



Roll Blue: Andover Picks up Four Championship Titles Over Weekend



From left to right, top to bottom: Girls Tennis, Ultimate, Girls Track, and Boys Track.



Counterclockwise from top left, photos courtesy of Tyler Rynne, Arjun Krishnamachar, and Dean Marsh.

For more coverage of Andover's championship wins, check out Sports B1-B2

10,000 Meals Packaged By Andover Community For Rise Against Hunger

NEWAZ RAHMAN

The deep ring of a gong sounded over music playing in the Smith Center to signify every time 1,000 meals were packaged by Andover community members last Sunday. Over two hours, the group packaged 10,000 meals for Rise Against Hunger, an organization that fights hunger in the United States and the rest of the world.

The event was hosted by Andover students as a trial run for a larger event with more meals packed that will aim to break the Guinness World Record of 530,064 meals packaged within an hour.

Mangai Sundaram '19 was one of the key organizers of the event.

"Our main support was Ms. Candelario, [instructor in Mathe-

matics], and Ms. Leah Okimoto, [the founder for Aaron's Presents, a organization that cultivates a child's growth]. They definitely helped us with getting permissions, emailing people, emailing faculty, and our board members, Ava [Stills '19], Alexandra [Loumidis '18], Carly [Kukk '19], and Jennifer [Lee '18] helped us with fundraising and sitting at the table at [Paresky Commons] everyday," said Sundaram.

According to Sundaram, the event was a success. Hywot Ayana '20 believed that the event represented much more than just packaging meals.

"I do [think it was a success]... There is something rewarding [in packaging 10,000 meals]. We were trying to be as efficient as possible, and it was very team-building, and it was very nice. The fact that we

were working towards a goal that helps other people was totally awesome," Ayana said.

Small groups of volunteers worked at each table to pack meals. They poured rice, soy, and seasoning in a pre-labeled plastic bag and sent them to be sealed up and put into boxes.

"Well, I think what is really shocking is how many meals we actually made. When you think about it, 10,000 is a lot. That's a lot of little packages and it's really just incredible to see that maybe 20, 30 people could do so much in just two hours. It shows how much just a little bit of effort can do," said Buehler.

Continued on A6, Column 4

Representation Declines As Nine Faculty of Color Leave Andover For Next School Year

IANNA RAMDHANY

At the end of this school year, 13 faculty members will take a leave of absence, a school year abroad, or leave Andover for good, according to a list provided by Patrick Farrell, Dean of Faculty. Of these 13 faculty members—not including retiring faculty—nine are faculty of color, and all five faculty members leaving Andover permanently are faculty of color. Of the total number of faculty on campus, 26 percent identified as people of color.

"Faculty are taking advantage of amazing opportunities beyond Andover... Certainly, I think all of the faculty leaving touched and inspired many students in unique ways, so our students will

definitely feel a sense of loss next year," wrote Yasmine Allen, assistant Dean of Faculty, in an email to *The Phillippian*. Allen spoke on behalf of the Dean of Faculty's office.

Adrian Khactu, Instructor in English; Damany Fisher, Instructor in History; Danica Fisher, Assistant Director and Dean of Admission of Summer Session; Emilyn Sosa, Assistant Director of Admission and Coordinator of Diversity Outreach; Tasha Hawthorne, former Co-director of the Brace Center for Gender Studies and Instructor in English; Anthony Perry, Instructor in Spanish; and Linda Griffith, Assistant Head of School for Equity and

Continued on A2, Column 3

Wendy Zhang '17 Discusses Reproductive Rights

PATRICIA THOMPSON

Brace Student Fellow Wendy Zhang '17 tackled issues related to Texas House Bill Two, commonly called HB two, in her presentation entitled "The Modern Politics of Abortion: State Laws and the Debate on Women's Reproductive Rights." Far from being a decision solely concerning a woman and her physician, abortion rights have become a politicized issue, Zhang argues, and the right to abortion varies from state to state.

On the day that HB two took effect, eleven of the forty total abortion clinics in Texas shut down, recognizing the requirements of the law to be unattainable. In addition to banning most abortions after twenty weeks of pregnancy, HB Two required abortion doctors to obtain admitting privileges at a local hospital, women seeking chemical abortions to schedule two additional appointments, and clinics to meet the rigorous standards of ambulatory surgical facilities.

HB Two was signed into law on July 18, 2013, with strong partisan support from forty-one Republican sponsors and zero Democratic sponsors.

Although last June the Supreme Court eventually found HB Two to be in violation of existing standards, it serves as a strong example of partisan divisions concerning the issue of abortion.

Zhang said, "It's a pretty

dangerous political issue because once it's part of someone's agenda it's kind of taken away from the woman herself. When it should be a decision between a woman and her physician, it's turned into something that is decided by the state and decided by the government."

In her presentation, Zhang gave an overview of how political stances on abortion have shifted over time, beginning with Roe vs. Wade, a landmark Supreme Court case that challenged Texas laws criminalizing abortion in 1973. Zhang argued that Roe v. Wade was the beginning of political polarization concerning the issue of women's rights.

"From a political standpoint, Roe marked the introduction of abortion into the GOP platform... The summer before Roe, 68 percent of Republicans agreed with the statement that the decision to have an abortion should be made solely by her physician, compared to 59 percent of Democrats. Furthermore, Roe's seven Justice majority included five Republicans. However, when the Roe decision triggered major backlash among social conservatives and Catholic voters, Republican party leaders saw an opportunity to divide Democrats and to attract new voters," Zhang said in her presentation.

Continued on A6, Column 4

SEA Festival Celebrates South East Asian Culture Through Food and Dance

RACHEL CHANG

With the smell of roast pig wafting through Elson Courtyard, students streamed through carrying plates of food and taking pictures of the festivities. Southeast Asian music echoed throughout the courtyard and traditional Cambodian dancers performed in Kemper Auditorium.

Last Saturday, from 5:00-7:00 p.m., the Southeast Asian club (SEA) hosted the SEA Festival, a celebration of Southeast Asian culture. The event, sponsored by an Abbot Grant, included a tradi-

tional dance performance and a variety of Southeast Asian foods.

"[The festival]'s all about diversity and the continued Abbot Academy mission, and to ensure that all cultures throughout Southeast Asia are represented by the festivities here," said Rawit Assamongkol '18, who helped organize the event.

Adrian Khactu, Instructor in English and former faculty advisor for SEA club, said, "As a former faculty advisor of the Southeast Asian club... and as someone who identifies as Vietnamese American, I love to eat the many different foods that are from

Southeast Asia, and see cultural performances from that region as well."

The food, served in the Underwood Room, included pad thai, basil fried rice, panang curry, green curry, and curry puff. Chefs carved a watermelon and an enormous skewered pig in front of an audience. According to Herbert Rimerman '17 and Junah Jang '20, these performances from the chefs were some of the highlights of the festival.

Continued on A3, Column 4

Students Honor Departing Faculty at ASM

ISABEL MIKHEEV

Cochran Chapel was filled with chants, cheers, and bubbles as the Senior class of 2017 marched their way into the final All-School Meeting (ASM) of the 2016-2017 school year. This ASM commemorated the Seniors who will be graduating in June, as well as retiring faculty members.

Head of School John Palfrey recognized the years of service that the retiring faculty members have given to Andover and the important roles that they have played in every student's lives.

Palfrey said, "[The retiring teachers] represent, literally, hundreds of years of dedication to you and students... if you added up the time of service of all these teachers, you would go back to

the founding of our school. It's quite an extraordinary, extraordinary thing."

"I hope that of the very many lessons that you learn during your time here at Andover, is of course the way in which education plays such an important role in our own lives and in the lives of society overall... At some point along the way, [these teachers] decided that what they want to do was to be here with you," Palfrey continued.

The retiring faculty members from the 2016-2017 school year include David Stern, Instructor in Chemistry; Peter Watt, Instructor in Physics; Elaine Crivelli, Instructor in Art; Thomas Hodgson, Instructor in Philosophy and Religious Studies; Carol Israel, Instructor in Psychology; Thom-

as Cone, Instructor in Biology; and Elizabeth Korn, Associate Dean of Studies and Registrar.

Arthur Paleologos '17, Charlie Mayhew '18, Lauren Overly '17, and Sewon Park '17 spoke in recognition of Stern, recalling the memories they shared, whether it was in Chemistry class or on the playing fields with the Boys' JV3 soccer team.

"Chemistry has to be one of my least favorite subjects... and Dr. Stern is by far one of my favorite teachers here at Andover. His humor, lightheartedness, and understanding motivated me through what was at times a downright painful subject," said Paleologos.

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Inside The Phillippian

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Reasons To Vegan

Claudia Chu '17 highlights the fundamentals and important aspects of veganism.

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"Wait, Let Me Check the Blue Book"

The Phillippian, vol. CXL discusses student perception of discipline on campus.

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Four Championships Over The Weekend

Andover dominates in Track, Girl's Tennis, and Ultimate.



T.RYNN/THE PHILLIPPIAN

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Blood, Conflict, and Chaos

This year's spring play, "Dracula" features 13 students performers describing the story of Count Dracula and his conflict with vampire hunter Abraham Van.

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Alumni Present Young Adult Novels

Authors Marianna Baer '88 and Katie Bayerl '96 shared their recently released novels at the Andover Bookstore.

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AWWWW YEAH

IT'S PROM ROAST SEASON.



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Editorial

“Wait, Let Me Check the Blue Book”

Every Monday, the board of The Phillipian meets during study hours to hold our weekly editorial brainstorming session and discussion. The State of the Academy (SOTA) survey yielded intriguing and concerning data regarding student discipline, meaning there was considerable interest in discussing major offenses punishment on campus in this week’s editorial.

Once we began our deliberation, however, it was apparent that there were clear discrepancies between what each of us knew about the discipline process. Some of us were confused about the punishment for probation. Many didn’t know whether or not illegal parietals were a major offense and if they warranted a Disciplinary Committee (DC). Halfway through, a PDF of the Blue Book was pulled up on a laptop to fact check every argument.

The fact that students are not entirely knowledgeable of all aspects of the discipline process is no novel observation, and the source of this confusion is difficult to pinpoint. Day students and boarders alike sit through extensive meetings on discipline by cluster at the beginning of each the school year, and the Blue Book is available online for anyone to scroll through. But the fact still remains that even students who have sat before a DC during their time at Andover are often at a loss about the specifics of disciplinary responses or ramifications.

Some of this may be due to a certain stigma surrounding the process and those who have been through it. While 42 percent of SOTA respondents reported committing a major offense without being caught, only about 5 percent reported actually being DC’d. Not everyone wants to admit their membership to such a small, maligned minority; thus, candid conversations about the difference between probation and warning are pushed to the wayside.

There might also be those students who never look at the Blue Book, and live in willful ignorance of the discipline process at our school.

Beyond that, however, is the intentional unspecificity in the Blue Book that allows rule violations to be dealt with on a case-by-case basis: on page 42, it is stated that “the DC, dean, and cluster faculty work to find responses that relate directly to the offense(s).” While not a reason for reform in and of itself, this ambiguity can allow for potential inconsistencies in disciplinary responses between individual cases, leading to a blurry perception of which offense elicits which punishment.

The solution to this issue is not immediately obvious. A certain part of our ignorance is self-willed, and falls upon students to remedy. The school cannot be expected to provide information on the ramifications for every possible offense in a cluster or dorm meeting. On the other hand, discipline at Andover is an objectively complicated and scary process that students shouldn’t need to puzzle through on PAnet by themselves.

But we don’t need to sacrifice clarity and candor for privacy and flexibility. Both the school and students must use resources like DC representatives to their advantage for student-to-student education. We have a responsibility to familiarize ourselves with the discipline process using the Blue Book, but having DC reps more involved with cluster life would help us to understand the rule system we abide by. Discipline at a boarding school is not going to get any less complicated, but all parties involved need to start making more of an effort to clarify what intricate rules we have in place.

This editorial represents the views of The Phillipian, vol. CXL.



The Phillipian

The oldest preparatory newspaper in the United States. Founded 1857.

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Campus Composting

CAROLINE GIHLSTORF

I AM OFTEN ONE TO BRING fruit back to my dorm from Paresky Commons. Unfortunately, it is difficult to dispose of. There have been countless times I have finished an apple, pear, or banana and had nowhere to put the core or peel but in the trash can. Andover has done a far better job than many of the schools I have attended in the past at providing the option of composting around campus, however, I believe Andover would be even better off if composting were more accessible to dorms and faculty housing on campus.

When I first came to Andover, I was delighted to find compost bins placed across campus from Gelb Science Center, Paresky, George Washington Hall, and the OWHL, I was impressed that the school had recognized the importance of composting and had taken the initiative to implement a system across campus. However, there is a great need for a more widespread compost system.

Composting itself is extremely important because of how

the process works with the composted matter. Composting can also be considered a form of recycling because of how the organic matter is used after the composting process is complete. Instead of sitting buried in a landfill with other garbage, compost can be used to bolster many aspects of our planet. One of the key areas of society where compost is useful is agriculture. Compost, once broken down, becomes desirable fertilizer for farmers, especially those who keep organic farms. Compost is also extremely helpful to earthworms and microorganisms who are able to break down the organic material, making it liable to help the soil while also providing energy to the worms and microorganisms. Microorganisms are especially important because they aid in the process of decomposing garbage sent to landfills but can only do so if they have acquired enough energy to function properly.

I have always felt guilty when I have been forced to resort to putting leftover banana peels or apple cores into the trash, partly because I know it is unhealthy for the environment but also because I know that

composting does, in fact, exist on campus. The biggest problem is that composting is not very well-known on campus, and somewhat inaccessible unless you happen to finish an apple right when you are passing by one of the locations. I would, of course, put an apple core in

the compost bin if I were walking by Paresky or GW, but I would be less likely to walk to a composting bin after finishing a banana during study hours. Very few members of our community are aware of the compost bins. Moreover, the limited locations make composting

a hassling chore.

I am specifically targeting dorms and other housing to be equipped with composting services because of the role they play for students and faculty on campus. Dorms are where students spend a fair amount of their time. If composting bins were available to students within their dorms, much of the remains of food students consume in their dorm rooms would be saved from having to be disposed of in a landfill. Having compost would also lessen the amount of items disposed of in regular trash cans by diverting acceptable material to a more eco-friendly disposal system.

In order to keep Andover moving forward in terms of our sustainability efforts, I encourage composting to be even more present on campus to decrease the amount of unnecessary food scraps sent to landfills. This way, Andover can continue to grow, make progress, and aid in the planet’s sustainability efforts.



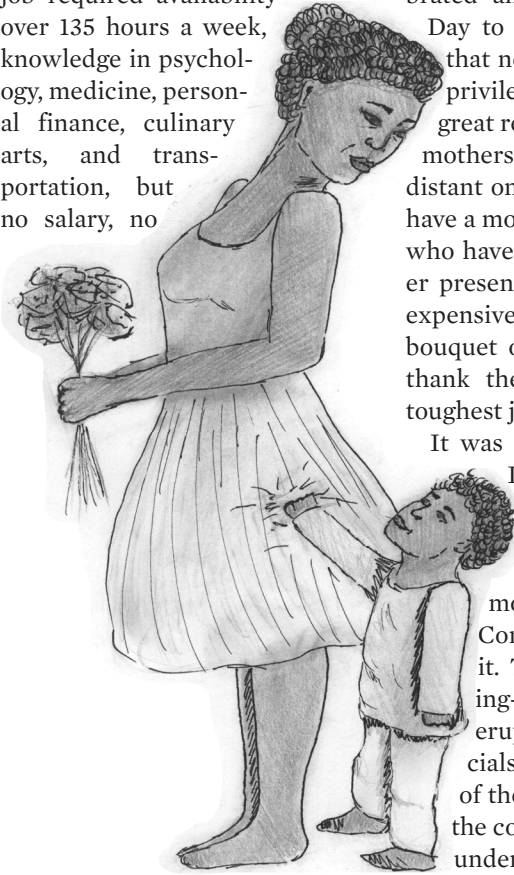
R.HALTMAIER/THE PHILLIPIAN

Caroline Gihlstorff is a New Lower from Chapel Hill, N.C.

World’s Toughest Job

ALLISON ZHU

FEW YEARS AGO, Mullen, an advertising agency, posted a “Director of Operations” job listing. This job required availability over 135 hours a week, knowledge in psychology, medicine, personal finance, culinary arts, and transportation, but no salary, no



J.HARRIS/THE PHILLIPIAN

medical benefits, and no appreciation.

About two billion people in the world have this job: a mother.

Two weeks ago, we celebrated and devoted Mother’s Day to them. Keep in mind that not everybody has this privilege. Some may have a great relationship with their mothers, others may have a distant one, and some may not have a mother. But for the ones who have had or have a mother present in their lives, is an expensive Hallmark card or a bouquet of flowers enough to thank them for working the toughest job in the world?

It was not always this way. In 1908, Anna Jarvis started the first Mother’s Day events to honor her own mother, and in 1914, Congress recognized it. The floral and greeting-card industries soon erupted with commercials and advertisements of the holiday. Angered by the commercialization that undermined her original

intentions, Jarvis spent the rest of her life trying to abolish the day she founded.

I agree. Too absorbed with my finals, I have not been calling my mom often enough to thank her. I have come to re-

I should be thanking my mother every single day, rather than only on Mother’s Day, for her kindness throughout the past 365 days.

alize that Mother’s Day is usually the only day I reserve for cooking brunch, writing heartfelt letters, purchasing sweets and flowers, and thanking my mother. I should be thanking my mother every single day, rather than only on Mother’s Day, for her kindness throughout the past 365 days. So for those with mothers, instead of scrambling to buy a cliché Hallmark card or box of choc-

olates, think about what you have done for them the past year, and thank them for what they have done for you the past year.

Looking back, I see that my mother performs little acts of kindness for me on a daily basis. There are much too many thanks to box them into one day of celebration.

Here some of the many little things I would like to thank my mom for.

- Thank you mom for:
1. Teaching me how to thank.
 2. Reminding me to eat my vegetables.
 3. (*Spoiler Warning) Being my Santa and my Tooth Fairy.
 4. Wiping my nose, bottom, and tears.
 5. Coming to every single one of my school events and soccer games.
 6. Spending nights helping me with homework and being patient even when I storm away in frustration.
 7. All the “I told you so” moments.
 8. Checking out all the books you see other kids reading at the library because without that I would not be the writer

and reader I am now.

9. Always taking pictures of me (even when I push you away in embarrassment) because when I look back at them, I realize that you saved the most important events in my life.

10. Home-cooked meals.
 11. Watching the movies I love (even though you always fall asleep).
 12. Being my go-to second opinion when shopping.
 13. Listening to all the stories my brother and I bring back from school.
 14. Brimming with positivity and texting me words of encouragement.
 15. Working around the clock.
 16. Teaching me to stand up for myself.
 17. Catching me when I fall.
- And most importantly, in this world, if there is one person who would put me ahead of themselves, it would be you.
- Thank you so much for all the little things and the big things, Mom. I love you.

Allison Zhu is a two-year Lower from Shanghai, China.

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500-word limit. We reserve the right to edit all submitted letters. Letters must be responses to articles already published by The Phillipian. We will not publish any anyo-

mous letters. Please submit letters by the Monday of each week to phillipian@phillipian.net or to our newsroom in the basement of Morse Hall. To subscribe, email subscribe@phillipian.net, or write to The Phillipian, 180 Main Street, Andover, Ma, 01810.

