

Japanese Classes Canceled for the Spring Term

CADE RUTKOSKE & CHRISTIAN ESTRADA

This Spring Term, all Japanese classes at Andover have been canceled. The course cancellations were prompted by the course's lone teacher, Teruyo Shimazu's leave of absence, which has affected around 100 enrolled students. Despite the complications that have arisen, students in her class have remained understanding and sympathetic.

In an email to *The Phillipian*, Clara Isaza-Bishop, Head of the Language Department, elaborated on the current situation and cause for the cancellation of language classes. She stated how the department was unable to find a replacement instructor.

"I can only say that Ms.

Shimazu needed to take a leave of absence this term. The Dean of Faculty published a job posting, and we reached out to Middlebury College, Dartmouth College, and the Japanese consulate of Boston and New York, but we couldn't find an instructor. That is why we had to cancel the classes for this term," wrote Isaza-Bishop.

Mayumi Kawano '25, a current student in Japanese 300, noted how the cancellation of classes has been a disappointment to students. Despite this, she made sure to emphasize the students' understanding and regards to Shimazu.

"[It] definitely surprised me, and I know a lot of stu-

Continued on A5, Column 1

Nate Liang '25 and Saraya Angbazo '25 Elected 2024-2025 Student Body Co-Presidents



A. LEE/THE PHILLIPIAN

Newly elected student body Co-Presidents Saraya Angbazo '25 and Nate Liang '25.

LOUISA CARTER & JAC GORDON

Following the Co-Presidential debate during the All-School Meeting (ASM) on March 22, Nate Liang '25 and Saraya Angbazo '25 were elected to be the 2024-2025 Student Body Co-Presidents. Throughout Spring Term, they will transition into their roles as the previous Co-Presidents, Eleanor (Nor) DeHoog '24 and Ryan Lam '24, complete their tenure.

The pair initially met on registration day during their Junior Year. Over the years they found their own paths through Andover, before deciding to run for Co-President together in Upper Year. Liang noted how their different experiences have helped shape their platform and campaign.

"We met each other on the first day, on registration day, and we went off to do different things [Junior] and Lower Year. But when it came down to figuring out who to run with, we realized we each have done so many different things and met so many different people. [We have] the perspectives that Andover

is looking for and the drive to get down what we say we will," said Liang.

During their campaign, the pair met with faculty and students to discuss their four initiatives: creating recreational spaces, ASM reform, sleepover visitations, and introducing a club bulletin. A week after the election, the pair has already begun to plan the upcoming year. Looking forward, Liang highlighted the importance of planning and building connections.

"Our first plan as Co-Presidents is to establish a timeline and foster strong, open relationships with the Deans/faculty team that we will be working with in our tenure. We want to maximize the time we can put towards our initiatives, so we will begin setting up meetings and creating a timeline for them in the coming days. We know that ASMs are planned months in advance, so it is our goal to meet with the ASM committee this spring in order to ensure the feasibility of ASM Reform. Club Bulletin and Rec Spaces are two of our smaller initiatives, so we hope to push those as well during our meetings so that they are ready for

September. We see Sleepover Visitations as a long-term goal, which is why we'll tackle this later next year. Right now, we can't wait to kick off class rep elections in forming the 2024-2025 Student Council!" said Liang in an email to *The Phillipian*.

Angbazo continued by writing, "We've achieved our first accomplishment: meeting with Nor and Ryan to hear feedback and better understand the role of co-presidents ahead of us! In our meeting, we discussed takeaways from the 2023-2024 school year and goals for the 2024-2025 school year, regarding specific initiative work, student council and deans team collaboration, and the general, day-to-day tasks."

The 2023-2024 Student Body Co-Presidents, DeHoog and Lam, emphasized their excitement to see the pair transition into the role, and their confidence in Angbazo and Liang's platform. DeHoog noted the pair's ability to listen and incorporate student

Continued on A5, Column 4

Hidden History: The Phillips Academy Antique Fire Truck



A. LEE/THE PHILLIPIAN

The antique horse-drawn fire truck currently is stored behind the Office of Physical Plant's Main building.

JAY JUNG & ALLEGRA LEE

Unbeknownst to most of the Andover community, Phillips Academy has its own antique horse-drawn fire truck dating back to the 17th century. Currently stored in the power plant behind the Office of Physical Plant's (OPP) main building, the fire truck, once housed in the now non-existent Evans Hall, has largely been forgotten.

Steven DiZazzo, a former OPP staff member, talked about how the fire truck came to be stored in the power plant following the demolition of Evans, Andover's old science building, in 2004. He mentioned his concern about the declining number of people still aware of the firetruck's existence.

"It was in Evans in the basement, stored there, and when they tore down Evans to make room for Gelb [Science Center], someone somehow moved it from Evans Hall to the power plant, and it's been sitting in the power plant ever since. And, there's not many people left at [Andover] who probably even know that the fire truck even exists... It always bothered me that it sat in the power plant with all the building that's going on, [and] nobody seemed to think, 'Hey, let's put it out in a public room somewhere, and have people see it.' it's part of [Andover]," said DiZazzo.

Horse-drawn fire trucks first arrived in the town of Andover in 1862, equipped with steam-powered water

Continued on A5, Column 4

Gui Lima '24 CaMD Scholar Presentation: The Pedagogy of the Brazilian Favela

LILY LIU & ADEN HWANG

Guilherme (Gui) Lima '24 hosted his CaMD Scholar presentation titled "Pedagogy of the Brazilian Favela: Fighting a Century of Oppression Inside the Classroom" on March 22. In his presentation, Lima delved into the sensationalization and demonization of the Brazilian favela. By dismantling stereotypes about favelas, Lima portrayed a story of struggle, resilience, and innovation within the community during times of social and political oppression.

Lima emphasized how education has changed the lives of many impoverished students in Brazil, giving them a second chance. He closed his presentation by talking about how hope will create a better future and bring a new light into favelas.

"Hopelessness is despair and immobilism. Hopelessness is to accept the oppression and violence that favelas face every day. In contrast, hope is to fight stereotypes, police brutality, and historical oppression in the form of continued illegitimacy. Hope by itself won't transform the situation in favelas, but no struggle happens without hope," said Lima in his presentation.

Being Brazilian himself, Lima reflected on why this

topic sparked his interest and how a previous Community and Multicultural Development (CaMD) talk inspired him to explore his own identity more. He discussed how he was fascinated by the opportunity to dig deeper into topics that matter to him and be able to share them with a large crowd.

"I've always really liked the CaMD Scholar Program. My first [CaMD Talk] was Frank Zhao '22's presentation, where he presented on three generations of Chinese students at Andover and the connections they share throughout history. It was really

moving to me. The opportunity to share these topics that connect to your identity with such a large audience and to be able to do so much research and to explore at a depth... was so cool to me," said Lima.

Lima also discussed some of the challenges he faced when preparing for the presentation. Specifically, how he found trouble when thinking of the perfect way to represent stories that came from real people.

Continued on A5, Column 1



E. LIU/THE PHILLIPIAN

Gui Lima '24 presents his CaMD Scholar presentation on Brazilian favelas in Kemper Auditorium.

Commentary, A2

Self-Driving Cars, Ethical?

Ellah Kotlarsky '27 questions the ethics behind self-driving cars, making a case for the intersection of technology and our moral principles.

Eighth Page, A8

BLUE KEY HEAD WANNABES LISTEN UP

Need application tips?

Sports, B1

Start of a Winning Streak

On Friday, Boys Lacrosse defeated Governor's Academy at home, and on Wednesday, Andover kept up its streak with another win against KUA.

Arts, B6

Throwback Anthems

From Britney Spears pop hits to timeless Coldplay tunes, Andover students shared their favorite 2000s childhood throwback songs this week.

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Editorial

Look Beyond the Virtual Veil

In the decades since the first social media platform, Six Degrees, was launched in 1997, digital platforms have come to be an integral part of the daily lives of billions of people around the world. According to “Our World in Data,” out of the entire world’s population, 61.4 percent use social media and of internet users around the world, 94.2 percent are on social media. Moreover, the 2023 State of the Academy found that the average Andover student spends 2.46 hours on social media each day and 77.6 percent of students get their news from social media. Social media platforms, created to enable people to share, create, and exchange content with each other, are host to incredible amounts of digital information, whether it be stories, photos, or short reels that range across almost every genre and cater to more audiences than you can count.

As you scroll or browse any of these social media platforms, they oftentimes utilize algorithms to “personalize” your feed, tracking your interactions, whether it be your comments, likes, or shares, sometimes even how long you spend on each post, in order to recommend you content that is similar to what it thinks you typically “enjoy.” These algorithms, while designed to help draw you into your time on social media, also give way to the danger of epistemic bubbles or echo chambers, environments that lack the ability for users to encounter beliefs and opinions that differ from their own and expose them to a diverse range of ideas.

In the case of Instagram, the dominant social media platform which 92.3 percent of the Andover student body uses, Instagram Reels comments in particular have the possibility of becoming a breeding ground for toxicity — lack of censorship and the normalization of derogatory jokes can lead to harmful rhetoric that isn’t always understood as humor. Especially with powerful algorithms set in place, extensive use of any social media, including Instagram, puts us at risk of unknowingly viewing a feed that only reinforces the negativity that already exists in it. At first, it’s just one reel with a comment section full of hateful jokes that are presumably humorous: maybe we laugh, maybe we don’t. But what doesn’t escape us is the tens of thousands of likes garnered on each of these comments, the abundance of replies under each of them of people laughing along, the likes our friends left on the same post. The next time we come across a Reel of

the same nature, maybe we find it a bit more funny than before. Surely, if the astronomical number of likes is anything to go by, everyone knows these comments are only jokes and not actually targeting the creator in any way. Maybe we’ll even leave a like of our own since it’s all in good humor anyway. No biggie. And then before we know it, these posts with their potentially harmful comment sections become a dime in a dozen, a typical part of our feed that we share a good laugh at and then move on from.

Convinced by the seemingly universal participation of other users in making and supporting these jokes — an effect of the positive feedback loop constructed by any social media algorithm — we become astoundingly desensitized to hateful language that we would otherwise be appalled by in a real-life conversation. Ironically, the virtual bubble that allows us to connect instantly with millions of other people across the world also simultaneously fuels a disconnect from reality and other people’s emotions that causes us to turn a blind eye to problematic conduct just because it is online. Sheltered behind a screen, a keyboard, and the relative anonymity it offers us, we feel separate enough from the people we see on Instagram Reels to be able to stand by, and sometimes join in, as potentially hurtful words overwhelm certain posts’ comment sections, since the creator won’t take them seriously anyway. But therein lies the fault in all this logic: social media is inherently vulnerable to misinterpretation, and the normalization of derogatory language in these comment sections only further blurs the line between a harmless joke and an actual violation of basic respect towards others.

None of this is to say that Instagram Reels is inherently problematic, or that we cannot enjoy the content we see on social media — after all, we all know that feeds are meant to show us posts that will elicit some kind of (hopefully) positive emotional response from us, and social media itself is meant for us to connect and share content with each other. But with this knowledge also comes the responsibility to reflect upon the ways in which we interact and internalize the negativity we will inevitably come across, for if we are not careful, we can quickly become complacent in the dehumanization of others through “harmless” jokes that do more damage than we think. The acknowledgement and awareness of such dangers is itself the first step.

The Ethics of Self-Driving Cars

ELLAH KOTLARSKY



I was on my way back home from the San Francisco airport, cool wind whizzing past my ears as I stared at the tall, cramped houses ranging from damp gray to pale pink to the occasional teal or orange. Stuck in traffic alongside me were other cars — normal, for the most part. But one vehicle stood out, not because of the discs whizzing all around it, or its particular bulkiness, but rather, for its emptiness. Self-driving cars are not common in San Francisco, but San Francisco has more of them than just about every city in the United States. Chances are, if you live in the area, you’ve gaped at one of the white, camera-filled cars, muttering something good or bad about the advancements in technology. But this time, as I stared at the empty driver’s seat, I wondered not about mechanics, but about ethics, and I believe this wondering is vital for the future of safe and ethical roads.

When I was introduced to the trolley problem in middle school, I was stumped. The basic prem-

ise, coined by Philippa Foot in 1967, describes a trolley headed for five people tied down to a railway track, unable to move. You, the bystander, can pull a lever and save the five from death — but there’s a catch. On the other track, one bystander struggles against their bondage. What do you do?

Around 90 percent of people choose to pull the lever, sacrificing one person to save five. But results vary when the situations are changed slightly. What if instead of pulling a lever, you had to push someone in front of the train tracks? What if you had to harvest the organs of one person to save five others? These kinds of questions might seem silly or unrealistic, but with the dawn of Artificial Intelligence (AI) and self-driving cars, they are becoming more and more relevant.

We can’t leave this modern-day trolley problem in the hands of companies motivated by the promise of profit in a seemingly lucrative, futuristic industry.

Instead of a trolley, imagine a self-driving car, and instead of five passengers tied to a train track, they are walking across the street right in front of you, absentmindedly scrolling on their phones. On both sides of you are thick, brick walls. If the car malfunctions, who should it kill? The five, or swerve into the wall and kill you? Studies



KARA HORNE / THE PHILLIPIAN

show most people agree that cars should prioritize causing the least amount of harm possible, in line with utilitarianism. But those same people would outright refuse to buy self-driving cars that might “sacrifice” them to save others. There are thousands more scenarios — in Patrick Lin’s variation, you are driving in front of a huge pickup truck that threatens to topple you. To your left is a motorcyclist with a helmet, who you would probably seriously injure or kill, and to your right is a motorcyclist without the protection of a helmet, who you would almost surely kill. Does the car take its chance with the safer motorcyclist, punishing the driver for following the rules, or run over the other one, enacting its form of street justice? Unlike real-life accidents, where any swerves or turns made in the heat of a car malfunction or crash can be chalked up to human error, self-

driving cars will be programmed with instructions to turn right into the brick wall or continue forward toward the pedestrians; deaths don’t feel accidental, but deliberate and premeditated.

Every day, thousands of people across the world die from fatal car accidents, and thousands more are seriously injured. Driving past the streets of San Francisco, any ordinary car is far more likely to kill me than a self-driving one. In the U.S., future self-driving cars are estimated to save around 300,000 lives every decade, reducing fatal traffic accidents by 90 percent. In a way, not investing in self-driving research is its own form of tying millions of people onto a train track and pulling the lever. But these ethical questions must be tackled; the trolley problem, once a silly simulation, now must have an “answer.”

One thing is clear: we can’t leave this modern-day trolley

problem in the hands of companies motivated by the promise of profit in a seemingly lucrative, futuristic industry; without ethicists working alongside CEOs, our streets could turn into a dystopian horror, where the rich can pay for increasingly protective cars and the poor are left in the crossroads.

Deaths don’t feel accidental, but deliberate and premeditated.

This may all seem daunting at first, as it certainly was to me, and I’m not here to propose a simple solution to this complicated problem, as many philosophers have tried before me. Yes, these problems are tricky, but they give me hope. If we intertwine ethics with technology, we can create a much more moral and good world — a world where all drivers enjoy safe roads, in cars that make difficult choices designed by diverse, complicated humans who just want what’s best for others. This applies not just to passengers of self-driving cars but also to social media or ChatGPT users. New technology is exciting and promising, but what’s even more remarkable are the people behind it — both the programmers and the philosophers, searching for the impossible answers that will make the world a better place.

Ellah Kotlarsky is a Junior from Tiburon, Calif. Contact the author at ekotlarsky27@andover.edu.

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CORRECTIONS:
The photo caption for the Sports article “Boys Lacrosse Co-Captain Jack Bainbridge ‘24 Directs the Defense and Boosts Morale” should say “Jack Bainbridge passes to a teammate.”
Gemma Park’s illustration in “Ariana Grande’s ‘eternal sunshine’ Boasts a Handful of Social Media Hits Sprinkled Among Lackluster Background Songs” was misattributed.
The Phillipian regrets these errors.

