

Robert S. Peabody Institute of Archeology Sponsors Trip to Harvard's 25th Annual Powwow

JEANNE KOSCIUSKO-MORIZET & BAILEY XU

Sponsored by the Robert S. Peabody Institute of Archeology (Peabody), students had the opportunity to attend Harvard University's 25th Annual Powwow, a traditional ceremony dedicated to celebrating Indigenous culture. Attracting members from various Indigenous tribes, the event featured singers, dancers, and artists from across the United States and Canada.

The powwow was organized by the Harvard University Native American Program (HUNAP) and a committee of Indigenous Harvard students. Though Harvard's annual powwow dates over 20 years back, this is the first year that Andover has organized a trip to the powwow, an effort spearheaded by Ryan Wheeler, Director of the Peabody, and Emma Lavoie, Administrative Assistant at the

Peabody. Lavoie shared their motivations for this trip, highlighting the unique opportunities the powwow offered for students to learn about Indigenous practices.

"This is a precursor to Indigenous Peoples Day coming up on October 9, so it is not only raising awareness on that, but also giving the students an opportunity to be able to have the exposure and the experience to witness an Indigenous cultural tradition... What is beautiful [about the] powwow is that they welcome everyone," said Lavoie.

Each year, HUNAP invites local colleges and high schools to attend their powwow. Jordan Clark, Assistant Director of HUNAP and a member of the Wampanoag Tribe of Aquinnah, hopes the event can serve as a space for Indigenous and non-Indigenous people from across the U.S. to learn about and

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J. KOSCIUSKO-MORIZET/THE PHILLIPIAN

The powwow aimed to celebrate Indigenous culture and educate non-Indigenous people.

Changes in Advising System Allow for More Community Building and Inclusivity



M. MACKINNON/THE PHILLIPIAN

Catherine Tousignant talks with one of her advisees in an advising meeting.

CHRISTIAN ESTRADA & LILY LIU

This fall, the faculty of Andover implemented a faculty-voted structural change to the advising system. The new system allows students to stay with the same advisor for all their years at Andover. Instead of grouping students by gender-assigned dorms, advisory groups are co-ed and consist of students from different dorms.

Christine Marshall, Assistant Dean of Faculty and Instructor in Biology, spoke on how the advising system has developed over the 15 years she has been an advisor. Specifically, Marshall noted the shift from gender-binary groups to mixed-gender ones with students from different dorms.

"Advising for boarders has changed structurally over the years in that it now acknowledges that we are advising mixed-gender groups of students. Before, advising groups were assigned in a binary way, with groups of female-presenting students together and male-presenting students together. Even though multiple genders were always represented in those groups, it was not always explicitly acknowl-

edged. This year, advising groups of boarders are comprised of students residing in boys, girls, and all-gender dorms. In this way, the boarding advising groups now more closely resemble day student advising groups," said Marshall.

Marshall continued by discussing the changes within advising meetings, which now include learning about study habits and ways to promote student well-being.

"Advising has become a space where students develop study practices, including time management and habits of mind that can help them learn and grow in all their courses. We've always helped kids select their courses and think about their long-term goals within our academic, athletic, and co-curricular programs. What is new are weekly sessions that guide kids to develop positive approaches to learning and belonging here at Andover," said Marshall.

Talia Ivory '25 described how the new system has allowed for returning students to possibly be assigned a different advisor, and the experiences that arise from that

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Jazz Drummer Terri Lyne Carrington Brings Musical Gift to Andover

NIKI TAVAKOLI & EMMA GREENHUT

Following introductory pieces by the Academy Jazz Band, music from All-School Meeting (ASM) speaker Terri Lyne Carrington and her band Social Science filled the Cochran Chapel during the concert on September 29.

Grammy Award-Winning jazz drummer, composer, and founder of the Berklee Institute of Jazz and Gender Justice, Carrington spoke to the Andover community about her career as a woman in the male-dominated field of jazz during Friday's ASM and held a concert that evening. Carrington has spent the past week on campus working with Andover jazz students.

Carrington began by noting the title of the talk, which highlighted her career as a female drummer, and detailed her feelings regarding the word "female" that often preceded her title as a musician.

"In the past I would have wanted to remove the female identifying part. I started playing in the '70s, so we grew up not wanting to be called 'female' drummer, 'female' musician, 'female' anything. So our whole lives, when I say us, I mean any woman that is successful in the jazz world,



A. CHINN/THE PHILLIPIAN

Carrington spoke on her experiences as a woman in a predominantly male genre.

I believe really rejected that and then one day I realized that I shouldn't have to reject that. I am female, and it's okay," said Carrington.

Yasmine Tazi '24 acknowledged a slightly different angle of the discussion, speaking on the discrimination that females can often face in male-dominated fields. Tazi

offered her own perspective, and how it helped her understand Carrington's thoughts.

"I haven't really felt [discrimination] here because Andover is a bubble. But, back

Continued on A5, Column 1

From Covid-19 to Now: Paresky Commons Through the Years

JONATHAN OH & LUCAS BENARDETE

Three times a day, seven days a week, and over 180 days a year, the Andover community floods the doors of Paresky Commons to socialize, come together, and enjoy food. In recent years, Paresky has undergone many changes resulting from the pandemic.

After being forced to adapt dining services during the Covid-19 pandemic, the Paresky staff have worked to restore the dining hall to pre-Covid-19 level of quality and food service. Even then, following the reopening after the pandemic, some aspects of Paresky have changed for good.

Karen VanAvery, the Senior Director of Dining Services for Paresky Commons, commented on the work that goes into every single meal at Paresky. VanAvery highlighted how the focus of Paresky meal service was to provide sustainable food from local vendors that meet the nutritional and health needs of students while having a diverse selection of foods.

"We start months out designing menus that change with

the seasons. We want to offer the best food possible for the time of year. We order our bread and produce fresh daily, all other items come in 3-4 times per week. Once the trucks have arrived, our team begins working early in the morning to prepare delicious scratch-made food for all meals. Our baker Dawn starts first thing in the morning to prepare her scratch-made desserts for us!" wrote VanAvery in an email to *The Phillipian*.

VanAvery continued by describing how the staff at Paresky has adapted throughout the Covid-19 period to put out quality food to students, faculty, and staff. She described the challenges the team faced and the ways they overcame such roadblocks to provide meals, even when supply shortages

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K. WANG/THE PHILLIPIAN

Paresky Commons has expanded its selection, as seen with this Pulled Pork and Slaw Biscuit.

Construction Update: Falls Hall and the Peabody Institute

SAKETH LINGISETTY & CADE RUTKOSKE

Significant progress has been made on the construction of the new music building, Falls Hall, and the renovation of the interior of the Robert S. Peabody Institute of Archaeology.

Ryan Wheeler, Director and Chair of Archaeology at the Peabody, detailed the two phases of the Peabody's renovation process. Though the first phase is currently in progress, the second phase is still seeking fundraising, according to Wheeler.

"The first phase has mostly focused on the basement, which is where the artifact

collection is stored and will be stored... There'll be fire suppression in the basement, which we've never had. There will be really good climate control in the basement, which we've also never had," said Wheeler. "And then there'll be an elevator...in the basement, first floor, and second floor, so there'll be greatly improved accessibility."

Wheeler continued, detailing the project's second phase.

"Phase two is renovating the classroom spaces and the rest of the building workspaces: fire suppression, extending the fire system to the rest of the building...air conditioning, and probably a lot of plumbing... Right now, we have two classroom spac-

es, one is on the first [floor] and one in the library on the second floor. Phase two will wind up with four classroom spaces that can all be used at the same time," said Wheeler.

Due to minor complications during Peabody's renovation, the project has fallen behind schedule, according to Wheeler. The building's reopening is estimated to be in early 2024 instead of this October.

"They've done some additional work, like sealing the windows in the basement. That wasn't one of the [original] goals. I think getting

Continued on A4, Column 4

Commentary, A2

#Girlmath

Keren Song '26 addresses the "#girlmath" trend to argue against fixed connotations to the word "girl," noting its harmful effects.

Eighth Page, A8

Nothing More to Say

I just wanna get into college, man.

Sports, B1

Boys Cross Country

Boys Cross Country traveled to Northwood, New Hampshire this past Saturday and brought home a first place win.

Arts, B9

Mid-Autumn Festival

Andover Asian Society and Korean Society work together to celebrate Mid-Autumn Festival with traditional snacks and "virtual" moon last Friday.

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Editorial

Four-Get About It

Recently, Niche, a popular school ranking website, released its list of top private boarding schools in the United States of America. Phillips Academy Andover, after inhabiting first place for a number of years, has dropped to number four, with our rival Phillips Academy Exeter in our previously held first spot. News quickly spread on campus, becoming a hot topic at dining tables and dorm rooms. Despite our drop in ranking, according to the Masthead of *The Phillipian*, most students felt only a slight indignance to the change.

When students consider the tangible impacts that this updated ranking in their lives, they are quick to realize there is little difference in their Andover experience pre- and post-rank update. As a collection of undefined factors and averages, viewers on the Niche rankings can only expect an estimate of the school experience at best; the students themselves are the best judge of what Andover is to them. However, though the Niche rankings were quickly dismissed within a few days, the fixation the study body had on our statistics in the first place is indicative of a widespread culture of attachments to prestige, and by extension, numerical rankings.

There are various reasons why our student body has a propensity to gravitate toward these types of grades, the two most endemic reasons being our cultural competitiveness and our desire for validation of our hard work. It's safe to say that most Andover students are the best of the best, the top of their previous schools. Arriving on campus, they bring their ambitious spirits to campus and integrate into our already ambitious student body. More specifically, this student culture that we have cultivated and perpetuated encourages constant comparison to our peers, and, as we compare ourselves to our classmates, a similar dynamic forms between our student body as a whole and our peer schools. When we were on top of Niche's list, Andover Admissions and numerous other students boasted our number one spot on their social media. In hindsight, and especially with our new ranking, these were all manifestations of our obsession with reputation.

Andover students work hard towards achieving their personal goals. Beyond self-

satisfaction, there are few external indicators of the value of efforts. Rankings, like those of Niche, become an accessible source of affirmation they are doing something significant, that the constant stress and exhaustion are not in vain. Especially in a place like Andover where much of the competition is considered to be between students, ranking number one as a school emphasizes our communal efforts towards a common goal of excellence, creating a sense of camaraderie along with achievement.

However, rankings are only useful to those who are yet to join our community. The ranking helps prospective students understand what they might expect from our campus; they give guidance to applicants during their admissions process, acting as just another piece of information they can use in their evaluation. Once they join our community, this breakdown of our school no longer holds precedence to the experience of a student. Their experience is now in their hands and is not dictated by what has data from the past.

As for students already at Andover, Niche rankings are not actually about us. Niche's evaluation of our school is separate from the work we do in this institution. The website itself gives a considerable amount of weight to self-reported data from Niche users, which, based on the current Phillips Academy breakdown on their website, encompasses less than 3 percent of our actual student body – only 29 responses on several of the data points.

Realizing the privileged position our school still sits at, the distinction between one and four is frivolous, a concern few institutions could even have. To disregard the prestige that our school and its name still commands completely ignores the privilege that comes with being part of the generational success Andover boasts about. Ultimately, number four is not number one, but we need to return our attention back to our surroundings and be grateful for all the resources that Andover provides. Regardless of external validation, students should remain focused on their own performance and experience at Andover.

This editorial represents the opinions of The Phillipian, Vol. CXLVI

Rethinking Our Recycling Systems

SAHANA MANIKANDAN



One of the first tenets of sustainability that we learn is to recycle. While this can be an effective way of helping the planet, it requires tedious work through all levels of the process from the person who recycles a bottle to the company that recycles it. Quite often, there is a break in the chain, and recycling isn't as effective as it can be.

The recycling system is defective because of two reasons in particular. One, in many cases, items we put in recycling bins don't actually get recycled, because they end up in landfills due to improper sorting in most countries. And two, companies do not have the resources for recycling many kinds of recyclables, leaving them to dumpsters at just the first step in the process.

Generally, we think that recycling is beneficial to the environment, but while this may be true, the idea behind it is rarely implemented. The recycling system needs to be more orga-

nized and advanced, which can be done by taking into account that recycling often needs to be sorted and that mailing it off to a different country is not the solution to the problem.

We often think that paper and cardboard are biodegradable, recyclable, and good for the environment. In fact, these "recyclables" can have just as bad of an effect on the environment as non-recyclables. We say that plastics can be recycled, but only the items that have a number 1 or number 2 on the bottom can truly be recycled. Many types of paper, like paper coffee cups, can not be recycled as they are covered in a sheet of plastic. Similarly, cardboard can only be recycled if there is no contamination from food or other types of waste. Thus, 25 to 30 percent of the cardboard put in the recycling still ends up in landfills.

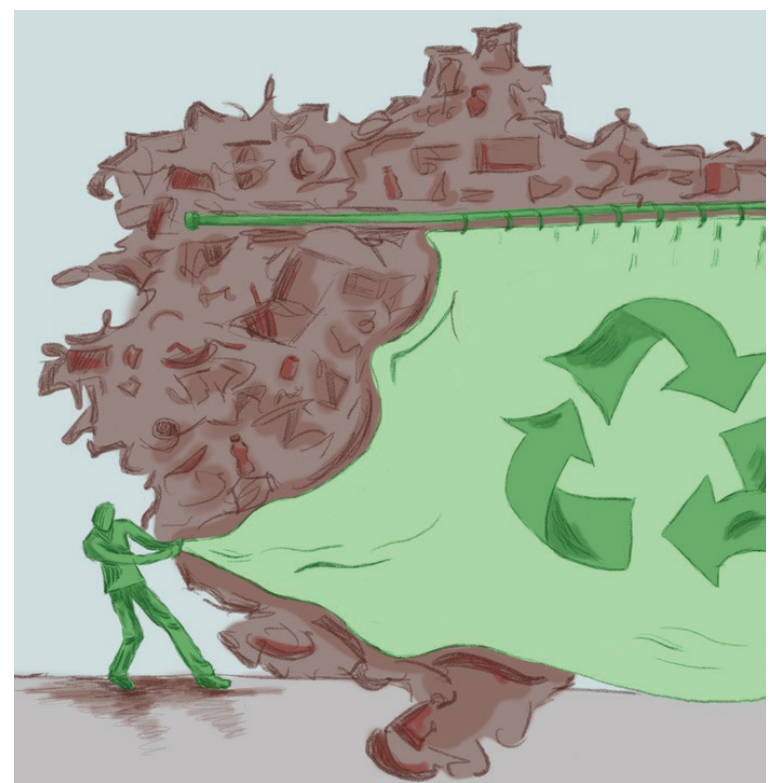
If we were to recycle these materials, we could potentially reduce our environmental impact even more.

The practice of sending recyclables to another country to be recycled is common among many countries; however, oftentimes these items are not recycled even though countries say they are. While this process can be helpful for developing countries' economies, most of the re-usables are lost along the way by being burned illegally or thrown

out completely from contamination. In 2019, Malaysia, one of the countries where this is a full industry, sent back 3,000 tons of products sent out to be recycled because of improper separation of recyclable and waste products. But in most cases, the original recyclables are not sent back, and the recycling becomes waste. Malaysian Minister Yeo Bee Yin said, "What the citizens of the United Kingdom believe they send for recycling is actually dumped in our country."

This shows how our supposed positive efforts end up for nothing because of the small things – improper separation, incorrect labeling of waste, and more. In 2018, it was reported that the recycling rate of the United States of America is 74 percent and the European Union's is 86 percent. While this may be true, this number comes from how much is sent to be recycled. For example, the 3,000 tons of "recyclables" sent to Malaysia were counted as recycled by the United States even though they were never recycled at all. The numbers that the general population is presented to show countries' success in recycling are not actually true.

