

## Outgoing Blue Key Heads Select and Welcome New BKHs for the 2023-2024 Year

JACQUELINE GORDON & LUCAS BENARDETE

Crowds of students gathered in the lobby of the Oliver Wendell Holmes Library (OWHL) on April 20, anticipating the traditional arrival of the new Blue Key Heads (BKHs). Following a secretive initiation that afternoon, the 2023-2024 BKHs — Adaora Mbanefo '24, Spencer Salhanick '24, Sebastian Valasek '24, Cristina Donovan '24, George Stoodly '24, Juliana Reyes '24, Molly MacKinnon '24, Jack Swales '24, Josie O'Rourke '24, and ND Nwaneri '24 — took a celebratory lap through the first floor of the OWHL, announcing the beginning of their tenure in the spirited role.

Mbanefo, one of the newly selected Blue Key Heads, described her goals for the future in her new position. Mbanefo expressed her desire to give back to the Andover community by doing her part to raise campus spirit and morale.

“I just hope to uplift morale on this campus because we are in a place where it's really hard... A lot of people are struggling and just for them to see a couple happy friendly faces around campus. I will always just be there, be cheering them on, and be their biggest supporters,” said Mbanefo.

In BKH tradition, each former BKH chooses a “child,” or someone to continue their

legacy in the next group of BKHs. Former BKH Madison Yuan '23 expressed excitement in watching her “child,” Mbanefo, and the other BKHs take on their new roles.

“We have a very special Class of 2024... [Adaora's] audition absolutely blew me away. She's such a special person. I know that the [new BKHs] will go out of their way to not just continue the traditions we have, but develop crazy new things that will make the school a better place,” said Yuan.

Similar to Mbanefo, new BKH Reyes explained her motivation to try out for the position. According to Reyes, she was driven by her experience joining the Andover community during the Covid-19 pandemic and her desire to make sure new Andover students have a lively, welcoming introduction to the school.

“I wanted to be a Blue Key Head because I wanted to be part of a very supportive community here at Andover... For example, [my Junior year] was during the pandemic, so I didn't have that screaming welcoming. It was more like, go to your room, isolation, quarantine. And seeing how that made me feel very homesick and lonely. I didn't want that to happen to the newer generation of students,” said Reyes.

Continued on A4, Column 4

Watch *The Phillipian's* Blue Key Head video on YouTube here!



## Students Assemble on Samuel Phillips Hall Steps After ASM to Call for an Earth Day On

WILL GE

“Orange skies and smoke days are the future if we do not work to prevent climate change,” stated Ella Kowal '25, member of the Phillips Academy Sustainability Coalition (PASC). She spoke at the Earth Day On student demonstration, which was held on the steps of Samuel Phillips Hall following the All-School Meeting (ASM) last Friday.

The demonstration, organized by the PASC, aimed to showcase Andover students' willingness to engage with a proposed “day on” for Earth Day. An Earth Day On would look similar to Andover's Martin Luther King Jr. (MLK) Day On, where students would take the day off from classes to hear from guest speakers and attend workshops focused solely on sustainability and climate change.

Students gathered to listen to multiple PASC board members calling out for administrative action in climate education for the student body. Sebastian Lemberger '25, one of the speakers at the demonstration and member of the PASC, explained how the

event was a way to showcase students' enthusiasm about sustainability to the administration.

“The reason the administration decided on not accepting the proposal [for an Earth Day On] that we sent this year was that they had not observed sufficient student engagement with sustainability initiatives on campus...which I think is ridiculous, because we've had very strong engagement. So I think the point of this demonstration was to have an event that we could get a lot of people to come to, and that we could be really loud about sending a message to the administration,” said Lemberger.

Although the demonstration was held during a free period of time for students, Brian Masse '23, an organizer of the demonstration and member of the PASC, pointed out how there was a smaller crowd than expected. However, he explained how the low turnout of students at the demonstration illustrated one of PASC's reasons for the event.

“A big goal of the demonstration was to show the administration that students were willing to show up to talk about climate, but

the busy schedule of Andover... presented this choice of, either you're talking about sustainability, or you're living your life. So it was a blessing in disguise that the demonstration itself was an example of that issue that Andover presents to students,” said Masse.

Kowal shared a similar sentiment to Masse, and she described how after ASM, students chose to rush to Paresky Commons to beat the lunch lines, instead of attending the demonstration to hear about an issue that directly affects them.

“It honestly just reinforces how important this event is, or how important it is to have an Earth Day On because there's so many students who would choose something as temporary as being the first person in the lunch line, rather than trying to make a lasting impact on the Earth. That just reinforces how much we need [an Earth Day On] and how much the administration should invest in it,” said Kowal.

An Earth Day On is an import-

Continued on A4, Column 1



Students gather on the steps of Samuel Phillips Hall while listening to a speaker.

A. CHINN/THE PHILLIPIAN

## Acclaimed Arab American Author Laila Lalami Examines Immigration, Family, and Writing

BAILEY XU

In honor of National Arab American Heritage Month, Southwest Asian and North African Society (SWANA) invited Laila Lalami, award-winning author and essayist, to discuss her newest book, “The Other Americans” in Kemper Auditorium on April 21. Themes that permeate her works include family, immigration, and community.

Lalami has penned five books, including “The Moor's Account,” a Pulitzer Prize finalist and recipient of multiple awards including the American Book Award. “The Other Americans,” her most recent work, was a national bestseller and a finalist for the Kirkus Prize and the National Book Award in Fiction.

Growing up in a family of avid readers, Lalami was naturally immersed in the world of books as a child. Reflecting on the effect of colonialism in Morocco, she noted that, during her formative years, she primarily read French literature and struggled to identify with the characters, communities, and cultures in those books.

“My earliest exposure to books and literature really came through French...[and] if the only people you see in books are French, in a child's mind it would follow that the only people who belong in books are French. So [when] I was in middle school [and]

I really became exposed to Moroccan authors, people like Mohamed Choukri, Fatema Mernissi...it was the first time in my life that [books] seemed in a sense relevant to my own daily life... And I think it was around this time that I made up my mind that I wanted to be a writer,” said Lalami.

Although her parents' initially disapproved of her aspirations, Lalami continued to pursue English and eventually immigrated to the United States of America, where she obtained her PhD. While Lalami recognizes that immigration is an experience shared by many, she also emphasizes the diversity of experiences and perspectives on immigration. According to Lalami, her decision to write “The Other Americans” through the first-person perspectives of nine different characters aided her in transmitting this message.

“There is nothing strange about the experience of immigration. It's something that I share with 40 million other people in this country... When you're going through it, it doesn't feel ordinary. It feels like it's never happened to anybody anywhere, because it feels so difficult... But people move for all kinds of reasons, it happens everywhere around the world... and books are a good way to connect with other people to

Continued on A4, Column 4

## Salvador Gomez-Colon '21, Former Student Body Co-President and Climate Activist Returns to Campus



C. BARBIE/THE PHILLIPIAN

Salvador Gómez-Colón spoke on finding inspiration to make in Friday's All-School Meeting.

LUCAS BENARDETE

Salvador Gómez-Colón '21, the former 2020-2021 Student Body Co-President, is now an internationally recognized humanitarian and climate resilience advocate. During All-School Meeting (ASM) on April 27, Gómez-Colón kicked off Earth Week by

talking about his experience with climate fundraising and activism, and our roles in the international community and in protecting our ecology.

Starting off his talk, Gómez-Colón reminisced about his Andover experience with ASMs in the past. He spoke on his motivation for coming back to campus to give his speech, and how he hoped to

deliver a meaningful message to students coming from a recent alum like himself.

“Returning to campus to deliver an All-School Meeting address has been on my bucket list since practically the first ASM I attended in Fall of 2018, but I was not expecting to do so when I still recognize so many of you... During ASMs, if I felt I had something better to do, whether that be submitting a last-minute discussion post for my English 200 class or maybe rearranging my home screen, I would sit in the back corner over there... After going through that rabbit hole while drafting this speech on how that's not the example I want to set, I realize this ASM is the universes way of challenging me to engage that back corner,” said Gómez-Colón during his speech.

Explaining what drove him to climate activism and his work, he continued, “Shrouded in this sorrow, the desolation that plagued Puerto Rico had a purpose, tenuous as it may have seemed. For the people's sake, and the planet's sake, I had to keep going... There was too much work to do, too much ground to cover. I felt that I had to go beyond and grow 'light and hope' into an effort that reached the entire island, and six months later, I had done so.”

Gómez-Colón detailed his journey from Puerto Rico to Andover, and what motivated him to pursue Andover. He emphasized the value of “Youth from Every Quarter” and its role on the Ando-

Continued on A4, Column 1

Commentary, A2

### Just Try It

Evan Curtin '25 lays out the severe cons of being a picky eater and encourages readers to constantly try new dishes and cuisines.

Eighth Page, A8

### Rumor Has It

Did your teacher say anything about you?

Sports, B1

### Girls Lacrosse

Girls Lacrosse is on a five game winning streak with wins against NMH and Choate this week.

Arts, B6

### Drag Show

Annual Drag Show Reminds Andover of the importance to continue the tradition.

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The Phillipian

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Editorial

Comments, Questions, Concerns?

Following the release of midterm grades, many students have noticed the obvious lack of comments, including those on The Phillipian masthead. In recent years, Andover has changed its commenting system a number of times, with some terms having no comments at all and other terms requiring comments for both midterms and Finals. During the editorial process, The Phillipian was unable to reach a consensus. As such, this week’s editorial has been divided into two to give platform to both sides.

Midterm and Finals comments are necessary for every student’s academic journey. Amidst inconsistent standards between classes and each student’s unique academic place, Midterm and final comments provide a necessary broad view of a student’s performance: material engagement, class participation, and general attitude as a learner. With this in mind, midterm comments actually becomes even more critical than final comments as there is still an opportunity to grow in the current term, allowing students to reorient their learning goals.

In a 2021 News article, “Pass/Fail: Midterm Comments Become Focal Point of Midterm Grades”, Heidi Wall, Instructor in Mathematics, Statistics, and Computer Science, explained the change behind the Math department switching from a one to six grade to a Pass/Fail with comments.

“Our decision to move away from a number grade at the midterm was an effort to put more emphasis on the instructor’s comment and the feedback provided to the student in the comment. The midterm is a great time for students to reflect on their own progress and growth as learners. Sometimes a number grade can get in the way of a student really thinking about what they need to work on. Our hope was that focusing more on the feedback and less on the grade itself would help students to continue to grow as learners in their math classes,” wrote Wall in an email to The Phillipian.

The purpose of this change was to emphasize student-teacher communication that is more conducive to a student’s growth as a learner. However, neither number grades nor comments are given, at odds with the original spirit of the change. With no standard as to how in-depth and how often comments need to be throughout the term, mid-term and final comments serve as a critical checkpoint in the academic year.

It’s unrealistic and, frankly, redundant to have midterm comments for everyone. Instead, Midterm comments should only be reserved for students who are struggling in class. For other students, detailed feedback received through major assignments, homework, and conferences with teachers renders Midterm comments unnecessary. For those who want feedback beyond what’s already given, it is their personal responsibility to seek communication with their teachers. Considering a teacher’s workload, accommodating Midterm comments for all students when some students require more support than others is impractical.

Students already receive feedback in a variety of channels, whether that is through corrections on a math test, comments on an English paper, or verbal communication in class. This is sufficient to guide a student’s learning, granted that students receive this feedback in the first place, which is a separate discussion beyond Midterm comments. Students need to understand that if they are doing well in their class, they should not expect to receive extra feedback like Midterm comments.

The essence of Midterm comments is to address whether the student is fulfilling the requirements of the class. If the student is already fulfilling these expectations, the Pass in the grade book is already an indication of this, no longer necessary for a teacher to add comments. Qualitative feedback about exactly how well a student is doing in class should come from the baseline feedback already established, not through Midterm comments.

This is not to understate the important comments. Comments are necessary for a student’s growth as a learner in Andover. However, for well-performing students, these detailed comments should be coming from the baseline of feedback students receive, not from Midterm comments. The current system, providing comments to struggling students only, is a proper balance of student expectations and teacher support.

These editorials represent the opinions of The Phillipian, Vol CXVLI

H. CHOI / THE PHILLIPIAN

Commentary / Eighth Page

Humor: It’s Time to Stop Being a Picky Eater

EVAN CURTIN



COURTESY OF EVAN CURTIN

Picture this: you and your friend – let’s call her Joyce – are on a lunch date at Panera. You order your usual tuna sandwich and mac and cheese. Then, Joyce marches up and orders the cobb salad – but without the eggs, tomatoes, cheese, cucumber, bacon bits, and dressing. The Panera worker looks at her in awe, astounded at her ability to basically ask for a bowl of lettuce. Embarrassing, right? Don’t worry, no one is going to judge you when you slowly distance yourself from Joyce, for it is humiliating to be a picky eater, but even worse to tell the world that you are a picky eater. So please, save yourself from ridicule and don’t be like Joyce. It’s time to stop being a picky eater.

When I was little, I used to be excessively picky. I would refuse to eat cooked fruit in baked goods, yogurt, spicy food, avocado, olives, cupcakes, and I wouldn’t even drink any carbonated beverages like soda. Thankfully, my family bullied my taste buds until I, too, evolved into the advanced eater I am today. I am allowed to state that I actively dislike picky eaters,

for I was one in the past and I now know the significant advantages of being a well-rounded eater. Let me tell you, an expanded cuisine is far better than the average chicken tenders and buttered noodles you fussy people are used to.

To begin with, picky eaters often dislike seafood. When I was little, my family would visit numerous seafood restaurants and my parents and two brothers would order food like tilapia, fried fish, haddock, and pollock, which all sounded like bizarre superhero names to me at the time,, so I would order whatever overcooked and unflavored pasta they had, having one bite and then realizing my mistake. NEVER EAT ANYTHING BUT SEAFOOD AT SEAFOOD RESTAURANTS. This may seem obvious, but trust me, there are some people out there who just can’t get that through their heads. Once I started to try seafood, I realized it wasn’t half bad, and now, five years later, I am practically a fish connoisseur. There are some important factors to keep in mind, however, as you expand your palate to our fishy friends:

Always ask for the fish to be

NEVER EAT ANYTHING BUT SEAFOOD AT SEAFOOD RESTAURANTS.

cooked. “Seared” does not mean cooked - it means the fish still has a pulse.

