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The PHILLIPPIAN

VERITAS SUPER OMNIA

RIP Gelb



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PHILLIPS ACADEMY

Gelb Dance No More: Damaged Equipment Results in Cancellation

STAFF REPORT

Last February, beakers and flasks spilled out of shelves and tumbled off lab benches, resulting in the cancellation of the popular Gelb Dance this year.

The vibrations from loud music, as well as the stomping and dancing of students, broke chemistry glassware in the labs.

Last spring, Jeremiah Hagler, Instructor and Chair in Biology at the time, made the decision to cancel the dance, which has been held in the Gelb Science Center since 2008. His decision received unanimous support from the rest of the department.

“The dance being held [in Gelb] was a courtesy given by the Science [Department] and the school to the students for a fun place to have a dance, but the minute we started having damage to

stuff in the building was the minute that the privilege was revoked,” said Hagler.

Chand Sripad, Chemistry Lab and Safety Supervisor, was the first to witness the damage when she came into work on the Monday following last year’s dance.

“I opened up the door and in the main area of the stock room, there was glass all over the floor, close to where we stocked the glassware,” said Sripad. “I didn’t realize immediately what had happened, but then I put two and two together.”

According to Sripad, the destroyed equipment cost around \$200 to replace and more than an hour of time to clean up. This is the first time any equipment has been damaged during the annual dance.

“We can’t function as a Science [Department] ef-

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J.SCHMITT/THE PHILLIPPIAN

Loida Pan '15 and Alba Disla '15 encourage students to join Alianza Latina at Friday's Club Rally.

Faculty Endorse Strategic Plan Draft, Trustees to Follow

STAFF REPORT

After receiving input from students, faculty and alumni, the strategic plan made its way from a stack of white papers, surveys and meetings to a formal draft. On Thursday, 90 percent of Andover faculty members voted to endorse the draft.

The Board of Trustees will review the faculty-ap-

proved draft and will vote on September 26. If they do not suggest any revisions to the draft, the plan will become final and the implementation process will begin on October 3.

The draft aims to align Andover’s future institutional efforts along three major themes: Equity & Inclusion, Creativity & Innovation and Empathy & Balance.

Below is part of the edition of the draft sent to Faculty members on Wednesday night.

“...We launch the 2014 Strategic Plan from a position of strength. Given the vast experiences and global roots of our student body, connection becomes at once more possible and more necessary. Our challenge — and opportunity — is to link our students meaningfully to each other, to their school

and to the world. Guided by the principle of financial sustainability, we will concentrate our resources over the next three to five years on the advancement of three sets of strategic priorities, each indispensable to and often intersecting with the others.

“By promoting EQUITY AND INCLUSION, we will move toward full realization of opportunity for young women and young men from a broad spectrum of backgrounds. CREATIVITY AND INNOVATION in and out of the classroom will spark the intellectual curiosity of students with wide-ranging academic talents and life experiences. We will weave lessons of EMPATHY AND BALANCE throughout our program, teaching our students to acknowledge their obligations to others and the

natural world, to respect diversity of thought and to value health and reflection.

“We focus this Strategic Plan on the quality and fullness of the Andover experience. We will ensure that each of our students appreciates the advantages of living and learning among peers with various perspectives. We will forge new understanding beyond the traditional boundaries of the academy. We will recognize that ‘Non Sibi’ calls for civic engagement, self-awareness and prudent use of resources. We will define and model sustainable excellence born of curiosity and discernment,” according to an email from Rachel Skiffer, Dean of Strategic Planning.

See A6 for New Blue Book Policies.

Students Lead ECO Program To Promote Sustainability at Andover

By **HALEY SUH**

Crowded into the Fues House common room during Orientation Weekend, the 35 new Environmental Coordinating Officers (ECOs) discussed issues of sustainability as part of a new campus-wide initiative to bring good environmental practice to dorms and buildings on campus.

Last spring, several environmentally conscious students applied to become ECOs to work with adults and house counselors in academic and residential buildings to establish and maintain sustainable trash and recycling programs.

The program plans to use hands-on experiences, such as having students carry their trash and recycling in their backpacks,

to draw community members’ attention to their impact on the environment.

“In the long run, we want to see people develop these habits and not want to live any other way because they know that this is the right way to preserve our environment,” said Mark Cutler, Instructor in Spanish and faculty advisor of the ECO program.

The ECOs oversee sustainability in all of the dorms and some of the larger academic and administrative buildings. All dorms have a designated ECO, but smaller dorms may not necessarily have an ECO who lives in the dorm.

“We worked on that a lot during Green Move-In and Opening Weekend, and we made sure that the trash systems were set up. We will also talk to students about recycling

things that they didn’t necessarily know that they could, because we realized that a lot of students didn’t know proper recycling techniques,” said Lily Grossbard ’15, Director and Student Coordinator of the program.

Unlike the prior E-Proctor program, which laid most of the responsibility upon the adults and house counselors of dorms and buildings, the students are the grassroots of the new ECO program, according to Cutler.

ECOs will work closely with Paul Wolff, the new Office of Physical Plant (OPP) sustainability coordinator, to carry out the logistics of recycling and trash, obtain supplies and contact custodians. They will also meet every other week to discuss important

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Students Dunk Faculty As Part of ALS “Ice Bucket Challenge”

By **MARGOT STEINER**

Bringing a new twist to the ALS “Ice Bucket Challenge” that went viral on social media this past summer, the Student Activities Board (SAB) set up a “Dunk Tank” at the Fall Carnival. The activity gave students a chance to drop faculty members, including Head of School John Palfrey and Paul Murphy, Dean of Students, into a tank of ice-cold water.

Each student paid \$1 per shot at the dunk tank, raising over \$300 to be directly donated to the ALS Association.

The Ice Bucket Challenge was started by Pete Frates, a former Division I baseball player who was diagnosed with Amyotrophic Lateral Sclerosis (ALS). This past summer, the challenge spread rapidly via Facebook, Instagram and Twitter as people posted videos of themselves participating, while nominat-

ing their friends to do the same.

“There are a lot of clubs that target their own charity, but there isn’t this campus-wide charity, so I think it’s cool that on behalf of [Andover], we are donating this money to the association,” said Stephanie Wong, Student Activities Coordinator.

ALS, commonly known as Lou Gehrig’s Disease, is a progressive, neurodegenerative disease that affects nerve cells in the brain and spinal cord, which ultimately results in death, according to the ALS Association’s website.

“[Wong] got the idea when the Ice Bucket Challenge was going viral around the country... She thought it would be fun to bring a little bit of that to Andover and raise money for a good cause,” said Christopher Capano, Director of Student Activities.

According to Wong, many faculty members were willing to participate in the dunk tank because the proceeds were going to charity.

Murphy said, “We are not just learning about math, French or biology. There’s a bigger world that you are a part of, that we are all a part of, and it’s important to always have that in mind.”

Andover Board of Trustees Welcomes Picott ’88, Hetzler ’72 and Rogers AA ’70

By **BENNETT MICHAELS & ERICA SHIN**

Andover welcomed three alumni as new members of the Board of Trustees on July 1.

Peter Hetzler ’72 and Allison Picott ’88 will each serve four-year terms as Alumni Trustees. Tamara Rogers AA ’70 will serve a six-year term as a Charter Trustee.

Allison Picott ’88

Allison Picott ’88 became the first African-American alumna to serve

on the Andover Board of Trustees when she joined this year.

Since becoming a Trustee in July, Picott has worked with the Office of Academy Resources as a member of the Academy Resources Committee to set fundraising goals and to develop strategies for outreach and engagement of alumni and parents.

“Inside the Board Room, I plan to be a voice for all alumni, but particularly those who have not felt they’ve had a seat at the table. Outside the Board Room, I hope to impress upon all alumni the importance of com-

mitting both their time and treasure to Andover and staying connected to the school,” said Picott.

“I hope to inspire alumni, but in particular alumni of color, to seek out volunteer roles with organizations or causes that are important to them. It is through these opportunities to get involved and give back that people can attain leadership positions,” she continued.

After graduating from Trinity College with a bachelor’s degree in Political Science and from the University of Pittsburgh School of Law with

a J.D., Picott worked for six years as a law clerk for the Justices of the Massachusetts Superior Court. She then worked as a litigation associate for Nixon Peabody L.L.P. and Prince Lobel Tye L.L.P.

She currently serves as Director of the Abbot Academy Association. In addition, she is a fundraiser for the Walnut Hill School and Boston College Law School and a consultant for The Wayland Group. Picott is also the principal of and founder of Advancement Associates, a consulting firm that helps nonprofit organizations in lead-

ership, fundraising and planning.

Picott has been an active member of the Andover community as an alumni volunteer over the past 20 years in positions such as class secretary, class agent and Co-President of the Andover Abbot Association.

Picott lives in Concord, Mass., with her husband Michael, her three step-children, Chloe, Noah and Sophie, and her dog, Piper.

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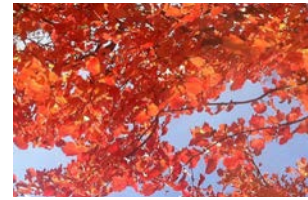
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COURTESY OF WIKIMEDIA

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External Reflection

Last Thursday passed without ceremony, another blur in the daily grind of most Andover students. Few students noticed the flag flying at half-mast or raised their voices in commemoration of the 13th anniversary of the most devastating day in recent American history. Although the bell tower did not toll as intended because it was broken, the silence was only further emphasized by the absence of acknowledgement: There was no formal ceremony, no quiet remembrance and no email recognition until the following day.

The terrorist attacks of September 11, 2001 shook our nation to its very core. Although we were children at the time, many of us can still remember the national terror of the attack on home turf and how it shattered the shroud of false safety and privilege that had previously blinded many Americans to the reality of the outside world. It popped the “American Bubble”; this year, we remained comfortably within the “Andover Bubble” on September 11.

This state of oblivion is unacceptable. We often talk of the “Andover Bubble” as a joke, but there is nothing funny about our own apathy. Our isolation from the outside world is a choice: Students can and should be more engaged and aware of the world. With the proliferation of social media sites and the ever-increasing digitalization of news, there is an abundance of different forms of media gauged towards students. “The Skimm” sends a concise overview of the top news directly to your inbox every morning; “The Week” aggregates global news within a few easily understandable pages every week; even automatic CNN updates on your phone add a little bit of perspective.

The lede article in the “New York Times” on September 16 detailed the recruitment of young Turkish teenagers to ISIS. We often forget that the news on print is someone else’s reality: Just a continent away, people our age are facing devastating problems on a daily basis, while we are sweating about a calculus test.

We encourage ourselves in the newsroom to engage in the outside world and hope our peers will do the same. As our own attempt to ease this small burden of staying engaged, we have created a small, new column inside of our News section called “Tweets of the Trade.” It consists of journalistic Tweets from sources such as the “Associate Press,” the “New York Times” and the “Wall Street Journal.” In the spirit of common humanity, it is our responsibility to learn about and remember what lies outside the Andover town limits.

This editorial represents the views of The Phillippian Editorial Board CXXXVII.

CORRECTIONS:
Caaitlin Monroe was misquoted in her profile last week. The correct version appears in this issue.
Evagelia Toffoloni '15 was incorrectly stated as a member of the U19 Women's Field Hockey team last week.
The Phillippian failed to acknowledge that Kailash Sundaram '15, who wrote the article “Seth Moulton '97 Wins the Democratic Primary Prprimary” last week, worked for Moulton as a Finance Intern over the summer.
The Phillippian regrets the errors.

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Letter To The Editor

TO THE EDITOR:
Though I am not a particularly involved alumnus, I learned through the September 19th Phillippian article “Gelb Dance No More” that the historic Gelb Dance will be cancelled this year. Andover has changed significantly in the two years since I was a student, but one thing, whether we realize it or not, remains the same: nobody is appropriately represented in the administration and quasi-bureaucracy that lingers today.

When decisions are made at Andover without student support (which happens frequently), administrators like the Dean of Students can hide behind the deceptive veil of adequate student opinions being represented through the existing social infrastructure, including, but not limited to, student government and The Phillippian. In general, the administration will make no major steps to respond to the student opinion, regardless of how widespread or how strongly students feel about a given issue. That’s not good enough. I think, however, that I can offer a reasonable solution.

At Andover, the Cluster Presidents and Cluster Council members meet at the Deans’ Table once a week to insert the student opinion into the administration’s body of knowledge. Students write Phillippian articles that often aim to fulfill the same end. These avenues, however, are not sufficient.

At the colleges and universities to which Andover students frequently matriculate, students have a much more powerful tool at their disposal in the form of the Senate. Forget dorm representatives, isolated by cluster, and class representatives, isolated by grade: the student Senate is a united and undeniably powerful channel for the student body’s opinion. In Senate, students think about what they want to say, in an official capacity, to the administration. Students debate whether what they want to say is well supported or a widely-held opinion. If they arrive at the conclusion of unanimous or near-unanimous proclamation of an opinion via a bill or resolution, they disseminate the conclusive opinion of the student body, because representatives are supposed to speak on behalf of their constituents. Non-Senate members are permitted, and even encouraged, to come to Senate, ask questions and insert their unique information or convictions to the governmental agency. Accordingly, when we come to the final conclusion of the passage of a bill, it is respected. It is tested. It has gone through a rigorous process of robust dialogue, thought and representation.

For these reasons, almost every college and university in the United States uses the Senate — the same system our United States use — to project the opinion of the greater populace. We do not have a United

States Deans’ Table, but we have a United States Senate, and I do not think that decision is a coincidence, but rather a conclusion based on cumulative, aggregate knowledge.

