



A.CHINN/THE PHILLIPIAN

José Olivarez presented multiple of his own poems at All-School Meeting, varying in topic from his father to his best friend's wedding.

## ASM Speaker José Olivarez Brings Personal Vision of Latinidad into Poetry

CATHY MA & ADDISON DENG

Poet, educator, and author of the award-winning book “Citizen Illegal” José Olivarez engaged the Andover community in a poetry reading at last Friday’s All-School Meeting (ASM). Through his poems, Olivarez discussed his Latine background and its ties to his relationship with his father, his education, and geography in his connections to both Mexico and Chicago. Born into the intersection of two marginalized communities, Olivarez was exposed to a limited variety of literature that shaped his perception of writing. After encountering poetry, he described how his perception of literature and what it could encompass changed. “My dad worked at a steel

mill, my mom worked as a janitor. Not only did I grow up in a Latine household, but in a working class household. All of the books that I read took place in middle class or upper class America, or England, or worldwide. It wasn’t until the first time I heard poetry, which was [from] my classmates, that I realized that you didn’t have to be from a fancy place to write poems, that the stories of our parents, and of our schools, our communities, were already musical. They already had poetry in them, and if you listened, you could pick out those moments,” said Olivarez. Olivarez continued, “I wanted to make sure when I wrote poems I wasn’t just repeating, re-describing the things they show on television. You don’t need to read my poems to tell you what

CNN says. I wanted my poems to have a different texture, feeling, and emotion than those kinds of reports and stories.” Magdalena Mercado ’26 expressed her similarities to Olivarez. Mercado commented on the ability of Olivarez’s writing to extend to a wider demographic. “Although I do not identify as Latine, I did connect very much to the cultural aspect of his poetry. As someone who did grow up in a very much marginalized community and was surrounded by other people of the working class, it was something that I could very much connect to. The themes behind his poetry have broad demographic topics across all

Continued on A4, Column 1

## Fire Damages Downtown Andover Businesses



M.DOUCETTE/THE PHILLIPIAN

Since the fire on October 16, the downtown Andover restaurant Sauce has been closed to the public.

### STAFF REPORT

A fire started in downtown Andover, causing over one

million dollars in damages to restaurants 15sx, Daxi, and Sauce Wings and Burgers on October 16. The fire department was called to the scene around 4 a.m. by a neighbor

who noticed the smoke, according to Fire Chief Michael Mansfield in an interview with “The Eagle-Tribune.” In his interview with “The Eagle-Tribune,” Mansfield explained that the fire likely started in an area without sprinklers, but was unable to release the precise location while the investigation was still ongoing. Mansfield continued that the fire had been burning for a while prior to the fire department’s arrival. The fire department did not respond to calls from *The Phillipian*. During the fire, the ceiling of the building caved in, causing wreckage within the restaurant. The restaurant is temporarily closed due to the fire damage, and its doors have been boarded. Since 2012, Sauce Wings and Burgers has been a restaurant in Andover’s downtown area, serving local community members and students alike.

Continued on A4, Column 1

## SCHOOL RECORD



M.DOUCETTE/THE PHILLIPIAN

Tam Gavenas ’25 broke the school 5k record by eight seconds on October 15. Look to page 7 for the full article.

## OTHER NEWS IN BRIEF

REPORTING BY MYCA BISHOP

### This Week:

The Phillips Academy Drama and Dance Labs presented the annual **Grasshopper Night** performances on October 14, and October 15, in Tang Theater of George Washington Hall. The event showcased student performances, including dance groups, bands, a comedy skit, magic tricks, and beatboxing.

**The Academy Orchestras and Concert Bands** performed on the evening of October 14. The show took place in Cochran Chapel starting at 7:45 p.m. and featured pieces performed by the Concert Band, Tuesday Band, Chamber Orchestra, and the Amadeus and Symphony Orchestras.

The **Choral Concert** took place at 7:45 p.m. in Cochran Chapel on October 15. The concert consisted of choral music performed by the Academy Chorus and Fidelio Ensemble, two student singing groups on campus, with the addition of piano accompaniment Rebecca Plumber and conductor Abbey Siegfried, instructor in music.

The **Performing Under Pressure Workshop** was held on October 19, from 6:30 p.m. to 7:30 p.m. in the Tang Room of the Oliver Wendell Holmes Library. The event was open to students and faculty alike.

On October 16, from 10 a.m. to 1 p.m., the Academy Jazz Band and ensembles performed at the **Academy Jazz Bands Brunch**. The performance was conducted by

music instructor Peter Cirelli.

### Looking Ahead:

On October 22, in the Kemper Auditorium, a **Q&A with photojournalist Harry Benson** will be held. The exhibition “Harry Benson: Four Stories” is currently viewable in the Addison Gallery of American Art.

On October 26, the **first Student Recital** will take place in the Timken Room of Graves Hall. This will include solo performances by student musicians.

## Sofia Checchi ’23 Highlights Indigenous Latin American Language Revitalization Movements

MICHEAL KAWOOYA

“Language is intrinsic to the expression of knowledge, values, beliefs, and customs,” Sofia Checchi ’23 said as she began her presentation—the first of the 2022-2023 Community and Multicultural Development (CaMD) Topic Spotlights. Titled “Linguistic Survival Against Assimilation,” Checchi’s 40-minute talk on the background and revitalization of Indigenous language movements in Latin America took place in the Underwood Room on Tuesday, October 18. Checchi explained her topic as examining the relationships between three different Indigenous languages. Each of the languages is primarily spoken in modern-day Latin America. “My presentation is compar-

ing and contrasting three different [Indigenous] language revitalization movements. I’m looking at Nahuatl, which is spoken in central Mexico, Guaraní, which is spoken in Paraguay, and Quechua, which is spoken in a lot of Latin America, but it’s mostly Peru and Ecuador,” said Checchi. Using iconographs, pronunciation tools, immersive videos, and historical context on the relationship between Indigenous languages and government policies, Checchi provided a glimpse into the political aspects of language revitalization. “These languages have been on the decline for centuries due to pressure to meet the expectations of a modern Spanish-speaking society that excludes Indigenous communities, their languages, and [their] cultures. Families choose not to transmit these languages to their children for fear of

placing them at a social, political, or economic disadvantage, fueled by the centuries of economic and racial discrimination,” said Checchi. Attendees expressed that they left feeling more educated about the issues surrounding endangered Indigenous Latin American languages. According to Elena Dainora Cohen ’23, Checchi’s presentation addressed the topic effectively. “I had some knowledge about language decline and how a lot of Indigenous languages [had] fewer and fewer speakers. But I thought that what she said about the efforts to revitalize these languages and teach them in schools was really interesting,” said Dainora Cohen. Another attendee, Isa Matloff ’24, was inspired to think about how Indigenous language decline in Latin America could translate

into conversation about endangered languages in the United States of America. Matloff acknowledged that there is negative bias towards non-English languages in the U.S. as a whole.

“In America, since we have so

Continued on A4, Column 4



COURTESY OF SOFIA CHECCHI/THE PHILLIPIAN

In her presentation Sofia Checchi ’23 spoke on the decline of Indigenous languages due to “the expectations of a modern Spanish-speaking society.”

Commentary, 2

### Family Weekend

Leilani Glace ’25 reflects on a shift in parent and student behavior over Family Weekend.

Eighth Page, 6

### A Tryhard’s Autobiography

Ever wondered how the know-it-all in your class got so annoying? Check out the Eighth Page for the answer and more.

Sports, 7

### Boys Cross Country

Tam Gavenas ’25 broke the 5k school record with a time of 15:30 during the team’s only home meet of the season.

Arts, 11

### Brandon Fu ’25 Feature

From his iconic solo at Grasshopper last week to jazzing up brunch with soulful tunes in Commons, saxophonist Brandon Fu ’25 shares his musical story.

### SUBSCRIBE/ADVERTISE

Email us with requests: [phillipian@phillipian.net](mailto:phillipian@phillipian.net)  
Subscribe online at: [phillipian.net/subscribe](http://phillipian.net/subscribe).



<div><div>The Phillipian</div><div>Vol. CXLV Phillips Academy</div><div>The oldest preparatory newspaper in the United States. Founded 1857.</div></div>		
<div><div>Elyse C. Goncalves</div><div>Editor in Chief</div></div>	<div><div>Arts</div><div>Jackie Li Jasmine Ma Maggie Satterthwaite</div></div>	<div><div>Illustration</div><div>Abbie Cheng Ashley Song</div></div>
<div><div>Ethan Qi</div><div>Executive Editor</div></div>	<div><div>Commentary</div><div>Tina Zeng Alex Zhang</div></div>	<div><div>Layout</div><div>Izzy Dastgheib Jessica Xu</div></div>
<div><div>Mia Xiao</div><div>Executive Digital Editor</div></div>	<div><div>Copy</div><div>Alex Zhang, Head Iris Guo Semira Robinson Henry Zhao</div></div>	<div><div>Multilingual</div><div>Sofia Checchi Michelle Yao</div></div>
<div><div>Erin Kim</div><div>Managing Editor</div></div>	<div><div>Digital</div><div>Dakota Chang Davin Jeong Claire Wang</div></div>	<div><div>News</div><div>Jaden Chyu Christine Lee Hope Nardone</div></div>
<div><div>Dorian Park Wang</div><div>Managing Editor</div></div>	<div><div>Eighth Page</div><div>Evalyn Lee Nicholas Essaid</div></div>	<div><div>Photo</div><div>Mac Doucette</div></div>
<div><div>Karen S. Wang</div><div>Managing Digital Editor</div></div>	<div><div>Graphic Design</div><div>Caroline Shen Raina Yang</div></div>	<div><div>Sports</div><div>Charlie Ferguson Tristan Marnoto Daigo Moriwake Jack Rogus</div></div>
<div><div>Isabella Alvarez Martinez</div><div>Chief Financial Officer</div></div>	<div><div>Advertising</div><div>Madison Yuan</div></div>	<div><div>Video</div><div>Maya Tang</div></div>
<div><div>Business</div><div>Michael Ma William Suh</div></div>		
<div><div>Subscriptions</div><div>Ryan Lam</div></div>		
<div>Associates</div>		
<div><div>Arts</div><div>Sarah Hassanein Ava Chen Athena Rhee</div></div>	<div><div>Eighth Page</div><div>Mary Lord Edward Thornton</div></div>	<div><div>Video</div><div>Alma Mark-Fong Karen Wang</div></div>
<div><div>Business</div><div>Tina Zeng Valencia Zhang</div></div>	<div><div>Graphic Design</div><div>Heyon Choi James Xiao</div></div>	<div><div>News</div><div>Bianca Morales Leo Peters Wendy Wang Vera Zhang</div></div>
<div><div>Commentary</div><div>Jonathan Ji Arim Lee</div></div>	<div><div>Illustration</div><div>Aviva Cai Solar Lu</div></div>	<div><div>Photo</div><div>Carolyn Barbie Andrew Chinn Ryan Nasserzadeh</div></div>
<div><div>Copy</div><div>Claire Cheng Justus Kaufman Amy Oku Dorothy Swanson Blaker</div></div>	<div><div>Layout</div><div>Alice He Daniel Seong Audrey Wan</div></div>	<div><div>Sports</div><div>Monisha Kathika Nabilah Nazar Patricia Tran</div></div>
<div><div>Digital</div><div>Ashley Agyeman Kevin Niu Nate Liang</div></div>	<div><div>Multilingual</div><div>Brian Chica-Herrera Noel Kim</div></div>	
<div>Staff Positions</div>		
<div><div>Arts</div><div>Jorge Briones Sausa Alicia Zhang</div></div>	<div><div>News</div><div>Jacqueline Gordon</div></div>	<div><div>Eighth Page</div><div>Luke Plasecki Louisa Carter</div></div>
<div><div>Business</div><div>Ajahla Jefferson Daniel Romero Chris Wong</div></div>	<div><div>Multilingual</div><div>Angelica Paniagua</div></div>	<div><div>Video</div><div>Jacob Kaiser</div></div>
<div><div>Photo</div><div>Julia Carmona Andrew Zhou</div></div>	<div><div>Illustration</div><div>Avery Lin</div></div>	<div><div>Sports</div><div>Meg Stineman</div></div>

# Editorial

## Balancing the Scales: Athletics or Arts?

For many a musician, artist, or actor at Andover, the conversation around resources available to athletes versus artists is a common one. From discussions over Music and Theatre Protected time (such as in our February 18 Editorial, “Protect Protected Time”), to jokes over Graves’ facilities compared to those of Snyder, it’s a quiet but familiar sentiment among students that at Andover, sports seem more valued than arts. Indeed, according to the 2022 State of the Academy (SOTA), 80 percent of students who do not play a varsity sport believe that Andover prioritizes athletics compared to the arts. In this Editorial, we hope to examine why, and highlight areas of improvement in recognizing the arts’ significance at Andover.