If you feel bad about eating Nemo, remember that it’s already dead and can’t be saved (sorry, Disney fans). You might as well enjoy it.

Most importantly – and I really mean this – never order seafood if you cannot see water near the restaurant. This is one of the easiest mistakes to make, but do you really want to order fish from a landlocked state? Where do they get it from? How does it stay fresh? Instead of having someone struggle to answer those questions, do yourself a favor and leave seafood for coastal states. If you don’t believe me, look up what “Rocky Mountain Oysters” really are. Yuck.

If you follow these simple steps, there really is no reason to avoid seafood, for there are tons of benefits within the so-called “su-

per-food.” Fish contains omega-3 fatty acids, vitamin A, and vitamin B. So stay healthy, grow up, and just eat some fish.

Picky eaters also tend to avoid spicy food. When I was younger, I despised spicy food, but sadly, it was a big part of my family; my mother is Hispanic, so there was a heavy influence of spice in her cooking. Over the years my family “trained” my taste buds until they slowly tolerated spice. Now, I love spicy food from all different cultures, such as Korean, Latin, Indian, and many more. I go to restaurants now and ask them to make my dish spicier. Who would have thought? Definitely not seven-year-old me, who was chugging low-fat milk to save my mouth from burning after having a single drop of Frank’s Red Hot Sauce. Spiciness is such a key part of many cuisines, so by eliminating it from your food zone, you are ignoring countless delicious meals and food. For instance, if you avoid jalapeños, you can’t have enchiladas, tostadas, guacamole, tacos, and so many more. So what if you feel like your tongue is going to crisp up and fall off?

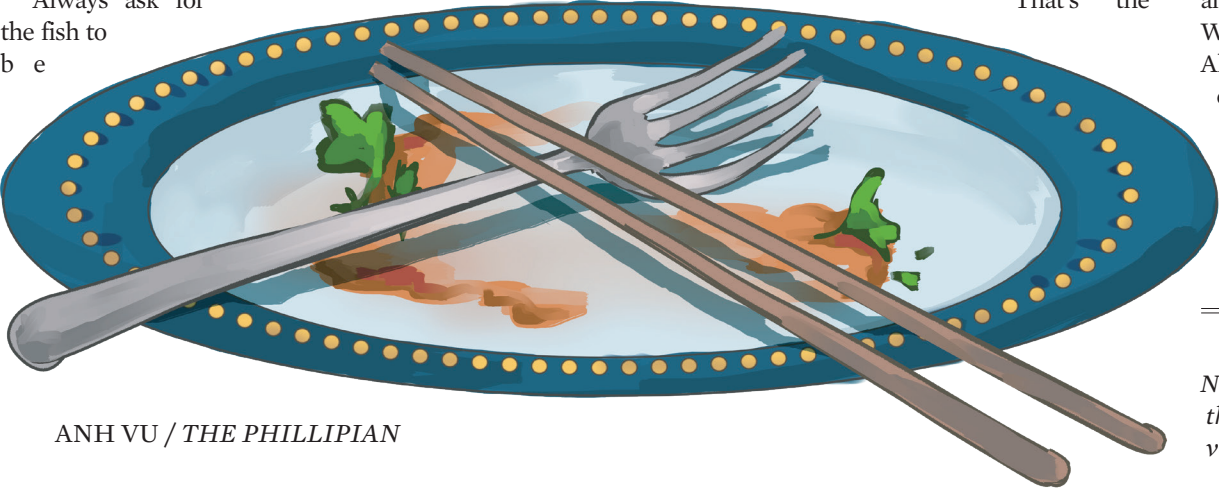
That’s the

whole point of spicy food. To keep you from severely injuring yourself while eating, make sure to follow these three steps closely:

1. Always put Aquaphor or lip balm on your lips before eating. It’s going to prevent the spice from attacking your lips.
2. Stay away from extra-spicy ramen. No one should ever endure that pain, and I speak from experience.
3. If you want to subdue the spice in your mouth, eat some bread. DO NOT DRINK WATER. I cannot stress this enough, for water will just worsen the situation.

Follow these three steps, and you should be able to survive. Spice and seasoning give dishes a taste and bring them to life. So if you think too much cracked pepper is spicy, read this essay and make a change immediately.

In the world, there are so many different and unique cuisines, and if you are open to trying them, you will create amazing memories that you can treasure for a lifetime. Don’t worry, picky eaters, there is still time for you to change. Look at me: I used to be severely picky, and just this summer I tried Palm Weevil larvae for the first time. Although it did not taste like bacon, unlike what someone had told me, I now have that food memory to cherish for the rest of my life. So, do me a favor: don’t be a Joyce. Stop being a picky eater.



ANH VU / THE PHILLIPIAN

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# ON: EARTH DAY ON

C. SHEN / THE PHILLIPIAN

## Earth Day On, Not Just Earth Day



April 22, 2040. You turn on the news, and this is what you hear and see: rising temperatures are causing catastrophic droughts, water shortages, widespread famine, and civil unrest. Heat waves are becoming more intense, ice caps are melting, sea levels are rising, cities are falling underwater, which are all leading to the death and displacement of millions. You are witnessing hurricanes, wildfires, collapsing ecosystems, and countless species going extinct. This is what will happen if we simply observe climate change from a passive perspective. It's the same as doing nothing at all.

Earth Day has become an annual event celebrated around the world on April 22. It is a day dedicated to raising awareness about environmental issues and promoting actions that can help protect our planet, so that the world on April 22, 2040, is not the same as what I just asked you to envision. But rather than simply having an Earth Day, I believe that Andover needs to have a required Earth Day On, as actively celebrating the day through education and participation is far more effective than passively celebrat-



KIRA STEPANOVA / THE PHILLIPIAN

Passive celebration of Earth Day acknowledges the day without taking any concrete actions to protect the environment. This could include simply sharing social media posts, changing profile pictures, or talking about the importance of the environment without actually making any significant changes to your lifestyle. While these actions may raise awareness about the importance of environmental issues, they do not result in tangible changes that can have a meaningful impact on the planet. On the other hand, an active celebration of Earth Day

takes real steps towards protecting the environment. This could include joining community cleanups, planting trees, reducing plastic use, or supporting environmentally-friendly policies and legislations. Active celebration is crucial because it doesn't simply treat Earth Day as a day during which you simply go through the motions and forget about it once it is done. An Earth Day On forces everyone to be present and take responsibility in creating a sustainable future.

In order to create an Earth Day On, Andover could invite guest speakers, particularly ex-

Passive celebration of Earth Day acknowledges the day without taking any concrete actions to protect the environment.

perts in the field, to share their knowledge and their insights. We could clean up local parks, beaches, or surrounding neighborhoods. We could hold nature walks or plant trees and gardens. Since art can also be a powerful tool for illustrating the gravity of our climate situation, art students could work on projects that convey the emotions that they feel when they think about climate change. It is when these feelings are brought to the surface that people truly understand how pivotal their role is to a cause that affects their world and themselves. I know Andover does participate in some of these programs, but none of them are mandatory, which means that only people who already care about the planet take part in them, and those who do not, don't. To be fair, required meetings have never been very enticing to me. But sometimes such pushes have the power to drastically change people's ways of thinking.

The effects of climate change are not going to be eradicated by acknowledging that it occurs. That is the first step, but because of how far the damage has progressed, simple awareness is not as consequential as it may have been before. Climate change is already having severe impacts on our planet, as I outlined at the start. To address this issue, we need to take urgent and noteworthy action to reduce greenhouse gas emissions. This means active

and consistent changes. Active celebration of Earth Day through Earth Day On can help to push for these changes by building momentum, reinforcing a sense of urgency, and reminding people that though they may only be one person, their eco-friendly habits can create change on a larger scale.

Earth Day On will also foster a sense of community, collective action, and a bit of healthy guilt. I know guilt is not a sustainable motivator, but it is a powerful one that can inspire people to make a change in their carbon footprint for the better. That could look like making sure to turn off the lights and unplugging your cords before you leave your room for the day, or making slight modifications to your diet. Though I would not encourage anyone to do anything based on guilt, right now, any change is a positive one. My hope is that after seeing peers push for policy change and address a problem that should have been addressed a long time ago, that guilt will one day turn into a robust and well-informed reason to care about the planet.

While any form of celebration of Earth Day is better than none, we no longer have the time to passively celebrate Earth Day and inaccurately claim that that is truly doing something for our planet. Earth Day On will force people to make real changes in their lives, push for policy implementation, and foster a sense of community. That is what will keep the Earth alive, even if it's only for a little while longer.

*Leilani Glace is a Lower from Brooklyn, N.Y. Contact the author at lglace25@andover.edu.*

Prisha Shivani '26:

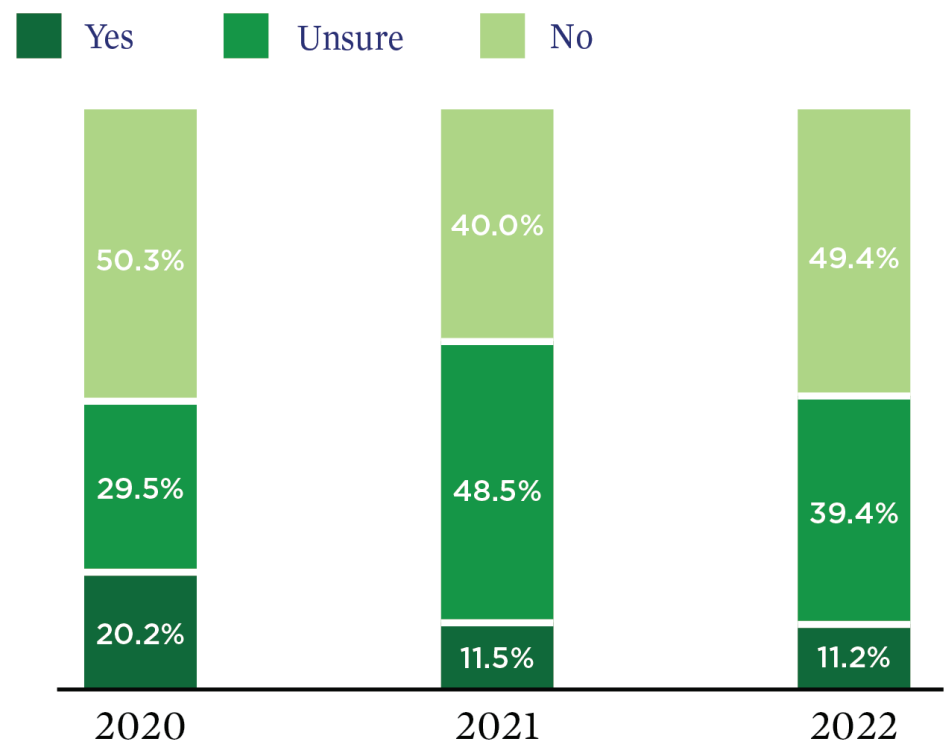
Everyday without taking action to educate and enhance knowledge of our surroundings, and the place we call home is a day wasted. Although we should appreciate and make an effort to learn about our Earth everyday, taking initiative to organize an Earth Day On would not only create an environment for climate education, but also encourage action and change. The reason I resonate with having an Earth Day On is mostly because of the amount that students would learn from the multiple workshops. Climate education does not only cover the Earth, but also areas such as social justice. Not many people, including me initially, know about the extent of the effect of climate change, specifically how climate issues still disproportionately impact marginalized groups. Having Earth Day On would allow us to scratch more than just the surface, and explore the human side of climate issues as well. With Andover's large community and outreach, an Earth Day On could also make an impact in multiple corners of the world. Education is the first step to making a change, and this day would be the start.

Ella Kowal '25:

Having an Earth Day is necessary to engage the student population that does not actively participate in climate justice efforts. When I saw how many people chose to beat the lunch lines after All-School Meeting rather than attend an earth day event, I knew how important having earth day for next year would be. Even if the Earth matters to the student population, for most people, it is not a first priority. Some may argue trying to "force" people to engage with climate curriculum is counter-productive as it is important to have passionate students participating. However, many students would not even discover their passion for climate activism in the first place if it is not for a day that shows them different ways to engage with climate change. No one is proposing Earth Day On as a fix-all, it won't be. Nevertheless, it can be a starting off point for students who will go on to do amazing things for our Earth. It is not enough to simply address climate change in different classes; it is necessary to engage students in an all-immersive day of climate curriculum to show that addressing climate change takes precedence.

## Students' Opinions on Sustainability

Does Andover do enough to fight climate change?



In 2022,  
**69.6%**  
of students believed that Andover should have a “day on” for Earth Day

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500-word limit. We reserve the right to edit all submitted letters. Letters must be responses to articles already published by The Phillipian. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillipian@phillipian.net or to our newsroom in the basement of Morse Hall.

To subscribe, email subscribe@phillipian.net, or write to The Phillipian, 180 Main Street, Andover, Ma, 01810.

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**CORRECTIONS:**  
Ella Kowal, head of a direct climate action initiative, and Bailey Xu, an Earth Week planner, were given the wrong titles in the Commentary spread, “The PASC and Their Stories.”  
Larry Muench’s name was misspelled in the News article, “Campus Master Planners Invite Student Feedback.”  
The Phillipian regrets these errors.w





A. CHINN/THE PHILLIPIAN



A. CHINN/THE PHILLIPIAN

# Moments From The Blue Key Head Announcement

The newly selected Blue Key Heads stormed the Oliver Wendell Holmes Library, decked out in Andover's blue colors and bringing electric energy.