Shame, Blame, and Difficult Names

MICHEAL KAWOOYA



I hated the car line in elementary school. Every day, at 2:30 p.m., 100 fourth and fifth graders would line the hallways of the school, waiting for our names to be called. I'd been a student at this school since first grade, yet the same administrators who called each child to go to their car, always mispronounced my name. The variations were innumerable, and I eventually gave up trying to correct people.

My name, while unconventional, shouldn't be an imposition I have to rectify for the convenience of others — it should be my name, in all its glory.

"Micheal Kawooya," was all the assistant principal had to say. Yet, what always came out was

an unfamiliar combination of random syllables. My name, like all names, is a central part of my identity. A person can change their hair, or style on any given day; however, their name, legally, follows them through every aspect of their life. The Eurocentric society we live in has never favored "ethnic names." To foster a shared sense of respect for one another, we must put in an effort to spell and pronounce everyone's name regardless of how difficult. Otherwise, people feel unseen, unwelcome, and insecure in their own skin. In my experience, the unusual spelling of my first name, as opposed to "Michael," has acted as a conversation starter my entire life. From my yearly visits to the den-

tist to roll call on the first day of school, the second someone reads my name out loud, it's always followed by a comment: "Why the 'e' before the 'a'?" or "How is it pronounced?" In these instances, my first name signifies my individuality, which can be for better, or for worse. The first time I saw a red line under my name in Google Docs, that was enough to make me wish I had a name that was acceptable to Artificial Intelligence. The discriminatory standard conventions of English embedded in computer programs made me get used to autocorrect respelling my name in emails, text messages, and programs from my musical theatre shows in middle school. And when a stranger did spell my name right, I immediately gained

an affinity for them because, in doing so, they'd chosen to acknowledge my individuality. The bar my insecurities set for me to go about my life with a "difficult" name was low, and it often detracted any assurance I had about my identity.

To foster a shared sense of respect for one another, we must put in an effort to spell and pronounce everyone's name regardless of how difficult.

My surname, "Kawooya," is often the part of my name people have difficulty pronouncing. "Kah•woy•uh," the traditional Ugandan pronunciation always struggled to roll off the tongues of my South Carolinian friends and teachers. Eventually, I began introducing myself as Micheal "Kah•woo•uh" — a more simple iteration for strangers, and a noticeable difference to my Ugandan parents. This manifested into a Mandela effect, as I continued pronouncing my last name wrong to assimilate, what was wrong eventually became right. Even then, this small change didn't prevent people from mispronouncing my name and commenting on the spelling throughout grade school. Jokes like "Micheal, search up www.namechange.com" fed insecurity into a child already hyper-aware of his accent and dark skin tone in a homogeneous, predominantly white community. As I grew older, I grew further apart

from my Ugandan identity as if this would somehow grant me a new last name, like "Brown" or "Smith." It took years for the shell of the elementary school student anxiously waiting in the car line to realize his name wasn't the problem, and that his blame was misdirected towards himself. Coming to Andover, the large number of people who felt both secure and proud of their identities overwhelmed me. However, I learned through late night conversations about our pasts that for others, this feeling of pride didn't come without years of self-doubt. I understood my experience was far from singular, and my peers were a comforting sign that self-love isn't out of reach. Being surrounded by people from different backgrounds helped me realize how I robbed myself from years of happiness by trying to fit a eurocentric definition of identity. My name, while unconventional, shouldn't be an imposition I have to rectify for the convenience of others — it should be my name, in all its glory. Now, I've begun correcting my pediatrician, disabling spell check on Google Docs, and embracing every syllable of my Ugandan name. I politely correct people who mispronounce my name because I am proud of my name, and like all names, it deserves to be said correctly.

Micheal Kawooya is a Lower from Columbia, S.C. Contact the author at mkawooya26@andover.edu.



SOPHIE STAI / THE PHILLIPIAN

HOT TAKES

C. SHEN / THE PHILLIPIAN

Christian Estrada '27

"A hot dog is a type of taco, because tacos are surrounded by bread of some sort on three sides. A hot dog also has bread, on either side and on the bottom."

Adele Ciociola '25

"Mean Girls' was terrible. It was theater and stage acting on a TV screen, and generally overdone. Also, I think Renee Rapp isn't a very good TV and movie actress. She's better fitted on Broadway."

Alex Small '26

"The Philadelphia Phillies baseball team will win the World Series. They have the best lineup in the MLB, as well as the best pitching staff, and the best rotation. They also have the best fans, so they're definitely winning the World Series."

Adaora Mbanefo '24

"The Percy Jackson movies weren't that bad. They definitely weren't accurate to the book, but if you took a step back and thought of them as their own standalone movies, they were fire. The new show, however, is a step up from the movie."

Jonathan Oh '26

"J. Cole is better than Kendrick Lamar. Both are near the late ends of their careers but before their recent albums and hits, J. Cole was doing better in terms of feature runs and the quality of music he released, not just by himself but with others as well. I feel like you can see Kendrick is falling off, and struggling to stay relevant."

Elissa Kim '24

"Milk should go before cereal so the cereal is nice and crunchy."

Sophia You '26

"Pop is actually the best genre of music to listen to even though a lot of people call it basic. Also, having a basic music taste is better than having a weird special one."

Angela Guo '27

"Disney should stop making remakes of old movies and changing the skin tones of the princesses. Instead, they should write new princesses of that skin color, that are culturally accurate. The latter is a more effective way to introduce kids to different identities that exist in the world."

10 Questions With Robert Perry

REPORTING BY PHILIP JEONG & NIKI TAVAKOLI

Robert Perry is a coordinator and evening proctor at the Oliver Wendell Holmes Library. He holds a passion for playing basketball, watching athletic games, attending musical performances, and being part of the Big Blue community. He secretly enjoys staying up late into the night to read books. Before coming to Andover, Perry worked for 25 years in cost accounting and finance.

What was it like to work in accounting?

[Accounting]’s sort of what most of my life was. That’s where my education was, and I spent 25 years in a corporation working in finance and accounting. For me, it’s just one of those things that I’ve always liked: numbers, budgets, formats, and paying bills. So, it’s fun.

How did you decide to transition to work in a library?

It was a huge decision. I was relatively young and [my] corporation offered good deals to people who were moving on to other corporations, because I was working for a land-line telephone company and we were downsizing constantly, very stressfully. So, it was a life decision, and I live nearby here. That’s why I was attracted to Phillips Academy and working here.

What is your role as the library coordinator?

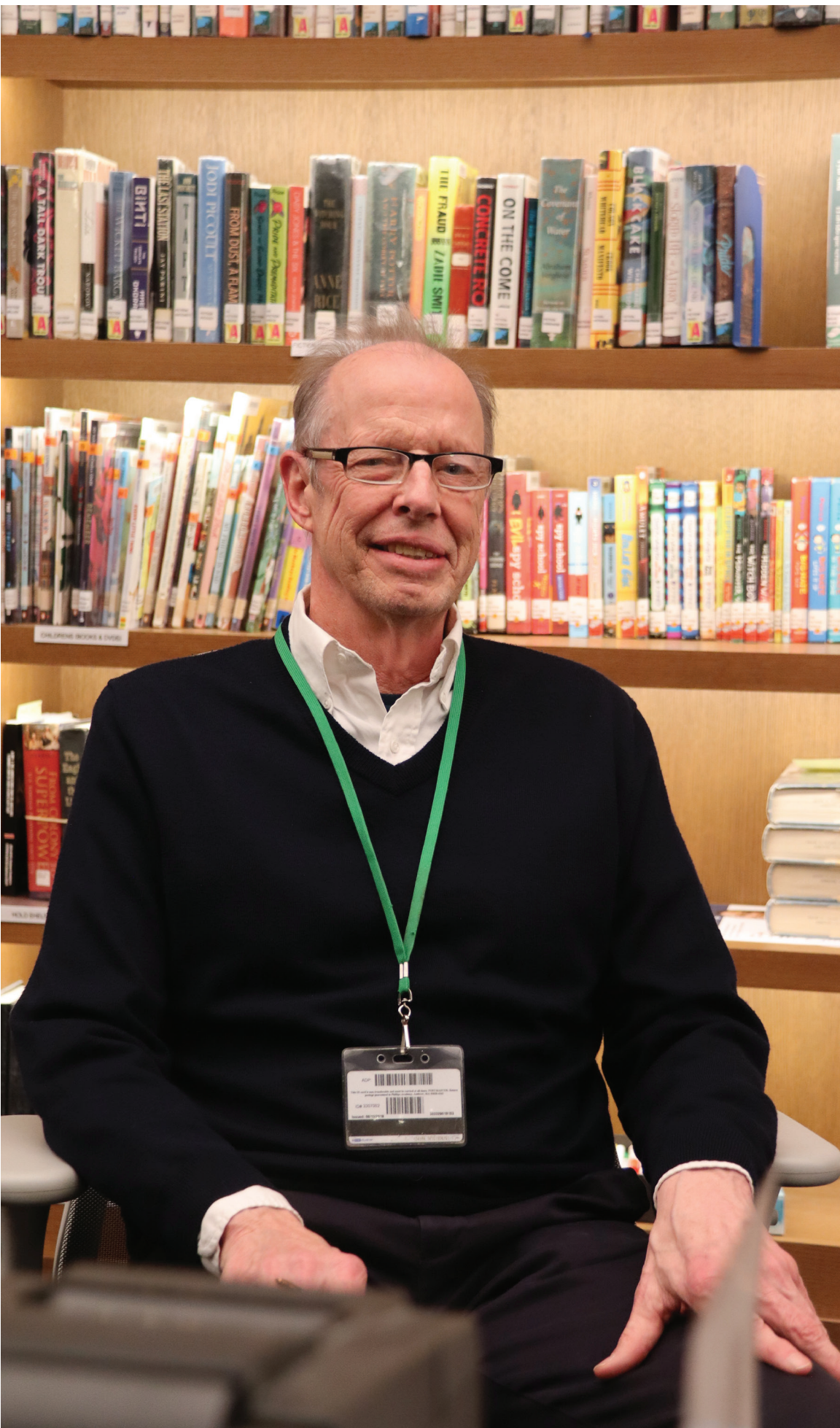
We buy a lot of things for our students and for faculty, so we have a significant budget to do that kind of thing. [My] role is to work within that budget to buy the materials we need and pay for them, and have them accounted for properly with our controller’s office.

What’s your favorite part about working at the library?

Definitely the students. The evening part of my job, I do because it’s a way to stay around young people and watch them grow into adults, and it’s really a fascinating and fun thing to imagine yourself as having some role in it all going well. It’s fun and rewarding.

What is your favorite place on campus?

Garver Room, silent study. Sometimes in the evening, I look out over [and] there are 72 people sitting down quietly, 72 chairs, grinding, working, and I think this is the most glorious thing I’ve ever seen... When I’m hanging out in [Garver], I’m not exactly the most welcom[ing] person, but sometimes I will stand in there for five or ten minutes and just think back to previous years [and] previous students,



E. LIU/THE PHILLIPIAN

where they’d be sitting, and watching all of you doing the same thing. I would say it is a favorite place to hang out for sure, but I don’t try to overdo it, because sometimes students are ready for me to move along [and] come back later.

What is your favorite memory from your time working at Andover?

My favorite time of the [school year] is at the end when our Seniors are in their last week or so,

and going into that last glorious weekend. I’ve had a couple of experiences with them that I would point out. One was, in Garver Room during finals week, we kind of let them have their way, and we must have had 200 or more Seniors in there with music blasting. It was a Wednesday evening at 8:30 p.m., so we just kind of let them have a little dance party for 15 to 20 minutes, and the joy in their eyes... For them to think back [at] all the time they spent there

studying, for them to be sitting up on tables and screaming and dancing.

What do you think is the coolest fact about you?

I feel like I’ve reached a point in life where I’ve got some perspective on stuff. I’m at [the] point [when] you’re really not in it for yourself anymore, you’re in it for other people. It happens when you become a parent, for example, but at some point in the last 20 years I kind developed enough per-

spective to know that it’s a lot more fun to be about everybody else instead of myself.

What’s a favorite hobby of yours that most people would not know about?

My secret hobby that I try not to tell anybody is that I like to stay up late at night. I stay up late and read, and I watch maybe an athletic game from the West Coast that’s still going on live at two o’clock in the morning... I find peace in that. I still do it to this day... It hit me when I was working a lot and stressing out a lot: what I found was [that] my family is all tucked in at 11:00 p.m. and it’s [then that] I can relax... I suppose that I don’t sleep that well anyway, so I’m not that dying to go to bed, and so I stay up late and I have a couple of hours of fun.

What are the top three things you would bring to a desert island, assuming basic food and water will be taken care of?

I assume our phones aren’t going to work out there, but if they would work, I would take one with me. That would be one way to stay in touch with the world. I would take my daughter, because I don’t think I could bear a life just never seeing her again... [and] sunscreen, otherwise I would be in big trouble.

If you could have dinner with one famous person, dead or alive, who would it be?

I would definitely choose somebody from my lifetime even though I know that’s a little bit narrow, but I would want it to be somebody I remember. I would say President [John F.] Kennedy. When I was a young boy, he was president, [and] he was a heroic figure to a lot of people. He was killed instantly and then became the most fascinating person I’ve ever read about. I spent some time obsessing about reading everything about him and his family and all that, so to be able to sit down and have a conversation and see what the real him was like, that would be pretty fascinating.

All Things Good

Instagram: @allthingsgood

Spanish Department and Addison Gallery Collaborate for Interdisciplinary Museum Project

PRISHA SHIVANI & JEANNE KOSCIUSKO-MORIZET

By emphasizing the connections between art and language, the Interdisciplinary Museum Project ‘Bridging Spanish Language Acquisition and Visual Literacy’ aims to enhance the educational journey of Spanish language learners at Andover.

Maria Martínez, Tang Fellow and Instructor in Spanish, collaborated with staff at the Robert S. Peabody Institute of Archaeology (Peabody) and the Addison Gallery of American Art (Addison) to identify artworks and collections that align with Spanish

curriculum content. Through the integration of visual literacy into Spanish lesson plans, Martínez hopes to teach students how to look at their environment differently.

“I’m trying to find topics and common themes between the Addison, our craft and work, and also the Peabody. The idea is to create activities and lesson plans that will help improve students’ proficiency in the language. This project is also working with visual literacy. We think that since we are sighted, we all know how to see things, the idea is to train the eye on how to see in different ways. That’s why these lesson plans are tapping into different skills, abilities,

and connections between institutions and schools,” said Martínez.

Typically, Tang Fellowships are brought to the Tang Institute by various faculty members. Jamie Gibbons, Head of Education at the Addison, described how the proposal of the Interdisciplinary Museum Project differed from the typical process.

“Usually, Tang Fellowships are proposed by faculty members to Tang. This one came about a little bit differently. This was one that we proposed to Tang, and then we advertised to faculty to apply for. We proposed the fellowship as an opportunity to identify areas of study in a particular department that could be supported through object-based research in our collection.

We were really hoping to work with a faculty member from a department where classes don’t come to the museum as frequently,” said Gibbons.

The project’s purpose is not only to draft lesson plans but also to show the possibilities created through collaboration between different academic departments and esteemed cultural institutions. The joint efforts of the Addison staff and Martínez show how interdisciplinary work can bring to life new perspectives and new learning opportunities.

“It is not just about creating lesson plans, it’s to see how collaboration between the Spanish Department or any department and the art museum and the Peabody can happen, how these conversations can be useful, efficient, and have some products at the end of that. The products are lesson plans that we are going to put to the test during the next year and see how students respond, but it is also about collaboration,” said Martínez.