I do not know if the privacy of closed-door parietals will ever be returned to Andover Seniors or if students may, at some point in the future, enjoy the now-iconic Gelb Dance. I do know, however, that a student government system based on the idea of a student Senate would be a far more effective way for students to achieve administrative goals that are important to them.

We need a system built in such a way that the administration is required to listen to and respond to student opinion.

Most high schools cannot use the college system for practical reasons. Andover can — probably better than even most colleges. So let us do it. Let us lead other schools. Tell the administration why they must not move the Gelb Dance. Hold them accountable. Tell them student government will fundraise the \$200 in donations from the Zach Sturman Alumnus Fund to offset the beaker breakage costs. Tell them unanimously and tell them officially. Maybe they will still say “no.” But they will have to face you head-to-head: they will not be able to hide anymore.

Sincerely,
Zach Sturman '12



Turn Up for Turnout

Frank Geng

IN LAST WEEK’S MASSACHUSETTS primaries, New England residents were reminded of the merits of the democratic system when underdog Seth Moulton '97 became Massachusetts’s Sixth Congressional District’s Democratic Nominee for the House of Representatives. Much of the time, however, we are unfortunately so blinded by the possibly contentious or glorious outcomes of our elections that we ignore our duty as voters and the importance that our votes carry.

The standard rationale of most voters, in our country and at our school, is that they have a greater obligation to vote in “more important” elections, such as Presidential or Congressional races, compared to elections perceived as “less significant.” Although our community prides itself on intellectualism, activism and awareness, Andover is no different in this regard. We must collectively hold a greater interest in politics and, in particular, invest in the often-overlooked, yet directly influential, bureaucratic positions.

Last Tuesday’s elections saw six contested races. The most competitive was the race for Governor, yet there was only an 8.1 percent turnout rate for the three main Democratic candidates and a 5.6 percent turnout rate for the two Republican candidates. The other contests for Attorney General and Treasurer, with 13.6 and 12.3 percent turnout rates, respectively, were equally gloomy. Even the hotly contested race for our Sixth Congressional District between newcomer and Andover alum Moulton and nine-term Congressman John Tierney saw a disquieting 1.8 percent voter turnout.

The highest recorded turnouts of the Voting Age Population (VAP) during an American Presidential election occurred in 1860 (81.2 percent) and 1876 (81.8 percent), with the former producing President Abraham Lincoln, and

the latter ending Reconstruction with the inauguration of Rutherford B. Hayes. This data reveals that voters are more motivated to vote by exceptional factors and significant social change. In accordance with this, the most recent Co-Presidential election at Andover saw an 88 percent participation, a nice growth from the previous year’s 78 percent.

Nevertheless, the increased entanglement of politics with outside industries, however, as well as a decline in salient sectarian issues have resulted in lower numbers in recent national politics. Especially today, when dis-

It is both frightening that our communities are often misrepresented in our government and highly hypocritical of our nation to always champion a sense of democracy when our citizens choose not to practice it.

illusionment in both our federal and school-wide government is so commonly professed, it is hard to blame voters for keeping their distance.

Local politics face a similar issue. The State Treasurer, Auditor or even State Congressman positions rarely warrant many votes. At least during the bombardment of Presidential campaign advertisements, people get to know the candidates. But at the state level, one would be hard-pressed to find someone who really knows the contenders. The situation is analogous to our elections of cluster positions: most people do not consider these “lower-level” elections as important as the elections of Co-Presidents or class representatives.

The notion that a Governor or Cluster President plays a lesser role in a citizen’s life than that

of a Co-President, however, is dubious. It is the Governor who decides whether or not a casino will be built in your hometown. It is the Treasurer who plans the construction of affordable housing. It is the State Legislature that passes legislation regarding gun control, narcotics addiction and marriage. In the same way, it is Cluster Council that organizes and unites its students through activities and outreach. Local politics impacts our lives every day — often in a manner much more concrete than that of the “representatives” in Congress.

It is both frightening that our communities are often misrepresented in our government and highly hypocritical of our nation to always champion a sense of democracy when our citizens choose not to practice it. Perhaps we have forgotten just how rare and hard-fought the right to vote is around the world. Perhaps we have forgotten the struggle over suffrage within this very nation.

Citizens must make the effort to get to know the political races and the candidates and their campaigns. Andover Seniors, faculty, staff and community: it is no different for us. Elections occur frequently for this town, this state and this country. Even when it is not voting season, there is nothing stopping us from participating in local politics. Work with your local City Council, Congressmen and women, Treasurers, Mayors and Selectmen. Exercise your voting rights and utilize the one voice we all have. A revived old “Chicagoan” says: “Vote Early and Vote Often.” Indeed, it will be difficult to overcome the lack of information and often-justified cynicism towards politicians. Not voting, however, compromises the very fundamentals of any democratic government. The perpetual misrepresentation in any government can only be curtailed by active citizen participation in politics and voting.

Frank Geng is a four-year Senior from Andover, Mass.

Yik Yuk

Claire Tao

BORED? LOOKING FOR laughs? Trying to put off your work for another 20 minutes? Then “Yik Yak” might seem like the app for you. Rapidly gaining momentum since its release in 2013, the social media platform champions its users’ anonymity, allowing its “yakkers” to broadcast their innermost thoughts. At the same time, however, Yik Yak is extremely harmful to our school environ-

Yik Yak is an indulgence in petty humor, laughing with and at others to boost one’s own self-esteem and confidence.

ment and should not be used in our community.

The design of the app allows people a way to say things that they normally wouldn’t say face to face. Additionally, posts that appeal less to the crowd receive “downvotes” usually followed by vulgar and derogatory responses such as “gay” or “pussy.”



A. MANOS/THE PHILLIPIAN

The greatest concern is not the app itself, but its use in a community like Andover. Even on a campus as diverse as ours, there is still an unspoken and looming desire to fit in, even though we will deny it in public. We often choose to participate in and thus perpetuate the pettiness prevalent in adolescent social culture in the privacy of our rooms, despite our

public condemnations of them.

Yik Yak is an indulgence in petty humor, laughing with and at others to boost one’s own self-esteem and confidence. “Yakkers” encourage snarky comments, which receive the most upvotes. The “Yakarma” score in the app, which determines how successful a user is based on the number of upvotes and downvotes he or she

has received, becomes a superficial and fallacious source of pride and self-worth.

As cyber-bullying becomes more and more frequent in the contemporary age of technology, this application further enables a problem that schools have been trying to deal with for countless years. The anonymity of the app facilitates the circulation of mean com-

ments and personal attacks that would likely not be said in person.

There is no doubt that, as intellectual students, we can find other ways to have fun on campus. We should not build a culture of sexual slurs, false rumors and offensive statements. If we truly want to uphold Andover’s prominent reputation as an accepting community, it is the responsibility of us, the students, to regulate the school’s cultural dynamic. The first step is putting down the

We should not build a culture of sexual slurs, false rumors and offensive statements.

phone and tearing off the mask of anonymity that falsely justifies our crude, immature and insulting remarks. We cannot fool ourselves into thinking we are above this social culture because, as clearly demonstrated by the Yik Yak craze, we as a community are not.

Claire Tao is a two-year Upper from Basking Ridge, NJ.

Join The Club

Cem Vardar
Phillipian Columnist

ANew academic year may mean a fresh start with new attitudes, resolutions and opportunities down the road. Anyone who was at last week’s Club Rally would have recognized the madness involved in the process of choosing appropriate extracurricular activities. While on one hand, it is a positive sign that students are willing and bold enough to let their passions take them beyond the classroom, we must challenge our perception and definition of campus leadership. Leadership as an inherent quality cannot be trivialized by the over-emphasized definition that thrives within the boundaries of tangible board positions.

Serving as the President of a club or the Captain of a team requires sacrifice, hard work and dedication. It is rather

If leadership loses its value as an inherent quality and rather takes on a solely materialistic meaning, the idea of leadership may turn into an elite and normative one.

commendable for students who simultaneously deal with academics to still manage to save time for their passions and thrive in those pursuits. Obtaining a leadership position is not only good for the students already involved, but also serves as inspiration for other aspiring students.

It is equally significant, however, that we do not merely define the quality of leadership by certain positions and statuses. Everyone at Andover has the potential to become a leader by lending an ear and showing commitment to their own questions, beliefs and interests. Thus, as students put conscientious effort into the activities they are passionate about, they develop skills and knowledge in those areas of interest. In addition, students’ sense of commitment to their causes can also move and draw

their peers to them without a source of external validation such as club positions.

The act of restricting the meaning of leadership to positions can also lead down a dangerous road. Since board positions are only accessible to a few students in each club, this idea of leadership may be determined only by social capital and end up getting distanced from the majority of other students who either have membership or not. If leadership loses its value as an inherent quality and rather takes on a solely materialistic meaning, the idea of leadership may turn into an elite and normative one. When students are unable to conform to this normative meaning of leadership, students may become disillusioned and therefore lose their interest in getting involved with the extracurricular in the first place.

Instead of confining leadership to positions held within our community, we should shift the meaning from “being above” to “being among” and from “leading” to “working” for the well-being of those around. There are many different opportunities to become leaders that do not come with status markers. Acts of service such as providing moral support to another student during a time of great need, raising awareness on a topic or situation that was previously unknown to or misunderstood by others, listening to the concerns of new students and giving them helpful advice can also qualify as aspects of meaningful leadership. If the community can stay true to a holistic understanding of leadership, we can truly connect with those around us and work together as a communal body on aspects of our campus that need improvement.

Reevaluating the approach that we take when we discuss campus leadership will help us uphold an inclusive, encouraging and healthy image of leadership, which ultimately is beneficial for the Andover community as a whole. While it can be challenging for individual students to find ways to get involved, another challenge lies in embracing leadership as a much broader concept that cannot be contained within the confines of club positions.

Cem Vardar is a two-year Senior from Seyhan Adana, Turkey.

Chaya Holch

LAST SPRING, ANDOVER ended its two-century-long relationship with the Andover Bookstore, instead choosing Follett, an online distributor of textbooks and other educational materials, as its main source of books for students. When this decision became public, students erupted in conversation: proposals that students buy a book for personal enjoyment at the start of each term, purchase all school materials from the store, give books to friends as birthday

Even more troublesome than the loss of such a historic relationship is the inefficiency of Follett itself.

presents and employ other such methods to support the Bookstore filled social media sites. As school began last week, countless students chose to complete the annual trip to the Andover Bookstore despite the change and purchase some type of merchandise in support of the longstanding connection between Andover and the store.

Even more troublesome than the loss of such a historic relationship is the inefficiency of Follett itself. The turnover has been anything but easy: many students began classes last Tuesday with only some, or even none, of their books. During my first free period of the

year, I found myself in George Washington Hall, demanding help from the group of Follett employees located in the mailroom. No one there possessed enough knowledge of the company’s website and ordering process to help me. I was given the phone number of a helpful woman who, an hour later, was finally able to use my BlueCard information and email address to order my absent books over the phone. Following the phone call, I attempted to verify the order, only to find myself locked out of the account entirely. The new ordering process, supposedly faster and easier, proved to be a long and stressful ordeal early on.

The transfer to Follett also poses a second, less obvious, problem for Andover students. Several students whose textbooks are covered by financial aid struggled to sort through the process. Previously, it was easy: one acquired a vibrant orange slip that informed the Andover Bookstore that the textbooks were to be paid for by the school. Follett’s webpage did not allow such exceptions, which resulted in unnecessary stress and confusion among many students on campus. The Follett system, albeit unintentionally, also forced many students to disclose to teachers information regarding the amount of financial aid they receive; this was particularly uncomfortable and problematic for new students.

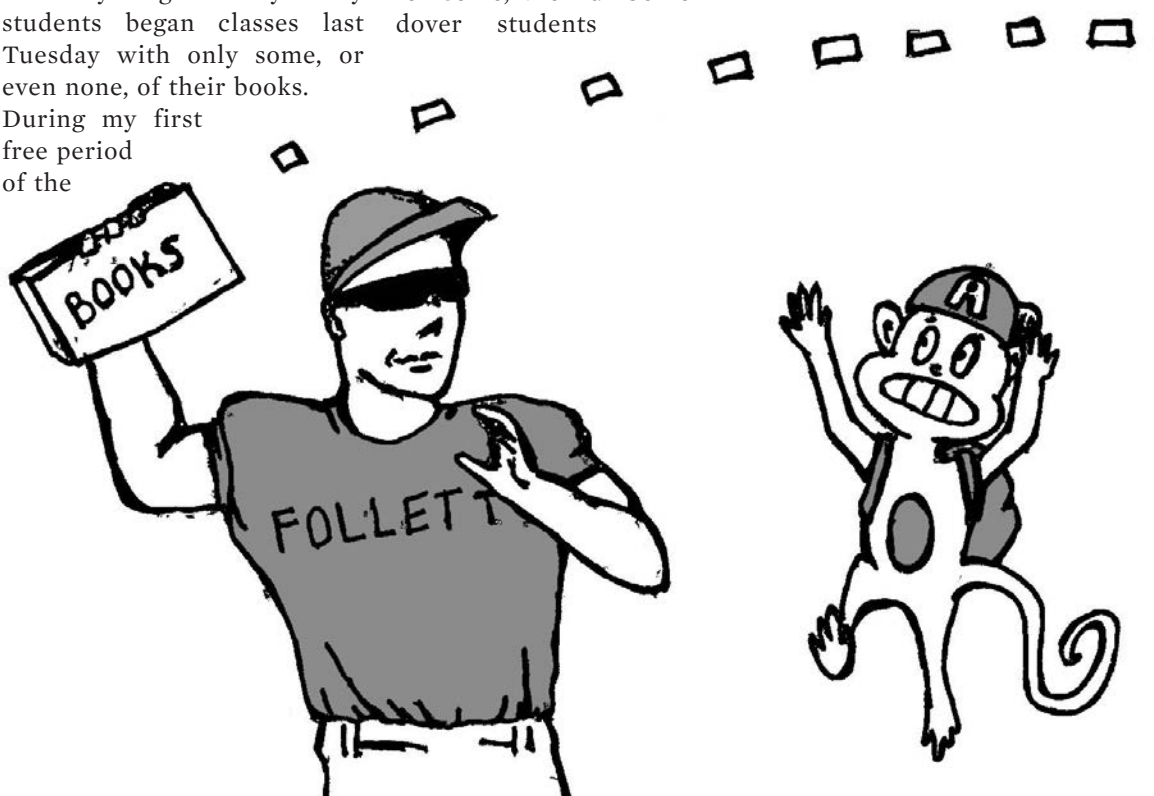
While Follett worked well for some, the number of Andover students

negatively affected by the change in distributors seems to be far greater. In spite of many students’ disapproval of Follett, it is doubtful that Andover will switch back to its original vendor. I hope that Andover’s administration will look into methods of alleviating the absurd number of books backordered. Perhaps they could divide the student body into different groups that purchase at specific times to space out their orders and reduce the amount of backorders. Or Andover could give Follett a rough estimate of the number of books needed for

Several students whose textbooks are covered by financial aid struggled through the process.

the student body, based on the number of students enrolled in each class. In any case, the prevalence of backordered biology textbooks and students missing their English novels is absurd. I hope that the school will give more thought to their decision and ways to facilitate orders before the start of the next term in December.

