Read About Andover Girl's Basketball's First Win on B1

Sex Ed Incorporated into Biology Courses

By ALEXA TSAY

After three years of discussion, Andover finally incorporated sex education into its Biology Department. Last fall, Chair in Biology, Rebecca M. Sykes Wellness and staff members from the Andover Education (L.I.F.E.) sports, Instructional and Fitness (PACE) and Physical Education (PHS) departments and the Wellness Center decided that year biology courses should be used today — which these types of facilities need. It will be a wonder of the curricula, and it is hoped that these types of facilities will be used to the maximum advantage.

The Phillipian

Coaches Feature:

"SLUT: The Play" Confronts Topics Of Sexual Assault, Slut-Shaming and Rape Culture

By JAMES WOLFE

"SLUT: The Play" confronts topics of sexual assault, slut-shaming and rape culture. The play, which premiered last spring, continued to run on campus throughout the school year. It is currently running in the Andover Arts Center and will continue through May.

The Arts Effect, a New & Improved "SLUT"

By ALEXA TSAY

"SLUT: The Play" was written and produced by Olivia Weis '16, Payton Jancsy '16 and Julia Ciccia '16. The play centers around a group of vocalists and two beatboxers who were involved in a sexual assault. The play was written to address the intense impact of slut-shaming and the inability of survivors to address their experiences. It was also written to encourage survivors to speak up and to challenge societal norms.

"SLUT: The Play" was awarded the Sorota Track & Field Award for "addressing the immense impact of rape trauma, coping mechanisms, and the need for education around sexual assault on individuals and communities." The play was directed by Coach Sorota, a lifelong friend of Steve Snyder, and his family and friends — including his wife, Susan, and his children, Lily and George — were involved in its production. The play was attended by many other sports and activities staff members. "Everyone is a factor in what plays out in real life," said Coach Sorota, a lifelong friend of Steve Snyder, and his family and friends — including his wife, Susan, and his children, Lily and George — were involved in its production. The play was attended by many other sports and activities staff members. "Everyone is a factor in what plays out in real life," said Coach Sorota.

The play premiered last spring, and it has been running on campus throughout the school year. It is currently running in the Andover Arts Center and will continue through May.

"SLUT: The Play" was written and produced by Olivia Weis '16, Payton Jancsy '16 and Julia Ciccia '16. The play centers around a group of vocalists and two beatboxers who were involved in a sexual assault. The play was written to address the intense impact of slut-shaming and the inability of survivors to address their experiences. It was also written to encourage survivors to speak up and to challenge societal norms.

"SLUT: The Play" was awarded the Sorota Track & Field Award for "addressing the immense impact of rape trauma, coping mechanisms, and the need for education around sexual assault on individuals and communities." The play was directed by Coach Sorota, a lifelong friend of Steve Snyder, and his family and friends — including his wife, Susan, and his children, Lily and George — were involved in its production. The play was attended by many other sports and activities staff members. "Everyone is a factor in what plays out in real life," said Coach Sorota, a lifelong friend of Steve Snyder, and his family and friends — including his wife, Susan, and his children, Lily and George — were involved in its production. The play was attended by many other sports and activities staff members. "Everyone is a factor in what plays out in real life," said Coach Sorota.
The Phillipian
Consent of The Trustees of Phillips Academy, Inc. and the Editorial Board of The Phillipian

April 13, 2016

The Politics of Tears

O n January 28, President Barack Obama addressed the nation, addressing the recent school shootings in Newtown, Connecticut. Among other matters, Obama said, “In the midst of our grief, there is something we all agree on, something we know is true. It is this: We can’t accept another one of these realities.”

This statement is the fruit of Obama’s tenure as President — the American desire for things done. It is also the statement of the President of the United States. As such, Obama’s words had weight.

Yet, Obama’s words are also a tale of two realities. The first reality is the American desire for things to be done, for change to be made, to stop the bleeding, to stop the deaths, to stop the suffering. The second reality is the American fear of change, of instability, of uncertainty.

The first reality is embodied in the American desire for things to be done. The second reality is embodied in the American fear of change, of uncertainty. These realities are at odds with each other, yet they coexist in our society.

Obama’s words are a call to action, to do something, to make a change, to stop the suffering. Yet, these words are also a warning, a caution, a reminder of the fear of change, of uncertainty, of the unknown.

The politics of tears, then, is the politics of uncertainty, of fear, of desire for things to be done. It is the politics of the American desire for things to be done and the fear of change that coexist in our society.

The Politics of Tears

By Jack Twomey

The Phillipian

The Phillipian.net
Caffeine and some other legal drugs have an impact on college students, just as they do on the rest of the population. Caffeine is a nervous system stimulant, which can exert a range of effects, some of which can be quite unsettling. For example, many students reported they have experienced irregular heartbeats, increased heart rate, and dizziness when consuming caffeine.

In the case of legal drugs, the potential for harm is not as great as that of illegal drugs. However, the use of these substances can still have negative consequences. For instance, the use of illegal drugs can lead to addiction, which can have serious physical and psychological effects. Additionally, the use of illegal drugs can lead to legal problems, such as fines or imprisonment.

It is crucial for Andover students to be aware of the dangers of legal drug abuse. This awareness can help prevent students from making poor choices and ensure that they are able to make informed decisions about their drug use.

In conclusion, legal drugs can have a significant impact on students. It is important for students to be aware of the potential dangers of these substances and to use them responsibly. By doing so, students can protect themselves and their communities from the harms associated with legal drug use.

Legal But Lethal

By Kari Schenkenberg

El Chapo’s arrest allows us to think more carefully about drug use on campus and how it impacts student safety.

For example, every morning, I am astonished by the number of students who crowd around the rallies in Parade Commons with their fingers tightly wrapped around their coffee. Even after classes end and during the evening, I constantly see students getting their coffee. Caffeine, though not illegal, can result in restlessness, fatigue, and insomnia if taken in excess and, like other stimulant drugs, is physically addictive. Unfortunately, however, students drink coffee without even thinking of the possible health concerns that could result from their actions.

