

## Winter 2024 Trustees Weekend: Enhancing the Student Experience

JACQUELINE GORDON

As Winter Term nears its end, the Board of Trustees assembled on the Andover campus for a series of meals and meetings as part of their second Trustee Weekend of the 2023-2024 school year. Trustees discussed a variety of subjects, including updates to the Campus Master Plan, the core values of Andover, Financial Aid, and promoting Student Wellness.

Amy Falls '89, P '19, '21, President of the Board of Trustees, described the importance of balancing educational rigor, complexity of curriculum, and fun for students, as well as maintaining the value of diversity of thought.

"We focused on three topics, all to do a bit with balance. How do we maintain a really complex curriculum and school with a lot of complexity of Andover... but also make sure that there's balance and wellness and joy? A little bit of joy is good, same with excellence. We know that [Andover students] are all amazing students, or you wouldn't have chosen to go to Andover, and we want you to be prepared to take on the leadership roles that you undoubtedly will. That requires a lot of preparation but that has to be balanced with wellness and a little bit of fun," said Falls.

Falls continued, "First of all, education is being criticized all over the place, higher educa-

tion mostly. I think it's a time for Andover to really stand up for what it believes in, which is deep inquiry, both academic and interacting with people who think differently and come from different places than you do... At Andover, you learn from each other and it's such a gift to be in a school with really intelligent, thoughtful people of your own generation who have really different experiences, different points of view, and different backgrounds. But you come together around some common objectives, which is to make the world a better place."

Similarly, Head of School Dr. Raynard Kington provided an overview of the topics discussed during the Board of Trustees meetings, such as long-term community and campus planning, as well as assessments of current Andover metrics.

"The winter board meetings focused on a number of critical areas, from long-range strategic planning, including academic excellence and student wellness. Agenda topics also included academy finances, fundraising, enrollment strategies, the college admissions landscape, and faculty recruitment and retention practices," stated Kington through a release from the Office of Communications.

Commenting on the Campus Master Plan, which details the renovation and construction of buildings on campus, Falls not-

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## Five Alumni Inducted into the Athletics Hall of Honor



COURTESY OF THE ALUMNI OFFICE

The Athletics Hall of Honor Commemorates Exceptional Alumni, Coaches, and Teams in Pan Athletic Center

BAILEY XU & JAY JUNG

Andover recently announced the 2024 inductees into the Athletics Hall of Honor: Marla Milkowski Anderson '89, Kathy Birecki, Jane Cashin Demers AA'73, Randy Koch '74, and Allison Jennings McCance AA'60. Since its launch in 2008, the Athletic Hall of Honor has inducted exceptional alumni, trainers, coaches, and teams from Phillips Academy and Abbot Academy, spanning 143 years of classes and 19 different sports.

Nominations are reviewed and selected by the Athletics Committee of Alumni Council. Before the nominations are chosen, the slate of proposed inductees undergoes multiple stages of approval. Inductees are honored during Reunion Weekend and receive recognition in the Hall of Honor in the Pan Athletic Center. Mary Corcoran, Assistant Director of Affinity Based Engagement and Programming in the Alumni

Engagement Office, described the Hall of Honor's purpose.

"The mission of the Hall of Honor is to recognize and honor alumni, teams, and coaches from Phillips and Abbot academies who displayed exceptional athletic ability on the field and who continue to lead a life that embodies the values of the academies," wrote Corcoran in an email to *The Phillipian*.

Following alumni advocacy, Andover has begun to induct talented athletes from Abbot alumnae in recent years. According to Demers, the inclusion of Abbot alumnae in the Hall of Honor was initially not considered due to a lack of team photos and records. However, multiple Abbot Academy graduates have since been nominated.

Demers began playing various sports from a young age. During her time at Abbot, she played varsity tennis, basketball, and lacrosse and participated in cheerleading. After graduation, Demers continued to pursue those sports — founding the lacrosse

team at the University of Pennsylvania — and discovered her passion for rowing. Racing for Vesper Boat Club, Demers won the National Championships in the women's eight and rowed in the 1974 World Championships in Switzerland. Demers reflected on the lessons she has learned through sports.

"Sports gives you an instant home. You make friends because you're working towards a goal [and] you learn how to get over things quickly. If you're scored on, [you think], 'Okay, a new game starts right now. How do I go forward?' There [are] a lot of life lessons that are taught on the field of sport that can't be taught elsewhere. Sportsmanship is so important... It's nice to exercise all the gifts that we have been given, and there's a place in sport for everybody. You don't have to be the best to gain a lot of enjoyment from it," said Demers.

Continued on A4, Column 4

## Applications for Sustainability Scholar, Brace Fellow, and CaMD Scholar Programs Released

PHILIP JEONG & NIKI TAVAKOLI

The application process for the Community and Multicultural Development (CaMD) Scholar, Brace Fellow, and Sustainability Scholar programs has begun. Open to rising Uppers and Seniors, selected students receive funds and faculty support throughout the summer to conduct independent research covering a topic that interests them. Scholars and Fellows will present their findings to the student body in the 2024-2025 academic year.

Corrie Martin, Instructor in English and CaMD Scholar Program Coordinator, described the early stages of applying. She encouraged students to find topics that inspired them, highlighting their importance as the foundation for an insightful research experience.

"If you are a student just beginning to think about this, the first step is really to self-reflect and think about what issues [and] topics excite you or interest you, or that you're curious about learning more about. What we're

trying to stress is that research [is] a quest of self-discovery to figure out what matters to you... Once you do think you have some passion for something, the next step would be to talk to a faculty member who might be an advisor for you and develop a relationship with someone and ask them if they'd consider serving as a mentor for your project," said Martin.

Some students used topics they had previously researched in their projects. Guilherme Lima '24, a current CaMD scholar, mentioned how he went into the application with a foundational understanding of his topic. Lima centered his research around favelas, densely populated and underdeveloped neighborhoods in Brazil.

"I started with the idea that I wanted to talk about favelas and... in the process of researching, this is all before I became a CaMD Scholar, I came across this segment of education called 'liberatory education,' by a Brazilian scholar by the name of Paolo

Continued on A4, Column 4

## Clubs Across Andover Collaborate for Love Better Week 2024

LILY LIU & LUCAS BENARDETE

Hosted by the Brace Student Advisory Board and Youth Educators for Sex Positivity (YES+), Love Better Week is a compilation of events that happen from February 11 to February 15. Celebrating the arrival of Valentine's Day, the week is an opportunity for Andover to come together and raise awareness about the power of healthy relationships and self-love.

In addition to Brace and YES+, multiple other clubs, including Self Care Bears and Active Minds, have collaborated to organize the events for this week. For example, Active Minds hosted "Embrace the Calm" on Wednesday. Carolina Tieppo '24, Co-Head of Active Minds, discussed the club's involvement with the project, especially highlighting her role as an ambassador to Love Better Week.

"Active Minds was the last group to become a part of Love Better Week. I basically talked to Prince [LaPaz '24] last week and he had this idea for an 'Embrace the Calm' event, and since Active Minds is known for talking about mental health and de-stressing, he invited us to be ambassadors for this event, and to have the Active Minds board be there and talk a little about mental health, help [with] distributing coloring books and such," said Tieppo.

"Love is in the Care Packaging," an event hosted on Sunday by the Brace Center for Gender Studies and YES+, helped create care packages, including things like menstrual supplies, to donate to people in the Greater Lawrence Area. Mia Isacson '26, an attendee, commented on the turnout and how the event upheld her values.

"I'm someone who's super concerned when it comes to periods and pads, and I feel like that's a big topic in my life. So, I'm pret-



COURTESY OF THE BRACE STUDENT ADVISORY BOARD AND YOUTH EDUCATORS FOR SEX POSITIVITY (YES+)

A plethora of events were hosted throughout Love Better week

ty happy to be able to do something, even if it was just something so small, but I also like the community and thought I got to have good discussions with some classmates and teachers I hadn't spoken to before to connect," said Isacson.

Another event attendee, Zadia Robinson '26, discussed the "Love is in the Care Packaging" event further. Robinson spoke on the various necessities that were distributed through the program — such as tampons, pads, toothbrushes, and toothpaste — and touched on the overall environment at the event.

"There was a really friendly atmosphere and everyone was very welcoming. Even though I showed up about an hour late, there were still things I could do to help which I think was very shocking. There was always something to do to help people in need," said Robinson.

Lily Williamson '25, a board member of YES+ and Self Care Bears, spoke on the events planned by her club in conjunction with other on-campus or-

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Commentary, A2

Action over Observance: BHM

During Black History Month, Hluma Mangcu '26 emphasizes the importance of direct action to truly uplift and empower the Black community.

Eighth Page, A8

Another Year Single

With kisses and hugs, the Eighth Page is spreading the love

Sports, B1

Boys Basketball Wins 1 out of 3

Andover Boys Basketball played three games in five days, falling to St. Paul's and Williston Northampton, and bringing home a win from Noble and Greenough.

Arts, B6

Abbot Cabaret Amazes

Abbot Cabaret performers showcased their diverse talents at the annual winter talent show, including martial arts, erhu playing, and a rock rendition of "Let It Go".

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Editorial

A Super Bowl of Drama

This past Sunday, a record 202.4 million viewers across all networks tuned into part of Super Bowl LVIII, marking a 10 percent increase from last year's Super Bowl and the highest number of people watching the same broadcast in the history of television. Across the United States of America, friends and family gathered to watch the 58th annual Super Bowl crown the champion of the National Football League (NFL) as the Kansas City Chiefs faced off against the San Francisco 49ers in the culmination of a season of American football. On campus, some dorms canceled Sunday night dorm meetings and hosted watch parties as opportunities for students to gather and watch the game together. In addition to serving as a major sporting event, the Super Bowl is, in many ways, a uniquely American event and a cultural phenomenon in the U.S., taking the spot as the second highest day of food consumption. Even for those who don't typically follow football, the high-stake game, halftime show, and iconic ad campaigns of the Super Bowl is a snapshot of American Popular Culture that draws widespread public attention, overtaking TV channels and streaming services alike.

This year, on top of the usual anticipation for the halftime show and football championship showdown, the excitement around the Super Bowl was bolstered by the attendance of Taylor Swift, singer-songwriter and "TIME" Magazine's 2023 Person of the Year, and her relationship with Travis Kelce, tight end for the Kansas City Chiefs. Whether we were watching for spectacular performances from our favorite team, stolen shots of Swift in the bleachers, the best advertisements of the night, or high-energy lyrics and dance moves by Usher, Alicia Keys, or another performer during the halftime show, the Super Bowl had something for almost everybody. Its charming point was that there was no singular focus of the event, making it accessible to a wide audience of all ages, interests, and prior knowledge of sports. And with this year's extensive palate of content-rich topics bringing in record-breaking viewership, the Super Bowl reveals something essential about us as humans and social creatures: our natural attraction to entertainment — drama, gossip, and all the latest buzz.

From a quick "Did you watch the game last night?" to heated debates over the funniest commercial, topics surrounding the Super Bowl often take the place of early morning greetings,

conversation-starters, and pleasantries the morning after the game and for days to follow. Because of how integral the Super Bowl is to American culture as a yearly intersection of the nation's most well-known sport and its most famous pop stars, even those who do not typically watch football or consider themselves sports fans tune in to be a part of the fun. And because events like the Super Bowl only happen once in a while and feature performances, celebrations, and drama that take place out of the ordinary, they bring the rare excitement and thrill to our daily lives that we crave. For many of us, the luxury of ever-stimulating occurrences appearing in our day-to-day existences is not something we can realistically expect, making external sources of novelty, gossip, and controversy all the more appealing. Be it the Super Bowl, the latest celebrity relationship, the rumored cast of a highly-anticipated movie — all these topics draw us out of the molds of our own realities and into a faraway world where we are free to engage with interests that go beyond ourselves and the people immediately around us. It is precisely the distant yet dramatic nature of these events that enables us to bond with others more easily. Rather than searching for ways to start a conversation or find a shared interest, we can instead reach for subjects like the Super Bowl that encompass a variety of subtopics that a diverse range of people can comment or share their perspectives on to find ways to connect with others.

Of course, there is an important line that we must not cross when it comes to involving ourselves with the drama of industries like entertainment and sports where much of the focus is placed on people who lead very different lives than us; over-investment can result in the consequences of parasocial relationships, excessive comparison, and poor self-esteem. But in moderation, the drama that happens beyond our lives can serve as a comforting form of escapism that enables us to share our experiences with others. Even if we're just ranking the halftime shows from most memorable to least or judging companies' attempts at making the quirkiest commercial, events like the Super Bowl provide us with opportunities to spend meaningful time with friends and family — moments that, regardless of how superficial or silly they may feel, will stay with us for a lifetime.

Understanding Emphasis: The Crucial Impact of Italics

WILLOW WRIGHT



What's something that you can easily include in your five-page essay, but you can't do in a simple text message? *This*. Italics. Which is odd because using italics is one of the most popular ways to emphasize a word or phrase.

You may be thinking, "What's so important about italics?" Well, italics are crucial to emphasize a word or phrase. They enable the reader to comprehend nuanced meanings. Italics are something that I use every day on my laptop with a simple press of the "Control" and "I" buttons, but the same effect can't be replicated on my iPhone's keyboard. If I've ever had a conversation with you, you most likely know that I *love* to emphasize my thoughts. So, why not be able to do that when I'm texting you, too? If I want to get my point across exactly how I would if I were talking, it would be helpful to have some way to enhance the text on my smaller devices.

In the world we live in today, text messages are a prominent and often primary form of communication that affects all generations. In fact, 95 percent of

people between the ages of 18 and 29 depend on texting as a regular means of connecting with others. Therefore, it's especially important for small device technology to adapt and support the ability to have a conversation that is heard and interpreted with its intended clarity. Italics offer a less ambiguous way to ensure the necessary accuracy to support common understanding.

Therefore, it's important to have formatting options available in messages to allow people who would prefer texting, to clearly make a point as you would in a live setting.

Instead of italics, I have considered "Caps Lock." However, it only works to emphasize *parts* of words. It also sort of seems like I'm yelling or trying to get someone's attention in a really loud way. While the use of capital letters could be a possibility, what about when it comes to using the word "I," or an acronym in all caps? Capitalizing certain words to display emphasis doesn't quite work when the word is already required to be uppercase. For example, if you want to say, "I never did that," and imply that although *you're* not the one who did something, others could have, you're forced to simply state, "I never did that." Alternatively, you might want to say, "I never did *that*," and allude to the fact that there are other things you *could've* done. However, without the possibility



SOPHIE STAIL / THE PHILLIPIAN

of italics, you're forced to reveal that you "never did that," taking away much of the phrase's necessary clarity. There are many similar scenarios where the use of italics can clearly convey meaning by bringing attention to different parts of a sentence or passage. Without the ability to choose which words the reader is drawn to, the significance can be easily misunderstood or not recognized at all.

In addition to emphasizing keywords or phrases, another vital value of italics is referencing another person's book or work within your writing. For example, I may want to mention a title in a text, story, or some other form of communication while using my phone's keyboard. To do this without italics or "Caps Lock," my only remaining option might be quotations. When I see quota-

tion marks written around a set of words, I automatically assume that what's inside is a phrase directly pulled from somewhere else. In other words: a quote. Going back to my example from before, if I were to use this method to emphasize my words, it would look something like this: "I" never did that. I don't know about you, but if I received that as a text I wouldn't be clear about the intent. Why quote the "I" if it's an everyday word?

As a writer, I use italics *all* the time. This feature enables me to emphasize my words in a similar way to how I would if I were speaking. It's common to hear people advise you to call someone or wait to talk with them in person instead of texting them, particularly for a sensitive or consequential topic. And yes, I stand by this because listening to some-

one's voice ensures that you hear all of their emotions and emphasis. However, some may not agree with this perspective, and there may be situations where texting is the *only* option. Therefore, it's important to have formatting options available in messages to allow people who would prefer texting, to clearly make a point as you would in a live setting. When it comes to getting your idea across in special situations, it's much clearer to share your information in a way that ensures the receiving person can hear the parts you're emphasizing. But it's just as important to be able to correctly convey and *accurately* receive information, feelings, and tone to truly hear another person and engage in a typically short, but genuine written conversation. Incorrectly interpreted emphasis (or lack thereof) can lead to misunderstandings and even unnecessary arguments. This can be addressed by the use of italics in short-form texts.

