

COURTESY OF DAVID FOX

The Pan Athletic Center is set to open at the start of Winter Term.

## Anticipation Builds as Pan Athletic Center Nears Completion

**TIANYI GU & JAC GORDON**

Since 1902, the Borden Memorial Gymnasium has served as the primary venue for athletic programs—such as water-based sports, dance, and wrestling—despite its facilities being over 100 years old. Now, the Pan Athletic Center approaches its opening for students and faculty by winter term with newly renovated spaces and equipment, with the hope of fostering a greater sports community.

According to Elisa Joel, Director of Athletics, the Pan Center plans to open to the public by winter term. The space includes a variety of spaces such as a multi-purpose fitness room, swimming

and diving pools, an athletic training room, dance studios, and more.

With the addition of the Pan Center, Andover's campus will have a total of three sports facilities. Paul Murphy '84, Head Coach for the Girls Swimming & Diving Team, described how the three athletic centers—Pan, Borden, and the Snyder Center—would each be open and used for different athletics.

"The Borden Gym will still be usable and needed because the athletic offices are there, all of the volleyball will still be there, basketball will still be there, so there will definitely be use of Borden along with Pan. I think for the next bunch of years, you're going to see when people go over to those facilities, [they'll]

either go to Snyder, to Pan, and then definitely to Borden [since] quite a lot of activities will still be in that space," said Murphy.

Various coaches and student athletes expressed their excitement for the new facilities. David Fox, the Coach for the Boys' Swimming & Diving and Water Polo teams, explained his thoughts about the new pool and how it could benefit students with a heavier commitment load.

"The size of the pool will allow us to just keep more people playing water polo or swimming for a long time. We [went] from six lanes to 13 lanes, so [we'll] be able to

Continued on A5, Column 1

## Andover Alumni Angels Provides Opportunities for Andover Graduates' Start-Ups

**JAC GORDON**

Founded in June of 2022, the student-run Andover Alumni Angels became the first angel investment group to be created in a high school setting. So far, the group has held two pitch nights—one in late July and the other in early September. After their first pitch meeting, the group raised \$600,000 in funding from investors.

With a mission to create an active and multi-generational network for entrepreneurs and angel investors in the Andover community, club founder Venkat Sundaram '23 began reaching out to alumni involved in the Andover business community. He was inspired to create the

group after connecting with an alumnus during his Lower year.

"It started off with me wanting to give back to Andover in some way. I thought one of the ways to do that was to connect Andover in a better way. [Alumni Angels is] essentially a community of folks, composed of entrepreneurs and angel investors, who come together not only for the investors to invest in these startups, but to connect and reconnect. For the future, I'm looking forward to supporting entrepreneurs and continuing to trailblaze as the first high school angel investment organization," said Sundaram.

With 78 members of various races, genders, and ages, the Andover Alumni Angel program differs from other angel investment groups in terms of diversity and in-

clusion, according to Karen Humphries Sallick '83. She described her previous experiences as a woman in entrepreneurship and the unique environment provided by Alumni Angels when pitching her startup, Contacts411.

"Both pitch nights that I've been to were materially different than any other pitch that I've done. I've been on pitches where it's fifty men and me, so it's really important that if we're talking about Andover as a place of inclusion and Youth from Every Quarter that it happens in [Alumni Angels] as well. Seven companies pitched: three were women-owned businesses, four were run by people of color, and the graduat-

Continued on A7, Column 1

## Community Engagement Kicks Off for Fall Term

**BAILEY XU & MELINDA WU**

This week, many of Andover's community engagement programs will officially begin their outreach to local communities. Aligning with Andover's fundamental Non Sibi values, community engagement has been a part of the Andover experience for over 40 years and continues to encourage students to interact with individuals outside the Andover community. According to the Office of Community Engagement, Andover has opened nearly 30 programs to student volunteers that stretch across a spectrum of subjects.

Monique Cueto-Potts, Director of Community En-

gagement, wrote in an email to *The Phillipian*, "[Students] facilitate creative writing sessions in second grade classrooms, volunteer in after school enrichment programs, spend time with adults with disabilities, work with adults who are preparing for their citizenship tests, and even care for furry and feathered friends at a local animal shelter."

Through these programs, Cueto-Potts hopes that students will not only gain an increased understanding of themselves and a broader worldview, but also a deeper appreciation for the relationships they build with their community partners. She emphasized that this relationship is one of the most important aspects of community engagement.

"It's really a mutually beneficial relationship that our students develop with community partners. It's at the forefront of what we do and why we do it. We think it's very important for students to build those relationships so that they can develop habits of mind and habits of heart that help them work in and with communities in the future in a way that's respectful, humble, and positive," said Cueto-Potts.

Lydia Mechegia '24, one of the coordinators of ARC, agrees on the mutually beneficial nature of the relationship between community partners and students. In ARC,

Continued on A7, Column 1

## Reformed Disciplinary System Shifts Toward Restorative Justice

**CONNOR GLEASON & LUCAS BERNADETE**

At cluster meetings last Thursday, the Deans introduced the Community Standards Committee (CSC), the new student disciplinary process of response to community standards violations. In an attempt to shift away from a punitive process, the CSC system integrates elements of restorative justice and prioritizes student growth, accountability, and support.

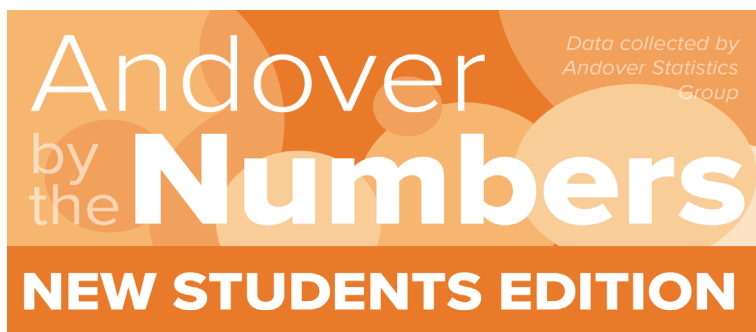
The CSC process categorizes offenses into Levels 1, 2, and 3. In addition to conversations with the Deans and a written reflection (Dean's letter), Levels 2 and 3 will bring in the Growth and Accountability Plan (GAP), an essential element of the new

disciplinary system.

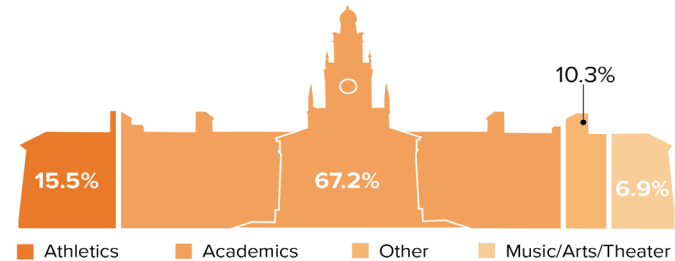
According to Jill Meyer, Dean of Pine Knoll Cluster, "The goal of GAP is to consider how we can set students up to learn from mistakes without just fearing the punishment. Nothing in the GAP should be scary: attending a talk, writing a reflection, or having a conversation with an adult on campus. Does it let mistakes happen and you walk away and be done? No, you will be thinking about and talking about what happened in the course of your GAP, which will last ten weeks."

While the approach to responding to student misbehavior has changed, students are still expected to uphold

Continued on A5, Column 4



Which factor most influenced your decision to come to Andover?



What aspect of transition has been the most difficult so far?

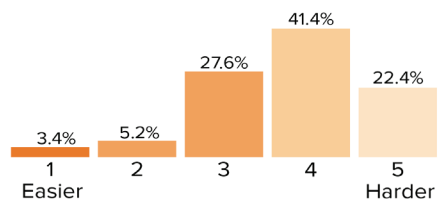


**0%**  
answered "1" for their outlook for the rest of the year. On a scale of 1 to 5, with 1 being the worst

### Methods

89 new students were randomly selected to be surveyed via an emailed online poll. This was stratified by class, with 20% of all new juniors, 20% of new lowers, and all new uppers, seniors, and PGs.

How challenging has your classwork been compared to your previous education?



HEYON CHOI/THE PHILLIPIAN

## Sykes Wellness Center Shifts to Biweekly Counseling

**WILLIAM GE**

Facing increased demand for mental health services, Rebecca M. Sykes Wellness Center recently transitioned from a weekly to a biweekly counseling model for many students. When asked to comment on the shift, multiple Sykes counselors were unavailable before the deadline. Others did not respond to contact.

Poor mental health, or persistent feelings of sadness and hopelessness, among United States of America high schoolers increased from 26.1 percent to 36.7 percent between 2009 and 2019, even before the Covid-19 pandemic, according to the Center for Disease Control (C.D.C.). The percentage then soared to 44 percent in 2021. The ongoing mental health crisis among high schoolers across the U.S. raises questions about how contributing factors like an increasing pressure to achieve

and the pandemic have affected the well-being of Andover's student body.

Sykes chose to shift to a biweekly counseling method due to an influx of patients. Andrew McRitchie, a Sykes counselor, attested that many counselors will now use a bi-weekly schedule. Some students, however, may still get weekly counseling if deemed necessary.

McRitchie wrote, "The frequency and duration of counseling sessions is always decided on a case-by-case basis. A biweekly model increases the number of available appointments we can offer to students and is fairly standard in most counseling settings. While most students will be seen on a biweekly basis to start, some students will be seen weekly or even monthly depending on their needs; the frequency of appointments is part of the treatment planning that takes

Continued on A7, Column 4

Commentary, A3

### Legacy Month

In honor of Latine Legacy Month, Commentary contacted Latine-identifying members of the community to reflect on their Latine identities.

Eighth Page, A8

### Club Matchmaker

find your perfect match!

Sports, B3

### Girls Cross Country

Andover Girls Cross Country starts its season strong, placing eighth in the Manchester Invitational Meet.

Arts, B6

### Blue Key Head Playlist

Get pumped up with a collection of favorite tunes from Andover's iconic blue-clad seniors.

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## Editorial

# CASH+? Yes, Please!

Andover prides itself on a diverse student body: with students from 54 countries and numerous initiatives designed to support students from all backgrounds. One form of diversity, however, is significantly under-discussed at Andover—socioeconomic status. In the 2021-2022 State of the Academy (SOTA), 43.9 percent of students voted socioeconomic status among the least talked about social identities at Andover. Moreover, the median household income of Andover students is 150,000 to 249,999 dollars (over double the 2020 national household average of 67,521 dollars), and almost a third of students (27.4 percent) come from households that make over 500,000 dollars a year.

Our school's history as a private institution for elite education is one that merits critique. While Andover's financial aid program monetarily supports students from disadvantaged backgrounds, many students express that socioeconomic divides are deeply felt across campus—almost 61.1 percent of students voted that social divides at Andover exist along socioeconomic lines. Yet, while students support broader discussion and education around class, financial literacy resources are difficult to access on campus. Courses, such as Math 440, the Financial Literacy Seminar, are notoriously difficult to take due to high demand, and education surrounding finances and class are largely absent from E.B.I. (Equity Balance and Inclusion) and any required curricula.

But with 46 percent of students on financial aid, the many explicit socioeconomic divides underscore life as an Andover student. To neglect education around class and financial literacy would be to do a disservice to students of all socioeconomic backgrounds—disadvantaged students would receive less support in navigating the world beyond Andover financially, and privileged students would have less opportunities to expand their socioeconomic awareness.

Andover has already proven itself capable and successful at implementing multilayered, expansive approaches to social education. Our sex education (sex ed) program is a prime example. With consent education emphasized during freshman orientation, YES+ talks and events throughout the year, sex ed's inclusion as a component of our mandatory PE requirement, healthy relationship initiatives at Brace, speaker events, and many others, students are exposed to a plethora of sources on consent and healthy relationship education. Our sex education here, compared to that of the schools many of us came

from or the high schools we'd otherwise be attending, is truly comprehensive.

The mix of voluntary engagement (cupcakes and condoms) and mandatory learning (PE requirements, YES+ dorm talks) makes sex ed at Andover feel both involved and comprehensive. No matter what circles an Andover student moves in, whether they're signed up for ten clubs or they hardly leave their dorm, they are bound to, at some point in their Andover career, receive robust sex ed.

This is the advantage of a multifaceted broad-coverage education. Efforts to expand access to a singular program often fall short because outreach is difficult and labor-intensive. Like the "swiss cheese" model of Covid-19 safety, each layer has its own benefits and drawbacks, but the more layers you stack, the more cohesive coverage becomes. Implementing a similar model for financial literacy education at Andover would not only ensure that all students would receive cohesive education around finances and necessary life skills, but would also encourage conversations around instituting more robust financial literacy education at Andover.

What this method looks like may be variable, but the flexibility of this approach makes it both efficient and practical for long-term use. This program's potential is vast. As part of its commitment to diversity and inclusion, the Academy could institute financial advising office for students, similar to our Academic Skills Center; incorporate financial literacy into common math curricula (just as sex ed is included in Biology 100); teach histories of class and economics in widely-taken history courses (such as History 100 and 200); increase course offerings around financial literacy; along with a multitude of additional ideas.

Andover has an opportunity to tangibly better students' preparation for the world beyond Andover. From navigating how to finance college to learning how the stock market works, a layered approach would not only instill in students necessary skills for making informed financial decisions in their futures, but would also offer critical education on the social forces that influence class and socioeconomic status. We come to Andover to be prepared for our futures. A broad, multifaceted, integration of financial literacy into our schooling would achieve this goal. To that, we say: yes please!

*This editorial represents the views of The Phillipian, Vol. CXLV.*

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Commentary?



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# Meritocracy & Capitalism



In an idealist world, people would be recognized solely for their achievements. People would get what they deserve—they would get into the colleges they wanted to because they simply deserved to, because they were the smartest, the best, and most qualified. Similarly, people would be successful because they worked hard, not because of preexisting circumstances. A meritocracy is what every ideal educational institution as well as many democratic countries are based on. Meritocracy, in theory, is just and fair, but given societal structures and the influences of capitalism, this is impossible. The manifestation of our version of meritocracy is inherently unfair and unjust. We may be better off without it.