Rachel Vogel, Assistant Curator at the Addison, described the role of the curatorial department in the project. She talked about how the department collaborated with Martínez and guided her through narrowing Addison’s wide collection to better frame her lesson plans. On the other hand, Vogel explained how Martínez advocated for her department by emphasizing the curriculum and lesson plans of different Spanish levels.

“The role of the curatorial department is really to help facilitate [Martínez], who is not familiar with these tens of thousands of works in the collection, and help direct or guide her efforts so that it’s a little bit more narrowed down. We also connect her with resources like our exhibition files that will allow her to learn more about the objects when making these decisions

about how to frame these function lesson plans for her department, who won’t have had the experience of spending all of this time doing these deep dives into the collection. She’s an ambassador for her department, and we are an ambassador for the collection to her,” said Vogel.

Gibbons elaborated on how this project is in its experimental year and will hopefully continue developing and expanding in the future. She expressed that both museums on campus are resources to be taken into consideration, and learning how to use these resources in classes would enhance object-based teaching across different departments.

“This is really the pilot year of the Interdisciplinary Museum Fellowship. Our hope is that if we’re able to do it again next year, we would have two fellows: one working at the Addison and one working at the Peabody, or one working here and one working at the archives or in the special collections over at [Oliver Wendell Holmes Library] (OWHL). [We’re] thinking about all of the object-based teaching that’s possible here on campus because there are two museums on campus, which is incredible for a high school,” said Gibbons.



COURTESY OF THE TANG INSTITUTE

Students Examine Collections from the Addison Gallery and the Peabody Institute of Archaeology in Spanish Courses.

Lima Brings Brazilian History to the Andover Community

Continued from A1, Column 5

“The presentation was a completely different challenge compared to the paper. The main issue I had was, ‘How do I organize so much research that I did and write something that is comprehensive?’... I knew there was one thing I really wanted, and that was real stories of real people... I really like having real people for what I’m talking about because it grounds the presentation and also honors favelas,” said Lima.

Constantine Krenteras ’24, Lima’s friend and dormmate, shared his fascination with the rippling effects of educational programs Lima shared in his presentation.

“Hearing about the material effect of implementing educational programs that restructure the narrative of what it means to belong to a Favelados was interesting. [Gui] talked about how they saw these huge increases in residents of these communities being admitted

into some of the best colleges and educational institutions in Brazil,” said Krenteras.

Additionally, Krenteras also discussed how this presentation inspired him to think more about actions that can be taken in his own community.

“I’m not familiar at all with a lot of social issues that go on in Brazil, but it’s interesting to see similarities and differences between similar low-income communities in the United States [of America]. It’s made me look into and consider more of this kind of education that gears towards discussing the oppression these groups faced, [making] me consider how we can implement similar programs in the U.S.,” said Krenteras.

Similarly, Carolina Tieppo ’24, another international student from Brazil, offered her reaction to Lima’s talk and how the visuals stood out to them.

“The way he laid out everything, you could tell it was super intentional, and you could tell that he really cared about this presentation, and it’s

something he’s proud about. Not only is Gui a great scholar, but he really cares about his home, and both of these things showed through in his presentation,” said Tieppo.

Lima left a word of advice for those who are also interested in applying for the CaMD Scholar Program and talked about how engaging the process of applying by itself can be.

“I encourage everyone to apply. I think even the application process by itself is so cool because just writing those 700 words, you are forced to consider not only what issues are important to you and what issues you want to talk about, but also, the underlying factors that make up each issue. You get to go in-depth, even from just the application process about asking ‘Why do these things happen, and why am I the person talking about it. Why does this matter to me? Why does this matter to the Andover community?’” said Lima.

Previous Student Body Co-Presidents Congratulate and Give Advice to New Pair

Continued from A1, Column 5

feedback throughout their campaign, as well as their thoughtfulness during the Co-Presidential debate.

“One of the things they did really well was listening to student feedback, in terms of gauging what it is that other people at the school are looking for. A specific moment that stuck out to me was during today’s debate, Nate and Saraya handled themselves really well, specifically when answering questions, using that as an opportunity to really showcase the ideas that they have and highlight elements of their platform,” said DeHoog.

In parting, Lam provided advice for the newly elected pair, encouraging them to continue forming connections with people and spaces all throughout campus.

“I found the interpersonal connections that you make with people [super important]. I am so excited and I know that they will be able to connect with students from all different corners of cam-

pus, whether they have never met them before,” said Lam.

Directly after receiving the news about being elected Co-Presidents, Angbazo and Liang reflected on the campaign process and shared their gratitude for all of the support throughout their election.

“When we found out we felt so in awe and so lucky and appreciative of the Andover community and our friends who, throughout this process, have stuck by us and supported us and rooted for us, and ultimately helped bring us to where we are,” said Angbazo.

Liang continued, “Thank you, from the bottom of our hearts. We are so grateful that you have given us the opportunity to make Andover a better place. We have met so many of you throughout the process, and we are so happy that we will be getting to work with the rest of the student council but, more specifically, with every single one of you to address the things you think need to be addressed at Andover.”

Editor’s Note: Nate Liang is a Digital Editor for The Phillipian

Students Share Their Thoughts Regarding Cancellation of Japanese Classes

Continued from A1, Column 2

dents are disappointed. We had a lot more to learn this year, and it’s been sad to not [take] the course anymore,” said Kawano.

Kawano recalled that students advocated for alternatives to the language department. She detailed a list of proposals but noted that they were all rejected.

“Over break, a couple students got together and proposed a couple ideas. I think one of them was matching up higher-level students to intro-level students as tutors or using that period designated as class time to study on our own or maybe gain resources from schools nearby or colleges nearby. Using their textbooks or having somebody come in. Those all failed to my knowledge,” said Kawano.

Nicolas Lima ’25, a Japanese 400-level student, also added to the alternatives that were suggested to the language department. Lima explained his discontent with the language department not coming up with any solutions.

“We tried to talk to the school and say, ‘Hey, there’s a bunch of options we can do. Japanese 400 is already a seminar class, so it’s self study. We could continue with another language instructor as an advisor. You could bus us into Boston,

and we could take classes in Boston. We could also hire another Japanese teacher.’ Everything we said they said you can’t do without a Japanese teacher,” said Lima.

Lima continued, “I think it’s ridiculous that [they] can’t find a workaround or a way to teach it especially with almost 100 students taking the class. The school definitely hasn’t facilitated things. Their one proposal was that they would have a study hall once a week where we work on Japanese. It’s a nice center, but if I’m going to study Japanese I’m not gonna do it without instruction.”

Jonathan Bu ’26, a current student in Japanese 200, noted how much he has enjoyed Japanese class and being taught by Shimazu thus far.

“I went to one of the preliminary info sessions, and I met Shimazu Sensei. I fell in love right then and there. I loved her as a teacher, and I’ve loved the class even more ever since. She takes a lot of classes from what I know. I don’t know exactly what her schedule looks like, but she works hard, obviously,” said Bu.

Bu explained Shimazu’s dedication to her students and the course, despite the heavy workload that she faces as the only instructor. Bu speculated on the considerable stress her class load may impose on her.

“I heard that they were looking into getting a teaching fellow, but I don’t think

that ever got through. Shimazu Sensei is the only teacher. I don’t even think she has a lunch period. It’s been very tough on her, so she’s a real trooper. She’s very strong for that. She takes a lot of classes from what I know,” said Bu.

Kenneth Shows, Associate Director in the College Counseling Office, explained the steps Andover took to ensure the students could have complete schedules. He noted his appreciation for how flexible and understanding the students have been.

“The students who were planning to take Japanese lost a class from their schedules, and in many cases this meant we needed to add another course so that the students could have complete schedules. We worked with those students to add courses and all of them were able to add another class,” said Shows in an email to *The Phillipian*.

Shows added, “As a result, our electives are a little fuller than we expected this spring, but fortunately we had enough room to make our displaced students fit. By and large, the impacted students responded with grace and good will, and I really appreciate their collaboration and partnership in the face of a difficult situation.”

Antique Fire Truck Currently Set to Remain in Storage

Continued from A1, Column 2

pumps. *The Phillipian* was unable to identify the exact model and year of origin of Phillips Academy’s fire truck. Most likely, the truck contains defining features of other engines produced by Boston manufacturers: a secondary source titled “Hundreds of Hunnemens” by Edward R. Tufts provided more insight into the early manufacturing of such fire engines.

“There is indeed a similarity in the design of all of the engines of this era and especially those made in the Boston area, and I suspect that many builders of engines purchased the pump and brass accessories from the Hunneman Company, and then some local cabinet-maker was engaged to build the ‘tub.’ The name ‘hand tub’ or ‘engine’ derives its origin from the fact that the body is, actually, a tub designed to hold water. Formed from sheets of copper... The fire engine was a square or oblong box, lined with these sheets of copper to seal in the water, and a pump was installed therein to force the water out,” wrote Tufts.

Although there are currently no plans to move the firetruck from its current location, DiZazzo emphasized his hopes for the Andover community to learn more about the firetruck’s presence and legacy at Andover. He stressed the importance of being conscious of Andover’s history as the campus continues to be modernized.

“It would be nice if somebody would take the initiative to say ‘Hey, this is a piece of the Academy’s history, it’s sitting in the unknown, and let’s refinish it, let’s bring it out to the public.’ With all the [new] buildings that are going on: Snyder, Pan, the new music center... I mean they can make a room where people can see it. That’s been my focus point, that’s been my goal all along: just get it out of the power plant, let people appreciate [this] piece of history from the Academy,” said DiZazzo.

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HERE AND THERE: THE WORLD RIGHT NOW

COLLECTED BY EMMA GREENHUT
& MARIAM SAGHIRASHVILI

Health: First Transplant of a Pig Kidney Into a Human

On March 16, doctors at Massachusetts General Hospital successfully transplanted a genetically modified pig kidney into Richard Slayman, a 62 year old man from Weymouth, Massachusetts. According to “NPR,” the operation took four hours to complete and is a crucial first step in a program aiming to provide humans who need organ transplants with genetically modified animal organs. This initiative aims to ease the current organ shortage as there are over a hundred thousand people on the waitlist for organs. According to “CNN,” 17 people die daily while waiting to receive an organ. Biotech companies have begun to experiment with genetically editing animal organs to be suitable for the human body. Biotech companies utilize a gene editing software called CRISPR in order to get rid of harmful diseases and to make sure that the human body won’t reject the organ, said “Time.”

Economy/Politics: U.S. Sues Apple Over Monopoly

The U.S. Justice Department and 15 states sued the technology giant Apple in an antitrust lawsuit on March 21st. According to “BBC,” Apple illegally tried to monopolize the smartphone market by turning messages from rivals’ phones green, creating a social stigma against having anything other than an Apple phone. Additionally, Apple faced

allegations that it has been making iPhones hard to pair with smartwatches from rival companies, forcing users to buy Apple Watches. The lawsuit alleges that Apple used these methods in an abuse of power in order to maintain dominance in the market. This will be the third antitrust lawsuit Apple has faced since 2009.

Culture: Beyoncé’s New Country Album “Cowboy Carter”

On March 29, singer phenomenon Beyoncé will release an album of country music titled “Cowboy Carter.” This album will be a break from Beyoncé’s previous music which is primarily of the pop, dance, and electronica genres. Two singles from the album have already dropped, and have been met with enthusiasm and success. According to the “Houston Chronicle,” the singles “Texas Hold ’Em” and “16 Carriages” have made Beyoncé the first African American woman to have a number one single on the Hot Country Songs chart. “Cowboy Carter” is a milestone moment not only for Beyoncé, but also for the primarily white genre of country music. Beyoncé spoke on how the album took five years to make and is inspired by her roots in Houston, Texas and her previous challenges with making music in the country genre. Beyoncé thanked fans for their support of her music and mentioned her hope that years from now, the mention of an artist’s race would be irrelevant as it relates to releasing genres of music.

International Politics: Attack on Russia

The popular music hall Crocus City Complex in Moscow was attacked on March 22, leaving at least 137 people dead and 100 more injured. Four men from Tajikistan are suspected of the attack and were arrested while trying to cross the border to Ukraine. In the pictures, their faces appear swollen and beat up. The Ukrainian Foreign Minister Dmytro Kuleba stated that any claims insinuating Ukraine’s involvement “[were] planned provocation by the Kremlin,” and a way of justifying increased strikes on Ukraine. Although three of the suspects have already pleaded guilty, the court said that the pre-trial detention will last until May 22.

Sports: March Madness Tournament

“March Madness” is the annual NCAA Division I Men’s college basketball tournament. The Sweet 16 of March Madness 2024 were just announced according to “Fox Sports.” UConn and San Diego State, and Iowa State and Illinois will meet in the East region. Purdue and Gonzaga, and Tennessee and Creighton will meet in the Midwest region. In the south Region Houston will meet Duke, and Marquette — NC state. In the West region North Carolina and Alabama, and Arizona and Clemson. The Sweet 16 round will be held on March 28 and March 29. There will be four games each day.

New Narratives Art Exhibit Relaunches to Celebrate Asian American Pacific Islander Month

SAKETH LINGISETTY &
LUCAS BERNARDETE

Following a virtual edition curated in April 2020, the New Narratives at Andover art exhibit was relaunched in April 2024 to celebrate Asian American Pacific Islander (AAPI) month. The exhibit, which will be featured in the Underwood Room on April 7, strives to bring awareness for the AAPI identity by curating works from Andover students that are “expressive of the complex experiences, identities, issues, and hopes and dreams of Asians and Asian Americans,” according to the AAPI Andover website.

Inspired by the New Narratives Exhibition curated by former Andover staff member Leslie Anne Condon, the second edition of the exhibit, “New Narratives at Andover: Reclaiming Asian Identity through Story,” led by Coreen Martin, Instructor in English, features the creative expression of complex issues navigated by Asians and Asian Americans today.

“A couple of years went by, and then I thought, ‘wait, why don’t we do [the exhibit] again?’ Why just a Covid[-19] project? Digital art exhibits are a fantastic way to showcase art, reach people, and celebrate artists. I thought, why just Covid[-19]? Let’s do it again. So, we’re doing our second edition this year, and it’s perfect timing because the Addison Gallery [of American Art] is involved in this international national program that is examining the question, ‘What is American art?’ That program takes place on April 7, and our project is gonna be a part of that. We are part of that question, ‘What is American art, and where does Asian and Asian American art

fit in that story?’ which is a really important chapter [in our story],” said Martin.

Martin highlighted the success of the New Narratives’ first edition in celebrating the diversity of Asian and American identities and experiences in the United States of America and beyond. She also expressed hopes for how this year’s edition would surpass the benchmark set by the first edition.

“A story being told and using art as a way to combat that and disrupt... was incredibly successful because of the range of art that we were able to collect and exhibit is so exciting, [and] especially the student art was just so mind blowing, the level and depth of creativity and expression. [It was] successful on the artistic aesthetic level and also in terms of the stories that were being told. [The second edition] is going to blow the first edition out of the water because of the range of work we’re getting. I already know that we’re getting music. There’s gonna be a video. There’s more multimedia types of works [and] also works that are actually going against the grain and questioning what is Asian American identity anyway and [how] expectations for what is Asian and Asian American is also restraining what the artist is expected to be able to do and express themselves.” said Martin.

Carolyn Barbie ’24 is a contributor to New Narratives this year. Barbie, who did her project as part of an Asian American Literature and Film elective taught by Martin, created a rap song regarding the Los Angeles Riots of 1992. Barbie spoke on how she incorporated elements of traditional Korean folk songs with hip-hop music in order to be



COURESTY OF THE NEW NARRATIVES EXHIBIT

Hunter Leach '21's “Heavenly Water Bay” is just one of the new exhibits of the New Narratives collection.

representative of the unison between various communities during the Riots.

