

Former World Chess Champion Garry Kasparov Brings Political Views to ASM

PRISHA SHIVANI AND CHRISTIAN ESTRADA

In addition to being a former World Chess Champion and widely considered one of the greatest chess players of all time, Garry Kasparov is a political activist and writer who applies his insight and perspective from his chess career to the topics of leadership, logical and strategic thinking, and Russian politics. Speaking to the Andover community during All-School Meeting (ASM) on February 2, Kasparov delivered a speech that delved into democracy and human rights.

“Democracy is just a word, every dictator on the planet today likes to use this word... It’s not enough to say it’s democracy. It’s about what

kind of rights and what kind of freedom is allowed to citizens, and how we can use it and how we can enjoy it,” said Kasparov.

Following his retirement from chess in 2005, Kasparov pivoted more of his focus to politics, creating the United Civil Front, a social movement which aimed to preserve electoral democracy in Russia. Sophia Lazar ’26 highlighted how listening to ASM and Kasparov’s activism exposed her to an entirely new facet of Kasparov after knowing him as a chess champion her whole life.

“It was really nice to hear a different side of Garry Kasparov’s personality... At ASM, I thought that he would be talking about his experiences

Continued on A5, Column 1



A. LEE/THE PHILLIPIAN

Garry Kasparov spoke on democracy and human rights during ASM.

Andover Students Join Climate Lobby to Bring Youth Voice to Massachusetts State



COURTESY OF ANDOVER CLIMATE LOBBY

The Andover Climate Lobby sent 20 students to join over 150 lobbyists at the Massachusetts State House.

JONATHAN OH & CADE RUTKOSKE

The Phillips Academy Sustainability Coalition’s (PASC) Andover Climate Lobby (ACL) initiative sent 20 students to the Massachusetts State House on January 30, where they joined over 150 students from 25 other schools from the Massachusetts Youth Climate Coalition (MYCC) in calling upon state representatives to support bills relating to climate education and environmental protection.

In an interview conducted with WBZ NewsRadio, Sebastian Lemberger ’25, External Affairs Coordinator for the PASC, elaborated on the motivation behind the lobbying. He stressed the time-sensitive nature of passing productive climate legislation that addresses climate change.

“We’re coming off of the least productive legislative session in the entire history of Massachusetts. The climate crisis is something that has a time limit on it, so we really want to drive home that the legislators need to start act-

ing,” said Lemberger.

Isabell Luo ’25, a member of ACL’s board and one of the figures behind the planning of the trip, explained what lobbying entailed. She mentioned how lobbying is a cyclic process that oftentimes requires constant effort to produce results.

“You go in and usually a staff [and the legislator] will be there. We usually hand the legislator a copy of the specific bills we’re advocating for. Then, we get started, introduce ourselves, thank the legislator, present the bills, and then [we] make our ask, which usually means [we] ask them to co-sponsor the bill,” said Luo.

She continued, “It’s more of a conversation back and forth with the legislator. They’ll share what their concerns are, or they’ll ask their staffer to make sure they sponsor the bill. Sometimes we have to read the room and see where we can build a relationship because this isn’t a one-time thing that we do. We want to keep in touch with the legislators so that maybe if they don’t support something now, a year or two later, if we keep pushing for it, they might.”

During the most recent climate lobby, the MYCC advocated for five bills which each tackled a different facet of the climate crisis. Lemberger described the bills that the MYCC supported, explaining each bill’s importance and their impacts if they were to be signed into the legislature.

“The first is the Interdisciplinary Climate Justice Education Bill, which would incorporate the teaching of climate justice into Massachusetts educational standards... The next is the Polluter Pay Superfund Act, which would allow the Massachusetts State government to sue its top 100 polluters... The third is the Air Quality Bill... The Gas Moratorium Act is the fourth, [which] would stop the production of new gas infrastructure... The final bill is the Sunlight Bill, which aims to address transparency in the Massachusetts State House, it would allow the general public of Massachusetts to be able to see which legislators voted for what in the statehouse

Continued on A5, Column 4

Student Body Co-Presidents Ryan Lam ’24 and Eleanor DeHoog ’24 Reflect on Tenure

JAY JUNG & ERIN LEE

Elected as Andover’s 2023-2024 Student Body Co-Presidents last March, Ryan Lam ’24 and Eleanor DeHoog ’24 have worked over the past year to leave behind a legacy of collaboration with the administration and continue to look to the future throughout the rest of their term.

In a school-wide email sent on February 7, Lam and DeHoog reflected on their journey as Co-Presidents over the past year, returning to their platform that acted as a foundation for their work and reviewing the initiatives from their campaign.

“As promised throughout our campaign, we’ve strived for transparency throughout the duration of our tenure... Last Spring, we ran on a platform of Community Health & Bonding and Transparency & Involvement. Heading into this school year, the initiatives on our plate have been our top priority: Day Student Dorms, Town Hall, Community Committee, [and] meals with the Co-Presidents, [Head of School Dr. Raynard Kington], Dr. [Merrilee Mardon], Blue Plates, and Oasis Spaces,” wrote Lam and DeHoog.

The two Co-Presidents have worked to incorporate the values of their platform through finding opportunities to collaborate with various groups to address the impact of current events in the community. Among their initiatives to foster community conversation and inclusion were facilitating Frank Tipton’s “Israel-Palestine 101” presentation and discussing the day student experience.

“[We] helped partner [the] Head of School office with [Jewish Student Union], [Mus-



A. LEE/THE PHILLIPIAN

Student Body Co-Presidents Ryan Lam ’24 and Eleanor DeHoog ’24 spoke at the first ASM of the 2023-2024 school year.

lim Student Association], and [the South West Asian/North African Society] to discuss how best Andover could support its students in light of the heavily nuanced conflict [which] led to discussions with faculty and Mr. Frank Tipton’s presentation: ‘Israel-Palestine 101’... [We are also] working with one of Andover’s statisticians, Dr. Lauren Conoscenti, to collect statistical and anecdotal data on the Day Student Experience to inform further community integration [with a] survey coming soon,” wrote Lam and DeHoog.

In addition to working with the Andover administration, Lam and DeHoog lead Andover’s Student Council, which consists of three class representatives from each grade and five pairs of Cluster Co-Presidents. Ozochi Onunaku ’25, one of the Class of 2025 representatives, spoke on his experience working with the Co-Presidents.

“Working with Nor and Ryan has been an amazing experience. As Co-Presidents, they’ve

been really helpful, informative, and resourceful about how they wanted to go about their initiative and planning... I really like the way in which they approached each meeting while at Town Hall, in this case, with such efficiency. They all held us to a high standard of respect and opened up a space for dialogue and for us to talk about our own ideas in relation to what they wanted to bring to the table... I really appreciated for them to bring... a very strong and invigorating presence,” said Onunaku.

Saraya Angbazo ’25, another one of the Class of 2025 representatives, pointed to the Co-Presidents’ Town Hall initiative and the impact she has seen it have on the broader Andover community. She elaborated on how much of the Student Council’s work has been dedicated to building community

Continued on A5, Column 4

Underneath Andover: Investigating the Tunnels

BAILEY XU & JEANNE KOSCIUSKO-MORIZET

Beneath Andover’s historic campus lies a system of tunnels and steam pipes. Characterized by high temperatures and voltage lines, most tunnels are now out of use. Currently, the only known and accessible tunnel is located between the basements of Pearson Hall and Morse Hall.

Although students once accessed the tunnels, according to a 2005 article in *The Phillipian*, the administration has since removed many of them due to safety concerns. According to Joshua Mann, Instructor and Chair of the Classics Department, these tunnels likely formed a network that connected multiple buildings in the Flagstaff and Greener Quad. Mann mainly believes that the tunnels were constructed for utility purposes.

“As far as I know, I think [the tunnels] were two things. First, I think they were utility tunnels to service the steam pipes or the heating systems between the guts of the buildings... Now I think they continue to be that but some of them are obsolete or out of use... Sometimes you can see, especially this time of the year on campus, where a lot of the steam pipes exist because the snow melts there first. Anytime you see some green poking out, where otherwise it would be white, that’s part of the

heating system,” said Mann.

Mann continued, “There was a point where [the Pearson-Morse tunnel] was used as a rifley range, when we had people who did those kinds of things. It makes sense, it is a really straight, long tunnel so I could see them using it that way.”

Paige Roberts, Director of Archives and Special Collections, hypothesized these tunnels were built in the late 1920s when Thomas Cochran, Class of 1890, funded an immense, campus-wide reconstruction project. Due to the scale of this initiative — involving the demolition, renovation, and construction of multiple buildings — Roberts suspects that it featured the implementation of new heating, ventilation, and air conditioning (HVAC) systems as well.

Mann, who has previously entered the tunnel connecting Pearson and Morse, described past visits to the tunnel with Seniors. Although students seem to exhibit particular excitement towards the tunnels, Mann emphasized their normality. Despite rumors, the tunnel is now only used as a storage space and hosts parts of the heating system.

“The one I am often asked about is the tunnel that connects Morse to Pearson because that is in the basement. Usually when students are Seniors, [for] those

Continued on A5, Column 1

Video: The Hidden Tunnels Beneath Pearson Hall



The video, originally uploaded on October 4, 2019, explores the tunnels thought to be underneath Foxcroft Hall and Pearson Hall. The rumor of these tunnels serving as secret society meeting spots or World War II-era shelters have been debunked.

Scan the QR code to visit our YouTube channel (*The Phillipian*) to watch the video.

Commentary, A2

Grammys

Michéal Kawooya ’26 gives his review of this year’s Grammys, highlighting the flawed awarding process and the neglect of BIPOC music artists.

Eighth Page, A8

Musical Sanctuary

The Eighth Page gets musical. And sanctuaries.

Sports, B1

Wrestling First-Place Finish

On Saturday, Andover Wrestling participated in the Northern New England Wrestling Tournament and saw two first-place finishes.

Arts, B6

Lunar New Year

Last Saturday night, the Chinese New Year Food Festival served as a culinary journey that evoked nostalgia and reminded students of their homes.

SUBSCRIBE/ADVERTISE

Email us with requests: phillipian@phillipian.net
Subscribe online at: phillipian.net/subscribe.

The Phillipian

The oldest preparatory newspaper in the United States. Founded 1857.

Vol. CXLVII
Phillips Academy

Louisa S. Carter
Editor in Chief

Jacqueline J. Gordon
Executive Editor

Heyon Choi
Executive Digital Editor

Tianyi Evans Y. Gu
Managing Editor

Alice He
Managing Editor

Valencia M. Zhang
Chief Financial Officer

Arts
Annabel Tu
Sophie Tung
Wendi Ying

Commentary
Leilani Glace
Amy Oku

Copy
Mia Burton
Claire Cheng
Thao Pham
Kendra Tomala

Digital
Christina Cho
Nate Liang
Kai Mafunga
Kevin Niu

Eighth Page
Theo Sfikas
Charles Vest

Graphic Design
Claire Wang
James Xiao
Abby Zhu

Finance
Suvir Virmani

Outreach
Jaceil Britton

Illustration
Avery Lin
Claris Shin
Kira Stepanova

Layout
Connor Gleason
Daniel Seong
Audrey Wan

Multilingual
Sophia Geng
Noel Kim

News
Will Ge
Cathy Ma

Photo
Alex Lee
Leena Rustum
Albert Tsao

Sports
Sophia Cratty
Angie Lucia
Nabilah Nazar

Video
Edward Chen
Leo Sim

Business
Julia Fox
Philip Meng

Staff Positions

Arts Penelope Tong	News Bailey Xu	Eighth Page Nadia Vargas	Video Nathan Egbuna	Photo Ethan Liu
Business Sophia Lazar	Illustration Sophie Staii	Sports Henry Snow	Commentary Micheal Kawooya Sahana Manikandan	

Editorial

Love is in the Air

With Valentine’s Day fast approaching, a shower of love has descended upon us. As the aisles of CVS become filled with heart-shaped chocolates and teddy bears adorned with pink and red ribbons, we may feel a variety of emotions: anticipation, excitement, dread, loneliness, or perhaps even indifference. Whether you’re in a committed relationship, single, or somewhere in between, Valentine’s Day serves as an opportunity for us to reflect on and celebrate the many ways in which love touches our lives here at Andover.

Broadly originating from a Christian feast day dedicated to the martyr Saint Valentine, Valentine’s Day does not actually have one specific story or meaning attached to it. However, over the centuries, the holiday has largely been distilled into a celebration of romantic love, with red roses, hearts, doves, and Cupid emerging as popular symbols. From adorable handmade gifts to fancy candlelit dinners, Valentine’s Day gives couples a special chance to express their affection for their significant other with their own personal touch. Because the day is specifically intended to celebrate love, couples can feel free to be as grand and extravagant with their gestures as they’d like without fear of judgment. Appreciation and sappiness that would normally be considered “too much” is instead normalized, creating an open environment where love and genuine adoration for one another’s presence can flourish.

However, the trend towards gift-giving has, in some cases, turned Valentine’s Day towards commercialism, with an emphasis on the exchange of some sort of gift, whether it be a necklace, a bouquet of flowers, a stuffed teddy bear with a heart, or something else. Although taking Valentine’s Day as a chance to give your significant other a special token to celebrate can be a special gift, it should not become an expectation. Rather than viewing the holiday through a materialistic or obligatory lens, we can embrace the spirit of Non Sibi in thinking of Valentine’s Day as an opportunity to show love purely for the sake of love. Celebrations of love are about giving, about appreciating those around us and ourselves, and should not include the expectation of receiving something in return.

Moreover, the emphasis on romantic love that is typically associated with Valentine’s Day can

also be unintentionally exclusive. According to the 2023 State of the Academy (SOTA), 51.8 percent of the Andover student body is either currently in a committed relationship or has been in one in the past. Though Valentine’s Day lends itself as a perfect space for those relationships to be cherished and celebrated, it can also evoke sensations of self-consciousness in the remaining half of students, who may feel as if their single status is preventing them from fully participating in a holiday. While couples are exchanging cute presents and spending quality time with each other, other students may not necessarily have someone to engage in these activities with, even though they wish to. But let us remember that Valentine’s Day was never deemed to be solely a celebration of romantic love — love is an abstract concept, and comes in many different forms. Just because Valentine’s Day has traditionally centered around romantic love does not mean we cannot expand the narrative to be more inclusive here at Andover. All of us, regardless of whether we are in a relationship or not, should be able to take February 14 as an opportunity to appreciate and recognize the many different types of love in our lives — the love we share with our friends, family, and, perhaps most importantly, ourselves.

So this year, treat Valentine’s Day as an open-ended invitation to celebrate love in whatever forms you might find it in your life: romantic, platonic, familial, and more. Take your significant other out to dinner. Give them a beautiful bouquet of freshly-picked roses. Watch a horror movie with your friends and scream at all the jumpscare together. Or choose a rom-com and swoon at all the terribly-scripted confession scenes. Call your mother and tell her how much she means to you. Mail a letter to your sibling at college (yes, an old-fashioned letter, handwritten and all). Spend some time to yourself, binge-watching that TV show you’ve been too busy to start. Buy a piece of crepe cake from that bakery you love and treat yourself to some cookies while you’re at it, too. The point is: nothing is off-limits, as long as it’s rooted in love.

When Music’s Biggest Night Misses the Rhythm of Black Excellence

MICHEAL KAWOoya



As an avid music listener, the Grammys are my Superbowl. Throughout the year, I study the major music releases and place bets on who’ll secure Album of the Year (AOTY). Almost always, I end up being wrong, and the deserving winner, in my opinion, walks away empty-handed (ex. “25” by Adele winning over “Lemonade” by Beyonce). However, blinded by love and curiosity, I am fixated in front of my television every winter for the award show, and this year was no different. My prediction for this year was for SZA to win Album of the Year for her record “SOS” due to its sprawling sonic range and fearless artistry. She didn’t win. Unfortunately, the Grammys, as an institution, are reticent with their process for awarding artists, and this results in many Black, Indigenous or People of Color (BIPOC) artists getting “snubbed,” despite their success amongst listeners.

To be eligible to vote as a Recording Academy Member, and award Grammys, one must:

1. Have been credited with 12 physical or digital tracks released online only and currently available for purchase, with at least one track in the past five years.
2. Have six credits on commercially released tracks currently available for sale and distributed through physical distribution outlets (such as record stores), with at least one track in the past five years.
3. Have won a Grammy before.
4. Get an endorsement from a current voting member.

Aside from these qualifications, the specifics of who gets to vote for Grammys isn’t public information. However, it is understood that members, due to the format of their membership, often vote in genre categories “outside their expertise,” according to “Vox”. Requiring voters to cast critical opinions on genres they have little experience with becomes an issue when your voter makeup is 54 percent over the age of 40, and 50 percent non-BIPOC. While music doesn’t correlate with race or age, the unique perspective of young listeners and BIPOC listeners is necessary to create a voting board more representative of real life. SZA, for example, is 34 years old, singing about her experiences being a young, Black, woman navigating adulthood. Having similarly young Black women, who may resonate with SZA more, on the Grammy voting board is essen-



CLARIS SHIN / THE PHILLIPIAN

tial to reaching a more objective opinion when analyzing music. Instead, today’s Recording Academy voting board is attempting to award music they don’t fully grasp. This unfamiliarity results in the funneling of Black artists in “secondary,” non-televised, and similarly unfamiliar genre-specific categories.

Beyoncé, one of the greatest artists of the 21st century, has 32 Grammys to date. However, not a single one is an award for AOTY. All her projects, including her most deserving, “Lemonade” and “Renaissance”, have been “relegated” to genre-specific categories. “Best R&B Album,” “Best Urban Contemporary Album,” the iterations are infinite — and the name “Urban Album” is famously dubbed by Tyler, The Creator as a politically correct way to say the n-word. However, the issue isn’t necessarily the existence of these categories, be-

cause like rap, country, and pop, excellent R&B music deserves to be awarded for its genre-specific merit. However, when BIPOC artists are snubbed in the most coveted categories of the evening, such as AOTY, the Recording Academy treats the genre categories as a consolation prize. Demoting BIPOC artists to sub-categories, full of music “for their people,” sends a message that their lives and experiences are lesser than others. Furthermore, the lack of representation amongst AOTY communicates that in the Grammy’s view, there is no value for Black voices in mainstream music.

When the Academy isn’t slighting Black artists, the alternative seems to be failing to nominate them in the first place. Artists like The Weeknd, and Nicki Minaj have been consistently neglected by the award ceremony, and others, like Drake

and Bruno Mars, have stated that they’re boycotting the Grammys altogether.

The significance of an “SOS” win would’ve signaled a shift in the Academy — that they are beginning to recognize the immeasurable contributions BIPOC artists make to music. SZA, not only deserved the award because of her remarkable year in music — her score of 90 on Metacritic, noteworthy 8.7 on Pitchfork, and a plethora of golden reviews from other publications ran circles around the other nominees. Additionally, “SOS” spent ten weeks atop the Billboard 200, making SZA the first woman to do so since 2015. SZA entered awards season as the most critically adored nominee for Album of the Year, with immense commercial success. A SZA win would have been the first Black woman to win Album of the Year since 1999, and in and of itself, would’ve represented a step towards a better music industry. And SZA was far from the only BIPOC artist snubbed this year and every year. Therefore, until the Grammys can feel the rhythm of Black excellence, Black artists must stop measuring their quality and merit on an unbalanced scale.