Despite our loftiest goals, many of the elements of daily life that are structured to work towards such an idealist system are in fact unfair. Standardized tests, a prime example of an aca-

ademic differentiator, in theory are based on merit, but success can be bought through tutors, prep courses, and books, which in turn ties success to consumerism, and capitalism. It undermines the point of a standardized test: to differentiate yourself in comparison to your peers. So, these manifestations don't illustrate the intent: that there needs to be ways to create a system in which merit and recognition reign supreme. But, the execution of said ideals is inherently unjust, and unfair because of the perpetual influences of capitalism. Everything is tied to your monetary success, and no value or merit in this so-called meritocracy is placed on relationships, emotions, or connections. Happiness is tied to money, and relationships have no place in this makeshift meritocracy.

People who are self-confident, self-believing, or find more value in relationships have no place in this world of external validation because success is measured in money and material wealth no matter who you talk to. When you die, people will not think of the things you did, instead, likely, they will think of the things you owned or were able to do based on your material standing. Relationships don't have monetary meaning in this system, so there isn't room for people with different values, who don't strive for endless institutional gratification. These people who believe instead in personal value and success inhibit us from achieving a com-

plete capitalist meritocracy because meritocracy is inextricably tied to capitalism, and they don't conform to monetary success. They simply just have a different measure of success, unrelated to material gain.

Relationship-oriented people are self-confident, spiritual, and believe that having connections with a higher being or peer is more meaningful than any material measure of success. So, then, how do these people fit into this idea of meritocracy? The simple answer is, they don't. They are the outliers to this perfect system of sizing people up based on intelligence or how much money they make

every year. Instead, they represent what an "actual" merit based society would look like. They do so because they recognize that worth and merit come in many forms. By not succumbing to capitalist ideas, they have in essence created a way to recognize people on all types of merit, not just material wealth. It's important to realize that institutional value is not the only form of merit, because we need to recognize more effectively what we deserve, and how our actions are more worthy than the money we make. These people who focus on relationships are an anomaly, something we should strive towards because

they have escaped an exclusive definition of success and merit.

In many ways, being able to escape such a constricting definition of value and of merit is a blessing. These people who value relationships, spirituality, and happiness, and so many other emotions have been able to seep into a hierarchical society, and make people rethink their values. By finding fulfillment in their relationships, connections, and conversations with others, these people have undermined the value that we place in monetary success, and have also deprioritized the importance of money as a whole. They have created a way to honor those who deserve it, without placing undue importance on their monetary success. So maybe a meritocracy should not be the goal. Maybe instead merit and success should not be tied to institutional gratification but to relationships. This is not to say that making gobs of money is not impressive, or having the best grades is not an astounding accomplishment, because it is. Instead, consider how the basis for merit allows us all to rethink what makes someone successful, or what the very foundation for our society truly is.



KIRA STEPANOVA / THE PHILLIPIAN

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**CORRECTIONS:**  
Wendi Ying's name was misprinted in an article she authored. A photo caption was misprinted for the Water Polo Sports article.  
The Phillipian regrets these errors.



# CELEBRATING LATINE LEGACY MONTH

## David Porto '26

Here at Andover, I feel that my Brazilian heritage is greatly represented and respected. For example, there are various affinity groups set up by students and supported by the school itself that let me be proud of this unique heritage as well as find people that also share this heritage. People around me acknowledge that I am Brazilian and that I speak Portuguese. Sometimes, however, some negative implicit bias is placed on Brazil and thus myself, since Brazil has some stereotypes of being a place of “favelas” (slums) and thieves. Andover makes sure that this implicit bias is taken care of and helps us to be open-minded about other cultures. Something I miss back home is the food, especially the Brazilian cheese bread. However, I still feel this is represented at Andover through the affinity groups, which sometimes have meals in which they serve typical food of the country.

Português: Aqui em Andover, eu sinto que minha hereditariedade Brasileira é muito bem representada e respeitada. Por exemplo, existem vários grupos de afinidade fundados por alunos e apoiados pela própria escola que me permitem orgulhar-me das minhas raízes, assim como ter a oportunidade de encontrar pessoas que também dividem essas mesmas raízes. As pessoas ao meu redor reconhecem que sou Brasileiro e que falo Portugues. Às vezes, porém, há um pouco de preconceito implícito no Brasil e portanto a mim mesmo, pois o Brasil contém alguns estereótipos de ser um lugar de favelas e ladrões. Para contrair isso, a PA garante que esse preconceito implícito seja cuidado, e nos ajuda a abrir nossas mentes sobre outras culturas. Algo que sinto falta de casa é a comida, especialmente o pão de queijo. Mesmo assim, ainda sinto que isso é bem representado aqui através do grupos de afinidade, que às vezes fazem refeições que servem comidas típicas do país.

## Nick Kramer da Silva '26

The way that I feel about my Brazilian heritage here in America is, in general, proud.... This is because it is something out of the box and somewhat uncommon which, in my opinion, makes it very cool to be a Brazilian here. Something I sometimes struggle with is when people categorize Brazil as a dangerous country, with criminals everywhere. This irritates me very much because in most areas, it is actually very safe and beautiful. Something I would like to share with my fellow students and international students is that it took me some time to adjust to American society and understand American slang. However, people have never judged me for not knowing and were always willing to explain their meaning to me.

Português: A maneira que eu me sinto sobre a minha hereditariedade aqui nos Estados Unidos é, em geral, orgulhosa. Eu me sinto orgulhoso das minhas raízes latinas aqui em Andover. Isso é porque ser Latino aqui é fora da caixa, e relativamente incomum, que na minha opinião, faz ser Brasileiro muito legal aqui. Algo que tenho dificuldade de entender é a razão porque as pessoas caracterizam o Brasil como um país perigoso, com ladrões em todo lugar. Isso me irrita porque na maioria das áreas, é muito seguro e bonito. Alguma coisa que eu gostaria de compartilhar com os meus companheiros internacionais aqui, é que me demoro algum tempo para ajustar para a sociedade Americana e entender a gíria Estados Unidense. Contudo, as pessoas nunca me julgaram por não saber e sempre estavam dispostos para explicar o significado de palavras para mim.

## Emiliano Bobadilla '26

Hispanic Heritage Month (HHM) is a month to acknowledge the struggles of various countries represented all under one title. Andover's participation with HHM has been vague throughout the past few years. Students have taken the stand and created a group, Alianza. However, the school has not done much to support it. A small association like Alianza cannot capture every aspect of this beautiful month. The board of Alianza needs to take action towards the downplaying of HHM. With a school that claims to be so diverse, expressing the cultures here is just as important as claiming them for a prestigious name.

Español: El Mes de la Herencia Hispana (MHH) es un mes para reconocer las luchas de varios países representados todos bajo un título. La participación de Andover con MHH ha sido vago en los últimos años pasados. Los estudiantes han adoptado una posición y creado un grupo, Alianza. Sin embargo, la escuela no ha hecho mucho para soportarlo. Una asociación pequeña como Alianza no puede capturar cada aspecto de este hermoso mes. La junta de Alianza necesita tomar acción contra la restando importancia de MHH. Con una escuela que afirma ser tan diversa, expresar las culturas aquí es tan importante como reclamarlos por un nombre prestigioso.

## Kamila García '25

This month means another excuse to be extra loud about being Dominican. It means thinking more about Dominican history and doing the research. This month just makes me even happier to be Latina. I also highly recommend convincing your friends to get you gifts if you're Latine.

As an Afro-Dominican, I would like for people to know that Latin America is much more racially diverse than people think, and you can be fully Latine and Black at the same time. I would also like for people to understand that [Latin America's] perception of race is extremely different from America's.

Español: Este mes significa otra excusa para ser extra bullosa de ser Dominicana. Significa pensar más de la historia Dominicana y haciendo la investigación. Este mes solo me hace más contenta de ser Latina. También recomiendo encarecidamente convencer a sus amigos para cogerte regalos si eres Latine!

Como una Afro-Dominicana, me gustaría para la gente saber que Latinoamérica es mucho más racialmente diversa que la gente crea, y que puedes ser totalmente Latine y Negro al mismo tiempo. También me gustaría para la gente entender que la percepción [Latinoamericana] de raza es extremadamente diferente de la de América.

## Juan Sepulveda '24

To me, this month provides an opportunity to highlight and recognize the impact that Hispanic communities have made in the United States. While I'm not doing anything to celebrate HHM, I am taking this time to learn and celebrate the diversity amongst the Hispanic community.

I think that Andover should bring an ASM speaker to talk about the significance of HHM to reach the student body as a more formal way to educate students. In terms of students at Andover, we can all benefit from learning a thing or two about HHM and looking to support our Hispanic friends during this month of celebration and recognition.

Español: Para mi, este mes ofrece una oportunidad para destacar y reconocer el impacto que comunidades Hispanas han hecho en los Estados Unidos. Mientras que yo no estoy haciendo nada para celebrar MHH, estoy tomando este tiempo para aprender y celebrar la diversidad entre la comunidad Hispana.

Yo creo que Andover debe traer un orador de ASM para hablar del significado de MHH para alcanzar el cuerpo estudiantil como una forma más formal de educar estudiantes. En términos de estudiantes en Andover, todos podemos beneficiarnos de aprender una cosa o dos de MMH y mirar para soportar nuestros amigos Hispanos durante este mes de celebración y reconocimiento.

## Juliana Reyes '24

I prefer calling this month Latine Legacy Month because it's more inclusive to students and focuses on the future we are creating. I am on the board of Alianza Latina, and my hope for this month is to make all Latine-identifying students feel welcomed and seen on campus. I want students to view this month as a celebration [of] an aspect of their identity. Despite being away from home, I want them to be proud of their identity and not be afraid to express themselves on campus.

Español: Yo prefiero llamar este mes el Mes de Legado Latine porque es mas inclusive a estudiantes y enfoca en el futuro que estamos creando. Estoy en la Junta de Alianza Latina, y mi esperanza para este mes es hacer que todos estudiantes identificándose como Latine se sientan bienvenidos y vistos en campus. Quiero que los estudiantes vean este mes como una celebración [de] un aspecto de su identidad. A pesar de estar lejos de casa, quiero que estén orgullosos de su identidad y que no tengan susto de expresarse ellos mismos en campus.



# The Cyprus Issue: Enabling Turkish Revanchism

WILLIAM BUEHLER



M. MA / THE PHILLIPIAN

The West has allowed Turkey to commit cultural genocide, to aggressively expand, and to bully their way into a position of higher power without any consequence. Thirty-six percent of the Republic of Cyprus stands occupied today, as it has for half a century. This aspect of Cyprus is so sparsely spoken of, perhaps because the island is so small and seemingly insignificant, or perhaps because of the way that the West views the invader, but it’s an issue which must be addressed. The relatively small population of Cyprus, being around 1.3 million people, means that its calls for aid are seemingly quiet compared to the vastly more audible and visible ones from areas of more traditional strategic import. Yet, we must address the ongoing occupation at hand. Our relationship with Turkey must shift.

To begin, let’s make clear some background; Cyprus is a Mediterranean island inhabited primarily by Greek Orthodox people, but there is a large Muslim-Turkish population in the North. It was made a protectorate by the British in 1878, and granted its independence in 1960 following violent uprisings by the Greek majority. At that point, Cyprus was de facto one complete nation with two ethnic groups living within



ANH VU / THE PHILLIPIAN

it. The government structure, however, as dictated by the London-Zurich Agreements, granted a great deal of power to the Turkish minority. Legislation that the Greek Cypriot government wanted to pass, thus had to obtain approval from the Turkish Cypriot portion of the government. This infuriated some Greek Cypriots, and culminated in a coup and the installation of a pro-enosis (union of Cyprus and Greece) government. With violence and discrimination against Turkish Cypriots, Turkey invaded Northern Cyprus in their defense. This action, of course, went against all international law, but if we were to take it at face value and see it as an act which they found necessary to do out of moral obligation, then perhaps the act of invasion itself could be justified. But even if you see it that way, it was what the Turkish did next that is so inherently abhorrent.

Turkey formally established the Turkish Republic of Northern

Cyprus (TRNC) in 1983, and is the only nation to recognize this breakaway state. That, in and of itself, is a blatant overstep of the mission they portrayed. They claimed that they invaded Cyprus to defend Turkish Cypriots from the aggression of Greek Cypriots who were aiming for enosis, but the pro-enosis government lasted only eight days. Even if we are to say that the pro-enosis sentiment outlived the government, Turkey was supposed to help guarantee the independence of Cyprus as a signatory of the London-Zurich Agreements, not violate it. They could have cooperated with Britain and Greece, the other guarantors of Cyprus, to work to ensure the safety of Turkish Cypriots. But the Turkish armed forces, in conjunction with Turkish Cypriot forces, looted and repossessed Greek Cypriot houses, destroyed cultural and religious sites, and pillaged archaeological digs. Turkey devastated the Greek presence in Northern Cyprus and

sent in over 100,000 settlers from Turkey proper, in violation of Article 49 of the Fourth Geneva Convention.

The fact that Turkey had done so just once is unforgivable as is, but they continue to do this sort of thing over and over. Perhaps the first time that Turkey, in recent years, has done anything akin to what they’ve done in Cyprus was during the Armenian Genocide, which occurred during World War I. Similarly, they wiped out Armenian culture in southeast Anatolia, killing more than 80 percent of all Armenians in the region, and were punished so little that it spurred Hitler to say, in justification of the Holocaust, “who now remembers the Armenians?” Today, they continue to oppress not just the Greek Cypriots but also the Kurds. They did not stop at military raids against Kurdish groups; they now occupy almost 10,000 square kilometers of land in Northern Syria. Under this occupation there have been

The fact that Turkey had done so just once is unforgivable as is, but they continue to do this sort of thing over and over.

allegations of ethnic cleansing, which, really, is just a euphemism for genocide.

As the 50th anniversary of the Turkish invasion of Northern Cyprus approaches, I would like to urge you to consider what Turkey has done, and what we continue to allow them to do to this day. Turkey must be checked. They are actively becoming conquerors and colonizers. This expansionist dream the country is vying for is deplorable. It is more unsettling that this dream is based not only on expanding the power of the state, but on the power of a particular nation state, meaning a state whose citizens are relatively homogenous in ethnic makeup. Turkey may be a useful strategic ally due to its proximity to the Middle East and Russia, its control of the Bosphorus Straits, and its willingness to host United States of America assets, but there is no strategic value that could ever justify the moral cost of gaining such a partner. At some point, our national interests cannot blind us to the undeniable atrocities before us. We are at a crossroads: either Turkey must change its policies, or the West must renounce Turkey.