“I wrote a rap about the LA riots, which were a series of riots that happened in LA in the early 1990s. It was mainly caused by the jury’s acquittal of Rodney King’s officers and that caused a lot of tension between the African American communities and the LA Police Department. A lot of people believed that it also caused a lot of tension between African American communities and Korean-American communities, which is true, but that’s only one side

of the situation. The reason why I did the project was to show that there was also a lot of Afro-Asian solidarity, and I used hip hop music specifically as the lens of the ways that those communities united,” said Barbie.

Another contributor to New Narratives, Arim Lee ’24 did her project on diversity within the Asian/Asian American Pacific Islander communities. Lee, who did her project in 2020, reflected on her work as a way to celebrate Asian identity and heritage through a unique medium.

“It was supposed to be

prose, like a written piece, but it was actually formatted as a questionnaire, a Q & A type thing, where it would be ‘Which of these people is Asian?’ and then it would have sort of an A, B, C, D, and it would be all sorts of varying people with varying Asian identities or connections to Asian heritage, but sort of the answer, quote unquote, was that they were all Asian, so it was just a quirky little questionnaire-style prose piece,” said Lee.

WRITE FOR NEWZZZZZ:
Email CMA25 and WGE25

PHINISH THE JOB

The Advice Corner

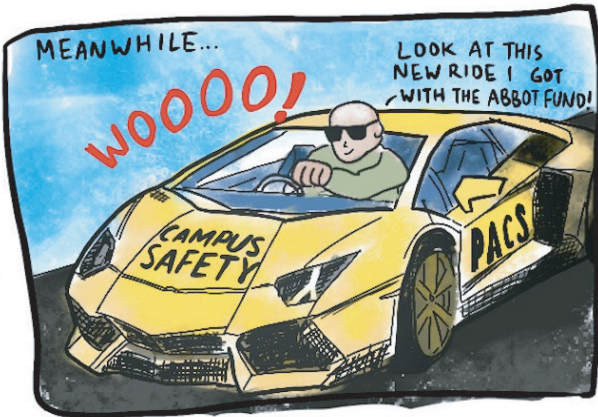
with Charles and Theo

I want to be a Blue Key Head, but I’m really nervous about applying. Can I have some advice?

Not to fear, the Eighth Page is here! Being a Blue Key Head is one of the most unrelenting positions on campus. Whether it’s chanting about meat in front of hundreds of Exonians or twerking in front of the entire Andover student body during tryouts, the only thing you can constantly expect is utter humiliation. It’s also best not to be too attached to your name. For the rest of your time at Andover, you’ll be known as something along the lines of ‘the Blue Key Head that looks like Baymax from Big Hero 6’ or ‘the Blue Key Head with no lips.’ Remember, as a Blue Key Head you will be one of the most popular and looked-up to kids on campus and must wield your power wisely. I know a mob of adoring devotees may sound nice, but the constant pounding at your window may make it hard to sleep. Another trait any Blue Key Head needs is to be comfortable in their own body. As you are well, well aware, those skirts leave little to the imagination and, as you ARE required to be commando, it gets a tad drifty around the patty cakes. As such, I recommend hitting the squat rack so as to maximize both comfort and aesthetic value. At the end of the day, if you are stupid enough to apply for Blue Key Head, the best advice we can give you is to be yourself... We’re sure it’ll be enough.

Week’s Top Headlines

- *Dr. Kington Hospitalized After Falling Off High Horse*
- *Revisit Day was a Complete Disaster as the Admissions Office Reported Several Complaints of Upperclassmen Barking at Incoming Freshmen.*
- *Race Horse Breeder Arrested for “Contaminating the Gene Pool”*
- *Man Banned From Church After Asking Why Martin Luther Founded “Prostateism”*
- *Andover Junkyard Runs Out of Room to Store Discontinued PAPS Cars, Vehicles Instead Dumped in Rabbit Pond*
- *Student Dies of Boredom After Finishing All “New York Times” Games in the First 15 Minutes of Class*
- *Freshman Boy Woos Girl By Bending 50 New Tin Foil Forks in Commons with One Hand: Calls It “Rizz”*



NATHAN WU/THE PHILLIPIAN

Senior's Spring Break Plan

George Elliott and David Oneil

I PLAN TO START MY SENIOR SPRING BY TAKING A SPRING VACATION TRIP ABROAD. THIS WAY, I CAN BE JUST OUT OF THE DEANS’ REACH WHILE ENGAGING IN RAMBUNCTIOUS ACTIVITIES. I WOULD RATHER END UP IN SOME FOREIGN JAIL THAN IN SYKES, ANYWAY. WHEN I RETURN TO SCHOOL, I PLAN ON MOBbing THE LAWN. I WORRY ABOUT THE NEW BLACK PAPS CARS, THEY COULD STEALTHILY SNEAK UP ON ME WHEN I LEAST EXPECT IT. IT IS, HOWEVER, WORTH THE IMMENSE AMOUNTS OF SOCIAL CAPITAL AND POPULARITY I GAIN FROM SPENDING MY TIME SITTING ON THE GLOBE. ALTHOUGH I REALLY WANT TO WALK AT GRADUATION, I WON’T LET EMPTY THREATS FROM HOUSE COUNSELORS AND “HEALTH PROFESSIONALS” DETER ME FROM HAVING FUN. AFTER ALL, I HAVE A 256-DAY STREAK OF BLUE BOOK RULE BREAKING; I CRUISE IN THE SANCTUARY EACH NIGHT TO HOWL AT THE MOON. IT’S KIND OF LIKE WORDLE BUT WAY COOLER. I’M ALSO TRYING TO THINK OF POTENTIAL SENIOR PRANKS; HOWEVER, I DON’T KNOW WHERE I’M GOING TO FIND A DEAD RACCOON TO LEAVE IN THE PARESKY COMMONS SODA DISPENSERS. THE BEST THING ABOUT SPRING IS THAT I DON’T HAVE TO WORRY ABOUT COLLEGE ANYMORE. I’VE DECIDED ON A DIFFERENT PATH, TRAVELING TO CUBA AND SEARCHING FOR TUPAC (AND RBG, I’M POSITIVE SHE IS THERE, TOO). TO LEAVE A MARK ON CAMPUS, I WANT TO START AS MUCH DRAMA AS POSSIBLE. WHATEVER THIS TERM HOLDS, I’M PROUD OF HOW I’VE GROWN AT ANDOVER, WHICH ISN’T MUCH, BUT AT LEAST I’VE LEARNED TO COPE WITH A CRIPPLING GAMBLING ADDICTION AND DEPRESSION. I ADVISE THE CLASS OF ’25 TO START THINKING ABOUT NEXT YEAR. AFTER ALL, YOU ONLY GET ONE SENIOR SPRING, SO START THINKING OF THE BEST WAY TO SPEND YOUR GAPS!

OVERHEARD ON THE PATHS

“Don’t talk to me, Pookie Bear, like that... When I see red, bodies hit the floor.”

“Game is game... Game. Is. Game.”

“Ladies, ladies! You can see him AFTER the Physics Bowl is over.”

“I’m not scared of you... I’m scared of the demons within me.”

“I heard Harvard only accepts proctors...”

“Bro shut up, I literally GPAmog you.”

“Does he have infinite chins or zero chins?”

“If my House Counselor gives me one more restriction for something I did outside of the dorm, I’m going full libertarian.”



The Phillippian SPORTS

Volume CXLVII | Number 6

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March 29, 2024

Boys Volleyball Suffer Defeat in Season-Opener

HENRY SNOW

WEDNESDAY 3/27	
Andover	1
Andover High School	3

In the season opener, Boys Volleyball suffered a loss against Andover High School. With the addition of many new players this year, the team will use the experience as an opportunity to improve and effectively integrate the new players.

Brandon Fu '25, one of the new players on the team this year, noted that the team is determined to help everyone find their own unique areas of expertise. In the following days, Andover will continue to solidify its team chemistry.

Fu said, "It's definitely a transition... A lot of awesome Lower players that bring so much energy and fun into practice and games. We are still finding our footing. We are trying to get better with every practice and really work on technique and chemistry within the group, and I think that having new players is inevitable, but also a blessing to have so many awesome guys ready

to step in and have fun."

Co-Captain Will Suh '24 credited Will Oh '26 for his defensive prowess and hard work. He also highlighted returning member Arthur Wu '25 for his well rounded skillset.

"I think Will Oh stood out, especially because it's his first year at Andover as a new Lower. I think his defensive performance was amazing. I also thought Arthur Wu was another amazing player today. He had a couple great kills and spikes as our middle blocker and a couple good blocks so I am proud of him too," said Suh.

In preparation for its first game, the team concentrated on both offensive and defensive strategy, prioritizing foundational techniques and skills to strengthen their play. Fu highlighted the team's dedication to instill confidence into players and its plans for improvement as the season unfolds.

"This week, we have been working on a couple of fundamentals of volleyball... In game, it definitely has continued to be a challenge. We are still very early in the season, and I have faith in the guys that we are going to pull through in these next few games, but the work that we have put into practice has definitely shown in the games. It is only up from here and hopefully we will see some positive results in the coming

weeks," Fu said.

Suh shared similar sentiments, noting that the team's practices revolved around training essential volleyball plays.

Suh said, "One of the things we talked about was closing the block. It is really important that our middles close the block with our pin hitters when we are blocking the other opponent's spikes. We also focused a lot on serve and receive during practices. I think our team is gradually getting better in those aspects but there is still room for improvement as well."

Despite the 1-3 loss, Fu emphasized positive aspects that the team hopes to continue nurturing throughout the season. He praised the team for its energy during the game and its ability to keep mental composure even during stressful situations.

Fu said "Our bench was awesome today, we had a lot of energetic cheers. We have awesome guys who lead the way and keep our heads level. It's a pretty mental game and it is pretty mentally taxing to put one point behind you and focus on the next. I am grateful that we have cool headed, calm, ready, and collected guys who are ready to lead us through thick and thin."

Looking ahead, Fu highlighted how the team will ad-



C.CHENG/THE PHILLIPIAN

Will Suh '24 tools a block from Andover High School.

dress areas that could use special attention, with the central goal of creating a strong foundation to build upon.

Fu said, "We will study film, and one of my teammates, Jonathan Jin ['24], has a saying that he repeats in practice. He says 'the little things' and it is a lot of the little things. I think we are really close to being a great team and cohesive unit... We have to focus on tidying

up the little things, whether that be closing blocks, getting serves in, transitioning quickly, and knowing where we are supposed to be. Once we get those little things down we will be unstoppable."

Boys Volleyball will play Lawrence High School at home on Friday.

Baseball Falls to Austin Prep, Defeats Andover High School in First Two Scrimmages of the Season

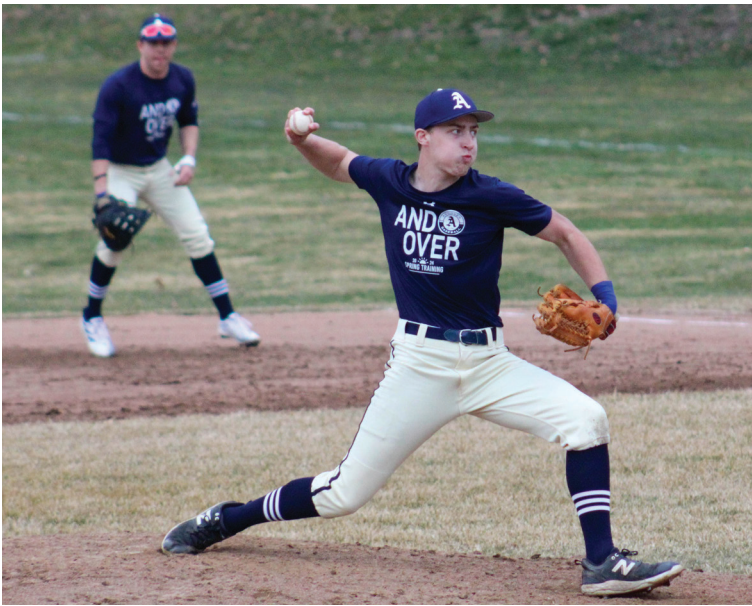
MADDY LEHMAN &
ALASTRIONA O'DONNELL

SATURDAY 3/23	
Andover	0
Austin Prep	4
WEDNESDAY 3/27	
Andover	6
Andover High	3

Baseball kicked off to an exciting start with two scrimmages this week against Austin Preparatory School (Austin Prep) and Andover High School. Both were exciting games and while the team was disappointed at the outcome of the Austin Prep game, they channeled their discontent to a triumphant win against Andover High School.

Jun An '27, described how Caleb Penn '27 stepped up as the only batter with a hit in the scrimmage on Saturday against Austin Prep.

An states, "Our center fielder, Danny Flynn ['25], went down with an injury in Florida, so Caleb had to cover for him in center field. He was hitting leadoff, and he got a hit. And as a freshman, I thought that was really impressive for him to fill in Danny's spot and do well."



L.RUSTUM/THE PHILLIPIAN

Boone Fahey '26 prepares to pitch a baseball.

An outlined the leadership he looks up to in other talented players on the team.

"I think we have a lot of experienced players, and talented guys who we can really look up to not only just for baseball, but as people in general. There are a lot of really nice and supportive guys, especially our three Captains. They've been on the team for more than three years, all of them, so they know what's going on," said An.

An discussed how Coach Wright's talk about mentality was extremely helpful, along with insight from older players on the team, and the team was able to walk away with a new mindset for the game.

An said, "Coach Wright has been really helpful for us. Not only as just a hitting coach, but also with the mentality part of baseball. It's a game of like a lot of ups and downs, you're going to fail and you're going to succeed. I think that talk really helped our hitters regather our mentality when we play and a lot of the older guys gave a lot of good thoughts and insights to the younger guys about controlling your emotions having that really competitive mentality."

Michael Doherty '27 talked about the selfless aspect of hitting. He mentioned how you are not hitting for yourself, you are hitting for a team.

Doherty said, "Our team

worked a lot on the approach when going up to the plate... Before you go up to hit, you want to have an approach, you want to think about what you want to do before you get in the batter's box. For example, there's a runner in scoring position. You want to get them home to score a run. You're thinking a line drive or single, not a home run. Everybody was thinking about doing their own job that'll benefit the team the most. You are playing for the team, not just yourself, which is really important."

Doherty noted that the strength and energy that the team usually has was not reflected in the scrimmage against Austin Prep. He commented on the power behind the team's hitting and getting on base.

"I think that overall, that game doesn't reflect how we are as a team. But putting that game aside, I think we're a really strong hitting team. We have a bunch of guys throughout the order who are really good at doing their own job and getting on base. I think that's definitely one of our biggest strengths. Another strength that we have that wasn't represented in our game is our energy. We usually have really high energy and we're cheering each other on and motivating each other."

From their most recent scrimmage, a win against Andover High School, Co-Captain Jace Roosien '24 was very impressed by the amazing pitching thrown by not only returners on the baseball team but also juniors.

"I would say, first of all, our

pitching was outstanding today. Our starter was Michael Gilligan ['26], and he pitched really, really well. I'd say a couple young kids, some freshmen, Mikah Krzystofolski ['27] as well as Michael Doherty pitched so well today, filling up the zone, a lot of strikes. They really stood out on the pitching side of things."

Roosien also talked about individual routines and warmups, working closely with the trainer that allowed their team to get focused for their Andover High School game.

"Everybody does their own thing, we all ended up getting ready, working with our trainer, who's really close to the team. We all got our work done there. And then we went down to the field and we took on-field batting practice which was a good time. We were just all excited and relaxed and getting our work done hitting and prepping for the game."

Looking ahead to their first interscholastic game on Saturday, Roosien noted that the team will continue to build their energy and confidence in batting.

"We're definitely going to want to bring our, energy when we're hitting. Settling into our approach and our swing and just being comfortable at the plate with a lot of confidence for the next game right from the start. The next couple of days, we're just going to work on finding that swing right away and then bring that to Saturday," stated Roosien.