Writing this commentary has encouraged me to pause and reflect on what could be perceived as a trivial topic. Italics are essential because they provide the possibility for improved clarity, empowering an exchange of thoughts that are more precisely interpreted and carefully understood in the fleeting conversations between smaller devices. Phones seem to have *everything* these days, so why can't they include italics too?

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**CORRECTIONS:**  
The Arts article "Defensive Lineman and Singer Songwriter Alexandro Armour '24 Balances Football and Music" written by David Siahaan and Penelope Tong was misattributed.  
Elizabeth Davis's quote in the article "Underneath Andover: Investigating the Tunnels" was wrongly credited to Ruth Davis.  
The Phillipian regrets these errors.



# The Memory Hole

CAMILLE DAVIS



A. LEE / THE PHILLIPIAN

Memories, for me, are ever-present. They permeate every part of my being, from the way I speak and write to how I approach challenges in my life. In this way, holding onto memories is like a superpower. They allow me to live my life with expectations and hopes that reflect the experiences I have endured.

However, what happens when memories are painful? When nostalgia is not comforting but disquieting? Suddenly, it can be hard to find the values of memories when with them comes an overbearing negativity. Holding onto negative memories can indeed cause more damage than good to the individual. Fixating on the past puts us at risk of losing the present, which is detrimental to our ability to cherish the experiences and opportunities that our current reality has to offer. Yet, even when memories are painful, their lessons can not only prevent the consequences of suppressing them but also reveal emotions that build character and inspire personal growth.

In one of my favorite books, “1984” by George Orwell, there exists a mechanism called the “memory hole.” The memory hole is a chute that ultimately acts as an incinerator, and anything that is disposed of into the memory hole effectively disappears. The primary purpose of the memory hole is to eradicate any object of inconvenience — for instance, in “1984,” historical documents or records that contradict the beliefs and policies of society’s governing body, known as The Party. With history manipulated and forgotten, the present is then warped.

**Yet, even when memories are painful, their lessons can not only prevent the consequences of suppressing them but also reveal emotions that build character and inspire personal growth.**

When I first came to Andover, I wondered what I would do if I had a memory hole that could eliminate my memories and not just exterior documents. At that time, I missed home and everything it was composed of: my friends, my family, and my dogs. It would be so easy to simply dump my nostalgia into an incinerator and let it alleviate some of my desire for home, much like Winston, the protagonist of “1984,” does when he destroys an object of discomfort. Perhaps diminishing the soreness

of remembrance might help me enjoy my new school and living environment more. I quickly began to think about applying the memory hole idea to other experiences. In any circumstance of great change and development, a chute and incinerator would essentially desensitize the ache of the past. Furthermore, it would allow one to move into new experiences with no partiality, almost giving the sensation of living life rawly over and over again. However, the more I think about the memory hole, the more I realize that efforts to suppress our memories only limit our growth. To truly enjoy life, we must not destroy our memories, but instead, take them for what they are worth.

Memories are home to entire amalgamations of emotions. There is sadness and happiness, hope and pride, regret and satisfaction, and much more. Regardless, any memory evokes either comfort or discomfort. It is human nature to disregard the discomfort of memory. Yet, what if we could turn discomfort into a comfort of its own? For me, reflecting on the idea of a memory hole has helped me turn regret into motivation and sadness into acknowledgment. Coming to Andover and trying to ignore my longing for what I’d left behind only made me more focused on emotions that did not serve me. For instance, I love creative writing. At my previous school, I had a lot more writing assignments that allowed me to exercise my imagination, but because my classes at Andover tended to focus more on analytical writing, I missed being able to write creatively for school. Nevertheless,



SOFIA HATZIGIANNIS / THE PHILLIPIAN

this has only encouraged me to write more on my own time. Now, I write often and continue to find joy in doing so, whether that be for a creative writing assignment in English class or an essay in history.

As I think about my time at home and with my friends and family, I now experience feelings of growth. Any regrets or unfinished goals I have are no longer sources of contrition but incentives to apply myself further from where I am now. Without learning valuable lessons from our past ordeals, we cannot truly

improve ourselves. Therefore, I encourage you to imagine your own memory hole. If you had a mechanism that could assuage any discomforting memory, what exactly would you dispose of? With this in mind, you can figure out what in particular you need to face and grow from, for the more we run from our memories, the more they chase us.

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# BLACK HISTORY MONTH

C. SHEN / THE PHILLIPIAN

## Beyond Observance: How to Meaningfully Contribute to Black History Month

HLUMA MANGCU



COURTESY OF PANET

As February unfolds, so does the celebration of Black History Month. The significance of the month does not go unnoticed, especially at Andover, where affinity spaces host a number of events spotlighting the struggles and achievements of the Black community. However, recognizing the significance of this month is not enough without tangible actions that contribute to the ongoing pursuit of racial equity in our communities, and in the greater world around us. To make Black History Month more than just a month of observance, we must prioritize social and political change, and make activism equitable for all. This duty applies to non-Black people, as well as Black people who are passionate about uplifting their people.

As a society, we are largely in favor of learning about figures in Black History such as Martin Luther King Jr., Rosa Parks, and Harriet Tubman. Although it is important to know about these leaders and their pivotal roles in their movements, only knowing about the figures deemed suitable for school curriculums introduces the dangers of a single-story and disregards the complexity within Black activism.



SOFIA HATZIGIANNIS / THE PHILLIPIAN

Learning about lesser-known civil rights activists as well provides a more comprehensive understanding of Black History. This knowledge enriches our appreciation of the collective efforts and sacrifices of all kinds made by Black people to advance social justice and equality. Some of these leaders include people like Claudette Colvin, a young activist who refused to give up her seat on the bus (similar to Rosa Parks), Shirley Chisholm, the first black congresswoman in America, or Bayard Rustin, Martin Luther King Jr.’s close advisor and gay rights activist. Some of these names were new to me until recently, which is a reflection on the American education system and the incomplete narrative that is constantly being pushed. It is our duty to do our own research and educate others on these hidden figures whose stories are uniquely inspiring.

Since 1976, every American president has designated a specific theme to Black His-

tory Month. The theme of 2024’s Black History Month is the art of resistance. For centuries, Black people have fused their creative expression with social movements, blurring the line between art and justice. Whether through visual, literary, or performing arts, Black people have revolutionized American culture and media, oftentimes without getting the credit they deserve. In spirit of this year’s theme, it is important to uplift Black voices through their art no matter how acclaimed they may be. While many of us regularly indulge in a fair share of music by prominent Black artists such as Beyoncé or Drake, we often overlook the importance of supporting smaller artists. Beyond music, engaging with podcasts, films, documentaries and literature by Black people gives insight into the true Black experience without being filtered for mainstream media. So much of modern media is built on Black History, and I believe it is only fair to give back to

the community which allowed for a majority of the trends we see today.

During the summer of 2020, at the modern peak of the Black Lives Matter Movement (BLM), there was a big emphasis on supporting small Black-owned businesses. However, since BLM has become less popular amongst many of the performative activists on social media, so has the motivation to help out the community. Despite this, I still believe it is as important as ever to support Black-owned businesses. This could mean shopping at Black-owned clothing stores, makeup brands, finding

**Although it is important to know about these leaders and their pivotal roles in their movements, only knowing about the figures deemed suitable for school curriculums introduces the dangers of a single-story and disregards the complexity within Black activism.**

Black retailers or even eating at a Black-owned restaurant. Supporting these businesses empowers the Black community economically, and could eventually narrow the racial wealth gap and foster more self-sufficiency within Black communities. The wealth gap between Black and white Americans has persisted in the United States of America for forever. Supporting

these businesses challenges the structural barriers and systemic racism that have historically hindered the success of Black entrepreneurs. Theoretically, I believe a legal system of reparations would be necessary for Black Americans, but, for now, the closest redistributing our wealth and donating to Black-led nonprofits and organizations is good enough. It is something that each and every individual reading this article can do. Better yet, becoming educated on Mutual Aid, the groups which are similar to non-profits but do not have the more traditional structure of non-profit organizations, is an even more efficient way of directly aids people and communities in need.

This February, and every month from here on out, contributing to Black History Month is essential not only for honoring the diverse achievements of Black individuals and communities but also for fostering empathy, and solidarity across racial lines. By actively engaging with the stories, struggles, and achievements of Black Americans, individuals can challenge stereotypes, dismantle systemic racism, and work towards a more inclusive and equitable society for all. Moreover, by recognizing and celebrating the resilience, creativity, and perseverance of Black people throughout history, we reaffirm our commitment to justice, equality, and human dignity, ensuring that the legacy of Black History Month continues to inspire and empower future generations.

*Hluma Mangcu is a Lower from Cambridge, Mass. Contact the author at hmangcu26@andover.edu.*



# Love Better Week Promotes Healthy Relationships Around Valentine’s Day

Continued from A1, Column 5

ganizations. Williamson, who helped coordinate this past Tuesday’s “Brownies, Barriers, and Berries” event, a spin-off of “Cupcakes and Condoms,” noted the high participation in the event and the interconnection between a range of on-campus clubs.

“We really had a strong emphasis during this particular event about boundaries and so

we obviously handed out contraception and condoms and lubrication, but we also had a lot of discussion about boundaries and things like that. One of the biggest highlights was talking about what it means to be in a relationship and sort of setting those boundaries and knowing what you’re comfortable with and being able to communicate that to other people. It was a really successful event. The turnout was great, it ran from 6:00 to 7:00 p.m.,” said Lily Williamson.

Lily Williamson also reflect-

ed on the work she had done for Love Better Week so far and noted that, while this was the first instance of this sort of collaboration for many clubs, she hopes that this “tradition” running alongside Valentine’s Day can continue in the future.

“It’s been super cool to sort of see how many people sort of get a takeaway from our meeting, but I think especially since this is our first time doing this collab, and so I’m having the opportunity to figure out how body positivity and self-love can intersect with things

like healthy relationships and Valentine’s Day and the whole concept of love better week. It’s just a super fun educational experience for us all,” said Lily Williamson.

Similarly, Michael Williamson ’25, another board member of YES+, expressed his appreciation for the collaboration that many clubs had to bring together the Love Better Week programming. Michael Williamson highlighted both the “Brownies, Boundaries, and Berries” event, as well as planned events with the Gender

and Sexualitie Alliance (GSA), and other events that continued to take place throughout the week.

“We’re collaborating with a lot of clubs and student-led organizations on campus. I know that we started off the week with a collaboration with Brace, and I know we [had] a collab[oration] with Self Care Bears on Thursday, which is a club I’m also a part of. As well as that, we’re also collaborating with GSA... for another informational type event,” said Michael Williamson.

# Trustee Weekend: Falls Hall Updates and Discussions on How to Better Support Students

Continued from A1, Column 2

ed how Falls Hall will not only promote the accessibility of music for every student at Andover, but also create additional spaces for students to study and socialize.

“[Falls Hall] will have some beautiful interior spaces just for hanging out. The hope is that more students do music because it’s more accessible and easy and fun, and it’s not just the musicians, but people who just want to play music... So [with] the facilities, we’re all really devoted to enhancing student experience, not just having a beautiful building, and so that was a big worry,” said Falls.

In previous renovations, the Trustees strove to embody Andover’s values of diversity and inclusion. Falls highlighted the recently built Pan Athletic Center and Snyder Center as celebrations of women in sports, creating new opportunities for female athletes to pursue sports and have equal facilities to practice in.

“We hadn’t done anything in Athletics facilities since the ’70s, before Andover was [co-educational] and before Title IX. In a way, the sports facilities are almost a tribute to women athletes, because it’s like ‘we’re here and we’re good, and

we need equal time’. We had it, but the equal time was someone practicing at nine o’clock at night, or, you know, worse. [Additionally], the wrestlers with the dancers and [there was] just not enough space,” said Falls.

Additionally, Falls commented on how the Board pays close attention to the use of Andover’s endowment. As part of their mission to maintain equity of enrollment and experience on campus, the Trustees seek to preserve tuition costs and the school’s ability to provide Financial Aid to all students.

“Financial aid remains a priority... The Andover cost per student is a little over 100,000 dollars. So nobody pays the [total] cost, nobody, but then we also want to be sure that nobody can’t come to Andover because they can’t afford whatever the cost of tuition is. So the way we can make that happen... is through the endowment. That’s predominantly what makes up the difference. If you spend your endowment too fast, 20 years from now, you won’t have one. So you have to spend at a level that you can earn the money back and investments, it’s kind of simple math, but very hard to do,” said Falls.

A large part of the weekend involved Trustees meeting with faculty and students to discuss topics they felt were pressing to the campus community, such as the number of courses and

over-commitment of faculty. Sonia Appen ’24 spoke on how the meeting focused largely on support for students and teachers alike, such as potentially changing the faculty triple threat system — in which some faculty may serve as a House Counselor, a coach, and a teacher.

“[The meeting’s] topic was about students’ wellbeing and health, academic success and academic rigor... [The Trustees] asked about my experience taking six courses, if I felt I had adults that I was supported by, and what the consequences, from our side of things, would be if they changed things, like if they banned taking six courses, if they got rid of the triple threat system and hired individually for roles,” said Appen.

Correspondingly, Kington also emphasized the importance of faculty and student perspectives in formulating the Trustees’ plans as they look into the future of Andover.

“As always, trustees most enjoyed spending time and breaking bread with students and campus adults. They expressed gratitude for the many conversations that will inform their work in the months ahead, particularly our perspectives around long-range strategic planning,” stated Kington through a release from the Office of Communications.

# Alumni Reflect on Fond Memories of Athletics at Andover

Continued from A1, Column 5

Similarly, Nnamdi Okike ’98, a 2023 Hall of Honor Inductee, highlighted the transformative impact of sports in his life as a whole. At Andover, Okike excelled in track, basketball, and cross country, winning cross country Interschools multiple times. He expressed appreciation towards his coaches Leon Modeste, Jonathan Stableford ’63, and John Strudwick.

“One thing I love about sports is that often what you put in is [what] you get out of it. I learned a lot about putting in the work: I remember the summers I’d be preparing for cross country and Coach Stableford would give us a training regimen. We had to send him, every week, the number of miles we ran... That level of preparation really impacted me. Of all the coaches I’ve ever had, [he was] the one that I felt was most prepared and really [showed me] the importance of preparation and hard work,” said Okike.

Okike continued, “When you’re in high school, you may not see the big picture. I remember when I was at school, [sports] was something I liked and I was passionate about, but I don’t think when you’re there you understand the big picture and how important those lessons are [throughout] the course of your life. Even if you’re not the best athlete, even if you’re not the star of the team, the things you learn as a member of a team really form your character.”

Dianne Hurley ’80, Co-chair

of the Athletics Committee of Alumni Council and a 2014 Inductee, elaborated on her favorite memories as a student pursuing hockey, soccer, track and field, and lacrosse. She emphasized the importance of enjoying sports rather than fixating on competition and the outcome.

“I think that it’s taken on this level of seriousness that sometimes loses [its] perspective. It depends on the sport [and] the situation. I’m not saying universally that’s the case, but a lot more than when I was younger, both the students and the coaches and everyone and parents need to remember that having fun is really important. That’s part of something that I think, again, we’re losing a little bit of. Young athletes these days are so razor-focused in a way that we weren’t necessarily razor-focused on,” said Hurley.

Corcoran commented on the Hall of Honor’s legacy. She hopes that honoring exemplary members of Andover’s sports community can inspire students to follow in their footsteps.

“We hope that the Hall of Honor will be wonderful role models for our students today. From the sense of commitment and competition of our inducted athletes, we hope this will carry on to the student body to continue to carry those same attributes. As students walk down that hallway in the Pan Athletic Center that is dedicated to the athletes, coaches, trainers, and teams that have been inducted into the Athletics Hall of Honor, we hope that their stories and athletic achievements will inspire our student-athletes as they work hard and to follow their legacy,” wrote Corcoran.

