

Student Across Campus Take School-Wide Health Survey During Advising

TIANYI GU & WILL GE

On February 21, students took an anonymous and confidential health survey during their advisory period. In an email to the student body, Dean of Health and Wellness Dr. Amy Patel described the Independent School Health Check (ISHC) that Andover participated in as a survey that would “help Andover adults learn more about the issues students face, their thoughts and feelings about a variety of health-related topics, and more.”

The Independent School Health Check is used by middle and high schools to evaluate behavior and attitude, assessing factors such as nutrition and sleep, school connection, social life, alcohol and substance use, parental engagement, and academic pressure.

Wooba Song '26 commented on his appreciation that Andover is taking measures to investigate further the mental health and overall welfare of the students. He hopes that the school will be able to look at the responses from the student and design solutions to the specific problems that students face.

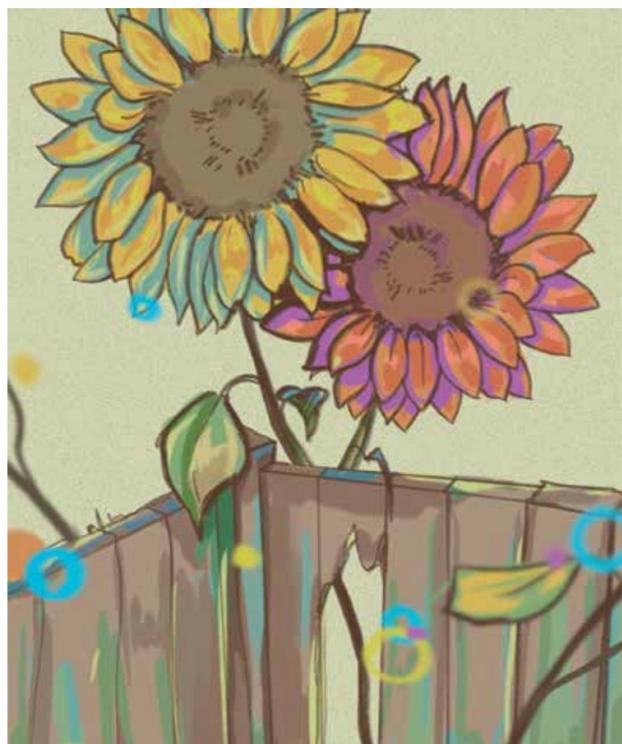
“I think the health survey was a pretty solid attempt at gauging the overall mental health problems that Andover students struggle with. It covered quite a lot of topics and I think was adequate for its purpose, but I think some of the answer options were unintuitive and the wording of some questions left a certain degree of ambiguity

that could be addressed in future surveys. I hope that the school is able to provide more mental health resources that are designed to help address the specific struggles that Andover students face the most,” said Song.

The survey, which was created in a partnership between the National Association of Independent Schools and the Indiana University Center for Survey Research, contains responses from over 27,000 students across 73 high schools. Sebastian Cynn '24 noted that the survey provided opportunities for Andover to compare mental health levels with other high schools and acted as a strong start in addressing the mental health challenges across campus.

“I think the survey was a good start, especially to compare ourselves with other schools and to get data through a third party source. It provides a way for us to check with the schools around us and to find ways we can be better. The questionnaire itself was outdated and not made for boarding schools, so that might limit its use, but it's a great place to begin a discussion about how we can improve in regard to mental health. It definitely didn't cover the breadth of mental health challenges on this campus nor was it even geared towards this campus in the first place. But I hope it inspires a hard look at where we are and which policies can be changed,” said Cynn.

The Phillipian reached out to Patel for more information, but Patel did not respond in time.



AVIVA CAI/THE PHILLIPIAN

Cai aims to welcome students back to campus with her illustration of sunflowers blooming, which symbolizes the start of Spring Term and new growth.

2023-2024 Co-Presidents to be Elected on Friday

The 2023-2024 Co-Presidential election is being held on Friday, March 23. The final two pairs, **Sakina Cotton '24 and Ryan Chen '24**, and **Nor Dehoog '24 and Ryan Lam '24**, are scheduled to debate at the All-School Meeting and share their respective platforms one last time to the Andover community. Following the debate voting will be open to all Andover students and the elected 2023-2024 Co-Presidents will be announced Friday evening.

Boys Swimming and Diving Places First at NEPSAC Division I Championships



COURTESY OF SMUGMUG

After claiming the Eastern Interscholastic Swimming and Diving Championship title on February 18, Andover Boys Swimming and Diving proceeded to place first at the New England Preparatory School Athletic Council (NEPSAC) Division I Championship just two weeks later. Winning by a margin of 152 points over ten other teams, Andover secured its 12th NEPSAC title in 16 years. [Read more on A7.](#)

Students Participate in Finland Border to Border Ski Event with Learning in the World

LUCAS BENADETTE

Over Spring Break, a group of students and faculty mentors took part in a Learning in the World (LITW) trip to Finland, participating in a border to border cross-country skiing event called “Rajalta Rajalle hiihto.”

In the week-long trip, students had the option to ski any or all portions of the 440 kilometers (273 miles) guided course, staying in hotels, motels, and heated cabins along the way. Students also had the option to tour the Finnish National Museum and local villages along the Russian border.

Amelia Vinton '23, a participant in the LITW trip, expressed her excitement about the bonding aspect of the program. According to Vinton, the trip provided an opportunity for students to connect with both each other and fellow skiers on the trail, while also providing a challenge for students physically and mentally.

“I really loved getting to know so many people from so many different places. Andover is so neat because there are tons of kids from all over the world. It was also really cool to interact with a lot of adults who come from all these different places and to just hear their stories about their lives... A lot of us found that the first few

days were not only physically really challenging, but mentally really tough to be out there in the cold skiing for so many hours,” said Vinton in an interview with *The Phillipian*.

According to the Tang Institute, the office that coordinates LITW, its trips — often taking place across North and South America, the Caribbean, and Europe — are designed to give students opportunities to explore more about themselves, humanity, and the natural environment from diverse perspectives. Alma Mark-Fong '23 highlighted how the LITW journey brought valuable cultural enrichment, alongside being an athletic pursuit.

“We spent the first part of the trip in Helsinki, which is the cosmopolitan area in Finland. And so it's more of the cultural aspect. [Dr. Mika Latva-Kokko, Instructor in Physics] is originally from Finland, so he was kind of our tour guide. And then the next seven days it was marathon cross-country skiing in a really rural area. So yeah, I think in some ways, it didn't really feel like a break... We definitely did learn a lot about Finnish people and the culture,” said Mark-Fong.

Anna Korczak '24 expressed her opinion on the overall difficulty of the event. According to Korczak, the ski marathon proved to be challenging, yet also reward-

ing.

“We averaged a little over a marathon every day, which was insane, over the course of seven days of skiing. We were with a big group of people, a lot of them were much, much older, and from all over the world. There were tons of people from all over Europe, and some from the [United States of America] and some other countries. It was just really neat to be able to get to know these people. And there's a huge community around this event because a lot of people come back year after year and continue doing it,” said Korczak.

Mark-Fong expressed her gratitude for the trip and encouraged other Andover students to take advantage of provided LITW opportunities.

“More people should feel encouraged to sign up for Learning in the World Trips, especially as I'm on full financial aid. And I think that sometimes, kids, like myself, who haven't really had the opportunity to travel around the world or do something crazy, a cross-country skiing marathon, might feel intimidated and not want to sign up for these things. But I really enjoyed it. And I'm really glad that I had this opportunity that otherwise I wouldn't have been able to do outside of school,” said Mark-Fong.



COURTESY OF ANNA KORCZAK

Pictured above is Remy De Saint Phalle '23, Vinton, Rex Tuller '23, Mika Latva-Koko, Stewart Kristiansen '23, M. Houlihan, Korczak, and Roger Lu '23.

Commentary, A2

Andover Wrestling

Julia Carmona '24 unpacks her love and appreciation for Andover Wrestling, which helped them tremendously throughout Winter Term.

Eighth Page, A8

Walk Carefully

“Don't tread on us.”

Sports, B1

Boys Lacrosse

Boys Lacrosse ties in opening scrimmage against St. John's.

Arts, B6

Portugal Performances

During Spring break, music students had the opportunity to perform at four cities in Portugal.

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Editorial

The Willow Project: Viral to Vanished

In 2020, during former President Donald Trump's administration, ConocoPhillips first proposed the Willow Project: a project that would construct five drilling pads in Alaska; this plan lay unnoticed until 2023, when outrage finally sparked. Specifically on TikTok, a large number of users started to post videos about the drilling project. With one video fanning the flames of another, the controversy quickly gained popularity, culminating into a petition signed by 4.7 million people and counting. But, despite these efforts, on March 13, Joe Biden approved the Willow Project, against public sentiment.

While further public outrage followed this decision, efforts on social media did not seem to be forthcoming. After the petition did not achieve its intended result, much of the original enthusiasm for activism disappeared. But, in the larger perspective of climate action, failure to prevent environmental harm in one place does not necessarily spell doom for the entire world. There are still initiatives to be taken elsewhere, systemic change requiring long term, sustained effort on every facet of an issue. However, presented on social media, large social issues like environmental protection are reduced to just the Willow Project, the public's attention narrowed down by the platform. When Biden signed the project, many failed to see that the scales had only shifted rather than tipped over. As quickly as social media is able to garner a following, it loses it, creating climate supporters with short term memory.

This is not to completely undermine the power of social media in the face of activism. TikTok, among other apps, did help raise awareness for the Willow Project, but it did so in isolation from the greater discussion of climate action. Social media garners helpful but temporary support for issues like the Willow Project. It does not create the impactful, long term engagement needed for ambitious projects like the climate. For substantial, meaningful change, we need a different mindset. Instead of relying on just TikTok or Instagram for information, we should be seeking out our own resources and conducting our own research beyond the original post to build a broader holistic understanding of the situation.

Just as global issues extend to our campus, Andover students also need to take these steps to educate themselves and maintain motivation to seek out more perspectives, beyond the few TikTok videos on our For-You-Page. Divest Andover, a Phillips Academy Sustainability Coalition club that faced setbacks in reaching their goal of fossil fuel divestment, continues to work regardless, doing whatever work that can be done. A great deal can change on campus over four years and one term will not determine the outcome of a project. Don't be afraid of pursuing what you believe in. If there is change that you want to see on campus, start early and hand it off to the underclassmen when you leave.