While prohibiting the use of illegal drugs on campus protects students from addiction and health issues to a large extent, allowing the use of legal drugs without any sort of regulation can be detrimental to student wellness. Drinking a little bit of coffee each day may not bring any harm to students, but a student decides to drink five cups of coffee every day, their decision can certainly lead to substance dependence and more dire consequences.

In order to combat the increasing use of legal drugs on campus, students need to be more aware of the potential dangers and take steps to protect themselves.

It is crucial for Andover to be proactive in creating a drug-free campus environment. This can be achieved through education and awareness campaigns that highlight the risks and consequences of drug use.

The Phillipian

Susan Yun

Spanish by Steven Duan

Standardized Labels

Choose one label or another will always reject the other half of my identity. I acknowledge my biracial identity, to connect equally with both halves of my race.

Choosing one label or another will always reject the other half of my identity. I acknowledge my biracial identity, to connect equally with both halves of my race.

El Chapo’s arrest allows us to think more carefully about drug use on campus and how it impacts student safety.

For example, every morning, I am astonished by the number of students who crowd around the rallies in Parade Commons with their fingers tightly wrapped around their coffee. Even after classes end and during the evening, I constantly see students getting their coffee. Caffeine, though not illegal, can result in restlessness, fatigue, and insomnia if taken in excess and, like other stimulant drugs, is physically addictive. Unfortunately, however, students drink coffee without even thinking of the possible health concerns that could result from their actions.

While prohibiting the use of illegal drugs on campus protects students from addiction and health issues to a large extent, allowing the use of legal drugs without any sort of regulation can be detrimental to student wellness. Drinking a little bit of coffee each day may not bring any harm to students, but a student decides to drink five cups of coffee every day, their decision can certainly lead to substance dependence and more dire consequences.

In order to combat the increasing use of legal drugs on campus, students need to be more aware of the potential dangers and take steps to protect themselves.

It is crucial for Andover to be proactive in creating a drug-free campus environment. This can be achieved through education and awareness campaigns that highlight the risks and consequences of drug use.

The Phillipian

Susan Yun

Spanish by Steven Duan

Standardized Labels

Choose one label or another will always reject the other half of my identity. I acknowledge my biracial identity, to connect equally with both halves of my race.

Choosing one label or another will always reject the other half of my identity. I acknowledge my biracial identity, to connect equally with both halves of my race.

El Chapo’s arrest allows us to think more carefully about drug use on campus and how it impacts student safety.

For example, every morning, I am astonished by the number of students who crowd around the rallies in Parade Commons with their fingers tightly wrapped around their coffee. Even after classes end and during the evening, I constantly see students getting their coffee. Caffeine, though not illegal, can result in restlessness, fatigue, and insomnia if taken in excess and, like other stimulant drugs, is physically addictive. Unfortunately, however, students drink coffee without even thinking of the possible health concerns that could result from their actions.

While prohibiting the use of illegal drugs on campus protects students from addiction and health issues to a large extent, allowing the use of legal drugs without any sort of regulation can be detrimental to student wellness. Drinking a little bit of coffee each day may not bring any harm to students, but a student decides to drink five cups of coffee every day, their decision can certainly lead to substance dependence and more dire consequences.

In order to combat the increasing use of legal drugs on campus, students need to be more aware of the potential dangers and take steps to protect themselves.

It is crucial for Andover to be proactive in creating a drug-free campus environment. This can be achieved through education and awareness campaigns that highlight the risks and consequences of drug use.

The Phillipian

Susan Yun

Spanish by Steven Duan

Standardized Labels

Choose one label or another will always reject the other half of my identity. I acknowledge my biracial identity, to connect equally with both halves of my race.

Choosing one label or another will always reject the other half of my identity. I acknowledge my biracial identity, to connect equally with both halves of my race.

El Chapo’s arrest allows us to think more carefully about drug use on campus and how it impacts student safety.

For example, every morning, I am astonished by the number of students who crowd around the rallies in Parade Commons with their fingers tightly wrapped around their coffee. Even after classes end and during the evening, I constantly see students getting their coffee. Caffeine, though not illegal, can result in restlessness, fatigue, and insomnia if taken in excess and, like other stimulant drugs, is physically addictive. Unfortunately, however, students drink coffee without even thinking of the possible health concerns that could result from their actions.

While prohibiting the use of illegal drugs on campus protects students from addiction and health issues to a large extent, allowing the use of legal drugs without any sort of regulation can be detrimental to student wellness. Drinking a little bit of coffee each day may not bring any harm to students, but a student decides to drink five cups of coffee every day, their decision can certainly lead to substance dependence and more dire consequences.

In order to combat the increasing use of legal drugs on campus, students need to be more aware of the potential dangers and take steps to protect themselves.

It is crucial for Andover to be proactive in creating a drug-free campus environment. This can be achieved through education and awareness campaigns that highlight the risks and consequences of drug use.

The Phillipian

Susan Yun

Spanish by Steven Duan

Standardized Labels

Choose one label or another will always reject the other half of my identity. I acknowledge my biracial identity, to connect equally with both halves of my race.

Choosing one label or another will always reject the other half of my identity. I acknowledge my biracial identity, to connect equally with both halves of my race.
Investing in Women

Rosa Morona

The Ivory Coast, where I come from, is an African country that has been both kind and cruel to women. While some might say that this is a typical comment, I believe my personal experiences and the circumstances of life there make it more true. I believe it’s important to listen to women’s stories to better understand the struggles that they face. This is why I was especially interested in the topic of women in economics and development.

When I first arrived at Andover, I knew that I was bringing a very different perspective to the classroom. I had grown up in a culture where women were often seen as subservient, and I wanted to challenge this perception. I believed that Andover could become a place of empowerment for women, a place where they could thrive and achieve their full potential.