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CORRECTIONS:
A Sports Article misattributed the author’s name. Meghan Ward ’19 wrote the Athlete of the Week feature.
A News Caption misspelled a name. The photo is of Neferteeriken Francis.
The Phillipian regrets the errors.

Reasons To Vegan

CLAUDIA CHU

WHENEVER I TELL people on campus that I’m vegan, the common responses I get are either, “I thought about going vegan... but cheese!” or “Cool! I was vegetarian for a while but I fell out of it. Maybe I’ll go vegan one day!” I used to think that giving up cheese would be impossible too — let alone giving up salmon, which used to be my favorite food. I’ve consumed my fair share of animal products in my lifetime, and I completely understand that veganism can seem intimidating at first. Being vegan is actually much easier than you think.

For those who are unfamiliar with veganism, it’s a lifestyle that aims to minimize animal suffering by abstaining from animal products including meat, dairy, eggs, and honey, and not purchasing products such as leather, wool, silk, or animal-tested products. I used to think: why would anyone go through all this trouble just to save the lives of animals whom they haven’t interacted with?

However, the things animals go through just to end up on our plates for lunch are more than burdensome. In the documentary “Earthlings” directed by Shaun Monson, clippings of the brutal killings and human exploitation of animals are exposed through hidden cameras. One clipping shows chicken slaughterhouse workers in “The Hang Pen” in Moorefield, Va., jumping repeatedly on live chickens then slamming them against the wall. This slaughterhouse was owned by Pilgrim’s Pride Corporation (PPC) — the country’s second-largest poultry processor, with Kentucky Fried

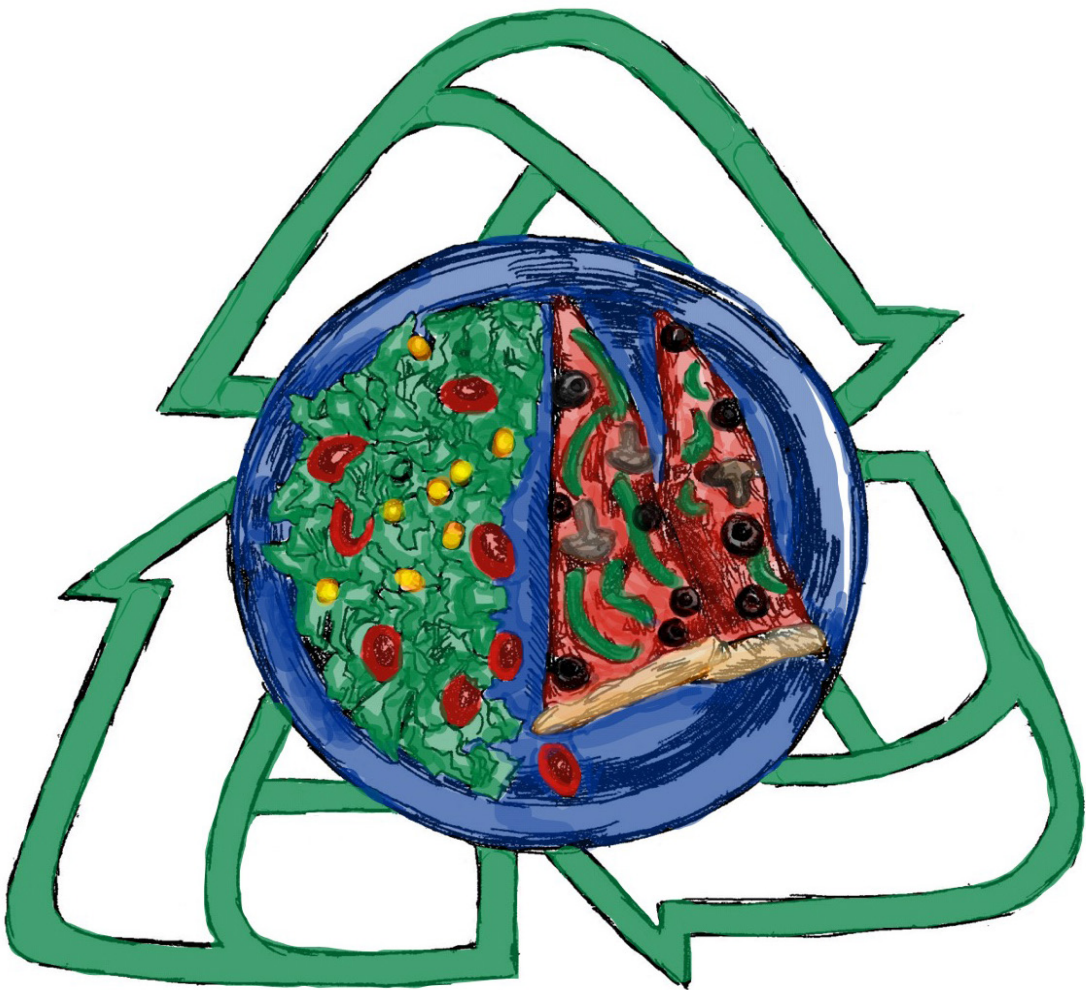
Chicken Corporation (KFC) being its largest customer, buying seven hundred million chickens per year. In fact, it won KFC’s “Supplier of the Year” award in 1997. It was not until animal rights group, PETA, taped this video in 2004, that KFC and PPC expressed disgust about the situation, yet they still didn’t do anything significant to end the exploitation.

Most people think that meat is essential to being healthy — that is not true. Human beings can not only survive, but can thrive without meat. Being vegan actually brings significant health benefits. Did you know that vegans have lower rates of cancer than both meat-eaters and vegetarians? A study funded by the National Cancer Institute concluded that vegan women have 34 percent lower rates of breast, cervical, and ovarian cancer. So if you were worried that not consuming animal products would be harmful to your body, it’s actually the opposite!

Many people also go vegan

Veganism means a lot to me and other vegans, but it means even more to the exploited animals, workers, and the environment.

for environmental benefits. Livestock farming significantly increases water waste. Not only is it the greatest source of water pollution, causing eutrophication, creating coastal dead zones, and coral reef degradation, it also contributes to land-use waste. According to VegFarm, “a 10-acre piece of land can feed



E.SONG/THE PHILLIPIAN

60 people when used for the production of soybeans, 24 people when used for wheat, 10 people when used for corn, and only a mere two people when used for cattle.”

An aspect that is often hidden to the general public, even to most vegans, is the violation of human rights in the meat-production industry. Thousands of injuries and illnesses in this industry go unrecorded, resulting in a huge violation of Article 23 of the United Nations Universal Declaration of Human Rights, which states that “Everyone has the right... to favorable conditions of work.” Most of the work in the meatpacking process is still performed by hand, causing this industry to be one of the most dangerous in America. These manpow-

ered jobs include: the Knock-er, Sticker Shackler, Rumper, First Legger, Knuckle Dropper, Navel Boner, and the Feed Kill Chain. The violent nature of these jobs are only vaguely suggested even with the explicit names. Many workers also often accidentally lacerate themselves and their coworkers.

If any of the points above resonate with you, you could test out veganism at a small scale by simply doing Vegan Mondays! Being vegan at Andover is actually not hard. If you enjoy stir-fry, you can take tofu from the salad bar and ask to stir-fry it instead of the meat; if you like buttered bagels, try out margarine with bagels instead — they taste the same but margarine is plant-based; if you like piz-

za, Paresky Commons always serves a vegan option (third pizza from the left) — there is never a line for it so it saves time too; if you cannot imagine giving up the taste of bacon, try out the Maple Bacon Kettle Chips at the den — they taste like bacon, but are completely vegan-friendly! Little did you know, most Luna Bars and Clif Bars are vegan too.

Veganism means a lot to me and other vegans, but it means even more to the exploited animals, workers, and the environment. If you are interested in learning more or in having a conversation about this, please feel free to contact me!

Claudia Chu is a two-year Senior from Hong Kong.

The Journey of Excellence

ADIN MCAULIFFE

SOME PEOPLE BELIEVE that excellence is what we aim to achieve — something we can reach when we overcome incredible obstacles during our lifetimes. This supposition is false for many reasons. Excellence should not be viewed as the end goal; rather, excellence defines the journey. It is the motivation to succeed and not just the reward. We are taught that improvement comes from hard work and dedication, and that with practice comes perfection. This notion makes it easy to view excellence as a goal or reward that is bestowed upon us for simply putting forth a strong effort. But this view is short-sighted and can incentivize people to cease their efforts once a goal is achieved. True excellence reveals itself when one practices something for enough time and effort until he has accomplished something considered great and then starts over again and builds from this preconceived idea of the “finish line.” Excellence is a mindset.

With rare exception, humans are vulnerable creatures. I believe that to become excellent, one must first embrace his vulnerabilities and then use them as an advantage. I consider myself somewhat confident and yet reluctant to put forth my best work in all aspects of life for fear of being seen as a “try hard” or someone with “no life.” It seems ridiculous to fear something that can be overcome by simply disregarding the opinions — whether positive or negative — of my peers, but the truth is that I, like so many others, care about what other people think. Regardless of how many times I have convinced myself otherwise, the truth remains clear that human beings are vulnerable. I am no exception. My own vulnerability has hindered me from exceeding the expect-

tations I set for myself, dealing with difficult situations, living without fear of judgement, and most importantly, achieving what I define as excellence.

It has always been apparent to me that I lacked the ability to “be myself,” but I had never chosen to confront and embrace this realization until recently. During my first few weeks at Andover, I chose to present a superficial version of myself and, at times, to mask insecurities and avoid judgment and poor initial impressions of my peers. I remained relatively quiet and nonchalant in and out of class, in the dorm, and at meals. I took on the role of someone who did not seem to care, and I embraced an insouciant attitude towards schoolwork in order to prove that I “had a life” besides academics.

One night as I was lying in bed, it occurred to me that I was eager to work harder, to show everyone my full capabilities. I was fatigued from my anxiety of how others would view me if I fully put forth the effort and tried to rise to the occasion of being excellent. It was at this moment that I realized that people who have positive attitudes and embrace the very things that hold them back tend to succeed. I had assumed the role of a person who I wasn’t for too long; the truth was that I cared deeply about academics and sports, I coveted my interactions with others, and I missed home.

As time passed, I became more comfortable with my desire to succeed at Andover. I wanted to experience the feeling of achieving excellence through hard work and perseverance. I began to enjoy a higher level of class participation and concentration. Once I quenched my desire, I was exposed to a small glimpse of the power and freedom that came as a result of embracing

my vulnerabilities. At that moment, I didn’t care if the student across the table thought I was a “smart-ass,” or if the student sitting beside me thought I was an “idiot” because I asked too many questions. I knew that as soon as the bell rang and my fellow students stepped out of the classroom, all judgment would be suspended. As a result, my grades and relationships with teachers strengthened. Thus began my personal journey for excellence at Andover.

For so long I lived in fear of being myself. As one of four students from Florida in a class of more than 200 students, I initially felt intimidated by the Andover environment. The overwhelming majority of the New England and New York cultures intimidated me, as I had never experienced anything like them before. I felt at a disadvantage because many of the students had known each other before attending Andover. I wasn’t comfortable altering my

personality so that others with different backgrounds would be willing to “accept” it, yet this is what I did. Inside, I wanted to be myself and form relationships with other students who wanted the same. After some time, I made the conscious decision to embrace my own voice, and this led me to forge stronger relationships with friends and teachers at Andover.

Very few people achieve excellence all of the time in everything they do. But excellence can begin with finding avenues through which we can distinguish ourselves; this is often accomplished through pursuing endeavors that tap into our passions and commitment. There are hundreds if not thousands of students around the world with perfect grades, impressive records, and high standardized testing scores. As a result, students must find their own journey that distinguishes them from others who may otherwise appear identical to them on pa-

per.

I have had invaluable experiences during my time at Andover. My time here so far has led me to believe that the best way to distinguish myself from others is to not only acknowledge my vulnerabilities, but to embrace and work with them. I have learned that it is important to feel embarrassed, praised, lonely, popular, depressed, joyful, eager, discouraged, and, most of all, vulnerable. A life without embracing vulnerability is one with limits. We can only reach our full potential and branch out from others like us if we make the choice to face our fears head-on. As the 2016-2017 school year comes to a close, we should reflect and acknowledge those times during the year in which we noticed a vulnerability that prevented our journey to excellence and did nothing about it.

Adin McAuliffe is a Junior from West Palm Beach, Fla.



A.NAIYAPATANA/THE PHILLIPIAN

NEWS IN BRIEF

Reporting by Caroline Gihlstorf

- Last Saturday marked the date of the **BAGLY (Boston Alliance of Gay, Lesbian, and Transgender Youth) parade and prom.** The event consisted of booths, crowds, and a parade in downtown Boston where youth members of the LGBTQIA+ community came together to exercise their support for one another and their cause. After the parade in Boston, Mass., a dance was held at Andover. The dance included music and a drag fashion show.
- Under the Bed hosted Andover Night Live** in Kemper Auditorium last Saturday. The event consisted of performances by members of Under the Bed satirizing many different campus issues from the “State of the Academy” to the 4x5 schedule. There were also digital shorts made in collaboration with Andover Moviemakers Club. One video in particular that made a lasting impression on audiences was a video entitled “PA PA Land,” consisting of music, dances, and movie scenes based off the film “La La Land.”
- Last Sunday, **Girl Up hosted a 5K run for Andover students.** Beginning on the Great Lawn, the race was held to raise awareness for girls’ education and to raise money to pay

for girls in Guatemala to attend a year-long program to “help build their social, health, and economic assets” as well as increase their knowledge of their rights as women to reduce child marriage and teen pregnancy rates, according to the Girl Up fundraising website.

- Members of the Courant hosted a **Courant Launch Party** last Saturday. The event consisted of music and the chance to get together and socialize with peers outside Susie’s in the warm weather.
- BOSS Magazine threw their launch party** from 1:00 p.m. - 3:00 p.m. in the Underwood Room last Saturday. Highlights of the event included a performance by Keynotes and a photo series by Solby Lim ’18 and Katelyn Wang ’18.

LOOKING AHEAD:

- This Sunday, Andover will be hosting its annual **Spring Carnival.** The event will include features like an ice cream truck and inflatable castles and games.

FACULTY OF COLOR

Unless noted otherwise, the data is from the 2017 State of the Academy and represents the responses from the current student body, not the faculty.

FACULTY MEMBERS OF COLOR

26%

Out of 218 teaching faculty, over a quarter of the faculty is of color.

Source: andover.edu.

STUDENT PERCEPTION OF FACULTY DIVERSITY

63%

More than half of the 1,038 student respondents think that Andover’s faculty is diverse enough.

THE FACULTY MEMBERS LEAVING

13 faculty members are leaving Andover at the close of this academic school year.

Of those 13, 5 faculty members are leaving Andover permanently, and all of them are faculty members of color. In total, 9 faculty members of color are leaving.

Leaving Andover Permanently

Faculty Member of Color Leaving

Source: Mr. Patrick Farrell, Dean of Faculty on the Edward E. Elson Foundation

S.BLOOM/THE PHILLIPIAN

Students Share Favorite Memories of Retiring Teachers

Continued from A1, Column 5

Mayhew said, “The first time [the JV3 soccer team] played a middle school, we fell behind early. And at halftime, we were trailing. A coach running a more serious athletic program might have used an opportunity like for an inspirational pep-talk. Dr. Stern just told us to ‘have a good time’... the coach that helped us put aside our pride in the name of fun.”

Natalia Suarez ’17 delivered a speech for Watt, who always had his sleeves rolled up to his elbows, reminding students that they had “to get down and dirty to do physics.”

Suarez said, “Anyone who knows me knows that I have been habitually late to every first-period class since my [Junior] year. I don’t think I was late to any one of [Dr. Watt’s] classes because missing one minute of his class was missing an experience... [Watt] accomplished the impossible: his patience and humor made physics the highlight of everyone’s day.”

Marie Latham ’18 honored Crivelli, who has not missed one of Latham’s Fidelio concerts, by

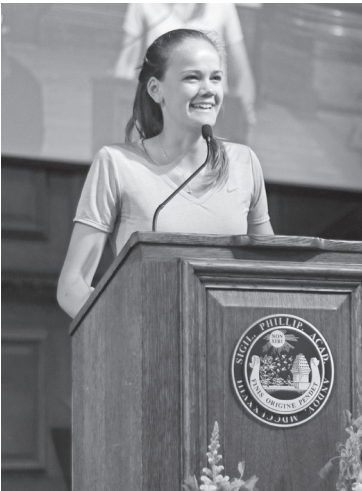
singing “For Good” from the musical “Wicked.”

Latham said, “When I have questions and doubts about anything... Ms. Crivelli is always there to help me. I’m so grateful for her friendship and her support in my life.”

She later sang, “So let me say before we part, so much of me is made of what I learned from you. You’ll be with me like a handprint on my heart, and now whatever way our stories end I know you have rewritten mine by being my friend.”

Hannah Beaudoin ’17 and Albert Wang ’18 reflected upon their experiences with Hodgson.

Beaudoin, who had Hodgson as an advisor for her four years at Andover, said, “Once I stopped rushing through our encounters and took the time to actually get to know him, I saw a different side of [Mr. Hodgson], one in fact that had been there all along. It was there in the Munchkins he brought us every week without fail, it was there when he recognized that we had a bad week so he decided to pull out his bango and play a song to lighten the mood, it was there when he asked



T.RYNNE/THE PHILLIPIAN

Casey Yarborough ’17 dedicated a farewell speech to Thomas Cone, Instructor in Biology.

me to lunch after Thanksgiving break to catch up.”

She continued, “The ways he offered advice and support while still keeping us accountable during our time at Andover has helped us grow in indescribable ways, and he has even showed us how to care for each other along the way.”

Ellie Formisano ’17, Lydia Fikru ’17, Riley Hughes ’17, Isabel Jauregui ’17, and Soleil Miller ’17 all commended Israel, their advisor. They recounted their experiences with her, such as talking and gossiping over a table full of snacks.

“We cannot begin to quantify how much Dr. Israel has meant to each and every one of us,” Hughes said.

Casey Yarborough ’17 reflected upon her time with Cone, who she met when she was drawn to the free food under the cherry tree that Cone provides every year.

Yarborough said, “I think my favorite crazy pet story of his is the time that he kept a Black Mamba as a pet, which for those of you who don’t know, is widely considered the most dangerous snake in the whole world. He simply said, ‘I just really love snakes.’”



T.RYNNE/THE PHILLIPIAN

Max Huang ’17 and Albert Yue ’17 blow bubbles as they enter the Chapel as part of the annual Senior procession into the final ASM of the year.



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Representation Impacted As Nine Faculty of Color Leave Andover

Continued from A1, Column 5

Inclusion, all declined to comment for this article.

Although a large number of faculty of color are leaving, Allen says that hiring practices will aim to bring a more diverse group of teachers in the coming years.

“The Dean of Faculty Office constantly reviews its hiring practices while working with search committees and department chairs, the Assistant Head of School for Equity and Inclusion, and the Director of CAMD to hire and retain qualified educators of color to work with our diverse student body. The number of Latinx faculty joining the community next year has increased significantly, and the teaching fellow cohort is more racially diverse than in the past two years with half of the group identifying as a person of color,” said Allen.

Faculty of color provide important mentors to students of color, according to Trinity Sazo ’19. She believes that this change in representation will negatively impact minority students at Andover.

“I don’t think that a lot of students will be affected by [faculty of color leaving], considering that more than half of the student body are white. But definitely, the students of color will see a loss because there’s this connection amongst being in a primarily white administration and having this connection with adults who can relate to what students of color may feel... We could come from really diverse backgrounds [where we’ve] always being amongst [other] students of color, and then suddenly having almost like a white-shock when you enter this school. Having faculty of color kind of helps with that gap,” said Sazo.