William Buehler is an Upper from Greenwich, Conn. Contact the author at [wbuehler24@andover.edu](mailto:wbuehler24@andover.edu).

# Since the Death of Eliza Fletcher

GLORIA CHEN



T. ZENG / THE PHILLIPIAN

On September 2, Eliza Fletcher, a 34-year-old kindergarten teacher was on a morning run in downtown Memphis, Tennessee, when she was abducted and forced into a black SUV by career criminal Cleotha Abston. Hours later, the entire city was searching for her, only for her body to be found in the rear of an abandoned duplex four days later. From “CNN,” “Fox News,” “The New York Times,” to “USA Today,” this story received coverage all across the nation, and soon, even my family from

across the globe had heard about how this cold-blooded man, already having spent 20 years of his 36-year life in prison, had struck again.

While this may seem like ordinary crime news to everyone else, this case has a special connection to me: Eliza Fletcher was a kindergarten teacher at my old school. Even though she never taught me, we were a close-knit community, only 60 people in a grade. I had been tracking the progress of this case and was heartbroken to hear of Ms. Fletcher’s tragic ending minutes after the police released the latest update. I could only relinquish my ongoing spark of false hope that perhaps she was still alive. Since then, two phases have taken place in my life in light of this crime: First, a realization of an ironic love I felt for Memphis, and second, a subsequent self-consolation with the positive outcomes that can ultimately stem from tragedy.

The notion of an “ironic” love had never crossed my mind. Yet, the case of Eliza Fletcher, which

took place so emotionally and geographically close to me, made me aware of the rather complicated feelings I had for the city—a warm love existing in a statistically cold place. Having grown

I found myself continuing to love a place so filled with bitterness and fatality.

up there, I was bound to love the place. Memphis, home to country music, barbecue, whole streets of churches, and historical significance, is a city full of life. And yet, with a population of 1,348,509 and scores of 18,324 violent crimes and 327 total murders in 2020, Memphis is simultaneously deprived of life. A walk in my neighborhood at night could cost me everything. This year, Memphis is also the city where I have lost my middle school friend, another classmate, my sixth grade math teacher, and now, a kindergarten teacher. I found my-

self continuing to love a place so filled with bitterness and fatality, a place whose inhabitants so often interact with death. I have no doubt that many in the larger Memphis community harbor this tangled love as well.

However, this double-sided coin presents us with an option. Instead of dwelling in fear, I think it is also important to realize that ironically, it is almost always through tragedy, whether natural or intentional, that humanity is accented.

Eliza’s life was taken in an egregious, inconceivably random act of homicide. She was simply running in the morning, practicing her usual routine, without any knowledge of what would happen that Monday. It only took Cleotha Abston an infinitesimal length of time to forever devastate the lives of so many.

Yet, rays of light shone in the dark. Even before Eliza’s passing was announced, I saw hundreds of videos being made of her on TikTok to raise awareness of this case under the hashtag “#ElizaFletcher.” When her news came into the light, I saw my friends, old teachers, and school come together to honor her life. Those days assembled tenderness from the entire community, a group of people collaboratively reacting to and recovering from tragedy.

Several positive outcomes of greater social significance resulted from Eliza Fletcher’s tragedy. First, on September 9 at 4:20 a.m.—the exact time one week after Eliza was abducted—hundreds of runners around the nation gathered to finish the run she could never finish. Cities such as Nashville, Huntsville, Jackson, Mt. Juliet, Memphis, and Pittsburgh took part in this memorial service, “Finish Liza’s Run.” The “Shine Blight” campaign was also ambitiously launched after her murder. Organized by Shelby County commissioner Britney Thornton, the campaign is a three-month-long project focusing on “shining light on blight properties” by identify-

ing and cutting overgrown lawns. Thornton’s inspiration for this project is best encapsulated by a question she posed during an interview with “ActionNews5”: “I wonder, if there was not an abandoned house and overgrown grass in the case of Ms. Fletcher, could this story have been different?” These projects with unique motives demonstrate the capacity for compassion that all of us possess deep in our hearts, and,

Our world is like a never-ending game of tug-of-war.

in this case, a light ironically only able to shine in the dark.

In terms of the city, much action is being taken to make Memphis a safer place to live. A “Safe Community Action Plan” was unveiled in February of 2022 and will span for five years. Instead of modifying property, this project aims at influencing minds and deterring individuals from committing crimes. I can only cross my fingers in hope that in the next decade, we can begin to see Memphis appear less and less on the “Most Dangerous U.S. Cities to Live In” lists.

Our world is like a never-ending game of tug-of-war: whenever one end seems to pull the rope toward one side, an equal but opposite, sometimes even greater, force pulls the rope back to equilibrium. How unfortunate it is that a single cold-blooded soul is more than enough to put the lives of an entire species in jeopardy—but how fortunate we are to have so many working to counter that disruption of equilibrium.

Gloria Chen is an Upper from Germantown, Tenn. Contact the author at [ychen24@andover.edu](mailto:ychen24@andover.edu).



AVIVA CAI / THE PHILLIPIAN



HERE AND THERE: THE WORLD RIGHT NOW

REPORTING BY SOPHIA TATAR & JAYDA LU

**Russia-Ukraine War: Putin's Military Draft**  
Russian President Vladimir Putin imposed a new military draft on former members of the military, in hopes of strengthening Russia's invasion of Ukraine. The draft prompted renewed anti-war protests in Russia, with the police arresting over 1,400 protestors. Russian men who qualified for the military fled the country, hoping to avoid conscription. Some fathers of underage children and other ineligible citizens were mistakenly conscripted. Since then, Russia has begun the arduous process of sending back military personnel while government officials scramble to quell the anti-war protests.

**European Energy Crisis: Electricity and Gas Prices Increase Nearly 1000 Percent**  
The energy shortage in the European Union(EU) is currently crashing their economy. According to Foreign Policy Magazine, "European electricity and natural gas prices are now close to ten times their historical average in the decade leading up to 2020." The primary cause of the energy crisis is the Russian invasion of Ukraine. Currently, European countries are attempting to avoid trading with Russia, which is one of the largest oil and gas producers in the world. While the EU has been able to re-

place some of the oil normally piped from Russia by ship instead, increasing demand for oil and gas to heat buildings as winter approaches has caused prices to skyrocket, to the unease of many Europeans.

**Extreme Weather: Super Typhoon Noru Hits Philippines**  
Super Typhoon Noru made landfall in the Philippines on September 18, causing flooding and killing at least five people. Governor Daniel Fernando of Bulacan province reported that "five rescuers, who were using a boat to help residents trapped in floodwaters, were hit by a collapsed wall then apparently drowned in the rampaging waters," according to TIME Magazine. Facing flooding and power outages, government officials have temporarily shut down schools and government work. Noru is the strongest super typhoon to hit the Philippines so far this year.

**Health: Biden Administration Calls for Nutrition Labels on Food Packaging**  
Hunger and poverty rates increased throughout the pandemic, prompting many people to turn to cheaper, unhealthier foods. On September 26, the Biden Adminis-

tration released a plan to end hunger in the United States of America by 2030. Part of the plan involves a proposal to mandate placing standardized nutritional labels on the front of food packaging, to help consumers more easily evaluate nutritional information about food they may be purchasing. The plan also calls for expanding monthly benefits to help low-income Americans afford food. The plan also hopes to expand the availability of obesity and nutrition counseling through Medicare and Medicaid.

**Economics: The Automotive Chip Shortage**  
Semiconductor chips, while not as tasty as the potato kind, are a crucial component in new cars. Despite their necessity, only a small number of automotive chip plants exist in the world. The pandemic—which produced a spike in demand for cars—has disrupted the production of semiconductor chips. As a result, auto manufacturers built 1.7 million fewer vehicles in 2021 than in 2019. On September 22, automotive manufacturer Honda said it would cut output at two Japanese plants by 40 percent due to ongoing supply chain issues. The shortage of chips is predicted to continue until at least 2023.

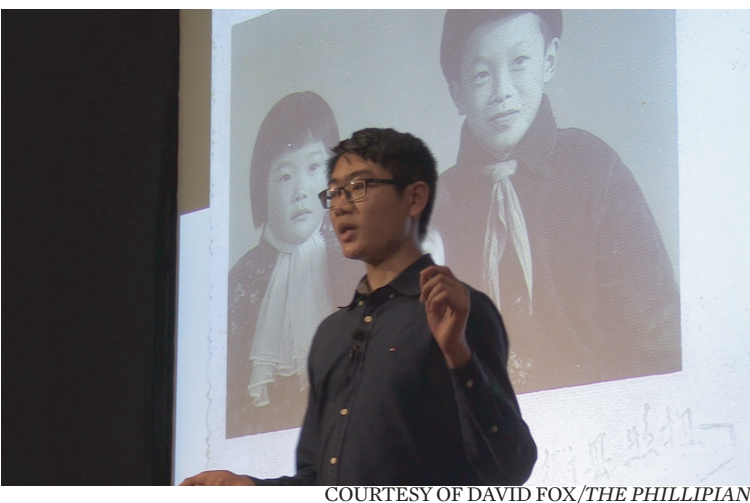
The History of Andover’s Office of Community and Multicultural Development

PENELOPE TONG & NNEKA EZEIKE

Connected to the main building of Morse Hall, the Office of Community and Multicultural Development (CaMD) is dedicated to cultural awareness and inter-sectional identity. The office hosts affinity spaces, the CaMD research scholarship, and also serves as a popular gathering space for students. CaMD’s aim, as outlined on Andover’s website, is to “raise awareness and encourage understanding of differences of race, gender, ethnicity, religion, socioeconomic class, geographical origin, and sexual orientation.” The office has since expanded on this mission. According to a document detailing the history of CaMD shared by Paige Roberts, Director of Archives and Special Collections, the office was founded in 1988. Upon its creation, CaMD was referred to as the “Minority Office.” The purpose of the office was to offer support for marginalized students at Andover. Among one of the first milestones of the office was its partnership with A Better Chance (ABC) and Afro-Latinx-American Society

(AfLatAm) in the ’50s to ’60s. Both ABC and AfLatAm still exist today. The first Director of CaMD was described as the “Minority Counselor” at the time, reflecting the terminology used in reference to other parts of CaMD. Cathy Royal was the first to step into that role and was active from approximately 1984-1985. Claire Wang ’26 found the history of the office to be quite recent. She believes that Andover students should acknowledge the social and cultural issues that prompted the creation of CaMD in 1984. “[1984] wasn’t very long ago, and I feel like even though Andover is put on such a high pedestal, these things are very real, and it’s important to see the flaws of the school at that time,” said Wang. In the same decade, more support groups began to take shape on campus, such as the New England Afro-Latino Student Alliance (NEALSA). By 1987, students had received an Abbot Grant for a Black and Hispanic study center in Phillips Hall, and in 1993, CaMD moved to its current location in Morse Hall. Today, CaMD strives to raise awareness in order to improve awareness and in-

clusion in the community. To do this the office frequently hosts events on campus such as National Coming Out Day, Holi Festival of Colors, Mixed Heritage Awareness Week, and many more. CaMD is also home to many affinity groups such as Black Student Union (BSU), Asian Women Empowerment (AWE), and Alianza Latina. According to Adaora Mbanefo ’24, there are some common misconceptions about CaMD. She noted one misconception is that some may assume that, due to the nature of many of the clubs and affinity groups under the CaMD umbrella, the office is only for specific racial groups. Mbanefo emphasized that is not the case. “[The biggest misconception] is that [CaMD] is only for people of color. There’s really a space for everyone. Yes, you can be a straight, cis-hetero, white male, but you can join Intersectional Feminist Forum [IFFo], or AWARE, an anti-racist group. So, I think one of the biggest misconceptions is that there’s no place for you in CaMD, but there’s a place for everyone in CaMD. And even if there’s not a place now, you can make a place for yourself,” said Mbanefo.



Today, CaMD hosts presentations by a select group of CaMD scholars, amongst whom was last year’s Frank Zhou ’22, pictured above.

Currently, CaMD accounts for a myriad of clubs and affinity spaces, totaling 27 as of 2021. However, not all clubs were created at once. For example, Alianza Latina, an affinity space for Latine students at Andover, began in the 1990s before various points of inactivity and re-establishment. Since restarting in 2017, the affinity space has been active. Josh Espinoza ’25, a Latino student, reflected on the presence of CaMD in his life at Andover. He feels that CaMD offers a platform for Latine students on campus.

“The celebration of [Latine] people on this campus is important and I feel like over the past few years there’s been more opportunities for [Latine] students to be more vocal. I feel that so far students have had a stronger presence on campus, especially through Alianza and other affinity spaces. I think that CaMD has definitely played a significant role in celebrating different cultures on campus,” said Espinoza.

Athletes and Coaches Express Excitement for Upcoming Facilities

Continued from A1, Column 1

go from having three practice times that force kids to choose between [other] commitments [to] two practices. It will allow us to keep more people in the program [and] allow kids to, in many ways, make fewer choices and still be just as committed to everything,” said Fox. Zach Godsey ’25, a member of the Boys Varsity Water Polo team, shared the same sentiment. Godsey commented on how the new pool will benefit practice time and quality. “I’m really excited for the Pan Center, especially for the swimming and water polo program. It should help a lot, especially for water polo because it’s hard to practice in a shallow pool that’s also really narrow. It’s more practice space, it’s a bigger pool. Last year, we had to practice in two different

groups, but now, because it’s a bigger pool, we can practice all together,” said Godsey. Pan will also benefit sports such as dance, with bigger studios and proper flooring. Judith Wombwell, Instructor in Dance, hopes that the new dance studios will send a message that dance has a place at Andover and should be considered a sport just as much as others. “My hope is that it will create a very cohesive space for all dancers and give us a lot of control over our own performance experience. I think everyone needs to think equitably about the use of our spaces, particularly in the athletic complex. If you can go play basketball, you should be able to go in and dance. I’m just so grateful for the spaces in the Pan Center and the fact that there will be a lobby and dressing rooms of our own. We’ll be able to create a greater sense of commu-

nity among the dancers,” said Wombwell. After almost two years of construction, the Pan Center is almost ready for students and faculty. Murphy reiterated the usefulness of a new facility, and appreciates the future that Pan will set for the Andover community. “I think right now, we’re used to [Borden], but it’s old, and it’s really stopped being as effective as a venue for watching swimming and wrestling and dance. [Pan is] just a really beautiful building that is welcoming for watching dance performances, being part of wrestling, and certainly for all of the water sports that we have. It’s so centrally located that I think that it’s going to, in some ways, pull the campus together. I’m convinced that [Pan] is going to become a hub for us,” said Murphy.