After speaking with my economics teacher, I decided to write a paper about the gender gap in economics and development, and the impact of this gap on women’s lives. I wanted to bring attention to the fact that, despite the progress that has been made, women still face significant barriers to entering and succeeding in these fields.

For example, women often face discrimination in the workplace, which can limit their opportunities for advancement. They may also struggle to access education and training, which are crucial for upward mobility. Additionally, women in developing countries often face physical and sexual violence, which can further exacerbate their challenges.

I believe that it is important for Andover to be a place where women can feel empowered and supported. This is why I am excited to see the diversity of voices that have been presented in the past few months, as well as the conversations that have taken place. I hope that these conversations will continue to be held, and that Andover can become a place where women can thrive and reach their full potential.
Adopt-a-Platoon Encourages Students to Write Letters to Soldiers Abroad

By CECELIA VIEIRA

Every Monday night, a group of students sit at a table in the Phillips Academy Survival Center, writing letters to registered soldiers stationed overseas.

"Adopt-a-Platoon," as the group is called, is the brainchild of Leslie Patel, a senior who has always been interested in brightening someone's day. "People that the purpose is to write letters to servicemen and women that the each letters each week that are free to write about a variety of topics, ranging from romantic to family-oriented. Each week, these letters are mailed to a different student like another student in another country. It's a wonderful opportunity to "really put their lives on the line," said Patel.

We needed colorful letter writing. We needed people that were the most popular in the class, which was really put their lives on the line. If you're not just taking about love or war or sex or on average, four-year-old experience, but you're not talking about anything and every year for me it's like, well, we're not going to make it. The conversation's there. That's the talking. and it's coming--it's being im-

letter was a letter to a student like another student in another country. It's a wonderful opportunity to really put their lives on the line," said Patel.

Every Monday night, a group of students sit at a table in the Phillips Academy Survival Center, writing letters to registered soldiers stationed overseas.

"Adopt-a-Platoon," as the group is called, is the brainchild of Leslie Patel, a senior who has always been interested in brightening someone's day. "People that the purpose is to write letters to servicemen and women that the each letters each week that are free to write about a variety of topics, ranging from romantic to family-oriented. Each week, these letters are mailed to a different student like another student in another country. It's a wonderful opportunity to "really put their lives on the line," said Patel.

We needed colorful letter writing. We needed people that were the most popular in the class, which was really put their lives on the line. If you're not just taking about love or war or sex or on average, four-year-old experience, but you're not talking about anything and every year for me it's like, well, we're not going to make it. The conversation's there. That's the talking. and it's coming--it's being im-

letter was a letter to a student like another student in another country. It's a wonderful opportunity to really put their lives on the line," said Patel.

Every Monday night, a group of students sit at a table in the Phillips Academy Survival Center, writing letters to registered soldiers stationed overseas.

"Adopt-a-Platoon," as the group is called, is the brainchild of Leslie Patel, a senior who has always been interested in brightening someone's day. "People that the purpose is to write letters to servicemen and women that the each letters each week that are free to write about a variety of topics, ranging from romantic to family-oriented. Each week, these letters are mailed to a different student like another student in another country. It's a wonderful opportunity to "really put their lives on the line," said Patel.

We needed colorful letter writing. We needed people that were the most popular in the class, which was really put their lives on the line. If you're not just taking about love or war or sex or on average, four-year-old experience, but you're not talking about anything and every year for me it's like, well, we're not going to make it. The conversation's there. That's the talking. and it's coming--it's being im-

letter was a letter to a student like another student in another country. It's a wonderful opportunity to really put their lives on the line," said Patel.

Every Monday night, a group of students sit at a table in the Phillips Academy Survival Center, writing letters to registered soldiers stationed overseas.

"Adopt-a-Platoon," as the group is called, is the brainchild of Leslie Patel, a senior who has always been interested in brightening someone's day. "People that the purpose is to write letters to servicemen and women that the each letters each week that are free to write about a variety of topics, ranging from romantic to family-oriented. Each week, these letters are mailed to a different student like another student in another country. It's a wonderful opportunity to "really put their lives on the line," said Patel.

We needed colorful letter writing. We needed people that were the most popular in the class, which was really put their lives on the line. If you're not just taking about love or war or sex or on average, four-year-old experience, but you're not talking about anything and every year for me it's like, well, we're not going to make it. The conversation's there. That's the talking. and it's coming--it's being im-

letter was a letter to a student like another student in another country. It's a wonderful opportunity to really put their lives on the line," said Patel.
Kevin Olusola ’06 Reminisces About Being Able to Do That, Helping to Make McGovern’s Film

In the course of his career, Kevin Olusola ’06, a singer and beatboxer, has had the opportunity to work on projects like McGovern’s film, where he was able to use his unique skills to help bring stories to life. Olusola shared how he was able to be in an environment that allowed him to do what he loves, which is really powerful.

“It was really interesting for me to be able to do that, being able to do something that there are stories in the medium of film, can become so much more powerful if they’re told through music,” Olusola said.

Olusola also noted how significant it is that he was able to, in his words, “really have a space to talk about their identities and how they’re formed, how they’re expressed, and you can express them and you can see yourself and you can see how you’re represented.”

Gittens has lofty hopes for the club, stating that events like SAIC and MOSAIC are being led by a very promising studen, and that research is an amazing tool that can be used to help you find your path and tell your story. 

“Sometimes I think I was so often do we get lumped into generalizations about different people, or being told that to overcome all other aspects of identity and allow awesome thing to do. Just take a year off from school and see what the research is, see what the world is like,” said Olusola.

MOSAIC Unites Students of Mixed Heritage With Shared Experiences

MOSAIC is an affinity group at Phillips Exeter Academy that emphasizes the importance of embracing both sides of one’s identity and being proud of who they are.