C. BARBIE/THE PHILLIPIAN



K. WANG/THE PHILLIPIAN

Pictured above is Samuel Phillips Hall with the "Earth Week" banner.

# Students Demonstrate For an Earth-Day On

Continued from A1, Column 5

ant way for students not affiliated with the PASC to learn more about climate action, according to Lemberger. He also noted how the demonstration was focused on bringing more of the student body into climate action.

"The point of Earth Day On is to bring people who are not 'super climate activists' into the climate movement. And that's also the point of demonstrations... When writing speeches, we were asked to write more 'inspiring rallying speeches,' rather than 'dashing the administration for not approving Earth Day On' speeches. The goal is to inspire and galvanize people who aren't in the PASC into taking action," said Lemberger.

Some of the Blue Key Heads attended the demonstration as well. Adaora Mbanefo '24, one of

the newly chosen Blue Key Heads, talked about her role in attracting a crowd, and she also shared her surprise at Andover's lack of schoolwide climate education.

"I think that [the Blue Key Heads] being there and uplifting morale and also just getting people's attention, getting them to come, I think that definitely helped a lot. Of course, environmental justice, environmental discussion, etc., are so critical and important, but what it really needs is that reach, and I felt that as a Blue Key Head, we've really helped further that... I was very surprised, first coming to the U.S. [United States of America] and finding out that climate change isn't a required subject. Back home in South Africa, we are very big on discussing the environment... I found it really interesting that that wasn't available here at Andover, where, we're supposedly, at the

top of high school level education," said Mbanefo.

Masse spoke about the PASC's overarching goals in climate education, with Earth Day On serving as a foundation for new opportunities for climate awareness at Andover.

"Earth Day On is a great precedent for sustainability and education: that's our long-term goal. Phillips Academy is committed to higher education that prepares its students for the world outside of the school. An essential piece to that...is the climate crisis and preparing students to engage with that not only explicitly, but also the micro-ways in the different jobs that students are going to enter, the different levels of higher academia. We see Earth Day On as a step towards institutionalizing sustainable education. It's a precedent that we can and are willing to have conversations [about]," said

# Former Co-President Speaks On Inspiration, Climate Change, and More

Continued from A1, Column 5

ver campus throughout the school's history.

"I felt guilty for leaving the island that needed me behind, but I realized that Andover would open up opportunities to expand my impact beyond Puerto Rico. In the Fall of 2018, I took to the skies over the Atlantic, arriving here in Massachusetts, thanks to the Barbara Landis-Chase scholarship: Youth from Every Quarter. We hear this phrase 'Youth from Every Quarter' pretty often here at Andover, it being one of our core tenants. Such were the words that Samuel Phillips Jr. inscribed in our constitution when he established this bastion of American secondary

school education," said Gómez-Colón.

Gómez-Colón spoke on how Andover had changed throughout its history, referring back to the times where Andover was a predominantly white, male, and socioeconomically privileged.

"Initially, ['Youth from Every Quarter' with requisite qualifications] meant no students but white, wealthy Anglo-Saxon Protestants. But it did not matter to me that [Samuel Phillips Jr.] never envisioned or imagined someone like me attending this institution. The winds have changed [and] taken hold since the days of old Sam Phil and I felt grateful for my privilege. Basking in it, and recognizing this type of opportunity would be formative, I forged ahead," said Gómez-Colón.

Star Nunez '26, a member of Alianza Latina, the on-campus

Latine affinity group, felt particularly inspired by the ASM speech delivered by Gómez-Colón. Nunez expressed how she felt empowered by Gómez-Colón's story, and how it motivated her to potentially explore areas of activism that she was interested in on-campus.

"He really inspired me, especially as a person on this campus who is a part of the POC community, being half-Puerto Rican [myself], it really resonated with me and made me feel more empowered to engage on campus with climate change groups and the environment. His project and dream helped open my perspective on possible future plans that I myself could make and achieve on this campus," said Nunez in an interview with *The Phillipian*.

# New and Old Blue Key Heads Reflect on their (New) Roles

Continued from A1, Column 3

Following the reveal in the library, former BKHs Dagny Bingham '23 and Charles Murphy '23 elaborated on the selection process.

"We look for big personalities that would represent the school well. So people we knew would keep it somewhat PG but also [who can be] total animals... [and] incredibly hype," said Murphy.

Bingham continued, "It's also just trying to remember that you are trying to show the diverse group at this school, so you have to pull from dif-

ferent friend groups, make sure different people are represented."

Murphy believes being a BKH was the "greatest thing" he has done at Andover. Looking forward, Murphy hopes that the new BKHs will continue to paint themselves blue before Andover/Exeter, scream at sports games, and revitalize the Big Blue chants.

"I hope it's the precedent we set, like going to girl's lacrosse games in the rain. Being the only fan. Going to JV puck. Just showing up and being the only person in the stands cheering and just knowing that someone is in Andover's corner is the legacy I want to leave," said Murphy.

# Laila Lalami Reflects on Book "The Other Americans" and More

Continued from A1, Column 2

whom it has happened," said Lalami.

Lalami continued, "[Immigration] is an experience that is common, but very different people are going to experience it in very different ways... And so in the book I wanted to show the father, the mother, everybody is having a different experience... The very act of narrating that story in the first-person renders it more visible and equally visible to all the other experiences of immigration."

Yasmine Tazi '24, Co-Head of SWANA, encouraged Lalami's visit to Andover. She expressed how Lalami's work resonated with her on multiple levels.

"I was smiling the whole time, my jaw actually hurt from smiling because she was incredible... She talked about...seeing reading Moroccan authors, or Arab authors in general, as a form of liberation. I think in that sense, she was also my form of liberation, because she's writing about stories that are relatable for Arab Americans and for immigrants all around the world... I think even if I was not Moroccan and did not relate to some of these experiences, I would relate to other [things], like the characters, their inner sentiments, the family dynamic and all the other elements," said Tazi.

Leena Rustum '25, another Co-Head of SWANA, was also impacted by Lalami's

presentation. Building connections to her own family, Rustum was inspired by Lalami's determination to pursue her ambitions.

"Her talking about how her parents were like, 'No, you can't become a writer, you have to become a doctor or an engineer,' and her fight to still do what she loves and be a writer, that really resonated because a lot of children of immigrant parents still don't know what they want to do. And I think having that freedom and having a person who's so successful tell you, it's okay to want something different from what your parents want, gives you that leeway," said Rustum.

Despite the differences between Morocco and the U.S., Lalami recognizes areas of unity and remains optimistic about their relations. She recalled that, at previous events, her Moroccan and American audiences often exhibited a mutual curiosity towards each other.

"Every time I give a reading in the U.S., people ask me about the reaction to my books in Morocco, and every time I give a reading in Morocco, they ask me about the reaction of American audiences. And I always find that to be very heartwarming, because I think that despite what we may think about divisions between countries or [differing] perspectives, at the end of the day, people are curious about one another, and I find that to be a source of great hope," said Lalami.



# NEWS IN BRIEF

COLLECTED BY PRISHA SHIVANI

**This Week:**

Multiple **Senior and Student Recitals** took place this past week. **Vocalist Lauren Mahoney ’23** presented her Senior Recital on April 23 at 2 p.m. in the **Timken Room of Graves Hall**. She sang works by Handel, Mozart, Barber, Jake Runestad, Lady Gaga, and Alicia Keys, and collaborated with other students and faculty members throughout her performance. Along with Mahoney, **Reena Kiowsky ’23** presented her Senior Recital on April 24 at 4 p.m. in the Timken Room. She performed pieces by Brahms, Bloch, Summer, Lalo, and Saint-Saëns. These two Senior Recitals were followed by the **second Student Recital** of the term, on April 26 at 1:45 p.m. in the Timken Room.

**Andover’s Zine Fest** featured zine-making, and zine-sharing workshops throughout April 24. The first event started at 2 p.m. in the **Addison Gallery of American Art** with Caroline Hu. This workshop focused on the significance of science, and gave students the opportunity to reflect by making their own eight page zines. Second, the importance of **expressing identity with zine-making** was explored with a workshop led by Sami Marasian in the Oliver Wendall Holmes Library (OWHL) Con-

nected Learning Center. The Zine Fest ended with a reception, including snacks, as well as the **Zine Library Opening** in the **OWHL Freeman Room** at 5:30 p.m.

On April 27 at 7 p.m. the Art Department hosted a lecture by **Carol Zou** in the OWHL Freeman Room. Zou talked about their art practice as a community-engaged artist. Their work highlights **spatial justice, public pedagogy, and intercultural connection** using mediums such as craft, media arts, and public installation.

The English Department will be hosting a reading by award-winning poet **Ross Gay** on April 28. Gay has published four books of poetry, including “Against Which,” “Bringing the Shovel Down,” “Be Holding,” and “Catalog of Unabashed Gratitude.” This reading will take place in the **Kemper Auditorium** from 7:00 p.m. to 8:00 p.m.

The submissions for the **2023-2024 Planner Cover Contest** will be due on April 28. The planner will be 8.5 by 11 inches size, and will be required to incorporate Andover as well as the year 2023-2024. Cover submissions will be judged by the Academic Skills Center staff.

**Looking Forward:**

As **Earth Week** comes to an end, there are still multiple upcoming events organized by the **PA Sustainability Coalition**. On April 29 an annual Earth month cleanup will commence with the first twelve students who sign up. Additionally, Susan Esty, Dean of Students and Residential Life, Andrew Wall, Instructor and Chair of Chemistry, Joshua Kissel, Instructor of Philosophy and Religious Studies, Magnus Julin ’25, Suhaila Cotton ’24, and Nor Dehoog ’24 will speak at the **Vision for Sustainability Panel** on May 4 at 9:50 a.m.

**Haitian Folkloric Dance and Drumming Workshop**, a CaMD scholar program event, will take place on May 7 at 11:00 a.m.. The workshop will include **Jean Appolon Expressions**, an organization which explores themes that are important to the Haitian and Haitian-American experience. The workshop will also build off of **CaMD Scholar Kianna Jean-Francois ’23**, whose presentation discussed the history and culture of Haiti. No previous dancing experience is required.

## Current Prefects Reflect on Their Experiences

REPORTING BY CATHY MA

*As students apply to serve as prefect for the next year, current prefects spoke about their experience in the role, and advice they had for future prefects*

**Jessica Li ’24, Prefect in Double Brick House**

“If there’s a conflict in the dorm, [as a prefect], you can’t take sides. You have to learn how to mediate and hear everyone’s perspective and be as neutral as possible... I think something that I’ve learned from being a prefect is connecting with all kinds of people. [Your prefectee’s] are all your family... I [also] love my co-prefects so much. If the three of us weren’t collaborating on everything and constantly in communication, I think [prefecting] would have been a lot more difficult.”

**Agnes Agosto ’24, Prefect in Chase House**

“[As a prefect], you don’t have to know all the answers right away. You can ask for help because you’re still a kid too. You’re still a student, and you still have hard classes and things to do. It’s important to ask for help from the house counselors and other adults... I really like doing dorm duties with my prefectees. I don’t do them that often, but sometimes I help out. I like taking out the trash with them or helping them with cleaning the surfaces. I think it’s fun to do that together and just get to chat”

**Mario Calvo ’24, Prefect in Bartlet House**

“The most important thing you have to be as a prefect is [to be] responsible. When I say responsible, it’s not just someone who can follow rules, but someone who can, in many ways, embody the culture that you’re trying to build in the dorm... I think the best piece of advice that I can give incoming prefects is to approach being a prefect with intent. Because if you’re just going for the position to add something to your resume, or you’re just doing it because it sounds good, then you’re not approaching it in the right way. To really be a prefect, you have to be someone who cares about the role and is someone who’s willing to put in the time and effort to be a good prefect.

**Jacob Kaiser ’24, Prefect in Fuess House**

“[Prefecting has] been a huge lesson in time management, because a lot of times prefectees have requests or favors they need, [sometimes even] in the middle of the night, so I need to make sure I’m available... A lot of the kids in my hall are [younger than me]. Then some of them are my age, and one of them is actually much older than me. It’s tough to draw the line between being their friend, but also being their prefect. There are some times where I’ll need to step in and act like a leader, but then other times, I just want to hang out with them and be their friend.”

**Whitney Kanter ’24, Prefect in Isham House**

“I decided to be a prefect mainly because I had really admired my prefect from Junior Year, especially Junior Spring. She made the dorm such an amazing place to be and I looked forward to coming home. Even after a long day, I knew that even if I felt really alone, she was there to listen. I wanted to be that for the newer Juniors and the Lower... I really like doing study nights in my room, sometimes on Sundays after dorm meetings, because Sunday nights kind of suck. Especially morale wise, no one really wants to do their work, but we get together and make studying fun.”

**Ajahla Jefferson ’24, Prefect in Paul Revere House**

“You really have to set personal boundaries. I love my children, but sometimes you have to tell them ‘no.’ Know who you are as a person, what you want to get out of this experience and really try and stick to that. One of my personal [boundaries]: my prefectees don’t come in my room. They know they can knock on my door, but the hall meetings will be in the actual hallway or another kid’s room... [Also], you have to give parts of yourself that you want to get back. If you’re not being personal and not trying to have a good time, then people probably don’t want to have a good time with you either.”

**Ryan Chen ’24, Prefect in Taylor Hall**

“I’ve learned that everyone’s different. Some people need more support, and some people need less support and it’s really about finding the balance for everyone, even myself... [Another] thing about being a prefect is that you’re living with underclassmen, and there’s not that many people your age, so definitely know that you’re getting yourself into that situation. [My] advice would be to have fun with it, be responsible, and try to make a lasting impact.”