This editorial represents the views of The Phillipian, Vol CXLVI

A Love Letter to Andover Wrestling

JULIA CARMONA



COURTESY OF PANET

The first female wrestler to place in the Interscholastic Wrestling Class A tournament and qualify for New England's own: Phillips Academy's own: Kassie Archambault '06. In 2019, she was named as the head coach of wrestling at Andover, which also made her the first female head coach of a New England prep school. But in 2014, she was already bringing change as a coach by creating a female wrestling tournament for schools in the area. In its first year, the tournament hosted only nine wrestlers, four of which were Andover students. This year, the tournament hosted 103 girls from 30 schools, 18 of which were Andover students. In the fall of 2020, when I had just entered Andover as a Junior, Coach A., as she's known, was a house counselor in my dorm. I had not wrestled before Andover, but I needed a winter sport and Coach A. was encouraging everyone in the dorm to try wrestling. Since then, Andover Wrestling has ended up as one of the most influential groups in my time at Andover so far because of the community it has provided.

In my first competitive wrestling season, there were eight Andover girls. Three became National Prep Champions. Five of us were completely new to the sport. In joining a sport with no experience,

it was comforting to know that I would not be the only person new to wrestling. Wrestling has given me the opportunity to connect with people I would have never become close with outside of the sport, and being one of few female wrestlers amplified that. Especially in my Winter Term of Upper Year, the team's ability to uplift and motivate me has been unbelievably helpful. The support I received from my entire team made every day of the term better. Although practices were challenging and at times frustrating, the progress I made and the support I received from my teammates helped me feel accomplished. Coming off the mat after a loss or a hard practice and having teammates to hug you in a sport that literally throws you down every chance it gets is vital. The wrestling room made me forget about all of the stress that

came from school, and for that hour and a half, I got to focus all of my anger on the mat. I did not have to think or talk about anything else for two hours, and that was incredibly liberating. No matter how horrible the day had been, wrestling never failed to improve it.

In a worldview perspective, being able to witness and even participate in the exponential growth of women's sports is spectacular, yet not an experience I expected to have at Andover. Every sport I've played in the past had a fair amount of female participation, and I never considered what being a girl meant in sports such as wrestling. Now that I have been a wrestler for three seasons, I have learned about the community that's born from the isolated feelings that come with being one of few female wrestlers in our New England circuit. It felt

awkward to come into a space that I was so unfamiliar with, but girls at Andover as well as other schools made up a community that welcomed and sustained me. They helped me to recognize that I, along with every other girl, deserve a place in this sport.

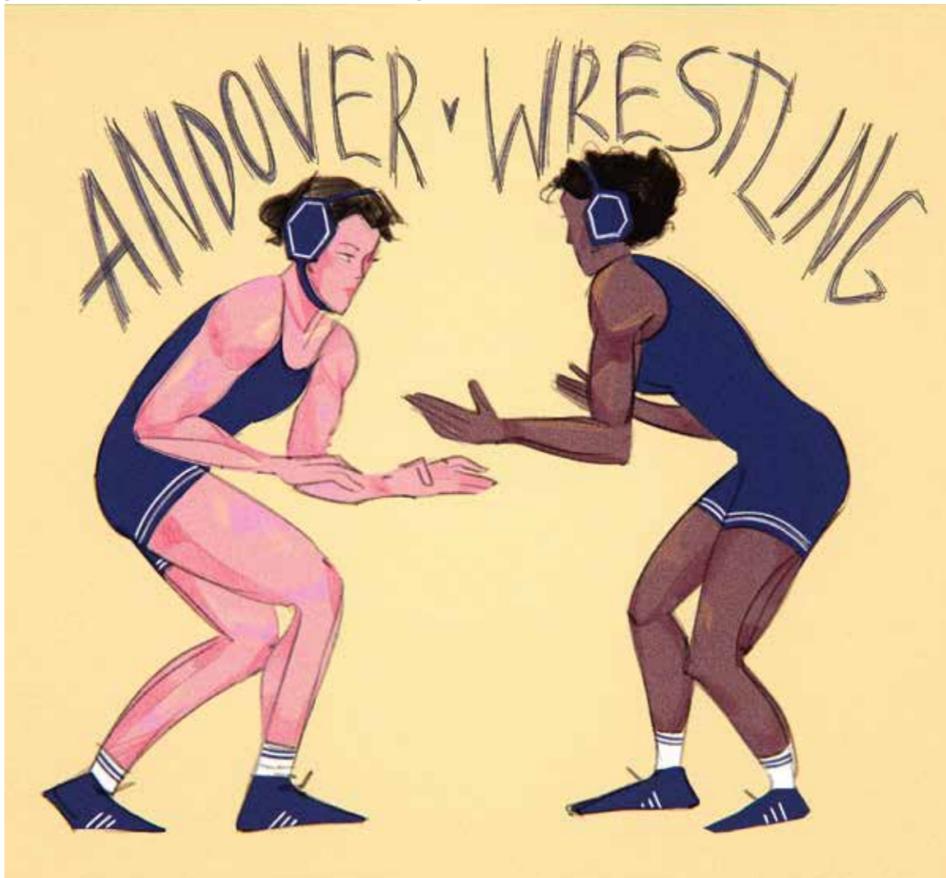
I remember feeling ecstatic when our team came across a female wrestler from another school for the first time. She was the only girl on her entire team, and she seemed just as happy to see us as we were to see her. I can recall Coach A.'s speech at the girls tournament, where she reminded everyone of the importance of seeing ourselves, as women, in a sport like wrestling. From this, wrestling has taught me that you should be welcomed and appreciated in every space you enter.

In addition to the whole team and the presence of female wrestlers within it, the

Wrestling has given me the opportunity to connect with people I would have never become close with outside of the sport, and being one of few girls in the sport amplified that.

specific girls I began my Andover wrestling experience with have taught me to value my own presence in every space, which helps whenever I am trying to prove that I belong somewhere. As with every aspect of my Andover career, the best part has been the people I've found along the way. Wrestling has made such an impact on my life precisely because of the group I came across. In the locker room, we continuously talk about how hard practice was, reflect on our days, and admire all the progress we have made. Being a part of this group feels like a breath of fresh air that I did not realize I needed before finding it. Often, I hear people talk about how relieving it would be to connect with people outside your usual circle, and I have found that in wrestling. I may not see them often outside of the sport, but like many parts of Andover, being part of this team has felt like a facet of "home."

I may not be one of the National Prep Champions, but a crucial lesson I've learned at Andover is to always try new things. I tried wrestling, and I absolutely fell in love.



KIRA STEPANOVA / THE PHILLIPIAN

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CORRECTIONS:

Lucas Benardete's name was misspelled in the News article "Two Pairs Advance in Student Body Co-President Election."

The Phillipian regrets these errors.

ON FEMINISM TODAY

C. SHEN / THE PHILLIPIAN

A Case for Feminism: Gender Inequality & the Feminist Definition

PRISHA SHIVANI



COURTESY OF PRISHA SHIVANI

While looking through the State of the Academy Survey of 2022, I read that 70.4 percent of students surveyed considered themselves feminists. Although this percentage may seem like a decent majority of students, it took me by surprise that a sizable portion of students, most of whom were men, did not believe in basic equality between men and women. Moreover, a national survey conducted by the Washington Post found that 50 percent of men and 30 percent of women don't consider themselves feminists. With Women's History Month coming to an end, it's important to acknowledge what women have achieved to promote their rights, but also to think about what can still be done to promote true feminism.

A feminist, according to the Oxford Dictionary, is "an advocate or supporter of the rights and equality of women." More simply, being a feminist means believing that men and women, in the context of work, education, sports,

and more, are equal and should be treated equally. Seeing as equality should be a social norm, why do so many not support feminism? The only reasons I can muster are either that people believe we have achieved gender equality already or that they believe women genuinely do not deserve equality.

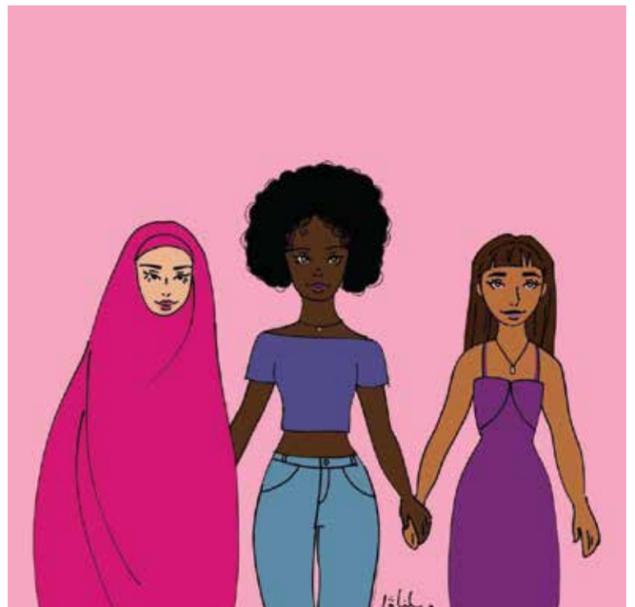
Contrary to the former assumption, instances of inequality still exist — or example, take Afghanistan today. According to CNN News, Taliban officials have suspended education for female students in Afghanistan. Preceding this suspension, women have also been completely restricted from working in certain sectors and traveling long distances without a male guardian. This ban was devastating to many, erasing 20 years of progress in women's rights. Although many have spoken up and protested about this issue, there still haven't been any recent developments to reverse this ban.

As a student at Andover, this news felt unreal when I first heard it, and I couldn't even begin to imagine the reality that women in Afghanistan face every day. What was even more surprising is that the motivation behind this ban was the failure of women to adhere to specific rules enforced earlier that year, such as a strict dress code. These rules themselves are already forms of suppressing women's freedom, and it's also evident that these stern rules leave men to have more control over society.

It may be easy to assume that Western countries like the United

States of America, don't have as dire cases of gender inequality, but that, too, is disputed. One key example is the overturning of *Roe v. Wade* in June 2022, which resulted in abortion being banned to varying degrees in 13 different states. This ban is a clear dismissal of women's agency over themselves and their bodies. Many argue how insensitive abortion is, explaining that abortion means killing a baby or fetus, but this in turn implies that the woman's life, which will be affected forever, is less significant because she does not deserve a choice. There is also a chance of injury for those who are giving birth due to medical conditions, and if abortion is banned fully knowing that this could be the case, this is another display of how trivial a woman's agency is in the U.S.

Furthermore, there are subtler but still widespread instances in both the workplace and schools, in which women are not treated equally. Some examples include unequal pay, a preference towards men when it comes to promotions, and unsafe environments which could potentially lead to sexual harassment. The wage gap is still a serious problem in the U.S. today, as a woman gets paid 77 cents for every dollar that a man makes. This disparity in income dates back to times when women were starting to acquire the right to work, and there was a belief that women could not perform tasks as skillfully as men, which justified lower pay. All of these problems have been prevalent for a long time, and not enough has



DILNAWA KIZGIN / THE PHILLIPIAN

been done to ease them. Thus, the claim that gender equality has already been established is completely incorrect, not just globally but also domestically.