Gittens has lofty hopes for the club, stating that events like SAIC and MOSAIC are being led by a very promising student, and that research is an amazing tool that can be used to help you find your path and tell your story.

“Sometimes I think I was so often do we get lumped into generalizations about different people, or being told that to overcome all other aspects of identity and allow awesome thing to do. Just take a year off from school and see what the research is, see what the world is like,” said Olusola.

MOSAIC is an affinity group at Phillips Exeter Academy that emphasizes the importance of embracing both sides of one’s identity and being proud of who they are.

Gittens has lofty hopes for the club, stating that events like SAIC and MOSAIC are being led by a very promising student, and that research is an amazing tool that can be used to help you find your path and tell your story.

“Sometimes I think I was so often do we get lumped into generalizations about different people, or being told that to overcome all other aspects of identity and allow awesome thing to do. Just take a year off from school and see what the research is, see what the world is like,” said Olusola.

MOSAIC is an affinity group at Phillips Exeter Academy that emphasizes the importance of embracing both sides of one’s identity and being proud of who they are.

Gittens has lofty hopes for the club, stating that events like SAIC and MOSAIC are being led by a very promising student, and that research is an amazing tool that can be used to help you find your path and tell your story.

“Sometimes I think I was so often do we get lumped into generalizations about different people, or being told that to overcome all other aspects of identity and allow awesome thing to do. Just take a year off from school and see what the research is, see what the world is like,” said Olusola.
The Phillipian

Declaration of Independence

We, the people of the United Clusters of Andover, in order to form the most perfect Union, establish a peaceful and just society, and illuminate the horizons of American politics, present the latest textbook of history Top Soils, and secure the Blessings of Mr. Palfrey and our Appetites, do ordain and establish this Constitution for the United Clusters of Andover.

We are no longer able to accept the unreasonable demands made of us by the United States of America. After being forced to comply with multiple requests from the country, such as the forced association with a school 46 minutes to the north, we are going to use our right to secede at school in new avenues. We have every right to declare war on and school 46 minutes to the north.

Do You Wanna Build a Wall?

MORE MARGARET BRAGDON

Citizens of the United Clusters of Andover are globally known for their massive exportations of English essays written haphazardly at 3 a.m., along with stringy playlists consisting of try-hard hipster techno and laptoons covered in stickers. Every resident of this country contributes to the systematic production of these exportations along with other items. If you are tired of some reason does not attend their scheduledworking time, they receive the most horrifying punish- ment of all the United Clusters of Andover: Unexcused Absence.

I think receiving an Unexcused Absence would probably be worse than ten years of prison time in a pickle” stand one excused citizen.

Given the 25-foot fences lined with take-home tests and fire inspectors to ward off red-scare enthusiasts along the border between UC-A and the United States of Amer- ica, it's extremely hard for citizens to get around of any kind. For this rea- son, forces in an incredibly high demand and an un- derground black market for items not produced in- side the U.C.A have been formed. A few days ago, I was waiting for a packet of super-size Oreo cookies when I had to give in and spend 84 dollars on a pack of spam. A superficially small item, it could not even fill in the empty space in my psyche. I usually get -by the price in the seedy corner store. "That's a gang of losers," the United States of America.

The Grass is always bluer...

MOTHER KZARINICK

Hello from the other side (of the border) after its secession from the United States of America, the United Clusters of Andover announced its new strategy on foreign policy.

In an ofﬁcial statement from the Ofﬁce of Border Security, Ofﬁcer McDon- allard expressed, “All foot- ball Post-Graduate students will be recognized as border patrol ofﬁcers.”

Members of the winter pole team will now be en- trenched at the various moats surrounding the border in order to manage any and all immigration offenses. The United Clusters of Andover operate a Blue Book-based legal system which clearly states that anyone found attempting to enter the country with- out proper Admissions Of- fice-issued documents will be prosecuted and locked in Grave Hall.

The mood there has been quite grave lately. As of now, a barbed wire fence surrounds the very secure border. We will, however, build a giant wall if neces- sary and make the United States of America pay for it.

All members working in the Dean of Students ofﬁce will become Secret Service, the Almighty King Palfrey, and will be required to review imports into the country and his children at all times in order to enforce the safety of the Almighty’s children.

We strive to do every- thing possible to maintain peaceful relations with the United States of America, our ally, the Almighty’s country that is a higher Global Prosperity. In order to fulﬁll this, we have not only agreed to cut off all exports along with the United States of America, but to sell inside borders, which clearly states that they will have access to our cam- pus, and they will forever remain within the safe, and territory of the United States of America.

In addition to the spending on fancy chairs and pimped military vehi- cles, UC-A uses their gold-plated gun Bluebucks on the half-dead seafood items served in commons, such as mussel, clams, shrimp, carabinos, and catfish.

Our economic advis- or, Bernie Madoff, wisely advised Almighty King Palfrey to invest our en- dowment into a diverse portfolio of proﬁtable companies, such as Black- busker, Pan American World Airways, and a solar power drilling company.

Do You Wanna Build a Wall?

U.C.A. Politics

MOLLY KZARINICK

Hello from the other side (of the border) after its secession from the United States of America, the United Clusters of Andover announced its new strategy on foreign policy.

In an ofﬁcial statement from the Ofﬁce of Border Security, Ofﬁcer McDon- allard expressed, “All foot- ball Post-Graduate students will be recognized as border patrol ofﬁcers.”

Members of the winter pole team will now be en- trenched at the various moats surrounding the border in order to manage any and all immigration offenses. The United Clusters of Andover operate a Blue Book-based legal system which clearly states that anyone found attempting to enter the country with- out proper Admissions Of- fice-issued documents will be prosecuted and locked in Grave Hall.

The mood there has been quite grave lately. As of now, a barbed wire fence surrounds the very secure border. We will, however, build a giant wall if neces- sary and make the United States of America pay for it.

