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# The PHILLIPPIAN

Let's get a little  
bit rowdy.



VERITAS SUPER OMNIA

VOL. CXXXVI, No. 22

NOVEMBER 8, 2013

PHILLIPS ACADEMY

## SEX ED PROGRAM BEING RE-EVALUATED

By RANI IYER

Twenty-eight percent of Andover students have had sex, 42 percent have engaged in oral sex and 20 percent are in committed relationships, according to the *The Phillippian's* 2013 State of the Academy survey. Despite metrics that indicate a high number of students who are sexually active, no more than seven hours of a student's Andover career is dedicated to sex education.

Although no concrete plans have been made for a full sex education course, Andover's Sex Education working group—a group of faculty created last spring to discuss potential changes to the sex education curriculum at Andover—is currently evaluating and crowdsourcing improvements to Andover's sex ed program.

Andover students who enter as Juniors or Lower receive sex education in one class of Physical Education (PE), three Lower Personal and Community Education (PACE) classes, Biology classes and dorm meetings about room visits, according to Dr. Amy Patel, Medical Director of Isham Health Center and member of the Sex Education working group.

Students who enter as new Uppers, Seniors

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EKAUFMANN-LADUC/ THE PHILLIPPIAN

Ben Andresen '17 flaunts his Andover spirit on Exeter Geek Day.

## Trustees Engage Students and Alumni for Strategic Plan Input

By ERICA SHIN

School governing bodies congregated on campus this weekend for the Fall Trustees' Weekend.

The Board of Trustees, the Alumni Council, the Andover Development Board (ADB) and the Annual Giving Board (AGB) each convened individually throughout the weekend to explore the development of the new Strategic Plan, discuss the construction of the Rebecca M. Sykes Health and Wellness Center and engage in conversation with students and alumni.

“This past weekend was one of the most jam-packed ever in terms of events, meetings, receptions and more casual opportunities to engage with students, faculty and fellow alumni,” said Tracy Sweet, Director of Academy Communications, in an email to *The Phillippian*.

The Strategic Planning process was the focus of several presentations and meetings during the weekend, including a joint session of the Board of Trustees and the Andover Development Board.

“[Strategic Planning] is a very transparent and collaborative process, and what we really need right now is for students in particular to take very seriously the request for information,” said Corinne Field '83, three-year alumni trustee and Strategic Planning Committee member.

“We're really asking you where you would like to see this school in three or five years,” she continued.

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## New Wellness Center Named for Sykes

STAFF REPORT

Head of School John Palfrey announced last Friday that the new wellness center will be named after Becky Sykes, former Associate Head of School.

The Board of Trustees unanimously voted in support of the building dedication on Friday morning. Palfrey announced the naming of the Rebecca M. Sykes Health and Wellness Center at the Trustee, Faculty and Alumni Council Dinner to a standing ovation.

“I was shocked and immediately dissolved in tears. My husband and Mrs. Chase had to remind me to breathe. The announcement was totally unexpected and beyond my wildest dreams,” wrote Sykes in an email to *The Phillippian*.

Construction of the wellness center, intended to promote both emotional and physical health education, will begin in September 2014 and is expected to finish by December 2015. It will be located on Salem Street between Benner House and Bulfinch Hall.

Sykes, who received

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## ADAPTING TO DIVERSITY WITHIN DIVERSITY: CAMD Meets Needs of Changing Student Demographics

By RYAN BRIGDEN & KAILASH SUNDARAM

Fifteen minutes after the Asian Society meeting started, the chairs that lined the table in Ada's Room of Paresky Commons remain unfilled. The few occupied seats belong to the six board members, who cast periodic glances at the door.