Chaya Holch is a two-year Lower from Brattleboro, VT.



K. WEAVER/THE PHILLIPIAN

Tweets of
The Trade:
This Week’s
World News
in 140
Characters

STAFF REPORT

“Breaking: Doctors Without Borders: French staffer contracts Ebola in Liberia, being evacuated to France.” - The Associated Press (@AP) 2:16 p.m. - September 17, 2014

“Breaking News: House Votes to Authorize Aid to Syrian Rebels in ISIS Fight.” The New York Times (@nytimes) 5:14 p.m. - September 17, 2014

“An independent Scotland could bring drastic economic and political changes,” The New York Times (@nytimes) 12:51 p.m - September 17, 2014

“New video purports to show British photographer held by Islamic State” - Los Angeles Times (@latimes) 12:29 p.m. - September 18, 2014

“Breaking: Home Depot says data breach put 56 million cards at risk and malware has been eliminated.” - Wall Street Journal (@WSJ) 4:33 p.m. - September 18, 2014

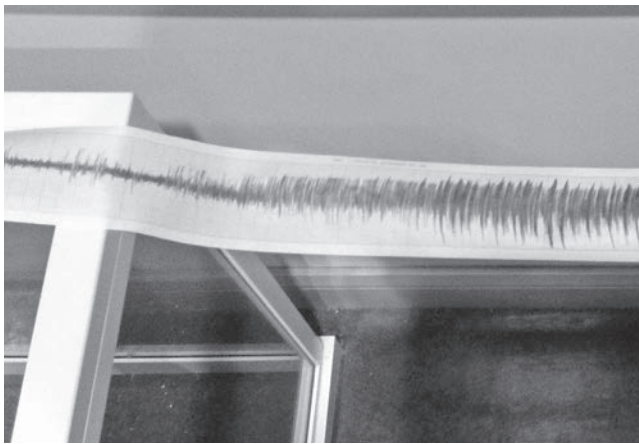
“The poverty rate in the U.S. dropped significantly last year for the first time since 2006.” - Los Angeles Times (@latimes) 8:25 a.m. - September 18, 2014

“MORE: Suicide bombing and mortar attack in northern Baghdad bring day’s death toll to 30.” - The Associated Press (@AP) 12:01 p.m. - September 18, 2014

“BREAKING: California wildfire shows explosive growth, more than doubling to 111 square miles.” - The Associated Press (@AP) 7:02 a.m. - September 18, 2014

“President Petro Poroshenko of Ukraine has implored Congress to arm his soldiers against Russia.” - The New York Times (@nytimes) 2:27 p.m. - September 18, 2014

Annual Gelb Dance
Cancelled Because of
Broken Equipment



COURTESY OF S.MACDONALD/WPAA

The seismograph reading in Gelb during last year’s dance.

Continued from A1, Col. 2

fectively if we come in after something like this and have to clean up the mess, so that diminishes our ability to teach effectively. The primary function of the building is to teach science, and that shouldn’t be blocked by activities that happen on the weekend,” Hagler said.

Christopher Capano, Director of Student Activities, has helped coordinate the Gelb Dance since 2008 and believes the Science Department is justified in their decision to cancel the dance.

“I don’t think it’s a matter of [Hagler] cancelling the dance. I think the building cancelled the dance in a lot of

ways. I don’t think there’s a bad guy involved here,” said Capano. “It’s a nice building and we want to keep it that way.”

Although the dance will not be held in Gelb this year, Capano suggested that the dance change venues instead of being cancelled altogether.

“I’ve talked to the Student Activities staff — the employees — about maybe doing something in [Paresky] Commons with the four dining halls and Susie’s and maybe five different kinds of music. Or, maybe if that’s too much, using one side of Paresky and doing Upper Right, Lower Right, Susie’s and having three different floors of music there,” said Capano.

Husband and Wife Patel and York
Team Up to Run in the
“Reach the Beach” Relay

By AUSTIN TUAN

Standing at the starting line in the heart of the White Mountain National Forest, Amy Patel, Medical Director at Isham Health Center, and her husband Jason York, part-time Athletics Coach, had only one goal in mind: to complete the 207-mile race ahead of them.

This past weekend, Patel and York participated in the “Reach the Beach Relay” in New Hampshire with Martin Abel, husband of Willa Abel, Instructor in Biology, and three other close friends. Each participant on the team, called “Out of Order,” ran around 35 miles. The team finished 79th out of the 541 teams that competed, running the entire race in 27 hours, 43 minutes and three seconds.

Patel and York first ran in the relay ten years ago when one of Patel’s friends invited them to participate after discovering the race. Since then, the couple has partaken in the race six times. They have been joined in past years by other Andover faculty, including Nancy Lang, Instructor in Mathematics and Assistant Dean of Studies, and Kassie Archambault, Admission



COURTESY OF HEALTHONTHERUN.NET

Racers lined up at the start of the 2014 “Reach the Beach Relay”

Officer. “I’ve been running since I was a young child and continue to find that it’s my main source of athletic activity. Also, to be able to participate in the relay has been just a great experience. It is a fun activity, and it allows me to exercise my individual interest in running while enjoying the team camaraderie that comes from doing a relay race,” said Patel.

York said, “It’s something that we’ve really liked. This is our second time in the last two years that we’ve run it, and it’s just a super fun experience as a team, and I think that’s why we do it. It’s a lot of fun, even though it sounds like a lot of work.”

“You really get that feeling of teamwork with

this race because you don’t want to let your teammates down. And at the end, you say to yourself, ‘Oh wow, I was able to push myself to those limits, and it ended up working out,’” he continued.

When training for the relay, the two focused on attaining the endurance needed to complete some of the harder legs of the course, often running with their peers on campus in the months leading up to the race.

The 207-mile run, sponsored by New Balance Athletic Shoe, Inc., was divided into 36 sections, with each section ranging between three and nine-and-a-half miles. Runners coming from as far as Europe and Asia participated in the race.

Three New Trustees Appointed for 2014-2015 School Year

Continued from A1, Col. 5



COURTESY OF PHILLIPS ACADEMY

Allison Picott ’88

Peter Hetzler ’72

Dr. Peter Hetzler ’72, who served on the Andover Board of Trustees for seven years beginning in 2002 and has more than 30 years of experience as a practicing surgeon, hopes this experience will aid work and operations in the Rebecca Sykes Wellness Center.

Hetzler will serve as a representative for the Alumni Council and the alumni body on the board.

Though Hetzler is considered a “new trustee,” he has been actively involved in the Andover community, serving on the Alumni Council from 2002 to 2009. From 2006 to 2009, Hetzler served as the President of the Alumni Council. He stepped down from the Board of Trustees at the completion of his term to make room for other Trustees, according to Nancy Jeton, Special Assistant to the Head of School.

In addition to his work with the Alumni Council, Hetzler has also served as a volunteer in the Alumni Council Mentoring Pro-

gram and as an Alumni Admission Representative.

Besides his academic pedigree and extensive experience as a practicing surgeon and physician, Hetzler has served as a board member on numerous associations, including his tenure as President of the New Jersey Society of Plastic Surgeons and as a trustee at Rumson Country Day School in Rumson, N.J.

For Hetzler, serving as a trustee affords him the opportunity to give back to the Andover community, which has had a large impact on his family.

“[I want] to serve the Andover community as thanks for the formative and life-changing experiences the school gave to my father (Class of 45), my son (Class of 2010) and me,” wrote Hetzler in an email to *The Phillipian*.

Hetzler currently resides in Rumson, N.J., with his spouse, Christine Hetzler.

Tamara Rogers AA ’70

Tamara Elliott Rogers AA ’70 joined the Board of Trustees as the newest Charter Trustee.

“It is a privilege to be able to serve [Andover]. Abbot was extremely important to me and Andover became so after the schools merged. And it is an irresistible opportunity to work with John Palfrey, whom I admire enormously,” said Rogers.

Rogers was a two-year day student at Abbot Academy, where she appreciated the rigorous educational system of the institution and the many opportunities that it pro-

vided her.

“I loved Abbot. My earlier school experience was in the public school system of Lowell, [Mass.], where I had some wonderfully dedicated teachers. But Abbot had small classes and a lot of personal attention,” said Rogers.

Since graduating from Abbot in 1970, Rogers’s dedication to both Abbot and Andover has only grown over the years. The merger of Abbot and Phillips Academies in 1973 has strengthened her enthusiasm for her high school alma mater. She became a volunteer after the merger, when Andover reached out to her.

“As a volunteer, I worked closely with [former Head of School] Barbara Chase and also with faculty leadership around the Abbot Academy Association and the [Institute for Recruitment of Teachers]. It was a great experience,” said Rogers.

Rogers served as a board member and the President of the Abbot Academy Association and also as President of the Alumni Council, at



COURTESY OF PHILLIPS ACADEMY

Petter Hetzler ’72

which she also served as an Alumni Trustee.

Rogers began her career in admissions at Harvard College, serving as Director for International Admissions. She now serves as the Vice President for Alumni Affairs and Development at Harvard University, as well as as a volunteer on the Board of the Harvard Club of New York.



COURTESY OF PHILLIPS ACADEMY

Tamara Rogers AA ’70

ECO Members Guide
Andover’s Campus
Towards Enviromental
Consciousness

Continued from A1, Col.3

topics related to sustainability, both at Andover and in a global context, which they will present to their designated dorms.

According to Cutler, the idea of having representatives in dorms to maintain good environmental practices originated in Fuess House in 2010, when house counselors, including Cutler, hatched the idea to assign a proctor for this duty.

“[The house counselors] tried to spread this idea around campus, and some students became involved at different times and places. Last year, several students and I started talking about effective ways to spread this system throughout all the dorms,” said Cutler.

The new program was developed by Cutler,

Grossbard, Dan Wang ’14, Jessica Gammon ’14, Alex Tamkin ’14 and Debbie Shepard, OPP sustainability manager.

Looking toward the future of the program, Cutler mentioned discussions between ECOs and other students, aptly named “Trashtalk,” to talk through better environmental practice, focusing especially on younger students.

“We want to have a real presence in the [Junior] dorms, because if we start to educate and train them now and tell them that this is the way things are done, it will make ECO-ing a lot easier in the future, and in two to three years we will see real, significant results,” said Cutler.



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Welcome New Faculty 2014-2015

Lionel Amanfu

Instructor in Mathematics

Why did you choose Andover?

I chose Andover because it offers students the opportunity to be challenged on a daily basis and to express their creativity through the lenses of talented and supportive faculty. Having experienced the Andover culture during Summer Sessions for the past eight years, Andover is a home to me. Having the opportunity to work and collaborate with faculty to guide and shape students' minds from a holistic approach that is stimulating the mind and exercising the body through athletics really resonated with me, and I couldn't pass [up] the opportunity to be part of such a supportive Andover faculty.

What is your favorite part about your subject?

My favorite part about teaching mathematics is making connections from mathematical concepts to real-time situations and helping students to appreciate that mathematics is around us during our daily routines.



C.CRUZ/THE PHILLIPIAN

Kristin Bair O'Keeffe

Instructor in English

Why do you enjoy teaching English?

I'm a storyteller, and I believe in the power of story to transform lives and the world.

Why Andover?

I heard Paresky [Commons] has the best pizza.

What's your favorite work of writing?

I divide "favorites" into two categories: lifelong and current. One of my lifelong favorites is Toni Morrison's "Sula." My current favorite is Haruki Murakami's "IQ84."

Bair O'Keeffe also serves as the Director of Publication at the Office of Communication.



COURTESY OF BAIR O'KEEFFE

Kristen Bettencourt

Graham House Intern

Why did you choose Andover?

I wanted to be of service in an environment where the students are motivated to learn, grow and make a difference, and the faculty and staff are deeply committed to students' personal, social, academic and creative development.

Do you have anything interesting about yourself that you would like to tell the school?