The first subject of contention in this conversation tends to be scheduling. In particular, students have claimed that many of their commitments do not respect music and theatre protected time. Clubs, for instance, commonly hold meetings during protected time, and Wednesday training for students leaders runs from 6:45-8:00p.m., right through Theatre protected time from 6:00-8:00p.m.

Moreover, protected time for music runs for an hour and a half two times a week, and Theatre protected time amounts to only two hours a week, scheduled on Wednesdays. These hours serve as a stark contrast to Sports hours, where sports are both mandatory and typically meet at least four times a week (yes, even LIFE sports). There is also a common social understanding to leave our three to five sports block untouched when it comes to scheduling. Our class schedule, even, accommodates sports—our Wednesday afternoons are reserved for athletes participating in interscholastic games (as well as for community engagement programming). This luxury is not given to the arts, with rehearsal and performance times squeezed into the tight crooks of student schedules. Though not everyone participates in the arts, the same time and accommodation should be provided for student artists.

In addition, students also cite Andover’s physical resources as a region where arts appear deprioritized. Students, for instance,

only have access to Elson if currently enrolled in an Art class. Graves Hall’s practice rooms are a common source of jokes among students, from the constantly-occupied practice rooms and out-of-tune pianos to quite literally being “underground” when practicing an instrument. While a new music building is currently under construction, and Tang theater underwent a renovation only four years ago, the commitment of physical resources to athletics over the arts is often astounding. For instance, while athletes enjoy the Borden Memorial Gym, the Snyder Center, the new Pan-Athletic Center, two ice rinks, an outdoor track, Phelps Stadium, among countless others, artists have Graves, Elson, a few rooms in the Chapel basement, and pockets of George Washington Hall (GW) for their craft.

We acknowledge, however, that this is a nuanced discussion. The comparison between sports and arts is not always a fair one, as it is unclear if sports actually receive more funding or if it simply appears that way. Athletics funding, for instance, mainly shows itself in new buildings and equipment—all highly visible and immediate. But Arts funding is subtler. In theatre, for instance, funding may go towards getting the rights to perform a piece or maintaining expensive stage tech systems. In music, funding may go towards purchasing scores or maintaining instruments, and in art, funds may be allocated for classroom art materials.

We are extraordinarily privileged to have access to the resources already in place at Andover, and we appreciate the resources we do have. However, for artists, the prioritization of sports over the arts, both at Andover and in our broader culture, may serve as a constant suggestion that their crafts are not as highly valued at our school. We hope that the issues raised in this article will be addressed to affirm the place of the Arts, not just at Andover, but to our society at large.

*This editorial represents the views of The Phillipian, Vol. CXLV.*

## Q: Was New York University Right? A: I Don’t Know.

GLORIA CHEN



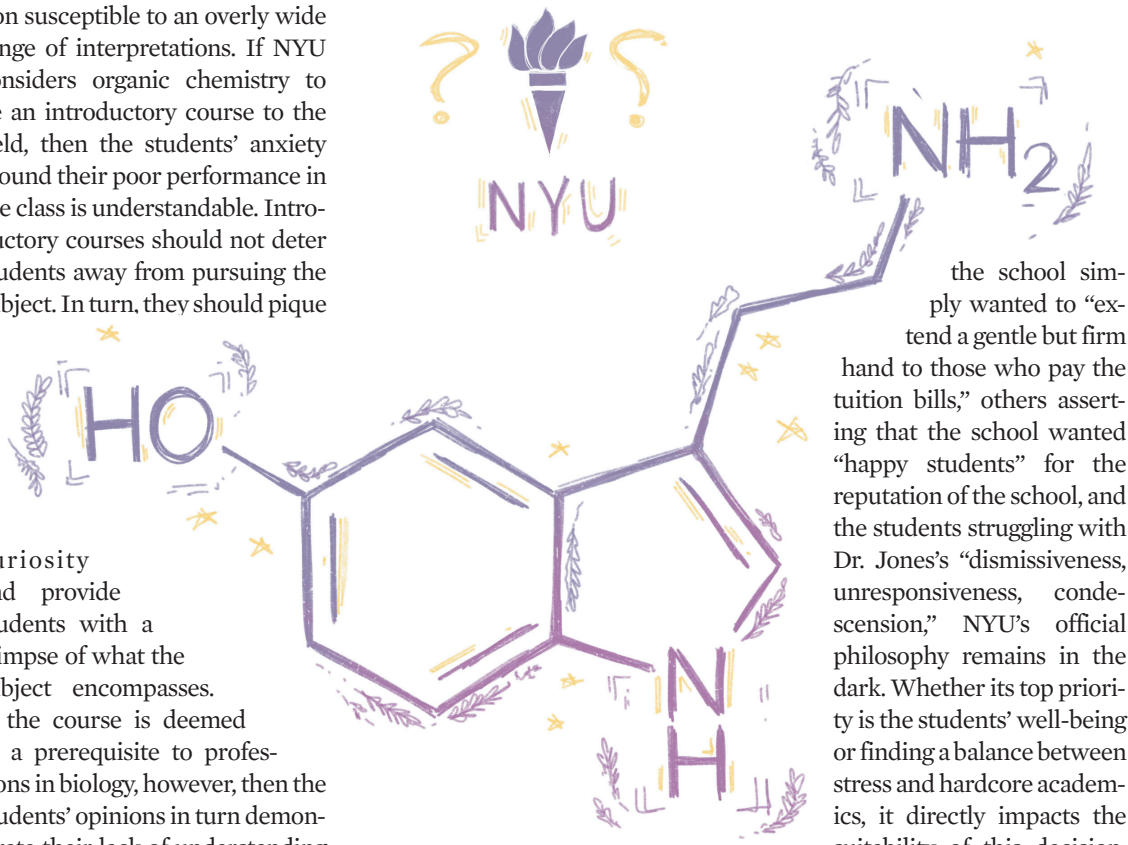
Recently in the academic community, professor Matiland Jones Jr.’s story has been quite the topic of interest. Despite teaching organic chemistry for decades, Dr. Jones’s contract was terminated by New York University (NYU) just before the start of the 2022 Fall Semester. Last spring, after failing the course, 82 of his 350 students signed a petition blaming Jones’s teaching methods for their academic failures. This story was reported by Stephanie Saul, a staff journalist for the New York Times, on October 3. Since then, many news sources have created similar articles and op-eds referencing hers. I, however, think that developing a clear stance merely in response to Saul’s article and subsequent reports on the event is a fundamentally brash decision. Whether chosen by Saul or NYU to not disclose, too much behind-the-scenes information is simply not accessible to the public.

First of all, throughout the article, Saul hints at the importance of succeeding in the course but

never explicitly states what that importance is, leaving this petition susceptible to an overly wide range of interpretations. If NYU considers organic chemistry to be an introductory course to the field, then the students’ anxiety around their poor performance in the class is understandable. Introductory courses should not deter students away from pursuing the subject. In turn, they should pique

curiosity and provide students with a glimpse of what the subject encompasses. If the course is deemed as a prerequisite to professions in biology, however, then the students’ opinions in turn demonstrate their lack of understanding to the demands of such careers. As schools select the most capable students to educate as future medical professionals, more and more students’ dreams will inevitably be crushed. In this sense, grades from the course should be the determining factor of whether or not a student can advance into the next stage of learning. The difficulty of the course is designed so that the “elimination stage” will take place, where those who do not perform as well, can consider a different career. Thus, without knowing where this course falls in the students’ trajectories, their petition can be seen as either a

KIRA STEPANOVA / THE PHILLIPIAN



sympathizable cry for help or an unreasonable and ultimately unhelpful demand.

Secondly, the administrative reasoning behind this decision stays ambiguous. An essential factor to making a “right decision” for an organization is whether or not the decision stands in line with its values. NYU’s teaching philosophy, principles, and priorities are impossible to deduce purely based on what is known from this article. In fact, as this article states, NYU’s positioning was even challenged by its own community. With some stating that

the school simply wanted to “extend a gentle but firm hand to those who pay the tuition bills,” others asserting that the school wanted “happy students” for the reputation of the school, and the students struggling with Dr. Jones’s “dismissiveness, unresponsiveness, condescension,” NYU’s official philosophy remains in the dark. Whether its top priority is the students’ well-being or finding a balance between stress and hardcore academics, it directly impacts the suitability of this decision. Without this knowledge, the reader does not know the full story.

Finally, we must ask ourselves: what were the opinions of the 268 students who did not take part in the petition? The article clearly states the demands of the 82 students who signed the petition, but that number only accounts for a little over 20 percent. Moreover, by including his achievements and contrasting opinions from students, Saul presents Jones’s teaching in an unbiased way. By using general language such as “several students agree” and “multiple students say,” Saul ad-

resses this range in a manner that does not reveal each opinion’s popularity amongst the students. How many students count as “several?” Three? 268? This renders making a fair judgment on the majority opinion extremely difficult. In other words, after reading this article, one can acknowledge and perhaps recount the different opinions that exist—but that’s about it.

While other news sources have referenced Saul’s article in their work and done additional research, these uncertainties still remain. It can be incredibly tempting to develop a conclusion—after all, this topic is incredibly pertinent to students and institutions alike. Yet, as Saul’s article illustrates, we do not know the full story. Too many factors that play a crucial role in the administrative decision are not accessible to the reader, some perhaps very much being NYU’s choice to not disclose information. In that case, the only people who can accurately weigh the decision to terminate Dr. Jones’s contract is NYU’s administration itself. Regarding other news in the future, the same process applies: evaluating all that is available and reported in addition to all that is not, and only then, considering forming judgements.

*Gloria Chen is a Upper from Germantown, Tenn. Contact the author at ychen24@andover.edu.*

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500-word limit. We reserve the right to edit all submitted letters. Letters must be responses to articles already published by The Phillipian. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillipian@phillipian.net or to our newsroom in the basement of Morse Hall.

To subscribe, email subscribe@phillipian.net, or write to The Phillipian, 180 Main Street, Andover, Ma, 01810.

All contents of The Phillipian copyright © 2017 The Trustees of Phillips Academy, Inc. Reproduction of any material herein without the expressed written consent of The Trustees of Phillips Academy, Inc. and the Editorial Board of The Phillipian is strictly prohibited.

CORRECTIONS:

An image caption in the Arts article “Grasshopper 2022 Overcomes Difficulties to Blast Into Family Weekend With Retro Performances” incorrectly identified Darla Moody ’24 as Solar Lu ’24.

The News article “Changes in Grasshopper Ticketing Spark Confusion in Andover Community” was miscredited. The correct authors are Jaden Chyu and Jackie Li.

The Phillipian regrets these errors.





CAROLINE SHEN / THE PHILLIPIAN

# Puerto Rican Statehood: An Ideological Imperative

WILLIAM BUEHLER



M. MA / THE PHILLIPIAN

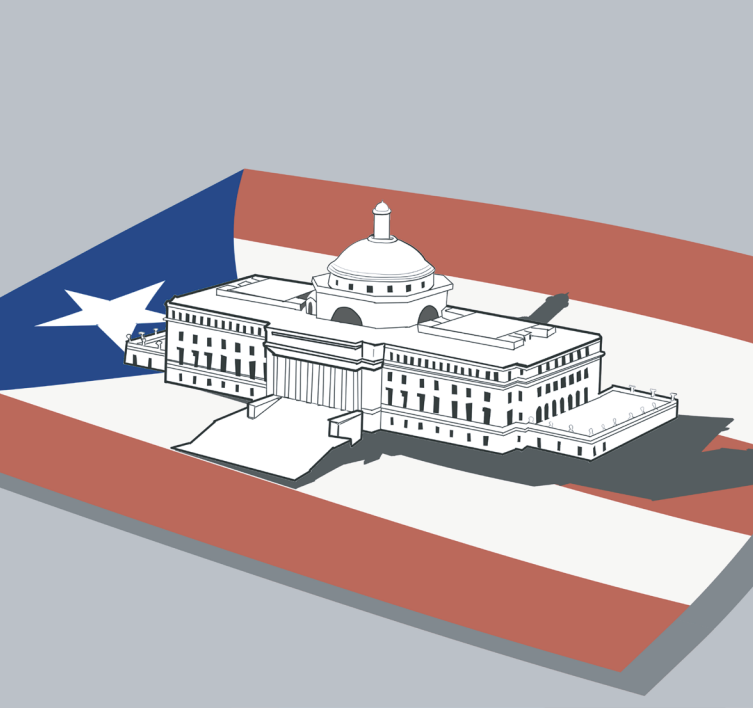
Puerto Rico was hit particularly hard by Hurricane Fiona this September, when it never even fully recovered from Hurricane Maria, which hit more than five years ago. It is absurd that the U.S. legislature refuses to allocate sufficient funds to a territory that three million Americans call home with no other means of such an immense and necessary sum. The ambivalence with which Puerto Rico is treated, as though it is somehow less deserving of attention than any of the 50 states, reflects a colonial attitude which should be stomped out entirely. We keep a territory under our union, grant them American citizenship, keep them under American federal law, tax them under federal law and yet provide them with no adequate representation within our Congress and insufficient support. It is flatly antithetical to the very core values of our nation. Puerto Rico deserves to either have its voice be heard or to be let go.