Micheal Kawooya is a Lower from Columbia, S.C. Contact the author at mkawooya26@andover.edu.



J. XIAO / THE PHILLIPIAN

Are Makeup and Social Media the Reasons Why “Tweens” Are Going Extinct?

ZOE GILBERTSON



COURTESY OF ZOE GILBERTSON

Over Winter Vacation, my ten-year-old sister described to me what her friends were asking for for Christmas. Their lists included various makeup products, clothes from brands I shop at, and many types of fancy perfumes. I laughed at this story as, lately, my TikTok feed has been flooded by young elementary, or middle school-aged girls, filming themselves applying skincare products and explaining their elaborate makeup routines. On the other hand, I also see countless videos of women complaining about these young tweens for raiding Sephoras, Targets, and other stores for trending products. It’s ironic, however, as the women expressing their opinions on these girls are making the exact same “get ready with me” content. And while they appear harmless and a fun way to share online presence, “get ready with me” videos are damaging to girls’ self images. Today’s youth are not merely experimenting with eye-shadow and lipstick as a creative outlet; many feel that wearing concealer and foundation is a necessity. It appears that the media is to blame.

I don’t doubt that some tweens

are going crazy in these stores. As numerous videos described, products set out as testers are getting destroyed by spilled creams and powders, and shelves are disarranged into a chaotic mess due to tweens searching for the commodity they “need.”

However, by “need,” I mean the products that they were influenced to buy because of social media pages, such as TikTok. Oftentimes, I spend time with my sister and her friends. From those experiences, I can affirm that these young girls attempt to copy exactly what they see online, especially those of them who have access to phones, social media, and the freedom to purchase what they want. Since making and watching “get ready with me” videos has been trend-

ing, tweens’ interest in makeup and skincare has spiked. These videos are not necessarily catered towards elementary-aged children, though when a young tween comes across an older, high school, or college-aged influencer, they are easily drawn in. The popularity of these videos leads us to wonder, are kids, specifically girls, abandoning the concept of being a tween? It appears that social media platforms lay out our answer.

So, what’s the harm? I mean, experimenting with makeup and skincare is merely a testimony to self discovery, and tweens have always been interested in the beauty industry. However, this trend extends beyond the maturing of tweens. When younger children have access to social

media, obviously, they will want to look and act like the people on their screens. Though 20-year-old influencers do not intentionally create content for younger girls, they cannot choose who views their videos. Personally, I understand the feeling of wanting to act older, especially in the vulnerable state of entering puberty. During a time where everyone is attempting to figure out who they are, it is easy to fall into the cycle of following suit of everyone else, as that is what it feels like I should be doing.

Unfortunately, in my experience and that of my younger sister, the girls who act older are considered more popular, as other girls are intrigued by their pop-culture-influenced personality, style, and daily decisions. In the case of our current consumer culture, these “model” girls cause the rapid-fire trend of wanting skincare and makeup to not only look older but also as an outlet for younger girls to find a sense of maturity, even if it is merely superficial. So, when entire friend groups of nine through 12 year-olds attempt to act like 16 year-olds, the conceptual bridge between childhood and young adulthood goes extinct.

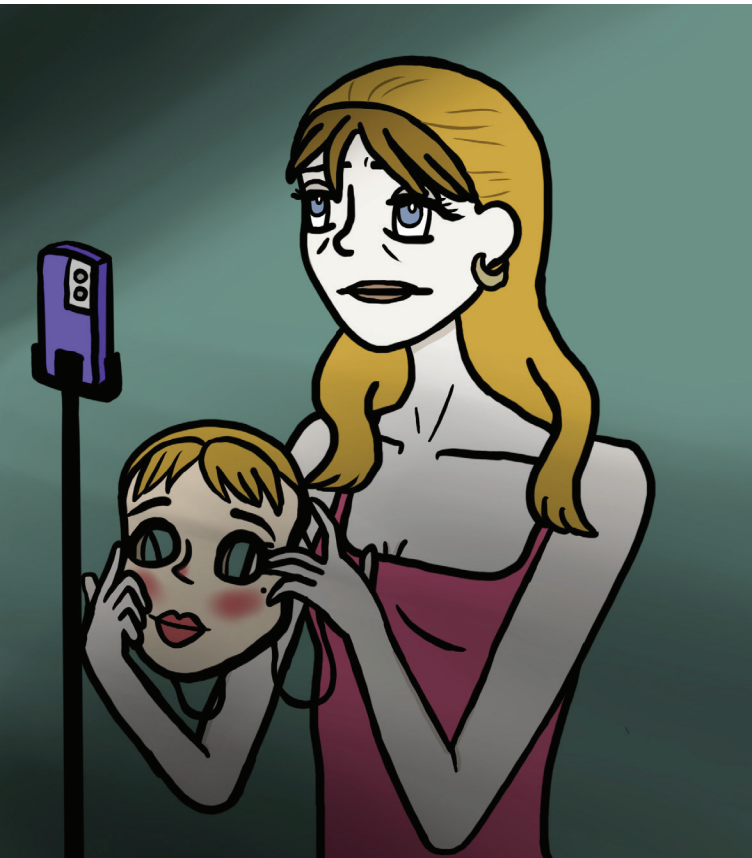
Keeping up with these trends is not only costly but also hinders the process of understanding where they fit in the world. When girls want to look like the people on their feeds, they not only buy products that are too mature for their skin such as retinol and exfoliants, but for some, their perception of how they feel they should look is warped, inevitably leading to insecurities often regarding body image. The effects of these videos are not only damaging the skin barrier

of young girls, but they also take a toll on girls’ mental health, even if they do not realize it at first. It does not take long for social media platforms to lead girls into the habit of constantly hyper-fixating on their appearance, as makeup and beauty trends wear on. When we are taught that we must look a certain way from a young age, it is even easier to fall into a cycle of always seeking the validation of others on meeting unreasonable beauty standards, inevitably leading to constant insecurity.

The solution to this dilemma is still unclear. It’s nearly impossible to completely sever young girls’ connection to social media. We also cannot stop them from using harsh skincare and makeup products on their already youthful skin, especially when influencers are constantly advertising said products. However, on these same platforms, we can show why these products are harmful to tweens and create a space for them to foster creativity and originality in a different way.

Looking at this case with my sister and her friends makes me realize how much social media influences my life, especially through the consumerism of makeup and skincare. In a broader scope, I encourage you to think about what choices we make to solely meet a beauty standard or because of a trend and how we can best eliminate these choices from our lifestyles.

Zoe Gilbertson is a Junior from San Francisco, Calif. Contact the author at zgilbertson27@andover.edu.



KARA HORNE / THE PHILLIPIAN

An Eternal Fig

GRACE KIM



J. CARMONA / THE PHILLIPIAN

In “The Bell Jar,” Sylvia Plath has a passage where she describes dreams as figs on a fig tree. Each fig is a ripe fruit holding so many different futures. Yet, when faced with the option of choosing, she was unable to reach for one for fear of losing the others. So, in the end, she was left with rotten figs, dropped uselessly on the ground while time swiftly stole away the ripe figs from her grasp. To many people, too old is often translated as too late, and age is perceived as a trammel growing more restrictive with each year.

As a child who grew up exposed to a society constantly cowering from the passage of time, I lived under a belief that I, too, must fear time. I started to perceive time as a silent death that my soul would perish before my body ever did. I subconsciously put deadlines on my dreams, telling myself that my “golden age” was disappearing fast and that if I didn’t achieve my dreams before my peak was over, then my dreams would rot away like overripe figs. I began to

dread each birthday, feeling like I failed for not having done more to make up for the fact that I had aged another year. However, I am here to tell you that as beautiful as that passage by Sylvia Plath is, our dreams are not restricted by the ephemeral nature of our physical world. As long as you retain your belief and will to chase your dreams, it is never too late.

This revelation came to me in the form of my beautifully resilient mother. As a young woman, my mother had always wanted to be a producer for shows. Yet as time went on and with meeting my father, her dream began to be lost amidst the hectic progression of her life. Soon, she began to put aside the version of herself that she imagined working on show sets and overseeing production and changed her life to fulfill her new role as a stay-at-home mother to me and my

As long as you retain your belief and will to chase your dreams, it is never too late.

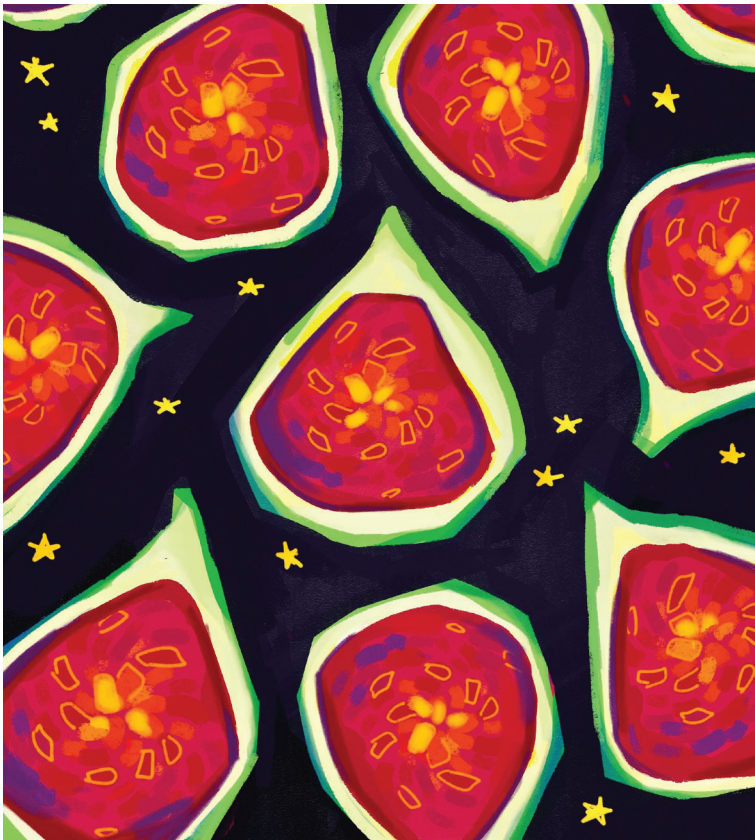
sister. Nevertheless, that dream stayed growing on that fig tree that she held inside of her. And last year, my mother started an endeavor that would allow her to finally harvest the fig that she cultivated all these years: she made her own short film.

The film had initially started off as my own. I had become aware of a community service opportunity to create a short video to encourage donations to an establishment that helped foster families and decided to volun-

teer. Unfortunately, due to scheduling conflicts, the project was halted with only a short script I had made based on a young boy’s experiences in foster care. I had forgotten about it until my mother brought it up in conversation a few weeks later. She urged me to pursue this script, but along with

Everyone, no matter what age, reserves the right to wish and yearn for more.

the other extracurriculars and schoolwork I had, it was impossible to finish the film by the set deadline, so I told her I couldn’t do it. I thought that would be the end of it but was proven wrong a few days later when my mother informed me that she had enrolled in a night class at UCLA to learn how to make a short film; she was going to be the one to bring my script to life. So, for the next few months, my mom went to class every night on Wednesday and improved, learning more about the film industry, camera angles, etc. Then, on her own personal time, she revised the script and contacted film crews to start the production process, and in a few months, my mom did what she set out to do and finished the film. I remember asking my mom as she was working on editing the movie why she was so ardent to make this film since this was all out of the blue to me. That is when she told me the very thing that spurred me to write this article: “Because as I raised you and watched you



KIRA STEPANOVA / THE PHILLIPIAN

grow and start to chase your dreams, it made me realize that I could do that too. That it was not too late for me to chase new dreams.”

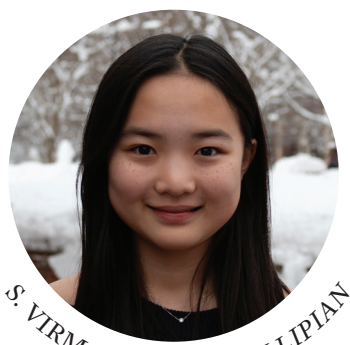
No truer words have been said. We have been conditioned to believe that there is an expiration date branded onto our souls, that we are ticking time bombs just waiting until we are past the years where we can truly live. Yet, who is to determine when that date is? Everyone, no matter what age, reserves the right to wish and yearn for more. Seeing my mother, who not only had the burden of her own life but the lives of her two children on her shoulder, pursue her dream with such fervor and passion opened my eyes to the infinite

possibilities that sheer motivation can manifest. The beauty of life is that it is a ceaseless cycle. Although some of the figs my mother had when she was younger may have died, she continued to find new figs filled with endless opportunities, just waiting for her to reach out and grab one for herself. So now, instead of crying over the time passing, I welcome it — spending my birthdays with joy rather than regret — as I now know that no matter what stage of life you are in, it is never too late to dream.

Grace Kim is a Junior from Seoul, South Korea. Contact the author at gkim27@andover.edu.

Findings in the Detour

MELODY OH



Before Winter Break, I found out that I had a cyst in my left wrist that pressed on my tendons, causing pain. It was a common diagnosis, but as a violinist, I didn't know what to do in response to this knowledge. Since I started playing violin eight years ago, I have never let go of my instrument for more than two weeks. Now, I had to refrain from practicing for months until I got and recovered from a light surgery to remove the cyst.

I felt empty for the first couple of weeks. Sometimes, after having a short practice session for my bowing, I would hang on to my violin, plucking the strings out of an instinctive feeling that I needed to practice more. I had to stop my feet from moving to Graves Hall or my brain from telling me to go to the Cochran Chapel to participate in orchestra every Tuesday and Thursday. Music was and still is my passion. I hated feeling like I was not fully immersed in it anymore. At the beginning of January, I often tucked myself in my dorm for the rest of the day, feeling like I was somewhere in the middle where I'd never been before. However, it was when I was in this confused, ambivalent state that I realized something I'm sure would change my life at Andover: finding the balance between what you love and exploring other opportunities is hard,

but it surely empowers you to become a more dynamic and perceptive individual.

At a place like Andover, it is silly to be disheartened by the inability to engage in one activity you are accustomed to. After all, part of the reason why most of us came to Andover is to take advantage of the diverse programs provided. The more I spent time alone in my dorm, the more I became aware that I couldn't waste my time dwelling on the one activity I couldn't do when there were so many others I hadn't even touched yet.

Motivated to escape from my comfort zone, I scouted for different avenues to spend my extra time. I went to different clubs or got better engaged in clubs I was already in. Due to this extra time, I finally gained the courage to write for *The Phillipian* and publish an article for the first time in my life. I went to the first meeting of the philosophy club, where I felt comfortable showing my quirk of being interested in diverse philosophical and ethical experiments. I still remember the thrill of seeing how everyone's eyes lit up when I mentioned the trolley problem. Although the trolley problem is a well-known philosophical dilemma, their sudden burst of enthusiasm when

I mentioned the topic established a sense of connection. I felt like I had found another group of "my people" aside from the friends I always hung out with. As for the clubs I was already in, win-

completely awed by how our witnesses dodged disadvantageous questions and how our attorneys hit the nail on the head for their objections. My days quickly filled with new, memorable experiences I didn't engage in during the Fall Term.

I don't intend to say that my life before these changes was less enjoyable, but I do think trying out new opportunities brought more color to my school life. I still love and connect to music, practicing my right hand, taking lessons on how to interpret pieces, and teaching my student how to play violin in the afterschool program called the Andover Lawrence Society. However, I've evolved into someone beyond just a music kid. I'm now aware of various opportunities, have connected with people outside the music realm, and have established deeper relationships with them. It's ironic that the challenge I faced during my initial adjustment to Andover has ultimately made me feel more connected to the community than ever before. So, if you're going through a similar struggle as me, or if you just feel lost by so many things happening around

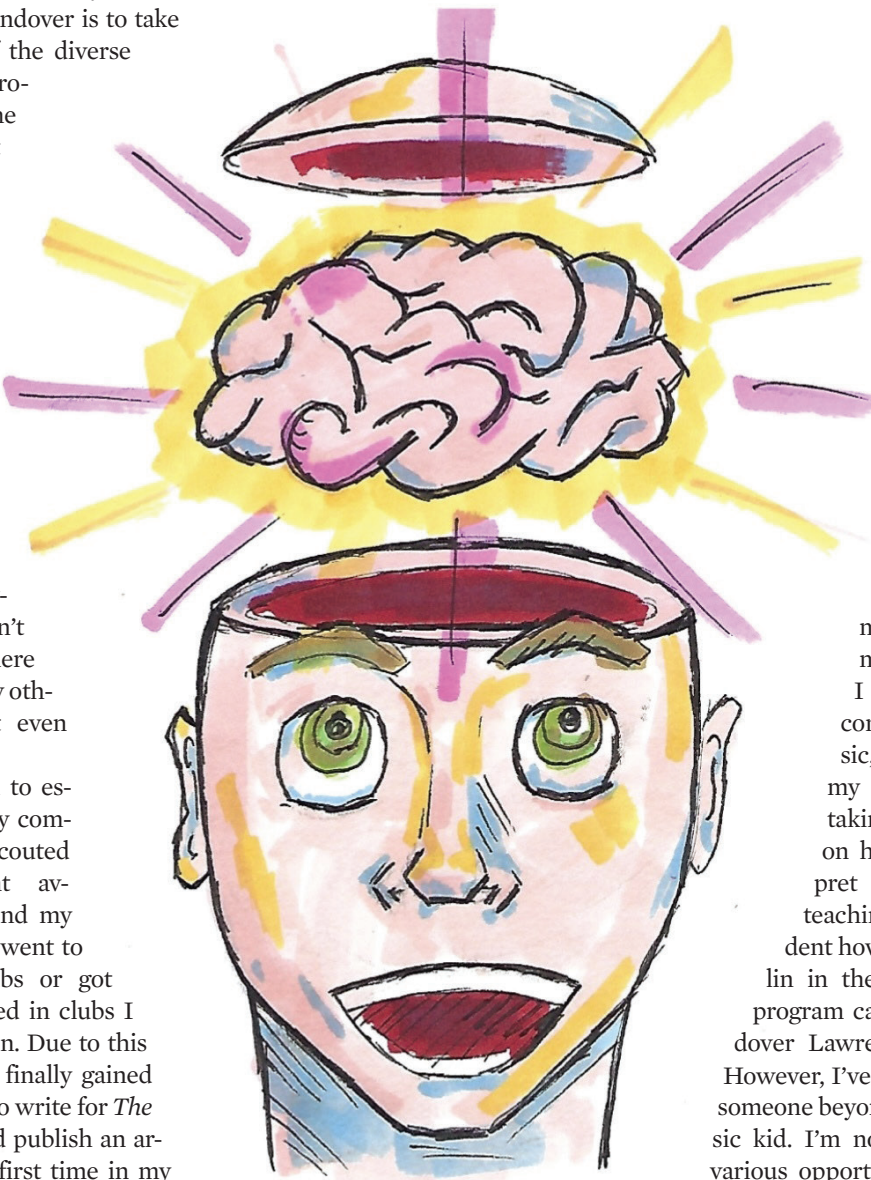
you, I encourage you to purposefully pause and wander around beyond your comfort zone. There are always plenty of detours that lead up to a destination, even if one of the routes gets blocked. It's okay to take a longer route. After all, we are still high schoolers who haven't even lived a quarter of our lives.

It is you and your relationships with others that ultimately lead to the milestones in your life, as well as the detours. It's okay to take a longer route.