I live in Somerville, [Mass.] with my husband, Tim, and our cat, Kiki. My husband and I are both very into yoga and practice at least five times per week. It's definitely fun, but it also simultaneously keeps me calm and gives me energy. I also love to ride my bike and cook creative, healthy, vegan food.



J.SCHMITT/THE PHILLIPIAN

Andrea Orben

Health Educator at Isham

Why did you decide to come to Andover?

I came to Andover in the summer of 2012 after my husband accepted a position in the Math Department. I began working here after I learned about the school's vision for student health and well-being.

What is your goal as a health educator at Andover?

To create a safe, supportive and fun environment in Paul Revere, where I am a House Counselor, and to increase the number of interesting, relevant and preventive health and wellness conversations and initiatives on campus.

What is your favorite aspect of teaching at Andover?

Learning from, interacting with and teaching our incredible student population, of course!



L.LUO/THE PHILLIPIAN

Onaje Woodbine

Instructor in Philosophy and Religious Studies

When and why did you become interested in philosophy and religion?

Being interested in philosophy and religion is somewhat of a family tradition, not in an academic way, but as a mode of being in the world. For me, there is something about these fields of inquiry that keep the door open for human beings to continuously envision new ways of being in the world. I see in philosophy and religion a continuous radical critique of the inherited order of things.

What is your favorite subject of Rel/Phil to teach? Why?

Africana Religions is a course designed to wrestle with the human quest for meaning and place in the world in the face of homelessness. This course touches the depths of the human experience in ways that are for me totally exciting, humbling and hopeful. I hope my students feel the same way, not just in



L.LUO/THE PHILLIPIAN

Donald Slater

Instructor in History and Social Science

What drew you to teaching at Andover?

This is actually my 13th year as an educator at Andover, but I was previously located at the Peabody Museum of Archaeology. I saw the shift as an opportunity to create deeper connections between the department and the Peabody, where I am fortunate to remain affiliated as a Research Scholar. Most importantly, I love the students at Andover and wanted to work even more closely with them on a regular basis.

What is your favorite time period in history to teach? Why?

The height of the ancient Maya civilization, roughly 300 B.C.E. to 1100 C.E. I am most enamored by the depth, richness and complexity of their cosmological and spiritual beliefs and how these ideas were expressed in ritual practices and the production of material culture.



A.WESTFALL/THE PHILLIPIAN

Caitlin Monroe

Teaching Fellow in History and Social Science

Why Andover?

When I interviewed with the faculty here, I was really impressed by the commitment to intellectual development, diversity and the motto of "Non Sibi." I love teaching and I love discussing history, and [Andover] seemed like a great place to do both of those things.

What drew you to history?

History is basically studying a bunch of interesting stories and learning how to think about those stories (and the people telling them) in a way that helps us better understand the world.

What is your favorite part about history to teach?

My background is in African history. I also like talking about historiography in class — which is basically the history of history. It's really interesting to see how the same historical event has been told and retold differently by historians depending on the political, social or intellectual context of the time.



A.WESTFALL/THE PHILLIPIAN



A.WESTFALL/THE PHILLIPIAN

Dolly Nyamwaya

Instructor in English

What drew you to teaching at Andover?

Before I came to Andover, I had taught in several schools for many years. I was drawn to Andover because of the opportunities it offers both teachers and their students to strive not only for excellence and creativity, but also to explore issues of diversity and inclusivity.

When did you become interested in English, and why do you like it?

I love to read. I especially like literature because it is an avenue through which the human condition is addressed.

What college did you graduate from and what did you major in?

I recently graduated with a [Master of Education Degree], majoring in English, from Lesley University.

Anthony Perry

Instructor in Spanish

What drew you to teaching at Andover?

Andover's reputation for academic excellence (established by both its faculty and students), as well as its commitment to creating and sustaining a diverse community, drew me to teaching here.

What is your favorite Spanish word? Why?

I have a few: "espantapájaros" ([meaning] "scarecrow"; I love the way it sounds), "Macondo" (the name of the fictional town in one of my favorite books by Gabriel García Márquez, "Cien años de soledad") and "licántropo" (Listen to Shakira's [song] "Loba").

What college did you graduate from and what did you major in?

I got a [bachelor's degree] at the College of William & Mary in 2005, majoring in History and Hispanic Studies. I got my [master's] and Ph.D. at Georgetown University in Spanish Literature and Cultural Studies.



L.LUO/THE PHILLIPIAN

Heidi Wall

Instructor in Mathematics and Computer Science

What's your favorite mathematical equation or formula?

As for my favorite formula, I would have to say the Quadratic Formula, but, as far as equations go, you can't beat point-slope form of a line.

What drew you to Andover?

My decision to come to Andover was based on my desire to be part of a diverse community that was filled with pride and a love of learning.

What do you like about math?

What I love about math is the kind of thinking required to tackle a problem and the satisfaction of arriving at a solution. I tend to be logical and analytical, so the subject of math fits right into that.



C.CRUZ/THE PHILLIPIAN

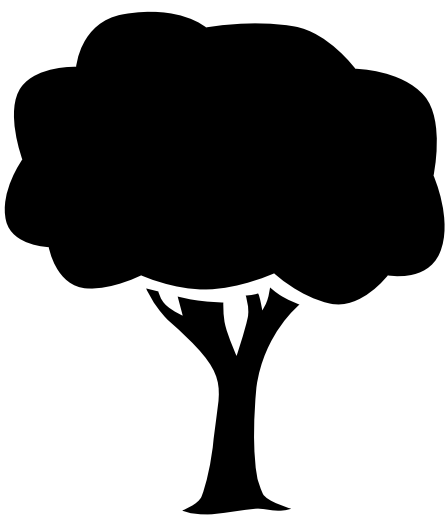
Amendments to the Blue Book



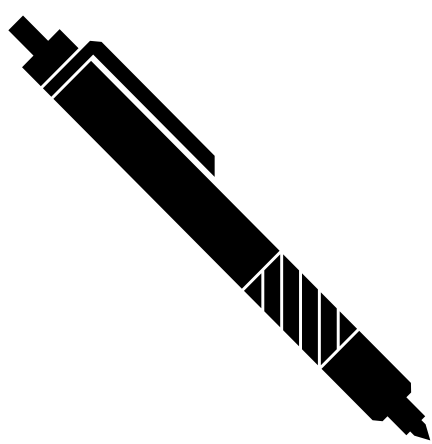
“E-cigarettes” are included as part of the school’s policy on tobacco and smoking.

Articulation of
“**Essential Elements of Student Life**”

in Leave of Absence section.



Expanded section on Respect for the Environment.



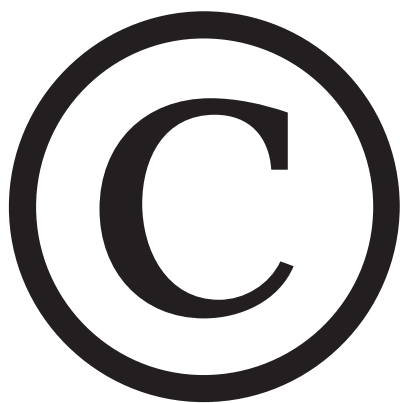
“Final Sign-in”: leaving the dorm before 6 a.m. is a “major rule violation.”



Medical packages are sent to Isham and opened with member of medical staff.



Because of risk of concussion, helmets are required for all students regardless of age.



Repeated or excessive downloading or sharing of copyrighted material is a major rule violation.

Inclusion of
Diversity glossary



Terms and definitions to help all of campus engage in the dialogue of diversity.

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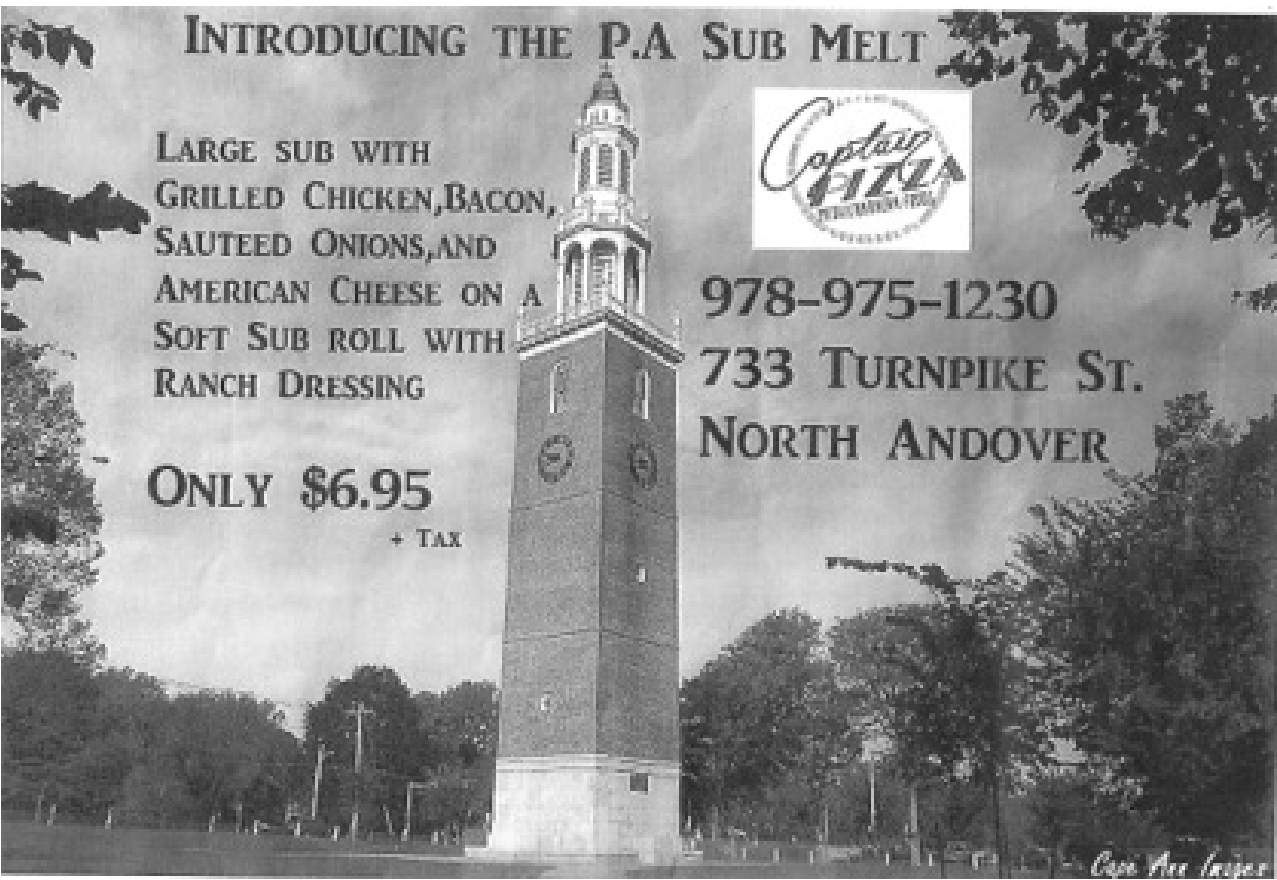
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Author: *Test Prep for Parents*

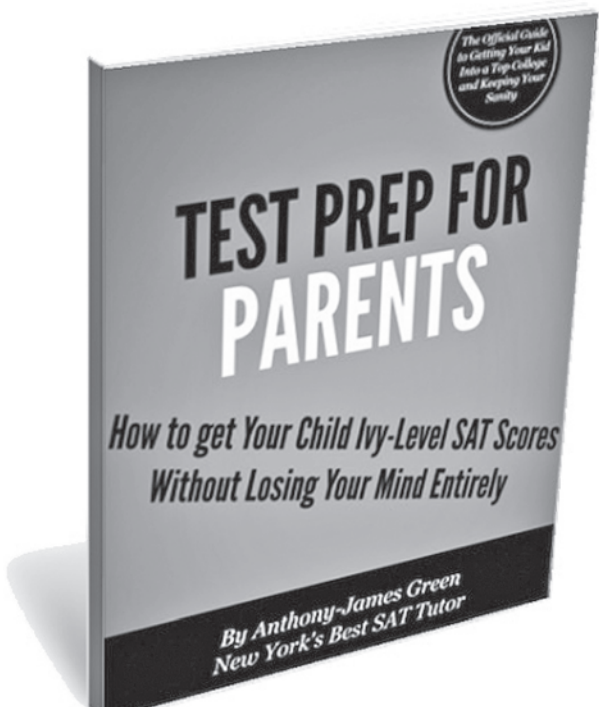
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What You Missed at the Fall Carnival This Year...





C.HORSE/THE PHILLIPIAN
Desperate times call for desperate measures.

Pony Rides

It was the perfect fall night. You arrived at the Fall Carnival with one goal: to get your behind upon a magnificent steed. Two Hungarian half-breds would maneuver their way into the beautiful campus to be ridden by the student body. Rain struck the campus, frightening away the stallions that left behind a trail of false promises. The rain did not stop when the skies cleared; you stayed in your room for three hours with tears gushing down your face. The burning desires of cowboyhood still remain.

Your Chance with That PG...

He may be three years older than you and a foot taller and could be tried as an adult, but you do not care; he is cute! You had it all set up: you would accidentally bump into him in the inflatable corn maze and then canoodle in a corner. The only problem was your miscalculations of the maze. You got lost in a minute, screamed for help and cried from fright. When your knight in shining armor carried you out, you saw a flash of hope. Then, he went to hang out with his girlfriend.



C.HICKMAGNET/THE PHILLIPIAN
This one's still single, ladies.