Because gender inequality is still so rampant across many areas of the world, acknowledging the problem and informing others is important — a task that feminism tackles. However, in addition to the reasons mentioned earlier, another reason one may hesitate in calling themselves a feminist is the negative but untrue connotations that the word carries. Feminism is often misunderstood as the concept that women are somewhat superior, or that all of the blame for gender inequality falls on men, who must now be punished for the patriarchy. This perception of feminism does not

demonstrate its true definition, which is simply fighting for equality between men and women. It's essential to educate people about these untrue and exaggerated facets of feminism.

Women's History Month is a great time to appreciate the contributions that women have made to society. Although we have come a long way already, in order to bridge the gap between men and women, we must reevaluate the definition of a feminist, and take steps towards achieving the goals which actually correspond with feminist beliefs.

Prisha Shivani is a Junior from Houston, Tex. Contact the author at pshivani26@andover.edu.

The Flaws of Modern Feminism

MOUMITA DIGHOL



T. ZENG / THE PHILLIPIAN

One of the most recognized movements in the United States of America is the feminist movement, which fights for the political, economic, and social equality of the sexes. Since its inception, there have been three main waves of feminism. The first wave emphasized women's suffrage. Women should not be second-class citizens, and the first wave revolutionarily combatted their lack of legal representation. Second-wave feminism broadened the concept to inequalities women face in all aspects of life, such as workplace discrimination, reproductive rights, domesticity, marriage inequalities, and more. This was a major and necessary expansion. The third-wave, which is currently taking place, is about enforcing social change: it was initiated by a slew of sexual harassment cases and with people becoming more willing to talk about "womanly" things, such as periods and birth control. Yet right now, the third-wave of feminism is merely a delusion we're all being forced to endure.

While third-wave feminism makes good points about the normalization of women's bodies, the problem starts when you beguile yourself into doing the exact opposite of what you believe because of modern feminist culture. I believe in the principal ideals of third-wave feminism, but it has deviated so far from first and second-wave feminism that it no longer serves women. I recognize that first and second wave feminism were not



DILNAWA KIZGIN / THE PHILLIPIAN

flawless, especially because leaders like Susan B. Anthony were openly racist, but I'm here to address flaws specific to our modern definition of feminism.

To begin with, this wave of feminism prioritizes the wrong problems. One of the most common social media movements I've seen is an obsession with body hair on women. People showcase leg hair, armpit hair, and arm hair on women as if we didn't already know women have those. Why have we chosen to focus on this? The fixation is ridiculous. Nobody really cares if you don't want to shave your armpit, it is merely your brain telling you to conform to the noxious beauty standard. It's simply not that deep. Despite all the child brides, female genital mutilation in third-world countries, women forced to cover every inch of their bodies and women whose right to cover have been literally stripped, and rampant sexual violence against women — we choose to address pit hair first. The number of posts I have seen addressing these more serious and global issues is devastatingly

small compared to the number of threads tackling body hair. This is not to say the third wave hasn't touched upon the more significant issues at all, however, more attention has been given to trivial social inconveniences. Third-wave feminism has been, for a large part, blinded to real crimes against women.

Third-wave feminism is also hypocritical to the original definition of feminism in its portrayal of sex work as empowering. Internet personalities have driven home the notion that stripping, prostitution, or OnlyFans is the easy and cool way out. They have been promoting this idea that my body can be monetized, and this is all acceptable because it's empowering — right? Feminism is meant to be on "behalf of women's rights and interests," and seeing myself as an object is totally in my best interests — right? Not too long ago, Cardi B released a very popular music video for a song titled "WAP." This video contains extremely degrading and explicit lyrics depicting women. The music video begins with bare female

body parts hung inside a mansion as if they are some type of casual decor — not to mention that the lyrics devalue women in disgustingly obscene ways. "WAP" is very indicative of how society views women when it comes to sex. This is especially insulting when you take into consideration Cardi B's history of stripping. You may have also overlooked sex work being encouraged simply because it came from a celebrity and it sounded "woke." Take for instance, Susan Sarandon's tweet stating "SEX WORK IS WORK!" This may sound like it is intended to make working conditions better for prostitutes and strippers, but it is misguided. If sex work is just a "job," why are women and young girls being trafficked into it? Is my vagina a work tool? How have we as a society come so far yet taken so many steps back at the same time? How can such a traumatizing experience be labeled "work?" Sex work is not "work," it is a last resort that no human being should ever have to consider. Sex work has never been and never will be empowering for women; there are numerous studies on how the industry destroys a person and it results in multiple mental illnesses. Not to mention, the physical toll it takes on your body is undeniable. To label this deeply damaging "job" as a feminist ideal is hypocritical to uplifting women's interests and rights.

Despite all this, possibly the worst thing about this third-wave is its clear promise to push men away from the movement. There is a prevalent theme of this idea that because men are men, they can't speak on feminist concepts. Feminism is meant to be equality of the sexes, yet around the same time that third-wave feminism took off, the phrase "Kill All Men" and gender wars became more prevalent. "Women have it harder," "All of women's problems come from men so we should just kill them off," and other ironically anti-feminist phrases arose with the third-wave. If any man ever uttered "Kill All Women," every-

body would turn on him. Why the double standard? Are double standards not what we are trying to diminish? Feminists want men to be champions of the movement as well, yet preach about killing them off. Of course this is not what most feminists believe — in fact, this is a very minuscule part of the population. Yet these ideas are so popular that we have all heard of them. Claiming that men should simply die will never help feminism truly shine. As humans, men and women biologically cannot survive without one another. We need men on our side to eradicate any and every form of discrimination based on sex, yet we seem to be pushing them away. Third-wave feminism has become a radical fallacy of what feminism was meant to be.

The bad men out there want to be able to objectify women, they want to make us lose sight of our real problems, they want other good men to not be feminists. We are giving these men exactly what they want. So much for "women's rights and interests." These aspects of the third-wave deserve nothing but mockery. To the women out there who think themselves righteous for supporting this nonsense — you are in the wrong. This flawed ideology only results in women being hurt further, and we have enough of that in the world. Let's start focusing on the social problems that will hit the next generation the hardest: how to properly punish rapists and sexual harassers and prevent their actions in the first place; how to legalize child brides; how to secure our reproductive rights — all these pressing issues before we get to pit hair. And as we do this, we need men to be our advocates as well. So enough of questions like, "Which one is worse, period cramps or getting kicked in the balls?" and more of actually fixing society.

Moumita Dighol is a Junior from Jamaica, N.Y. Contact the author at mdighol26@andover.edu.

HERE AND THERE: THE WORLD RIGHT NOW

COLLECTED BY JAC GORDON

Politics: Protests in France Following Decision to Increase Retirement Age

On March 16, French President Emmanuel Macron used the French constitution's Article 49.3 to raise the retirement age in France from 62 to 64 without the support of a full parliamentary vote. Following the decision, thousands of protesters came to demonstrate at major French landmarks, including the Place de la Concorde in Paris, against the French Parliament. The protests involved burning police barriers, leaving mountains of garbage on the streets of Paris, and worker strikes across the nation, according to The New York Times. Acts of frustration against the Parliament and Macron have been rising over the past couple of months as French democracy comes into question. Macron, in particular, is being increasingly seen as a political leader who rules alone and on his own accord. Oliver Faure, leader of the French Socialist Party, commented on Macron's bill and the accompanying protests, comparing Macron's behavior to a permanent coup d'état.

War: Putin Receives Arrest Warrant for War Crimes by International Criminal Court

President Vladimir Putin faces an arrest warrant for war crimes against Ukraine through a prosecution from the International Criminal Court (ICC) on March 17. The ICC, whose headquarters are in The Hague, Netherlands, investigates and prosecutes figures associated with war crimes against humanity and genocide. As reported by The New York Times, the court states that Putin holds "individual criminal responsibility for the abduction and deportation of Ukrainian children," describing the unlawful deportation and migration of Ukraine's children population succeeding the invasion on Ukraine in February 2022. While the warrant does provide hope for an end to the

extreme violence against the people in Ukraine, the chances of Putin being brought to trial while in power are very slim. However, the warrants do further isolate Putin from countries that are part of the ICC, which are obliged to detain him if he travels there, restricting his movements outside of Russia indefinitely.

Economy: Bank Failures Cause Disruption Across the United States of America

The Federal Deposit Insurance Corporation (FDIC) took control of Silicon Valley Bank (SVB) and Signature Bank, both large national banks, in one of the largest bank failures in U.S. history, starting with SVB on March 10 and Signature on March 12. The FDIC has insured customers for deposits up to 250,000 dollars; however, many startups and larger companies have used SVB as their bank of choice, and deposited much more than the 250,000-dollar limit. These insurances also do not account for the 151.5 billion dollars in uninsured deposits across America either. To minimize panic and losses, the Biden administration interfered, guaranteeing SVB and Signature customers access to all the money in their previous accounts starting March 13. According to CNN Business, as a result of the bank failures, mortgage rates nationwide have dropped by 0.13 percent. Sam Khater, chief economist at Freddie Mac, disclosed that "turbulence in the financial markets is putting significant downward pressure on rates, which should benefit borrowers in the short term," as the U.S. looks to stabilize its economy.

Climate: Severe Water-Related Disasters Affect Countries Across World

New research, reported by CNN, has found that the intensity of water-related disasters globally has increased as temperatures increase to re-

cord levels over the last two decades. The study comes as California, infamous for its historic "megadrought," has been suddenly affected by heavy rainfalls and snowstorms over the past few months. The weather in California is one of many severe weather events across the world, which have been strongly linked to higher global temperatures rather than naturally changing weather patterns. Similarly, Lake Victoria, Africa's largest lake spanning Kenya, Uganda, and Tanzania, faced months of intense rain which flooded homes and affected drinking water, healthcare facilities, and hydropower. These weather events, particularly water-related, are said to increase in severity as climate change accelerates further.

Culture: Oscar Awards 2023

As awards season comes to a close, the annual Academy Awards, also known as the Oscars, took place on March 12 in Los Angeles, according to CNN. Hosted by Jimmy Kimmel, the night featured various musical performances, including the winner for Best Original Song, "Naatu Naatu" from the film "RRR." The Academy highlighted the German-language adapted film "All Quiet on the Western Front" as the film took home four Oscars: International Feature, Production Design, Original Score, and Cinematography. Notably, the film company, A24, was honored for Best Actor for Brendan Fraser's emotionally-charged performance in "The Whale." The innovative film "Everything Everywhere All at Once," also from A24, took home seven Oscars, including Best Picture, Best Supporting Actress for Jamie Lee Curtis, Best Supporting Actor for Ke Huy Quan, and Best Actress for Michelle Yeoh. Yeoh is the first Asian woman to win Best Actress in the Academy's history.

10 Questions with Iwo Wicinski '24

REPORTING BY CATHY MA

Iwo Wicinski '24 is a new Upper from Poland and an actor. Wicinski started his acting career at an early age and was one of the first All-School Meeting (ASM) speakers. In his free time, Wicinski pursues photography.