The world has so much more to offer than the one area of passion that you are focused on. We think that we can somehow decide what our destination will be for the next 70 years of our lives; however, we must remember that life is a journey, not a marathon. No one can set a course for how you will live. In fact, no one (and this includes you) can even predict it. It is you and your relationships with others that ultimately lead to the milestones in your life, as well as the detours. In each of the detours that you take, you may find unexpected interests that you may want to pursue as a career or have as a hobby. Either way, they will turn into something meaningful and healing to you. Passion is important in a way that propels us, but it's worth it to take a step back and experiment with different ways to express yourself.

Melody Oh is a Junior from Frisco, Tex. Contact the author at yoh27@andover.edu.

CAM MARNOTO / THE PHILLIPIAN



ter was about the time when our group members had to start preparing parts for mock trial tournaments. We met both in-person and virtually to find and organize evidence that supports our side of the trial. It was amazing to go to see our first trial at Massachusetts School of Law, where I was

Pink Tax: How Much Are You Willing to Pay for Deodorant?

PRISHA SHIVANI



Imagine this: you run out of shampoo and go to the grocery store to pick up a new bottle. Looking through the many options, you notice that the women's shampoo is priced at 8.39 dollars, while the men's is 5.68 dollars. You also decide to buy some deodorant, finding that, once again, the product is 25 cents more expensive for women than for men. Surely there couldn't be that much of a difference between the men's and women's versions of these drugstore products to justify the price disparities? But this phenomenon, called the pink tax, is very real. The pink tax not only perpetuates gender inequality but also puts a financial burden on women as well as reinforces harmful gender stereotypes. Most of us are at least slightly aware of this issue, so why is nothing being done about it?

The pink tax doesn't apply to just basic hygiene products but also clothing, children's toys and accessories, and senior care products. The price differences affect people of all ages. While some may say that the pink tax is insignificant, its impact is quite large. According to a New York pink tax study, women's

products are on average 13 percent more expensive than men's products of a similar type. You may think, "What's the harm in a few dollars extra?" However, this could result in some women not being able to buy necessary hygiene items, such as deodorant, body wash, shampoo, and conditioner. Additionally, according to a study by JP Morgan Chase, an investment bank, the pink tax costs an average woman around 1,300 dollars extra per year. As of now, New York and California are two of the only states in the U.S. that have enforced a law prohibiting the pink tax. Why should women have to pay more than men for necessities, especially while also suffering the effects of the gender wage gap?

Larger companies should start thinking more about basic human rights before considering profit margins and prioritizing accessibility over making money.

Take body wash, an essential product for everyone. The first thing you notice when searching up men's body wash versus women's body wash is that the packaging for women is almost always "prettier." To take a deeper dive into one specific brand, I chose Method, a popular body wash brand. Comparing Method's 18 ounce women's body wash to the men's version of the same product, you can easily see the price difference: 9.19 dollars versus 7.99 dollars.

While you may think this does not affect you, even here



GEMMA PARK / THE PHILLIPIAN

at Andover, most boarding students do not have any choice but to buy hygiene and personal care products from the local CVS. The pink tax phenomenon therefore affects female students in the way that we have fewer options, and almost all higher-quality products cost more compared to their male counterparts.

The main reason for the pink tax is that companies believe women will pay for a product even if the price is raised, thus ultimately increasing revenue. However, as women, we shouldn't have to walk into a grocery store and pay more for the same product as anyone else just because of our gender. Larger companies should start thinking more about basic human rights before considering profit margins and prioritizing accessibility over making money.

Some companies have adopted this mindset by making public statements to address this added cost to women's products. For example, "Billie," a razor company, offered a discount, along with the statement, "On behalf of the razor companies out there, we're sorry you've been overpaying for pink razors. It's time you got some money back." Companies make these statements to promote dismantling the pink tax, but notably, the government still hasn't addressed the issue formally enough. There are currently no federal laws today which prohibit the unequal pricing of identical products for different genders.

I don't expect the pink tax to simply disappear in the next few years, but as a general population, we can take a stand and say no to the pink tax to save

money and promote gender equality. Even though some of us at Andover might be able to afford the extra few dollars, this gap still affects the communities and people around us and will only grow from here. Companies aren't going to see a need for change if those affected do not care enough to take the initiative. It's completely possible to create products that are inclusive to everyone, regardless of gender. In the meantime, instead of forcing ourselves to buy products that are marketed for women, we can look for daily products that work for us, regardless of gender.

Prisha Shivani is a Lower from Houston, Tex. Contact the author at pshivani26@andover.edu.

Andover’s Mysterious Heating System

Continued from A1, Column 5

who want to go see it, usually in the spring on an afternoon, I open it up and we go down. I always think it is very anticlimactic because it’s really just a tunnel, but I think the students get a kick out of it, so I have no problem doing that,” said Mann.

Although Mann has heard about other tunnels in Flagstaff Cluster, he has not been able to verify their existence. Mann also speculated that during the mid-twentieth century, during the Cold War and the nuclear age, many campus buildings hosted basements designed to function as nuclear fallout shelters.

“I’ve just heard about [tunnels] that connect some of the buildings that are on the central Greener Quad, whether it is dorms like Foxcroft or [Samuel Phillips Hall] and George Washington [Hall]... I know also that, or I suspect that, during the mid-century of the

twentieth century, because of the Cold War and the nuclear age, a lot of these buildings had basements that served as nuclear fallout shelters,” said Mann.

Ruth Davis, member of the Office of Physical Plan (OPP), described how the intriguing tunnels are actually part of an underground steam system that is solely accessed for maintenance on underground piping. Despite the tunnels being rumored as possibly connecting different buildings in Flagstaff, Davis noted that the tunnels are instead “larger concrete structures.”

“Our underground steam system comprises miles of underground piping, and is direct-buried, enclosed in concrete trench boxes, or – in very limited areas – enclosed in larger concrete structures that we refer to as tunnels but are likely not the kind of tunnels you are envisioning. They do not connect buildings but rather enclose this critical infrastructure and allow limited access for maintenance. These tunnels are remotely monitored for safety rea-

sons. As mentioned earlier, we do not believe there are underground tunnels that connect campus buildings,” wrote Davis in an email to *The Phillipian*.

In addition to hearing rumors of the tunnels’ existence, Shixun Song ’26 described how he discovered similar tunnels in Graves. Regarding the tunnels as a part of campus history, he hopes for increased student interaction in the future.

“I heard about the tunnels in my Freshman year when Mr. Mann mentioned that there were tunnels underneath Pearson connecting to Morse. I also saw trap doors leading to tunnels in Graves Hall... I did peek into the Graves Hall tunnels once. It was just a maintenance tunnel, but I still think it was pretty cool... I know they’re closed off now, but I think it would be really cool if OPP could allow more student trips, granted that they’re led by adults... It’s a part of our history, it’s a cool feature of our campus,” said Song.

Kasparov Urges Students to Embrace Justice and Democracy

Continued from A1, Column 2

with chess, and he did a little bit, but I also never knew he was so dedicated to activism and fighting for human rights, so I was a bit surprised. When I walked in and saw on the big screen that it said ‘Democracy and Human Rights,’ and he started talking about the book he wrote and the history of the Soviet Union, I definitely didn’t expect that,” said Lazar.

Lazar continued by highlighting Kasparov’s commitment to his beliefs despite opposition from many sides. Lazar drew a parallel between Kasparov and the student body in their dedication to the things that matter to them.

“Here at Andover, we have a lot of people who are very dedicated and passionate about their own interests, and when Kasparov is telling his own story he is also very passionate about fighting for human rights. That underlying passion, a lot of Andover students share that so we can relate to it,” said Lazar.

Aarav Dengla ’27, an advanced chess player with a FIDE rating of 2400, shared his interest in how Kasparov was able to relate ideas about chess to the real world. Dengla pointed to how Kasparov used experiences from his career in connection to his advocacy for democracy.

“It gave me an overview of how a master of chess [could] apply the ideas in different non-chess related parts of the world, and how his ideas from chess influenced his beliefs on those [parts]... I thought it was fascinating, his views on democracy, and [the] lack of it in certain places in the world,” said Dengla.

In addition to his books regarding chess, Kasparov has published political books that highlight issues that he sees in Russia and in the world. Brandon Fu ’25 noted the extensive resources that Andover students have and the opportunity to take Kasparov’s ideas, from his speech and his book, and apply them to make a global impact.

“Going into the ASM, I was a very big Garry Kasparov fan, having read some of his books, and participated in a couple of chess events, so I was very familiar with him and relatively familiar with his work in geopolitics... [Andover students] can apply the concepts that Kasparov talked about in the ASM to a broader level because of the potential that we have and the outreach that we have access to as Andover students, and I think that’s an important aspect,” said Fu.

Karen Wang ’24 highlighted the ASM as a foundation for starting dialogue in a time when political discussions are oftentimes divisive. Wang elaborated on how Kasparov’s speech tied in his background with examples from the world

to create a unique message.

“Being able to hear his perspective, because his background is so interesting and diverse, to hear what he learns and being able to tell a group of high school students was cool... He wasn’t afraid to bring out real-life examples. He brought real-life examples from countries with more strict political regimes... [His ASM] promotes conversations around different ideas and perspectives. Politics is a bit polarizing and especially in this climate it can be intimidating. The fact that Andover brought him here to speak about his work helped to start these conversations and enhance [the conversations] does a lot,” said Wang.

Closing his speech, Kasparov encouraged the student body to take charge of the world and to stand strong against wrongdoing and corruption in support of what is right.

“The future is in your hands, and it depends on you that it will stay this way... The way we move forward will always be productive and that the forces of evil and obstruction will not get the upper hand. So, good luck,” said Kasparov.

Editor’s Note: Karen Wang was the Executive Digital Editor for The Phillipian, Vol. CXLVI

Student Lobbyists Push For Climate Legislature

Continued from A1, Column 5

committee,” said Lemberger.

Suhaila Cotton ’24, another member of the ACL’s board with extensive experience with planning climate lobbies, highlighted the challenges in planning a lobby that extended beyond Andover to other communities. She detailed the process of coordinating with groups across the state, reaching a consensus on their stance toward the bills in question, and preparing new members for lobbying.

“It takes a lot of time, you start probably three or four months out. The main thing was finalizing the bills we want to lobby for, and since this is a coalition of people across Massachusetts, you’re trying to get many different people’s inputs and see if people agree or disagree on what bills we should prioritize. Then you’re reaching out to a ton of different schools, seeing who can come and who can run training [to] help people get ready for their meetings. Most people haven’t lobbied before, but their voices are important so we want to get them trained up,” explained Cotton.

A newcomer to Andover’s climate initiatives, Ethan Oder ’25 highlighted how the ACL trip

allowed him to easily join the advocacy for climate action. He encouraged students of all experience levels to seek out opportunities to create change.

“I haven’t ever done climate lobbying... but it seemed like it was an opportunity we had to do a good thing and... advocate for something important. I haven’t been with the club before, [and] this was the first time I’ve lobbied or done anything big. It’s made me a lot more interested in the process and sort of motivated me to try to keep on with it. I think it’s important for everyone to know that you don’t have to know anything coming into [events like these], you can come from anywhere, with any interests,” said Oder.

Luo highlighted how important individual voices are and how much each person can contribute to a movement resulting in a positive impact on their community.

“Don’t underestimate your voice as a young person. Usually, [legislators’] jobs are not talking to a bunch of high schoolers, [and] I’ve found that they really enjoy [it]. I enjoy lobbying because I think it’s a way I can directly make an impact. Protests are important I think that’s what we usually see online, but I think that [powerful] lobbying is a tool, and corporations use it, so I don’t see why students can’t as well,” said Luo.

Co-Presidents Review Initiatives From Time in Office

Continued from A1, Column 3

within Andover.

“In years past, Student Council meetings have always been exclusive just for Student Council members. But this year, they decided to open it up to the entire school and call it town hall as now everyone, whether you’re on student council or not, everyone is able to attend these meetings and hear what’s going on or what people are planning or hosting. Creating this inclusive environment and opening it up to the entire school has made significant strides in fostering community with Andover,” said Angbazo.

Angbazo continued, “Another thing I really liked are all the dinners that they’re hosting, like the dinners with Dr. King-ton or the dinners with Dr. Mardon... Having this space to get to know these very important figures at school is really important, and I’m glad that Nor and Ryan are doing something about it and doing something to help create that community and relationship.”

Aya Murata, Assistant Dean of Students and Residential Life and Faculty Advisor to the Student Council, described the Co-Presidents’ journey in their roles and the challenges and obstacles that they’ve faced. She highlighted the ways De-

Hoog and Lam have confronted Andover’s slow approach to change and new ideas.

“As with any school Co-President initiatives there are some things that hit some bumps in the road but it’s not for the lack of trying... We are a slow moving ship, Phillips Academy, as most institutions are, and so sometimes there are unforeseen obstacles that get in the way of progress. They’re only school presidents for one year and so they have to plant the seeds for progress that will happen over time or pick up ideas that previous school presidents have wanted to pursue but in their short lived timeframe here on campus in that role, sometimes they’re not able to move as quickly as they would like,” said Murata.

Murata continued, “They lean in with curiosity, they lean in to understand what the obstacles are and try to understand, is there a way to be creative about approaching this from a different direction or does it just feel like, ‘Shoot, maybe this isn’t meant to be this year.’ They’ve been very patient and persistent in their communications of wanting to see, is there a different way to approach this and... sometimes the answer is, ‘Yes, actually,’ and sometimes it’s, ‘No, not right now, it’s not the right time.’”

West Quad North Kicks Off Cluster Dinner Series With Frozen-Themed Event

SAKETH LINGISETTY & ADEN HWANG

As part of a series of Cluster dinners, West Quad North (WQN) hosted a special Frozen-themed dinner in Paresky Commons. During the gathering on January 25, Paresky offered a menu that celebrated the movie, as well as Frozen karaoke set up in Lower Right.

Kit Leckerling, Dean of West Quad North, expanded on the Cluster Dinner as the revival of a valuable tradition from before the Covid-19 pandemic. He noted the dinner’s importance as a model for appreciation towards the dinners themselves and the Paresky staff.

“Cluster Dinners are a tradition that the Deans’ team is excited to bring back after a pandemic-related hiatus... Ms. [Aya Murata, Assistant Dean of Students and Residential Life], has led us in this project, setting up the dates with the [Paresky] team and sharing examples of cluster dinners that she planned when she was Dean of Pine Knoll. I hope that our cluster dinner will get everyone excited to see what the other clusters plan for their dinners, and that people will turn out for these dinners and express their gratitude to the Commons team for putting in the extra effort to make them happen,” said Leckerling.

WQN Cluster Co-President Louis Leone ’24 explained the effects of the Covid-19 pandemic on cluster dinners in the past. As the first cluster to host a dinner in multiple years, the Co-Presidents were presented with numerous challeng-

es throughout their planning, ranging from logistical problems to health concerns from school-wide sickness.

“It was kind of like flashing a light in the dark, but the Cluster Deans were very supportive and helped us a lot [with] planning. Sometimes you plan everything, but things go sideways at the last second, which is what happened when the classes got canceled and everyone was encouraged to go home. We planned a big event for many people, and then less than half the school is here,” said Leone.

Leone continued by explaining the history of Cluster Dinner themes, as well as how it impacted the Co-Presidents’ selection of the theme. Additionally, he added that Frozen was something that fit the current season well, allowing for more convenient decoration.

“What was in our minds is that we were thinking of winter, and historically, some of the topics have been centered around movies and animation, so like in 2012 I think they did a Harry Potter theme. As we were keeping all that in mind, Frozen emerged as a pretty good theme that would fit into the season as well. So we went with it, and also because Frozen is so popular, there’s definitely been other events based off of it so it was also easier for us to order things online from Amazon,” said Leone.

Ashley Park ’24, Cluster Co-President of WQN, shared lessons she learned from the experience that could be used for future cluster dinners. Park emphasized that there should be sufficient assistance for these events, or else preparation becomes far more difficult than



COURTESY OF ASHLEY PARK
West Quad North Cluster Co-Presidents Louis Leone ’24 and Ashley Park ’24 in Frozen-themed Paresky.

expected.

“Hopefully we can give [other clusters] a lot more tips and suggestions along the way because there were definitely a lot of things that we weren’t expecting to happen... Definitely getting a lot more hands on deck for a really big event like this. I underestimated how big [Paresky] was, so we were in [Paresky] for three hours preparing and stayed afterward to help clean up,” said Park.

As the influenza virus sent more people home and campus grew quieter, the Cluster Dinner served as a beacon of joy despite the low spirits. Leckerling expressed how glad he was to know that the dinner fulfilled

its purpose of bringing joy to the campus.

“While it was unfortunate that many students missed the WQN dinner, I heard from many students and adults that they really appreciated having a special event on a night when campus felt so empty for those who remained. It lifted our spirits, which is the purpose of the Cluster Dinners and Snooze-the-Blues events in general: we are trying to bring some joy and spontaneous fun to a time of year that can be challenging,” said Leckerling.

With the success of the Cluster Dinner, many students have expressed their enjoyment of the Frozen theme and the fes-

tivities. Jonathan Oh ’27 stated that the theme and the activities made the dinner entertaining. He highlighted how the flu impacted his experience of the dinner and how he hopes for better conditions in the time of the next Cluster Dinner.

“The Frozen theme was really interesting. The social media posts from WQN’s Instagram were a great way to ramp up excitement, and the event itself was really enjoyable. I liked the food, the decorations, and the karaoke especially. I wish that the flu hadn’t been going around, or there would have been even more people and even more [enjoyment],” said Oh.

HERE AND THERE: THE WORLD RIGHT NOW

COLLECTED BY NIKI TAVAKOLI
& DYLAN SIEGEL

Sports: Super Bowl LVIII to Be Played on Sunday

Kicking off at 6:30 p.m. on February 11 in Las Vegas, the Super Bowl LVIII will be a tight match between the San Francisco 49ers and the Kansas City Chiefs, with the 49ers narrowly favored to win, according to USA Today. The 49ers will be looking to tie the NFL record for most Super Bowl wins (six), while the Chiefs are seeking to win their third Super Bowl title in five years. The halftime show will be headlined by Usher, songwriter of hit tracks like “Yeah!” and “DJ Got Us Falling in Love.” Additionally, according to CNN, this year’s Super Bowl is the most expensive ever with the tickets for the worst seating areas costing an exorbitant 7,000 dollars.

Climate: Energy Industry Knew About Fossil Fuels’ Impact as Early as 1954

Many newly found documents have proven that since 1954 the industry of fossil fuels has paid for much of the most fundamental science regarding climate change. One of the documents found was the preliminary research of Charles Keeling, a climate scientist who created the “Keeling Curve,” which tracks the increasing trend in the carbon dioxide levels in the Earth’s atmosphere. According to Oliver Milman, a writer for The Guardian, a coalition of oil and car manufacturing interests provided 13,814 dollars (about 158,000 dollars in today’s money) in measuring carbon dioxide levels across the western United States of America. In 1954, Samuel Epstein, a researcher at CalTech, wrote in a different document how the rate of photosynthesis and the rates of equilibrium with carbonate of the oceans could change considerably due to an increase in the carbon dioxide in the atmosphere might be truly significant to civilizations in the future.