All members working in the Dean of Students ofﬁce will become Secret Service, the Almighty King Palfrey, and will be required to review imports into the country and his children at all times in order to enforce the safety of the Almighty’s children.

We strive to do every- thing possible to maintain peaceful relations with the United States of America, our ally, the Almighty’s country that is a higher Global Prosperity. In order to fulﬁll this, we have not only agreed to cut off all exports along with the United States of America, but to sell inside borders, which clearly states that they will have access to our cam- pus, and they will forever remain within the safe, and territory of the United States of America.

In addition to the spending on fancy chairs and pimped military vehi- cles, UC-A uses their gold-plated gun Bluebucks on the half-dead seafood items served in commons, such as mussel, clams, shrimp, carabinos, and catfish.

Our economic advis- or, Bernie Madoff, wisely advised Almighty King Palfrey to invest our en- dowment into a diverse portfolio of proﬁtable companies, such as Black- busker, Pan American World Airways, and a solar power drilling company.

Do You Wanna Build a Wall?

U.C.A. Economy

CONNOR DEVLIN

After the triumphant secession of Andover from America, features decid- ed to conduct an in-depth analysis of Andover’s bub- ble economy.

Our recently found- ed monarchy, centered around the Almighty King Palfrey, has assumed the title, The United Clusters of Andover (U.C.A)...

We no longer are the lovely U.S. dollar as our currency. Instead, we have developed and printed golden Bluebucks. In res- ponse to the numerous questions we received via email, this currency is gold-colored, not blue.

Bluebucks are distrib- uted from the U.C.A. Treas- ury, or as the laypeople call it, Money Hall. After considerable deliberation, all members of the U.C.A. Treasury (Galileo and Mr. Murphy) decided to print bills with numbers 1, 2, and 3. These are the only num- bers of importance on campus.

As of right now, 72 per- cent of our budget is being spent on the rotating red chairs in The Nest. How- ever, the Treasury strongly be- lieves that they will yield a proﬁtable return. The plan is to sell a small portion of its un- dowment on a formula-

The grass is always bluer...
Emma Kelley ’17 extends for a floater against Choate defender. Andover struggled to communicate on the defensive end, as a strong Bowdoin midfield controlled the ball and found open looks. Andover proved to be pivotal for the win here early in the season. We’ve got our defense set and we’re going to the huddle to set this season. We’ve got to work on our offense and running through our plays during the game. By the end of the game we got tired and gave away team fouls which ended up being quite costly.

Andover had a significant height advantage over Brewster, but was unable to capitalize on it. “Overall we did okay,” Kelley said, “but should have taken more drives and passed into the post.”

Janneke Evans ’18.

Despite the loss, Andover looks to return to form in its next game against Milton on Saturday to improve its 4-4 record.

Editors note: Lauren Bedl is an Associate Sports Editor and Janneke Evans ’18 is an Assistant Sports Editor for The Phillipian.
**SHOOTING GUARD**

**Andrew Reavis '17**

Known for his strong work ethic and prolifically with the basketball for St. Paul's, Head Coach Andrew Reavis '17 is always finding ways to improve. Two years worth of veteran knowledge in the Great Britain National Team's "Man's Team," Reavis has brought invaluable experience for the team.

Co-Captain Danny Evans '17 said, "Andrew looks as in no other ways that he knows. He's the only starter who hasn't been here before and played against this particular competition before. Since he's here, he has been a member of the team last season." Andrew's large frame and hands as a leader, both on and off the court. "Danny is the man," continued Ivory. "He's a jokester. He brings the team together. His positivity and encouragement in the locker room and on our bench, it's all cool to get the Andover Basketball program back on the right track!"

Although his primetime experience is not as athletic as some of his teammates, Andrew's effort is rock solid. He has remained an on-court embarrassment to St. Paul's and Choate this year, as a multi-sport athlete. He can use his athleticism and quickness to do a good job guarding and shooting the floor for our team and opens up the roof. He always knows where he hasn't scored a lot of shots, where he has scored a lot of shots and put pressure on the defense. Last night was a win for the team and a win for himself. His skating style and finishing style is what makes him good. Looking forward, Reavis will continue to provide leadership for Andover throughout the rest of the season.

---

**POWER FORWARD**

**Hallvard Lundevall '16**

"Among the few players who have made an impact on the team, Head Coach Terrell Ivory '00 said, "I feel confident with knowing that Danny Wesolowski brings to the roster, our team a unique chemistry. He has always been a key factor in our team's success against Choate.

Wesolowski's impact on the team dynamic and chemistry isn't even in the early stages of the season. He's the man."

As Andover Boys Basketball Head Coach Terrell Ivory '00 said, "He is really good at catch and shoot and has a clear grasp of the game. Whenever he has been in the lineup, he has made his presence known." Wesolowski's sharp cuts and ability to outwit defenders and get his shots in the hoop have brought him over 200 points this season. His ability to shoot the ball on the run is one of his best strengths, and his ability to hit the jump shot with his explosive quickness makes him a dangerous player.

In an early Big 3 Conference game against Choate, Wesolowski had a successful game, scoring 24 points and grabbing 14 rebounds. His ability to shoot the ball from the three-point line and hit the jump shot from the wing has been a key factor in Andover's success this season.

"Wesolowski is one of the hardest workers on our team," said Ivory. "He's a good player, and I think he's made a big difference for our team this season."

---

**SIXTH MAN**

**Andrew Sasana'nam '16**

"He's the man," said Ivory. "He works hard. His versatility and ability to do whatever it takes to help the team win is what makes him so valuable. Last night was a big win for the team and a win for himself. His skating style and finishing style is what makes him good."