# Christian Cooper Presents on Activism for Racial and Gender Justice

JONATHAN OH & EMMA GREENHUT

Christian Cooper stood in Central Park, New York, birdwatching when he encountered a white woman with an unleashed dog and asked her to leash her dog in the designated area. The ensuing verbal confrontation would go viral and garner over 40 million views on X, formerly known as Twitter, alone.

Cooper, whose memoir *Better Living Through Birding: Notes from a Black Man In the Natural World* became a New York Times Best Seller, took to the podium in Paresky Commons on February 9, delivering a presentation entitled “The Incident — Activism in the Face of Crisis: How to Respond When History Knocks at Your Door.” Cooper discussed how race and gender play into society today in escalating incidents, as well as how to respond to such occurrences.

During the 2020 Central Park birdwatching incident, Cooper’s request for the woman to leash her dog in the designated area resulted in the woman calling the police and falsely claiming that an African American man was threatening her life. Cooper recounted his experience being on the receiving end of an event that thrust the discussion of race into the limelight.

“What made it more than just another argument between a dog walker and a birdwatcher... is how she made it about race. She tried to weaponize race to get her way. If she had a gun and shot me dead, who would contradict her saying that it was all in self-defense?” said Cooper.

Cooper shared five pieces of advice to attendees regarding confrontations and incidents based on race, gender, and personal identities. He described how recording, staying calm, being prepared, and, above all, surviving is integral during and after an incident.

“Your first duty is to survive. You do not need to be the next teenager who was killed unjustly. Whatever the situation is, your focus should be to keep yourself safe. My next advice is to record, record, record. My incident got the recognition [it did] because there is a video that captured the incident. Derek Chauvin is now dressed in pris-

on orange because a teenager named Darnella Frazier had the presence of mind to record the murder of George Floyd. Thanks to technology, we are all carrying powerful video cameras in our pockets all the time. If we see injustice of any kind going down, capture it. My third piece of advice is to stay calm. Especially with the point of recording, you don’t want to be the person on video going wild. That makes it way too easy to paint you as a loose cannon and toss you aside,” said Cooper.

Cooper continued, “The fourth piece of advice is to come prepared for the knife fight. Metaphorically. What I mean is to be prepared for anything that could come your way. For example, know your rights. This is particularly important in situations where the police are involved. Know what to do and know what not to do if you see an unjust situation. Without putting yourself in danger, you can create a space where the targeted person can get the heck out. Finally, my last piece of advice is to not let the incident define you. Even if you made a blunder, don’t spend the rest of your life thinking this thing happened to me, it’s my entire life. Take the lesson, and don’t get stuck.”

Christina Donovan ’24 reflected on their initial excitement for Cooper’s talk and his work as an author and activist. They also described how Cooper empowered student attendees by emphasizing the power of technology in young people’s lives.

“I was very excited because I talked a little bit [with] Mr. Cooper at lunch. So I was looking forward to [his talk] a lot. I was excited by the advice he was giving, and I appreciated that he addressed it to us young people. I felt empowered. He was very passionate... I appreciated that he said that we should record. I think a lot of times, people our age [are considered stupid] because [we are on our phones a lot] but it’s nice to know that [phones] can be powerful and technology can be useful and save people,” said Donovan.

As part of his presentation, Cooper spoke on the struggle of being vulnerable and speaking out when dealing with issues that affect people. Jorge Briones-Sausa ’25 highlighted how he found Cooper’s openness and empathy in answering questions reassuring and supportive.

“He has a good infectious personality like you want to keep talking to him and he was very open. It was very important for me as a queer person of color, especially during black arts weekend, and because we are Co-Presidents of [Andover’s Gender and Sexuality Alliance]. I enjoyed...how Christian Cooper answered questions about what we can do when we are in such vulnerable positions as students, saying that we have the right to be upset and we have to exist and feel human, [as] it can be really difficult for us to admit our stances in our positions that affect people like climate change, social justice, and human rights,” said Briones-Sausa.



COURTESY OF THE NEW YORK TIMES

Christian Cooper, an avid birder, in Central Park

# Current Brace Fellows and CaMD Scholars Encourage Students to Apply

Continued from A1, Column 2

Freire, and how it’s being used in favelas, and the way that it departs from traditional learning. I knew that was what I wanted to do very quickly, so I applied to be a CaMD Scholar with my topic already pretty much formed, and I will say that I didn’t really form an argument. I think that’s the part that really morphs as you start reading and researching, but we only really find our thesis in June or July,” said Lima.

While conducting research over the summer, Scholars and Fellows are expected to write an extensive paper detailing their findings and conclusion. Many choose to present their research to the campus community as a way to effectively publicize their findings, but some students choose to embark on more non-traditional paths.

One such example is Max Berkenbilt ’24, a Brace Scholar, who instead designed Women’s, Gender, and Sexuality Studies (WGSS) classes. Berkenblit stated that he was inspired to pursue his project after noticing the lack of education and unity around it at Andover.

“[My project] ended up focusing on teaching empathy, compassion, and critical analysis, instead of traditional WGSS topics, since there would have been so much to cover in such little time... However, my project started as an answer to last year’s State of The Academy and both my and my friends’ experiences on campus. Even though Andover stresses being a diverse community, marginalized people often are forced to fill the gaps in education and educate others on their own

identities... I wanted to make a curriculum that might ease some of that burden,” wrote Berkenbilt in an email to *The Phillipian*.

In the past, students have pursued a variety of topics in their projects. Sarah Pan ’24, a CaMD Scholar, studied ethics in artificial intelligence and its wider societal impact. She emphasized how her research was inspired by her observations of Andover’s current offerings surrounding technology.

“I came up with the original idea because I was doing a technical project with artificial intelligence, and I was really interested in exploring [AI] in a more humanities-focused way... I wanted to be able to push forward technological ethics thinking... I know on campus we have [our] computer science department, we have good programs in terms of STEM, but in terms of how that connects with the ethical realm and with the more humanity side of things, it was something that I just wanted to push forward,” said Pan.

Lillianna Villanueva ’25, a Brace Fellow, spoke on the importance of letting gradual research guide the process, regardless of whether the initial idea was clear or not. She urged any students with aspirations of passion to apply and have fun with their ideas.

“Just go for it and do something you’re passionate about, because if you’re passionate about it, you’re going to have more fun researching it, and you’re going to have more fun writing it... This is supposed to be a project you’re passionate about, that you enjoy doing, so you can bring that joy to campus. So, just put in a lot of hard work, but make sure you’re still enjoying yourself,” said Villanueva.



# 10 Questions with Aya Murata

REPORTING BY ADEN HWANG & CHRISTIAN ESTRADA

*Aya Murata is the current Associate Dean of Students and the Associate Director of the College Counseling Office. For the past 30 years, she has filled a variety of roles at Andover, ranging from Admissions, CaMD Advisor, and Cluster Dean. In addition, Ms. Murata enjoys traveling, yoga, skiing, and other outdoor activities.*

**What initially drew you to the Andover community?**

I attended boarding school as a high schooler. Went to Suffield Academy, which is just north of Hartford, Connecticut. I loved my boarding school experience... So, when I thought about what I wanted to do with my life... I always thought maybe if I could work in admissions at a boarding school... to help students understand and families understand that there's this really interesting educational opportunity that is not your local public school... Through a friend of a friend I saw the job posting for Andover in the admission office... [Actually], one of my most beloved faculty members at Suffield, the guy who taught me math and was my House Counselor. They left after my 11th grade year from Suffield to come work at Andover... [Also], the woman who was the acting dean of admission and who I interviewed for my job had worked at Suffield when I had been a student... So, it just kind of felt like a perfect storm of just all the good juju in the air bringing me here.

**How has your perspective towards Andover changed [throughout the different positions you've resumed]?**

At its heart, at its core, it's very much the same, like the same values. Yet, I think things like technology have caused various changes over time... I just think technology has changed the way, and the pandemic certainly, but it's changed the way we engage with each other... Kids [used to have] to sort of sit with their emotions a little longer. Kids had to sit with problem solving a little longer. There wasn't this instant gratification, "I need to fix it, let me just call home and they're going to fix it for me..." Even when I think about my time in boarding school and then over time, students didn't talk to their parents that often because it was hard to talk to your parents.

**How do you think we as a community can shift away from [discouragement over college applications]?**

I like to try to reframe the college process as one of self-discovery, self-reflection, a treasure hunt of sorts, of how can I think of my Andover experience in a way as sort of a collection of how I've explored my curiosity whether that's in an academic field, or an extracurricular field, in a way. Right now it feels like everyone's on a treadmill, and someone's making it faster and faster and everyone's like "and then I need to put something else on" and it loses its authenticity and it totally loses in terms of one's mental



E. LIU/THE PHILLIPIAN

health and one's sense of self... Zero in on the things that feel important to you, and then be 110 percent. Do that in the best way possible.

**What are examples of specific meaningful relationships you have had with a student?**

I have relationships that I have maintained for decades, from my first year as a faculty member. I was a complement in Smith House dorm and the girls are now in their 40-50s, and I have been to their weddings, baby showers, and you know, still keep in touch with them, to girls that were in my dorm, and were my kids' first babysitters to some of my faculty colleagues were my former students. Actually just today, one of my advisees who graduated last year had reached out, and was like "I miss you, can we talk? I have all kinds of things that are going on with my life and I just want to talk." and so we spent half an hour, 40 minutes chatting on the phone today.

**How do you recommend students find their passion?**

I don't think you have to find a specific thing that nobody else does, and to kind of take yourself out of that because that's

just impossible, like everybody does everything. There's probably never one nichey thing that nobody else does. There is no formula to get into college... That's the problem with some of my 11th graders starting college counseling right now, some of them have a clear sense of their academic focus and others are like "I like a little bit of this, and a little bit of that." They feel a little bad that they haven't figured it out. You're 16 or 17 years old, you don't have to have it figured out, you don't have to have your life figured out. That's actually what college is for. It's to continue to explore all these different areas of inquiry.

**Why are you interested in skiing?**

Skiing for me, on my side of my family, was always a family activity, it was something I did with my parents. Then my kids grew older, and my mom stopped skiing early on. So my dad and us, it was a generational activity that we could do together, and share that experience together. For me skiing is that shared family, the only thing that we all do together, across generations and with my younger sister, and her family. I think just being out in nature,

doing something active. I've just grown up skiing, so it's sort of a happy place for me.

**Favorite place on campus?**

Since they took down so many trees in the knoll, I'm not sure. But it used to be in the autumn, walking from [Pine] Knoll, like up from [Stuart House], to Gelb [Science Center]. The autumn there were beautiful trees which were so colorful and gorgeous... But there were [also] beautiful, probably six to ten, cherry blossom trees along Phillips street. Which I think they took down because they had to build the [music center]. Being part Japanese, I just have an affinity for cherry blossoms, and so on May fifth, the fifth day of the fifth month, is called Boys' Day. It's technically translated as Childrens' Day, but it's Boys' Day in Japan. So I always take my boys out there and take some photos. So I did love that too, in the Springtime. Just in general, sitting on the steps of Samuel Phillips [Hall] at sunset, and looking down across the Vista is also awfully pretty.

**Who has been the most significant influence in your life?**

My Japanese grandmother was certainly an inspiration to me. As a woman in Asia, she had a pretty unique life. Her focus on education was always sort of what inspired me to be an educator myself. I think she was the one that encouraged my parents to think about boarding school for me. She was the one that felt Western education for my dad and my uncle who lived in Japan. So important that she helped establish an international school in Japan. We're going to celebrate its 75th anniversary this next year. She knew she wanted to send her sons to the U.S. for college. So I think she was always an inspiration as a pretty strong-willed woman, and someone who just knew and felt so strongly about education. Education opportunities open doors in really important ways.

**What's the best piece of advice you've ever received?**

Just believing in yourself... I can't imagine being a young person and growing up with all of those images and everyone's life is perfect and curated and you're kind of like "my life kinda feels sucky right now..." but everyone keeps up a brave face. Everyone's like the duck on the water metaphor. On the surface everyone's smooth and enjoying themselves, but everyone's like furiously paddling underneath to just stay afloat. Nobody wants to admit to anyone else that they're really homesick or that their bio class is really hard... Everyone thinks everyone else is doing so well, and if people were willing to be uncomfortable and be vulnerable, which is sort of the opposite of what anyone wants to feel in high school and adolescence... you can make connections with others.

**If you could listen to one song for the rest of your life, what would it be?**

I love The Pointer Sisters' "We are Family" because I like the meaning of it. I love Pat Benetar's "Hit Me with Your Best Shot" because it feels like very women empowerment. I am a big Bon Jovi fan, so "Dead or Alive" is another song. I am a child of the 80s so I am sort of stuck in that place. But then I love some great classic rock too. Led Zeppelin, can't go wrong with Led Zeppelin. My younger son, he's at Berklee College of Music and he's electric guitar principal, and so I like hearing anything that he will play. But his band right now is deathcore metal, it's not totally my jam, but if he's playing, I will listen and watch.

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# Andover Places Third in the USA Young Physicists Tournament

JEANNE  
KOSCIUSKO-MORIZET  
& ANNA TSVETKOV

Andover students took third place in the USA Young Physicists Tournament (YPT), going head to head with teams from around the world in presenting research on topics like mapping the moon and studying the mechanics of long jumping. The Andover team, comprised of four competing students (Jenny Jin '24, Helios Hong '25, Raina Yang '24, and Valencia Zhang '25) and four non-competing scouts (Winston Wall '25, Ethan Lai '24, Alex Coman '24, and James Xiao '25) who gathered information about other teams' presentations, competed at North Carolina University over the weekend of February 3.

Yang shared how her physics journey at Andover inspired her to compete in the tournament. She highlighted the Prize Exam she participated in last year, which directed her towards Physics 500, a course that explores experimental approaches in physics and is closely connected to the competition.

"The Young Physicists Tournament gets integrated into the Physics Department through the Prize Exam and the Physics 500 course... The Prize Exam is essentially [where] you're working with a partner on the problems of the Young Physicists' Tournament, and then

you do a presentation for faculty within the department, the science division, and then they grade you... [In] my Upper Year, I participated in the Prize Exam with my partner Ethan, and we won the Prize Exam which was very exciting. So, we got a little telescope as a prize, and then we continued our project onwards into Senior Fall. And then ultimately this led up towards us competing at the tournament," said Yang.

The competition consisted of repeated cross-examination and presentation rounds. Yang discussed the experience of competing alongside her teammates in the tournament. She emphasized the supportive environment her teammates fostered, as well as how the tournament allowed her to see her friends, faculty, and physics from a new perspective.

"The competition [was] not a solo competition: it was very dependent on the team and the entire team needed to be very strong in order for us to place well. So we were helping each other... Our team Captain, Jenny, was helping me a lot with practicing how I would answer a lot of opposition questions for cards... It was a great bonding experience. We were up until 1:00 preparing on both Friday and Saturday night, but it was very fun. I learned a lot about the faculty that brought us there, and also it was great to

work with people outside of a classroom context," said Yang.

As a scout, Lai commented on his experience observing and analyzing other schools' presentations to identify strengths and weaknesses in their research. By anticipating questions and formulating strategic responses, he provided his teammates with valuable insights and enhanced their competitive edge. Lai also emphasized the importance of understanding other teams' solutions in order to prepare for cross-questioning sessions.

"I went to other teams' presentations and looked to see if there was anything that we could question them on or any strengths. I was just generally serving as a scout gathering information about other teams, and then I would help our presenters prepare for how to answer questions or how to ask questions of other teams and maybe prepare for the types of questions that they might be seeing or just be aware of how other people are approaching the problems. I also helped them just generally practice their presentations and prepare, asking questions and stuff like that," said Lai.