N.CAGE/THE PHILLIPIAN
"I'm in a metal cage of emotion!"

Fresh Air

"There's nothing better than fresh air," said 21st Head of School Palfrey O'John. Cool, crisp air penetrated the atmosphere of the Fall Carnival. Last year. The rotten, artificial and stuffy air clogged the noses of the attendees of this year's Carnival. With 15 fainters and two asthma attacks, Isham started to hand out oxygen tanks, so that their rooms would not crowd up. Rumor has it that Murphy McPaul, Dean of Students, evolved to have gills, then dove into the dunk tank before the trigger had been hit.



"They don't let me get in my zone." - Anonymous Student '15



FOOTLOOSE/THE PHILLIPIAN

Public Dancing Declared "Heresy"

Many returning students may have noticed that the celebrated "Video Dance," a previously long-standing tradition that occurred every year on the first weekend of Fall Term, failed to appear in the Weekender. Features' very own field reporters acquired this statement from Gwinfinkle, an elf delegated to represent the school's high council, who said, "The Academy of Mother Phillipists shall henceforward exist as a people free of dancing, bopping, wiggling and the like."

According to Gwinfinkle, the dance ban was triggered by the complaints of a few students that follow Shrikarhg, a system of traditional spirituality that has existed in the regions surrounding Rabbit Pond for centuries. According to the students, public dancing is gradually disintegrating Andover's moral landscape, and, if action is not taken, the consequences will be enormous.

"Shrikarhgian belief has had a formative impact upon the Academy since its founding, and the last thing we want as an insti-

tution is to upset the balance between the human and the divine," said a faculty member this week.

Some of the early manuscripts of Shrikarhg found in the Cochran Bird Sanctuary articulate further instructions on how to avoid leading an immoral lifestyle. The writings, commonly accredited to the Sibyl of Pendlerod [circa 600 C.E.], read: "Let the heretical practices of public dancing, painting, flute-tooting, card-playing, nail-clipping and mirror-looking be prohibited hereafter owing to their detraction from spiritual growth and moral vigor. Oh, and also, when you order a burrito, do us all a favor, and leave out the baked beans. Stuff is nasty..."

At this point in time, the members of the high council are awaiting the next full moon in order to meet and take a stance on the other practices mentioned in the scripture. For now, dancing is only allowed if the student is alone and in private. Also, Zumba has been postponed indefinitely as a Fall Term sport option.

Phillipian Voices!

Last Wednesday at All-School Meeting, Head of School John Palfrey beseeched the student body to disempower the recent Internet phenomenon "Yik Yak," an app oftentimes described as an anonymous Twitter, by deleting it from their mobile phones. The app was deemed as dangerous and destructive to the well-being of the community.

What do YOU think?

"Sorry, what was the question? I just read the funniest Yak about Gelb Dance..."

-Tantalus Finch '17
President and Dictator-for-Life of the Cultive Mentality Club

"Now I have to go to the trouble of slandering people I disrespect in person!"

-Damien Goodlooking '15
Foosball Champion

"I deleted it... I pinky swear."

-Ulysses Gatsby '87
Instructor in English

- email jlane: ur crush will talk 2 u
- email esimon: ur crush will smile at you
- email tlasry: ur crush will ask u out
- email jilynn: ur crush will dance with u
- don't email at all: ur crush will h8 u

TOP 10

Ways You Know the Honeymoon Phase of Being Back is Over

10. Camp Andover suddenly feels more like Askaban Andover.
9. "Scrambled Eggs? Again?"
8. Your history teacher mentions the word "essay."
7. No more Spikeball or Frisbee on the Great Lawn.
6. Your desk lamp won't stop staring at you.
5. Your significant other from International Orientation broke up with you.
4. E&R has lost your favorite pair of pants. How is that even possible?!?!?
3. The bags under your eyes are getting dark enough to resemble mascara.
2. You accidentally hurt yourself while clipping your toenails with office scissors.
1. Reading Features is the highlight of your day.

Turn to B4 to read about Dylan Mott '15's attempt to break Andover Boys Soccer's all-time scoring record.

Photos by Jessica Schmitt (left), Scott Diekema (Center) and James Wolfe (right)



Athlete of the Week: Zoe Oasis '17 on B2.

PG Feature: The Elite Eight on B3.

Volume CXXXVII, Number 16

THE PHILLIPIAN SPORTS

Who hit big ball 5 yards?

September 19, 2014



Bobby Dahl '18, who came on as a substitute, rips a shot from just outside the 18-yard line late in the second half.

JWOLFE/THE PHILLIPIAN

Girard Scores Five of Nine Goals in Two Andover Wins

By Cassie Chin PHILLIPIAN SPORTS WRITER	
Andover	5
St. Paul's	1
Andover	4
Brooks	1

With three goals to his name coming into his third season, Brandon Girard '16 fully exploited the left flank as he doubled his Andover career goal tally with a hat-trick in the season-opening win for Andover Boys Soccer against St. Paul's last Friday.

"[Girard's] pace was the main factor of the game... If he is able to pick his moments like he did on Friday, our team will be hard to stop of-

fensively," wrote Co-Captain Dylan Mott '15 in an email to *The Phillipian*.

Mott, who assisted one of Girard's goals, scored on a Girard cross with a spectacular diving header from the penalty spot for Andover's fourth goal.

Ben Reinesch '15 finished off the game with the team's fifth goal. Andover left the pitch with a 5-1 victory.

After a rocky 4-1 loss in a scrimmage to Noble and Greenough two days before playing St. Paul's, Andover decided to make some defensive changes for the season opener, moving Peter Bakken '16 to a defensive midfield position. Bakken was a crucial aspect of Andover's defensive success against St. Paul's attackers.

"Being really defensively sound was a big piece of our win," remarked Coach Will Orben.

Although Andover received an impressive and rewarding result,

the team is working to improve their ball passing from end line to end line in order to open up the play.

"We need to utilize all ten field players out there and get the ball moving around," said center-midfield Alex Dziadosz '16.

Andover is proud of its success but looks to boost its intensity in order to face more demanding competition during the course of its season.

"Defensively and organizationally, we have to keep getting better to compete with the best teams," added Orben.

"The [St.Paul's] game really wasn't a test. We are still looking to improve for our match against both Brooks and Loomis [Chaffee]. Those games will really show how strong we are as a team," added center-back Andy Manos '16.

On Wednesday, Andover continued its winning streak against

Brooks at home with a one-sided 4-1 scoreline. Once again, Girard wasted no time putting Andover ahead and buried two goals past the Brooks goalkeeper.

"I saw the space and went one-on-one with the defender," said Girard about his first goal.

Dziadosz took advantage of a mistake by a Brooks attacker, sending a ball through the defense to Mott for a leisurely goal — his second of the season.

"During the whole game, especially the first half, we were able to counter attack them really well," said Mott.

Andover's offensive mindset helped the team dominate the game right from kickoff. By the end of the first half, the team had three goals under its belt.

"We got on top of them early. That really decided the game," said

Orben.

Late in the second half, Andover's defense looked a little too comfortable as a Brooks midfielder dribbled at Andover's center defense and thread a ball to an ongoing striker, who neatly tucked it away for Brooks's only goal.

Despite losing the clean sheet, Andover responded quickly and deftly. Ten minutes from the final whistle, Girard flew the ball up the left flank and crossed it in. After a deflection from striker Henry Meyerrose '17, Connor Cameron '15 fired a one-timer into the back of the net.

The final goal brought Andover to its final score of 4-1.

This Saturday, Andover will travel to Loomis Chaffee to face another competitive opponent.

GIRLSVOLLEYBALL

Three-Game Win Streak Launches Promising Season

By Viraj Kumar PHILLIPIAN SPORTS WRITER	
Andover	3
Hotchkiss	1
Andover	3
Taft	0
Andover	3
Central Catholic	1

A kill to the left back of the court from Franziska Trautmann '16 earned Andover Girls Volleyball the winning point to secure a 3-0 shutout over Taft on Saturday. The victory followed a 3-1 win against Hotchkiss earlier that day for a decisive season-opening doubleheader.

Andover's three-game winning streak this past week reflects its consistency and ability to recover when losing.

"In volleyball it's really easy to get down on yourself after losing consecutive points, so it's important to be mentally strong and bounce back. [Co-Captain] Annette [Bell '16]

and I tried to emphasize that, and it proved to be very effective," said Co-Captain Erica Shin '16.

Andover started on a strong foot, maintaining a significant lead throughout the first set against Taft and claiming it 25-18.

The team had a shaky start to the second set. As the set progressed, however, the team came together, and rocket hits from Alex Becker '15 and Trautmann sealed a 25-13 victory.

A slow start to the third set forced Andover to come back from a 9-5 deficit. Again, Becker was an offensive force, putting Andover back in the lead 14-11. Sydney Baumgardt '16 proved her athletic prowess and hit precisely from the outside to close out the set and the match 25-19.

In the opening set against Hotchkiss, Andover grabbed a quick lead thanks to powerhouse serves from Bell and Isabel Taylor '15.

Andover's focus slipped in the middle of the first set, allowing Hotchkiss to slash the deficit to a mere two points at 20-18.

After a timeout, Becker and Trautmann spiked away Hotchkiss's chances, sealing the score of the first set 25-20 Andover.

"We definitely had more chemis-

try on the court and became more consistent in everything, including serves," said Trautmann.

Andover lagged in the second set, falling behind Hotchkiss 17-14. Even as Andover picked up momentum, Hotchkiss stood tall at the net and made life difficult for Andover's hitters.

With three successful hits, Eden Livingston '15 swung the momentum around and helped revitalize Andover's game, and the team closed the set with a 26-24 win.

"Volleyball is a quick game, you can always come back from everything," said Trautmann.

Andover and Hotchkiss battled head to head in a nailbiter of a third set, but Andover scraped ahead by hitting over the blocks that Hotchkiss put up and digging deep to reach any challenging hits that Hotchkiss sent its way.

An ace from Trautmann put Andover on top 25-22 in the third set, sealing a 3-0 victory.

On Tuesday, the team rode its wave of momentum in a scrimmage against Central Catholic High School. Andover played in different rotations and took advantage of the chance for its entire roster to get playing time.

The team breezed through the first set 25-18, but faltered a little bit in the second. After a loss of momentum and inconsistency in its serves, Andover trailed 5-11.

Andover bounced back and regained control with hits from Trautmann and Taylor propelling the team to a 25-20 win.

A tired Andover team fell short in the third set 25-15, which brought the match to 2-1.

Coming off of the lost set, Andover returned with newfound determination and energy thanks to powerful serves from Evelyn Mesler '17 and hits from Janneke Evans '18. Andover's resurgence propelled them to a 25-11 win, closing out the match 3-1.

Andover will look to continue this upward momentum in its scrimmage against Andover High at home on Friday.



Newcomer Claudia Leopold '18 saves the ball.

JWOLFE/THE PHILLIPIAN

Girls Kick Off A Promising Season

By Andrew Zhang
PHILLIPIAN SPORTS WRITER

Andover	1
Rivers	1
Andover	4
Middlesex	1

The clock had just ticked past the minute mark when Caroline Shipley '16 found the back of the net against Rivers School on Saturday. Assisted by a pinpoint cross from Olivia LaMarche '16, the lightning-fast goal gave Andover Girls Soccer a 1-0 lead.

Andover played its best soccer against both Rivers and Middlesex, coming away with a tie and a win, respectively.

Going into the match against Rivers, Andover knew it would be facing a formidable opponent after losing last year's match-up.

Head Coach Lisa Joel said, "I think, for the team, Rivers is considered one of our toughest and most talented opponents. It's really hard to play at Rivers [because] they have a small field and it's very fast. We always go into it knowing we have to play our best soccer."

These pre-game concerns quickly evaporated after only 75 seconds of play, when Shipley's goal set the tone for the rest of the game.

"I think the early goal allowed the team to play with confidence, especially after a tough loss to Rivers last year. Overall, we played with composure and created some dangerous offensive opportunities, supported



JWOLFE/THE PHILLIPIAN

Talia Rockmore '15 finished a cross from Zoe Oasis '17 against Middlesex to put Andover up 2-0.

by our back four who shut down Rivers's strikers time after time," wrote Shipley in an email to *The Phillipian*.

Rivers evened the score at the start of the second half, but Andover remained steadfast. As a center midfielder, Jeanine Moreau '16 created countless offensive opportunities while also playing lockdown defense on the other end of the field.

"In center midfield, I worked

on distributing the ball out wide and switching the field of play to create open space," wrote Moreau in an email to *The Phillipian*. "All of the girls worked really hard and fought until the end."

Against Middlesex, Andover's relentless attack proved to be too much for its opponents to handle, earning the team a 4-1 victory on Wednesday.

Zoe Oasis '17 scored within

ten minutes of the game after receiving a perfectly threaded pass by Alex Thomas '15. A calm finish into the bottom left corner was all Andover needed to go up 1-0.

Just before the half, Oasis found Talia Rockmore '15 with a cross from the right side of the field. Rockmore capitalized and buried the ball in the goal to give the team a two-goal lead.

In the 69th minute of regula-

tion time, Middlesex managed to slip a goal into the back of the net, leaving the score at 2-1 with 11 minutes to go.

Andover, however, responded with two additional goals of its own, as Oasis found the net for the second time. Natalia Suarez '17 bent a corner kick into the goal to finish off Andover's offensive spree.

Andover constantly pressured Middlesex's defense throughout the match. Led by forward Caroline Garrity '15, this offensive-oriented strategy was very successful.

