

Abbot Bazaar: Celebration of Abbot and Andover 50-Year Merger

PRISHA SHIVANI & ZACHARY YUAN

Snyder Center was filled with carnival-type sights such as magicians, spin art, and student performances for the culmination of a year-long celebration of the merger between Abbot Academy and Andover. The Abbot Bazaar (The Bazaar) started with an “Early Eats & Career Beats Breakfast” where students could talk to alumnae with a variety of interests, an Alumnae Panel Presentation titled “Professional Pathways Beyond Andover,” followed by the remarks from Head of School Raynard Kington, concluding with food and performances.

The celebration was organized by multiple groups across campus which focused on female empowerment, including LeadHer, the Brace Center for Gender Studies, the Intersectional Feminist Forum (IFFo), Gender Sexuality Alliance (GSA), Asian Women Empowerment (AWE), Women in Stem (W-Stem), as well as the Alumni Office. Chloe Song ’26, Co-Head of LeadHer, a club dedicated to em-

powering female leadership, spoke on the process of organizing the event and the goals the coalition had in mind relating to the initial Bazaar celebrating the merger.

“We started planning this in December, so in five months we put together The Bazaar. The Bazaar is also a part two to a previous anniversary for the merger... We coordinated using old archives that she found for us to kind of recreate the same vibes as the previous Abbot Bazaar that the school hosted,” said Song.

The Panel Presentation featured alumni from both Andover as well as Abbot Academy. The panelists included Eileen Ahrenholz AA’61, Rosalina Felciano ’81, Sherita Gaskins-Tillett ’90, Mary McCabe AA’71, Tamara Rogers AA’70, and Christine Yu ’94. Sahana Manikandan ’26, an attendee of the panel, commented on the realizations she gained from listening to the panel.

“[The panel] opened my eyes to how many alumni we have. We also talked about

Continued on A3, Column 1



COURTESY OF SUSAN ESTY

Abbot Bazaar was held in Snyder Center and featured an array of events: from music and food, to an Alumnae Panel.

Four Seniors Give Farewell Remarks at ASM



COURTESY OF PHILLIPS ACADEMY

Members of the Class of 2024 McKenzie Williams, Julia Carmona, Eddie Lou, and Andrew Morgan delivered Senior Remarks at ASM.

JAY JUNG & CADE RUTKOSKE

At Friday’s All-School Meeting (ASM), Seniors Eddie Lou ’24, Andrew Morgan ’24, McKenzie Williams ’24, and Julia Carmona ’24, presented their Senior Remarks. Each highlighted moments they thought were integral to their time at Andover and what they had learned from their experience throughout high school. The gathering also marked the last time 2023-24 Co-Presidents, Eleanor DeHoog ’24 and Ryan Lam ’24, would present on stage at ASM.

First to speak, Lou introduced the concept of destiny versus coincidence. He encouraged the audience to stay present in every moment and enjoy their entire time at Andover.

“My speech was [about] how I learned that being present would help me enjoy and get value out of difficult experiences. I was basically

encouraging everybody to be present and look at the present moment and try to get the value out of it, instead of just focusing on the future or the past. I also introduced the idea of destiny or coincidence, and how regardless of what the future looks like, everybody still has control over what they do in the present moment, and being present and fully immersing yourself into the here and [the] now is how we can enjoy our experiences and get the value that we want,” said Lou.

One audience member, David Song ’26 shared his thoughts on the Senior Remarks. He particularly noted Lou’s message and how it deeply resonated with him.

“I really enjoyed all of [the] speeches. My main takeaway was from Eddie’s Senior Remarks when he talked about being more in the moment. Too often we think about what’s going to happen in a week or in a month or a year. But when you forget to be present in the moment, I think you lose out on a lot of valuable life experiences,”

said Song.

Another student Cameron Manzo ’26 conveyed his takeaways from Morgan, particularly about his emphasis on how students should spend less time on their phones and more valuable time with their friends.

“Not being on your phone and being present in the moment is really important. It makes you reflect. [I realized that] socializing [is crucial] because you only get so much time here. And six hours per day is a year,” said Manzo.

Williams, another Senior speaker, recalled her time at Andover and her journey to discover something that she’s passionate about and good at. She stated how her goal was to inspire students to try new things while at Andover, and to not get discouraged by others’ abilities.

“I talked about growing up. I opened about how my brothers [were] incredibly accom-

Continued on A3, Column 4

Oasis Spaces Introduced Around Campus as Part of 2023-2024 Co-President Initiative

CHRISTIAN ESTRADA & PHILIP JEONG

Hammocks, couches, and tables have appeared throughout campus in different lawn and building areas. These new additions to campus are part of Ryan Lam ’24 and Eleanor DeHoog ’24’s, the 2023-2024 Student Body Co-Presidents, “Oasis Spaces” initiative, closing out their 2023-2024 Co-Presidential tenure.

Funded by the Dean of Students and set up in collaboration with fellow students and Cluster Co-Presidents, the Oasis Spaces are meant to widen campus spirit and offer students more environments for socializing and relaxation. While setting up the couches outside Susie’s, DeHoog recalled the excitement and camaraderie of passersby.

“Pretty much every single person who walked by, we either overheard them say to each other, ‘Oh my gosh, what’s being set up?’ Or they would shout out to us and say, ‘Hey, this looks awesome.’ [We’re] hearing and seeing a lot of success with the initiative, not only from people using it, but from people wanting to help us set up more as we’ve installed new additions to each space, [and] I’m very happy that people have been enjoying them,” said DeHoog.

Lam emphasized the importance of the Oasis Spaces as communal areas that offer a break from the stress of studying. He voiced his hopes for the spaces to act as a way to promote group studying.

“If you picture an oasis,



E. LIU/THE PHILLIPIAN

Ryan Chen ’24 lounges on the new patio furniture outside of Susie’s.

you envision relaxing water... Hopefully, these spaces can allow people to be outside and be with their friends. [Oasis Spaces are] just a getaway from a lot of people who have homework, other obligations. The problem is if students go to grind in their dorm, and just are constantly grinding alone, that can be pretty stressful and not the best for your mental health. But, hopefully, these spaces can allow people to be outside and be with their friends,” said Lam.

Basil Kington ’27 mentioned his observations of students spending time in the spaces. Since there are no Oasis Spaces in the athletic centers, Kington pointed out the possibility of having spaces closer to the athletic buildings.

“I definitely see people using them a lot in [Susie’s] and at the tables outside the

library. I think it really helps campus look better... Students use [them] a lot after school and on the weekends after school... Snyder [Center] or Pan [Athletic Center] near sports [buildings] would be nice [to add Oasis Spaces] because lots of students hang out there and it would be a walk to the other spaces,” said Kington.

Kai Zimsen-Campe ’26 has visited almost all of the Oasis Spaces on campus. He talked about the quality of the furniture, highlighting the Susie’s Oasis Space in particular.

“I’ve been on the hammocks a little bit, the tables outside the library daily, and the couches outside the Den

Continued on A3, Column 4

Bianca Morales ’24 Presents Sustainability Scholar Project, “Maldita Sea, Otro Apagón”

JENNA LIANG & NIKI TAVAKOLI

As part of the first-ever cohort of Sustainability Scholars, Bianca Morales ’24 gave a presentation earlier this May on Puerto Rican resistance through the lens of the Puerto Rican climate and energy supply.

The presentation primarily focused on Puerto Rican governing and resistance and the ways in which local organizations have supplied the Puerto Rican people with resources that the local and federal governments have neglected to provide.

“I focused primarily on hurricanes in Puerto Rico because Puerto Rico has a lot of hurricanes. I talked about how there was little government support for resolutions after the hurricanes and relief and how a lot of it was done

on the part of Puerto Ricans and how there was corruption but also resistance in that,” said Morales.

Though Morales has roots in Puerto Rico, her topic came to fruition when she participated in a Learning in the World program titled “Bomba: Musical Expression of Puerto Rico’s Heritage.” During the program, Morales and her advisor, Mark Cutler, Instructor in Spanish and Director of Learning in the World, visited an organization called “Casa Pueblo.” Their visit inspired them to start the presentation, as her topic had a connection both to Puerto Rico and her.

“A big part of [Puerto Rico’s] culture and history is based on the hurricanes and based on resistance and resil-

Continued on A3, Column 1



A. LEE/THE PHILLIPIAN

Commentary, A2

Lingering Support

As the 2024 presidential election approaches, Camille Davis ’27 reflects on Donald Trump’s past offenses and explores why people continue to support his campaign.

Eighth Page, A8

Phattie

Phall-Out was good.

Sports, B1

Abby Zhu ’26 Wins Big

This past Monday, golfer Abby Zhu ’26 was the sole competitor from Andover at the Pippy O’Connor Tournament and ultimately took home the gold.

Arts, B6

CelebrAsian show

The annual CelebrAsian show, hosted by Asian Society at Kemper Auditorium on May 11, kicked off AAPI Heritage Month with a diverse showcase of Asian performing arts.

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Editorial

The Illusion of Information

Is the golden age of print journalism over? While printed magazines and newspapers are certainly not dead, the landscape has changed significantly from the early days of the first moveable type printing press in the 17th century and the print domination of the 19th century. After all, a few taps on a phone that already spends the day traveling around with you in your pocket is much easier than worrying about an oversized wad of papers susceptible to being crumpled and ripped, with nowhere to fit it into. With each passing year, news sources shift even more heavily to digital platforms which are oftentimes more convenient and accessible than print magazines. The biggest shift from print to digital media has taken place over the past two decades, according to the 2021 U.S. Census Bureau, which found that the estimated weekly circulation of U.S. daily newspapers and revenue had more than halved, from a high of 55.8 billion to 24.2 billion by 2020. And while print issues remain resilient and more trusted than their digital counterparts, with 46 percent of U.S. adults trusting print ads in comparison to just 19 percent for social media, the generational shift from print to digital media holds implications for how we understand media and stay informed in the 21st century.

Although over 70 percent of students at Andover consider themselves to be at least moderately informed on politics and/or current events, 25.3 percent of Andover students selected social media as their primary news source, according to the 2024 State of the Academy. While the accessibility and speed of social media can allow important news to reach greater audiences at faster rates, the unregulated and immensely broad user bases of platforms also fosters abundant amounts of dangerous misinformation and biased reporting. Andover students and, more broadly, our younger generation are thus left highly susceptible to the illusion of considering themselves as well-informed in global events and news when, in fact, their perceived understanding comes largely from superficial engagement with social media posts, with a notable lack in interactions with diversified news sources.

The nature of social media platforms is to form connections between friends and

family, yet the way that they are developed and algorithmically run often perpetuates the presentation of ideologically homogeneous content to individuals, meaning that a particular user’s followers and friends likely share similar beliefs to them. This inescapable fact of social media, compounded with the fact that 89.7 percent of students believe that the Andover community holds a political leaning to the left, results in little opportunity for students to be exposed to outside views. Moreover, while the ease of uploading on a digital platform remains one of its most appealing characteristics, it also lends anyone from anywhere with any background or degree of qualification the ability to publish “news” and claim it as accurate or true. With the uncertainty of source credibility and the consequent challenges of verifying the accuracy of information found on social media, it is an important task for students to double-check the news they are reading on these platforms. However, critically, this is an extra step that many often find themselves too tired, or simply too lazy, to do.

While the breaking echo chambers and epistemic bubbles poses challenges, it is entirely possible and can come in many different forms. Even today, whether it be in the lobby of the Oliver Wendell Holmes Library or spread out across the table of a restaurant downtown, print editions of an array of newspapers lay waiting to be opened. Difficulties that are often present with digital platforms can begin to be remedied by engaging with print media. The “death” of print journalism does not spell the end of reliable news, but rather should signal to us that it is time to adapt and evolve the way we think about staying informed. In the same way that we don’t consider reading one genre book to understanding all of literature, we shouldn’t think of looking through the posts of a single source as adequately informing us. The digital age has undoubtedly streamlined and simplified our lives. But it is also, crucially, a double-edged sword, and we must be careful not to be cut by the sharp blade of misinformation and biased reporting.