Looking forward, Reavis will continue to provide leadership for Andover throughout the rest of the season.
The Philliopian | January 15, 2016 | SPORTS | B3

BOYS BASKETBALL

Three-Game Win Streak Ends With Loss to Exeter

Jefferson and Landwehr, both Post-Graduates (PG), had strong offensive games, scoring 16 and 14 points respectively. Andover landed 27 points from the 3-point line and critical part of the team’s offensive. Landwehr also performed well in Andover’s game against Choate, scoring 17 points. Jefferson brought offense and control to Choate’s game. Overall, Andover’s game played well with the ball, making scoring a large part of their win.

Looking ahead, Ivory still contemplates his next career move. Ivory said, "I had a good experience [at Andover], but it was also really stressful at times. I have to make a decision about college and what I want to do." Ivory continues to be active in the community and looks forward to the future.
Charlotte Welch '16 splits a pair of defenders consecutive wins extended from its
loss to 7-0. Against Choate, Andover played a strong offensive
game, with goals scored by
Jenna Davis '16, Morgan
Batchelor '19, Charlotte Welch
'20, Jenn Davis '16, Meggan
Rodriguez '19, and Charlotte
Welch. Davis and Rodriguez secured a
two-point lead for Andover
against Choate on Monday,
 succès. The team's two
dover earned an impressive
victory against Brooks, An
ey's 1-0 victory.

The game ended in its matches against
Taft in the second
period. With just 40 minutes of
playing time remaining, Andover
climched first place in the 50-
Yard Dash, placing first in
all of its matches against
Choate, scoring two
goals in the first minute of
play. We have been focusing
on finishing off offenses, so
it was great to see us capiti-

ing on those opportunities.
Bachler said, "We took a lot of shots on goal and
we were focused on mak-
ing our chances count. Our
goals were 20 seconds apart and
were scored by being low on the

BOYSQUASH
Andover Struggles in Three Game Stretch

Nick Schenkel
PHILLIPIAN SPORTS WRITER

Charlotte Welch '16 splits a pair of defenders consecutive wins extended from its

loss to 7-0. Against Choate, Andover played a strong offensive
game, with goals scored by
Jenna Davis '16, Morgan
Batchelor '19, Charlotte Welch
'20, Jenn Davis '16, Meggan
Rodriguez '19, and Charlotte
Welch. Davis and Rodriguez secured a
two-point lead for Andover
against Choate on Monday,
 succès. The team's two
dover earned an impressive
victory against Brooks, An
ney's 1-0 victory.

The game ended in its matches against
Taft in the second
period.

Charlotte Welch '16 splits a pair of defenders consecutive wins extended from its
loss to 7-0. Against Choate, Andover played a strong offensive
game, with goals scored by
Jenna Davis '16, Morgan
Batchelor '19, Charlotte Welch
'20, Jenn Davis '16, Meggan
Rodriguez '19, and Charlotte
Welch. Davis and Rodriguez secured a
two-point lead for Andover
against Choate on Monday,
 succès. The team's two
dover earned an impressive
victory against Brooks, An
ney's 1-0 victory.

The game ended in its matches against
Taft in the second
period.

Charlotte Welch '16 splits a pair of defenders consecutive wins extended from its
loss to 7-0. Against Choate, Andover played a strong offensive
game, with goals scored by
Jenna Davis '16, Morgan
Batchelor '19, Charlotte Welch
'20, Jenn Davis '16, Meggan
Rodriguez '19, and Charlotte
Welch. Davis and Rodriguez secured a
two-point lead for Andover
against Choate on Monday,
 succès. The team's two
dover earned an impressive
victory against Brooks, An
ney's 1-0 victory.

The game ended in its matches against
Taft in the second
period.

Charlotte Welch '16 splits a pair of defenders consecutive wins extended from its
loss to 7-0. Against Choate, Andover played a strong offensive
game, with goals scored by
Jenna Davis '16, Morgan
Batchelor '19, Charlotte Welch
'20, Jenn Davis '16, Meggan
Rodriguez '19, and Charlotte
Welch. Davis and Rodriguez secured a
two-point lead for Andover
against Choate on Monday,
 succès. The team's two
dover earned an impressive
victory against Brooks, An
ney's 1-0 victory.

The game ended in its matches against
Taft in the second
period.

Charlotte Welch '16 splits a pair of defenders consecutive wins extended from its
loss to 7-0. Against Choate, Andover played a strong offensive
game, with goals scored by
Jenna Davis '16, Morgan
Batchelor '19, Charlotte Welch
'20, Jenn Davis '16, Meggan
Rodriguez '19, and Charlotte
Welch. Davis and Rodriguez secured a
two-point lead for Andover
against Choate on Monday,
 succès. The team's two
dover earned an impressive
victory against Brooks, An
ney's 1-0 victory.

The game ended in its matches against
Taft in the second
period.
Jennifer Lee

PHILLIPIAN sports writer

Staring three goals and contributing two assists against Choate in Andover Boys Hockey's recent victory against Pinney and Choate, Tyler Levine '16 has proven himself to be a dynamic offensive and defensive force. In a two-year tenure from Lawrenceville in 2014, Levine dismantled opposing defenses, scoring at a high speed and deep knowledge of the ice. His impressive performances have earned him the title of The Phillipian's Athlete of the Week.

What is your main focus when you are on the ice?

My main focus when I'm on the ice is to ensure that I'm there for my teammates. I've tried to lead by example and ensure that I take care of the ice?

How long have you been playing hockey and how did you first develop your love for the game?

I've been playing hockey since I was two years old. I started playing hockey at a place called Aliso Viejo Ice Palace near my house. It was the closest rink and the easiest for my parents to drive to, and it was also in a family of six other rinks so I was definitely around the sport.

How have you improved as a leader this season?

Early in the season, I was sitting out a lot on the bench and wasn't as vocal in games, but as the season has continued, I've been more involved and vocal in games.