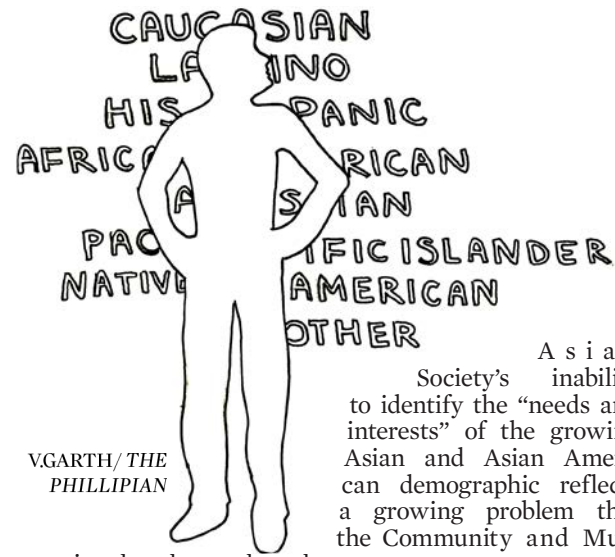
Despite much publicity—posters, emails and word-of-mouth—Asian Society has seen a steep decline in attendance over the past decade.

This decline comes in the face of an increase in the number of students that identify as Asian, Asian-American or mixed-heritage of Asian descent,

which has nearly doubled from 14 percent in 1992 to 27 percent in 2013, according to Aya Murata, Advisor to Asian Society and Asian and Asian American students.

When there were a fewer number of Asian students, students of Asian heritage felt that Asian Society was the next best thing to clubs of specific Asian sub-groups that they might better identify with, according to Murata. However, as the sub-demographics within the Asian student population has grown, their needs have varied.

“When you are talking about 27 percent of students identifying as Asian, Asian American and mixed heritage Asian, there is a huge



range in what the needs and interests of these students are going to be,” said Murata.

Asian Society's inability to identify the “needs and interests” of the growing Asian and Asian American demographic reflects a growing problem that the Community and Mul-

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## 8 Schools to Share Online Arabic And Water Resources Courses

By THOMAS CHOI

As part of the Eight Schools Association's (ESA) initiative to create shared courses, Andover hopes to offer its students online classes in Arabic and Global Water Resources during the 2014-2015 school year.

The ESA, which includes representatives from Andover, Phillips Exeter Academy, Northfield Mount Hermon, St.

Paul's School, Lawrenceville, Choate, Deerfield and Hotchkiss, met in the spring of 2013 to discuss the needs of its member schools. At the end of these meetings, the schools decided to address their dearth of uncommon languages and their desire to incorporate travel in the curriculum.

Two students from

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## Andover Alumni Council Honors Distinguished Graduates

Hafsat Abiola '92, George Church '72 and Frank Stella '54 received the Alumni Award of Distinction at a ceremony last Friday.

The award “recognizes and honors alumni/ae of Phillips Academy or Abbot Academy who have served with distinction in their fields of endeavor,” read the award's statement of purpose.

The award serves as an invitation to the alumni recipients to return to campus not only for the ceremony, but also to interact with students. Abiola spoke at All-School Meeting last Wednesday and also visited numerous classes during her stay. Stella taught a master class for art students on Friday.

Selection for the award begins with a nomination open to all alumni. Several dozen nominees will pass through to the second round of voting, after which the Alumni Award of Distinction Committee, an ad-hoc committee consisting of Alumni Council members, convenes to produce the fi-

nal list of recipients. Thus the award is “by alumni, for alumni,” as school administrators play no role on the alumni-only selection committee, said Jennifer Savino, Director of External Relations.

Several years ago, Michael Schmertzler '70 and Al Blum '62 came up with the idea for the award after seeing an “opportunity to look at the greater Andover family and to celebrate some of the alumni and what they are doing in their professional lives,” said Savino.

Savino believes that one of the most important aspects of the award is the invitation for the alumni to return to campus not only to receive the award but also to interact with the students.

“It was a very important part when they constructed and designed the award, and it is definitely the most special part for the recipients of the award,” said Savino.

**Bennett Michaels contributed reporting.**

### Hafsat Abiola '92

By STEPHEN MORELAND

Hafsat Abiola '92 will not shake hands—she will hug. She will not answer her phone or check an email during conversation—with eager ears, she will listen. Hafsat Abiola will not mourn; she will share, she will inspire.