This editorial, written by Managing Editors of The Phillipian, vol. CXLVII, represents the views of the Board.

How Nonconformism Lures Us In



The future of Donald Trump consists of a unique dichotomy. The disparity between a future in prison versus a future as the 2025 president of the United States of America begs for waning support toward this candidate. It would be natural to assume that an individual tangled in multiple criminal indictments and bruised with countless accusations would never be entrusted with a title of national control. So why, for so many years, has Trump been able to maintain fervor and support, still standing as an optimistic candidate for our upcoming presidency? As is typical, the answer lies within our own desires.

Trump has long been a face of continuous gall. Let’s recall this past December, in Davenport, Iowa. When Sean Hannity, a host from Fox News, asked Trump: “Under no circumstances, you’re promising America tonight, you would never abuse power as retribution against anybody?” the latter did not hesitate. His response was: “Except for day one.”

And then, in further explanation, “We’re closing the border. And we’re drilling, drilling, drilling. After that, I’m not a dictator, OK?” The statement embodied some of Trump’s traits that his opposers had hoped would help catalyze his demise: his often perilous jokes and frequent insensitivity. Simultaneously, though, the esteemed Des Moines Register poll was garnering political opinions and predictions from American citizens, and the results were paradoxical: 19 percent of Iowa Republican caucus goers were, after digesting Trump’s thirst for reprisal, actually more likely to support him. Under his bright political spotlight, Trump has said innumerable things that carry the same pernicious weight. For instance, in April 2023, when Trump referred to the district attorney filing charges concerning Trump’s payments to Stormy Daniels: “He is a Soros-backed animal who just doesn’t care about right or wrong.” Not to forget that following November, when Trump spoke in Claremont, New Hampshire: “We pledge to you that we will root out the communists, Marxists, fascists, and the radical left thugs that live like vermin within the confines of our country.” Trump’s often vitriolic statements and tendentious assertions are bound to oppose some of the beliefs of even his dearest supporters. And yet, he is still actively, enthusiastically, and formidably championed. In this way, Trump is an outsider.

The reason for the unparalleled allegiance toward Trump’s reign is not some inconceivable force, nor is it a result of national

ignorance, which tends to be the most attractive source of blame. Trump’s appeal is most evident in his boldness as he strays from what is seen as social normality. Our modern society is characterized by ceaseless scrutiny, which the masses work to avoid with tailored behaviors and opinions. We are perennially tormented by a lack of genuinity. Hence, when we see people refusing to conform and exhibiting zealous new thoughts, we are easily entranced. MIT says that when one intentionally diverges from established norms, they assert their autonomy and heighten their perceived status and competence. Our status quo is indisputably imperfect. At any moment, if given a simple means of doing so, the average person would likely choose to change a great deal about their country, or their city, or even a sector of themselves. Those who stray from these unappealing monotonies of life are thus elevated next to the idea of change. To some, such dissimilitude is scarily radical. But to those (and there are many) who detest certain aspects of our social systems and behaviors, who could spend hours thinking of new ways to do things and better ways to see things, this dissimilitude is alluring. When we look at Trump, we see a man who has never failed to portray himself as a weapon against a maladjusted status quo. Just last March at a rally in North Carolina, Trump called himself “a proud political dissident” and “a public enemy of a rogue regime.” This is exactly what is so comforting to his supporters: his ability to non-conform.



KARA HORNE / THE PHILLIPIAN

I can attest, as a human being, that I am always interested in things that may challenge my past perceptions — new books that contradict old ones, new people with new ideas, new words, and new ways of expression. Such attraction to non-conformity that we see in so many humans holds incredible value. Let me not be deceiving with my previous statements regarding the allure of deviation, for this precise quality is exceedingly evident in countless leaders and activists. That is what makes an activist an activist, after all. However, we must be wary that non-conformity, such as in the case of Donald Trump, can manifest with baleful implications. Chasing the idea of non-conformity simply because it entices us crushes the greatness behind why it entices us. If we truly wish to access the brilliance and authenticity of ourselves and our futures, then we must, in any

case, stay true to what we specifically believe. Often, the thing that we desire so greatly is not what we actually want, but simply an opposition to what we don’t. It is a rare skill to be able to perceive, even in our most admired and famed individuals, when their non-conformity has succumbed to exactly what it seeks to dethrone.

Andover is a place with infinitely many places of growth and leadership. Within these positions and aspirations of power, let us not look to merely what we find distasteful about our school, but what we actually want to see in its place. We must be conscious of what appeals to us so as not to be lured into adherence by a human tendency that has the potential to work for good.

Camille Davis is a Junior from New York, N.Y. Contact the author at cDavis27@andover.edu.

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CORRECTIONS:

The Humanity Behind Homelessness: Psychiatrist Katie Koh '05 and the Boston Health Care for the Homeless Program

BAILEY XU &
EMMA GREENHUT

The Tang Institute and the Office of Community Engagement invited Katie Koh '05, practicing psychiatrist at the Boston Health Care for the Homeless Program (BHCHP) and Massachusetts General Hospital, to Andover for a lunchtime discussion on May 3. Koh shared her clinical and street outreach experiences helping unhoused patients, and her research into the health of homeless populations with Andover students.

Koh has spoken at Andover several times in previous years, according to Monique Cueto-Potts, Director of Community Engagement. During her presentation, Koh traced her work with homeless populations back to a chance encounter with an unhoused person in Harvard Square. Cueto-Potts hopes that Koh's journey can remind students that they are not bound to a fixed career trajectory.

"When [Koh] was a student at Harvard, she just happened to [strike] up a conversation with a person who was homeless, and learned about the shelter that that person was staying in, and the rest was history. She was not expecting to have that conversation lead her to the rest of her professional career and

passion. I think that that's really an interesting angle for our students to hear, who often feel like they need to know exactly what they want to do, what hoops they have to jump through next, and where they're going to land... I just think it's important for students to think about being open to experiences," wrote Cueto-Potts in an email to *The Phillipian*.

Sam Clare '25, who attended the event, described the aspects of Koh's talk that they found most memorable. They found Koh's talk was inspiring and many of the stories comforting without shying from the harsh realities of homelessness.

"Something that was memorable [were] the anecdotes that Dr. Koh shared of people whom she or members of her team worked with. Some were particularly uplifting, like a woman who was housed and is now working a stable job and engaged, while others ended in another round of homelessness or even death. She made sure to inspire without sugarcoating the realities of her work or the lives on the streets of her patients," wrote Clare in an email to *The Phillipian*.

Izzy An '24 was struck by the storytelling elements of Koh's talk. Beyond Koh's humble and down-to-earth personality, An explained how

she was affected by the moving and sometimes difficult stories that Koh spoke on.

"[Koh's talk] was a lot about humanity, about the stories that she had encountered... Some of us in the workshop were literally moved to tears about some of the things that she was talking about, the situations that people were dealing with, and how society would treat them at times. It was not remotely like she was trying to take credit for any of [those] things. Her point was to just educate us and bring the topic to our attention and do so in a respectful manner," said An.

Noting how sheltered the Andover community is from issues such as homelessness, An expressed appreciation for Koh's work in spotlighting the struggles of homelessness. She pointed out the importance of being exposed to real-world issues and understanding the stories behind them.

"Andover is sheltered in the sense of, we don't really see homeless people at all on campus or in the cities around us... In general, in terms of seeing unhoused people or just people who are [in] very unstable living conditions and [experiencing] financial hardship, it's difficult sometimes to understand the magnitude or what exactly they're dealing with. It's not in front of us. That was also really important, to



COURTESY OF HARVARD UNIVERSITY

Katie Koh '05 returned to Andover to spotlight the humanity involved with homelessness.

gain some perspective [from] somebody who was working on the streets," said An.

Reflecting on her key takeaways, Cueto-Potts emphasized how Koh prioritizes cultivating trust with her patients. She highlighted Koh and the BHCHP team's dedication to supporting and building relationships with homeless populations.

"She talked a lot about how the BHCHP street team never gives up on anyone and never gives up their hope for people to get better. It sometimes takes multiple attempts over the course of years to connect with people before they finally

allow the doctors to work with them, and the street team always strives to meet each person where they are with compassion and based on their individual needs and comfort level," wrote Cueto-Potts.

Cueto-Potts continued, "In a fast-moving world where we often just move on when we don't see immediate results, I think this is an important message for our community to hear, that what really matters in life is always taking the time to see people, to truly see them and care about them enough to support them in the ways that they need and are ready for."

Sustainability Scholar Presentation Examines Puerto Rican Resistance Through Lens of Climate Disasters

Continued from A1, Column 5

ience... There were a lot of inspiring things on that trip, and I feel like it's an issue close to home. A lot of my family is [in Puerto Rico]. I don't live in Puerto Rico, and it made me think of how privileged I am to not be experiencing the hurricanes and fear for my life every time it's hurricane season. [So, it make me think about] what I can do to bring awareness," said Morales.

Morales's work as a Sustainability Scholar consisted of writing a paper over the summer and creating a presentation during the school year. Cutler noted that although he supported Morales with sifting through resources, Morales took on the primary role in creating the project. He also spoke about the final stretch of creating the presentation and how various other people supported Morales's endeavors.

"Even in the fall, she had the backbone of the presentation that she put out. Then we talked about [it]; we went through various iterations of

it, and finally, a week before she presented, she had more or less the final presentation ready to go. She came to dinner in [Paresky] Commons, and my wife, who's an environmental scientist, was able to listen to her presentation and see the slides... I know she actually relied on a lot of peers. She had one peer in particular who gave a lot of feedback, which was really helpful," said Cutler.

Many attendees appreciated the presentation's interdisciplinarity and how it linked climate change to social issues, governing, and history. One particular focus was the ways in which local organizations try to fill the gap that large governmental entities create. Lisa de Boer '26 spoke on Morales's solution of decentralizing energy.

"One thing that I found very interesting was that one of the solutions she presented of how we can help ameliorate this [issue] was supporting grassroots organizing and grassroots energy. Decentralizing energy so that there isn't one company that has a monopoly over the energy of Puerto Rico, but splitting that up into regions, so that every-

body who's paying for [and] everyone who's profiting from energy actually has a stake in what is going on," said de Boer.

Another focus of the presentation was the corruption present in Puerto Rico's local governments and how it affects the people. One particular example Morales provided was United States aid to Puerto Rico being left undistributed, forcing Puerto Ricans to break into a warehouse to retrieve the resources. Suhaila Cotton '24 described how that example taught her the importance of local action and paying attention to local governance.

"Talking about the warehouse issue, the federal government gave the supplies [and] gave the money for resources and disaster relief. But because the local government failed, because of the governor, that wasn't executed correctly. It goes to show, especially with this being an election year, we can get so focused on the federal government, but we can't forget about the impact our local government has as well," said Cotton.

Senior Speakers Impart Wisdom on Student Body

Continued from A1, Column 5

plished, and how I didn't feel like I was as accomplished as they were. I wanted to attend Andover because it promised the opportunity for me to find something that I could excel in. I talked about how at Andover, I learned to try new things, and that it was okay to try new things, [because] that's how you find new passions that you can become good at," said Williams.

She continued, "My speech was especially for people out there who have siblings who are accomplished, and maybe feel like they're not up to par. I really hope that students can take away that it's okay to try new things. In the process of trying new things, you need to abandon any shame you have, and be okay with stumbling and looking a bit stupid because that is really necessary in order to find some growth."

Henry Zimmerman '27 recalled Williams' speech, sharing how her wisdom affected him. He also added his own impressions of the special All-School Meeting, naming the event to be a community bonding one.

"McKenzie made a great point. [She] used her family to describe what it feels like to be around people who are really overachievers. She brought us a great example of how you can still try new things, and you can still learn

without comparing yourself to others. [She] helped us see that even though there are many great people here that you can compare yourself to, [it's] even better to use the example [they set] to inspire you to try new things and to achieve your own greatness," said Zimmerman.