To further, while number 1 and number 2 plastics can almost always be recycled, so can number 3 to number 6 plastics. It is just that facilities do not build factories that can recycle them, leading to less recycling than possible. There are endless types of paper cups and plastic bottles that are said to be made out of recycled material, but, especially



SOPHIE STAII / THE PHILLIPIAN

in cases where recyclables are mailed, facilities are quick to discard items that can not be recycled by their facilities. As such, companies and governments should invest in better recycling facilities and technologies to ensure that these materials can be recycled. If we were to recycle these materials, we could potentially reduce our environmental impact even more. This will help us to reduce the amount of waste ending up in landfills and our oceans by allowing these resources to help the planet.

A more thorough sorting system and a wider acceptance variety may take some time to develop and might not be able to handle every single recyclable

item that can be reused, but by having more set recycling policies at the government and company levels will help the planet even more. Especially in the cases of first-world countries who send their trash to other parts of the world, these two fixes could mean that our planet will die at a slower rate than it is currently. And for the progress that we have made recently, or lack thereof, I think that this is a good start.

Sahana Manikandan is a Lower from Princeton, N.J. Contact the author at smanikandan26@andover.edu.

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CORRECTIONS:

Writer Philip Jeong's name was misspelled in the News article "Cory Silverberg Discusses the Power of Sexual Education in Schools."

Terri Lynne Carrington's name was misspelled in the News article "Terri Lynne Carrington: Jazz Legend, Full of Inspiration."

Merrilee Mardon's name was misspelled in the News article "New Deputy Head of School Merrilee Mardon Shares Excitement Over New Role."

The Sports article "Girls Cross Country Finishes Third Out of 26 Teams at Manchester Invitational" by Tasha Bohorad was misattributed and the correct location for the upcoming meet is in New Hampshire.

The graphic for "Raynard Kington's Head of School Office Organization" misprinted the position for the "Associate Head for Equity, Inclusion, & Wellness."

THE STATE OF SEXISM

The Internet Is Reclaiming the Prefix “Girl,” and That’s Awesome. But Here’s Why It Should Stop.

KEREN SONG



COURTESY OF PANET

It would be a lie to say that society has not improved from the past days of keeping women in the kitchen, disenfranchised. There have been large strides for the rights of women and men alike — and everyone who identifies otherwise — to express themselves more freely in the society we share.

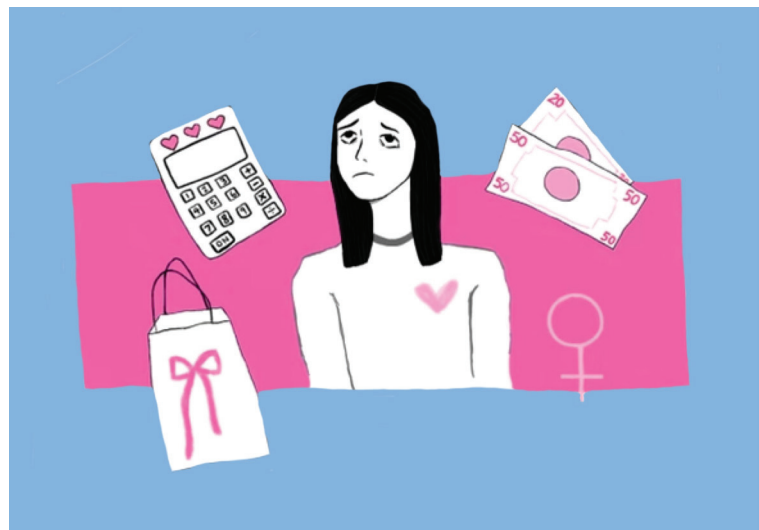
Policemen are now referred to as police officers. Gendered terms like “seamstress” or “actress” are slowly fading out of our vocabulary. Previously-popular rhetorics like “good girls are quiet” or “boys should not cry” are rapidly disap-

pearing. The internet, however, is another story.

Neutrality is better than positivity because it can encompass any personal definition of the word.

A popular TikTok trend with more than 415.9 million views, “girl math,” refers to silly, illogical calculations that are often used to justify spending. “Any purchase under five dollars is free,” a viral video argues under “#girlmath.” The absurd quality this trend assigns to the word “girl” is a huge step away from the negativity the word “girl” implied — “#girlmath” is not an isolated phenomenon either. There is a whole influx of “girl” trends that attribute absurdity and carefreeness to the world of “girl,” reclaiming the word from its previously negative connotations. However, instead of shrouding the word with a new silly definition to replace the previous misogyny, we should instead aspire to neutralize the implications

BECKY KOLETH / THE PHILLIPIAN



“girl” comes with because the fixed definition may not fit everyone who identifies with the word.

Where did these new “girl” trends come from, then? The new “girl” trends are a net-positive compromise in the ruins of a backfired empowerment catchphrase. Although meant to be empowering, the notorious millennial term “girl boss” has layered condescension and infantilization over the word “girl.” By calling successful, grown women “girls,” and not what they deserve to be called — “women” — the “girl boss” trend was equivalent to the misogynistic phenomenon of a male superior addressing a female staff member as a “little lady.” However, thanks to the internet, the word has been successfully reclaimed. Now the word “girl” has taken on a more positive, truly empowering connotation compared to the misogynistic overtone the word has suffered through in history.

The new positive connotations, unfortunately, still lead to negative impacts. Of course, having a positive connotation is objectively much better than having a negative one. However, once there is a charged connotation, even a positive implication can portray a harmful one-note story. A good parallel would be the common stereotype that “Asians are good at math.” Sure, it sounds great at first glance, but the unfair pressure on the community and dismissal of hard work is crippling to the younger generations of Asians. Such seemingly positive framing has diverted the necessary attention from urgent issues like structural inequalities, as the popular stereotype of success casts a shadow over Asians who are of a lower socioeconomic status. The positive attribute associated with the word “Asian” unintentionally cre-

ated a definition that some people who identify with the word itself cannot relate to.

So, what about a neutral connotation? For centuries, the word “men” has held a meaning much closer to neutrality because it was equated to humanity as a whole. Humanity has always possessed multitudes of negativity and positivity, and therefore, the word “men” has been somewhat neutralized in the process of taking on all of them. “Women,” or “girls,” on the other hand, have been characterized in all kinds of horrible ways, including being called witches for having a flair of personality and being inherently weaker than men. Sure, it is a huge improvement to be characterized as silly compared to all the terrible precedents, but we should strive to achieve neutrality.

There is no such thing as a “good” gender stereotype.

Neutrality is better than positivity because it can encompass any personal definition of the word. While positive connotations restrict the meaning of the word “girl,” the lack of connotations, or neutrality, allows people to assign their own meanings. Especially for a word like “girl,” an integral part of many identities, it is paramount that people have free reign to develop their own personal connection with the word. Once there is even a silhouette of a cookie-cutter definition associated with the word “girl,” regardless of whether it is positive or not, a constant need for assessment follows. For instance, the rising body neutrality movement

takes away the pressure to feel good about our bodies, providing leeway for people to observe their relationship with their body and their body image. In this case, the need to love one’s body restricted how people viewed their bodies, forcing a standardization of an extremely personal piece of identity. Similar to the body positivity movement, the Internet’s reclamation of the word “girl” gave the word a positive connotation — a pleasant carefree attitude towards the complexity of life — along with an implicit set of rules girls need to follow. Neutralizing the word “girl” will scrape the layers of misogyny and pressure it has accumulated over the centuries. It will finally make some room for people to foster a personal definition that fits them.

There is no such thing as a good gender stereotype. Consistent exposure to these new “girl” trends, which often depict girls being absurd, restrictive, or irresponsible, could easily result in reinforced gender norms, even if we don’t realize it now.

So, it’s time to move past gender stereotypes, once and for all — and not just on the internet. On campus, we should strive to move away from gendered phrases. Before you use a term that involves the words “girl,” “boy,” “man,” “woman,” or something equivalent, pause for a moment to evaluate what kind of connotation your statement will assign to the word. See whether what you were about to say assigns a positive, negative, or no charge to the word.

Keren Song is a Lower from Seoul, South Korea. Contact the author at hsong26@andover.edu.

Hysteria: The Term Still Lingers On

RANIA ALI-SVEDSATER



COURTESY OF PANET

Hysteria — a word which connotes insanity, mania, and historically, female rage. Etymologically, the word was used as a diagnosis for a psychological condition, in relation to a disturbance of the female womb. Historical records date the earliest usage of the word back to the fifth century BC, as the philosopher Hippocrates used the term as a means of medically classifying instances of “uncommon” and “erratic” female behavior — an undercurrent for the misogynistic attitudes at the time. Interestingly, the usage of the label peaked in the late 1600s, around the same time that the infamous Salem Witch Trials began to occur.

In modern vernacular, the label ‘hysterical’ is still used by some to declare an excess of emotions within women. Being regarded as hysterical, not necessarily deliberately but as a lazy yet common use of the term, often serves as a dismissal of one’s opinions and emotions in a given circumstance. It is a reminder of the dismissed views of the convicted during the respective witch trials in

colonial Massachusetts, and the irreparable casualties which occurred. Hysteria is still used as a derogatory term to ridicule women’s wants and needs in modern-day society, with unfortunate links to the patriarchy of the past. The word hysteria should be removed from our current vocabulary because its usage prolongs the patriarchal ideologies of the past, therefore stunting the development of the future. This is caused by its indirect nuances to past bias found within medical, social and governmental frameworks.

In medical history, hysteria has been used as a derogatory term often painting a negative portrait of women as “lethargic” and “unreliable”, as told by the physician François Boissier de Sauvages de Lacroix, in a critique published in 1770-1773. This opinion was further promoted with the notion that hysteria was “subject to sudden changes with great sensibility of the soul”, upholding a negative stereotype of ‘excess sensitivity’ within women during this time. It is also an inference to the portrayal of “sensitivity” as a negative attribute, a notion that goes against the ideals of our progressive society. Medically, being regarded as “hysterical” serves as a direct criticism of the workings of a woman’s womb; an indirect attack against the female body. This is a prime example of the neglected emotions felt by a woman, and the ability of the label to diminish the role of a woman in society.

Hysteria has also been used historically as a way to dismiss the wants and needs of women. At this time, the criteria for witchcraft were centered upon the detection of ‘hysterical’ be-

havior exhibited by individuals, especially women. In simple terms, spirituality was unfavorable, and irregular female behavior was considered to be an utmost disgrace, on the basis of the Puritan ideals at the time. Collectively, the instances of accusations made were used as outlets for the patriarchal creed, for the psychological and physical genocide which occurred, and for the stunted freedom of expression against women at the time.

In medical history, hysteria has been used as a derogatory term often painting a negative portrait of women as “lethargic” and “unreliable.”

Yet, the criteria for witchcraft were not entirely dissimilar to the consistency of ‘logical’ excuses often made by patriarchal figures, whether in politics, medicine or casual social settings today. This is most prevalent in modern American politics, including Donald Trump’s label of “Crazy Megyn” toward opposing journalist Megyn Kelly, and former republican senator Ben Sasse’s response to protests surrounding Roe V Wade, in which he declared the “hysteria around the Supreme Court” to be caused by a ‘fundamental misunderstanding’, regarding the unjust policies made during this time. For a parallel to be so easily drawn between the legislation of the witch trials and modernity is concerning — an alarming be-



BELLA SHMUYLOVICH / THE PHILLIPIAN

minder of the remaining lack of equality, and divisive nuances in today’s society, and the ability of the label to reinforce these negative qualities.

This topic is not far removed from us, as Andover students. In Andover, three residents were executed for their conviction of witchcraft. The first was Martha Carrier, accused by her neighbor Benjamin Abbot. Abbot was part of the same lineage as Abbot Academy founder Sarah Abbot, an institution founded on the premise of promoting the education of women and seeking development towards an academically inclusive society. Martha Carrier was accused on the basis of her ‘hysterical dispute’ with Benjamin Abbot, in which he claimed her conflict to be an indicator of her engagement in witchcraft. In Abbot’s statement, Carrier had “bewitched” him to fall sick a few days later, a consequence of their previous verbal conflict. Carrier was convicted, and hanged, in August 1692, a fate which was not uncommon

to the accused. Abbot and Carrier’s adjacent houses are still standing today at 9 Andover Street, a physical reminder of the injustice which took place.

Alas, why should the label be excused, whether in political, medical, or social formats? It is evident that the label upholds the ability to infiltrate the ideological format of many fields, as it has continuously done so throughout history, and in modernity as well. The term creates a pejorative demographic, reinforcing the past misogynistic perceptions of women, having harmful effects on those who are labeled, whether they may be 17th century townsfolk, 21st century politicians, or simply women, still finding themselves fighting for equality even in the modern world.

Rania Ali-Svedsater is a Lower from Abu Dhabi, UAE. Contact the author at ralisvedsater26@andover.edu.

Paresky Commons Looks to Improve After Setback From Covid-19

Continued from A1, Column 5

were extremely prevalent.

"During times of short supply, we would work with our distributors and procurement division to ensure we had the items to create daily meals. During the height of supply chain shortages, we would sometimes need to change our menus daily to account for items that could not be delivered. We also changed the way we received our foods to ensure we were staying within our service protocols and safety guidelines. I believe Covid[-19] taught us to all be a little more flexible and remain resilient through change and challenging times. We never said [we couldn't] do something, we just planned outside the box and worked differently," wrote VanAvery in an email to *The Phillipian*.

Ashton Ma '24 talked about how food at Paresky has changed throughout the years, comparing the food currently being served to meals at Paresky during the Covid-19 pandemic.

"I wasn't here before Covid[-19] but I've heard it was way better, like there was an ice cream machine. [Food during Covid-19] was really bad. Green boxes [were] not the life. A lot of Seniors will know what I'm talking about, but really bad food. After [Paresky] Commons reopened, I'd say they've done a pretty good job every year," said Ma.

Thinking about Paresky food during pre-pandemic years, alumna Christine Michael '22 described aspects of Paresky



K. WANG/THE PHILLIPIAN

Pictured above is one of two new "Flavor Stations," stocked with various condiments, herbs, and spice mixes.

that have since disappeared or changed. She explained possible reasons as to why Paresky slowly phased out of certain menus and materials throughout the years.

"I think they did get rid of a lot of it. I think [Paresky] Commons [was] just moving to also being overall more sustainable. I think they got rid of a lot of their one-use cups, which was annoying at that time because I used to just grab food and go. I noticed that in [Lower] year I wasn't able to do that, there weren't any paper or plastic cups sitting around in [Paresky] Commons," said Michael.

Michael elaborated on the details of the restrictions and inconveniences of getting food under pandemic protocols as well as changes that took place as a result of Covid-19 after restrictions were lifted.

"I think the quality and variety did decrease a bit with the pandemic because [Paresky] Commons had to think more about meals that had to be kept outside a little bit. I think there were just fewer meals that would be cycled through. [Paresky] Commons food did for the most part go back to normal post-pandemic but I think that there were some meals that they didn't serve anymore," said Michael.

Another Andover alumnus, Abdu Sahibousidq '21, pointed out many facets of Paresky that were slowly phased out over time and were eventually removed during his time at Andover. Sahibousidq also noted how during Covid-19, the Paresky meals options were further scaled-back.



K. WANG/THE PHILLIPIAN

Andover Alumni Frank Lavin '75 and Phillip Fletcher '75 Supply Ambulances as Humanitarian Aid to Ukraine

STELLA SEONG & ANNA TSVETKOV

This past summer, alumni Frank Lavin '75 and Phillip Fletcher '75 worked with Medical Life Lines Ukraine (MLLU), a United Kingdom-based organization of volunteers who work towards providing humanitarian aid in Ukraine, to purchase and renovate ambulances to civilian hospitals. Lavin and Fletcher first met during their years at Andover and then studied at Georgetown University together.

When the pair reconnected this summer in London, Fletcher, who is involved in the grassroots of the charity, also got Lavin on board to participate in the cause. Lavin later spoke about his motivations for choosing to work on ambulance distribution, which included helping Ukrainians on a more intimate level, instead of directly supporting the military.