Every person deserves representation within their government; however, in a territory of over three million, there is but one repre-

sentative, known as the Resident Commissioner. This singular representative lacks so much as a single House floor vote, despite representing a population greater than that of 20 U.S. states combined. To give you an idea of how unprecedented that is, the absolute highest ratio of citizens to a single federal representative that exists across all 50 states is 994,416 people to one representative. Most states have around 700,000 people to every one representative. What makes Puerto Rico so different? Nothing. How can we claim that representation is of the utmost importance to Americans—that it is an unshakable value of ours—while simultaneously depriving our own citizens of that very right? Puerto Rico could finally have a national voice from which to project its interests, to protect its citizens, and to further their own causes if they were granted statehood. No longer would it be the case that an entirely distant set of legislators, none of whom

pay any large degree of mind to Puerto Rico, would have complete sway over Puerto Rican affairs. It’s really only logical to see the clear parallels between what we allow to be done to Puerto Rico today and the state of our country at its inception. There is undeniable irony in the fact that we, as a country that exists out of a desire to be taxed only under representation, now refuse to grant that same right to a people demanding what we once demanded.

Perhaps if it were the case that Puerto Rico wished for independence or that they wished to continue as a commonwealth there would be some rationale for inaction, but such is not the case. While a proper, more all-encompassing referendum should be held to ensure that such is the wish of the Puerto Rican people, referendums held over the last 60 years have shown that there is extremely strong support for statehood on the island. The last referendum saw 52.5 percent of Puerto Ri-



ANH VU / THE PHILLIPIAN

## What makes Puerto Rico so different? Nothing.

cans voting in favor of statehood, and the one prior to that showed numbers north of 97 percent. Of course, voter turnout is the main difference between these two examples and thus a larger sample size is required, but the point stands all the same: Puerto Rico itself is generally pro-statehood.

I’ve heard the anti-statehood arguments, and so many of them focus on the logistics of such an integration, never on whether or not statehood would theoretically be the right choice. Of course, actual integration is very different from theory, but if something is agreed upon in theory, then integration should be the ultimate goal. Yet, it’s impossible to argue that Puerto Rico doesn’t deserve representation while still adhering to our proclaimed values. The only other logical alternative to statehood is Puerto Rican independence, but independence is desired by very few.

The Heritage Foundation, a famed conservative think tank, speaks extensively about the economic impacts, the greater responsibility, the political implications, and the U.S.-Puerto Rican cultural differences. To whine that statehood would bring on greater financial responsibility for the U.S. government essentially amounts to complaining that you would have to care for U.S. citizens in the aftermath of a disaster, or to properly support Puerto Rico financially. The care which the Founda-

tion rallies against is something which is done in every state without question. Yet, the mere thought of Puerto Rico receiving proper aid is enough for the Foundation to slap away statehood. It is sickening that they imply some citizens should be treated as secondary to others, as though Puerto Ricans, due to the expense which the U.S. government might incur by having to actually take care of them, are not worthy of full recognition. The Foundation continues on to warn of the possibility of Puerto Rican representatives voting in favor of liberal causes, as though voting in favor of their own interest is somehow abominable. Most egregious of all, to speak of cultural differences is similarly tasteless—and ignores the fact that these “cultural differences” already exist.

Puerto Rico has, for too long, been relegated to the back of the government’s mind. There are millions of American Puerto Ricans who remain unspoken for, whose views are yet unheard, and who remain unsupported by their own government. It goes against every basic American value to let this state of affairs continue, and there is simply no rationale which could merit turning our backs on our own founding principles. Grant Puerto Rico what it is owed: statehood.

William Buehler is a Upper from Greenwich, Conn. Contact the author at [wbuehler24@andover.edu](mailto:wbuehler24@andover.edu).

# To Censor is to Impress

CLARIS SHIN / THE PHILLIPIAN

LEILANI GLACE



Y. MANZANO-MALDONADO / THE PHILLIPIAN

What is there not to love about Family Weekend? It is a time of reunion and joy. A weekend filled to the brim with sunshine, and of course my favorite: code-switching. There is something instinctive about parents feeling the need to make subtle adjustments to their behaviors and speech habits, in fear of perpetuating stereotypes, of their actions being held over their child’s head. Code-switching is a behavior which many families have subconsciously adopted, especially in a space where there are so many other families and teachers to please and impress. Though not intentionally, the culture of Family Weekend only further illuminates students’ desperation to suppress their parents’ characteristics if they are not mannerisms that fit into the dominant culture of their rich, white counterparts.

Code-switching is omnipresent, and I always knew

It is the fear that our culture of boisterous laughing and talking with hands will be looked down upon and judged as discourteous and uncivil, instead of appreciated as them being a beautiful unreserved amiability.

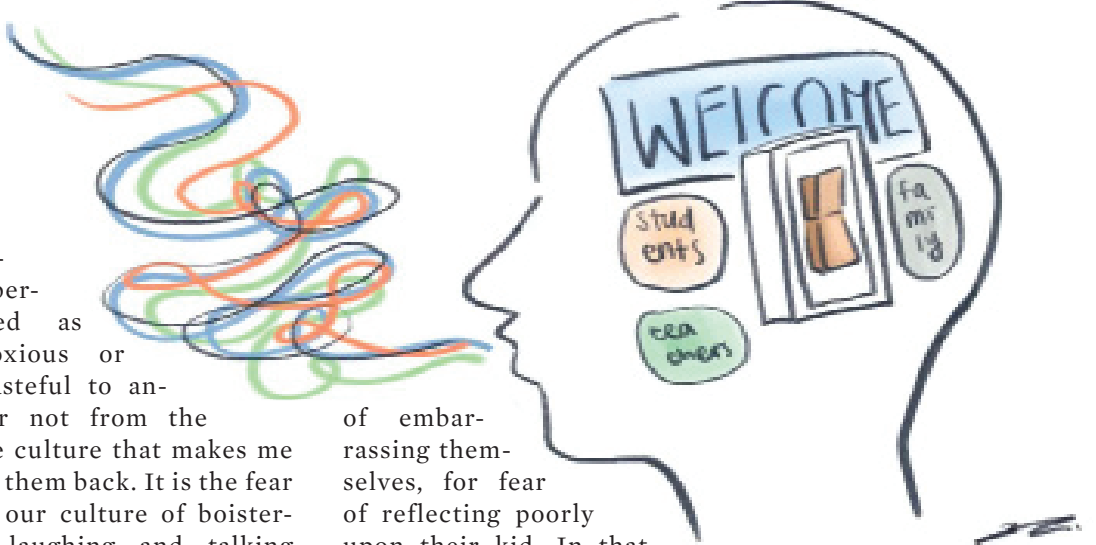
it was something that I and many others grapple with at Andover. But it was when José Olivarez, the spoken word poet at All-School Meeting, talked about never translating the Spanish in his poetry for readers, challenging his audience to work to understand his experience, that it truly came to my attention the amount of times I have been translating my culture for others, or rather making it more palatable for my environment. This subconscious need to assimilate into the dominant culture of Andover soon manifested itself in the conduct that I would force the rest of my family to uphold. Ever since the first time I had to introduce my parents to this campus, every car ride starts with these few words to my parents: “Remember, don’t be too loud.” To be honest, my parents are not loud people at all—maybe a little outgoing, but never loud. However, it is this fear of them

being perceived as obnoxious or distasteful to another not from the same culture that makes me hold them back. It is the fear that our culture of boisterous laughing and talking with hands will be looked down upon and judged as discourteous and uncivil, instead of appreciated as them being a beautiful unreserved amiability.

I spent the Saturday of Family Weekend sitting in Samuel Phillips Hall, observing as students brought their parents to and from classrooms, and to meet other parents. Out of the three hours that I spent sitting on the bench in the Sam Phil lobby, the moments that I remember do not include the times when I had to turn “Bullfingles” into “Bullfinches” and “Jelbs” into “Gelbs.” Instead, it was the quieting of the guffaws near me when a kid introduced his parents of color to a white adult. I distinctly remember how the parents would start covering their mouths when they smiled or ate in front of their son’s friends. Their actions would instantly become more “polite,” more palatable, for fear

of embarrassing themselves, for fear of reflecting poorly upon their kid. In that moment it was made clear to me that there were many parents who subconsciously knew the importance of code-switching, and how it would improve the image that they put out in front of others.

But why do we feel this way? Why do parents and students alike, especially those who are people of color, feel they have no option but to edit the very mannerisms that make them lovable in their own cultures to fit into Phillips Academy? I believe that it is the very fact that Phillips Academy is so heterogeneous, filled with various cultures and languages, that code-switching is even more required. With the diversity of cultures, comes a diversity of assumptions that follows. To beat these assumptions it is easier to assimilate into the culture that everyone praises, picking up the behaviors of the rich, white families that other adults seem to take



more seriously, that teachers seem to gravitate towards. It is as if code-switching is not only a way to fit in, as a way to beat the stereotypes, but to get something more, to put one’s children in a better position of success.

And if we truly boil down the culture of Family Weekend, is it not just parents finding various ways to ingratiate themselves to their children’s teachers and other families? Family Weekend only perpetuates this idea that adopting the mannerisms of the rich, white families that we are surrounded with is the easiest way to put our best foot forward and impress those that surround us.

Leilani Glace is a Lower from Brooklyn, N.Y. Contact the author at [lglace25@andover.edu](mailto:lglace25@andover.edu).



# Andover Inn to Reopen in November, Students React

REPORTING BY TIANYI GU & JAC GORDON

In the spring of 2021, the Andover Inn became a boys lowerclassmen dormitory to accommodate over enrollment, especially given the pandemic’s living precautions. Since then, the Inn served as a dormitory for over a year. Following current renovations, the Andover Inn will reopen as a hotel to welcome outside guests onto campus.

Eleanor DeHoog ’24

“I’m really excited to see what it will be like. I saw it when it was in total chaos as a [Junior] and [Lower] boys dorm, so I think it will be really fun to see it in a more professional space. I also stayed there when I was doing my tour, so I know what it was like before it was a dorm. I’m excited to see what they do with it after. I guess [having the inn as a dorm] created more space for people, [but] I feel like hotels can kind of feel a bit hospital-like after being there for a week or two, so I feel that would be a bit difficult. If we don’t need it as a dorm space, I think it’s important for it to reopen as it gives a space for touring families to stay.”

Brandon Fu ’25

“Being one of the few residents of the Inn has been a privilege, a privilege that I don’t know if I can express what it has done for me. But at the same time, there are drawbacks to being in the Inn as well. I think one of the main drawbacks is social communication and the ability to be with friends. Because [the] rooms are good, people were [less] willing to step outside of their rooms. I do believe that now at this point in time, I don’t know if there’s a huge demand for hotel space at Andover considering we’ve just finished Family Weekend and considering, of course, there’s still sickness going around campus, whether that’s [Covid-19] or a campus cold. Though one thing I would say is as long as Samuel’s is open for campus kids to eat at, I’d be very happy if I were able to go eat there.”

Daryn Burnette ’26

“I think it should be interesting. I hope that it doesn’t bring a bunch of [Covid-19] cases this time, with people staying on campus who were originally off campus, so I’m nervous that it might bring a [Covid-19] surge. I think it’s nice that people can come back on campus after having [Covid-19] these past couple of years. I feel like [the reopening] should wait till at least after Winter term, when everything’s really settled and everyone’s fully comfortable after visiting their family, because there are people still trying to settle in and we have finals, then we’re going to have a bunch of breaks and only a few weeks in between.”

Ginny Marshall ’25

“The Inn is really nostalgic for me because my randmother used to stay there and I used to eat at the restaurant a lot. For me, the Inn is a symbol of warmth and community...I’m excited because when the Inn is open I feel like there’s a sense of engagement with the outside world from school, [so] it’s not totally excluded. It’ll be nice for the holiday season to have families able to stay near their kids while they’re still here. [When the Inn became a dorm,] it was a good solution, [but] some negatives are it seems that some students are not used to the actual dorms and the actual dorm living in the spaces because the Inn was really nice.”

Jonas Giannoni ’25

“It’s a great place, especially if it’s a hotel. I mean if you want to go, it’s just like any other hotel. But it’s nice as it’s close to campus, so you can pretty much go wherever you want. It’s really accessible. [When I lived in the Andover Inn previously,] the air conditioning was pretty nice, coming back to a warm room in the winter was pretty cool, and I knew that if I ever needed a place to study, that could be like my own little space.”

## Students Connect With José Olivarez’s Poetry Reading Through Culture and Writing

*Continued from A1, Column 3*

people of the working-class or who have experienced those things,” said Mercado.