## Earth Week’s Workshop by MIT En-ROADS Provides Glimpse Into Future With World Climate Simulation

TIANYI GU

On Sunday, Phillips Academy Sustainability Coalition (PASC) brought students and faculty together for a climate workshop featuring Dr. Tamara Ledley, a STEM education consultant, climate scientist, and adjunct assistant professor at Bentley University. The event, part of PASC’s Earth Week, aimed to use MIT’s En-ROADS (Energy-Rapid Overview and Decision-Support) simulator to educate attendees on the effects of climate policies on Earth’s health. En-ROADS is a global climate simulator that models the projected long and short-term effects that the implementation of a variety of policies would have on Earth. Attendees of the MIT En-ROADS workshop also had the opportunity to participate in a Model UN-style debate, with groups of students acting as delegates from different sectors

including Conventional Energy, World Governments, Land and Conservation, Climate Justice, and more. Cyrus Signan ’25 highlighted how the style of the workshop was a welcome variation from lectures, allowing students to discover the contrasting approaches in addressing climate change and how each unique method benefited a party’s desires. “My expectation was that it was going to be informative, but usually with events like this it’s more lecture-based in format, so I didn’t expect it to be as engaging as it was. They had students actively participate in acting out climate change initiatives. I think it had a lot of merits in being an engaging form of teaching students about climate change and climate change activism. It really served to demonstrate how multi-faceted the problem was and that there are multiple ways of attacking the climate change problem, and it helped engage us by considering the

parties involved,” said Signan. Another benefit of the MIT En-ROADS simulation was the accessibility and ease with which users can visualize and understand the complex ways in which so many factors work together. Tina Phan ’26 commented on how the graphs and statistics that Ledley presented in conjunction with the simulation made the effects of climate change seem much more immediate and tangible. For Phan, the workshop was an amazing way to bring the importance of climate action back into the forefront of her mind, and she hopes that future events can appeal to and affect more students. “It was so engaging, even though the professor provided a lot of data and numbers, it was in a very digestible way. It wasn’t fear-mongering by any means but definitely gave us a sense of reality of what would happen to the communities around us if kids like us who have the privilege to attend

these workshops don’t start making change now. I always thought about [the effects] in a really far-off sense, but [the workshop] put a lot of things into perspective, and that has motivated and pushed my drive to be involved in climate action on campus even more. The experience was amazing, it had a huge impact on everybody that attended, I think expanding these events and really just working on the marketing and outreach to make them more appealing to the larger student body is the best improvement that we could hope for, and the minute we get people hooked, there’s where the magic happens,” said Phan. The MIT En-ROADS workshop comes as only one of many other events that PASC is hosting in celebration of Earth Week, from Climate Cafes to cleanups and sustainability panels. Anthony Diaz ’25, one of the organizers of the workshop in collaboration with Magnus Julin ’25, elaborated

on some of the planning that went into organizing events as well as the takeaways that he hopes students come out of Earth Week with. “Different branches of the PASC all came together for these couple of days and we worked in groups, ranging from major events like the Earth festival or the panels that we held last week to smaller ones like Garden Box or the MIT En-ROADS workshop... A major impact I really want the Andover community to have after Earth Week is being more aware and climate-conscious. Even though we are hosting these events and it’s all over only a couple weeks, I want this to feel like it has a lasting impact on somebody who’s either really into climate justice and activism, or someone who has no idea what they’re going into but gets a piece of the major ideas of climate activism and becomes curious to join or participate in some way,” said Diaz.



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# 10 Questions with Daniel Bae '23

REPORTING BY Connor Gleason

*Daniel Bae '23 is a Senior from New York City. On campus, he is a Co-Captain for Varsity Indoor and Outdoor Track & Field, a former Co-President of Andover Korean Society, and a Senior Ambassador for the Admissions Office.*

**How do you plan on spending the rest of your Senior Spring?**

“I think I’m going to spend less time on homework. I’m still going to get it done, obviously, and not try to fail, but I’m going to put less effort there and I’m going to put more [effort] into people. So that could be the track team, but I think more importantly just your friends [and] making experiences with the last five weeks you can.”

**What advice would you give to rising Seniors for next year?**

“Practical advice is do all of your college stuff over the summer. Write your essays, Google which schools you want to go to, and start writing some drafts. But the much more important advice is don’t be afraid to challenge yourself even though it’s your last year and you’ve found what you want to do already. In the things you continue doing, really be present and grateful and enjoy them because this year has flown by.”

**What is your favorite part about running Track & Field at Andover?**

“I started running because I wanted to be really fast, but I think I just met the best group of people and my best friends now. I have such a good situation where I Co-Captain my team with my best friend and my girlfriend and it’s been the most amazing community. Everyday I get to show up, and even when I’m super tired from a test or super sad, it’s always a safe haven. That is my favorite part about Track & Field, even though [it has] nothing to do with the actual run.”

**How has being a Co-Captain for Track & Field shaped your relationships with your teammates?**

“I’ve kind of had to learn to really embody non sibi. Just because in [Lower] and Upper year, I was so focused on my own results and now, if I run bad in a meet, I have to have a short memory. I have to sometimes not do my own training until people work out and practice, so it’s this whole shift in my



E. LIU/THE PHILLIPIAN

mindset where it’s not just about me getting better, it’s about helping everyone get better because the whole team elected you.”

**What is your biggest takeaway as a Co-President for Andover Korean Society?**

“My biggest takeaway [is that] creativity is a really really important and undervalued skill. I’m not a creative person, but the whole process of having to come up with an idea, get people to come, and then execute it well and understand what people are going to want to come to, because I had some big

misses. It was a really cool learning experience and that’s my big takeaway. The best thing I did was [when] we had a Jeopardy night in the Dole Room. We had Jason’s Korean BBQ cater it and that was me, so I was proud about that one.”

**What’s your favorite cluster on campus?**

“West Quad North. I’ve been in West Quad North and Flagstaff. Flagstaff is convenient, but I think West Quad North is the perfect balance of being kind of close and having a really nice community that feels like a home. Flagstaff

sometimes feels like you are in the middle of everything.”

**What is your go-to study spot?**

“Silent study. I won the superlative this year actually for [the] most time [spent] in silent. It has always been my place. I used to study only in my room because I had a single. The second I got a double, I was like ‘I have to find a place that was my own to study,’ which was silent. Now I spend more time outside of silent in the library, because there’s not as much need necessarily.”

**What are you most looking forward to?**

“I feel like this is a really really good stretch. You work so hard and you go through a lot at Andover, and now I have Senior Spring and summer. Quite honestly, most colleges are going to be easier freshman year than Andover [during] Senior year. I think I’m going to be in a really nice year in my life. I’m looking forward to enjoying that and maybe spending some time I get back from studying and putting that into other interests of mine and just having fun. Quite honestly, [in] my life I have not had enough fun.”

**What will you miss the most about Andover next year?**

“The cliché answer is the people, but I’d have to say the comfort. College is so big and the real world is so big and complex. We live in a nice little bubble here. I think the people, and specifically the communities within them. I’m going to miss the track team [and] I’m going to miss [the Andover Korean Society]. I’m going to miss everything I was a part of here.”

**What are you most appreciative of at Andover?**

“I think people underestimate how special this place is, all the comfort we have at our disposal [and] the alumni network that we get. I just came from a college visit, so that’s fresh on my mind, the amount of opportunities available to us here. Yes, there’s a ton of work, and yes, it can be very uncomfortable at times, but I think Andover prepares you so well for the world. You learn how to work hard, learn how to interact with people, learn how to understand people from diverse backgrounds, learn how to think in a really important way, and you get to do [this] all at this really beautiful campus where there’s comfort and good food and good times in every corner. I’m most thankful for how Andover will prepare me for the world ahead and how comfortable it made that process of transforming.”

Write for Arts!

Contact Athena Rhee

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Ava Chen (achen24@andover.edu)









# The Phillipian SPORTS

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oui oui baguette

April 28, 2023

## Laps and Luminaria: Andover Students Organize Relay for Life Fundraiser

MONISHA KATHIKA

Andover raised over 12,000 dollars for Relay for Life, a student-led fundraising event that took place in The Snyder Center on Saturday. The Andover community was invited to walk laps, play games, and listen to performances to raise awareness and funds for cancer research.

Relay for Life is a nation-wide initiative organized by the American Cancer Society, with teams and individuals coming together to fundraise by walking or running laps. As President of the Andover chapter of Relay for Life, Alvin Liu '23 noted how Saturday's event differed from the typical relay-style organization of the fundraiser.

"Relay [for Life], in general, is supposed to be more focused on the walking aspect. So while that didn't necessarily happen at our Relay for Life event, I still think that the community aspect was there. Usually the laps are because you have a sponsor who is then also providing money for every lap you walk. But for us, the focus was to fundraising first, and then have the event just be a community aspect," said Liu.

Other than walking laps around the Snyder track, attendees could participate in Spikeball, cornhole, basket-



E.LIU/THE PHILLIPIAN

From left to right, Max Huang '24, President Alvin Liu '24, Vice-President Jacob Kaiser '24, and Mattia Molinari '24

ball, face-painting, and luminaria bag decorating. Emily Wu '25, one of around 250 attendees, highlighted the luminaria ceremony that concluded the event, where all participants took a silent lap around the track to commemorate those who have faced, or are currently facing, cancer.

"[The event] was really touching... It was heartwarm-

ing. I think especially towards the end, the walk itself was just very emotional. And just like, personally, when I'm thinking of my friends, or my family who have gone through cancer, then yeah, I'm proud of everyone for going through what they've been through," said Wu.

Vice-President Jacob Kaiser '24 shared a similar sentiment to Wu, emphasizing the

emotional nature of the luminaria ceremony. Luminary bags were lined on the inside of the track, lighting up the space as participants walked the silent lap in the dark.

"Up until that point, the event had kind of been more celebratory, more gathering about a cause and celebrating, having fun. But at that point. It was very sentimental. And I think that kind of read for a

lot of people," said Kaiser.

According to Liu, preparation for Relay for Life started last spring. Liu's team of seven – Liu, Kaiser, Minh-Khue Doba '24, Audrey Powers '24, Tara Wei '25, Marcela Hernandez '25, and Magnus Julin '25 – worked to advertise through social media, fundraise in and outside of school, and invite guest performers over the course of the year.

"We're not a formal club, so this isn't like, 'Oh, you have to be chosen to be on the board.' It's like if you want to help out, that's great, we'll involve you in some way or another... The process mainly was just making sure that there were things to do during the event and then planning individual fundraising events before that," said Liu.

According to Kaiser, the long-term goal is to make Relay for Life a consistent, annual occurrence at Andover.

Kaiser said, "We're kind of interested in looking at expanding our organizational board to see if there are a group of people who are interested in helping set this up next year. And eventually once we all graduate, kind of carry on that responsibility."

## Boys Volleyball Sweeps Methuen High School and NMH

HENRY SNOW

SATURDAY	
Andover	3
Methuen HS	0
WEDNESDAY	
Andover	3
NMH	0

Winning the first two sets with confidence, Andover Boys Volleyball dominated against Northfield Mount Hermon (NMH) on Wednesday, ending with a 3-0 sweep. Andover also swept Methuen High School 3-0 on the previous Saturday.

Leading up to the game on Wednesday, the team worked on avoiding blocks, due to it being one of NMH's biggest strengths. According to Inti Stephenson '25, the team's focus on blocks was what led to its dominant victory on Wednesday.

"NMH has one of the biggest blockers and when you are dealing with a really tall double block it can be hard. All practice this entire week since Monday, we have been trying to practice how to get around double blocks, how to be more dominant, and also how to be more cautious if you

are getting stuffed," said Stephenson.

According to Arthur Wu '25, the team also focused on taking advantage of any ball that comes off the block, which is called "recycling." Wu views this as the key factor in sustaining momentum during a point.

"We worked on recycling the blocks and running plays off of them in order to develop our playing to an additional level. Recycling balls is very important because it keeps the point alive and challenges the other team at the same time," said Wu.

Stephenson highlighted Henry Zhao '23 as one of the standout players at Wednesday's game. As a Senior, he also brings valuable leadership skills and a commanding presence to the team.

"I think Henry stood out today. He is the tallest player on the team and whenever he walks on the court he has a big presence. He is always there in the corner when we need a burst of energy and hits the ball really well. He is the most dominant on the court when it comes to attacks," said Stephenson.

According to Wu, although the team swept the match, there was still room for improvement in its communication on the court. By increasing communication, the team can achieve better positioning and minimize its mistakes.

"I think the weakness was that we still didn't get enough kills. We averaged out to double digit kills which wasn't too bad. If we keep working on communication and positioning, I think that kills will be much more abundant in our next game," said Wu.

Stephenson shared similar sentiments to Wu regarding the importance of teamwork. He feels that communication is crucial and should be emphasized both on and off the court. By working together effectively, he believes Andover will continue to thrive.

"Communication is something that we need to work on. One thing that occurs a lot in volleyball is when you have two players next to each other, and the ball is floating lightly and flying above you, but it is in between two players. Then you have to decide who is getting the ball or leaving it. We need these mistakes to stop happening in the future. We will continue to practice simple drills to get team chemistry back on track," said Stephenson.

Andover Volleyball plays NMH again on Saturday and Phillips Exeter Academy on Wednesday.



A.LEE/THE PHILLIPIAN

Standing at 6 foot 5 inches, Henry Zhao '23 has a vertical jump of 35 inches.



A.LEE/THE PHILLIPIAN

From front to back: Will Suh '24, Sam Rodgers '23, and Henry Zhao '23 celebrate after a point.



A.LEE/THE PHILLIPIAN

Stanley Yu '23 reaches up to tip the ball.



# All-Gender Golf Defeats BB&N 12-0 at Home

HENRY SNOW

TUESDAY	
Andover	12
BB&N	0
WEDNESDAY	
Andover	7
Proctor	2

After sweeping Holder-ness in its last game, And-over All-Gender Golf contin-ued its streak of shutting out its opponents on Wednesday against BB&N. The team eagerly anticipates future per-formances similar to its latest match, which was fueled by its ability to maintain con-sistent hits throughout the game. Andover’s record now stands at 4-1.

According to Joey Zheng ’23, each member of the team delivered an outstanding performance on every hole.

While golf is typically viewed as an individual sport, he pointed out that the collec-tive performance of the entire team is crucial to securing these wins.