Another scout, Coman, reflected on the diversity of the YPT teams. Coman pointed out that the appeal of the tournament lay not only in its competitiveness but also in the oppor-



J. ZORRILLA/THE PHILLIPIAN  
**Valencia Zhang '25, Helios Hong '25, Ethan Lai '24, and Raina Yang '24 traveled to North Carolina University for the USA Young Physicists Tournament**

tunity it presented for students to witness the creativity and collaborative spirit of individuals from across the globe working together to tackle complex problems.

"What I really enjoyed about YPT was the diversity of all the different groups. There were teams that came all the way from China, from Kyrgyzstan, from Georgia. And it was really interesting to see how all these people from around the world can come together to approach a different problem. I was actually lucky enough to listen to one of the presentations about the moon, the problem I had specialized on, from a group that came all the way from Chi-

na. Seeing the different technical approaches was super interesting to me," said Coman.

To future Andover participants competing in YPT, Yang emphasized the value of contextualizing the tournament as a learning experience rather than seeking a favorable outcome.

"Make the most out of it and don't think of it as a very competitive sort of thing. Think of it as an opportunity to grow, and just enjoy it because honestly, the most fun part about the competition is not ultimately [seeing] your ranking but [instead] the process of it," said Yang.

## Student Access to Robert S. Peabody Institute of Archaeology to Return in Spring as Renovations Near Completion

ALLEGRA LEE &  
PRISHA SHIVANI

Classroom visits to the Robert S. Peabody Institute of Archaeology (Peabody) are expected to resume this spring. Following the completion of the first portion of renovations to the Peabody, staff are now working on recataloging and moving the Peabody's collection into its newly updated spaces.

The renovations, initially planned to be completed by October 2023 but pushed back due to minor complications, were mainly focused on the basement, including creating a better shelving space for the collection. Climate control and fire suppression systems were also established to create safer housing for the collection, and an elevator was added to increase accessibility to all floors. The number of classroom spaces in the institute has also been increased.

Marla Taylor, Curator of Collections at the Peabody, described the process of relocating the collection. She emphasized that the renovations gave Peabody staff an opportunity to rethink the organization of parts of the collection and relocate materials as needed.

"In order to make that renovation work happen, we had to relocate everything out of the

basement into other areas of the building, and now we're in the process of putting it down there [again]. It's quite the task because this is a once in a hundred years opportunity to reorganize the collection intellectually and physically, and... giv[ing] us a wonderful opportunity to rethink the way we care for and house the materials in the building," said Taylor.

As the five-year renovation nears its end, Ryan Wheeler, Director and Chair of Archaeology at the Peabody, described the amount of work that has gone towards taking care of the collection to ensure the preservation of the remnants of history for future generations.

"We need to take better care of the collections. We need to address the climate, the storage. I'm sure the people before me recognized all of that as well. It has been a really long time to get to the point. It involved cataloging the entire collection, rehousing the entire collection. That was a five-year project. We needed five years to get ready for it. We were working on this for a really long time, so it's really gratifying to see it actually happen," said Wheeler.

Wheeler elaborated on how the renovations will also allow the Peabody to accommodate more classes at Andover. He highlighted how the Peabody has been able to help many students despite not being physi-

cally open to classes.

"By really moving all the collections down into the basement, it will actually open up more spaces in the rest of the building for classrooms and program spaces. We have a lot of demand for those classes, even being closed: we probably had over 400 students that we served in the Fall and something close to 300 in Winter Term so far. That's a lot, even not being able to have people in here," said Wheeler.

Marcelle Doheny, Instructor in History and Social Science, shared the benefits of having direct classroom involvement with the Peabody. She touched on how students benefit from discovering history by interacting with artifacts, as opposed to solely studying written documents.

"For students to actually look at objects and try to figure out what they are, what they were used for, is really fun... [In] History 100, for example, we do a lot about trade and how trade connects to cultures. There's a really good unit you can do on trade over at the Peabody that looks at trade inside the Americas through artifacts. So there's ways to expand a topic that you might do traditionally in the classroom with written sources, and you can include artifacts to broaden that knowledge," said Doheny.

After spending his Lower

Year work duty working with various collections, Anthony Woo '24 was so drawn to the Peabody that he continued as a student volunteer in his Upper and Senior years. Woo remarked on the unique opportunities that having an institution of archeology on campus provides for both Andover students and the outside community.

"It's great that we get to work with [and] look at objects and learn about curato-

rial practices. I think that is something that is really unique to our school because we have this institution here which does archeology. I don't think you can really get many other opportunities [like this] outside of the Peabody and outside of our school, so that's something which is really unique to us... History and studying material cultures and looking at objects really changes how you think about things," said Woo.



A.LEE/THE PHILLIPIAN  
**A sign outside of the Robert S. Peabody Museum of Archaeology, which is set to re-open this Spring**

## Girls Hockey Raises Thousands for Cancer Research Through Fundraiser

JENNA LIANG &  
CADE RUTKOSKE

During the week of February 5, Girls Varsity Hockey (GVH) members hosted a raffle ticket fundraiser in the lobby of Paresky Commons. With prizes including gift baskets, gift cards, and speakers, the proceeds from the energetic, upbeat venue will be put towards supporting research in the American Cancer Society.

Head Coach Martha Fenton '83 provided insight into the logistics of the fundraiser. She acknowledged the team's continuing partnership with Andover's Relay for Life club and noted that the funds will be handed over to them.

"We do [the fundraiser] in conjunction with Relay for Life, which is the school's 'Andover Fights Cancer' campaign. Last year we took the funds raised from this event and put it towards the Girls Varsity Hockey contribution to [the] Relay for Life event that happens in the spring. That's the same thing that we'll do this year. For us, it's an event that we hope to be able to do each year to generate funds to put towards Andover's donation to the American Cancer Society," said Fenton.

Fenton also expressed gratitude to everyone who contributed and made the fundraiser possible. She stated that it's with the donors' support that the fundraiser has been able to find the amount of success that

it has so far.

"We've raised a little over four thousand dollars. It's with incredible gratitude to parents and others who donated raffle items and who helped set everything up and helped run it. And the Relay for Life kids [who] helped man the tables. It's definitely a partnership [that] we're really proud of," said Fenton.

Sarah Powers '26, a member of GVH, acknowledged how the fundraiser has been important for team building. She also noted how the fundraiser extends farther than the game of hockey.

"[Through the fundraiser,] we realized that hockey is just a game. I think that everybody realized that as a team we aren't just playing hockey, and we're doing stuff outside such as [raising money for] cancer research. We all came together as a group to raise money, and everyone realized that [there's] other things more important than the game," said Powers.

Powers also elaborated on the history of the fundraiser, recalling that the young tradition was born with last year's captains. She also noted how she hopes that the tradition will continue in the future.

"Last year our Captains came up with the idea and... everyone loved it. So, the next year, which is this year, we just did it again. I think that it's just so much fun because I think getting everybody going and singing songs was super fun.

Raising money for cancer research was just amazing and I think it's a great legacy that we started," said Powers.

Will Ware '26, a board member of Relay for Life, was able to provide some insight into the overall goal of the program and the fundraiser. One thing he noted was how an important part of the program's mission is not only to raise money but to also spread awareness.

"Relay for Life is an organization to spread awareness about cancer and raise money for [the] American Cancer Society. I think it's important [that] these events and fundraisers [are] fun, and you want to raise as much money as possible, but [it's also] to share stories and raise awareness," said Ware.

Corinne Spade '27, another member of the GVH team, also spoke about the excitement surrounding the fundraiser and how the event played a significant role in improving the team's dynamics and affecting the Andover community.

"[The event] is really fun to do with a team, especially when there's a lot of energy surrounding the game. When you're selling tickets... it's for a good cause, [and] I feel like [events like this] bring the team together when you're working together for one cause," said Spade.

Ainsley Muldoon '26 was one student who purchased raffle tickets for the fundraiser. As a returning student, she

was able to compare this year's fundraiser to last year's, and highlighted some of her favorite memories.

"Compared to last year, I thought they definitely stepped it up. There were... double the prizes and definitely higher value. It was fun when the names were called to see if people got excited about winning and about other people winning. At the end of the day it didn't really matter if you won or not because it was for a good cause, and to see people happy together was nice," said Muldoon.

Fenton also emphasized the impact that the girls have had on the Andover community due to being a part of GVH. She shared that by being on the team, the girls have an impactful role of influence on the community, and she urges them to use their position for the greater good.

"[Events such as these] just show how when you have a platform like being on a team and being a part of a community like this, and you're able to use it towards a greater good, it can be really powerful. I think that's an amazing lesson for not only our team but also Andover as a community. It's great for us as a team, and it's great for team bonding, but I think even better it's good for us as a community, and to sort of put our non sibi motto into effect," said Fenton.



RELAY FOR LIFE PA/INSTAGRAM  
**Members of Girls Varsity Hockey host a fundraiser in Paresky Commons for American Cancer Society**



# PHEROMONES

## The Advice Corner

*"My roommate's girlfriend is always in the room, and they keep kicking me out! What should I do?"*

*Wow, that's a doozy! I am sure my roommate can relate (wink, wink). Well, if I were you, the first thing I would do is let your voice be known. Communication is key, after all. Leave some notes around the room for them to find. Plaster the walls with Blue Book pages, a tripwire alarm there, an IED somewhere, let them know how you feel! Should they still persist, your next move is to figure out what they do in the room so you're better equipped to stop them. After all, who knows what schemes they cook up in there? Are they playing UNO? Watching The Great British Baking Show? Sew a video camera into a teddy bear and give it to your roommate! Now, when he and his girl meet up, you can watch them without their knowledge! Once you figure out their dastardly plots, draw up a plan to beat them. If you're stuck on what to do, look to the greats: Ulysses S. Grant, Julius Caesar, Vlad the Impaler, the whole lot of them. If all else fails, you will be forced to take the most drastic of measures: submitting an anonymous report through Ethicspoint. If it does indeed come to this, may God have mercy on your soul.*

*Best of luck,*

*Charles Vest '25 & Theo Sfikas '25*

## *Week's Top Headlines*

- *Deans Deem Eighth Page “Kinda Mid,” Prompting Editors to Start Search for Staff Writers, Anyone Interested Asked to Email Charles*
- *Teaching Fellow Charged With Assault With a Deadly Weapon After Giving Student a 3, Pleads Innocent by Reason of Grade Inflation*
- *Student Currently Under Investigation After Asking Six Freshmen Girls to be His Valentine*
- *Multiple Students Claim to be Regretful of Their Decision to Come to Andover After Seeing All Their Safety Schools Receive Snow Days*
- *Eighth Page Editors Endorse None of the Co-President Candidates, Instead Write Nicky and Ned on the Ballot*
- *GAP Revoked After DC Rep Proves Client Said “Phat,” not “Fat.”*
- *“You Won’t” Deemed Most Dangerous Phrase of All Time*

"What if they just start kissing on the court?"

"Do the Blue Key Heads offer private rooms?"

"Ah, jeez...  
I've soiled my  
trousers."

"I heard curling your toes suppresses your gag reflex."

# OVERHEARD ON THE PATHS

"RAAAHHHHHHHHHHH! I LOVE VALENTINE'S DAY! I LOVE HAPPY COUPLES!"

"Oh, you like Issac Newton? Name three calculuses, poser."

"Is it weird that I caught feelings when a Blue Key Head gave me a lap dance?"

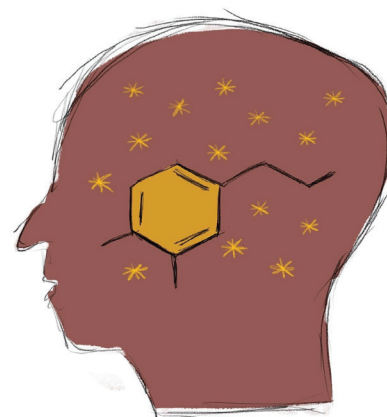
"I'm legitimately good boyfriend material."

"No Valentine again this year. Sigh.  
Such is the path of the alpha..."

"It's not a deferral: it's a delayed acceptance."

## NEWLY BANNED SUBSTANCES ON CAMPUS

- **DOPAMINE:** ANDOVER HAS TAKEN THE NEXT STEPS IN ENSURING THAT OUR LIVES ARE AS MISERABLY PRODUCTIVE AS POSSIBLE. WITH DOPAMINE BANNED, IT IS NOW IMPOSSIBLE TO EXPERIENCE EVEN THE SMALLEST HINTS OF HAPPINESS. OUR STREETS WILL NO LONGER BE PLAGUED BY FUN!
- **BOB CUTS:** AN INCREDIBLY STYLISH HAIRCUT ROCKED ONLY BY THE MOST AUTHORITATIVE OF FIGURES. ALTHOUGH THIS HAIRCUT WAS NOT BANNED, IT HAS BEEN RETIRED TO THE PHILLIPS ACADEMY HALL OF FAME.
- **SOCKS:** FOLLOWING THE BRUTAL BEATING OF A ROCKWELLIAN WITH A SUSPICIOUSLY HARD SOCK, THE ADMINISTRATION HAS DECIDED THAT STUDENTS ARE BETTER OFF WITHOUT FEET PROTECTORS.
- **MAGNETS:** AFTER SEVERAL PHYSICS STUDENTS COMPLAINED THAT E&M WAS TOO HARD, THE ACADEMY DECIDED TO BAN ALL ELECTROMAGNETIC FIELDS WITHIN ITS BOUNDARIES.
- **BLACK TAR HEROIN:** SORRY TO ALL YOU BARTLET JUNKIES — AFTER 246 YEARS, PHILLIPS ACADEMY HAS FINALLY VAULTED THE GOOD STUFF.
- **GLUE STICKS:** SEVERAL STUDENTS WERE RECENTLY HOSPITALIZED AFTER PARTICIPATING IN A PRACTICE KNOWN AS “GLICKING,” IN WHICH INDIVIDUALS SNIFF GLUE STICKS TO GET HIGH. IN RESPONSE TO THIS NAUGHTINESS, ANDOVER HAS BANNED ALL GLUE STICKS FROM CAMPUS.
- **THE EIGHTH PAGE:** THE EIGHTH PAGE HAS BEEN TEMPORARILY BANNED AFTER SEVERAL STUDENTS ASPHYXIATED FROM LAUGHING AT ITS MOST RECENT ISSUE.
- **VARSITY JACKETS:** MAKES SOME JV ATHLETES FEEL BAD (DEFINITELY NOT US THOUGH)







# The Phillipian SPORTS

Volume CXLVII | Number 3

how is it penultimate  
already??

February 16, 2023

## Track and Field Welcomes 428 Athletes for NEPSTA All-Comers Meet and Has Final Full-Team Meet of the Season

MADDY LEHMAN &  
ALASTRIONA O'DONNELL

WEDNESDAY 2/14	
Andover	108
Exeter	109

Andover Track and Field (3-1) showcased exceptional performances last week, with numerous records broken on both Saturday and Wednesday. On Saturday, Andover hosted the unscored NEPSTA All-Comers meet, which welcomed 428 athletes from the New England area to Andover's very own Snyder Center (Snyder) On Wednesday, Track and Field had its final full team meet of the season against Phillips Exeter Academy (Exeter), losing just by a singular point.

Jenna Robertson-Palmer '27, a sprinter, shared how Saturday's meet felt different than those in the past. She described the NEPSTA All-Comers meet as an opportunity to just enjoy the ex-

perience without worrying about the results.

Robertson-Palmer said, "I feel like up to that event we had some challenging meets cause they were for points or to score, but this meet was not a meet where we were really counting points, so it was really just to go out there and have fun and not really think about it, and be there to not win, but to compete."

Sprinter Laura Mazzarelli '27 discussed how Co-Captain Kamen Kaleb '25 stood out because of his continual progression over the last few meets, including All-Comers on Saturday.

She said, "He did a really good job at [the] high jump... because he made a [Personal Record] PR. Last time he made a PR, and he made another one this time and I thought that was really impressive."

Robertson-Palmer also highlighted two sprinters, Wiley Roossien '26 and Co-Captain Audrey Powers '24, for their persistence through hardships and dedication to running.