Health: Scientists Can Tell How Fast You Age

By using a series of tests, scientists can now figure out your biological age, according to NPR. One of these measurements includes fat to lean mass ratio, which indicates strength, a key factor in determining longevity. Other tests focus on smell, to check olfactory function (a loss of which can signal cognitive decline), and retina scans along with eye imaging, which can often reveal unknown diseases are also conducted. In addition, a test called GrimAge is often used, which measures DNA methylation, in which methyl groups attach to our DNA in certain spots and accelerate the aging process. Scientists are now conducting a variety of experiments to find a solution, whether it be stress reduction or intermittent fasting, that will slow our aging.

Technology: Big Tech CEOs Grilled in Congress Over Social Media’s Harms to Children

The United States Congress held a hearing at the end of January to question the CEOs of Meta, TikTok, Snapchat, Discord, and X (formerly known as Twitter) respectively about the harm social media can do to children and adolescents. According to NBC News and CNN, senators from both sides of the political aisle questioned and attempted to obtain future commitments for greater protective measures from Meta CEO Mark Zuckerberg, Snapchat CEO Evan Spiegel, and TikTok CEO Shou Chew. These hearings followed the release of internal documents of various social media companies, such as layoffs in child safety assurance departments or Meta’s estimates that valued the average teenager’s life at 270 dollars.

Economy: Buying a House Is Increasingly Difficult for Younger People

According to CNN, adequate housing has become harder and harder to find for young people trying to start families, partially due to the fact that Baby Boomers are still holding onto their larger houses through retirement and partially because home price growth is outpacing the growth of salaries and wages. In an article by the Associated Press, the median home price nationwide was 389,000 dollars, which is unaffordable for many Millennials and Generation Z members trying to start families. As a result, the housing market has hit a 30-year low, with 2023 sales dipping 18.7 percent compared to 2022. However, many working in real estate are hopeful for a resurgence in the housing market, given that mortgage rates have begun to lower again.

World Politics: New Argentinian President Javier Milei Faces Difficulty Integrating Reforms

Argentinian President, Javier Milei, has integrated many new reforms since he was elected president in December of 2023. However, despite his efforts to help the country, many of his reforms have had negative consequences and many Argentinians are protesting his reforms. According to Stefano Pozzebon, a writer for CNN, Milei has also announced reforms to weaken labor protections, cutting regulations and government subsidies and allowing companies to hire and fire employees more quickly. The amount of financial aid given to workers when the agricultural harvest is not taking place has diminished completely, which has greatly impacted the quality of life of many.



BARTLETSTREET

Let's Eat!



11 BARTLET ST, ANDOVER, MA 01810

BRICK OVEN

Brooksy's

AND BAR



Now Open At
90 Main Street
Andover, MA 01810

DELIVERIES ARE
AVAILABLE!

 978 - 783 - 3654

 WWW.BROOKSYSPIZZA.COM

www.brooksyspizza.com
@brooksys_andover

BRICK OVEN & BAR

for takeout + delivery,
call 978-783-3654

SNACKS

NACHOS 15
cheddar + monterey jack, pico de gallo,
sour cream, guacamole

TRUFFLE SIDEWINDER FRIES 12
truffle oil, parmesan, parsley

MAC & CHEESE BITES 8
house tomato sauce, parmesan

MEATBALLS (4) 15
beef, pork & veal meatballs, pomodoro
sauce, ricotta & basil with sourdough

BURRATA 15
imported prosciutto, toasted garlic,
pistachio, balsamic reduction with crostini

TRUFFLE MUSHROOM TOAST 14
wood-fired mushrooms, truffle cheese,
chives on sourdough

WINGS | BONE-IN or BONELESS 15
choice of sauce:
plain, buffalo, korean bbq, garlic parmesan

SALADS

HOUSE CAESAR 15
romaine, shaved parmesan, house croutons
creamy caesar dressing

ROCKET 15
arugula, tomato, shaved parmesan, lemon
vinaigrette

POWER BLEND 16
baby spinach, arugula, guinoa, avocado,
shaved carrot, cherry tomato, pistachios,
crumbled goat cheese, balsamic vinaigrette

ADD ONS:
GRILLED CHICKEN 8
GRILLED SHRIMP 9

PASTA

BOLOGNESE 19
orechiette with ground beef, pork and veal,
creamy tomato sauce, parmesan

MAC & CHEESE 13
spiral pasta with cheddar, monterey jack,
parmesan, topped with bread crumbs
add buffalo chicken 5 | add short rib 8

HANDHELDS

served with fries | truffle fries +2

BROOKSY BURGER 19
8oz certified angus beef burger with lettuce,
tomato, onion, pickles on a pretzel bun

VEGGIE BURGER 17
spiced sweet potato burger, lettuce, onion,
tomato jam on a brioche bun

BUTTERMILK CHICKEN SANDWICH 18
choice of honey mustard or buffalo
lettuce, tomato, onion, pickles on a brioche
bun

SHORT RIB MELT 19
house braised short rib, caramelized onion,
cheddar, monterey jack on sourdough with
beef au jus

GRILLED CHEESE 13
cheddar, monterey jack, honey pesto on
sourdough

KIDS

drink included

CHEESE PIZZA 10 | add pepperoni 2

MAC & CHEESE 10

PASTA WITH MEATBALL 10

CHICKEN TENDERS + FRIES 10

DESSERTS

SMORES PIZZA 10
marshmallow, chocolate chips, crumbled
graham cracker

SKILLET COOKIE 10
chocolate chip with vanilla ice cream

SORBET 8
two scoops, rotating flavor

WOOD-FIRED PIZZA

10 inch (4 slices, serves 1-2)
14 inch (8 slices, serves 2-4)

*all pizzas are finished with a dusting of pecorino
romano cheese

MARINARA 13/18
tomato sauce, garlic, oregano

CHEESE 14/19
tomato sauce, whole milk mozzarella

MARGHERITA 15/20
tomato sauce, fresh mozzarella, basil

PEPPERONI 16/22
tomato sauce, whole milk mozzarella,
cup & char pepperoni

MEATBALL 16/22
tomato sauce, whole milk mozzarella,
ricotta, sliced meatballs

RED SAUSAGE 16/22
tomato sauce, mozzarella blend, crumbled
sausage, banana peppers

THE MEAT 16/23
tomato sauce, whole milk mozzarella,
crumbled sausage, meatball, bacon

WHITE TRUFFLE MUSHROOM 15/20
evoo, mozzarella blend, mushroom,
black truffle paste

WHITE SAUSAGE 16/22
garlic oil, mozzarella blend, sausage,
mushroom, caramelized onion, spinach

KOREAN BBQ 16/24
kogi bbq sauce, mozzarella blend,
braised short rib, sweet drop peppers,
scallions, arugula

CHICKEN & BROCCOLI 16/22
evoo, mozzarella blend, grilled chicken,
broccoli rabe

VEGGIE PESTO 16/22
pesto, mozzarella blend, spinach, broccoli,
roasted tomato

THE REAL BROOKSY 16/25
garlic oil, mozzarella blend, lemon basil
shrimp, roasted tomato, oregano, parsley

TOPPINGS

10 inch toppings +2 | 14 inch toppings +3

CHEESE
extra mozzarella
fresh mozzarella
ricotta

VEGETABLES
mushroom
broccoli rabe
spinach
roasted tomato
roasted red peppers
caramelized onions
banana peppers
sweet drop peppers
arugula
scallions

PROTEIN
cup & char pepperoni
meatball
crumbled sausage
chicken
braised short rib
bacon
lemon basil shrimp

SAUCES
tomato sauce
pesto
garlic oil
kogi bbq sauce

GLUTEN FREE CRUST +3
9in. crust by Ita!Crust cooked in our
wood-fired oven.
*may contain traces of wheat flour

BEVERAGES

REAL CITY SODA
micro-brewed in Boston

COLA 4
DIET COLA 4
PEP-UP (lemon lime) 4
GINGER ALE 4
SHIRLEY TEMPLE 4

LEMONADE 3
UNSWEETENED ICED TEA 3
BLACK RASPBERRY ICED TEA 3
APPLE JUICE 3

A'SICILIANA SODA (lemon or blood orange) 5

SAN PELLEGRINO SPARKLING (17oz) 5

please inform your server if a person in your party has a food allergy.
*consuming raw or undercooked products may increase the risk of food borne illness.

please inform your server if a person in your party has a food allergy.
*consuming raw or undercooked products may increase the risk of food borne illness.

10 Questions with Donald Rzeppa

REPORTING BY LUCAS BENARDETE & JENNA LIANG

Donald Rzeppa is a Dispatcher with the Campus Safety Office and the Salem Street Crosswalk Crossing Guard. Since joining the Andover community in 2012, Rzeppa has served in various capacities in Campus Safety, including working the midnight patrol shift and taking calls. In his free time, Rzeppa enjoys writing poetry, reading history, and going to the gym.



E. LIU/THE PHILLIPIAN

How did your experience at Andover start?

I got hired in 2012. My original job was working midnights on Tuesdays and Thursdays in... “the mule,” it’s the utility vehicle. Then I got switched to a desk job, and for the past five to six years, I’ve been doing the crosswalk on Salem Street from 8 a.m. to 10 a.m.

What do your responsibilities include as a member of Campus Safety?

My usual shift [is] 40 hours a week. I’m at the desk answering phone calls, locking doors, if you call us at night or on the weekend, I’m one of three people answering the phones. If there’s a lock-out, if you need to get into the gym, or you lose your ID, I’m available to make the IDs for students, and I put the call out there on dispatch to the appropriate officer who’s around monitoring the door alarms that we have on campus. [I monitor] our cameras as well. I [also] do the Salem Street crosswalk, which I do most of the time from Monday to Friday.

What is your favorite part of working on the crosswalk?

It’s fun seeing students, faculty, and staff walking across it. It could be a Monday morning, and everyone looks a little tired, but there’s a lot of happiness going around, and I like that. In a way, I think it keeps me young. I especially love seeing the students happy [going to class], and I just like being around that atmosphere.

From your time at Andover, what’s one piece of advice you have for students?

Please look both ways when you cross the street. If available, please press those buttons on the sides for the lights. I can’t stress that enough. I can’t speak for every adult on campus, but that is a main concern [for me], especially at night. Drivers can’t always see people walking across. They know there’s a crosswalk there, but please press the button that activates the light, it’s all about safety.

What’s your favorite memory from your time at Andover?

It’s Commencement, the whole weekend... It’s sad seeing some of the students leave that I may have gotten used to over the four years, but I’m happy for them when they go on and advance to whatever field they go into. That’s my favorite

time of the year. It’s sad, but I’m happy for them.

What do you think is the role of Campus Safety in the Andover community?

First and foremost, the well-being and safety of the students. The students are the largest population that we have here. Of course, we also serve the faculty and

staff, they have requests as well. We take care of the health and safety of everyone, but students come first... [For example], the gas explosions in 2018, which affected PA, were a challenging time for all students, staff, and faculty. [Without] great leadership and the school working as a team, the impact on our community could have been

much worse. I was proud of how the school handled an extremely difficult situation.

Who’s your hero?

My parents. Both have passed on, but my parents definitely are my heroes.

Outside of Salem Street, what’s your favorite place or thing on campus?

Siberia, when not in use, is a quiet and almost peaceful landscape. When sports are underway, it is exciting to see our teams in action.

What should the Andover community know about Campus Safety?

Just know that our entire department cares about everybody on campus and we will provide safety to the best that we can for the students, staff, and faculty. Of course, students come first. Please approach us for anything. We’re not robots, and we want to help. If somebody has a concern or a question, please approach us at any time. It’s a way that we can build trust within our community. We are approachable. If there’s anything at all, even if you just need advice on something, please approach us, because we’ll always listen.

Speed Round: Favorite Paresky Commons Meal?

I have to go with pizza. I’m good with cheese or pepperoni.

What do you like to do outside of Andover?

I read history. I like poetry, spending time with my friends, and my girlfriend. I read a lot of history and poetry, so those are my hobbies.

A place you’d like to visit?

Cranes Beach in Ipswich, Massachusetts. Also, [a] Planet Fitness Gym.

A hidden talent or hobby?

I went to cooking school... I [also] write my own poetry sometimes.

What’s your favorite season of the year on campus?

Autumn by far. I love the leaves.

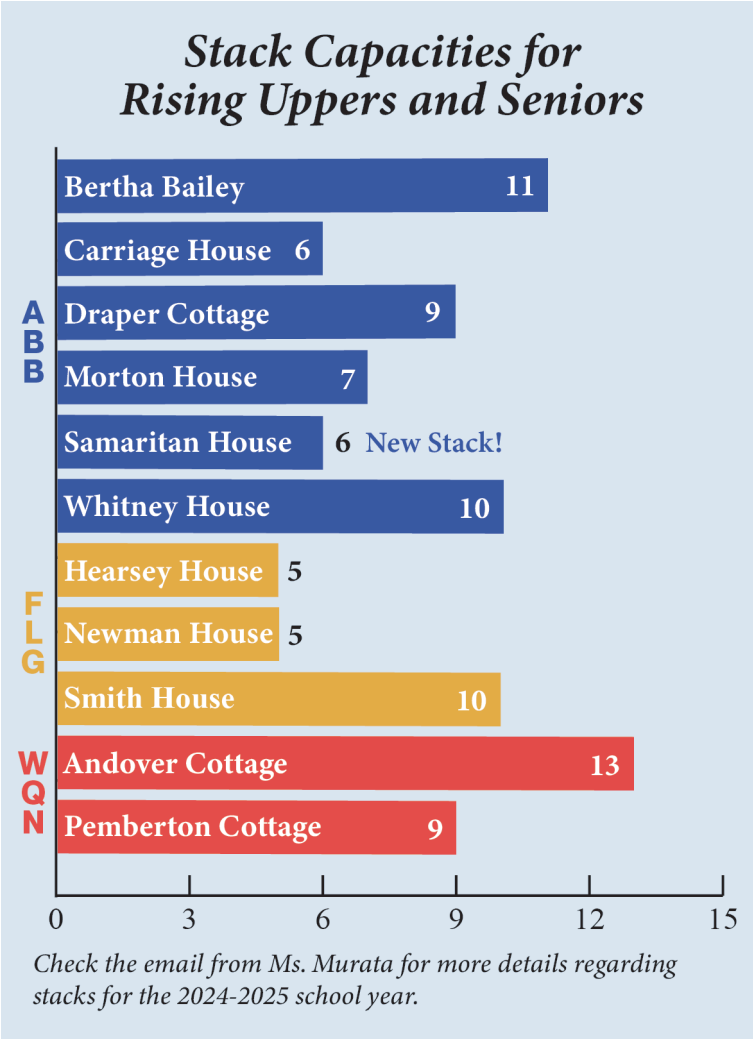
Stack Application Commences for 2024-2025 Academic Year

ALLEGRA LEE & ANNA TSVETKOV

Nearing the end of Winter Term, housing plans for the 2024-2025 academic year are beginning to take form. Rising Uppers and Seniors are given the option to “stack,” in which they live in a small dorm with a self-selected group of peers. Students and house counselors alike view stacking as an opportunity to find a home on campus through curated relationships amongst adults and students. Aya Murata, Assistant Dean of Students and Residential Life, described the process behind getting a Stack for rising upperclassmen. She touched on the importance of student initiative and organization. “[Currently], we’ve listed out the Stacks that are available, and kids have these next couple of weeks [to apply], so the House Counselors of the Stacks are having open houses. Students are responsible for making appointments and going to visit the dorm, and [deciding] who’s willing to be roommates together... You need some level of cooperation amongst the group. [Students] turn in their applications on the 16th, that’s next Friday, and then the adults will review,” said Murata. Many students look forward to stacking in their upperclassmen years, attracted by the opportunity of living with friends. Emily Wu ’25, a current member of a Stack, talked about

how a small dorm environment enables students to form deeper connections with both dormmates and House Counselors, transforming Andover into an authentic home. “[Stacking] is the opportunity to be with your friends, really. And it just feels more close to home than a big dorm for me because of a smaller building. I got closer to the House Counselors than I would before since it feels more like a house than a dorm. Especially because of my dorm’s location in Abbot, it just makes me feel like ‘I am at home’ instead of ‘I’m going to school,’ which is really special to me,” said Wu. Wu also brought up the benefits stacking had on her current relationships, speaking of her perspective from previously living in a larger dorm. “One thing is that I think stacking is a really good opportunity to deepen your friendships with your close friends right now. And, since coming from a big dorm, I think the one thing I enjoyed the most about my dorm community was the fact that we cared and we are a really tight, close-knit community and that’s really important for feeling at home on campus. Especially, since I’m an international student and a lot of us in Morton are also international, it means a lot to find a strong community on campus abroad,” said Wu. Yasmine Tazi ’24 discussed her experience stacking during both her Upper and Senior years, speaking about the ben-

efits of living with fewer students. Tazi expressed appreciation toward the concept of stacks themselves, and how they elevated the experience of living in a dorm. “As an Upper, I wanted to foster a tight-knit community, and live with my friends... I found the experience of stacking to be so wonderful that I wanted to do it again Senior Year. Also, holding people accountable [is] easier when you’re [in a] smaller group than... a whole dorm, and [sometimes in large dorms] things have to be shut down because other people are not doing their job or... just not being really decent with respecting this space. Whereas, with [Stacks], you can choose who you live with. You know you’re here with all these people, and you have a great time,” said Tazi. Murata recalled her own experience as a House Counselor in the stack Smith House, and her time spent in highschool living in a smaller dorm. She pointed out how living in a small dorm fostered close lifelong connections, calling upon the relationships from her past stack experiences and their presence in her life today. “Having been a House Counselor in both small and large dorms in my time at PA, and having been a student at a boarding school and lived in small dorms, I just have a little bit of a bias. You have a different kind of relationship with your peers and with your House Counselors [in a stack] because it is sort of this homey atmo-



A. ZHU/THE PHILLIPIAN

sphere and you’re living with your friends, your chosen people. There are still girls from the Smith House era, 2001... girls who are in their 40s now, that I still keep in touch with. They

were my kids’ first babysitters, you know, that kind of thing. So you create these opportunities for real building bonds that last forever,” said Murata.