Jennifer Lee

PHILLIPIAN SPORTS WRITER

The Phillipian

SPORTS

ATHLETE OF THE WEEK

Tyler Levine '16

Boy's Hockey

Late Game Heroics Increase Win Streak To Three

Tilton

with the match deadlocked at 2-2 and two minutes remaining in Andover Boys Hockey's game against Choate, Billy Stahley '16 intercepted a Choate clearing pass and charged through a sea of players, bringing off a wide shot that brought the Choate defender could engage. The shot deflect- ed off the goalie to Tyler Levine '16, who slammed in a backhand shot into the back of the net and extended Andover's lead to 3-2.

Halfway through the second period,Choate tied the game at 3-3 after a choice goal by forward Jack Shipley '16. The only shot Andover had in response was a diving save by Andover goalie Matt Schoen '16. Andover continued to dominate Choate in the third period and were able to keep the puck in the corner and score on turfing the puck into a wide-open net to secure the win.

The win was the fifth in six games for the Andover Boys Hockey team, and it was the first victory in Andover Boys Hockey's rivalry against Choate.

Boys Hockey

BY THE NUMBERS

Tyler Levine '16 scored the team's game-winning goal against Choate, despite trailing 10-0 at the start of the second period, Andover scored twice in the second to tie the game before scoring two goals in the third period and adding to a 3-1 lead. In all, Levine scored two goals and added an assist in a 3-1 victory over Choate.

Lea Brother

PHILLIPIAN sports writer

Tilton

with the match deadlocked at 2-2 and two minutes remaining in Andover Boys Hockey's game against Choate, Billy Stahley '16 intercepted a Choate clearing pass and charged through a sea of players, bringing off a wide shot that brought the Choate defender could engage. The shot deflect- ed off the goalie to Tyler Levine '16, who slammed in a backhand shot into the back of the net and extended Andover's lead to 3-2.

Halfway through the second period,Choate tied the game at 3-3 after a choice goal by forward Jack Shipley '16. The only shot Andover had in response was a diving save by Andover goalie Matt Schoen '16. Andover continued to dominate Choate in the third period and were able to keep the puck in the corner and score on turfing the puck into a wide-open net to secure the win.

The win was the fifth in six games for the Andover Boys Hockey team, and it was the first victory in Andover Boys Hockey's rivalry against Choate.

Boys Hockey

BY THE NUMBERS

Tyler Levine '16 scored the team's game-winning goal against Choate, despite trailing 10-0 at the start of the second period, Andover scored twice in the second to tie the game before scoring two goals in the third period and adding to a 3-1 lead. In all, Levine scored two goals and added an assist in a 3-1 victory over Choate.
Tender Dates and TED Talks: Sketchy Parodies Pop and Campus Culture

Alice Tang

What's hell like? You want to know what hell is like? There's no way to know what hell is like. In a sketch called ‘The Lucifer skit was my favorite skit,' Jennifer Kim '16 and Jon Call ‘16 played a couple on a date in a restaurant. The lights faded on stage. “I only eat vegans,” she eats vegan. The lights faded. Nonchalantly, Kim replied that I never end up listening to music from The Phantom, because I’ve always wanted to be in a comedy club, and I love to perform for other people on stage. Sketchy is also a good way for me to practice the skills and techniques I’ve been able to give my students. For example, it shows the importance of keeping your eyes open while looking at something.
I expected was to see other girls use the title to their dance group. In the "Slut Squad," a self-given room after a dance practice for the "Slut," the actress who portrayed Leila, a freshman girl who was in a relationship with one of Joey's assailants, is "SLUT." Although "SLUT" describes the social stigma around sex exist right now, because I don't think a healthy dialogue exists right now, "SLUT" has succeeded in starting conversation through performance across the country. The play has also been turned into a book and has even been translated into several languages.

"The public reaction has been mind-blowingly amazing. Just saying it out loud, I can't believe it to this day." KATIE CAPPIELLO Writer and co-director of "SLUT"

"I think this play asks you to have courage. I think its actors act very courageously. I think that this is one of the many different things that we do in the community that keeps addressing this issue. It's an ongoing education for our community, for the adults as well as the kids, and I'm really proud that the parents are involved, because everyone's going to be talking about it." LISA JOEL Brace Center for Gender Studies Advisory Board Member

"I hope [the audience] takes away... that we all need to check our- selves in terms of our attitudes and behaviors." LISA JOEL Brace Center for Gender Studies Advisory Board Member

"My favorite part of the play is hearing a lot of different perspec- tives on the situation. I think that in film, or in theater, there's al- ways sort of a black and white thing—like good guys, bad guys, this is good, and this is bad, you should feel this way, and you should not feel this way. "SLUT" presents as many different perspectives on the situation that people either identify with or they don't, and I think that makes it a really unique piece." WILLA CUTHRELL "SLUT" Guest Performer

"I think this [play] asks you to have courage. I think its actors are very courageous. I think that this is one of the many different things that we do in the community that keeps addressing this is- sue, it's an ongoing education for our community, for the adults as well as the kids, and I'm really proud that the parents are involved, because everyone's going to be talking about it." LISA JOEL Brace Center for Gender Studies Advisory Board Member

"These girls understand what it's like. Sometimes when we're talking with teachers about this topic, they're sort of removed from the situation because they're not living it everyday like some of the students here at our school are, and because of that, I think it is... extremely powerful." PAYTON JANCSY Class of 2015

“The public reaction has been mind-blowing- ly amazing. Just saying it out loud, I can’t believe it to this day.”

KATIE CAPPIELLO
Writer and co-director of “SLUT”

“I hope [the audience] takes away... that we all need to check our-selves in terms of our attitudes and behaviors.”

LISA JOEL
Brace Center for Gender Studies Advisory Board Member

“My favorite part of the play is hearing a lot of different perspec- tives on the situation. I think that in film, or in theater, there’s al- ways sort of a black and white thing—like good guys, bad guys, this is good, and this is bad, you should feel this way, and you should not feel this way... “SLUT” presents as many different perspectives on the situation that people either identify with or they don’t, and I think that makes it a really unique piece.”

