

## PASC Sends Twenty-Five Andover Students to New York City for March to End Fossil Fuels

NIKI TAVIKOLI & MADDIE SOONG

Nearly 75,000 people packed the streets of New York City for the March to End Fossil Fuels on September 17. The four-hour-long march called for the Biden Administration to take immediate action against fossil fuels and featured representatives from Indigenous nations, youth climate activist groups, and speakers among which included United States of America Representative Alexandria Ocasio-Cortez. Amidst the protesters marched a cohort of 25 Andover students, brandishing signs and leading chants over the course of the demonstration.

Andover's participation in the March to End Fossil Fuels was introduced by Sebastian Lemberger '25, a member of the Phillips Academy Sustainability Coalition (PASC), who heard about the protest earlier in the summer. He collaborated with 350 Mass, a Massachusetts-based grassroots organization focused on climate justice, to arrange transportation from Andover to New York City.

Lemberger emphasized that the trip was a chance for students to engage with climate issues beyond Andover. He pointed out how the scope of the march contrasted with the smaller reach of



Pictured above is Jess Li '24 participating in the protest.

the PASC.

"The main thing that I hope students will gain from this is having an opportunity to get in touch with the greater climate movement outside of Andover. One thing about the PASC is that it's very self-contained: it's lim-

ited to only Andover. The environmental movement [outside of Andover] is extremely expansive; [there are] 27,000 environmental groups in the United States. I hope that if people get anything out of this trip, they realize that the environmental movement is

really, really huge. And there are a lot of people fighting for climate change," said Lemberger.

Ella Kowal '25, another organizer for the march, echoed Lemberger's sentiments about the march's effect on expanding students' perception of the climate

movement outside Andover. Kowal highlighted how speakers at the rally offered new viewpoints on the environment issue that students rarely encounter on campus.

"A lot of [PASC's] events are very centralized to the Andover community. What was very different about this [march] was that it gave us the opportunity to interact with other students like us who are really passionate about the fight against climate change... I think what was one of the most impactful things that I saw was that they had leaders of seven prominent Indigenous tribes speak at the rally. I feel that that's something that we don't get enough exposure to at Andover: hearing the Indigenous perspective on the fight against climate change. I found that to be really special, and something that you really can't get anywhere else besides a march of this scale," said Kowal.

Many students who participated in the march were surprised by the sheer amount of people marching alongside them. Russell Robinson '25 noted the excitement and enthusiasm of everyone present, and how the march's positive atmosphere

Continued on A6, Column 4

## Sykes Welcomes New Director of Psychological Services

PRISHA SHIVANI

Entering the 2023-2024 school year, the Rebecca M. Sykes Wellness Center welcomed its most recent addition to their staff. Timothy Corbitt, the new Director of Psychological Services, aims to integrate mental health awareness to all parts of campus through wider outreach and the recently established telecounseling.

As the Director of Psychological Services, Corbitt's job includes overseeing work of the counseling department, provid-

ing support to counselors, and connecting departments around campus. Corbitt described his priorities in the position, mainly to connect with and establish the needs of the Andover community.

"Outreach is important. [For example,] getting out of Sykes and going to the classroom community more, collaborating with different departments, student groups, clubs, and organizations to learn specifically what the needs are, and try to meet those needs in an effective way that's meaningful... [My goal is] expanding services, opening up accessibility, and making sure

we are culturally sensitive to our students' needs," said Corbitt.

Dr. Amy Patel, Dean of Health and Wellness and Chief Medical Officer, conveyed her enthusiasm to work with Corbitt. Noting his acclimation to Andover, Patel mentioned examples of how Corbitt has interacted with Andover students and faculty.

"I'm really excited Mr. Corbitt has joined the Phillips Academy community. He was able to join us in the summer, and start-

Continued on A6, Column 1

## First All-School Meeting of the 2023-2024 School Year Celebrates Community, Connection, and Belonging



A. LEE/THE PHILLIPIAN

BAILEY XU

The performance of Andover Drumline, international student flag bearers, and cheers screaming of "24" welcomed the Senior Class into the Cochran Chapel for the first All-School Meeting (ASM) of the 2023-2024 school year.

Merrilee Mardon, Deputy Head of School for Academics and Student Affairs, began last Friday's ASM by reflecting on the Andover community's warm and supportive spirit. Mardon, mentioning that this was her first year at Andover, commended the school's commitment to its com-

munity values.

"The good cheer and positive spirit despite some setbacks have been amazing. I knew that I would meet some very smart people when I came here, and now I know, that this is a kind, funny, and caring community. The thing I love about [Andover] already is that it's a school that tries to live every day up to its values: Non sibi, Knowledge and Goodness, and Youth From Every Quarter. It isn't always easy to live values like these, but it is always worth trying," said Mardon.

Continued on A6, Column 1

## "Then, Now, Next": Andover Commemorates the 50th Anniversary of the Abbot-Andover Merge



COURTESY OF ANODVER.EDU

Don Gordon and Ted Sizer sign the Articles and Agreement of the Association between Abbot Academy and Phillips Academy in June of 1973.

BAILEY XU

September 1, 2023 marked the 50th anniversary of the merging of Abbot Academy and Andover. In celebration, Andover has launched "Abbot & Andover at 50: Then, Now, Next," a yearlong program which includes speaker and alumni events, banner displays, and a special exhibition from the Andover Archives.

Established in 1828, Abbot was an all-girls' school that merged with Andover into a single co-educational institution in 1973. According to Jane Demers AA (Abbot Alumni)

members often exhibited towards female students.

"We had the opportunity to take classes at Andover, although our teachers felt that Abbot girls couldn't handle math and sciences. I think there had to be special dispensations for girls and my understanding is that the Phillips Academy powers would only let their boys take certain classes at Abbot, because they felt like the math and sciences weren't rigorous enough... There was a lot of animosity on the part of Phillips Academy towards Abbot women, thinking it was a lesser school, [that] we weren't intellectually capable of doing the work up there," said Demers.

However, not all Abbot students had solely negative experiences at Andover. Lissy Abraham '74, who began her education at Abbot and graduated from Andover, expressed sadness towards Abbot's closure but appreciated her time at Andover overall.

"It was sad that the Abbot Academy wasn't going to exist anymore, because [it] was a really special place... It really took care of me in a way that I don't think [Andover] took care of its students at that time, so it felt much more like home to me. I had classes with the boys all along, starting in tenth grade, so it was also an exciting opportunity... I feel like I was very lucky in that I had teachers at Andover who [were] respectful and didn't treat me differently," said Abraham.

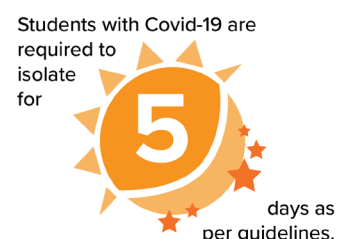
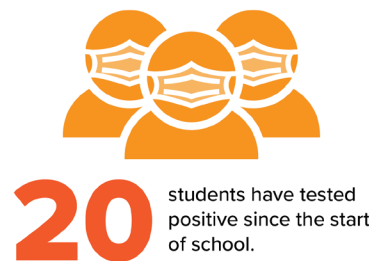
Though some alumnae fear that Andover has entirely for-

Continued on A7, Column 1

## Latest on Covid-19 at Andover

### Covid-19 at Andover

as of 9/19/2023



J. XIAO/THE PHILLIPIAN

Following the arrival of students on campus, Andover has experienced a increase in Covid-19 cases. Dr. Amy Patel, Dean of Health and Wellness and Chief Medical Officer, commented on the new rise.

"We're encouraging people who have any signs of illness to come in... Essentially we ask [close contacts] to mask for ten day... There is a five-day isolation per required guidelines which

means that they are able to do work if they can, keep up with Canvas, reach out to teachers, and after five days they have to mask for but they are able to go back to classes, back to their dorms, and eat in Paresky [Commons]. If you are sick for any reason, we ask that you listen to your body, mask to prevent the spread of the infection, and then get evaluated so we can figure out how to best support you."

Commentary, A2

### Two-Dimensional Disney

Prisha Shivani '26 underscores the negative impact of Disney's single stories on young viewers.

Eighth Page, A8

### Glory of 5s

The grading system has turned us into communists.

Sports, B1

### Girls Field Hockey

Field Hockey dominated 3-0 in the home opener against Thayer on Friday, followed by a 7-0 win against Lawrence Academy on Wednesday.

Arts, B6

### Read My Mind

Mentalist Robert Channing read minds and gave comedic performance last Saturday.

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Editorial

Dare to Differ

Educational institutions pride themselves on their progressive environments conducive to openness of expression. In an effort to evaluate the accuracy of such statement, College Pulse and the Foundation for Individual Rights and Expression (FIRE) released their annual ranking of universities based on seven metrics: openness, tolerance for liberal speakers, tolerance for conservative speakers, administrative support for free speech, comfort expressing ideas, disruptive conduct, and speech code rating. Prestigious universities supposedly known for their diversity of thought, such as Harvard University and Yale University, almost uniformly ranked low on the list. Interested in applying these metrics to our own campus, the masthead of *The Phillippian* decided to evaluate Andover and our levels of free speech.

Comfort to express and tolerance to a spectrum of perspectives contribute to a campus where new and polar ideas can interact freely. However, Andover, being a close-knit community, makes expressing potentially controversial takes uncomfortable and risky. Word travels fast and resultant interactions are unavoidable. Amidst the culture of singling out the worst beliefs of an individual, one misstep feels as though it is enough to brand you with labels like “racist,” “bigot,” or “sexist.” Fear of such repercussions stymies dialogue, constricting the peer learning of students. This is evident in the political demographics of our campus. According to the 2023 “State of the Academy” (SOTA), only 8.6 percent of the student body identify as politically conservative. Additionally, 50.2 percent of students feel the need to self-censor in our community, rising to 94.7 percent among conservative students. It’s evident that Andover lacks tolerance for non-conforming ideologies. At Andover, “conservative” and “liberal” no longer denote ideologies; alongside terms like “woke” or “racist,” “virtue-signaling” or “ignorant,” they’ve become insults in daily conversation.

The masthead sees self-censorship occur in many parts of Andover, from mandatory Equity, Balance, and Inclusion (EBI) classes to casual discussions among friends. Several members of the board have experienced instances where a student with unconventional views was immediately shut down by either another

student or even faculty. Despite the endless nuances of certain topics, Andover had adopted a reductive mindset where in tough discussions, there will always be a “righteous” side that should prevail. Members of the masthead note that during experiences in the EBI curriculum, facilitators guide classes through frameworks where the “correct” answer is mutually exclusive to the range of world views students bring into the classroom.

Facing a world with an array of complicated problems, the incompatibility of Andover’s dominant perspective is an incredible weakness. To reflexively apply negative labels and turn our attention away from a prevalent viewpoint omits valuable and needed opinions. Due to its association with truly deplorable rhetoric, many perspectives that should be discussed and taken seriously are almost immediately ostracized and shut down. Thus, the masthead of *The Phillippian* believes that Andover does not meet many of the criteria used by FIRE to evaluate a school’s level of free speech. Despite Andover’s claim of diversity, our community is ideologically homogeneous.

Recognizing this problem is the first step in addressing our restrictive intellectual environment. Look beyond your own presumptions about the other and consider perspectives as though they were brand new. Explore the in-between of the extremes common at Andover. Disassociate the person with the opinion and engage just with the latter. We can and must do better.

*This editorial represents the opinions of The Phillippian, Vol. CXLVI.*

NASA’s Artemis Program is Six Years Behind Schedule and Six Billion Dollars Over Budget — That’s Okay.

SHLOAK SHAH



COURTESY OF PANET

On December 11, 1972, astronauts Gene Cernan and Harrison Schmitt became the last two men to walk on the moon. Since their mission, Apollo 17, no human of any nationality, gender, or ethnicity has ever ventured beyond Earth’s orbit.

With the Artemis missions, NASA intends to change that.

The Artemis program started in 2017, as a NASA-led international effort to land the first people on the moon in half a century — and as a stepping stone for future Mars missions. However, the program’s budget overruns and failure to meet deadlines have drawn considerable scrutiny. With commercial competitors such as SpaceX and Blue Origin promising to dramatically lower the cost of human spaceflight, it’s worth reexamining whether spending 93 billion dollars to re-accomplish goals already achieved by the Apollo program is really necessary. Some have even questioned whether the space agency itself justifies what it costs taxpayers.

It’s true, NASA is neither cheap nor efficient — but, then again, it never really has been. Nonetheless, history has proven, with the Apollo missions, the Space Shuttle, and the International Space

Station, that the political, security, economic, and technological benefits will make investing in Artemis more than worth its price.

First and foremost, the political and strategic advantages provided by the Artemis program are clear to see. Through the Artemis Accords, NASA has set the stage for a new sort of diplomacy with 29 other countries. Additionally, returning to the moon is an important part of maintaining America’s lead in space exploration. Other governments and corporations have already set their sights on the moon, and the next giant leap from there is shaping up to be Mars. A new space race may be in its early stages — and if the US wants to win this one (as Americans agree that we do), keeping Artemis well-funded is an essential first step.

The first Artemis mission launched in November 2022. Artemis 1 didn’t carry any crew, but it did test the spacecraft’s systems, conducting valuable research along the way. 25 days later — fifty years to the date of the last moon landing — the Orion capsule made its splashdown back on Earth. The mission was a great scientific triumph, but it came six years later than initially promised by the NASA Authorization Act of 2010. The project is also already \$6 billion over budget, costing the Treasury a staggering \$4.1 billion for each mission.

NASA’s competitors — namely, SpaceX, Blue Origin, and the space agencies of other nations — are launching rockets for far cheaper costs than the Artemis program. In the case of SpaceX, their hardware is also more innovative than that of what’s coming out of NASA. However, NASA is trustworthy and accountable in a way that private companies



ANH VU / THE PHILLIPIAN

aren’t. For example, Elon Musk just recently admitted to using his authority as CEO of SpaceX to selectively shut down satellites that could have saved Ukrainian lives — a move which, intentionally or otherwise, compromised the interests of the United States. In light of these events, NASA’s reliance on the government becomes a clear strength, preventing the agency from jeopardizing ethics, research, or America’s interests in the name of profit.

Besides, while 93 billion dollars is undeniably an immense amount of money, that spending has been spread from 2012 to 2025. NASA’s annual budget, currently 25 billion dollars, is larger than that of any other space agency — but represents less than half a percent of overall government spending. It’s equally important to note that not all of that money is spent on space exploration; NASA programs

range from launching climate-monitoring satellites, to developing (relatively) quiet supersonic aircraft, to defending the planet from asteroids, to pioneering sustainable aviation, and everything in between. Let’s not forget that the 7 billion dollars spent on Artemis every year wouldn’t even amount to one percent of the annual defense budget.