"I would say the ambulances work as a motivational device because it's a 100 percent understood phenomenon. You don't have to explain a complicated medical procedure or provide a rationale. I mean, it's instant, instant comprehension... [Also], when it's your personal project, you're not simply saying 'I'm [from] the outside raising money for some folks who really have a hard time,' you're saying, 'I am personally going to do this project.' It has an emotional appeal and an immediacy that grabs people's attention," said Lavin.

During the Covid-19 period, the U.K. National Health Service bought a multitude of ambulances displacing older and more used ambulances, whereas Ukraine had a shortage of

ambulances due to Ukrainian hospitals being targeted by missile strikes. Fletcher described what their work over the summer entailed, which included purchasing a crane, but primarily focused on administering ambulances and medical equipment.

"The group has been buying ambulances, refurbishing them, loading them up with medical equipment, and then driving them to Ukraine and contributing them to the Ministry of Health and various [hospitals]. Each convoy [is] four ambulances. There [are] two drivers for each ambulance. We have delivered, so far, 37 ambulances and...there are going to be convoys...[for] as long as needed," said Fletcher. "The group also managed to gather enough funds, with [Lavin's] help, to say the least, to deliver a crane. A crane, unfortunately, is used to lift rubble off of buildings that have been bombed with victims underneath it."

Lavin also pointed out how the MLLU's work directly impacts the lives of average Ukrainian citizens, emphasizing the rapidity of the ambulances' deployment. He stressed the importance of providing a continuous supply of ambulances to Ukraine, as they are being directly used towards the benefit of Ukrainian civilians.

"We met with the Director General of the ambulance in Lviv, and he mentioned in his discussion that the average lifespan of an ambulance in Ukraine is six months... When we delivered [the ambulances] to our destinations in Kyiv, they literally said, 'This will take about 24 hours for us to do a final safety check. Within 24 hours, these will be dispatched.' There is a current, burning need for these. These

aren't going into storage or being used for spare parts. They're being sent out right to where they're needed in civilian hospitals out in the front," said Lavin.

After witnessing the situation in real life, Fletcher also described the current situation of Ukraine. Having spoken to numerous Ukrainian community members, he added that there were many prevalent and similar experiences and the mindset of most civilians is to continue fighting.

"Something like 50,000 deaths in Ukraine because of this invasion, and you see flowers and photographs and tombstones... It's quite moving, quite gripping... We met a number of people, and everyone has a story. Everyone's got a recent bombing. Everyone's lost something," said Fletcher. "There's [also] no question in their mind [that] they're going to continue resisting. There is no debate on that at all."

Fletcher, Lavin, and the larger organization plan to continue their humanitarian efforts, as long as their assistance would be helpful in ending the war. However, Lavin expressed optimism towards the engagement for the issue throughout the world, especially in the United States of America.

"The fact that there is American support for this, that is being fanned by [Lavin] and others, we're excited about it. What we find so interesting is there are a lot of people who have been thinking about how they support Ukraine, and when a practical opportunity comes up, either giving money to something like this, or driving, there is a lot of support for it. Every person that we have had join our group is creating a community of people who are concerned about it," said Lavin.

Powwow Trip Prefaces Indigenous Peoples Day

Continued from A1, Column 2

celebrate Indigenous culture.

"There might be other schools who don't have a [Native American] program and might not have a very big Native American population, but there might be both Native and non-Native students who want to explore and understand that culture. Native students at Andover can always come to our powwow, know that there are other Native people in this area, and celebrate as well. For non-Native students, you might not get to [see] a powwow in your life, so this is a chance to experience that and maybe ask some questions," said Clark.

According to Clark, before Harvard began officially hosting powwows in the '90s, undergraduate students had organized several powwows of their own. This year's celebration marks the annual powwow's return after a four-year hiatus due to the Covid-19 pandemic.

"The earliest powwow that we have evidence of was in 1976. There were a few powwows that were planned by the undergraduate students in the '80s, [but] the annual powwow as we know it today really started in the '90s. It has moved across campus and even off campus over those years, so it's been hosted in a lot of different areas," said Clark.

For Capucine Riaux Franco '24, the trip was her first time attending a powwow. Riaux Franco shared how she gained a deeper understanding of the diversity within Indigenous culture and expressed her appreciation for the opportunity to witness the different dances, attire, and singing at the event.

"For me, being in the United States was an opportunity to discover new cultures, and Native American culture is part of that. I really liked the dances. There were different dances coming from multiple tribes; from what I understood there were dances coming from, for example, Eastern, Western, Northern and Southern tribes, and it was really interesting to see the different styles of dance," said Riaux Franco.

Beyond increased exposure to Indigenous culture, attendees also enjoyed the educational experience at the powwow. Chloe Park '27, who had also never attended a powwow before, emphasized the importance of learning about Indigenous history.

"There was this one speaker [who] was talking about how the powwow started, and how Native Americans went to boarding schools in the early 18th or 19th century. Just listening to and remembering the struggles that they had to go through and understanding the history behind that, I think, is really important. The powwow was a really fun experience, but it's [also good] to understand the history behind it," said Park.

In the future, Lavoie plans to bring celebrations of Andover's Indigenous community to campus. She expressed excitement towards upcoming opportunities for Andover students to learn about Indigenous culture.

"Our student organization is looking to potentially bring events to campus and student-run events. We are actually having another Native artist in October, Ramson Lomatewama, that is going to be working with student art classes, and he is one of the first Hopi glass blowers for his community, so definitely stay tuned for more information," said Lavoie.



J. KOSCIUSKO-MORIZET/THE PHILLIPIAN

Progress Continues for New Campus Buildings

Continued from A1, Column 5

some of the equipment has been just taking longer... We relocated a lot of the collections to the first floor of the building," Wheeler said. "And those collections weigh about 28 tons, so they added some support columns under that space. Just for safety's sake... We're going to have to move some of the collections down into the basement so that they can take those supports out and finish their work there."

Abbey Siegfried, Chair of the Music Department, shared details on the construction of Falls Hall, the future music building on campus. Siegfried noted significant progress in the building's performance hall.

"The biggest change and progress that's been made since May is actually constructing the building. If you go look at the construction site, the entire shell of the performance hall, the largest performance space, is now complete. All of [its] walls are up, and now [construction] is going on from there," said Siegfried.

Siegfried added that the building will be divided into two sections, one for performance and one for rehearsal.

"There's a section that runs east-to-west and a section that runs north-to-south, but the performance hall is the major part of the section that runs between Graves [Hall] and Phelps House," said Siegfried. "And if you look [at this section], the [entire hall] is all there now. There's this big picture window that when you're sitting in the hall, you will have this view of the [greenery outside]."

The construction of Falls Hall remains on track to fin-

ish in Fall of 2024. Besides the minor delay from the super-storm several weeks ago, the progress has been smooth, according to Siegfried.

"As we get closer, we're having meetings about things like what furniture will be in the building, what computers and software and things like that will be in the building, so that's a really exciting thing to really start to nail down," said Siegfried.

Ruth Davis, Records Clerk and Computer-Aided Design (CAD) Drafter at the Office of Physical Plant, described the specific challenges for the Peabody and Falls Hall projects. With the Peabody, Davis highlighted the space constraints and concerns for the preservation of the current collection.

"At the Peabody, the challenges have to do with the tight project site and limited space for material laydown. Another challenge is the fact that the collection remains in the building, so the security and protection of those pieces on an active construction site has been a priority," wrote Davis in an email to *The Phillipian*.

Davis continued, highlighting the construction challenges for Falls Hall.

"[Falls Hall] will be cooled and heated using 32 geothermal wells. Once the well drilling started in earnest, we encountered three to four times the amount of water expected. We literally had water gushing into the air like Old Faithful. [Another] challenge is the acoustical detailing for Falls Hall. Since this is a music building, ensuring that sound is isolated when it needs to be or reverberates when desired, such as in a performance space, requires great attention to the details of the construction," wrote Davis.

Jazz Inspiration Terri Lyne Carrington Shares Wisdom With Students in ASM

Continued from A1, Column 5

where I live [in Morocco] we are a couple decades behind... so there I am in the same place that she was. I can understand how female-identifying people wouldn't want to be called 'female' drummer or 'female' jazz musician. They don't want to have to call attention to [that] fact and have to identify with an oppressed group, they just want to be a drummer, a jazz musician. I understand because I would probably do the same thing," said Tazi.

Carrington also provided some key takeaways for Andover students when speaking about the mentors she had as she rose through the music world, mentioning in particular the advice she was given by saxophonist and composer Wayne Shorter. Although the advice was music-focused, Emma Capaldi '25 felt that it could be applied to all areas of life.

"Her general philosophy of 'you have to improve all aspects of your life to get good at the things you really want to get good at' is important. I think what she was trying to

say is that you have to improve your relationships in life and you have to improve in all aspects of your life to lead a good life. You can't simply focus on one thing, like music, and really laser in on that, you have to try and do better in all aspects," said Capaldi.

In the evening, following Friday's ASM, students had the opportunity to attend a concert featuring student performances and Carrington's band Social Science. The band played an hour-long set from their new album "Waiting Game." Hunter Peabody '27 described the audience's enrapturement with the music during the performance.

"I definitely felt a sense of awe from the audience. Everybody was so engaged with the music and you could feel that all around. It was almost [as] if the music wasn't playing, you could hear a pin drop because everybody was so locked in on what was being played and almost speechless. I was definitely getting that feel from the environment, I was just so enamored and almost shocked with how amazing it was," said Peabody.

Caitlin Ly '27, another audience member who attended the concert, described

how listening to Carrington's live music was so much more powerful in-person. Ly shared how attending the concert inspired her to want to pick up an instrument.

"I liked seeing all the instruments come together and I especially liked watching the people play their instruments in-person. It was a totally different experience from just listening to it, it makes me want to play an instrument now after hearing and seeing [the performance] because it sounded so good," said Ly.

During the concert, Zadie Robinson '26 noticed how being in the same space and experiencing the same music seemed to connect members of the audience. Robinson spoke about her newfound understanding of how music could be used as a vehicle to bring people together.

"I was looking around the entire time and it was nice to know that everyone was experiencing the same thing I was and that we were all just so inspired. I think everyone else being there and also getting the messages and hearing the music at the same time, it created a sense of community," said Robinson.

Students Comment on Benefits of Advising

Continued from A1, Column 2

opportunity. Ivory also spoke on how there are positives and negatives to having the same advisor throughout your time at Andover.

"It's good to get to know somebody new from a different perspective. Different advisors will call for different situations. One of your advisors might be used to handling lowerclassmen, so they understand lowerclassmen problems [better]. If your advisor is a college counselor, they will know how to help you when you're in your Upper Year or Senior Year. On the other hand, it is good to have somebody that knows you throughout all four years; it's just [that] you will have to have a good relationship with that person," said Ivory.

New to Andover, Sebastián Vermut '27 expressed how his experience in advising has helped him acclimate to the environment of Andover. Vermut described how, though they help support students, the meetings can become repetitive.

"[Advising has been] helpful to get settled in my classes.

My advisor, Mr. [Scott] Hoening, [Instructor in Mathematics, Statistics, and Computer Science], comes up to me to ask how I'm doing from time to time. The weekly meetings are sometimes productive, although a bit redundant," said Vermut.

Similarly, Yumi Lai '27 explained how the support of an advisor is essential to navigating the Andover community. Lai continued by expressing gratitude for how advisors are a source of constant communication for their advisees, taking on more of a familial relationship rather than a student-teacher relationship.

"Your advisor supports you even during hard times, whether that be emotionally or with your classes, you know someone on campus to talk to. With my advisor, she asks everyone to send her an email occasionally about how they're doing, and if you say, 'I'm stressed,' she'll give you tips and reply in not a teacher-student relationship [way], but a second family kind of way," said Lai.

Sneak Peek into 2023-2024 CaMD Scholars and Brace Fellows

REPORTING BY JONATHAN OH & JENNA LIANG

The Community and Multicultural Development Office (CaMD) and the Brace Center for Gender Studies selected students for the 2023-2024 CaMD Scholars and Brace Student Fellows programs last Spring. The Scholars and Fellows conducted intensive research over the course of the summer, working closely with their faculty advisors to create a fully developed project and research paper by the beginning of the school year.

This year's CaMD finalists are Guilherme Lima '24, Sarah Pan '24, Chloe Rhee '24, and Tam Gavenas '25, and this year's Brace finalists are, Max Berkenblit '24, Nadia Choophungart '24, Anna Du '24, and Lilliane Villanueva '25.

The Phillipian was unable to get an interview with Gavenas and Villanueva.

CAMD Scholars:

Gui Lima '24

"Pedagogy of the Brazilian Favela: Fighting a Century of Oppression Inside the Classroom"

"I reached out to scholars in Brazil and internationally. I got a response. I'm trying to bring [Django Paris] to campus. He's at the University of Washington and he has this idea of culturally sustaining pedagogies, which was very influential to my project... I also visited some favelas in my city of Salvador... Favelas are low-income communities, [or] squatter communities, [that] don't get the right of citizenship that Brazilians do. They're normally located in less 'alpha' parts of the city. In Rio specifically, there's a lot of hillside favelas, a lot of fragile infrastructure, [and] a lot of services that aren't provided by the government... My project was about showing how education empowers and humanizes these communities and shows the historical oppression that has really come to define them. It's really important in building a future for them where they aren't defined by that historical oppression."

Sarah Pan '24

"Now Approaching Dystopia: What the Hazy Promise of AI Alignment Means for Us"

"A while ago I read a book called 'Data Feminism' [and] presented it for a [Martin Luther King Day] workshop... For this project, I actually got to interview one of the authors of the book, which was really an amazing experience because that book was one of the reasons I wanted to do this project in the first place... One of the things in particular I was interested in was this culture war between two sides of AI. One side is claiming that 'AI is taking over and going to kill us all, [therefore] we should focus on these super abstract futuristic alignment efforts.' There's another side of the argument which is like 'people are suffering from the consequences of the AI in ways that are a lot more tangible and present today.' I wanted to critically assess both narratives and understand how they came about, [and] why certain ones are getting more media attention... Often we take technology, science, math, all those STEM things as a given: fundamental truths of the universe, if you will. But that's simply not the case: there's so many social, humanistic factors that really shape the way science has come about and I think that's such an important thing to understand."

Chloe Rhee '24

"Knowledge Without Goodness? Phillips Academy, Abolition, and Anti-Slavery 1830-1860"

"I stayed in Andover [for] a month over the summer and commuted to the archives three days a week... My topic is about Andover's institutional history, and how to grapple with history that may be controversial. I'm thinking about inviting a professor that I've been able to connect with to come [to campus] and getting student reps from other boarding schools like [Phillips] Exeter [Academy], Loomis Chaffee, and some schools down in the south to do a panel on what it means to challenge history at secondary schools... I'm excited that my plans for the presentation include a lot more discourse and ideological discussion that won't just be me presenting to people, but [rather] people discussing things and fostering critical discussions."

Brace Fellows:

Max Berkenblit '24

"An Introduction to Women's, Gender, and Sexuality Studies: A Series of Teach-Ins"

"I ended up developing a curriculum for a 100-level Women's, Gender, and Sexuality studies course for incoming students to supplement EBI courses. It included a lot of research I did both into the subject of women's gender and sexuality studies and also into different pedagogical theories and how I can best teach a class. I hope students will be a little bit more open-minded after taking the course. I think that, especially for incoming students, teaching a course like the one I developed is a way to establish ground rules of being at a community that's intentionally diverse like Andover... [My course] is all about taking a little bit of time to understand other people, and I think that's something that's important every day: just taking a couple of minutes to try to understand the person you're talking to or someone you haven't met before and trying to see them from a different perspective, and a perspective closer to their own."

Nadia Choophungart '24

"Reshaping Religion: Examining the Evolution of Theravada Buddhism by Women in Thailand"

"[My project] was on Buddhist Feminism and I looked at how women and people of marginalized gender identities can empower themselves within a majority patriarchal Buddhist system. I was looking at Thai Buddhism in particular because I myself am Thai, and I've grown up culturally Buddhist, so I understand what it means to be part of this gendered, yet religious, system. I just really hope that my research will bring a new perspective to campus and the synthesis of religion and gender will prompt other people to think about how these two factors play a role in their own lives."