Similarly, Arjun Shah ’25 shared his experience of grappling with more than one identity. Being a third generation American immigrant, Shah understood Olivarez’s feelings of being disconnected from both aspects of his identity.

“My grandparents were immigrants from India, so when

he talked about the struggles around immigration, that stood out to me as a similarity: how Jose Olivarez feels somewhat American and connected to that identity, but somewhat disconnected because his family is ‘exotic’ and from a different place. I also feel disconnected from my homeland, India, and from America. I feel somewhere stuck between those two worlds,” said Shah.

Frustration towards the singular narrative of Latine people portrayed in the news drove Olivarez to authentically record the people he has

always been surrounded by. Thus, Olivarez hopes to shine light on aspects of the Latine community often excluded from or misrepresented in the media

“One of the reasons that I write my poems this way is because growing up, the only time I saw Latine people on television was in cartel shows or when there was a devastating crisis at the border. That was so not aligned with my experience of Latinidad, where my parents had parties every weekend.... It was weird that people talked about us like we were tragic and invisible

people when at the same time, as those incidents were happening, we were always there to take care of each other. These moments are precious and worthy of poetry to me as much as our wounds and tragedies are,” said Olivarez.

Cris Ramnath ’23 related to Olivarez’s motivation to write and the lack of an accurate portrayal of the Latine community. Ramnath noted that he has continued to explore his identity here at Andover and found agency through writing.

“Through writing, [Olivarez was] able to write about

what Latinidad meant to him, under his own terms. He had mentioned how he’s not writing it to please people, he’s not writing it to necessarily educate people, but more so doing it to really understand his life and depict his life in a way that’s real. I really related to that because even at Andover, I feel like I’m still trying to learn what being Latine means and through writing, I, myself, [have] found my own definition of that and have decided to depict it in my own ways,” said Ramnath.

## Local Restaurant Closed After Fire

*Continued from A1, Column 1*

Josh Espinoza ’25 was sad in hearing the news, but remains hopeful for the restaurant’s recovery.

“I am really sad because their burgers were incredible. I hope that Sauce can come back at some point,” said Espinoza.

McKenzie Williams ’24 had eaten food from Sauce Wings

and Burgers at an Af-Lat-Am event at Andover. The restaurant, according to Williams, was very special.

“My family went to Sauce for the first time this [past] weekend, and it burnt down right after, so I was really sad. Sauce was very important to the Andover community. I remember it sponsored an Af-Lat-Am event my freshman year so I was devastated to hear it burnt

down,” said Williams.

Despite never having been to Sauce Wings and Burgers, Angelica Paniagua ’24 expressed her sorrow for the ownership as a result of the fire damage.

“I’ve never been to Sauce, but I’ve heard really good things about it. It’s sad a restaurant burned down, no matter which one,” said Paniagua.

## Sofia Checchi ’23 Applies Importance of Languge to Latin America and Beyond

*Continued from A1, Column 1*

much prejudice against other languages in general, we don’t really understand the intricacies behind those other cultures and the languages attached to them, and how there could be multiple [Indigenous] languages corresponding to that language that are also being oppressed,” said Matloff.

Checchi expressed her gratitude towards Clara Isaza-Bishop, her faculty advisor and an Instructor in Spanish.

“I’m most excited to share this moment with my [faculty] advisor, Ms. Clara Isaza-Bishop, and have this be the culmination of all our hard work. And I would definitely say [this is] such an amazing opportunity to share insight on something I’m super passionate about,” said Checchi.

Checchi explained her struggles with her research. Due to the nature of her topic, Checchi was not able to enjoy the traditional route of using popular online databases.

“I knew what I wanted to research. I also knew that for these [projects], they usually want you to rely on databases like JSTOR, EBSCO.... So I looked through a lot of those databases and tried to find anything I could on language revitalization movement, and it was not easy. I tried to get help from the OWHL (Oliver Wendell Holmes Library) and the [Robert S. Peabody Museum of Archeology], and they also had very limited resources. Because this is such a niche topic, it took a lot of time to research and find articles that were pertaining to what I was researching,” said Checchi.

Checchi also touched on how her cultural background inspired her to delve into her topic. Seeing her own relatives’ relationships with their native languages inspired her to speak on the subject.

“I was born in a multicultural and multilingual family. My great-grandparents immigrated from Colombia and Italy, and when they did, they decided not to pass down their native languages to their children because they were worried about [assimilation. As a result] a linguistic and cultural barrier was formed in these generations,” said Checchi.

When asked about what she hopes are the key takeaways from her presentation, Checchi drew from her personal experiences as a multilingualist. According to Checchi, language is a significant part of identity that should be seen as relevant globally.

“Being trilingual, if I missed one [language], I would be missing a huge part of my identity. And I think that’s what these Indigenous communities are feeling now, now that they’re starting to not like their Indigenous language, or that it’s not being passed on. It’s not being transmitted, schools aren’t teaching it. I really want people to understand, like the importance of language in general, and also kind of be conscious that this is going on. It’s a very niche topic [but] it’s something that is applicable to a lot of places. It goes beyond Latin America, and into the whole world,” said Checchi.

*Editor’s Note: Sofia Checchi is a Multilingual Editor for The Phillipian.*



Above, the inside of Sauce Wings and Burgers after the fire.

M.DOUCETTE/THE PHILLIPIAN



# 10 Questions with Keith Robinson

REPORTING BY LUCAS BERNADETE



SOMAR/THE PHILLIPIAN

**1. What are your goals as the Department Chair of Chemistry and Natural Sciences?**

I think some of it is just evolutionary change in the program; thinking about what we teach and why. One of the things I've done in biology has been working different [teachers] through electives, and just mixing that up a little bit, so giving everybody a chance to teach one of the electives. And changing up and offering some new electives [for students] as well.

**2. What stood out in your experience as the Department Chair of Chemistry and Natural Sciences during the pandemic?**

It was not what I envisioned stepping into the role. There were large parts of the first year [where] I was one of only three or four people in the building helping to oversee things here. I didn't anticipate it, but what ended up being part of the job was figuring out who could be in which room and when, so that [the Office of the Physical Plant (OPP)] could come and clean the room. Then all sorts of discussions—week to week everything was changing about what was the schedule going to be to do this, how are we going to do the online thing, all of that, so kind of really reactionary and hectic, but it worked out, we did the best we could.

**3. What do you like to do for fun on and off campus?**

Do I have time for fun on campus? Probably a lot of it is just getting out and doing stuff outdoors, so hiking, cycling, kayaking, skiing, a lot of that stuff, and then some of the things on-campus are just spending social time with other faculty members or when I actually find the time to read, or when I actually find the time to watch TV, to watch some shows. But...getting outside is one of my favorite things, especially when the weather is beautiful.

**4. What's memorable about coaching the Girl's JV2 Soccer team?**

We had a game yesterday. We won 6-0 against [Brooks]. It's pretty fun. It's a super fun team, and it's just fun for me to get outside in the afternoons after a day of classes and all, just go out there and blow off steam. We take it as seriously as the kids want to, there are days like last week when Coach R. and I had them after picture day have a haunted-house gingerbread-house building competition. It was just the right thing at the right time, and that's a lot of the fun of it, just getting out, having them play, and having them play well, but also realizing it should be fun.

**5. What's your favorite fun fact about Biology?**

That the number of bones you have changes as you age because they fuse together. So you have more bones when you're born, technically, than when you're an adult. And, people have a different number of bones, some people have extra ribs, other people have a different amount of bones in their feet and stuff like that.

**6. What is one book you want to recommend to your students?**

I think my favorite book to read for a long time has been "The Cider House Rules" by John Irving. I just really like that book, I've read it multiple times. My son right now is in 8th grade, and he's started reading "The Fellowship of the Ring" [by J. R. R. Tolkien], and I love the whole sequence of that, and now, I'm pretty much obsessed with every Friday watching "[The Lord of the Rings:] The Rings of Power", so I'd recommend that. In terms of science things, I actually really enjoy a lot of Bill Bryson's work, so "A Short History of Nearly Anything" or "The Body [A Guide for Occupants]" because I feel for a student to read it's super fun and interesting the way he writes. He puts his complicated things along with the funny and you learn something while reading which I feel is important.

**7. You got your masters in 2020, how was your experience getting your master's while being an Andover faculty?**

Brutally difficult, but ultimately rewarding. I was taking classes. There were a couple of sabbaticals I had. I took some classes over the summer, and others I was taking like one class a term while teaching. The worst term was when I was on sabbatical for the fall, so I was taking three classes through Harvard Extension [School]. I was going to Harvard a couple of nights a week for some of the classes, and then in that November we switch into winter term, so I started teaching again in early December, but it was the end of the [Harvard] term, so I was taking three classes in Cambridge, while I was teaching and coaching. That was probably two of the more difficult weeks of my Andover career. Somewhere in there I also had to make sure my children were fed and things like that, but my wife was able to help pick up the slack there.

**8. What's your most notable experience as an Andover teacher?**

I coach Nordic in the winter, but I was helping out a group in [Outdoor Pursuits] go on an overnight trip in the winter. It was beautiful... We went in, set up camp, camped the night away. It was fine, it was beautiful weather, like 15 to 20 degrees. We were hiking out in the morning. One kid had his ice axe in wrong, so we stopped, and we were fixing it so it wouldn't be aiming at his head, and we get up, we keep going, we go to the next intersection and nine of the kids were gone. They had kept going and we didn't know which trail they took. We spent the next couple hours running up and down the first bit of four trails, couldn't find out where they went, and we were debating whether it was time to go out and call New Hampshire Fish and Game to come to find them when they came wandering back down the trail and asked, "Where have you been?"... There were four kids with us who were good enough to have waited at the intersection and were like, "We hit this intersection and we stopped, we didn't see where they went," so they had to spend basically several hours hanging out with us, while we were trying to find these missing students.

**9. If you could give one piece of advice to new students taking classes in natural sciences for the first time, what would it be?**

Find a way to work hard half the time, and [don't work half-hard] all the time. I think one of the best things you can do as a student here from my experience being a student here is work when it's time to work, but then also get time away from the work so that you feel like you have downtime. Because that will make you do better when it's time to work.

**10. What could you not live without?**

I mean lots of things, air, oxygen is pretty fundamental, we need that. I'm going to go with oxygen.

THE ROBERT JASON SALON  
**BEAUTY BAR**  
MANICURES ♦ PEDICURES ♦ MAKEUP  
96 MAIN STREET ANDOVER MA 01810 978.470.3103



butter<sup>™</sup>  
LONDON

gelish<sup>®</sup>  
SOAK-OFF  
GEL POLISH

VOESH<sup>®</sup>  
NEW YORK

ORIBE

Smith & Cult



DAZZLE DRY<sup>™</sup>

ROBERT  
JASON  
SALON

92 Main St • Andover MA 01810  
978.470.3100  
www.robertjasonsalon.com



HOTHEADS<sup>®</sup>  
HAIR EXTENSIONS

SHU UEMURA  
ART OF HAIR.

PULPRIOT

JOICO  
the **joi** of healthy hair

OLAPLEX.

THE ONE  
AND ONLY  
BRAZILIAN  
BLOWOUT

R+Co



ORIBE



# THE EIGHTH PAGE

## RIP SAUCE—DEFINITELY INSURANCE FRAUD

### Autobiography of the Kid Who Talks Too Much In Class

I have been aware of my superiority since I was a young child. In preschool, I dominated Simon Says, often becoming “Simon” myself. In kindergarten, I revolutionized show-and-tell by bringing nothing, criticizing society’s materialism. In middle school, I was “elected” to the student council three years in a row—they started calling me “president for life.”



I have also been quite sure of my passions for a while. I love debate. I devoted so much time to practicing my debate skills. From arguing with my friends over lunch about the ethics behind their choice of protein to cross-firing my crush on his intentions, I have established myself as a debate champion. I even started bringing my trophies to replace my friends at lunch.

I enjoy the environment, body positivity, and “dump your racist boyfriend” laptop stickers. My dislikes include big oil, capitalism, and organized sports.

Since the words “Well, actually” joined my robust vocabulary (age four), I have participated in every single class discussion, except, the sex-ed units, because ew, gross! I love hearing myself talk. Whenever someone else starts talking, I make sure to interrupt them to return the class discussion to proper quality. As I talk on and on, I can feel my classmates’ and teachers’ attention and reverence engulf my body. One time, I wasn’t on my A-game when I caught one of my classmates closing their eyes. I started pounding my fists on the desk to recaptivate my audience.

There is actually a name for my strength: an academic weapon. I’m so powerful, the government should start funding me!