He continued, "Senior Remarks were a great opportunity for the wisdom of older students to be imparted upon the student body. We had some incredible speakers who were able to distill the best lessons and best experiences. Also the hardships [from] their Andover experience, were distilled into a short speech, and transmitted that to the entire student body. So I think the school is definitely better off [from] it."

After all four Senior Remarks, Lam and DeHoog encouraged the current Seniors and non-Seniors to interact with each other as much as possible. They concluded their presidency by expressing their gratitude to Andover on stage.

"As of yesterday, Seniors graduate in exactly one month. So both Seniors and non-Seniors, try to learn about each other as much as possible," said the Co-President pair.

They continued, "From the bottom of our hearts, thank you, Andover for supporting us... and we love you."

Legacy of Abbot and Pie-Eating Contest Wows All at Abbot Bazaar

Continued from A1, Column 2

how we will become a part of the alumni body, and obviously there's thousands of us across all of time. You never really meet people who are alumni as a student, so it was great to get to know them," said Manikandan.

Jacob Kaiser '24, was part of the performance groups Repercussions and Keynotes who provided entertainment for The Bazaar, reflected on student attendance and engagement at the gathering.

"The performance turned out well. I think that it's always difficult with big events that take place on Sundays because the general consensus across students is that Sundays are for studying and getting work done. I think that this one, despite that, was pretty successful. A lot of people made it out to Snyder. It seems like people enjoyed our music and people had a good time," said Kaiser.

The Bazaar also included stands with presentations by student groups. Alina Chen '27, a member of LeadHer and one of the presenters, completed a project which detailed student experiences within Abbot Academy before and after the merger. Chen detailed the process of working

on the project and the unique Abbot philosophies that she uncovered.

"I've just been looking through old student publications, photos, letters, etc. from Abbot, and piecing together its legacy. I noticed that there was this very distinctly Abbot philosophy of individuality and creativity, and just this promotion of open discussion, which was very progressive for the time. I felt like that may have influenced the similar culture in Andover of valuing diversity, and open discussion, and the pursuits of passion," said Chen.

Chen continued, recounting some conclusions she drew about her project after being a part of a stand at the Bazaar. She expressed that speaking to alumni at her stand gave her more perspective into the future of her project.

"We actually had a lot of Abbot alums come by. It was really nice to talk to them about their experience as well. I feel like this kind of research project is something that the more you dig into, the more questions you have and the less you feel like you know about the topic just because it's such a great history. In some cases there is no amount of documents, letters, and pictures that can truly capture

what the experience was like at the time," said Chen

Kaiser shared one of his favorite parts of the overall celebration activities, which was seeing an alumna win a pie-eating contest. He emphasized that this part of the celebration incited laughs.

"The pie-eating contest was hilarious. I stayed for the last one, and the winner ended up being an alumna named Misty [Muscatel Davis]. She recently was the speaker at the Senior Dinner. It was just so funny to see the same person that I had just seen giving a speech in front of all the Seniors in Snyder [Center] just absolutely devouring, wolfing through a pie without her hands," said Kaiser.

Scott Hoenig, Instructor in Math and attendee of the celebration, also shared similar thoughts. Hoenig shared his experience as one of the participants of the many pie-eating contests.

"The food was delicious, the student performers were fantastic, and the pie-eating contest really gave me a stomach ache. I wanted to thank my fellow competitors, who really pushed me on, just a lot of credit, a lot of respect for my opponents in the pie-eating contest," said Hoenig.

Cluster and Student Body Co-Presidents Bring Oasis Spaces to Life

Continued from A1, Column 3

a lot. The couches are my favorite... I think I'd like to see more furniture outside of Susie's because the locations are really good. The hammocks are a bit far away from where other students are a lot," said Zimsen-Campe.

Eddie Lou '24, Pine Knoll Cluster Co-President, spoke about his role in helping plan the Oasis Spaces. He highlighted Eleanor and Ryan's efforts in bringing the initiative onto campus.

"I helped supply [the Co-Presidents] with what our cluster wanted for our Oasis Spaces. That being, I think, hammocks, a few giant games, some chairs, stuff like that. Really, Nor and Ryan did a lot of the heavy lifting in terms of getting the actual initiative going, because it was their own initiative. But we met every week, I think in the Fall and predominantly Winter terms, to discuss the logistics of how we'd be able to get that going with the Deans and

the administration. And they were ultimately really successful," said Lou.

Lam voiced his satisfaction toward the continual use the Oasis Spaces have experienced since their installment. He expressed optimism toward the future of Oasis Spaces, as well as the Andover community's ability to take care of them.

"These couches together, these hammocks are on the trees. It's been really nice to see that the campus cares in such a great way... I'm just so excited to see people using those spaces, hanging out, both for leisure and even for studying. And I really hope that those spaces can remain an oasis for a long time," said Lam.

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Remembering Georgie Phinney: Campus Efforts to Keep Beloved Memory Alive

ANNA TSVETKOV &
SAKETH LINGISETTY

During the All-School Meeting (ASM) on May 3, students held up red and yellow signs to form a giant number nine in Cochran Chapel to celebrate Georgie Phinney and raise awareness for the Team Georgie Challenge. The Georgie Challenge includes integrating the number nine into a creative project, posting a photo on social media, and donating to a charitable cause.

Several Andover faculty, including Girls Hockey Head Coach Martha Fenton '83 and Heather Thomson, Senior Manager of Operations and Maintenance, have facilitated annual campus remembrances of Georgie Phinney, a former Andover faculty child of Brian and Jamie Phinney, since the time of his passing. Fenton outlined what the Georgie Challenge entails, highlighting the extensive work of Ms. and Mr. Phinney on this cause and the range of people who have participated.

"Georgie would have been nine on June 6, so they're asking people to come up with a challenge, and it's meant to be a physical challenge or an emotional challenge, which are many of the things that Georgie managed. [For exam-

ple,] a whole Navy lacrosse team did nine push-ups, and they videotaped it. Some people will go down on Georgie's birthday and do nine laps of the track or something like that... I wanted to do something that involved the whole community because I think that the Phinneys were really influential here [at Andover], and a lot of people felt very strongly about them and felt Georgie's loss and [thought] about a way to get the whole community to be able to do something. I came up with the idea, and Ms. [Heather] Thomson was hugely helpful in pulling it off in terms of getting everybody going," said Fenton.

Fenton elaborated on the Georgie Challenge during the ASM and the unity Georgie has created as a result. She discussed how the girls hockey team came together to prepare for the challenge and detailed her plans to honor Georgie on his birthday in June moving forward.

"Coach Phinney coached hockey with me, and members of the girls hockey team came the night before and helped us set it up, and then they were the ones who were in the middle and filling in the nine and helping to make sure that it came off okay. It was really meaningful, and a lot of people got emotional. It was really fun. We haven't posted

the images yet because Ms. Phinney wants to do it on his birthday. She'd like to put that post up on her social media on his birthday, so that's why we haven't posted anything yet. I look forward to being able to celebrate that, and a group of us will go down to Belmont Hill on his birthday and do the challenge with them there too," said Fenton.

Maty Bah '26, one of the students who held up a sign for Georgie during last Friday's ASM, discussed her personal ties to Phinney and the Georgie Challenge, including her admission to Andover and a team psych. She commented on the importance of raising awareness for Georgie and how Andover could provide even more outreach and support for his cause.

"I remember we did a psych for [Georgie] last year where we all had to dress in red and yellow to show our support for him. Jamie Phinney, she was my interviewer going into Andover, so I knew a little bit about their family and I heard from Coach Fenton about him. [I think Andover succeeded in making the community aware of this cause]. Speaking at the ASM was, I think, very good because it opened people's eyes [up] to the cause, and I think Andover should do even more to have outreach [for] Georgie," said Bah.

TEAM GEORGIE
CHALLENGE 2024
APRIL 6-JUNE 6

What's Your 9?



1. PICK A CHALLENGE - USE 9

George would have turned 9 this June. Do something that challenges you and integrate the number 9.



2. POST YOUR CHALLENGE

Follow us on insta or FB, post your challenge, challenge others, be sure to tag @teamgeorgie



3. DONATE

Fundraising goal of \$9,999 for Boston Children's Hospital and research into Sudden Unexpected Death in Pediatrics

COURTESY OF TEAM GEORGIE

In remembrance of George Phinney, the Team Georgie Challenge will run from April 6 through to June 6.

Mental Health Awareness Month Events Around Campus Create Space for Students to Destress

ALLEGRA LEE &
DYLAN SIEGEL

The advent of May signals the start of Mental Health Awareness Month, with wellness-focused clubs around campus hosting events each Friday to provide students opportunities to de-stress as the Spring term comes to a close.

Dr. Amy Patel, Dean of Health and Wellness and Chief

Medical Officer at the Rebecca M. Sykes Wellness Center, explained the purpose behind the Sykes-supported Student Wellness Collaborative. She emphasized the Collaborative as an excellent way to get clubs to work together on events, as well as receive any extra funding needed to host them.

"[The Collaborative] is really open to anybody who feels like their club has a wellness focus... It's also a way to make

sure that two clubs aren't competing for a similar event too... and then we also have a little bit of additional funding that comes through the Sykes Wellness Center for events that are through the Student Wellness Collaborative. So it also broadens the opportunity for clubs to do some things that they would have to fundraise for in order to do otherwise," said Patel.

Sage Preston '25, Co-Head of Self Care Bears, Andover's body positivity and self love club, highlighted one event that the club had hosted earlier this month. She noted that the event was a great way for students to collect small tools that would help decrease stress in classes and throughout their day.

"[The event] involved a bunch of treats from Sykes, and we were inviting people to put together goodie bags to destress and just have snacks and fun things to use throughout classes and stuff like that. So, some of the things we had were Play-Doh, we had some other fidget toys, we had chocolate, tissues, and hand sanitizer... lots of little random things that are useful throughout your day," said Preston.

Dorothy Swanson-Blaker '24, a member of the Student Wellness Collaborative, spoke on how the events stemmed from ideas that she and other members of the collaborative brainstormed and developed. She mentioned how her original idea, hosting mental health workshops for each grade, changed into this month's project.

"Over Fall and Winter term, Matt [Wasilewski '24] and I were talking with Mr. [Timothy] Corbitt, [Director of Psychological Services], about doing monthly workshops with Sykes... That didn't end up taking off because student wellness mini-meetings were very sporadic, and it was hard to know how else to get our ideas across, but then for the Spring term we started meeting more often, and we restructured the organizations of things... That idea came up right around the time that Mental Health Awareness Month planning began, so somehow that morphed into this idea of weekly events, not quite workshops, but also just things focused on wellness and health," said Swanson-Blaker.

Ozochi Onunaku '25 spoke to the importance of having

Mental Health Awareness Month events during the final month of the academic year, a period that is usually filled with assessments and stress. He expressed his appreciation toward each of the Sykes events and the opportunities they created for enjoyable experiences and socialization among students.

"Especially at such a rigorous environment as Andover itself, students do need time in order to take a step back, enjoy socialization with friends, be able to grab a bite of very comforting food, before they continue their path at Andover... I love the way that these events are placed around such friendly, welcoming, and inviting things such as being able to have a munch, talk with people, eat with people, or be able to create your own goodie bag. Just being able to interact with the material that Sykes provides, as well as other people, is very helpful for the entire community," said Onunaku.

May 3

Wellness Fair in front of Commons

Join us to kick off MHAM with Italian ice, mental health trivia, and green ribbons!

May 10

Wellness Goodie Bags w/ Self-Care Bears

Make yourself a self-care goodie bag! Tea, Big Blue fidget spinners, dark chocolate and more!

May 17

Açaí bowls w/ Active Minds

With delicious toppings like mango, coconut, and chocolate!