Anna Du '24

"It Was a Pleasure to Burn: The Development of Queer Censorship in the United States"

"My project was essentially studying the censorship of queer media, primarily from the '60s onwards. I was looking into some of the more modern stuff relating to book bannings, especially in libraries and in schools. I wanted to be able to show that, obviously, censorship is bad, but [also] in what ways is it negatively impacting the queer community. I found that there's a lot of negative impact: not only from an informational standpoint, but there's also misinformation and a lack of information. Also, [censorship] can oftentimes negatively impact the mental health of youth. I feel like most censorship we see nowadays is really within the education community, and so I would really love to try and work with that. I hope that people understand that this problem, even though it seems very distant, is something that does in fact affect us."

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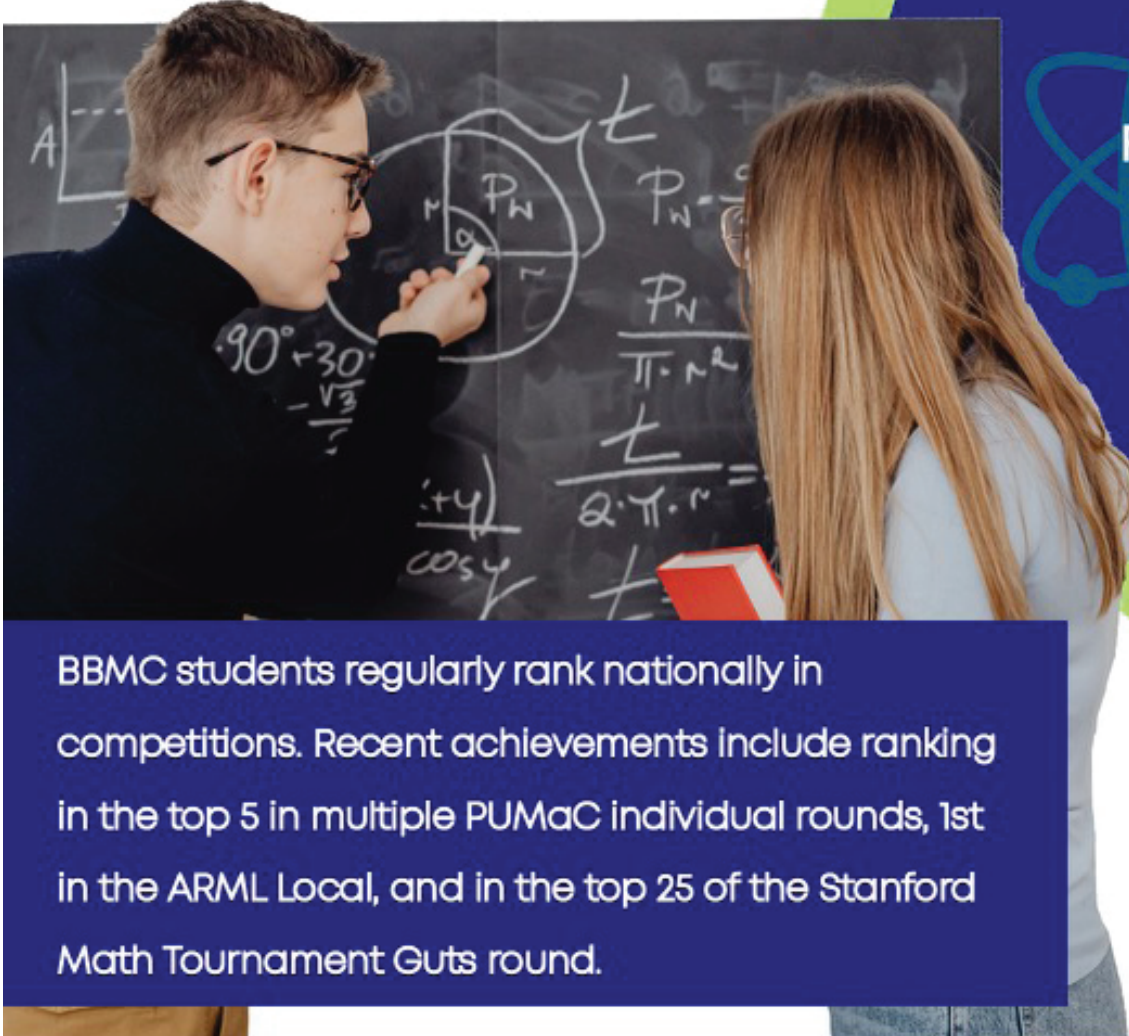
- M601 AIME Number Theory
- M502 AMC 10-12 Algebra
- M604 AIME Geometry

Physics:

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- AP Physics

Computer Science:

- Fall USACO Bronze, Silver, and Gold Training
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10 Questions with Eric Denby

REPORTING BY PIPER LASATER

Eric Denby is a new instructor in History and Social Sciences with a focus on U.S. history. Denby serves as a house counselor in Bartlet House and likes to use more experimental teaching techniques in his classroom. Denby recently completed his Ph.D. at the University of Illinois, Champaign-Urbana, focusing on the organization of queer youth.

What drew you to Andover and teaching in general? Was it always the career path that you wanted?

“Right out of high school, I got into the music business, and I was an in-house talent buyer for about ten years. That meant that I would book the artist into live music venues, but I always wanted to be a teacher. So, at age 29, I went back to college. I’ve been in college ever since pursuing this, so teaching has always been on my radar. What drew me to [Andover] was that I wanted to be immersed in teaching; I wanted to get to know my students. At one point, I had planned on becoming a professor, but higher [education] does not allow you to get to know your students just [because of] the way it’s set up. I wanted to be more connected and build relationships, and [Andover] offers that as well as the progressive sort of education that I’m used to.”

What are some of the teaching methods that you’ve adopted over time to get students more engaged?

“I’m a big fan of active learning. I like to have my students draw abstract drawings, and then we discuss them. I like to do simulations and role-playing games within my courses in which students embody a historical character and have to give a speech or a debate to really try to understand the issues that I’m trying to teach. I think it’s important that we realize that teaching is a full-contact sport in that no longer can we just vocalize and have students learn it. No one wants to just sit there and hear someone talk for an hour, so it’s got to be engaging. [There’s] got to be movement. It’s got to be discussion. It’s got to be collaborative.”

What is one of the main things you like to do in your free time?

“I don’t know if there is such a thing as free time as a boarding school teacher, but I have been known to crochet baby blankets and dog sweaters. Now that I’m on this campus [where] everybody either has a baby or a dog, I think I’ll be a little busy.”

What is one piece of advice that you would give your younger self?

“Although it sounds a bit cliché, failure is the best teaching tool, and being a little hungry, knowing that you could have done better, is a fantastic motivator for doing better. I think I would tell myself to not only hear that and believe that but to not beat myself up so much when I fail because



J. CARMONA/THE PHILLIPIAN

it really has led me to where I’m at now, a place that I really enjoy being at.”

What drew you into LGBTQIA+-focused studies?

“So I am a gay man, and when I became a scholar and started focusing on the Ph.D., I found myself wanting to know more about this history as a modern U.S. historian. You’re almost an activist in some ways, especially my type of history, in which I’m trying to uncover those stories that aren’t told normally, and I’m trying to make sure they get told in education. So, it’s that personal connection and personal interest, but also in an effort to sort of unsilence those voices that haven’t been written about typically in our history textbooks or in K to 12 education settings.”

Can you describe your Ph.D. focus on queer youth organizations in the 1980s?

“My dissertation looks at the 1970s and 1980s, and the basic question I asked was: what was there before? Gay Straight Alliance clubs, which came about in 1988 in Massachusetts, were the first two of them. So, what occurred before that? In the ’70s and ’80s, there were active queer youth groups with no adult oversight and no funding that formed to be both social and political organizations but also to offer peer support for kids coming out or for kids living on the street to offer some emotional support.”

Why do you think age was such a crucial factor in social justice movements? Is it still the same for our generation?

“Entirely. So, if you look at any major movement in the United States [of America] and throughout the world, kids have always been at the forefront of social protest movements. People between the ages of 14 and 20 were as integral to the anti-Vietnam movement as those kids who were in college, same with gay rights. They talk about Stonewall, and they talk about these watersheds in gay and lesbian history, but they often forget to mention that many of those kids on the forefront were 15 and 16 years old, typically not able to live at home, so they were on the streets, they were trying to survive. They were there at these big moments that sort of opened up the activism that we see today. So I think youth is extremely important to any type of movement because history has shown that they’re not only active in these movements, but they are integral to the success of

those movements.”

If you could time travel, when and where would you go?

“Probably to Ancient Rome. Although I’m a modern U.S. scholar and I’ve spent the last ten years studying U.S. history, the first love of history that I got as a middle school kid was Ancient Rome and Ancient Greek mythology. I would have to be part of the political sphere. I don’t think I’d be really good at being a street beggar in Rome, but if I could see sort of the backroom dealings of Julius Caesar and Marcus Aurelius and all these historical figures, I think that would be interesting. Either that or Tudor England during Henry the Eighth.”

Who is a key person that you admire that you would consider your hero?

“I would say that one person that I admire is Bayard Rustin. He was really like the architect of the March on Washington, where Martin Luther King gave the ‘I Have a Dream’ speech, and he was a mentor to Martin Luther King. Yet he was also a gay man. Because of a solicitation charge that he had 20 years or ten years earlier, he was pushed aside from the March for fear that his sexuality would take away from the overall March’s goals, so he helped create it. He helped get it off the ground and organize it, but as it came closer to the monumental event, others pushed him aside and sort of fired him from the March because of fear of his sexuality. I think that’s an important lesson, and right now, there’s a resurgence. They’re coming out with a movie soon based on his life, [and] I think he’s a good role model.”

What is your advice to youth today who want to make more of a difference?

“It’s all about consistency. It’s all about showing up, and it’s all about not getting turned away or turned off when you don’t see immediate change occurring. It takes years and years of activism. It took the people who did the sit-in campaigns at the beginning of the 1960s for the civil rights movement. It took those youths to lay the founding framework and the foundation for the later wins in the civil rights movement that came six or seven or eight years later. So I think it’s all about being engaged, not giving up, keeping hold of that idealism that you have and that all of us should have when fighting for a cause that we believe in.”

THE EIGHTH PAGE

UP \$8.

DEAN INITIATION EXPOSED: Mr. [REDACTED] Speaks His Truth

STAFF REPORT

As I write this, I fear for my life. Under the guise of the GAP system, Andover's Deans have gotten all the more strict. Therefore, I wish to remain anonymous.

I served as an Andover Cluster Dean for six years. Here is my story. It started with the opening of school. My first evening with students on campus, I heard a knock at my door. I was blindfolded and thrown in the trunk of a Prius (its hybrid engine has a distinct sound). When we stopped, I was immediately hurled down a flight of stairs. Through a sliver in my blindfold, I saw several lab coats and motivational posters hanging from wooden pegs: RayK's basement. I could feel the other Deans around me. They were wearing masks, but I knew who they were by the smell of dying academia in the air. After forcing me to chug a gallon of spiked Commons silverware juice, they made me crawl around while I recited the Blue Book. After this, I had to write the anti-hazing agreement 1,000 times, which I had to sign with my own blood. Finally, I was given my first task — catching six Juniors by sign-in.

As I stepped into the night air, I felt drunk and determined. I had come so far: years and years of college, four master's degrees, a teaching gig at a lower-ranked boarding school — how could I let a little booze-fueled trauma ruin my career? I knew where I needed to be: the Den bathrooms. I rampaged down the stairs, made a hard left, and kicked the door down. Lo and behold, what did I see but seven pairs of legs huddled together in the large stall? I knew what that meant. I got onto my stomach and shimmed under the stall door.

"It smells funny in here," I said, making my presence known. The girls gasped. I was thrilled — this was the most female attention I had gotten since middle school. "What's in the Propel?" I asked, still face-down on the floor. The girls stammered, clearly intoxicated. Still lying on the ground, I read them their rights. The next morning, after seven productive community meetings, each of the girls was put on probation. Success.

At least, that's how I thought of it then. This was the first of many similar incidents, and I'm ashamed of the crimes I've committed in the name of the Blue Book. I'm getting emotional as I write this, and the taste of the silverware spike still haunts me to this day. My years at Andover left me traumatized and slightly alcoholic (I admit, on more than one occasion, I dipped into the contraband we found). Therefore, I offer up a warning to future Andover Deans: don't do it. Whether it be arresting Juniors, giving an EBI presentation, or speaking in a dorm, your mental health and morality are more important than any Niche ranking or drug bust.

"Everyone has to have a minorly offensive scandal Freshman year, it's no biggie!"

"That smell is my new shampoo, alpha-gasoline-testosterone scented."

"Yeah he's a chiller, he got sanc'd."

"The climate protesters outside of Commons don't even try me anymore."

OVERHEARD ON THE PATHS

"Does the Eighth Page know about this?"

"I'm tryna be hella fertile."

"I'm actually so fun to be with at parties."

"I love conception. Especially the immaculate conception."

"There's no room for feeling bad in *The Phillipian*."

WEEK'S TOP HEADLINES

- *Deans Redefine Transparency by Making It Clear They Don't Like Us*
- *Surprise Talent Agent in the Audience, Student Signs with Record Label at Open-Mic Night*
- *Freshmen Caught Vaping in Den Bathroom Through Each Others' Penises*
- *Dorms Report Throw-Up Bandit Wreaking Havoc on Second-Floor Bathrooms*
- *Student Severely Disappointed After Mishearing ASM Speaker as Award-winning "Jizz" Musician*
- *Student with Erectile Dysfunction Struggling with "Growth" Part of GAP*
- *This Year's Teaching Fellows Prove Once Again That Weirdness Knows No Bounds*
- *Lockergate: Ms. Joel Declares Boys' Teams "Too Messy" for Own Locker Room*
- *Leaked Security Footage Shows Painful Process by Which Silverware Left on Conveyor Belt Become Mutant Plates*

The Pseudointellectual Society



FREE FOOD INCENTIVE
JOIN NOW!!!!



Leaked Club Application

NADIA VARGAS

Club Name: The Pseudo-intellectual Society

Club Description:

This club is for those who don't "fit" in this generation of lazy slackerdom. This is the Ivy League of clubs on campus. The Pseudo-intellectual Society, aka "The Ephemeral Enlightenment Enthusiasts," is the ultimate global and diverse club for the passionately curious, resilient, and innovative — the academic mavericks and philanthropic pioneers of our time. Equality: We'll meet once a day, dressed in business casual attire because I can't stand the sight of the potato sacks you all call fashion. Integrity: Each meeting is basically a roundtable discussion about the current -isms and/or -phobias on campus. We'll ask abstract questions that even AI-driven quantum neuro-bioinformatics can't answer and conclude with personal revelations that will blow your petite mind. Impactful engagement: Our mission is to empower teens with profound resilience and social empathy. Curiosity, leadership, resilience: We strive to offer accessible information about relevant topics (3.6 or higher GPA required for entry) and feed minds with the finest knowledge Instagram Reels spits out. We might even try to take on some charity work and educate the low-IQ folk, but only if it doesn't interfere with our quest for inner peace and growth/justice/wellness mindset and elusive work-life balance. Who knows? It's just the giving spirit embedded in the core values of the Pseudointellectual Society.

What will your club require to run? How much funding (remembering funding is scarce)? How much of a time commitment will your club require? Will you need special facilities or equipment to run?

We will need constant access to the Mural Room, a few lanyards, and one human-sized minifridge stocked with Red Bull, coffee, and whole milk. We don't ask for much. A measly 10,000 dollars should suffice — inflation is crazy these days, I get it. This is a longtime commitment. Only the most committed, dedicated, and devoted should even consider taking part. Unfortunately, we're unable to provide further details at this time since this information is classified for members only. Note that our primary requirement is the proper functioning of the mini-fridge; it's absolutely essential for us.