I LIKE PHEET

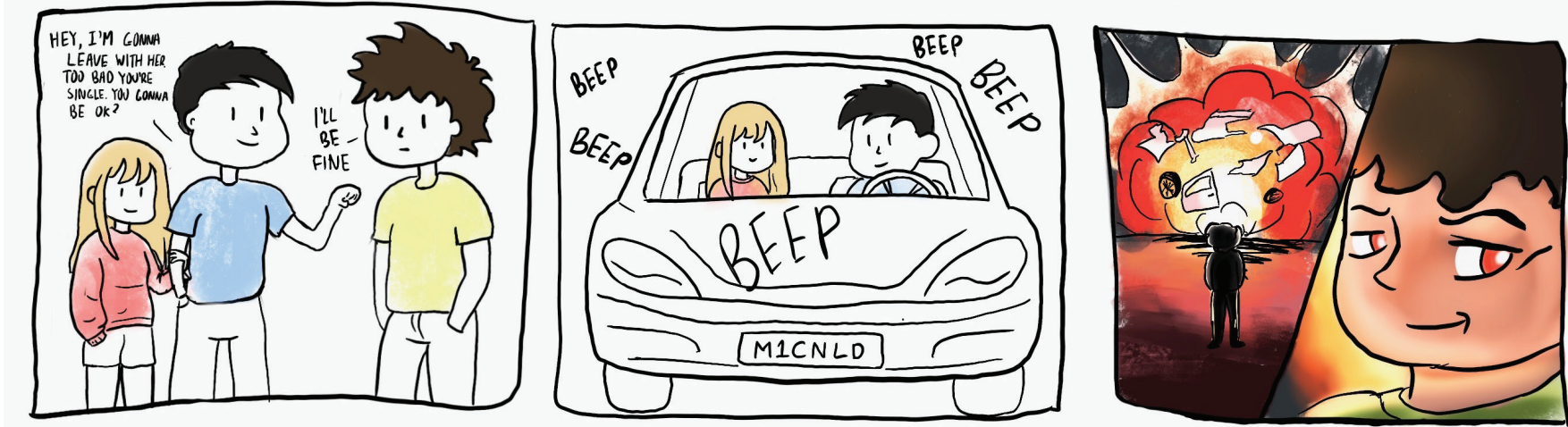
A Review of the Sanctuary Policy

Nadia Vargas

I, an esteemed policy critic, have finally been perplexed. To quote the Blue Book, the sanctuary policy “provides students with a means of accessing support in situations where alcohol, drugs, and/or nicotine.” While this policy prioritizes safety, I feel it coddles this generation unfamiliar with the word “no.” These overgrown babies have still yet to learn how to change their diaper but know how to “rip a penjamin.” Though it is empowering to see safety put before punishment, I have some changes in mind. I recommend the person calling a sanctuary include either the words “locked in” or “tweaking for real” in their statement to influence the next steps accordingly. Once evaluated at Rebecca M. Sykes Wellness Center, their parent or guardian is to assemble in a panel of authoritative figures. Deans, teachers, favorite Paresky Commons workers, the Salem Street crossing guard, and perhaps class representatives. Seated in the trustees’ room, the student has to explain the situation with utmost accuracy (devoid of speculation). They mustn’t break eye contact with their advisor, not even to read the script, which they should be reciting with a Shakespearian accent. With these small suggestions, the school would improve exponentially, and most likely reclaim its number one spot on Niche.

Week’s Top Headlines

- Anonymous Eighth Pagers Outed as Exceptional Swifties Prior to Superbowl LVIII
- 650-word Mid-Year Reflections Show Just How Many Filler Words Andover Students Can Come up With
- Rebecca M. Sykes Wellness Center Counselors are to be Available All Night on Valentine's Day for Students Who May be a Threat to Themselves and Others
- YES+ Advertises Love Better Week by Leaving Positive Pregnancy Tests around Campus
- Students Who Leave Paresky Commons Tables Dirty Set to Face the Death Penalty
- Jared Goff Named “Biggest Let-Down Ever”
- Zuckerberg Celebrates Facebook’s 20th Anniversary, Gets Extra Plate of Grasshoppers
- PAPS Officer Gets Court-Martialed After Using Lethal Force on DoorDash Driver



NATHAN WU/THE PHILLIPIAN

OVERHEARD ON THE PATHS

“She asked for the math homework last night WITH A HEART EMOJI. She wants me.”

“Good point. However, I have already portrayed you as the nerd emoji.”

“If you were a dog, you’d be the last one left at the shelter.”

“John Locke is literally me.”

“It’s not addiction; it’s dedication.”

“We learned about sigma notation today. I can’t believe they named a letter after me!”

“So now it’s a CRIME to keep a pipe bomb in my room? I thought this is America!!!”

Our Picks For The Grammys

2024 GRAMMY NOMINATIONS

Best Live Shower Performance

Theo Sfikas '25
for his rendition of "Blank Space"

Best Upcoming Rapper

Charles Vest '25
(Lil' Long Neck)

Best R&B Album

Reagan and Bush

Lifetime Achievement Award

Killer Mike

Most Upstanding Artist

Playboi Carti

C.WANG/THE PHILLIPIAN



The Phillippian SPORTS

Volume CXLVII | Number 2

</3 or <3

February 9, 2024

Girls Squash Plays Three Matches Within Five Days

TARA MENON

FRIDAY 2/2	
Andover	8
Brooks	0
TUESDAY 2/6	
Andover	2
St. Paul's	5
WEDNESDAY 2/7	
Andover	7
Middlesex	0

After sweeping Brooks on Friday, Andover Girls Squash (7-4) was presented with the opportunity to attend a Saturday workshop with a Harvard Women's Squash alumna. Then, on Tues-

day and Wednesday, Andover fell to St. Paul's and defeated Middlesex, respectively. Girls Squash was tested with three matches occurring between Friday and Wednesday.

Going into Friday's game against Brooks, Prisha Shivani '26 noted that the team felt confident in its ability to defeat its opponents. Despite this, Shivani discussed the importance of staying concentrated and stable during these matches.

"For Brooks, I think we went in to [it] knowing that we were a bit stronger than them. But even when you're playing strong [players] or players that are weaker than you, it's important to keep the basics in mind... So, a lot of us focused on one thing, just honing down on one thing to focus on during the matches," said Shivani.

According to Liz Zhao '24, on Saturday, the team attended a session with Harvard Women's Squash graduate Eleonore Evans, where Andover players had the chance to workshop their skills, then play against one another.

Zhao said, "We worked with her mostly on fundamentals, training our basic shots and then doing some match play amongst ourselves. I think this translated into a better idea of strategy

going into these matches, and more familiarity with each other's games."

Three days after the workshop, the team played St. Paul's at home. Shivani made note of her teammate Evelyn Kung '26's endurance and determination during her match.

Shivani said, "She did lose the first two, but it was really close. And I was really impressed with her because in the third game, she came back and won it."

This mental discipline was also displayed by Co-Captain Migyu Kim '25 in Wednesday's match against Middlesex. Kim had a close match and did not let small mistakes affect her play.

Zhao said, "She displayed amazing mental fortitude after she won the second game... Migyu was able to beat her opponent with some amazing shot choices and made far [fewer] errors."

According to Co-Captain Christina Yen '24, Andover plans to focus on improving its reaction times in the upcoming weeks.

Yen said, "Squash is a sport where you're playing in an enclosed space, so if your reactions to the ball are a bit off, it will affect your spacing and timing... We're a little rusty in regards to reading and reacting [to] the flow of the



A.LEE/THE PHILLIPIAN

Migyu Kim '25 hits a backhand against her opponent.

game, so that's one area that we all will definitely need to work on."

Girls Squash will play at New England Interscholastic Squash Association (NEISA) Championships on Friday, Saturday, and Sunday.

The Rise of Girls Wrestling: Marisol Nugent '20 and Dani Nugent '25 Inspire New England Wrestling Community

AARON HUANG AND
HENRY SNOW

Women's Wrestling is currently one of the fastest-growing sports in the United States of America. Yet, when Marisol Nugent '20 and Dani Nugent '25 first began wrestling, the girls' wrestling scene was nearly nonexistent. Now, with 41 schools attending the 10th Annual Female Wrestling Tournament at Andover, New England continues to nurture an ever-growing girls wrestling community. As winners of multiple championships and recipients of nationally recognized awards, both Marisol and Dani Nugent have forged trailblazing paths in the sport.

According to Marisol Nugent, her father, Joe Nugent, who wrestled for Boston College, coached her twin brother when she was little. Although Marisol grew up surrounded by wrestlers, she and her sister did not receive instruction in the sport until much later due to lack of female representation in professional wrestling.



A.CHINN/THE PHILLIPIAN

Marisol Nugent '20 returns to Andover for the second year to host a clinic for female wrestlers.

"He would let us go watch wrestling sometimes, but the girls weren't signed up for wrestling for a long time. And when I first asked my dad, he said 'no,' because he didn't think that girls were allowed to wrestle, he didn't think there would be practices or tournaments for us... And then one day, when I was in fourth or third grade, we saw another girl at a tournament, so my sisters and I made him go ask her parents how to sign up for wrestling," said Marisol Nugent.

Wrestling Head Coach Kassie Bateman '06 described Marisol Nugent's leading role in making women's wrestling accessible to more girls. Through social media initiatives and collaborations with coaching staff at various schools, Marisol Nugent advertised wrestling to a wide audience. During that time, she was also named the New England Outstanding Wrestler and awarded the National Prep title in 2020.

Bateman said, "Her Senior Year was the first year that we had an official Girls Division at New England and an official Girls Division at National Prep, and she'll always say she does it for the

younger generation, specifically for her sister. She does all this work so that her sister has the opportunities that she had to fight to create for herself. And so Marisol, in particular, has been a leader in the girls wrestling community for quite some time."

Inspired by Bateman and looking to support Dani Nugent and other female wrestlers, Marisol Nugent returned to run clinics for the second year at Andover's 10th Annual Female Wrestling Tournament. After competing at the tournament eight years ago, she has seen the program gain traction, and looking forward, she hopes to further expand girls wrestling throughout New England.

"Coming back to Andover as a clinician is just a really great opportunity because I competed at that tournament... I've watched it grow; I've watched it develop... and being a clinician means having the opportunity to come home and be around my sister... Anytime that I can teach her, that I can help her, that I can just share space with her, I'll take that opportunity because she's one of my best friends and this sport is something that I get to share with her," said Marisol Nugent.

Dani Nugent attributes much of her personal growth and work ethic to her sister. Despite a five-year age gap, she sees Marisol Nugent not only as a source of inspiration but also as her toughest opponent.

"One of the ways she's helped me improve is by being my biggest competitor. Every time she comes home from college, we make sure to go on a run, scrap with each other. And, her being my sister, she pushes me to my fullest. It's not necessarily [that] she's giving me all this technique, but it's that she's always in the back of my mind driving me to work harder, to be as good as her," said Dani Nugent.

Despite the recent rise of girls' wrestling, the sport has been dominated by males for a long time. Dani Nugent noted that her sister's guidance instilled confi-



A.CHINN/THE PHILLIPIAN

Marisol Nugent '20 watches a wrestling match from a technical perspective, offering key points of feedback to help wrestlers improve.

dence in her to compete fiercely regardless of her opponents. Marisol Nugent had ranked sixteenth in the co-ed National Prep League, and was the only female in her weight class.

Dani Nugent said, "In so many ways, she has just given me the confidence to enter a room full of boys and be able to still have the confidence to compete with them, to be able to score on them. Watching her do that my whole childhood and going into these boys tournaments, I've only been able to do it because I've seen her do it in the past, and I believe that it's manageable and it's doable."

At the 10th Annual Female Wrestling Tournament, Dani Nugent was named Outstanding Wrestler and won first place in her respective weight class. Marisol Nugent praised her sister for being a role model for the Andover wrestling community and also highlighted the intensity of her matches.

"Dani has contributed to the sport just by being there, just by being a strong and fearless leader to the other girls in the community and the girls around her and by being a good teammate. So, I think

she's done wonders. Even the fact that at the Phillips Academy tournament last weekend she was in such a high-level competitive match, a one-to-nothing match. That's something I never would have expected in Massachusetts. So, it just shows me that she's kind of setting that gold standard of what women's wrestling looks like," said Marisol Nugent.

With Interschols Class A, New Englands, and Nationals approaching, Dani Nugent shared her aspirations of taking her wrestling journey to an international level.

"The next three weekends are going to be really big tournaments for me. [I am] hoping to become a three-time Prep National Champion. And then following this season, I want to make a world team, which I have world team trials in April. And then I have so many dreams in the sport, like becoming a Fargo National Champion and then taking it to the college level," said Dani Nugent.

Wrestlers Julian Rios '26 and Dani Nugent '25 Place First in Their Weight Classes at Northern's

ALEX DIMNAKU

Andover Wrestling (5-1) had its first tournament of the year in the Northern New England Wrestling Tournament (Northern's) on Saturday. 15 of Andover's wrestlers traveled to Bath, Maine to compete against twelve other schools. Andover placed second overall, with Julian Rios '26 and Dani Nugent '25 finishing in first place in their respective weight classes. Rios was also awarded the Outstanding Wrestler of the Tournament.

Suhaila Cotton '24, who finished in fourth place at North-

ern's, commented on the outstanding performances of both Rios and Nugent. She also highlighted Magnus Julin '25's impressive stamina and the success of the new wrestlers in particular.

Cotton said, "Dani and Julian stood out because both of them were champions. So they got first place in their weight classes, which is always an incredible feat. Then Magnus had a good one. He had six matches on that day, even that in itself is a lot. I think he got fourth place. Some people who it was their first time wrestling, ended up still placing in their first tournament which is really impressive."

Describing Northern's as dif-

ferent from any dual meet he's participated in thus far, Caleb Beroukhim '27, who placed fifth at Northern's, discussed the lively atmosphere at the tournament.

"Northern's was something else entirely from anything I've done earlier in the season. The atmosphere was electric with so many amazing wrestlers. Every match was so intense because it felt like so much was at stake with each match. Even in between matches energy was still so high because we had so many matches that day and in between matches we were usually watching someone else's match while also trying to prepare for our match which was coming up shortly," said Ber-

oukhim.

Leading up to Northern's, Andover wrestlers prepared using a variety of methods, according to Narek Hambardzumyan '27, who placed sixth at Northern's.

Hambardzumyan said, "We did a lot of general stuff during our practices. We did a lot of drilling and stuff on specific moves, and we learned specific moves. The big thing for me that we did is we just went over all of our best moves... and then we work[ed] on certain scenarios. And [then] we would just practice for a real match."

With major tournaments such as Interschols, New England's, and Nationals coming up, North-

ern's served as a jumping-off point for the second part of the Wrestling team's season.

Cotton said, "Northern's is a kickoff to our [post] season... I would say it's positive for people because it gets you into the mindset and [gives you a] taste of what a tournament is. We have our big ones, Class A's and New England's, coming up in these next two weeks..."

Wrestling will compete at the Interscholastic Class A Tournament on Saturday.

Boys Swimming and Diving Co-Captain Ashton Ma ’24 Creates “One Big Team”

LILY WILLIAMSON

Finding ways to accommodate the recently combined Varsity and Junior Varsity teams, Boys Swimming and Diving Co-Captain Ashton Ma ’24 emphasizes inclusion, focus, and hard work. As a leader and role model, Ma instills familial values and work ethic into the team.

Ma began swimming recreationally around age five, committing seriously to the sport after seven years. He highlights both the mental and physical benefits of swimming.

“It’s mentally challenging, which is a good challenge for me. It’s also a really good workout. It keeps me in shape,” said Ma.

Ma emphasizes the importance of encouragement within Boys Swimming and Diving. While swimming is normally an individual competition, the team balances that by fostering a strong collaborative dynamic.

Ma said, “I really love the team. Swimming is an individual sport, most of the time, but here at Andover, the team is very close, and we support each other a lot.”

Despite a larger roster due to



A.TSAO/THE PHILLIPIAN

the now combined Junior Varsity and Varsity Boys Swimming and Diving teams, Sean Niu ’25 noted Ma’s commitment to forging connections with every athlete. He commented specifically on one of Ma’s motivational pre-meet rituals.

“He does his best to get to know everybody on the team, and he tries to create a team bond on a personal level with all of his team-

mates. He’s always willing to give a little pep talk at the end of our practices just to get us ready for meets,” Niu said.

As Co-Captain, Ma shared his guiding principles for being a leader: lending advice and suggestions to help the team improve as a whole. He noted the focus he puts on creating a supportive environment.

“[As Co-Captains we strive for]

guidance. I feel like a lot of us [in] the team know what we’re doing, and we’re all focused on training. As aptains, we don’t have to worry about that aspect of the sport. We are a close community, so after we merged the Varsity and Junior Varsity teams, it’s like one big team,” said Ma.

According to Anthony Myers ’25, Ma is a role model for many swimmers on the team. By intentionally reaching out to each individual athlete, he creates a sense of openness and support.

“I look at Ashton as a leader of the team, he’s definitely trying to reach out to everybody on the squad that we have. He tries to reach out to the lowerclassmen and the upperclassmen as frequently as possible, just making sure that everybody on the team feels welcome and that they feel comfortable competing on a highly competitive team. I can come talk to him and get anything from him,” said Myers.

Niu shared that Ma’s influence on the team has been one that supports genuine community and camaraderie between teammates. He mentioned that his dedication to hard work in particular sets a positive example.

Niu said, “He tries to give us a sense of friendship among team-

mates. He also likes to instill an honest work ethic in all of us. He’s truly focused on not only bettering himself but bettering the team as well.”

Myers noted Ma’s ability to remain calm, especially before meets, allowing others to do the same. He also shared how Ma’s passion and work ethic set a high standard for the team.

“He definitely brings a laid-back kind of vibe to every practice. He’ll be the first one in the pool. He brings this aura that is calming for everybody, especially in the times before meets,” said Myers.

Ma stated that he focuses on discipline outside of technique to help the team achieve success. With Boys Swimming and Diving’s undefeated record, Ma stressed the importance of good sportsmanship and humility moving forward.

“We are doing really well. We don’t really need much motivation. At that point, it’s more like being respectful and sportsman-like towards the other team as well and not being too ‘boasty’ and just playing it cool. Also, helping figure out why [athletes] might not have swum as well as they wanted to... [and] just reflecting and growing from that,” said Ma.

Boys Swimming and Diving Co-Captain Raphael Sibuet ’24: Decorated Swimmer and Focused Leader

ANYA BUDZINSKI

Boys Swimming and Diving Co-Captain Raphael Sibuet ’24 has been a passionate swimmer for over ten years. His dedication has led him to become a two time Division I New England Preparatory School Athletic Council (NEPSAC) Champion in the 200-Yard Freestyle and 500-Yard Freestyle. He ranked first in Massachusetts in his 2022-2023 season and ranks ninth nationally in the United Arab Emirates.

Sibuet highlighted that discipline is important as a swimmer, where the outcome depends on self-accountability.

Sibuet said, “With the swimming program at Andover, I like to make sure that we hold everyone accountable. Swimming is one of the sports that you only get out as much as you put in. So whether we’re training hard or recovering and doing easy work, I

always like to let people know that every detail matters.”

As an athlete, Sibuet is goal-oriented. He shows up to each practice putting effort to get the best possible training to prepare for his events.

Sibuet said, “I really like to make sure that I leave practice knowing that I gave everything that I had and that I know that my future self won’t be disappointed with the results because I knew that I put everything, that I left everything, in the pool every practice [and gave] it 100 percent. I’m really motivated by my goals. That’s what keeps me pushing through the tough practices.”

Andover Boys Swim is a bigger team on campus, with 46 total members, which can make it more challenging for the captains to develop interpersonal connections. Sibuet works to address the team and motivate each member individually, noted his teammate Luke Francis ’25.

“At the end of every prac-



A.TSAO/THE PHILLIPIAN

tice he’ll give some sort of small speech just to bring everyone together and talk as a team. But other than that, he’s really good at just leading by example such as showing up to practice focused. And he puts in a lot of good work ev-

eryday and for people on the team, it’s really good to see that,” said Francis.

Sibuet always encourages his teammates and brings up team morale. He has gained his teammates’ trust as a leader, through setting an example

and inspiring them to pursue their goals. David Porto ’26 discussed Sibuet’s reliability and success as a leader.

Porto said, “He’s a very good swimmer, which inspires a lot of people to put their best foot forward in practices and races. People can trust him and he’s a very reliable person... As a swimmer, Raphael is very dedicated and very focused. He is not playing around, not messing around... This really reflects in race performances. He has won a lot of big meets and even competed in some international competitions.”

Beyond Andover, Sibuet aspires to pursue the sport at a collegiate and international level.