R.NASSERZADEH/THE PHILLIPIAN

1. What got you into acting?

Back when I was five, I had a favorite cartoon channel and one day, there was an ad that popped up with a big "casting" [written on the] screen. I didn't know the English word or what that meant, so I went to my mother, and I asked, "Hey, Mommy, what does a casting mean?" And she said, "Oh, you go there and if you make the cast, you may get on TV." And I was like, "Yeah, why wouldn't I want to do it?" We went, I won my first casting, so that was a stroke of luck.

2. Do you have a favorite role that you've played?

There were two. The first one was in a play in Warsaw named "Dogville". I think it was too much of an adult play for me to do because I was a little kid back then. I played with a lot older actors [in their] 70s [and] 80s and they taught me so much. My second favorite [role] was probably one of the last things that I did. It was a movie that I played the main role in. It was probably the biggest project that I did, [there were] so many passionate people, and I experienced things that I would have never experienced anywhere else.

3. What goals do you have for your acting career in the future?

I try not to think about it. I think that my goal is to start acting in English, but there's still a lot that lingers in my mind. Acting for years and years back in my childhood showed me how difficult it is to be an actor, in terms of the luck it takes to become successful... That kind of repelled me from the idea of fully committing to acting full time and not having a plan B.

4. Why did you come to Andover?

I have a big family in the [United States of America] and a long time ago, one of my family members applied to Andover. This notion of Andover stayed in my family and there was also always a plan to send me somewhere. When the opportunity came, when the time was good and my grades were okay, I just took a shot.

5. What was your experience speaking at the first ASM of the year?

It's just a regular thing, but it stuck in my mind. I'm so grateful I could do that. It came out of nowhere and it was one of the best things that I did here. It absolutely boosted my self esteem and confidence as a new student here. Plus, English isn't my first language, that's still a big barrier. But, as you speak in front of all of you guys, amazing, brilliant people, you gain so much confidence in just thinking, "Wow, all those guys heard me."

6. What has been your favorite experience being here at Andover?

It's the first time [my dorm] watched football together. The feeling was so weird because I was so out of my element yet I felt like [I was] in a new family. The funniest part was sometimes all the people would start screaming and then talking. I wouldn't understand a single word of what they were saying, yet I was kind of in a flow and I loved it. That was one of the first times that I felt that I fit in here.

7. You post a lot of your own photography on Instagram, how did you get into photography?

I did some photography summer camps when I was little, but then [my involvement] died off. I didn't do photography [again] until the first lockdown in 2020. Then, I dug through my great grandfather's attic and I found an old film camera. Film photography is rejuvenating and that's what got me back into taking photos.

8. How do you approach photography today?

[By taking photos], I tend to pay attention to details and it makes you focus more on your subject because you have this burden of "each shot costs X." I try to take five or six rolls of film, just shooting what I see and developing it. There's a joy in getting the photos back. It's almost like I'm [un]packing a birthday present.

9. What is your favorite season of the year and why?

I would say now. The first lockdown made me appreciate the rebirth of nature and how the birds started singing again. [Especially when] you start feeling the warmth of the sun. It's either that or late summer.

10. What do you like to do in your free time to relax?

Down in the MakerSpace, there is this rolling red [chair]. I roll in it, [while] listening to white noise. That's my go-to relaxation thing, but I also like to meditate. It opens your mind and lets you get another perspective.

Students and Faculty Reflect on Spring Break

REPORTING BY BAILEY XU

Spanning two and a half weeks, Spring Break was an opportunity to rest, travel, and try new things for many Andover students. Students and faculty members shared how they filled their time away from Andover and reflected on the highlights of their holiday.

Jenny Jin '24

I just went back home for basically the entire break, to Beijing, and spent a lot of time with my parents. And I was able to stay home and relax a lot. I also met up with some of my old friends in China, so my break was really restful... I didn't really go anywhere in particular, I just hung around Beijing, ate a lot of food, and went to a lot of different restaurants.

Derek Curtis, Programming and Digital Content Producer at the OWHL:

I'm from a small town in Tennessee called Cleveland, Tennessee. It's really close to this place, it's my favorite place on Earth, called Chilhowee Mountain, and I go there every time I'm in my hometown, at least once, usually more like three or four times. And I go on different little trails. This time, I went off-trail at one point and was able to go down and sit in a very secluded space where no one would ever be able to see you, but there's all this great water and the sounds of nature and all that. [It's] very quiet. It was nice to find and came with all the usual benefits, like time away from screens, but it was...blissful being in a space like that.

Sami Tokat '26:

The first week [of break], I went to Turkey with my mother. I'm originally from Turkey and I have a lot of family who lives there, so it was very devastating to see what happened in the Hatay region with the earthquakes. So my mother and I went and did volunteer work there, where we helped package different donations that came from Turkey and around the world, and sent them off to areas in need in Turkey. After that, I returned home and spent some time with my family.

Ajay Mistry '26:

Over Spring Break, I finally learned how to ski well after many years of asking my parents to take me. My friends from my hometown helped teach me. Catching up with my friends was the highlight of my break. I also got caught up on sleep and practiced for volleyball tryouts.

Ella Kowal '25:

For the first ten days of Spring Break my mom and I went to Japan together. It was awesome. First of all, the food was amazing. I swear I have never eaten more in my life. And then also it was really incredible, getting to see different things and meet new people. I especially liked the architecture and being able to experience the culture... Aside from getting to go on such an amazing trip, I don't get a lot of time to talk, just one-on-one, with my mom in-person. So having that, [for] those ten days, where I could just talk and spend all that time with her was really great.

David Xie '25:

I played a lot of one-minute chess. I actually played someone who was on stream, and then afterwards, I watched the stream of her playing me. It was really funny. I also watched a lot of hockey, did some summer applications and studied for APs. And I met up with some friends, which was really nice.

Gracie Aziabor '26:

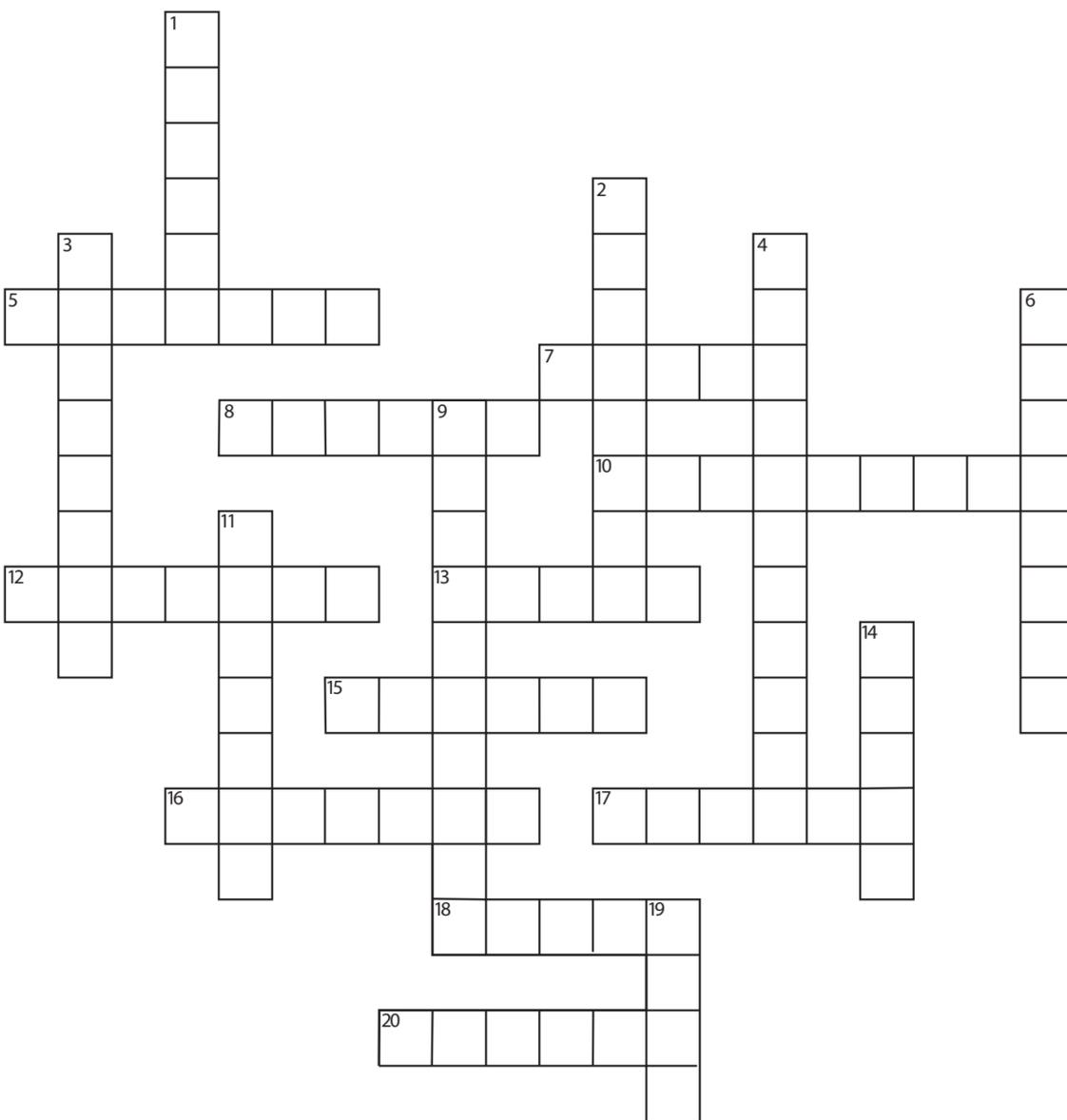
[Over Spring Break], I definitely caught up on a bunch of sleep. I didn't really realize how tired I was until I got home and I just completely knocked out. I also spent a lot of time with my family, because my brothers came back from college and my parents took some time off work as well, so we spent a lot of time together. Recently, my family and I went to New York for two days, which was really cool... We also went to the [Metropolitan Museum of Art] which was cool. I really liked it.

Shreya Bajaj '23:

My break was really fun and relaxing! My mom and I went on a cruise to the Bahamas, and I hung out with some of my friends from middle school. I got around to reading some books I've wanted to for a long time and watched a bunch of really good movies with my family as well.