If your club will work "through" a particular department have you discussed that with them?

We have spoken with the Board of Trustees. Consider it handled.

Faculty Advisor

Our superior minds are the only advisor we need.

Meeting Time and Location

Wouldn't you like to know.



The Phillippian SPORTS

that's so goofy

October 6, 2023

Through Support, Energy, and Strategy, Andover Defeats Austin Prep and Tabor Academy, Falls to Pingree

EVAN CURTIN

SATURDAY

Andover	2
Tabor	1

MONDAY

Andover	1
Pingree	3

WEDNESDAY

Andover	4
Austin Prep	1

With a hat-trick by Emily Mara '25 and a goal from Wylie Roossien '26, Andover Girls Soccer claimed a 4-1 win against Austin Preparatory School (Austin Prep) on Wednesday. This was the team's second win of the week, following a 2-1 win against Tabor Academy (Tabor) on Saturday, and a 3-1 loss against Pingree on Monday. Andover's record now stands at 4-3.

New team member Mu-

rathimeningai Daisley '26 credited Wednesday's win to the team's Co-Captains - Emily Mara '25 and Jazzy Cormier '24 - for keeping the team focused, determined, and in line throughout the game. Daisley believed that the two captains constantly kept a good attitude, no matter the obstacles thrown at them.

Daisley said, "[They] kept us locked in, kept us focused. We had some difficulties with a ref and that can always be challenging, especially when the call seemed to be unfair going one way, but they really helped keep us centered and help us stay focused. It's hard to stay focused when you're up because you think that you can just relax but they help us stay focused."

Sophie Dandawa '25 reflected on the team's determination to beat Austin Prep after losing to the team last year. She added that the win was just what the team needed to continue its positive mindset and confidence this season.

"We went into the game really wanting revenge because last year we didn't do our best and we came up short. We were really hyped and excited to have the chance to change that this year," said Dandawa.

Despite the win, Keaghan Murphy '27 noted that the team was far from perfect and that there was still plenty of



L.RUSTUM/THE PHILLIPIAN

Wylie Roossien '26 scored one of four goals in Andover Girls Soccer's game against Austin Prep.

room to improve as a team and community. Murphy believed that the team's speed-of-play was an area where the team could improve.

Murphy said, "[We need to] play with one or two touches. I think we just need to move the ball a little bit quicker and just always know that there's someone on your back...and definitely switch the field more and not get so congested

to one side."

Dandawa shared a similar sentiment to Murphy, noting the areas where the team could continue to develop. Nevertheless, she expressed her excitement about how Andover has made substantial progress compared to last season, finding promise that the team's hard work is paying off.

"We've definitely come a

long way from last season. There's still room to grow but it has been great seeing different results from last season and claiming wins over Austin Prep and Tabor this time around," said Dandawa.

In order to improve as a group, one of the most important factors for the team is creating an open and welcoming environment, which Daisley appreciated in her transition from Junior Varsity to Varsity. The immediate support from the team allowed her to learn from mistakes with positive feedback.

Daisley said, "I think [the team is] one of the most supporting environments I have been a part of on campus. Not only when everyone is playing, but when people make mistakes. I think that's why we're so quick to learn from our mistakes and quick to just make amazing plays."

Andover Girls Soccer will play on Saturday at home against Choate.



A.LEE/THE PHILLIPIAN

With a hat trick in Wednesday's game against Austin Prep, Co-Captain Emily Mara '25 capped off the week with five goals in three games.



A.LEE/THE PHILLIPIAN

Lily Keim '25 plays on the back line for Andover Girls Soccer.

Boys Soccer Remains Resilient in Successive Games

JILL REICHENBACH

SATURDAY

Andover	1
Taft	1

WEDNESDAY

Andover	2
Bridgton	0

Andover Boys Soccer demonstrated grit and determination this week after facing off the undefeated Taft and the post-graduate team Bridgton Academy (Bridgton). The matches ended in a 1-1 tie on Saturday and a 2-0 triumph on Wednesday, respectively. Its record now stands at 4 -1-1.

Playing away at Taft proved to be a challenge for Boys Soccer, according to Julian Gravereaux '24. Gravereaux commented on the game's intense atmosphere and Taft's passionate student section, but despite that, the team remained alert.

"It was an intense game throughout. Taft had a loud

and rowdy student section, which contributed to the tense atmosphere. In the second half, we got tired and made some mistakes. Some players got yellow cards, but defensively and mentally we were strong," said Gravereaux.

Andover kept a strong defensive line throughout the game. Even when Taft scored a goal, Andover was able to bounce back. Goalkeeper Jack Alexander '25 applauded the team's tactical strategy.

"Our defense was solid throughout the game. Taft's goal came from a corner, and we recognize set pieces as an area to improve. Overall, the team did their job well, making things easier for me. When Taft did break through, my focus was simply on keeping the ball out," said Alexander.

Co-Captain Ellis Denby '24 emphasized the need for mental focus and composure during highly anticipated games. Although the game ended in a draw, Denby credited the players for controlling the flow of the game.

Denby said, "We all kept our cool and our heads level. We came away with a point, so it is not a bad result, although we would've liked to have scored a winner. I am really proud of the focus and mental toughness of everyone on our team. We kept pos-



G.BATCHEN/THE PHILLIPIAN

Jack Alexander '25 received a red card in Wednesday's game against Bridgton.

session the whole game and didn't give the other team too much space or respect when they were on the ball."

Co-Captain Alex Torrens '24 pinpointed areas of improvement for the team based on the Taft game, such as penetrating the mid-block earlier on in the game.

"Something we need to work on is our ability to break down mid-blocks. Taft, for

large parts of the game, sat in a mid-block, and sometimes we had difficulties finding how to break it down in the first half," said Torrens.

Wednesday's game against Bridgton Academy brought its own set of challenges, with goalkeeper Alexander receiving a red card on a breakthrough and second-string goalkeeper Tristan Marnoto '24 sidelined due to an injury. The team

adapted by subbing in Camden Willems PG'24, a field player, as goalkeeper. Liam Rorke PG'24 emphasized the team's resilience and cohesiveness, maintaining its 2-0 lead until the final whistle.

"It was an interesting game. I think obviously going down, having our goalie get a red card really early was pretty tough for us, but we responded really well... So we were able to win and played [the] game really well, [the team] stayed together the whole game," said Rorke.

With the playoffs coming up, Gravereaux shared that the team is focusing on winning when it can and adapting to the more difficult matches.

Gravereaux said, "Making the playoffs is tough. There's little room for error. We had some tough results against Milton and Taft, so we have to focus on winning the games we can and trying to get something from the tougher matches."

Andover Boys Soccer will play Choate at home this Saturday and Pingree School away on Wednesday.

CROSSCOUNTRY

Captain Patricia Tran '24: A Resilient Face of Cross Country

ORLA NAUGHTON

A bridge between runners of all experience levels, Captain Patricia Tran '24 leads Girls Cross Country by showcasing persistence and grit. Through fostering interpersonal connections and building confidence in runners, Tran represents the values of the program.

Tran began her Cross Country journey at Andover, where she was originally keen on playing soccer. After deciding to do Cross Country, Tran quickly clicked with the community, finding herself doing distance running all three seasons.

"At first, going into my Lower Fall, I thought I was going to do soccer but then somehow I just made the switch to cross country a few weeks before preseason, just because I wanted something I could do year round, and with distance running I can do cross country and distance track... I think I [stuck] with it because of the great community it has. I really just felt welcome[d] in that community," said Tran.

Although Tran is recovering from an injury, she still dedicates her time into plan-

ning activities for the team and helping foster a connection between the Boys and Girls Cross Country teams. Olivia Isacson '26 emphasized Tran's ability to bridge the gap between runners by getting to know them and cheering them on from the sidelines.

Isacson said, "I think the thing that stands out to me the most is probably her involvement in practices and races because even though she isn't running right now, she still has a bike so she follows us around and talks to us. I think she also goes beyond coaching Girls Cross Country because she also talks a lot to the boys team and tries to meet up and organize lots of activities."

As someone who started running her Lower Year, Tran stresses ways to help the newer runners get comfortable with the sport. According to Tran, the team fosters an inclusive space for all experience levels where the primary focus of the team is growth.

Tran said, "I think I can connect with [new runners] and I'll give them advice... I can be open-minded, empathize with them and know that everyone starts in a different spot. The best way I can support them is to just be there for them and talk to them and

welcome them. And for the experienced runners it's just a matter of pushing them, making sure they're respecting their bodies and making sure they're sleeping well, eating well, stuff like that."

As a new Lower, Tara Menon '26 immediately felt comforted by Tran's leadership. Tran's encouraging comments have helped push Menon to become a resilient athlete, greatly contributing to her confidence and success.

"She's always supporting everyone. When we're in practice, she's always motivating me. She's saying, 'One more lap,' she's always there on the side helping me get through the workout. And when we're not running, she's still always giving us advice and being a really good friend," Menon said.

Evie Wood '25 shared a similar sentiment, highlighting Tran's efforts of building the confidence of the runners on race day. By establishing a system of camaraderie, Tran shifts the sports' dynamic from individual success to a more team oriented focus.

"During meets, my favorite thing about her is that she goes, travels up and down the course to cheer everyone on, and I love how enthusiastic



she is to make sure that everyone feels supported. She leads all the warm-ups and answers questions, and she makes it feel like we're a real team even though cross country is an individual sport," said Wood.

Tran feels honored to be the Captain of a program that she has cherished for years. Captaincy has helped her maintain the legacy of Girls Cross Country through contributing in her own special way.

"I think having people look up to you is a very special feeling. Looking back two years ago, I was just starting the sport and had no clue what I was doing. So I looked up to the people who were winning races and a lot older, a lot stronger than me, and the fact that people are now looking up to me is something very special," said Tran.

Captain Avin Ramratnam '24: A Paragon of Accountability

TASHA BOHORAD

Andover Boys Cross Country Captain Avin Ramratnam '24 balances the challenges of leading a large team by creating a light-hearted en-



P. TRAN/THE PHILLIPIAN

vironment. From starting as a sprinter on the Track and Field team to converting to distance running on the Boys Cross Country team, Ramratnam has curated a place for growth and self-discovery.

Ramratnam said, "I joined track originally as a sprint-

er, and then my friends convinced me to switch to distance, and then I kind of fell in love with the program, fell in love with the community, and I tried out cross country for the first time last year, my Upper year, and I just fell in love with the sport."

Ramratnam values the cross country community, especially as a member who was encouraged by a friend to join the team. Vance Fabrizio '24, who has run with him since Lower year, highlighted Ramratnam's growth.

"He's gotten to know running a lot better. [As] someone who started out as a basketball and soccer player, he's become better with the nutrition stuff, warmups, and how to treat your body right outside of practice. I feel like he's definitely grown, especially this year. Just getting some of the newer kids on the team to...get sleep," said Fabrizio.

Aside from emphasizing the physical health of the team, Ramratnam also promotes an interactive social environment for the team. He assures that each member can depend on their teammates and feel supported.

"While we do run together, and that is a great way to build camaraderie and teamwork, we also have to make sure we're enacting our team values off the course and [outside of] practice as well, and we do that through team dinners. We sometimes watch movies together... We say 'hi' to each other all the time. Team dinners are the biggest thing. We eat together almost every night for dinner, which is a great way to build that trust and continue it throughout the season," said Ramratnam.

Sami Tokat '26 credited Ramratnam's ability to mitigate issues while maintaining a supportive mindset for his team. Ramratnam balances the team's energy, takes on challenging roles, and simultaneously keeps the environment fun.

"Avin's always there, always someone we can talk to. He takes the situation objectively and is just a great leader all around. He communicates really well, he knows how to protect our own confidentiality, but at the same time communicate to the coaches when we need help. He's the

best Captain that we could've asked for," said Tokat.

Fabrizio credits Ramratnam for the ability to hold runners accountable on the team, regardless of interpersonal relationships. He notes how Ramratnam navigates responsibility, while maintaining a good balance between being a friend and a Captain.

"I do have a lot of respect for him having to lead us. It's hard to call out people you don't know, but it's harder to call out your friends. So I definitely respect him for that," said Fabrizio.

Ramratnam shared his vision for the Cross Country team, which is to work towards a positive trajectory of personal and team goals for the rest of the season.

"We're off to a great start... We definitely gave it our all in the summer training, and, because of that, we had a great start to our season at the Manchester Invitational. And we're looking to carry that spirit and carry that strength into the rest of the season. And we have big goals to beat [Phillips] Exeter [Academy], to win," said Ramratnam.

Head Coach Patrick Rielly: Leading Andover Cross Country With Care, Perseverance, and Approachability

EVAN CURTIN

This season, Head Coach Patrick Rielly took on the position of Head Coach for both Andover Boys and Girls Cross Country. One of his guiding principles as a coach is the importance of support, also noting that progress manifests differently in different athletes.

Rielly said, "We've been talking a lot about going 'from good to great' this year. The runners put in the work this summer to have a great season, and they're focused and hungry for success this fall. I do my best to support all of our athletes to stay healthy, get stronger, and find success in the sport. Success looks different for everyone, and we celebrate that on our team."

Since both programs combined have 82 athletes, Rielly is tasked with unifying one of the largest teams at Andover. Zoe von Eckartsberg '26 highlights Rielly's effort in unifying the athletes.

"Two years ago [Boys Cross Country and Girls Cross Country] were separate and last year was the first year that him and Coach [Keri] Lambert decided to merge the teams. I think that even though we practiced together, they were still pretty separate environments. There wasn't a



A. TSAO/THE PHILLIPIAN

lot of crossover between the boys team and the girls team, and especially this year since Coach Lambert is out, he's really been trying to make it one team," said Eckartsberg.

Mario Calvo '24 acknowledged Rielly's strides in opening cross country to students of all levels, while bringing them together as a single community.

Calvo said, "Coach Rielly, to me, is the epitome of a 'people's runner,' someone who does not portray distance running as a sport for the elite

few, but rather as a team sport where anybody can be successful. At the beginning of practice, he will address the team by highlighting the day's plan for every level of experience, demonstrating that no matter what your times may be, you will be doing something to make [yourself] better every day."

Lily Williamson '25 highlighted Rielly's creative methods he employs to help his athletes improve both physically and mentally. Williamson added that this year,

Rielly reads poems before practices to motivate and push each athlete.

Williamson said, "Almost every single day so far, throughout practice or at the beginning of practice, he would read us a poem and have [us] visualize and close our eyes and picture whatever the theme of the poem was for that day. So when it's raining, he gives a poem about running in the rain and how to value that. And I think those are really fun moments at the beginning of practice."

According to Calvo, Rielly prioritizes the safety and wellness of athletes over anything else. He also prioritizes instilling confidence into each of his runners before meets by providing concrete strategies.

"He will do everything in his power to make sure that every runner is safe and accounted for during a long trail run, and that every runner has their own plan of attack to run the best race they possibly can, come meet day. I greatly admire Coach Rielly, and look forward to working with him throughout my senior season of Cross Country as well as the upcoming Track [and Field] seasons," said Calvo.

Calvo noted that Rielly is both a motivational force on the team and also a friendly face. Rielly is able to break

down distance running to its foundation, eliminating any intimidation a runner may experience.

"Rielly is not only someone who knows how to motivate his runners during practices but also someone who pushes you to dig deep during a tough race. Furthermore, Coach Rielly is approachable and talks about distance running in a way that makes it simple, attainable, something that anyone with hard work, can be a successful distance runner," said Calvo.

When asked about his favorite part of coaching, Rielly shared his appreciation for the connections formed between the team. He emphasized the bonds that can be formed through runs.

Rielly said, "There's really nothing better than getting out for long runs on the trails and paths of Andover in the fall. You always learn something new about the person with whom you're running after ten miles together."