It’s tempting to imagine that funding space exploration is no different than throwing money at distant, intangible bodies. But all of that money is spent here on Earth, and NASA makes a conscious effort to distribute its economic benefits throughout all 50 states. An internal report by NASA estimated Artemis employs nearly 94,000 Americans, many of them skilled employees whose expertise would be lost without such an initiative. The same study estimated that each dollar put into the

campaign would generate \$15.7 for the national economy.

Last, but certainly not least, is NASA’s track record with scientific innovation. The agency’s efforts have directly created commodities without which it would be difficult to imagine living. NASA plays a large part in facilitating GPS, and memory foam was developed specifically for the Apollo program. Even state-of-the-art water filtration owes much to NASA’s research for the International Space Station. Though no one can claim to know exactly what we will learn from returning to the moon, there is so much NASA can teach us about life here on Earth.

Yes, Artemis is expensive. Yes, Artemis is inefficient. But so was Apollo. So was the Space Shuttle. So is the International Space Station. Each one of these projects was criticized in its own time for high costs and low efficiency, but the world would not be the same without them. NASA needs Artemis. America needs Artemis, for diplomacy, for security, for employment, and to do what NASA does best: research.

I’ll leave you with a quote from President Kennedy. Over 60 years ago, when the Apollo missions faced similar opposition as the Artemis program does today, President Kennedy united the nation with his words.

“We choose to go to the moon in this decade and do the other things, not because they are easy, but because they are hard... because that challenge is one we are willing to accept, one we are unwilling to postpone, and one that we intend to win.”

*Shloak Shah is a Lower from San Francisco, Calif. Contact the author at sshah@andover.edu.*

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**CORRECTIONS:**  
Kira Stepanova’s illustrations for the Arts spread “What Were Students Listening to Over the Summer” were incorrectly attributed.  
Alastriona Odonnell’s name was misspelled in the Commentary spread “On the Opening of School.”  
Andrew Morgan ’24’s class year was incorrect in the Commentary article “Exposing the Dirty Money in Politics.”





C. WANG / THE PHILLIPIAN

# Miley Cyrus and the Childhood Star Dilemma

ELIZA FRANCIS



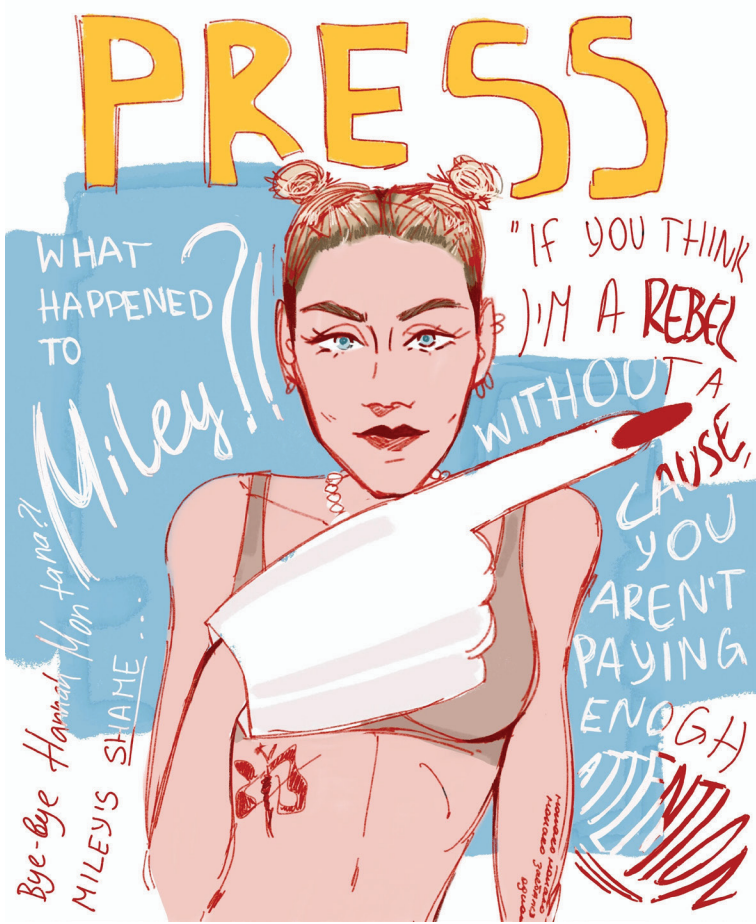
COURTESY OF PANET

On January 12, 2023, Miley Cyrus released the first single from her eighth studio album, “Flowers.” If you have walked into a retail shop, turned on the radio, or merely existed this past year, it’s safe to assume the upbeat song regarding self love and reliance is, at the least, vaguely familiar. While an excellent pop song that drew on decade old musical influences with a futuristic perspective, Cyrus’s strongest work was not released until August 25: “I Used To Be Young.” In this ballad, she strips back her layered persona with reflective, yet compassionate lyrics. Unlike those who scrutinized Cyrus’s mere existence in the public space from the safety of their computers, she was never granted the luxury of being “young and dumb” outside of the microscopic media lenses.

This intense media attention first arrived on March 24, 2006 when Cyrus, only fourteen years old at the time, stepped onto the public stage with a blond wig and her distinct voice. On that day, the pilot episode of Hannah Montana aired, projecting Cyrus into fame and presenting Disney undeniable

profit margins. By the fourth and final season of the show in 2011, Hannah Montana had garnered 20 Hot 100 hits according to Billboard. I knew all the lyrics to “Nobody’s Perfect” or “The Best of Both Worlds” by heart—this skill, I suppose you could call it, was not the exception but the norm. The issue at hand: who achieved this feat? Hannah Montana or Miley Cyrus? Cyrus had, for over four years of her life, been paid to play a character whose presence was known far beyond the constraints of a tv screen. Teenagers, regardless of the ever-changing world, have always grappled with their identity and how they want to carry themselves in an environment they’re still exploring. Celebrities such as Cyrus are not immune to this universal journey. In fact, I imagine Cyrus’s balancing act behind the bubbly blond ideal of Hannah Montana and the human, Miley, only further amplified this confusion.

Society has implemented a “child star to rebelling disaster” pipeline, though these harsh accusations are embedded with a severe lack of self awareness. What, or in reality, who is pushing these public figures to pursue supposedly inappropriate or vulgar paths? Some will argue that rebellion is an overcorrection to offset the strict box these child celebrities had been confined to. In Cyrus’s case, this could refer to ditching the luscious, blond wig in favor of a bleached, spiky hairdo. While a somewhat jarring transformation, Cyrus sought out activities of a teenager, not of an inherently “bad influence.” For certain former childhood stars such as Drew Barrymore and Amanda Bynes, teenage rebellion was tak-



KIRA STEPANOVA / THE PHILLIPIAN

en much farther through drug and alcohol abuse. While I wouldn’t consider such actions as excusable, I do believe misbehavior of this form is in direct correlation to extreme overexposure. When we act out, regardless of how that comes to fruition, it is often an attempt at grabbing someone’s attention: parents, teachers, friends, etc. Childhood stars, I presume, do this as well with one primary difference—they crave the validation of millions rather than a select group of people. Due to this, acts of rebellion are amplified, as well as the repercussions that come from such behavior. Despite serious cases of drug and alcohol

abuse, many still found miniscule aspects of Cyrus’s teenage life to criticize and tear apart. Is experimenting with hair, fashion, and sexuality prohibited for young people across the world? Or, just Cyrus and popular figures like her who must maintain a perfect image—one that is then criticized for its artificial nature?

Artists such as Justin Timberlake were granted the ability to explore similar and often more explicit themes regarding sexuality without the scrutiny of parents across the country. The pressures of childhood stardom apply to all genders, with many actors such as Macaulay Culkin

or even Zac Efron falling victim to substance abuse. Women, unlike men however, are rarely given the same grace or “bounce back” opportunity to rewrite a narrative that doesn’t place their downfall at the forefront. Female celebrities including Britney Spears, Lindsay Lohan, and Miley Cyrus could not escape tabloid covers with soundbites like “good girl gone bad” or “off the rails.” This, in part, stems from purity culture and the obsession with female youth. Because the public grasped onto the seemingly perfect, youthful, and happy character of Hannah Montana, they rejected the maturing and sometimes messy Miley. For women, beauty is revered in youth, while exploration of oneself is suppressed. Originality is desired, though confinement is expected.

Miley Cyrus was never a “whore,” a “bad example,” or an “embarrassment”—she was a young girl who is maturing into a wonderful woman. While profound songs such as “I Used To Be Young,” should be a cautionary tale of how harmful scrutiny of young women can be on the affected, Cyrus is unfortunately not the first to speak up. This mistreatment of female celebrities is cyclical and has yet to see an end considering the rise of social media and online presence. Still, I urge you to not feed into mass criticism without serious evaluation, give grace before cancellation, and consider how you would approach a situation if the genders were reversed. Miley, I’m so sorry.

Eliza Francis is a Lower from Owensboro, Ky. Contact the author at efrancis26@andover.edu.

# Certified Mysogynist

MICHEAL KAWOOYA



C. BARBIE / THE PHILLIPIAN

Now, I like Drake as much as the next person. According to my Stats for Spotify, the Canadian rapper is my 11th most listened-to artist of all time. Therefore, I was excited when he released his lead single for For All the Dogs, titled “Slime You Out” ft. SZA. The five-minute collaboration begins with Drake saying, “I don’t know what’s wrong with you girls,” and I immediately paused the song. At surface level, this lyric doesn’t seem problematic but I still felt uneasy.

Drake has a history of blatant misogyny and disrespect to women, specifically Black women. Last fall, the rapper released his album, Her Loss, on which he amassed an incredible amount of attention for one lyric seemingly directed towards Meghan Thee Stallion. On the track, “Circo Loco,” he raps “This b—h lie ‘bout gettin’ shots, but she still a stallion/She don’t even get the joke but she still smiling”, making a joke of Stallion’s traumatic experience when Tory Lanez shot her in the foot. In Drake’s eye, Stallion’s experience was invalid, demonstrated by his silence after she angrily responded to his mention of her via twit-

When his fans observe his actions, words, music, and persona they start imitating what they deem “cool,” such as degrading language and demeanor.

ter. Drake undermined her legitimacy from fans, her peers, and in the courtroom, as well as capitalized on existing misogyny to generate buzz around a cheap joke.

Drake also has a history of maintaining friendships with teenage girls, most notably Millie Bobby Brown and Billie Eilish in the past, who were 14 and 17 respectively. Con-

sidering the rapper has a fascination with referring to women as “girls”, these relationships may raise a few eyebrows, as Drake may have realized (the same way a certain DiCaprio has), it’s more difficult to exercise emotional power over grown women. He fails to demean and infantilize grown women, like Meghan, as they’re more likely to stand up for themselves, so instead may target those who are younger, and generally more naive.

On top of all this, he signed a known human trafficker to his label, and described Rihanna’s abuse from Chris Brown as “childish s—t”—and that’s before you even address his casual misogyny in his lyrics.

Therefore, at the surface, a lyric like “I don’t know what’s wrong with you girls” may seem without malice, however, it becomes incredibly problematic in con-

Drake has a history of blatant misogyny and disrespect to women, specifically Black women.

“cool”, such as the degrading language and demeanor.

Drake’s behavior completely undermines any signs of decent humanity he’s displayed in the past. For example, his feminist self-diagnosis in “On BS”, albeit presented trashy and half-hearted, becomes complete hypocrisy when he’s prancing around Earth treating women as if they owe him something. As if he can do no wrong, and for any woman who goes against him, it’s her Loss.

And to those who disagree and believe I’m being too critical, I have a genuine question for you. At the very least, what would Drake, or any other artist, lose if they veered away from misogynistic lyrics? Why is the degrading of women so essential to the music, or his lifestyle for that matter?

Drake is just one, albeit fitting, example of blatant misogyny in the public eye. An example comes in many different shapes, sizes, and context. Drake can deviate, and choose to be a better example for his fans and men in the world. But I have a feeling if he’s ever “Reading This, It’s Too Late.”

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EVERY LIN / THE PHIL-



text. As a listener, my gut reaction is that there’s nothing wrong with Meghan Thee Stallion, or Billie Eilish, Millie Bobby Brown, and Rihanna. As an empath, I shudder to imagine if the topic of his lyrics was my sister, or one of my friends. Drake, with his 75 million monthly Spotify listeners, and 142 million Instagram followers, has considerable influence. When young fans observe his actions, words, music, and persona, they start imitating what they deem

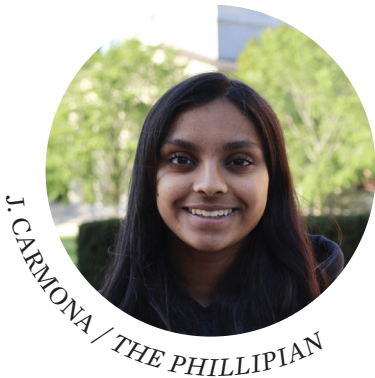




ABBY ZHU / THE PHILLIPIAN

# Bioethics: Slowing Down From the Future

SAHANA MANIKANDAN



J. CARMONA / THE PHILLIPIAN

The law and technology are the yin and yang of our everyday lives. Together, they weave our society’s tapestry in a myriad of ways. These two have very different focuses and emphases. Technology usually gallops ahead, trying to leave past hardships behind and look to tomorrow and beyond. But the law muddles, with one eye on the past and one on the present. It is indifferent to the unknown, unseen future. Titans of technology tend to ridicule the law as obsolete and rotten. That may be superficially true and sound right, but the seemingly rickety nature of the US Constitution hides a secretly robust foundation. The US Constitution is almost 250 years old. The principles underpinning the Constitution emanate from the English Common Law and they are a thousand years old. Yet, all the technological marvels of today and the magic of tomorrow grow and muscle up from the strong skeleton that is the legal system.

It is a well-worn cliché to complain about how radical new technologies are developing and mutating faster than the Coronavirus did. ChatGPT, Bitcoin, autonomous driving, data protection, 3-D printed objects, drone-driven warfare ... the list goes on. Banal questions like: “How could George Washington have known about IVF?” or “Do you really think Ben-

jamin Franklin imagined an AR-15 in every house when the Founding Fathers amended the Constitution for the second time?” are rarely useful. They are fun in a high-school debate competition, but they miss the forest for the trees. We have progressed so much since the start of this country that the law itself is a kind of social and ethical technology and it can unquestionably “keep up” and even stay ahead.