According to “Fast Facts” published on the Andover’s official webpage, the student body is composed of 46 percent students of color — which, according to the site, “includes biracial and multiracial students.” *The Phillippian’s* “State of the Academy” reported that 63 percent of students, when asked “What do you think of the overall diversity of the faculty?” think that Andover’s faculty “is diverse enough,” while 37 percent think the faculty “is not diverse enough.”

Hayden Kirks ’20 is one of the students who does believe the faculty to be sufficiently diverse, but he recognizes the importance of diversity to the Andover

community.

Kirks said, “I think [the faculty] is diverse enough, but it is good to have an intentionally diverse community just so everyone feels included. But maybe since so many teachers are leaving, it would be a good thing to hire more teachers that are of color so we can bring the balance back.”

Fred Pan ’18 also believes that Andover faculty is diverse enough, as he doesn’t typically notice the race of his teachers in the context of the classroom.

“In terms of faculty of color, I don’t think there is going to be an imbalance. I myself haven’t cared much about the race of my teachers or anything, it’s not really an issue for me that I’ve noticed. It’s great that they have a sort of more diverse faculty. It helps a lot, especially because [there are] students that come from all over the place [and] to find someone [whom] you can connect with is important... it’s not as great that so many faculty of color are leaving, but for me, personally, it really hasn’t been much of an impact,” said Pan.

Erin Vasquez ’19 believes that there should be more diversity on campus, and the lack of faculty of color will provide an imbalance to the administration.

Vasquez said, “I think the main purpose of having diversity on campus is to see all these different perspectives and things like that, so I think with more of a lack of diversity in the administration, that we could lose several important perspectives from different communities of minorities. And for how it might affect students of color, they’re losing mentors and people who are always there to look out for them,” said Vasquez.

“It’s not that... all the faculty don’t look out for these students, but there’s a special connection between faculty of color and students of color that can’t be reiterated with other faculty members I think,” she continued.

According to Allen, Andover will continue to strive to create a diverse community.

“I believe there is always work to be done in the area of diversity, equity, and inclusion, and working toward a critical mass of faculty of color is paramount to the Dean of Faculty Office. We believe that having a more diverse faculty benefits all students and members of the community while creating a culture of understanding, respect, and appreciation for our individual differences,” said Allen.



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Girl Up Andover Hosts Fundraising 5K Run

STAFF REPORT

As the last runner crossed the Armillary Sphere that marked the finish line, Girl Up Andover had raised 3,336 dollars as part of their fundraising campaign. On Sunday, Girl Up Andover hosted a five kilometer run as part of the annual international Girl Up efforts from locations across the globe. The run began and ended on the Great Lawn after going through the Sanctuary. Girl Up is a program set up in partnership with the United Nations. According to their website they seek to “support programs that give girls an equal chance for education, health, social and economic opportunities, and a life free from violence.” Each year a different focus point is chosen for the funds raised to go to support. This year, the money will go to Girl Up’s leadership programs for teenage girls in Guatemala. Girl Up Co-Head Leah Adelman ’17 said, “The money goes to leadership programs that are already put in place in Guatemala, and they are run by local people there, so it’s very much part of their on community and we’re simply offering something to keep them going.” The fact that the money goes to pre-established programs is of particular importance to Adelman. She co-founded the Andover chapter of Girl Up with Grace Anthony ’17 last year, while in the process of becoming one of 20

Girl Up teen advisors worldwide. As a teen advisor, she works with Girl Up sections in different parts of the world to coordinate the organization’s efforts. According to the club’s co-heads, they aim to raise awareness for the issues, advocate to representatives, and then fundraise for UN programs. Claire Brady ’20, who participated in the five kilometer race, said, “It was a really great group of people organizing it and doing it and I knew that the cause was a great cause, supporting mentoring groups in Guatemala... I know that a lot of the donations that were made during the 5K went directly to helping girls in those communities and it was a really great cause and great opportunity for students on campus to come together.” Abigail Johnson ’19, a board member of Girl Up, decided to attend because of the feeling she got of participating in a global, unified effort from knowing that a lot of other Girl Up clubs around the world were taking part in a five kilometer at the same time. Johnson said, “The club, in general, has become really important to me because it’s an amazing opportunity to have an impact on girls all over the world, really in places we might never be able to reach from our little club meeting room at Andover without Girl Up. This club makes it so you can be part of a global community that is able to help girls everywhere.”

Dr. Nile Blunt Decorates Seth Moulton’s Office With Andover Artifacts



Nile Blunt is the Coordinator of the Art & Antiques collection in addition to his position teaching History at Andover.

RACHEL CHANG

Last week, Nile Blunt, Instructor in History and Social Science, travelled to Washington D.C. for two days to decorate the office of Massachusetts Congressman Seth Moulton ’97. During this visit, he revisited the history of these Andover objects and gave advice about how to place them. In 2014, Blunt and Moulton met through mutual friends and established the idea of coordinating visits. When Moulton won his first election, Blunt travelled to Moulton’s offices in the Longworth House Office Building, where he represented the sixth district of Massachusetts. Blunt helped Moulton, along with his staff, transform his office by selecting multiple works of art and objects from the Art & Antiques Collection. Blunt then asked Moulton to choose his favorite picks. “I worked closely with [Moulton] to select objects that had a connection to [Andover], Massachusetts, and New England. Also, there is a work of art that depicts two fishermen at sea. This piece has meaning for the congressman because the fishing industry is important to many of the coastal towns in the district,” wrote Blunt in an email to *The Phillipian*. Blunt continued, “We were excited to loan these items to the Congressman’s office because as a member of the class of 1997, Moulton is very proud of his [Andover] connection and we at [Andover] are very proud of his accomplishments and his work as a congressman.” The first set of items to be loaned out was a mirror, along with three works of art, and the most recent objects are crew oars. Moulton chose these specifically because, as a Senior, he was the captain of Andover Boys Crew. “Currently, the Congressman’s office has a pair of antique oars from the boathouse, original paintings, prints and decorative objects from the Art & Antiques Collection and

reproductions of maps from the Knafel Map Collection... These were a logical choice because of the 6th district of Massachusetts. I then worked with members of his staff to figure out how these pieces would be best displayed in the space,” wrote Blunt. Blunt’s favorite displayed object is an antique Federal Style Mirror made of mahogany and gold leaf, topped with a carved eagle. The mirror dates back to the late 1700s. “I think [that this trip] shows the large impact that Andover has on people’s lives, and that it really travels with you throughout the rest of your years. I think it shows what a great connection we have with our alumnis, and how helpful that is as students, and when we get older, how we’ll have lifetime friends that we made here,” said Annie McGovern ’18. Ronit Gupta ’20 agreed with McGovern. Gupta said, “I think it’s really cool how Moulton still remembers Andover after all these years, and how it meant so much to him... The thing about the oars is actually really cool. It seems like Moulton never forgot about being the captain of the crew team, and it definitely shows.” In addition to being an instructor at Andover, Blunt is the Coordinator of the Art & Antiques Collection and the Geographer at Large. Along with these positions, he also curates the Sidney R. Knafel Map Collection, which he did researched at the Library of Congress in Washington D.C. Regarding the future, Blunt wrote, “I will continue to help decorate the congressman’s office with beautiful and meaningful historic objects and works of art. I will also continue to help represent parts of [Andover] in Congressman Moulton’s offices both on Capitol Hill and in Salem, Mass. Finally, because these objects are on loan and they are not gifts, I will occasionally make trips to Washington to give advice about how best to display and care for them.”

SEA Festival Features \$4000 of Specialty Food

Continued from A1, Column 5

“I actually was working in Elson when they started setting up, so I helped them put the room together. It smelled really good so I could barely wait for the food to start. The food was amazing... and there was an entire pig, that they chopped its head off and carved it up in front of us, which was awesome. There was a guy carving fruit with all of the cool designs in it, too,” said Rimerman. “Cutting the head off of the pig] is not something that I’ve experienced before, it was very cool because you’re part of something else... [I was] eating, trying new things, asking my Southeast Asian friends which was the best to try, what kind of thing they recommended, and becoming closer in that sense,” said Jang. Jan Rangsisingsipat ’19,

a member of SEA club, said, “[The fruit carving] is something that I find so Southeast Asian and it reminds me of home, and seeing him doing the carving live and all of the intricate petals coming out of a watermelon is really fascinating to me. I really enjoyed seeing that back home too.” According to Assamongkol, the goals of the SEA festival were to celebrate diversity and expose Southeast Asian cultures to members of the Andover community. For many, this was the first time seeing Cambodian dancers and tasting traditional Southeast Asian food. “I’ve always been interested in understanding the diverse Asian culture that I haven’t had a chance to be exposed to throughout my childhood and the early parts of my life. I felt like this was a good opportunity to expose myself, have con-

versations with people, and get involved with the culture in a way that I haven’t before,” said Amiri Tulloch ’18. Anlan Du ’18 said, “We talk about Asian culture a lot without really delineating between different sectors of the Asian culture, so it’s very cool to come out and experience really distinct culture...I think it’s really impressive how [SEA club] managed to get everything together. It’s been really well organized, and just a good time,” Regarding the future, the SEA club hopes to host another festival next year. Leon Calleja, Instructor in English and current advisor of the SEA club, said, “I just like how a lot of people came out for it. A diverse array of people are really impressed by the turnout, and hopefully we’ll be able to have the same thing next year.”

Seniors Celebrate Head of School John Palfrey’s “17th Birthday” for Senior Prank

NEWAZ RAHMAN AND DOUG YANG

The Andover community was greeted with the sight of Seniors camped in front of Paresky Commons, tucked warmly into their sleeping bags with music blasting out of speakers Wednesday morning for the Class of 2017’s Senior prank. The Seniors were celebrating a mock-17th birthday party for Head of School John Palfrey. Kate MacLeod ’20 was walking to Paresky Wednesday morning when she encountered these Seniors. “I got to [Paresky] at about 7:15 a.m., and I was really confused because I just saw a ton of people, and specifically Seniors, sitting out on the [Paresky] steps and I stepped over them... so I could eat breakfast,” said MacLeod. Jason DiNapoli ’19 was surprised by the sight of the prank and enjoyed it. “I was walking to [Paresky] this morning and I was pleasantly surprised to see Seniors sitting outside looking like they had a good slumber party, music playing out loud and all that, good stuff though,” DiNapoli said. The Senior prank and Palfrey’s birthday party took much thought to plan out, according to Malika

Dia ’17. Prank activities were voted and chosen by a group of Seniors. Dia was a Senior involved in the prank and saw the coordination of it take place. “It was coordinated through the Facebook page and a few people took charge. Stef Palacio [17] and Lydia Fikru [17], some of the Blue Key Heads took charge and had like a planning session, so they invited a bunch of Seniors to do that. And then the Seniors had the secret planning session in Gelb for the event,” said Dia. The prank had multiple components due to disagreements within the Senior class. The first component included the mock birthday celebration, which was inspired by the 2009 film “17 Again.” Posters of the movie were hung around campus with Palfrey’s face photoshopped over Zac Efron, who played the main character in the movie. Since the party was a slumber party, Seniors arrived at Paresky at around 6:15 a.m. to create the illusion that they had slept over. Additionally, satirical tubs were placed around campus. One had baby dolls with the word “Digital” taped on their mouths, signifying Palfrey’s best-selling book “Born Digital.” Another tub was labeled “[Jennifer] Elliot’s, [Dean of Students], Secret Stash” containing

plastic balls, referring to the previous “ball pit bust.” During the All-School Meeting (ASM) that day, Seniors blew bubbles walking into the chapel and presented Palfrey with a birthday cake. “Today I woke up at 7:00 a.m. to a ding dong ditch. There was coffee outside of my front door and it said ‘Happy Birthday,’ and I had forgotten it was my birthday,” said Palfrey during the ASM. “The Seniors had a lot of fun. It was a fun way for the class to be involved in the community and to celebrate our last moments together as a group... Palfrey was surprised and receptive to the prank. He was interacting with us and I think really enjoyed the good humor that we tried to bring to the school,” wrote Laura Bilal ’17, one of the organizers, in an email to *The Phillipian*. The aim of this year’s Senior prank was to create a fun, safe, and unforgettable experience for Palfrey and the rest of the student body and faculty. “Essentially we just wanted to have a fun day and really a wholesome kind of prank because in the past years there were some things that were very funny but not very wholesome, [so] that was a big goal,” said Tucker Drew ’17, another Senior organizer.



The Class of 2017 used their Facebook page to organize this year’s prank.

A-Rise Hosts First STEM Research Symposium

CHRISTINA CHO AND DOUGLAS YANG

Students gathered in the light-filled hallways of the Gelb Science Center last Sunday for various workshops, guest speakers, and student presentations. From the morning to the afternoon, the Abbot Research Innovation Science and Engineering Society (A-RISE), hosted their first research symposium in the completion of their inaugural year. A-RISE, established in the Fall Term, is a research club that strives to spread awareness and equal opportunities in science, technology, engineering, and mathematics (STEM) research for students. With their mission to give students access to STEM research, A-RISE organized the conference in hopes that students would be able to take away meaningful stories and lessons from those who presented. Nalu Concepcion ’19, Outreach Director of A-RISE, said, “The theme of this event conference is rethinking research, so basically what we are doing is redefining what research is to everyone. Because in this day and age, the words like ‘STEM’ and ‘science research’... [have] become... a stereotype in our minds. No one really know what it is, so A-RISE is trying to make research opportunities more available to everyone and I think that is what the conference is about... exposing anyone who comes to these experienced researchers, student researchers

who are running workshops, or like even just meeting other people who have experience.” The conference began with opening remarks given by Sydney Marler ’18, Executive Director of A-RISE and Cindy Chen ’18, Associate Director of A-RISE. Their remarks were followed by two guest speakers and student presentations. Dr. Li-Huei Tsai, Director of the Picower Institute for Learning and Memory and Picower Professor of Neuroscience, in the Department of Brain and Cognitive Sciences at the Massachusetts Institute of Technology, spoke about her experience in brain and cognitive research, as well as her studies on neurological disorders in her presentation, “Learning and Memory.” The presentation also touched upon her work in Alzheimer research. Wendy Wu ’20, who attended the symposium, said, “I thought the first talk was really interesting and inspiring I mean because it’s like they seemed to have had significant progress and there are doing something that has a really great impact. Right now we have a significant portion of elderly people and this is quite a prevalent and costly disease and if you’re going to be able to cure or to like help it much more than currently, so if you can do any of that kinda stuff that would be amazing.” The second guest speaker, Vicky Wu Davis, spoke about rethinking STEM research and its implications beyond academics with her

presentation, “Potential to Kinetic: Energizing STEM through Entrepreneurship.” As the Founder and Executive Director of Youth CITIES, an education nonprofit, Davis encourages making change through innovation, entrepreneurship, and sustainability, according to the Youth CITIES website. In addition to guest speakers, Andover hosted students from St. Mark’s School and Phillips Exeter Academy. While lunch was served, posters of Andover and visiting students were displayed around the third floor of Gelb. The students from St. Mark’s also gave a presentation on initiating research projects. Varun Roy ’19 presented and lead a workshop on Microcomputers for Laboratory Research. Using a microcontroller board called the Arduino UNO, Roy demonstrated to students how they could make cheaper, alternative versions of expensive equipment from microcomputers. Alex Emerson ’17 presented his completed research on Bacterial Quorum Sensing in Glioma Cells. In his presentation, Emerson shared the research he did in his Biology-600 course, focusing on his investigation of glioma cells. Marler gave a presentation on nanotechnology and her experience of conducting research on graphene alternatives in a lab over the summer. With pictures and diagrams, Marler highlighted the potential uses and incorporations of nanotechnology into everyday lives.



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Zhang Speaks on Women's Reproductive Rights in Brace Fellow Presentation

Continued from A1, Column 2

Attendants of the presentation found that Zhang's ability to place the topic of abortion in a historical context and to offer explanations for current events and opinions concerning the issue was particularly helpful and insightful. According to Amiri Tulloch '18, redirecting the conversation back toward politics and facts is important due to the contorted nature of the issue in contemporary portrayals. Tulloch said, "For me, [the most interesting thing she did] was [place] the conversation about abortion in a historical context, just because we've heard a lot of it recently in regards to Trump, but the fact that she was able to show how this is not just a single incident but rather the continuation of historical conversation was really insightful and provided a good explanation for what we have now... It's one of the more polarizing issues right now but also for me it's become a very contorted issue where it's... a lot about morality and personal beliefs, but I feel like redirecting conversation back toward politics and facts is going to be really important." Piper Winkler '17, another audience member, also observed that dialogue about abortion is ongoing and is greatly influenced by modern politics. Candidates align themselves on the issue with whichever side will benefit their political standing, Winkler said. "I think that contrary to what most people might think to be the case, the Roe vs. Wade dialogue is definitely one that's continuing in modern political dialogue. It's not over... as we see with the developments with HB two... I was forced to look more at the various ways that parties have aligned themselves very specifically with ideas of morality that take firm stances on abortion rather than allowing it to be a bipartisan issue," said Winkler. Because the issue of abortion

is one that is very prevalent in contemporary dialogue and one that is continuing to develop in breaking news today, Michael Barker, Director of Academy Research, Information, and Library Services and Zhang's faculty advisor, said that researching the topic required access to recent news articles that the Oliver Wendell Holmes Library does not always have on hand, as well as legal documents. Barker connected Zhang with researchers and librarians at Harvard Law School, and she conducted the majority of research there. Barker stated he was flattered Zhang approached him and requested him to be her faculty advisor, viewing himself as an unlikely candidate. He welcomed the opportunity to learn alongside Zhang about a topic he did not have much knowledge on. Barker said, "I'm a white male, who might be the most unlikely candidate given the topic, but that's what I think is so amazing for student research, it's an opportunity for faculty to learn alongside a student and learn from the student what they find out. So I welcomed the opportunity to delve into a topic that isn't something I'm used to talking about and I learned a lot from Wendy as we went through." As Barker alluded to, the topic of abortion is sometimes stigmatized as more of a women's issue. Zhang encourages continuing conversation about abortion to educate everyone and raise awareness of the fact that many people have a role to play in prompting change. "I think one thing that often happens if people will say, 'Oh it's a women's issue, so leave it up to them to do their own political advocacy'... I think the topic of abortion is definitely stigmatized. I think it's important to talk about it, not only because it's such an important political issue but also because it impacts more people around us than one might

Andover Aids Rise Against Hunger



T.RYNN/THE PHILLIPIAN

Masho Jmukhadze '18 works on packaging one of the 10,000 meals boxed by Andover students last Sunday.

Continued from A1, Column 3

Marianne Bautista '20 said, "I think the most fun part was just interacting with some of my friends I haven't gotten to talk to a lot, for the past few months, and just doing wonderful service with them and we're all trying to accomplish one goal together." Hoshini Suraj '19 thought that the event was enjoyable, but, more than that, that it also managed to have an impact on the community.

Suraj said, "Definitely [it has an impact on the community], these bags could each feed a family and they said at the start of the event some of these bags go to schools where children in need could get free meals at schools and sometimes it's these free meals that keep them in school." Suraj continued, "I hope we have another event like this in the future and even more people can show up."

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Ruminations on Senior Spring

With Senior Spring coming to a close and Commencement scheduled for next Sunday, Seniors reflect on their experiences this spring and at their time at Andover overall.