Community Standards Committee to Replace Former Disciplinary System

Continued from A1, Column 4

the same community standards. Specific community expectations and policies can be found in the Blue Book, as well as in the newly released community standards summary, Core Blue. “The rules are still the same. You are still expected to be good people as you are, to not bully one another, to not harm one another, [and] to not engage in dangerous behavior. Those rules are all still in place, so the Blue Book looks really similar in terms of community standards and the behaviors that we all agree to uphold, but how we respond in moments of misstep has changed,” said Meyer. Susan Esty, Dean of Students and Residential Life, hopes that the elements of restorative justice will reduce biases in the new disciplinary process. In comparison to previous years, the new system aims to foster fairness between all students in the outcomes of a DC. “The biggest thing we did is taking away the use of the [DC] conference time in deciding what the consequence was: censure level, warning level, probation level. It was easier for bias to creep in there, honestly, because you were making decisions in a setting where some students, by their own background and experience, were better equipped to navigate that meeting. And students who were less equipped because of their background and experience perhaps would not get the same consequence because they just didn’t understand the process the same way,” said Esty.

Anny Wang ’26 believes that this is a positive shift for Andover’s student body. Wang stressed that implementing restorative justice can build a stronger connection between students and the community. “I believe that some people make mistakes in circumstances where they are not very aware of what they are actually doing, and moving away from punitive terminology definitely gives them a chance to speak up and elaborate on what they were thinking when they made the poor decision.... The change in policy helps the Cluster Deans/directors get a better understanding and definitely pushes the community in a more empathetic way,” wrote Wang in an email to *The Phillipian*. Lundeen Cahilly ’24, a prefect in Rockwell House, addressed the ambiguities in the new system. Cahilly expressed concerns about the practical implementation due to gray areas in aspects of disciplinary restorative justice at Andover, such as the GAP. “There was one optional talk for student leaders, and very early on we got tripped up on certain questions on how vague the system was. It just got into a loop so it wasn’t a very productive meeting. The main concern is, with any new system, that there’s going to be a lot of nervous energy facing it, as it’s starting to be implemented. This system, in particular, is vaguer than the old system in regards to the responses you get, although it’s less vague in the sense that when you make an offense it’s decided what are the possible outcomes,” said Cahilly.



Though many athletics teams will move to practice predominantly in the Pan Athletic Center, sports like volleyball and basketball will still play in the Borden Memorial Gymnasim, pictured above.



# 10 Questions with Laura Warner

1. Why did you choose to work at the ASC?

I started working at Andover [five years ago]...and I have always worked at the ASC. I was intrigued by the idea of being able to work with students one-on-one and also with teachers and families. I do something different with every student, and that makes it very interesting. We are also two offices located together—the Academic Skills Center and Students Accessibility Services—so we’re all the same people overlapping in two different roles.

2. What do you aim to achieve as the Director of the ASC?

Our main mission is to support students in their overall academic life at Andover. That’s been especially hard over the past few years during the pandemic. Everything we saw students struggling with before was heightened. We tried to help new students adjust to Andover. For students who have been to Andover, to think about how they can develop better and more effective study skills. Our goal is not for students to work and fill every minute of their day to plan everything out, but it is to let people think about when they’re going to spend time with their friends, have some downtime, get some sleep, and think about the overall flow of their Andover week.

3. Have you struggled with building academic skills yourself?  
How did you tackle it?

When I graduated high school, I had learned only how to write, essentially, book reports and never did any critical analysis writing; I never got any feedback on my writing. I was a good student, but I had never had that skill before. When I got to college, to Boston University, my first paper assignment was five to seven pages about Hamlet; pick a theme, just like a normal paper. I didn’t even know where to start. I didn’t even know what my teacher was talking about. So they sent me to the writing center where I stayed for much of my Fall Term, and I became a good writer. So my main theme in life is that all of us are always in need of adaptation and should think about what new skills we might want to build.

4. What is your favorite note-taking method and why?

Right now, I’m partial to note taking on the iPad, where you can use different colors and use your stylus. We’re hopeful in doing a workshop perhaps this year to show people different note taking styles, but I’m not a linear note taker. I really need visuals and pictures. So I like the iPad because I can erase, I can make little doodles, I can make arrows, and I can change to colors [that my brain likes.]

5. What does the Student Accessibility Services do on campus?

We work with any students who identify as having any type of disability, which includes chronic illness. We have a wider range on campus than most of the independent schools; we have students with hearing loss, visual impairments, mobility impairments, ADHD, dyslexia, depression, OCD, anxiety, and students who identify as neurodiverse, but not necessarily disabled. We provide accommodations for equal access and write a plan that summarizes the student’s strengths and challenges and shows that with your team.

6. Can sugar rush be used as an effective medium while studying?

I don’t know about candy, possibly, but did you know that there is some research [indicating] that chewing gum helps improve attention as long as you don’t stick it onto the desk and be gross about it. At the ASC, I feel like food is just part of the culture here. I’m an advisor and I almost always bring snacks for my advisory group because that’s what brings us together. We do tend to try to supply things like Smarties during finals week and smart food, just trying to be clever.

REPORTING BY ADDISON DENG & MICHEAL KAWOOYA

Laura Warner is the Director of the Academic Skills Center (ASC) and Student Accessibility Services. Serving her fifth year at Andover, Warner helps students develop learning skills, organizes the peer tutor program, and facilitates student accessibility accommodations among other responsibilities. Outside of her office in Pearson Hall, Warner enjoys visiting the Addison Gallery of American Arts.



L.BERNADETE/THE PHILLIPIAN

7. What’s your advice for students struggling with procrastination?

It’s just a habit that becomes more entrenched as we practice it. You’re not actually a procrastinator, but you’ve built up the habit of procrastination. Like any habit, we can work on trying to interrupt it. And in terms of putting off things, we generally do it because we’re prioritizing feeling better in the moment and not doing something that makes us feel not so great. So my main advice is to tackle it head on, and to get some partners, whether it’s a friend or somebody from the ASC or an advisor to help address the reasons for the procrastination, as well as finding yourself some habits that will work better.

8. What are your favorite moments at the ASC?

One of my favorite things to do is to work with Seniors and help them think about what types of accommodation they might use in college and have them take ownership of that. Another favorite moment was the start of last year when we came back and we had our full team together in person. We welcomed Mr. Coy, so now there are four of us: Mr. Coy, Mrs. Ferris, Ms. Crowley, and I. All-School Meeting last Friday was also one of my favorites where we got to host Haben Girma, and that was the result of everybody’s hard work to get her back on campus.

9. Do you have a book recommendation for students?

Haben’s book is a great story, which we’re going to get more copies of. I would also say two others, one is called “True Biz” and it’s a story written by a deaf author who talks about going to a deaf residential school, and also “The House in the Cerulean Sea” by TK Klune, which is now one of my new favorite books that I read over the summer.

10. What are your favorite places on campus?

I love the cappuccino line [in Paresky Commons], and I think it’s such a huge perk of being at Andover. I also try to get to the Addison [Gallery of American Art (Addison)] every few weeks, especially on a Friday afternoon to walk through the library. The Addison is a great spot to sit in and meet someone or get some work done.



Plant-Based Protein



Loaded with Vitamins A, C, B-12 & Minerals



Natural Source of Iodine



No carbs, Low calorie





## *Andover Students Hope for Andover Alumni Angels Expansion to Current Student Body*

Continued from A1, Column 1

ing years of the founders were from 1983 to 2019,” said Sallick.

combine Andover's incredible resources and values to apply that in a business setting, we have a chance to build a powerful network where innovation flourishes and the best ideas [flow] regardless of gender, geography, or race," said Smith.

suggested that if more students were to join the program, it would create more opportunities to take advantage of the resources that Andover and its alumni provide.

# Students Voice Experience with Community Engagement Programming

Continued from A1, Column 1

students partner up with an adult who has disabilities to engage in a myriad of activities, including arts and crafts, games, puzzles, and a dance circle.

# Are the Kids OK?

## The State of Student Mental Health at Andover

Continued from A1, Column 4

“I feel like losing sleep to maintain grades is normalized here. Because people don’t value sleep as much as it should be valued. I’ve heard people say, ‘Oh, I got one hour of sleep because I needed to study for a quiz on this and that.’ ... I try to [do] an equal amount of both [studying and sleep]. Sometimes I’ll skip breakfast to get extra sleep because I like staying up doing my work...So I still get a decent amount of sleep,” said Darocha.

# \$2,000 REWARD

# MISSING CAT



Orange/White Tabby  
Green Eyes  
Circular Color Pattern on his  
sides and tail.

He gets scared easily, so please  
call immediately if you see him

---

**Missing since Tuesday Night  
(9/13) on Highland Road in  
Andover, MA**

---

If you live in the area please  
check open sheds and garages,  
he may have tried to take  
shelter from the rain storm

CALL OR TEXT WITH ANY INFORMATION

# 978-886-5781

**Interested in Video?**  
**Join *The Phillipian*!**  
Contact mtang23,  
amarkfong23, and  
kwang24 for more  
information!



# THE EIGHTH PAGE

STUDENT-RUN 1778-2022

## Students' Growth and Accountability Plans Got Leaked! Oh no!

Crime: Making “offensive” joke

- Start writing for the Eighth Page. Those guys understand boundaries.
- Empathy exercise: let the Deans make fun of your every insecurity
- Re-enroll in Junior year EBI
- Report any laughter to Deans
- Add footnotes to jokes



Crime: Failing to breathalyze yourself/your friends

- Go to club fair in hopes of finding a better-behaved friend group. Submit candidates for Deans’ approval
- PAPS internship
- Do a character analysis of Will Ferrell in “Old School”
- Apply to be a Peer Listener
- Use time machine to become prohibition-era cop



Crime: Calling your Teacher “Mom”

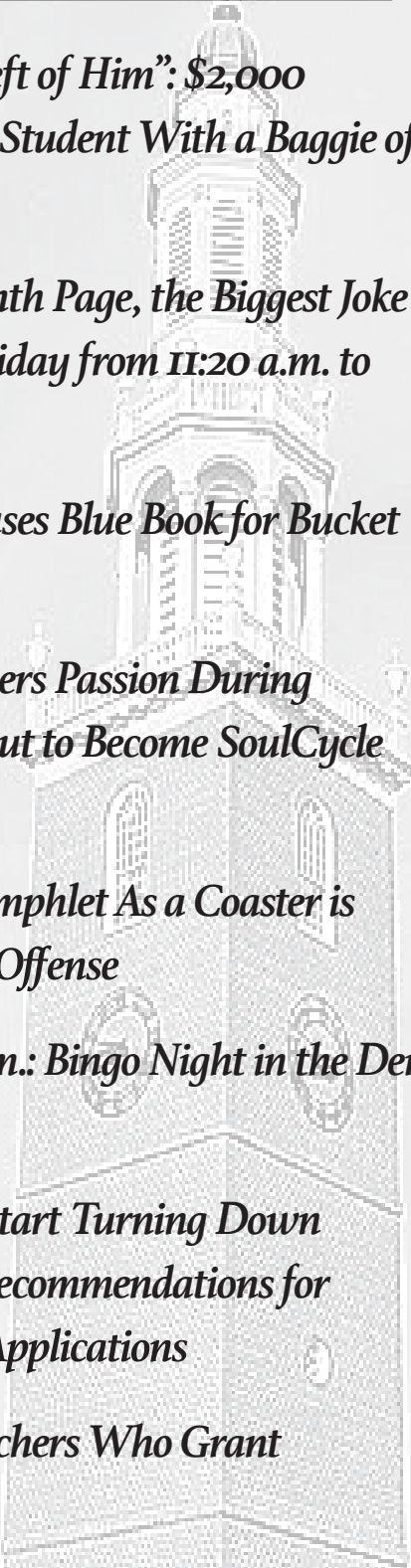
- Start podcast on student-teacher boundaries
- Sykes counseling with teacher and real mom in attendance
- Ask father which one arouses him the most
- Start another podcast on parent-teacher boundaries...
- Get used to sharing a last name with your teacher, now stepmom



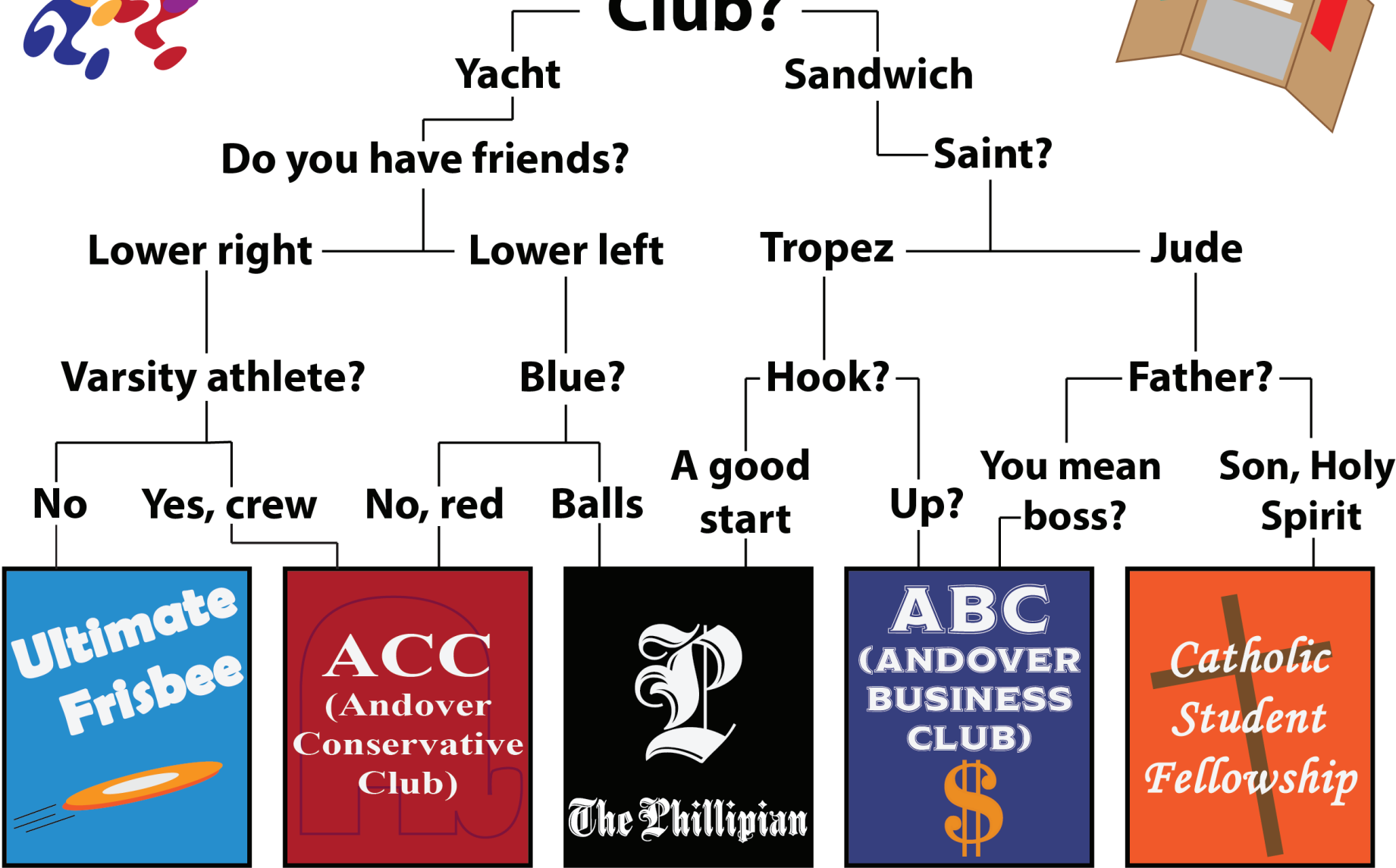
write for the eighth page if  
1) you respect your elders  
2) you understand sarcasm  
email @elee23 and @nessaid24