May 24

Outdoor games w/ SWC

Come play giant Jenga, Connect Four, Nine Square, and Twister with friends!

COURTESY OF AMY PATEL

A collection of events took place behind the library from May 3 through to May 17 during Protected Time on Fridays.

Keynote Speaker Mistina Muscatel-Davis '01 Delivers Senior Celebration Dinner Address as Year Nears End

JEANNE
KOSCIUSKO-MORIZET

In two weeks time, after the end of Spring finals week, Seniors will have completed the last of their Andover academic assignments. With graduation looming in the coming weeks, Seniors gathered in Snyder [Center] with alumni, trustees, and the Head of School to celebrate their years as Andover students earlier this May. Mistina Muscatel-Davis '01, Alumni Council President, spoke to the Class of 2024 on the timelessness of the Andover experience, anticipating their upcoming instatement into the alumni community.

Serving as an opportunity for students to connect with other members of the community, the Senior Dinner is an annual tradition hosted by the Office of Alumni Engagement. Naomi Mashburn '08, Assistant Director of Class-Based engagement, elaborated on the details surrounding the organization of the event, highlighting the invited parties.

"Each year we excitedly invite alumni who are on campus, including trustees, alumni council members, alumni faculty and alumni staff, as well as local alumni to join us for this event. This is often a sought-after event for local alums and a highlight for trustees and alumni council on campus for meetings throughout the weekend,"

wrote Mashburn in an email to *The Phillipian*.

Mashburn emphasized the significance of guiding seniors through their last weeks at Andover. She pointed out how becoming an alum after attending Andover can seem intimidating, noting how events like the Senior Dinner aided in the transition to life beyond being a student.

"This event offers an opportunity to welcome the senior class into the alumni family. In a matter of days, the senior class will disperse across the globe following Commencement, and the Alumni Office sees this as an incredible moment to introduce the soon-to-be graduates to the network of alumni they will soon join," wrote Mashburn.

Keynote speaker Muscatel-Davis brought attention to the enduring significance of Andover beyond graduation. Reflecting upon her own experience, Muscatel-Davis encouraged the Class of 2024 to take advantage of the alumni community as soon as they enter college.

"Hopefully, the Class of 2024 takes to heart and realizes that no matter how big or small it may impact them post-graduation, Andover is for life. And if it means that we can get them involved as alumni earlier in their journey, that's a total win! Some of my favorite years of being an alum were during college and my early 20's and having that

2024

Phillips Academy

TO THE

SENIOR CELEBRATION DINNER

THURSDAY, MAY 2, 2024

7PM

SNYDER CENTER

COURTESY OF THE ALUMNI OFFICE

Seniors gathered in Snyder Center on May 2 for a celebratory dinner with Alumni Council members, Trustees, and Head of School Raynard Kingston.

Andover Big Blue bond reignited at local alumni events," wrote Muscatel-Davis in an email to *The Phillipian*.

Clementine Lubin '24 expressed excitement about new opportunities to connect with Andover after graduation. She mentioned how she found the overall discussion to be a helpful tool to seniors who wanted to learn more about the lasting impact of the Andover experience.

"I really enjoyed hearing the advice of the alumni. I thought it was really inspiring to hear them reflect on how their Andover experience has influenced their life and be-

yond, and the importance of the bond that we make while we are at Andover, and how those bonds continue to grow even afterwards. Overall I just really enjoyed her enthusiasm and positivity and felt like it was a very inspiring discussion," said Lubin.

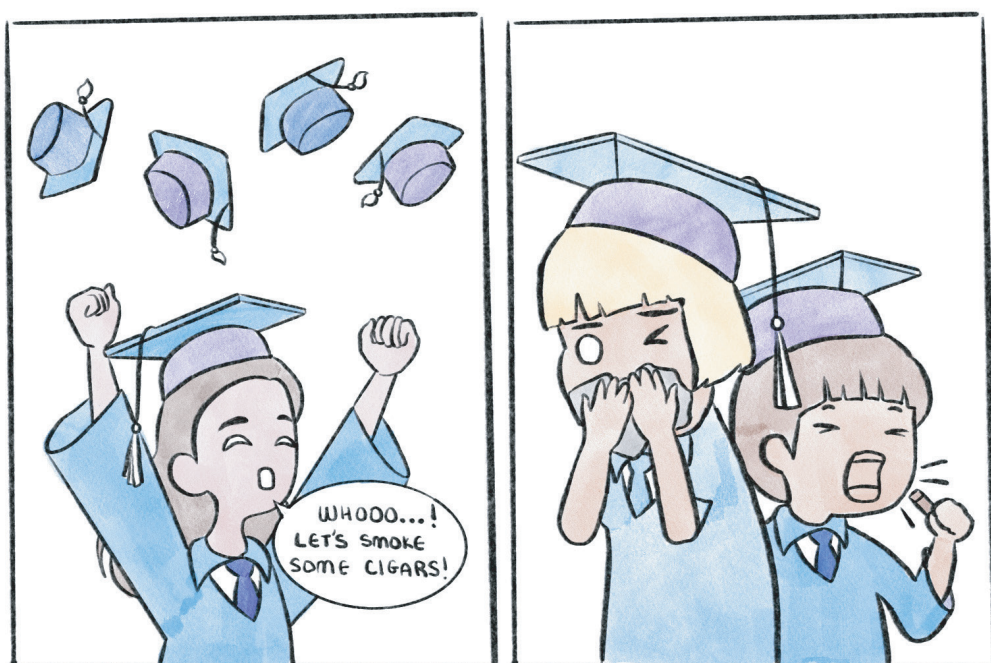
Following the speeches, seniors were able to connect with more experienced members of the community over dinner. Beyond hearing pieces of advice from the alumni, Lubin spoke to how uplifting it was to engage and interact with them, speaking to their warmth.

"I found it really uplifting

to hear and be able to speak with the alumni. It was really encouraging and I loved the enthusiasm that everyone had to participate and to speak with us. It was exciting to have the opportunity to speak with the alumni and make new meaningful connections... I feel like that is an opportunity that is really special and unique. It felt like a once in a lifetime situation," said Lubin.

PHALL-OUT

Week's Top Headlines

AVERY LIN/*THE PHILLIPPIAN*

- *Students Sheltered in Den After Weather Forecasts Show “Rolling Thunder”*
- *Floridian Students Disappointed to Find That AP Doesn’t Stand For “Alligator Penis”*
- *Reagan vs. Kissinger Cancelled After Lucifer Refuses to Give ESPN Streaming Rights*
- *Andover on Bringing Harrison Butker for Next Instillation of Abbot “Then, Now, Next”*
- *AP Season Reveals Shocking Number of New ADHD Diagnoses*
- *30 Dead Following Attempted Collaboration Between Theatre and Music Department*
- *Andover Athletics Strikes 7,000,000 Dollar Sponsorship with ZYN® Following Recent SOTA Data*

“Are you sure Lone Survivor isn’t about
RFK Jr.?”

“I have no idea when
you’re sober anymore...”

OVERHEARD ON THE PATHS

“Bernie would love this.”

"I wrote my History 300 paper on why the government was justified in giving Americans cancer."

“Fell asleep to Mr. Beast... and woke up to two men building a mansion in the jungle.”

“Yeah, I don’t see this going further... I don’t really fw you.”

A Senior's Cigar Experience

George Elliott

I did it. I finally graduated. I could not be happier to leave this place. I'm not sure whether to start jumping up and down or break down in tears of joy. But, I have one last assignment to complete. It is a test I have been avoiding and dreading since arriving at Andover. Drugs, specifically a cigar. Of course, I have heard about and seen all sorts of contraband on campus and the crazy stories that have come with them! I'm looking around and seeing over a hundred kids attempting to smoke a cigar. Some students appear to have already mastered the skill and are passing the cigar around to their entire extended family including their seven-year-old cousin who just happened to pass out. Other students seem to be having some trouble with theirs. In a group in front of me, I notice one kid attempting to light his by smashing the end with a rock. A different kid is smoking his but forgot to light it and is repeatedly yelling, "I'm so faded right now!" One kid was successful in lighting his cigar, but I don't think anyone told him what hole he was supposed to stick the cigar in. The last kid seemed to be doing everything correctly, but no one told him that he wasn't supposed to inhale that smoke, and he is now on his hands and knees projectile vomiting. "Here you go," my friend says to me while handing me my cigar. We both try to light them but are struggling. "Let me help," my uncle says, stepping towards us while reaching for my cigar. He effortlessly lights the cigar with one hand and then takes a couple rips to "make sure it was lit." He grabs another cigar from my friend and lights it using my cigar. He then takes a couple more rips of both cigars at the same time, explaining that this was called "double trouble." He passes it back to us, and we take our first rips together. We exhaled and, for a second, I thought that my cigar was broken because I wasn't feeling anything. But then it hit me, my mind went blurry, my balance was shaky, I felt a tingle throughout my whole body, my first buzz. I begin to yell, "It worked! It worked! I'm hammered!" I turn to my friend to see how he's doing and find him passed out on the ground. I take another rip, obviously chasing that same high I just felt, that calming, happy feeling. I then decide that the rest of my life will be focused on matching that same feeling of my first buzz, using whatever means necessary.



The Phillipian SPORTS

Volume CXLVII | Number 12

APPLY FOR
ASSOCIATE

May 17, 2024

Baseball Dominates Against Governor's and Exeter, With a Close Loss to Deerfield

DAVID SIAHAAN

FRIDAY 5/10	
Andover	5
Governor's	2
SATURDAY 5/11	
Andover	1
Deerfield	2
SATURDAY 5/11	
Andover	13
Exeter	2

Baseball concluded its week with victories over Governor's and Phillips Exeter Academy (Exeter), alongside a defeat to Deerfield. Despite this loss, the team was pleased with their performance, particularly in light of their earlier 2-6 loss to Deerfield this season. Carrying this momentum, the team aims to end the season on a high note.

Baseball was pleased with their robust performance against Governor's on Friday. Michael Doherty '27 observed that their overall play, includ-

ing both offense and defense, had grown more consistent compared to earlier games.

Doherty said, "Against Governor's, I think that recently, we have been lowering down to our competition's skill level, and I think we did a better job at preventing that this time. They aren't a great team, but they have some good guys. Matthew deBenedictus '25 did a good job keeping the score down. I think we did a better job hitting. I came in for the last three innings to close the game. We had some defensive errors in our previous game against Cushing, and we improved our play. We made no errors, and we won the game."

Owen Callahan '26 commented that the game against Governor's was very solid. He also expressed satisfaction with their performance against Deerfield despite the loss, highlighting the significant improvement since their last encounter.

"Over the weekend, we played really well. Even though we lost to Deerfield, we played them a lot better this time than last. We are getting a great progression over the season. It was good to get a nice one over [Governor's] and a pretty good game against Deerfield as well with the score only being 2-1," said Callahan.

Baseball decisively defeated Exeter, triumphing 13-2. Marek Krysofolski '25

felt that the team delivered a strong all-around performance, scoring six runs in the first inning and showcasing excellent pitching throughout the game.

Krystofolski said, "The team played really well. We had a really strong at-bat from Luke Gallo '25. It set the tone for the rest of the game, and we put up six runs in the first inning and kept our gas on the pedal. We had great pitching from Nate Rosner '24, Michael Gilligan '26, and Michael Doherty '27. They did a great job pitching, and the bats through the lineup were great, and there wasn't a bad at-bat in the game."

According to Doherty, Caleb Penn '27 has made the most out of his at-bats and playtime.

"Caleb Penn '27 stood out. He is a Freshman, and with the at-bats he has had, he has made the most of them. During the [Governor's] game, he played a hard-line drive, and he has made the most of his at-bats. I think that he has had such outstanding play," said Doherty.

The games featured several key moments. Callahan highlighted a few key instances, such as Jace Roossien '24's home run and Rosner's outstanding performance in pitching without allowing any runs.

Callahan said, "Some crucial moments were Nate Rosner letting no runs all game.