Robertson-Palmer said, "I have two actually; the first one was Wiley. Even though she said that she wasn't as happy with her results, I think she showed perse-

verance because it was different events that we were running, and she stepped in and had a good time. The second person would probably be Audrey because she's been coming back from an injury, and it's her first time running in a few weeks. Although she didn't get the times as good as the start of the season, she came back stronger, even though the results didn't show that."

Though the team faced challenges at Saturday's meet, Robertson-Palmer praised their ability to bounce back from setbacks as an important mindset to have.

"The medley wasn't quite as planned as it was going. [Even] though there were a few kinks, they recovered, and they came back stronger which shows that even if it doesn't go your way you still have to go back and work hard," said Robertson-Palmer.

Robert Budzinski '26, a long-distance runner, emphasized Sami Tokat's '26 impressive performance in the 600-Meter Race.

Budzinski said, "Sami Tokat ['26] had a really good race. He broke the class record in the [600-Meter Race]. He had a breakthrough performance and it was the first time he ran under



E.LIU/THE PHILLIPIAN

Sarah Bae '26 jumps over a hurdle.  
a 1:30."

Since Wednesday's meet was both the final full team meet of the season and the highly anticipated Andover/Exeter meet, the energy in Snyder was particularly electric.

Budzinski said, "I think it was

really exciting. There were a lot of people and everyone [was] bringing their A-game. Everyone was cheering really loudly, and it was a really great atmosphere."

A select group of Track and Field athletes will compete at USATF this Sunday.

## Girls Hockey wins Close Game Against Williston, Meets Its Match At Nobles

DAVID SIAHAAN

FRIDAY 2/10	
Andover	1
Williston	0

FRIDAY 2/14	
Andover	1
Nobles	1

Girls Hockey (13-1-1) in a tight game on Saturday away at Williston Northampton (Williston), came out with a victory, scoring a goal in the last two minutes of the game. Girls Hockey met its match on Wednesday, tying Noble and Greenough (Nobles).

This marks the first time in history that Girls Hockey has ever beat Williston. Chanel Martin '27 shared the team's impressive defense, along with the locker room celebration after the win.

Martin wrote in an email to *The Phillipian*, "The team played amazing during the Williston game. We created many scoring opportunities and played tremendously in the defensive zone. This win felt very good and was very significant because it was our first time beating Williston. Afterward, the locker room was filled with extreme excitement and joy."

Girls Hockey was able to se-



A.LEE/THE PHILLIPIAN

Carly R. Greer '26 plays right wing on the Andover Girls Hockey team.

cure the victory in the last two minutes of the game. According to Caroline Averill '26, Sarah Powers '25 was able to gain control of the puck and score.

"At the end of the Williston game, Sarah Powers '25 made a good check, got the puck, and scored. So, she won the game with two minutes left, which was an incredible play by her," said Averill.

Margot Furman '25 shared that Girls Hockey has grown exponentially since the season

started up until this point. Furman mentioned that the team's overall energy on the ice has improved since the start of the season.

Furman said, "I think that one thing that is great about the team is that we bring a bunch of energy to each game, and it has been growing throughout the season."

Martin commended fellow teammates for their impressive play in the game against Williston. She noted speed, play-making, possession, and scoring as

just a few areas her teammates excelled in.

"Some of the players that made great plays during the game were Emily Mara ['25], [Co-Captain] Molly Boyle ['25], Caroline Averill, Lilly McInerney ['26], Sarah Powers ['26], and Avery Rodeheffer ['25]. Emily had amazing forechecks and won many puck races with her remarkable speed. Molly, Lilly, and Caroline all made smart plays. They played with poise, possessed well, and created passing lanes. Sarah Powers used a great amount of deception and had the game-winning goal with just over two minutes remaining.

Avery had a phenomenal game in net. She had so many great saves and was a major contributor to our win," Martin wrote.

With one loss out of 15 games this season, Averill highlighted the impressive play from the team over its past few games. She specifically noted the pace and intensity.

"I think that we played really well these past few games. We have been pushing the pace and the intensity, so that has been really great," said Averill.

Girls Hockey faced Nobles on Wednesday, ending in a tie. According to Averill, the team has shown resilience in adjusting to a difficult schedule.

"I think that our schedule has gotten harder over time. So, we have had to evolve, but we are looking forward to working hard and getting better over the rest of the season," said Averill.

Despite its recent success, Girls Hockey is still working hard to improve. Martin discussed the team's plans to improve its play in the defensive zone and its movement on the power play.

"In order to prepare for the next game, we are looking to improve on our shots blocked from the points in the defensive zone and our puck movement/shots power plays," Martin wrote.

Girls Hockey will play Worcester Academy away on Saturday.

## Girls Swim's Decisive Win Against Loomis Provides Practice Before Easterns

KATE RODGERS

SATURDAY 2/10	
Andover	107
Loomis	79

Girls Swimming & Diving (5-0) had a decisive win of 107-79 in an away dual meet last Saturday against Loomis Chaffee (Loomis), extending its undefeated season. With a time of 1:00:82, Ariana Zhao '25 broke the New England Prep School record and the Loomis pool record in the 100 Short Course Meters (SCM) Backstroke. She also broke the 200 SCM freestyle record, previously set in 1987, with a time of 2:05:87.

The team's end-of-season schedule includes Easterns

Interscholastic Swimming and Diving Championships, the Andover/Exeter meet (A/E), and potentially New England Championships. Sophia You '26 explained how the team has been concentrating on refining technique and intensifying practices to ready itself for Easterns, ultimately boosting its performance against Loomis as well.

You said, "In order to prepare for this meet, we've been tapering a bit because this upcoming weekend is our championship meet, Easterns. We were working a lot on technique and doing shorter distances more quickly rather than a large yardage, so we reduced the volume and increased the intensity. It's been really important for us to just work those final kinks out while we are going into championship meets and [Andover/Exeter]."

According to Ariana Zhao '25, every athlete on the team

plays a crucial role in creating an uplifting and positive environment. She highlighted the consistency of the support that teammates lend each other no matter the circumstances.

Zhao said, "Regardless if you're swimming your best event or you're swimming something new that you don't normally do, the team is always there to encourage you. Before I go up behind the block, there's always my teammates behind me giving high fives and saying good luck. The team dynamic is very encouraging and supportive."

Co-Captain Izzy An '24 commended Zhao for her impressive performance, describing how Zhao's times serve as both motivation for the team and score boosters during intense meets.

"Ariana broke the pool record and the New England Prep School League record in

the hundred back. The pool record was her own from two years ago, and then she also broke the record from 1987. She also did a great job in the 200-[Meter] Free[style] and clutching both her anchor legs in both her relays. Overall, she did a really great job and I think the meet was pretty close so her swims were definitely a really great boost for us morale wise, but also points wise," said An.

An shared that this meet acted as a "dress rehearsal" for future championship meets, revealing the team's potential for success as well as possible areas of improvement. She hopes that the swimmers can reflect upon their experiences and use them as inspiration going forward.

An said, "We only have one more dual meet left and that's against [Phillips Exeter Academy] (Exeter) so it's nearing the end of the season when we have a big chunk of cham-

pionship meets, like Easterns, Exeter, and the NEP-SAC Championships. This meet was really important to use like a dress rehearsal. Our coach says to practice and perform the way that we would like to at our championship meets. I think this win was also really great and proved to us that we're ready to take on these championship level meets and to perform at the level that we need to. We're definitely looking to use what we learned individually in our races in general, but then also the smaller details that we've been working on."

Girls Swimming & Diving will compete at Easterns Interscholastic Swimming and Diving Championships on Friday and Saturday.



# Passionate and Committed Indoor Track and Field Co-Captain Max Huang '24 Shares Love for the Sport with His Teammates

LILY WILLIAMSON

Indoor Track & Field Co-Captain Max Huang '24 emanates leadership on and off the track, with valuable advice and positive example setting. Huang hopes to encourage others to appreciate the team and camaraderie aspects of running while putting in effort and discipline.

For most of Huang's life, he was a soccer player, and would only occasionally run local 5ks and races with family and friends. Eventually, Huang would develop a love for running and the community that came with it. When an injury stalled his soccer journey, he fully committed to running. Huang highlighted how running at Andover became a community for him to belong to, finding support in his team and coaches.

Huang said, "There are a couple of people on the running team who I'd seen had done really well... and seeing their success through this program made me believe in the program and want to be a part of it. Once I joined the team, the culture was just very supportive and encouraging and that's something that kept me in the sport."



A.TSAO/THE PHILLIPIAN

Approaching his leadership with open-mindedness, Huang utilizes his captainship to offer advice to runners, passing down what his previous mentors and coaches taught him. Huang commented on how he tries to pass positivity and passion down through team spirit.

"I couldn't have made it to where I am today in running without the incredible mentors I've had along the way. As someone with a lot of experience in running, I try to pay that forward by sharing advice, spreading positivity, and leading by example, especially because the team has a lot of younger runners who are new to the sport... It's really import-

ant to support them, teach them about the sport, and nurture their energy into steady improvement in team spirit. And I emphasize the word 'steady' because running is really about discipline and making incremental improvements..." said Huang.

Avin Ramratnam '24, Huang's teammate in Cross Country and Indoor Track & Field, highlighted how Huang embodies continuous dedication to the team through the way he engages with teammates. Ramratnam emphasized the impact that Huang's example-setting has had on the program.

"His commitment makes other people committed. He's so invested in the team and the program, and he makes it obvious every day through his training, through his stretching, staying after practice, talking to his teammates," said Ramratnam.

As a Co-Captain, Huang works to motivate others to find a similar sense of community within the team that he did. Jakob Kuelps '25 recalled his experience being introduced to the track program from Huang as a prospective student.

"Max was the first person that I met at Andover. He was my tour guide on my revisit day, and I was applying here as a new Lower.

When I saw him, I knew that I wanted to be part of this team. He immediately came up to me, introduced himself, was super nice, showed me all the track facilities, and took time out of his day to show me really what it was like to be at Andover. He was so open-minded [and] welcoming and made me want to be part of this program. That first interaction with Max and going with him on revisit day is something that I'll never forget. That's one of the main reasons why I'm here at Andover today," said Kuelps.

With the final full-team meet taking place on February 14 against Phillips Exeter Academy, Huang reflected on the team culture throughout the season, and the specific values he aimed to highlight. In building a closer team, Huang took advantage of long workouts to promote bonding with teammates to forge connections.

"Running is unique in the sense that there's no other sport with the same opportunity to build community. For the distance team, most of our runs are 45 minutes, where we just get to talk with each other, hear about each other's days, and grow tighter as a group. For the rest of the team, the majority of their practices and meets is rest in between

their sprints, jumps, and throws, and of course, you have to stay focused while you're training, but I think there's just so much time spent talking and bonding... On top of that, I think the captains are always thinking of ways to keep practices fun... All of those things together create a tight-knit community," said Huang.

Huang's love for the sport has led him to encourage and support many new runners as they begin their running journeys. To build a stronger community, Huang hopes to share with newer runners his passion for the sport, its history, and the program at Andover.

"General excitement in the sport is really important to keep each other going. Something I aim to do every day is just to spread my love for the sport because running isn't as publicized as some of the other sports out there. Behind the curtains is a super exciting world of competition and running has a really rich, beautiful history. I enjoy learning about this and just keeping up with all the current events in track. I'm always trying to teach others, make them aware, and bring them into the world of track and field because there's just so much action. I just want to show that to my teammates and get them excited about running."

## Indoor Track and Field Co-Captain Patricia Tran '24 Returns for Her Second Season of Captainship

ANYA BUDZINKSI

As a persistent runner and leader, Indoor Track and Field Co-Captain Patricia Tran '24 sets an example of consistency and dedication for Andover's team. The 2023-2024 Indoor Track and Field season is Tran's second indoor season leading the team as a co-captain.

Tran has been a dedicated runner since the spring of her Junior year at Andover. Track and Field wasn't Tran's first choice for a sport, but after impulsively deciding to try it out for a season, she fell in love with the sport and has never looked back.

Tran said, "I started off playing soccer my whole life, and then late [Junior Year], start of Lower Year, I just decided to join the school's track team spontaneously... A lot of soccer players I know do track in the spring to stay in shape so I did it, and I fell in love. Then the following season, my Lower Year, I decided to quit soccer and just run cross country and then later [did] track all three seasons... I stayed with it because I loved all the people that were there. I love the community that it brought me and I also just love the oppor-

tunity to get better every single day and really be disciplined and responsible for yourself and then also have a great support system around you."

Despite dealing with on-and-off injuries throughout her time running at Andover, Tran has always prioritized her team. Regardless of whether she is running or not, she is always there to cheer on her teammates. Chloe Song '26 highlighted Tran's constant support she provides as a captain.

Song said, "She is very dependable, even if she's injured, and she has been injured since I came onto the team as a [Junior]. She's been a very strong pillar of support for everyone even when she isn't racing, and I see this support not only in practices but also at meets. She's very vocal, being on the sidelines, always cheering on every single one of her teammates even when she's not racing. She's someone who is very dedicated and hardworking, and she's very passionate about the sport. Whenever we go on our long runs, she's always there with her bike. Now, she's been getting back into it more with running because she's recovering from her injury."

Tran's favorite aspect of running is the community built through the sport. She emphasized how running brings people

together and how she has formed meaningful connections through running with teammates.

"I absolutely love going on long runs with other people. I feel like a lot of people who think about running don't really realize that it's a great opportunity to really connect with other people. On easy runs, you can have a great conversation with whoever's next to you. So, I think one of my favorite aspects of running is those easy runs where you can talk to the person next to you... Running really helps you bond with other people," said Tran.

As a leader, Tran aims to build community. She makes an effort to get to know each team member and build a connection with them. She encourages her team and always supports their goals. Emma Hagstrom '25 emphasized Tran's goals to build community and how it has impacted the team for the better.

Hagstrom said, "Patty has a huge impact on the team. She fosters a positive team culture and creates a team environment where everyone feels like they are part of the family. She puts in a huge effort to get to know each team member even when we have such a big team. She encourages everyone and is always cheering us on in races and workouts. This



A.TSAO/THE PHILLIPIAN

makes the team motivated to do their best because they know she will always support their goals."

Tran described her leadership in that she tends to lead with quiet determination and building bonds within a large team. She hopes that the meaningful bonds she creates with her teammates go beyond the surface level and make the approximate 120-member team feel a little bit smaller.

"This is kind of cliché, but I'm definitely a leader by example. I'm not always the most vocal, but I do try every time I'm in warm-ups, to be very focused and then I also try to be very disciplined in my own work and during practice. I hope that helps other people to do the same thing. I also really love just

building one-on-one connections with people. On the track team when there's like 120 kids, I feel like it's very easy for a lot of people to feel lonely or feel like there's not someone there who's supporting them or mentoring them. And I feel like I can do really well building that one-on-one connection and getting to know people deeper than just the 'hellos,' the simple cheers, and stuff like that," said Tran.

Song highlighted Tran's dedication that not only produces strong performances from Tran herself but also inspires her teammates.

Song said, "I remember her telling me that she wasn't the fastest girl on the team when she first started. She could barely run three miles without stopping. And then I think by spring track she was running like a 2:26 minutes [800-Meter Run]. So she's someone who's very dedicated and someone who's very hardworking. For a distance runner that is one of the most important qualities to have. As her teammate, I'm very much inspired by her, and she's someone that I look up to every single day."

## Indoor Track and Field Co-Captain Emerson Kington '24 Seeks to Inspire His Teammates

LOUISA CARTER

Running with determination and mental fortitude, Indoor Track & Field Co-Captain Emerson Kington '24 leads by example. Across his running career, Kington attributes his ability to consistently strive for a high level of performance to his coaches and teammates that have surrounded him. As a captain, he hopes to inspire the Track team by promoting consistent devotion and motivation for the sport.



A.TSAO/THE PHILLIPIAN

After joining the track team in 7th grade, Kington quickly found running to be grounding yet rigorous. He credits his middle school coach for pushing him to take risks and grow as an athlete through consis-

tent practice.