2023 MARCH MADNESS CROSSWORD

answers on A9



- | Across | |
|--------|--|
| 5. | City hosting the championship game |
| 7. | Team with 43 straight ACC Sweet 16 appearances |
| 8. | UCLA brother-sister duo in Sweet 16 |
| 10. | Conference of 2022 March Madness champions |
| 12. | One of two No. 1 seeds in the Sweet 16 |
| 13. | Mascot of Ivy League "Cinderella story" |
| 15. | Winner of first March Madness in 1939 |
| 16. | Team with eight straight Sweet 16 appearances |
| 17. | Brand of the official March Madness basketball |
| 18. | Player with the most 20-point games in NCAA tournament history, from Gonzaga |
| 20. | First No. 1 seed to leave the tournament |
-
- | Down | |
|------|--|
| 1. | Mascots of team with the most March Madness titles |
| 2. | Player with most rebounds in NCAA tournament since 1977 (25) |
| 3. | Soda brand sponsoring the tournament |
| 4. | In 2022, first No. 15 seed in history to advance to Elite Eight |
| 6. | Coach of second No. 16 seed team in history to win an NCAA tournament game |
| 9. | Round after the Sweet 16 |
| 11. | First name of former Andover athlete who competed for Penn State this year |
| 14. | Sch. with both mens and womens teams in the Sweet 16 |
| 19. | Player of the year finalist, second tallest player in the tournament |

DON'T DISSAPOINT YOUR PARENTS FOR THE THIRD TERM THIS YEAR

Things Revists Should Know

Recent Admits Should be Aware

- Commons food is really yummy in my tum-my
- Our male sports teams are great
- We say the land acknowledgement as if it's the Pledge of Allegiance
- No one actually likes it at Deerfield
- We have double the presidents of Exeter
- It's cool to be kind and inclusive
- Your friends' moms are the best
- Our ASM speakers have a wide range of political beliefs
- The deans are actually pretty chill once you get to know them
- www.sota.phillipian.net

All jokes aside, you should write for the 8th Page.

WEEK'S TOP HEADLINES

- *Study Shows Dorm Clothing Dryers Actually Produce More Moisture*
- *Admissions Office Hires Michelin Star Chef to Cook on All Revisit Days*
- *Lacrosse Boys Disappointed With Matching Gray Sweatsuits After Requesting Juicy Couture Sets*
- *New Panama Papers Revealed, Deans Also Found to be Funded by Soros*
- *Concerned Parents Warn About Dangers of Fentanyl-Laced Melatonin, Call Sleep Gummies "Not What They Used to be"*
- *MakerSpace Loses Billions in SVB Collapse*



"Is it still called Spring Break if I'm already broken?"

"My roommate keeps spraying Febreze everywhere. Must've been a skunk outside."

"I have a bone to pick with the mainstream media..."

OVERHEARD ON THE PATHS

"Do age of consent laws still count if it's my Senior Spring?"

"Saying curse words is so middle school."

"It's not gay, it's called respect."

"Why do we need twelve 3D printers? That money could have gone to anti-racism."

"I haven't been this embarrassed since I won that Spiderman look-alike contest."

VOTE NICKY AND NED

@the.eighth.page



Our very realistic platform:

~CRIME~

- One-strike policy to make drinking more thrilling
- Stop-and-frisk to prevent Susie's theft
- Defund PACS
- Border wall between Andover and Andover High School
- China-inspired social credit score system

~COMMUNITY~

- Nude beaches (Rabbit Pond)
- Paresky Commons mayo slip-and-slide
- Nightly "Cocaine Bear" screening
- Great Lawn becomes a dean-free zone—immunity for globetrotters
- Denied entry to dances for people who pass the breathalyzer test

~ACTIVISM~

- Divestment from oil companies, investment in Purdue Pharma
- Equal recruiting power for all sports
- Equitable access to stimulants and/or seats in Silent
- Equal grade distribution
- More mustaches



Scan here for more about us!



NICKY

- Undefeated on JV hockey before a gruesome concussion
- Longest shift was 14 seconds
- Social Darwinist
- Rafe Cameron enthusiast
- Often randomly searched at airports
- Loves a good couch

Favorite quote: "I am no longer a manager, I can't manage" — adaptation of Ye quote



NED

- Well-behaved
- JV2 squash captain
- Passionate about menswear
- Thinks what Rafe Cameron did to Peterkin is messed up! #P4L
- Eats breakfast
- The IRS hate him for this one simple trick
- Enjoys Halloween festivities



The Phillipian SPORTS

Volume CXLVI | Number 5

looking at a
cracked screen

March 24, 2023

“Last One Best One”: Boys Swimming and Diving Ends Undefeated Season as NEPSAC Division I Champions

MEG STINEMAN

Andover Boys Swimming and Diving claimed its 12th New England Preparatory School Athletic Council (NEPSAC) Division I Championship title in 16 years on March 5 to cap off its undefeated season. The team won by a margin of 152 points at its home pool over ten other teams.

According to Co-Captain Trey Wolfe '23, the team entered with the intention to push itself to the limit. In addition to the team's new class records, Co-Captain Theo Randall '23, Co-Captain Chris Xia '23, and Marcel Liu '23 all broke school records in their respective events.

“Our goal is never to win, our goal is just to do the best we possibly can, just control what we can and leave the rest up to fate. I think we did a really good job at that. Everyone swam as hard as they could, everybody was dropping time, and in the end that worked out for us,” said Wolfe.

David Porto '26 explained how the team prepared for the NEPSAC Championship during its practices.



COURTESY OF PHILLIPS ACADEMY

Andover Boys Swimming and Diving has won twelve NEPSAC Championships since 2007, nine of which were under the leadership of Head Coach David Fox (pictured furthest on the right)

“For practices, we did less intensive sets every time as we approached the actual tournament. For mindset, Theo, the [Co-Captain], was really encouraging us to swim well and [our] coach was hyp-

ing people up and making sure we were all excited to swim fast,” said Porto.

Two weeks prior to the NEPSAC Championship, the team had claimed the Eastern Interscholastic Swimming

and Diving Championship (Easterns) title in Pennsylvania. Alongside the win at Easterns, the team's undefeated dual-meet record served as a confidence-booster going into NEPSAC weekend, ac-

ording to Albert Tsao '25.

“I think our strength was probably our experience. We had swam a lot of meets by then and we did a lot of sprints in practice, so I just felt that all of us were pretty ready. We were pretty nervous but we were ready for what was to come,” said Tsao.

Since the championship included preliminary and final swim rounds, it was crucial for the team to progress as many swimmers into the finals in order to maximize team points, according to Wolfe. Ultimately, the team placed in the top three in every swimming event, leading to the dramatic victory.

Wolfe said, “I would say I think we did a really good job on the first day which [was] preliminaries. Our coach always tells us that you can't win a meet in prelims because you can't score points but you can lose because if you can't get people in finals you won't be able to score points on Sunday. My point is we did a really good job in preliminaries getting people in the finals and I think in almost every event we had three people which is almost the max you can have. We did a good job there with our depth.”



COURTESY OF PHILLIPS ACADEMY

Pictured from left to right, Theo Randall '23, Chris Xia '23, Oliver Feng '25, and Marcel Liu '23 took first place in the 200-Medley Relay with a time of 1:30.44.



COURTESY OF PHILLIPS ACADEMY

Daniel Seong '25 broke the Lower class record in the 100-Meter Breaststroke at the NEPSAC Championship with a time of 56.45.

Track and Field Competes at 2023 New Balance Nationals Indoor

ANGIE LUCIA

Eight Andover Track and Field athletes ended their season against top high-schoolers in the nation at New Balance Nationals Indoor (NBNI), nicknamed the “fastest party on the planet.” From March 9 to 12, NBNI was held at the TRACK at New Balance in Boston, Massachusetts.

Since the team's season had ended two weeks before NBNI, competing athletes had to prepare outside of their normal season practices, according to Audrey Powers '24. Powers raced in the 4x200-Meter Relay, alongside teammates Wylie Roossien '26, Grace Hammond '23, and Jazzy Cormier '24.

“[Our preparation] was really a mix of everything. Only two of our relay members were actually local over [Spring Break], so while we were in school we did a lot of training just the four of us, practices in Snyder [Center]... There were some practices [during Spring Break] where it was just me working with [Coach Matthew McMasters] on very specific stuff relative to each relay leg, and there were some others where another local relay member, Wylie Roossien was able to come over, and the two of us were able to work on tech stuff together and practice together there,” said Powers.

Some athletes competed in multiple events over the course of four days, presenting both mental and physical challenges during preparation and recovery. Running in the Freshman

Mile on March 9 and the Freshman 800-Meter on March 12, Robert Budzinski '26 took his second race as an opportunity to fix mistakes in his race plan.

“[What changed between those days] was just mindset. I prepared myself... I didn't run aggressive enough in the [Freshman] Mile, so in the 800[-Meter], I said, ‘I'm going to go out, and I'm going to run aggressive and really try to put myself in the front of the race,’ and I did that. It was more of a mentality change. I saw what didn't work the first time, and I changed it, which I think was a great opportunity I got since I had so much time in between the races,” said Budzinski.

Also competing at NBNI was Tam Gavenas '25, Emma Hagstrom '25, and Max Huang '24. Huang, who raced in the Rising Stars 2-Mile, shared the team's strategy for keeping the energy up at such a high-stakes meet.

“[At] some of the smaller meets, where it was a dual meet or a three team meet, you're always going to have so many people cheering just for you around the track. It was a little different [at NBNI] because there are only one or two voices cheering for you when you're racing, but I think everyone who went from Andover was cheering super loudly, and they were super encouraging, so that helped. It was so loud when you were racing you could just channel all of that energy anyway,” said Huang.

In addition to the 4x200-Meter Relay, Roossien ran in the Freshman 400-Meter, placing ninth overall. She noted that the difference between the two races was the support she felt from her relay teammates.



COURTESY OF KERI LAMBERT

Pictured from left to right: Grace Hammond '23, Audrey Powers '24, Coach Matthew McMasters, Wylie Rosossien '26, and Jazzy Cormier '24

“[With support], you don't have to do everything. You don't have to bear the entire race on your shoulders... Personally, I don't really get scared about the result, but more about how much some of those races hurt. They are exhausting, especially towards the end, so I was fearing that. For a relay team, it's really awesome because we're all in it together. We all get to experience that pain, and then we get to cheer each other on. It's never quiet on the track. We're always supporting each other, always cheering each other on,” said Roossien.

Support also came from the coaches who held practice in Snyder after the end of the

team's regular season, in addition to cheering for the team at NBNI. Budzinski noted how much he appreciated the coaches' guidance despite them being on Spring Break.

“One thing I would like to say, the coaches came to the meet during their Spring Break, which I felt was really nice and kind of them and selfless. I think that should be recognized that the coaches took time out of their own break to come and help support us at the meet,” said Budzinski.

Of the eight who competed at NBNI, seven will be returning for the Outdoor Track and Field season.



COURTESY OF KERI LAMBERT

Tam Gavenas '25, pictured with Coach Patrick Rielly, was the fastest sophomore in the 2-Mile at NBNI, running a time of 9:10.45 and placing thirtieth overall.

OUTDOOR TRACK & FIELD

Co-Captain Abbie Cheng '23 Brings "Kindhearted and Caring" Spirit to Team

MEG STINEMAN

Despite not competing in Track and Field until her Upper Year, Andover Outdoor Track and Field Co-Captain Abbie Cheng '23 found an immediate passion for pole vaulting. This passion has led Cheng to delve deeper into the sport, where she found a supportive community that encouraged her to create connections with her teammates.