Abiola's visit to campus last Wednesday was twofold—she was this year's Finis Origine Pendet speaker and also a recipient of the Alumni Award of Distinction for her work as a world-recognized civil rights activist.

Abiola founded the Kudirat Initiative for Democracy (KIND) to continue the fight for democracy in Nigeria. Very quickly, however, KIND narrowed its focus to empower wom-

Continued on A5, Column 1

### George Church '72

By MADELEINE MAYHEW

Remembering the late nights spent in the Evans science labs attempting to increase the size of venus flytraps, George Church '72 attributes much of his scientific success to his time at Andover.

Church is an influential professor at Harvard Medical School professor as well as an interdisciplinary scientist in the fields of biology, chemistry and mathematics. He is a recipient of this year's Andover Alumni Award of Distinction.

Church is most commonly known for his co-discovery of the first instrument for reading and writing DNA sequences. Church also helped to initiate the Human Genome Project, an “international, collaborative research program whose goal was the

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### Frank Stella '54

By JANINE KO

On Friday afternoon, Frank Stella '54 watched the school pass him by from a metal wicker chair outside the Andover Inn. By the look of the half-finished cigar he held in his left hand, he had been watching for a while. The earthy smell clung to his words even after the cigar's smoke had dissipated.

Stella is a leading abstract artist. His Wikipedia page will tell you that he is one of the “most well-regarded postwar American painters still working today,” that his work in abstract expressionism and modernism is pioneering, that he was awarded a National Medal of the Arts by President Barack Obama in 2009. The San Francisco Museum of Modern Art names him as the source behind the

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Special  
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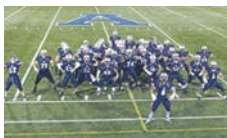


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L. LUO/ THE PHILLIPPIAN

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# An Experiment

On Tuesday morning, students launched into the Strategic Planning process through an online forum called Stormboard. Although the site experienced technical difficulties, we should not let these inconveniences distract from the significance of the Strategic Planning effort. The Strategic Plan is incredibly important; the conclusions of this discussion will guide Andover policy decisions for years to come.

In light of this conversation, we believe the 2014 Strategic Plan must shift our focus to encourage experiential learning that will expand students’ visions beyond the bounds of their textbooks and borders of this campus.

Experiential learning is “learning by doing.” In practice, this means teaching application in addition to theory. Instead of reading about urban development in a textbook, experiential learning means traveling to see these issues firsthand—such as in Kunming with the BASK in ASK program or in Mumbai with Niswarth. Instead of studying the causes and effects of water pollution, it means collecting local water samples from Rabbit Pond, running tests and crafting and executing immediate solutions. Learning to find the inertia of a mass in physics class is important; equally necessary is learning how to apply this knowledge practically, with “non sibi” always in mind. Awareness of the tangible, ethical uses of what we are studying makes learning even more gratifying and important.

In building experiential learning into the core of the curriculum, the lack of time and energy are, as always, the most critical barriers that the Strategic Plan must resolve.

First, developing and giving priority to experiential, hands on learning takes hours, days and weeks that we don’t have. Stretched over ten weeks a term, courses already feel crammed. The depth that experiential learning requires demands that we sacrifice parts of our schedules or academic calendar to craft meaningful experiences. We propose the introduction of a modular term between the end of Thanksgiving Vacation and the beginning of Winter Break, where a gap naturally falls with the newly modified calendar. These two weeks would allow students to pursue alternative interests in a focused, structured setting without sacrificing the rigor of yearlong courses.

Second, Andover students already face a heavy workload of which academics only play a small part. Students juggle sports practices, extracurricular activities and family commitments in addition to homework. While experiential learning at Andover should remain rigorous, it is important to balance this rigor with a watchful eye on students’ well-being. Expanding the peer tutoring program to offer standard tutors for more advanced math and science courses to automatically reach out to all students, not just those flagged as “struggling,” will help students excel. We need to reconsider our daily schedules—the need for seven periods each day, the importance of playing a sport, the role of extracurriculars—and concentrate on the items that matter most to us.