Shoshi Wintman '17

“Hype is real... I had never been to Poms before and now I’ve been to Poms twice... I went to the beach multiple times... I feel like there’s just more time to spend with the people around us. [Senior spring is bittersweet], because I’m definitely ready to move on and go to college and have more freedom but at the same time I feel like the people here are a pretty cool group. Also, I’m going to miss [Stimson], because we have such a great group of people in this dorm.”

Jakob Beckwith '17

“Definitely it wasn’t what I was expecting just based on how I remember last year’s spring being for Seniors. The weather was definitely a lot worse this year than it was last year. I remember seeing all the seniors out on the lawn way more then we were able to this year. Senior spring, in a sense of not having to work as much, is kind of non-existent until maybe six or five weeks in because you still have to keep up the pretense of working.”

Jackson Lee '17

“I was very scared of overcutting because it seems like a really sad way to go. Everyone knows that feeling of waking up and thinking really hard about how many cuts they have, if it’s worth it, if ‘today’s the day’ that you need to take off. That’s kind of exponentially greater during Senior spring. I guess I was also a little worried that I would catch senioritis too hard and that I wouldn’t be doing enough work. To me, Senior spring has always been great because it’s not about doing more-doing all these things you’ve never done before, like this transformative period. In my mind and from my experience, Senior spring is a time to do absolutely nothing. You don’t have a lot of work, you have a lot of time off.”

Indy Sobol '17

“In the beginning of the term, it was raining and awful but now I’ve been spending all my waking moments outside checking off the last couple things on my bucket list and just getting ready to graduate... wWe went to the top of the bell tower, which was wild... I’m going to miss the people who helped me get there.”

Sidney Holder '17

“There’s this idea that Senior spring is really easy, and it’s still a lot of work. Which is okay, I don’t mind that. One thing I do get is that I have a lot more time for friends. I spend longer at dinner, I hang out longer with my sports team more this season, which has been a lot of fun... I started as a [Junior] here, so thinking about only knowing living here for [the past] four years, so it’s a little scary and nerve wracking [to be leaving] but it’s a little exciting.”

Annie Zhu '17

“I feel like Senior year was a lot about trying to maximize your time here because you have a lot of freedom to do the things you want to do... And Senior spring, one everyone figures out where they’re going to college, they’re really trying to spend as much time as possible bonding with everyone they may not see for a really long time who they were really good friends with... I think I learned what Andover really meant to me.”

Baer '88 and Bayerl '96 Present Recently Released Young Adult Novels

ALEXANDRA LEBARON

Settling down in the cozy chairs of the Andover Bookstore, authors Marianna Baer '88 and Katie Bayerl '96 explored themes of innocence, miracles, and belief during a casual discussion this past Sunday on their recently released young adult novels.

Baer’s book, “The Inconceivable Life of Quinn,” follows the story of a teenage girl, Quinn, who believes she is a pregnant virgin. As the daughter of a prominent political figure, Quinn struggles with her publicized pregnancy and the media frenzy that follows.

Baer came up with the idea for “The Inconceivable Life of Quinn” after running in Prospect Park in Brooklyn, New York. She would often see a teenage girl running, and this girl would always catch Baer’s attention.

“Something about her intrigued me. I couldn’t say what it was. She looked like she was a really good girl, very concerned with being a good person, but for some reason, it looked like there was a lot of stuff going on behind the façade. It looked like there were things weighing on her all the time,” she said.

After spending a day at the Metropolitan Museum of Art, Baer noticed a painting of the Virgin Mary, done by Caravaggio in 1610. “It looked exactly like this girl that I would see running in the park. The similarity was incredible [and] I said, ‘Oh, she’s a pregnant virgin. That’s what her problem is.’ [So] I became captivated with this idea of what would happen if a girl today thought she was a pregnant virgin,” she said.

Bayerl’s book, “A Psalm for Lost Girls,” centers around the death of a teenage girl, Tess de Costa, who is canonized by the townspeople after being named the savior of an abducted young girl. Tessa’s sister, Callie, then sets out to reclaim Tess’s identity as a normal girl, rather than a holy saint.

Bayerl thought of this plot

after becoming fascinated with saints, particularly female saints, in her late teens. She learned about the story of Lucia dos Santos, a Portuguese woman who was hailed a saint after allegedly seeing the Virgin Mary when she was only ten years old.

“The entire community believed that she was a saint. I was wondering, what if at some point she had doubts? What if she had reached age 15, 16, or 17 and just wanted to be a regular kid, fall in love, get in trouble, and make mistakes? What would it be like to be in a circumstance where everyone around you believes to be holy, and you just feel like a regular person?” she said.

Sam Donchi '20 said, “I found it interesting that since they’re so close as people, that their

books were also sort of intertwined.”

Outside of writing, Baer is a freelance editor and does book development and packaging. Bayerl runs a writing network out of Vermont College of Fine Arts (VCFA) for kids ages six through 18, teaches writing to teens, and works with non-profits, writing for various charities and organizations.

Although now accomplished writers, neither Baer nor Bayerl ever thought they would publish a novel. Baer said, “When I was [at Andover], all the way up through my twenties, I never thought I would write a whole novel. That never even vaguely occurred to me. This sounds terrible, but I didn’t think I had enough going on to come up with a whole story. I thought that was something only very special people were able to do. I didn’t realize how much of it is just doing the work and spending the time. We all have interesting brains and stuff going on that’s worth exploring. It took me until I was in my thirties to realize that what I had to write about was just as interesting and worthy as what anyone has written about.”

Bayerl had a similar experience. She had always thought about writing a book, but nev-

er had a fully formed plan or idea. While teaching ninth grade English, she combined two of her favorite things: books and teenagers. However, in January 2006, she realized she could still work with teenagers and writing by penning her own young adult novel.

She said, “I realized that teenagers and books, the two things that I loved most, could be flipped in another order. Instead of teaching teenagers about books, I could write books for teenagers. I outlined a first manuscript that night, got serious about it very fast. Within two years I was enrolled in VCFA.”

Both Bayerl and Baer are graduates of VCFA. Although they both attended Andover, they didn’t meet until attending grad school together at VCFA where they began writing pieces exploring similar themes. Although they attended the same writing workshops and were close friends, Bayerl and Baer did not share their ideas with one another as they would be afraid of stealing each other’s ideas.

Both Baer and Bayerl have drawn on their experience as teenagers. Baer’s first novel, “Frost,” is based on her Senior year at Andover, when she lived in a small dorm called Frost House.

“It was tiny little house with only six of us. So my novel ‘Frost’ takes place in that dorm, and you’re not sure if the dorm is haunted, or if one of the girls is having a nervous breakdown. It’s a psychological ghost story.”

Bayerl discovered her love of sharing stories with others while at Andover. “My thing at Andover was community service. I was super activist, feminist, and community service girl. My whole world was around those programs. I taught in PALS, to sixth graders, and we’d talk about books. When I became a 9th grade teacher, we talked about books. That was my favorite thing, finding a book that a student would love,” she said.

Brace and CAMD Host Reproductive Rights Symposium

MARGOT HUTCHINS

Multiple experts in the field of women’s reproductive rights advocacy, including a Harvard Public Health Ph.D. candidate and a Planned Parenthood Advocacy Coordinator, gathered to instruct and inform the Andover community at a Reproductive Rights Symposium last Saturday in Kemper Auditorium. The event was sponsored by the Brace Center for Gender Studies and the Office of Community and Multicultural Development (CAMD).

The conference began with Flavia Vidal, Director of the Brace Center, and LaShawn Springer, Director of CAMD, introducing the panelists, all of whom have some connection to reproductive activism.

The panel included Morissa Sobelson '05, a specialist in public health and Ph.D. Candidate in Public Health at Harvard University, Dr. Amy Patel, Medical Director and Co-Director of Wellness Education at Andover, Kate Frisher, Advocacy Coordinator for the Planned Parenthood Advocacy Fund of Massachusetts and healthcare activist, and Corrina Wainwright, a healthcare practice group paralegal and a Master of Public Health Candidate in Health Policy at Harvard University.

Sobelson first gave a brief presentation on the intersectionality of reproductive rights, focusing particularly on the high death rates of preterm babies and the discrepancies in relation to race. Sobelson also discussed the need for all communities to be properly educated on their resources and rights earlier rather than later.

“Even though we can think about many of these issues in terms of a doctor-patient context in getting prenatal care, and getting your personal needs, what really, I think would be important, is to take this longer-term perspective around what is happening in a woman and in her family life much, much earlier, and how we can affect many of those factors in a way that prevents some of these outcomes,” said Sobelson in her presentation.

Each panelist then gave a brief talk about their backgrounds and education, focusing especially on their experience in the field of reproductive justice, and how it impacted and intersected with their own political beliefs.

Afterwards, attendees and

organizers were given a chance to ask questions to the panelists, ranging from conversations about Planned Parenthood, sex education at Andover, involvement in conversations about reproduction, using privilege to empower others, and the importance of educating women equally about these issues.

“I think it’s important to teach and empower young people that they do actually have the right to decide what happens with their own bodies, because, again like I said, so much comes out of that: the ability to have healthy relationships, the ability to control your own academic and economic future,” said panelist Frisher in an interview with *The Phillipian* about the importance of educating students about reproductive rights.

The panel also discussed many of the specific initiatives Andover is using in order to increase awareness about reproductive rights, including collaboration with Rebecca M. Sykes Wellness Center, Biology classes, Physical Education classes, and Brace and CAMD programs.

“That’s something we are always working on — how can we make this education better? How can we work more closely with students, especially those who aren’t necessarily opting into these conversations very readily. How can we use different structures from classrooms, to dorms, to day student groups, to athletic practices, to extracurricular clubs and organizations, to deliver this message about the importance of this topic in a way that affects all students, not just the students that chose to show up to a panel on the topic on a Saturday afternoon,” said Vidal in an interview with *The Phillipian*.

Cindy Espinosa '18, who attended the event, said, “The symposium allowed me to reframe the way I think about inclusive women’s rights, and I had only used the term reproductive rights rather than justice. I think that distinction allows for greater access to lower-income women and the debates people have of pro-choice v. pro-life and the nuances within what that means for people of different socioeconomic status, race, gender, and sexuality... I think this idea is important to Andover, because we’re a microcosm of the world at large, and reproductive justice will affect many if not all of us or people we know.”

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Get Out Your LEGUMES and PUMPKIN SEEDS.. It’s Roasting Time!

Auguste White ’17 and Eliot Zaeder ’17

10, 9, 8, 7, 6, 5, 4, 3, 2, predictable.

Grade: Andlovers.

John Wu ’17 and Julia Lane ’17

They wanted to link up in Cambridge,
but Boston Marriott will have to do.

Grade: Not Crimson.

Daniel Tran ’17 and Katherine Sweetser ’17

Not even going to roast.

Grade: Y’all the GOAT.

Beth Krikorian ’17 and Sam Bird ’18

Another in-season lad...

Grade: ... and jock president.

Paige Morss ’17 and Ace Ellsweig ’18

Easily the funniest duo at Prom.

Grade: Right?

Eliza Bienstock ’18 and Howard Johnson ’17

Poor finishing, on and off the court.

Grade: Galloping into the Friend Zone.

Janneke Evans ’18 and Henry Ennen ’17

White. Tall. Into sports.

Grade: Just so... nice!

Olivia Brokaw ’18 and Christian Lippey ’17

“I know I share a room with my mom, but we
have twin beds.”

Grade: She must be a hotel digger.

Marina Hunt ’17 and Edward Elson ’17

He promised to engrave her name on every
building his family funded.

Grade: #andovergivingday.

Allegra Stewart ’18 and Jack Twomey ’17

He’s always wanted to be in Azure.

Grade: Uncomfortable.

Zoe Oasis ’17 and Thomas MacWilliams ’18

Seeking an Oasis for Ale his problems.

Grade: Write a song about it.

Brooke Bidwell ’17 and Thomas Godwin ’17

It’s okay, she’s changed him.

Grade: Wait, no, he just snapped me.

Rosie Poku ’17 and Zach Ruffin ’17

Ruffin may not get to rock his red Beats, but this
duo will tear up the dance floor.

Grade: Good vibes only.

Margot Steiner ’17 and Conor Holihan ’17

“So that’s him in the profile picture?”

Grade: No, that’s the one before the last one.

Emma Kelley ’17 and Turner Corbett ’17

She needed a rebound. He needed a refresher.

Grade: Year of the PG.

Janet Conklin ’17 and Matt Wellstead ’18:

Crew legend Matt Wellstead ’18 winning at crew
and life. **Grade:** Legends.

Karissa Kang ’17 and Flynn Bryan ’18

The post-prom poetry’s going to be wild.
Grade: “This one’s called ’Topography.”

Sarah Rigazio ’18 and Ian Welsh ’17

Did you buy her a fidget spinner too?
Grade: Classy prom ask.

Andrew Pittman ’17 and Robert Williams ’17

They’re not being brave, it’s ironic.

Grade: Unimpressed.

Hannah Berkowitz ’17 and Charlie Mayhew ’18

Maybe this will help him get out some of his
repressed heterosexuality.
Grade: Real Jew, Fake Jew.

Claudia Leopold ’18 and Jair Suazo ’17

Opposites attract...

Grade: If you force them to.

Ellie Formisano ’17 and Walker Huff ’17

They are picture-perfect!

Grade: If only they smiled.

Nikki Dlesk ’17 and Mike McGreal ’17

Most likely to raise three blonde children with a
golden retriever. **Grade:** Suburban utopia.

Alexa Tsay ’17 and Jack Legler ’17

She’s into those who wield the puck.
Grade: #15, #16, #17, #18.

Alexa Goulas ’18 and Arthur Paleologos ’17

“RIP homie. But thanks for the girl.”
Grade: He’s looking out for a friend.

Madison Pettaway ’17 and Larson Tolo ’18

Going with a Co-President is the next best thing.
Grade: Reverse Hillary.

Myoshi Williams ’17 and Jason Reynolds ’17

Danny Evans couldn’t make it back this year.
Grade: Super Sub?

Ananda Kao ’18 and Brandon Barros ’17

“Actually, can you put your goggles back on?”
Grade: Is he going to wear heels too?

Elizabeth Welch ’18 and Keegan Cummings ’17

Conversations about sports!
Grade: “How’s your team doing this season?”

Ajay Menon ’17 and Margot Forti ’17

Don’t drive down the wrong side of the road!
Grade: Elevated.

Laurel Wain ’17 and Luke Bitler ’17

Not catching crabs.
Grade: That’s a crew thing, if you didn’t know.

Lauren Overly ’17 and Teymour Farman-Farmaian ’17

Eh, they can have each other.
Grade: \$\$\$ and corn.

Lydia Paris ’17 and Reuben Philip ’18

She already gave him Blue Key Head.
Grade: Not like that, you creep.

Evelyn Mesler ’17 and Nick Isenhower ’18
(and all other rowers)

insert generic crew roast here. **Grade:** Creating
unique roasts for each pair is buying into the cult.

Reagan Posorske ’17 and Rob Jones ’16

Will she ever get (Tom)sik of him?
Grade: Tuf(ts) love.

Whitney Garden ’17 and Ben Andresen ’17

He gave her mono.
Grade: *Someone gave her mono.

Liz Irvin ’17 and Thomas Glover ’18

His Last Chance to spend quality time with Liz.
Grade: The wrong sister?

Susan Yun ’17 and Kevin Kastholm ’17

She said it’s easier to just take a Senior.
Grade: Another one bites the dust.

Nicole Durett ’17 and Cameron Gillis ’17

But they can’t roll on the floor together at prom!
Grade: LOVE.

Ashley Tucker ’18 and Alex Apgar ’17

The one time being goofy paid off.
Grade: Was it worth it?

Ally Klionsky ’17 and Rudd Fawcett ’18

He thought he was doing her a favor.
Grade: Get off your high horse.



The Phillipian SPORTS

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celtics :-)

May 26, 2017

Girls Tennis Win First NEPSAC Championships Since 2008



Andover Girls Tennis boast an undefeated season as well as a Nepsac Championship title.

T.RYNNE/THE PHILLIPIAN

ANNIE LORD

In the thirds doubles match, Amy Ji '18 and Lauren Fanning '19 rallied point after point, eventually securing a close victory that brought Andover Girls Tennis a clean 9-0 sweep over Hotchkiss in the annual New England Preparatory School Athletic Council (Nepsac) championships on Sunday.

Throughout Andover's season, it has consistently dominated its opponents. The team swept every team it faced, except for Milton, which the team beat 8-1. The team used the momentum from its undefeated season in order to win its first Nepsac championship since 2008.

Co-Captain Reagan Posorske '17 said, "I definitely think that beating Milton played a huge role [in our success] because we went in with such a positive and optimistic mindset. I think what really threw us off was the fact that Milton lost to Hotchkiss, so we were a little thrown off by that, but we still knew our record with Hotchkiss and we also [knew] we beat Milton, [so] we

were confident going in."

While Milton had won the Nepsac championship multiple times in recent years, the team did not make it to the finals this season.

Co-Captain Sewon Park '17, "I think that it was a big shock that we weren't playing Milton in the finals, but just knowing that we were able to beat them pretty decisively in the regular season gave us confidence for sure and gave us that confidence and that understanding that we were a capable team and that we could potentially win."

In the semi-finals on Saturday, Andover played Greenwich Academy for the first time this season.

Posorske said, "We based how we were going to play [Greenwich Academy] off of how they played Groton, which was a team we played earlier in the season, so we found out the scores and who beat who and in what matches and we kind of used that going into our matches."

After sweeping Greenwich Academy, the team worked to remain focused for the championship game.

"I said to [the team] before [the finals] that regardless of the outcome we've worked so hard to get to this point, we really have had such a great mindset this entire time, and we've accomplished our goal of beating Milton. [I just said] don't be arrogant, don't be cocky, just go in and be yourself, play how you played earlier in the season, and just do what you usually do when you play," Posorske said.

The team started off strong, winning both the first and second seed doubles, however the third doubles faltered. Fanning and Ji were down 4-7 during their match, but the pair fought their way back up and brought the game to a tiebreaker.

After leading the tiebreaker 6-2, the pair lost three consecutive points. However, Fanning and Ji were eventually able to secure a narrow victory.

Fanning said, "We were just making a lot of unforced errors, and our strategy wasn't as good as it had been in the past couple of weeks. We really just had to re-look at our strategy, make sure that we were playing a lot more aggressively, and trying to win at net instead

of just playing back and trying to play it safe. There was definitely a lot of loud support which was great. [Our teammates] definitely helped us get through the tiebreak which was really close."

Ji and Fanning's doubles victory proved to be a confidence boost for the team heading into its singles matches, according to Posorske.

She said, "I think the energy first really started to kick up once we had won both first and second doubles and then at third doubles they were down [4]-7, and it was in the tiebreaker, and the energy was so high. After we won that doubles we were really confident going into singles and it was really exciting."

While the team previously beat Hotchkiss early in the regular season 9-0, Hotchkiss improved throughout the duration of its season, forcing Andover to work harder for its title, according to Park.

Park said, "They changed their ladder a lot as well, so even before we played them, we knew that none of us [would] play the same opponent, especially in singles. As

a team they got a lot stronger so we were nervous about that. Even though we knew that we had beaten them in the regular season, it didn't necessarily mean that it would be an easy win, and I think that was shown in our doubles matches. Just knowing that we were capable of beating that team was like a huge benefit."

Head Coach Deborah Chase also played an instrumental role in the team's championship run, helping her players remain mentally focused, according to Park. With her guidance and leadership, Andover was able to win the title for the first time in nine years.