"What's so special about track is that we have all these different grades, all these different little groups that we can create these little communities to make up this bigger one. So inclusivity in terms of knowing people's names, getting to know them off of the track, and making people feel seen for not just their accomplishments, but also the other ways that they contribute to the team with spirit and just being compassionate in general," said Cheng.

Kendall Toth '24 admired Cheng's devotion to her event and the support of her teammates. According to Toth, Cheng never fails to lead by example and



COURTESY OF PHILLIPS ACADEMY

often emphasizes the importance of taking care of oneself.

"Abbie is extremely hard-working and caring. She does a really good job setting an example, taking care of herself, and, therefore, demonstrating that to her teammates. She is a role model to me and all of the team, putting in work even when no one is watching. She puts the

team first, cheering everyone on and supporting everyone," wrote Toth in an email to *The Phillipian*.

More specifically to her event, Cheng enjoys meeting new athletes each season who join the pole vaulting event. Not only does this allow her to find friendship with new teammates, but also, provides Cheng with the opportunity to coach her fel-

low pole vaulters through tough mental blocks.

"In terms of the pole vault team, obviously every term it's great to rebuild the team because a lot of pole vaulters don't continue between seasons so we have to rebuild the community and culture. This season I especially want to involve more off-track talks about pressures and dealing with the mental side of pole vaulting because I feel like that's something we don't talk about a lot, but it's super important and can even be more important than the physical part of pole vaulting at times," said Cheng.

Toth appreciates Cheng's approachability and ability to keep a positive attitude through challenging moments in the season. Cheng constantly reaches out to her teammates in order to make them feel heard and respected, according to Cheng.

"She cheers for every event and gives so much energy during practices and meets. She checks in with her teammates which is really appreciated, always genuinely asking us how we are doing. She's really easy to talk to and be around, spreading positivity. She's very real and honest with

herself and others, which is admirable. She's so inspiring and motivates everyone around her. She takes the time to reach out to teammates in different event groups than her own, learning people's names and making them feel part of the team," wrote Toth.

According to Jazzy Cormier '24, Cheng makes it her goal to see every event possible during meets and cheer on all of her teammates. Her enthusiasm spreads throughout the team, motivating each athlete to compete at their best, mentioned by Cormier.

"She's always running around at the meets, trying to touch on every event and support sprints and long events and throws and things like that. It's just nice that she's always supporting the other events even though pole vault is her main event. She's also very supportive to the other events. And in general, she's always very enthusiastic and kind. I know when I first came or when I first joined last year, she was super welcoming," said Cormier.

Co-Captain Jaeyong Shim '23 Leads with Charisma

NABILAH NAZAR

Outdoor Track and Field Co-Captain Jaeyong Shim '23 serves as an anchor in bringing the team together. With a large portion of the student body participating in Outdoor Track and Field, Shim has captured the support in fostering a more inclusive community. Through his work ethic and diligence, he serves as an inspiration to many.

In middle school, Shim's basketball coach encouraged him to join the school's track team. Shim elaborated that Covid-19 put a halt on his track career until Upper Winter, when he ultimately chose track over tennis.

Shim said, "[My] track career bloomed [in high school]. I think my passion for track mostly comes more from the team aspect of it. It's not like I'm a crazy athlete, or anything, but the reason why I'm sticking to the sport is because of the team and the culture about it. It's great to be a captain, it's great to lead this great team with over 140 kids. And I'm really excited about our last season."

According to Josh Lee '24, Shim's charisma and enthusiasm make him a reliable teammate. Lee recalled his races where Shim always cheered him on, serving as a motivation to the members.

"I think he's one of the most standout people on the team in terms of camaraderie and morale. He always shows up to me

[with a] big smile, big energy, which is kind of what you need on those days. Like during my race, whenever I race, I'd be able to pick him out among the yelling and all the chaos, cheering me on. And I think you need that with a kind of a sport like track," said Lee.

Shim primarily does long jumps, sprints, and hurdles. Charlie Benjamin '23 admired his drive in showing growth within a season of doing outdoor track. Both on and off the track, Shim's hard work inspires his teammates.

"Beyond his infectious attitude, I think he's a really hard worker. And I know him somewhat outside of track, and I always see him in a library grinding. And the way that carries over to the track is his long jump performance. I think you've seen vast improvements since last year. And he went from just joining track to being one of the stars through his work ethic," said Benjamin.

As one of Shim's close friends, Andy Xu '24 praised his willingness to share knowledge and help his teammates. Xu first met Shim at a math competition and asked him to train together both because of his optimistic attitude as well as his speed.

Xu said, "[When I first met him,] I noticed his bubbly personality and I think I really started to click with him. And during the summer I asked him whether he wanted to train with me [for] track... I think the first [reason] is because he's definitely one of



COURTESY OF MAUREEN FERRIS

the fastest sprinters on the team. And I think he definitely knows a lot about track considering his extensive experience. And the second reason is, because obviously, I found him to be a very good person to be around, and I felt that would be really good for my training."

Benjamin noted Shim's dedication to the team after an injury last year. Despite the incident, Shim still cheered on the team while working to return.

"He got injured. He jumped and his spikes tore open his leg. And he still has a massive scar on his leg that you can see, but he got it fixed up, and he got back to training hard at practice very

only his leadership [but] we're great friends off the track too and I'm just really going to miss it when he goes to college."

After becoming a captain, Shim started to collaborate with others to make reforms to the team culture.

He said, "There was stuff we could have definitely worked on. So over the Summer Break, the other captains and I liked to talk to each other and coaches about how we can kind of build a better atmosphere, build a better team, build a better community, so that was like our main goal."

Adding on, Shim credited Head Coach Keri Lambert for instilling the reformed team values during the Indoor Track and Field season. He hopes to continue making the Outdoor Track and Field team more accessible to people with a variety of experience levels.

Shim said, "Over the Indoor [Track and Field] season, we really saw that the coaches really came out to us. And we [have] seen a great improvement in younger students feeling really welcomed on the team. And because it's such a divided sport naturally, just that we are so much more unified. And I think the coaches and Dr. Lambert especially was the anchor of that entire thing...and we're trying to continue that for Outdoor [Track and Field] and even make it better from our Indoor [Track and Field] season."

GIRLS HOCKEY

SCENES FROM NEPSAC ELITE EIGHT TOURNAMENT

COURTESY OF PHILLIPS ACADEMY

After ending its regular season 22-2-1, Andover Girls Hockey entered the New England Preparatory School Athletic Council (NEPSAC) Elite Eight Tournament as the No. 2 seed. The team ended its Elite Eight run as finalists for the second time in three years, falling to No. 1 seed Williston 4-1.



SPORTSOPINION

The Effects of Title IX on Female Athletes

MEG STINEMAN

On June 3, 1972, the U.S. government passed Title IX, an amendment that forbid gender discrimination in any workplace, including education, athletics, and businesses. While Title IX did push employers to reconsider their views on women, it did not spark enough change to diminish inequality in sports completely, particularly with issues involving pay and harassment. Oftentimes, women have to work harder to prove their abilities, which can be challenging in an uncomfortable work environment. This issue needs to change at its core, so women can be respected and not bound to the sexist stereotypes present within the sports industry.

According to Goal Five, about 45 percent of female athletes have faced sexual harassment. Since 2015, 40 to 41 percent of female athletes have faced gender discrimination, proving the gender imbalance in the sports world. Unfortunately, this maltreatment starts at a young age due to the endless opportunities for young boys to play sports. On the contrary, it is much more common for young girls to join boys' teams because there is an unequal number of girls' teams for them to join.

Additionally, disordered eating is often an effect of women being sexualized and objectified in sports. About 94 percent of young women or girls have faced issues

involving body shaming, and a large percentage among girls in sports. Furthermore, according to Goal Five, females in sports are 8.3 times more likely to suffer from anorexia and 14.5 times more likely to suffer from bulimia due to the mistreatment and shaming of women throughout the industry. Disordered eating is just one issue that stems from the disrespect of women on and off the field, on ice, on court, and others. These illnesses have both mental and physical effects on women and can be life-threatening.

Another inequity women face in the sports industry is lack of engagement from broadcasting channels. According to Statista, 43 percent of individuals over 18 answered that they have never streamed a women's sports game, whereas, only 22 percent say they have never streamed a men's sports match. Ten percent of those same individuals said they stream a men's sports game every day. A regular argument for the difference in streaming is that men's games are more interesting to watch due to the physicality of men's sports, making them more exciting to view in person or on the screen. Nonetheless, women make up 40 percent of sports, so only airing four percent of women's sports is unacceptable. It is essential to broadcast a wider variety of women's sports in order to drive more people to watch them.

In recent years, one of the biggest issues in the sports industry is wage disparity. According to "Goal Five," female athletes earn

80 to 83 percent as much pay as men. The statistics may not seem terrible, but the examples entirely display the problem. According to Balance Now, an average male basketball player in the NBA is paid around 5.3 million dollars a year. Conversely, a WNBA player gets paid an average of 130,000 dollars a year.

The most striking example of the wage gap in sports was between the men's and women's U.S. National Soccer Teams. From 2015-2022, the United States Men's National Soccer team won 41 percent of World Cup matches and went to the finals in zero percent of their World Cup appearances. On the other hand, the United States Women's National Soccer Team has won 81 percent of their matches and reached the finals in 50 percent of their World Cup appearances. Nonetheless, the men's team earns 18.1 thousand dollars for a win in the qualifiers of the World Cup, with the women earning only 3,000 dollars, according to ESPN. Women's soccer has had significantly more triumph, earning four world cup wins while the men's team has earned zero. The discrimination is evident here when one looks at the success of both teams, this is one example of a problem that seeps into various sports, such as tennis and golf.

Although these systematic problems may seem like they do not apply to a high school environment, there are 1.3 million fewer opportunities for girls to play sports in high school, ac-



ASHLEY SONG/THE PHILLIPIAN

ording to Goal Five. Emphasis on sports for young girls is necessary for the growth of women in sports across the world. Although Andover focuses on equality in all aspects of life, students tend to be attracted to boys' sports games instead of girls'. The majority of the time, the stands are filled with students for a boys hockey game, but the stands are generally empty at girls hockey games.

Title IX forced the U.S. to reconsider the importance of women in our society, but the fight continues, as seen from the systematic

problems that women continue to encounter in the sports industry. The statistics highlight the multiple problems that are combined to create a hostile work environment for women. Women should be able to exist in the athletic community without the fear of body shaming, sexual harassment, or receiving a lower pay to their male counterparts. Excuses have been made by men for years, as they tried to explain their horrific behavior, but it is time for it to end once and for all.