Kington wrote in an email to The Phillipian, "I remember my middle school coach was an extremely down-to-earth math teacher who I looked up to for his dedication to ensuring that every athlete was pushing themselves to their limit. He placed me in the 400-meter dash as my first ever event and while I had no idea how intense the event was, I decided to trust his coaching and his process."

As Kington transitioned into the track team at Andover, his love for the sport has been sustained by the supportive team culture. He noted that the physical and mental demands of running are eased by the close knit community, which have become a family for him.

"In the long sprints group that I am a part of, it can be difficult to do grueling workouts when the only person on the track is yourself. Being on this team, these workouts are not nearly as demanding because I have been so lucky to have a team that is so interconnected in every aspect. The team carries a unique familial culture that is difficult to find anywhere else," wrote Kington.

Kington continued, "I remember running the 400-Meter Dash for my last time as a freshman and being unable to hear anything during the last 100 meters but an old captain of mine cheering me on as if

she had staked everything on my success. It is such an amazing feeling to feel like you are an integral part of the team and I think the culture that the team carries is unbelievably unique and one of the most important things to me, the thing that I always look forward to seeing every time I return to the track."

Kington looks to embody the team spirit and dedication that has inspired him while running at Andover. He believes the best way to lead is through putting in the effort that he expects from his teammates. Additionally, he wants the team to feel comfortable with each other, while still performing at a high level.

Kington wrote, "I would say that the best way I know how to lead is by example, and by showing a dedication to not only yourself but the teammates who look to you for advice. I aspire to let my teammates feel that they can work intensely and dedicate themselves but also feel relaxed and comfortable with the rest of the team."

Even as a more experienced runner on the team, Kington still dedicates time and energy to helping younger athletes. He highlighted how drawing inspiration from the work ethic and tenacity of younger runners has been one of the most rewarding experiences for him as a captain.

"I want to inspire each athlete, through my own actions, to work as intensely as they can as they pursue growth as both an athlete and a person. There is nothing that has made me happier than to see younger athletes place themselves to a high standard and work passionately every practice as they try to push their limits. I've seen our athletes maintain a combination of intensity in practice, during meets, and when cheering on teammates, and this in itself is what I aspire to see when I lead," wrote Kington.

Next year, Kington will be attending Middlebury College to run Division 3 track. After qualifying for the New Balance Indoor Nationals, he is excited to finish his running career at Andover strong and meet more of his goals as an athlete.

Kington wrote, "I was able to qualify for both the 400-Meter Dash and 200-Meter Dash championship races at New Balance Indoor Nationals, which is a feat I've always wanted to accomplish since I began running in high school, and I am extremely proud of finally achieving these results as I get ready to run at Nationals. I feel much more confident going into the outdoor season and I have many goals that I want to achieve both while I am still attending Andover, and as I go on to compete in college."

BOYS SQUASH	
SATURDAY 2/10	
Andover	3
Taft	4
Andover	7
Choate	0
Andover	3
Deerfield	4
Check out the online article about this game at <a href="http://phillipian.net/sports!">phillipian.net/sports!</a>	



# Co-Captain Audrey Powers '24 Runs With Passion and Discipline

MICHAEL WILLIAMSON

Indoor Track & Field Co-Captain Audrey Powers '24 never considered herself a runner during her early childhood. However, during her Lower Year, Powers had realized that her experience in lacrosse and ice hockey had trained her to be quick and agile, and that winter, Powers decided to run track.

"I had played lacrosse and hockey my whole life, and my greatest strength had always been my speed. I just had so much fun running, especially sprinting. When I was looking to switch over from ice hockey to a new sport during my Lower Year, I felt that I had to try track. It's always been a goal of mine to try track and I was super excited," said Powers.

Oliver Buckhoff '24 spoke on Powers' exemplary leadership in inspiring other members of the team to strive for improvement. Her constant communication with the team and hard work makes her a voice that

many follow.

"She leads by example. Audrey is always here working hard. She's in the gym every day. It's very clear that she is always working to get better. She's always pushing herself and in that she leads by example. At the same time, she's also a very vocal leader who's always telling us when we need to warm up, what's best to practice, and when to stretch and such," said Buckhoff.

Blake Herndon '25 commented on Power's discipline and work ethic. Power creates a sociable environment and to connect with all the athletes, as well as giving teammates points of improvement after races.

"Audrey leads our team through her portrayal as a hard worker. She is working hard every single practice no matter what and that is very clear to all of us. As well, she's really nice and she's always helping others on the team. She gives pointers and is very encouraging, which definitely allows our team to feel close but also very comforting. She really seems to know the whole team which is a great

example of her personality," said Herndon.

As a Senior Captain, Powers spoke on the future of the Track & Field program. Powers' main focus has been creating interpersonal relationships across all grades of the team and creating an approachable environment for newer athletes.

"I've loved getting to know the underclassmen and having the chance to see the future leaders of this team start to develop. I think it's been fun socializing and getting music going at practice to bring our team together. I try to be social with the team because I want everyone around me to feel comfortable enough so that we don't feel like there's a weird captain-player dynamic," said Powers.

Powers invests time in each athlete, according to Herndon. Herndon described her experience working with Powers outside of practices learning how to weightlift, emphasizing Powers' dedication and passion to every athlete.

"I never ever lifted before and this track season was the



A.TSAO/THE PHILLIPIAN

first time I've gotten in the weight room. Audrey helped me and stayed after practice to teach me all of the lifting techniques and exercises. I thought that it really showed her caringness and compassion which is why she is such a great captain to begin with," said Herndon.

Buckhoff emphasized the duality of Powers' leadership. He spoke of her unique ability to help the team stay motivated, while also promoting runners and field athletes to enjoy themselves even in competitive environments.

"Track is both a team sport and an individual sport, so it's important to balance both competition and spirit. I think Audrey definitely focuses on collective team spirit. We did captain's kudos the other day and I think that she played a big role in organizing that. She's also there making sure that we perform our best and actively tries to make us want to win," said Buckhoff.

As a graduating Senior, Powers looked forward to her future in Track and Field. She hopes to continue competing on the track past Andover and potentially walk on her college's team.

"I would love to continue running after Andover. It really depends on what school I end up at. If I end up at one of my top choices, their team is D1 and so insane that I would not be able to run there, but every other school I am interested in, I could either walk on or talk with the coach and I would love to do that. I'm not ready to leave the sport yet," said Powers.

# Coach Keri Lambert Brings Hardwork, Respect, and Sportsmanship to the Track and Field Team

DAVID SIAHAAN

Track and Field Head Coach Keri Lambert emphasizes a positive team culture with a hands-on approach. With a background rooted in a passion for the sport and a deep-seated love for fostering growth, Lambert seamlessly integrates teaching into her coaching approach. Her coaching extends beyond athletic ability to nurturing a community where each member uplifts the other.

Lambert's career in running began as a way to connect with her brothers, eventually turning into a passion of her own as she competed from middle

school through her undergraduate college career. While pursuing her doctorate at Yale University, she volunteered to be an assistant coach on the Women's Cross Country team, a role she would fill for the next six years, giving her insight into the world of coaching.

"When I was pursuing my doctorate at Yale, I really missed the structure and community of athletics, so I reached out to the head coach of the Women's Cross Country team there to see if she needed any help with the team. She welcomed me on board, and I ended up being a volunteer grad assistant for Yale Track and Cross Country for the next

six seasons. I met some great people and learned a ton about coaching and training. I was very excited to get back into coaching here at Andover," wrote Lambert in an email to The Phillipian.

For athletes on the team, Lambert's commitment to fostering a connected community within Track and Field is clear. Russell Robinson '25 noted that, although she had not typically coached his event, Lambert has recently taken on the position with eagerness.

Robinson said, "Recently, due to a shortage of track coaches, she has stepped up in Track and Field in many ways. She is taking a more hands-on approach to track. She is nor-

mally a long-distance coach, but she has filled in with the short distance that I run. I am very impressed with her... Her dedication to the team, knowing everyone's name, and building a community."

Despite Track and Field being one of the largest teams on campus, Lambert has managed to be a guiding force for new athletes. Carson Leach '27 shared that while she's only been on the team for a short time, she has already felt Lambert's support.

Leach said, "She put me in an event I had never done before. She knew that I was capable of doing the high jump, and she pushed me to be better. When I asked to be put in



LPADMAWAR/THE PHILLIPIAN

the 55-Meter [Dash], she was like, 'Sure.' She likes to see the Freshmen grow."

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SNACKS

NACHOS 15  
cheddar + monterey jack, pico de gallo, sour cream, guacamole

TRUFFLE SIDEWINDER FRIES 12  
truffle oil, parmesan, parsley

MAC & CHEESE BITES 8  
house tomato sauce, parmesan

MEATBALLS (4) 15  
beef, pork & veal meatballs, pomodoro sauce, ricotta & basil with sourdough

BURRATA 15  
imported prosciutto, toasted garlic, pistachio, balsamic reduction with crostini

TRUFFLE MUSHROOM TOAST 14  
wood-fired mushrooms, truffle cheese, chives on sourdough

WINGS | BONE-IN or BONELESS 15  
choice of sauce:  
plain, buffalo, korean bbq, garlic parmesan

HOUSE CAESAR 15  
romaine, shaved parmesan, house croutons creamy caesar dressing

ROCKET 15  
arugula, tomato, shaved parmesan, lemon vinaigrette

POWER BLEND 16  
baby spinach, arugula, quinoa, avocado, shaved carrot, cherry tomato, pistachios, crumbled goat cheese, balsamic vinaigrette

ADD ONS:  
GRILLED CHICKEN 8  
GRILLED SHRIMP 9

PASTA

BOLOGNESE 19  
orchiette with ground beef, pork and veal, creamy tomato sauce, parmesan

MAC & CHEESE 13  
spiral pasta with cheddar, monterey jack, parmesan, topped with bread crumbs  
add buffalo chicken 5 | add short rib 8

HANDHELD

served with fries | truffle fries +2

BROOKSY BURGER 19  
8oz certified angus beef burger with lettuce, tomato, onion, pickles on a pretzel bun

VEGGIE BURGER 17  
spiced sweet potato burger, lettuce, onion, tomato jam on a brioche bun

BUTTERMILK CHICKEN SANDWICH 18  
choice of honey mustard or buffalo  
lettuce, tomato, onion, pickles on a brioche bun

SHORT RIB MELT 19  
house braised short rib, caramelized onion, cheddar, monterey jack on sourdough with beef au-jus

GRILLED CHEESE 13  
cheddar, monterey jack, honey pesto on sourdough

KIDS  
drink included

CHEESE PIZZA 10 | add pepperoni 2

MAC & CHEESE 10

PASTA WITH MEATBALL 10

CHICKEN TENDERS + FRIES 10

DESSERTS

SMORES PIZZA 10  
marshmallow, chocolate chips, crumbled graham cracker

SKILLET COOKIE 10  
chocolate chip with vanilla ice cream

SORBET 8  
two scoops, rotating flavor

WOOD-FIRED PIZZA

10 inch (4 slices, serves 1-2)  
14 inch (8 slices, serves 2-4)

\*all pizzas are finished with a dusting of pecorino romano cheese

MARINARA 13/18  
tomato sauce, garlic, oregano

CHEESE 14/19  
tomato sauce, whole milk mozzarella

MARGHERITA 15/20  
tomato sauce, fresh mozzarella, basil

PEPPERONI 16/22  
tomato sauce, whole milk mozzarella, cup & char pepperoni

MEATBALL 16/22  
tomato sauce, whole milk mozzarella, ricotta, sliced meatballs

RED SAUSAGE 16/22  
tomato sauce, mozzarella blend, crumbled sausage, banana peppers

THE MEAT 16/23  
tomato sauce, whole milk mozzarella, crumbled sausage, meatball, bacon

WHITE TRUFFLE MUSHROOM 15/20  
eвоo, mozzarella blend, mushroom, black truffle paste

WHITE SAUSAGE 16/22  
garlic oil, mozzarella blend, sausage, mushroom, caramelized onion, spinach

KOREAN BBQ 16/24  
kogi bbq sauce, mozzarella blend, braised short rib, sweetly drop peppers, scallions, arugula

CHICKEN & BROCCOLI 16/22  
eвоo, mozzarella blend, grilled chicken, broccoli rabe

VEGGIE PESTO 16/22  
pesto, mozzarella blend, spinach, broccoli, roasted tomato

THE REAL BROOKSY 16/25  
garlic oil, mozzarella blend, lemon basil shrimp, roasted tomato, oregano, parsley

TOPPINGS

10 inch toppings +2 | 14 inch toppings +3

CHEESE  
extra mozzarella  
fresh mozzarella  
ricotta

VEGETABLES  
mushroom  
broccoli rabe  
spinach  
roasted tomato  
roasted red peppers  
caramelized onions  
banana peppers  
sweetly drop peppers  
arugula  
scallions

PROTEIN  
cup & char pepperoni  
meatball  
crumbled sausage  
chicken  
braised short rib  
bacon  
lemon basil shrimp

SAUCES  
tomato sauce  
pesto  
garlic oil  
kogi bbq sauce

GLUTEN FREE CRUST +3  
9in. crust by Ita!Crust cooked in our wood-fired oven.  
\*may contain traces of wheat flour

BEVERAGES  
REAL CITY SODA  
micro-brewed in Boston

COLA 4  
DIET COLA 4  
PEP-UP (lemon lime) 4  
GINGER ALE 4  
SHIRLEY TEMPLE 4

LEMONADE 3  
UNSWEETENED ICED TEA 3  
BLACK RASPBERRY ICED TEA 3  
APPLE JUICE 3

A'SICILIANA SODA (lemon or blood orange) 5

SAN PELLEGRINO SPARKLING (17oz) 5

\*please inform your server if a person in your party has a food allergy.  
\*consuming raw or undercooked products may increase the risk of food borne illness.

\*please inform your server if a person in your party has a food allergy.  
\*consuming raw or undercooked products may increase the risk of food borne illness.



# In a Series of Close Games, Girls Squash Defeats Choate and Falls to Tabor Academy and Winsor at the New England Class A Tournament

ORLA NAUGHTON		
FRIDAY 2/10		
Andover		3
Tabor		4
Andover		4
Choate		3
WEDNESDAY 2/11		
Andover		3
Windsor		4

Over the weekend, Andover Girls Squash (7-4) played at the New England Class A Tournament, competing in matches against Tabor Academy (Tabor), Choate, and Winsor. Defeating Choate and suffering two losses to Tabor and Winsor

in very close matches, the team pushed through to show results against fierce competition.

Co-Captain Migyu Kim '25 noted that the team had to face very competitive teams throughout the course of both Saturday and Sunday matches but were able to perform well under the pressure.

“Being set to play against strong teams is obviously very intimidating, but I really appreciate how everyone went in with a really fighting mentality and just wanted to give it their all without really caring about winning or losing. It was definitely challenging to be faced against intimidating opponents, and I think we did a great job rallying together to show our best games,” said Kim.

On Saturday, Liz Zhao '24 praised the team's number one seed and Co-Captain Christina Yen '24 for her hard fought battle against Tabor's number one seed. Even though Yen did not end up winning the match, Zhao highlighted her consistent effort and executed skill during the games.

In an email to *The Phillipian*,

Zhao wrote, “Christina’s opponent is an extremely tough player, one of the top players in the country, and has only lost once this entire season, if I recall correctly... This was the last match of our team’s match against Tabor, so all of the girls gathered around to watch the incredible spectacle that these two put on... Her opponent has amazing attacks to the front that require ridiculous amounts of control and finesse, but somehow Christina was able to get so many of those insanely accurate shots, which made me gasp every time. The two of them fought a long and bitter match that went down to the wire.”

According to Zhao, the squad had a few focuses that they targeted leading up to the weekend to help them perform better. However, they also faced a competition-filled week in which they had to focus on skills and compete often.