Girls Lacrosse Dominates in Scrimmage Against Austin Prep

AARON HUANG

WEDNESDAY 3/27	
Andover	20
Austin Prep	3

Andover Girls Lacrosse secured a victory in their scrimmage against Austin Preparatory School (Austin Prep) on Wednesday. The team was scheduled to partake in another scrimmage against Lexington High School on Saturday, but due to poor weather conditions, the match was canceled.

According to Ellie Parker '25, Andover had the advantage for the entirety of the Wednesday scrimmage. She highlighted how everyone contributed to the success of the match.

Parker said, "We were out-competing them the whole time. After the first quarter, I

think we were up six or seven to one. So from the beginning, we had the momentum, instead of them, that carried throughout the whole game... It was definitely a whole team effort. Everyone got in, we had a lot of different scorers, and everyone all the way from our defense to our mids to our attacks contributed to the game."

In preparation for the scrimmage, Andover honed in on offensive and defensive skills, according to Quiana Bell '26.

"On offense we wanted to work on our movement and making sure that we never kept our feet planted, working with each other, running different isolation plays from different parts of the eight-meter, setting picks off of each other. Then on the defensive end, we worked a lot on staying big, getting our sticks in the passing lane, and ... working on our communication, crashing when [someone is coming] in the eight and especially defending the cutters when they are going through the middle..." said Bell.

The scrimmage was the first

unofficial interscholastic game of the season, and therefore also the first time Andover was competing against another team as one unit. Though it was early in the season, Parker mentioned that the team had already begun to better understand each others' playing styles and strengths.

"We worked on getting to know one another, and our style of play on the field because we're a new team. So we just worked on the flow of new players and practice, and communication all over the field, not just on defense but on offense too, and playing towards each other's strengths and just working off of one another to best set each other up in the offensive zone," said Parker.

To help integrate new players and create a friendly environment, the team has ensured that everyone has had the chance to spend meaningful time with their fellow teammates. Bell noted many bonding activities that players do off the field along with a "buddy" system that allows players to form deeper connections

with one another.

Bell said, "The new people are scattered all around different grade levels which I feel is helpful and I think in general we are just a very welcoming team, we always hang out with each other. As a team, we have a buddy on the team, which I feel is a great way to learn about somebody else you don't know as well. We'll play different games before practice, we'll walk down to dinner together. We'll hang out in the locker room, and listen to music, so there's not a chance for the new people to be by themselves..."

Although Andover won by a considerable margin on Wednesday, Bell noted the team could improve on its speed of play and off-ball movement as it looks ahead to the start of its official season. Moreover, Bell said that the team could work on defending fast breaks, from which Austin Prep scored their goals.

Bell said, "Especially at the beginning of the game on offense we struggled a little bit with not moving. We kept passing around be-

cause we were up by so much that we did not feel like we needed to move. But as the game progressed we started passing, cutting, [and] moving the ball faster, and that comes with team chemistry as well. And then the couple [of] goals they did have came off of fast breaks from the circle, so they would get the draw and they were able to beat our defense and score, so I feel like we will work on how to defend those fast breaks..."

Parker also emphasized the need to continue to get better and develop team chemistry, as the team will very soon play stronger opponents.

"We will just continue to work with each other as it is pretty early on in our season. We play BB&N next Friday and they're always a very strong team, so I think the next week of practice, we just need to focus on our strengths and keep improving on working with each other," said Parker.

Girls Lacrosse will have its first official game of the season against New Hampton on Saturday.

CREW

Boys Crew Co-Captain George Stoody '24 Instills Discipline and Keeps High Team Morale

MICHAEL WILLIAMSON

Although he entered Andover with the hopes of playing lacrosse, George Stoody '24 forged a new path for himself following the waters of the Merrimack River. Ever since joining the crew team, Stoody has continued forward.

"I was cut from the Varsity Lacrosse team my junior year and was looking for a new sport to try, so my Lower year, I decided to try out for the crew team and I found a really good group of guys. I enjoyed being around such hardworking people, and liked the sport a lot, so I stuck with it and here we are," said Stoody.

Former member of the team John Mo '24 credited Stoody for his presence and leadership on the team. His work ethic inspires the team



COURTESY OF ANDOVER ATHLETICS
INSTAGRAM

and demonstrates his love for the sport.

Mo said, "He's a very passionate member of the crew team. He truly believes that crew is like a lifestyle and it definitely is because of the way you have to train and how hard it is to excel in the sport. He is constantly putting in extra work and frequently

reaching out to the team to hit a workout, which goes to show just how much he loves the sport and the team."

Similarly, Luke Francis '25 spoke on the duality of his leadership. Francis highlighted how Stoody always raises team morale through his energetic personality, while also performing at the highest level.

"In terms of spirit, he definitely gets the team riled up. Even in the more mundane things, like our warm up, he's definitely trying to get our spirits up at the beginning of practice. Then after our time on the water, on the way back home, he still is playing music and closing the day out well. He also leads by example out in the water. He is a really strong rower and he's always giving out good pointers which helps the people around him get better as well," said Francis.

Stoody finds his role to be a motivator and a role model. He mentioned how in his leadership out of season, he hopes to represent self-accountability and dedication, and build bonds in the crew community out of season.

Stoody said, "The fact that you can only really have crew as a main sport in the spring means that we really need to lead by example in the Fall and Winter by going to the workouts even when Coach [Taylor] Washburn isn't around. In that way, [Co-Captain] Nate [Bechard '24] and I have done a good job in building the culture of doing hard work even when you're by yourself."

Last crew season, George led a core circuit right after practice. Mo highlighted Stoody's commitment to crew even before coming into captainship. These after-practices provided a space of

community and instilled discipline within each member.

"Last year, in the 2022-2023 season, after each practice, he led the team in a tremendously difficult core workout. It was about 20 minutes and it got almost the whole guys team together. What was the craziest thing was that George was really consistent, which led him to be incredibly strong in the exercises we did. This allowed him to help other guys on the team overall just lead by his example," said Mo.

For his last season, Stoody aspires to win the New England Interscholastic Rowing Association Championship (NEIRA).

Stoody is committed for Heavyweight Rowing at Cornell University.

Boys Crew Co-Captain Nate Bechard '24 Leads Through Commitment and Camaraderie

AARON HUANG

Boys Crew Co-Captain Nate Bechard '24 first started rowing during his Junior year at Andover, following in the footsteps of his father. Bechard places an importance on effort, commitment, and work ethic. He not only motivates his teammates by his own impressive performance but by sharing strategies and creating a strong team bond off the water.

Bechard shared his love for the mental strength that Crew requires. He noted the beauty of a sport where you get out what you put in.

"I first fell in love with the sport because of how mentally tough it was and also the fact that rowing is a sport that has pretty much a one-to-one ratio between what you put in and what you get out. You don't really have to have any super special talents or anything. The people who work the hardest generally succeed and I like that a lot about rowing," said Bechard.

One aspect of the team that Bechard and Co-Captain

George Stoody '24 have been working on is implementing large-scale off-season training. Bechard hopes to elevate all of the rowers around him to a higher level through inclusive team workouts.

Bechard said, "This year, we're building something really important that's going to last for a lot longer. We grew as a program this year in terms of the off-season training, and the big role of leadership for me has been trying to get a bunch of people to work out more in the off-season because, like I said, the more work you put in, the better the team is as a whole. So as a leader, trying to raise everyone up around me to make sure all of us are putting in the work to achieve the goal that we have in our minds."

Andrew Massicotte '25 describes Bechard as an accomplished rower who leads by example, while also sending out tips to better his teammates. Massicotte shared his admiration for Bechard's grit, determination, and integrity.

Massicotte said, "He has been able to perform, and he still does perform at a very high level, and he has experience and expertise and train-

ing, and he really brings that to the team. For example, if we are doing an erg race, he will send out plans of how you should approach it, pointers on your mindset, and things like that, where he's drawing from his experiences and sharing them with the team, and people really benefit from that... I found that he directs his energy towards improvement, and really leads by example, and people see that, and I follow in his footsteps. He's honest about how things went, what can be improved, and what we did well."

Bechard shared his and Stoody's goals to continue outside of practice team bonding. Despite crew being one of the largest teams on campus, Bechard noted the camaraderie present in the way that outside of practice, members of the team choose to spend their time together.

"[Out] of 100 people, I feel like [crew] is one of the closest teams on campus in terms of we go into the dining hall together, we finish practice together, we always do a massive core routine after practice that's totally optional, but everyone goes anyway, just because the crew team is



COURTESY OF ANDOVER ATHLETICS
INSTAGRAM

so close. And preserving that as a leader is also something that me and George are trying to do this year," said Bechard.

Spencer Salhanick '24 also noted the commitment he has for the sport and the high standards that Bechard holds for his improvement.

"As a person, Nate is one of if not the most passionate people that I know. By passionate I mean it is really hard for him to quit or give up on his morals. He is very stubborn in a good way, he will never change his mind because someone said something... He will get things done no matter how hard it is

[or] how long it takes... He is a grinder. He holds what he wants very close to him," said Salhanick.

Bechard shared his hopes that the team can win the overall title at the New England Interscholastic Rowing Association (NEIRA) regatta, showing the strength of the program as a whole.

"We have a lot of goals. We are going to win NEIRAs, that's our goal. We're going to have a strong program, top to bottom. We're going to bring home the team trophy, which is the big thing because in the NEIRA league, there's the 1v trophy, the 2v, and 3v, they can all win medals, but the big ticket for us would be the team trophy where the entire program is dominant... so that's our goal. And then, who knows, we may go to nationals as well," said Bechard.

Bechard is committed for Lightweight Rowing at Cornell University.

Girls Crew Co-Captain Emily Turnbull '24 Fosters a Supportive Environment and Leads Through Discipline

ORLA NAUGHTON

Beginning her crew career during Junior Spring at Andover, Crew Co-Captain Emily Turnbull '24 has grown to become an integral part of the team both athletically and as a leader. Through discipline and dedication, Turnbull has guided her teammates to be their best in the boat.

When reflecting on her style of leadership, Turnbull expressed her aspirations to follow in her past mentors footsteps by leading with action. She hopes to inspire the people around her to rise up as athletes.

"The way that I got better at rowing was rowing with girls who were significantly better than I was at the time, and seeing how hard they worked and how they pushed themselves as well as their technique and their habits... I hope that I can fill a similar role for the other girls and be somebody who they can say, 'Oh, Emily's going to the gym this morning. I'm gonna go with her,' or 'Emily is doing this extra workout. I want to work hard. I want to do that

too," said Turnbull.

Co-Captain Whitney Kanter '24 echoed Turnbull's point in showing how her talent leads the team by example. Through hard work and dedication, the place that she has gotten in rowing today is inspiring to those around her.

"She's so fast, and a lot of people look up to her for that, and admire her work ethic in getting there. She really just sets this great example for how dedication and good relentless, enthusiastic energy can pay off," said Kanter.

Kanter continued on to describe the model that Turnbull sets for the team as a serious athlete, prompting others to work hard as well so the whole team can get better together.

"She's so dedicated to the sport and so focused about her own goals and her goals for the team. She sets pretty high standards but she's very very motivated to follow through on those. She's also very supportive of pushing other people in healthy ways to also meet their goals, which is great," said Kanter.

With the girls team having 65 girls, filling around six to seven different boats, Turnbull highlighted the impor-



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ance of creating community across skill-levels.

"[The team] is differentiated by boats, so you spend the most time practicing with the eight other girls in your boat but we warm up together, we do core all after practice together, we do captain's practices in the morning all together. I hope those pockets of community can unite us as one team even though we practice and race separately," said Turnbull.

Willow Wright '26 echoed Turnbull's sentiment, highlighting her efforts to uphold team traditions and bring the athletes together.

Wright said, "When we do

our warmup we always do jumping jacks and we count down from ten to one, and one of the best parts is when we get to the bottom we all just scream and I think her enthusiasm and her activeness in the team is really shone through that because she's very passionate and her scream is very loud. She gets everybody going, she gets everybody excited to be there and I think by keeping these things and continuing what's been done before she really pulls the team together."

Even in times of struggle, Wright highlighted Turnbull's ability to uplift those around her. Especially in a sport that can be mentally taxing, she serves as an encouraging figure for teammates.

"Especially with... a lot of [crew] [being] based on your own personal times as well as what you do on the water, her being someone to talk to and her telling you that 'it's not as important as it seems,' and 'there's always going to be another time trial, there's always going to be another time to prove yourself, it's gonna be okay.' I think her talking about that and her knowledge of the sport is really good and it makes you

feel like 'Okay, that wasn't that good but I can move up from here and it's gonna be okay,'" said Wright.

Reflecting on her time at Andover leading up to her final season, Turnbull expressed the reasons why she loves the sport. For her, Andover Crew is about the combination of the people around her and the empowerment she feels when she steps foot in the boat.

Turnbull said, "I row because of my teammates and my coaches, these are some of my closest friends and the adults that have supported me the most on campus. I've learned so much from them and I like spending time with them and learning how to be a better athlete and a better person and a better teammate from them. I row because I feel the most powerful and the most free when I'm in the boat... It's a really magical feeling when the boat is in perfect sync and everybody is just moving as a unit and that's really cool."

Turnbull plans to continue her crew career at Yale next year.

Girls Crew Co-Captain Whitney Kanter '24's Radiant Energy Creates a Joyful and Productive Environment

MADDIE SHIN

Andover Girls Crew Co-Captain Whitney Kanter '24 uses her optimistic energy to create a welcoming and comfortable space so her team is able to grow and thrive. Kanter joined the crew team as a means to push herself out of her comfort zone in her Junior year. On the team, Kanter is an empathetic and enthusiastic leader who works to create an inclusive and positive environment. Kanter began rowing in her Spring Term of Junior year and almost instantly fell in love with the sport due to the selfless nature of the team. She highlighted that the collaboration and unity of the team is what pushes her to enjoy the sport more. "I really love the moment in a race, where a coxswain will call

for a really powerful ten-stroke, maybe in the middle of the race when everyone is really feeling tired and out of breath, but... everyone just sits up and remembers that they are rowing for other people in the boat and not just themselves. That moment is really beautiful and one of the reasons why I love this sport," said Kanter. Kanter added that she strives to make the team a very friendly environment. Regardless of which boat they are in, she hopes that all members of the team feel as if their voice is equally as important as another. "The type of leadership I strive for is to be very empathetic and enthusiastic. I want people to feel like they can ask me questions or just tell me about their row everyday and to make sure people know that they have a valuable place in this team whether they are rowing in the top boat or the sixth boat," said Kanter.

Kanter's enthusiasm and inclusivity is recognized by her teammates. Willow Wright '26 mentioned Kanter's constant compassion for her teammates which puts everyone at ease and helps athletes to establish connections and friendships with one another. "She's always happy to be at practice, and she constantly has a smile on her face. She's also really good at looking out for everyone to make sure that each person feels included and like they belong, and she does whatever she can to make the team a safe environment," wrote Wright in an email to *The Phillipian*. In addition to creating a positive atmosphere, Wright describes Kanter as one who brings perseverance and growth to the rest of the team members. "She has so much perseverance that translates to the team in terms of pushing us to constantly



Y.LAI/THE PHILLIPIAN

be the best we can be. As a whole, Kanter is such a positive person who knows exactly how to encourage everyone to continue to push themselves while having fun and growing together... She's extremely uplifting and always wants to see everyone succeed," wrote Wright. According to Carsen Leach '27,

Andover Crew is a rigorous sport but Kanter's overwhelmingly positive attitude makes it infinitely more bearable. Leach highlighted Kanter's grit and determination to motivate others to push themselves. "She always brings music and she always texts in the group chat like, 'Hey guys, good job today. We're going to go do core.' It's just really nice to have someone remind you that you're on the team, so don't ever feel bad that you messed up today, you live and you learn, that's the point," said Leach. Leach continued, "She was just sitting at the back, motivating us, and I could just hear her cheering as I did my workout, and... you don't see a lot of people motivating people like that not out of their own interest but out of the interest of their team... It was really nice to see that."