### WEEK’S TOP HEADLINES

- In Response to National Adderall Shortage, FDA Requests Academy Conduct Dorm Searches*
- Parent Worries That Andover Has An Underground Stripper Ring After Seeing Child’s Halloween Costume in Family Amazon Cart*
- Jesus Christ Makes His Return Before Teacher Finally Gets Around To Grading Essays*
- Lowers on Commons Cleaning Work Duty Form the First and Only Union on Campus*
- Parents Adjust Donation Plans Seconds After Dr. Kington’s Parent-ASM Speech*
- Following Orders to Remain Stationary, ASM Patrollers to Be Replaced with Snipers*
- “People Over Profit” Sticker Looks Great on Brand New MacBook*

### Benefits of the Alumni Network:

Graduating from Andover doesn’t just give you a pretty diploma, it rewards you with an unrivaled global network of first-class connections. Here are a few alumni perks they don’t tell you about:

- Beautiful island in the Caribbean, just a private flight away
- Non sibi spirited hedge fund
- Foreign arms deals
- A non-responsive email address
- Exclusive university clubs (better start working on your squash game)
- Unpaid labor
- The keys to several private prisons
- A cell-mate with a similar pedigree in many of new york’s low-security prisons
- A once-in-a-lifetime opportunity to invest in a premier cloud-based blockchain software creative tech fund that will change the world
- Sperm donation
- The meaning of life from the perspective of a ’72 who’s biggest hardship was recovering from an ACL surgery during his football season
- An invite to a frat party but it’s a religious frat (recent alum)
- Good times

If that’s not enough reason to make it through History 300, we’re stumped.

### How Faculty Recovered Post-Family Weekend:



After a long and treacherous weekend of teaching a pre-made lesson plan from 20 years ago to parents, all I needed was some good R&R. Trust me, there’s nothing more draining than four 20-minute periods answering helicopter parents’ questions about the future of their students GPAs and their passive aggressive attacks on my qualifications. Here is what I did to recover my will to continue on:

- I went on a silent retreat for a week to retrieve my sanity.
- When I returned, I finally had the time to share a meal with my loving family instead of eating those pungent salads with my grumpy colleagues in lower left. Nothing like eating reheated Commons food while my children sit in front of the Cocomelon on TV.
- I reframed my doctorate diploma to remind myself of my worth.
- On my second whole day off, I took a solo trip to my classroom. I gave one of my favorite lectures, gesticulating throughout. I left feeling satisfied with a renewed sense of my intellectual authority.
- I reviewed my class’ grades on Canvas to make sure the grade distribution was properly right-skewed. I had to reassure myself that I hadn’t gone soft. Grade deflation is the only way kids will learn.
- On my last glorious day of freedom, I spent most of the day in bed; pondering my midterm comments. Were they vague enough? Did I mention conference enough?

“I pay more attention in Chemistry 580 than I do during ASM, and that’s saying something.”

“After the long-weekend, it looks like every boy enlisted.”

“The red fall trees are so communist core.”

“Boys, we mobbin’ Sykes or what?”

“I’m just saying I’d rather get caught watching porn in class than live in the Knoll.”

“Could I get my essay back the ocky way?”

“Is it incestuous that me and my sneaky link’s parents used to date?”

“I got into Harvard, but I’m still on the Sykes waiting list.”

“I’ll only donate if it’s tax deductible.”

“Why not celebrate white people’s achievements?”

“Go Yankees—AHHHHH!”

# OVERHEARD ON THE PATHS

this is the face of Samuel Phillips Jr. btw. he founded this place.

# I WANT YOU FOR THE EIGHTH PAGE

NEAREST RECRUITING STATION  
elee23@andover.edu and nessaid24@andover.edu





# The Phillippian SPORTS

Volume CXLV | Number 21

one rem cycle  
power nap

October 21, 2022

## Tam Gavenas '25 Breaks Andover Boys Cross Country Home Course School Record

EVIE WOOD

SATURDAY	
Andover	15
St. Paul's	48
MONDAY	
Andover	15
Austin Prep	50

Finishing with a time of 15:30 on Andover's 5k course, Tam Gavenas '25 claimed first place and set a new school record for Andover Boys Cross Country by eight seconds. Gavenas' win led to Andover beating St. Paul's 15-48 and Austin Preparatory School 15-50. The team's record in dual meets now stands at 3-0.

According to Co-Captain Rohan Kapoor '23, he was reminded of his first Family Weekend race this weekend when the previous course record was set by Chris Ratcliffe PG'20. Kapoor was also

impressed with the number of individual victories the team had.

"[Tam] ran a thirty second-almost PR, at a 15:30, and I remember my freshman year family weekend when Chris Ratcliffe, in 2020, set the course record, or the school record, that day. I still remember that and I told [Tam] about it in the week and that was a lot of pressure on him but he went out there and ran an amazing race, and obviously now he holds that school record... [We also had] 26 personal records on the course, so that was pretty crazy. Of those 21 course debuts, and eight team debuts who hadn't come to any meets before, so that was really awesome," said Kapoor.

According to Luke Williamson '25, Andover worked on familiarizing themselves with the course in the days leading up to the race, to take advantage of running on the team's home course.

Williamson said, "So this was our only home meet of the year, so we worked a lot on the strategy. We ran the course



A.ZHOU/THE PHILLIPIAN

Gavenas' time was just 11 seconds short of the 15:19 course record set by NMH's Alex Ehrental in 2019.

a few times...[on Monday] they were running repeats of the [Cochran] Sanctuary and strategizing in there. Then we ran it on Friday with our parents. Our other workout, on Wednesday, was thousand [meter] repeats...for the home course advantage. We were getting ready to run our own course, that was big."

According to Mario Calvo '24, one of the team's weaknesses has been its ability to focus on improving everyday. Calvo noted that this is an aspect of the team that needs to improve in upcoming weeks.

"Coach Richie and Coach Reilly have been preaching a lot [about] focus. I think this has been a slight weakness for the team these past couple of weeks. In terms of workouts... while camaraderie is always welcome on such a team, there also comes a time where we need to focus on the objective, and that is to improve the most we can...Just having

this idea of focus being instilled during every workout has really helped this team tune out some of the noise and distractions, and focus on becoming...better runner[s], both mentally and physically."

According to Williamson, one of the team's strengths this season has been its energy. Williamson noted that the energy created an electric atmosphere that encouraged the team to perform to the best of its ability.

"We were cheering super loud, and after our race was done, we got out and cheered for the other boys coming in and then the girls in their race, and then we blasted our own music and it was just a ton of fun. Everyone was super happy. Everyone ran well," Williamson said.

Looking ahead, Calvo believes that the team will continue to work on keeping consistent paces throughout the entire race, which is spe-

cifically effective on courses with a variety of terrain.

Calvo said, "What happens with consistency is that there is a lot of [different] terrain that we face as runners on every single course that we run, so what we need to think about is okay, how are we going to make sure that we're not totally and completely gassed at the end of each hill, that we're not going out too fast on [that] first mile. That we can win those 50-50 matchups at the end of a race in those last 200, 100 meters... If we can make sure [we] have those little details really nailed down, then I think this team is going to be a lot more successful as well."

Andover will face Northfield Mount Hermon, Deerfield Academy, and Phillips Exeter Academy at next Saturday's quad meet at Exeter.



A.ZHOU/THE PHILLIPIAN

Max Huang '24 (pictured right) placed second with a time of 16:43.

### SPECIALFEATURE

## Athletic Advisory Board Provides Leadership Education to Varsity Captains

ANGIE LUCIA

The Athletic Advisory Board (AAB) is a group of Andover Varsity Captains from all seasons who come together biweekly to discuss important issues in sports, such as inclusivity, mental health, and team culture. Each meeting, Athletic Director Lisa Joel and the board's two elected student representatives, Trey Wolfe '23 and Dagny Bingham '23, hold conversations for captains to improve their role as leaders on their respective teams.

Joel compared being a captain to other leadership roles on campus. Just like proctors, prefects, and day student mentors, Joel believes that Varsity Captains need tailored training in order to effectively lead their teams.

"We understand across the campus, students hold different leadership positions... It's really good to have sounding boards and conversations so that everyone can be their best selves in those spaces. Just because someone is elect-

ed a captain doesn't assume that they're going to have all the skillsets we might want our leaders to have or be involved and engaged in conversation... captaining a team has some unique challenges and opportunities. We benefit from a space to discuss those and share best practices and so on," said Joel.

Ashley Song '23 believes being an athlete is not only about playing the sport; it's also about supporting fellow athletes and being a part of a community. Song highlighted the contributions each individual team can make to the greater athletic community.

"[The AAB brings] everyone together so we can all focus our conversations on the various intersectionalities that are involved in sports. I think I've learned this over time now, athletics isn't just about competing and doing the sport and working out and being a part of your team, but also being a part of athletics as a part of the greater community, and understanding where you fall in the community and what role you play in sports. Our identities as sports teams

and in athletics, are a lot more nuanced than we think [they are]," said Song.

So far, the AAB has discussed team culture and inclusivity, alongside topics of mental health.

The group recently revolved its discussions around Morgan's Message, a nonprofit organization that "strives to eliminate the stigma surrounding mental health within the student-athlete community and equalize the treatment of physical and mental health in athletics," according to their website.

Joel emphasized the value she places on full group sharing so that different voices from all teams can be heard.

"We do a lot of cross-sharing because the thing that the swim [team] might do, might be very different from what the volleyball team might do. We like captains to talk across the different groups. We talk about team culture, team building, we talk about inclusivity... We talk about mental health in sports, which I think is an incredibly important topic for adolescence in general, but then again certain aspects



COURTESY OF LISA JOEL

Dagny Bingham '23 (pictured left) and Trey Wolfe '23 (pictured right).

of being an athlete exacerbate that at times," said Joel.

The AAB is not the only group at Andover that discusses inclusivity in sports. In May 2021, four athletes from the girls lacrosse team took a stand against racism, classism, and homophobia in athletics at Andover, which initiated a campus-wide Blackout, a student demonstration where people dress black, for other students to stand in solidarity. In response, the Diversity, Equity, and Inclusivity Board (DEI) was put in place to give a voice to more members of the athletic community and not solely the Varsity Captains. This year's DEI representatives from the AAB board are Song and Abbie Cheng '23.

"The DEI Board was formed in response to [the May 2021 Blackout], to begin addressing and also normalizing conversations surrounding issues related to diversity, equity, and inclusion in athletics. Conversation and talking about these intersectional issues is just something we don't really do in athletics, and it's something that's not really normalized. The issue itself is kind of rooted in this, and that's what

we're focused on," said Song.

Looking ahead, AAB leaders Wolfe and Bingham strive to incorporate a greater Non Sibi spirit into Andover's teams. With Varsity Captains facing intense competition and pressure on a weekly basis, they believe captains should better reflect qualities of compassion and respect, in and out of one's sport.

"I think our goal is we want Andover Athletics to be the best that we can possibly be, and that doesn't mean winning games, it means on and off the field we're a representation of Andover's Non Sibi mentality where we're good sportsmen, we work hard, we care about each other... [Andover Athletics] is not just a group of athletes, it's a group of Andover students," said Wolfe.

At the next meeting, the Athletic Advisory Board will meet with Andover Students in Medicine to discuss substance abuse.

Editor's Note: Ashley Song and Abbie Cheng are Illustration Editors for The Phillippian.



COURTESY OF LISA JOEL

The 2022-2023 Athletic Advisory Board.



ANDOVER GIRLS VOLLEYBALL

CO-CAPTAINS:

SARAYA ANGBAZO '25  
TENAFLY, NJ

KARISA R. BOCKLEY '23  
NORTH READING, MA

DAGNY BINGHAM '23  
LA GRANGE, IL

MICHELLE E. BRUNETTI '23  
WINTER GARDEN, FL

JAEDYN K. FORD '24  
BROOKLYN, NY

SOPHIA A. HOLTEN-MORAVEK '25  
NEW YORK, NY

PAULINE HUANG '23  
SHANGHAI, CN

MARY S. LORD '24  
NEW YORK, NY

JESSICA MA '23  
OWINGS, MD

DREW S. NELSON '24  
ANDOVER, MA

KATHERINE S. RODGERS '26  
DALLAS, TX

WENDY WANG '24  
WESTON, MA

MANAGERS:

EDDIE LOU '24  
MAITLAND, FL

WILLIAM J. SUH '24  
NORTHBROOK, IL

STANLEY HAO WEN YU '23  
SHANGHAI, CN

LENA CIGANER-ALBENIZ '25  
TOKYO, JP

YANNA DOROTAN '23  
NEW ORLEANS, LA

Read the Girls Volleyball game coverage article online at [phillipian.net](#)

JAMES XIAO/THE PHILLIPIAN

## Field Hockey Continues Win Streak, Shuts Out St. Paul’s and Defeats Middlesex

ELISE MINOR

SATURDAY	
Andover	4
St. Paul’s	0
SATURDAY	
Andover	5
Middlesex	2

After a 4-0 win against St. Paul’s, Andover Field Hockey’s 5-2 victory against Middlesex brought the team’s win streak to five games. Its record now stands at 9-1.

The team scored three goals within just four and half minutes of Saturday’s game against St. Paul’s. Co-Captain Keira Harder

’23 believes that the game was one of the team’s best performances so far this season.