Park said, "I feel really thankful to have had her as my coach, and she's always been really pushing us to do our best and she's always there for us, while at the same time not making it about winning. She said to us [before the final] that she was really proud of us no matter what happened and she just wanted us to have fun, and so I think with her leadership we were able to finally get this."

Ultimate Wins Nepsul Championship and Spirit of the Game Award

ANDY KIM

Isaiah Lee '19 swatted a disk out of the air, securing the opportunity for Andover Ultimate to go on and score its final point, beating Northfield Mount Hermon (NMH) 9-7 in the semifinals of last Saturday's New England Prep School Ultimate League (Nepsul) championship tournament. Going 1-1 in its pool rounds beating Choate 13-2 and falling to Hotchkiss 7-6. Andover faced off against Hotchkiss again in the finals and secured its first place finish in the regional tournament with a final tally of 12-3.

Aditya Krishnamachar '17 said, "It was surreal to win Nepsuls this year. Having lost to Hotchkiss two years ago and NMH last year in the finals, it was sweet to exact some measure of revenge for those games."

Brandon Barros '17 said, "I feel incredible, it's always a great feeling for hard work to pay off, and I couldn't imagine a better way to end my high school athletic career."

Despite its victory, Andover displayed humble respect for both the sport and its opponents, granting it the Spirit of the Game award.

Krishnamachar continued, "Winning the Spirit of the Game (SOTG) award was equally awesome — it was so incredible that we were able to play with the best attitude and work as hard as we did throughout the day."

Winning the Nepsul championship for the first time in four years, the Seniors on the team were granted their victory only weeks before their graduation.

Lee said, "Everything sort of just came together at Nepsuls.

As excited as I am that our team won, I am mostly glad for the Seniors on the team. Being the first time in four years that we've won the Nepsuls tournament, this was the last chance our Seniors had at winning. One of our captains from last year, Darian Bhatena '16, faceted one of our managers to watch [Co-Captain] Reuben [Philip '18] and [Co-Captain James Wolfe '17] go and get the trophies, which got me thinking about how long we've really been working towards the championship."

"Obviously, we did a lot of preparation in the week leading up to the tournament, but we also learned a lot throughout the rest of the season. For returning and graduated players, preparation has been going on for several seasons. In this sense, our victory on Saturday was kind of for both the current members of the team and everyone that has ever been on the team," Lee continued.

Training to perform at its highest mental and physical ability against top tier opponents, Head Coach Scott Hoenig drove Andover to prepare for the tournament throughout their daily lives.

Lee said, "A lot of our success as a team definitely came from the deliberate preparation that Coach Hoenig encouraged us to do on our own, both in and out of practice. Be it through intensity and focus during practice, or sleep and diet, there were a lot of things we were doing to prepare physically and mentally."

Krishnamachar said, "[Against] NMH we needed all of our mental acuity. It's always tough because of their quality zone defense, you've really got to use hammers, scoobers, and over the top throws to break their cup.



COURTESY OF ARJUN KRISHNAMACHAR

Co-Captain James Wolfe '17 was a two year co-captain for Andover Ultimate.

Andover also learned from its past failures throughout their season, honing its skill in its weak areas while also further improving its strengths.

Barros said, "Especially in the playoff portion of the tournament, we finished games really well. In the past, we've struggled towards the end of games. We've been out-hustled and lost leads during the second half this season. I think that motivated us to play extremely hard towards the end of our games, and it paid off. In our semifinal game against NMH, we had huge defensive stands during the last point of the game."

Throughout the entire tournament, Wolfe and Philip fueled the team's energy, push-

ing each athlete to their limit while radiating positivity and passion, according to Lee.

Lee said, "Another thing that had a huge impact on our performance at the actual tournament was the incredible leadership that our team had. There wasn't a moment during the tournament when either of our co-captains, Wolfie and Reuben, seemed upset or distraught. The two of them are people that you can really turn to on and off the field."

Barros and Wolfe were vital assets in securing difficult points in all of Andover's matches, according to Krishnamachar.

Krishnamachar said, "Key players through the day were definitely James and Bran-

don, they helped lead the team through some of the tougher points. They both played stunningly well against NMH and Hotchkiss in the finals, and helped bring home the ship."

Facing off against Andover High under the lights this Friday, Andover looks to end its season on an even higher note.

Krishnamachar said, "[This was the] best way to end my PA career. Hopefully a win against Andover high this Friday will close it out even better."

Editor's Note: Reuben Philip is a Sports Editor for The Phillipian.

BANNER CHASING

Championship Season at Andover

GIRLS AND BOYS TRACK WIN NEPSTA CHAMPIONSHIPS

Samantha Valentine '17 Named MVP



R.PREM/M/THE PHILLIPIAN

KATHERINE MCINTIRE

In the second half of the 1500-Meter race on Saturday, Post-Graduate Samantha Valentine '17 ran past her competitors and secured a first place finish for Andover in the Nepsta Championship meet with a time of 4:42.28 minutes. Andover outpaced its nearest competitors, Phillips Exeter Academy and Choate Rosemary Hall, 92-71-56, respectively, and won its second consecutive Nepsta Division I title.

Valentine went on to win 28 points for Andover and was named the meet MVP for her dominant performance. As Andover's fastest distance runner, she also came in first place in the 3000-Meter race with a time of 10:15.94 minutes and second place in the 800-Meter race with a time of 2:17.52 minutes.

Describing her events, Valentine wrote in an email to *The Phillipian*, "The entire 800-Meter race was really intense. It was an especially tactical race because myself and the top seeded girl from Exeter had very similar PRs, but she's more of a mid-distance/long sprinter whereas I'm more of a mid to long distance runner. Because of this we have different strengths: hers being her sheer speed and mine being the ability to hold the same pace for a long time."

In the Javelin, Margot Forti '17 and Serena Liu '19 took second and sixth places, respectively, with throws of 107-02 feet and 87-07 feet.

After trailing Exeter for the beginning of the meet, Fredericka Lu-

cas '18 was a standout athlete in the sprinting events and secured essential points for Andover. In the 100-Meter dash finals, Lucas was in second place at the start of the race, but she pushed past her competitor from Choate, coming in first with a time of 12.75 seconds.

Lucas wrote in an email to *The Phillipian*, "One of the biggest factors in our success was the way that we supported each other both leading up to and at the meet. Everyone was cheering each other on and we even had some teammates come to the meet who weren't competing, so there was a really strong sense of team spirit at the meet that helped push us to perform well. We knew that each point counted and fought hard for every point that we could get. With the guidance of the coaches, we've been working hard all season on skill and technique and our efforts paid off in an undefeated season and the championship win."

Lucas also secured points for Andover in the 200-Meter Dash in which she came in second with a time of 26.41 seconds, behind her competitor from Choate. In the High Jump, Lucas finished in third place with a height of 5'0".

In the hurdling events, Andover secured two fifth place victories, from Deyana Marsh '17 in the 100-Meter Hurdles with a time of 16.96 seconds and Georgia Ezell '19 in the 300-Meter Hurdles with a time of 48.54 seconds.

Leading up to the meet, Andover's 4x100-Meter

Dash relay team of Victoria Kadiri '20, Marsh, Fredericka Lucas '18 and Sidney Holder '17, was undefeated. Andover finished with a first place victory. Nearing the final straightaway, Andover raced neck and neck with Hotchkiss, but Lucas pulled ahead as the anchor to secure Andover ten points with a time of 50.22 seconds, setting a team record for the season.

Holder also secured important points for Andover in the Long Jump, coming in fifth with a distance of 17-01.00. For the Triple Jump, the final event of the meet, Melanie Cheung '20 won the final point, coming in sixth with a distance of 35-01.75.

According to Valentine, Andover's supportive team dynamic helped the team secure its back-to-back Division I championships.

Valentine said, "The collective team's patience and hard work throughout the workouts leading up to Saturday was definitely the main contributor to our success in the meet. We're all so supportive of one another, which helps us to stay positive... Again the hard work in the workouts outside of the meet setting is what mainly lead to the success at this meet... The team did really well in supporting one another in our successes and failures throughout the meet and throughout the season."

After this week's success at the championship meet, Andover will travel away to face rival Exeter in its final meet of the season on Saturday.

Boys Clinch Ten Point Victory



R.PREM/M/THE PHILLIPIAN

RICK ONO

With the entire championship meet coming down to the 4x400-Meter Relay, the pressure was on for Andover to place in the top three. Anchoring the relay team with a 49.9 second split, Will Hartemink '17 helped Andover Boys Track & Field win the New England Preparatory School Track Association (Nepsta) Championship title for the first time in six years.

"Going into the meet we knew that we had the potential and the talent to succeed, but so did plenty of other teams in the league, so we were aware that it was going to be a close competition," said Mike McCullom '18, an athlete who scored 16 points in the two hurdle events.

Alex Apgar '17 wrote in an email to *The Phillipian*, "Heading into the meet, our task was explicit: everyone had to give it 110% if we wanted a chance at the title. The competition was stiff across the board, but Loomis in particular (who handed us our only loss up to that point) was looking to be our toughest opponent."

Post-Graduate (PG) William Sirmon '17 said, "We spent a lot of the past week working on technique with a focus on being rested for the meet on Saturday. This week I think we will do much of the same, however a bit more relaxed I think having now won the championships."

At the meet, Andover scored 70 points to put them ahead of Phillips Exeter Academy, St. Paul's School, and Loomis Chaffee at 60, 59, and

58 points, respectively, to clinch the title.

The meet began with the field events of Shot Put, Discus and Javelin. Noah Ward '17 won the Discus with a distance of 169-08 feet, while John Rex '17 took third place in the event. Michael McGreal '17 and Apgar finished fourth and fifth in the Javelin, with throws of 165-09 feet and 162-04 feet, respectively, placing Andover in second heading into the track events.

In the 4x100-Meter relay, Andover suffered a disheartening disqualification due to a failure to connect on the hand-off. Despite the disqualification, Giacomo Marino '18 finished fifth place in the 1500-Meter in a time of 4:08.63 minutes, maintaining Andover's second place position.

Sam Tobin '18 said, "We knew we could win straight from the beginning, although our hopes began to falter when at the last minute, an injury indirectly caused the disqualification of the 4x100. The meet continued to be very close, and eventually came down to the 4x400."

Head Coach Sean Hyland said, "That sort of mistake would derail most teams, particularly the athletes who had to compete in later events. But our team stuck together and didn't blame anyone. They just got back to work."

McCullom then secured second place in the 300-Meter Hurdles with a time of 41.51 seconds, and PG TJ Urbanik '17 finished in fourth place in the 200-Meter Dash with a time of 23.17 seconds, moving Andover into first place.

Going into the final

event, the 4x400-Meter Relay, Andover led the point tally. The team was four points ahead of Exeter and six points ahead of Loomis, and without a third place finish Andover would not win the meet. The relay team of Owen Glover '19, Tobin, Urbanik, and Hartemink finished in third with a time of 3:29.29, a personal record, to clinch the championship title.

Tobin said, "Everybody was either tired or hurt, and eventually we decided that for our relay, it would be Owen, TJ, Will and me. We only needed to get third place, and we put our heads together and got excited for what might be the most important race we would ever run for Andover. It was really a pleasure to take part in, and the whole team was there cheering us on every second."

This week, Andover will have its final meet of the season against Exeter, who finished in second place behind Andover at the Nepsta championships.

McCullom said, "For Exeter, we're focusing on fully recovering from Interschols and getting the entire team ready to take on Exeter, since they finished second to us in the championship for both boys and girls."

Glover added, "Exeter finished a close second last week, so we know that they will be trying to get revenge on us at their home track. This next meet is another opportunity to showcase our depth, because the entire team will be able to come, and also show why we deserved to win the championship."

CYCLING

Jessica Wang '18 Dominates Girls Class A Championship

ANNIE LORD

Jessica Wang '18 first began cycling at Andover her Junior year after taking spinning as her sport that winter. Now, a little over two years later, Wang holds the number one spot in the New England Road Cycling League (NERCL), followed by Captain Leah Adelman '17 in fourth, Anneke Sherry '17 in seventh, and Elizabeth Holubiak '18 in ninth.

During her first year, Wang's career as a cyclist had a shaky start.

"I started my Junior year and I had no idea how to ride the bike, I would always fall and get road rashes every practice, and then my last race my Junior year, I actually broke my collarbone at the same race that the championship race was at this year," said Wang.

While Wang's initial experience could have easily repelled her from the sport, she quickly fell in love with the exercise and decided to race for the team once again her Lower year, despite her injuries from the previous season.

"My [Junior] year ended with a broken bone, but I still wanted to do it the next year and I was

really excited to go back. Lower year I moved up from Girls C to Girls A, and then I didn't break my collarbone that year, which was good, but I think that Lower year was when I started developing more as a cyclist and I think Lower year was a really good time for me in terms of becoming more of a good teammate in races and working together with the other Andover girls," continued Wang.

According to Zoe Sylvester-Chin '19, Wang's impressive jump from Girls C to Girls A as well as her spirit and dedication serve as inspiration to her teammates.

Sylvester-Chin said, "Jess is a great cyclist and teammate. Her pre-race spirit makes everyone on the team so happy and her racing skills are amazing. I look up to her because she started off in the Girls C division and now she is in Girls A. This is a huge improvement in the world of high school cycling, and it motivates me to work harder in the sport."

Head Coach Thayer Zaeder '83 also admires the Girls Class A Champion because of her character.

In an email to *The Phillipian*,

Zaeder wrote, "Jess is a great role model — very hard-working and she never shies away from a challenge, no matter how daunting. Her determination and success on the bike is the backbone of the team. As her coaches, we feel fortunate to have Jess on our team. She brings great spirit and energy to everything she does."

Wang's positive spirit is matched by the incredible skill that drove her to a first place finish in this season's Class A championship race.

Zaeder continued, "Jess has made big gains this year on the bike. She came into the season super strong and she has continued to push herself and her fitness. Jess has tremendous stamina and will, she is fast and a strong climber and enjoys the mental challenge of pushing herself and her limits. Her attitude is overwhelmingly positive and forward looking."

In the final race this season, Wang's stamina was truly put to the test, as she had to ride 16 miles of the race alone.

Wang said, "It was me and this other girl who broke away at the very first hill, so we were riding together for the first 7

miles, but actually she got a flat in the 8th mile. I was so nervous because I didn't want to ride the rest of the race alone because I was so tired and I had to expend so much more energy without another person to pull the wind."

Wang's strength as a cyclist lies in her ability to climb hills, which has helped her gain tremendous leads against her fellow racers.

"My strength lies in my ability to go up hills with a lot of power and a lot of the races this season were really hilly so that worked out to my advantage and in a lot of the races I would pull away at the hill," said Wang.

After gaining a considerable lead at the Championship race, Wang rode solo accompanied by only the lead vehicle, and eventually caught up to the slower riders in the boys category. When Wang saw the boys riders, she was hopeful that they would help her fight the wind, but was unable to work alongside them.

Wang said, "I started seeing some of the slower riders in the boys category and I was like 'you can do it' and I really wanted to work with them but they were just walking up the hills because



S.SALSHAIBA/M/THE PHILLIPIAN

Wang began cycling as a Junior.

they just didn't care anymore."

Wang has a promising future ahead of her, as she is only an Upper. After claiming the Class A Girls Championship Race title, Wang will return in dominant fashion to Andover Cycling next year for the 2018 season.

Editor's Note: Jessica Wang is a Video Editor for The Phillipian.

CAPTAIN’S FEATURE: BOYS TENNIS

Anupreeth Coramutla ’17 Fosters Inclusive and Hard-Working Team

KATHERINE MCINTIRE

Competing at the first seed for Andover Boys Tennis, Captain Anupreeth Coramutla ’17 has helped his team reach success this season, holding a 7-3 record and leading it to the quarterfinals of the New England Interscholastic Tennis Association (Neita) championships.

After competing at the number one seed for singles at Princeton Day School and participating nationally in the United States Tennis Association tournaments, Coramutla was an integral addition to the team as a new Upper last year and made an immediate impact, as he played first seed from his first match on.

As Captain of the team for the 2016-2017 season, Coramutla pushes all of the players to stay focused and push themselves to work harder through his support and encouragement.

Sean Kralik ’19 said, “He’s a very good captain. He’s very organized and very prepared when he gets on the court, and he’s very supportive of his teammates. He always encourages us to be confident and play our best. Tennis is an individual sport, but sometimes we can rely too much on our teammates for them to win, and we relax and lose a few unnecessary games. He just encourages us to stay focused and win every point of every game we possibly can.”

Coramutla leads his team with a positive attitude and makes sure to balance hard work and fun.

“Each member of the team has the same goal in mind, and we want to achieve it while enjoying ourselves. I try to make each practice as fun as possible, whether it’s listening to music or playing different games, but at the same time, I try to keep the team focused and guide them to work hard during every match or practice,” sai Coramutla.

Chase Denholm ’18 said, “Preeth brings an upbeat attitude every day. He keeps practices serious but fun, and encourages team bonding outside of team practices and games. In terms of chemistry, our team has been able to have moments that are lighthearted, and then also have serious moments when it’s needed.”

Coramutla also promotes team bonding on and off the courts to help his team grow closer and improve the dynamic amongst teammates.

Coramutla said, “Off the court, I try to foster an inclusive environment through team dinners, playing table tennis in a dorm, or spike ball. At the end of the day, I want the guys to know that we’ve got each others backs. It definitely helps add to the team dynamic.”

Leading a team with several young newcomers this year, including Juniors Hayden Gura

’20 and Nash Johnson ’20, Coramutla has integrated them to the team and also helped them make significant contributions, according to Denholm.

Denholm said, “He has been able to keep our younger players on track and has kept their focus and goals in check.”

This season, the team faced several challenges, such as its early losses to BB&N and Taft. However, Coramutla led them through adversity, as Andover went undefeated in the regular season after its slow start.

Denholm said, “He helped our mentality as we had to rebound from two early losses in the season.”

Kralik said, “Our only losses were in the beginning of the season, but he just tells us to focus more while practicing. He encourages us to stay focused on every point of every game and not take anything for granted and win as easily as possible if we can.”

Overall, Coramutla’s love for his teammates is what makes him such a crucial leader on the team.

Coramutla said, “I love everyone on the team, and feel like we’re all brothers. I try to hold weekly team dinners to help with bonding as well as making practices fun. We all love tennis and for us, this is more than just some game. The practices are fun due to the music and jokes, but we all have that end-goal to win



COURTESY OF PHILLIPS ACADEMY ATHLETICS
Captain Anupreeth Coramutla ’17 joined the team as a New Upper.

New Englands and have a great season. I believe that mentality from all the teammates helps add to our strong team dynamic.”

At the Neita team championships, Andover fell to Choate in the quarterfinals. Despite the disappointing early exit, the team still had a strong season under Coramutla’s leadership.

Denholm said, “He kept us motivated to win the champion-

ship, and although we weren’t able to do that this year, I think his individual success and our regular season success speaks to his ability to lead.”

In his final match as a member of the team, Coramutla looks to lead Andover to success in the New England Prep School Invitational Tennis Tournament to end the season.

GIRLSTENNIS

Andover Sweeps Exeter to Close Undefeated Season

ANNIE LORD	
Andover	7
Exeter	0

Following Andover Girls Tennis’ New England Preparatory Athletic Council (Nepsac) Class A Championship win on Sunday, the team finished out its impressive undefeated season by sweeping archrival Phillips Exeter Academy.