But “keeping up” can sometimes be challenging, especially in the marathon that is societal progress and human development. Without endurance, forward-thinking, and flexibility, even the best runner is likely to be left gasping. Of all the fields where technology is barreling ahead, the one that gives me the most pause is bioethics.

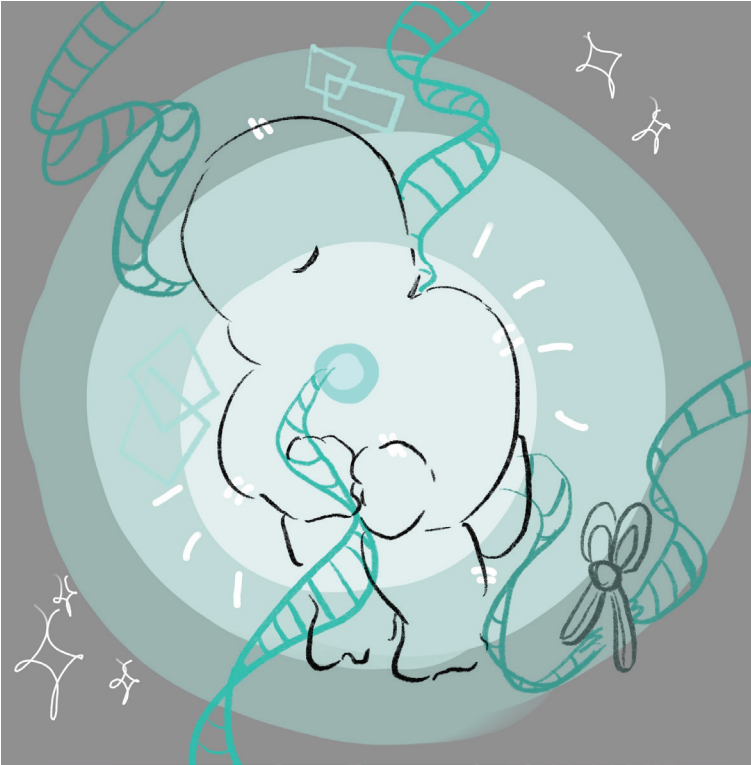
There are several, interrelated aspects of this legally murky but burgeoning field of bioethics. In this essay, I will scratch just the surface and highlight one: genetic engineering.

Oftentimes, every great idea was usually an anathema when it was first thought of. Dr. Christian Barnard—who performed the world’s first heart transplant in South Africa (1967)—was vilified as a monster who desecrated God. A decade later, when Louise Brown became the world’s first “test-tube baby,” a gaggle of politicians, religious leaders, “ethicists,” and commentators worried about the morality of her existence. But millions of people have benefited from these developments worldwide. The IVF baby, Louise Brown, went on to have a natural baby of her own! Assisted reproductive technologies can help infertile couples, same-gender partners, and so many others experience the joys of family.

Today, genetic editing technologies can alter, delete, or otherwise modify that very same “immutable” DNA. “Genetic engineering” is being positioned as a tool to help people overcome their inherent limitations, escape the

clutches of fate and circumstance, and live their dreams. Yes, this emerging technology can solve major healthcare problems and make humanity more resilient to diseases. Chronic genetic conditions like allergies, Parkinson’s, Alzheimer’s, and Multiple Sclerosis can be eradicated using the power of computers and nanotechnology. However, in under a decade, genetic engineering has advanced so rapidly that there is a real probability of people becoming lab-created chimeras. With this kind of individual freedom, there is nothing stopping Mengele-like mad scientist from creating a race of super-soldiers that could easily lead to world domination and possibly another world war. On a smaller but just as important scale, this technology makes it quite easy to design the physical appearance of a person. This has a high chance of leading to less diversity among the world population and regard for certain aspects of a person’s appearance just because it is not the fashion of the decade to have permanent brownish hair with blue accents and blue-green eyes.

We are not far away from “lab-created” humans either. In 2018, Chinese scientist He Jiankui conceived genetically modified twin girls, Nana and Lulu, in a lab. Though their genetic structure was not perfect, Dr. Jiankui created them without either a mother or a father. Unfortunately, the twins did not survive beyond a few weeks. These twins were “born” in a petri-dish with Clustered Regularly Interspaced Short Palindromic Repeats (CRISPR) technology, an innovation perfected by Dr. Jennifer Doudna and her team at the University of California at Berkeley. The next time, the process will obviously be better, and the babies likely will not have genetic mistakes and will live longer. What will we do when we have a class of babies, all made without parents, all without families, and all without support systems? What will stop unethical doctors from creating designer ba-



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bies with certain genes who look a normative way? Athletic genes, academic smartness, beauty, hair, and more can all be cherry-picked. What happened to letting Nature take its course? Over time, with progression, is such a baby even human anymore? Or is it now a cyborg? Are we creating a separate class of people – like “organic” vs. “non-organic” food? Is the movie Blade Runner a prologue of our history?

The result of all of these questions will most likely end up creating a divide in the world between “natural born” and “lab-created.” Creating lab-created humans in large amounts, could result in the objectification of those individuals, leading to devaluing of the rights of “natural-born” humans, since they are by no means perfect. Overall, there will be no value for human rights, perspective, ethics, emotions, and everything that may make humans the great and loving creations that we are.

It all sounds academic, but the dangers are very real and pressing. The technology exists right here, right now. To use the timeworn cliché, “There oughta be a law...” against such destructive, crazy

ideas. Dr. Jiankui was sentenced to three years in prison for his “crime.” The real question is: how can we develop a legal framework to prevent either Dr. Jiankui himself or other wannabe scientists from trying similar experiments again?

It is easy to believe that the long-term goal of a society is the individual pursuit of happiness. The overall health, success, and stability of a civilization facilitate that pursuit. And that health is largely dependent on a societal pursuit of justice, fairness, humanity, and moderation. Those are not empty words. They are the credo of a functioning society. And the one indispensable tool for that justice is the law.

It is not just that science has laws. It is that the law can be—and is—scientific too. To paraphrase Dr. King, the universe’s scientific arc is long, but it bends toward justice. It must. And the law will, should, and must facilitate that process.

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# No More Damsels in Distress

PRISHA SHIVANI



J. CARMONA / THE PHILLIPIAN

As a five-year-old girl, I had an unhealthy obsession with Disney princesses. I spent countless hours watching and rewatching movies, from “Cinderella” to “Tangled” to “Mulan.” I owned multiple Disney princess Barbies, and every Halloween, I looked forward to dressing up as my favorite Disney Princesses. However, at the time, I didn’t realize that these seemingly harmless movies would be such a large contributor to my identity and the way I perceive people and events around me. This goes for the larger world as well. Surely you’ve seen second and third-graders carrying “Frozen” backpacks or “Mulan”-themed lunch boxes. You might have seen yourself in these children, proudly smiling as they walk past personifying their favorite TV show. But I urge you to look deeper. While these actions have been normalized, the lack of early conversations about the diverse personalities, races and genders a Disney heroine can embody, leads to younger

audiences feeling limited and sometimes, ostracized. It is then that the one-sided stories that Disney portrays about gender and race become harmful to a child’s image and their perception of the world around them.

A customary theme among the Disney princess movies is the role the woman embodies, and the similar storyline in all of their tales. Most of the popular princesses have this one-sided and common feminine trait of being delicate or a “damsel in distress.” For example, Ariel gives so much of herself up just to be with a man, including her voice and her body. After she gives this all up, Ariel’s prince seems to only fall in love with her for her looks and behavior. Even princesses such as Mulan, who rejects her femininity to fight, still adopt the gender roles of being reserved and quiet. This is evident when Mulan gives up her cover of being a man, becoming once again shy and silent. Along with these traits, most of the Disney princess’s main motive is to find true love, which also corresponds to happiness.

To clarify, these feminine traits aren’t necessarily flawed. Not every woman has to be outgoing and extroverted. Women can wish for true love and marriage. However, this recurring storyline of a dainty woman waiting for love conveys the idea that these so-called “feminine” traits are more desirable, and that every woman needs a man to save her. This can be engraved in the mindset of younger audiences, who are more impressionable. In a study published in 2016, it was found that four and five year old children who

watched more movies or shows involving Disney princesses ended up showing more stereotypical feminine behavior one year later. This behavior includes focusing more on appearance and taking more interest in so-called ‘feminine’ domains such as cooking and cleaning. While there is nothing wrong with these behaviors, adhering to these gender roles may make younger audiences feel limited as to what they can do in the future.

Besides this, many children’s shows also label characters with common stereotypes, which are often said characters’ entire personalities. One show that I grew up with was Disney’s “Jessie,” which follows a family and their babysitter, Jessie. One of the children in the family is named Ravi Ross who is South Asian. Unfor-

unately, Ravi carries the Indian-nerd stereotype, with a typical Indian accent despite the actor having an American accent. He is often made fun of, becoming the butt of all jokes for the other characters in the show. His Indian culture, accent, and traditions are also teased relentlessly throughout the show. To further, Ravi isn’t the only character on the show who carries a racial stereotype.

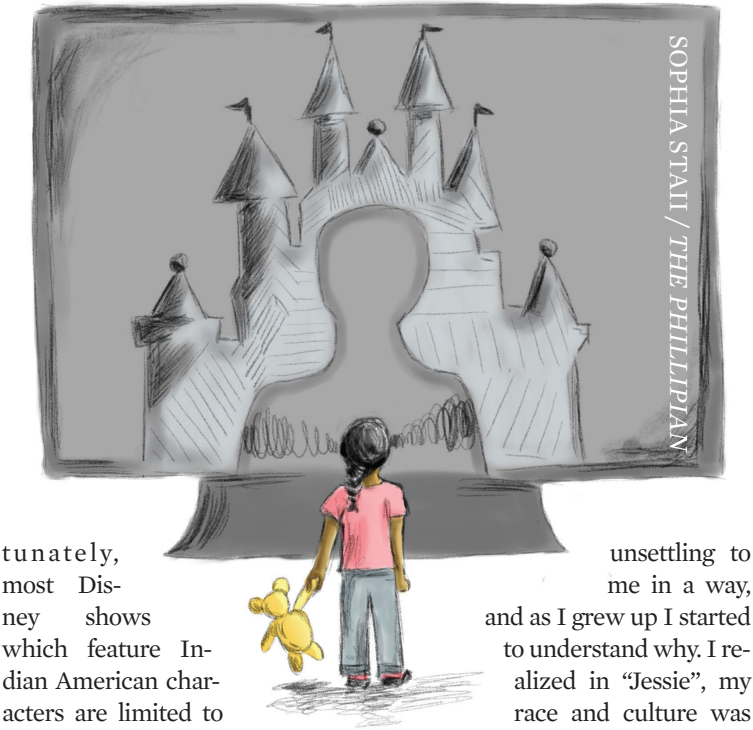
Even as a fourth grader watching this show, I felt very impartial about Ravi as a character. Representation is important, and even though I didn’t exactly know what representation meant at the time, seeing a character on television that I could relate to was comforting. However, the way Ravi is depicted in relation to the characters around him has always been

purely used for comic relief.

Now, I will admit that there have been improvements over the years. For example, Disney has started to create princesses who are strong independent role models, such as Merida from “Brave.” Even now, as Disney is beginning to film live-action remakes of the classic stories we’ve grown to love, they are trying their hardest to have proper representation in these remakes, which is a huge advancement. However, children do continue to watch old shows, even though we can’t make a change to these shows specifically, talking to kids about diversity can help provide them with more perspective prior to watching.

Another way this problem can be mitigated is by making the issue known to current children’s screenwriters and finding ways to measure whether there is enough diversity. For example, the Bechdel test is one way to measure the representation of women in film. To pass the Bechdel test, a film must feature two women who talk to each other about something other than men. While it may seem silly, countless movies, Disney and beyond, fail to pass the test. These stereotypes and standards will keep making their way onto television, and if we do not take these kinds of steps to correct them, they simply won’t disappear.

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SOPHIA STALL / THE PHILLIPIAN

unately, most Disney shows which feature Indian American characters are limited to

unsettling to me in a way, and as I grew up I started to understand why. I realized in “Jessie”, my race and culture was



HERE AND THERE: THE WORLD RIGHT NOW

COLLECTED BY PIPER LASATER

EARTHQUAKE: Disaster in Morocco

On September 8, a 6.8 magnitude earthquake struck the Al Houz province, primarily affecting the High Atlas Mountains. As of September 20, more than 3,000 people were presumed dead, and many more missing. The earthquake destroyed remote villages, historic churches and mosques, and decimated essential roadways and passageways. Over 300,000 people have been affected by aftershocks and the damage of the earthquake itself. The earthquake hit around 70 kilometers away from the city of Marrakech. Historic centers in Marrakesh have been affected as well, such as the historic Medina. Tremors were also felt in coastal cities: Casablanca, Agadir, and Essaouira.

HEALTH: Rise of Covid-19 Cases Accompanied by New Covid-19 Variants

The new Covid-19 variant, EG.5 is quickly taking the lead as the most frequently appearing cause of coronavirus cases. According to the Centers for Disease Control and Prevention, as of September 16, EG.5 was responsible for 24.5 percent of Covid-19 cases. Despite the transmissibility, scientists are not greatly concerned as symptoms appear to be similar to previous variants. “I am not aware of data that suggests EG.5 leads to worse cases of Covid-19 compared to prior variants,” said Scott Roberts, the Associate Medical Direc-

tor of Infection Prevention for the Yale School of Medicine. Pfizer, Moderna, and Novavax are creating a new booster aimed at a close relative of EG.5 that should provide ample protection coming this Fall. Another new variant, BA.2.86. is under close watch as it has more mutations than previous variants. According to Chinese scientist Yunlong Richard Cao, previous boosters likely have less of an effect on BA.2.86 due to the differences in antigenic properties. However, there is not enough data on BA.2.86 and little possibility of spread at all, so it is a matter of time before scientists are able to make conclusions about it.

U.S. POLITICS/ ECONOMY: An Upsetting Update on the U.S. debt

According to the U.S. Bureau of the Fiscal Service, the U.S. government just surpassed 30 trillion dollars in debt, a threshold that has never been passed in the history of the United States of America. Despite numerous efforts to limit government spending, it appears that the U.S. will be 50 million dollars in debt by the next decade at this rate. This threat could lead to a potential government shutdown, which has not occurred since 2019. A rise in debt also means a rise in interest payments, according to the Peter G. Peterson Foundation, as the U.S. spends approximately 2 billion dollars per day on interest payments, money that could be allocated to

increasing infrastructure, research, and other public goods. Speaker of the United States House of Representatives Kevin McCarthy proposed a bill that would cut down government spending, while simultaneously allowing for Republican Party priorities to proceed. One of the most notable cuts would be to the Inflation Reduction Act, which enforces larger taxes on big corporations that provide cheaper energy and medical care, alongside funding projects to create clean energy. The Democrats of the House note hypocrisy, as Republicans did not object to Trump’s decision to raise the debt ceiling, which many other presidents have done in their time in office.