Boys Lacrosse Unleashes Scoring Fury With 22 Goals in Season Opener

TARA MENON

FRIDAY 3/22	
Andover	11
Governor's	9
WEDNESDAY 3/27	
Andover	11
KUA	3

Last Friday, Boys Lacrosse played Governor's at home, yielding a 45 percent ride percentage. On Wednesday, Andover followed with another 11 goals against Kimball Union Academy (KUA), marking a start strong to the season. Despite Friday's windy conditions, many peers came to support the team. Drew Wasylyshyn '26 described the highly anticipated season opener. "It was electric: a lot of cheering, a lot of fun vibes. You could



A.LEE/THE PHILLIPIAN

Tommy McCool '25 plays Midfield on the Andover Boys Lacrosse team.

really tell everyone was having a great time trying to play their best lacrosse and really just taking in the first game, home opener atmosphere," said Wasylyshyn. In preparation for the first game, the team worked on transitional plays, commented Jensen

Kohler '25. The practice came to fruition against Governor's as Andover held a strong offensive ground. Kohler said, "We were really working on transition play, getting the ball from offense to [defense] or getting the ball from defense to

offense and stopping them from doing that, and we did really well. We had a ride percentage of 45 percent, which is very high. That means we stopped them 45 percent of the time from getting the ball out of their defensive zone, so that was good." However, Andover faced some challenges after Governor's strong comeback following the team's fierce offensive plays. Ultimately, Andover was able to regain a large scoring margin through a few crucial shots. Wasylyshyn said, "Jensen Kohler had some really good low shots that the goalie wasn't expecting, and it really led to the game changing." Kohler recalled how the team utilized their momentum to achieve a final victory. "We got scored on first, but then we came back with like two or three goals streak and that kind of just gave us some momentum. We carried that throughout the whole game and like that, we kind of just use[d] that to come out on top," said Kohler. According to Liam Doyle '24, leading up to the game against KUA, the team worked on rotations, offensive formations, and positioning, as well as targeting

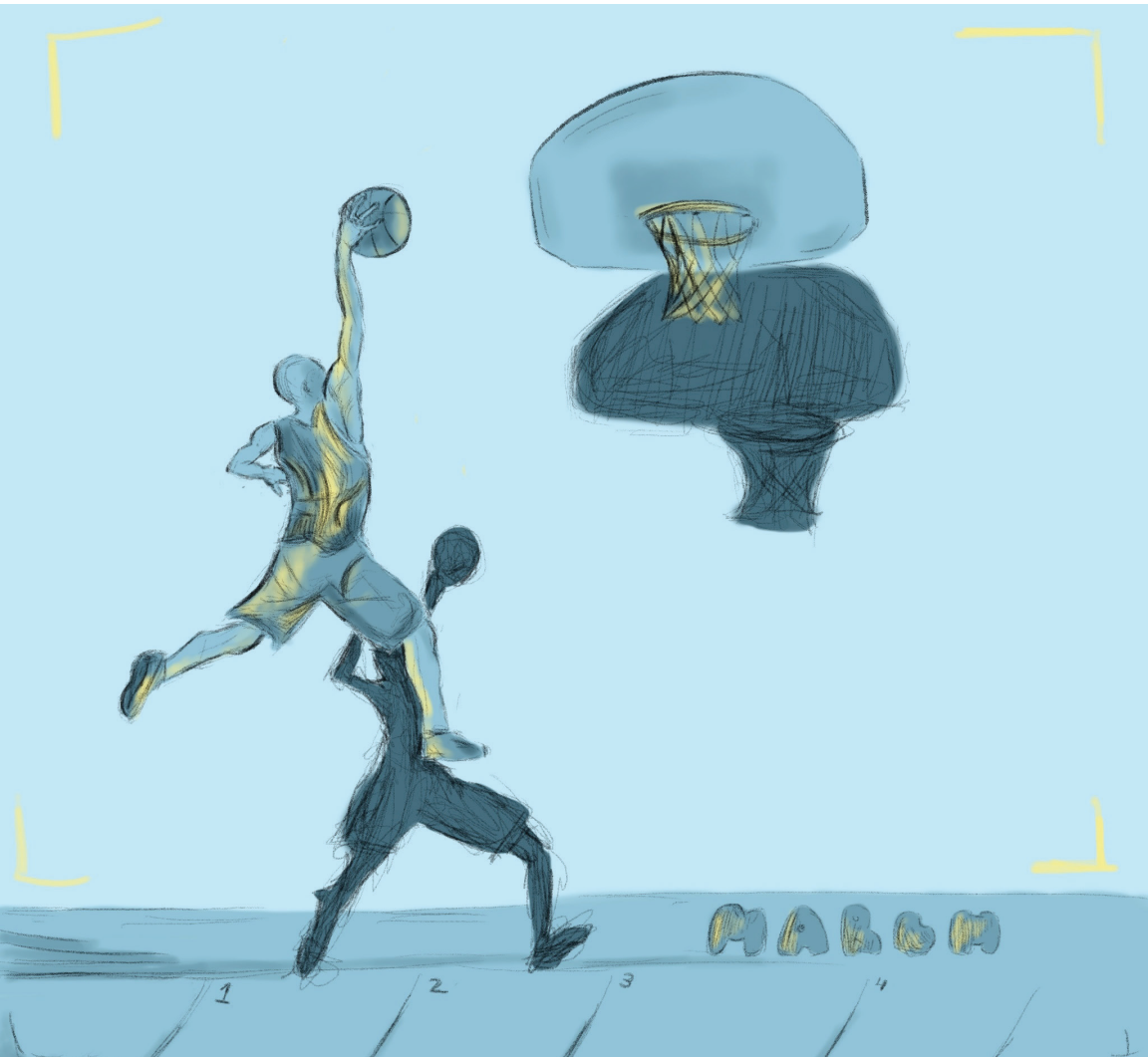
areas of weakness. "We had about an hour of film. We had to look over some of the negatives of our St. John's Prep game. And our game against the Governor's. There were obviously lots of positives from the outcomes, but I mean, you got to nit-pick the small things to get better," said Doyle. Doyle continued, "Today was a very physical game to our advantage. I learned that we're a much more physical team than we may appear. Ball movement is key on offense." Noting the all-around talent of the team, Kohler has high hopes for the upcoming season. Kohler said, "This year, we're very strong all around compared to years in the past. I think balance is our biggest strength because we have a very deep set of offensive guys, where everybody can score and everybody can do everything. On defense, we also have a very, very deep group. Same with the face-off and goalie position, we have two great players at each of those positions."

Boys Lacrosse will play Hotchkiss at home on Saturday.

NIL Deals Possible Impact on March Madness in the Future

DAVID SIAHAAN

With nine quintillion possible outcomes and never a single perfect bracket, the most exciting and unpredictable tournament in sports is well underway. March Madness is the unofficial name for the NCAA Men's Basketball Championship, which features 68 teams in four regions and annually crowns a new champion. Although the stories of dominant teams, like Hakeem Olajuwon and Clyde Drexler's 1982-1984 team nicknamed "Phi Slamma Jama," are very exciting, the true reason for the "madness" behind March Madness are the upsets and Cinderella stories. With the introduction of Name, Image, and Likeness (NIL) deals in college sports, however, will the "madness" that surrounds the tournament remain? Or are these Cinderella stories going to be a thing of the past? To discover the effect of NIL deals on March Madness, we can break it down into three sections: effects on recruiting, the introduction of the transfer portal, and the amount of time players spend in college. Recruiting has always favored the larger, more funded schools. Powerhouses like Duke University, Gonzaga University, and University of North Carolina (UNC) have been able to attract the top players from every high school class based solely on their coaching and playstyle. The story of "fitting into a system" or "playing for the team that first offered you" for highly recruited players is something that these players are considering less and less as they are considering where to take their talents. These high school players are now considering how they can make the most money during their time in college, goading them towards schools with a bigger market and greater connections. In addition, NIL deals can be problematic for smaller schools due to oversight in NIL deals. In an NIL deal, a player would be given financial compensation by a third party for the use of the player's name, image, and likeness in marketing and endorsements of said third party. Schools are not directly allowed



SOPHIE STAI/THE PHILLIPIAN

to arrange NIL deals for players to guarantee commitment; however, dishonesty in the sport has been seen for years. For example, UNC's scandal of academic fraud and "false classes" enabled some players to be eligible to play despite poor performance in the classroom. NIL may further enable oversight to occur at the college level, as coaches at stronger programs push under-the-table deals to prospective recruits to secure their signatures. However, it is not all bad for smaller schools. Players who were not highly recruited out of high school may decide to switch to a smaller school in order to become a star of the program. These players would rather make more money through NIL deals as stars of smaller programs instead of making no money sitting on the bench of a perennial contender due to them being

overshadowed by more prolific prospects. Although these NIL deals may be smaller, less lucrative deals compared to the top players in the nation at powerhouse programs, they still bring some form of income to players that wouldn't normally make money at stronger programs. These players, like Steph Curry and Damian Lillard, sometimes become the best players in the NBA. Steph Curry's legendary run to the Elite Eight during his time at Davidson College is one of the most unlikely and incredible stories that is seen as the epitome of March Madness. Curry returned for another year at Davidson to further hone his abilities and advance to the next level. However, what would happen if he did return, just not to Davidson? This is the story of many players during this current age who weren't

highly touted coming out of high school. With the introduction of the transfer portal, players who would generally stay on their small teams, like Curry did, might take their talents to the big stage at a powerhouse school. In the past, this was less common, as the only reason you would transfer is if you did not like the culture of the school or you wanted to hone your skills against stronger opponents. However, with the introduction of NIL, a new, more frequent reason for using the transfer portal is to secure an NIL deal. Players who were instrumental in these Cinderella runs are now more likely to transfer away from that smaller program to garner more money at a powerhouse with greater connections. In recent years, the talent pool in college basketball has had a sharp increase throughout pro-

grams. Players are coming out of high school more polished than ever, nearly ready to advance to the NBA. With players being NBA-ready, oftentimes they are declaring for the NBA at younger ages, with some of the highest picks only having "one and done" seasons, declaring after their freshman year. With players quickly moving on from college, upsets have had an uptick in recent years. Currently, 2021 and 2022 jointly hold the record for the most upsets in a tournament, with 14 upsets each. A common denominator of Cinderella stories in recent years, No. 15 Saint Peter's University making the Elite Eight and Loyola University Chicago making the Final Four, is the upperclassmen in their roster. Saint Peter's, for example, had eight upperclassmen in their ranks during their March Madness run. NIL, however, is changing this dynamic, with more players staying on college rosters for longer, opting to make secure money in college instead of risking their careers in the league. This shift is making powerhouse teams last longer while limiting the chance for unlikely contenders to beat these more established and experienced teams with what used to be their most powerful weapon. In my opinion, March Madness may be in treacherous waters. NIL is making the more powerful teams stronger and the less established teams weaker. In recruiting, more powerful schools are using NIL deals and a larger market to poach the best talent from smaller schools. Through the transfer portal, star players at smaller schools are moving away to seek larger, more lucrative deals and larger programs. In the tournament itself, more powerhouses are becoming more experienced in March Madness due to players staying for NIL deals, causing smaller teams to lose their usual advantage against these opponents. Upsets will forever be a part of March Madness; however, these upsets will be far fewer and smaller in terms of seed gap. With these new NIL deals, March Madness may never have the same "madness" again, but hopefully, it may make the Cinderella stories even sweeter.

Check out Boys Baseball’s Scrimmage in action!



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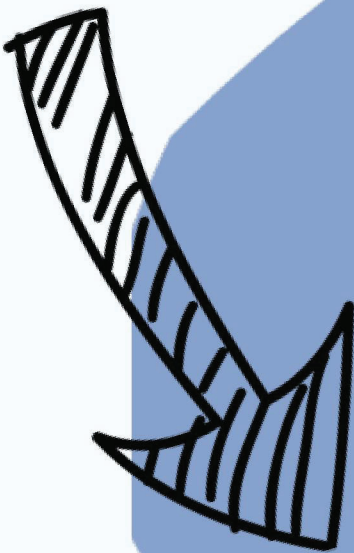
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ULTIMATE

Ultimate Co-Captain Everett Woo '25 Facilitates Team Bonding to Welcome New Players

KATE RODGERS

After picking up ultimate Frisbee in his first year at Andover, Co-Captain Everett Woo '25 quickly grew to love the sport. As a captain, he leads by example and works hard to develop strong relationships with his teammates. With a newer team, he is determined to create and uphold Ultimate's strong team culture.

For Woo, ultimate is a unique sport that differs from other sports he has participated in. Woo notes that although he loves the sport as a whole, it was primarily the people and community he immersed himself in that made him continue with it.

"The thing that made me stick with [ultimate] is not necessarily the sport, although I love it, but the people. I find that in ultimate it's really unique because the culture is different from any other sport I've played, and the people are always very kind and genuine and always wanting to help," said Woo.

According to Co-Captain



A.LEE/THE PHILLIPIAN

Michela Rowland '24, Woo uses both his athleticism and his communication skills to succeed on the field. Rowland commended Woo's ability to signal nonverbally.

Rowland said, "As an ultimate player, Everett is super agile, super quick, his cuts are incredibly sharp, and his throws are very accurate. He's also really good at communicating nonverbally, which makes playing with him really fun because I know exactly where he wants me to go, and I know that he always puts it out in front of me."

"Culture and competition" are two values that Woo views

as fundamental for the team. To develop those, Woo elaborated on his method of prioritizing relationships with teammates and creating a safe and supportive space.

Woo said, "I strive to lead by example and also develop one-on-one connections with every single person on the team, so that way everyone can feel very comfortable with me. I want everyone to value culture and competition. By culture I mean being a good person, being kind, and helping each other. For competition I want everyone to strive to be the best they can be, not necessarily being better than others, but just the best version of themselves."

Rowland highlighted Woo's ability to ensure the team is valuing its practices and the positive effects on games. Rowland emphasized the effort Woo puts into connecting with individuals on the team.

"Something that all four captains do at the end of practice is that we always ask 'Who had a big practice?' It's a tradition we have that we place value on big practices more than big games because practices are those little mo-

ments that get you to the big moments in a game. Everett is often the one to ask this question, which is definitely really encouraging. He is the kind of person who pulls others in and makes efforts to get to know everyone on the team," said Rowland.

Fumi Kimura '25 emphasized Woo's ability to bond the team. He noted Woo's efforts to be accessible on and off the field – especially to underclassmen who are joining the team.

"It's a tradition or an unspoken rule for returning ultimate players to be approachable outside of the field, and Everett exemplifies that so well. He sticks around after practice to teach throwing and eats dinners with the freshmen," said Kimura in an email to *The Phillipian*.

Woo prioritizes effort over perfection. He emphasized that mistakes aren't inherently negative, encouraging his teammates to push themselves to do their best.

"I'm trying to make sure that everyone knows that I am not going to be mad at mistakes and that nobody on the team should be mad at oth-

ers for making mistakes. The only time I am upset is when someone is not trying their hardest. It's important that everyone is aware that there is no pressure about making mistakes and that everyone is putting full effort into everything and trying their hardest," said Woo.

Woo put an emphasis on working to grow new players while keeping the strong team dynamic ultimate is known for. He shared that his lead-by-example leadership style along with returning players' good example will guide the team to success this season.

"We have a lot of newer players to the program, so my goal this year would be to develop a lot of the players and help them fall in love with the sport, while also creating and upholding the good team culture that ultimate has. Leading by example and calling upon the other returning players to set a good example will make it so that all of the underclassmen and younger players will certainly follow," said Woo.