"We played a good amount of the game in their half of the field. Our goal was to create a lot of offensive opportunities. I think [Garrity] had an extraordinarily exciting game. The pressure and the challenges she put on inside the box created tremendous amounts of offensive opportunities for us," said Joel.

In an email to *The Phillipian*, Garrity wrote, "In practice we've been working on controlling the ball in the midfield and taking shots by the [18-yard line]. These past few days have been focused on quick ball movement and creating space to open up the field... Because of our hard work this week, we were able to capitalize and come away with a well-deserved win."

For future games, Andover looks to create a stronger link between the defense and the forwards. The solidified defense should have no trouble distributing the ball to its strikers.

Andover will face Loomis Chaffee on Saturday and hopes to continue its winning streak.

ATHLETE OF THE WEEK

Zoe Oasis '17

G I R L S S O C C E R



J.SCHMITT/THE PHILLIPIAN

Oasis scored one goal against Milton.

As a dynamic forward for the Girls Varsity Soccer team, new Lower Zoe Oasis '17 has been a nightmare for opposing defenses so far in the season. Against Middlesex, Oasis was an offensive machine, scoring twice and assisting in a third goal. Her exceptional performance led the team to a 4-1 victory and has helped Andover to a 2-0-1 start to the season. Her scoring prowess and leadership as a Lower has earned her *The Phillipian's* Athlete of the Week.

Favorite way to celebrate a goal:

I like to hug my teammates. Kinsey [Yost '15] will always come forward and hug you, and she's always really happy.

Best soccer memory:

That's a really good question. Probably last year — it was really great — playing on varsity as a [Junior].

Do you have a pump-up song?

Not really. Normally the girls just play the radio.

What's the best goal you've ever scored?

Last year, I was on the top of the box, like 20 or 30 yards out,

and I crossed it into the top left corner.

Nike or Adidas?

Nike.

What's your favorite number?

Eight.

Why?

Because in the Barclay's Premier League on Chelsea there's a guy named Frank Lampard and he's Number 8.

Do you have any role models?

Diego Costa.

Why?

He scores a lot of goals.

How is Andover different from your previous high-school's team?

Everyone is so nice and really supportive, and the coaching is a lot better. The whole program is better quality.

BOYS WATERPOLO

Andover Struggles to Keep Afloat

By Howard Johnson
PHILLIPIAN SPORTS WRITER

Andover	5
Hopkins	8
Andover	8
Loomis	7

Andover	6
Exeter	15

With 30 seconds left on the clock and the score at 7-7 on Saturday, Andover Boys Water Polo was neck-and-neck with Loomis Chaffee. The team worked the ball around the perimeter to Darren Ty '16, who fired a shot from the wing that zoomed past Loomis's goalie and sealed Andover's victory 8-7.

The dramatic win served as consolation for Andover's 8-5 loss to Hopkins earlier on Saturday. Regardless of the final scores, both games provided important takeaways for the young team moving forward.

Slow at executing Coach Howie Kalter's gameplan, Andover fell in an early 0-5 hole in the first half against Hopkins.

"We definitely had the fitness and the defensive skill to beat Hopkins, but we got really excited and energetic on offense and let our defense deteriorate. But it was the first game of the season and, for some guys, the first game they've ever played in or seen," wrote Co-Captain Marc Sevastopoulo '15 in an email to *The Phillipian*.

Co-Captain Nick Faulkner '16 added, "As a team, I think many of our mistakes were committed purely because we are relatively inexperienced. The errors will definitely start to correct themselves as the season goes on."

Scoring five goals to Hopkins's three in the second half, Andover overcame the first half slump.

"I think that the Hopkins game was great for giving the guys a reality shock," said Kalter.

Wary of its prior mistakes, Andover started strong against Loomis. Andover lost momentum in the second half, however, as the team let its defense falter, allowing Loomis to tie the game.

Andover utilized a late timeout to orchestrate Ty's game-winning goal.

"When the guys focused and

played to our game plan, we looked great in the water. We had lots of trouble, especially on the defensive end when we got tired and stopped thinking. Overall, I am happy about most of what we did on Saturday. We have a lot of work to do, but I am very confident that we will make vast improvements this season," said Kalter.

Andover looked to make the necessary improvements against a talented, arch-rival Exeter on Wednesday. They could not rise to the challenge and fell in a disappointing 15-6 loss.

Exeter's two standout players neutralized Andover's notoriously strong counter attack.

"We had bad play on both ends and definitely didn't play as well as we should have. We wasted the shot clock and were moving the ball too far away from the goal. Exeter's attack was strong and killed us on the two-meter line," said Jonathan Xue '17.

Faulkner was the lone bright spot for the squad, adding two goals and four steals.

Looking to rebound from its recent defeat, Andover will face off against Deerfield, Brunswick and Williston Northampton this Saturday.



S.DIEKEMA/THE PHILLIPIAN

Co-Captain Nick Faulkner '16 scores two goals against Exeter.

The Elite Eight

Eight Football Post-Graduates Look to Continue Last Season’s Championship Reign

By Pranav Tadikonda



J.SCHMITT/THE PHILLIPIAN

Max Anthony

Hometown: Albany, NY
Position: Defensive End, Fullback
Height: 6’2”
Weight: 245 lbs
40-yard-dash: 4.70 seconds

Max Anthony ’15 is defined by his combination of outstanding speed and pinpoint control. As a defensive end, Anthony is one of the major playmakers that opposing offensive lines will fear.

“[Anthony] is a big, physical guy who will be the player who other teams will have to stop when we’re on defense. He will wreak havoc from that defensive-end position,” said Leon Modeste, Head Coach of Football and Director of Athletics.

Anthony has an unstoppable bull rush, but he also has the body control to get in the backfield and make tackles for losses on running plays. On running plays, Anthony is a heat-seeking missile, quickly accelerating through gaps to make tackles.

As a fullback, Anthony is a bulldozer of a blocker. Clearing running lanes for Andover’s stable of running backs, he figures to be a vital component of this offense. On special teams, Anthony plays on coverage team and shows the ability to both protect on punts as well as get downfield on kickoffs.

Pro Comparison: Chandler Jones, DE, New England Patriots



E.KAUFMANN-LADUC/THE PHILLIPIAN

Nick Forti

Hometown: Enterprise, AL
Position: Wide Receiver, Tight End, Strong Safety
Height: 6’3”
Weight: 190 lbs
40-yard-dash: 4.60 seconds

Coming in at 6’3” and 190 pounds with a 4.60-second 40-yard dash, Nick Forti ’15 brings a rare blend of size and speed to the receiving positions. Primarily a big receiver, Forti has great hands, but what stands out most about his game is his athleticism and shiftiness.

Forti consistently makes acrobatic and circus catches in practice, unnaturally contorting his body in the air and somehow coming down with ball. His ability to elevate over opposing cornerbacks and coverage linebackers, coupled with his size, allows him to consistently win jump balls.

On the defensive side of the ball, Forti plays in a strong safety/middle linebacker hybrid role. He possesses a good first step and is very quick off the edge, which allows defensive coordinator Freddie Martignetti ’15 to bring safety blitzes with Forti as one of the primary pass rushers.

Pro Comparison: Vernon Davis, San Francisco 49ers (offense), Kam Chancellor, Seattle Seahawks (defense)



J.SCHMITT/THE PHILLIPIAN

Cameron Fryer

Hometown: Toronto, ON
Position: Center, Defensive Tackle
Height: 6’1”
Weight: 260 lbs

Weighing in at 260 pounds, Cameron Fryer ’15 is a large presence in the middle of the offense and defense at center and defensive tackle. Fryer is one of the strongest players on the team, benching 315 pounds to go with a 450-pound squat. A true run-stuffer, Fryer can occasionally bring heat up the middle on defense, showing good burst and a non-stop motor in practice. Fryer also displayed anticipation, batting down several passes from defensive tackle.

“[Fryer] is a classic center and nose tackle, controlling the middle of our offense and defense. He does a great job of just plugging up the holes in the middle. [Fryer] also allows Dane [Wagner ’15] to get to the quarterback and make sacks. He’s our anchor,” said Modeste.

Fryer also snaps the ball on offense and displays good technique and burst coming out of his stance. Again, his strength plays a huge role at center as well, as he’s able to control and keep defensive tackles at bay.

Pro Comparison: Vince Wilfork, DT, New England Patriots



J.SCHMITT/THE PHILLIPIAN

A.J. McFarlane

Hometown: Vancouver, BC
Position: Left Tackle, Defensive Tackle, Defensive End
Height: 6’3”
Weight: 285 lbs
40-yard-dash: 5.28 seconds

A.J. McFarlane ’15 and quarterback Thomas Lane ’15 will be best friends this year, as McFarlane will protect Lane’s blind side as the left tackle. McFarlane is one of the biggest players on the team, bringing size and deceptive athleticism to the offensive line.

“[McFarlane] is a very bright guy, and he’s just a classic left tackle like John Cifrino ’14, Bobby Vardaro ’10 and Casey Shannon ’07. All of these guys are big, humble and bright guys,” said Modeste.

Cifrino is currently playing at Harvard, Vardaro is a starting senior on the Boston College team and Shannon played at Duke University. McFarlane displays the potential to also take his skills to the upper-collegiate level.

With good footwork, he keeps pass rushers in front of him and makes it difficult for defenders to get to his quarterback.

Pro Comparison: Joe Thomas, OT, Cleveland Browns



J.SCHMITT/THE PHILLIPIAN

J.R. McLaughlin

Hometown: Alcoa, TN
Position: Cornerback, Wide Receiver
Height: 6’1”
Weight: 192 lbs
40-yard-dash: 4.60 seconds

As the third Post-Graduate to arrive at Andover from the Southeast, J.R. McLaughlin ’15 has had the benefit of competing against some of the best receivers in the country — players who consistently commit to high-level Division I Colleges.

“He is the lockdown corner. He’s going to match up against and try to take the other team’s best receiver out of the game. He’s a physical cornerback and he has a ton of high-level experience coming from Tennessee,” said Modeste.

In his senior season at Alcoa High School, McLaughlin recorded 48 tackles, five interceptions and five passes defended and was voted to the All Knoxville PrepXtra Team as a defensive back. His fluid hips and balance peddling backwards allow him to stick to receivers, and his 32-inch vertical allows him to win jump balls and break up passes.

McLaughlin covers kickoffs and returns punts, along with Brendon Misterman ’15 and Michael Panepinto ’15. McLaughlin will see time on offense at receiver, but Modeste wants him to focus primarily on shutting down the best receiver on the opposing team.

Pro Comparison: Patrick Peterson, CB, Arizona Cardinals



J.SCHMITT/THE PHILLIPIAN

Brendon Misterman

Hometown: Athol Springs, NY
Position: Running Back, Defensive Back
Height: 5’10”
Weight: 190 lbs
40-yard-dash: 4.60 seconds

A rare combination of lightning-quick speed and unmatched strength at the running back position, Brendon Misterman ’15 can do it all as the team’s utility man on offense. Misterman can run the ball, lead-block, get downfield to catch passes and even throw the ball on end-arounds and jet sweeps.

“[Misterman is] just an all-around football player,” said Modeste. “He’s what we used to call, back in the day, a halfback. A halfback can be a wide receiver, he can be a tail back and he can be a fullback. A halfback is a team’s most versatile offensive player. [Misterman] can do everything.”

With a 300-pound bench press, Misterman has a strong stiff-arm in addition to his ability to cut on a dime. Misterman will see time mostly at tailback, but his versatility allows the team to flex him out wide and start plays in a two- or three-back set and end up with one running back in the backfield by the time the play starts.

As a defensive back, Misterman’s strength and quickness will come in handy, especially in run support from the strong safety position. Misterman also returns punts and starts on special teams.

Pro Comparison: Matt Forte, RB, Chicago Bears



J.SCHMITT/THE PHILLIPIAN

Mike Panepinto

Hometown: Needham, MA
Position: Running Back
Height: 5’11”
Weight: 185 lbs

Dubbed “our new Ryder [Stone ’14],” by Modeste, Mike Panepinto ’15 is the lead back on this Andover team. Stone scampered for 1,224 yards and 14 total touchdowns last season, and Andover will rely on Panepinto to lead the team in rushing this year, just as Stone did last season.

“Panepinto’s fast and shifty, but he’s also one of the most patient runners I’ve ever coached, and we’ve had some great runners come out of here,” said Modeste.

The Panepinto-Misterman tandem reminds Modeste of a similar one-two punch from the mid-2000s in Matt Fernandez ’07 and Charlie Houghton ’07, when both backs rushed for more than 1,200 yards.

Panepinto has devastating cuts and jukes and can shift his upper body enough to make defenders miss in the open field. Panepinto also brings great lower-body burst coming around the line on pitch plays and stretch plays.

In addition, he helps out on special teams and returns punts.

Pro Comparison: LeSean McCoy, RB, Philadelphia Eagles



J.SCHMITT/THE PHILLIPIAN

Dane Wagner

Hometown: Niceville, FL
Position: Middle Linebacker, Fullback
Height: 6’1”
Weight: 208 lbs
40-yard-dash: 4.90 seconds

Wagner brings incredible intelligence, speed and athleticism to the Andover linebacker corps. As one of three football Post-Graduates to come to Andover this year from the Southeast, Wagner brings four years of experience playing in football-crazed Florida.

“[Wagner] might be just a step quicker than [last year’s Post-Graduate middle-linebacker Michael Moore ’14] was last year, but they’re very similar players. Both are similar people and have similar personalities. They just go out and play and let their actions speak for themselves,” said Head Coach Leon Modeste.