NATURAL DISASTERS: Hurricane Lee Hits North America

The rise of global temperatures has increased the prevalence and intensity of tropical storms, according to NASA. Most recently, Hurricane Lee made its appearance on the Atlantic coast on the weekend of September 16. In its wake, the hurricane caused extreme currents along the coast of New York, creating dangerous surf and beach erosion. Although the hurricane did not have devastating effects on Massachusetts, Lee severely affected Maine and southern Nova Scotia, Canada. According to the New York Times, 213,000 people in both Nova Max and Maine were left without power.

The Nest and OWHL Basement to Reopen Saturday Following Flood Damage

LUCAS BENARDETE

The white tape sectioning off the stairs and the hum of fans blowing will soon disappear for good. On September 23, for the first time in the 2023-2024 school year, The Nest and the basement of the Oliver Wendell Holmes Library (OWHL) will be open to student use. The basement has remained closed since August 18 due to extensive repairs preventing mold, replacing and fixing broken equipment, and drying out areas that were waterlogged by a series of floods over the summer.

The basement suffered two floods; the first on August 8, which damaged walls and carpeting, according to Camille Torres-Hoven, Director of the OWHL. The second flood, which struck on August 18, exacerbated the damage caused by the first flood, leading to more significant damage to The Nest and library collections located in the basement.

“The first flood was just a flash flood, the water was in the floors, and it was saturated into the rugs, but wasn’t building up. OPP was dealing with other floods and wasn’t available right away, but they did come over when they could and started working on it, and we were fine to open after that. However, seven or

eight days later, there was a second flash flood and, because everything was wet, when the water came down, there was nothing to absorb it. And the water got really high, it almost reached the outlets, so that second flood is what caused the closing of the basement,” said Torres-Hoven.

Laura Blake, a Research Librarian at the OWHL, spoke on the disruption caused by the closing of the library. Blake explained how the damage has negatively impacted students’ research experiences in the library.

“Anything that gets between the students and the collections is a bad thing. And so having the lower level closed means that you all don’t have the opportunity to locate your own material and browse and discover things by serendipity, and do all those things that we want you all to be able to do as part of using the library. We can recover that service a little bit by helping you locate things in the catalog and then go to the basement to get them but it’s not the same... Going forward, I think it will be very much like it has been before,” said Blake.

Alongside affecting regular library operations, the temporary closure of The Nest and study rooms has left many clubs without a meeting space and unable to conduct club

meetings. Ishaan Padmawar ’26, a member of the Andover Robotics Club, expressed his frustration about the closure of the Makerspace and showed excitement for the reopening of The Nest.

“It’s really frustrating because all of our materials, supplies, all of our stuff is in there and we can’t get access to it, which means we can [only] do stuff like brainstorm ideas for the robot. [Now,] we can actually get our hands on the materials and start building prototypes and stuff. I feel pretty hopeful about [The Nest] opening soon because everybody gets to finally get their hands on materials and we get to start building,” said Padmawar.

Elizabeth “Liz” Chavarria, The Nest Coordinator for the OWHL, described that, while The Nest would reopen Saturday, some services and equipment would not be available until later in the week. Chavarria went on to explain how she was excited by the potential reorganization and addition of new technology that could be done in light of the changes to The Nest.

“We’re still on target. [The Nest] was going to be open so people could be in the space and still use some of the tables and stuff. I’m working really hard to get the 3D printers and maybe the laser cutters back up and running soon. One of the things that

I’m really excited about is that I would like to have more [computer numerical control] routing...and so we’re taking advantage of the situation because we have availabili-

ty of the movers and we can think, ‘What can we do to try to enhance the space...’ We’re trying to find the silver lining in the flood situation,” said Chavarria.



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Pictured above is one of the study rooms in the basement and the floors saturated with water.

2023-2024 Co-Presidents Ryan Lam ’24 and Eleanor DeHoog ’24 Host First Town Hall of Their Administration

LUCAS BENARDETE

An hour before classes started for the day, students filed into the Mural Room of Paresky Commons to attend the first Town Hall meeting of the year. Hosted by 2023-2024 Student Body Co-Presidents Eleanor ‘Nor’ Dehoog ’24 and Ryan Lam ’24, the Town Hall also included Cluster Co-Presidents and Class Representatives.

Scheduled for every Thursday at 7:30 a.m., Town Hall is part of DeHoog and Lam’s “Transparency and Involvement” initiative that aims to transform all Student and Cluster Council meetings into a public forum. The pair hopes to welcome students to attend meetings that were previously closed to the public, according to DeHoog.

“In the Spring, we really started putting together ideas of the things that we noticed as we had served previously, all Student Council, there was a little bit of a lack of transparency between the student body and Student Council’s work, because there’s so much you can’t see behind the scenes. And so for us, I was thinking that a Town Hall was really a way to get students involved firsthand in the work that we’re doing

and being able to sit in,” said DeHoog.

The Town Hall serves as a collaborative space for members of Student Council to discuss school events and programs. The first meeting featured discussions regarding Abbotween, the Student Oasis, the Knoll Olympics, and Day Student Dorms.

Lam said, “The initiative I’m most excited about is Day Student dorms... But again, in our town hall meeting, we designated a lot of tasks to the Cluster Co-Presidents, Class Reps, and more in terms of getting feedback from House Counselors, feedback from students, and feedback from parents as well, who are pretty important in that process... We have a meeting upcoming with [Head of School] Dr. [Raynard] Kington, and we’re hoping to touch base with him on that.”

Cluster Co-Presidents also spoke on their plans for their respective clusters at Town Hall. Ashley Park ’24 and Louis Leone ’24, West Quad North Cluster Co-Presidents, described the programming for Quad Day, a joint event between the West Quad North and West Quad South Clusters taking place this Sunday.

Park said, “The biggest thing I said is collaborating with the dorms to have volleyball games, as well as an open dinner kind of thing where

we’re going to have the food... and just make a place where people can come in and then have a good time. And I guess also we’ll have some music to play. I think it’ll hopefully be like a fun outdoor event where people can come and hang out.”

Frank Hu ’26, a student who attended the meeting, appreciated the look behind

the scenes, but felt that having the event right before classes made it difficult to attend.

“I was able to ask a few questions via a website they had set up, and overall I felt it was fun. It was a little disorganized. Many Reps or Council Members lacked an initiative they were working on, but the problems were quickly resolved. There was also

collaboration between Class Reps. Upperclassmen reps offered to help out the lower-classmen reps with activities that they had organized in the past. It seemed like most non-rep students who went to the meeting were interested in running for a student government position, myself included,” said Hu.



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Ryan Lam ’24 and Eleanor DeHoog ’24 lead the Town Hall meeting, which included other student leaders on campus.





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Image source: NBCNews.

## All-School Meeting Fosters Enthusiasm and School Spirit

*Continued from A1, Column 5*

Dr. Susan Esty, Dean of Students and Residential Life, took the stage after Mardon to officially welcome each class to the Opening of School ASM. Quoting from Katherine May's book "Enchantment," Esty encouraged students to find enchantment — small yet meaningful moments — in everyday life. She emphasized the importance of deeper in-person connections in an increasingly digital age.

"Let us make a commitment to each other today, to really get to know each other, to seek enchantment in each other's company. Let's agree, all of us, to know more people and know each other better. Between now and November

break, try to get to know two people on a deeper level. Approach others with curiosity, open minds, and open hearts," said Esty.

After Esty's address, Student Body Co-Presidents Eleanor Dehoog '24 and Ryan Lam '24 shared insights with each class. They advised all students, especially the Class of 2024, to treasure each moment in their Andover journey.

"Each of you will be looking towards your own Andover experiences, and that's whether you spend hours practicing with Drumline, joining Gunga at the pep rally, or, like me, chatting with smiling students on the paths from [the Snyder Center] to the [Great Lawn] to the Chapel. Just remember, appreciate these small moments and these small places in your larger Andover journey. Cherish it and don't take any sec-

ond for granted," said Lam.

Following the Co-Presidents' remarks, Ali Gamal '26 and Olu-murewa Biyi-Olaoye '27, delivered speeches about their reasons for choosing Andover. Biyi-Olaoye shared her story as a Nigerian Canadian living in Texas and described how welcome the Andover community had helped her feel.

"At first, I was kind of confused as to why they had picked me [to speak], but then I was so flattered and honored. I became kind of nervous [when] speaking in front of the whole school. It's a lot of people, my school was not that big. And one other [speaker] dropped out so I had to speak by myself. But once I got on stage and heard everyone cheering, all the nerves just flew away," said Biyi-Olaoye

in an interview with *The Phillipian*.

Head of School Dr. Raynard Kington concluded the ASM by reminding students of their own responsibility to contribute towards a culture of belonging. He underscored the opportunities of the year ahead, encouraging students to make the most of their time at Andover.

"I hope you both consider how you experience belonging here, and consider how you can contribute to a sense of belonging for others... May it be a good year, one ready for more connections, more belonging, more memories, one of learning and with friends, good times, and challenges. I hope that you find adults who care deeply about you and I know you will, and that they offer deep connections to you and to one another.

We can foster a community of deep belonging, but it will mean each of us has to work [for] it," said Kington.

Cade Rutkoske '26, a new Lower, highlighted students' spirit and enthusiasm. As his first time attending ASM, Rutkoske mentioned his initial surprise toward the energetic atmosphere, and how it differed from his previous expectations.

"It's a very unique and enriching environment here. I come from a very small school so it was a completely different experience. I've done the Andover summer camp in the past, so I was expecting the flag bearers to walk down the aisle, but the entire environment, especially with the Seniors coming in and Drumline [performing], was actually very fun," said Rutkoske.

## New Director of Psychological Services Notes the Importance of Telecounseling

*Continued from A1, Column 3*

ing in the fall, he has been able to spend time with the rest of the Psychological Services team, meet with students, and the rest of our community. I'm really excited about the expertise and ideas he'll be bringing to the Psychological Services team," said Patel.

In expanding outreach, Corbitt also advocated for the newly-introduced telecounseling program operated through Uwill, which was established as another counseling option for students. The platforms helps students connect with licensed clinicians around Massachusetts for virtual therapy sessions. Commenting on the advantages of telecounseling, Corbitt expressed his approval for the alternative counseling method.

"The upsides are certainly for students who would not come in for support in person, because of their schedule, or because they feel nervous about it. Whatever the reason may be, there's a percentage of students who would seek teletherapy as an al-

ternative. I think providing that would reach that group of students, especially those we would not see here... It also offers a diverse array of clinicians, so students can really pick who they feel comfortable working with," said Corbitt.

Similarly, Patel encouraged students to take advantage of the new resources, highlighting ways in which telecounseling could be beneficial.

"There is no stigma that should be attached to seeing a counselor. We can all use an impartial person to be able to problem solve with or be able to talk through concerns. For some, it might be a particular issue or problem that they want to talk to somebody about. For others, they might have symptoms that they are trying to understand or maybe even leading to a diagnosis... I would encourage individuals to seek care with a counselor if they're interested and there's not really any commitment that they have to continue to see a counselor on an ongoing basis," said Patel.

After working in the mental health field for over 30 years and in a high school setting for six

and a half years, Corbitt has expressed his excitement to work at Andover. Corbitt particularly noted his admiration for Andover's student body and the current psychological help systems in place.

"This school really brings together so many elements that I really appreciate in education. The caliber of the school, the diversity of the student body, and the support that is offered to the students is really a model. I think something very special is happening at Andover, and I want to be a part of that," said Corbitt.

## Climate Protest in New York City Inspires Students

*Continued from A1, Column 5*

contributed to the experience.

"This was the biggest march I've ever participated in. I did not expect this many people would be here. For a lot of the PASC's [events], it's sort of hard to feel connected or feel a sense of hope, because it's pretty small, or there's only 20 other kids around you. Often it's just like, 'Oh, wow, well, is it just us out here?' But when we got to the march, 70,000 to 75,000 people were there. Everyone was chanting, and it was a really good time...because the energy was high, some of us were dancing at points, [and] it was just really nice energy to be there," said Robinson.

Luke Christodoulou '24, who also participated in the march, spoke to the inspirational qualities of protesting alongside thousands of like-minded people. He talked about how the march left a lasting impact on him.

"To my knowledge, I don't think the PASC has participated in an event quite of this scale in person [before]. Traveling to New York and meeting with all the Climate Leaders from Massachusetts and other youth climate

activists from all over the United States [of America] in this city, filled with so many people...there was nothing really quite like it. I personally have not seen such a large gathering of people all united for one cause before like that and that was really motivational. That's something I'll take with me going forward," said Christodoulou.

Eric Denby, Instructor in History and Social Science, expressed his confidence in the students who participated in the march. He cited historical instances of systemic change, underscoring the effect of uniting committed students under a shared goal.

"Power. Power in participation. Anything that's ever changed in the United States has been largely on the backs of youth and youth in numbers, from the civil rights movement to the gay and lesbian movements... History has shown time and time again that it takes time to make change, but it's got to be consistent pressure from a mass group of people. I think that this group specifically, from [Andover], seems to be extremely dedicated to this issue. As long as people don't put the brakes on their activism and continually show up to these events, then I think things will change,"



# 10 Questions with Jennifer Weissbach

REPORTING BY JONATHAN OH & PHILIP JEONG

Jennifer Weissbach, a sports veteran and enthusiast, recently joined the Andover community as the new Dean of West Quad South Cluster. Weissbach was a former Director of Residential Life at the Hill School and held the position of Head Coach of Varsity Field Hockey for many years. As a strong advocate for a healthy residential community, Weissbach is eager to meet and connect with new people during her first year at Andover.



A. TSAO/THE PHILLIPIAN

**Why did you decide to become the Dean of West Quad South Cluster? What influenced you to take on the role?**

I was excited to join a new community. I came from the Hill School, which is a boarding school in Pennsylvania, where I served as the Director of Residential Life, so residential life, boarding, and dorms are really important to me.

**Where do you take inspiration from and what influences you? What are some of your core values?**

What matters most to me is building a space where students feel like they can be their authentic selves. I value belonging, connection, and care above anything else. Where I found community in my life has certainly been in my various athletic teams. I was a three-sport athlete in high school and I continued to play field hockey at Dartmouth College as a four-year member of the team there. For me, athletics has been a very natural way to find my community, but in my work here at boarding schools, I really want to be able to utilize dorms and houses as a source of building that connection and building that belonging.