Ultimate Co-Captain TJ Moody '24 Encourages Competition, Sportsmanship, and Intensity

THEO WEI

Ultimate Co-Captain TJ Moody '24 leads his team with energy and excitement. While Moody was a leader on the team last year, he has taken this Co-Captain role as a chance to spread his leadership on a broader level. Through his passion for the sport, Moody promotes good sportsmanship and friendly competition.

Moody noted the influence past ultimate Co-Captains have had on his own leadership. Stepping into this new leadership position, he shared his hopes to use his techniques, competitiveness, and fair play.

"When I was first coming into the sport, I looked up to the previous Captains a lot, and learned a lot about being an ultimate player on and off the field from them. I'm hoping to fill a similar role for all of the new players just joining

the sport, mostly by leading through example and demonstrating good sportsmanship and friendly competition. A big part of that is being uplifting and being the one to reach out to all players," said Moody.

Although Moody was not a Co-Captain last season, he still was able to be a leader for the team by playing at a high level. This season, he has taken that to another level by organizing specific scrimmages for both new and returning players.

Moody said, "A big part of my leadership has been organizing preseason scrimmages, which have been a great way to both recruit new players and keep returners frosty. Before I was Captain, and still continuing, I aim to encourage intensity but also fun throughout practices and games, mostly by leading through example."

Co-Captain Sakina Cotton '24 highlighted his leadership skills from last season. She

noted Moody's ability to motivate the team during hard games.

"[He] tries to bring people up, saying, 'alright guys, let's keep it up and give it our all,' so other people don't feel like they can give up because they see him and he's putting effort on the field. Even though we might be in the last few minutes of the game, we might be down, leading with that mentality of giving it your all till the very end. It's definitely been apparent," said Cotton.

According to Co-Captain Everett Woo '25, Moody is a friendly face on and off the field. In addition to leading by example, Woo shared Moody's ability to give personalized advice to all the players on the team.

"He's a very, very friendly person first of all. So he always says, 'hi' to players off the field. On the field, he always leads by example. [He has a] good work ethic and also helps more inexperienced players with tips," said



A.LEE/THE PHILLIPIAN

Woo.

Cotton highlighted Moody's unique way to bring competition and high level play to the team. Through inclusivity he is able to challenge his teammates to reach their full potential.

"[He] makes sure everyone is feeling respected on the field, and that we're passing to different people. He's always trying to bring people in when we're talking about strategy or plays. That in-

clusivity really makes sure to challenge everyone, make sure no one's left behind," said Moody.

Understanding that he is one of the few Seniors on the team, Moody feels obligated to demonstrate the camaraderie of ultimate frisbee to all of the returning and new players, and to future ultimate teams.

"Ultimate is essentially based on the principle of spirit of the game, but that essentially means that all players should work towards each other player, enjoying the competition of the sport as much as possible, which makes the sport unique in that if we carry the friendly attitude most sports have with their teammates to our opponents as well, which is reflective of the generally uplifting culture of ultimate. So basically I just wanted to make sure that special culture would be continued next year," said Moody.

Ultimate Co-Captain Sakina Cotton '24 Leads With Support and Dedication

ANYA BUDZINKSI

Ultimate Co-Captain Sakina Cotton '24 began her ultimate career upon her arrival at Andover. Before then, Cotton wasn't familiar with ultimate and only learned of the sport from some of her friends. Nevertheless, Cotton fell in love with the sport over time, starting in the JV program and making her way up the ranks throughout her years of dedication.

As a leader, Cotton prioritizes support and encouragement. She emphasized supporting her teammates' goals and her efforts to assist them in becoming the very best players they can be.

"I value a lot of intentional support for the rest of my team. In the past when I [was on the] wrestling team, a lot of the time, I found myself trying to check in with my

teammates and really talk to them about things, like what are their goals and how I can help them get there, and that's the same values that I want to carry into this team. A lot of just being there and being a supporter and a challenger for the rest of my teammates' goals, so we can all become better," said Cotton.

Cotton appreciates that ultimate is not maintained by a referee but rather by the players themselves. According to Cotton, this aspect of ultimate exemplifies Andover's and its opponents' respect for the game and all persons involved. Cotton recognized this as a distinctly wonderful part of the game, which keeps her coming back to it.

"It really brings you together with your team because ultimate is a self-officiated sport. I've often found myself facing some tough competition, and it's really intense, but you still have a mutual respect for the other



L.RUSTUM/THE PHILLIPIAN

people. I admire that, and I admire the people we go toe to toe against," said Cotton.

The girls & non-binary Ultimate team is a new team at Andover, and according to Co-Captain Michela Rowland '24, Cotton has had a huge role in establishing it. Her constant encouragement has built a positive and hard-working environment that the team will continue to build on

for years to come. Rowland highlighted Cotton's impact on the team and the ultimate program as a whole.

Rowland said, "Sakina is the second captain, I believe, that we've ever had for the girls & non-binary squad. So, she's been huge in terms of trailblazing this team and getting us to all put our hearts into it, to put our bodies into it. She's had an enormous impact on the team but also the program as a whole."

According to Co-Captain Everett Woo '25, Cotton is a leader by example. Each day she sets an example of a hard-working player for her teammates to follow. Moreover, Woo highlighted Cotton's integral role in the creation and success of the girl's & non-binary team for ultimate.

Woo said, "This is the first year that there's a girls & non-binary varsity team for ultimate, and she's been doing a really great job leading that team. She leads by exam-

ple because she's an amazing player technically, but she's also very vocal, helping the new, less experienced players with tips and showing them how to throw and plays and whatnot."

Before a competition, Cotton is always someone helping to get the team excited and ready to compete. She does this through team cheers and encouraging and pushing her teammates in healthy ways. Rowland emphasized Cotton's support before competitions.

Rowland said, "We have a bunch of cheers that we always are pulling out for tournaments especially. She's very good at that. [She is also good at] getting into our heads and saying like 'Hey, we're going to make this work. We're going to push ourselves. We're going to push each other.' All in healthy ways, of course."

Ultimate Co-Captain Michela Rowland '24 Leads with Commitment, Support, and Songs

LILY WILLIAMSON

For Ultimate Frisbee Co-Captain Michela Rowland '24, the sport runs in the family. Rowland's older brother, a former Andover Ultimate Co-Captain, first encouraged them to try out their Junior year. Rowland tried out for the team with friends and soon developed a passion for the sport itself. Now a Co-Captain of the Girls and Non-Binary Ultimate team, Rowland leads with inclusion, support, and dedication.

Rowland shared that they were initially inspired to join ultimate by the support and welcome from an upper-classmen mentor. They noted the positives of being able to compete in an all-gender athletic space.

"I remember one of my first memories, there was a person on the varsity team when I was a Junior and he was an amazing, amazing player. I just remember he was super helpful. He was always giving me pointers and also en-



L.RUSTUM/THE PHILLIPIAN

couraging feedback, so he was definitely someone who drew me in. Then also the all-gender environment was super appealing, just cause I had friends of all genders, and to be in the same sports space with them was really cool," said Rowland.

Rowland shared their hope to use their new leadership position to instill a friendly team culture, one of their personal highlights from being a player on the team. Rowland noted that team traditions play a big role in how the

team keeps their energy high during games.

"Ultimate has just a very friendly culture. Like when you go to tournaments, you'll often see teams, talking to each other on the sidelines, like coming up with cheers together. We have a tradition where after every game, we sing our opponents a parody of a popular song. We changed the lyrics to match the game. So I think keeping that spirit present and alive is something that I really look forward to," said Rowland.

According to EV Heck '25, Rowland brings a positive mindset and willingness to help teammates to the field. Rowland demonstrates this facet of their leadership during difficult practices, working to include and integrate novice players.

"Michela always has a smile on. Michela cheers on teammates, even if they don't know them. They learn everyone's names. They are always talking to new players and helping them out, especially during scrimmages and drills. They are always helping me

out, especially with learning things like zone and different tactical things," said Heck.

Heck noted Rowland's tenacity throughout their shared athletic endeavors. She highlighted Rowland's commitment to preparing in the offseason independently, while also including teammates in their training.

"I started with Michela on the JV Ultimate Team and JV Soccer in my Junior year. One thing that it taught me is that no matter what, Michela is always reliable and always consistent. I remember in the offseason, Michela would always be the one asking people to throw and including new players and people who they don't really talk to. I remember they were always the one running their heart out. They would go to Snyder [Center], and run laps. They would always put in the work over any break. They want everyone to become better as a team," said Heck.

With a team full of many new players, Rowland's helpful nature is an important trait. According to Fumi

Kimura '25, having a Co-Captain who is both a role model and an engaging leader is the perfect balance.

"They are a great model for newcomers this year, and this year is a year where we need someone like Michela, because a lot of people are just new to the game, and they're really friendly, so in those two respects, Michela is the perfect captain," said Kimura.

As the ultimate season kicks off next Wednesday, Rowland shared the team's goals. They noted their hope to engage new players in the team and attain a healthy balance between competition and fun.

Rowland said, "We have new players, so integrating them in [is one of our goals]. Our biggest goal overall is having a really competitive season, while obviously having a lot of fun. We really want to push ourselves. Doing well at NEPSULs (New England Prep School Ultimate League) would be amazing, but so is just getting there."

Ultimate Frisbee Head Coach Scott Hoenig Inspires his Players to Follow the Values of Sportsmanship, Integrity, and Hard Work

ALEX DIMNAKU

Head Coach Scott Hoenig started coaching ultimate Frisbee in 1999. He holds a Level II coaching certification through USA Ultimate, and decades of experience playing at the college and club level, in mixed and open divisions. His coaching style heavily relies on sportsmanship, enthusiasm, and hard work.

In 1994, Hoenig was inspired by other students at his college to play. The spontaneous decision led him to eventually play in the Massachusetts High School Ultimate League (MAHSUL) All-Star game in 2009 and 2010.

"I started playing ultimate my freshman year at college and I got into it because I started playing it during orientation and I thought it was a lot of fun. In one of the early days of the year, I was walk-

ing past the athletic fields and I saw the ultimate team playing and I went out and gave it a try," said Hoenig.

The aspect of ultimate that resonates the most with Hoenig is the camaraderie and self-accountability. During games, players work together to run the games.

Hoenig said, "There are no referees, and it's self officiated even at the highest levels of the sport... Overall this means that there's a really high level of sportsmanship in the sport. And that's a thing that really draws me to ultimate. The sport itself is a really exciting and fun sport to play. But the way that you play it, the self appreciation, sportsmanship, and respect is what kind of kept me playing."

Hoenig emphasized the complexity of the sport and how it has led him to many exciting games, as well as social connections.

"There are a lot of really exciting plays, it's really chal-



A.LEE/THE PHILLIPIAN

lenging. And can be really complex. And there are many different kinds of strategies utilized when playing. It has allowed me to really connect well with other people and make connections with them," said Hoenig.

Co-Captain Michela Rowland '24 talked about the specific aspects of ultimate Hoenig tries to focus on at practice.

"Coach Hoenig really

pushes us to work on the fundamentals of good cuts and throws. He's also big on mental toughness as well as physical," Rowland wrote in an email to *The Phillipian*.

Co-Captain Sakina Cotton '24 also spoke on Hoenig's leadership traits. He motivates his players to be the best all around and appreciates hard work.

Cotton said, "He really pushes people to be their best as an athlete, ultimate player, and communicator. I also think that he values putting in energy and work and making the right choices. He definitely leads by those values and it's clear during practice on the field or in his talking circles."

Cotton continued to speak on how Hoenig prepares the team before games. Specifically, his tradition of quoting other ultimate role models.

"Usually the day before he'll share some motivational quotes. It's kind of [a] tra-

dition. So he'll speak about John Wooden and other past players who've really paved the way for really great ultimate. And then he also reminds us to go over strategy and talk with each other, get comfortable and make sure we're ready for a lot of running and being able to perform really well, even when we're tired," said Cotton.

As a coach, Hoenig hopes that his players use lessons they learned in ultimate out in the real world.

Hoenig said, "I hope that they'll take away some lessons that they can apply in other areas of their life. Lessons about hard work, and enthusiasm, and integrity. Hopefully the players I coach are able to take some of these lessons that they learned from ultimate and apply them in other areas of their life where they need to."

ANDOVER ULTIMATE

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TJ MOODY '24

SAKINA COTTON '24

MICHELA ROWLAND '24

SARAH BARTON '24

JOAO CARREIRO '27

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MANAGERS:

ELISA LEE '26

SEBASTIAN LEMBERGER '25

YUI TAKEUCHI '26

ANNY WANG '26

DOMINIQUE WILLIAMS '24

Crossword Corner!

Created by MaxLang

	1	2	3	4
5				
6				
7				
8				

- ACROSS**
- 1 Ink ____ (way to get black dye in Minecraft)
- 5 Ballin' Disney theme park
- 6 Gladiator place
- 7 4x400m, say
- 8 Slants

- DOWN**
- 1 Shopping ____, where one buys a lot in a short amount of time
- 2 Amtrak train between DC and Boston
- 3 _ Gray, with hit song "Heather"
- 4 Doesn't leave
- 5 _ Grey, a tea

1	2	3	4	5
6				
7				
8				
9				

- ACROSS**
- 1 Class that is scheduled for 2 hou
- 6 Hole __ ____, golfers dream
- 7 Mini plays
- 8 Grows weary
- 9 1990 video game console

- DOWN**
- 1 Balled hands
- 2 Color with a pen
- 3 Parisian black
- 4 Puts in money before the hand
- 5 "Say __ " (I got you, brotha)

1	2	3	4	5
6				
7				
8				
9				

- ACROSS**
- 1 Nation in "Killers of the Flower Moon
- 6 More
- 7 More "Aww" worthy
- 8 Licorice spice
- 9 Competed for speed

- DOWN**
- 1 Academy award
- 2 Small, steamy room
- 3 One outlandish behavior
- 4 White waterbirds
- 5 Made a mistake

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Questions? Please email Ms. Doheny or AAF coordinator Belinda Traub (btraub@andover.edu). AAF grants (also known as Abbot grants) are offered in the fall *and* spring of each academic year. ***Start dreaming today!***

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In addition to meeting with Ms. Doheny, applicants can opt to attend one of these three Wednesday drop-in information and grant-writing sessions.

April 3: 5–7 p.m.

April 10: 5–7 p.m.

April 17: 5–7 p.m.

Paresky Commons, Lower Left



Scan for AAF grant application and examples of past projects and initiatives



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Arts & Leisure

The Phillipian

The Youth Chamber Initiative Inspires Emotion and Empowerment Through Music

SAYA JAMESON

Tears welled up in senior citizens' eyes after listening to Andover musicians Ethan Liu '26 and Anny Wang '26 perform jazz standard "On the Sunny Side of the Street," for the Youth Chamber Initiative (YCI).

Organized by Alana Chiang '24, Lindsey Lee '25, and Matthew Wang '26, the Youth Chamber Initiative features jazz and classical music highlighting under-represented composers. Last year, the group performed pieces to honor Ukraine. This year, their focus is primarily on Asian American, Pacific Islander, and women composers. The program was

kickstarted in 2022 after Lee and Chiang won a 1000 dollar grant from the Chamber Music Society of the Lincoln Center. Lee described YCI's achievements this year.

"This year we're taking our performances to the greater Merrimack Valley, and by doing this, we're encouraging the greater community to engage [in] chamber music regardless of age, gender, background, status, etc. We feature musicians of the highest caliber who have been exemplifying their unwavering dedication and passion for the craft, and they've been working so hard to practice these pieces we've found by the underrepresented composers. They are really just the core of our organization," said Lee.

In addition to featuring underrepresented groups, the



COURTESY OF ETHAN LIU

The performance celebrated Asian American Pacific Islander and women composers.



COURTESY OF ETHAN LIU

The YCI will hold their final concert in the Cochran Chapel on April 24th.

initiative spotlights student composers, such as Helios Hong '25, who debuted his arrangement of the "Butterfly Lovers Violin Concerto" for viola and piano at a concert.