Ultimately, the Strategic Planning process is one of determining priorities. Experiential learning, we believe, is important, but a dynamic dialogue between students and faculty is imperative to craft the next step.

*This editorial represents the views of The Phillippian Editorial Board CXXXVI.*

**CORRECTION:**

A News article last week misstated the source of funding for PLACES, a summer opportunity program in Brazil. New funding from the Andover Institute will likely sustain the program in the future.

The Phillippian regrets the error.

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# Spies Without Borders

**Marcello Rossi**  
DIPLOMATIC

IN APRIL 2012, A NATIONAL Security Administration (NSA) employee, Edward Snowden, revealed the some of the agency’s covert activities to the American public through a June 6 article in “The Guardian.” In August, renewed investigation revealed extensive spying by the NSA on the European Union, United Nations and nations allied with the United States. These investigations have since continued, with new articles, information and political analyses being published every day. The agency has been spying on millions of European citizens and government officials, tapping the phone lines of German Chancellor Angela Merkel and, more recently, French President François Hollande, as reported in an article published in “The Chicago Tribune” this past month.

The NSA’s actions have constituted a serious breach of international trust. To say that the United States should not spy on its allies does not go far enough. These actions violate international law. The United States should not spy on the United Nations, the European Union or any individual, without legitimate, transparent rationale. To do so is to violate the essential human right to privacy and infringe upon the basic freedoms of the world’s citizens. In the name of nation-

al security, the NSA’s actions have violated international trust.

Out of the nations affected, only Germany and Brazil have filed complaints with the United Nations General Assembly in response to the NSA’s actions, according to a November 7 “ABC News” article. On November 1, the two countries presented a draft resolution that called for greater protection of privacy rights through mitigation of excessive govern-

within its borders at their own discretion and only with the approval of the United States Supreme Court. Such a system is already modelled by the European Union, where local judiciary courts must approve espionage agendas before they can be executed. In terms of international spying, the NSA ought to have its activities ratified by European Union courts before carrying them out in European nations.

As a European, I feel that I am personally affected by this issue. The acts of spying performed by the United States imply that America does not trust Europe as an ally. This is both offensive and worrisome to Europeans because we see America as a crucial ally in our efforts to thrive in an uber-competitive economic world. With the rise of a global economy, it is imperative that the United States and Europe work together remain economically successful and maintain dominant geopolitical influence. Such relations, however, require trust between the two parties.

When the United States refuses to conduct its interactions with allied nations in a courteous and transparent manner, countries like Germany are forced to react in opposition to American policies. I fear that the potential deterioration of European Union-United States relations could affect my life in the future.

*Marcello Rossi is a two-year Lower from Brussels, Belgium.*



E. FIGLIOMENI AND S. JAMIR/THE PHILLIPPIAN

# Unmasking Stereotypes

**Alessa Cross**  
OUTSIDE THE BOX

LAST WEEKEND, STUDENTS had fun dressing up for the Halloween dance. Halloween is that single day of the year when we are very much encouraged to be something we are not. Many cos-

Dressing up as something we’re not has the potential to promote the stereotyping and generalization of races and cultures at Andover.

tumes, however, have the potential to raise controversy over their portrayal of certain racial groups, or individuals. For example, while looking for my own costume this year, I came across outfits that advertised themselves as “sexy geisha,” “sexy Indian” and even “Osama Bin Laden” costumes. There is a thin line between whether a costume is funny or politically incorrect and offensive.

Dressing up as something we’re not has the potential to promote the stereotyping and generalization of races and cultures at Andover. If what we are dressing up as on Halloween is a mocking caricature of a race or culture, then we are very much guilty of misrepresenting and stereotyping that race or culture. This attitude does not surface only when we choose Halloween costumes. It is something that we do everyday. When we make casual,

race-driven jokes, we are stereotyping, even though we may not be aware of the consequences behind our words.