“In terms of the future for swimming, I definitely want to pursue Division I swimming. Also, in the summer, I have a French Olympic trial. One of my goals in swimming is to eventually represent my country internationally and hopefully be on a podium,” said Sibuet.

From Circus Arts to Diving: Boys Swimming and Diving Co-Captain Jay Kaufman ’24 Leads With Resilience and Joy

MICHAEL WILLIAMSON

Diving Captain Jay Kaufman ’24 has been a familiar face on the Andover Boys’ Swimming and Diving team. Since joining the team in his Junior Year, Kaufman has been a part of the Andover’s diving community throughout the entirety of his time at Andover.

Although he had never been a part of a diving team prior to Andover, Kaufman quickly discovered that his skills from his background in various circus arts were transferable to the sport of diving. Over the course of four years, Kaufman went from trying out diving for fun to becoming Captain of the team.

“Before I began attending Andover, I had done circus arts for a number of years as well as gymnastics and tumbling and other acrobatic endeavors. I figured that it might be fun to try out diving, using my tool kit from these other sports to hopefully have an

advantage. I have not looked back since as I am now the Captain in my fourth year of diving,” said Kaufman.

Sophia Lazar ’26 highlighted Kaufman’s ability to lead the team and his encouragement as a core part in cultivating a supportive environment for divers to feel able to stretch themselves in practice.

“Jay is a very encouraging and supportive leader. He always lets us know that he’s there for us and always encourages us to step out of our comfort zone and to try new dives. A lot of us look up to him as an inspiration because he started diving his [Junior Year], and because of his hard work that he has put into the sport, he is an incredible diver. He does an excellent job at encouraging all of the new divers, including myself, to try and learn new dives,” said Lazar.

Commenting on the difficulty of staying mentally strong while diving, Sydney Jan ’27 commented on how Kaufman keeps team morale high. Although a singular

bad day can affect the learning curve of diving, Jan emphasized how Kaufman balances pushing for improvement and getting through harder practices.

“[Jay] is a very supportive Captain. He’s very understanding and always tries to cheer us up during practice. Diving itself is a very mental sport, so if you’re in a slump, it’s really hard to improve. [Jay] usually encourages through short phrases, just to let us know of his support and his belief in us as a team... [Justus] is a really good balance between the competitive and spirit oriented... He is always trying to improve the whole team’s overall diving skills while also being the kind of person who’s very supportive” said Jan.

Kaufman elaborated on the role that he placed himself on the team: leading the team with his experience and also acting as a connector between the athletes on the team and the coach.

“I’m the type of Captain who is able to answer questions. Peo-

ple on the team usually come to ask me about a dive or trick and I can typically answer that question or even raise it to the coach. I feel like I am able to bridge the gap between the athletes and our coach as well. I really enjoy being the Captain and definitely do my best to motivate and nurture the team,” said Kaufman.

Lazar reflected upon a moment the team shared with Kaufman. She recalled a story that proved to her and the divers Kaufman’s resilience and strength and reminded them of the overarching goal to enjoy the sport.

“Everyone has been trying to get a type of dive called reverse dives. So our Coach, Belinda, asked him to demonstrate one and he was really excited to do it. To everyone’s surprise, the first time he did it, he just couldn’t get the dive. Instead of presenting himself as upset and discontented, he started laughing and eventually, he did it flawlessly. He definitely used this moment to demonstrate his strength and resilience. His

reaction really helped all us who had been struggling that week in remembering that we are diving for fun,” said Lazar.

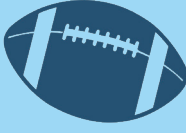
As a Captain, Kaufman spoke on the strength and tight-knit bond within the team as a strong motivator. Despite facing obstacles and challenges, he has constantly been drawn back to diving for the people he gets to dive with.

“The main reason I have come back to diving is because of the team. I definitely went through some experience of falling for the sport, but it was the team that kept me driven and having fun. There’s been a lot of turnover in divers this year but we had an identical team for three years where we had all formed to create a really close environment. Now, there are many new divers, and the few of us left have fostered a similar team community that we had last year,” said Kaufman.

Interested in writing for sports?



Contact:
nnazar25
scratty25
alucia25



Head Coach David Fox: Coaching with Care and Experience

KATE RODGERS

After a notable athletic career, David Fox became an assistant coach for the Boys Swimming and Diving team at Andover in 2006 and later took on the role of Head Coach in 2012. Fox found major success during his collegiate days at Bates College, where he held records in nine of the 18 individual swimming events. In addition, throughout his time as Head Coach at Andover, 298 records have been broken by swimmers and divers. Following the opening of the Pan Athletic Center and the Christopher Lynn '66 Pool, Fox was able to merge the Varsity and Junior Varsity teams.

After facing burnout from an intense schedule during high school, packed with many practices and competitions, Fox regained his passion for the sport, competing at Bates College and coaching both swimming and water polo.

“My swimming career peaked between ages seven and 14. During those years, I was swimming year-round, often attending two practices each day, and I was consistently a nationally ranked swimmer. By the time I

entered high school, I had swum approximately 6,500 miles, but I was burned out and started swimming much less and with much less success. For college, I went to Bates, and it was fun for me to be competing again nationally, albeit at the NCAA Division III level. Following Bates, I coached at club swimming and water polo before coaching the Harvard Men's water polo team while in graduate school,” wrote Fox in an email to *The Phillipian*.

Fox shared his awareness of the fact that many athletes had similarly intense training and impressive accolades before coming to Andover. He aims to prevent the burnout that he experienced during high school.

Fox wrote, “These experiences influence how I think about swimming at Andover. Many of the athletes with whom I work have had comparable careers before arriving here, and I enjoy the challenge of supporting them to get faster in high school and to protect them from the type of burn-out I experienced so that they can keep improving in college, too.”

Sean Niu '25 described Fox's coaching style as both providing encouragement and focusing on

development. Niu noted some of his guiding principles.

“His coaching style is very supportive yet focused on improvement. He is very understanding and knows what is best for his swimmers. He stresses discipline and is always pushing us to do better and be better swimmers,” said Niu.

Sam Lee '24 noted Fox's approachability and support. He highlighted Fox's ability to use his past experiences to help the team grow.

Lee said, “Coach Fox is extremely intellectual, ambitious, and empathetic. Although it can sometimes seem intimidating talking to a coach, he makes it really easy. He always offers encouragement and support and it is evident he is looking out for us and wanting us to succeed and improve. He utilizes his experience and knowledge of swimming from competing in college and having a long history of coaching too, which is helpful.”

Having the team provide a family for its members is something Fox is constantly striving for. He mentioned the importance of a positive team dynamic in addition to championship accomplishments.

Fox wrote, “We have the same goals every year: to create a family in which everyone is welcomed and valued and in which the interests of the whole outweigh the interests of the few or the one and to swim the absolute fastest we can at our championship meets.”

Fox's efforts to create community do not go unnoticed by his athletes. Lee credited his ability to promote encouragement and collaboration with helping the team during challenging practices and meets.

Lee said, “He brings values of support and unity to our team. He wants us to all be working together and encouraging each other at all times whether in or out of the pool. This means we are always cheering our teammates on during hard sets or meets and just helping each other out. Striving for collaboration is a big part of his leadership.”

According to Niu, Fox takes on a unique style within his coaching, frequently allowing the Co-Captains to lead. He described how this approach encourages all athletes to step up and work together.

Niu said, “Although very supportive and focused on improvement, he often lets our Captains take over the role of leadership,

and he tries to emphasize his role of being a mentor, and therefore allowing our more experienced swimmers to lead the team by example. This teaches us valuable skills of collaboration and leadership.”

Fox advocates for a mindset that involves controlling the controllable, encouraging swimmers to focus on personal performance instead of external factors. Additionally, he noted his desire for his athletes to strive for a high standard of excellence, both within the program and in their broader lives at Andover.

“I hope our swimmers learn to focus on those things within their control, to a significant extent, how fast they swim, and ignore those things outside their control, how fast other people swim. I hope our swimmers learn the value of sacrificing the interests of the individual for the interests of the team. I hope our swimmers learn to seek excellence, to be the very best swimmers they can be within the context of life at Andover. These values and goals of our program run counter to much of larger culture,” wrote Fox.

Boys Squash Win Two Close Match-Ups, on Road to New Englands

THEO WEI

TUESDAY 2/6	
Andover	4
St. Paul's	3
WEDNESDAY 2/7	
Andover	4
St. George's School	3

This Tuesday, Boy Squash won a highly anticipated match against St. Paul's. The following day, the team also won a close match against St. George's School, its last before

heading to New England Interscholastic Squash Association Championship (NEISA).

Co-captain Sean-Winston Luo '24 described the team's preparation leading up to the match against St. Paul's. Winning against St. Paul's, a team with seven U.S. Squash national titles under their belt, would be an indicator for the team at the upcoming squash Nationals.

“We were just coming off a long weekend and a lot of kids are traveling away from school, which gave us a lot of time to rest, but I feel like it's also a very good chance to get too relaxed in a way. So the day before we all soloed, we practiced. We came to the courts early on Tuesday to get ready for the match because it was one of the biggest matches of the season,” said Luo.

Luo continued, “[We had]



A.LEE/THE PHILLIPIAN

Andover Boys Squash huddles before its home meet against St. Paul's School.



A.LEE/THE PHILLIPIAN

Sean Winston-Luo '24 is the Co-Captain of the Andover Boys Squash team this year.

a very focused mentality. We knew this was going to be a very close match. They beat us last year to send us home from Philly. So definitely like a big loss last year, and I think there's a big sense of ‘we want to get them back this year and play our hardest and get a win.’”

Having lost to St. Paul's at Nationals last season, Alexander Yang '26 emphasized the sense of redemption as the team matched up against players that they lost to the previous year. Yang applauded Will Weissman '25 for his performance against a repeat competitor.

Yang said, “Will's game was really interesting because he played the same guy that he lost to last year during Nationals. But this time, he did really well to beat the guy from St. Paul's, 3-0.”

Luo also applauded Ali Gamal '26 whose deciding match helped Andover secure the win. Gamal's competitive

matchup demonstrated his perseverance and promoted a spirited audience.

Luo said, “Ali Gamal had a really good match. At number seven, he was the deciding match... He won four games and it was very close. He was diving around a lot and started bleeding everywhere since he was diving so much. But that was definitely a really good match and everyone was watching that.”

During the match against St. George's, a few players from the JV1 squash team moved up to take the place of missing varsity players. Chris Fu '26 addressed the challenge of playing at a higher level than normally.

Fu said, “We knew [it] was going to be kind of close because there were only three Varsity players... I thought we did well for what we had and... [for] jumping up that many places.”

Looking ahead, Luo highlighted areas of improvement

for the team. Luo emphasized the next steps as the Andover team prepares to play challenging opponents in New England Interscholastic Squash Association (NEISA) and at Nationals.

Luo said, “We could work on just being a little bit more sharp all around the court. A little quicker on the ball. A little more consistent. We're going to be heading into Deerfield this weekend for New England[s], and we'll be playing some of the toughest opponents we've played this year. So definitely going to [have] some tough matchups ahead and we're just going to fight hard, stay sharp, [and] make sure we're mentally ready to play.”

Boys Squash will play away at Deerfield for New Englands this upcoming Friday, Saturday, and Sunday.

SPECIALFEATURE

Defensive Lineman and Singer-Songwriter Alex Armour PG'24 Balances Football and Music

DAVID SIAHAAN

After transferring from IMG Academy this year, Alex Armour PG'24 quickly made an impact on the football field, earning a First Team All-NEPSAC Award and committing to the University of Pennsylvania (UPenn). Off the field, Armour explores his passion for music in the recording studio and can be found working on his Extended Playlists (EPs) of R&B and neo-soul songs.

At the age of five, Armour simultaneously started his journey playing football and piano. While he began piano just for fun, Armour quickly discovered his musical gift.

“I started playing piano when I started football. My aunt had a piano. I was banging on the keys, but it didn't sound terrible. I got lessons, learned how to read

music, and kept working hard [at] singing. [I] never had a lesson, started for fun. I realized I was good at it as I got older, so I stuck with it,” said Armour.

On the field, Armour's level of play and energy helped the team thrive, and his determination and drive inspired his teammates around him. Football Co-Captain Joe Carrara '24 also noted that Armour's experience working with talented coaches and teammates helped both him and the Andover team grow.

“He is an extremely passionate and hardworking player who wants nothing but the best for the team. [He] pushes all of his teammates to be the best they can be... His energy and skill lifted the team's energy and skill in every practice and game. He has had a lot of amazing coaches and teammates in the past that he learned from, which he helped to reach out to the team at Andover,” said Carrara.

After tearing his labrum at the end of his tenth grade, Armour spent most of his eleventh grade recovering. When the opportunity arose to get back the year he missed by playing for Andover, Armour immediately took it.

“The recovery process took me through my... Upper Year, so I didn't get much film. By the end of... Upper Year, [it] was my last chance to show what I could do. Coach [Chris] Powers reached out. He gave me the opportunity to get the season I lost. I jumped at it for two reasons: IMG was perfect for one year, no more, no less. Second, having a year at a top institution before going to UPenn is very important for me,” said Armour.

Armour contrasts his dynamic play on the field with his neo-soul and R&B songs in the studio. He acknowledges that his music is somewhat unexpected compared to his demeanor as an athlete.

Armour said, “It's a strange difference. When you see an athlete, you think rapper, that isn't me. I am more into neo-soul and R&B. Putting that next to a [football] position as aggressive as mine. I wouldn't have it any other way. I love [music] equally. I haven't been on stage too long, but I feel like the more music I release, the more that's going to happen.”

Josh Espinoza '25, a fellow producer, first met Armour through football, but connected further over their shared interest in music. He spotlights Armour's attention to detail, commending him for his in-depth attention to every aspect of his music.

“He's very particular about the way he wants everything to sound, more than just an artist, but as a producer as well. It's really easy to work with him because he knows exactly how he wants everything to sound... He

considers every element of the music and how it defines him,” said Espinoza.

In addition to his already-released music, Armour plans to release an extended play (EP) with the help of his Andover peers. Compared to his earlier songs, he hopes that his future music will be a more accurate representation of his identity.

“The music that I have out right now was the first stuff I ever wrote. Having only done this for two years, I am just starting out. I love it, and it is the first stuff I have ever created. However, I don't really identify with a lot of it as much as I want to. It doesn't fulfill the sounds. That is the main reason I am creating this EP, the songs that are on that, the neo-soul and R&B, that I want to represent me as an artist,” said Armour.

A TASTE OF
ASIAN CUISINE
THAT YOU
WILL REMEMBER

Fusion sushi, a cross between Japanese flavors and the delicate sauces and styles of France, is Karma's specialty. Our chefs add their own personal style and the outcome is so amazing that it has an almost addictive quality to it.



ANDOVER

978.809.3075
209 NORTH MAIN ST.
ANDOVER, MA 01810

WESTFORD

978.692.6920 | 978.692.6927
174 LITTLETON RD.
WESTFORD, MA 01886

KARMAASIANFUSION.COM



Arts & Leisure

The Phillipian

Harmony in Flavor: Andover’s Lunar New Year Food Festival

ZADIE ROBINSON AND
ASHIQ KIBRIA

The Chinese New Year Food Festival was held in Underwood room last Saturday by the Chinese Parent Association and Parents of Students of Phillips Academy Andover (PSPA). The festival celebrated the beginning of the Year of the Dragon through traditional Chinese food. Not just a culinary experience that welcomed students, faculty, and families to indulge in an array of Chinese delicacies, the event also served as a window into the vibrant tapestry of Chinese culture. Quin Langham ’26, intrigued by their friend’s description of last year’s festival, decided to experience the event for themselves this time around. Their favorites included the steamed bunny-shaped bun and Szechuan beef. They reflected on how the food provided a taste of China, as well as insights into the significance of Lunar New Year celebrations. “I love attending cultural events, as you get to see a glimpse into the culture through food and music... I live in Brooklyn, which has many Chinese American takeout stores, and that was my exposure to Chinese food. However, many people have told me how different Chinese American food is compared to traditional Chinese food... [so] I wanted to see what was going to be offered,” said Langham. Shixun Song ’26, a Chinese student, found solace in the



Students celebrated Chinese culture through a variety of different dishes.

E.LIU/THE PHILLIPIAN

familiarity of the dishes that evoked nostalgic memories of his childhood in China. He also commented on the continuous growth of the event, noting how this year’s festival was more enjoyable and widely attended compared to previous years. “As a Chinese student, it’s always really fun to come to these events. To see all the people enjoy the food from our culture. My mom is also here as she brought food. I think it is really cool, despite being so culturally diverse,

[that] people can come together and appreciate one specific culture,” said Song. Jessie Zheng ’27, echoing the sentiments of many attendees, reveled in the opportunity to savor traditional Chinese dishes. Her appreciation for the authenticity of the food underscored the event planner’s dedication to honoring and celebrating the unique traditions and identities of its community members. “I came to the food festival as my mom was bringing candy. We

bought tons of white rabbit candy along with guava hard candy. I also came as I knew there would be good food there... It made me happy that on campus I was able to have a dinner that tasted good. I feel as though the [Paresky] Commons doesn’t always have the best options during dinner. [I think that] when you let a certain ethnicity or country celebrate their own culture, most of the time it ends up a lot better than if an organization or school tried to do it,” said Zheng.

Jeanne Xu, a member of the Chinese Parent Association, played a part in organizing the event and curating a selection of Chinese cuisine that would capture its cultural essence. Elaborating on the planning process for the festival, Xu also mentioned that the parents wanted to show their belief in non sibi. “One challenge was trying to get many families together on a similar day. Especially for the long weekend... A lot of families were out of town. Last year, we had a similar event, and we ran out of food early. So, this year I wanted to make sure that all the parents provide enough food and variety... Some food was catered from a restaurant. Many families, however, made their own foods and brought them in. One of them was the pork bun, which was popular. I made the braised pork belly over rice, and I heard many people enjoyed that dish,” said Xu. Attendee Mario Calvo ’24 found himself reminiscing on the warmth of home with each bite. He praised the festival’s ability to bridge geographical distances and foster a sense of belonging within the diverse Andover community. “[The festival] really just reminds you of home. [The food was] all home-cooked meals. [It reminded me of] growing up, eating a lot of Mexican food as a kid, [as] both my parents [were] born and raised there... I guess it felt homey to me... You’re never too far from home when you’re on campus,” said Calvo.