Lauren Fanning ’19 said, “Going in, we knew that Exeter wasn’t going to be one of our toughest opponents, and that definitely allowed us to have a really fun time just being able to play tennis one last time as a whole team. There wasn’t as

much pressure, so we were really able to just relax and have fun.”

“It was really great to finish out the season on a high note, especially against Exeter. It was a really clean sweep and we all played really well [and] focused in order to do our best against them. [While] it can definitely be challenging at times, but we were all so excited after the weekend that we were able to go into this last match with a lot of positive energy,” continued Fanning.

The team won with significant ease across the board, according to Katherine Hu ’19.

Hu said, “3rds’ doubles had the most trouble, but they were able to take control of unforced errors and really had great volleys and managed to pull away at the end with a win, which was great and really helped us secure

our clean sweep.”

While the team will lose co-captains Sewon Park ’17, Reagan Posorske ’17, and Dariya Zhumashova ’17, Andover is hopeful for what next season will bring.

Hu said, “Looking forward to next season, of course we want to win Nepsacs again, that is definitely one of our biggest priorities, I think it would be great to win back-to-back. We are looking forward to [getting the recruits], hopefully to replace the three Seniors that we are losing. Because we are losing three Seniors, that again is another major deficit to the team, so we’re definitely looking to rebuild a little bit and to improve. Whichever players are still on the team will train over the summer to get better for next season.”



T.RYNNNE/THE PHILLIPIAN
Co-Captain Reagan Posorske ’17 has been a captain for the past two years.

SOFTBALL

Girls Softball Places Third in Big East Tournament

LINDA BIBEAU	
Andover	0
Brooks	2

In extra innings, with the bases loaded, Rachel Moore ’19 hit a grand slam over the center field fence to drive in the winning run in Andover Softball’s 8-4 victory against Concord-Carlisle last Thursday. In the Big East Tournament on Saturday, Andover defeated Tabor 11-5, lost to BB&N 4-3, and defeated Brooks 10-7. On Sunday, Andover defeated St. Paul’s 2-1, but lost in the semifinals to Nobles and Greenough 10-8 to earn third place. Later in the week on Wednesday, Andover lost to Brooks 2-0.

Against Concord-Carlisle, the team put up a strong performance in the field and at bat, ac-

cording to Kelly Sheng ’17.

Sheng said, “We had our first win after a three game losing streak, and it was great to see the morale change entirely as we went into an tiebreaker. We kept fighting and managed to not only tie up the score after they had scored a run, but to end the game with a grand slam.”

Kaitlin Ervin ’20 added, “We were all in the game and the bench was loud, everyone was communicating. We had one inning where we let go and tied things but other than that we were solid.”

Despite finishing in third place in the Big East Tournament over the weekend, Andover was resilient — the team played for each other and kept the energy and its spirit up throughout the tournament, according to Ervin.

Ervin said, “We started playing more for each other than anything else in the tournament. Since we weren’t seeded, and

not being able to play on our home field was just a huge shock to all of us. We were essentially the underdogs in every game

we played, we just took it [as if it] could be our last game in the tournament.”

Sheng added, “The energy on



I.HURLEY/THE PHILLIPIAN
Rachel Moore ’19 hit a grand slam against Concord-Carlisle.

the team was so lively this weekend, even when we fell behind in certain games. We managed to bounce back in a lot of situations because we rallied and encouraged one another to fight harder. Even though we didn’t make it to the finals, I’m still really proud of the team for persevering against really strong opponents.”

Strong bunting, especially from Sarah Carmichael ’18, and back-to-back home runs from Antonia Tammaro ’17 over the weekend propelled Andover’s offensive game in the tournament, according to Moore.

“Our bunting has really improved since the beginning of the season and showed this weekend. It definitely helped us in more than a couple game situations. Everyone on the team contributed to the wins in some way which is why even though we didn’t win the tournament, we were happy with how we played,” said Moore.

GOLF

Andover Tops Dexter and St. Mark’s to Close Season

ANDY KIM

After nearly driving his ball to the green on the 314-Yard sixth hole, second seed Harry Choi ’19 proceeded to place his second shot next to pin and sink the putt for a birdie. With Andover Golf’s top five seeds all winning their matchups, the team was able to win both its matchups by a score of 5.5-1.5 against Dexter and St. Mark’s this Wednesday.

Choi said, “I played decently today. I just kept the ball in play so I didn’t make any big mistakes that would affect my match. I think the team had a good day of practice the day before, and everyone was ready to go.”

“I didn’t make a big score on the scorecard today, which helped secure both of my wins,” Choi continued.

Playing at St. Mark’s course, Andover played a tri-match against both Dexter and St. Mark’s individually. Choi, John Witt ’18, Malcolm Essaid ’18, Derrick Brown ’20, and Yee-tang Kwok ’20 all won their matchups against each team.

Last Saturday, Andover faced off against Phillips Exeter Academy and suffered a 6.5-0.5 loss, but came out victorious in its stroke-play event against Governor’s with a score of 428-452.

Beating both his Dexter and St. Mark’s opponent on Wednesday, and securing An-

dover’s only half point against Exeter on Saturday, Witt proved to be a critical athlete for Andover this past week.

Witt said, “I made a few birdies which allowed me to stay in my match against St. Mark’s and Dexter. I was pretty inconsistent due to a few drives that I sliced too much, but I was still able to pull out both victories. Exeter is a really strong team, and I ended up halving my individual match against them. Next season, I look forward to hopefully beating them.”

The team’s clear mindset allowed it to perform better on Wednesday than it did last Saturday, according to Grace Posorske ’20.

“The team brought necessary focus to the match and each player contributed in some way to our win against [Dexter and St. Mark’s]” said Posorske. “In the final match on Wednesday, we beat both St. Mark’s and Dexter, putting in full effort at each hole, with an amazing end to a great season.”

Because Wednesday was Andover’s final matches of the year, the team looks to further improve itself for next year’s season.

Posorske said, “As the last match of the season, I was able to see how my coaches and teammates had helped me grow to become a better golfer. My hopes for next year are to

improve my average score, and with the support system that Andover Golf provides, I know that this is entirely possible.”

Despite losing some of its top golfers, including captain Alexa Tsay ’17 for next season, Andover will have seven of its top eight athletes returning.

Choi said, “We’re losing four Seniors this year, and we will all miss them. But we’ll have a young team next year, similar to this year’s team, as there will be 14 returning members. I like where our team is headed, and hopefully we’ll have an even better season next year.”

CAPTAIN’S FEATURE: CREW

Liz Irvin ’17 Strokes G1 in Fourth Year of Andover Rowing

RICK ONO

Andover Girls Crew Co-Captain Liz Irvin '17 has been rowing since her Junior year at Andover. Since then, she has developed into an adept rower and team role model, according to teammate Olivia Brokaw '18. Brokaw said, "I have looked up to Liz ever since I joined the team my [Junior] year. She genuinely cares so deeply about everyone on the team and it really shows. She is the type of person that inspires everybody around her to work harder with her determination and drive to improve." Irvin leads by example, according to her co-captain, Evelyn Mesler '17. Mesler said, "In life, she works so hard at everything she does,

and in crew she's no different. Each day, Liz is the first girl to carry down the girl's oars and the first out warming up. She pushes herself in practice and consistently improves on all erg pieces, never satisfied and willing to plateau. Her dedication definitely inspires the team and me to work just as hard as she does." Paloma Blandon '17 added, "Liz isn't always the loudest person in the room, but she doesn't have to be. Liz makes sure every girl on the team is aware that they are supported by talking to us and always being available to say something positive." Irvin now rows in the stroke seat of G1, a seat that requires consistency and timing. Emma Donchi '18 said, "Rowing-wise, Liz is our stroke, and she is an essential part of our

boat. Besides being an amazing rower, she is also an amazing motivator and never fails to help improve the team atmosphere." Blandon added, "She is a seasoned athlete and member of G1, but she never uses this to place herself above others. Instead, she is always the first person to lend a hand to someone less experienced, to offer a piece of wisdom or simply a hug when someone is clearly nervous. I feel incredibly lucky to be on her team, and even luckier to call her a friend." According to Irvin, rowing has helped her with many other aspects of her life off the water. Irvin said, "Crew has taught me how to work hard. The past four years have been one big learning curve that started my first day out on the water. I've gotten to know what it's like to

push myself as hard as I can and then harder still." Irvin continued, "By virtue of being such a painful sport with long practices that take place far from campus, our team always becomes incredibly close. There is nothing like the noise of half the team pulling five-minute pieces on the ergs in the boat bay with the other half of the team cheering behind them. Our team is hardworking and supportive and we have a lot of fun together." In addition to building a strong work ethic, Irvin has learned how to rebound from disappointing results. Irvin said, "I've learned how to feel strong after poor performances and how to rebound after a bad piece or a bad race. And, most recently, as captain,



E.QIAN/THE PHILLIPIAN

Liz Irvin '17 credits rowing with furthering her work ethic on land. I've learned how to be loud and assertive. Without crew I don't think I would be half as confident as I am now."

Luke Bitler '17: Leading with Passion and Heart

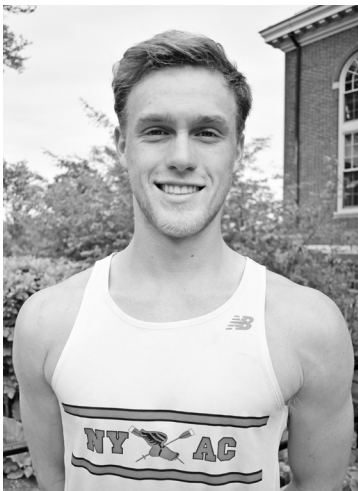
ANDY KIM

Captain Luke Bitler '17 joined Andover Crew in his Junior spring and has developed as an athlete to become Andover's strongest rower with an erg score of 1910 on a six minute piece. This impressive score demonstrates that Bitler could row a full 2k race in 6:18 by himself. Neil Thorley '19 said, "He's probably one of the best rowers that we've had in the program at Andover." Remus Sottile '19 wrote in an email to *The Phillippian*, "Luke has consistently, both physically and technically, developed into the best rower that he can be. For the past few years he has spent every season to become even better at rowing than he was in his last." According to his teammates, Bitler's athleticism and determination serves as a model for other rowers, emphasizing a relentless work ethic, a focused mindset, and a drive to improve in every single practice and match. Nick Isenhower '18 said, "Luke leads a lot by example. He's always working hard. Whenever we're doing warmups, he's always the first one out there, pushing us to get out and get ready. He treats each race as its own. He doesn't focus on the next race or the outcome of the race before."

"When we're doing pieces, each piece is its own piece, and we race it as if it's our last, even if we got six or eight of them left. When it comes down to it, we don't hold back for a race just because it's in the middle of the season. Each race is an opportunity to improve. Luke really pushes us and emphasizes for us to see all of this," continued Isenhower. Sottile said, "I think the best thing that Luke does as a leader is setting an example for all the rest of us to follow. At all times he's maintaining a leadership position, one that we thrive to follow and one that we can respect. I think that it is really inspiring that even on the coldest, rainiest, and most dismal days, he was always going 100 percent and was always seeing what he could do to help and always doing what he could for the team." Despite his impressive ability on the water, Bitler prioritizes his fellow rowers' concerns and abilities over his own, according to his teammates. Colin Lata '17 said, "Luke's a great captain because he puts the team above himself. He's one of the most disciplined and dedicated guys I've ever met, and I mean it when I say he cares more about the team than himself. He'll do anything for the team." Thorley said, "What I really

like about Luke as a captain is that whether you are on Boat 1 or Boat 6, he will still respect you in the same way. He'll always give you his honest opinion, advice and what you need to work on, whether or not you're brand new to rowing or have competed in crew for years. He treats everyone equally and I think that's just really great." Isenhower said, "He'll lead a lot of boat-bonding just to keep the team together. He makes sure everyone on the boat feels like they are part of the boat." Bitler's genuine personality has boosted the team's performances, according to Thorley. Thorley said, "Right before our match against Exeter, I was really nervous because it was my first Boat 1 race... Luke just took me aside and he told me how he felt before his first B1 race. He told me that I was going to be fine and that I was going to do great. That really helped me get through my first race and I've been and always will be very grateful for it." Bitler's approachable character translates off the boats into his everyday life. Lata said, "Luke was the first kid that approached me at this school. At first I didn't really know if I was going to be friends with him. It was him and Noah

Ward [17] standing next to each other and it was intimidating, especially for a small guy like me. We were walking back from the Chapel after new Lower orientations and we just started talking and I was very surprised. It was surprising to see how much of a nice, genuine person he truly was and is." "He's always interested in knowing what's going on in your life. He'll never just talk about himself. He's more interested about you and what's going on in your life rather than his own. I've never met a kid so caring in my entire life," continued Lata. Sottile said, "I think that Luke just has a very friendly and a very outgoing personality. It's the kind of personality that you rarely see, one that often goes unheard of, but it's something that when you do see, makes that person really stands out." Discovering his love for the sport in Andover, Bitler will miss rowing at Andover. Bitler said, "It's going to be tough to leave this program in particular because it's been my second home at Andover. I always feel most comfortable when I'm at the boathouse. I'm not going to miss rowing at Andover itself nearly as much as the people that I do it with. In Andover crew you feel this sense of community



E.QIAN/THE PHILLIPIAN

Luke Bitler '17 pulls the fastest 2k time on the boys team. that isn't very easy to find and I don't know if I'm going to find the same thing at [University of Virginia] next year. It really is the people that make this sport great." Isenhower said, "It's sad to leave him but it's been an honor rowing with his this season. I've had a few chances where he would row right behind me or right in front of me and it's just great to know that there's always this positive, energetic presence on the boat."

Evelyn Mesler '17 Leads Girls Crew with Optimism

RICK ONO

Deciding between Crew and Track & Field in the spring of her Junior year, Evelyn Mesler '17 made the decision to row, a decision that would change the rest of her Andover career. As a four-year member of the crew team, Mesler now leads the Girls Crew as a co-captain. "I was deciding between rowing and track when Coach Hurley reached out to me and asked me if I was going to attend crew preseason that spring. Coach was one of the first adults outside of class who knew my name. I was both intimidated and inspired to row for him," said Mesler. As a captain, Mesler leads with positivity and optimism, putting a smile on everyone's faces, according to Olivia Brokaw '18 and Emma Donchi '18. "Evelyn is a strong leader that I have looked up to for the past three seasons. She always has a smile on her face and has led the team with positivity and motivation," said Brokaw. Evelyn's energetic attitude are perfectly rounded off by Co-Captain Liz Irvin '17. Donchi said, "Evelyn is a very upbeat, optimistic leader and al-

ways gets everyone excited before races. She and Liz work very well together in that Liz is slightly quieter, so their personalities complement each other." According to Paloma Blandon '17 and Lila Brady '18, as a Blue Key Head, Mesler has the beneficial ability to get her teammates and spectators excited. She also excels at creating a positive and happy environment. "Obviously, as a Blue Key Head she became someone who could pump up an entire crowd. At crew, she uses this to create a positive team environment by emphasizing the fact that we are one team, even if we are separated into boats. Before every practice, she leads the team with enthusiasm through the warm up and she is always the first person to start a cheer or get everyone else excited," said Blandon. "There's just something special about the energy that Evelyn brings wherever she goes. She has the most positive attitude and is constantly getting everyone excited. It's impossible to have a bad time rowing with Evelyn," said Brady. According to Irvin, the two captains work well together because of their close friendship,

built on rowing in seats next to each other their Lower year. "Evelyn and I work really well because we are close friends. A huge part of our friendship was when we rowed in the bucket-rigged four at Henley our Lower year. We were in the bucket, the two seats next to each other where both of us row on the same side, so I spent the entire week we were in England just following Evelyn and staring at her back," said Irvin. "Then Upper year we pulled every five minute piece next to each other so we could each see what the other one was pulling the whole time and make each other work harder. It only made sense that when we got to Senior year we could be captains together because we had spent our entire friendship supporting and competing with each other," continued Irvin. According to Mesler, Crew, as a program, is a tight-knit community built to help its athletes athletically and spiritually. "Crew has changed my life at Andover in a variety of ways. By giving me a support system, crew allowed me to be bolder than I would have been if I felt alone here," said Mesler

In addition to fostering lasting friendships, the crew team has also given Mesler a tremendous work ethic, translating into every aspect of life at Andover. Mesler said, "The mindset of the sport also made its way into everything I've done at Andover. My work ethic in classes and other extracurriculars definitely reflects the way I've learned to work in crew. Rowing has pushed me to look past immediate discomfort and understand the meaning of putting work in for a longtime goal. The sport has improved and tested my mental strength just as much as it has my physical strength, and that has helped me to be successful on and off the water here." In the last race of her Andover career, the New England Interscholastic Rowing Association (Neira's) championships, Mesler hopes to showcase the team's depth by winning the Team Trophy. "For Neira's, I know that our team has the potential to win Team Trophy. All boats are so fast this year, and all boats have put in the work to justify a win at Neira's," said Mesler. If Andover does not win a championship, members of the



E.QIAN/THE PHILLIPIAN

Evelyn Mesler '17 also co-captained Girls Volleyball. team will still be satisfied with their captains' performances. "Evelyn and Liz have truly created a team this year. They took a group of girls that didn't always feel a team bond and created a group of close friends that feel motivated to work hard and pull hard for each other. It is an honor to row on their team and to consider them both close friends. I feel so grateful to have been a part of this season," said Blandon.

CYCLING

Wang and Shamritsky Set Two New Course Records

GIGI GLOVER

Careening downhill towards the finish, members of Andover Cycling built up their speed and carried themselves into a sprint across the finish line of the Phillips Exeter Academy cycling course. In the individual time trial race, two new course records were set. The girls' course record was set by Jessica Wang '18 with a time of 18:53 minutes and the boys' course record was set by Co-Captain David Shamritsky '17 with a time of 16:18 minutes. Describing the course, Elizabeth Holubiak '18, who had a time of 20:57 minutes, said, "This race

has managed to keep us at bay throughout the season; this race they couldn't." The race was set up as an individual time trial, so each of the riders rode alone for the majority of the race. Minickiello said, "Rarely was anyone able to be pushed by those around them. We raced well under these conditions partially because we were able to self-generate determination and confidence ourselves. To prepare for the race, Holubiak said, "We didn't do much specifically in practice for this race except taking it easy yesterday so that we all had energy today. Beside reducing mileage of endurance rides

and shifting my focus to maneuvering skills, lately I have emphasized recovery in my training to perform better at this important meet with recovered muscles." Throughout the season, Andover has greatly improved its times. In an email to the *Phillippian*, co-captain Leah Adelman '17 wrote, "All of the new riders have improved so much in their form and fitness during this season. It's amazing to see them progress so rapidly." Minickiello added, "Some improved the easy and hard way in many respects; we all learned something new about the sport, whether it be to not ride on the wrong side of the road, how to

change a flat tire, how to correctly ride whilst not seated. Yes, the team improved their times and placing naturally because we are at all different levels. But most importantly we learned proper cycling etiquette and the rules." Reflecting on her time riding at Andover, Adelman said, "The highlight of the race was being with my teammates at the finish line for the final time... The cycling team has been a highlight of my Andover experience. I've learned how to push my body to its limits and seen what I am capable of. Most importantly, the friends I've met through the team are irreplaceable."

COXSWAIN FEATURE: CREW

Laurel Wain '17 Demands Excellence with Every Stroke

RICK ONO

Laurel Wain '17 began coxing in the seventh grade, and joined the rowing program at Andover during the spring of her Lower year.

Wain began her Andover career as a coxswain on the B4 boat. During her second year at Andover, she coxed the B2 boat, and she is now the coxswain of the B1 boat.