**How would you describe your job to students? Is there anything you would like to tell them or would like for them to know?**

I want students to know that I'm here, in the simplest moments, and also in the most complicated moments. I want students to know that I will show up for them, I will advocate for them, and I will also hold them accountable when a mistake has been made. I would describe my role as the support person for all things related to residential life, and that's both for house counselors and for students. I can be a resource for them and help them navigate the ups and downs of the school year. I also hope that Proctors and Prefects can lean on me in both moments of challenge and positive moments. I really love working with student leaders and I have appreciated getting to know them.

**As the new Dean, what**

**are some ideas that you have to improve the community of West Quad South?**

That's a great question and also a difficult question because students have only been here for about a week. Before I'm interested in changing anything, I'm excited to learn more about the community. I'm excited to learn about what's going well and to see where there might be opportunities for us to engage with students more. I think for me, my pitch for students in WQS as a whole is to show up for munches, to come say "Hi," and to make The Barn a special place to hang out. Ultimately, I want to be someone that students can rely on to show up for them when they need me.

**What is something about WQS or Andover that you love so far?**

I love the people, and what I love about those people is they show up as who they are. I think it's really special to be part of a community where people can feel safe and comfortable to be who they are. For me,

it's been awesome to see so many people, faculty, staff, students, employees, everyone from so many different backgrounds and so many different experiences come together and want to be part of this community.

**During your time here, what is something unique about Andover that you've noticed?**

What feels unique to me is despite how big of a school it is, it feels small and I'm hoping that it'll get smaller for me as I get to know more people. The size is definitely unique for an independent school, especially a boarding school, and so how Andover makes such a big school feel like a small, tight-knit community is pretty impressive. I would say the fact that the school is organized into clusters, you really get to know the students and faculty in your cluster well. All-School Meetings, where we're able to get every single student into the same building is incredible... For that many students to be able to fit in one place every single week is awesome and I think it's a great opportunity

to help build community. I value community because I value the people in the community. The culture of the community is incredibly important and so I'm excited to learn more about the culture here at [Andover] because I'm still relatively new.

**You mentioned that you played field hockey and you're coaching Girls Varsity Basketball this Winter. What do you love about these sports?**

Field hockey and basketball are very different. For me, field hockey is certainly a love and a passion because I've played it for so long and I've made some best friends, had some great teammates and great teams throughout the years. With basketball, there's something special and unique about the small size of the team and the opportunity to build deep meaningful relationships within that small team. I just love that and wouldn't change that for anything. I always feel like I'll be an athlete at heart and at my core but what I love about athletics so much is the ability to work with a group of

people towards a common goal. There's nothing in my life that has been able to replace that yet.

**What's your favorite place on campus? Do you have any go-to locations?**

I don't know because the weather hasn't allowed me to explore as much as I want to. I'm hoping that The Barn, which is the hangout space in West Quad South, will become like a social hub for people to hang out. I really like sitting out in front of the library. It's kind of cool to see people walk by and say "Hi." I'll shout out the Dean's Office because I love working with the other Cluster Deans and Dr. [Susan] Esty, our Dean of Students and Residential Life. We have had some really good times there. So let me know if there's other places I should be hanging out because I haven't explored them all yet.

**What are some of your favorite things to do outside of Andover?**

When school is in session, I'm pretty much here a lot, but outside of Andover, I moved up here with my partner Sabrina. We love to travel both within the [United States of America] but also international travel is a huge passion of ours. We love to read, we love listening to music. I would say I have a great group of family and friends in the area so being with them is something I really enjoy.

**Do you have any advice for the community?**

I have two pieces of advice. One would be: be who you are at your core because people will love you for who you are, not for who you think you should be. My second would be to ask for help when you need it, in all different areas. So whether it's academics, athletics, in the dorm, things going on at home, whatever that is, ask for help. We have people here who literally dedicate their lives to helping you, so reach out and ask for help whenever you need it because there's always going to be someone who is willing to listen and offer support for you.

## Alumni of Abbot and Andover Reflect on Merge and Opportunities

Continued from A1, Column 3

gotten Abbot, Maria McCabe AA'73 recognizes recent efforts to keep Abbot alive. She pointed to the Abbot Academy Fund as a major component of Abbot's legacy, which funded various projects including the Brace Center for Gender Studies and the Abbot Academy Dance Suite. "I think that a lot of people who came back for our reunion [agree] that Abbot is very much alive on campus. There are so many things that have really made a difference for Andover because of Abbot, including probably most predominantly the Abbot Academy Fund. It was an incredible gift that Abbot gave to Andover and it's our legacy. We've been able to fund some really amazing projects and it's grown and grown. It's really kept the spirit of Non sibi, and also of Abbot, alive,"

said McCabe. In addition to the Abbot Academy Fund and related projects, Abbot is remembered through other aspects of Andover, including certain traditions, alumni events, the Abbot campus itself, and the Abbot Archives. Demers highlighted the Archives' contribution in carrying Abbot's legacy forward. "A lot of Abbot [students] felt it was a wholesale takeover, [not] a merger. There was no recognition for anything it had done, how progressive it was compared to Andover... Our class decided we needed to do something about it and that's where the Abbot Archives were born. One of our classmates basically single-handedly created those archives, and Paige Roberts, [Director of Archives and Special Collections], really elevated Abbot. I think the history of the merger was lost and [Andover] wasn't viewing Abbot as an equal but I think

that has definitely changed," said Demers. While Max Berkenblit '24, a member of the Brace Student Advisory Board, appreciated Andover's acknowledgment of the anniversary, he hopes to see further efforts to involve current students in the conversation about remembering Abbot. "I think it's really cool that Andover has taken some steps to celebrate the 50th of the merging. I'm a little disappointed by how it's been a little more in the alumni space rather than in the student space. We've had the banners up, but I think there could be more student engagement in this conversation of what it means to be 50 years past [the merger], what it was like before the schools were merged, and how we can honor Abbot as a space that still exists within Andover today," said Berkenblit.



COURTESY OF ANDOVER.EDU

Students of the now merged Phillips Academy Andover pose for a picture.



PHALLIC

How to Save the World

Brought to You by the High and Mighty

Amidst our impending doom, here's what you should avoid:



- Don't buy posters and colorful markers which you'll throw out after use (plastic waste, inefficient recycling practices)
- Don't drive to New York City and back (ode emissions)
- Don't dash food to your protest site (emissions again)
- Don't use dozens of cardboard boxes of pizza without disposing of them properly
- Don't eat or breathe (microplastics)
- Don't wear clothes (apparently they have plastic too?)
- Don't post on social media (CO2 fuels your phone, Instagram revenue fuels Zuck's jet)
- Don't charge your phone after it dies from excessive posting (requires harmful electricity)
- Don't block traffic (cars burn gas even when stopped)
- Don't congregate in large groups, especially after eating (farts release carbon)
- Don't use toxic paints on signs (automatically makes them non-recyclable)
- Don't raise awareness (stresses people out)

WEEK'S TOP HEADLINES

- *Climate Activists Outraged After Discovering Senile Career Politician Did Not Hold Promise*
- *In Miserable Attempt at Rebranding, Salisbury Steak Makes Cameo at Wednesday Lunch*
- *Statistics Student Records Data for Only Two Genders, Sent to Brace Center for Rehabilitation*
- *Senior Distraught That Their Coveted Position as Ecoleader Means Little to Colleges*
- *Exposed: Inside Report Reveals Library Basement on Maternity Leave with Child*
- *Mentalist Ruins Loving Relationship*
- *Esty Furious After Mistaking Class of 2024 Hand Gesture for Supremacist Hate Symbol*

"I need to start posting for more ferda stuff on my Snap story."

"Yeah, I'm a varsity diver. Nah, I'm serious bro it counts I promise I can literally show you."

"I don't want to lift because then I'll get big and then I can't get dominated."

"How can you call me racist when my fantasy team is incredibly diverse?"

"Dude if you don't stop I'm telling the fricking prefect."

"I like watching people labor away in Silent, it's like a sweatshop in there."

OVERHEARD ON THE PATHS

"I'm gonna quit when Freezer Tarps has a health scare."

"Meatriding is so much more than just riding."

"Y'all wanna hit this bubblegum vape I found on the Great Lawn?"

"Don't judge him. He's kinematically challenged."

"Um, actually, I'm pretty sure you can't gamble at school."

Funny?

Write for the 8th Page.

Email ethornton24 and nessaid24 to get started today.

★★★★★

MAKE 5s GREAT AGAIN

2024

Brought to you by Andover Against Grade Inflation





# The Phillippian SPORTS

Volume CXLVI | Number 18

*lock in.*  
**September 22, 2023**

## Field Hockey Sees Blazing Start to Season With Two Shutouts

ANYA BUDZINSKI

FRIDAY	
Andover	3
Thayer	0
WEDNESDAY	
Andover	7
Lawrence Academy	0

Andover Field Hockey opened its official season with a 3-0 win against Thayer on Friday and 7-0 shutout against Lawrence Academy on Wednesday.

Against Thayer under the lights, corners were vital scoring opportunities for the team, according to Autumn Christian '27. Taking advantage of them aided in the



A.LEE/THE PHILLIPIAN

Andover Field Hockey scored goals in every quarter except the first in Friday's game against Thayer.

overall success of the game. "[Corners] are free posi-

tions where after a foul happens we get a big opportunity to score, and I think every single one of those that we have are crucial moments that really make the game," said Christian.

Despite having to adjust to the new turf on home field and dealing with practice cancellations due to inclement weather, the team was still able to get in a few good practices, according to Christian. The team also took their practices into the classroom.

"We practiced hitting a lot and also shifting as the game moved and keeping our formation... We also went over visuals where [our] coach had a whiteboard and mapped out certain plays," said Christian.

Although Andover won 3-0

against Thayer, the team still faced challenges with communicating. Quiana Bell '26 explained how the team is going to combat adversities and its plans to improve this season.

"We were working a lot on spacing and communication with each other. We got really crowded in our first game and weren't using the whole field or communicating to each other about passing. We worked a lot just like working together as a team," said Bell.

The team worked on its defense and moving the ball smoothly against Lawrence on Wednesday. Meg Stineman '25 highlighted that a focal point of the game was getting past Lawrence's goalie, who was dominant in the box in

past matchups against Lawrence.

"[The game] went really well, especially in the first half. We [created] a lot of opportunities in front of the net. [Lawrence has] a really strong goalie. We were really focusing on being deceptive around the goalie and using angles around the goal and we definitely did that. The score definitely reflected that we were able to [create] a lot of opportunities," said Stineman.

The team brought a lot of energy against Lawrence, according to Stineman. The team's excitement was a big factor in carrying out its offensive plays and keeping the game fun.

"Going into it, Wednesday games are challenging after school. We were all tired from a full day of classes but the second we were on the field it was like a flipped switch. We were able to put in a lot of effort and connect the ball really well and that was very exciting in the first half," said Stineman.

Andover Field Hockey will play Loomis Chaffee at home on Saturday.



A.LEE/THE PHILLIPIAN

Peyton Kennedy '25 goes for the ball.

## Boys Soccer Faces Triumph and Trial against Belmont Hill and Milton

TASHA BOHORAD

MONDAY	
Andover	7
Belmont Hill	1
WEDNESDAY	
Andover	1
Milton	2

This past Monday, Andover Boys Varsity Soccer won 7-1 against Belmont Hill, but fell short against Milton on Wednesday with a final score of 1-2. The team's current record is 1-1.

Andover came out strong against Belmont Hill, according to Kai Myles '27, who had one goal and one assist. The team was able to maintain its lead from the first minute to the

90th.

"It didn't take us very long to get our first goal, [around] five to ten minutes [into the game]. We were in control from the start basically to the end. As the first half went on we just kept getting better and better," said Myles.

Co-Captain Alex Torrens '24 shared that the team implemented new tactics into its game preparations, such as videos and tactical sessions for pressing. Torrens highlighted the team's ability to use its defense as a foundation and build from there, finding success in the midfield.

"One big thing we worked on is our pressing structure. So we're trying something a bit different than last year, so we did a lot of videos and tactical sessions to work on our press. I think also something in the midfield, something that we did in this game was rotations. There was a lot of interchange, rotations, and combinations within the middle. We also did a good job building out the back," said Torrens.

Myles highlighted the team's



M.MACKINNON/THE PHILLIPIAN

Andover Boys Soccer huddles in its home opener against Milton on Wednesday.

strong communication and ability to identify areas of improvement. He also mentioned how the team takes on tasks to accomplish together.

Myles said, "I feel like we're very mature players. We're a very mature team. I don't think anybody is not understanding their job at hand. I think everybody's on the same page, so I think once we set the objective that 'Hey, we need to do this better,' we will do it as a team."

In addition to continuing to work together, Myles also commented on the supportive and cohesive community of the soccer team, from both the players and the coaches.

Myles said, "Starting isn't normal for Freshmen. [It's] something I never experienced before, a full-on first-year against 18 and 19-year-olds, even PGs... There was a point where Ellis [Denby '24], Torrens, Zane [Matraji '24], all the players on the field, even the players on the bench, were just telling me to lift my head up because they know that I can play. That really helped and that made me feel very welcome."

After seeing the team's performance against Milton, Torrens shared his high hopes for the success of the team this season. He mentioned how crucial it will be to continue to take control of the games.

"We want to continue pressing, continue dominating the games and imposing their style... I think we can compete with anyone in this league," said Torrens.

Myles also highlighted the team's impressive start to the season. He noted how the powerful start is promising for the team's end goal of winning the New England Preparatory School Athletic Council (NEPSAC) Championship.

Myles said, "I think it's a good start for our team, especially with aspirations to make playoffs this year and actually win the NEPSAC, which I think we can."

In Wednesday's game against Milton, Boys Soccer lost 1-2 by a penalty kick in the last nine minutes of the game. Liam Rorke PG '24 emphasized how evenly matched the team's were, leading to a close game.

Rorke said, "Both teams had a lot of chances, [the] first half was much tighter than the second half. [It] opened up [in the second half] and it's just unfortunate that we couldn't get the win at the end of the day. But both teams played really hard and had tons of chances [to win], we'll just grow from there."

Rorke noted that the speed in the second half assisted the game and score, but also partially led to Milton's penalty kick. He shared that the team will take what it learned from this game and use it in future ones.

"[The second half] became a lot more fast-paced. So that definitely helped the game and helped the score, but it was also one of the reasons why we ended up receiving the penalty and losing, so we'll learn from it and move on," said Rorke.

Boys Soccer will host Loomis Chaffee this Friday under the lights and compete this Sunday at the annual NXT LVL Showcase in Albany, N.Y.