Andover Football Battles in Close Game Against Salisbury High School

MICHAEL WILLIAMSON

SATURDAY	
Andover	28
Salisbury	35

Andover Football took its second loss of the new season against Salisbury School with a final score of 28-35 on Saturday. In an intense game, the team fought from behind but came short at the final sound of the whistle.

Despite the loss, Andover still put on an impressive performance, according to Alexander Armour '24. He praised Sebastian Haferd '25, Daniel Bandar '24, and John Furey '24 for their defensive abilities throughout the game.

Armour said, "Our front

seven is probably, other than [at] IMG [Academy], the best I played with in my school career. No one can run the ball on us, so they are forced to do it through the air. And you know, our safeties and our cornerbacks don't have to cover for long for me, DB [Bander], Sebby [Haferd] and Furey to get home, so definitely our front seven is where it's at."

On the other side of the ball, Andover was able to get down the field efficiently, but ran into some red zone troubles. New quarterback Adam Landry PG'24 felt pleased with the team's offense, noting its success in maintaining possession and transitioning the ball down the field.

"Offense moved the ball really well. That game, we had a lot of long drives, which really helped us chew the clock. Our special teams performed well too. Our kicker's great. I don't think he's missed a field



COURTESY OF PHILLIPS ACADEMY

New to the team, Adam Landry PG'24 is Andover Football's first-string quarterback.

goal or an extra point yet so that's a good takeaway. Overall, I think the offense is doing really well," said Landry.

Although the team put up a great show on both sides of the ball, Andover conceded numerous touchdowns due to technical issues on the field. Defensive lineman Bandar believes the team could have done better in getting the opposing ball carrier down at first contact.

Bandar said, "We could have tackled them way better. We did better this last game, but I think we need to lower the shoulder more and go for the legs and just tackle because we had some missed tackles against Salisbury that we should have gotten. But just one more week of just getting tackling fundamentals down, we should be good to go."

Andover looks forward to developing its team throughout the season by using an iron-sharpens-iron mentality.

According to Armour, offensive lineman Grant DeHoog '25's unwavering determination and hard work in practices is reflective of this mindset, raising the quality of play in others.

"One thing about [DeHoog] is he ain't gonna quit. No matter what I do...he's gonna keep coming and I definitely respect that he can. You can see it in the game... Let's say someone who's really really strong is trying to have their way with him. He's gonna keep coming at him, which I really respect," said Armour.

Previously on the road against Salisbury, Andover Football looks forward to returning to its home field, Phelps Stadium, this weekend. Bandar believes that Andover's time in the film room will provide a great advantage for them in the upcoming game.

Bandar said, "Our plan to prepare for our game against Kent next weekend is to

watch a lot more film and focus on their offense and their defense and how to counteract it. We want to be prepared on how to read their plays and overall know what's going to happen before the play even begins."

Andover Football will host Kent on Saturday.



COURTESY OF PHILLIPS ACADEMY

Co-Captain Diego Velez '24 is a wide receiver for Andover Football.

Boys Cross Country Wins Black Bear Invitational

ANYA BUDZINSKI

Andover Boys Cross Country lined up for their second race of the season at the Black Bear Invitational this past Saturday, taking the win over 20 other teams. The team edged out its rival, Phillips Exeter Academy (Exeter), by just two points.

Although the course at Coe-Brown Northwood Academy was new for the entire team, teammates studied and familiarized themselves with the course extensively. Jakob Kuelps '25 explained how the team had great success at the invitational in great part due to Head Coach Patrick Rielly's

preparation.

"We all placed pretty high [individually], and we had high expectations going in, and we all delivered. This was a new course for us, and we tackled it really well. Coach Rielly really prepared us well. He gave us all the necessary information and set us up for success. We took the preparation and really pushed ourselves mentally and physically in the race," said Kuelps.

Going into the race, the team focused on staying conservative and relaxed in the first mile, according to Robert Budzinski '26. The course started mostly flat and downhill, with rolling hills later on in the race.

Budzinski said, "Coach

Rielly looked at some old results and race videos to get information on the course. He looked at previous race splits, and we saw that teams who often started out slower and saved their energy were often more successful... A lot of other teams ended up going out too fast, but we stayed patient and moved up a lot in the second and third mile. That helped us to succeed as a team in the race."

This season, the team has done a lot of workouts on hills to prepare for the terrain at Black Bear. Tam Gavenas '25 emphasized how the team's hard work and dedication in hill workouts proved valuable in the race, propelling the team to the win.

Gavenas said, "Our Coach [has] been giving us a lot of workouts on trails with some tough hills. We found ourselves struggling in the first week or so going up big hills, so we did a lot of hill repeats on the trails leading up to the meet on Saturday, and we really practiced going up the hills and getting stronger on them."

According to Luke Williamson '25, teamwork was also a big strength for the team this weekend. Teammates ran together and challenged one another throughout the race, with the team's first and fifth runners placing just 18 places from one another in a race with 168 individuals.

Williamson said, "The team works together really well,

and from our number three runner to our number seven runner, we are all pretty similar in pace, so we can push each other. In the race, me, Jakob, and Robert, we were all pushing each other for pretty much the entire race. At the end, working together was especially helpful because...we all worked together to finish strong and pass as many people as possible."

Andover Boys Cross Country will race at home on Saturday against Choate.

Girls Cross Country Finds Mental Fortitude at Black Bear Invitational

TASHA BOHORAD

Andover Girls Cross Country revisited New Hampshire for the second weekend in a row, this time to compete at the Black Bear Invitational hosted by Coe-Brown Northwood Academy. Despite missing several runners, the team placed fifth out of 18 teams. Emma Hagstrom '25 led the team with a seventh place individual finish out of 131 runners.

According to Lauren Montgomery '25, the hilly course was difficult, limiting the number of personal records (PRs) the team saw. However, the team morale was not affected and spirits were high throughout the meet.

Montgomery said, "The

course was really tough, but I think there was a lot of super-positive energy for the team. I know everyone was cheering after their own races. Not a lot of people PR'd because it was a really hard course, lots of hills, but great energy, and it set a great tone for the start of the season."

This week, Andover runners experienced the new terrain of rolling hills. Tara Menon '26 shared that despite the tough course conditions, the team raced harder this week than the previous one.

"We all gave our best effort and although we might not have gotten better times than last week, I think effort wise, we all gave probably more effort," said Menon.

Though not all runners were able to attend the Black Bear Invitational, there was

the opportunity for the limited number of athletes to bond on a deeper level. Olivia Isacson '26 highlighted the connections that were formed between teammates over the weekend.

"There was a lot of team spirit even though there weren't as many people as [the] Manchester [Invitational] because there had to be cuts. Because there were so few people, everyone was really close and we really bonded. I think the event was shorter and it was much less chilly, so it made the environment much better," said Isacson.

Chloe Song '26 was motivated by the unity displayed on the course. She described one of the team's traditions: saying "spark it" as teammates pass one another on the

course.

"A lot of the girls fought really hard on the course. But we relied on each other using teamwork. I said 'spark it' actually a couple times. It was very wholesome and I was filled with a lot of joy. It didn't matter if my team was in front of me or behind me but I knew they had my back," said Song.

Isacson noted that Andover's practices have been geared towards having the team at its best on meet day. The flexible training, combined with coaching support, allows runners to cater the practices to fit their needs.

"I definitely think that practice trains really well for competitive racing... I definitely think the coaches try to help you with the sprints at the end of workouts, and help

you focus on things you can work on. And they're really supportive regardless of how you do... The environment is very chill and casual for those who want it to be casual. And for those who want it to be tense there are those [more strenuous] workouts," said Isacson.

Andover Girls Cross Country will host Choate and Montrose this Saturday.

Boys Water Polo Suffers Three Consecutive Losses

LILY WILLIAMSON

SATURDAY	
Andover	11
Williston	12

SATURDAY	
Andover	3
Greenwich	14

WEDNESDAY	
Andover	8
St. John's	9

After adjusting lineups due to illness, Andover Boys Water Polo lost on Wednesday in a home game against St. John's Prep (the Prep). The loss follows two consecutive losses against Williston Northampton (Williston) and Greenwich Country Day School (GCDS) in a doubleheader on Saturday. The team's current record is 1-5.

According to Jeffrey Lim '27, Williston proved to be tough competition as they brought forth a strong offense. Lim credits player Raphael Sibuet '24, who scored several goals during the Williston match. Despite Sibuet's contributions, the team ultimately

lost by one point.

Lim said, "The team played great overall. The only problem we had was adjusting our defense to their offense, and that's what led to them winning."

After their two losses against Williston and Taft, the team assessed their areas of strengths and weaknesses. Zach Godsey '25 emphasized the team's growth mindset, analyzing tactics that worked and what made the conditions less than ideal.

"There's lots of room for improvement, everywhere, always. There's never not room for improvement. We definitely did not play our best. It didn't help that we were in a smaller pool, and it was a little bit cramped in the shallow end," said Godsey.

According to Godsey, the team's one-point loss against Williston lowered team spirit. After its series of losses, the team hopes to build a more positive mindset, especially on days with back-to-back double headers.

"The team was down, and tired, and that greatly impacted our play before we got smoked by GCDS. So, that's something we want to work on is getting the right headspace for the next game," said Godsey.

According to Sean Niu '25, the coaches utilize a method that helps players stay focused after a difficult loss. The strategy allows players to feel any negative emotions from the previous game, but signifies the importance of working through the loss and correcting mistakes.

"So the coach has this concept of a two-minute pity party where we can be mad at ourselves for two minutes, but go right back into our game face and come back strong," said Niu.

Godsey highlighted players Oliver Stabach '26, who was a starter in Wednesday's game against the Prep, and Captain Jonathan Ji '24 who scored crucial goals in the game.

"I want to highlight Oliver Stabach... Oliver, who usually comes off the bench, started [Wednesday]. He stepped up, and I thought he played a good game. He played great defense, swam well. Jonathan Ji, our Captain, scored some very important goals, and played a great game, too," said Godsey.

The team plans to focus its attention on building a better headspace going into another doubleheader on Saturday. Godsey noted that Andover will also continue to work on its pacing throughout the game as the season progresses.

Godsey said, "Patience is the biggest thing. We rush and make plays we are not supposed to. We take bad shots. Slowing it down, looking around, being patient, these are all things we can work on going into these upcoming games."

Andover will host Choate and Hamden Hall on Saturday.



M.MACKINNON/THE PHILLIPIAN

Andrew Chinn '24 battles a St. John's Prep opponent.



M.MACKINNON/THE PHILLIPIAN

Oliver Stabach '26 was a starter for the first time in Andover Boys Water Polo's game against St. John's Prep.

Girls Volleyball Sweeps Tabor, Loses Lead Against BB&N

AARON HUANG

SATURDAY	
Andover	3
Tabor	0

WEDNESDAY	
Andover	2
BB&N	3

Andover Girls Volleyball split its two games on the road this week, shutting out Tabor Academy and falling one set short against BB&N on Wednesday. Andover's record is now 5-2.

According to Selene Xu '27,

the team had good chemistry and energy on the court in the game against Tabor. She highlighted the team's coordination and how it ultimately led to the win.

"The bench actually cheered a lot louder this time, and people on the court were diving for every single ball, even though the court was not as great as we expected. And every single ball could have been a turning point for our win... A Tabor parent actually went up to us at the end of the game and praised our teamwork," said Xu.

Despite the team's success, Xu also noted that one area the team must improve upon before its next games is its defense. Maintaining a strong base allows the team to set up strong offensive plays, according to Xu.

"Something that we can work on is to make fewer mistakes on serve-receive because that is basically the ba-

sis of everything that we will do, like setting and spiking. I think as long as we get the base settled down, it should be much better and a much more fluid and quicker win... It would just lift off stress and tension if the first ball was defended really well" said Xu.

Lena Ciganer-Albeniz '25 highlighted Wendy Wang '24 as a player that stood out in Saturday's game. Even with the team's lack of consistent serve-receives, Wang was able to set her teammates up for success.

"Our setter, Wendy, was really good as always. And she was setting incredibly well. Even when the passes didn't go directly to her, she would set from crazy angles, and that was cool."

Against BB&N, Andover lost three sets in a row to turn over its 2-0 lead. Sophie Holten '25 thought the team started strong, but acknowledged that it wasn't able to

sustain the effort.

Holten said, "In the first two sets, we were scrappy, and we went for every ball. I think that even though we lost a few points here and there, we were able to come back from that and continue to keep treating every point as a new point. And I think that in the end that's how we won those two sets. And in the future we need to continue to have that mindset when we are on the court and to not let go of that in the final stretch of the game."

Andover made ten service errors in the fourth set of the game. Holten believes that the team can learn a lot from this defeat. She feels that the team needs to strengthen its mentality during the match to allow it to rebound from mistakes quicker.

"We need to just stay out of our heads, and to come into every point with a fresh mindset. And trying our best

is the only way to beat teams that are like BB&N. I think that communication is also really key, and regrouping after every point and trying to figure out what went wrong and always making changes is how we will win in the future," said Holten.

Andover Girls Volleyball will host Choate on Saturday and Austin Preparatory School on Wednesday.

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OMAHA STORM CHASERS

The Omaha Storm Chasers are a Minor League Baseball team in the International League and the Triple-A affiliate of the Kansas City Royals. They are located in Omaha, Nebraska.

RICHMOND FLYING SQUIRRELS

The Richmond Flying Squirrels are a Minor League Baseball team based in Richmond, Virginia. The team, which is a part of the Eastern League, is the Double-A affiliate of the San Francisco Giants.



MONTGOMERY BISCUITS

The Montgomery Biscuits are a Minor League Baseball team based in Montgomery, Alabama. They are the Double-A affiliate of the Tampa Bay Rays and play in the Southern League.

UNION OMAHA

Union Omaha is an American professional soccer team playing in the USL League One based in Omaha, Nebraska. The team debuted in 2020 and won the League One championship in 2021.



Field Hockey Display Defensive Prowess Against Governor's and Tabor, Extending Streak

DAVID SIAHAAN

SATURDAY	
Andover	5
Tabor	0
WEDNESDAY	
Andover	5
Governor's	0

Andover Field Hockey extended their winning streak with a 5-0 victory against Tabor Academy (Tabor) during Saturday's match. The team persisted with another 5-0 win against Governor's. With these two triumphs, its winning streak extends to 6-0.

According to Maren Boyle '26, the team played to their strength against Tabor. The team's defense calmly held up against Tabor's offense, end-

ing the game in a shutout.

"I felt we played very well. We had a bit of a slow start. But we played great defense and allowed zero goals. We came back very well and we scored a lot of goals as our energy started to grow as the game continued and we ended up winning big," said Boyle.

On the roads at Governor's, the team set out to maintain their high level of play against, noted Corinne Spade '27. Spade stated that the team's composure played a crucial role in maintaining the control of the game and preventing injury.

"We played a pretty good game, we worked on towards the end on working on composure. We don't want people to get hurt, and we don't want things that aren't good for our team to happen. Everyone played their own role in the win today," said Spade.

The two shutouts over Governor's and Tabor were achievable due to crucial contributions from key players, like goalkeeper Josephine Sarno '26 and Captain Shea Freda '24. Boyle emphasized

the indispensable role that both Sarno and Freda played in the game.

Boyle said, "Our goalie, Josie Sarno '26, made a bunch of insane saves, which have been very helpful. She has been very helpful as a Lower. We moved the ball very well throughout the game, and movement off the ball, which led to many chances on attack. In addition, our Captain Shea has been a great leader. I think we all had our moments."

Autumn Christian '27 added the value of maintaining composure, which has served as a hallmark in the team's success. So far, Andover has won all six games by three goals or more, while not conceding a single goal. The team hopes to continue their defensive and offensive prowess throughout the rest of the season.

Christian said, "I think that we have kept such consistency through composure and operating as a team. I feel like our defense is just a part of our success. We were able to keep such a streak because

we stick together, not just defense. We stuck together and it helped us keep our composure over such a streak we had."