Zheng said, “Today, I think everyone on our team stood out. We swept them, so every-one won and contributed to the win. At the end of the day, we are really striving for team efforts like that. Our last two matches have been sweeps now, and we want to be the team that gets the cat out of the tree.”

Jack McVeigh ’25 high-lighted Zheng’s commanding performance on the first hole, which set the pace for the en-tire match, and energized his teammates from the get go. McVeigh noted that Zheng’s unwavering determination and focus helped him and the team to maintain their mo-mentum.

“Someone that stood out today was our team number one, Joey Zheng. In golf, the number one players from each team are the first to tee off at the beginning of a match, and Joey really set the tone early

by winning his first hole. This gave us good momentum for the rest of the match,” said McVeigh.

Leading up to the match, Zheng pointed out that the team worked on both its physical and mental skills. The team spent time practic-ing its swings, working on ac-curacy and distance, and per-fecting its short game. At the same time, they also priorit-ized developing their mental resilience and focus, recog-nizing that golf is a sport that requires both physical and mental agility.

“Practice is typically just nine holes of golf so it is pret-ty standard. We mostly prac-tice our skills but recently a big thing has been the mental side of it. You are playing your opponent rather than playing the course and most of the time in golf you are playing the course, so your perfor-mance is based on how your opponent performs. Some-thing that I have been work-ing on is getting out of the gate stronger and winning the first hole to get my confi-dence going. When your op-

ponent wins you can’t let the beast think first. When your opponent goes up one hole in a match it tends to affect you mentally, so working on our mental game has been im-portant,” said Zheng.

According to McVeigh, the team’s ability to handle pres-sure and respond effectively, a key aspect of golf, was a di-rect result of practice. He also emphasized that the team consistently performed well throughout the match, re-gardless of the situation.

McVeigh said, “One of our strengths as a team right now is playing well under pres-sure. There have been a num-ber of times so far this season when one of our players won their match on the final hole. Being able to stay calm and perform under pressure isn’t easy, so I’m proud of how our team has handled that pres-sure thus far.”

Moving forward, Sean Niu ’25 reflected that though the team has been doing well, it needs to remain focused in order to continue to improve. He wants the team to keep training hard and listening to

the coach in order to prepare for the Andover Invitation-al, one of the most important matches of the year.

“Coming off a sweep, we need to continue being hum-ble and follow the training plans of our coach. We will only continue to play well if we stay focused and maintain our high intensity. This will hopefully prepare us for fu-ture matches,” said Niu.

According to Zheng, the team could aim for more bird-ies, even though they had per-formed exceptionally well in its last game. The fewer the strokes, the quicker and more efficient the matches will be.

Zheng said, “In golf, you obviously have driving, ap-proach shots, chipping, and putting which are the four main shots. Birdies were es-pecially important in the match today because my op-ponent was playing well.”

Andover will play at the Andover Invitational on Sat-urday.

# All-Gender Ultimate Frisbee Travels for Round Robin Tournament on Saturday

SOPHIA CRATTY

SATURDAY	
Andover	12
NMH	6
WEDNESDAY	
Andover	2
Lexington HS	15

On Saturday, All-Gender Ultimate Frisbee traveled to Northampton High School to participate in a tournament against Northfield Mount Hermon (NMH), Deerfield Academy, and Northampton High School, winning 12-6. On Wednesday, the team traveled once again and took on Lex-ington High School, in which they lost 2-15.

Robert Shin ’23 outlined Andover’s tactics during their first game on Saturday. The team had been preparing for NMH’s unconventional de-fense and Shin described the game as an overall success.

Shin said, “The first team we played against, they ran a defense that we’ve been pre-paring for the last week. So, I think we did a pretty good job considering this defense kind of trips up teams that aren’t used to it. After we practiced it for the past a couple days, I think we did a pretty good job countering it with our of-fense. I’d say the performance

was pretty good for that game. I was happy with how a lot of the other players played and think the team spirit was real-ly good for that game.”

Shin described Saturday’s games to be in a “round robin” style in which Andover played against three other teams. The first game, against NMH, was unconventional as NMH played an odd type of defense. In the second game against Deerfield, girls or non-bina-ry (GNB) players were pulled up from Junior Varsity to play with Varsity.

“So, the first game was against NMH and then the second game was against Deerfield and Deerfield has a really small team with a lot of GNB players... We actually lost that game and I think part of it could be playing with play-ers we’re not used to playing with, like Varsity and JV play-ers playing together... Then the third game, unlike the first game where they ran a sort of unconventional defense, this was like a very conventional game... So at first, because we had been practicing this oth-er style of offense, it took us a little bit to adjust, and I don’t know if we really fully adjust-ed even by the end of the game but we still won and I think it had a lot to do with leadership from [members of] the team,” said Shin.

Serafina Shin-von Norden-flycht ’25 pointed out that on Saturday, the team did a very good job of maintaining stami-na. She described the team’s inclusive environment and how supportive and positive the energy on Saturday felt.

Shin-von Nordenflycht

said, “I think the team did a really good job at keeping the stamina up. That’s often a challenge at tournaments, but we have a really amazing com-munity. That’s something that ultimate frisbee is definitely able to foster just because it’s such an inclusive space and by being in that round robin set-ting and having all these play-ers who have your back, you’re constantly feeling hyped up and constantly having more energy to go on.”

Since Coach Scott Hoenig was not able to attend the tournament, a number of play-ers took on a leader-like role. Shin highlighted various play-ers on the team that stepped it up on Saturday to take on these roles. The players included Co-Captain Michael Hlavaty ’23, Co-Captain Charles Mur-phy ’23, Devan Hernandez ’23, and Carlos Cepeda-Diaz ’23.

“[O]ur coach, Coach Hoe-nig, wasn’t present for the tournament... So I think Mi-chael, Charles, Devan, and Carlos...stepped up a lot in leading who moves around on the field and kind of just tak-ing charge of the team over the weekend,” said Shin.

On Wednesday, the team traveled to Lexington High School. Towards the start of the game, due to the score, Andover’s mood was low, ac-cording to Shin-von Norden-flycht. However, they were able to turn it around after about a quarter of the game had passed.

“For the Wednesday game today, we didn’t do as well score wise, but I think we did really well play wise. I think there’s a point at which when

you start losing, you get re-ally downtrodden and you start believing that you, not that you are a loser, but that you’re bad at whatever you’re doing. And I think in the first bit of the game, we were in that mood, but around like the [second] half of the first half, we started really picking it up and playing,” said Shin-von Nordenflycht.

On Wednesday, while the team had parts of their game that could still improve, Her-nandez highlighted the team’s strong effort throughout the game. Hernandez looks for-ward to Saturday’s match with the intention of bouncing back after Wednesday’s loss.

Hernandez wrote in an email to *The Phillipian*, “First off, I want to say that I think

our team played hard out there today. I speak for myself and maybe for some others when I say I think we didn’t play to our potential — there were definitely aspects of our game that could be improved. It was the first time we threw a junk defense against another team, we weren’t calling some rule violations, and Lexington was an opponent that didn’t make many mistakes... Overall, there was a lot to take away from the tough loss today, but we’re go-ing to take those lessons with us heading into our round rob-in on Saturday.”

Ultimate Frisbee will play home on Saturday against Playday.



COURTESY OF PHILLIPS ACADEMY  
**Sakina Cotton ’24 and Everett Woo ’25 exchange a high-five during their game against Concord-Carlisle on April 12.**

# Girls Crew Places Second In Home Opener

NABILAH NAZAR

Andover Girls Crew com-peted in its second race against Duxbury and Deer-field Academy this Saturday. Girls Boat One (G1) finished second, falling 17 seconds be-hind Deerfield, although it cut it’s time down by nearly 21 seconds from its first race.

According to Meg Stine-man ’25, there was a signifi-cant improvement between the team’s first and most re-cent race. After targeting ar-eas that needed work, And-over was able to draw a large margin between its boat and Duxbury’s, while keeping a close margin against Deer-field.

“In comparison to Kent, I think it was an exponen-tial improvement. The Kent race felt really flustered and we were just really nervous because it was our first race and it didn’t work out in the way we were hoping. And so our goal was really just to im-prove in the following week. And I think that’s exactly what we did. Deerfield is an insane program, ridiculously

good and we barged as much as we could. And in terms of Duxbury, we were really ex-cited to have pulled...up in front of them... [It was] help-ful in our motivation during the race because margins matter a lot in the long run,” said Stineman.

Deerfield’s program was reconstructed this year after transitioning to eight-person boats. Andover did not make assumptions before the race due to the unfamiliarity with Deerfield’s program, noted Louisa Carter ’25. In spite of placing second, the team re-mains focused on the New England Interscholastic Row-ing Association (NEIRA).

“I think we rode much stronger than we had [pre-viously]. I think Deerfield is [a] super strong school. They just transitioned from quads to eight this year. So no one within the eight schools has really raced them before... They’re really incredible this year. But I think that it was a really good race for us as well. Even though we lost, we were happy with the margin because that’s what it comes down to eventually when you’re getting seating for the NEIRA,” said Carter.

Brooke Birdsall ’23 at-tributed Andover’s success against Duxbury to its previ-ous races, while Deerfield’s strong program brought in a new challenge for the team. Birdsall looks forward to rac-ing Deerfield in the near fu-ture.

“Going into it, we knew a little bit about Duxbury’s pro-gram because we raced them last year... Deerfield was more of a wild card for us... I was really excited to get to go up against new opponents. And they were definitely a really strong team... It’s definite-ly some tough competition. We will get to meet up with [Deerfield] one more time at the end of the season and I’m definitely looking forward to [having] another chance at them,” said Birdsall.

Looking forward, the team hopes to work on generat-ing power in its drive, while also maintaining composure during races, particularly in the upcoming race where An-dover will face the challenge of rowing against the current, noted Stineman.

“For future races, I think something we’re really work-ing on is staying calm and not getting too stressed about the

race... This is just another race for you to leave your ev-erything. You have to [reach] almost your breaking point, but we [also] row better when we’re calm. More specifical-ly, we’re working right now on direct catches and a lot of power through our drive and in the back end especially be-cause in our upcoming race, we’re going upstream against the current.”

Rowing in concert to each other will optimize the team’s performance, commented Birdsall. Part of that comes with swinging simultaneous-ly with one another and ex-tending that connection to each member.

Birdsall said, “One of our things is that we really need to work on [is] swinging in unison when we’re rowing together. So that just means following each other’s bodies a bit more closely, so that we move like a really well oiled machine of eight people mov-ing back and forth together, which would be the most op-timal power distribution in the boat.”

In practice, the team has also raced the Boys Boat One [B1] for the first time to pre-pare for races. The scrim-

mage helped rowers focus on enhancing their technique and drive with power, noted Carter.

“What we’re practicing now is really putting a lot of power into our strokes. We’ve been doing a lot [of work] with our technique. Today for the first time, we raced the boys and we hope we contin-ue to do it. It’s been helping us just really practice step-ping on the gas and trying to get seats back when we lose them... Really practicing that mentality and just driving as hard as you can, not just focusing on having perfect technique, which is equally important,” said Carter.

Andover races against Ha-nover and Bedford this Satur-day.



# MORE SCENES FROM RELAY FOR LIFE

PHOTOS TAKEN BY ETHAN LIU '26



Attendees decorated luminaria bags during the event.



During the event, attendees enjoyed a live performance by Indigo on Saturday.



Members of Indigo – Nickey Zhang '23, Dylan Oh '23, Sebastian Altomare '23, Iris Guo '23, and Jason Zhang '23 – performed at Relay for Life.



Alvin Liu '24 and Jacob Kaiser '24, President and Vice-President of the Andover chapter of Relay for Life, say a few words before attendees walk the final lap of the night.

## Boys Crew Sweeps St. John's Prep and Duxbury

ELISE MINOR

Andover Boys Crew raced St. John's Prep and Duxbury on Saturday. For the first time this season, each one of the team's four boats won its respective races.

According to Maxamillian Dabbous '24, a rower on Boys Boat Two (B2), the team's hard work during practices was evident during the race.

"The thing we were working on all week was building up our endurance so we could have a fast base pace. We held a fast base pace like we predicted, and it all came together at the end when we sprinted," said Dabbous.

Andres Aleman '23, who also rowed on B2, explained how his boat still maintained a great lead despite a minor setback. The boat finished about three lengths ahead of Duxbury.

"B2 had a great race. We were in lane one so we had the longer stagger. We started further back so off the blocks. We had a pretty good start, but we were still behind. One of our rowers, Mac Doucette [23], his feet chords came out completely during the race, so it was basically like we were rowing with seven guys in the boat. But we were still able to pull the head through the halfway mark and by the end of the race we had just

kept building," said Aleman.

According to Sia Gandhi '24, the coxswain of B2, the persistence of the boys in the boat allowed them to win the race. Gandhi highlighted the boat's strong start, which led to the win.

"I think B2 is a special boat because all of the guys are self-motivated to work together and strive to push their limits to achieve success. This was exemplified during our race, as even with breakage, the guys pushed through and used our setback as drive to push harder, consequently leading us to win with open water," said Gandhi.

Dabbous stated that the team's second boat is known for its energy, but it still needs to work on increasing its pace. In this way, the boat can excel in the middle part of the race.

"The second boat is known as the hype boat on the team, so it's the most fun boat to be in. Everybody has a good time, and we need to work to just keep getting our base pace faster so the base pace is like the middle bit of the race, and if we can keep a very strong middle bit and have good endurance we could be unstoppable," said Dabbous.

Andover Boys Crew will race Hanover High School and Bedford this upcoming Saturday.