Ellie Sun '25 - ABC

我是一个在美国出生的中国人，所以农历新年时，父母总是会做很多吃的。我们每年都会包饺子。我们在饺子里放硬币和红枣，寓意新的一年好运和财富。每年农历新年前后，我们都会吃好吃的，有时还会看春晚，非常有趣。有一年，我们还回了趟中国，所以那时候我才真正体验到了这里从未有过的完整的节日氛围，尽管我的父母会特意去庆祝。当我在中国的时候，那是很久以前的事了，我们放了很多烟花，吃的东西也比我们在美国自己家里吃的多得多。在中国，每晚都有很多食物，每晚都有大餐。所以我记得，在中国经历过农历新年，让我意识到，在美国，农历新年很容易被忽视。

Julian Deng '26 - Singapore

在家时，我的大家庭，包括亲戚什么的，都会庆祝农历新年。我们会给家里的长辈，也就是爷爷奶奶，拜年。然后，我们会用两个橘子换取红包。它代表着财富和爱。在农历新年期间，会有很多中式聚餐，全家人聚在一起。

Emily Wu '25 - Beijing, China

农历新年意味着家的味道。它意味着面粉、酱油和刚出锅的饺子的香味。它意味着与祖父母、叔叔、婶婶和家庭成员共进家庭晚餐，意味着客厅里的表兄弟姐妹们在多年未见后欢声笑语。这意味着团聚。在 Andover，这意味着有借口外出就餐，与朋友共度良宵。当我与世界各地的朋友一起庆祝时，感觉就像一种启示：我的文化庆祝活动受到所有人的欢迎。这种感觉就像把人们聚集在一起。这也意味着怀旧。家乡朋友发来的每一条新年快乐短信都在提醒我，无论我走到哪里，我的朋友和家人都和我在一起。

Harry Kim '25 - South Korea

저한테 설날은 자주 보지 못하는 가족들과 모일 수 있는 큰 축제입니다. 제 가족은 친척 집으로 가서 모두와 모여 밥을 먹습니다. 저는 설날에 떡국을 먹는 것이 제일 좋습니다. 떡국은 설날때 먹는 한국 전통 음식입니다.

Alessandra Woo '27 - Hong Kong

通常在庆祝这一天的时候，我们家族的所有成员都会聚在一起，尤其是我父亲这边，一起吃晚饭。我们家有一个传统是，会做一些粘粘的丸子，里面放芝麻酱，就像汤圆一样。这代表了一家人聚在一起，所以我觉得这很有意义。我们的另一个传统是，我妈妈会煮一些奇怪的叶子。我不知道那是什么树叶，但她会煮了给我们洗澡，让我们在新年前清洁干净，迎接新的一年。此外，我们还会在门上挂一些装饰品，比如对联，它代表着好运。我妈妈一直告诉我，在农历新年期间，尤其是头几天，不能说不吉利的话，否则会带来坏运气。

KIRA STEPANOVA/THE PHILLIPIAN

Arts & Leisure

The Phillipian

Defensive Lineman and Singer Songwriter Alexandro Armour '24 Balances Football and Music



COURTESY OF ALEXANDRO ARMOUR
Armour will be playing football at the University of Pennsylvania next year.



COURTESY OF ALEXANDRO ARMOUR
Armour hopes to write more music that represents his identity.

**PENELOPE TONG AND
DAVID SIAHAAN**

After transferring from IMG Academy this year, Alexandro Armour '24 quickly made an impact on the football field, earning a First Team All-NEPSAC Award and committing to the University of Pennsylvania. Off the field, Armour explores his passion for music in the recording studio and can be found working on his Extended Playlist (EP) of R&B and neo-soul songs.

At the age of five, Armour simultaneously started his journey playing football and piano. While he began piano just for fun, Armour quickly discovered his musical gift.

"I started playing piano when I started football. My aunt had a piano. I was banging on the keys, but it didn't sound terrible. I got lessons, learned how to read music,

and kept working hard [at] singing. [I] never had a lesson, started for fun, and I realized I was good at it as I got older, so I stuck with it," said Armour.

On the field, Armour's level of play and energy helped the team thrive, and his determination and drive inspired his teammates around him. Football Co-Captain Joe Carrara '24 also noted that Armour's experience working with talented coaches and teammates helped both him and the Andover team grow.

"He is an extremely passionate and hardworking player who wants nothing but the best for the team. [He] pushes all of his teammates to be the best they can be... His energy and skill lifted the team's energy and skill in every practice and game. He has had a lot of amazing coaches and teammates in the past that he learned from, which he helped to reach

out to the team at Andover," said Carrara.

After tearing his labrum at the end of his Lower Year, Armour spent most of his Upper Year recovering. When the opportunity arose to get back the year he missed by playing for Andover, Armour immediately took it.

"The recovery process took me through my... Upper Year, so I didn't get much film. By the end of...Upper Year, [it] was my last chance to show what I could do. Coach [Chris] Powers reached out. He gave me the opportunity to get the season I lost. I jumped at it for two reasons: IMG was perfect for one year, no more, no less. Second, having a year at a top institution before going to UPenn is very important for me," said Armour.

Armour contrasts his dynamic play on the field with his neo-soul and R&B songs in the studio. He

acknowledges that his music is somewhat unexpected compared to his demeanor as an athlete.

Armour said, "It's a strange difference. When you see an athlete, you think rapper, that isn't me. I am more into neo-soul and R&B. Putting that next to a [football] position as aggressive as mine. I wouldn't have it any other way, I love [music] equally. I haven't been on stage too long, but I feel like the more music I release, the more that's going to happen."

Josh Espinoza '25, a fellow producer, first met Armour through football, but connected further over their shared interest in music. He spotlights Armour's attention to detail, commending him for his in-depth attention to every aspect of his music.

"He's very particular about the way he wants everything to sound, more than just an artist, but as a producer as well. It's really easy to

work with him because he knows exactly how he wants everything to sound... He considers every element of the music and how it defines him," said Espinoza.

In addition to his already-released music, Armour plans to release an EP with the help of his Andover peers. Compared to his earlier songs, he hopes that his future music is a more accurate representation of his identity.

"The music that I have out right now, it was the first stuff I ever wrote. Having only done this for two years, I am just starting out. I love it, and it is the first stuff I have ever created. However, I don't really identify with a lot of it as much as I want to. It doesn't fulfill the sounds. That is the main reason I am creating this EP, the songs that are on that, the neo-soul and R&B, that I want to represent me as an artist," said Armour.

THE BOY AND THE HERON MOVIE REVIEW

**SAYA JAMESON AND
PIPER LASATER**

Released on December 8, 2023, Studio Ghibli's "The Boy and The Heron" features beautifully hand-drawn animation and music in what many call Hayao Miyazaki's magnum opus. Renowned director Miyazaki came out of retirement to make this movie with composer Joe Hisaishi, who has partnered with Miyazaki on every Studio Ghibli film that he has directed. Along with the signature dramatic orchestral score, the English cast features many A-List actors such as Robert Pattinson as the Gray Heron, Christian Bale as Shoichi Maki, and Florence Pugh as Kiriko.

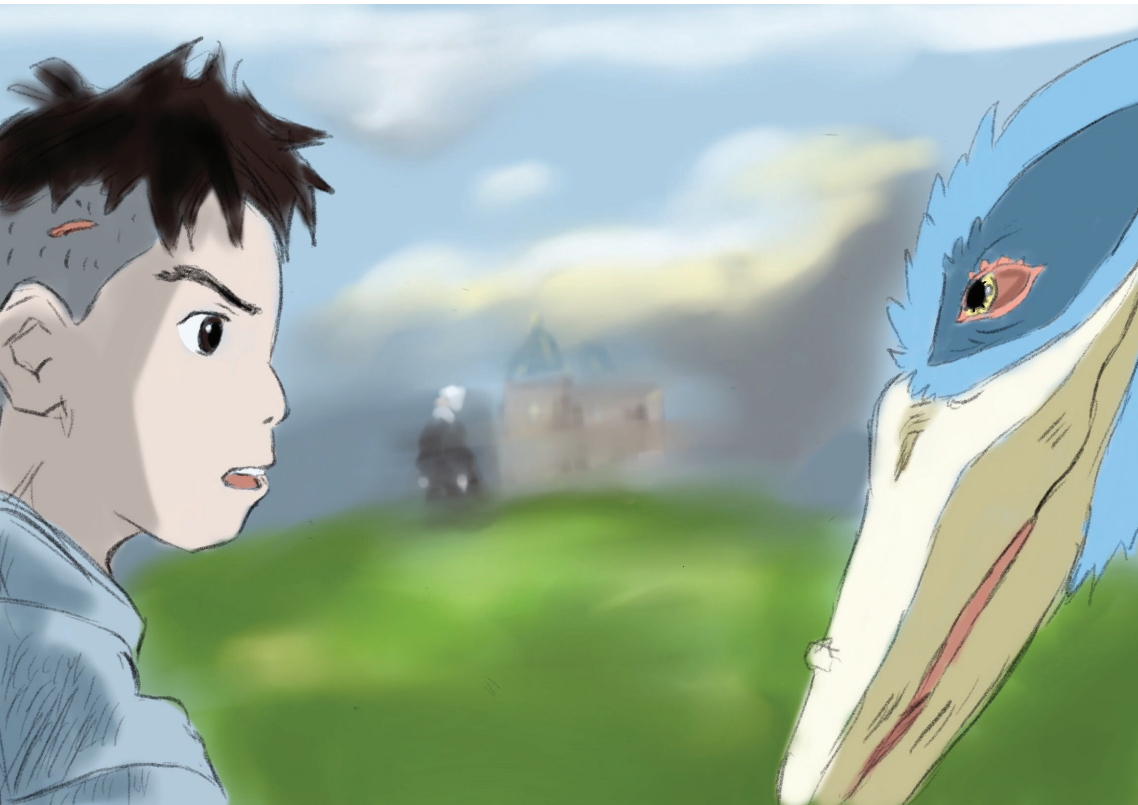
The film follows a young boy, Mahito, living in Japan during World War II. After his mother dies in a hospital bombing, he moves to the countryside. It is here that he meets a heron, who tells him that his mother is still alive and is living in another realm which the boy can only access through an abandoned tower. Such a fantastical plot is typical of Studio Ghibli films like "Spirited Away" and the award-winning "Castle in the Sky."

The film is one of the darkest portrayals of childhood yet in Miyazaki's films, as most of the action is centered around the visions of traumatized Mahito, who grapples with grief, anxiety, and regret in the aftermath of his mother's death. His new family,

including his stepmother, seems to have moved on with post-war life, leaving him with no one to turn to. Many questions about the symbolism of different outlandish characters, including the troll-like heron and human-eating parakeets, are left largely unanswered, with Miyazaki twisting the stereotypical understanding of these creatures to create a disturbing image. For example, the herons seem to represent evil at the film's beginning, haunting Mahito after his mother's death. However, they are later revealed to be neither good nor bad in their representation of death, but simply a product of the morality and violence of the real world.

Characteristic of Miyazaki's films, "The Boy and the Heron" uses fantasy to numb the protagonist's pains, gradually unfolding this mysticism to demonstrate the mundane beauty of life. In his previous film "My Neighbor Totoro," fantastical creatures appear to aid two sisters grappling with their mother's illness, then disappear when they have served their purpose, as do the creatures in "Spirited Away" once the protagonist gains a newfound appreciation for spiritual magic through the perilous process of growing up. "The Boy and the Heron" brings Mahito back to reality to show his powerlessness in the fantastical world, emphasizing the importance of doing what one can with the circumstances they are given.

Common criticism comes from the chaos of the plot, as the film packs a plethora of different characters and scenes into a relatively



SOPHIE STAII/THE PHILLIPIAN

short time frame. Compared to Miyazaki's past films, which have more distinct plot lines, "The Boy and the Heron" jumps around between flashbacks and alternate realms, making it hard to keep track of symbols and fantasy versus reality. The movie is not an easy watch, and viewers should not go into it expecting to grasp the plot, if there is a definite one at all. The film could have benefited from some pauses in the action to allow the audience to contem-

plate and soak in the aesthetics of the movie, such as the bus stop scene in "My Neighbor Totoro." However, the chaos of "The Boy and the Heron" could also have been an intentional choice on Miyazaki's part, meant to express the calamity of a post-traumatic adolescence where one's present reality is deeply intertwined with past regrets.

Ultimately, there is no one way to watch or interpret "The Boy and the Heron," as it is an

extremely personal exploration of life, death, rebirth, and human resilience. Each of the characters and visuals will serve wildly different purposes to each watcher and with each viewing. With its spiritual magic woven into a fabric of stunning visuals and alluring fantasies, despite the chaos of the movie, "The Boy and the Heron" remains a beautiful, potent, and precious final addition to Miyazaki's filmography.

Arts & Leisure

The Phillipian

AFROWAVE Dance Workshop Kicks Off Black History Month With Exploration Into Dance Styles

PENELOPE TONG

Kicking off the beginning of Black History Month, the African Student Association (ASA) and Fusion presented the AFROWAVE dance workshop in the Kemper Auditorium last Friday. Attendees had the opportunity to learn about African culture through Afro-Caribbean and Latinx dance styles.

Organizer Louis Leone '24 spoke on the motivation behind hosting the event, highlighting the timing of the event as a chance to bring in students and introduce Black and African culture to a larger community.

"The purpose of the event was just to expose a little bit of [Black and] African culture into the space in Phillips Academy because it's Black History Month... through dancing, which is a powerful form of expression. We had over half the students there who don't identify as Black or African, I could tell they were learning and having a deeper connection about our culture and our sense of expression and identity. I think just building those bridges of connections is really important as a community during Black History Month," said Leone.

ASA Co-President Wambui Nyiha '25 described the preparation process that went into preparing the event. Nyiha highlighted how it took a joint effort from the entire board in delegating tasks to create a welcoming space.

"[It took] getting together the whole board and making sure that each person has an assigned task to do. This can be a communication task through reaching out to members to se-



Y.LAI/THE PHILLIPIAN

The workshop used different dance styles to teach students about African culture.

cure the space, or just reaching out to different faculty. It can be like a social media task which is just taking pictures for our events and managing our Instagram page and our TikTok page. Mainly keeping everyone together and making sure everyone feels like they have a place in the club, and specifically bringing everyone together and making sure everyone feels like

they have a place in the club," said Nyiha.

Attendee Aeva Cleare '26 expressed her admiration for the energy of the leading dancers and expressed her enthusiasm at successfully mastering the dance. Cleare commented on how the dance workshop was an opportunity to explore dancing.

"It's hard, and it's really tir-

ing. If you saw a lot of the people there, they were all sweaty and tired. Everyone in there was a little winded, it was described as a [high-intensity interval training] workout. I [also] learned that I can't reverse in a certain move, I will fall over trying. All of these dances look super cool and aren't super complicated if you can get a grasp on it, so I bet you could do it

too," said Cleare.

Despite the tight timeline, many students were able to learn a lot of dance moves and come together in a joint act. Nyiha spoke on the next steps following the event, with the hope of performing a more refined choreography after more practice.

"My favorite part of the event was definitely learning the dance and seeing it [come]... together in the end. We're going to try and perform the choreo that we learned at "Black People Got Talent" this Friday... We're definitely going to have a couple more practice sessions before that because we need a bit more practice, but it was really fun just watching everyone learn the dance and actually manage to put it all together in the end," said Nyiha.

Leone elaborated on his hopes for the event to act as a way for the attendees to feel more connected to each other. He described how the workshop allowed students to try new things in a supportive community.

"I hope that we all walked away feeling a little less different from each other, and I think even if one student managed to do that, it's a huge success. When we're all in there learning how to dance, when we're in that atmosphere, in that room, we stop thinking about anything else but, 'I gotta get this technique.' It's like I could feel that vibrancy whenever we got a dance move correct, or whenever an instructor showed us a really hard move, and it was like 'Oh that's going to be hard.' So, I just hope that everyone walked away feeling just a little less different and more into it," said Leone.

New Upper Davyn Gottfried '25 "Transcends" the Musical Theater Scene at Andover

PENELOPE TONG

Impassioned actor and singer Davyn Gottfried '25 has taken the musical theater and Andover arts scene by storm after entering as a new Upper, securing both a solo in Grasshopper and the lead role as Fiona in Shrek the Musical. In the few short months she has been here, Gottfried has taken advantage of the wide range of opportunities available to her: from a capella groups on campus, to the musical production. Through these avenues, Gottfried has been able to discover a sense of community and foster strong friendships.

"As a new student, especially a new Upper, social scenes have been difficult because everyone knows each other, so I got involved in the arts as soon as I could. Currently, I'm involved in [Academy] Chorus, [The] Fidelio [Society], Downbeat, and now, Shrek the Musical. It's so motivating to be surrounded by so much talent at Andover. The depth of involvement from both teachers and students is nothing like I've ever seen from any of my previous schools. I love being surrounded by that and it's really inspired me," said Gottfried.

In addition to being inspired by her peers, she has also become a source of inspiration for them. One of her closest friends and fellow actor/singer, Alex Giarnese '25, has learned copious amounts from observing her work ethic and her ability to navigate criticism.

"From working with her in Shrek, just really embracing your talents and embracing what you love to do and not listening to what anybody else has to say... she just does amazing with blocking out any kind of criticism and working super hard and moving past any setbacks that might come about, and she's so hard working when it comes to things like that," said Giarnese.

Before Andover, Gottfried



COURTESY OF PHILLIPS ACADEMY

Gottfried's love for music stemmed from her parents' passion for the arts.

lived in Avon, Connecticut, where she pursued singing and acting primarily through various theater productions, choral groups, and singing opportunities through her synagogue. Throughout her upbringing, singing and acting have always

been a significant part of her life.

"I can't really remember a time when acting, singing, or music in general wasn't in my life. I come from a pretty musical background, my mom sings and my dad plays guitar. So, because they're involved in the arts, I was

introduced to it at a young age. I was talking to them earlier... and they said since I started talking, I began singing and acting. I would make up my own songs or perform skits for my family," said Gottfried.

As she has gotten older, her

intrinsic drive and passion for song-writing has continued. In addition to being heavily involved in the musical theater scene at Andover, she is also pursuing independent projects.

"I'm also planning on dropping an album, probably by the end of the summer... It kind of explore[s] my transition from my old school to Andover... I am piecing together original pieces that I've been working on throughout the year," said Gottfried.

Across Gottfried's different avenues of singing and acting, one thing that remains consistent is her ability to incorporate her lively personality into her art. Giarnese remarks how seamlessly Gottfried integrates her personality into her acting and voice.

"She's a soprano, so [her voice is] beautiful and high, and it kind of transcends and brings you to a different dimension when you hear her sing. Her acting style is very outgoing and bubbly and exciting, you can tell that while she's acting she's also having a lot of fun, and you can kind of see Davyn under there, with her character. It's like, 'Oh this is Fiona, but I can also see Davyn.' I can see her bubbly personality coming through [her character of Fiona] and it works really well," said Giarnese.

As Gottfried familiarized herself with the character of Fiona, she also realized that there was more to the character than she initially predicted. She has enjoyed the process of becoming the character thus far, and is equally proud of the production and cast.

"It's really fun because everyone thinks her character is fairly surface level, or at least that's what I thought when I first was introduced to her, but there's so much to her that I'm learning about every time I go to rehearsal, and it's so interesting. Everyone should see [Shrek the Musical] because it's amazing, it's a great production," said Gottfried.



WE ARE ALLIANCE SPORTS.



WE BUY
AND GROW
SPORTS
TEAMS.



OMAHA STORM CHASERS

The Omaha Storm Chasers are a Minor League Baseball team in the International League and the Triple-A affiliate of the Kansas City Royals. They are located in Omaha, Nebraska.

RICHMOND FLYING SQUIRRELS

The Richmond Flying Squirrels are a Minor League Baseball team based in Richmond, Virginia. The team, which is a part of the Eastern League, is the Double-A affiliate of the San Francisco Giants.



MONTGOMERY BISCUITS

The Montgomery Biscuits are a Minor League Baseball team based in Montgomery, Alabama. They are the Double-A affiliate of the Tampa Bay Rays and play in the Southern League.

UNION OMAHA

Union Omaha is an American professional soccer team playing in the USL League One based in Omaha, Nebraska. The team debuted in 2020 and won the League One championship in 2021.