Respect is fundamental to fighting stereotypes and creating a safe environment for all in our diverse Andover community. It may seem cliché, but respect for the identity of others—in race, culture, religion and sexuality—is something that we often fail to express. Only when we begin to respect and seek to learn more from each other, rather than judging and generalizing, will we begin to make progress.

We must also acknowledge that stereotypes exist. We can only tackle these issues related to culture and identity when we face them head on, as disregarding them leaves students ignorant of their underlying sources. I believe the entire Andover community would benefit from an extensive discussion of race and the roots of such stereotypes. Stereotypes often have a drop of truth to them, and turning a blind eye to this truth is unrealistic. At the same time, however, we cannot let stereotypes or generalizations cloud our view of individuals.

As the multiracial daughter of an Australian father and a

casian” nor “Asian American” seemed entirely true, while “Other” seemed impersonal and broad. This experience demonstrated to me, in some small part, the limits that racial categorization can impose upon individual identity and made me realize that the stereotypes which emerge from such categorization, when

Ethnic and cultural identity are valuable aspects of who we are as human beings, but when we do not demonstrate proper respect for the history of others, we sacrifice our ability to fully understand our peers.

perpetuated through our jokes and costumes, implement a culture in which racial insensitivity is considered common and acceptable.

At Andover, we need to talk about the nuances of race rather than overlook, underplay and trivialize them. Ethnic and cultural identity are valuable aspects of who we are as human beings, but when we do not demonstrate proper respect for the history of others, we sacrifice our ability to fully understand our peers. So long as insensitive stereotypes are tolerated, they retain the ability to influence our impression of our peers, and this is fundamentally wrong. Our public perception should be defined by our actions, convictions and achievements—not where the tip of our pencil lands when we fill in an SAT box.

*Alessa Cross is a two-year Lower from Tokyo, Japan.*

I believe the entire Andover community would benefit from an extensive discussion of race and the roots of such stereotypes.

Japanese mother, I was uncertain about which “Race” box I should fill in while taking the PSATs this fall. Neither “Cau-



# Staying in Line, Online

Avery Jonas  
MONITORED

IN RESPONSE TO ONLINE bullying and general internet safety concerns, some schools are considering the implementation of Internet surveillance of students. An October 28 “New York Times” article entitled “Warily, Schools Watch Students on the Internet” examined the tension between “balanc[ing] students’ free speech rights against the dangers children can get into at school and sometimes with the law because of what they say in posts on Facebook, Twitter and Tumblr.”

While Internet surveillance may be an understandable

For school administrators to go out of their way to spy on their students’ social networking activity is a violation of privacy and their trust.

measure, social networking and media are places for students to express themselves freely, and in most cases respectfully, outside of school. At a school like Andover where students spend the majority of their time on academics, athletics and school-related activities, such an outlet for out-of-school expression becomes even more critical. Internet



A. MANOS/THE PHILLIPIAN

surveillance breaks this wall down but builds new ones, seeding distrust between students and the administration as we mix the academic and the social.

Yes, the Internet can both hurt and connect, but schools should trust the students who populate these online communities, as well as these networking sites themselves, to keep dialogue respectful. It is never acceptable for a student to bully or attack a peer online. Most people would agree that cases such as that of Tyler Clementi, a Rutgers University freshman, whose peers recorded and streamed a video

online of him having sexual encounters with a man in his dorm, should never be allowed

As maturing individuals, students must have the space to fail and grow.

to occur. For the majority of cases, it is the responsibility of the students and the online

communities they frequent to prevent such incidents.

For school administrators to go out of their way to spy on their students’ social networking activity is a violation of privacy and their trust. As maturing individuals, students must have the space to fail and grow. If school administrators begin to monitor and censor students’ privacy as well as penalize them for actions not even committed on school property, then schools could control most aspects of their students’ lives.