## SCOREREPORT

### TRACK AND FIELD (Saturday)

GIRLS		BOYS	
Andover	121	Andover	114
Austin Prep	44	Austin Prep	39
Landmark	4	Landmark	16

### BOYS LACROSSE (5-5)

SATURDAY		WEDNESDAY	
Andover	7	Andover	5
Choate	12	Holderness	14

### BASEBALL (6-3)

SATURDAY	
Andover	2
Worcester	3

### BOYS TENNIS (4-3)

FRIDAY		SATURDAY	
Andover	4	Andover	6
Belmont Hill	3	Deerfield	1

### GIRLS TENNIS (6-0)

SATURDAY		WEDNESDAY	
Andover	9	Andover	5
Choate	0	Deerfield	0

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## Co-Captain Charlie Ferguson Leads with Strategy and Skill

NABILAH NAZAR

Co-Captain Charlie Ferguson '23 serves as a dominant midfielder for Andover Boys Lacrosse. Through his extensive knowledge of the sport, Ferguson takes the lead on the offense, strategizing ways to create space for his teammates. His support and guidance to younger players helps him bring the team together. Ferguson started his lacrosse journey in his backyard at the age of five. His father introduced him to the sport, leading him to play in travel teams and club teams every summer before coming back to campus each year. According to Ferguson, his favorite part of the sport is the creative liberty.

"I've just always enjoyed the game. I think it's a game where you can be really creative. And it can be so different, depending on the people you have out there on the field. So I've just enjoyed finding what I can do best, and developing that skill set," said Ferguson.

Ferguson's years of experience makes him a multi-faceted player, according to Josh Heaney '24. As a weapon on offense, Ferguson leads the attackers and midfielders and helps direct the younger players.

Heaney said, "Charlie has been playing lacrosse for so



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long that he just knows the sport. So any time I'm talking to [the] coach about something with the offense, we always want Charlie there. And any time we're on the field and some of the younger guys might not know exactly what they're doing, Charlie's there to get them to where they need to be. And he does a very good job of pushing us to be the best players that we can be on the field."

Head Coach James Beaudoin described Ferguson as an offensive playmaker. He helps his teammates strategize ways to create more space and scoring opportunities.

"I think Charlie is more of an offensive mind. He's al-

ways thinking about how the offense can better accomplish movement to attain their goals, to get kids open. And so I think Charlie, his mindset is really focused on making sure that kids are moving in the right direction, making sure that they're understanding their roles on offense that's a little bit more organized," said Coach Beaudoin.

With his final season with Andover coming to an end, Ferguson hopes to win against Phillips Exeter Academy (Exeter), while providing support for the new players.

"I'd say, goals for the team [is] obviously to win as many games as possible, to win every game. But the biggest

game is Exeter and that's the goal for the season right now, it's all leading up to Exeter. [My] personal goal [is] just to be a resource for younger players, every player on the team. [And] play to the best of my ability and produce the most that I can with my skill set," said Ferguson.

Aside from leading his teammates with his personality, Ferguson's on-field qualities, like sharp shooting and offensive plays, make him a key player.

Ferguson said, "I'd say my on the field skills would be being a shooter, off ball movement, and IQ. Those are probably the attributes that I pride myself most in. Producing offense in those ways, and being an off ball threat and step down shooter."

Heaney shared similar sentiments to Ferguson, highlighting his shooting skills. This season, Ferguson has been averaging 1.6 goals per game.

"Charlie's got a great overhand step down shot. I know in a lot of today's lacrosse and a lot of our team, it's a lot of fancier shooting for high corners, but his shot is very effective and they're high percentage," said Heaney.

Amidst playing, Ferguson faced an injury that cut his 2021-2022 season short. After surgery and recovery, Ferguson has started this season with 16 goals in the last ten games.

Ferguson said, "I dislocated my knee cap three times last year and then [got] surgery in the summer. So it was a big goal of mine to get to the best playing shape that I could and to focus on my knee while also continuing to improve my skills. So it's definitely been a big obstacle, but I think with time and rehab, I'm getting better."

Heaney noted Ferguson's perseverance after returning from his injury. Beyond on-field contributions, Ferguson's leadership pushes the team to grow in different ways.

Heaney said, "He's been playing longer than pretty much everyone on the team. He knows the ins and outs of the sport and he came off with an injury that he suffered last season. So he's been getting back into the swing and he's been having a great season, not just as a player, but also guiding the rest of the team who maybe haven't been playing as long and he's just been a great offensive presence for us."

Ferguson will continue playing lacrosse in Division III at Trinity College.

## Co-Captain Ben Garozzo '23 Builds Trust and Inclusivity

ANGIE LUCIA

When Boys Lacrosse Co-Captain Ben Garozzo '23 first felt the sense of connectedness within a team all striving to achieve the common goal of winning, lacrosse became his favorite sport. Garozzo, the goalie of the team, has a unique perspective of the whole field which he uses to mentor his teammates.

Garozzo uses what he learned from his previous captains to guide his leadership. He mentioned how important it is for the upperclassmen to connect with the lowerclassmen to mentor them and make them feel a part of the team.

"The biggest thing on the team that I try to emphasize is, at least for the older guys, is to be there for the younger guys because you know how much power an older guy has, how much influence they have. I think a lot of people don't realize that when you're in the position, but I think that in my role of being a Captain, I have tried to realize that more because I remember looking back at my first Captains and I remember them so vividly and everything they said to me. I remember I took everything they said super seriously and

that really impacts the way I am a captain," said Garozzo.

According to Co-Captain Charlie Ferguson '23, Garozzo's goalie skills are vital to the team. He also noted Garozzo's vocal leadership style.

"Ben's a really solid goalie for us. He has kept us in a lot of games and he's a really valuable asset for our team. He's also a loud leader, who's really passionate out there," said Ferguson.

When discussing what he does to build a healthy team culture, Garozzo highlighted the importance of trust. He shared how necessary it is for the older members of the team to connect with the younger ones to create both an inclusive and trusting environment.

"[To connect the team, I] organize stuff for the team, like team dinners, but in general, just not being a stranger to the younger guys. I think that's the biggest thing. I think sometimes there can be a divide between the older people because they've been there for so long. They're already boys, they're already friends. It's important that you include everyone, so that at the end of the day, you can trust your teammates to do anything for you. I think that's what that kind of culture builds," said Garozzo.

Head Coach James Beau-

doin highlighted how important Garozzo's ability to stay focused during a game is and how it translates into his leadership. Garozzo is able to get the team excited while also keeping them centered.

"Ben doesn't get too high or too low, which is the ideal for a goalie. You don't want someone who freaks out every time you get scored on or gets too excited with one save. You want them to be a little bit even with small ups and downs. And I think that's the kind of the way he leads as well as making sure the team isn't getting too crazy one way or the other and making sure they're focused. Just like he is at every play," said Beaudoin.

Teammate Josh Heaney '24 noted how much of an energetic force Garozzo is on the team. Heaney also emphasized his ability to be vocal and lift the team up.

"Ben's great. Ben's like the soul of our team. He's got the most energy. And that kind of comes with being a goalie, the goalie's got to be one of the loudest players on the field and he definitely is. And the whole team just kind of radiates his energy when he's having a good game, the team's having a good game, and that's another thing that you want from a Captain," said Heaney.



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Garozzo has the advantage of being an experienced player who has played with many different types of athletes, which he uses along with his knowledge as a goalie to lead the team. With this viewpoint, he is able to specifically help players from all different positions excel.

"Being goalie, I kind of have a lot of experience just from playing and from observing for so long. And also, this is my fifth year of high school, so I've seen a lot of lacrosse players. I think that especially the offensive guys shooting, I feel I help them out a lot with

that because obviously I know what shots are gonna go in on me, so if they're gonna go in on me I feel that I can help them score on other goalies as well. I try to give them advice in that way. And then for the defense, mostly just I want us to be a unit, and I want us to be a tight group of people, so I always try and give feedback that is constructive and helps everyone realize that they're a part of a machine, not just an individual," said Garozzo.

## Co-Captain: Aidan Fenton '23



A.LEE/THE PHILLIPIAN



# Cool, Calm, and Collected: Head Coach James Beaudoin Preaches Positivity

SOPHIA CRATTY

Andover Boys Lacrosse Head Coach James Beaudoin leads the team with an emphasis on positivity. In his years at Andover, Beaudoin has coached 14 All-Americans and six Academic All-Americans.

“We call it ropes and bricks. So if they throw a rope, they pull their teammate back up, but if they throw a brick like, ‘I can’t believe you did that,’ then that player gets even worse. We like to throw a lot more ropes than bricks,” said Beaudoin.

With positivity as the team’s guiding principle, Co-Captain Ben Garazzo ’23 found a new approach to the contact sport.

“I’ve learned that lacrosse doesn’t need to be like a super angry and aggressive sport. I think that you can love the people that you’re playing with, and I think that he’s taught me that,” said Garazzo.

As a coach, Beaudoin must

set expectations for the players on his team. For Beaudoin, he values players who are positive, engaged, and willing to take advice and criticism.

“Within our coaching staff we like to be open and honest as much as possible, and I think the players understand that the things we’re saying are to improve their overall game and to help them get into a better college, or just improve a few skills for them for the next game,” said Beaudoin.

Nishani Clarke ’23, a manager of the team, detailed how Beaudoin appears on the sidelines during games. Beaudoin remains calm even under pressure, which is something Clarke finds impressive.

“From what I can see, he keeps his cool. He’s very calm and collected which I admire a lot because as the coach you’re very involved in the game. So it’s easy to get annoyed at certain ref calls. But I would say he keeps his calm for the most part but during the time-outs and stuff. The pep-talks seem very motivat-



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ing,” said Clarke.

Beaudoin has noticed a strong chemistry within his players this season. Although the team has suffered various injuries, Beaudoin hopes his players can return healthy and looks forward to the Andover/Exeter game that con-

cludes the team’s regular season.

“We’ve gotten some injuries and I think the kids have come together to keep the next person ready in that position. So I’m really excited about that. There’s a lot of positivity this year as well, I

think it’s a group that’s really bonding on and off the field,” said Beaudoin.

With only half of the Spring season remaining, Beaudoin acknowledges the limited time that teammates have left with each other. Beaudoin is eager to see how much the team can grow, especially the Seniors, in the final weeks of the season.

“We’ve got about five weeks left, and I think we’ve got about 13 Seniors, so I’m just looking forward to every single day with those kids before they move on to college, college lacrosse, or just college in general, or their life after that. I think the Spring season can be very short, so we’re trying to cherish all those days that we have with them,” said Beaudoin.

## ANDOVER BOYS LACROSSE

© AIDAN FENTON ’23  
ANDOVER, MA

© CHARLIE FERGUSON ’23  
BRANFORD, CT

© BEN GAROZZO ’23  
SUDBURY, MA

MARCUS SAPUPPO ’23  
CAMBRIDGE, MA

JOSH HEANEY ’24  
GLASTONBURY, CT

LEO OGUNTOYINBO ’25  
HILLSBOROUGH, NC

MASON CARLOW ’23  
PLYMOUTH, MA

### MANAGERS

RUBY FLAHERTY ’23  
CAMBRIDGE, MA

CAROLINE MCGIRT ’23  
CHARLOTTE, NC

BELLE BROWN ’23  
CHARLOTTE, VT

NISHANI CLARKE ’23  
KINGSTON, JM

IZZY ALVAREZ ’23  
LEXINGTON, MA

MAX HERBISON ’25  
PITTSFORD, NY

KENNETH EDWARDS ’23  
ROCHESTER, NY

HANK FERGUSON ’25  
BRANFORD, CT

BEN FORMAN ’23  
WASHINGTON DEPOT, CT

TOMMY MCCOOL ’25  
RANCHO SANTA FE, CA

SAM MYLES ’24  
WESTBOROUGH, MA

JACK BAINBRIDGE ’24  
MCLEAN, VA

WHYETT BENN ’24  
FLOWER MOUND, TX

LOGAN COVE ’24  
DERRY, NH

LUKE DEANGELIS ’25  
HOLMDEL, NJ

PETER ELLIOTT ’24  
WALLINGFORD, CT

JACK FARRELL ’26  
READING, MA

TUCKER NEE ’23  
BOXFORD, MA

THOMAS O’BRIEN ’23  
READING, MA

JACK PEARLSON ’23  
NORTH ANDOVER, MA

PARKER POLGAR ’23  
WESTPORT, MA

BRADEN POON ’23  
LOS ANGELES, CA

JOSH SEIPLE ’23  
MARION, MA

NED THORNTON ’24  
RIDGEWOOD, NJ

JENSEN KOHLER ’25  
CAMBRIDGE, NY

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## Girls Lacrosse Uses Strong Team Dynamic to Defeat Choate and NMH

ANGIE LUCIA

SATURDAY	
Andover	18
Choate	4
WEDNESDAY	
Andover	11
NMH	5

This past Saturday, Girls Lacrosse played Choate away, winning 18-4. The team then went on to play at Northfield Mount Hermon (NMH), beating the team 11-5.

Leading up to the games, the team worked on improving all of its positions. Co-Captain Kiera Reidy ’23 noted how well the team implemented what they were working on in practices into the game.

“We run a special defen-

sive system, you can call it. It’s called the backer, and we’ve been working on that in practice a lot just because it’s really nice to practice if you have a strong defensive unit, which we do. So we were working on that. We’ve also been working on our plays and riding the ball. So when the other team saves a shot, our attack will redefend, so it’s called a ride. We’ve been doing a really good job with that. So I’d definitely say the ride has been one of our strengths and definitely draw possession. Our midfielders have been great. Special, shout out to Shea Freda [’24]. She is a beast on the draws,” said Reidy.

Lauren Herlihy ’25 shared similar thoughts about the team using what it worked on in practice during the game. She also commented on how the team worked together as one unit.

“For Choate, I feel like it was like a really, really good team win. We really worked

out, we really worked well together, and I feel like all the different drills we were doing in practice really benefited us in the game. Kate [McCool ’23] did an amazing job on defense and helping all the defense, we were really organized, and everyone overall worked really well together,” said Herlihy.

Lola Aguirre ’26 highlighted the team’s ability to still play its best despite being in the lead for most of the game. She noted how she believes it will prepare them for potentially more challenging games in the future.