## WEEK'S TOP HEADLINES

- “It’s All We Have Left of Him”: \$2,000 Reward Given To a Student With a Baggie of Orange Fur
- Too Bad for the Eighth Page, the Biggest Joke of the Week is on Friday from 11:20 a.m. to 12:05 p.m.
- New Student Confuses Blue Book for Bucket List
- Hockey Star Discovers Passion During A.M. Spin, Drops Out to Become SoulCycle Instructor
- Using Core Blue Pamphlet As a Coaster is Now a Level Three Offense
- Saturday, 9 to 11 p.m.: Bingo Night in the Den (Costco Prizes!)
- Andover Teachers Start Turning Down Requests to Write Recommendations for Deerfield Transfer Applications
- The New Sexy: Teachers Who Grant Extensions



## WHICH CLUB ARE YOU? Club?



“The world is my locker room.”

"Projectile motion makes me projectile vomit."

"How do I tell people I'm not coughing because of a cold?"

“I have an Exeter boyfriend... I've never met him, though.”

“Can I borrow a turtleneck? Things got a little spicy during Math Study Center.”

“The deans had to make a whole new level for what I did.”

“He told me he’s an Instructional Squash PG.”

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“Not even E&R can fix what you did to that sock.”

## OVERHEARD ON THE PATHS

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# The Phillippian SPORTS

Volume CXLV | Number 18

never fold 2-7 offsuit

September 30, 2022

## FIELDHOCKEY

### Field Hockey Defeats Brooks, Edges Out Loomis Chaffee To Continue Win Streak

#### STAFF REPORT

THURSDAY	
Andover	3
Brooks	1
SATURDAY	
Andover	3
Loomis Chaffee	0

Andover Field Hockey led 2-0 for most of its home opener against Brooks on Thursday, until conceding a last-minute goal. The 2-1 win against Brooks was followed by a 3-0 win against Loomis Chaffee on Saturday, bringing the team's record to 4-0.

According to Meg Stineman '25, when the team conceded a goal in the final minutes against Brooks, it added a high amount of pressure to the closing minutes of the game. However, she commended the team for staying composed and closing out the game for a win.

"Passing into space was definitely something we did really well today, and I would also say staying composed in the last part of the game. It was definitely a really nerve-racking game for the



Co-Captain Shea Freda '24 maintains possession against Brooks.

M.DOUCETTE/THE PHILLIPIAN

whole team, but I thought we really kept ourselves together and stayed controlled, and that led to the win," said Stineman.

Leading up to the game against Brooks, the team wanted to work on its spacing on the field, according to Neily Ware '25. Rather than having all players running towards the ball, Ware explained that spreading out would allow for more passing options, and thus, more goal-scoring opportunities.

"One of the big things we needed to work on after our Lawrence

Academy game on Wednesday was our spacing. We were way too clumped especially in the offensive circle, we were too close together. We needed to work on that and it actually did show a lot in our game. Our coach Martha [Fenton] mentioned today at practice that we improved quite a bit from Wednesday, which was exciting to hear that we used our space well and that we used the width better. That really helps in the circle because it allows us to play more two touch hockey rather than everyone clumping

towards the ball," said Ware.

In its game against Loomis, the team was able to recover from a slow start and bring energy to the game. Although the team scored two goals in the first half, the second half was when speed-of-play really picked up, according to Co-Captain Keira Harder '23.

"I mean Loomis day is always very fun. We hit a bit of traffic coming down, so the bus ride ended up taking a little longer than we were expecting, but I still think the team rallied a lot. We were playing music on the bus before-

hand, getting ready to go. I think at first we came out a little bit flat, but then our energy at the start of the second half was incredible. We went right down, got a corner, got a goal right off the bat. We were already ahead 2-0, but that moment was really amazing to see the team right after half time say, 'Alright guys, this is what we're gonna be doing going forward,' and to really see that shift in energy was awesome," said Harder.

After struggling to convert its shots into goals in last week's game against Lawrence, the team took this week's games as an opportunity to work on its finishing, according to Harder. The team only scored once against Lawrence, but it scored five goals across two games this week, including a shutout against Loomis.

"Since the last game, I feel like there has been a change in goal scoring. We've been able to put the ball in the net more. Compared to the Lawrence game, which was our second game, we were really struggling to put the ball away. We had like 31 shots and one goal, so seeing the difference from that game to this game is awesome," said Harder.

Andover Field Hockey will play at home against Tabor Academy on Saturday and Governor's Academy on Wednesday.

## GIRLSSOCCER

### Girls Soccer Falls Twice in Past Week to Loomis Chaffee and Worcester Academy

#### EVA MURPHY

SATURDAY	
Andover	1
Loomis Chaffee	7

WEDNESDAY	
Andover	0
Worcester	3

Andover Girls Soccer suffered its first two losses of the season against Loomis on Saturday and Worcester on Wednesday. Falling to Loomis 1-7 and Worcester, 0-3, the team now stands at a record of 2-2-1.

According to Sarah Powers '26, the one bit of hope came against Loomis when Emily Mara '25 put Andover on the scoreboard.

Powers said, "One highlight of the game was Emily Mara's goal. Somebody kicked it up to Emily Mara and Emily took it to herself to the net and three people were on her and then she just like slid and then just kicked the ball and it went in... She really worked hard and got to the net and then just made a diving kick into the net so I feel like that was a great play."

Despite the losses, according to Co-Captain Kelly Bu '23, it is early in the season and Head Coach Lisa Joel has provided some inspiration for the upcoming games.

Bu said, "With these games it gets really intense and I think that the biggest thing that Lisa tells us to do and that we tell each other to do is to always bring each other up and to always try to be positive, and sometimes its really hard because you're like 'oh my god they're making mistakes left and right' which is really difficult but at the same time, I think the idea is like trusting each other, believing in each other, and supporting each other. I think our motto "whatever it takes" really drives... It's not 1 person versus 11. The game of soccer is a team of 11 people. You can't do it by yourself and you have to have that faith in each other."

According to Myranda Lu '23, the team started really slow and never picked up any momentum throughout the Loomis game.

Lu said, "I do think the rushed warm up we had because of the traffic on the bus did contribute to our unreadiness I guess for the game. Half of our team got lost in Loomis which was honestly kind of funny and there were like three of us on the field



Forward Jazzy Cormier '24 rusher upfield, evading Worcester's defense.

A.CHINN/THE PHILLIPIAN

ready to warm up. It was very rushed but I think we did get our head in the game real quick because we realized we had very limited time."

Bu noted that the team was able to regroup during half time of the Worcester game and post a shut out in the second half, but an absence of offensive production halted any comeback.

Bu said, "So yesterday even though we came with a loss, we were really able to connect during halftime, regroup, and organize ourselves in a way that like, we knew we were down but we also knew that it could go even worse because last year we lost to Worcester 5-0 and they could definitely go, 5-0, 6-0, 7-0. So we were trying to regroup at halftime

and really lock into the game and then in the second half we played so much better. It ended up being [3-0] which means they only scored the first three in the first half, so in that second half we were able to shut them down."

Andover Girls Soccer will host Tabor this Saturday.

## BOYSSOCCER

### Boys Soccer Ties Loomis Chaffee, Shuts Out Holderness

#### NINA TORRENS

FRIDAY	
Andover	1
Loomis Chaffee	1

SATURDAY	
Andover	3
Loomis Chaffee	0

Co-Captain Ellis Denby '24 dribbled the ball through Loomis Chaffee's 18-yard-box and shot the ball into the goal on his second attempt to tie the score 1-1 against Loomis, taking its second tie of the season. The team later defeated Holderness

3-0 in its game on Wednesday, bringing the team's record to 2-0-2.

"The [one moment in the game against Loomis] that sticks out to me is, obviously, our goal in the second half. It had been 0-1 for a while and then in the second half we switched the ball from the left side of the field to the right side; eventually the ball got to Raf [Kasumov '23]'s feet, kind of on the right wing. He made a pretty nice move around the defender and passed behind into the 18-yard-box to Ellis, who took a shot which then got deflected where he got another chance at it and he whacked it back in," said Co-Captain Gio Pagliuca '23.

The team employed varying offensive tactics according to Alex Torrens '24. Altering its strategy allowed the team to target the opponents' weaknesses

throughout both of their games.

"Today, our offense was very possession heavy. Holderness sat back in a deep block so we really tried circulating it from side to side, trying to find those deep balls down the middle and trying to find the lines. Against Loomis, they did play a bit higher, they pressed higher, so our goal was to look for a bit more spacing behind, specifically to look for a place for Ellis on the wing because they had a younger player there, so we tried to channel in through Ellis," Torrens said.

At practices, the team worked on playing under pressure in preparation for their game against Holderness. The team noted its opposition's playing style in order to practice most effectively.

Denby said, "We worked on playing under pressure

and dealing with very intense pressure situations because Holderness plays a very high press tactic. In practice we did small-sided playing with a lot of pressure so we learned."

According to Oliver Buckhoff '24, an impressive highlight that stuck out was Co-Captain Zane Matraji '24's hat-trick against Holderness. Matraji's efforts played a significant role in the team's win.

"I was very impressed by Zane's third goal today. He did a beautiful turn of the box and slotted it away with a beautiful finish and was really impressive. Zane scored three times today, he played really well," said Buckhoff.

According to Pagliuca, a crucial element that sets Andover apart from others is its hard-working nature and team spirit. Pagliuca also highlighted the

team's ability to control the ball for long periods of time during a game.

Pagliuca said, "One strength of the team is that we have hard workers; Alex Coman ['24], Garrett Holman ['24], Zane Matraji are just really, really hard workers. That's something that sets us apart from some of the other teams we play. There's definitely a lot of fight in us, a lot of hard-working players that are constantly pressing high and doing whatever they can to make the team win. I think other than that, on the more technical side of things, we are especially strong at our ball movement, how we possess, and how [we] are able to create chances to score."

Andover Boys Soccer will host Taft this Saturday.



FIELDHOCKEY

Co-Captain Keira Harder '23 Serves As Valiant Mentor to Younger Teammates

EVAN CURTIN

For Co-Captain Keira Harder '23, positivity is key. With contagious zeal for the sport, Harder has served as a role model to younger players on the team as Co-Captain. Her motivation to help younger athletes has stemmed from her own experience, when an older teammate made her find a love for field hockey.

A former soccer player, Harder made a transition to field hockey under the wing of an older teammate during her ninth grade year of high school at The Rivers School. With her mentor's guidance, Harder practiced for her entire Spring term and made the field hockey team during her Lower year.

"She inspired me to fall in love with the sport. That next Fall, I made the team having never played before. I am so beyond grateful to that older player who fostered the potential she saw in me. Now, I feel a responsibility to pass on her kindness to those

around me who are looking to try out field hockey for the first time," wrote Harder in an email to The Phillipian.

Sarah Lackley '26 praised Harder on her dedication to making the team inclusive and open. According to Lackley, Harder's skill at giving helpful feedback has helped her to foster strong connections to team members, specifically newcomers like Lackley herself.

"My first impression of Keira was that she is very welcoming. She really tries to get to know her teammates, which creates group conversations that strengthen the team. When I make a mistake, Keira calmly gives me constructive feedback and takes the time to show me how to correct it," wrote Lackley in an email to The Phillipian.

In continuation, Lackley noted Harder's enthusiasm in assisting teammates with anything they need. Lackley emphasized the generosity and kindness that Harder displays, which has given the team a more positive outlook.

"Keira is always there to talk to

me if I have any questions or need help. She is always reassuring, checking in on us, and making us feel valued. Keira shows us how to hustle and bring our best all the time. Keira has this positive, generous personality that rubs off on the team and makes it stronger," wrote Lackley.

According to Quiana Bell '26, Harder worked with other Co-Captains to organize practices for team members during the summer, making an effort to plan and be in attendance at every one. This approach at bringing the team together resembled the sessions that Harder's mentor organized when she was a new player of the sport.

"Throughout the summer, the captains planned captains' practices. There would be a conflict, and Keira would be the only captain able to go. Despite the fact that not many people went to these practices, she planned so many different drills and activities for us to do. I learned so much from her and think that part of the reason I made the team was because of the tips she gave me

over the summer," wrote Bell in an email to The Phillipian.

Harder's main goal this year is to instill a forward-thinking mindset into the team. With a more inexperienced team this year, she hopes to create an environment in which mistakes are seen as lessons from which to make progress.

Harder wrote, "My goal for the team this year is to create an environment of growth. One where players feel comfortable trying new things and where they feel supported both on and off the field. We have a lot of younger players on the team this year, so I think creating an environment where it's okay to make mistakes and learn from them. [This] will help us a lot in the long run. This way, we can push ourselves to be better without fear."