A.LEE/THE PHILLIPIAN

Marek Krystofolski '25 pitches ferociously towards his opponent.

There were many moments where multiple runners had no outs, and he was able to put his errors behind him and get out of the inning. Jace Roossien had a really nice home run towards the end of the game that solidified our win and set the mood."

As Baseball approaches the playoffs, the team is focusing on building and strengthening community and teamwork during their practices. Callahan noted that they have engaged in team-building activities, including playing Wiffle Ball during practice on rainy days.

Callahan said, "This past week, we have done things that have worked on the team coming together. Last week, we played Wiffle Ball when it was raining. During the practices, we have been more focused keeping in mind play-offs are coming up. We really had to get going to get the outcome we wanted."

Abby Zhu '26 Claims Champion Title at Pippy O'Connor Tournament

TARA MENON

The 18th hole saw Abby Zhu '26 and Angelina Gong from Phillips Exeter Academy (Exeter) neck-to-neck in the Pippy O'Connor tournament. Taking her final swing, Zhu claimed her victory as the winner of the Individual Championship Girls title amongst a cohort of 92 girls, representing a number of New England preparatory schools. Hosted by the Ethan Walker School, the tournament was held at the Orchard Golf Club last Monday. Despite being Andover's sole representative, Zhu had an excellent day on the range.

Zhu began playing golf at the age of eight, inspired by her parents' love for the sport. Growing up, her father often took her to the driving range, exposing her to the intricacies and artistry of golf.

"I started playing golf when I was eight, and I started competing pretty shortly after that. My dad used to bring me to the driving range, and my parents both just really enjoyed playing golf. So, I just naturally was into it," said Zhu.

As most golf tournaments tend to be primarily male-dom-



A.ZHU/THE PHILLIPIAN

Abby Zhu '26 was the sole representative of the Andover Golf Team at the Pippy O'Connor Tournament.

inated, Zhu was excited to see the female representation at the Pippy O'Connor tournament.

Zhu said, "A lot of times, you see a lot of boys at the tournaments and there's not that many

girls, but it was really nice to see all the girls that were there. I knew a lot of them from outside tournaments but also just because we've all played together, and it was nice to see everyone

there."

Although the pressure at larger tournaments can be overwhelming, Zhu has found measures to mitigate her nerves and maintain a clear headspace.

"I've been playing golf for a really long time, so for me, I try to trust myself a little bit because I think because I've played for so long. I have pretty good fundamentals, and sometimes under pressure, you get nervous about what if my fundamentals aren't good enough or whatever. But for me, I just have to trust that I can do it. I also have to keep reminding myself not to be afraid and not be tentative because those are some of my tendencies that cause more problems than doing good," said Zhu.

In order to remain focused throughout the tournaments, which can last over four hours, Zhu prioritizes nutrition and rest. Every couple of holes, Zhu tries to have a snack and take a break when needed.

Zhu said, "It's hard to stay focused for four and a half hours, but my parents always remind me to keep eating. Eat every three holes, and take breaks when you can. In terms of staying focused, I feel like, especially at the Pippy O'Connor tournament, when I was finishing

the 16th hole, I knew that I had a pretty good chance to win or be in contention at least. So, I was feeling a little bit nervous and stuff, and I think just that extra adrenaline kind of kept me more focused."

Head Coach Brian Faulk '00, Zhu's golf coach, praised Zhu for her dedication to golf. As a teacher, he also recognized the challenges of managing athletics and academics at such a high level.

Faulk said, "Abby's an incredibly talented and dedicated golfer. She really works hard, in season and out of season. I'm really proud of the work she's put in. She had a great couple of tournaments last summer... She's also an extremely hard worker in the classroom, too, so I know it's not easy, but I think she brings a great energy and passion for the game. She's a great teammate as well."

Editor's Note: Abby Zhu is a Graphic Editor for The Phillipian.

Andover Crew Defeats Exeter and Tabor

KATE RODGERS

In their final home meet on Saturday, All-Gender Crew delivered strong performances against Phillips Exeter Academy (Exeter) and Tabor Academy, securing decisive victories for both the boys' and girls' teams. As it trains for the end-of-season championships at New England Interscholastic Rowing Association (NEIRAS), the team is committed to maintaining their diligent work ethic.

In preparation for the meet, the team concentrated on rowing in unison. They worked on timing their catches, coordinating each stroke and recovery phase. Cade Rutoske '26 emphasized the importance of rowing together to maximize the efficiency and potential of the team.

"We focused a lot on rowing

together, which is obviously a very important part of rowing because in my boat we have a lot of strength and a lot of talent, but oftentimes it won't be utilized if not everyone is in line with one another and rowing together. Because of this we have been focusing on our catch timing and getting our strokes in the water at the same time while following each other's bodies all the way through the stroke and on the recovering," Rutoske said.

With varying results across the team's many races, the meet was an intense and collaborative effort. Rutoske highlighted the exciting nature of the B2 race where they were tight with Exeter.

Rutoske said, "I think we had a very strong meet. We had a lot of races where the team was up by one or more boat lengths. For B2 it was very close and we were neck and neck with Exeter. We then pulled it out during our spring to get the win by about a

second or two. Overall it was a very exciting win. All the boats had strong races so it was really a joint effort across the program which was really cool."

The Andover/Exeter rivalry further brought a competitive atmosphere to the meet, with the team seeing each event as an opportunity to gauge their skill level. Spencer Salhanick '24 noted that there was particular excitement for this last meet, given the team's hard work over the past few months.

"I think the energy of the event was really exciting. There was a lot of anticipation going into the meet because I think we've all been working really hard all season Coach [Taylor] Washburn tells us that each race is like a measuring stick to see how good we are. I think people were pretty excited going into the race and because of the special rivalry against Exeter, which just added to the anticipation. The first boat also had a deal with Exeter's

first boat where whoever won would get an exchanged henley shirt, so that just created extra motivation for the first boat," said Salhanick.

Thanks to the dedication of every rower, the team has seen significant improvement in its performance since the beginning of the season. Salhanick pointed out their faster times and consistent victories as evidence of their progress.

Salhanick said, "I think the biggest way the team has been improving the season is just that we've been putting in a lot of work and grinding every single day. Everyone has been focused and locked in and working on the small things because that can make a difference... We have had a good team from the start but overall there has been improvements and our times have really been reflecting that. It's been a really exciting season and we are all very excited for NEIRAS and we are hopeful that we can win."

With NEIRAS on the horizon, this meet served as a helpful benchmark for the team, indicating its current standing and guiding their attention for upcoming practices. Anni Juusela '24 mentioned that the meet boosted their confidence in handling high-pressure situations effectively.

"Especially going into the last part of the season and NEIRAS, this meet just showed us where we are at. We now can tell what we need to focus on for the upcoming weeks in practice. I also think this gave us confidence because we know that we are a strong team and that we are able to compete in pressure situations," Juusela said.

Andover Crew will compete at NEIRAS on Saturday.

Girls and Non-Binary Team Bring Home the NEPSUL Championship Title in Its First Season

ANYA BUDZINSKI

Andover competed in the New England Prep School Ultimate League (NEPSUL) Championships in the All-Gender team and Girls and Non-Binary (GNB) Division. The All-Gender team fell in the first round against a tough Northfield Mount Hermon (NMH) team, however the GNB team brought home the championship title.

Niki Tavakoli '27, a member of the GNB team, highlighted the importance of winning the title in the first ever season of Andover participating in the GNB Division at the NEPSUL Championship.

“What’s pretty awesome is that Andover has actually had enough players for a girls’ non-binary team [this year]. So, it’s pretty incredible that we actually won the New England Prep School Championship in our first year of [competing in the GNB division]. It’s something we’re really proud of and we’re excited for next year. Hopefully we keep growing,” said Tavakoli.

Tavakoli continued, commenting on the team’s strategy for its second tournament. The team worked on speed, especially in the offense to move the ball up the field.

“I would say that this was our second tournament, so the first thing was that our flow

overall, just working together as a team was a lot better than our first tournament. We were just able to move the frisbee better, get to places quicker. Another couple of things that we’d been working on... [is] executing a play really quickly before their defense has time to set up and get a quick point off the jump,” said Tavakoli.

Andover had played NMH twice during the season, losing 6-7 and 3-11. The team also held six NEPSUL Championship titles, the most recent one in 2018. Dean Yang ’27 commented on the first game of the All-Gender team against NMH, noting the challenges they faced against an athletically inclined team.

Yang said, “First game, since it was single elimination, that was our only chance [to move on.] We went against NMH, who we’ve played two times before this season. They’ve beaten us both [times] but we [had] gotten pretty close to beating them, so we had hope that we could come out on top this time. They just outmatched us, and their players are very fast, and have a lot of game sense. They just outplayed us on that day.”

Although the tournament ended early for the All-Gender team, Fumi Kimura ’25 recalled Head Coach Scott Hoeng’s advice, which was to focus on learning from the games. Kimura noted that the team emerged as better players

from the tournament.

“Our coach always says, our goal is to improve, and feel like at the end of the game, we did our best. I think we really met that goal, and we came out stronger as a team: better chemistry, better strength, better knowledge of the game in general,” said Kimura.

Yang differentiated two sets of players in ultimate: hammers, who usually move the disc downfield, and cutters, who are the players downfield receiving from the hammers. During the tournament, he noted the team’s overreliance on hammers and the timing of routes executed by cutters.

“Our biggest weakness was definitely moving the disc downfield... A lot of the time, we were depending only on the hammers to be able to progress the disc forward. Sometimes that’s really inefficient and you only gain a few yards at a time. Being able to have the cutters being able to be in the right place at the right time will let us have a more effective offense,” said Yang.

Kimura highlighted the high energy at the tournament, despite Andover’s loss. He praised Choate’s impressive sportsmanship and noted the balance between competitiveness and enthusiasm.

“Choate was Choate. In addition to being really strong, they had really good spirit, great sportsmanship. We did this spirit circle at the end



A.LEE/THE PHILLIPIAN

where we talked about highlights of our game and specific players we wanted to commend. At the end, we had an end-of-tournament ceremony. Everyone’s happy in general. It was a great bonding opportunity as well as being competitive,” said Kimura.

After competing in the NEPSUL Championships, the All-Gender team took on Belmont High School, defeating them 10-8. Yang cited an improvement in disc movement from the NEPSUL tournament.

“We did a lot better today, in terms of moving the disc. First of all, our passes were pretty consistent today; passes and catches were really being

made. Also, we were focusing on what happens afterwards, so even before someone catches the disc, you’re already running towards where the disc might be next so they can throw it to you where you’ll be open. Being able to continue moving the disc without stopping for much allowed us to score a lot today,” said Yang.

Andover will face off against Four Rivers Charter School this Saturday.

The Bears Will Fail Their First-Overall Pick Caleb Williams

THEO WEI

From the 257 picks in the National Football League (NFL) draft, Caleb Williams was a long-awaited first overall pick. Williams was born in November 18, 2001 and later attended Gonzaga High School where he would be named the Washington post All-Metropolitan First Team and the Washington DC Gatorade Player of the Year in 2018. As a sophomore, he led Gonzaga to the Washington Catholic Athletic Conference (WCAC) Championship and threw for 1,685 passing yards, 14 passing touchdowns, and eight rushing touchdowns.

With major success throughout highschool, Williams later attended the University of Oklahoma where he led the Oklahoma Sooners to an 11-2 season record. Williams first shined on the field against longtime rivals, Texas Longhorns, where they were losing 35-17 under Quarterback Spencer Rattler. However, during the second quarter, Rattler was substituted for Williams who led the team 55-48. From then on, Williams would start the next seven games of the season. During these seven games, Williams had a 64.5 pass completion percentage, 1,912 passing yards, and 21 touchdowns, while only throwing four interceptions. Williams would go on to win numerous awards; namely the Davey O’Brien National Quarterback and FWAA’s Shaun Alexander Freshman of the Year awards, an All-Big 12 Second Team selection by AP, an honorable mention All-Big 12 pick by the league’s coaches.