Boys Lacrosse Fights Tough Battle in Home-Opening Scrimmage Against St. John's Prep

ANGIE LUCIA

On Wednesday, Boys Lacrosse tied 4-4 in a scrimmage against St. John's Prep. The team used this first scrimmage as a way to test its ability and create a base to improve upon.

The team had the chance to play together during preseason at a Spring Break camp in Mesa, Arizona, guided by a talented external coaching staff. In addition to that, Jack Pearlson '23 noted how helpful it was to learn how to play together as a team.

"We got a lot of good hours, which is really what we need, and just keep getting a feel for how we play. There's some really great coaching out there too. [The camp] hires a few really, really good all-pro guys who come in, and they'll do stuff with each team, so that was really great, and in conjunction with our coaching staff, to really figure out who we are going to be as a team this year is just going along really nicely," said Pearlson.

Preseason gave the team the opportunity to identify potential weaknesses and improve them before the first scrimmage. Max Herbison '25 listed many things that he saw had improved between preseason and the Wednesday scrimmage. "I thought our stick skills

were a lot better to start off with, and there were less unforced errors as the game went out. I thought we had better ball movement. And we were talking throughout the place, instead of playing like a one man game," said Herbison.

Leading up to this game, the team worked on connecting and learning how to play together in a game setting. Charlie Ferguson '23 mentioned technical aspects of the game that were vital.

"The biggest thing we focused on was just getting chemistry down and working together and seeing how we can match because we have a lot of new pieces this year. Another big thing was possessions, clearing the ball, riding those aspects of the game. We knew those would be really important to secure valuable possessions and finish when we can, so I'd say those were the main keys to the game," said Ferguson.

Despite not having a big group, the team has already come together to push each other and themselves. According to Pearlson, after preseason, the team was successful in translating things they worked on there into the scrimmage, and it's already clear how motivated everyone is to make the most out of the season.

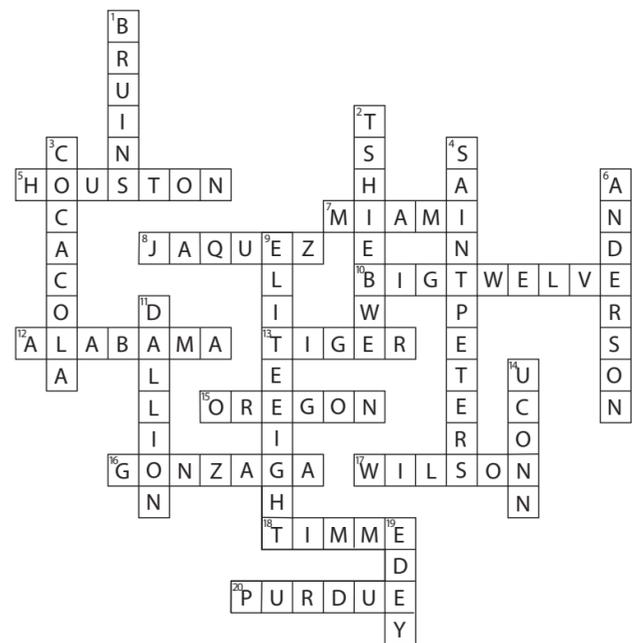
"It's pretty early to tell. I think we did a really good job of implementing the stuff we

wanted to implement... I just really like to see everyone getting after it. We didn't have a lot of guys in Arizona, we're not really gonna have as many this year. Everyone's getting involved, and everyone's pushing the tempo trying to get minutes on the field, which is really, really great to see. That means everyone's pushing each other and everyone's gonna get better," said Pearlson.

Looking forward, the team hopes to continue building off of the strong baseline they set at the scrimmage. Ferguson shared that the team will continue to prepare for skilled teams and work on weaknesses as they come.

"I think we're just going to continue working on what we can. We're going to review the film, see what we could do better from today. But we're not going to change much. It's just repetition, and focusing on whatever weaknesses we can identify as they come off because we're definitely not satisfied with whatever result was today. We really just have to prepare for this season and expect a lot of talented teams that we're gonna go up against and know we have to play better than them," said Ferguson.

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Girls Swimming and Diving Places Second at New Englands

HENRY SNOW

Ending the season with 35 season best times and ten personal best times, Girls Swimming and Diving ended its undefeated season with a second place finish at the New England Division I Swimming and Diving Championships (New Englands).

Given the amount of pressure of New Englands, the team was ecstatic with its performance, as each member swam with confidence and a resolute mindset, according to Melissa Chang '23.

"We're all very proud of what we accomplished. With Elissa Kim '24 down because of sickness, all of us stepped up and did our best. Many of us made finals and swam our personal bests. The boys team, as expected, finished off with first and broke many records," said Chang.

Sophia You '26 believed that team spirit and encouragement pushed the team through nerves and boosted confidence going into each race. Despite the individual nature of swimming, she felt that the encouragement provided by the team throughout the meet displayed the close-knit and supportive culture of the team.

You said, "Overall, we placed second and we were happy with

that outcome as everyone tried their best for the team. It was nice seeing everyone behind the blocks before their teammates swam, trying to help calm their nerves, and get them excited to race."

Chang described how the liveliness and organization of the meet allowed for athletes to excel.

"I think the meet went pretty well. It was very organized and there wasn't much delay in the events. The atmosphere was very nice — people were cheering for their teammates, warming up, or resting," said Chang.

As a Junior, You mentioned the thrill of watching all of the Seniors raise their trophies for the last time. Given the major role that each Senior played throughout the season, it was a very special moment for the entire team.

"For me, a highlight of the meet was getting to see all of the Seniors holding the trophy at the end of the meet. It was nice seeing all their hard work during this season pay off. As a [Junior], I often felt confused at what to do in practice or at meets, but the Seniors' leadership and guidance helped me through, and made my experience on the team an amazing one," You said.

You added that the season ended on a positive and successful note, not only because of the



COURTESY OF PHILLIPS ACADEMY

Girls Swimming and Diving saw over 35 season bests and 10 personal bests at the NEPSAC Division I Championship.

team's performance in the pool, but also due to the creation of a welcoming and inclusive environment outside the pool.

"I'm really happy with the team's end-of-season meet. I loved getting to know everyone and seeing each individual grow into their swimming and their individual personalities," said You.

Chang noted how many

members of the team were able to thrive under the pressure. Led by several standout performances, Andover ultimately ended its season with a variety of emotions.

Chang said, "One of the highlights of the swim meet included breaking the school record with a 47.85 in the 100-Fly, placing him first in prelims. It was also exciting to see Ariana Zhao '25

place first for 100-Backstroke. And the girls 400-Free Relay, the last event of the meet, was very intense and exciting as everyone cheered for their teammates and Andover placed second with a close time with third place Deerfield. Lastly, I would say the highlight of the highlight would be everyone hugging each other, crying, and laughing as we received our trophy."

All-Gender Wrestling Leans on Each Other for Support During High-Pressure Nationals

SOPHIA CRATTY

Andover All-Gender Wrestling traveled to Maryland to compete at the National Prep Championships (Nationals). Many of the team members placed at the tournament, ending the season with a final record of 8-4.

Suhaila Cotton '24 reflected on the season and the team culture. Cotton described the team as a welcoming environment that included a variety of people, unlike many other wrestling teams, which may only contain people from a certain sport.

"I do think it was a good season. The team is huge, but also so inclusive and welcoming. My friends from other schools are always like their wrestling team is 'full of just big football guys,' but Andover's team is everyone. We have theater kids, band kids,

singers, track kids, and ultimate frisbee players, like myself, and it's fun because we all make it a supportive community and prove to ourselves wrestling is for everyone," said Suhaila.

Julian Rios '26 highlighted some of the pressure that comes from competing at Nationals. Rios mentioned the importance of learning to overcome the mental pressure that comes with the competition, and just focus on what's right in front of you.

Rios said, "It's a lot of pressure, there's all the stands and it's a big place and you're in the middle and everyone's watching you. When you advance through the tournament and every time the kids are getting tougher, it's not getting any easier and the kids are really good. It just puts a lot of pressure on you, and it almost makes you nervous. But you have to learn how to overcome those obstacles mentally and just focus on your match on

who you're wrestling. There's a lot of pressure within the event and everything like that, it makes it more difficult."

Leading up to Nationals, the team experienced a variety of excitement and nerves. Sakina Cotton '24 stated that she experienced both. It was a big tournament and it came with a lot of pressure, but on the other hand, Sakina remembered it as a fun experience to go through with her teammates.

"Leading up to Nationals, of course I was nervous. We were all going to leave everything at the tournament, that was the end of most of the team's tournament season and I just remember feeling that I got to try my best and listen to the coaches and my teammates and get them ready too. But I also had anticipated Nationals being fun, I mean, you get to watch all this great wrestling, see your teammates at their best, and have fun

with them. I remember last year this was fun, even though it was hard it was fun. I think that's what's great about our team because we know that the balance of pushing each other, giving each other space, and also just being teammates for each other," said Sakina.

Suhaila pointed out one particular performance at Nationals, highlighting Tayla Tildsley '23. Tildsley had an exciting quarter finals match in which she ended up defeating her opponent, according to Suhaila.

Suhaila said, "I mean of course everyone performed well and left it all on the mats, but I think Tayla had a really exciting quarterfinals match against a Wyoming Seminary wrestler and she won. She turned the tables near the end of the match to get a pin against a wrestler from a very top notch program, so that was amazing to watch."

Rios reflected on one of the

most exciting moments for him at the tournament. Rios had only one match that determined whether he would advance to the second day of the tournament and in turn place at Nationals. This match was important for him, and when he ended up winning, he was elated and delighted to share his excitement with his supportive teammates.

"I think the most exciting moment, for me, was the quarterfinals of the first day. Since for the boys it was a two-day tournament, if you make it to the second day it means you automatically place. I think just placing at Nationals is a really big deal, and when I ended up just barely winning my quarterfinal match, it was a really awesome moment and really exciting. With all my teammates watching, it was really cool," said Rios.



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Arts & Leisure

The Phillipian

Andover Bands Explore Fado Music, Food, and Architecture in Portugal

SOPHIE TUNG

Shouts of “Salt Peanuts” echoed through the Teatro Nacional De San Joao in Porto, Portugal, as members of the Phillips Academy Jazz Band performed their rendition of Dizzy Gillespie’s widely recognized jazz standard.

Over the first week of Spring Break, 46 students had the opportunity to tour four cities in Portugal, including Lisbon, Sintra, Coimbra, and Porto. They hosted two concerts and shared their experience performing abroad. Brandon Fu ’25, who plays the clarinet and

tenor saxophone, compared their performances to ones held on campus.

“The [audience in Portugal] was super energetic, and they gave us a standing ovation in Lisbon. They also laughed at a lot of Mr. Cirelli’s jokes... It was really fun performing in an unfamiliar space. It made me more excited to play and our hard work paid off,” said Fu.