“So honestly I think that St. Paul’s was one of the best games we ever played collectively as a team. I think that everybody was just on their A game and ready to work hard and especially work together. I think our passing patterns were so much more cohesive and people were hustling for fifty-fifty balls and we were really looking for open spaces,” said Harder.

Sharing a similar sentiment to Harder, Meg Stineman ’25 highlighted the team’s desire to take advantage of open space, both on offense and defense. Spreading out on the field allowed for more ball movement, according to Stineman.

“Offensively, I think the team was really working on passing on the move and passing into the space and letting on to the ball to

help with a quicker tempo of the game. Defensively, I think that we’ve really been focusing on transferring the ball from one side of the field to the other to spread the field and use the full width of the field and that’s also been helpful,” said Stineman.

Harder believes that the team’s cohesiveness and communication was another contributor to its dominance. According to Harder, the team is quickly building a powerful, unbreakable bond, allowing it to carry out complex plays and movement patterns in-game.

Harder said, “I think again we were working more cohesively as a unit. We were really moving that ball with purpose. We were being smart. We were communicating. On and off the ball, we were doing cuts and movement patterns that we have been talking about and practicing in our past practices. And we were just able to put the

ball away, which was awesome and I think that it was great that everybody got to show what they were capable of which was so unbelievable. I think it was the first game that I think we really had this kind of calm but powerful team connection.”

Last year’s matchup against Middlesex resulted in the team’s only tie in its undefeated season. According to Neilly Ware ’25, the team’s eagerness to rebound from the tie propelled it to victory on Wednesday.

“Last year’s tie was definitely rough, especially as a returner. It really made us hungry for a win this year because it was the only kind of notch in our record. We really wanted to come back stronger and get the win this year. So I think especially for the returners but really for the whole team, I think that we were all really eager to play them and try to come out with a win, which we did. I think

we just had a lot of good energy,” said Ware.

After letting in an early goal, the team proceeded to score five consecutive goals against Middlesex. Ware highlighted the team’s optimism and sustained energy, even after suffering an early deficit.

“I think that our energy was kind of the best part of our game today. We were really positive throughout the game and kept up that kind of fire and loose excitement which I think we needed. It motivated all of our team, whether they were on the bench or on the field. I think that we really brought our energy today, so I think that it’s an important factor for us to really capitalize,” said Ware.

Andover Field Hockey will play Northfield Mount Hermon on Saturday and BB&N on Wednesday.

## Girls Soccer Ties Governor’s and St. Paul’s

MADDIE REDMOND & INEM ANAKO

SATURDAY	
Andover	1
Governor’s	1
SATURDAY	
Andover	1
St. Paul’s	1

Andover Girls Varsity Soccer faced St. Paul’s on Friday and Governor’s on Wednesday, tying both teams 1-1. The team’s record now stands at 3-5-4.

Head Coach Lisa Joel reflected on the strengths

and weaknesses of the game against Governor’s.

The team was able to create offensive attacks but ultimately struggled to find the back of the net, according to Coach Joel.

“I certainly think across the game we possessed the ball well. It was a tough game. In the first half we played, we did not execute a game plan, which was to not move the ball. We possessed it but we didn’t move it. So we didn’t create opportunities for ourselves offensively. Emily Mara’s [’25] goal was fantastic in the second half, but we didn’t finish on the other chances we had which was really important in games like this, where we’re creating them and we’re just not able to do that final step which is putting it in the back of the

net,” said Joel.

Returning from the long weekend, a few of the players felt sick, which impacted the team’s morale on Wednesday. According to Mara, the team strived to overcome these struggles throughout the game.

Mara said, “We are all a little sick, so we’re not all high energy, but we were pretty pumped going into the game...and it’s always good to come back from a tie and have something to work off of.”

In contrast to Wednesday’s game against Governor’s, Friday’s game against St. Paul’s had high energy, according to Jazzy Cormier ’24. Cormier noted a memorable play made by Wylie Roossien ’26 in which she displayed her tenacity and mental toughness.

“There was a moment

when we had a penalty kick and it didn’t go our way, but then Wylie, who had previously taken the PK, scored a couple minutes after, and we were so proud of her because it’s really hard to come back from. Even though the first shot was really good, the goalie made a save. So, we were proud of her for coming back and the actual goal was really good...It was really fun and intense and everyone was screaming,” said Cormier.

With the tail end of the season coming close, the team is looking for ways to refine its play. According to Coach Joel, the team is focused on improving both individually and as one cohesive unit.

“I think it’s a hard time of the year and the season...So it’s tiring, it’s hard, this is a demanding game. We’re out

there a couple times a week so I think we’re trying to find who’s got the energy to not only play the game well but elevate the people around them. So I think right now what we’re trying to do is, ‘how do we bring out our best selves individually’ but more importantly ‘how do we make everyone around us better so we can use some collective energy’. So I think we’re at a midpoint and we’re trying to find our second wind into the second half of the season,” said Coach Joel.

Andover Girls Soccer will play Northfield Mount Hermon away on Saturday.

BEAVEN

private tutors  
since 1976

associates

Major Academic Subjects and Test Preparations for SSAT, ACT & SAT

Three Dundee Park, Suite 203A  
Andover, MA 01810  
978-475-5487

[peter@beavenandassociates.com](mailto:peter@beavenandassociates.com)  
[www.beavenandassociates.com](http://www.beavenandassociates.com)

Check out game coverages for Girls Volleyball and Boys Water-polo online at [phillipian.net](#)



GIRLSVOLLEYBALL

## Decisive Co-Captain Michelle Brunetti '23 Leads with Focus and Resilience on the Court

HENRY HE

As Andover Girls Volleyball's libero, Co-Captain Michelle Brunetti '23 embraces positive energy both on and off the court. Whether it be giving pep talks before each practice or inspiring confidence and excitement in teammates during games, Brunetti constantly searches for ways to help her teammates.

Mary Lord '24 noted that she had been taking inspiration from Brunetti long before she became



COURTESY OF PHILLIPS ACADEMY

captain. Even as an underclassman, Brunetti led by example and served as a good role model for the team.

"My first impression of Michelle during freshman year, when I knew she had been on varsity for a while was how good she was, because she's always been a super good libero. It was really cool to see, as a freshman, her picking up all those balls and being so impressed by her skill," said Lord.

Brunetti started playing volleyball at five years old, later joining

a club team at eight. Involved in both volleyball and gymnastics as a child, when she had to pick between the two, Brunetti chose to pursue volleyball.

"My sister played [volleyball], and I would get bored at her tournaments and just started to play with a volleyball against the wall until eventually a coach asked me if I wanted to join a club team when I was eight...My favorite aspect of volleyball is that there [was] always something going on and that I was always moving... I was always doing something, and it was very exciting," said Brunetti.

According to Saraya Angbazo '25, Brunetti has a laser focus and strong mentality that has served to quickly recenter the team after bad plays.

Angbazo said, "[Brunetti's] defining characteristics definitely include how determined, resilient, and kind she is. On the court, she's always flying everywhere to make an incredible save, and even if our team has a bad play or one of us messes up or she shanks a ball, she's able to quickly brush it off. In a sport like volleyball, it's so important to be able to let go of mistakes and move onto the next point. With that in mind, she's always someone you can go talk to; I'm really glad we have a player like Michelle on the team."

According to Karisa Bockley '23, Brunetti is good at taking authority on the court and strategizes with the team's best interest in mind. Bockley recalls last year's



HEYON CHOI/THE PHILLIPIAN

Andover-Exeter game as her favorite moment playing alongside Brunetti.

"My favorite moment with Michelle on the court has to be last year's Andover-Exeter game when we took the first set off Exeter and the whole team was so excited and energetic. I had never seen Michelle so excited and playing next to her we were so confident and it felt like we were playing on cloud nine," said Bockley.

Brunetti explained that her teammates' potential is one of her key motivators. According to Brunetti, the team has improved

tremendously throughout the season, and she hopes to continue that trend.

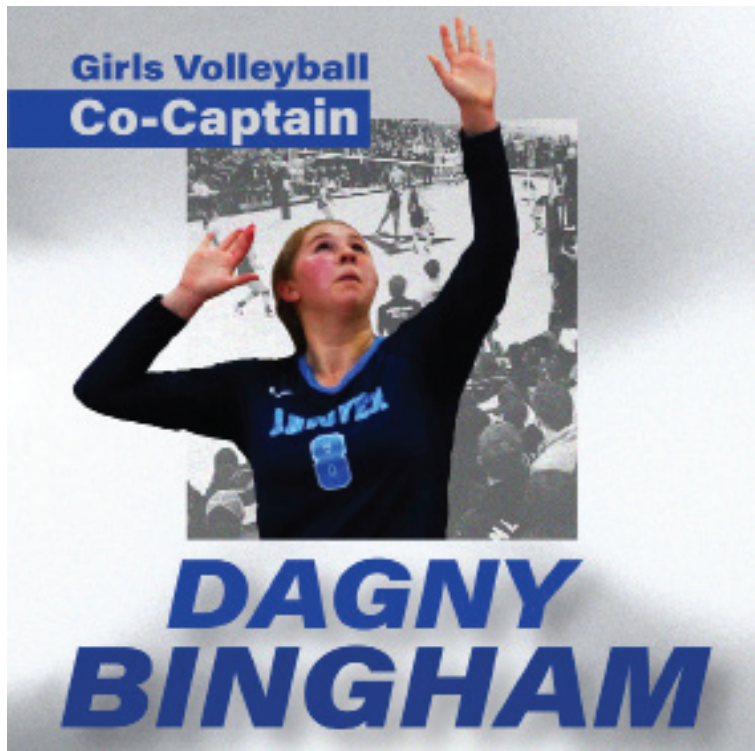
"I want to be a leader that pushes people. I see a lot of potential in the team. Last year, we didn't really have a successful season, but this year, we've kind of turned it around. Even now, we're starting to play more together and players have been getting better every single practice. Because I see the potential of everyone on the team, I just know that everyone can keep pushing and keep improving," said Brunetti.

## Girls Volleyball Co-Captain Dagny Bingham '23 Emulates an Open and Zealful Environment

MEG STINEMAN

Co-Captain Dagny Bingham '23 has a zeal for volleyball. Bingham considers volleyball one of the most collaborative team sports. The spirit of collaboration has guided Bingham to be an effective communicator on the court, as well as a respected leader.

According to Drew Nelson '24, Bingham's high spirit is a big motivating factor for the team. Her ability to ease everyone into the competition and move past inconveniences has been admirable throughout the season.



KAREN WANG/THE PHILLIPIAN

"Dagny brings so much energy to the court like I've never seen before on any team I have ever played on. That energy encourages everyone else to step up and be loud and support each other. Her energy helps the team shake off any bad points and encourages everyone to want to win for each other. She's also just a fun person to be around. She always brings up the team's spirits especially during tough practices, it's always so much more fun when she is there and can crack a joke or two," said Nelson.

Starting off the season with many new players, the team had to make adjustments, according to Bingham. However, she noted that every game has been proof of

the team's unmatched chemistry and progress.

Bingham wrote in an email to *The Phillippian*, "This season I have stressed the importance of playing as a team. Volleyball is through-in-through a team sport, so it is not enough to have strong individual players, unless those players can function as a unit. We have a lot of new players, so it took us a while to understand each other and how to play with one another. However, as the season has progressed, the increase in communication with one another on and off the court has translated to the team's ability to play together. I'm constantly impressed and proud of how the team has progressed as a team. Everyone is incredibly encouraging and as a captain that is all I can ask of them."

Saraya Angbazo '25 shared similar sentiments to Nelson. Angbazo highlighted Bingham's positive influence on her teammates, and emphasized Bingham's ability to translate that focus to benefit the team.

Angbazo said, "A quality that stands out for her as a volleyball player, person, and captain is how positive she is and how much short term memory she has while playing. If the team has a bad play or a bad set or if individuals have a bad play, she is so easily able to shake it off. One person on the court being able to do that influences everyone else and together that makes us even more fired up to let go of what just happened, and together fight for the win."

Additionally, Bingham's communication with other athletes has been a way of building trust and stability within the team. She strives to create a comfortable environment in which her team-



A.CHINN/THE PHILLIPIAN

mates can embrace difficult conversations through trust.

"I communicate with the team through blunt conversations. If I feel something is wrong or I have an observation I don't hesitate to tell the player. And I appreciate when the same is done for me. I emphasize to the team that if they are frustrated or concerned about something happening on the team or with me to please have a conversation with me, and I won't take bluntness to heart. This way I think the team can trust one another. Nothing is going unsaid and there is constant communication," Bingham wrote.

Bingham's competitiveness, drive, and empathy as an athlete is echoed in her captainship. In en-

suring her teammates' health and well-being, and offering guidance to younger athletes, Bingham has displayed exemplary leadership, according to Nelson.