The wins so far have not only strengthened the players' overall performance, but has also bolstered their confidence. According to Boyle, the streak has instilled a newfound sense of assurance and motivation that has been recognized in both their training sessions and games.

"I would say it makes us more motivated and confident because we don't want to lose our winning streak. So we work extra hard so we don't lose our streak, and this adds extra accountability for all of our players in training and in games," said Boyle.

Despite having only two Seniors on the team, the young program has flourished because of the team chemistry. Boyle noted that Andover has secured a consistent roster for years to come.

"We are a really young team, so we think that this is very nice. Our team chemistry will develop really well since

most of our players will be playing for many more seasons. Our seniors have been great since they built team chemistry. And it's been really nice introducing new players to the team," said Boyle.

Despite their impressive streak, Boyle believes that there are still some areas for improvement. She believed that energy was a critical area of their game, in which the team can still work on.

Boyle said, "We look forward to improving communication and energy throughout the game. Having high energy throughout the game, not just in pockets. For energy, our coaches are just amazing and checking in on us everyday. When some people don't feel like it's our best day, we carry each other up. And we always take care of each other on and off the field."

Andover Field Hockey will play Choate at home on Saturday.

Andover JV Traditions

While many Junior Varsity (JV) teams host team dinners or participate in team psychs on gameday, there are some unique team traditions that many may not know about. A variety of JV athletes shared what they do as a team to build a strong and connected team dynamic.

JV GIRLS VOLLEYBALL:

"One of my favorite traditions in particular of JV Volleyball is creating matching hair ribbons for the entire team during the start of the season. The JV team prioritizes fun, as well as a tight-knit community over a competitive toxic environment, which I really think is special."
- Sabinah Morris '25

JV FOOTBALL:

"Something with camaraderie that the JV Football team does is that a lot of us after practice are willing to stick around and put work in, but also hang out to get to know each other better. We get a lot of quarterbacks and receivers throwing routes, and running backs getting routes and handoffs... [It's] a lot of people who just want to hang out and get to know each other better while sticking around on the field after, and it's a fun experience."
- Noah Binkowski '26

JV BOYS CROSS COUNTRY:

"It's definitely a great community as a lot of us come in from a lot of different experience levels, so there's a lot of different speeds of racing times and a lot of different training groups in general. One thing I really love about cross country is that it can meet you where you are and kind of bring you up, granted, we all do try to get on Varsity Cross Country at some point and run faster. But, we support each other the whole time and try to push each other to run faster, work harder, do better, and it's really a great group of people because we support each other so much. As for the tradition side this actually is a full team tradition, but every time we come back from an away meet we all sing 'Wagon Wheel' on the way back."
- Magnus Julin '25

REPORTING BY MICHAEL WILLIAMSON & ANGIE LUCIA



DILNAWA KIZGHIN/THE PHILLIPIAN

JV GIRLS CROSS COUNTRY:

"JV Girls Cross Country is one of the best teams that I have ever been on. It is such a great environment. This is my first time running cross country and everyone has been extremely supportive. We have lots of great traditions, and some secret ones. There's a lot of team meals. Everyone is very supportive of each other and truly wants everyone to perform their best and we do a core [workout] together and have meals together. On Fridays we have a special tradition in front of [Samuel Phillips Hall] and it is really fun."
- Lauren Montgomery '25

JV1 BOYS SOCCER:

"We all get along pretty well. It's a pretty social environment. The coaches are very nice people and they really try to get us better and get us to work with each other and our team chemistry. They always think about team building and everything. As for traditions, Rowan Leckerling '26 is always on aux. Very nice aux. He always plays the best music so he's always on aux."
- Kiyon Martinon '25

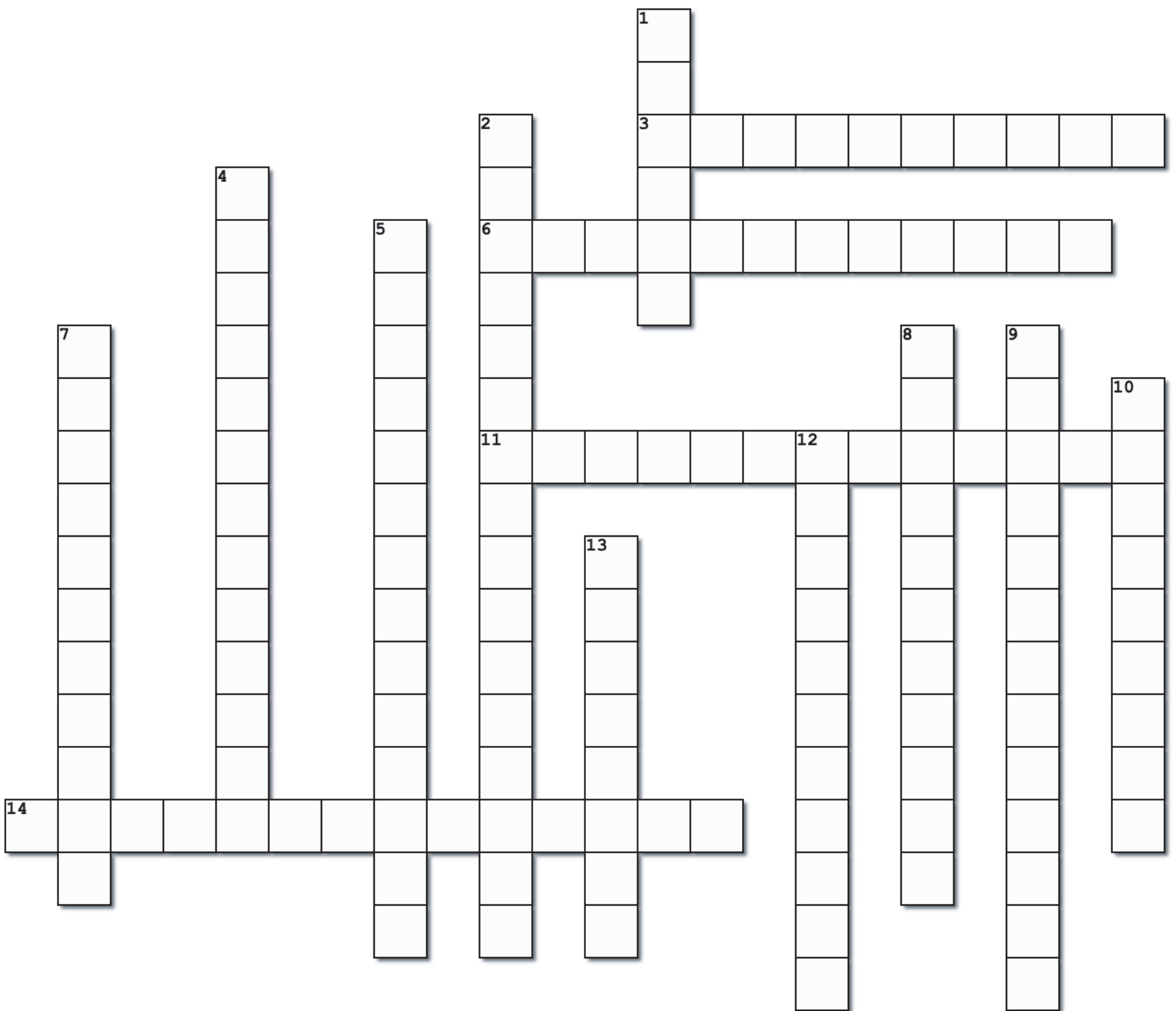
JV1 GIRLS SOCCER:

"We do 'question of the day,' which basically means that we go around, and it could be like a serious question like, 'how are you feeling?' Or it could also be 'What kind of piece of furniture are you?'... We do community service, so if there's a Wednesday or Saturday or just a random day we decide to take practice off or if we don't have a game, Coach [Troy] Turick will organize...a day of community service because it's really important to give back to the community that we have, and kind of get out of that 'Andover Bubble' in which we tend to stay in, especially throughout the school year... And then the last thing we do is we do paper plate awards, which basically means that at the end of the season, the Captains will decide fun titles to give to the team."
- Marcela Hernandez '25

JV FIELD HOCKEY:

"I feel like we don't have that many traditions that I know of yet but we have a really good sense of community. There's a lot of different skill levels on the team, but everyone's super supportive of each other and makes sure to hype each other up and not make anyone feel bad. We also have a really cool buddy system, so newer players can be paired up with more senior players and give each other advice and hype each other up before games..."
-Hluma Mangcu '26

Sports Themed Crossword



Across

- 3. Sipped tea as a celebration against England
- 6. Married to Posh Spice
- 11. Won the most Olympic medals
- 14. Australian Open champion, while pregnant

Down

- 1. Country with five World Cups
- 2. 400m hurdle World Record holder
- 4. Famous for his partnership with Nike among other things
- 5. Winner of infamous "Battle of the Sexes"
- 7. Most decorated gymnast
- 8. Nicknamed "The Greatest"
- 9. Football coach, Andover '71
- 10. Fast like lightning
- 12. Akron, Ohio native



Crossword Answers

- Down**
- 1. Brazil
 - 2. Sydney McLaughlin
 - 3. Alex Morgan
 - 4. Michael Jordan
 - 5. Billie Jean King
 - 6. David Beckham
 - 7. Simone Biles
 - 8. Muhammed Ali
 - 9. Bill Belichick
 - 10. Usain Bolt
 - 11. Lebron James
 - 12. Tom Brady
- Across**
- 13. Hams
 - 14. Serena Williams



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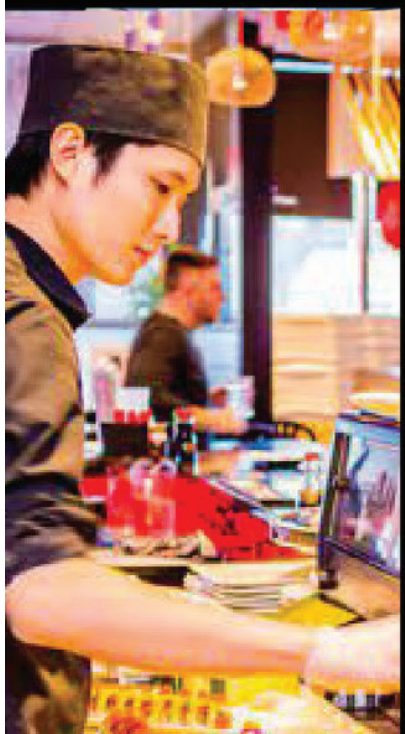
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Arts & Leisure

The Phillipian

Asian Society and Andover Korean Society Bring Traditional Snacks, Karaoke, and Virtual “Moon” to Mid-Autumn Festival

CAMERON MANZO

Hosted by Asian Society and Andover Korean Society (AKS), this event celebrated the annual Mid-Autumn Festival, a traditional Asian harvest holiday. Asian Society board member Angela Zhao '26 explained what the holiday was about.

“Mid-Autumn festival in Chinese is called ‘中秋節.’ It originated from China, and it’s [when] people look at the moon and... eat mooncakes. It’s a festival about missing your family, and it’s the belief that if everyone is looking at the moon at the same time, then, technically, they’re connected... In China and a lot of Asian countries, family is a big, important part of the culture,” said Zhao.

Andover’s Chinese Department provided various flavors of mooncakes, such as red bean and lotus paste, while AKS provided Korean snacks such as songpyeon (rice cakes) and honey yakgwa (deep-fried cookies). Furthermore, the event was open to all students, allowing those from non-Asian backgrounds to learn about the festival’s culture, according to Magdalena Mercado '26, board member of Asian Society.

“We did a collaborative thing with AKS... and I think we just wanted to celebrate [Mid-Autumn Festival] so that we could bring together AAPI [Asian Americans and Pacific Islander] identifying students on campus and also [introduce] more Asian tradi-



C.CHENG/THE PHILLIPIAN

Asian society distributed Moon Cakes to the Andover community in celebration of Mid-Autumn Festival.

tions to Andover,” said Mercado.

The event also provided an opportunity for new students

to build community and get to know some of the campus affinity spaces early in the year. New Lower Lisa de Boer '26

commented on why she went to the festival.

“I am an international student from China, and...[the

festival allowed me] to celebrate something from home and connect with people who have similar backgrounds [to] me. Also, it just sounded like a really fun social event,” said de Boer.

The event was originally intended to take place on the Gelb Lawn to allow for a larger space and observation of the moon, but it was moved indoors to Susie’s due to rainy weather. Despite this slight modification, the event still drew a significant attendance.

“At the start, we were going to do a collaboration with the Astronomy Club, so we were going to hold [the festival] at the Gelb Lawn where we would get telescopes and watch the moon through the telescopes. However, because of the rain, we had to move it inside... It became more of an open event where people could drop in,” said Zhao.

Although the rain brought challenges, it made the celebration unique from past Mid-Autumn Festival celebrations. For example, many attendees found the full-moon projection creative. Attendee Chloe Ru '27 compared the event to celebrations she has experienced in the past.

“Honestly, I feel like it was better... Back in China, it was more traditional and family-oriented, but over here, it’s more about your friends and new family, [because] you’re living in a different place... People were dancing, and it was just really fun because everybody was joining in, and everyone was really supportive,” said Ru.

Addison Gallery’s Fall Opening Reception Weaves Maritime Metaphors Through Exhibitions

PENELOPE TONG

The Addison Gallery of American Art hosted their 2023 Fall Opening Reception on September 30, revealing three new exhibitions: “Turning a Big Ship,” “Sea Change,” and “Free Association: New Acquisitions in Context.”

Reggie Burrows Hodges, the resident artist of the main exhibition, “Turning a Big Ship,” introduced the central theme of maritime history. The exhibition features several pieces that metaphorically represent facing difficult changes. The museum’s curator Rachel Vogel explained how this was cleverly represented.

“As the title suggests, ‘Turning a Big Ship’ is about grappling with the idea that we are in a moment where we as humanity, involuntarily or voluntarily, will have to redirect our current course... Across his paintings, Reggie creates a form where the mast and sail transform into a female figure. We can think about that figure as standing in for the diasporic experience, bringing culture to new shores, and in relation to the bigger theme of turning a big ship, a model for starting anew. I think across the exhibition there is this sense of connecting the past with the future, that these figures serve as guides when we face moments of great transition and uncertainty. But there is also an important open-endedness to this work: it leaves space for the viewer to make meaning for themselves,” said Vogel.

Hodges’ exhibition stays true to the Addison’s tra-

dition of supporting artists through their first residency, becoming the first museum to display their work. On view are other special exhibitions specifically curated in response to Reggie’s show. “Sea Change” and “Free Association: New Acquisitions in Context” complement Hodges’ theme of maritime history, but take a wider lens on the ocean in general. Each room featured a model ship from the Addison’s permanent collection — incorporating the pre-existing work with new pieces to give a fresh angle on the models.

“You might wonder, ‘How does it speak to the rest of our collection?’ This exhibition gives us a good chance to think about maritime history, as Reggie has given us a metaphor for the topics he’s exploring. It kind of re-animates them in a way... It gives us a chance to think about these ships that were commissioned as part of the collection, how can they continue to speak to other parts of the collection, but also what artists like Reggie are doing with this long history of maritime art,” said Angela Parker, Educator for Academy Engagement.

Several art students discovered that the exhibitions served as a source of inspiration to fuel their own work. Beyond the art classes that explore the Addison exhibition, many art students go back to the Addison as a valuable resource outside of the confines of their coursework. Maggie Qi '24 reflected on the value and impact that the pieces can have on people.

“I was glad that the Addison can provide an amazing resource not only to students at [Andover] but also to the



P.TONG/THE PHILLIPIAN

Pictured above are two paintings in the Addison Gallery’s new collection, which primarily focus on maritime history.

greater Andover community. It was nice that a lot of non-Andover students were [at the opening], and I feel like the Addison is a great contribution to the town of Andover... I try to go to every exhibition that the Addison holds, because they’re very valuable for me as an artist to be inspired by some of these works, and go to these museums and take photos, and I remember the artists who made them, so if later on, I ever want to do a piece inspired by that or something along the lines that the artist

has done, I can go back and refer to them,” said Qi.