M.MACKINNON/THE PHILLIPIAN

Sebastian Mejia-Rivera '25 played his first home game for Andover Boys Soccer on Wednesday.



# Despite Tough Loss, Boys Water Polo Holds High Hopes for Season

AARON HUANG

WEDNESDAY	
Andover	3
Exeter	11

Although Andover Boys Water Polo opened the season with a 3-11 loss against Phillips Exeter Academy (Exeter) on Wednesday, the team felt pleased with the way they played.

According to Sean Niu '25, the team had multiple opportunities to score but failed to capitalize on many of those chances. Niu also noted the team's need to refine its finishing.

"We just have to learn to finish, and all of our guys have to learn to shoot close to the cage. But I think it is the opportunities that we mainly look for. And with all the opportunities that we saw today, I think once we learn to finish and capitalize on the opportunities we'll be able to beat Exeter," said Niu.

Brandon Xu '26 echoed Niu's sentiments, emphasizing the team's collaborative efforts.

"There were a lot of great opportunities on offense that we just missed out on. We gave it our best, but the shots we got off just didn't connect. We did very well translating skills we worked on in practice. We did have a few mistakes, but for the most part the coach was very pleased with our performance. We will try to work on the smaller details to get our game more polished," said Xu.

According to Sam Lee '24, the team has improved since last year with their coordination throughout the game. By working cohesively, the team was able to maximize their collective strengths and enhance their overall performance in the pool.

"Last year, one of the biggest issues we faced as a team was that we wouldn't set up our offense and defense. But today, we played cohesive, organized, and structured water polo. I'm really proud of everyone," said Lee.

Niu highlighted a few players that showcased their confidence and composure coming into their first game. These players provided their teammates with many chances throughout the course of the game.

"Our Captain Jonathan Ji '24 and our point Jason [Kokones '25] really stepped it up

today. They both scored and they were both locking Exeter down defensively and doing a lot of great things on offense that Coach was looking for. I think one of the more memorable players this game was our Senior Raphael Sibuet '24, who was posting up in the center, and he got a lot of great opportunities throughout the game," Niu said.

Xu also commended Ji as being one of the stand-out players. According to Xu, Head Coach Howie Kalter '07 was also pleased with how the team played.

"One moment that stood out was our captain Jonathan's backhand from two meters. Our coach said it was the best shot he's seen from our program. Also, for the most part, Coach was very pleased with our performance today. I thought the crowd atmosphere was pretty good as both team's JV teams were in the stands cheering," said Xu.

Jason Kokones '25 attributed their loss to Exeter's high level of play. He also described the areas that the team would work on in the following week.

Kokones said, "Exeter had a lot of individually skilled players, and we had trouble defending them, so we are probably going to work on our ability to defend in one-



M.MACKINNON/THE PHILLIPIAN

Zach Godsey '25 scored one of the team's three goals against Exeter.

on-one situations. We also are going to work on setting ourselves up and getting into good positions to score on offense."

Andover Boys Water Polo will host Deerfield and Westminster in a double-header on Saturday.

## MORE SCENES FROM BOYS WATER POLO

PHOTOS BY MOLLY MACKINNON '24



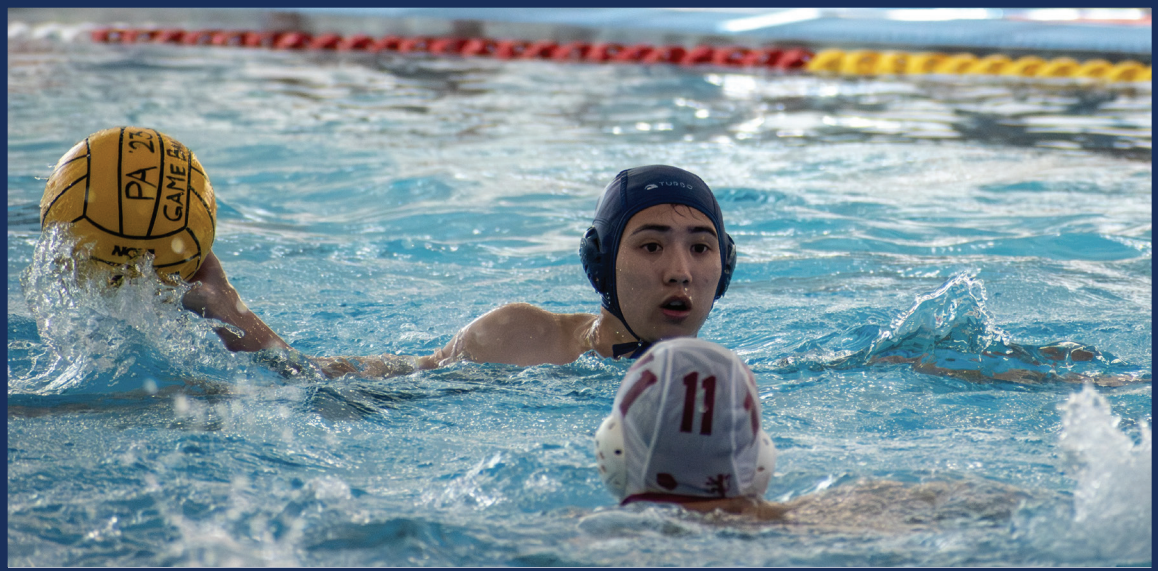
Zach Godsey '25 battles an Exeter opponent.



Andover Boys Water Polo played its first official game in the Pan Athletic Center on Wednesday.



Goalkeeper Sam Lee '24 had nine saves against Exeter.



Jason Kokones '25 scored the team's third goal against Exeter.

## Andover Football Shows Promise With New Team and Mindset

EVAN CURTIN

After a 40-yard connection between Co-Captain Joe Carrara '24 and quarterback Adam Landry '24, Lincoln Beal '24 finished the touchdown drive to earn Andover Football six points. The scrimmage against Taft on Wednesday brought the team high hopes for the start of the season.

Co-Captain Henry Sheldon '24 acknowledged the progress the team had made

in its attitude on the field. He believes that Andover has improved significantly from previous years due to hard work both on and off the field.

Sheldon said, "The team this year is 100 [percent] a better team than the team we've had in past years. There is an amazing mentality on the team, from the post-grads to the returners who trained with Coach [Devin] O'Reilly all off-season."

Running-back Logan Cove '24 reflected on the mentality of the team before the scrimmage, explaining how Ando-

ver was excited to showcase its work.

"We went in ready to test the waters and pushed ourselves against another team for the first time," said Cove.

Sheldon attributed the team's success to all its players. He believed that having these two units collaborating was essential for the team to reach its full potential.

Sheldon said, "The offensive line did a solid job today during the scrimmage and our defensive line was amazing."

Cove explained how the team's resolute and strate-

gic mindset prior to stepping onto the field was key to its performance.

"Before entering the game, we were all excited to have this scrimmage before our first official game against Williston [Northampton]. Still, we came into Taft considering it as a game," said Cove.

According to Sheldon, the team is united in its efforts. Sheldon also noted how Andover is always looking forward to having fun and enjoying every practice together.

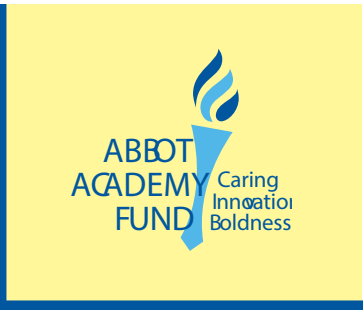
"What I love about this

team is the fun we have. In practice, when we're going up against each other one [versus] one, it's very competitive but also fun. Also, we all have the same goal in mind. This year everyone is on the same page," said Cove.

Andover Football will open its season on Saturday against Williston Northampton at home.



ALL Students, Faculty & Staff  
Invited to Apply!



# DREAM IT, THEN DO IT

## With an Abbot Academy Fund Grant!

The Abbot Hoops outdoor basketball court, theatre costumes, a new PA Observatory camera, supplies to knit blankets for immigrant families—these are just a few of the hundreds of projects that have been supported by Abbot Academy Fund (AAF) grants.

Grants range from \$100 to \$10,000! Think big—or think small. The AAF welcomes proposals for all kinds of projects, especially those that will:

- Broaden student experiences in meaningful ways
- Encourage new ways of thinking, learning, doing, and being
- Promote equity, inclusion, and wellness
- Expand PA's positive impact locally—and around the world

Share your idea, get guidance: All grant applicants must schedule an appointment with AAF community liaison Ms. Marcelle Doheny (mdoheny@andover.edu) to chat about their ideas.

APPLY SOON! Deadline is Friday, October 20, at 5 p.m.

Questions? Please email Ms. Doheny or AAF coordinator Belinda Traub (btraub@andover.edu). AAF grants (also known as Abbot grants) are offered in the fall and spring of each academic year. Start dreaming today!

### LEARN MORE ABOUT HOW TO APPLY

Come watch the short documentary *Dream It, Do It: The Abbot Academy Fund's First Fifty Years* and learn more from AAF program director Jesse Bardo '03 and current students who have been awarded Abbot grants.

Friday, September 29  
6 p.m.  
Freeman Room,  
Oliver Wendell Holmes Library



Scan for AAF grant application and examples of past projects and initiatives

# DINNER & CONVERSATION KAYDEN ARTIST: TERRI LYNE CARRINGTON

9.27.23 (WED) 5:30-7:30PM  
MURAL ROOM

## TERRI LYNE CARRINGTON + SOCIAL SCIENCE LIVE CONCERT

9.29.23 (FRI) 7:30PM-9:00PM COCHRAN CHAPEL



FIELDHOCKEY

Captain Shea Freda '24: Bridging Boundaries at Andover

JILL REICHENBACH

A bridge between upper-classmen and younger players, Shea Freda '24 dawns her captain's armband as a testament to a legacy rooted in hard work, mentorship, and a passion for the sport.

Freda traced her love of sports back to the relentless spirits of her parents, both coaches and first-generation college students. Freda reflected being raised in a household that valued sportsmanship and leadership.

"It's in my blood. Since I was three years old, I was watching my mom coach state championships in high school sports. So I've always been super excited to get into that and experience that for myself," Freda said.

Freda's leadership isn't about bravado — she tries to connect with her teammates not only as players, but as friends.

"We always talk about how we want to break boundaries between grades. One way I do that is [that] I want to become friends with everyone. I

try to really connect with the [Juniors] and connect with the [Lowers], not just on a 'we're teammates' level, but I want to get to know you as a friend and connect with you and have conversation. I feel like that's a big part of my leadership, in that I want to be super approachable and [be] a friend, not just a captain," said Freda.

Quiana Bell '26 recounted her first interaction with Freda during tryouts, where Freda welcomed Bell with warmth and helped quell her initial nerves. Freda has consistently maintained an intimate relationship with her teammates.

"I was so nervous about starting at a new school and especially nervous about tryouts. She came right up to me and said 'Hi, you're Q, right? I'm Shea.' I instantly felt more at ease... She always held a perfect balance of friend, teammate, and captain. [She] carries so much heart and passion into every single thing she does. I look up to her as a person, mentor and teammate," said Bell.

Assistant Coach Taylor Ware commented that Freda's leadership stems from her ath-

letic versatility — she is a varsity-level athlete at Andover in field hockey, ice hockey, and lacrosse. With her remarkable ability to bridge divides, backed by a deep-seated commitment to her sport and her teammates, Freda will continue to inspire and lead this year.

"In some teams, she's a star, while in ice hockey, she may not get the minutes she desires. Yet this variance, this ability to understand and adapt, makes her more accessible. It amplifies her connection with her teammates, making them feel truly understood," said Coach Taylor Ware.

Echoing the importance of Freda's captaincy, Head Coach Kate Dolan notes that Freda maintains a firm commitment to creating a supportive team environment.

"Shea leads naturally. She has a deep sense of empathy... [and] steps up not to overshadow others but to uplift them," said Dolan.

While Freda's empathetic leadership style is one element that sets her apart, her prowess on the field is equally undeniable, according to Neily



A.LEE/THE PHILLIPIAN

Ware '25.

Ware said, "She's very competitive. She always wants to win and puts everything out on the field. We love the fire and energy she brings and [how she] puts that into everybody and makes everybody really intense and competitive and want to win as well."

Freda will continue her athletic and academic career at Boston University.

Trust Over Trophies: Assistant Coach Martha Fenton '83 Prioritizes Teamwork in Field Hockey

ORLA NAUGHTON

Andover Field Hockey Assistant Coach Martha Fenton '83 has helped lead the talented group of athletes through the season by focusing on the team's companionship. Her primary focus is on how the team unites.

As a coach, Fenton focuses on building up each player's confidence. She puts emphasis on being ambitious, in order to foster an environment where each player works hard to succeed.

"Our hope with the PAFH [Phillips Academy Field Hockey] team is that their motivation is intrinsic...that it comes from within themselves, from their teammates, and from their love of the game. They should want to achieve their individual goals so that the team is successful," wrote Fenton in an email to *The Phillipian*.

According to Sienna Glass' 27, Fenton's coaching style is the perfect mix of toughness and supportiveness. She gets through to her players by voicing errors and paying close attention to details so that each player is getting the feedback they need, while



COURTESY OF PHILLIPS ACADEMY

crediting them for their hard work.

"As a coach she's very transparent and straightforward with her players. She makes sure you do the things you need to work on, while highlighting your good qualities as a player and I think that's really important to build confidence... She'll definitely tell you what you need to work on...and she'll help

you along the way by giving you steps and pointers, sometimes she'll ask you to watch videos and that's also really helpful," said Glass.

After graduating from Andover, Fenton went on to play four years of Division III ice hockey at Bowdoin College. Fenton, along with the other coaches, have been good resources for athletes in the recruiting process, according to

Hannah Herhily '26.

"I think she's really supportive with everyone who's looking for the college process, and [the coaches] always say 'If you need any help...' [and] then they're always there. I feel like they're super supportive, always reaching out, and they help you achieve your goals," said Herlihy.

The center of Fenton's coaching is her value for improvement. Herlihy applauds Fenton for her focus on the team's dynamic and how she helps players navigate challenges, often using the team's motto, "don't settle."

"She's always talking about 'don't settle,' work together, and stuff like that. So, I feel like that's a part of her mentorship and when we're not having our best day we talk a lot about bringing each other up and how we have to work as a team to get stuff done... ['Don't settle'] is just like never be comfortable [with] what you have, you can always get better, you can always do more, and as a team you should never give up and just keep pushing until you achieve your goals," said Herlihy.

Coach Fenton's biggest goal is to create a hospitable environment so that each player

can thrive individually, and as part of the team. The PAFH team places emphasis on its commitment to each other, rather than outcomes.