Moore led the team in tackles last season with 114 and averaged 12.7 tackles per game. Andover can rely on Wagner to lead the team in tackles, like Moore, and bring good coverage skills to the middle of the field; Wagner has a knack for picking up tight ends on crossing routes.

Wagner can also contribute on special teams and will see time lead blocking on offense at fullback.

Pro Comparison: NaVorro Bowman, San Francisco 49ers

FIELDHOCKEY

Girls Allow Only One Goal in Two Games

By Alexa Tsay
PHILLIPIAN SPORTS WRITER

Andover	5
Thayer	1
Andover	1
Lawrence	0

Lexi Davidson '17 faked her defender, moved to her left and passed the ball to wide-open Eliza Quigley '15, who slammed the ball into the net and sealed Andover Field Hockey's 5-1 victory against Thayer on Saturday.

Andover also defeated Lawrence Academy 1-0 on Wednesday for an undefeated week.

Andover attacked Thayer's defensive zone, scored minutes after the game began and had continuous success with corner goals.

"We scored either [two] or three times off the corners and other than that there were just a bunch of good passing sequences up the field and some lucky crosses that were able to be tipped in," said Hannah Burns '15.

"We had a really strong offensive start. Right out of the gate we were attacking, attacking, very offensive," said Head Coach Kate Dolan.

The game also showcased the team's improved defense, which was a major focus during practice last week.

"We practiced a lot of one-on-one defense, and we practiced a lot of transitioning," said Burns.

Dolan continued, "I think the kids did a better job supporting one

another defensively, which is the area we have to keep working on. [Wednesday's game] was good in that it reaffirmed that we're a strong team, that we're a deep team. But competition is going to get tougher too."

Andover continued its winning streak in its game against Lawrence. Andover adjusted well to a slower-paced game on Lawrence's grass field.

"Since we're not used to playing on grass, it was definitely different, and, since the team we were playing against practices on it everyday, they were more accustomed to it. So it took us a little bit to adjust, but, once we did, I think we dominated," said Captain Eva Toffoloni '15.

"We couldn't be fancy with [the ball]. We had to play more as a team and more efficiently," added Katerina Toffoloni '15.

Quigley scored the game's only goal.

"It was off of a corner and [Nikoletta Toffoloni '15] passed it out to Eliza and Eliza shot it. It tipped off a defender," said Eva Toffoloni.

Andover's defensive front commanded its side of the field once again: Lawrence did not score a single goal. Kelly McCarthy '16 was a key part of Andover's shutout.

"[McCarthy] did really well. She's the furthest back and she knows when to step up, when to not step up and she knows how to use the people around her," said Nikoletta Toffoloni.

Andover hopes to continue its undefeated streak against Loomis Chaffee on Friday.



JWOLFE/THE PHILLIPIAN
Anna Fucillo '15 is a four-year veteran of Andover Field Hockey.

COACH FEATURE HOWIE KALTER

Kalter '07 Ready to Make Waves in Return to the Pool

By Emma Kelley
PHILLIPIAN SPORTS WRITER

During his four-year Andover sports career, Howie Kalter '07 won the Schubert Key, led three Varsity sports as Captain and qualified for the All-American water polo team. Seven years after he graduated, Kalter has returned to campus as Boys Varsity Water Polo's new Head Coach and as a Teaching Fellow in Mathematics.

"I love playing water polo and I love coaching. If [the players] see how pumped up I get over little things, it gets them excited too," said Kalter.

Kalter first touched a water polo ball at the beginning of his Lower year and was named Andover's first All-American water polo player later that same year. As Captain of Varsity Water Polo, Swimming and Volleyball his Senior year, Kalter led all three teams to their greatest finishes in Andover history.

Kalter was also awarded the Schubert Key, an award given to the member of the Senior Class who has best upheld good character, sportsmanship and a positive attitude on the athletic field.

Following Andover, Kalter attended Bucknell University and played four years of Division I Water Polo. Kalter finished his Bucknell career with 154 goals and was a member of the 2010 NCAA All-American Water Polo Team.

After graduating, Kalter played professionally in New Zealand and served as assistant water polo coach at both Bucknell and Brown University.

"Improving as a player really makes you a better coach. Everyone does everything correctly, and you get to know what good water polo looks like," said Kalter.

As a member of the United States Men's Water Polo team, Kalter participated in the recent Maccabiah Games in Israel and earned a gold medal.

Kalter attributes his water polo success to Andover, which allowed him to blossom both as a water polo player and as an individual.

"I had a great experience [at Andover] and I reached a point in my life where I wanted to start teaching more seriously," he said.



E.KAUFMANN-LADUC/THE PHILLIPIAN
Kalter won a Gold Medal with Team USA at the Maccabiah Games.

As the new Boys Water Polo coach, Kalter has already made a significant impact on the team.

"[Coach Kalter] brings a player mentality. He understands what it is like to play at Andover, and, in turn, he is able to communicate with us effectively. He gets in the water during practice and works with us individually. I can already feel the extent of my improvement after two weeks with him," said Captain Nick Faulkner '16.

As a player on Andover Boys Water Polo only eight years ago, Kalter sees coaching as an entirely new experience.

"I want to get in the pool and play. That is probably the hardest part," he said.

He continued, "I show [the players] body positioning and stuff like that [during practice]. Water polo is the kind of sport where hands-on teaching is important."

After winning the New England Conference last year for the first time in its history, Boys Water Polo has high expectations.

"We graduated a lot of guys. I want the returners to step up into leadership roles and I want the new guys to develop good water polo skills," said Kalter.

With Kalter at the helm, Andover seems in good shape to take home the Championship once again. coach, Kalter has already made a significant impact on the

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After winning the New England Conference last year for the first time in its history, Boys Water Polo has high expectations.

"We graduated a lot of guys. I want the returners to step up into leadership roles and I want the new guys to develop good water polo skills," said Kalter.

With Kalter at the helm, Andover seems in good shape to take home the Championship once again.

PLAYER PROFILE DYLAN MOTT

Ten Goals Away:
Dylan Mott '15 Works Towards Breaking All-Time Scoring Record

By Sam Zager
PHILLIPIAN SPORTS WRITER

Half of the spectator section facing the Varsity Soccer field at Phillips Exeter Academy was silent as Dylan Mott '15 shouted and jumped wildly with pride. This was in stark contrast to the other half of the bleachers—the Andover section—which was in utter pandemonium as Mott celebrated his third goal of the game, a chip shot over the goal-keeper.

Mott's goal put Andover on top of Exeter 3-1 during the 2013 Andover/Exeter contests. Mott had scored all three of Andover's goals at that point in the game, and it was only the 19th minute. Mott would go on to score a fourth goal and assist Nick DiStefano '14 for a five-point performance as Andover routed Exeter 6-2.

Now a Co-Captain and a four-year Varsity player, Mott has 34 career goals in 58 games. Two games into his final season, he's just nine goals away from breaking the all-time Andover record of 43 career

goals, set by Garnet Hathaway in 2010.

Mott has grown up and lived in New York City for most of his life. He started playing soccer at age five with his older brother and mother. His father, Brad Mott, was an all-American forward at New York University during the 1981 season.

"Soccer was always something I was good at growing up, and as I got older I figured, 'Why not stick with what you know?'" said Mott.

Though he grew up as a center-back, he was quickly switched to playing forward in middle school, as his goal scoring prowess was difficult to ignore. In his first season as a young forward, Mott scored so many times that the coaches of other teams complained, and Mott was subsequently forced back toward the midfield to make games fair.

When he arrived at Andover in the fall of 2011, the first thing that struck Mott — who was just 13 years old at the time — was the collective physical size of the team.

"It was intimidating; there were [Post-Graduates] who were 19 with full beards and barrel chests, and here I was trying to compete with them. I was used to being the biggest kid on the field with other kids my age, and now that was flipped," said Mott.

He would go on to make the team as a forward and win the Most Improved Player of the Year Award in his Junior campaign.

Mott's combination of speed and power has made him one of the best players in Massachusetts. In his third season, Mott scored 17 goals and recorded 12 assists on his way to the all-state team.

Despite his success, Mott is still one of the smaller players on the team at just 5'10" and 170 pounds.



JWOLFE/THE PHILLIPIAN
Dylan Mott '15 came within 10 goals of the all-time scoring record with his goal against Brooks.

"One thing my teammates love to say is that even though I'm not that big, I never get bodied off the ball, and I hold my own," said Mott.

In the winter and spring, Mott also plays for the New England Revolution's U18 team, a youth affiliate of the New England-based Major League Soccer (MLS) club. Two players from his Revolution team were promoted to the MLS last year. "If I work hard at it, I think I've got a shot," says Mott. "I've always wanted to be in the video game FIFA, and being in the MLS will get me there."

This past summer, Mott committed to play soccer at the Columbia University. He was weighing of-

fers from some of the best soccer schools in the country, including Notre Dame, but chose to stay close to home. Mott said, "I'm just going back home. Being away from home at Andover was kind of tough for everybody, and Columbia is right back in the city."

This year, with Mott leading the team, there's no doubt in anyone's mind as to what the goal of the team is: "Be the best and win a championship," said Mott. The farthest the team has advanced during his Andover career was to the finals his Junior year.

"Dylan is just at that level where he is good enough to single-handedly make our team a serious contend-

er," said midfielder and teammate Nick Swenson '15.

Mott says proudly, "One thing that coach has always told us and I think that is a motto we now live by is 2+2=5. Our team as a whole is always going to be greater than the sum of our parts."

In two games this season, Mott has gotten off to a fast start, scoring once in each of the games, inching closer to the scoring record. With two statement wins over St. Paul's and Brooks, outscoring the two opponents by a 9-2 margin, Andover is 2-0, and the team appears to be a playoff contender with a chance to for Mott to conclude his final season with a championship.



J.SCHMITT/THE PHILLIPIAN
Mott is a 4-year Varsity starter.

ARTS & LEISURE

Tarantino, Travolta and Turnarounds

Ben Del Vecchio
Film & TV Columnist

“Forget it, it’s too risky.” The first line of Quentin Tarantino’s defining film “Pulp Fiction” hits on a couple of levels. It kick-starts an incredible, incendiary and sometimes indecipherable two-and-a-half hours of risk, reward and revenge.

“Pulp Fiction” is impossible to pigeonhole. On one hand, you’ve got a gangster flick with guns, violence and one-liners to keep even the giddiest action fan happy. On the other, the two lead characters spend as much time talking about French cheeseburgers as they do actually killing.

“Pulp Fiction” was a risky film — an unseen format of storytelling paired with a provocative directorial vision and an extremely dicey cast could have spelled disaster. Samuel L. Jackson wasn’t a household name, Bruce Willis was in a rut after a string of box office flops and Uma Thurman was a relative unknown.

Spearheading this island of misfit toys was John “I Was in

‘Grease’” Travolta — an actor whose career kicked off with so much promise (“Saturday Night Fever,” “Grease,” “Blow Out”) and whose career seemed to be on an endless downward spiral. A trio of late-80s/early-90s flops from “Look Who’s Talking” to “Look Who’s Talking Now” solidified Travolta as a once-promising dud. Think Nicolas Cage’s recent awful filmography, and then multiply it by ten.

Then Tarantino came along. One “Best Actor” Academy Award nomination and career defining performance later, Travolta would go down in film history, not as “Danny from ‘Grease,’” but as Vincent Vega, a burger connoisseur and Tarantino creation.

In celebration of Travolta’s career, (to put it in poetic

terms), here are three of the other greatest on-screen comebacks.



**Andover Film Club will be screening “Pulp Fiction” this Friday, September 19, in Kemper Auditorium at 7 p.m.*

ROBERT DOWNEY, JR.
He is Iron Man. He is Sher-

lock Holmes (well, at least in the movies). But before that? Drug addiction, jail and rehab kept him off the big screen and in the headlines for all the wrong reasons. RDJ’s early work merited an Oscar nomination for his work in Chaplin, but a ten-year slump led many to write this “genius, billionaire, playboy, philanthropist” off. Who’s got the last laugh now?

KATHARINE HEPBURN

No, that’s not a typo. Yes, Katharine Hepburn, four-time Oscar winner and all-time acting legend was once box-office poison. Between 1937 and 1938, no studio wanted anything to do with her. So what did she do? She singlehandedly turned her

career around, starring in a film to which she owned the rights: critically-acclaimed and still-adored classic “The Philadelphia Story.” The rest is history.

MATTHEW MCCONAUGHEY

All right, all right, all right. Let’s jump to a more recent history. Matthew “I Take My Shirt Off” McConaughy’s career opened with a few stellar films (the iconic “Dazed and Confused,” the thrilling “A Time to Kill” and the sublime “Lone Star”), but the early 2000’s saw McConaughy go through a ... shirtless faze. Romantic comedies populated his filmography, and though they were popular, they earned him a bad reputation. The past year saw McConaughy transition through the self-titled “McConaissance” and rev up the seriousness with roles in “Killer Joe,” “Mud” and HBO’s “True Detective,” as well as winning Best Actor for “Dallas Buyer’s Club” in 2013.

Experts and Beginners Find Common Ground At “Art for Expression”

Sara Luzuriaga

Surrounded by balloons, darts, baseball caps and markers, members of Art for Expression (AFE) gather for their weekly meeting. Using these supplies, AFE members will spend the meeting throwing the darts at the paint-filled balloons and decorating the white hats using markers and acrylic paint.

AFE plans unconventional activities such as these in an effort to make art accessible and enjoyable for all students, even those who do not consider themselves to be serious artists. Originally founded with the goal of relieving stress, AFE hopes to expand their membership in the coming year by offering new, larger-scale projects.