Wain said, "Coming to Andover was a big shift, because I went from coxing in a fours program to coxing at an eights program, and it was also just a very new experience because I was coming into a very established program."

In the first two years of her coxing career, Wain coxed in girls boats before switching to boys boats during her ninth grade year.

Wain said, "It works better with my style of coxing because it is a bit easier to hold boys' attention. You tell them to do something, and they're usually pretty good at doing that."

Wain continued, "In terms of coxing girls, boat dynamic both on and off the water plays a role in whether or not they will row for one another. When coxing boys, the boat dynamic still plays a huge role, but it's easier for me to get results more immediately."

Despite this, Wain still fosters a close-knit environment on her boat and acts a leader for her boat.

Matt Wellstead '18, "Laurel leads the program with an iron fist but she retains her intensity without being too overbearing."

Bennett Slibeck '17, "Laurel is always fearless no matter the

situation and always an effective leader."

According to Captain Luke Bitler '17, a good coxswain makes a significant difference on a boat, taking the individual strength of each rower and connecting them to make the boat move fast.

"In a sport like crew, having a good coxswain is one of the biggest differences you can have between a good crew and a great crew. You can have eight of the strongest guys in the league, but if they're not on the same page then they're not going to move anywhere," said Bitler.

Jacob Hudgins '19 said, "Laurel is a great coxswain because she knows how to make all eight of us row to the best of our potential. She has the ability to change all of us and that is truly special. Laurel makes it a nine-person

boat. When we row, it is all nine of us."

In addition to her kind and assertive leadership, Wain possesses extensive knowledge about the sport, allowing her to make technical suggestions to members of her boat.

Nick Isenhower '18 said, "Laurel knows the technique really well, so she is good at correcting us while we're rowing. She has a lot of experience that she brings to the boat, which is good for me being a new rower last year. Even now, she'll throw in new corrections every day, which is really helpful."

With the team rowing at Inter-schols this weekend, Wain looks to continue the success she has had this season.

"Laurel has had a great season this year. She's done her job near



E.SCHEER/THE PHILLIPIAN

Laurel Wain '17 brings six years of experience coxing to the Boys First Boat.

perfectly," said Bitler.

Janet Conklin '17 Motivates All through Her Passion for the Sport

ANDY KIM

Since she began coxing her Junior year, Janet Conklin '17 has played an essential role on the Andover Girls Crew team through her outstanding skills, passion, and leadership abilities, according to her teammates. Conklin is currently the cox for G1, and she is known by the rowers for being able to take command of the race by giving them the confidence to push themselves.

Describing Conklin's inspirational abilities, Olivia Brokaw '18, a rower on G1, said, "I have looked up to Janet as a leader on the team since my freshman year. She is an incredible coxswain and is always looking for ways to improve by asking us what she can do better or what calls we want to hear during the race. She pushes us not only as individuals but as a whole boat and is able to motivate us in a way that works for all eight of us. Janet is very patient, but also never settles for anything less than our best."

"I remember last season we were doing a speed workout and she wouldn't let us stop rowing until we reached 40 strokes per minute. I think this drive to make



Courtesy of Janet Conklin.

Janet Conklin '17 coxed the Girls First Boat to a NEIRAs victory in 2015.

the boat work together as one in order to reach our full potential is what makes Janet such a great coxswain," continued Brokaw.

This past summer, Conklin participated on a club team, Community Rowing Inc. (CRI). Augmenting her skills throughout the summer, Conklin came back

to Andover excited to implement them.

Conklin said, "My time with CRI helped me become a better cox because I was able expand my knowledge and experience a different group of girls."

Throughout her time in the Andover Crew program, Conklin

has gained experience as a cox and learned from her teammates each year.

Conklin said, "I used to put a lot more stress on motivational calls when I first started coxing. Now, I tend to avoid them for two reasons. The first being that if a rower isn't motivated to win the race on their own, they don't deserve their seat in my boat. Secondly, actions are more impactful in motivating rowers than yelling motivational phrases at them. For example, steering a perfect line will make rowers want to pull harder because they know I'm working my hardest to give them an advantage."

Conklin's energy plays a large role on the team, and her passion will be missed in the 2018 season, according to its rowers.

Conklin said, "Coxing is my favorite thing on the planet. I'm small, 5'2 and maybe 110 pounds, so people don't inherently respect or take me seriously. Coxing is radically different, I'm in a position that demands respect and gives me a platform to really be a force. Also racing is fun. I love going fast and feeling the boat glide along the water. There are lots of little things about coxing that I love: like the sound of water rush-



E.SCHEER/THE PHILLIPIAN

Conklin rowed competitively last summer with Community Rowing, Inc. in Brighton, Mass.

ing by, the feel of a really strong stride, the click of oars on the finish, the odd calm on the start line. Something that's also unique to coxing is getting to do crew more as a mind game than a physical sport. Of course the rowers think about how they want to row the race and help with a race plan, but once we're out there it's all up to me, I have to anticipate the other boats, compete with them, be aggressive, and play the field."

Grace Hannam '17 Fosters Strong Boat and Team Dynamic

ANNIE LORD

A dedicated teammate and strong leader, Grace Hannam '17 first became a member of Andover Crew during her Junior year as one of the team's coxswains. According to Hannam, her experience as a coxswain on the team has transformed her time at Andover and has had an immense impact in her development as a leader and a person.

Hannam said, "I think coxswaining definitely helped me be more confident, especially when I was younger. Just having to take charge and [having that] leadership [role] taught me to take initiative, to not be afraid to shout and [express when] I have something [to say]."

In G2, the boat that Hannam currently coxs for, she works to

create a trusting and hard-working environment.

Hannam said, "Being a coxswain, you essentially think for [your teammates] every single second of the day. They trust in you to do everything and by trusting you, they're trusting each other. I tell them to trust in each other to pull and whenever they're doing something wrong or right, they trust that I know what I'm doing and that fosters a lot of communication and we [have] become really close over the season all working together and it's really fun."

Elaine Irvin '19, who has rowed in Hannam's boat for two years in a row, is grateful for the sense of family that Hannam has created within their boat. Hannam serves as an inspiring teammate, according to Irvin.

Irvin said, "Out on the water our coaches are very present, but a lot of what we need to improve on and a lot of our coaching comes from Grace herself, so she is essentially one of our coaches on the water. Because she's sitting in the boat with us, she knows exactly what our best rowing feels like and holds us to that exact standard everyday no matter what workout we're doing and she really keeps up at our best and really holds us to that standard."

Paloma Blandon '17, a fellow member of G2 who also has rowed on Hannam's boat for the past two years, is also grateful for the leadership and love that Hannam exudes everyday.

Blandon said, "This year, she has really taken command of the boat and cultivated a great cul-

ture among the eight of us. She made sure early in the season to make boat bonding a priority, which in turn has lead us to have strong friendships among all of us. I think this will give us an edge because we are all pulling for each other during each race."

According to Hannam, after four successful and memorable seasons on the team, she will most miss their unique team dynamic.

Hannam said, "I am going to miss the girls, everyone, but especially the younger girls, [because] it's [always] been really fun. [I think that] the sort of atmosphere that the team fosters is really unique. We're all super close and I just think it's specific to Andover, we don't have a lot of time on the water compared to other teams and I think that



E.SCHEER/THE PHILLIPIAN

Grace Hannam '17 looks to row at Dartmouth College next year.

Andover just pulls really hard and they just go for it every single time and I think that's really special."

BASEBALL

Andover Loses in Finals of NEPSBL Championship

KATHERINE MCINTIRE

Andover	8
Tabor	2
Andover	2
Worcester	5
Andover	5
St. Sebastian's	9

In Andover Baseball's game on Saturday, Post-Graduate (PG) pitcher Henry Ennen '17 fielded a hard ground ball back to the mound, throwing it to first baseman Travis Lane '18 and recording the final out of the semifinal playoff game in the Central New England Prep School Baseball League, leading the team to an 8-2 victory against rival Tabor Academy.

Ennen was a standout in the game recording several strikeouts in key moments to keep up the tempo of the game, according to Jackson Emus '19.

Emus said, "I thought the team came out strong from the

start of the game. We knew we had to show up ready to compete from the first pitch until the last out of the game. I can't say enough great things about Henry's performance out there. Even when he got in trouble and had to make some tough pitches in key spots he pulled through for us and was really the driving force in our win."

After Andover's win on Saturday, the team faced off against Worcester Academy in the finals, but ultimately fell 5-2.

Although Andover had several scoring opportunities throughout the game, the team was unable to capitalize upon these chances. The pitching did its best to hold off the Worcester offense but was unable to prevent multiple hits, according to Emus.

"It was definitely tough to go home without the trophy in hand after how hard we competed Saturday. We had plenty of chances to break the game open and take a lead but we didn't cash in on some of these key opportunities. A lot of credit to Worcester for limiting our scoring and putting runs up in big spots. Overall I'm just proud to have competed with these guys and the effort we put forth this weekend," said Emus.



R.PREM/THE PHILLIPIAN

Jordan Aucoin '17 is a pitcher for Andover.

Following its loss on Saturday, Andover suffered another loss on Wednesday against St. Sebastian's, with a final score of 9-5.

Lucas Stowe '20 said, "We struggled with team energy in the first couple of innings, but I would say that we did a very

good job of bouncing back from our rocky start. If you eliminate those first two innings of low energy, then you have a much closer game that could have gone either way. That being said, we can't be searching for energy half way through the game against

Exeter on Saturday. We are looking to try and put the championship game behind us and just move on."

Andover will face off against Phillips Exeter Academy on Saturday in its last game of the season.

ARTS&LEISURE

SALSHAIBA/THE PHILLIPIAN

College Counseling, Blue Key Heads, and ‘Pa Pa Land’: Andover Night Live Parodies Everyday Andover Life

HELEN HE

As Ed Elson '17 played a slow and emotional tune on the piano in Under the Bed's (UTB) short film "Pa Pa Land," the camera turned to capture Paige Morss '17 and Sam Bird '18 walking slowly out of the concert hall. With the sound of the door slamming shut behind the them, Elson played one final, haunting note on the piano, before the screen faded black, sending the audience into a roaring standing ovation.

"Pa Pa Land," which is Andover's version of the award-winning movie "La La Land," was played as the finale of UTB's annual "Andover Night Live" performance this Saturday in Kemper auditorium. The short film was created entirely by UTB, Andover's improvisational comedy group, in collaboration with the student-run Andover Moviemakers Club. The film featured members of UTB, Blue Strut, Andover's jazz dance group, tap dancer Jackson Diodati '20, trumpet player Alisa Crueger-Cain '20, drummer Nicholas Emerson '20, saxophonist Jacob Pepper '17, bassist Brett Sawka '17, and drummer Amiri Tulloch '18.

"To me the whole [experience creating the short film] was just [about how] so rarely do you have outlandish ideas and then also get to execute on them, and the unspoken rule [for us] was that no idea is too crazy. We have the will to [execute our ideas], and we have a school faculty that support

us... The story of 'Pa Pa Land' is [Elson] and I saying something sort of half joking, half dreaming that we want to happen, and then [Andrew Stern '19, director of the short film] saying, 'No, we can do that,' " said Charlie Mayhew '18, a member of UTB and a writer and cast member of "Pa Pa Land."

"Andover Night Live," (ANL) is a parody of NBC's popular show "Saturday Night Live," and typically features a combination of live sketches and projected short films, each revolving around jokes about different aspects of Andover's culture.

"I really like ANL because I think it's a [show] just rooted around funniness, and I think that's really valuable in just trying to make people laugh. I think also what makes it unique is [that] they kind of make things funny in a way that incorporates part of campus life that is really relatable to Andover students and then also relatable to teenagers in general," said Sarah Stack '19, an audience member.

To start the performance, the members of UTB ran off of the stage into the aisles in the audience dressed in entirely blue attire to mimic the clothing of Blue Key Heads, dancing and shouting as they yelled various parodies on the Blue Key Head cheers. The cheers referenced and poked fun at aspects of Andover's culture, with phrases like "Reverse Racism Exists" or "Goodness, Knowledge! End Goal, College!"

"I loved the opening Blue Key Head skit where we mim-



COURTESY OF CHARLIE MAYHEW

Andover Night Live, a show by Under the Bed, Andover's comedy improv group, parodies NBC's "Saturday Night Live" and features skits revolving around jokes about Andover culture.

icked a Blue Key Head chant because I thought that was really funny and was just quintessential Andover. We were just satirizing something that's very common to Andover and satirizing pieces of Andover that people don't always like to admit, like the 'Goodness, Knowledge, End Goal College,' part," said Morss, co-head of UTB with Elson.

In another popular sketch, Elson and Ace Ellsweig '18 played two College Counseling officers dressed in vests and each holding a coffee cup in one hand. One by one, they prompted the members playing Lowerers to share the contents in their backpacks, mocking an actual College Counseling activity that students are asked to participate in during their Lower year. After Elson and Ellsweig's characters expressed concern over the first few students' bags, Nick Schoeller '18, playing a student

through pantomime, entered onstage and pretended to empty the contents of his bag, which pleased the college counselors.

"The college counseling [sketch] was really relatable, and I felt like it was sophisticated in the sense that the fact that the mime ended up being the one that the college counselors liked [suggests] that you had to make yourself something that you weren't to get colleges, and I think that's the opinion of a lot of students here, and I think it's clever how they incorporated that into the sketch," said Stack.

Andover Night Live marks the final performance this year for the Senior members in UTB, co-heads Morss and Elson. To recognize the graduating members, Mayhew gave a speech before the finale of the show in which he thanked the co-heads and gifted them a framed photo of the group, signed by each member of UTB.

"I think it's really sad that this is my last Andover Night Live because I've been in [Under the Bed] for the past four years, and it's just been a big part of the Andover experience. I've just grown up around a lot of the people, and I've just made some of my best friends in the group. It's really, really sad to let that go, but also just seeing the products that we produced this year were just so awesome and seeing the responses to 'Pa Pa Land'... it's just been awesome, and it's been awesome to see how positively everyone has received everything," said Morss.

Editor's Note: Charlie Mayhew '18 is an Eighth Page Editor for The Phillipian. Nick Schoeller '18 is a Copy Editor for The Phillipian.



COURTESY OF CHARLIE MAYHEW

In collaboration with Andover Moviemakers Club, Under the Bed made a parody of "La La Land" titled "Pa Pa Land," as shown above.

This Week's Senior Recitals

Colin Lata '17 and O.J. Wigwe '17 Collaborate in Senior Voice Recital

ADRIENNE LI

Dressed in a gray suit and swaying gently from side to side, Colin Lata '17 croons "This Love of Mine" by Michael Bublé to the audience while emphatically gesturing with his hands to add emotion. Accompanied by the piano and tenor saxophone, Lata started slowly with rich tones before growing with volume and intensity, drawing out the last line.

"This Love of Mine" was one of the songs that I really enjoyed singing. [Frank Sinatra] does a version of it, but the Michael Bublé version is my favorite one and I... really wanted to sing [that version], so this was my opportunity to do that, and it was probably one of the more fun songs I did," said Lata.

Lata and O.J. Wigwe '17 performed in a Senior Voice Recital in the Timken Room as a culmination of their musical experiences at Andover. Lata, a big fan of Frank Sinatra and Michael Bublé, first began taking voice lessons in the eighth grade when he realized he had perfect pitch. After coming to Andover, he put on his performance in the Winter Term of his Lower year, singing 'Mean to Me' by Brett Eldredge and playing the guitar, and eventually joined Yorkies during his Senior year.

"[I love] just the appreciation there is for music at Andover and live performances. [At] my old school, it wasn't so easy just to get up in front of people... so I kind of avoided that, but when I came here suddenly there's a whole culture. Everyone has their own sort of thing here... you're welcome to do it here," said Lata.

Lata concluded his performance with "My Way" by Jacques Revaux and Paul Anka. The song, a personal and audience favorite, acted perfectly as the ending piece, finishing with the pianist building

up in speed and volume before slowing as Lata sung the last few words.

"I really love 'My Way'; it's one of my favorite Sinatra songs, and it was really cool to hear Lata sing it. He sings it all the time in the dorm and it was really great to have a lot of the kids from the dorm come out and actually hear him sing in a formal context," said Pierce Bausano '18, an audience member.

Wigwe also started singing at Andover, performing for the first time at a coffeehouse during his Upper year. Besides singing and playing guitar with his dormmates and performing at a few more coffeehouses, Wigwe had never done a proper performance until his Senior recital.

"Music's always been something really close to me. Regardless of whether I was performing or not, I was always making it... I got here and thought I had less time to do music, but it brought me closer to music because when I was stressed, I felt like I need to play guitar and that's how I started getting even more passionate about it... This recital was an opportunity for me to use some extremely good equipment... and also being around such talented musicians was just a great experience," said Wigwe.

Accompanied by the tenor saophonex, keyboard, bass, dancers, and also a variety of African drums called Shekere, or Shakers, Wigwe performed three songs by Fela Kuti, a Nigerian musician who has had a large influence on Wigwe. The songs were performed in the order that they were written with Wigwe wearing a traditional, semi-formal Nigerian outfit. "Coffin for Head of State" details Kuti's personal experiences about how the military attempts to quell his rebellious music by raiding his house, during which his mother is killed, but he retaliates by bringing his mother's coffin to the soldier's barracks and writing another song.

"The story goes that he passed away feeling a bit let down by people, because although he was so politically active and he had all of these powerful messages, he didn't necessarily feel like the Nigerian people rallied with him as much as he would've like them to... It relates to me in a sense that I would love to use as a way to get my voice heard. I just think it's really powerful," said Wigwe.

Editor's Note: Pierce Bausano is a Business Manager for The Phillipian.



C.MUNN/THE PHILLIPIAN

O.J. Wigwe '17 performed three songs by Fela Kuti, a Nigerian musician.

Kalina Ko '17 Performs Medley of Musicals

KAITLIN LIM

To conclude her final concert at Andover, Kalina Ko '17 ended her performance last Wednesday with a rendition of the song "Watch What Happens" from the musical "Newsies." Ko's energy radiated throughout Timken Room, as she sang about overcoming doubt and hardship to go and achieve amazing things.

"[This song is] just so hopeful and it's so in-your-face: 'You thought I couldn't do this? I'm gonna go out there and do it and see what happens.' It's so much like the underdogs. I think 'Watch What Happens' is important to me because it's hopeful and 'See what I can do' and 'You thought wrong, I can actually rule the world,'" said Ko.

Ko's repertoire was composed of a range of songs, including "Laurie's Song" from the musical "The Tender Land." Starting with soft chords, the piano, accentuating the performance with high long notes, accompanied Ko's conversational singing.

"Laurie's Song" I chose because I was in a 'Hamilton' craze and saw a video of Phillipa Soo singing it and I had to know what this is. I found it and it spoke to graduation and it's about a girl graduating and getting her diploma and not really knowing what's coming next and I was like, 'Wow, look! That's me right now,'" said Ko.

Ko also performed a rendition of the song "One Perfect Moment" from the musical "Bring It On." Ko began to sing as the piano played a soft trickle of notes. Voice fluctuating and matching with the notes, Ko's slow and smooth and steady voice washed over the audience.

"One Perfect Moment,' I've just been singing it a lot. It's been a stable part of my repertoire and it's pretty much about the teenage

experience of not really knowing what's going on, so I think that's just been something that always brings me calm because I understand it and I know and I've done it so many times, so I thought that would be a good piece to put in," said Ko.