Fenton wrote, "We've talked about team values and common goals from the first preseason meeting. PAFH has a history of teams that are successful in large part because of their strong team dynamic, and that comes from the tone that Coach Dolan sets every day... Each team is different, but our goals are always the same: to create the best possible team experience with each player contributing in their unique ways. We strive to compete for a championship every year, but our greatest accomplishment will always be the relationships that are forged along the way."

Assistant Coach Taylor Ware's Empathetic and Inclusive Leadership

JILL REICHENBACH

In the world of sports, the spotlight often shines brightest on the stars — the players who make the most noise, score the most goals, and break the most records. But the story of Assistant Field Hockey Coach Taylor Ware is less about personal accolades and more about being part of something greater than oneself.

Coach Ware's athletic journey did not begin with



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the blare of a recruiter's call or the promise of an athletic scholarship. She earned her place on Dartmouth's team as a walk-on, describing the most memorable moment of her college career, as a game she didn't even play in.

"The truth is, though I barely stepped on the field, like barely ever throughout the whole season, the rest of the team made me feel that I was still an important part of the team. And when we won the championship, it was at Harvard. It was the first time Dartmouth had won in a really long time. And it was so special, and it was absolutely one of the most special moments in my athletic career, and I literally didn't play in the game," said Ware.

Such experiences have sculpted Ware's coaching philosophy. She recognizes that while Andover's roster brims with talent, not everyone can bask in the spotlight.

"We have amazing kids on our team. You go to a school like this, you bring in so many student athletes who are so spectacular, and there's not room and minutes for all of them all the time. And so I have experienced firsthand

what it feels like to play a lot when I was in high school and to not play as much in college. And I know what that feels like for these kids, so I just really try to underscore that everybody's role is super important," said Ware.

According to Meg Stineman '25, Ware's optimism keeps team morale high even during tough days. Her love for the sport keeps her athletes just as motivated and passionate as she is.

"She is just a ball of energy and positivity, and if you need a pick-me-up at any moment, practice or game she is always there. She is always cheering and radiates great energy even on more down days. That is kind of how she leads. She keeps everyone up and happy and ready, super enthusiastic, and she sets a great mood because she is always happy to be there so it makes us happy to be there," said Stineman.

Ware noted the key differences between the current and previous state of high school sports. She acknowledges the high-pressure environment that student-athletes now must face.

"It is much harder to be a

competitive student athlete now than it was when I was playing. I think that the huge focus on club sports and, in some ways, the pressure and the need to be part of club sports year round, in addition to playing for your high school teams really consume so much more of student athletes' high school years than it ever did for me and for my generation of athletes," said Ware.

To combat the pressure of high level sports, Ware offers constant support for her athletes, according to Stineman.

Stineman said, "She is really good at helping when you are frustrated. Frustration is part of the game, but especially [during] personally frustrating moments, she has been there to pat you on the back and lift you up. From a coach that is really beneficial to a player, especially with the high pressure of sports. She really reminds you that you are there to love the sport and she loves the sport as well."

At the heart of Ware's coaching methods is character development.

Ware said, "When I look back on my own athletic experiences, and then being

able to coach younger kids all the way up through where we are now, I think that the most important thing is not how superior they are athletically, but what kind of teammate they are."

Head Coach Kate Dolan praised Ware's perennial optimism and ability to nurture her players with unconditional love.

"She exudes passion, just exudes love for whatever she's doing in the moment. I think kids appreciate and value the love she gives them. It's unconditional. She's just a force; of course, the force of all good things. She's the charm elevator. She's an elevator who just lifts everybody," said Dolan.



FIELD HOCKEY

8

© SHEA FREDA '24

LEXINGTON, MA

7

KIMBERLY DUPLESSIS '27

FRAMINGHAM, MA

10

LUCY PARKER '26

ANDOVER, MA

20

QUIANA BELL '26

LOWELL, MA

14

SIENNA GLASS '27

ANDOVER, MA

30

AVERY RODEHEFFER '25

NEW HAVEN, CT

12

WENDI WEI '27

CHICAGO, IL

24

MAREN BOYLE '26

SCITUATE, MA

4

HANNAH HERLIHY '26

ANDOVER, MA

0

JOSEPHINE SARNO '26

STOW, MA

ANNABEL CURRY '25

CHESTNUT HILL, MA

15

MOLLY BOYLE '25

SCITUATE, MA

9

PEYTON KENNEDY '25

SUDBURY, MA

25

CORINNE SPADE '27

BALLSTON LAKE, NY

LILLYANNA MCINERNEY '26

NORTH READING, MA

11

KEIRA BRUEN '26

WEST ROXBURY, MA

17

SARAH LACKLEY '26

WOODSTOCK, VT

22

MEG STINEMAN '25

CHICAGO, IL

ELLIE PARKER '25

ANDOVER, MA

2

AUTUMN CHRISTIAN '27

STONINGTON, CT

5

AVA MURPHY '24

WEST ROXBURY, MA

6

NEILY WARE '25

ANDOVER, MA

MANAGERS:

LOUISA CARTER '25

CONCORD, MA

LEO OGUNTOYINBO '25

HILLSBOROUGH, NC

WILL WARE '26

ANDOVER, MA

K.WANG/THE PHILLIPIAN

Girls Volleyball Defeats Hotchkiss and Taft in Double-Header

LILY WILLIAMSON

SATURDAY	
Andover	3
Hotchkiss	1
SATURDAY	
Andover	3
Taft	0

Despite readjusting its lineups, Andover Girls Volleyball lost only one set throughout the two matches against Hotchkiss and Taft. The team first faced off against Hotchkiss, winning 3-1, and followed their victory with a 3-0

shutout against Taft, just 20 minutes after the Hotchkiss game had ended. Andover is undefeated to open its season, holding a 3-0 record.

According to Nneka Ezeike '26, many changes were made to the lineups to give typical starting players a chance to rest for the team's next game. Several starters were unable to play in Saturday's games due to Covid-19 diagnoses and injuries, requiring the bench to step up for the past week.

Ezeike said, "This was my first time starting because three out of six of our starters were not playing. We practiced like we played in the game, [honestly] even harder than we played in the game."

While Andover started off strong against Hotchkiss, the team fell out of its rhythm and dropped the third set. Ultimately, the team was able to win the fourth set, securing the victory against Hotchkiss.

"One of the most crucial moments [of the weekend] was probably [from] our first game, because we won two sets, and then in the third set, we started losing. The last set was kind of an energy booster, we wanted to finish the game. That's one of our biggest weaknesses is finishing the game, so I think that finishing that fourth set was an important way to gain the energy to win against Taft," said Ezeike.

Co-Captain Mary Lord '24 emphasized the importance of playing a challenging team, as it boosted Andover's morale during both games. The victory against Hotchkiss paved the way for a sweep against Taft, testing the team's ability to navigate challenging plays from the opposing team.

"Hotchkiss is a really scrappy team. They are able to get every ball up, they're always picking it up. Having a win against them was great

because it made us think smart about where we were placing the ball and how we were playing the game. Having a win where we had to think about what we were doing made us work together as a team really well, and that led us into Taft because we worked out all of the kinks in our game," said Lord.

Before the weekend, Girls Volleyball predicted that Taft would prove to be a more difficult match-up than the preceding game against Hotchkiss. Despite this, Andover dominated the seemingly more difficult opponent, according to Ezeike.

"In the second game, Taft was definitely [stronger] competition than Hotchkiss, but we ended up winning by more... We just had a lot of energy, and even though we saw [Taft] as a better team than Hotchkiss, we just used the crowd's energy even if it was

against us. We pumped each other up and moved on from every mistake," said Ezeike.

The team plans to focus its attention on improving energy levels, a skill that proved important during the double-header. Kate Rodgers '26 added that Andover will also continue to work on its communication as the season progresses.

"One of the main things we are working on is communicating with each other and being loud, and I think we really improved in that area. If you compare it to the first game against Dana Hall, we were so much louder. It was a better environment to play in," said Rodgers.

Andover will host Loomis Chaffee on Saturday.

Girls Soccer Finds Victory on the Road

EVAN CURTIN

WEDNESDAY	
Andover	2
Middlesex	0

One week after Andover Girls Soccer's season opener, Emily Mara '25 and Sarah Powers '26 both scored to help the team claim a 2-0 win against Middlesex on Wednesday.

Junior goalkeeper Jacqueline Dill '27 discussed the excitement of starting a new season and settling into the schedule. Dill believed that because the team wanted to

keep the season's strong momentum rolling, its focus and grit were outstanding.

"The team was very excited to play in this game. It was our first away game and second game overall, so the pressure was on to set the stage for our season. But overall, we were pretty calm, yet excited," said Dill.

New team member, Murathime Daisley '26, acknowledged goalkeeper Jill Reichenbach '24 for keeping calm and collected throughout the entire game. Daisley believes that Reichenbach is a positive team role model by being focused and ready during the games.

"Jill Reichenbach, our goalkeeper, played an amazing game—helping keep our team calm by making smart and confident decisions. She

is a great leader on the team whose vibrant energy and... demeanor heavily influence[s] our team," said Daisley.

Reichenbach is identified as a leader on and off the field by her teammates, particularly by the underclassmen. Reichenbach offered some insight into how she tackles being a goalkeeper and the pressure that comes with the position.

"During the game, I just focus on being there for my defenders and just doing the best that I can. I see how much heart and soul every player on the team is putting out [on the field]... Before the game, on the [ride] over, I visualize...the worst case scenarios. I think that a lot of what being a goalkeeper is, is just [thinking about] what is

the worst possible thing that can happen and how can I support the team in a way that makes sure that that scenario either doesn't happen or that when it happens [we're] prepared to deal with it," said Reichenbach.

Although the team defeated Middlesex, Dill added that it still has aspects of its game to improve upon. According to Dill, the team's communication, organization, and field play could use some work.

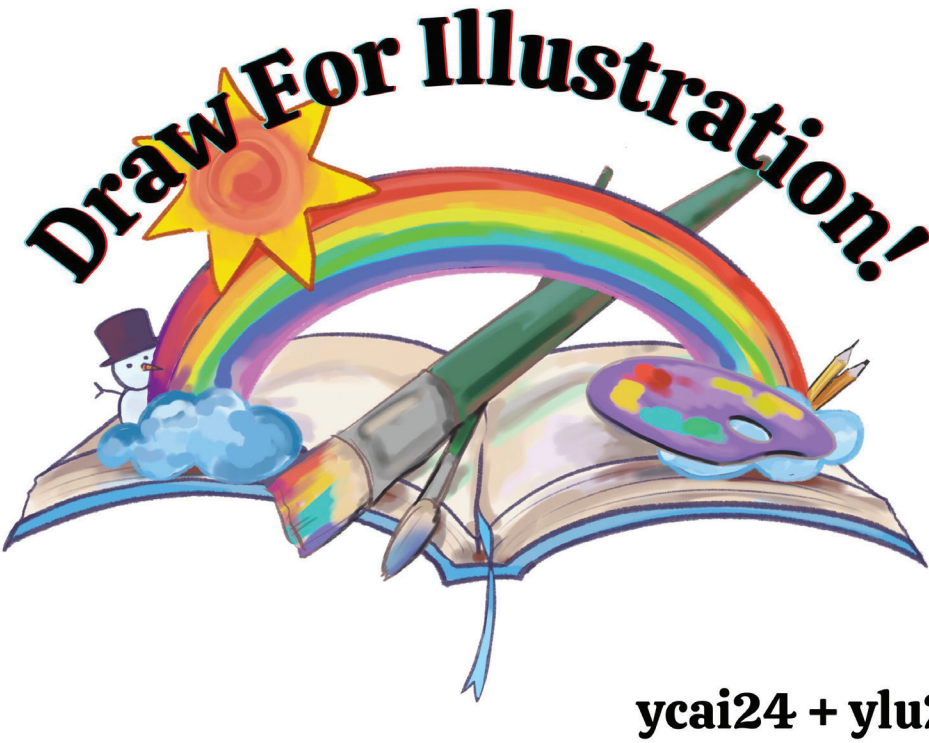
"We could've been a lot more organized. The midfield lacked communication and the team came off lackadaisical in the first half. But in the second half, we really turned it up. We also introduced some set pieces into our game today, and those need much more practice," said Dill.

Daisley highlighted the

passion that is in every player on the Girls Soccer team. Daisley believed that the chemistry between the team improves immensely when everyone playing truly cares about the outcome.

"I love the energy and passion our team has. You can tell that everyone is excited to be with each other and to play the game at a high level. The GVS [Girls Varsity Soccer] environment is one of great support and love with one another paired with a great sense of a shared competitive spirit," said Daisley.

Andover Girls Soccer will play next Saturday at home against Loomis Chaffee.



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# Arts & Leisure

The Phillipian

## Tracing the Evolving, Colorful Individuality of Jess Li '24's Wardrobe

DAVYN GOTTFRIED AND  
PENELOPE TONG

Pairing chunky white platform boots, a baby blue two-piece, and an edgy leather jacket, Jess Li '24 focuses on building color contrast when picking out their outfits. Elevating the look with silver crescent and star earrings, Li often focuses on the accessories.

"I've realized in the past two year more of what I've become drawn to has been looking for ways to style distinct items of clothing in terms of color and pattern and something I have been trying to do more recently is accessorize more and I think the socks or picking

intentional socks that aren't just white or black or gray is something that I started doing," said Li.

Because of their gravitation towards unique colors and fun statement pieces, Li feels that their style naturally stays creative throughout the week. Before Andover, however, Li attended a school with a strict dress code, so they didn't always have this colorful style. Now, they construct their eclectic wardrobe from a wide range of sources, from online retailers to clothes from their sister.

"I think my style is a weird mish-mash because I went to a uniform school for ten years so going to boarding school, the clothes that I had were just clothes that I randomly bought the week before

I arrived or clothes that I took from my sister that she didn't want anymore. Because I style articles of clothing that I get from my sister or my mom, or pieces that I buy on my own, I think my style varies a lot, so I don't know how to describe it as one aesthetic," said Li.

Chloe Rhee '24, a close friend of Li's, emphasized how Li's outfits energize those around them with their vibrant visual elements. Rhee noted that Li's outfits are always exciting, incorporating intentional patterns, shapes, and motifs, from their jewelry down to their socks.

"The way that Jess dresses and the colors that they're able to use in every single outfit is such a testament to their personality, because they're so bubbly and there's always something exciting... Something that I personally think is crucial to Jess's style is the makeup that they use. Their makeup is incredible, and it also is very much in line with how they dress," said Rhee.

Li also cited queer trends and androgynous styles as fashion inspirations. Diversifying makeup and hairstyles are a few elements through which Li reflects their vibrant personality. They serve as a means of not only showcasing their individuality, but also communicating their evolving identity.