“We always emphasize that people don’t have to be good at art to go to club meetings,” said Meghan Tao ’15, Co-Head of AFE. “AFE is meant to provide a time in which people can relax after a stressful week at Andover and try out projects they wouldn’t otherwise try,” she continued. Charlotte Berry ’15 is the other Co-Head of AFE and is an Arts and Leisure Editor for *The Phillipian*.

“All kinds of people are members of the club, so it’s a great time to socialize, regardless of how much artistic experience you have,” said Sebastian Bishop ’17, who frequently attends club meetings. “It’s a good opportunity to do things that you haven’t done since you were a kid, such as drawing with crayons.”

Club meetings, which typically include anywhere between six and 15 students from all grades and prior artistic backgrounds, are held at the Elson Art Center on Friday nights and generally experiment with different forms of expression. On one occasion, club members explored henna tattooing, discussing the historical and cultural significance of the ink before tattooing themselves with



E. KAUFMANN-LADUC/THE PHILLIPIAN

The Art for Expression board.

designs.

For another project, the club distributed disposable cameras and prompted participants to take photos of everything and anything that they felt embodied their own personal “Andover Experience.” The next week, the cameras were collected, the pictures were developed and the members worked together to create a collage.

“I loved this project because it gave us a chance to put everything in perspective. We took pictures of what we liked, not what a teacher told us to like. It was all for us... very few things at Andover are all for us,” said Dorothy MacFarlane ’15, who is on the board of AFE.

The AFE leadership is currently planning to put boards around campus on which students can post art and notes with the goal of creating a community project.

“On these collaborative boards, anyone would be able to post some ideas, sketches, doodles, book recommendations or anything and the community could use it as a source of inspiration and collaboration. I like to call it the ‘scenius,’ but the details are still in the works,” said Erica Nork ’16, a member of the board.

In the coming year, AFE hopes to attract new members, including more accomplished



E. KAUFMANN-LADUC/THE PHILLIPIAN

Jenny Huang ’16, Member of AFE

artists, while continuing to create an open environment for artists of all levels. Along with their trademark offbeat projects, AFE also hosts “free-draw” nights, during which more serious artists gather together and use the room and supplies to work on their drawing technique.

“We do get a lot of members who are really good sketch artists looking to work on their talents outside of school. These people sometimes feel as though they cannot improve upon their art in the AFE setting because it is so relaxed,” said MacFarlane. “I think we just want to attract people who are interested in doing fun and unique projects with materials that we usually do very linear things with and who can add a new perspective to what we do.”

Lane Unsworth ’15 Infuses Andover’s Drama Scene With Humor

Tiffany Bauman

Making her debut during “Think Fast” four years ago at Junior orientation, Lane Unsworth ’15 shielded her face with a black hoodie as she walked across the stage. Once the cheers from her classmates subsided, she made her way to the microphone. When asked her name, she said, without hesitation, “Anonymous.”

While Unsworth has since become known as a comedic prodigy at Andover, she regards her extensive knowledge about Saturday Night Live (SNL) as her greatest achievement.

“I’m inspired by [actors] on SNL like Kristen Wiig, Tina Fey, Amy Poehler and Seth Meyers,” said Unsworth. “If I had encyclopedic knowledge of anything, it’s probably SNL. On the Buzzfeed quiz, I got a 17/20. I was pretty proud of myself.”

At the K-8 school Unsworth attended before Andover, students were required to participate in plays regularly. In third grade, Unsworth was cast as two roles that appeared on stage at the same time and remarkably played both. She described this experience as “traumatic.”

Unsworth wrote her first play in eighth grade. The 45-minute play featured a group of 20 students in her class, and, although it was intended to be a class effort, Unsworth was left to write the script by herself.

“It was a really complicated assignment, because the teacher wanted us to write, direct and set up for the play all by ourselves,” said Unsworth. “It was supposed to be this really great play... but made by eighth graders. [My classmates] were looking for guidance and I turned into that person for guidance. I was essentially doing more than my drama teacher.”

Though she initially worried about finding time for artistic pursuits at Andover, Unsworth has been able to pursue her love for theater through a variety of outlets. She has written and starred in several DramaLabs and played a nun with a water gun in Andover’s “The Comedy of Errors.”

“The best DramaLab [that I was in] was called ‘Dick Piston Hotel Detective,’” said Unsworth. “There’s this one part where [Sam Kane ’16] shot this gun and I have this plastic hand that I’m holding in my sleeve. Right as he shoots, I let go of the hand so it looks like he shot my hand off. It was really funny, because the gun-shot noise was replaced with a different noise by accident. It was like a bell noise or something.”

Kane said, “[Unsworth] has a constant energy in everything she does. In our DramaLab, she always showed up ready to go and eager to prepare for the final performance. She’s great at communicating a lot of emotions without using a lot of words.”

Last year, Unsworth decided to expand her love for theater and comedy by founding a sketch-comedy group, aptly named “Sketchy.” Unsworth and the other members of Sketchy began writing their skits last winter and held their first performance, composed of ten skits, last spring. This year, however, Unsworth wants to feature student stand-up comedians to give new voices a chance to showcase their talents.

“[Unsworth] is an excellent actor because she takes on the roles of people who say extremely funny things without cracking a smile or anything, so I’m always impressed by Lane’s performances,” said Karissa Kang ’17, a close friend of Unsworth and new member of Sketchy.



J. WOLFE/THE PHILLIPIAN

Lane Unsworth ’15



The Addison invites students to an opening reception for the new fall exhibitions from 6-8 p.m. on Friday.

ARTS & LEISURE

New Addison Exhibition Studies Serenity and Simplicity

Sharan Gill

A man travels slowly down a dirt path under a murky, blue-grey sky in Dwight Tryon's 1883 oil painting "Views of South Dartmouth." Surrounded by a meadow of faded green grass, the man is accompanied by two cows on his journey. The painting's muted hues convey a sense of serenity that pervades "Dwight Tryon and American Tonalism," a new exhibition at the Addison Gallery of American Art that includes "Views of South Dartmouth."

"Dwight Tryon and American Tonalism" showcases eight of Tryon's tonalist paintings inspired by South Dartmouth, Mass. Tonalism is an artistic movement that flourished from 1880 to 1915 and used a limited color palette to express the harmonic relationship between humans and nature. In addition to Tryon's works, the exhibition presents paintings, photographs and etchings by other artists who practiced tonalist techniques. Keith Kauppila, an independent scholar and member of the Addison's Board of Governors, curated the exhibit.

"[Kauppila] is particularly interested in [Tryon], because Tryon spent every summer for 40 years in South Dartmouth, Mass., which is where [Kauppila] has a house. And so [Kauppila] has done quite a lot of studying on Tryon, and he came to us and said that he was anxious to put together [seven or eight] of ... Tryon's paintings in South Dartmouth," said Susan Faxon, Associate Director and Curator of Art Before 1950 at the Addison.

Since the Addison does not own any Tryon paintings, Faxon and Kauppila decided to create an exhibition that features Tryon paintings on loan from other institutions alongside tonalist works from the Addison's permanent collection.

"Everything we do [at the Addison] focuses on the context of the art, the way we see things side-by-side and learning from those juxtapositions and those sequencings," said Faxon. "This show is a way to share with our audiences not only



COURTESY OF ADDISON GALLERY OF AMERICAN ART

Above: Dwight Tryon, After a Storm, New Bedford Harbor, 1887, oil on panel, Courtesy of the New Bedford Whaling Museum, New Bedford, MA. Top right: Dwight Tryon, View of South Dartmouth, 1883, oil on canvas, Smith College Museum of Art, Northampton, Massachusetts, Gift of Rose K. Coen. Bottom right: Dwight Tryon, Dartmouth Moorlands, 1885, oil on canvas, Smith College Museum of Art, Northampton, Massachusetts, Purchased with the Winthrop Hillyer Fund.

the few Tryon [paintings], which we borrowed, but also more of our own collection. It's a way to put the objects from our collection in a slightly different context — a historical context [in which they have not been seen] before."

"Stilly Night," a 1917 oil painting, is another one of Tryon's pieces in the show. Red, brown and yellow shrubs dominate the foreground, creating a scene reminiscent of autumn. A horizontal line of trees serves as a semi-transparent background, allowing viewers to examine the presence of purple and pink shades in the sky. In the center of the sky is a rising moon, illuminating the scene with a steady glow.

"The Tryon paintings in this

exhibit are from fairly early in his career: the 1880s. He had just come back from Europe, where he was interested in the Barbizon painters who went out into the landscape and painted what they saw and what they felt. Tryon brought that European viewpoint back, as did others, and created these paintings that are... recording the landscape and... his emotional reaction to the place," said Faxon.

Tonalist techniques can also be practiced in the medium of photography, as seen in several photographs included in the exhibit. An example of such photos is "IV. Mary Learns to Walk," by Edward Steichen, which shows an adult bending down to guide a small child who



is clothed in a white dress. The pair of figures stand on a path in front of a shining pool of water while a scattering of thinly branched trees stand in the foreground of the work. Coupled with the photo's hazy tones, the grayscale of the piece creates a serene mood.

"At the turn of the century, there were a number of artists who made a concerted effort to take photographs that had the [same] characteristics [as Tryon's] paintings... And those principles have very strong connections with tonalism. You call them pictorial photographs, and photographers were doing them at the same time and sharing some of the same impulses as tonalist painters," said Faxon.

Also featured is a set of 18 etchings by John Henry Twachtman. One of the etchings from circa 1884

is entitled "Venice." The small piece shows a gondola floating past an arched bridge in a Venetian canal. Beyond the bridge stands a row of barely visible houses and buildings. A large upturned boat lies in the background of the scene, adding mystery to the tranquil waterway setting.

"Most people don't know that Twachtman did prints. A lot of these [prints] are local, which I think is the nice thing. There are etchings for Bridgeport, Connecticut, Cincinnati and some of them are [of] Newport... So there's all sort of water and landscape scenes from Europe or these very local New England places," said Faxon.

"Dwight Tryon and American Tonalism" will be on view until January 4, 2015.

Gloria Bañuelos: Promoting Social Change Through Fashion

Tiffany Bauman

Flipping through pages of a novel, Gloria Bañuelos '16 puts down the book mid-chapter. Reaching for a pencil and notepad, Bañuelos begins to sketch. The book has given Bañuelos inspiration for a new dress design.

"I can't say that there is only one thing where I get [inspiration for my designs] from. Whether it's a book or novel I read, a place I have been to, a piece of advice someone told me, a squirrel I saw during my morning run, etc., I can find inspiration even in the most ordinary things," said Bañuelos in an email to *The Phillipian*.

"An artist should not look for inspiration; inspiration should come to the artist, and although this piece of advice might be hard to follow at times, it is the one I tend to trust," she continued.

Although no one in her family knows how to sew or design, Bañuelos picked up fashion design at a young age.

"I remember when I was very young, sitting by the fireplace, sewing what was probably my first doll and constantly having to undo and redo some stitches because I had found a better way of doing it. Throughout the years, until I attended professional sewing classes before this project, I taught myself all I know. Learning from my mistakes has made my journey a lot more rewarding," Bañuelos said.

At Bañuelos's previous high school, students were required to create and develop a project in nine months based on a special talent they held. Bañuelos chose to work in the fashion industry.

"Since I was small, I've sewn and designed my own things, but this project actually gave me the chance to make something more impressive than what I have done before," said Bañuelos.

The summer before the project, Bañuelos planned how she was going to use her time to successfully complete her project. She dedicated a month to learning about the fashion industry.



COURTESY OF GLORIA BAÑUELOS

Bañuelos models dresses that she created.

"I investigated which brand names were popular and what's on the market. Interestingly I found that a lot of brands have a 'k' sound, such as Nike, K-Mart and Kit-Kat. This helped [me decide] to name my fashion line 'Key.' Each of my dresses has a small key sewn on them, showing my symbol," Bañuelos said.

After she finished her research, Bañuelos spent around two weeks gathering materials for each dress. An avid traveler, she collected fabrics from a variety of countries, including Spain, China, Japan and the United Kingdom and incorporated styles from these countries in her dresses. In one dress featuring bright-blue, Chinese silk, Bañuelos allowed the fabric to flow naturally, a traditional Chinese technique.

Rather than ending her project with the completion of her clothing collection, Bañuelos chose to hold a charity fashion

show that displayed the dresses she had designed. She also sold scarves and handbags to raise money.

The event benefitted a Spanish charity with which Bañuelos had previously worked, *Aventura Solidaria*. The organization was originally established to improve the economic and social issues in Mozambique — mainly in the village of Muzahalaze.

"I didn't want the project to be just a fashion line. I wanted it to be something more," said Bañuelos, "Since the beginning, I had a goal of making a product that would benefit a larger community outside of my own."

Recently, Bañuelos hosted a series of classes during her time at INESLE, a four-week summer program held in Madrid that fully immerses students in linguistic and cultural studies. In her classes, she shared both her experience with fashion and her views on the importance of



creativity. "During her lesson, she explained the different cultural and stylistic influences that have impacted her dressmaking. In addition to the brilliance and evident hard work she put into her project, [Bañuelos] truly blew me away with her passionate, yet humble, attitude towards fashion. It was clear that vanity did not play any role in [Bañuelos]'s decision to enter the fashion world," said Vincent

Mocco '15, one of several Andover students who attended INESLE.

Bañuelos plans to stay involved with fashion at Andover. Though it is easier for her to sew and design in her home, she hopes to find time at Andover to pursue her passion, whether that means creating a club to teach sewing or showing off her garments in the West Quad North Fashion Show.