“Definitely teamwork, sharing the ball, don’t be selfish... and then another thing was just like trying our hardest. Seeing that we were up all of the game, we always fought, and that definitely will prepare us for our other games where the competition will be [stronger],” said Aguirre.

According to Quiana Bell ’26, the team’s transitions and defense were impressive.

They were able to implement the plays in Saturday and Wednesday’s games, excelling specifically at transitions.

“Our transitions [was one of our strengths], like if we lost the ball in our attacking, and the redefend was really good. We would cause turnovers while we were riding before they got down to our defensive end, which was good. And then our defense just looked good too,” said Bell.

Bell credited some of the team’s impressive performance to the team dynamic. Team bonding activities have built trust within the team, connecting both lower and upperclassmen.

“We do team dinners every night, and I think we all enjoy being around each other. We all talk to each other. It doesn’t feel like it’s clique-y with the upperclassmen and lowerclassmen. I think we all see each other as our friends who we can talk to and we just really trust each other with

that. So I think that just was what led to our success,” said Bell.

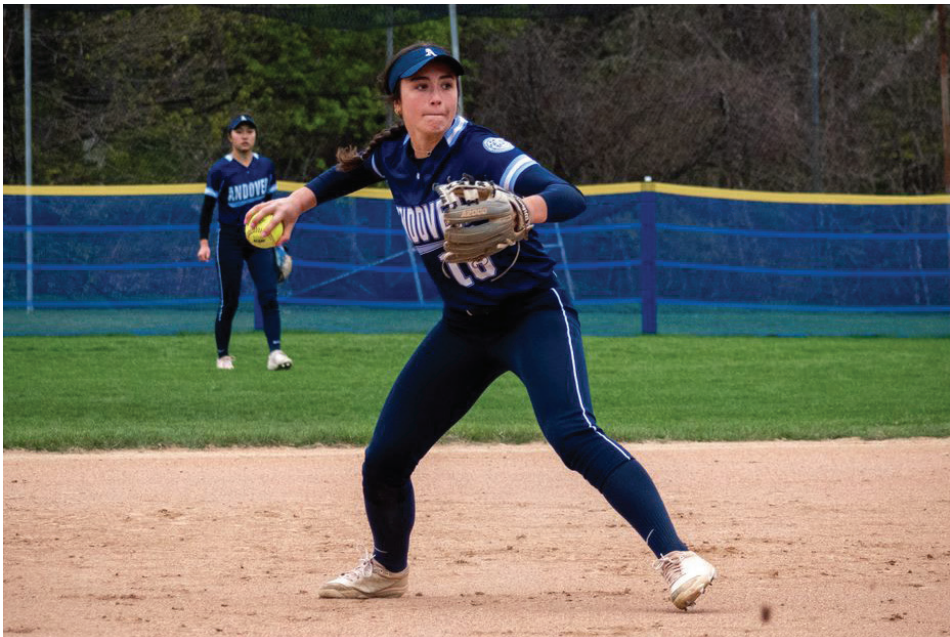
Reidy shared that the games against Choate and NMH were good opportunities to play together as a team. With two more games this week, Reidy noted areas the team will be working on to prepare.

“Our opponents weren’t the strongest we’ve seen so far in the season. So it was a really good time to work on our plays and defensive strategies, and just really practice as a group. I think plays will definitely be worked on in this upcoming week. We have two more games, one Friday and [one] Saturday. So I definitely think shot selection, play running, and I also just think it’s practice makes perfect for defense and communication,” said Reidy.

Girls Lacrosse will be playing Dexter Southfield School on Friday.

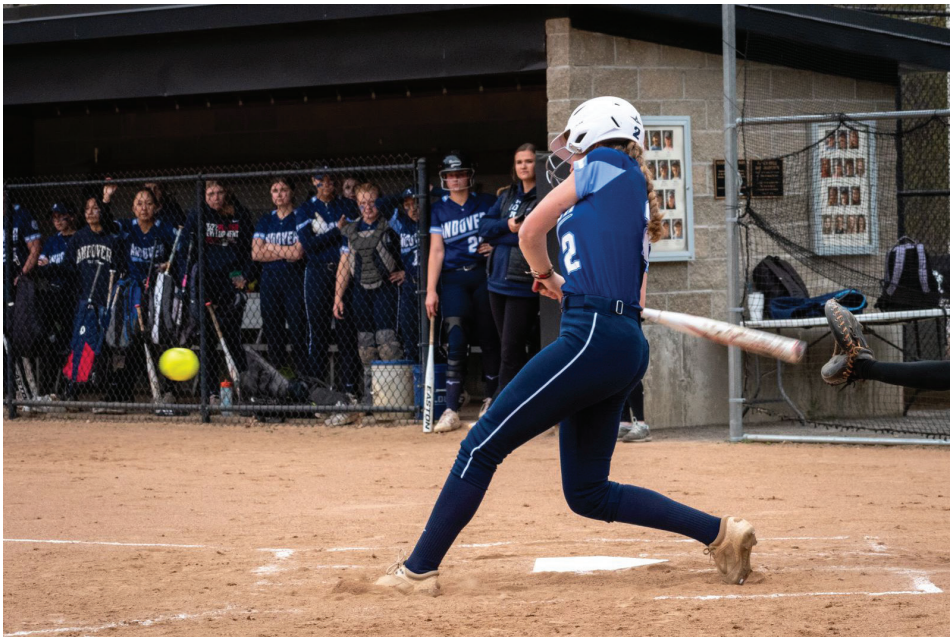
## Scenes from Andover Softball vs. North Reading High School

Andover Softball extended its win streak to seven games with an 8-5 win over North Reading High School on Saturday and a 10-7 win over Concord-Carlisle on Wednesday.



A.LEE/THE PHILLIPIAN

Co-Captain Kiley-Buckley ’23 is committed to Stanford University for softball.



A.LEE/THE PHILLIPIAN

Emerson Buckley ’25 swings at the ball.



# Arts & Leisure

The Phillipian

## Vocalist Lauren Mahoney '23 and Cellist Reena Kijowski '23 Explore Multi-Genre Senior Recitalist Programs

SOPHIE TUNG AND  
PENELOPE TONG

Accompanied by her band RoughDraft, vocalist Lauren Mahoney '23's rendition of "O del mio amato ben" reverberated throughout the Timken Room of Graves Hall. Her performance kick-started one of two Senior Recitals on Sunday afternoon. Audience member Amanda Dominique '25 reflected on Mahoney's performance.

"She did such an incredible job. I know she has been working for this for so long. She's able to do something so difficult to do, and she did it so well. I wanted to get out of my seat at all times. If anyone saw me, I was going crazy... She was able to sing so many different genres of music in a one-hour performance and switch up with barely any break," said Dominique.

One hour after Mahoney's performance, cellist Reena Kijowski '23 took to the stage. Drawing back her bow, Kijowski commenced a performance of "Prayer" by Ernest Bloch. Audience member Lily Liu '26 commented on Kijowski's inspiring performance.

"I liked how everything was really sweet. Her music was obviously very good and everyone who came was very supportive. The whole vibe was just cozy and nice. After every piece, we all clapped and screamed her name... I will definitely go to more student recitals in the future because I know it's really hard for the performers," said Liu.

As Co-Head of Fidelio and Keynotes, Mahoney has been involved in many of Andover's choral groups. She is also the lead singer in RoughDraft, a student-led rock band. She explained how her multi-genre recital program was a reflection of her musical journey at Andover.

"The main purpose of my



L.MECHEGIA/THE PHILLIPIAN

**Lauren Mahoney '23 (pictured above) and Reena Kijowski '23 both commented on their appreciation for having their family and friends watch one of their final Andover performances.**

recital [was] to showcase why Andover is so special, the groups that made me so happy, and why I continue to choose music. The first part was classical, that's what I'm going to be majoring in in college. The second part was just my two chamber ensembles, Fidelio and then a quartet that the Class of 2023 started this year. The last part was with my band Rough Draft,"-

said Mahoney.

At Andover, Kijowski has been a member of the Chamber Orchestra for four years. She has also pursued various musical opportunities at the New England Conservatory in Boston. She described the memories behind her favorite piece that she played at the senior recital.

"[My favorite was] the last piece, 'The Swan.' I first heard

it when I was a kid... I didn't want to play the same instrument as my brother and I was trying to convince my parents to let me play the cello. When they heard this piece, they decided that I could do it. It's a fairly simple piece, but being able to end my concert with it was really sentimental," said Kijowski.

Similar to Mahoney, some pieces in Kijowski's program

were not of the Classical music genre. She discussed the freedom that experimental works, like "Julie-O" by Mark Summers, offered her during the rehearsal process.

"Julie-O" by Mark Summers was quite improvisational. There was a score to it, but I had some freedom. While practicing, I would see which type of rhythm would be better and try to fit together the notes and sound to something I liked," said Kijowski.

Mahoney reflected on challenges she faced while learning new pieces for this recital. Nonetheless, she appreciated how her performance was representative of all her hard work over the past year.

"I'd been preparing those classical pieces for about a year now, just because of the college audition process. Learning the languages and putting it together...was definitely a struggle. The highlight was seeing the audience react to the hard work that I've put in for a couple of months now... [That] just made it so much better," said Mahoney.

Both Kijowski and Mahoney expressed appreciation for close friends and family that came to watch their performances. Mahoney's vocal instructor, Jessica McCormack, reflected on the diversity of Mahoney's program and the range of emotions she conveyed.

"It was really fun watching from the balcony. Not just her emotions but also how the audience reacted to her. It was a really heartwarming thing to witness. She had everything from the over-the-top [drama] in the Handel aria, to more hopeful moments [in] 'Rise Up. 'Stand Up' [had] a very energetic affirmative vibe. The Lady Gaga song was also very reflective," said McCormack.

## Celebrating Queer Expression and Agency: GSA and '24 Producers Put on Annual Drag Show

LANGAN GARRETT AND  
ELISE ZHANG

"Don't underestimate the importance of body language," Ursula-lita, played by Sebastian Cynn '24, belted as the track of "The Little Mermaid's" "Poor Unfortunate Souls" emanated through the Theater Classroom. Lights cast Cynn and his gown in a purple glow, reminiscent of Ursula's underwater lair. As both a performer and producer in last week's Drag Show, Cynn discussed messages behind these performances.

"We wanted to convey the message that... drag is something that's important, that drag is something that's fun, that drag is something that should be protected and shouldn't be criminalized, that shouldn't be stigmatized. It is a performance medium, and it is a way for people to express themselves, and that's so important and shouldn't be criminalized in Florida," said Cynn.

Andover's Gender and Sexuality Alliance (GSA) and the Class of 2024 Producers collaborated to bring this year's Drag Show to life. The preparation process entailed securing song rights, running cues and lights at tech rehearsal, and more. GSA board member and performer Cristina Donovan '24 reflected on their overall experience, as well as the community's supportive environment.

"I practiced my song a lot, and sang it in the shower, so I would know it really well. And, I just hyped myself up, and right before, convinced myself it would be okay... I feel like a lot of people don't

get drag, but it's very fun to be in, and also to celebrate, and have here at school. So, it's exciting for me, and it's nice to know there are other people out here who are making me inspired to be like, I could do that," said Donovan.

Audience member Darla Moody '24 enjoyed seeing the individuality of each performer in the Drag Show. Additionally, they emphasized the accessibility of this opportunity, with other drag shows often leaning towards those with more experience performing.

"[My favorite part of the show was] seeing every performer's individual concept and the flavor that they leaned into, because they all made so much sense, and it's great seeing someone up there and just being like, 'Yes, that is you to the max'... I think some of the last drag shows had people with a lot more drag experience, so it's cool seeing how they kind of paved the way for people who haven't really gotten up in full drag before," said Moody.

Occurring every year, drag shows have been a longstanding tradition at Andover. Cynn explained how current anti-LGBTQIA+ legislation and political sentiment underscored the importance of having such events and spaces for queer representation on campus.

"The drag show is a tradition at PA, and it's gone back a long while. It's just a yearly event that happened pre-pandemic and last year after the pandemic. Especially in the light of anti-trans legislation, anti-drag legislation, we thought it was more important than ever to keep that tradition going. To keep showing

that there are opportunities for drag performances at Andover and for performances of non-gender nature," said Cynn.

GSA Co-Head Max Berkenblit '24 also discussed the anti-queer political environment in America. Thus, opportunities like the Drag Show symbolized not only a celebration of queer identity, but a reaffirmation of agency, humanity, and power within LGBTQIA+ communities.

"It's so important especially right now, I mean, West Texas A&M University just banned a drag show because of anti-queer laws that are going around... As these laws are being enacted, as anti-trans healthcare bills are being enacted, it's important to have celebrations of queerness, like drag, on Andover's campus to remind ourselves that we're still here and we're still fighting, even as all of this is going on around us," said Berkenblit.

Overall, the Drag Show emphasized individuality over any common theme. Jessica Li '24, the other Co-Head of GSA, synthesized this event as an open, fun space for performers to express creative freedom in drag acts.

"I think for one, it is important because it is a celebration of joy, drag is a queer form of joy and celebration, and happiness, and fun... I think, for me personally, I didn't necessarily have a cohesive theme in mind for this show because the performers kind of bring in their own themes, it's more of a space that we host to allow people to express their creativity and have fun with their drag acts," said Li.



J.CARMONA/THE PHILLIPIAN

**Sebastian Cynn '24 sings "Poor Unfortunate Souls" for his drag performance.**



# Arts & Leisure

The Phillipian

## Zine Fest: Piecing Together Various Facets of Identity and Expanding Artistic Creativity Through Multimedia Art

LANGAN GARRETT

Featuring guest artists Sami Martasian and Caroline Hu, Andover's Zine Fest hosted two different workshops that explored various representations of multimedia art. Martasian, a freelance illustrator, focused on investigating identity in art, and Hu, with a background in biology, focused on the relationship between science and art. Martasian discussed how their efforts with numerous mediums have allowed them to explore their gender identity in a more personal way with a larger audience.