This does not, however, mean that schools do not have a right to intervene when in-

stances of bullying arise. A student being bullied needs support. Thus the nature of student Internet communication is a bit of a catch-22. Schools cannot help when they are not informed.

A proposed solution to this paradox is technology that searches student content for disturbing information. Schools would only be able to access this content if the program picked up specific keywords. This method—both invasive and effective only for text content—remains incomprehensive.

The bottom line falls to the students. As students, we need to regulate our own behavior and activity online if we are to avoid Internet surveillance as

As students, we need to regulate our own behavior and activity online if we are to avoid Internet surveillance as a permanent fixture in schools.

a permanent fixture in schools. We need to be more careful, more mindful and more compassionate when we post. The way to prevent the implementation of invasive solutions is to eliminate a need for them in the first place.

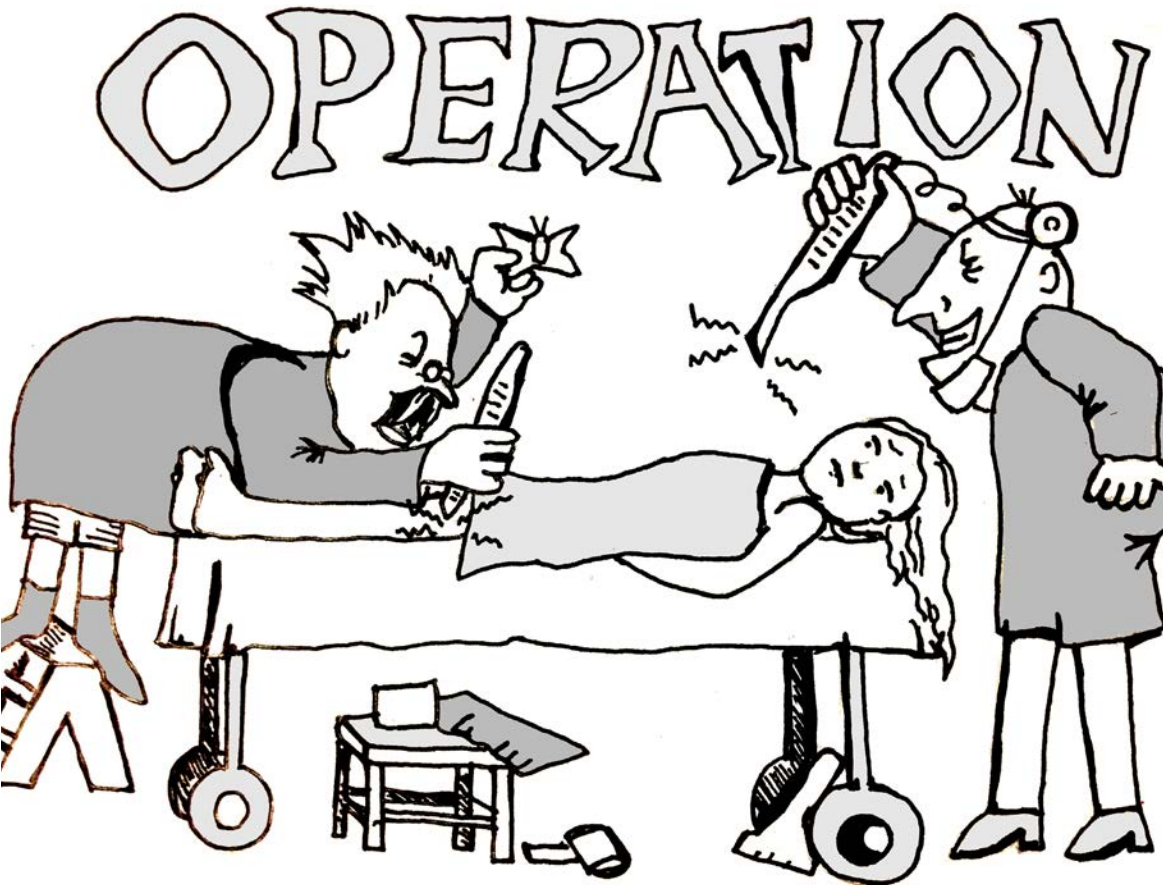
Avery Jonas is a two-year Lower from Brooklyn, NY.