Ko began to sing when she was in sixth or seventh grade. Carrying on her passion to Andover, Ko has now become a prominent member of a number of singing groups. Ko has found mentorship from her voice tutor Krista Rivers, who has helped her throughout her singing career at Andover.

"I actually started with Krista, maybe the beginning of Upper year, end of Lower year. I was not really sure if I was going to keep doing voice lessons... Luckily, Ms. Sachs emailed me saying, 'Krista has this one free slot — do you want to do it?' So I emailed her back and said yes. And that's been great because Krista has just been instrumental in everything and developing me and making sure I love the repertoire I'm doing," said Ko.

With her final concert coming to an end, Ko is nostalgic about leaving Andover, but excited about delving into an environment with new opportunities.

"I've always believed that Andover is always one of the most supportive places for performing arts, especially solo performing arts and pursuing a higher level, so it's strange thinking that I will never have this amount of support again but also great knowing how well I've been prepared. Now I've planned an entire recital on my own and I've sang for [about] forty-five minutes, and that's great training for the future and building up stamina and thinking about long-term projects. I feel prepared, but also sad, nostalgic, it-hasn't-quite-registered, all of the above," said Ko.

ARTS&LEISURE

S.ALSHAIBA/THE PHILLIPIAN

Art-500 Exhibit Explores Feminism, Forever, and Friendship

HELEN HE

Three wooden boxes are nailed onto the wall, each positioned at a different height, in a corner of Gelb Gallery. Contrasting with the light brown wood of the other five sides, the front face of each box had a thick, black fabric with a round opening in the center. As visitors began to file into the exhibit, they were invited to place their heads through the openings in the fabric, where, inside each box, the glow of thin strings of small LED lights was reflected off of the mirror-lined inner walls, illuminating smudged, white painted text that read, “I don’t know how to make something last forever.”

The artist, Jack Hjerpe ’17, who titled the piece “I Made All of These Boxes and I Still Don’t Know,” created these boxes as a way to explore a physical manifestation of infinity after his reflections on the end of his Andover career. Hjerpe is one of seven students in the Art-500 class whose work is currently on display in the Gelb Gallery spring exhibit titled “Art-500: Slices7.”

“[Art is] a good way for me to think through my own emotions... [and] sort my thoughts, [so this piece is about] what I have written in the boxes, [about how] I don’t know how to make something last forever. I think that’s kind of the theme or message behind it, how do you make something go on forever, how do you make something last,” said Hjerpe.

Ranging from wax molds

to projected videos, the exhibit has no overarching theme, but is rather a collection of pieces that reflect on topics that are personal and meaningful to each student.

“I think that all of [the pieces] are incredibly interesting and intriguing because each one kind of captures a different image on a variety of topics, and it’s really captivating to look at the way that each artist decided to capture a particular topic or idea that had a lot of meaning to them. I think that all of the artists who have pieces in this room did an incredible job of really evoking that idea and those feelings that they feel about said topic into their art,” said Grace Hitchcock ’20, a viewer of the exhibit.

A series of nine paintings by Zöe Sottile ’17 are arranged in three rows and three columns on a wall. The three large paintings on the top row each depict a woman in Sottile’s life. Underneath are quotes from President Donald Trump on the topic of women during the presidential election. And, finally, on the bottom row are three idyllic nature scenes which contrast with the stark, political text above. The paintings together represent Sottile’s reflection on art, politics, and feminism in order to spark a project on empathy and understanding.

“I really like the mystery of the portraits. I think that the use of colors and shadows and everything is very, very cool. I think they really work together because I think that, even though they’re very different



S.ALSHAIBA/THE PHILLIPIAN

This year’s Art-500 exhibit, titled Slices7, featured pieces from wax molds to projected videos and emphasized topics that are meaningful to each student.

subject matter, the color and the aesthetics of everything really bind it together, almost like a candy-like lifestyle,” said Avery Kim ’17, a model for one of Sottile’s paintings.

In a corner of the gallery, a video made by Meg Davis ’17 is projected onto the wall. In the video, there is a slideshow that captures various members of the Andover community wearing white t-shirts printed with different letters of the American Sign Language (ASL), each spelling a different word or phrase. Davis intentionally depicted the words and phrases in ASL, a language that not many people know, in order to show viewers the “awkward-

ness of not understanding,” as she writes in the description of her piece.

“[This project is] about me becoming hard of hearing after I came to Andover, so it’s my way of, as I’m having difficulty understanding other people and sort of dealing with the two different worlds of being hard of hearing and also once not too long ago not being hard of hearing, so I guess it was my way to sort of fight back and have something that other people couldn’t necessarily understand that’s really important to me,” said Davis.

Throughout the year, the seven students have grown closer, and this camaraderie

can be seen in their title, “Slices7,” which hints at an inside joke among the seven students and is the first title of any Art-500 exhibit.

“This is the first year that I can remember that for this show, the spring show, that the students had a title, the idea of the seven slices of pie... Usually it just says Art-500 because [the students] can’t decide. So it’s been a really fun group to work with because they’re very different from each other and yet they can come together and collaborate and kind of work as a team,” said Therese Zemmin, Instructor of Art-500 and Chair in Art.

Asians in America:
‘FOB’ Highlights Struggles Of
Asian Immigration & Assimilation

ADRIENNE LI

Camilla Guo ’17 stood on a small black box, looking over the crowd and reciting a monologue about the experiences of Fa Mulan. She spoke of slaughter and devastation as if it were her own, detailing the death that had hung on Mulan’s family. But her tale of tragedy did not last long as she strapped co-actor Jackson Lee ’17 on the face, whose character tried to snap Guo’s character out of her monologue.

This scene was part of the play “FOB,” which was directed by Kalina Ko ’17 and took place in the Blackbox Theatre this past Friday and Saturday night. The actors, which included Guo, Lee, and Richard Zhong ’17, all played characters who were affected with different interpretations of their Asian American identity. Lee’s character Dale considered himself a true American, Zhong’s character Steve was an immigrant from Hong Kong, and Guo’s character Grace was stuck in the middle.

“I read this play about two years ago in the summer. I connected with it and I couldn’t really figure out why and there are some elements that are weird and I couldn’t figure out what it meant. And for some reason it stayed with me and I figured it would be nice to have some Asian-American experience on stage at Andover,” said Ko.

The play highlights the struggles of assimilation and living as an Asian immigrant in America.

“The play is really big on Asian-American [identity] — how there’s even disagreement amongst what we all perceive to be the same on a lot of ways. Dale’s character, [played by Lee], is viewed as being very similar to Zhong’s character and there’s not very much difference from an external perspective or a non-Asian perspective — someone who hasn’t taken as much time to engage with these individuals and their experiences,” said Ko.

“FOB” also delves into deeper issues such as class, which is quite evident in the way that the characters, especially Lee and Zhong were dressed. Lee’s style consisted of a clean, crisp white suit while Zhong’s outfit was complete with an oversized



L.LEE/THE PHILLIPIAN

“FOB,” a Theatre-901 production, was directed by Kalina Ko ’17 and featured Richard Zhong ’17, Jackson Lee ’17, and Camilla Guo ’17, pictured from left to right.

jacket with a collared shirt and khakis.

“The issue of class comes up a lot... There is nothing good associated with Chinese or any other kind of Asian wealth other than the fact that they’re selfish and they came to America and took it from all the people who deserved it here because they’re immigrants. The play definitely touches on class. The humor is supposed to make it easier to swallow, but I hope it came across serious as well,” said Guo.

The play revolved around Guo and potential love interest Zhong, who Lee looked down on for being considered a “FOB,” or an Asian person who refused to assimilate into American culture. One of the many scenes that Lee and Zhong had conflicts was during a dinner scene where, in the midst of disagreeing about their life experiences, Zhong spiked Lee’s food with hot sauce.

“The hot sauce scene was probably one of my favorites. I just thought that Jackson did a really great job staying in character while also conveying this humorous undertone. I also think that Richard did a great job just grinning and bearing it. He showed no reaction, which I’m

sure was difficult,” said audience member Sydney Olney ’18.

The audience had also been given a glimpse of the characters when they began to play a game where they created a story with Zhong assuming the role of esteemed warrior Guan Yu, Guo as Fa Mulan, and Lee as a little bear.

“My favorite scene is the Three Bears part. It was the first scene we ran through, and I just think it’s the happiest part of the play to me. It’s when we all come together and when we’re all not fighting for once. We all come together and create this story about the bear, which is actually I think is a metaphor for [Jackson’s character]. We become a metaphor for characters to are like ourselves in that we’re kind of Asian, kind of not, and we discover the characters’ values — Asian versus American,” said Zhong.

“I enjoyed the fact that although it was a play primarily about Asians and Asian-Americans, the audience was much more diverse than that. It really showed the amount of interest that is starting to emerge for international perspectives and perspectives of races other than one’s own,” said Olney.

Fashion · Style · Design
CHLOE’S CORNER

A bimonthly column by Chloe Lee ’17



Wow, how time flies... It has been over three years since I started Chloe’s Corner in The Phillipian, and I can’t believe that my time as a columnist here is coming to an end. Maybe you’ve been a die-hard reader who’s been here from the beginning (I thank you profusely!), or maybe this is your first time seeing the column in the paper. Whatever it may be, I am here to leave you with three important themes I have been trying to emphasize during my time as a writer here. Without further ado, here is my last list:

Confidence

Wear it with confidence, no matter what. Never think you can’t pull something off because “It’s too fancy looking” or “You have to be a model to wear that.” If you wear something a little out of the ordinary or out of your comfort zone, don’t be shy! Own your look; the best accessory is confidence. You want to combine stripes and florals? Knock yourself out. Combat boots and off-the-shoulder ruffle top combo? Juxtaposition is not just for poets. Wear what you want with confidence.



A.XIA/THE PHILLIPIAN

Personal Style

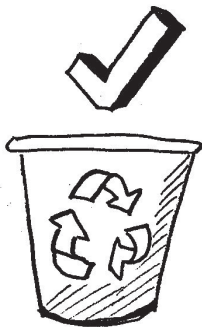
It takes time to develop, so be patient. What’s your fashion philosophy? Is it all about comfort? Following current trends? Wearing something outlandish? Being under the radar? I’m a “fashion omnivore,” and I have an appetite for just about all things old and new. It took me awhile to get where I am, though. Finding inspiration on the street, magazines, and Instagram may help you narrow down what you like and don’t, but it’s ultimately up to you. Experiment, make mistakes, but most of all, have fun. And don’t scramble and think you have to define your style right away! It’s a process.



A.XIA/THE PHILLIPIAN

Sustainability = Affordability

Sifting through consignment stores and finding gems is always a thrill. An eight dollar vintage Chanel jacket anyone? Once you are done wearing your clothing, don’t forget to sell or donate them! If you are into DIY, you can revamp to create cooler pieces by adding ornaments. If you are generous, you can pass down to someone who has been looking for the very thing you never want to see again. Or if you are tech savvy, you can resell online on various platforms for a nice profit. Your trash is another’s treasure. Not only is it good for the environment, it’s better for your pocketbook.



A.XIA/THE PHILLIPIAN

It’s been real — I hope these takeaways will be of some use to you in the near future.

Stay stylish,
xxx, C



S.SALSHAIBA/THE PHILLIPIAN

Thirteen students will perform in “Dracula” this Friday and Saturday at 7:00 p.m. and this Sunday at 2:00 p.m. in Tang Theatre.

HELEN HE AND ADRIENNE LI

With one swift motion, Natalie Warren '18 twisted out of the hold of Charlie Mayhew '18, playing a threatening Count Dracula. Seizing the opportunity, Warren raised a crucifix above her head and violently thrust her arms down to stab and kill Mayhew as a series of strobe lights flashed on and off to illuminate the suspenseful scene.

“I think [this scene is] fun just because it's the biggest power move that I or any other character really has in the whole show... even though it's so short lived, it's the biggest action sequence in the show. This one is the most aggressive and exciting scene, I think, because [of] the tension building up to that moment where Dracula actually does get stabbed; the cast does a good job of building it... it's really creepy and scary and you have no idea what's going to happen,” said Warren.

This scene is part of this year's



S.SALSHAIBA/THE PHILLIPIAN

Ria Viera '19 plays a laborer in “Dracula,” helping break down the door to Dracula's cellar.

annual spring play, “Dracula,” presented by the Andover Department of Theatre and Dance and directed by Kevin Heelan, Instructor in Theatre, and Allen Grimm, Instructor in Theatre and Dance. Based on the Gothic horror novel by Bram Stoker, the play follows the conflict between Mayhew, who plays an immortal vampire named Count Dracula, and his victims led by Henry Crater '20, who plays a vampire hunter named Abraham Van Helsing.

“It's the first show we've put on in a while that's going to scare some of [the audience]. The way that Mr. Grimm and Mr. Heelan, they've done such a fantastic job, have taken the story and integrated it with the set that we have, [and how] they've told us how to portray certain things [will] probably be very interesting to the audience. I think a lot of people know the loose story of Dracula, it's very popular, but... because there are so many adaptations and ways to tell the story, I think they'll really be interested [in] this production,” said

Jack Twomey '17, who plays Dr. John Seward, the main doctor in the insane asylum which houses many of Dracula's victims.

Although the play takes place in multiple settings, a bed remains onstage throughout the entire show. The set, expanding into the space normally occupied by seating, allows the audience to see the performance from up close. Actors exit the stage by walking off any side of the set or climbing through the top of the ramp towards the back, as well as through a trapdoor under the bed. The lanterns and gray, mesh curtains placed all around the set create an eerie lighting effect and serve as a prop for the actors.

“I'm a big fan of the curtains. We brought in a couple different samples of material, and we really settled in on this one. The gray color can really take whatever sort of color light we put on it. Mr. Murray, the lighting designer, can hit it with all kinds of different textures of light, all different colors of light, and it really takes to that. It almost looks like spiderwebs when it's all lit up. And the actors do a great job of manipulating these and playing with these and moving them around throughout the show,” said Jacob Josef, Instructor in Theatre and Dance and the set designer.

In a tense scene, Harry Kahane '20, dressed in a red and blue tweed blazer and playing the character Renfield, a patient in Dr. Seward's insane asylum, crawled onto the stage and settled down near a long curtain, which he wrapped around his body. All of a sudden, he jumped up towards the audience and crawled around the perimeter of the stage, taunted by a case carried by Zari Cordova-Potter '20, playing Ms. Taggart, a housekeeper in Dr. Seward's insane asylum. In one



S.SALSHAIBA/THE PHILLIPIAN

Performing in his second play at Andover, Jack Twomey '17 will play a non-comedic role for the first time.

abrupt motion, Cordova-Potter slammed the case onto the ground, throwing the lid open, as Kahane lunged forward, attacking and eating the dead chicken in the case. Kahane's character, Renfield, is often the one who breaks the fourth wall throughout the performance with actions ranging from crawling around the viewers to taking a seat among the audience.

“I think [breaking the fourth wall] certainly makes it more fun for the audience, some type of interaction so that they are involved. It's a live performance back and forth, [so] we're interested in how the audience responds to our show and the best way to do that is to actively enlist a response from them, to really antagonize them,” said Kahane.

Directly after Kahane is bitten, Mayhew and Crater encounter each other for the first time. Pacing around the stage, Crater accuses Mayhew, who sits beside the bed and plays innocent, about the nature of his victims. As Crater becomes more anx-

ious, he suddenly pulls out a cross and lunges toward Mayhew, who screams and falls down onto the ground. However, Mayhew's life is spared as Twomey and Cordova-Potter leap onto the stage to restrain Crater.

“There's so much hatred and backstory to what we're saying, and it's enjoyable to create that between us, create that history even though, in the play, that's the first time the audience is seeing us interact...In their interactions, there has to be a kind of subtext in everything they say that references that history,” said Crater.

“Dracula” will be performed this Friday and Saturday at 7:00 p.m. and Sunday at 2:00 p.m. in Tang Theatre. Tickets, which are 5 dollars, may be reserved through the box office in George Washington Hall.

Editor's Note: Charlie Mayhew '18 is an Eighth Page Editor for The Phillipian.



M.CALLAHAN/THE PHILLIPIAN

Andover's first annual drag show was held last Friday night in the Theatre Classroom as part of an Independent Project by Bennett Sherr '17, Andi Cheng '17, and Alma Sterling '17.

Andover Hosts First Annual Drag Show

Inspired by RuPaul's Drag Race, Bennett Sherr '17, Andi Cheng '17, and Alma Sterling '17 hosted Andover's first ever drag show, complete with crossdressing and lip-sync and runway performances by students.

Check out the full article online at phillipian.net



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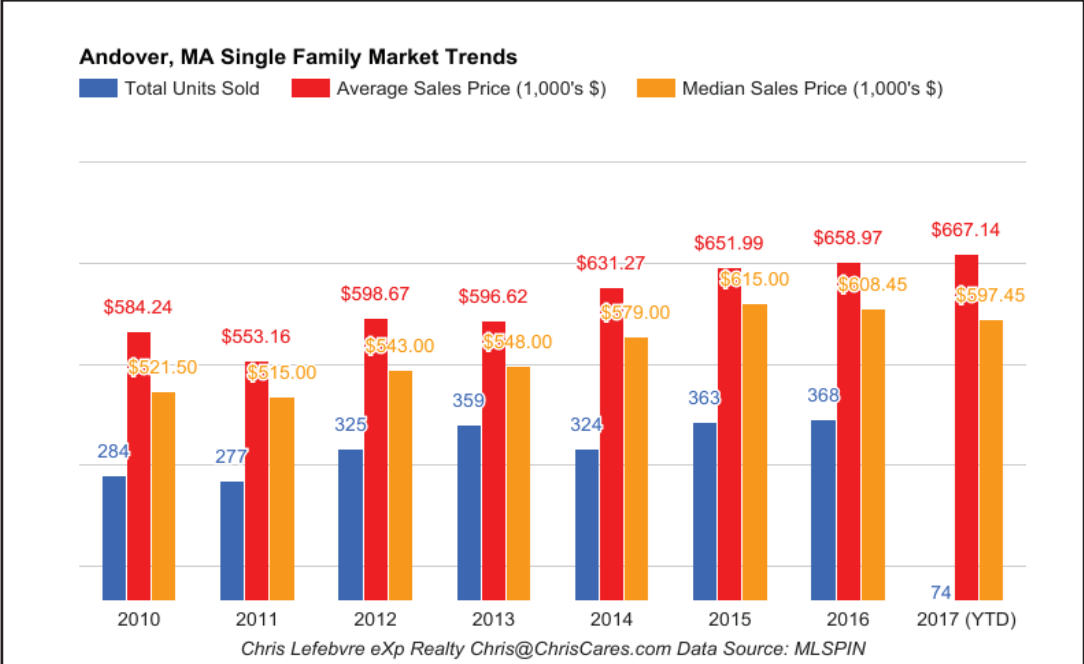
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Interested in the Andover real estate market?

Andover, MA Single Family Market Trends

■ Total Units Sold ■ Average Sales Price (1,000's \$) ■ Median Sales Price (1,000's \$)



Year	Total Units Sold	Average Sales Price (1,000's \$)	Median Sales Price (1,000's \$)
2010	284	\$584.24	\$521.50
2011	277	\$553.16	\$515.00
2012	325	\$598.67	\$543.00
2013	359	\$596.62	\$548.00
2014	324	\$631.27	\$579.00
2015	363	\$651.99	\$615.00
2016	368	\$658.97	\$608.45
2017 (YTD)	74	\$667.14	\$597.45

Chris Lefebvre eXp Realty Chris@ChrisCares.com Data Source: MLSPIN

Home prices are up!

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