"For a long time, I've been dying [my hair] a lot of different colors. So most recently I had the ends



M.MACKINNON/THE PHILLIPIAN

**Recently, Li has focused on accessories, specifically socks are central to their outfits.**

died bright red, but before that, in the spring, I had blue, and I've also done green, purple, pink. Sometimes that can be a little strange with my wardrobe because it might clash with the colors I am wearing on a certain day, but I also feel like I wouldn't recognize myself without some form of dyed hair... I think a lot of my self-expression has to do with color, not just in what I wear... and I like having things in my life that have color so I enjoy using my fashion and how I dress as another outlet for that," said Li.

Looking ahead, Li hopes to

experiment with even more novel ways of dressing. They hope to push themselves to forego more routine outfit patterns for newer styles; newer modes of self-expression.

"I think my goal for the future is to develop a very wide range for the way I dress because I think as the way I dress has developed, sometimes I find myself sticking to a formula for convenience, so I want to learn to break out of that formula more and still be able to find ways to express myself and how I dress," said Li.



M.MACKINNON/THE PHILLIPIAN

Li always tries to not fall into a specific "formula" to create their outfits, instead they want to continue to be experimentive with color, contours, and patterns.



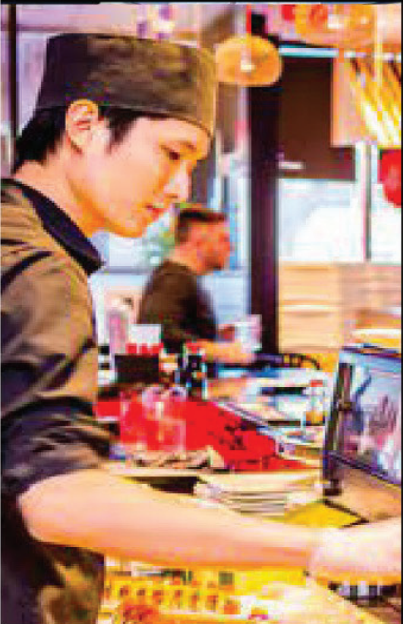
M.MACKINNON/THE PHILLIPIAN

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# Arts & Leisure

The Phillipian

## Author Crystal Maldonado Spreads Body Positivity and Encourages Diverse Representation Through Rom-Com Novels

HANA YOUNG

Last Friday, PA Self Care Bears invited young-adult author Crystal Maldonado to talk about her writing journey and inspiration, opening up discussions regarding representation of race and body image in media and their continuous existence. Author of two award-winning novels, Maldonado started off by introducing some of her works.

“I like to say that I am an author of stories for fat, brown girls. [These stories are] usually rom-com... I’ve written ‘Fat Chance Charlie Vega,’ ‘No Lies and Other Filters,’ and ‘The Fall of Whit Rivera’... At the heart of each book is a girl trying to find her place in the world and finding where she fits in and trying to feel like she matters as she’s going through these obstacles. For Charlie, she’s dealing with a mom who doesn’t like her body the way that it is, and for Kat Sanchez, she creates a

fake Instagram account and is living a double life, and for Whit Rivera, she’s dealing with a chronic illness. As they grapple with these things, they have to find a way not to lose who they are and find a way to come out on the other side of that obstacle and hopefully succeed and find happiness,” said Maldonado.

Audience member Zadie Robinson ’26 reflected on how Maldonado’s confidence made her find a lot more enthusiasm and enjoyment in the event. To Robinson, Maldonado’s talk showed how some authors are fighting for more authentic popular representation of the female body, challenging typical whitewashed stereotypes, especially in romance-centered media.

“Media usually contains people who fit the stereotypical beauty standards of these white, pretty, blonde girls, and I feel like it can affect a large audience... into thinking that they can’t receive any love or have that same type of romance because they don’t fit

those expectations. I know I felt like that,” said Robinson.

Reflecting on her own identity, Maldonado highlighted that she writes main characters for readers of similar demographics who can relate to such stories but also hopes that readers who perhaps don’t share the same identities can also empathize with the feelings and experiences her characters go through. In relation to last weekend’s talk, Maldonado discussed her feelings on the audiences’ diversity.

“It’s always nerve-racking to talk to audiences and to know that I’m writing books with more specific people in mind, but I’m addressing audiences with all different identities and all different experiences. I think what connects everyone is the desire to really be seen... and understood for who we are...so I am hopeful that even if someone can’t necessarily relate to the main character in my book, they can relate to that message... I try to remember that when I’m speaking to people,”

said Maldonado.

PA Self Care Bears board member Maddie Redmond ’25 found Maldonado’s journey inspirational, creating and sharing the stories of underrepresented identities that she strives to see. She also discussed Maldonado’s broader advice on how body positivity and self love is a day-by-day journey.

“During the Q&A section, we got to ask Crystal a lot of questions and I asked a question [surrounding] what it is to have body positivity, and whether it is an ongoing journey or is there a point where it stops and you just start being accepting of yourself fully, and I think one of the most memorable things she said was that body positivity is like happiness; you can be happy one day and then the next you’re not. It’s on a day to day basis and you’re always trying to be really accepting of your body size and who you are,” said Redmond.

Overall, for Maldonado, raising awareness of underrepresent-

ed identities and diversifying the often monolithic media climate was her initial goal. Now that she has made significant strides with this goal, she hopes for her writing journey and novels to inspire others to enact change meaningful to them through writing.

“I hope to inspire others to think about becoming an author because it feels like one of those industries that’s impossible to get into, especially for marginalized authors. I really do encourage people to consider writing books, whether it’s children’s books, young adult books or adult literature because I think having [your] diverse perspectives out there is really meaningful, especially when we’re talking about representation. I really do think that books [are] a wonderful way for us all to connect with each other and [show] empathy towards each other. So if I can make even one person consider becoming an author, I will feel like I did my job,” said Maldonado.

## Spinning into Senior Year: Luke Christodoulou ’24 Reflects on Experience with Photon

PIPER LASATER AND  
HANA YOUNG

Luke Christodoulou ’24 is a board member and choreographer of Photon, a club specializing in spinning LED poi. Poi spinning is an art adapted from the Māori Haka dance from indigenous New Zealand. Traditional poi consists of the dancer swinging around tether weights. Christodoulou reflected on how he did rhythmic gymnastics when he was younger before transitioning to poi spinning at Andover.

“Originally, I joined because it seemed like this really niche thing that I wouldn’t get a chance to learn anywhere else, and poi spinning and flow arts in general is not something that a lot of people know about...We do it here as a wellness thing and as a form of performance and dance, and it’s just a really fun group of people focusing on having fun,” said Christodoulou.

In his third year doing poi, Christodoulou is excited for the close-knit club to perform

in shows like Grasshopper and its annual Glow Show. As the only member of the club who has taken a choreography class, Christodoulou puts his own spin on the art, according to Photon member Ripley Moody ’24.

“A lot of his routines are a lot more introspective and lyrical and he’s also more daring in terms of plane bending... Seeing him always try to push himself to try tricks and even invent new tricks is always really moving, because sometimes we can get stuck in a rut of ‘linear learning,’ and Luke is always pushing beyond that, both in a more formal choreographer sense and in a more experimental fun way,” said Moody.

Christodoulou’s favorite performance with Photon was a solo he had in last year’s Glow Show. Set to the song “Doom Days” by Bastille, Christodoulou utilized flowing movements to depict global issues like the consequences of rapid digitalization.

“[The performance] talks about the modern apocalypse, the digital apocalypse we’re

all facing and the increasing apathy towards all of these disasters happening in our world...I wanted to show how deeply affecting these global catastrophes and trends are. I personally deal with a lot of anxiety about this sort of stuff happening in the world and so I wanted to convey this feeling that the world was ending.”

He continued, explaining the inspiration behind the choreography of his solos.

“I try to explore more intense themes for my solos a lot of the time, so that one was about the intensity of knowing the world was out of control. I try to show my own personhood to a degree and then all these external forces that make living a very interesting experience in this age,” said Christodoulou.

In his last year with Photon, Christodoulou wants to make the experience memorable. He reflected on his hopes for the club’s future.

“I’m just so impressed by the genuine nature of the club...the club just has amazing people and it’s been this big help to my mental health



J.CARMONA/THE PHILLIPIAN

Christodoulou specializes in “plane bending” and his favorite move is called the “DNA corkscrew.”

during my time at Andover. Spinning in itself is somewhat meditative, but the people and the connections there I’ve made will last me a really long time... I’m gonna miss it a lot, but there’s a lot of things to be excited about

this year, and we have amazing people joining the club and underclassmen who are really excited to take up the mantle and get into the depth of choreography,” said Christodoulou.

## “What in the World”: Mentalist Robert Channing Combines Humor and Talent in MIND-Blowing Performance

PENELOPE TONG

The room was tense and the audience fell silent as mentalist Robert Channing, blindfolded by layers of duct tape, repeated the exact serial code from someone’s two dollar bill. Once the last digit had been verified, the crowd gasped and began to cheer, and the hands of students all over the room shot up to volunteer for the next activity.

Robert Channing was only five years old when he discovered his talent for mind-reading. Since then, he has used this ability to entertain others, even participating in Season 9 of “America’s Got Talent” in 2014. Recently, he has been performing at various schools and venues and participating in charity work. On the night of September 16, Channing performed for Andover students in Kemper Auditorium. Audience member Zadie Robinson ’26 described how she was stunned by Channing’s mind-reading accuracy.

“Everything surprised me. I was trying to think of every single logical way he could’ve done it, but I couldn’t think of anything. It was just random people. He even picked me. He literally [went], ‘Zack Robinson,’ and I [replied], ‘Oh, I’m Zadie,’ He [described] my

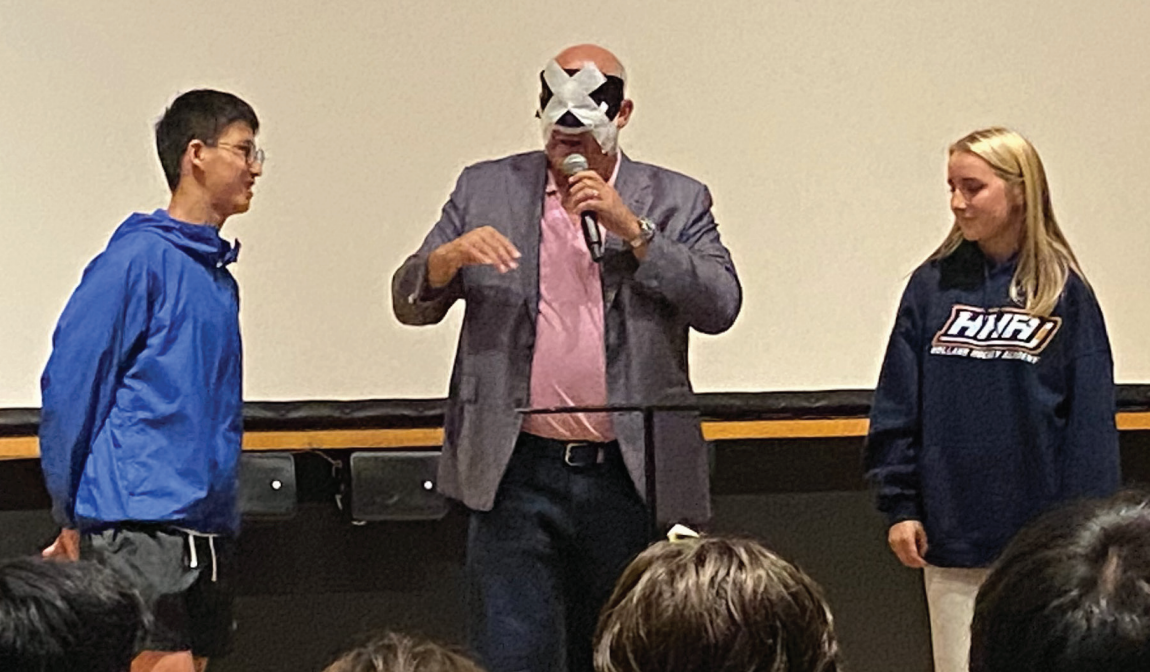
entire outfit, and he [was] blindfolded. He [said], ‘Your hand is on your hip, right?’ How can you even do that?” said Robinson.

Maggie Agosto ’26, another audience member, discussed her experience watching Channing’s performance. Channing first called out her sister, Agnes Agosto ’24 from the audience, and then immediately called on Maggie Agosto right after. Even with blindfolds on and never having met the sisters, Channing managed to guess both their names correctly and draw a connection between them.

“My sister got called up when we were doing the part where he was reading your mind about a number, your nickname, and other things. I thought it was cool because the next person he called up was me, and he guessed that we were siblings,” said Maggie Agosto.

In the beginning of the show, Channing offered a large sum of money to anyone who might figure out how he reads minds. Students originally believed they might win the prize, but as the show went on, no one was able to come up with a solution. Robinson shared that she would never have expected a stranger to know so much about her.

“I guess when it’s someone else, it’s kind of easier to think,



K.WANG/THE PHILLIPIAN

Mentalist Robert Channing recites serial numbers off of dollar bills while blindfolded.

‘Oh, maybe it’s not real,’ but when it was me, I’ve never seen this man before, and he got my name. Especially because he got it wrong the first time, it was even more believable. He guessed [that I was wearing a] crop top, and sunglasses. What in the world? It was just incredible,” said Robinson.

Although audience members were skeptical, Channing claims his mind-reading skills are real. After the show, Channing shared pieces of advice about success and sticking to your goals, and encouraged the audience to pursue their dreams.

“Just open your mind to any-

thing you can do in your life, set your goals, have a vision, have a dream board, and write your goals down. Just keep following your goals, and you can be successful in anything you want to do in your life,” said Channing.





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## OMAHA STORM CHASERS

The Omaha Storm Chasers are a Minor League Baseball team in the International League and the Triple-A affiliate of the Kansas City Royals. They are located in Omaha, Nebraska.

## RICHMOND FLYING SQUIRRELS

The Richmond Flying Squirrels are a Minor League Baseball team based in Richmond, Virginia. The team, which is a part of the Eastern League, is the Double-A affiliate of the San Francisco Giants.



## MONTGOMERY BISCUITS

The Montgomery Biscuits are a Minor League Baseball team based in Montgomery, Alabama. They are the Double-A affiliate of the Tampa Bay Rays and play in the Southern League.

## UNION OMAHA

Union Omaha is an American professional soccer team playing in the USL League One based in Omaha, Nebraska. The team debuted in 2020 and won the League One championship in 2021.