Apart from showcasing their musical talent, participants were able to visit places they have never visited before, learn about different kinds of culture, and enjoy local delicacies. Jasmine Ma ’23, who plays the flute and piccolo, described

how learning about Portuguese culture was particularly memorable.

“On our third night in Lisbon, we enjoyed a very unique dining experience at a restaurant called Fado Em Si, which had amazing traditional Portuguese Fado singers and performers. I absolutely loved their performances and am now very interested in hearing more Fado music and learning more about its history. This was my favorite experience from the trip and I’m very glad that our tour made a stop there,” wrote Ma in an email to *The Phillipian*.

Although there were difficulties communicating with locals in Portugal, Peter Cirelli, Jazz Band conductor and instructor in music, ability to speak Portuguese helped the students adapt to their new environment smoothly, according to Fu.

“I think the language barriers, if any, were mitigated by Mr. Cirelli’s ability to talk to the audience in their language, Portuguese. Before each of our selections in both jazz and band, he gave a small introduction and cracked a joke or two,” said Fu.

As part of Andover’s Learning in the World (LITW) Program, this tour allowed for communication and understanding among the band members, providing them the opportunity



COURTESY OF ETHAN LIU ’26 / THE PHILLIPIAN

Andover Bands pose for a photo in the performance hall.

to form closer relationships with their fellow musicians and chaperones from the music department. Conductor Mr. Cirelli spoke on the lessons that can be taken from the trip.

“The intention of our Music Tours is to give many of our advanced student musicians an opportunity to focus only on making music for a week or so, and to present their music to the world. This opportunity allows students a chance to further develop this part of who they are, and also to learn more about a culture different from their own,” wrote Cirelli in an email to *The Phillipian*.

Since this tour happened

over Spring Break, those who joined were able to experience new cultures and connect with peers away from the pressure of school work. Alto saxophonist Ethan Liu ’26 described his takeaways of the program.

“Going to Portugal was really eye-opening... The architecture...really opened my perspective and my peers’ perspectives...Every single building we came across had intricate tiling and the food was just amazing. This kind of experience is once in a lifetime, and there’s nothing better than making music with your friends,” said Liu.



COURTESY OF ETHAN LIU ’26 / THE PHILLIPIAN

Andover bands went site-seeing and visited the Belem Tower in Lisbon.

Playlist of the Week: Spring Break Tunes

REPORTING BY PIPER LASATER AND CLAIRE WANG

The weather is getting warmer, the days are getting longer, signaling the end of winter and the start of spring. This week, The Phillipian interviewed students on their favorite songs that they relaxed to during Spring Break.

Will Ware ’26: “Burn Burn Burn” by Zach Bryan

I like this song because it’s slow but also upbeat at the exact same time and it’s a joy to listen to...I feel that this song is the embodiment of a summer day spent in the sun...This song makes me feel very happy and also helps me to relax and stay calm. You should really listen to it.

Amber Chou ’24: “Mrs. Magic” by Strawberry Guy

A song that I really love and that I listened to a lot over spring break was a song called “Mrs. Magic” by Strawberry Guy. I really love it just because it’s a very calm and soothing song, makes me feel relaxed over break, and makes me feel like I am drifting. It’s also really good background music, you don’t have to listen to it just for the vocals, you can also just listen to it while you’re studying, so I highly encourage people to listen to this for Spring Term as well.

Ameri Vest ’23: “Missed Calls” by Mac Miller

I just like the way it sounds. I’m a huge Mac Miller fan and I think that’s probably one of his best songs. I was doing a lot of flying over the break, so on the airplane, especially when it was taking off, that was my go-to song.

Amanda Chiang ’24: “Run Away Baby” by Bruno Mars

I always listened to this song over the break. It’s really playful and always puts me in a good mood. I love just lying down on my bed and playing it, it’s really therapeutic and I obviously love Bruno Mars.

Gracie Aziabor ’26: “So Far Gone/Fast Life Bluez” by Brent Faiyaz

I mean I think that the lyrics are really heartfelt because you can tell that he is talking about a personal experience. I think it’s also really different from his other music. It’s almost more sad and melancholy, and also, the background instruments kind of resemble an orchestra-type sound, which is really cool.

Anabelle Biggs ’23: “Low” by SZA

I like this song because it’s very upbeat, and it’s a great song to listen to if you’re trying to focus, or if I am in the car with friends. It’s very positive, and it puts me in a great mood. I just feel like there’s good vibes all around. It’s not really like words, I just like the beats of it.

Arts & Leisure

The Phillipian

Everything Everywhere All at the Oscars 2023: Striking Red Carpet Looks

SOPHIE TUNG

The 2023 Oscar Awards brought significant attention to Asian representation in the film industry. “Everything Everywhere All at Once,” a fantastical and absurdist movie exploring Asian American familial tensions, won a total of seven awards including Best Picture. Host Jimmy Kimmel concluded the show by jokingly changing the tally of “Number of Oscars Telecasts Without Incident” from zero to one, noting the lack of slaps or similar mishaps.

Best Actress winner Michelle Yeoh, who plays the protagonist in “Everything Everywhere All at Once,” attended in a white feathery Dior

Haute Couture gown designed by Maria Grazia Chiuri, along with diamond jewelry from Moussaieff. Being the first Asian woman to earn this accolade, Yeoh hoped to influence and empower young people to chase their dreams. Her outfit reflected her elegance however it was plain and ill-fitting. Yeoh receives a 6/10 for her look.

Making his Oscars debut, Austin Butler appeared suave and refined, donning Saint Laurent from head to toe. A Best Actor nominee for his portrayal of Elvis Presley in “Elvis,” a highlight of his outfit was his pitch-black lacquered and pointed boots, which had heels that paid tribute to Presley; the ‘king of rock and roll.’ Butler earns an 8/10, as he added exciting details to a classic

tuxedo.

Lady Gaga performed a highly-anticipated live rendition of her nominated song, “Hold My Hand” from “Top Gun: Maverick.” Gaga walked the red carpet in a sheer bodice connected to a structured skirt by Versace, then changed into a casual T-shirt and jeans to better express the raw emotions in her solo. While her performance was stunning, both her looks were lackluster. Lady Gaga receives a 4/10 for her Oscar looks.

Joined by her husband Asser Malik, Nobel laureate, Malala Yousafzai came to the ceremony in a hooded Ralph Lauren gown covered with sequins. As the executive producer of “Stranger at the Gate,” which was nominated for Best

Documentary Short Film, she showed support to the nominees and even kept a diary of her first time at the Oscars. Additionally her bold green and white rings tied the look together and added a pop of color to her monochromatic look. Yousafzai receives a 9/10.

Recently, model and actress Cara Delevingne revealed in a Vogue interview that she sought help in rehab for substance abuse. After committing to sobriety, she returned on the Oscars’ red carpet. Delevingne was the talk of the town after she made a spectacular entrance in a bold red Elie Saab gown. A huge ruffle on her right shoulder and a thigh-high slit added to the dramatic effect. Jewelry from Bulgari, including a three-strand neck-

lace in the shape of a snake with an emerald eye, served as the finishing touches. Delevingne earns a 10/10 for her striking maroon gown and attention to detail.

This year’s Oscars was marked by milestones like Yeoh’s award, showcasing promising steps in Hollywood towards due representation and empowerment of traditionally marginalized groups. The ceremony’s fashion statements served as striking complements to such progress. Performing and giving speeches on the Oscars’ star-studded red carpet, celebrities got the opportunity to tell their stories and shine on an international stage.



AVERY LIN / THE PHILLIPIAN

Bright Colors for Each Season: Brigitte Leschhorn’s Eclectic Style

LANGAN GARRETT

Donning purple pants to match with a purple patterned blazer and purple eyeshadow, English Instructor, Brigitte Leschhorn often goes for color-coordinated looks while choosing an outfit. To top off her look she pairs a black tie with black shoes and mixed-metal earrings.

“I am this poppy-chic... I just wanted to dress brighter. Again, I do have my moments where I want to dress with black and grays, but those happen less frequently now. I’m currently really attracted to bright colors,” said Leschhorn.

Staple pieces of Leschhorn’s include her blazers and T-shirts, which she uses to pull together a variety of different outfits. Inspired by styles from indie stores

and small boutiques, she explained typical methods for assembling eye-catching outfits, such as matching her T-Shirts with blazers.

“I think my favorite outfit tends to be a band t-shirt, or I have a Buffy The Vampire Slayer shirt that I really love, jeans, and then I have this leather embroidered jacket, and then boots. I really love that look for fall, or for that transition from winter into spring. I don’t know, I just really enjoy wearing my t-shirts, so that’s more of a weekend look. For work, I really love combining t-shirts with blazers, so I am really able to play off some of the colors in the t-shirt and have a blazer that kind of matches that,” said Leschhorn.

Various factors affect Leschhorn’s outfit choices. For example, when she feels especially tired from the night before, she makes sure to se-

lect brighter, more fun outfits in the morning to lighten her mood and help her to get into the right mindset for the day.

“If I didn’t sleep great or if I am feeling really tired or exhausted, that is when I dress, I think, the brightest, and when I really sort of think about my look. It helps me feel good about my day and start my day in a positive way by getting creative with how I look,” said Leschhorn.

Leschhorn described how the seasons dictate the color palettes and themes of her fashion. In addition, she emphasizes comfort and freedom of self-expression when discussing the importance of fashion to her everyday life.

“I would wear during certain seasons, like winter was always purples, and dark grays, and blacks. Summer was always green and salmon colors...[Fashion] has just always been a safe way for me to express myself. In other aspects of my life it has been less big to express myself, but fashion has always been the reward that I go to for that,” said Leschhorn.

Stephanie Curci, one of Leschhorn’s colleagues, highlighted her ability to express herself and her personality through her fashion. From a memorable pair of boots from her faculty interview to the vibrant colors she selects in the everyday, Curci described Leschhorn’s vibrant self-expression through her fashion. “She knows what looks good on her, she knows what makes her happy, but also she expresses her personality in her outfits, and I’m jealous of her for knowing how to do that so well... I remember everyone on the interview committee being super interested in her boots, and wanting to know where her boots came from in the interview. And everytime she wears them I am like, those are the interview boots, I love those boots,” said Curci.

Diving into the Spring Term, Leschhorn is looking forward to adapting her fashion’s color palette to a more



S.HASSANEIN / THE PHILLIPIAN

Leschhorn compliments her “staple” blazers and color coordinated outfits with chandelier earrings.

pastel and spring-themed vibe. She described specific colors she hopes to incorporate this season, such as light green and pink.

“For spring, I would really like to get some blues and greens, like really bright

blues and bright greens into the rotation now that we are leaning towards spring, and pink. So, I think that is more of what I am thinking of right now,” said Leschhorn.



S.HASSANEIN / THE PHILLIPIAN

Leschhorn ties her look together with shiny black boots which compliment her black tie.

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