"During the games, she gets very competitive and very into it and she wants the ball and she wants everyone to do well. And her overall outlook of the sport is amazing and has been a great encouragement for everyone on the team, but especially the Underclassmen who she has been an incredible role model for. It has just been so much fun playing with Dagny this year," said Nelson.

## Girls Volleyball Head Coach Clyfe Beckwith Values Honesty and Sportsmanship

MEG STINEMAN

Andover Girls Volleyball Head Coach and Instructor in Physics Clyfe Beckwith wants his team to always "strive to go higher." Through a balance of positivity and seriousness, Beckwith hopes to further develop the team's chemistry, prioritizing the long-term goal of participating in the postseason tournament.

For Beckwith, volleyball is a game of honesty and sportsmanship. Though he heavily emphasizes upholding these two values on his team, he also hopes opposing teams will do the same, ensuring the best competition possible.

"Especially in volleyball, the referees don't see everything, and I believe that calling your own touches or calling the ball in on your opponent makes us a better team because we know we have to earn each point. And I believe

it sets up a friendlier competition rather than being so contrarian as in, it's not us against the refs. It's not us against the other team. We have to make sure we deserve the win," said Beckwith.

Although Beckwith did not coach the team last season, Jaedyn Ford '25 highlighted his competitive attitude after his return this season, ready to bring the team to the next level. Beckwith brings back volleyball experience from his time on youth national teams and NCAA Division I teams.

"This is our first year having him back as a coach and we immediately could see how much energy he has and how much love he has for the sport. How much he loves to be around us and spend time with us. And you could just see that from the beginning," said Ford.

Kate Rodgers '26 appreciates his positivity that radiates both on the court and in the classroom.

Rodgers said, "Coach Beckwith is a very positive person. He's extremely nice and just fun to be around. He's also my physics teacher, which is really fun. It's fun getting to see him in the classroom and as a coach. I think he's just a really fun coach. He's always trying to make the drills enjoyable and the team dynamic good."

Even with his lighthearted personality, Beckwith knows exactly when to switch into a more focused mindset to effectively make improvements to the team. According to Ford, finding a balance between being direct and being uplifting is one of his strengths.

"Even though he's really positive and stuff, he knows when to be serious. He knows when to tell us the truth and stuff like that and knows when to be kind of harsh. Because, well, we want to have fun all the time. We can't always, and he knows how to navigate

that really well," said Ford.

Rodgers believes another one of Beckwith's strengths is his vigilance during games. Constantly observing the opposing team's strengths and weaknesses, the coach is able to develop effective counterattacks and counterstrategies for his team.

"He's always watching the other players on the other teams to know what they're doing and how we should improve, so we can do better in games. Or just in practice so we know what to improve on," said Rodgers.

This season, Beckwith's team has consistently faced injury and Covid-19 absences, resulting in constant changes to its lineups. However, he believes such challenges are perfect opportunities to develop a strong team chemistry in preparation for the postseason close ahead.

Beckwith said, "I think team chemistry can only come when a group works together through



J.CARMONA/THE PHILLIPIAN

some conflict and being on the other side of a team that pushes us to be better. The other portion of team chemistry is hanging out together, which is what I hope to achieve through team dinners and just having the team spend time together."



## Andover Girls Cross Country Sweeps St. Paul’s, Falls Short to Austin Preparatory School

ANGIE LUCIA

SATURDAY	
Andover	23
St. Paul’s	32
SATURDAY	
Andover	30
Austin Prep	25

Four Andover runners placed in the top ten out of a field of nearly 50 as Girls Cross Country competed against St. Paul’s and Austin Preparatory School in its only home meet of the season. The team defeated St. Paul’s by nine points but fell short to Austin Prep by five, bringing its dual meet record to 1-2.

According to third place finisher Emma Hagstrom ’25, many Andover parents brought strong and supportive energy to the race. Additionally, the team made sure to recognize the Seniors in their last home meet at Andover.

“The energy was super high going into Family Weekend and knowing that we had everyone supporting Andover and all the people really helped us do our best. For the Senior meet, we had posters and it was super fun to reflect back on all the fun memories we had with our Seniors. Celebrating them was super fun just for the meet,” said Hagstrom.

Besides the energy of the spectators, the energy of the team itself was crucial to the outcome of the race, according to sixth place finisher Kendall Toth ’24. Toth emphasized the importance of balancing fun and focus.

“[One of the team’s strengths is] community. We definitely do it for each other, we push each other. The love that we have [for each other], and the love we have for the sport really helps us. We run a lot better when we have fun and this team really has a lot



A.ZHOU/THE PHILLIPIAN

Runners take off the start line, beginning their ascent up the Great Lawn.

of fun,” said Toth.

According to Carol Gómez ’23, the start of the race was nerve wracking, but as the race settled down, opportunities to pass fellow racers appeared. One landmark she used was Heartbreak Hill, which served as a signal for her to begin speeding up.

“Definitely, the start was really stressful because everyone was going really fast. Also, I think Heartbreak Hill was a crucial moment for me because that was when I started going faster for the third mile, and I passed some of the other racers,” said Gómez.

Leading up to the race, the team worked on getting familiar with the course. Seventh place finisher Tasha Bohorad ’26 stressed the importance of getting a feel for her race pace prior to the meet.

“We ran the course for every workout this week, so we knew it really well. I think what stuck with me is that we did 1,000 [meters] at the end of the course and the beginning of the course, so we knew what that 5k pace felt like, we knew the pace numbers. That really helped me in the training this week,” said Bohorad.

After falling short to Austin Prep, the team is looking to use the loss as motivation to improve heading into its next races. According to Toth, although the team won’t race against Austin Prep again this season, the loss is more of a reason to push harder against other teams in the future.

“Austin Prep has a really good program, and unfortunately we won’t see them later on in the season, but we know that we’re coming for them next year, and we’re going to use that as motivation to run faster next week against other teams, and just use that to fuel our fire that we got going on,” said Toth.

Moving forward, the team hopes to improve its middle mile. According to Bohorad, despite running well at the beginning of the race, one of the areas that the team fell short in was the middle and tail-ends of the race.

“In the future, I think everyone had really good kicks, so maybe reevaluating paces. Seeing what we can do in the middle mile. Coach Lambert always says, ‘push the middle mile,’ so seeing if we can go faster and then kick a little harder at the end, as well,” said Bohorad.

Girls Cross Country will race against Northfield Mount Hermon, Deerfield Academy, and Phillips Exeter Academy (Exeter) this Saturday at Exeter.

## Andover Football Falls to Williston at Home

EVA MURPHY

SATURDAY	
Andover	14
Williston	49

Quarterback Davian McDonald ’25 threw a pass down the sideline to KJ Edwards PG’23 who split through the line of defense, scoring Andover’s first touchdown. After an even first quarter, Andover eventually fell to Williston Northampton, 14-49. Its record now stands at 1-4.

According to Co-Captain Aidan Porter ’23, Edwards’ touchdown provided a huge energy boost to the team after falling behind early on in the game. Though starting off slow, Andover was able to rejuvenate itself through positive offensive plays.

“That early touchdown that Williston had on us that got us down a little bit, but when we were able to generate that big play from Davi to KJ, that definitely got us right back where we needed to be,” said Porter.

Thomas O’Brien ’23 believes that the first quarter was the strongest for Andover. Individual players were making great plays and keeping in pace with Williston, but the lack of team chemistry translated to the ineffectiveness of those plays.

O’Brien said, “We stuck with them. It was a close game up until that point. I mean everyone had their points where they were playing [well]. We just didn’t have cohesion at those points. We weren’t all playing [well] together.”

According to Porter, he has been impressed with the team’s growth in recent games. Now, the team is able to work more efficiently on offense, as well as persevere through pressure. As a co-captain, Porter hopes to encourage developing those skills.

“We proved that in spurts, we can do some really good things offensively. We ran the ball pretty well in the first half of the game. We had some long balls that got where they needed to go, so offensively we had some more things that started clicking for us. That was a really strong point in our game,” said Porter.

Justin Hardy ’23 observed a clear level of improvement from this season compared to the last. With the incoming PGs and a new quarterback, Andover is focused on refining the players and working on the building blocks of a cohesive team.

Hardy said, “Each week we get more chemistry as a team, we get a little bit better, and the teams that we’ve been playing, obviously, we played them last year, and they’re



C.BARBIE/THE PHILLIPIAN

Huriel Calice PG’23 attempts to find an opening through Williston’s defense.

telling us how much better we look than we have in previous years, so I think we are seeing improvements even though the score might not be reflecting that.”

In spite of facing many injuries and readjusted lineups this season, younger players have started leading and playing to fill different roles, which has been fulfilling to see for O’Brien.

“Everyone has especially [grown, especially] the younger kids. We have two or three [Lowers] who stepped up and started these past couple of

games with kids going down with injuries and they’ve fit right in and played their best. So huge improvements since the start of the season,” said O’Brien.

Porter shared similar sentiments to O’Brien in terms of the team diversity. With the new players and new positions, Andover is drilling a variety of offensive and defensive plays day by day as the team gets comfortable with them.

“So, we came into this year with a completely new offense and defense from what

we ran in years past and it was a bit of a learning curve for all of us, but, we’re starting to get things bit by bit and the more we’re able to add to our playbook both offensively and defensively. I think it makes us much more versatile and then from that point on, once we just keep repping our plays, they’re just going to come that much more natural to us,” said Porter.

Andover Football will face Brunswick away this Saturday.

## Boys Soccer Faces Two Consecutive Ties Despite Strong Ball Possession

ANGIE LUCIA

SATURDAY	
Andover	2
St. Paul’s	2
SATURDAY	
Andover	1
High Mowing	1

Andover Boys Soccer conceded two second-half goals to St. Paul’s, leading to a 2-2 tie. Another draw against High Mowing followed, bringing Andover’s record to 5-1-3. Following the two draws, the team is intent on preparing for their major upcoming game against Northfield Mount Hermon (NMH).

Approaching full time with a 2-0 lead at home against St. Paul’s, Andover Boys Soccer fell to the pressure that its opponent had sustained throughout the final 20 minutes, and conceded an equalizing goal. Jonathan Bu ’26 described the team’s progression throughout the game.

“I think we did well passing wise, in the first half we had a lot of good movement, good runs from the front line... we scored two goals, they really didn’t touch the ball. [In the] second half we had a lot of chances, we were still dominating but we just couldn’t put the ball in the back of the net, and I think that ultimately in the last 20 minutes they started crawling their way back, fighting, and they scored two goals,” said Bu.

Wednesday’s game played out in a similar fashion, where the team tied 1-1 against High Mowing due to a last-minute goal allowance. Ryan Lam ’24 noticed the team’s difficulty in keeping possession of the ball in High Mowing’s half, preventing the team from creating scoring opportunities.

“One of our biggest problems is bringing the ball up. Usually we try to pass and keep passing around the midfield. We try to hit our attackers...One thing we did really well was not trying to be too elegant with all the passing: we just hit the target,” said Lam.

Following the consecutive draws, the team faced a lack of motivation and confidence. However, Lam recounted an uplifting speech made by Head Coach Edwin Escobar after Wednesday’s game that gave the team a new

perspective on the rest of the season.

“Today was a friendly game in preparation for arguably one of our biggest games this Saturday. At the beginning of the game, our coach said we haven’t played our best. We’ve had some really high moments in our season. There’s also been some low moments, but he said that we need to put that all in the past, and our season starts now. Seven games left, just consider that we have a seven game season, we really need to focus on the upcoming NMH game,” said Lam.

Co-Captain Zane Matraji ’24 focused on the sense of growth that he hopes to see this season. He views the upcoming game as an opportunity for the team to improve upon its stamina before higher-pressure games in the latter half of the season.

“I’m looking forward to building off of Saturday’s game. We faltered in the second half, and that allowed the other team to get back into it. I’m looking forward to using this game as a chance to build on that, and hopefully our team can show some development, and we’ll come back a stronger side than we were on the weekend,” said Matraji.

For many players, games impose immense pressure that can



C.BARBIE/THE PHILLIPIAN

Zane Matraji ’24 is one of three co-captains for Andover Boys Soccer.

hinder their performance. One way that Lam, alongside other team members, centers himself before-high pressure games is finding solace in the comradery of his team.

“One thing that really helps me prepare myself is the comradery between our teammates. I personally think that BVS is like a family. Everyone supports each other, everyone hypes [up] each other. Even though we have our highs and lows, everyone [still] supports

each other, and when that happens, that helps me mentally get into the game,” said Lam.

Andover Boys Soccer will play at NMH on Saturday and host Cushing on Wednesday.

*Editor’s Note: Ryan Lam is the Subscriptions Manager for The Phillipian.*



# Arts & Leisure

The Phillipian Co.

## Academy Orchestras and Bands Present First Concert of the Year During Family Weekend

EVERLYN KUNG

With a diverse mixture of parents, siblings, and friends in the pews, the Cochran Chapel echoed with thundering applause as the audience gave a standing ovation at the end of the first Academy Orchestra and Band Concert of the year. The conductors and performers stood up with proud smiles as the audience members cheered.