Within their hard work, Harder complimented the familial entity that the team has become. Through this strong dynamic, she feels the team has honorably represented the myriad of athletes before them.

Harder wrote, "PAFH is so



A.CHINN/THE PHILLIPIAN

much more than just a team. We really are a family that cares deeply about each other and the sport. It's been incredible getting to know and play with such an amazing group of girls. I am so proud of this team and to be a part of continuing the traditions and legacy of all the amazing athletes that came before us."

Co-Captain Shea Freda '24 Builds An Inclusive Team Environment With Constant Positive Energy

ANDRE WU

A person's childhood has a lot to do with who they are later in life, and that's certainly true for Field Hockey Co-Captain Shea Freda '24. Freda spent her entire childhood around field hockey, as her mother was a field hockey coach at a high school. With her parents' support and inspiration, Freda started playing at just five years old, later joining a club once she reached middle school.



A.CHINN/THE PHILLIPIAN

"I look up to my parents, that's such a cliché but it's so true. I have two moms and both of them are coaches as well. They're such incredible leaders and they've been coaching and teaching for so long, it seems like they always know the right thing to do, the right thing to say. They just know how to lead a group of people, and I think the values that they've instilled in me growing up and everything I've learned from them has prepared me for this season being captain. It's just so special to have them as my role models and they're just incredible leaders," Freda said.

Freda explained that the support her mothers lacked while they were athletes in college allowed for both of them to give Freda and her siblings unconditional support. They were able to instill important values such as drive and independence into Freda's playing style.

Freda said, "They're two incredible women who have played multiple sports in college, grew up playing sports, and both of them have paved their own paths in life, and really been independent growing up. One of my moms, she's a daughter of two immigrants from Portugal, and they didn't know anything about

sports or college, nothing coming to the United States, just wanted their kids to have a successful future. It made her so independent, so driven. My other mom as well, her dad didn't want her playing sports as a girl and didn't help propel her forward. Both of them created for themselves such a drive and passion that they had to do it all themselves, and when they had kids, when they had me and my brothers, wanted to support us as much as they could because that's something they didn't have growing up, which is something I'm so grateful for. Not only have they taught me this drive, passion, how to be independent, how to be a self-advocate, but have showed me their non-stop support, and propelled me further in ways that I could never show my gratitude enough for."

Her teammates see these values reflected in her on and off the field. According to Lucy Parker '26, Freda is very hard working and constantly full of energy. No matter if it's a game or practice, she always gives it her all and more, fighting for every ball as if her life depends on it.

"All the time in practice, she wants to get to that ball, and that is Shea's ball. When you see a ball

that's a 50-50 ball, Shea will get that ball because she has that second ounce of drive in it, and it's really cool to see because practice, games, anything, a scrimmage, she always has the same attitude," Parker said.

Her value on the team goes much deeper than just being a great player, as she fills her role as captain excellently, according to Quiana Bell '26. In addition to Parker's previous statement, Bell agrees that Freda is a great leader, and the energy present in her play is not lost upon her teammates.

Bell said, "She holds us accountable for everything. Whenever our team energy is down, she'll come up, give you some tips on what you can do better how to improve, what can we do as a team, and I also think when we do well as a team she's the one who just brings it to a whole other level. She'll start yelling, she'll start cheering, and it makes the environment just great."

Though she has a lot of energy, she makes sure to never allow that energy to be negative. As Annabel Curry '25 stated, when she first met Freda during tryouts she was already impressed by her skill and kindness.

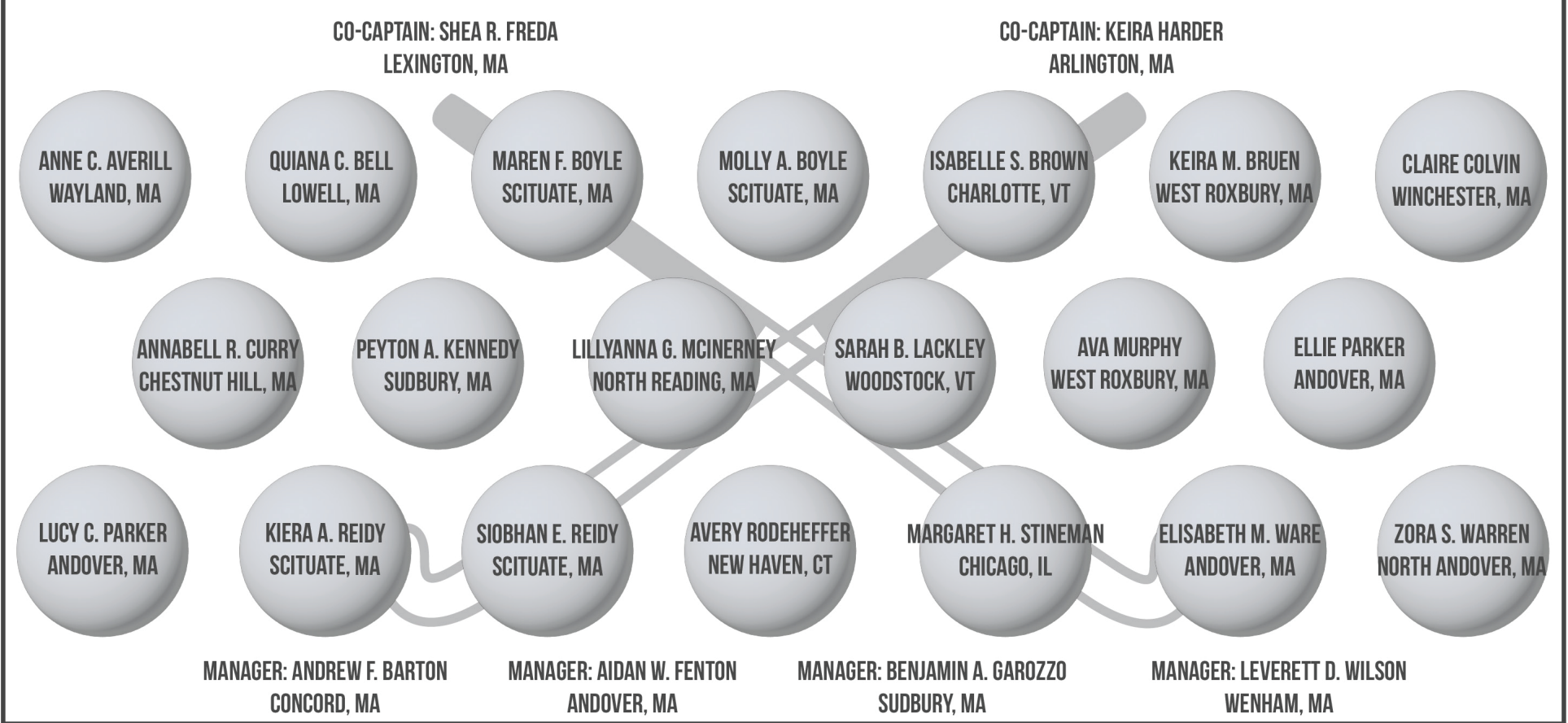
"I'd say she's so inclusive, and

everyone on the team together, she's always hyping people up. On the field, I'd say, she's never freaking out at people, she's always very calm, she's never going after someone for a mistake, she never focuses on that," Curry said.

According to Freda, she strives to be a strong leader by unifying the players together under one team. She continues this task from last year, when she was the only lower on the team.

Freda said, "As a leader I think I am a diplomatic person, I'm a people pleaser to a fault sometimes. I really try to make everyone's voice heard, and try to make everyone feel welcome, and I think last year being the only lower on the team, I felt like I was the connector between the upperclassmen and the lowerclassmen, which was an interesting role that I played which helped me this year, being able to connect with so many different people on the team and create an environment where everyone feels like they're friends and there's not separation between grades or friend groups, but we all really get along."

ANDOVER GIRLS FIELD HOCKEY



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# Girls Volleyball Falls Short to Loomis Chaffee, Defeats Nobles

ELISE MINOR

WEDNESDAY	
Andover	2
Loomis Chaffee	3
SATURDAY	
Andover	3
Nobles	1

After a heartbreaking fifth set loss against Loomis that saw multiple shifts in momentum throughout the game, Andover Girls Volleyball secured a 3-1 win against Nobles with an energetic start in the first set.

According to Saraya Angbazo '25, a key element to the team's victory against Nobles was the front row's movement on their blocks.

Angbazo said, "We definitely had strong players and strong hitters and the energy we brought in the first set vs Loomis was over the top and that's what powered us through... It was fire. We were getting a lot of ups and moving our feet to the ball."

Co-Captains Dagny Bingham '23 and Jessica Ma '23 exemplified the front row players' persistent efforts to

create opportunities. Ultimately, Andover's mistakes were capitalized on by Loomis, according to Jaedyn Ford '24.

"They basically thrived off of our small mistakes, but on our side we were trying to swing hard on every ball... Jessica had some really strong hits and as well as Dagny, one of our captains. She really took charge and went really hard against the other team. Also our middles who were coming back from Covid also played really good," said Ford.

Angbazo shares Ford's sentiment, as she credits Bingham and Ma for their relentless drive even when the momentum was against Andover.

"Dagny, our captain—wow, she was so amazing. Also, in one rally of one of the sets Jess had three amazing hits in a row. Unfortunately we didn't win that point but over and over again Jess just kept on swinging," said Angbazo.

The second game of the double-header, Andover played against Nobles, winning 3-1. Mary Lord '24 noted the difference in the team's energy level. Playing against a strong competition like Loomis allowed both teams to feed off of each other's enthusiasm for the sport, yet against Nobles, Andover had



A.CHINN/THE PHILLIPIAN

Jessica Ma '23 sets up for a hit in the team's game against Nobles on Wednesday.

significantly less zeal.

"This game was worse than Loomis [because] the team we were playing was less competitive. I would say that Loomis is one of our best games we have had so far. Today we had players injured and sitting out and the energy was low just because we struggled to bounce energy off of a team who doesn't have good energy," said Lord.

For the upcoming games, the team is focusing on keeping a fiery attitude, according

to Angbazo. As well as keeping that zeal throughout the sets.

"I think we need to improve on not letting our energy or spirit go down, and if the other team is playing at a slower pace or a slower energy level, instead of matching them we should multiply their energy by two," said Angbazo.

Ford also noted that keeping that zeal in a game is an essential part of winning. Encouraging each other from

the sidelines and keeping that regard for winning in mind.

Ford said, "I think it's the same thing as when we played BB&N We lost again in the 5th set because we had let the energy get taken away from us so we couldn't finish strong. We need to make sure that we have the energy and motivation to win."

Andover Girls Volleyball looks forward to winning against Tabor Academy this Saturday.

## BOYSCROSSCOUNTRY

# Boys Cross Country Opens Season at Manchester Invitational, Team's Top Five Runners Finish Within 37 Seconds of Each Other

MEG STINEMAN

On Saturday, Andover Boys Cross Country opened its season in Derryfield, N.H. at the 2022 Manchester Invitational. Out of 30 teams in the field, the team's top seven runners placed 14 while the next seven runners placed fourth in their respective races.

In the summer months leading up to Manchester, the team focused on building aerobic fitness through long, slow, and easy running. Manchester was an opportunity for the team to become more acclimated to harder and faster efforts, according to Max Huang '24.

"I think this race was testing our fitness and seeing where we are from summer training and the first couple weeks of practice. I think now

we know we need to work on our strength a little bit to handle the hills. Maybe get in some faster speed work, so we can handle the faster pace during the race," said Huang.

Eager to break the monotony of summer training, the team had high expectations going into its first race, according to Mario Calvo '24. Of the 24 students who raced that day, 14 made their first Andover Cross Country debuts, whereas many others broke personal records from previous seasons.

"I think what our strengths this weekend is that a lot of people were really excited to go out there and compete for the first time this season. I think in the last couple of weeks I have found there has been a lot of optimism in the team. Optimism to perform well, obtain personal records, and to do well for the school

and I think that reflected well in the meet last week. A lot of our athletes obtained personal records in the meet and Andover was able to come away with the win," said Calvo.

With 230 runners in the Boys Large School Varsity race and 270 runners in the Boys Junior Varsity B race, Nathan Neu '26 highlighted the importance of the vast competition at Manchester. Unlike a typical dual meet, having people to run alongside at all times at a large invitational led to faster times, according to Neu.

"[We were] just trying to compete, compete, compete. Everybody out there is your competition and everybody out there is trying to make you run faster. The team's goal [was] to work harder and improve times, improving our weaknesses individually that we found out we had in the

race. Races are to see what our weaknesses are," said Neu.

The course at Manchester consisted of a concentrated series of steep uphill in the second mile and steep, rocky downhill in the third mile. Despite the course's difficulty, Huang commended the team for its overall performance, noticing that most of the team in the varsity race finished within the same minute.

"A hard part of the race was the hills. The second mile of the race, I think our team worked really well together to work through the hills and to finish the race strong. I think our spread was 37 seconds between our first and last place finishes, which was the lowest of any team there," said Huang.

According to Calvo, the team hopes to not only im-

prove its individual 5k times, but also develop more effective racing strategies for future races. These strategies involve the whole team, with all its members collectively working alongside one another to put down faster results.

"I think the mindset of the team is always to see what we can improve on, whether that be taking time off of our 5k or running more efficiently as a team and also communication among athletes. I think these are strategies we are trying to develop as a team this week, and I think that will serve us well this week and for the rest of the season," said Calvo.

Andover Boys Cross Country will race at the Northfield Mount Hermon Invitational this Saturday.

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Paresky Commons (upper left)



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BOYSCROSSCOUNTRY

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GIRLSCROSSCOUNTRY

Underclassmen Lead Girls Cross Country at Manchester Invitational

EVAN CURTIN

In a deep field of 25 teams, Andover Girls Cross Country placed 8th at the Manchester Invitational Meet. Led by Emma Hagstrom ’25, who placed 20th individually with a time of 20:55, the team’s following six finished within just over a minute of each other.

Head Coach Keri Lambert described the difficult terrain of the course. Despite the challenges, Coach Lambert valued the team’s ability to maintain a positive mindset and support each other.

“GXC had a great day at Manchester Invitational. The course there is pretty tough due to several very steep hills, yet everyone stayed really upbeat leading up to their races,

and there was just generally a great deal of joy and camaraderie among all the athletes, who seemed grateful to have the opportunity to compete at such a big invitational.” wrote Coach Lambert in an email to *The Phillipian*.