After a year with the Sooners, Williams would then go on to play for the University of Southern California Trojan. During the 2022 season, the Trojans had an overall record of 11-3, while holding a 8-1 record in the Presidents’ Athletic Conference-12 (PAC-12) conference. Although the Trojans lost a devastating 47-24 against the Utah Utes in the championship, Williams’s efforts throughout the season had not gone unnoticed. Williams continued to win the Heisman trophy and was recognized as the 2022 DC Touchdown Club Player of the Year, AP College Football Player of the Year, PAC-12 offensive player of the year, First Team All-PAC-12 Conference, and the First-team Associated Press All-American, to name a few. During the season, Williams led the Football Bowl Division (FBS) with 42 touchdowns, a 66.6 pass completion percentage, and an extraordinary 4,537 passing yards.

After his exceptional 2022 season, Williams still performed sufficiently, leading the Trojans to a mediocre 8-5 record in the 2023 season. Although the Trojans had won its first consecutive six games, it ended the final seven games going 1-6 and finishing the season unranked. However, by being an honorable mention of the All-PAC-12 and ranked top ten in the FBS from having a 68.6 pass completion percentage, 3,633 passing yards, and 30 touchdowns, Williams still proved to be a first overall contender in the 2024 NFL draft.

While Williams was recently drafted first overall in the 2024 season to the Chicago Bears, there are many speculations about Williams’s competency



FRANCESCA DIZON/THE PHILLIPIAN

in the NFL. Having ten rushing touchdowns in the 2022 season, and 11 in the 2023 season, NFL sports-analyst and commentator Lance Zierlein highlighted Williams’s versatility on the field. Although Williams has a mediocre physique, relative to the average NFL player, standing at 6’1, 214 pounds, Zierlein explained how Williams is able to exploit the defense and the pocket to make outstanding plays throughout the season.

Zierlein said, “It is admirable that he looks to keep his eyes up and make throws outside the pocket, but he’ll make things easier on himself early in his pro-career by becoming a more decisive scrambler to move the sticks and carry on to the next set of downs.”

Former football player and current General Manager of the

Chicago Bears added onto Zierlein’s point, saying how William “got special instincts, awareness, especially in the pocket to manipulate the pocket, get in and out of the pocket, spatial, a feel for space is special. That’s his special sauce. Then once we kind of speed things up and start to identify different coverages.”

However, ex-fullback Merrill Hoge disagreed with the claims that named Williams an All-Star. In an interview with VSiN, Hoge emphasized that Williams lacks extraordinary traits, rather his passes are inaccurate, he can not play from the pocket, and struggles throwing the ball off-movement.

Although Williams is a generational talent, many people are still wondering whether Williams will thrive with the

Chicago Bears. Having drafted Justin Fields as the 11th overall pick of the 2021 NFL Draft, the Bears have yet to capitalize off his talents. Throughout the 2021-2024 seasons, the Bears have gone on consecutive losing records, 6-11, 3-14, and 7-10, respectively, while being in the bottom ranks of their National Football Conference (NFC). During the 2021-2022 season, Fields threw for 1,870 yards with seven touchdowns and ten interceptions while being sacked 36 times. In his next season, Fields threw for 2,242 yards with 17 touchdowns and 11 interceptions while being tied for the most sacked quarterback for being sacked 55 times. In the most recent season, Fields threw for 2,562 yards with 16 touchdowns and nine interceptions while being the fifth most sacked quarterback by being sacked 44 times. Following a disappointing season yet again.

Although the Bears have drafted the two most sought-after quarterbacks since 2017 with Mitchell Trubisky being drafted second overall by the Bears in 2017 and Fields in 2021, the Bears have only made the playoffs twice over the last seven seasons. In 2018, the Bears lost in the first round to the Philadelphia Eagles 16-15, and in 2020, they lost in the first-round to the New Orleans Saints 21-9.

Although Williams may be a generational phenomenon, the Bears do not possess the resources to fully capitalize off of his talents. However, the 2024-2025 season might reveal a different story.

Softball Takes a Win in Last Away Game of the Season

ANYA BUDZINSKI

WEDNESDAY 5/15	
Andover	7
Concord High	1

On Wednesday, Softball (9-2) played its last away game of the season at Concord Carlisle High School. The team had a great game and took home a victory even after a long stretch of not playing due to rain cancellations.

According to Angie Ceballos Cardona ’25, leading up to the game, the team was focused on getting game-ready. The team hadn’t played for a while before Wednesday and was focused on

shaking off the dust as it gears up for the remainder of its season.

Ceballos Cardona said, “Our game last week got rained out, so mainly today, we were focusing on just shaking out the rest and getting back onto the field and going back to like a few weeks ago where we had a really good run.”

In the game, the team saw its practice on its fielding pay off as fielding stood out as a strength for the team. Lilly Stephenson ’26 highlighted the pleasant phenomenon of what the team worked on in practice showing up on Wednesday.

“The strength was really our fielding because the other team had a bunch of hits, so we were really able to practice our defensive skills and make plays and I think we worked on that in practice yesterday so I think

that really paid off for us,” said Stephenson.

Both pitchers demonstrated exceptional work ethic through the tougher moments of the game on Wednesday, according to Ceballos Cardona.

Ceballos Cardona said, “I would shout out both of our pitchers. Myla Mexico [’27], so is Ashley Schuman ’27. They both pitched in the game, and it’s been a while since they last pitched, so it was really good to see them back out there. Pitching is probably the hardest position you can play, and they just went back out there and worked through whatever they needed to as they were not super warmed up because we haven’t played in a while. So, it was really good to see them work through those tougher moments and come out with a win. I’m very proud of them.”

Going into the game the team was very excited having not played in a while but they also wanted to enjoy the last away game. According to Isabelle Quito ’25, Andover had great energy throughout the game and was really happy to come out of the game with a win.

Quito said, “We were just really excited because this is our last away game. So, just like the bus there and on the way back, we were just like really hype and we were really glad that we won the game.”

Looking ahead, Softball is looking forward to its Big East tournament that will take place this coming weekend. The team is looking to maintain a positive team culture going into the biggest games of its season as well as learning from its mistakes in previous games.

Ceballos Cardona said, “This

weekend we have our annual Big East tournament where we can compete for the championship. So, this weekend, we’ll primarily focus on playing loose even when the pressure’s on and playing our game. Bouncing back quickly from any mistakes or leaning on each other as teammates in order to get the job done is going to be super important for us. It’s something that we always work on. I think that’s really imperative for us this weekend especially if we want to win that championship.”

Softball will play at the Big East Tournament on Saturday.

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10 Questions With Christine Yu ‘94

REPORTING BY ANGIE LUCIA

Christine Yu is a life-long athlete and award-winning journalist who writes about sports, science, and health. Her interest in the intersection between sports science and women athletes inspired her to her first book “Up to Speed: The Groundbreaking Science of Women Athletes,” which disentails myth and gender bias from real science in order to address the huge research gap in supporting women athletes to excel at every stage of life. The book is both a road map for women and girls, but also an examination of the systemic injustices in sports and science that affect all people in the hope of uncovering ways to make the system more equitable for everyone. She lives in Brooklyn, New York with her family.

On campus, what kind of activities were you involved in, and how did they influence what you do?

I did play sports while I was here at Andover, and as I said in the session, I wasn't a great athlete. But, it was super fun, and it was a huge part of my experience and part of my friendship group. It really just instilled in me this love of physical activity and movement and an overall appreciation for sports. And so, that's kind of carried on into what I've done with my career. I was also the layout editor for the yearbook. All I remember is just really late nights in the basement of Evans; I don't even know if Evans is a building anymore here, but I just [remember] really late nights in the basement there and being able to miss curfew and be late and have a key to your dorm. It was really those spaces, on sports teams and in the yearbook, just learning about working collaboratively, learning to ask questions, learning to watch a process, something progress, and learning how to get better at something both in terms of sports and layout. That has carried over into how I approach my work. I'm always trying to get better at something. Like I said, I came to journalism really late. Never went to school for it, never had any training for it, didn't work on The Phillipian or any kind of newspaper, so it's always been this learning process for me and how I can constantly improve my work, my craft, my writing.

Did you learn any lessons from your time here at Andover that you still carry with you today?

My kids are really sick of me saying this, but I do feel like so much of what I learned at Andover applies to my life now. I think really one of the bigger ones is just persevering in terms of not giving up. Knowing that when classes are hard, being away from home is really hard, being a teenager is hard, and you always constantly run into situations where you're not quite sure what to do. At Andover, I learned how to figure out and how to manage that: to not get super overwhelmed by it, but to then figure out what are the step I need to take, what are the resources that I need, who do I have to ask for help, and ask questions.

Do you have a role model?

Here, one of my role models was Ruth Quattlebaum, she was our Art History teacher. Actually both the Quattlebaums, so Ruth and Ed. Ed was my U.S. History teacher. Both of them were nurturing of me in a way that I had not experienced from a teacher before, just really believing in me, believing in my abilities, not questioning my ability to take on these big research projects or something like that. I, at least from a teacher, never had experienced that level of confidence in [me], and that is really powerful in a way. Especially Mrs. Quattlebaum, her ability to look at a piece of art and talk about it, and not just talk about the aesthetics of it, but really to draw in the culture and the history and what was going on in society at the time. I never thought about art in that way, but art, it's all a product of our culture and society around us. She really taught me how to look at the greater context to understand: yes, a piece of art, but ultimately, lots of things in life.

Do you have a favorite memory that you have from your time at Andover?

For me, so many of my memories revolve around my



COURTESY OF CHRISTINE YU

dorm. In my Upper year, I lived in Frost House, which does not exist anymore, but it's that space next to Smith House. There used to be a little house there, and there were six of us that lived there. I don't even know how to describe the living experience; it just felt like family in a way that I don't think I realized could happen with friends. I'm still really close with all of those friends, and we're all coming back for reunion next month. I just have memories of us, so there was this one bedroom at the top of the stairs, literally it should not have been a bedroom. It was the size of a closet, and essentially you could fit a twin bed, a dresser, and a desk and you could kind of close the door. There was really no space to move around. But, I remember, we would all just pile in onto my friend's bed there, all six of us, and just hang out and talk. I don't even know how we all physically fit in there, but those are the memories that I have. Just being together, just talking, and just hanging out in those ways.

Leaving Andover, did you have any idea what you wanted to do? And how did you navigate it?

I left Andover thinking that I wanted to be a doctor, but I also knew that I wanted to study art history because I'd taken Art History here with Ruth Quattlebaum and that was one of the best classes and experiences here that I had. Going into college I studied art history, I did all my pre-med stuff, and I thought that that was the thing I was going to be. Journalism never entered into my mind as a career option. In part because coming from an immigrant Chinese family, it's like I said in the panels, "you can be a doctor, or a doctor, or a doctor, or some other type of professional thing. Maybe a lawyer." So it never crossed my mind. I also think it never crossed my mind because

I never thought of myself as a writer. I didn't do The Phillipian here. I did okay in English, but they weren't my favorite classes. I didn't see a lot of role models out there in terms of Asian people who were journalists or who were writers, particularly Asian women. And so, when I got to college, I did all my stuff: took all my M-CATS and was ready to apply to medical school, but decided to take a year off to really figure out if practicing medicine was what I wanted to do. And I realized that it wasn't. I was really more interested in the policy side of things in terms of understanding the systems and the infrastructure that underlies how we access healthcare, how those things are made available to people, and why some people have good health and others don't. Again, I think that that's something that really is rooted in the non sibi ethos of Andover. I went on to work in the non-profit world for 10, 15 years or so, and randomly started writing a blog in my mid-thirties and realized that I really liked it. I really liked storytelling; I really liked writing. Writing was always a part of the work that I did, but this idea of being able to write stories and connect with people through stories was something that was really powerful to me. I did a hard pivot and also got really lucky in terms of colleagues, friends, and opportunities being given to me. That really set me off to be able to figure out that I could actually make a career out of this, out of writing; writing about things I really enjoy, which is sports and science, health, and to keep learning about those topics too.