Arts & Leisure

The Phillipian

Michael Ma '24's Style Evolution From Mainstream Brands to One-of-a-Kind Vintage Staples

STELLA SEONG AND
PIPER LASATER

Michael Ma '24 curates a monochromatic outfit, pairing black jeans with a thrifted denim jacket thrown over a graphic tee and topping it all off with Birkenstock clogs. For Ma, fashion is not just an aspect of his external appearance but a representation of his journey to greater self-confidence.

“I used to struggle with my self-confidence... Being more conscious about my style and putting more effort into how I was presenting myself definitely helped me feel better about myself and have more confidence in how I looked. And also, I can't lie, I just enjoy getting compliments on everything and seeming like a cool person. I would say it helps with self-confidence, and it's important for me in that regard,” said Ma.

Before he began experimenting with his style, Ma often stuck to just wearing what was popular. Ma described how he spent years sticking to hyper-trendy brands, eventually breaking out of this cycle by exploring a more individualized approach to fashion.

“I learned that there is more to making a good outfit or having good style other than the name of the brand you're wearing. So, I definitely started paying attention... to how clothes fit me, certain cuts, and trying to get more variety into what I'm wearing... I feel I only started developing my own personal identity outside of just chasing trends... only recently, in high school. [I] really developed

a sense of what I actually liked instead of what was popular,” said Ma.

As Ma began to step away from mainstream fashion trends, he found himself drawn to thrifting. After being introduced to sustainable fashion by his brother, Ma took advantage of the accessibility of thrift stores in his hometown to build up unique closet staples.

“[I'm] from the Bay Area, and although it's a bit barbaric to some of my friends, I go to the bins. There are huge bins of second-hand clothing, and you just go through it and dig through it, and you try to find pieces that you like and it's really cheap... I think it's two or three dollars per pound of clothing,” said Ma.

Ma's thrifting experiences have also led him to find some of the most important pieces in his collection. One time, while in Portugal, Ma found a secondhand denim jacket that he now treasures for its originality.

“Last Spring Break, the band took a trip to Portugal. We were performing a few concerts, and in my free time, I just decided to search on Google Maps, ‘thrift stores near me.’ I walked into this store in Lisbon, which had a terrific selection. I ended up spending all my free time that day there, and I found... [this] denim jacket... It's a really unique article of clothing, and I can't find it anywhere online. I have no information about this brand. So, I just feel it's such a unique and interesting piece,” said Ma.

Taking an eclectic approach to fashion, Ma draws on a variety of sources for inspiration, including vintage magazines, his brother,

and social media. He tries to not just copy other people's style, but imbue it with his personality and turn clothes into outfits that are uniquely his own.

“I primarily got my style inspiration from my brother first because I used not to be very original. I just sort of got into streetwear because he did, and then he introduced me to the bins and thrifting and everything... I learned these new things from him and then took it and made it my own... I do get a lot of fashion content online, and I feel I'm very subtly influenced every day by what I see on there... I also collect not just clothes but other vintage things. I have a couple of magazines. I found a vintage Popeye magazine, which is a Japanese fashion magazine and just looking through there is really cool, and it helps me get inspired,” said Ma.

The evolution of Ma's fashion as a form of personal expression has been visible to his friends as well. Kelly Yang '24 recollected her first impressions of Ma, and noted how his current style is far more original and personal.

“I really like the way he experiments with his colors. There's this one outfit of his that I really like where it's black denim on black denim. I think it's very out of the box. I appreciate that about his style... I would say it has definitely gotten more mature, and personal. I think in the beginning, when I first met him in Freshman year, his style was kind of Hypebeast culture, but it was not refined. As he's grown he's been able to find his own style and what he enjoys for himself,” said Yang.



A.LEE/THE PHILLIPIAN

Ma uses his fashion choices to boost his confidence.



A.LEE/THE PHILLIPIAN

Ma likes to curate one of a kind vintage pieces when he travels.



A.LEE/THE PHILLIPIAN

Finding inspiration from his brother's style, Ma dresses sustainably.

All Things Good

Instagram: @allthingsgood

Valentine's Day

NOTES

<div>TO: RAY K</div> <div>I respect you</div> <div>FROM: ANONYMOUS</div>	<div>TO: UM CXLVII</div> <div>Y'all are doing absolutely incredible, we're rooting for you</div> <div>FROM: UM CXLVI</div>	<div>TO: MIAKI</div> <div>hi i have a crush on u :)</div> <div>FROM: RYAN LAM</div>	<div>TO: SOPHIA, BELLINA, ADDISON</div> <div>hey girlie!</div> <div>FROM: OPHELIA</div>
<div>TO: ELLE MENDEZ</div> <div>love uuuu</div> <div>FROM: LILLIANA KEIM</div>	<div>TO: MARISSA SIMEQI</div> <div>Love u to the moon and back</div> <div>FROM: LILLIANA KEIM</div>	<div>TO: MAGGIE AGOSTO</div> <div>Thanks for being an amazing friend and cohead! Love you</div> <div>FROM: SOPHIA LAZAR</div>	<div>TO: ELLIS DENBY</div> <div>thanks for an amazing night on the beach</div> <div>FROM: YOU KNOW WHO ;)</div>
<div>TO: MOLLY, ELI, IZZY</div> <div>best captains ever!!!! <3</div> <div>FROM: SOPHIA YOU</div>	<div>TO: DANIEL SEONG</div> <div>Every time I look at you I raise my eyebrows</div> <div>FROM: ANTHONY</div>	<div>TO: SOPHIA YOU</div> <div>we should hold hands in english class</div> <div>FROM: ABBY ZHU</div>	<div>TO: LINDA DE BOER</div> <div>The only reason you want me to prefect is for the bike??? >:(</div> <div>FROM: LISA DE BOER</div>
<div>TO: CS600</div> <div>let's not fail together <3<3</div> <div>FROM: CS600</div>	<div>TO: WILLOW WRIGHT</div> <div>you're the to my hearts song</div> <div>FROM: YOUR SECRET ADMIRIER</div>	<div>TO: TINA ZENG</div> <div>im still here waiting for you at 203 mua</div> <div>FROM: YOU KNOW WHO I AM</div>	<div>TO: CXLVI BUSINESS</div> <div>the Future</div> <div>FROM: MICHAEL</div>
<div>TO: WILLIAM</div> <div>I luv u!</div> <div>FROM: SADIE PEASE</div>	<div>TO: WILLIAM TRAINOR</div> <div>Happy Valentines Day pookie! have a great day 🍌</div> <div>FROM: MEG STINE</div>	<div>TO: CXLVII</div> <div>You guys are the best, have so much fun!!</div> <div>FROM: SARAH HASSANEIN</div>	<div>TO: AVIN RAMRATNAM</div> <div>To the love of my life—live it up.</div> <div>FROM: AVIN</div>
<div>TO: HANNAH JORDAN</div> <div>ur really cute :)</div> <div>FROM: ANONYMOUS</div>	<div>TO: ISA</div> <div>you are my north star</div> <div>FROM: JULIA</div>	<div>TO: PARIS</div> <div>Are you made of copper and tellurium? Because you're Cu-Te.</div> <div>FROM: GIGI</div>	<div>TO: BRIN</div> <div>thanks for being a great physics partner !</div> <div>FROM: CHRISTIAN</div>
<div>TO: MAREN BOYLE</div> <div>you are welcome</div> <div>FROM: ANONYMOUS</div>	<div>TO: NATALIE</div> <div>Happy Valentine's Day! I love eating with you in commons and walking everywhere with you. You're mine. I claim you</div> <div>FROM: YOU KNOW WHO</div>	<div>TO: PO PO</div> <div>hi beautiful, you've been looking real cute lately...love me, choose me, want me</div> <div>FROM: ANONYMOUS</div>	<div>TO: JOSIE</div> <div>Lots of love! yay for valentines</div> <div>FROM: NOR DEHOOG</div>
<div>TO: EMMET MCEVILLEY</div> <div>Emme emme emmettttt <3<3<3<3<3</div> <div>FROM: ANONYMOUS</div>	<div>TO: MATT DEBENEDICTIS</div> <div>Thinking of you during these hard times <3</div> <div>FROM: DIEGO VELEZ AND JOE CARRARA</div>	<div>TO: ZANE MATRAJI</div> <div>Hope we can link again...🍌</div> <div>FROM: ANONYMOUS</div>	<div>TO: ADRIANNA SINGH</div> <div>Happy Valentines day baby boo</div> <div>FROM: MIA ISACSON</div>
<div>TO: WENDI, SOPHIE, ANNABEL</div> <div>MY FAVORITE ARTS EDITORSSS, LOVE YOU ALL AND YOU MAKE MY DAY IN THE NEWSROOM!!!</div> <div>FROM: CATHY</div>	<div>TO: MY WONDERFUL FRIENDS</div> <div>love you all so much <3</div> <div>FROM: JAC</div>	<div>TO: PHILIP XIANG CHAO MENG</div> <div>I love you lil bro. You mean the world to me and I hope you enjoy this wonderful day!!! XOXO</div> <div>FROM: JAMES SNOW</div>	<div>TO: WILLIAM ZIHUA GE</div> <div>Will you absolute beauty, roomie forever, you are actually the coolest, prettiest, hottest, plano man. Love you forever.</div> <div>FROM: TIANYI GU</div>
<div>TO: EMERSON</div> <div>you better have bought me one these valentines</div> <div>FROM: JULIA</div>	<div>TO: SOPHIA CRATTY</div> <div>love u scrat!</div> <div>FROM: SAGE</div>	<div>TO: HEYON CHOI</div> <div>I love the way you back up that dump truck.</div> <div>FROM: LEILANI GLACE</div>	<div>TO: LOVIE</div> <div>balls.</div> <div>FROM: ANONYMOUS</div>
<div>TO: CLASSICS DEPARTMENT COLLEAGUES</div> <div>wishing you all a lovely valentine's day.</div> <div>FROM: JDM</div>	<div>TO: BAILEY JIAYING XU</div> <div>Will you marry me? wo de fu ren~</div> <div>FROM: ANONYMOUS</div>	<div>TO: JACOB</div> <div>Happy Vday I love you!!</div> <div>FROM: IVY</div>	<div>TO: AVIN RAMRATNAM</div> <div>I think I'm in love with you.</div> <div>FROM: ANONYMOUS</div>
<div>TO: SYDNEY JAN</div> <div>I have been watching you walk to your classes for the past few months. I love the way your hair swishes when you walk. Love me back please.</div> <div>FROM: YOUR LOVELY STALKER</div>	<div>TO: JOSIE O'ROURKE</div> <div>hey pookster, i have been admiring you from afar and i think we would be perfect together :) you are so alpha & darkhorse</div> <div>FROM: ANONYMOUS</div>	<div>TO: NATE LIANG</div> <div>I have had the immense pleasure and honor of becoming acquainted with this most talented individual. He represents the best of us.</div> <div>FROM: TIANYI GU</div>	<div>TO: JULIA FOX</div> <div>Hi guys i hopr your having a great day im ghoing to self nominate myself as ur valentine because yout super cool and really cool!!!!</div> <div>FROM: BINGLETON</div>

<div>TO: IVY RANDALL</div> <div>I...</div> <div>FROM: ANONYMOUS</div>	<div>TO: IVY RANDALL</div> <div>...love...</div> <div>FROM: ANONYMOUS</div>	<div>TO: IVY RANDALL</div> <div>...you...</div> <div>FROM: ANONYMOUS</div>	<div>TO: IVY RANDALL</div> <div>...lots!</div> <div>FROM: ANONYMOUS</div>
<div>TO: IVY RANDALL</div> <div>-Jacob</div> <div>FROM: ANONYMOUS</div>	<div>TO: JAC</div> <div>HAPPY VALENTINE'S DAY TO MY FAVORITE EXECUTIVE EDITOR, i have so so so much love for you</div> <div>FROM: CATHY</div>	<div>TO: JULIA FOX</div> <div>Hi guys i hope you hgave a wonderous valentines daty and also WILL U BE MY VALENTINE GUYS <3333333</div> <div>FROM: EMERSON K</div>	<div>TO: TIANYI EVANS YAN GU</div> <div>You beautiful boy.</div> <div>FROM: ANONYMOUS</div>
<div>TO: JULIA FOX</div> <div>Hi hello i hope you havea graet crazy valentines you desrve a suoper cool day im in a rush sorry for typos!!!</div> <div>FROM: BINGLETON</div>	<div>TO: PHILIP MENG</div> <div>You amazing businessman.</div> <div>FROM: ANONYMOUS</div>	<div>TO: ALI</div> <div>I love you</div> <div>FROM: WILL</div>	<div>TO: TIANYI GU</div> <div>my sweet sweet boss man, your joyous smile brings Eight to all that behold it, happy valentines</div> <div>FROM: WILL GE</div>
<div>TO: NATE LIANG</div> <div>Liangster, my dad likes you a lot. You are also very fast. Hottie.</div> <div>FROM: WILL GE</div>	<div>TO: BRANDON FU</div> <div>EDCBAG+ACAFDBAG F+EAG+AEGF+EFGACB DC+BCA</div> <div>FROM: WILL GE</div>	<div>TO: BRANDON FU</div> <div>I love you brother, you are my biggest inspiration since the moment we met. I hope we continue this friendship throughout our lives.</div> <div>FROM: ANONYMOUS</div>	<div>TO: MY FAMILY</div> <div>Thank you for always being there for me when I need it.</div> <div>FROM: OTTO.K</div>
<div>TO: CATHY MA</div> <div>mwah mwah mwah</div> <div>FROM: LILY W.</div>	<div>TO: MINNIE KIM</div> <div>Roses are red, violets are blue, I'm the best sister, but you're pretty cool tooo <3</div> <div>FROM: MIGYU KIM</div>	<div>TO: MATTHEW</div> <div>i love you</div> <div>FROM: ANDRE</div>	<div>TO: PHILIP</div> <div>i love you</div> <div>FROM: ANDRE</div>
<div>TO: ALVIN LIU</div> <div>Happy Valentine's Day love! I love you <3</div> <div>FROM: MINH-KHUE DOBA</div>	<div>TO: MINH-KHUE DOBA</div> <div>Happy Valentine's shorty. More skiing trips to come, love ya :)</div> <div>FROM: ALVIN</div>	<div>TO: JONATHAN OH</div> <div>I hate u</div> <div>FROM: DANIEL PENG</div>	<div>TO: ADEN</div> <div>League players are so hot !!!11!1!!</div> <div>FROM: ANON</div>
<div>TO: EVELYN</div> <div>sucks to suck</div> <div>FROM: SOPHIE</div>	<div>TO: ANGELA</div> <div>haha</div> <div>FROM: SOPHIE</div>	<div>TO: BAILEY</div> <div>ill do this later</div> <div>FROM: SOPHIE</div>	<div>TO: JAVIER GOMEZ AMUEDO</div> <div>Dear Javi, you are really cute meet me at Akita Ramen Saturday at 7</div> <div>FROM: ANONYMOUS</div>
<div>TO: NINA & HAZEL, MY POOKIES</div> <div>I LOVE YOU <3333</div> <div>FROM: LUCILLE</div>	<div>TO: LOUIS LEONE</div> <div>MATCHING PINK SHIRTS WITH U WAS SM FUN!</div> <div>FROM: ANONYMOUS</div>	<div>TO: SARAH SAMOLUK</div> <div>my Day 1</div> <div>FROM: LUCY</div>	<div>TO: ELLEN AND KATIE</div> <div>I am madly in love with both of you and would like to lead a loving life together. Love, Becky</div> <div>FROM: BECKY</div>
<div>TO: BECKY AND KATIE</div> <div>Hi babes! I love you both so much xoxo!</div> <div>FROM: ELLEN</div>	<div>TO: ELLEN</div> <div>HAPPY BIRTHDAY!!!!</div> <div>FROM: SECRET ADMIRER</div>	<div>TO: ANONYMOUS</div> <div>I'm sorry</div> <div>FROM: JACKSON SLACK</div>	<div>TO: ELISSA</div> <div>You're the love of my life, you fly like a pelican in the pool. I would die for you.</div> <div>FROM: ANONYMOUS</div>
<div>TO: PLIP BIZ</div> <div>its always great times with you guys</div> <div>FROM: PHILIP MENG</div>	<div>TO: EMILY MARA</div> <div>You are a great roommate but sometimes youre annoying because you go to sleep and I hate that. Love ya!</div> <div>FROM: PEYTON</div>	<div>TO: ELLIOT CHUNG</div> <div>You quite witerwy are nevurrr gonnaaa win da speakurrr</div> <div>FROM: PEYTON AND WILL</div>	<div>TO: DIDIBOP</div> <div>you light up my life! i love you!</div> <div>FROM: FLASH</div>
<div>TO: KATE RODGERS</div> <div>imy</div> <div>FROM: ?</div>	<div>TO: KELLY</div> <div>🥰🥰🥰</div> <div>FROM: MICHAEL</div>	<div>TO: LOUISA CARTER</div> <div>hey pretty mama! will you be my valentine?</div> <div>FROM: SECRET ADMIRER</div>	<div>TO: SYDNEY JAN</div> <div>I secretly love you, do you love me back? Come Find Me.</div> <div>FROM: SECRET ADMIRER</div>
<div>TO: MEERS</div> <div>... ..</div> <div>FROM:</div>	<div>TO: IRENE</div> <div>you make my world go round whenever im cold you hold me in ur paws its so wonderful to be loved by you</div> <div>FROM: JULIA</div>	<div>TO: CLAIRE CHENG</div> <div>you have big eye small face i like what yo wechat</div> <div>FROM: ANONYMOUS</div>	<div>TO: THE JOHNS + J + A</div> <div>Don't forgor how much I lurvv you</div> <div>FROM: GINNY</div>
<div>TO: AMY</div> <div>HEYYY I HAVE A CRUSH ON YOU</div> <div>FROM: VALENCIA</div>	<div>TO: SUVIR</div> <div>Happy Valentine's Day King</div> <div>FROM: ANONYMOUS</div>	<div>TO: UM CXLVI</div> <div>Miss you guys already, hope retirement is going well :)</div> <div>FROM: KAREN</div>	<div>TO: PATTY</div> <div>you're a hot potato <3</div> <div>FROM: SECRET ADMIRER</div>

ShoYu

Chinese & Japanese Cuisine



RESTUARANT
& BAR



KARAOKE



Thurs-Sat 9:30pm

11:30AM-9:30PM MON-WED
11:30-12:30AM THURS-SAT
12PM-9:30PM SUN



A Pan-Asian banquet awaits guests to ShoYu Andover spanning far more than just the Middle Kingdom and the land of the Rising Sun. There's plenty of signature dishes and sushi delights to satisfy a constellation of hungry appetites.

TUNA TATAKI



BOSTON MAKI



SASHIMI BOAT



RESERVE A
TABLE NOW!

(978) 409-1494



\$5 OFF

with \$30 food purchase. Please mention coupon when ordering. Can not be combined with other specials.

\$10 OFF

with \$50 food purchase. Please mention coupon when ordering. Can not be combined with other specials.

\$20 OFF

with \$100 food purchase. Please mention coupon when ordering. Can not be combined with other specials.

Oysters

\$1
Each

Sun ~ Wed



Please mention coupon when ordering. Can not be combined with other specials.

Visit the
website
for more
information!

<http://shoyu-sushi.com/>

Visit our website to see our locations, menus, gallery of foods and more!

40 Park St, Andover, MA 01810