Zhao wrote, “Leading up to the tournament, we did a lot of drilling with each other on specific shots and movements around the court. Many of these drills, which involve two

or three players hitting certain shots to each other, are targeted at a couple specific shots, and we have a range of drills that cover all the shots we’ll eventually need in a match. The emphasis was definitely more on shot practice and repetition more than anything else, though in the week leading up to New Englands we actually only had one practice, since Monday was a day off, Tuesday and Wednesday we had matches, and we left for New Englands right after school on Friday.”

On Sunday, the team faced physical and mental challenges under the stress of the weekend and fatigue from frequent matches. Evelyn Kung '26 described the Co-Captains’ work on Sunday to get the team excited and ready to improve against a very tough Winsor team who they lost to previously in the season.

“[Winsor] was also a really early morning match so everyone was pretty tired but our Captains tried to get us really warmed up and hyped before the match, they made us run court sprints and everything so

we were all pretty excited about it because we wanted to have a shot. We ended up losing, but it was a lot closer than it originally was. I think originally we got swept or lost 6-1 but this time it was 4-3, and the deciding match was really really close,” said Kung.

As the season begins ramping up to its final few weeks, Kim spoke to the team's focus on perfecting skills and working on personal improvements as they look towards Nationals.

“We’re going to be focusing on our fitness and sharpening up attacking shots and refining everything. It’s hard to say what as a team that we’re focused on, since we all have very individual games but making sure that we hone in on our individual weaknesses and improving them before Nationals at the end of the season,” said Kim.

Girls Squash will play at home against Deerfield on Saturday.

## Girls Basketball Loses Two, Wins One

AARON HUANG		
FRIDAY 2/9		
Andover		36
Dexter Southfield		84
SATURDAY 2/10		
Andover		40
Pingree		37
WEDNESDAY 2/14		
Andover		38
BB&N		50

On Friday, Andover Girls Basketball lost to a talented Dexter Southfield (Southfield) team. The team bounced back with a hard fought victory against Pingree on Saturday but then fell to BB&N this Wednesday. Its record stands at 7-0-12.

According to Head Coach Jennifer Weissbach, Southfield proved to be a tough opponent for Andover. Although Dexter Southfield took control of the majority of the game, Coach Weissbach praised the effort that Andover sustained until the very end.

Coach Weissbach said, “Southfield came off strong and set the tone early on. We didn’t start the way we want-

ed to, but I think our halftime together, we talked about how and where we get our energy from and the team responded in the third quarter really well. I was very proud of how we responded. We ended up closing out the game in a way where I think we left proud of our effort. I am excited to see all the ways in which we have to grow.”

Andover maintained team morale against Pingree on Saturday, despite the hard loss the day before. That energy translated into an offensively and defensively strong game, noted Akari Imai '25.

“Our energy was really good and especially coming off of our loss on Friday, I feel like our entire team was really locked in and motivated to do well and play hard from the very beginning of the game. The first quarter of the game, I think we did really well with not only our offense, but also we had really good defense and really good energy on the bench and we just all had really high energy and we worked really hard for that win,” said Imai.

Coach Weissbach applauded the team’s transitions against Pingree. In preparation for the game, the players worked on being agile and fast-paced ball movement up the court.

“We’ve been working hard on running in transition, so pushing the ball up the court... I asked the team on Saturday, I said specifically, I want us to run. I want us to run hard. I want us to push the ball up the court every possession and

I think we did that beautifully and it was really awesome to watch and be a part of,” said Coach Weissbach.

Anni Juusela '24 highlighted the shift in morale in Wednesday’s game against BB&N. Although Andover controlled the first quarter, the team fell short. Juusela commended the team’s resilience in the second half.

“It was a tough game today, but we started off strong. We had a good first quarter, and we won the first quarter. But then, in the second quarter, we had a hard time scoring. And then, after the halftime, we came back to the game with different and good energy and we made it into a five-point game again, but we just weren’t able to turn it into a win after the third quarter,” said Juusela.

Juusela continued, noting that Andover struggled to adjust to zone defense that BB&N implemented. Moving forward, she hopes that the team can maintain energy in the face of adversities.

“The opponent played zone defense the whole game, and I think we had some troubles cracking that open. So, that was something that we could have done better. And then just overall on those hard times, just bringing more energy and having the energy that we had when the game was going well,” said Juusela.

Reflecting on the season thus far, the team needs to find consistency in the level of play all four quarters. Coach Weissbach notes the technical preparations that players



A.LEE/THE PHILLIPIAN

Emerson Buckley '25 plays forward on the Andover Girls Basketball team.

are going through for upcoming games, for them to sustain high energy for 32 minutes.

Coach Weissbach said, “We are working hard on trying to find a way to compete for all 32 minutes. I think we do a great job of competing in certain moments. We are playing better than others... We have been putting a lot of energy and effort into our defense, to finishing around the rim, knocking down shots in big moments. We have been focusing on the

things that we can control, so our free throws, diving on the ground for loose balls, all of those little things, I think, add up and that is how you get that kind of great 32 minutes.”

Girls Basketball will play in the Northeast Eight Conference on Saturday, host St. Paul’s on Monday, and play against Holderness School on Wednesday.

## Boys Hockey Loses to Governors and Cushing in Highly Competitive Games

ANYA BUDZINKSI		
FRIDAY 2/9		
Andover		2
Governor’s		4
WEDNESDAY 2/14		
Andover		0
Cushing		3

On Wednesday, Boys Hockey played at home against Cushing, following an away game at Governor’s. The team lost to Governor’s after a solid effort and fell short in a competitive matchup against Cushing.

Co-Captain Drew Smith '24 emphasized that a strong team culture has been essential to the team’s 13-1-9 success this season. Andover has built chemistry off the ice and has seen it translate in its game and practices.

Smith said, “[The team culture is] really good. It’s the best it’s been... since I’ve been here. It just keeps getting better. It’s really positive. Everyone’s uplifting each other.



Grayden Robertson-Palmer '25 plays center on the Andover Boys Hockey team.

You hear it in practices and in games, people are hanging out outside the rink, eating dinner together, and just hanging out in general.”

In Friday’s game against Governor’s, Smith was a stand-off player. His strengths on defense kept the team’s defensive line strong throughout the game. Rui Han '25 highlighted Smith’s

performance.

Han said, “Drew Smith was exceptional in that game. I thought he was really solid defensively, and I thought that penalty against him was a little cheap. I thought it was a good hit. Let the boys play!”

On Wednesday, the team practiced protecting in the defensive zone, noted Luke DeAngelis '25. The team ac-

knowledge the competitive matchup against Cushing, who has won 92 percent of its games and has scored 132 goals this season so far.

DeAngelis said, “We play them every year, and we know they’re strong. Coming off of a tough loss against Governor’s the previous Friday night, one thing that we had worked on was being better protective in the defensive zone. So if you’re a defenseman, for example, and you’ve got two forwards coming down, you need to think and practice how you are protecting that, how are you taking away a deadly pass for their team? So we spent a lot of time this week practicing on locking it down defensively.”

Against Cushing, Goal-tending Chase Anderson '25 stood out among the players. DeAngelis highlighted Anderson’s efforts, marking him as a strong force defensively. Anderson had made 31/34 saves.

“This year, our goalie is Chase Anderson. He’s just solid. I mean, he comes out really nicely. He has a couple huge saves every game that the team really kind of stands up for and taps the bench for him. So, I mean he kept us in the game the whole way by making some really

solid saves so we have him to thank,” said DeAngelis.

Looking ahead, the team is looking to dominate offensively, score more, and take advantage of face-offs. DeAngelis broke down the game plan going forward.

DeAngelis said, “The big takeaway from the game is the zero on our scoreboard, and it’s unfortunate that we weren’t able to score. But, Coach Tortorella [’80] told us after the game [that] we had chances just like hockey’s a huge game involving kind of luck and the way the puck bounces, and today, the puck wasn’t bouncing our way. I think we’re going to continue in practice to work on finishing and really making sure that we lock down.”

DeAngelis continued, “Faceoffs is another thing that our coach was going to have us continue to work on because they scored two goals off of a faceoff. So, we probably shouldn’t have given them up.”

Andover Boys Hockey will play Pingree at home on Friday.



# Nordic Pushes Through Less Tough Racing Conditions in Races Last Friday and Wednesday

ALEX DIMNAKU

FRIDAY 2/9	
Andover	2nd place

WEDNESDAY 2/14	
Andover	9th place

On Friday, Andover Nordic competed at the Weston Ski Track against Belmont Hill, Rivers, and Middlesex. Although there was little snow, Andover was still able to persevere and pull out a

second-place finish overall in Pair Relays. On Wednesday, the Nordic team raced at Dublin but failed to finish in the top three.

Sophie Staii '25 highlighted her relay partner Iris Liu '26's stand-out performance in the relay. Staii emphasized how, despite her falling behind in the first leg, Liu was able to catch up to the rest of the racers in her leg of the relay.

"Iris Liu did really well in her second race. She has improved a lot since the first time and she went a lot faster and she caught up to everyone. Since it was a relay, and I got behind, she caught up and I think she stood out a lot because it was her first race,"

said Staii.

Henry Wall '27 spoke on the team's optimism on Friday, and how cheering one another helped build positive spirit and support teammates who were racing. He commented on the mental fortitude needed when competing in physically draining races.

"We did a good job of cheering everyone on even if they were not doing too well, and I think that we are also just optimistic. That was a really important and big strength of the team on Friday," said Wall.

Wall continued, "There is a certain mindset you have to have. Where you have to be doing the race even if you

don't think your body can do it... My first race, I was so tired, and I wanted to drop out of the race, but I just had to keep going, and I think that perseverance is really important in Nordic."

The meet on Wednesday was the last meet of the league that the Nordic team competes in before the NEPSAC Championships. Coach Keith Robinson '96 described both the terrain the team raced on as well as the overall atmosphere at the race.

"It was the final [race] of the league, so we take this meet and all the other meets that we have in the league together and add them together for the final standings in the

league. The weather and the sort of conditions made it a little bit chaotic at the start lines, but they have a nice stadium where the race comes through, and it's a fun race. So they do a lap of it, classic style, and then change skis and poles on the clock, and do a lap skate style. That's always fun, and it's a great spectator event because you can see the whole thing playing out in between laps when everyone comes to the stadium," said Robinson.

Nordic will have its last meet at the NEPSAC Championships on February 21 on Wednesday.

# Boys Basketball Plays Three Games in Five Days, Falling Short to Williston Northampton and St. Paul's and Defeating Noble and Greenough

MAYA ROGERS

SATURDAY 2/10	
Andover	59
Williston	62

MONDAY 2/12	
Andover	80
Nobles	57

WEDNESDAY 2/14	
Andover	60
St. Paul's	54

Boys Basketball (60-54) made an admirable effort against Williston Northamp-

ton (Williston) on Saturday. The team was able to build up to a 59-59 tie against Williston, though ultimately fell three points short. On Monday, the team traveled to Noble and Greenough (Nobles) and returned with a win. On Wednesday, the team fell to St. Paul's. Boys Basketball has only one game remaining before the annual Andover/Exeter game.

On Saturday, the team worked hard to adapt to Williston's big zone defense. When Boys Basketball's original offensive plan wasn't working, Head Coach Terrell Ivory '00 decided to switch up the play midway through the game, which allowed the team to recover with a score of 59-59, before Williston scored an additional three points.

"We had to make some adjustments because what we were originally doing wasn't necessarily working and when we called the timeout, they easily ran into the new play and did a really good job of executing it on the fly. So

they did that multiple times and it ended up helping us out a lot in the second half," said Coach Ivory.

At Williston, Coach Ivory shared the team's developing new offensive strategy, where players aim to create shooting opportunities for not just themselves, but others too.

"It's more of this idea of team-oriented offense and not necessarily relying on one individual to create shots for themselves and allowing the team to create shots for good opportunities, instead of one person trying to create opportunities for themselves," said Coach Ivory.

On Monday, the team secured a win against Nobles. Rashad McCormick PG'24 highlighted Adam Landry PG'24's performance on the court.

"It was a good refreshing game to have with the team. Everybody had fun... I would say Adam Landry [played well], he was pretty impressive that game. I think he had like he was three for three... He was probably one of the

best," said McCormick.

On Wednesday, Boys Basketball fell to St. Paul's. According to Co-Captain Keenan Sparks '24, the team went into its game on Wednesday having prepared beforehand by analyzing film from the other team, practicing against Nobles' defensive plays, and polishing their offensive strategies.

"In practice, we do a lot of defensive drills with just a big emphasis on communication, and offensively there's been a real emphasis on moving the ball around a lot, and trying to minimize our dribbles. We usually watch films of the other team, which is helpful to know their plays and what they do on defense and how we can attack that offensively. Then in practice, we run through their plays," said Sparks.

On Wednesday, Boys Basketball fell to St. Paul's, and according to Sparks, the team's performance against St. Paul's didn't produce the result that the team had hoped for.

"We never really got going offensively. They were a pretty tall team and crashed the offensive glass a lot. Sometimes, we just had mental lapses or we didn't communicate on defense. Offensively, we had some careless turnovers," said Sparks.

Coach Ivory hopes to build off of the work the team has done so far this season. He puts an emphasis on the importance of honing in on specific offensive skills.

"We've worked hard this year to build good habits and continue to get our team defense better. So, we'll work on that and some adjustments to our offense. We've got to be making multiple passes in a possession and get great shots, not necessarily good shots, and definitely no bad shots," said Coach Ivory.

Boys Basketball will play at home against Belmont Hill on Saturday.

# SUPER BOWL HIGHLIGHTS AT ANDOVER

"After the Chiefs won in overtime with a game-winning touchdown, me and two friends of mine, EJ, [Elijah Robinson '25], and Carter [Aime '25], ran throughout the halls of our dorm because we were the only ones rooting for the Chiefs to win the game. EJ went as far as to knee-slide across our carpeted floor. A day later, he walks up to me and shows me his knees which were cut up from the slide."

- Kamen Kaleb '25



"I really enjoyed watching the Super Bowl in my dorm. I live in Rockwell, and I'd say collectively our dorm gets really into the game. I think that our whole dorm being in such an intense environment especially as the game progressed brought us all together. As well, we were all able to share pizza, chicken, and more while all being hyped. Everyone was excited."

- Asher Egerton-Idehen '26

"Although the Niners lost, I remember my favorite moment in the Super Bowl distinctly. It was the Niners' first touchdown when we did a double flea-flicker play. My whole dorm is just piled in my room which is filled with chicken nuggets, guacamole, and nacho chips. When that play happened, we all went crazy. I remember we started playing music and celebrating. It was quite unfortunate that we lost but that memory was electric."

- Ryan Lam '24

INTERVIEWS BY  
MICHAEL WILLIAMSON



"My favorite Super Bowl tradition is probably rooting against anyone who's beat the Eagles. For Sunday, I am definitely pro-49ers because the Chiefs beat the Eagles last year in the Super Bowl. I was very disappointed after that game. This year, I have faith in the Eagles and that they will get their revenge through the 49ers on the Chiefs."

- Inemesit Anako '25

"During the halftime performance, I tend to scream a lot to show my support towards whoever's performing. Honestly, when I'm watching the Super Bowl, I'm mainly there for the halftime show. However, today, [Sunday], I'm pretty riled up and I think that no matter who wins, I'll probably cry at the end. But I definitely will be recording Usher and might dance along with him."

- Mayumi Kawano '25

"I was lucky enough to watch the Super Bowl [at] a big party with my dorm, where we had a lot of food and a lot of drinks, including wings and soda. I'd say the tradition that really stood out to me was just the fruitful experience of sitting with all my friends in one big room, watching the big game on our projector."

- Avin Ramratnam '24

KMA/THE PHILLIPIAN



# Arts & Leisure

The Phillipian

## Abbot Cabaret Performers Overcome Postponement and Showcase Martial Arts, Erhu, and Rock “Let It Go”

PENELOPE TONG AND ASHIQ KIBRIA

Shadows bounced on the walls in a frenzy as Eddie Lou '24 and Michelle Chen '24 battled each other with their weapons, dodging and ducking at lightning speed. Suddenly, there was a loud clang, and Lou's sword flew out of his hands. Unfazed, he clenched his fists and stared straight at his opponent, readying himself for the next attack.