Co-Captain Ashley Song ’23 noted the various mental obstacles she faced during the race. According to Song, a change in her mindset allowed her to persevere through the course.

“I felt proud of my work this meet, and I think it went well. I finished the course, and it happened to be a whole lot less difficult than I had imagined, which is always great. The reason for this though, is because I kept thinking, ‘I’m just going to have fun with this,’ which eased off the pressure im-

mensely and allowed me to focus on getting through this notorious course,” wrote Song in an email to *The Phillipian*.

Tasha Bohorad ’26 shared a similar sentiment to Song and described the unexpected challenges she faced. According to Bohorad, the support of her teammates helped carry her throughout the race and to the finish line.

“I placed 54 out of 183 in the small school Girls Varsity race with a time of 22:20. For my first meet, the race went really well. I think the hills were less difficult than I expected them to be, but the race itself was more difficult than I expected. It was a challenge to stay focused during the entire race... I don’t think I could have pushed as hard as I did in the first or third miles if I didn’t have the support

I did from my teammates,” wrote Bohorad in an email to *The Phillipian*.

Coach Lambert highlighted how Hagstrom’s summer training translated to success on the course. With five out of the nine competing runners being underclassmen, Coach Lambert is optimistic for the season ahead.

“Emma Hagstrom ’25 led the team with a new 5k personal best of 20:55, which really reflects the hard work she put in over the summer, when she showed outstanding dedication following a week-by-week PAXC training plan. New students Tasha Bohorad ’26 and Zoe Von Eckartsberg ’26 placed third and fourth for the team respectively, and neither had ever run a cross country 5k before,” wrote Lambert.

The course’s steep elevation gain proved to be a significant challenge for many runners. Moving forward, Bohorad aims to work on maintaining her speed throughout the race and use hills to her advantage.

Bohorad wrote, “In the future, I plan on working on keeping a faster and more consistent pace in mile two, pushing uphill and downhill to get ahead, and trying to find people in the race to keep up with or surpass.”

Andover will race at the Northfield Mount Hermon Invitational Meet this Saturday.

*Editor’s Note: Ashley Song is an Illustration Editor for The Phillipian.*

BOYSWATERPOLO

Boys Water Polo Rebounds From Loss Against Deerfield to Beat Westminster in Double-Header

MEG STINEMAN

SATURDAY	
Andover	8
Deerfield	14
SATURDAY	
Andover	17
Westminster	4

After a tough 8-14 loss against Deerfield on Saturday, Andover Boys Water Polo reset to comeback 17-4 against Westminster that same day. The team’s record now stands at 2-3.

According to Co-Captain Trey Wolfe ’23, the team initially failed to take advantage of dangerous scoring opportunities. However, the team quickly improved on the weakness, scoring nine more

goals in the second game than the first.

“I would say against Deerfield our biggest weakness was we didn’t capitalize where we should have. I think we were a little shy. I think some of the guys on the outside who were farther away from Deerfield’s goal could have taken more shots, and they didn’t, and that’s okay. We learn from that. Then in our next game against Westminster, we figured it out and capitalized and really played into them. I know that we’ll meet Deerfield again so in the future we’ll know what to do,” said Wolfe.

Nick Donaldson ’23 emphasized the importance of recuperation, especially after losing the first game of the double-header. According to Donaldson, the team took ample time in between the two games to regain energy and spirit, propelling the team to a comeback against Westminster.

“We had two games over the weekend, and we lost the first one pretty badly because it was a close game, and it was a game we felt we should have won. Our morale was low, and our coach talked to us for a while in between games. I felt like we were able to bounce back really well, and we literally destroyed the next team we played, so that was really good. I think our comeback was really good,” added Donaldson.

Wolfe shared a similar sentiment to Donaldson, highlighting the team’s change in mindset from the first game to the second. Although the team was frustrated by not showing its true potential against Deerfield, letting go of the frustrations was critical to performing well against Westminster.

“We played Deerfield first, and we lost to Deerfield. We really should have won that game, so that was a tough loss. What I was telling the guys is

[in] new games, we need to take a breath, reset mentally, don’t carry any of the upset or stress from [the] last game into this one. Let’s reset mentally, let’s play a whole new game, let’s win. I think everybody did a very good job with that. We had a lot of frustration from the first game, and we put that to the side and won,” said Wolfe.

While recognizing the full-team effort, Sam Lee ’24 acknowledged Co-Captain Marek Deveau ’23 for his composure and maturity throughout both games. Despite consistently being called out by the referee, Deveau stayed respectful, setting an example for the rest of the team.

“Although there wasn’t a clear MVP during the games per say, if I were to choose, I’d definitely choose Marek. Marek endured so many B.S. fouls and penalties from the ref, but at the end of the day, he never let it affect the game. He never got angry, and

showed true sportsmanship,” said Lee.

Although dominating offensively against Westminster, the team had mostly focused on its defense up until this point, according to Donaldson. Looking ahead, the team wants to combine its strong defensive press with effective offensive positioning and goal-scoring strategies.

“We have been so defensive-minded so far this season, and in preseason, that we decided to train offense on Monday, and we will get back to defense eventually, but running different plays on offense, shooting drills, anything kind of offensive-minded,” said Donaldson.

Andover Boys Water Polo will face another double-header against Greenwich and Williston on Saturday, alongside hosting St. John’s Prep on Wednesday.

FOOTBALL

Football Falls Short to 2021 NEPSAC Class A Champions Loomis Chaffee

HENRY HE

SATURDAY	
Andover	8
Deerfield	14

Co-Captain Joe Carrara ’24 juggled a pass from Davian McDonald ’25 before gaining full control of the football and sprinting across more than half the field to the end-zone. Carrara’s reception was the team’s only touchdown in its 10-51 loss against Loomis Chaffee; Andover’s record now stands at 1-1.

While the scoreboard may have suggested a poor game for both the team and its quarterback, Thomas O’Brien PG ’23 argued that there was more to the story. Additionally, O’Brien praised the versatility and persistence of KJ

Edwards PG ’23 and Jason Kim ’23.

“People will point to the stats and say Davian threw three picks, but two of those, three of those you can kinda put off on other people too. But he played his heart out, he was out there, he played every snap, he did the best he could. And then a PG, KJ Edwards, he played every snap, offense, defense, and special team. Jason Kim was another huge part, he didn’t come off the field at all. Running back, linebacker, and special teams. They all hustled their butts off,” said O’Brien.

According to Edwards, the team’s dull mentality was one of the reasons for the loss. Looking ahead, he hopes the team will be able to improve their spirit and sense of unity.

“One of the biggest things we’ll work on in the coming weeks is to just play with heart and intensity. I think

a lot of us, including myself, didn’t have the motivation to step up. However, if we are all fighting to our fullest for a common goal as a team we’d do a whole lot better. All 11 guys on the field are fighting for the same thing to the best of their abilities, the outcomes are going to be a lot different than they’ve come out to be,” said Edwards.

Despite Loomis having more size and speed, Co-Captain Aidan Porter ’23 believed that the team had the potential to make it a competitive game. Going forward, he believes the team should focus more on what it can control, rather than stress about the ability of its opponent.

“One thing we need to focus on is controlling the controllables, whether that is effort or attitude, our level of execution on the field. We just need to control the controllables, in a nutshell. As

long as we can do that, as long as we can buy into what our coaches are game-planning for us going forward, then we should be pretty solid going into Cheshire Academy this Saturday,” said Porter.

In addition to the team’s mentality, O’Brien pointed to the strength of Loomis as one of the caveats of the loss. Although Loomis was the 2021 NEPSAC Class A Champion, the team was only down by four after the first quarter.

“Obviously, those kids are some of the best in New England and in the country, and we stuck with them for a half, basically. We just have to come back next week and keep working and finish out games,” said O’Brien.

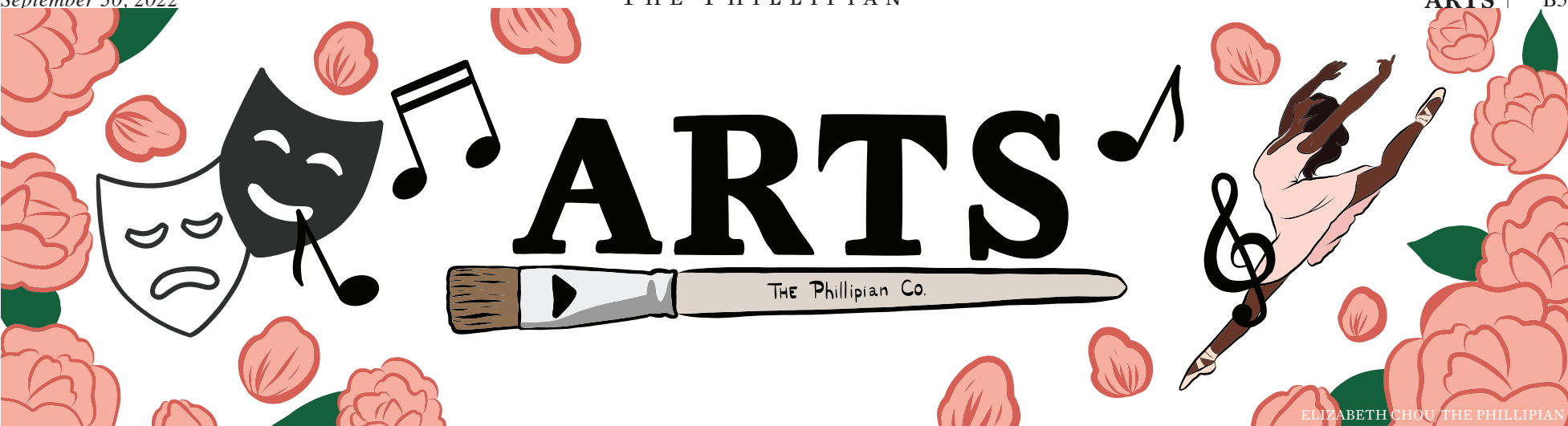
Even with the loss, the team has kept an optimistic and open-minded attitude towards the future of the season, according to Porter. He emphasized the balance the

team maintained between reflecting on the past and looking ahead.

“As tough as this loss was for us, it was only one game. Just like a win, enjoy the win for the night, then throw it out the window the next morning. It’s a new week. We have to do the same thing for a loss, reflect on it, figure out where we can improve, but then the next morning we gotta throw it out the window and start fresh again. It’s a new week for us, we have new goals going in, different game plan, so we can’t dwell on that loss, but the one thing we do have to remember is how it feels to lose like that because nobody wants to lose like that ever again. As long as we can keep that feeling in the back of our minds, we’ll be ok,” said Porter.

Andover will face Cheshire Academy away on Saturday.





# Peabody’s Extensive Collection of Native American Pottery Educates Students About Indigenous Culture

AVA CHEN

From pieces fired on campus by accomplished Pueblo of Jemez potter Dominique Toya to humorous ancient vessels depicting a dog’s behind, the Robert S. Peabody Museum of Archaeology hosts an extensive collection of pottery made by Indigenous artists. Earlier this month, director of the Peabody Dr. Ryan Wheeler gave a presentation on Native American pottery to students in Dr. Sarah Driscoll’s English 300 class. Wheeler discussed this unique opportunity of incorporating archaeological pieces into the classroom.

“We love being able to share the collection with students. As far as we know, Andover is unique in having an archaeology institution museum like the Peabody on campus, and so being able to put parts of the collection into the curriculum is really important to us,” said Wheeler.

Many pieces from the Peabody’s collection have been incorporated into various courses at Andover, the most recent being with Driscoll’s English 300. From her very first year working at Andover, Driscoll has worked closely with the Peabody on a number of occasions. She discussed the importance of Wheeler’s talk, specifically how the pottery Wheeler presented conveyed the vibrance of Indigenous culture to students.

“It’s really about making it an unforgettable experience and ensuring that students really put Indigenous peoples front and center in our minds, you know, forever, really, in a long term way...Ryan Wheeler’s talk, I think, just having those visuals, understanding number one that Indigenous people have created these incredible art pieces that we looked at, but also are currently creating also and connecting really well with the ideas that we’ve looked at,” said Driscoll.

Wheeler presented some of



COURTESY OF RYAN WHEELER

**The Peabody aims to collect contemporary pottery pieces that engage in conversations with history. For a History 200 class on the Pueblo Revolt of 1680, for instance, the Peabody displays the ceramic tile (front center) by artist Jason Garcia-Okuu Pin, Pueblo of Santa Clara, who depicts the leader of the revolt in a comic book art style.**

his favorite pieces—vessels made by Toya and her mother Maxine Toya, with whom the Peabody previously collaborated—to students. Overall, Wheeler enjoys pottery that evokes personal connection, such as pieces with fingerprints and signatures that humanize otherwise anonymous vessels. Amber Chou ’24, a student in Driscoll’s English 300 class, echoed this sentiment when talking about Maria Martinez’s vessels, which were also included in Wheeler’s presentation.

“I really enjoyed learning about Native American pottery, and I especially enjoyed learning about a specific artist named Maria Martinez...And it was also a cute detail to see how she signed her name and her husband’s name under each of her pieces, it just seems a little more personal, but also just it feels a little more special to know the artist who made the work,” said Chou.

Contemporary Indigenous potters craft pieces using both

ancient traditions and novel techniques, with each generation adding something new to their practice of pottery. There is a unique story behind each handcrafted vessel; as such, Wheeler stated that there is no one monolithic reason why pottery is important to Native culture. Rather, he emphasized the evolving and dynamic nature of Indigenous art.

“Their techniques and materials are often really rooted in these ancient traditions that go back thousands of years, in terms of the materials that they’re collecting, the techniques that they’re using, but then they’re coming up with these innovations that kind of make the pieces that they’re making their own. I think I’m always really struck by that combination of tradition, but also these innovations,” said Wheeler.

However, Native Americans are often misrepresented in the media, labeled as part of the past despite the fact that there are countless, thriving Native com-

munities today. Wheeler hopes to fight these stereotypes by sharing the Peabody’s diverse collection of Indigenous art with students—which, in addition to pottery, includes glass work, photography, graphic comic-book style art, computer-generated art, and

more.

“I think we always try to emphasize there are still Native people here today, and they’re parts of really active, vibrant, alive communities that are maintaining their traditions, but also very much part of the modern world.... I love the sort of modern aspect because it kind of pushes back on that notion that Native people are gone, or extinct or kind of part of the past and not part of the now,” said Wheeler.