Organized by conductors Christina Landolt, Elizabeth Aureden, Peter Cirelli, and Vincent Monaco, the Chamber and Amadeus Orchestras, the Tuesday and Thursday bands, and the Symphony Orchestra performed a variety of pieces from different time periods. Aureden, conductor of the Amadeus Orchestra, explained that her favorite piece of the concert was “Mimosa Shower” by Yukiko Nishimura.

In an email to *The Phillipian*, Aureden wrote, “I’m always on the lookout for newly composed music, especially music from female composers. It’s a lyrical piece with lush and unexpected harmonies. It was also a great way

to begin our year working together as an ensemble. It was a beautiful first concert, and we’ll perform it one more time [during] our December concert.”

Unlike most performances throughout the year, since many families were part of the audience, many performers were excited to show their families their involvement with the music community at Andover for the first time.

“What I really enjoyed about performing was being able to show my parents how much the music programs here at PA differed from the music program at my old school, where we would have to rehearse a piece multiple times in order to get it to the same level as our [current] symphony and band... Our conductors Mr. Monaco and Ms. Landolt are both great,” said performer Matthew Wang ’26.

Despite the successful performance, the rehearsals for the concert did not come without their challenges. According to Landolt, conductor of the Chamber and Symphony Orchestra, choosing what pieces to perform was challenging due to the limited preparation time.

“Our first couple of music choices presented several challenges... Several pieces by living composers simply could not be acquired in time for rehearsals, but I was happy to still be able to present a different living composer with John Williams’ ‘Harry Potter Symphonic Suite,’” said Landolt.

According to oboist Xander Timmons ’26, other challenges included being in sync with other instruments due to the great size of the orchestra and bands.

“I would say the most challenging part was harmonizing and being in sync with the other players.... We found time just before or after to hear each other’s sound to try and blend into each other’s sound,” said Timmons.

Regardless of the challenges, Landolt expressed her satisfaction with the performance, given the limited amount of rehearsals and the difficulty of working with large ensembles. She hoped that through this concert, each ensemble had an opportunity to showcase its strengths and push themselves technically going into the rest of the year.

“I was so pleased with how the



A.CHINN / THE PHILLIPIAN

**Despite challenges posed by Covid-19-related absences and having only four rehearsals with each ensemble, conductors and performers reflected on the concert’s success.**

performance turned out! It’s incredibly difficult to put on a concert with the four rehearsals we had with each ensemble, especially with so many Covid-19-related absences still creating holes in the

ensembles. Really, the students delivered an impressive performance considering all that,” said Landolt.

## PSPA’s Non Sibi Spirit: Behind The Scenes of Campus Closet

MOLLY MACKINNON & WILLA KOZIOL

In honor of the annual Family Weekend, Parents of Students of Phillips Academy (PSPA) curated special merchandise for students, faculty, and visiting parents to browse, receiving substantial reception from its many customers. According to PSPA member Kelsey Yin, Andover’s official merchandise store was able to provide most, if not all, its customers with satisfaction.

“We welcomed a lot of new parents, and everyone I met had bought something. Someone went back to buy more stuff. They told me they really liked the products that we sell in Campus Closet. They are happy to see the kids wearing the Andover sweatshirts and the Andover sweatshirts in the school,” said Yin.

The wide range of products available over Family Weekend directly reflects the amount of work PSPA put in beforehand. Through brand partnerships with Nike, Under Armour, and Champion and competitive pricing, PSPA ensured the high quality and affordability of merchandise. Florence Kim, another member of PSPA and co-director of Campus Closet, commented PSPA’s month-long preparation leading



C.MURPHY / THE PHILLIPIAN

**Over Family Weekend, members of PSPA got to connect with fellow parents, encouraging them to also join PSPA.**

up to the weekend.

“We have been getting a ton of merchandise for weeks and weeks now... We are always thinking about what the students might like to see, what new stuff you guys like to see. We like to make sure there is new stuff to get you guys to come in and shop. It’s been way busier in the last two weeks, just getting ready for a three-day weekend,” said Kim.

This weekend’s Campus Closet offered a great way for members of PSPA to get to know staff and

connect with fellow parents, encouraging them to also join PSPA. Yin talked about how this opportunity helped build community among campus adults, who can collaborate to support students with similar initiatives in the future.

“The reason why I joined PSPA is that PA is Non Sibi, so as parents we should be Non Sibi too, trying to offer as much help to the school, and to the community... My favorite part is that I meet a lot of wonderful parents that volun-

teer together with me in Campus Closet. Also, I am happy to see the PA students coming to buy clothes and goodies,” said Yin.

From T-Shirts to pajama pants, many students bought merchandise for their versatility and comfort, as well as to show off the simple yet timeless Andover logo.

“I really liked [the shopping experience] because it was just at the beginning of a restock, so everything’s here...I got a matching set with the sweatpants and the hoodie, and they look really good

together. And then I got another hoodie because it’s comfortable,” said Elise Zhang ’26.

Meanwhile, Ava Sullivan ’23, who handled Campus Closet logistics, noted the memorable nature of merchandise for Boarding Students’ parents even as a Day Student herself.

“I came to PSPA to get merch for my parents and myself. It’s a really good setup that we have...I am a Day Student, so it is a little different for me... But I know for a lot of boarders it’s really special for them to show their parents around campus, and then they can go pick out some merch to remember it by,” said Sullivan.

PSPA is present on campus in ways other than Campus Closet and offers an opportunity for Andover parents to contribute and become further involved in student life. The group strives to improve student experiences by working with the Student Activities Department, with 100 percent of PSPA profits going towards funding events like Casino Night, pre-prom reception, and Faculty Appreciation Breakfasts.

“We like to think that we like to put on some of the fun events for all the students on campus; Casino Night is a big thing that PSPA does. We hope to do more of that kind of stuff for you guys,” said Kim.

## Saxophonist Brandon Fu ’25 Communicates Soul and Feel to Audience Through Jazz Improvisation

SERAFINA SHIN-VON NORDENFLYCHT & SOPHIE TUNG

As the pianist started to play the rhythmic introduction of “I’m Not So Sure” in the style of Roy Hargrove, saxophonist Brandon Fu ’25, tapping his foot, initiated a soulful melody as the audience enjoyed their brunch. The drums and the electric guitar added in, producing an upbeat jazz sound that permeated Paresky Commons.



R.NASSERZADEH / THE PHILLIPIAN

**In addition to performing at Grasshopper as part of the band Indigo, Brandon Fu ’24 also played at the Jazz Bands Brunch over Family Weekend.**

mons.

During Family Weekend last week, Fu performed in two performances: in Grasshopper 2022 as a part of the band Indigo and once at the Academy Jazz Bands Brunch at Paresky Commons. Fu described the experience of performing with both groups this past weekend.

“In [Grasshopper] there was some infectious energy coming from the audience that made its way onto stage, and I feel that it was one of the most fun shows that I have ever been a part of... [The Jazz Band’s Brunch] was one of the best jazz brunches that our school has had in recent years... we had a really tight band, we were in tune with each other with our instruments... it was a great show to be a part of,” said Fu.

Improvising during the show at Grasshopper Night, Fu tried to make his performance interactive, focusing on the audience’s reactions and engaging them with his stage manners. He hopes that through his performance, the joy and enthusiasm he felt on stage was received by the audience.

“I tried to really explore the stage, do some corny dance moves, and try and make the audience smile, laugh, clap, cheer... A lot of people in jazz believe that their music comes first and the audience comes second... Especially in the context of the type of music that Indigo performed... we rely a lot on the energy of the audience to really push the song forward,” said Fu.

Fu further explained that his passion for the saxophone stems from a genuine passion, emphasized through music as a way to express emotions. Finding a love for jazz and funk music two years ago, Fu said he channels his expression and spreads energy to the audience through playing the saxophone.

“Sometimes when I’m having a really bad day, I can go into a practice room and scream into the saxophone... Even when I’m having an absolutely fantastic day, I can hold myself in a practice room and express that joy. It’s contagious too,” Fu said.

Currently, Fu plays the saxophone in the Phillips Academy Jazz Band and in a small chamber group. He also plays the clarinet in the Phillips Academy Thursday Band and the Symphony Orchestra. Throughout his musical journey, Fu has found inspiration from his fellow musicians both at and outside of Andover. He admires his peers, and appreciates their positive impact on him as a musician and person.

“I definitely developed a lot under the influence and direction of people within the [Andover] band department, like [Vincent Monaco, Instructor in Music], and [Peter Cirelli, Instructor in Music]. Also my peers. Specifically, I want to shout out Sebastian Altomare [’23], Jacob Kaiser [’24], Sinan Muratoglu [’24]. They’re all incredible influences on who I am as a player and who I am as a person,” said Fu.

In terms of his future in music, Fu is confident that the saxophone will continue to be a major part of his life, whether that be through



K.WANG / THE PHILLIPIAN

gigs or becoming a jazz professor. He explained that there are also several areas that he hopes to improve on as a musician as he gains experience during and after Andover.

“I definitely say the biggest goal I have in terms of playing saxophone is to have what I hear in my head as what I want to play directly translate to the instrument. I know there is still some sort of technical ability gap and mental ability gap, and I want to close that gap and really just connect to the saxophone and make it my fifth limb,” said Fu.

Access the article online at [phillipian.net](http://phillipian.net) to view a video of Fu playing.



# Arts & Leisure

The Phillipian Co.

## The Phillipian *Playlist: Parents Edition*

REPORTING BY LYDIA MECHEGIA & LANGAN GARRETT

With the annual Family Weekend welcoming clusters of parents and siblings to campus, this week’s edition of The Phillipian Playlist is on board for experimenting with a different decade of music. From classic ballads to catchy country, parents of current students were asked to share their favorite songs of adolescence—their fond memories of music create a collection of hits that are guaranteed to give listeners “a blast from the past.”

REBECCA TOLA, PARENT OF CLASS OF ’24 & ’25

“My favorite song in high school was ‘I Wanna Dance with Somebody’ by Whitney Houston... The song reminds me of good times, goofing around with friends, [and] lots of laughter. I even remember, at my friends house, all of my friends would hang out there every Sunday, and we would crank up this song on their record player... It really was this song that made me fall in love with Whitney and her incredible voice.”

CAPRI SANTIAGO, PARENT OF CLASS OF ’24

“One of my favorite songs from Selena was, and is still ‘Bidi Bidi Bom Bom’... It’s really nostalgic to me and brings me back to those places of high school, living carefree, and just enjoying my time with my friends... The song is really important to me because you didn’t see a lot of mainstream Latin artists... so that was really a key point in my life just to know that someone like her that looks like me, actually is on an American English radio station.”

MARK GARRET, PARENT OF CLASS OF ’24

“Pickup Truck Song’ by Jerry Jeff Walker...I remember driving around in my friend’s pickup truck in the hill country of Austin, Texas... Jerry Jeff Walker’s lyrics are very simple, and he always said that anybody could sing along and sound good...When I moved to Texas in high school, I didn’t know much about country music, and it sort of represents a chapter in my life that was a formative period.”

GORDON TURNBULL, PARENT OF CLASS OF ’24

“‘Everybody Wants to Rule the World’ by Tears for Fears. This was the ’80s, so [it belonged to] maybe the early English new wave... I remember spending a lot of time in the dorm, hanging out with my friends... Classic song, it aged very well, I still play it today. Composition wise, unfortunately I’m not a music theorist, but I really resonated with the melody, and instrumentation.”

MATTHEW LAMARCHE, PARENT OF CLASS OF ’25

“‘You Give Love a Bad Name’ by Bon Jovi, and it’s about romance gone wrong...It reminds me of being a teenager and just enjoying rock music...[My favorite part is] Richie Sambora’s guitar solo... It’s like the anthem of our family at this point.”

JOHN ROGUS, PARENT OF CLASS OF ’23

“The song ‘Africa’ by TOTO saved my sanity during my freshman year of high school. My carefree best friend, Jason, would constantly make us late for the bus each morning, which always stressed me out. Then, MTV started to play the ‘Africa’ video every day around that dreaded time. It was such a chill song and always put me in a better mood. 40 years later, Africa is a staple on SiriusXM’s Yacht Rock channel, and I still love hearing it. Too bad MTV isn’t a thing anymore.”



S.LU/THE PHILLIPIAN



DANA ROWLAND, PARENT OF CLASS OF ’24

“‘Sweet Dreams (Are Made of These)’ by Eurythmics was a song that I played over and over and over again and probably drove my family crazy... It reminds me of all the friends that I had in elementary school... I think that it was just a song that brings back a lot of memories where friends were hanging out at sleepovers and singing it and having a good time.”



Plant-Based Protein



Loaded with Vitamins A, C, B-12 & Minerals



Natural Source of Iodine



No carbs, Low calorie