Lou and Chen's martial arts performance was one of many acts featured in this year's Abbot Cabaret. The annual winter talent show was held in Kemper Auditorium last Saturday evening after a two-week postponement.

MCs EV Heck '25 and George Stoody '24 introduced performers and cracked jokes in between different acts. Since they had the chance to watch their peers on stage during dress rehearsal, their script also included aspects of this experience. Heck elaborated on how she interacted with audience members.

“A lot of the time we took their reactions and went along with it. We had a few jokes lined up, and when the audience would laugh at one, we had another one prepared. When the lights turned down in the middle, we brought [a previous joke] up again,” said Heck.

On-campus jazz ensemble



Emily Wu '25 performed at the Abbot Cabaret after a two week postponement.

A.CHINN/THE PHILLIPIAN

Goose and Moose presented their rock rendition of “Let It Go” from the “Frozen” soundtrack, the well-known song hyping up the crowd and inviting people to sing along. Pianist Anny Wang '26 shared her feelings about the performance, as well as why it was memorable for her.

“The delivery was nice, and... we [did] a lot of build-ups. All of us carried out the things we wanted to do. It was well planned... I loved Claire Wang [’26]’s rap partway through the show. It was great,” said Wang.

Apart from jazz and rock music ensembles, Abbot Cabaret

also showcased a cappella singing groups, an indie pop duo, dancers, and more. Brian Zhu '26, who played “Birds Singing in Hollow Mountains” on his erhu, described why he found the performance opportunity especially meaningful.

In an email to *The Phillipian*,

Zhu wrote, “The erhu is a versatile instrument; one of its specialties is its ability to mimic different sounds. This song mimics and combines many different bird-songs into a short and fun piece... [My favorite] part of the performance was when I quieted down near the end, tricked the audience into thinking the song had ended, and then kept on playing loudly. Then I shook my head like they'd fallen for a prank and we all had a good laugh.”

The success of the talent show is owed to the hard work of both the performers and the producers and their ability to persevere through unexpected challenges. For example, the amended show date required new rehearsal schedules to be developed. Wang commented on the diligence of Goose and Moose members and their commitment to the show.

“We were dedicated. Our band would wake up early and have rehearsals at 7:00 A.M. in Graves [Hall] because we couldn't find any other time we could practice. The preparation process was hard... When you think of ‘Let It Go,’ you [may] think it's an easy song since [its] composition is simple. However, for a jazz band like us to recreate it, we [had to think] about how to change it, [so] that it's both different [and recognizable]. [It's] definitely harder than our last performance at Grasshopper,” said Wang.

## Black People Got Talent Highlights the Unique Talents of Andover’s Black Community

HLUMA MANGCU

In the spirit of celebrating the diverse contributions of the Black community on campus, African-Latine-American Society (AfLatAm) and the Black Student Union (BSU) hosted Black People's Got Talent last Friday in Susie's. The event provided an opportunity for the talents of Black students to be spotlighted and allow the rest of the student body to support their peers. Organizer and BSU Co-President Suhaila Cotton '24 spoke on the BSU's planning process as well as the event's success.

“BSU sent out an RSVP and

anyone was able to join. They signed up and we got the act list together, then worked with Mr. [Christopher] Capano, [Director of Student Activities], to get the [Susie's] stage... Overall, it was smooth. This was our first-ever talent show and it's amazing that we hit it off. The energy was high, [and] the dances and performances were amazing,” said Cotton.

The Andover Black community was encouraged to get outside of their comfort zone and participate in this spirited event. Amina Gorman '26 seized the opportunity to express herself musically. Despite having a limited amount of time to pull it together, Gorman expressed her con-

tent with the performance, in which she collaborated with Amanda Dominique '25, and Gabbie Kawooya '27 to sing “Cardboard Box” by FLO.

“I wanted to sign up by myself, but then, I thought about the song me and Amanda were talking about. And, I knew this was the perfect opportunity... It went pretty well [though] we only had a week to put it all together. There were definitely some things we could make better, but overall, it was good... I liked the riffs, and we were really in sync,” said Gorman.

The event was not limited to singing. Additionally, it showcased the wide variety of talents possessed by the Black

student population. Dancer Mayumi Kawano '25 shared her experience on stage.

“I did two performances.. The first was a dance with Kierah Harris '25. We danced to the song ‘Angels in Tibet’ by Amaarae... I wanted to show off my talent and what Kierah and I have to offer... The second performance was Afrowave, which was a collaboration between Fusion and ASA [African Student Association]... The first row [of the audience] was mostly my friends and I felt really supported by all of them,” said Kawano.

Nevada Charity '26, expressed her enjoyment as an audience member of this event, as well as her passion for sup-

porting her peers at all sorts of on-campus events, specifically as a Black student.

“As a Black student at Andover, I wanted to support my peers and encourage them from the audience. In general, I always try to show up to talent shows and events on campus. Overall, it's a great experience to see everyone's talents... The event reminded me of times back home dancing with my friends, getting lost in the music. [It] did a good job of encapsulating that feeling... I enjoyed every minute of it and can't wait for next year,” said Charity.

## ’73: A Golden Celebration of Movement Commemorates 50 Years of Coeducation through Music, Dance, and Storytelling

CAMERON MANZO AND ZADIE ROBINSON

In a vibrant performance reminiscent of the iconic year of the Abbot and Andover merger, students at Pan Athletic Center transported their audience through a kaleidoscope of music, dance, and storytelling. As the curtain rose, each act unveiled a carefully curated selection of songs from the era, capturing the essence of the year 1973. Audience members found themselves immersed in a tapestry of stories inviting both interpretation and reflection.

This past weekend, the Andover Theatre and Dance Department presented “’73: A Golden Celebration” at the Pan Athletic Center. As its name suggests, the performance was themed after the year 1973, with each act using songs exclusively from the year. The song choices varied from mellow and abstract to pop diva, an aspect which awed the audience. Performer Satabhisha Sarkar '27 elaborated more on the intention of the music choice.

“It was reflecting the music and the vibes of the time but with a modern twist [because] we're modern, young people... I think the audience's perception, it's all

these different ideas, they're absorbing the information, they're like, ‘Ooh this is some different music,’ like start[ing] off with ‘Bennie and the Jets’ [by Elton John], and it's like pop diva... It's also the variety. Everyone's gonna find something they like,” said Sarkar.

Each act of the show sought to encapsulate a meaningful story and the stories further developed throughout the production process. Performer Eugenia Evangelios '27 noted how the emotions of each piece changed as the dancing and choreography evolved.

“We didn't really realize that ‘Over Young’ would have such a deep story. At the beginning, we thought it would just be about friendship, and then Ms. [Judith] Wombwell, [Instructor in Theatre and Dance], was like, ‘I have a great idea, let's put some angst in there... We thought of something at the beginning, and then, it completely changed by the end. But, it still kept the overall message that we were trying to convey,” said Evangelios.

Some of the showcased pieces were quite abstract and gave the performers the space to add their own meaning to the performance. While learning the dances, performer Allegra Lee '27 found the

constantly changing stories challenging yet also unique, as her interpretation of the dance changed along with them.

“We had a lot of stories being told... [For one of the pieces,] we interpreted it as a spy thing cause it was a spy vibe I feel like, but all of them had distinct vibes and ideas... As we're rehearsing, we're hearing the story. As we start learning more moves of the dance and then when it all comes together, we can take a minute and go, ‘Oh, there's the entire picture.’ We see the story now, but it was a mystery [before],” said Lee.

Similarly, audience members also had the opportunity to interpret the dances in their own way. Performer Ava Shu '27 hoped that the audience would take away various messages based on their background and experiences.

“A lot of the audience has different interpretations of the dance than we do because some of them were probably alive in 1973. So, I don't know what ideas specifically they have, but I hope it made some of them think back to those times and remember some of the things that were popular in that time period or things that were big,” said Shu.

Performer Eliza Francis '26 emphasized the dual messag-



COURTESY OF JESSIE WALLNER

The different acts aimed to create a continuous story.

es behind the performance. She noted the importance of the historical context of 1973 specific to Andover, while also expressing a personal aspiration of hers.

“I think our teachers would like to say they take away the celebration of 1973, obviously a very important year in the history of Andover. But I think on a personal level, I want people to take away the joy of dancing and that it can be for anyone of any level, and everybody should get involved,” said Francis.

Francis' sentiment underscored a deeper message of inclusivity and accessibility within the realm of dance. She encouraged others, regardless of skill level or background, to engage with the art form.

“I hope you all enjoyed it and even if you're not a dancer, you can still consume dance because it's for everybody. It's not like a high-brow art; it's for anyone to enjoy,” said Francis.



# Arts & Leisure

The Phillipian

## Usher Disappoints Fans With an Unorganized and Anticlimactic 2024 Super Bowl Halftime Show

PENELOPE TONG

Whether you watched the big Super Bowl game with family and friends at home or perched upon a seat in your dorm's common room, we can all agree that the anticipation surrounding the annual halftime show was lingering on the forefront of everyone's minds. Usher, the beloved American singer-songwriter, had big shoes to fill in after Rihanna's impressive and striking show last year; however, the musician did not quite meet the mark.

It's undeniable that Usher is widely appreciated as a great artist. His voice is capable of reaching a range of octaves; his tone is smooth and satisfying; and his songs are famous hits. Unfortunately, his performance this past Sunday was entirely underwhelming for several reasons.

Firstly, his act lacked any show-stopping aspect — the only memorable moment maybe being a shirtless Usher. But, besides that, the singer mainly just jumped around the stage a little bit with a background dancer or two. While I understand that Usher, being 45 years of age, is no longer young and full of the same vitality, his performance was still missing the excitement that so many people anticipated for. Any kind of memorable moment would have sufficed, if not with dance moves, perhaps it could've been



A.GUO/THE PHILLIPIAN

something to do with the props. For instance, Rihanna's floating platform and unconventional background dancer costumes or Katy Perry's ginormous metallic lion. These moments that utilize the space and resources provided effectively encapsulate the grandness and excitement of the Super Bowl. His ground-level performance, however, reminded me of when my cousins and I put on a mediocre show at a family function for our parents in hopes for a

sleepover. It's a once-in-a-lifetime show that Usher had the opportunity to put on, and he had no good reason for such a boring act. Merican Draman '26 also had some strong opinions on this.

"Rihanna was pregnant. What's his excuse?" said Draman.

In addition, Usher skipped some pretty popular songs like, "Hey Daddy (Daddy's Home)" which \*cough, cough\* SOME of us were looking forward to. That might've made it bearable,

but nope, nothing. Drier than the Paresky Common's "strawberry shortcake." It was pretty disap pointing to watch the screen pan out to the field, signaling the end of the show, with no "Hey Daddy" in sight.

While we can all probably agree that Alicia Keys elevated this show to some degree, the focus should have been on Usher. After all, it's his performance. Worse, for the short period of time that she was performing, she

completely upstaged him. Personally, I would've liked to see a Super Bowl mainly focusing on her instead. Other than just Alicia Keys, the other musicians featured this year just felt like a cheap addition to make the show seem better. It reminds me of throwing The Rock into some random action movies to distract the audience from the clearly lacking plot.

Finally, the entire performance just seemed very clearly unorganized. It felt like all the background dancers were doing their own separate thing, loosely connected to a cohesive choreography. None of the outfits seemed to have any specific theme, which made the stage seem all over the place. It looked like someone set off a bunch of those wind-up kids toys and let them run loose. Personally, I preferred the matching marshmallow uniforms that Rihanna's background dancers wore — at least they were all crawling in the same direction. The awkward mosh pit at the end really pulled it all together. It's the Super Bowl, and everyone is just jumping around in the middle of a football field like it's the Bassment Dance.

After waiting through a portion of the Super Bowl, pretending to understand the plays and randomly picking a team to vote for, I was disappointed, to say the least, in Usher and his show. For a great musician and an important event, there really wasn't any reason why it should've been as unremarkable as it was. I love Usher and all, but this wasn't it.



## Joy Kim '24 Meshes Exploration of the Human Form With Futuristic Technology Through a Multitude of Mediums

MAYARI BURT AND  
PIPER LASATER

Joy Kim '24 has never been one to stick to following rigid rules with her art. She remains true to her younger self's artistic passion by creating free-flowing art that focuses on the body and flesh. Kim described how her childhood love for art persisted as she grew older and how she finds herself in a flow state when she spends her time and focus on creating art.

"I remember always liking making, drawing, and painting... When I was young, art was my favorite class in school and one of my favorite hobbies. Now, because I spend more time doing it now and I'm older, I can use it differently. I just like doing art. When I make stuff, it's a perfect distraction for me because I get locked in. I can't concentrate for an extended period of time, but when I am painting or making stuff, I can concentrate for long periods of time. I like how it puts me in a bubble," said Kim.

Throughout her time at Andover, Kim has taken numerous art classes, including the Art 600 elective "Advanced Studio Art: Self-Directed Studio Practice," and has submitted works to several student-led magazines. In her opinion, the entry-level art classes at Andover are too heavily structured, inhibiting the students' ability to unlock their creative potential until they reach higher levels.

"I like having freedom when I work... I just don't like how you have prompts, and all these art classes revolve around prompts

except for Art 600... I think if people actually like drawing or painting, giving them fewer instructions would be appreciated... I don't have a plan in mind when I start making stuff; I just play with the material. A lot of the things I make are made spontaneously," said Kim.

Steering away from landscape paintings, which Kim feels are boring and undynamic, much of Kim's work focuses on exploring the human body through various mediums. Kim is a well-versed oil painter but seeks to branch out and transition into sculpture and other mediums while carrying through her fascination with human anatomy.

"I don't like looking at [landscape paintings], making them. I like drawing people, humans, flesh and skin... I am very confident in oil painting, but I have moved away from oil painting to 3D mediums. I love working with polymer clay... I love how it resembles skin when you finish baking polymer clay. I like how organic it looks. When you glaze ceramic, it just looks like a ceramic piece. It doesn't look like something natural... I also have started using fabrics. I take those nylon pantyhose, stuff them with pillows, and sew them together, and it makes this interesting shape," said Kim.

Kim's inspiration for her unique style of art does not come from typical museum art but instead from the art that is hidden in day-to-day life, much of which she has begun to notice more and more of as she has grown older. She described seeing her favorite artist's installation and the inspiration it had on her work.

"I have a favorite artist, Frederik Heyman. I first found out about him because he did a collaboration with a Korean sunglass brand called Gentle Monster. When you go to their shops, they have really cool installations, so I wanted to know who was behind them... His installations aren't actual installations, they are digital, and that just makes it cooler... I am trying to experiment more. I want to look into computer science because I wanna learn how to make things in 3D space on the computer," said Kim.

A STEM enthusiast as well, Kim likes to merge both of her passions by exploring the overlap of biology and technology through her art. She also plays with the complicated dynamics between the natural and the artificial.

"For the things that I make, a lot of it has to do with the body. I am interested in how we use technology to manipulate our natural biological functions... I like science and math. I just like comparing nature to artificiality. I feel like now people do all sorts of artificial things to their bodies, and that has become the definition of natural. I'm very into speculative fiction; it's futuristic," said Kim.

Cio Hernandez '24 describes Kim's art as a fusion of abstraction and reality that bridges contemporary techniques with futuristic aesthetics. He expressed that Joy's ability to manipulate reality and express raw emotion within her artwork set her apart, challenging traditional norms and inviting viewers to reconsider their perceptions of the present and future.



A.LEE/THE PHILLIPIAN

Kim uses a variety of mediums to explore human anatomy.

"I don't think there's anyone else who has her art style. It's kind of manipulating reality. She manipulates reality in her art. So, I would describe it as contemporary but also futuristic... Joy is not someone who tries to please others. I think the reason why her art is so well received is

because it's so unapologetically hers, and she's not afraid [of] how [what she creates] will be viewed. She just does it because she's interested and she loves doing it. So, I think that resonates with people," said Hernandez.

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