"I feel like when I am using images, that is a way to make that experience personal, and more digestible to others. And, I think that has helped me a lot to share about identity and gender experience, taking things that sometimes get talked about in this very academic or cold way and contextualizing them into something very personal," said Martasian.

Hu reflected on her experience as a biologist and how it allowed her to find alternative sources of inspiration from the natural world to influence her art work. She also noted how her personal life seeps into her art and affects her perception of the world.



I.PADWAMAR/THE PHILLIPIAN

Displayed in the library, the zines are based off each student's identity and required artistic planning.

"There is a saying that almost all comics work, in a way, [as] a memoir; so even though I don't explicitly do memoirs very often, whatever is happening in my life often makes its way out in my comics work. So, for example, I just recently made this big change going from being a full time biologist to being an artist, and it is not a coincidence that the

first comic I am coming up with is about a cicada that is going through metamorphosis," said Hu.

Max Berkenblit '24, who attended the Zine Fest, discussed how the workshop allowed him to craft a zine that portrayed various facets of his identity.

"I wrote a zine that the cover page was 'If you are queer, don't

go through YouTube comments,' because I have gone through YouTube comments and been disappointed every single time... I think it gave me a chance to be creative with myself, and go through magazines, and have a purpose while thinking about some aspect of myself I hadn't previously considered," said Berkenblit.

Likewise, April Arabian '24, described the event as an opportunity to engage with Martasian, who shared her Armenian-American heritage. She enjoyed being able to express herself in a creative way while also staying in touch with her roots.

"I am also Armenian-American, so I decided to do my zine based off of my Armenian heritage, and some recipes that I found important to my heritage. I think I hadn't experimented with collages in a while, and I feel pretty restricted when I do art sometimes because I feel like there's always a prompt or something that you have to do for a grade, so it was nice to do something that I don't have to share with anyone else if I don't want to," said Arabian.

According to Sonia Appen '24, another attendee, the event was not only an opportunity to explore her identity but also to expand her creativity and artistic skills. She described how putting together magazines helped her learn how to format different elements according to her personal aesthetic.

"I just took out the images that I liked from the magazines and put them on...there is not really a theme or a message... It [helped] me think about the way that I create things," said Appen.

## "ME," Failed Debut or Not?: A Unique Integration of Caribbean-Inspired Beats and Korean Lyrics

ATHENA RHEE

On March 31, Blackpink member Jisoo released her single-album "ME," making her debut as a solo artist. While the other members of Blackpink — Jennie, Rosé, and Lisa — had already released singles, there was still much anticipation surrounding Jisoo's solo debut. Consisting of two tracks, the title track "Flower" and side track "All Eyes on Me," the album broke the record for highest number of sales for a female solo K-pop singer from the get-go.

Integrating Caribbean-inspired beats and Korean lyrics, "Flower" is a unique dance pop song with minimalistic arrangements and a mellow melody. Jisoo's husky voice and falsetto following the chorus especially highlighted the dreamy mood of the song. Fans further noted how the song was well-suited for Jisoo's vocal range and style. In contrast to other members of Blackpink's single albums, "Flower" consists mostly of Korean lyrics with heavy usages of figurative language. The lyrics that head into the chorus, "꽃 향기만 남기고 갔단다," which translates

to "I left leaving the scent of flowers behind me," conveys the song's message of letting go of a toxic relationship. Jisoo sings as if she was reciting poetry to someone, embellishing the lyrical nature of the song.

In addition to its unique sound, the choreography, concept, and the aesthetics of the music video well-represented Jisoo's identity as a singer. The album name, "ME," not only conveys Jisoo's message of showing her whole self to the world as a solo singer, but also carries a meaning of "beauty" when the pronunciation is translated into Korean (아름다울 미 美). Wear Wearing smoky make-up and dressing in elegant flower-printed dresses to striking glittery two-pieces, Jisoo's outfits in the music video contributed to Jisoo's overall message of self-confidence that she hoped to convey to her listeners. The music video portrays Jisoo dancing through ornate rooms and picturesque streets: with its captivating aesthetics, many fans were amazed by the production of the music video. The main choreography of the song, where Jisoo rotates both her hands to resemble a flower, has also been going viral on

TikTok. A simple and addicting dance move that anyone can imitate, "Flower"'s choreography well-captured the essence of the song.

Despite the overall praise towards Jisoo's debut album, some critics argue that the song did not meet the high expectations surrounding its release. While other members had released their singles a long time ago — Jennie's single "Solo" was released way back in 2018 — fans waited intently for Jisoo's solo debut. However, many fans were disappointed due to the lack of a memorable chorus: instead of a lyric-heavy chorus that fans were expecting, a jazzy beat-drop comprised the chorus. Although beat-drop choruses have become widely normalized in the K-pop industry, many critiqued the sparseness of vocals showcased in the song. An experimentation of a Latin-tinged melody and Caribbean-inspired beats, "Flower" seems to focus on musical creativity rather than impactful vocals.

A unique experimentation of Latin-tinged jazz and a portrayal of Jisoo's self-confidence as she reintroduces herself to the K-pop industry as a



SOPHIE STAI/THE PHILLIPIAN

solo artist, "ME" receives 3.5/5 stars. Acknowledging the long hiatus awaiting the release of the album, there certainly are parts of the song that fans feel could have been more impactful. However, as this is only

the first of many (hopefully) albums that Jisoo will release throughout her solo career, fans will look forward to her attempts at new genres of music and concepts in the future.

## Under the Sea: Mural Club Hosts Collaborative Ocean-Themed Painting Session in Sykes

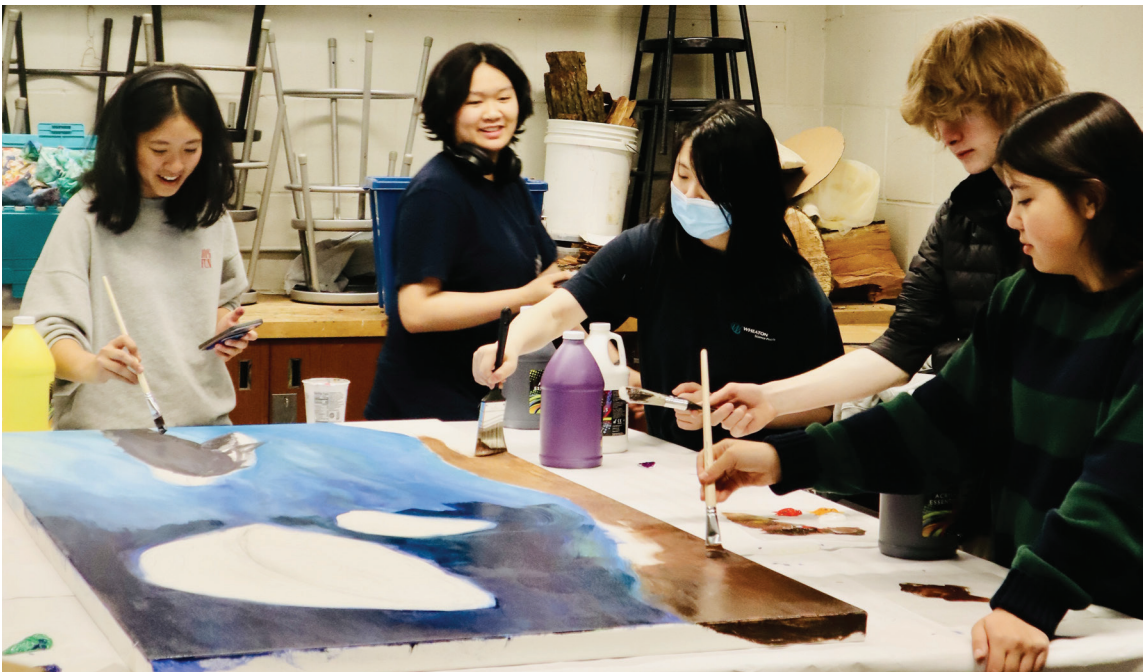
WENDI YING AND  
SERAFINA SHIN-VON  
NORDENFLYCHT

Painting an underwater scene with sea creatures climbing the walls of the Rebecca M. Sykes Wellness Center, the Mural Club began one of their first murals on campus, welcoming any community member to add to the mural.

The Mural Club has been working towards creating a platform for student artists to come together and create public artworks around campus. Caroline Shen '24, Co-Head of Mural Club, shared the importance of murals on campus.

"I was actually inspired by my History 200 class last year, where we talked about murals and how they were able to promote important messages or foster the exploration of identities. So similarly, I think that the purpose of murals on campus is to really provide a platform to do both. Both the painting process is one where students can exercise their creative freedom and artistic expression. But at the same time, the collaborative nature of our painting process allows us to positively impact the community and our campus space," Shen said.

This week, the club completed



E.LIUTHE/ PHILLIPIAN

Tara Phan '24, Ahn Vu '24, Caroline Shen '24, Cam Manzo '26, and Penelope Tong '26 collaborate to complete the sea creatures and background of the mural.

the backdrop and a few sea creatures on the mural. By the end of Spring Term, they aim to have the mural finished. Shen explained how the ocean-theme holds more meaning than simply a relaxing scene.

"At first, we actually didn't have

any particular theme in mind going into the painting process... In our public design session, people drew an overwhelming amount of sea organisms... But at the same time, I think that painting the sea is really a great project in general to put in public spaces because I feel

like there's so much diversity within sea organisms themselves: from shapes to sizes, to textures, to colors. So I think in general it's a great representation of the diversity and uniqueness of students within our own community," Shen said.

Penelope Tong '26, an attendee

of the painting session, decided to join Mural Club as an artist and highlighted the bonding aspect of the project and how it strengthened teamwork skills. Tong also noted the challenges of working on a collaborative piece with so many people.

"Although the canvas is really big, there were four or five of us working on it and sometimes we just needed to have our own space to work on things. We couldn't all be crowded in one place, and that sometimes came up as an issue, but not that often... Everything's kind of coming together as we paint more and more. It's really cool to see so many artists collaborating," Tong said.

According to Tara Phan '24, Co-Head of Mural Club, the club plans to organize more murals on other parts of campus, such as the walls in the CaMD building and Susie's in the future. They hope for the murals to foster campus collaboration.

"We might paint something for CaMD but this is more for the board of the Mural Club. Also, we're planning to create some murals for Susie's because it's pretty boring, and there's not much color in Susie's. So we thought that would be fun," Phan said.



# Arts & Leisure

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## Constantine Krenteras '24 Expands His Clothing Color Palette and Often Dons Pieces that are Sentimental

SOPHIE TUNG

Donning a red and blue vintage varsity jacket, a white T-Shirt, and red and white Nike sneakers to match, Constantine Krenteras '23 accessorizes with silver earrings and a gold necklace. Krenteras described his process he follows — or lack thereof — when choosing his outfits.

“For me, there is no real formula to [putting together outfits]. My process is pretty spontaneous and I go a lot by how I’m feeling at the moment... I don’t think there’s much of a

science to it... I challenge myself to look through what I have and try to include everything from my wardrobe,” said Krenteras. Although Krenteras does not consider his style as fitting any specific aesthetic, he draws elements from streetwear styles and brands like Brixton to craft his everyday outfits. He reflected on his stylistic evolution, from middle school until now. “I think I had a relatively normal progression in fashion. I became more conscious about it at the beginning of middle school because I just wanted to look cool. I [now] pay more attention to what other people are wearing and try different things to see what I like on myself,”

said Krenteras. A staple piece of Krenteras’ fashion is a coiled gold chain made by his grandfather, which he wears almost every day. He explained his emphasis on outfits’ details, from embellishments on shirts to a specific color combination. “Generally, my style is more understated or muted, but I... think I pay closer attention to smaller details, whether it’s a little design on the corner of a shirt or different shades of similar colors mixed...I can be very particular. Even for basics; I can be very picky and go for a basic white T-Shirt with some little design on it that I really gravitate towards,” said Krenteras. According to Krenteras, he “got lucky” with many of his go-to pieces. For example, he found a denim jacket in the back of his closet that he liked. It belonged to his uncle, who passed away during the 9/11 attacks. He reflected on finding this jacket while packing to return to campus after Spring Break. “In the back of my closet, I saw this denim jacket that I never bought and I don’t remember seeing. I tried it on and liked it a lot. I asked my mom about it, she’s been doing my laundry and putting stuff into my closet, and she said it was my uncle’s. She was looking through his old stuff for some reason and she thought I’d like it a lot... I understand it can be a bit of a weird thing to wear a dead relative’s clothes, but I think it’s a better usage of it than to have it collect dust in my parents’ or grandparents’ places,” said Krenteras. According to Krenteras, he tends to gravitate towards darker color palettes, with articles of clothing like black or gray sweatpants. Deriving stylistic inspiration from peers and music artists, he hopes to experiment with a wider range of colors, such as earthy tones and pastels. “On campus, I like Nathan Godsey [’24]’s whole new style a lot and more recently, Andrew Chinn [’24’s]; he has some good fits. In terms of celebrities, definitely Tyler the Creator. I’ve liked his music for a long time and I take inspiration from his style. More recently, I’ve been



A.CHINN/THE PHILLIPIAN

Krenteras often gains inspiration from his favorite music artists and peers on campus.

looking into NBA runway or tunnel outfits. There’s some interesting stuff there,” said Krenteras.

Overall, Krenteras described his process of choosing outfits as casual and spontaneous, as well as how choosing comfortable outfits boosts confidence. Looking towards the future, he hopes to diversify his wardrobe through experimenting with different color palettes and aesthetics.

“I’m not going to say fashion is everything to me. It’s obviously not my life. But it’s definitely something important to me and something I pay attention to. Wearing something comfortable can make you feel good in your own skin... [In the future], I just want to try more things and break that tendency to keep wearing the same things over again. Try different styles, different colors and fits,” said Krenteras.



A.CHINN/THE PHILLIPIAN

One of Krenteras’ staple pieces is a gold chain made by his grandfather.



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