What advice would you give to people who don't really know what they want to do?

Leaving Andover, you shouldn't know what you want to do since you're still so young. I think that that's

a big piece of it, just keeping yourself open to things. When you're graduating it does feel like you have to know what you want to do when you go into college, but really keep yourself open to different opportunities, because you never know, and a lot of it is just based on exposure and having an opportunity to do something. Or, realizing that there's a whole nother profession out there that you've never really considered before, so you don't have to have it all figured out.

Do you have a favorite part about being a journalist and writing?

There's a quote, "I hate writing, but I love having written." I feel like every writer I know is like that. You hate the process of piecing together a story, but once it's done you feel really great. But for me, the part I really like is interviewing people. Which is again something I never would have thought I would have liked, because I tend to be pretty introverted. This idea of calling up strangers and being like "Hey talk to me, answer these questions for me," is a little intimidating. But again, I think it's this opportunity to be able to connect with people that you don't know and to be able to learn about things. Oftentimes, I'm talking to people who are experts in their field. They're the best of the best. Being able to hear their stories, to hear what they're working on, it just broadens my mind in a way that is really fun. I hate the part of trying to first piece a story together and figure out what your story is, but once it gets going it's really fun.

About your book, "Up to Speed" what impact do you hope it has had on specifically on female athletes, and also everyone in general?

"One of the reasons why I

wrote this book was because I was at some conference, and there was a doctor talking about the female athlete triad," said Yu, "So for me, I really hope that it helps to start and continue these conversations about girls and women's bodies because we don't talk about it enough. We don't actually empower girls and women to really know their bodies and know what's going on. It's based on so many assumptions that are passed down through the line. That's the audience I was really thinking of when I was writing this. Really younger girls, young girls, and teen girls, and their parents and their coaches, so that we really set the younger generation up with solid information and education so that they can make good choices down the line, so that you can continue to perform well down the line, so that you can be a lifelong athlete. Performing at whatever level it is that you want, but that you're not side-tracked or derailed by something like not eating enough, or because you have low bone mass density in your twenties, which is not something that should happen. That's what I hope happens, and that we continue to both educate girls and women about their bodies, but then we also need to invest in the research side of things so that we actually have the science and the space to support all of that."

What role do sports still have in your life, and what makes you keep going back to sports?

I had my third ACL surgery back in September, so that's another reason why this is a really meaningful topic for me. I'm still kind of a bit in the recovery process, but because I am not able to run or ski or do all the things that I really love, it's made me realize how important it is, really for my mental health, for the most part, in terms of giving me time and space to be able to decompress. And really when I run, I know a lot of other people say, "It's when I figure out problems," "It's when I figure out my story," or something like that. But for me really, it's the only time that my brain essentially shuts off, and it's kind of cliché, but it does feel like moving meditation in a way. I need that time to really just shut my brain off because otherwise, it's constantly annoying. For me that's a big part of continuing to be physically active is really important.

What do you think is the next step for you? Do you see yourself writing another book later down the line?

My agent would like to know this too. I'm not opposed to it. I think right now, I'm trying to figure out what that next project is, because something like writing a book, it's so all encompassing. I mean, it was pretty much three years of my life devoted to this one topic. This is a topic that I've been thinking about for a really long time, and so it kind of made sense that this was my first book, and it made sense to want to invest so much time in it. And so figuring out what that next thing is, and it has to be interesting enough that I want to invest all of that time and energy in it. I haven't quite figured out what that is, so if anyone has suggestions or ideas, I'm open to ideas. But aside from that, I'm mostly continuing to write as a freelancer, profiles and cover stories and features and the like, mostly around female athletes.

Arts & Leisure

The Phillipian

CelebrAsian Show Recognizes AAPI Heritage Month With Lively Cultural Showcase

STELLA SEONG & PIPER LASATER

On Saturday, May 11, Asian Society hosted the annual CelebrAsian show in Kemper Auditorium to kick off the celebration of AAPI Heritage month. Featuring musical bands, singers, dancers, and comedy from the emcee's, the event showcased a wide variety of Asian performing arts that ranged from K-Pop performances to traditional music. The night ended with Chinese scallion pancakes served in Underwood.

With May 1 marking the start of AAPI heritage month, Asian Society organized the show to encourage Asian students to celebrate themselves and their talents. Angela Zhao '26, a member of the Asian Society board, discussed the purpose of the show and the welcoming environment created by the performers and the audience.

"We organized the event to help celebrate Asian talent on campus and create a specific place where people of affinity could come to celebrate their culture. It was a really good way to release creativity for the performers [as] they were able to feel the adrenaline of performing while also celebrating themselves. We also had traditional Chinese scallion pancakes at the end, which really helped with bonding because everyone could talk with each other about the performances afterward," said Zhao.

The show offered the spotlight to many Asian students



Dance group JVNE performed to "Smart" by LE SSERAFIM.

C.CHENG/THE PHILLIPIAN

who had not done performances related to Asian culture, or had never performed on the Andover stage at all. Christian Estrada '27, an audience member, noted the significance of the performers relating back to their respective cultures, and commended the performers who were newer to the stage.

"There were a lot of performances that weren't in English, so there was a lot of diversity. It was cool for performers to speak in their native languages or languages

they use at home. I knew a lot of the performers and for some of them it was their first performance, but all of the group's had really good synergy and the music was very smooth. For people I didn't really know outside of class, it was really surprising to see their talents being featured," said Estrada.

One of the performances was a band cover of a K-Pop song, which featured a wide variety of instruments playing the upbeat and lively tune. Hannah Oh '27, the leader and

organizer of the group, mentioned the initial challenges that eventually paid off, resulting in a rewarding performance for all members.

"It was a very good balance between the energy of everyone in [the band] and everyone's ability and talents. Our band performed 'Polaroid Love' by ENHYPEN with vocals, piano, marimba, bass guitar, drums, and violin. At first it was hard to come to a consensus on what type of song we wanted to do, but in

the end, all the practices were worth it," said Oh.

Before the show took place, Asian Society members faced some difficulties while preparing, including scheduling conflicts and lack of participation. Zhao gave insight into the challenges they faced while preparing for a show like this, and how the board members worked around these to deliver a successful event.

"We had some trouble with getting people to participate and sign up to perform because there was another dance show right after, so we had to find a way to work around that and schedule it so dancers could make both shows. Also once we came to set up, there were some instruments that were missing so we had to go and find them," said Zhao.

Despite there being a few difficulties, these small hiccups did not take away from the overall quality of the show and built more camaraderie between the audience and the performers. Estrada mentioned how he was able to help out with the equipment, and also alluded to the sense of affinity that was built up as the show went on.

"Some things didn't really go according to plan, such as the drum set being missing. But the audience and community were all very supportive and welcoming. I and a couple others helped put together the drum set on stage after they found it and sometimes when the equipment wasn't properly working we laughed it off together," said Estrada.

Asian Women Empowerment Energizes Elson Courtyard With Food Market

LINDA DE BOER & ANYA BUDZINSKI

On Friday night, Asian Women Empowerment (AWE) hosted a market in the Elson Courtyard featuring a variety of Asian foods. The market invited the entire student body to come and enjoy a variety of Asian foods from many different places in Asia.

The club's goal in hosting the event was to build community on campus by enjoying good food together while also building cultural awareness around Asian culture. Kaya Magani '27, a board member on the club, noted how the event was non-affinity in order to build a community and bring light to the larger purpose of the club: building cultural awareness around Asian women.

"AWE is built on the foundation of bringing people together and creating a positive and uplifting environment. By making this night market non-affinity, we invited everyone from the school to come join us and to enjoy some lovely food while also building a strong community. It also creates some cultural awareness, because we focus primarily on Asian food, but not just East Asian food, like Asian Society. But, we did like all sorts of Asian food," said Magani.

Mira Patodia '26, Co-Head of the club, noted, similarly, that the purpose of the event was to bring together a community and to spread cultural awareness. Patodia added that the event also served as a study break at the end of a long week. The event featured music and a relaxed vibe, offering a way for students to decompress after a long week.

"We wanted to host the market just to kind of open up to the whole campus, like a lot of the Asian food. It also provides somewhat of a study break. I know it's been a busy few weeks, so we wanted to get people both in the club [and] also people in the rest of the community to be able to enjoy," said Patodia.

A popular food option at the market was Ongiri, a rice ball wrapped in seaweed. Attendees had the option to add spices or spam to the rice. Throughout the market, this stop maintained the longest line. The station allowed attendees to make their own rice ball and customize it to their liking. Lola Aguirre '26, an attendee at the event, noted how the station was unique, and she enjoyed the flavors as well as the experience of making the ongiri.

Aguirre said, "My favorite food at the AWE night market was the onigiri. It was a simple option but the flavors of the rice were really good, and I enjoyed the spices that were offered that we could add to the rice and seaweed. I also thought it was fun to make because we used special containers to make the rice ball then wrapped it in seaweed so it was fun to be able to make your own."

The food offered at the event as well as the community was a big motive in why students attended the event. Attendees were drawn in by the change from typical Paresky Commons food and enjoyed new foods. Lily Stephenson '26 attended the event because of the food that was offered and her friends that helped to plan the event.

"I attended the market to support my friends who are on the board of AWE. I knew that they had been looking



The ongiri station was one of the most popular stops at the market.

COURTESY OF ZADIE ROBINSON

forward to and preparing for the event and I was excited to see what the club had planned. I really enjoyed the event, I thought the food was really good, and I tried some new foods which were really cool. AWE did a great job of spreading Asian culture through the food that was offered at the event but also just putting on a fun event that was perfect for a Friday night after a stressful week," said

Stephenson.

The AWE board had a very thorough preparation process for the event. The board started preparing weeks in advance by placing orders for food items and making a more general plan for the event. The day of the event was primarily spent setting up and preparing the food for attendees. Anaya Qamar '26, a board member of AWE, noted how the club prepared for the

event.

"A lot of the preparation was in the couple weeks beforehand. There was a lot of talking about what food we were gonna incorporate and ordering the materials mostly but a lot of the prep also just happened right before the event. There's a lot of setting up and most of our board members were involved in setting up," said Qamar.



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RICHMOND FLYING SQUIRRELS

The Richmond Flying Squirrels are a Minor League Baseball team based in Richmond, Virginia. The team, which is a part of the Eastern League, is the Double-A affiliate of the San Francisco Giants.



MONTGOMERY BISCUITS

The Montgomery Biscuits are a Minor League Baseball team based in Montgomery, Alabama. They are the Double-A affiliate of the Tampa Bay Rays and play in the Southern League.

UNION OMAHA

Union Omaha is an American professional soccer team playing in the USL League One based in Omaha, Nebraska. The team debuted in 2020 and won the League One championship in 2021.



Arts & Leisure

The Phillipian

Review: Espresso by Sabrina Carpenter

NINA TORRENS & CAROLYN BARBIE

Sabrina Carpenter's hit single, "Espresso," was released on April 11. The song quickly became a TikTok favorite and was added to a plethora of "Summer '24" playlists. She debuted the song in concert a day after its release, at the first weekend of the Coachella Music Festival. Carpenter's attempt to boost the song's popularity at an early stage in its release was a huge success, with the fun choreography, gorgeous outfit, and catchy song quickly becoming crowd favorites. The song has also garnered attention with many people assuming it is about the singer's current boyfriend, actor Barry Keoghan. "Espresso" has been described by many media outlets as the type of song to be stuck in your head for days and a perfect beach day tune. After listening to this piece almost everyday at tennis practice and on social media, we can confidently say we agree, and rate this masterpiece a ten out of ten.