"The main theme and tune of the 'Butterfly Lovers Concerto' comes from Chinese folk songs that date to probably more than a 1000 years ago. In the last 100 years, there was a composer who took those themes and incorporated them into his violin concerto. It was a mixture between eastern music and

western instrumentation... I first heard this tune when I was five or six years old. My grandma sang [it] to me a lot when I was young. It's something I hold really close to me, like a symbol of my family," said Hong.

The YCI has already had two concerts this year, one at the South Church (in downtown Andover) and, more recently, in a senior center in North Andover. They plan to hold their season finale concert in the Cochran Chapel on April 24. Pianist Anny Wang

stated that audience reactions exemplified the impact of the initiative.

"I could visibly see how a lot of senior citizens were so excited to hear [the music] because I'm sure they've lived through the experience. I remember this one senior, who was the previous music department chair at Andover, came up to us and talked about how proud she [was] of the music department at Andover now, and the students carrying the legacy on," Wang said.

A Battle of Tunes: Andover Students Roar Alongside Dueling Pianos in Musical Showdown

ADELE CIOCIOLA AND
PIPER LASATER

Under the colorful lights, students eager to witness the annual piano duel packed into Susie's. As performers Aria Madrid and Matty Regan took their places behind their respective pianos, a hush fell over the crowd. As soon as the first key was played, Susie's came alive. The students were in for a wild ride filled with music spanning across generations and genres.

News of the event's infectious energy spread quickly even as it was still occurring. On behalf of her friends' insistence, Ainsley Muldoon '26 rushed to the scene, arriving just in time for the last few songs. Luckily, she was able to catch some of the classics performed at the end, with "Bohemian Rhapsody" by Queen and "Rocket Man" by Elton John being her two favorites.

"Everyone was singing along and swaying together, it was all very wholesome. I wasn't expecting such a turnout for this event, so I'm very happy I was convinced into coming. There was so much energy the whole time, it was very fun," said Muldoon.

While the name "The Dueling Pianos" might suggest that the performance operates as a Battle of the Pianists, in actuality, the performance is more about audience engagement and collaboration. Regan describes their experience playing at Andover and the impact of the event taking place within Susie's.

"This was so cool. This is

such a small space, and it's so intimate. For our kind of show it's really, really cool to see people right next to us singing, screaming. I loved having all these ladies on the front right here, they were grabbing each other and singing along and when I started playing their song they would scream in each other's faces, so that's a lot of fun. The venue and the ambiance totally [changed] for the particular show. So, for this show, this kind of vibe was great. Having all these couches up close was exactly what we needed. I had a great time," said Regan.

Similarly, Madrid also loved the energy the students were bringing. Cracking jokes with the audience and her partner Regan, Madrid's presence brought the stage to life. When it was Regan's turn to play a song request, Madrid was quick to accompany them with the tambourine and back up vocals, adding a new dimension of fullness to the sound. While Madrid is known around Andover from past performances, this year's stood out to her as particularly memorable.

"[The audience was] really great this year. There were way more people and they were so into it, they were a lot of fun... When they all started singing the song that we didn't know, I think it's '2 Days [Into] College,' [by Aimee Carty] that's never happened where the students have started singing a random song that we didn't start playing," said Madrid.

This sentiment was reciprocated by the students in the audience. Peyton Kennedy '25 remarked that she wished the



P. LASATER/THE PHILLIPIAN

Aria Madrid (left) and Matty Regan (right) bring the audience together with a friendly competition.

students were more formally involved in the performance.

"The [performers] could've known more songs and also maybe give the crowds some microphones because I really wanted to belt out some music but I feel like my voice wasn't loud enough," said Kennedy.

This audience enthusiasm encapsulated the main purpose behind the Dueling Pianos: a performance that inspired students to create and put themselves out there. Regan ended with a final sentiment that music is available

to anyone regardless of their age or past experience, and that everyone should feel empowered to learn and pursue it if they so desire.

"Music is the most accessible thing for any of us, for all humans. I come from a background of teaching myself how to play and playing a lot of punk rock music, stuff that's very simple and very accessible, and I think there's a lot of gatekeeping in how music is supposed to be or how you are supposed to learn music. What I want to say is for

anyone who wants to learn piano or wants to learn how to play guitar, bass, [or] drums... There are ways you can learn, but the most important way is to learn and have fun. Don't have people tell you what you are supposed to play, play what you want. Anyone can learn, especially now with YouTube being so popular and all these apps that teach people how [to] play on your phone or your tablet. So dive in and learn music, it's great," said Regan.

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Dune: Part Two Movie Review

STELLA SEONG & ZADIE ROBINSON

In terms of science fiction cinema, few have held as much weight as “Dune: Part Two,” the culmination of Denis Villeneuve’s adaptation of Frank Herbert’s seminal novel. Released in 2024, this epic science fiction film serves as a highly anticipated follow-up to “Dune” (2021). Directed and produced by Villeneuve, who co-wrote the screenplay with Jon Spaihts, “Dune: Part Two” delves deeper into the journey of Paul Atreides, portrayed by Timothée Chalamet, as he embraces his destiny as a leader and savior amidst the unforgiving sands of Arrakis. Featuring a star-studded cast, including Rebecca Ferguson, Josh Brolin, Stellan Skarsgård, and Zendaya, the film explores themes of power, betrayal, and the human condition against the backdrop of interstellar conflict.

Visually, “Dune: Part Two” is a marvel to watch. Despite the usage of CGI in multiple scenes, the cinematography is seamless and brings another world alive. During action sequences with the sandworms, the CGI is incorporated so realistically that the viewer could imagine that extraterrestrial creatures truly exist in the real world. Filmed in a real-life desert in Jordan, the breathtaking backdrop allows the viewer to feel as if the world of Arrakis is tangible, allowing for the acting performances and plot to follow through flawlessly.

Despite initial criticism over Chalamet’s casting as Paul Atreides in “Dune” (2021), he was able to deliver an unforgettable performance in the first film. However, if there was any doubt left in Chalamet’s ability to act, “Dune: Part Two” effectively



KIRA STEPANOVA/THE PHILLIPIAN

solidifies him as a rising talent in the newer generation of actors. Coupled with a subtle yet powerful performance delivered by Zendaya, the two actors compelled and evoked sympathy from the audience. Apart from that, Austin Butler’s portrayal of main antagonist Feyd-Rautha left viewers shell-shocked. Sporting a bald head and raven-colored coats, Butler successfully captured the character’s unpredictability and barbarity.

With a run time of two hours and 46 minutes, “Dune: Part Two” inevitably faces

glaring issues with pacing and plotlines. For audience members who are not familiar with the original novel and world-building, the movie can feel congested with information and plots that are not fully fleshed out. The climax of the movie — the battle between the forces of House Atreides and House Harkonnen — is rushed and a bit lackluster. At the same time, the movie was simply too long to comfortably watch. Although the visual effects and performances captivate the viewer, it is easy to get tired and lose focus.

With these paradoxical issues, “Dune: Part Three” will surely need to fix plotholes left unresolved and take on the load of all the information thrown at the viewer in its predecessors. Furthermore, with a cliffhanger ending as Paul Atreid launches the holy war and takes Princess Irulan’s hand in marriage, viewers are left with many unanswered questions.

In conclusion, “Dune: Part Two” stands as a monumental achievement in science fiction cinema, showcasing Denis Villeneuve’s masterful

direction and an ensemble cast delivering captivating performances. While visually stunning and filled with gripping moments, the film grapples with pacing issues and a complex narrative that may leave some viewers feeling overwhelmed. Nevertheless, the movie sets the stage for further exploration of Frank Herbert’s rich universe, leaving viewers eagerly anticipating a potential sequel to address unresolved plot threads and provide closure to the epic saga of Arrakis.

POTW: 2000s Throwback Songs

CAMERON MANZO & CHRISTIAN ESTRADA

From the rise of smartphones to Y2K fashion trends long gone, the 2000s stand as an iconic era, deeply ingrained in the childhood memories of many Andover students. These transformative years gave rise to some of the most cherished throwback hits that shaped the musical landscape for years to come. Here are some of Andover students’ favorites.

JONATHAN OH ’27 -
“MRS. OFFICER” BY
LIL WAYNE

“It’s a chill song and is very vibey. As soon as you hear the ‘t-t-t-kuh,’ you vibe to it. It’s such a feel good song and the word play with Bobby Valentino’s smoothie silky voice. It’s the perfect creamy and succulent addition. It gets me every time I hear it.”



LENA CIGANER-AL-BENIZ ’25 - “TILL THE WORLD ENDS” BY BRITNEY SPEARS

“I just remember dancing to it when I was in elementary school at our Halloween party. It’s nostalgic in that it brings back those memories of being younger.”



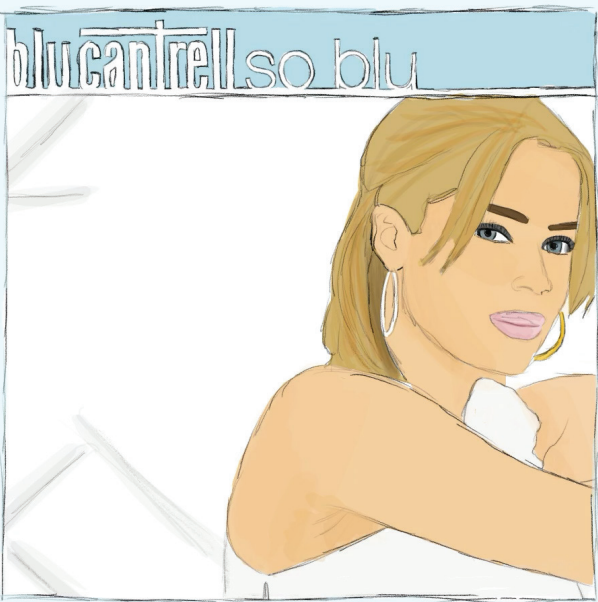
CHLOE RU ’27 -
“YELLOW” BY COLD-PLAY

“The song is very nostalgic because I used to listen to this when I was sad when I was younger. I thought it was a good song because it was sad. As I grew older, I understood the lyrics more. It is a song about devotion. It’s bittersweet because it has an upbeat melody but the lyrics are melancholy.”



JESSIE ZHENG ’27 - “HIT ‘EM UP STYLE (OOPS!)” BY BLU CANTRELL

“It just reminds me of, you know, that one fashion brand that was hitting it off in the 2000s, Juicy Couture. It’s also on a [2000s] playlist, so the title reminds me [of the decade].”



GEMMA PARK/THE PHILLIPIAN

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Matteo Horvat '25, A Musical Journey Through Andover and Beyond

HLUMA MANGCU & PENELOPE TONG

For Matteo Horvat '25, music in all different forms has remained a passion throughout his life. Horvat began playing the cello at age four, as his parents emphasized the importance of musical participation for him and his brother. Although his relationship with the cello once felt like a burden, he has always been passionate about music and it continues to shape various aspects of his life. As Horvat has grown older, how he engages with music has drastically transformed.

“Early on I didn’t like [playing] music. On the one hand, practicing cello was such a burden, but on the other hand, I’ve always loved listening to music, and recently I’ve been DJing. So throughout my whole life, there’s been a pretty equal balance where I despised practicing, but I still loved music,” said Horvat.

Horvat continued to explain how, as he has grown older, his understanding of music evolved and he has learned to appreciate both classical music as well as more modern genres.

“[When I was younger] I was still listening to a lot of modern music, like rap



A.CHINN/THE PHILLIPIAN

Matteo Horvat '25 has DJed multiple dances such as Bassment Danca, Abbot Ball, and the Halloween Dance.

and dance music, just a lot of different genres. Now it's evolved where I can really appreciate all different parts of music. I enjoy practicing a little bit more on cello, and I can really appreciate all these different aspects of music," said Horvat.

Music plays an integral role in Horvat's Andover career, shaping not only his personal journey but also leaving an impact on campus culture. He is currently a Co-Head of WPAA, which has historically been Andover's radio program since 1965. The traditional radio format has slightly shifted and WPAA has become a vibrant music studio. Additionally, Horvat is also well-known for his exciting sets as a DJ, and his ability to bring the community together to simply have a good time. At Andover, he has DJed for several events, including the Bassment Dance, Abbot Ball, and the Halloween Dance.

"The Bassment this year was super exciting. Having all the tables in the middle and

trying to make a boiler-style dance was really fun, and it was really fun to work with Max [Dabbous '24], the other DJ. We had a really good feeling between us, we worked on going back to back, and there was great energy in the room. I'm definitely super proud of us," said Horvat.

Horvat's commitment to sharing music resonates with everyone around him. Fellow Co-Head of WPAA, Josh Espinoza '25, finds inspiration in Matteo's technical skills as an example of the innumerable student talent on campus.

"Matteo is a good DJ. He makes the student events exciting, because sometimes we need to showcase student talent, and he does that really well at different events," said Espinoza.

Being at Andover has allowed Horvat to continue spreading his wings when it comes to music, but his relationship with music will grow far beyond high school. Horvat would like to continue cultivating his talents and potentially share them on a bigger scale.

"It would definitely be cool to work in the music industry. I'm not entirely sure what I would do, but it would be really cool to work in that world, maybe on the production or music label side of things. In college, I definitely want to

Jeanne Kosciusko-Morizet '26 Takes Fashion to Another Level Through Constant Experimentation

STELLA SEONG & PIPER LASATER

Jeanne Kosciusko-Morizet '26 pairs a geometrically patterned skirt and white blouse with black tights and heels while accessorizing with a matching headband and statement earrings. Seamlessly blending Parisian charm with her own unique flair, she finds joy in experimenting with clothes and accessories to refine her stylistic allure. She often further elevates her ensembles using high heels, transforming each outfit into a chic and elegant statement.

"My style is quite old because I don't fear being in high heels or stuff like that. I would also say that my style is chic. I try to be more on the elegant side. I get told a lot that my outfits look Parisian but I don't know if it's really the case, but that's what people tell me. In terms of color, I wear a lot of white and a lot of blue," said Kosciusko-Morizet.

Kosciusko-Morizet curates outfits out of many thrifted items to display a mix of both "coquette" and "old money" aesthetics incorporated with her style. For her, thrifting provides an artistic oppor-

tunity to explore pieces she might not have considered before.

"I get my creativity by going to the thrift... Sometimes, you can be surprised and find some really good things that you would not wear. I go a lot to the Andover Thrift Shop, and sometimes I find some stuff and I'm like, 'Oh I don't know about that.' I try it on, and I like it. That allows me to stay creative and to make new outfits and try some styles that I didn't really know before," said Kosciusko-Morizet.

When she was younger, Kosciusko-Morizet drew a lot of inspiration from her mother's style. However, as she's grown older, she has included more personal elements as well as influences from pop culture figures and musical artists. Kosciusko-Morizet tries not to fixate on one particular source of inspiration, favoring a more eclectic approach that encourages novelty and continuous discovery.

"At first I was really inspired by my mother because I've always thought that she dressed really well. Sometimes, I also get my inspiration from music. I'm really inspired by artists like...Lana Del Rey... I wouldn't say that



A.LEE/THE PHILLIPIAN

Fashion is a way for Jeanne Kosciusko-Morizet '26 to explore her identity and serves as a method of communication.

I have [one] greatest fashion inspiration, but I just allow myself to be surprised by whatever I see in the store and try new things," said Kosciusko-Morizet.

Kosciusko-Morizet also offers insight into the transformative journey of her style and how she has steadily cultivated a sense of self-assurance and boldness in her fashion. Embracing individuality, she emphasizes the importance of an ever-evolving, dynamic style that authentically reflects personal identity.

"Every year I become more and more confident about my outfits, and I become more



A.LEE/THE PHILLIPIAN

Kosciusko-Morizet finds a creative outlet in thrifting clothes.

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