WILLA CUTHRELL
“SLUT” Guest Performer

“I think this [play] asks you to have courage. I think its actors are very courageous. I think that this is one of the many different things that we do in the community that keeps addressing this issue, it’s an ongoing education for our community, for the adults as well as the kids, and I’m really proud that the parents are involved, because everyone’s going to be talking about it.”

LISA JOEL
Brace Center for Gender Studies Advisory Board Member

"These girls understand what it’s like. Sometimes when we’re talking with teachers about this topic, they’re sort of removed from the situation because they’re not living it everyday like some of the students here at our school are, and because of that, I think it is... extremely powerful.”

PAYTON JANCSY
Class of 2015

“SLUT” Guest Performer

“I hope [the audience] takes away... that we all need to check our-selves in terms of our attitudes and behaviors.”

LISA JOEL
Brace Center for Gender Studies Advisory Board Member

“My favorite part of the play is hearing a lot of different perspec- tives on the situation. I think that in film, or in theater, there’s al- ways sort of a black and white thing—like good guys, bad guys, this is good, and this is bad, you should feel this way, and you should not feel this way... “SLUT” presents as many different perspectives on the situation that people either identify with or they don’t, and I think that makes it a really unique piece.”

WILLA CUTHRELL
“SLUT” Guest Performer

“I think this [play] asks you to have courage. I think its actors are very courageous. I think that this is one of the many different things that we do in the community that keeps addressing this issue, it’s an ongoing education for our community, for the adults as well as the kids, and I’m really proud that the parents are involved, because everyone’s going to be talking about it.”

LISA JOEL
Brace Center for Gender Studies Advisory Board Member

“My favorite part of the play is hearing a lot of different perspec- tives on the situation. I think that in film, or in theater, there’s al- ways sort of a black and white thing—like good guys, bad guys, this is good, and this is bad, you should feel this way, and you should not feel this way... “SLUT” presents as many different perspectives on the situation that people either identify with or they don’t, and I think that makes it a really unique piece.”

WILLA CUTHRELL
“SLUT” Guest Performer

“I think this [play] asks you to have courage. I think its actors are very courageous. I think that this is one of the many different things that we do in the community that keeps addressing this issue, it’s an ongoing education for our community, for the adults as well as the kids, and I’m really proud that the parents are involved, because everyone’s going to be talking about it.”

LISA JOEL
Brace Center for Gender Studies Advisory Board Member

“My favorite part of the play is hearing a lot of different perspec- tives on the situation. I think that in film, or in theater, there’s al- ways sort of a black and white thing—like good guys, bad guys, this is good, and this is bad, you should feel this way, and you should not feel this way... “SLUT” presents as many different perspectives on the situation that people either identify with or they don’t, and I think that makes it a really unique piece.”

WILLA CUTHRELL
“SLUT” Guest Performer

“I think this [play] asks you to have courage. I think its actors are very courageous. I think that this is one of the many different things that we do in the community that keeps addressing this issue, it’s an ongoing education for our community, for the adults as well as the kids, and I’m really proud that the parents are involved, because everyone’s going to be talking about it.”

LISA JOEL
Brace Center for Gender Studies Advisory Board Member

“My favorite part of the play is hearing a lot of different perspec- tives on the situation. I think that in film, or in theater, there’s al- ways sort of a black and white thing—like good guys, bad guys, this is good, and this is bad, you should feel this way, and you should not feel this way... “SLUT” presents as many different perspectives on the situation that people either identify with or they don’t, and I think that makes it a really unique piece.”

WILLA CUTHRELL
“SLUT” Guest Performer

“I think this [play] asks you to have courage. I think its actors are very courageous. I think that this is one of the many different things that we do in the community that keeps addressing this is- sue, it’s an ongoing education for our community, for the adults as well as the kids, and I’m really proud that the parents are involved, because everyone’s going to be talking about it.”

LISA JOEL
Brace Center for Gender Studies Advisory Board Member

“My favorite part of the play is hearing a lot of different perspec- tives on the situation. I think that in film, or in theater, there’s al- ways sort of a black and white thing—like good guys, bad guys, this is good, and this is bad, you should feel this way, and you should not feel this way... “SLUT” presents as many different perspectives on the situation that people either identify with or they don’t, and I think that makes it a really unique piece.”

WILLA CUTHRELL
“SLUT” Guest Performer

“I think this [play] asks you to have courage. I think its actors are very courageous. I think that this is one of the many different things that we do in the community that keeps addressing this issue, it’s an ongoing education for our community, for the adults as well as the kids, and I’m really proud that the parents are involved, because everyone’s going to be talking about it.”

LISA JOEL
Brace Center for Gender Studies Advisory Board Member

“My favorite part of the play is hearing a lot of different perspec- tives on the situation. I think that in film, or in theater, there’s al- ways sort of a black and white thing—like good guys, bad guys, this is good, and this is bad, you should feel this way, and you should not feel this way... “SLUT” presents as many different perspectives on the situation that people either identify with or they don’t, and I think that makes it a really unique piece.”

WILLA CUTHRELL
“SLUT” Guest Performer

“I think this [play] asks you to have courage. I think its actors are very courageous. I think that this is one of the many different things that we do in the community that keeps addressing this issue, it’s an ongoing education for our community, for the adults as well as the kids, and I’m really proud that the parents are involved, because everyone’s going to be talking about it.”

LISA JOEL
Brace Center for Gender Studies Advisory Board Member
I resolve to keep a gratitude journal this year!

I'd like to read more. I haven't had time to do that.

I'd like to read more. I haven't had time to do that.

To stop eating junk food and take life less seriously.

To be a better person.

To have my biceps be twice the size by 2017.

To prioritize my health and wellbeing in day-to-day life.

To make more friends, to be a better friend and to keep making the world a better place — one step at a time.

To do more things that scare me. I've settled for a comfort zone that I need to grow out of.