In the future, the Addison plans to hold several more opening receptions, such as “A Long Arc: Photography in the American South since 1850,” which will open in March. Parker shared her excitement for the upcoming exhibition.

“Addison is really strong in photography, so it gives us a chance to think about photography of the South. Personally, I grew up in Tennessee, so I am really excited about this because I’ve lived

away from the American South for a long time, but remain very interested in how it’s portrayed in art. As an institution, we’re excited to have this moment to consider this part of photographic history, and I’m excited about this region being explored,” said Parker.

Arts & Leisure

The Phillipian

Arts In Brief: In the World Right Now

COLLECTED BY PENELOPE TONG

Acting and Politics: WGA and SAG-AFTRA Strike Comes to an End

The Writers Guild of America (WGA) has been on strike since May 2, 2023 and was joined by the Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA) on July 4, 2023, approaching the record for the longest strike the unions have ever organized. The strike has resulted in a shortage of films and forced studios to shut down. After months, Hollywood and the WGA finally came to an agreement. According to “CNN,” the studio chiefs from Warner Bros., Disney, Netflix, and NBCUniversal met this past Saturday to negotiate solutions for wages, worker protection, and AI related issues for movie and TV writers. “Political Wire” states that the final outcome is a three-year contract to boost pay rates and improve job protection from artificial intelligence for more than 11,000 writers across genres. SAG-AFTRA, however, is still striking, according to “NPR,” though the actors’ union will continue negotiations with major Hollywood studios over the coming weeks.

Beyond just Hollywood, the ramifications of the strikes have impacted consumers all across the nation, disrupting the flow of film content and television entertainment. Moreover, it has sparked conversations about the issue of AI replacing many writers’ and actors’ jobs. Sienna Rodriguez ’27 discussed the negative consequences of the controversial topic.

“I think that there’s no joy or soul behind AI. The work that’s produced from AI doesn’t have the same character that it would from an actual human writer. Also, if you use AI, it’ll put thousands of people out of jobs. Writing is people’s passions, and I don’t think that it should be neglected for a cheaper option,” said Rodriguez.

AI Art: OpenAI Undergoes Legal Trouble

OpenAI, one of the largest companies in the realm of artificial intelligence, has been generating art and written content using technology. The company has been running since 2015 and continues to make advancements in AI.

In a recent development, OpenAI has partnered with ChatGPT to create DALL-E 3, which is said to come out this October. According to “CNET,” DALL-E 3 works similarly to other AI image generators, but distinguishes itself by allowing users to make precise adjustments to the image created. Users can use the ChatGPT function to alter small parts of the image with just a few words. Artist Maggie Qi ’24 shared their experience at Andover when interacting with software like DALL-E 3.

“In my art class, we were actually encouraged to use [older versions of] DALL-E to conceptualize ideas for some of our projects, and also we were encouraged to use ChatGPT to come up with our artist statements to see the difference in what we, personally as artists, would say about it versus what ChatGPT would. So, sometimes I feel it can actually be used as a good resource, but I also totally understand and agree with the fear that AI is simply just using other artists’ work to synthesize them into something that’s ‘their own,’” said Qi.

Like many AI generators, OpenAI has not been without its share of controversy. It has been criticized for stealing work from real artists and authors. In fact, OpenAI is currently being sued by several major authors. According to “CNBC News,” several prominent authors, including John Grisham, Jonathan Franzen, Jodi Picoult, and George R.R. Martin, the writer of “Game of Thrones,” are just a few of the 17 authors suing OpenAI. Organized by the Authors Guild, this group alleges that OpenAI has engaged in the unauthorized use of copyrighted works, which were then generated as “original” responses for OpenAI users. This is not the first time OpenAI has been sued, and this particular lawsuit has not yet been resolved.

Theft: 1.5 Million-Dollar Buddha Statue Stolen and Caught on Camera

On September 18, a 250-pound Buddha statue was stolen from the Barakat Gallery in Los Angeles. The bronze artifact dates back to the Edo period, and is said to be worth around 1.5 million dollars. According to the New York Post, this ancient Japanese statue was situated in the backyard of the Gallery until a thief broke into the Gallery by force, dragged the statue out on a dolly, and escaped in a moving truck. The entire robbery was caught on the Gallery’s security cameras. The thief has yet to be caught, but questions about how the statue would sell are being raised. The sheer size of the statue would make it impossible to sell at some sort of pawn shop or market. Paul Henderson, the Gallery Director, speculates that the robbery was orchestrated by someone who understood the value of the piece, as the break-in was clean, and only one item was stolen. For now, the police are still working to uncover more of the security footage, and Henderson hopes this relic can be recovered before any significant damage is done.

Education: Hundreds of Students Affected After the Art Institutes Shut Down

On September 22, the Art Institutes, a collection of private colleges for art and design, revealed to their remaining eight campuses that they would close permanently in just over a week. This decision meant that around 1,700 students will be affected in the process. According to “Artnet News,” the Art Institutes have been struggling to operate as normal after the disruptive effect that the Covid-19 pandemic had on education. However, this recent instability is not unfamiliar to the Art Institutes, as they previously experienced severe financial instability from 2015 to 2019 which caused many of their former campuses to close. While the colleges currently claim to provide resources for students, it leaves the question over whether other institutes will accept their already-earned credits. The future of the students and faculty at the Art Institutes remains unclear.

Poems, Speeches, Music: Pariah Spring 2023 Issue Launch Party Emphasizes Diversity of Genre and Accessibility to New Writers

HANA YOUNG & PIPER LASATER

Inside the Timken Room, Head of “The Pariah” Kashvi Ramani ’24 recited poetry, as rain softly tapped against the windows and candles illuminated the room. Eliza Francis ’26, who also shared her work during last Friday’s Spring Issue Launch Party for “The Pariah,” described the highlights of the event.

“Jaylen did [an] improv comedy about narcissism which was pretty funny. Michela serenaded us with piano before the performance. Ethan Liu ’26 performed his poem with a piano and did both simultaneously and it was incredible to see how two different art mediums can live in cohesion and create such a beautiful all-encompassing piece of work,” said Francis.

To celebrate the most recent issue of “The Pariah,” i.e. the Spring 2023 issue, the club decided to host this party and offer the contributors opportunities to read excerpts from their work. Board members also hoped to attract new writers by incorporating an open mic. Francis discussed how the launch party reflected the values of the club.

“I [think] the event was just a great representation of everything that “The Pariah” can be, which is an inclusive space for any writer



J.CARMONA/THE PHILLIPIAN

Anny Wang ’26, Kashvi Ramani ’24, Sophie Tung ’25, and Natalia Salinas ’24 present at the opening “The Pariah’s” party.

invested in what others have to say and what they have to say. It’s a space where I feel very comfortable to share my work and I think others felt that way too... In terms of editing, I love to see how [my] starting piece[s]...turned into beautiful, beautiful poems. It was nice to see the development over time,” said Francis

Another contributor Jaylen Daley ’25 read his work “This Love With My

Double,” a piece conveying the interplay between his insecurities and self-acceptance. During the writing process, he enjoys adding “experimental” elements and playing around with the overarching shapes of his pieces.

“It was really funny because the atmosphere in the room was very upbeat and nice and welcoming, but a lot of the poetry was darker. So

it made me think about how I should bring more positive poetry to the campus,” said Daley.

In addition to seeing returning members, Ramani mentioned that she was excited to see new faces as well. For example, she loved hearing Juniors present their creative work during the open mic portion of the launch party. “The Pariah” technology manager Anny

Wang ’26 talked about what she hoped participants took away from the launch party.

“I hope that they believe that writing can be in any form because we not only had music in there, we had poems, we had prose, and even comedy shows and speeches. I wish that people could write more because... I [feel] like I... connected spiritually with these people through their writing, through how they deliver it, [and] through their speech,” said Wang.

Overall, emphasizing accessibility, Francis described the club as a “stepping stone” for people who are new to writing and want to publish their work. Moving forward, Ramani mentioned some of the club’s plans for the 2023-2024 school year.

“We are having identity-based anthologies...most recently...a queer anthology to celebrate queer writers in the school, and that’s going to be on our website. We are also going to be having a school movie night in partnership with the PA Food Society so [there is] going to be a lot of good food, possibly Gati... Then, of course, we have our winter issue that’s going to be launched [next term],” said Ramani.

Arts & Leisure

The Phillipian

Will Suh '24 Balances Vibrant Colors With Muted Palettes in Baggy Minimalistic Style

ASHIQ KIBRIA

Focusing on a clean and minimalist aesthetic, Will Suh '24 dons a pastel orange Coach Jacket, plain white tee, and baggy cargo pants. As the cool fall weather approaches, Suh focuses his fashion on deliberate color combinations and oversized outfits. In addition to predominantly adhering to a palette of whites, grays, and blacks, Suh incorporates vibrant pops of color as well.

“Especially because of the fall, I enjoyed my all-black flannel jacket. And just going for muted tones, in terms

of pants and outerwear... In terms of color [and] color schemes, I try to put on a bold blue constructed by a muted olive. Trying to mix it up and push the boundaries,” said Suh.

Suh finds fashion inspiration through many different venues in his life. Whether he’s observing others’ outfits in his day-to-day life or browsing clothing websites, his style is an accumulation of eclectic influences. Nonetheless, Suh identified his mother as one of his most significant fashion inspirations.

“My style has been influenced a lot by my mom. I look up to her for a lot of fashion inspiration. She wears a lot

of monochrome colors. Either all black or all white, and she’s never been too tacky in terms of clothing. That has influenced my mindset when picking outfits. I try to keep things muted, only wearing one or two colors at most. I think that puts together a clean outfit,” said Suh.

Suh also acknowledged how keeping his outfits creative and unique every day can feel challenging at times. In order to make the process more efficient, Suh emphasized the importance of making deliberate and high-quality choices when shopping.

“I don’t have much time to think about what to put on in the morning because I’m awake for class. But it comes down to when I’m buying the clothes, picking the right pieces of what to buy instead of trying to put together the outfit the morning of. That’s what it really comes down to. I care about the fitting of clothes, usually oversized. I care about the materials of the clothes too,” said Suh.

Ryan Lam '24, who’s known Suh since his Junior year, has witnessed the evolution of Suh’s style. Suh has refined his use of unconventional colors since the beginning of high school, opting for a more tactful and intentional approach with regard to vibrant palettes.

“He really likes to wear baggy clothes. He likes to wear what he wants to wear and never really conforms to the trends or what other people are wearing around. His individuality really comes out in his outfits... He usually wears a big shirt, not too crazy. It’s either one color or a simple design,” said Lam.

Overall, in discussing the importance of fashion, Suh touched on both expression and perception. He noted how outfits can serve as a valuable outlet to show individuality, in addition to shaping one’s social image.

“When walking down the street on campus, I pay attention to what other people wear sometimes. I appreciate a good sense of fashion for other people... Fashion is self-expression but fashion also comes down to image. I’m trying to look clean,” said Suh.



C.BARBIE/THE PHILLIPIAN

Suh looks for an oversized fit and a mix of materials when putting together an outfit.



C.BARBIE/THE PHILLIPIAN

Suh’s only accessory or piece of jewelry is his silver chain.



C.BARBIE/THE PHILLIPIAN

Suh aims for muted tones in his clothing, like these white, cream, and light blue shoes.

Doja Cat’s “Scarlet” Advocates Confidence Through Demonic Themes, Yet Succumbs to Dull Repetition

SIENNA RODRIGUEZ

Blurring dark EDM with sensory lyrics, Doja Cat’s fourth studio album “Scarlet” asserts a newfound embrace of her individuality — extending her unconventional and sometimes controversial media image with a confident, subversive artistic transformation. She layers gritty rap with touches of hip-hop, somewhat straying from her former style of pop and R&B. Her intentionality imparts a bold, deliberate persona onto “Scarlet.” However, structural redundancy and lyrical unoriginality across many tracks detract from this otherwise empowering effect.

Released on September 22, “Scarlet” serves as a powerful testament to Doja Cat’s new mentality of embracing her “demons.” She ditches the bubbly “Hot Pink” persona and the “Planet Her” dreaminess for something darker. For example, she replaces her previous fantastical and futuristic tunes with ominous EDM in mostly minor keys. She matches these urgent introductions with jarring images in her music videos, drawing inspiration from satanic and dystopian tropes. For example, she dons crimson from head-to-toe and partners up with the Grim Reaper in “Paint The Town Red.” Meanwhile, in “Ago-

ra Hills,” she sashays down a chaotic street with overturned vehicles and flaming electric poles. All elements in “Scarlet” are evidence of how she ignores others’ opinions and continues on her unorthodox journey as a musician.

Lyrical, “Scarlet” delves into many ways Doja Cat has changed in character, as well as her confidence in embracing such change. She dismisses the often toxic opinions of the public, in favor of a wholly individualistic viewpoint. Lyrics like, “Now I feel like I can see you [expletive] is depressed/ I am not afraid to finally say [expletive] with my chest,” from the 15th track, “Attention,” and “I ain’t lookin’ good? You hallucinatin’” from the fifth track, “Ouchies,” exemplify such agency. Amidst widespread public scrutiny, Doja Cat’s “Scarlet” serves as an overwhelmingly clear metaphor for her own bold redefinition.

Themes of feminist power underscore both the lyrics of “Scarlet” and the overarching nature of Doja Cat’s unabashed eccentricity in an industry where the male gaze often objectifies the music female artists produce. Moreover, unique musical enhancements like the pentatonic motifs layered beneath Doja Cat’s catchy beats in “Attention” further paint a radical overhaul of Doja Cat’s prior public themes. Listeners naturally gravitate to-

ward clear, authentic power in any artform — this is what Doja Cat does especially well. “Scarlet,” in its unadorned lyrics and guttural instrumentals, provide a fresh break from the disconnected music of archetype, towards the immersive art of confident trailblazers.

Despite Doja Cat’s ambition to express herself through an album focused on rap music, redundancy is a major shortcoming in “Scarlet.” In terms of structure, thirteen out of her seventeen tracks start with similarly-paced EDM: The beginnings of “97” and “Gun” almost sound the same. In terms of lyrics, they overflow with profanity and distract listeners from the central idea of self-advocacy. There are also a lot of instances where meaningless sounds are used instead of words to act as fillers. The pre-album singles “Paint the Town Red” and “Attention” set the bar high because of the fresh ideas implemented in them. Unfortunately, “Scarlet” did not live up to expectations due to dull repetition and shallow lyrics.

Despite its powerful portrayal of Doja Cat’s confidence, “Scarlet” earns a three out of five stars for its repetition across tracks and intra-album unoriginality. Nonetheless, despite its somewhat underwhelming execution, “Scarlet” serves as a powerful testament to Doja



KIRA STEPANOVA/THE PHILLIPIAN

Cat’s new self-construction. In sum, Doja Cat embraces her “demons” in an attempt at musical reinvention; an imperfect attempt, but an admirable one nonetheless.



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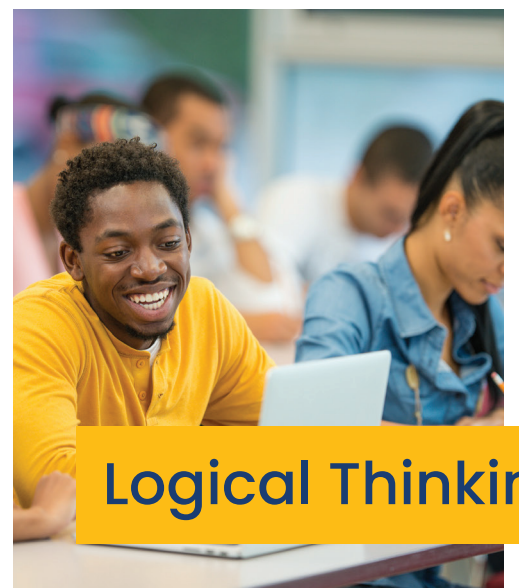
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