Looking ahead, Driscoll recently confirmed the details for Ramson Lomatewama, a Hopi glass artist, to come to campus from Arizona on October 10 for Indigenous People’s Day, running art and writing workshops for students. Driscoll emphasized how her relationship with the Peabody helped her pursue her educational goals.

“They actually committed years to, you know, supporting my educational efforts, honestly. I literally would not have been able to have Ramson in here as many times as I did without them. It just shows that I think museums play a pivotal role on campus in terms of supporting teachers and what they do in the classroom,” said Driscoll.



COURTESY OF RYAN WHEELER

**Dominique Toya, Pueblo of Jemez, working with students here on campus in Thayer Zaeder’s ceramics classes in previous years.**

# Pianist Alana Chiang ’24 Strives to Shine Unique Individuality Through Music

SERAFINA SHIN-VON NORDENFLYCHT



COURTESY OF ALANA CHIANG

Despite her personal connection with her instrument and the music she plays, Alana Chiang ’24 did not develop her passion for the piano at first sight. Having played the instrument from age five, Chiang reveals that the first person who truly sparked her love for music was a teacher who, unlike the ones she had before, motivated her to change her passive perspective towards piano.

“My role model is my teacher... because he works really hard, and he inspires everyone in his studio to try their best...[he] taught me why I should play the piano and taught me all about the musicality...behind the notes on the page,” said Chiang.

Currently attending Andover on weekdays and The Juilliard School Pre-College on weekends, Chiang has returned to Andover after a year of focusing on her musical commitments. During Junior year, she played for several chamber groups; this year, she hopes that she will become more involved in music at Andover af-

ter coming back from her leave.

“Andover’s community, because it brings so many diverse students with different backgrounds and talents, there [are] so many great musicians here... I can have the opportunity to have other students who have the same interests as me, and I can also play with them and work with them in chamber music,” said Chiang.

According to Chiang, playing the piano goes beyond playing the notes on the page to the specific emotions of the piece, which she analyzes through the historical backgrounds of the piece. Through her performance, Chiang hopes that her individuality and her unique interpretation of the piece is conveyed to the audience.

“I feel like each specific piece of music has its own color and intent. And each performer has the ability to interpret it in the way that they want to...at some point it stops becoming the technical part of piano... There isn’t

one specific emotion that I want an audience to feel. But it’s more like I want them to sort of see or glimpse a little bit of what I see in music. Even if they won’t fully be able to understand what I hear,” said Chiang.

In addition to playing the piano, Chiang has been exploring different ways to grow musically, such as conducting and creating compositions. She conveys that while playing the piano is more individualistic, conducting and creating compositions have helped her develop an understanding of how different instruments complement each other.

“I started conducting four years ago... It’s a lot different from playing the piano because with conducting, it introduces a whole other level of collaboration [between you and the orchestra members] that you have to account [for]... I [also] started composition a little bit... I’m working on a piano trio. I wrote my own solo repertoire stuff with piano, but I’m trying to add more

instruments to the mix,” said Chiang.

Looking into the future, Chiang is still finding more ways to explore music in different kinds of communities across campus. She not only plans to perform a piano quintet as a chamber group with string players Kei Obata ’23, Andrew Zhou ’24, Karen Wang ’24, and Hanbie Park ’23, but also has made efforts to start a classical music club this year. Despite the challenges she has faced along the way, Chiang comments that her sentiments towards the piano remain clear in the face of uncertain futures.

“I’m still not sure whether or not I want to go into music or if I want to do something else, but I will definitely be keeping piano...[as] a major part of my life... whether it be playing in chamber groups or occasionally performing...because it’s been that way for a long time, and I really enjoy it,” said Chiang.

# Drama Labs 2022: Fostering a Welcoming Environment for Performers and Audience Members

JORGE BRIONES SAUSA

Last weekend, dozens of students and faculty gathered in the basement of George Washington Hall for the first DramaLabs of the 2022-2023 school year. A lively start to the term, the performances caught audiences off guard with engaging premises and a freeze dance tournament skit that incorporated audience members into the fun.

“I wasn’t [expecting] the freeze dance...That was really nice and it was a whole bonding experience for everyone. It was really uniting [for] the community,” said audience member EV Heck ’25.

Overall, DramaLabs consisted of three short plays:

“Draw a Lion” directed by Alicia Zhang ’24, “1-800-DAMNATION” directed and written by Sebastian Lemberger ’25, and “Make John Patrick Shanley Go Home” directed by Jack Swales ’24. As a cast member of Lemberger’s skit about eternal punishments and trolling help services, Serafina Shin-von Nordenflycht discussed how she enjoyed returning to performing this fall.

“It was awesome. I was a Freshman last year and when I first did DramaLabs it was also with Prince [LaPaz ’24] and so that’s always a great person to work with. Plus the play we did, 1-800-DAMNATION, was very funny, and in general, I really like theater, so it was nice being back in

this classroom and nice being back in DramaLabs,” said Shin-von Nordenflycht.

Being student-run, the DramaLabs have served as a way for people with any level of theater experience to get involved in acting, giving the performances a more casual atmosphere. Shin-von Nordenflycht mentioned that despite feeling nervous, the welcoming nature of DramaLabs’ community created a comfortable space for performing for and alongside her peers.

“[There’s] always a little bit of...nerves, but it’s honestly one of the best communities out there. Whenever I go on stage I always feel so welcome by the audience. You always feel like you’re being seen and everyone is having a

good time. It’s also one of the places where the participation happens. Especially with the producer’s skits, it’s really fun,” said Shin-von Nordenflycht.

As a DramaLabs producer, Jessica Li ’24 had the opportunity to try out different roles in production during this performance, such as operating a light board and exercising creative freedom with the rainbow house lights. Li said that while her first few DramaLabs were stressful, they have settled into a more comfortable routine with this production.

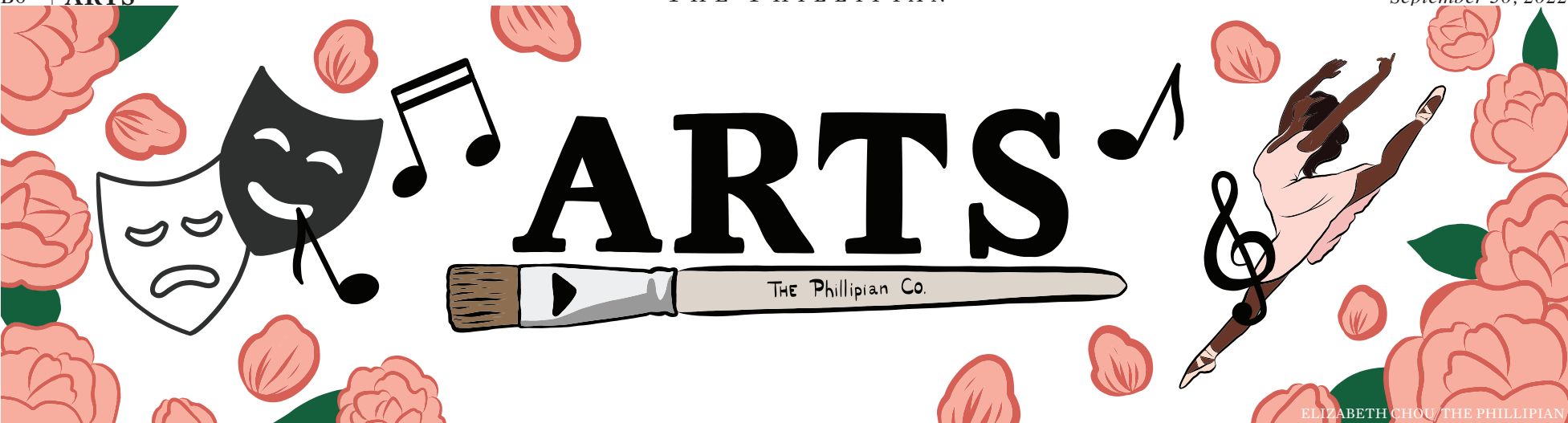
“It was pretty fun. Definitely a little bit hectic, but my favorite thing about DramaLabs are the energy that they bring, so it was really nice to have

that burst of energy at the beginning of Upper year and get to interact with new actors,” said Li.

Heck, an audience member and past performer, commented that the skits reminded her of how much she appreciated the environment and the producers’ work in putting together DramaLabs.

“I’ve also been in a DramaLab. I will say that [this was] much more impressive. I know when I was in one I was struggling to memorize stuff and it’s very impromptu. You don’t have a lot of time to rehearse... and to see it executed so well is so great to see,” said Heck.





The Phillipian Playlist: Blue Key Heads Edition

REPORTING BY MOLLY MACKINNON

Dressing in blue and blasting music across campus, Andover’s Blue Key Heads (BKH) are a burst of energy to get the community excited for the weekend. Need to take a little bit of their enthusiasm with you? This issue, The Phillipian’s Playlist is a compilation of BKH favorites—whether you want to get excited with friends or the dorm, the sweet taste of Friday is just one click away.



COURTESY OF YSSIE VARGAS  
Vargas listening to music.

Yssie Vargas ’23

“I usually play ‘Don’t Run Away’ from the movie ‘Let it Shine’ because I feel like everybody loves that song...and it is just so good. Everyone knows the words, and I feel like it gets people excited. It reminds me of my childhood, with me just banging out to this song, it’s so nostalgic for me.”

Julia Montgomery ’23

“I’m going to go with ‘Move Your Feet’ by Junior Senior. It makes me really happy, I rediscovered it over the summer, and it never fails to make me smile. It makes me want to dance.... It’s just a really happy song, it’s a bop.... One [lyrics that stands out] is ‘everybody move your feet and get united’ or ‘can’t stop, can’t stop, can’t stop the beat, won’t stop, won’t stop, won’t stop the beat.’”

Devan Hernandez ’23

“Every Friday, I play ‘One More Time’ by Daft Punk. It always gets me pumped up, it’s a nice little groove.... There aren’t that many lyrics in it, but when they say, ‘one more time’... it just makes you think of Senior year. You’ve only got one more year, and for me, that’s something special, that is part of the reason why I like this song so much.”



M.YUAN/THE PHILLIPIAN

Madison Yuan ’23, also a Blue Key Head, listening to music in a corner of the library.



COURTESY OF FRED JAVIER

Blue Key Head Fred Javier ’23 sings into an imaginary microphone at mealtime.



Kelly Bu ’23

“Currently, my go-to is probably ‘Beauty And A Beat’ by Justin Bieber.... I feel like it’s a song that everyone knows. It’s pretty iconic, from Justin Bieber’s peak era. It is clean, which is a big one, and it is also super catchy. It’s easy to shout and scream without sounding horrible.... It reminds me of the time when we were all in quarantine, and we would have the Just Dance parties outside in the tents, and they would play ‘Beauty And A Beat.’ It just reminds me of having fun and being carefree.”

Charles Murphy ’23

“My favorite has to be ‘Last Friday Night (T.G.I.F.)’ by Katy Perry, I’m a total stan.... I think everyone loves the chant at the end, the ‘TGIF,’ and thinking about how it is Friday.... It’s just an absolute bop. It makes my day better because it is such an uplifting song.”



C.MURPHY/THE PHILLIPIAN

Murphy singing passionately in the shower.

Dagny Bingham ’23

“I have tons of favorites, [but] one of them is definitely ‘Brown Eyed Girl’.... This has always been my favorite because my dad has always called me his brown eyed girl. When I was a baby, it was my most defining feature, so I always think of my dad when I hear it.... Last year, when I was desperate to become a Blue Key Head, I always heard the song on Friday’s as the BKHs walked around playing music. It always made me smile and think of home, so now I try to play it every Friday.”

Look of the Week: Carly Hopkins ’24 Takes Inspiration from ’90s Street Style Clothing and Her Mom’s Closet

WENDI YING

Donning a brown turtle-neck, sleek leather jacket, and green cargo pants, Carly Hopkins ’24 channels the approaching autumn weather in her outfit. To complete the look, Hopkins pairs these staple pieces with Moccasins and silver jewelry.

“I don’t have a method. It just happens. I start with staples, and then build off of that...I’ll pick jewelry or a jacket, and accessories...I would describe it as very inspired by fall colors, I got brown, I got green, I got black, a black leather jacket, it’s very Lorelai Gilmore,” said Hopkins.



R.NASSERZADEH/THE PHILLIPIAN  
Most of Hopkins’ jewelry are from Greece or gifts from her mother, carrying a special meaning for Hopkins.

Hopkins first began experimenting with fashion in the Spring before beginning at Andover. Ever since then, she has been exploring her own unique style while finding inspiration from her mother and TV shows from the 90s, such as “Friends.”

“I really got into fashion during covid, I sort of became fixated on it, because there wasn’t a lot of things to do. So I often looked at different forms of media, and fashion ended up being something I looked at often.... I would say that I’ve grown to be more influenced by the media I consume. Specifically shows, like ‘Friends,’ or just like my mom’s style in general, she’s a

big inspiration for everything I wear, and most of my clothes are hers,” said Hopkins.

Hopkins’ style is shaped by many people in her life, whether that be her mom, or influencers on social media from the past and present. She takes inspiration from them, yet also adds her own twist, creating outfits that suit her personal style and make her feel most confident.

“I would say most ’90s streetwear, from people like Kate Moss, Jennifer Aniston, and then some more modern influencers, such as Matilda Djerf,” said Hopkins.

While Hopkins looks to others around her and online for outfit ideas, she also serves as an inspiration for her friends. One friend, Lydia Mechegia ’24, commented on what she admires about Hopkins’ style.

“I think what I like most about Carly’s style is that she is so confident about everything she wears and she always has some character or aesthetic that she bases her look off of...I really love how confident she is with the looks she creates,” said Mechegia.

After curating her own closet and creating her own aesthetic, Hopkins now feels as though she has a solid foundation to work with. Hopkins hopes to maintain her unique sense of style, evolving it as she grows rather than molding it to current fashion trends.



N.WARE/THE PHILLIPIAN

“Gilmore Girls,” from whose character Lorelai Gilmore Hopkins drew inspiration for her black leather jacket, is Hopkins’ favorite fall show.

“I hope to always keep the same essential capsule wardrobe. I don’t really want to change my style with trends. I want to keep it consistent and based off what I like, so

as I get older and my interests change, I hope what I’m wearing will reflect that,” said Hopkins.