Sapid. Cozy. Velvety. Three words to describe Espresso — both the drink and the hit single by Carpenter. The Barbie-blonde pop star has soared to the top of the Billboard Global charts, all

while she was opening for Taylor Swift's Eras tour, performing at Coachella, and dazzling at the Met Gala. Carpenter really means it when she opens verse two with, "I'm working late 'cause I'm a singer."

In terms of the song itself, "Espresso"’s retro opening synths, funky bass line, reverbed instruments, and mellow, dream-like drum instantly captures the essence of summer. The beat drops and the listener is mentally transported to an aquamarine coast, as Carpenter is pictured in "Espresso"’s music video. The video is especially perfect and completely captures the essence of a hot summer day on an old-timey, California beach.

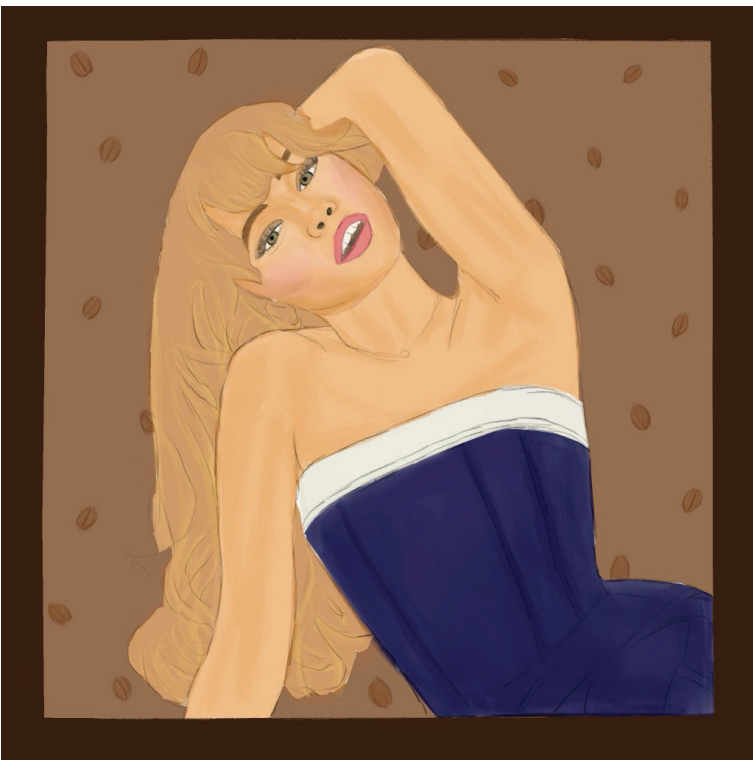
She starts the song with the chorus first, instantly revealing the energy and message of the song to the listener. Through her lyrics, Carpenter depicts herself as a sweet, alluring figure who, like a cup of coffee, will keep you up at night dreaming about her.

During the pre-chorus, the line, "too bad your ex don't do it for ya," exemplifies her feeling of being better than her boyfriend's ex-girlfriend and how she makes him forget about other girls. When she sings, "I know I Mountain Dew it for ya," she is elaborating on a similar idea that she is like an energy boost for the men around her. Her later reference

to Nintendo symbolizes the idea of her being desirable and addicting, just like a video game. Sassily, she explains, "I can't relate to desperation," as her love interest is "wrapped around her finger." She then branches off into a floral metaphor, saying she has pollen and perfume for her "honeybee," also demonstrating how like a bee to pollen, she attracts the man she is singing about. Her fun lyrics are truly sing-in-the-shower and dance-in-the-mirror worthy.

Apart from the clever lyrics, Carpenter's stylistic and melodic choices boost the creativity of the song and bring it to the next level. The major key it's written in, combined with the fast and upbeat tempo, make for an exciting and energizing listening experience. The repetitive lyrics make it easy to learn and sing along to, making it a stellar candidate for this year's song of the summer. "Espresso" is ideal for working out, playing at practice, and blasting on the lawn with friends.

One could loop "Espresso" into the "pop hit" suite where some of Carpenter's other hit singles "Feather" and "Nonsense" reside, but "Espresso" feels especially unique and mature. Her cheeky personality shines through as she sings about her "twisted humor," and the background tracking feels experimentally vintage.



GEMMA PARK/THE PHILLIPIAN

The promotional cover art and music video are reminiscent of a Wes Anderson film, with its blue, yellow, and brown pallet. "Espresso" encapsulates Carpenter's growing confidence in herself as a singer-songwriter—a trend shown through her evolution from the Disney show Girl

Meets World, to her 2018 song "Sue Me," to "emails i can't send," her latest album filled with piano ballads and glitter pen tales. For that, "Espresso" by Sabrina Carpenter receives five out of five stars.



Cultivated: A Dance Show With Many Styles but One Goodbye

ADELE CIOCIOLA

During this past weekend's production of Cultivated, audience members embarked on a journey through dance styles. With a mix of teacher and student choreography, the show brought together contemporary, modern, ballet, and Chinese dance styles, resulting in a truly unique final product. This variety of pieces demonstrated the breadth of the Andover dance department and allowed dancers from all corners to participate. One of the performers in the show, Alex Giarnese '25, speaks to how the title "Cultivated" encapsulated the show's essence.

"The theme of the dance show was chosen as Cultivated because it really features a range of styles and a range of different types of expressions and different ways of expressing dance. For example, we had traditional

chinese dance, we had classical ballet, we had more modern, and we had a little bit of jazz, modern, and contemporary with Mia Pao ['24]'s 902. You really got a little bit of everything which I thought was really awesome and I think that's why it was called cultivated because we were really fostering a space for all types of dancers to grow and perform," said Giarnese.

As Giarnese mentioned, one of the key parts of the show was the 902 directed by Pao. Through this independent project she was tasked with creating eight to ten minutes of original choreography and setting it on a group of dancers. Given control over the choreography, song choices, music, and costumes, she began formulating her creative vision at the beginning of spring term. Pao shares her process of embarking on this project.

"My idea was really based on the songs because I picked the songs first. Specifically 'False Confidence' by Noah Kahan was

the first song that I picked and the lyrics are about being insecure and putting up a front that doesn't represent your authentic self and kind of being stuck in an unhealthy mindset, and I based the theme off of that," said Pao.

While Pao's dances were centered around the idea of identity, there were similar themes present in two other pieces within the show; a solo and a duet. Choreographed by Judith Wombwell, "Beauty," performed by Eliza Francis '26, and the duet, "Shed," performed by Adele Ciociola '25 and Jacqueline Gordon '25 dealt with ideas of self-acceptance and loss. Audience member Michael Ma '24 shared how these pieces were very emotionally driven.

"Ms. [Judith] Wombwell, [Instructor in Theatre and Dance]'s pieces I thought were really touching. It was made all the more deep by the fact that this is her last year and I thought it was just so creative with the use of the cloth and the visuals of the

projections. I also thought Adele and Jac just did such a wonderful job interpreting the choreography and creating a really hard-hitting and creative piece that I'd never seen before," said Ma.

The final dance of the "Cultivated" show was a Horton piece choreographed by Kareem Lewis, Instructor in Theatre and Dance. The choice to make this piece uplifting rather than serious, acts as another tribute to Ms. Wombwell. Giarnese shares how the dance represented the positivity that she has brought to the dance community in her past 30 years at Andover.

"With the group piece we were really going for a more upbeat full circle moment because it was the closing piece of Ms. Wombwell's last show in the dance department and so I think Mr. Lewis was really trying to convey happiness and joy which was something that Ms. Wombwell really committed herself to. I think Mr. Lewis was trying

to do that through our piece to make our closing a very full circle moment," said Giarnese.

Following the dances, a video in honor of Wombwell was projected onto the backdrop. Featuring both past and present dancers, the video really captured Wombwell's lasting impact on the dance department. Giarnese shared how this video impacted him personally.

"Overall, my favorite moment of the show was definitely on Saturday night when we got to show Ms. Wombwell the video of all the dancers telling her how much they love her and how much they appreciate her and how much they are going to miss her. I think that was a really beautiful tribute to Ms. Wombwell and it just really showed how much the dance department truly cares about her and is truly going to miss her essence and her presence in the dance department," said Giarnese.

Art 600: "Can't Tell Time" Exhibition Showcases Students' Post-COVID Creativity

WENDI YING

Art 600 students showcased a culmination of their year's work last Friday in an exhibition called "Can't Tell Time." The course, characterized by independent work and a notable degree of freedom, enabled students to explore a wide array of creative interests. With pieces ranging from sculptures, paintings, and embroidery, the students presented a diversity of works, highlighting various mediums and methods the students employed. One of the artists, Vera Zhang '24, shared insights into the meaning behind the exhibi-

tion's title.

"We basically tried to find a theme that resonated with all of our works. And we found, 'Can't Tell Time' showed one not only our exploration of materials because with Covid-19 and how it hit, there was a sense of loss of time, like we didn't know what was going on and time went on really weirdly, and we also lost a lot of privileges when it came to working with analog materials. So 'Can't Tell Time' was a reflection of that, but it was also just a reflection of what our generation is like. You know how there's a joke that Gen Alpha can't read time and that's where we got it from because we were looking at what our current state looked like and

we wanted to emulate some of that in our art," said Zhang.

Zhang, who presented two pieces, was heavily inspired by her women's literature class, where she drew inspiration from novels such as Virginia Woolf's "Mrs Dalloway." She cited this class and social media as a major influence on her art work, elaborating on how it shaped her artistic vision.

"I always wanted to explore the theme of just girlhood because it's a thing on TikTok. It's always something that's been interesting. I've been making a lot of mood boards, Pinterest boards and stuff like that because it's always on my mind. So, I thought this was the perfect opportunity to really delve into it, explore it and flesh it out and what it means to me. My women's [literature] class was a huge catalyst in that because it really challenged my thinking and I learned so much from that class and there's so much input that there needs to be an output somewhere and the output was my art," said Zhang.

Anjola Odukoya '24, another artist, highlighted how she discovered her passion for art relatively recently, during her Upper year at Andover. However, her involvement in Art 600 proved to be a transformative experience, shaping her artistic perspective and personal growth.

"Everyone at Andover is good at something and I was trying to find my own thing. And that's how I stumbled upon art, and ever since, it's just affected my life in every way. When I look at something and I think about inspiration, everything around me is inspiration. It definitely just changes the way I see the world and how I look at things... There's either a stigma about, like, 'Oh, [art's] so hard to get into' and, 'You have to be born with it.' But there's also just that other mentality that is like, 'It's really easy.' But actually being in the class is so much harder than it looks and things take time. We all learn from each other," said Odukoya.

In an email to *The Phillipian*, Tasnia Begum '26, an attendee to the annual Art 600 shows, highlighted the unique Covid-19 pandemic theme and how that specifically connected to this year's seniors' experiences during their time at Andover.

"I loved attending the Art 600 show this year! When I heard about the event earlier that week, I planned to go... I loved seeing the diverse mediums people chose to explore. I also enjoyed the music, congratulatory messages, and pride? I look forward to seeing the Art 600 show each year to celebrate students and friends' talent and how they explore the world.

When I arrived there, I learned that the theme was post-Covid-19 which, to me, felt perfect for many of their experiences. I recognized [the] disconnect but happiness between each of their pieces," said Begum.

Overall, the artists worked together throughout the entire process in order to bring the final exhibition to life. Zhang noted how this year in the course pushed her to reach her artistic maximum potential and how the collaborative nature of the class allowed students to handle different aspects of the exhibition.

"It's really challenged me to work beyond the constraints that I'm used to, I'm a pretty fast painter, so I don't really like to spend more than like two days on a piece. I spent three months on one piece. So, that really challenged me to keep looking, keep working at it, keep chipping at it, keep chipping away at it... The class split into groups. So, one was in charge of promotional activities which included making the promotional video and postcards and posters and stuff like that. And then the other main bulk was curatorial, which was people decided, where things should go where and how we wanted the room to lay out," said Zhang.



COURTESY OF ANJOLA ODUKOYA '24

Anjola Odukoya '24 showcased her art at the show.

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