# Medical Attention

Carrie Ingerman  
MISDIAGNOSED

I AM A “RETURNING NEW UPPER.” Two years ago, I was a healthy 17-year-old Lower, but in January 2012, I found myself at Isham Health Center with severe lower back pain that

My parents and I were totally out of our league. We did not know what questions to ask, which symptoms to worry about or who to approach for help.



K. WEAVER/THE PHILLIPIAN

emotional and physical well-being each step of the way. I was kept in the dark about my own health. What I did learn, however, was that when it

What we must now acknowledge is that the healthcare system is far from perfect.

comes to dealing with medical professionals, I was the best, and sometimes the only, advocate I had.

After leaving school again in

April 2012, my parents found a specialist who could treat the new problems, which I found out were the results of a cerebrospinal fluid leak, a common surgical complication. I returned to school for the second time in September 2012, but the symptoms reappeared. My neurosurgeon in Boston refused to take me seriously, and suggested I see a counselor.

In November 2012, I had my third surgery in ten months, again to repair the fluid leak. Soon afterwards, however, it became apparent that I had traded one set of medical problems for another. My body attempted to heal itself after surgery, leaving me with too much spinal fluid that caused high intra-cranial pressure. Nobody thought to tell me before the procedure about this potential side-effect, which continues to affect my recovery even now, almost one year later.

Obtaining the best health-

care is difficult. Often, there is no single solution to a patient’s problems. This may seem like a good thing, but when each potentially “correct” medical

We, as patients, simply cannot rely on medical professionals to communicate adequately with us.

choice comes with its own set of ramifications, patients need proper guidance in selecting the best option to suit their present and future needs.

What we must now acknowledge is that the healthcare system is far from perfect. Often, doctors and nurses do not or cannot take the time to sit down with a patient and explain his or her options, the intricacies of potential procedures and the state of the patient’s general well-being. We, as patients, simply cannot rely

Often, doctors and nurses do not or cannot take the time to sit down with a patient and explain his or her options, the intricacies of potential procedures and the state of the patient’s general well-being.

on medical professionals to communicate adequately with us. Instead, we must inform ourselves and initiate dialogue.

An educated, focused patient who can effectively advocate for him or herself can much improve the care that he or she receives. We all need to be active members of our own healthcare team. Unfortunately, it is the patients who currently bear the responsibility of making sure that they understand their condition, as well as the proposed treatment plan and its potential consequences. The silver lining to my story is that I have learned to be a better advocate for myself. I have learned that patients have an unprecedented opportunity to revolutionize the care they receive simply by raising their voices.

Carrie Ingerman is a two-year Upper from Baton Rouge, LA. She is also the founder of Get Heard, an organization that seeks to empower young patients and help them navigate the United States healthcare system.

HAVE AN OPINION?  
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Broader CAMD Clubs Splinter Into Specific Sub-Groups

Continued from A1, Col. 6

Development (CAMD) office faces as a whole. The multicultural community that Andover encompasses has grown to represent 39 countries from 29 in 1997 and 41.5 percent students of color from 25 percent in 1995, according to the Andover website and the 1995 and 1997 Phillips Academy Catalogs. In addition, more than 13 percent of the school now identifies as lesbian, gay, bisexual, transgender, or queer (LGBTQ), according to *The Phillipian's* 2013 State of the Academy survey. In the face of a more diverse student body, Griffith still believes CAMD plays an important role in creating a community where “students coming from such different backgrounds be able to, one, learn from each other, and on a very basic level, tolerate each other, and ultimately, to be able to respect each other and begin to understand what you have in common as much to understand and accept your differences.” The question CAMD now faces is how to foster this dialogue in an ever more diverse community.

A BROADER RANGE OF IDENTITIES

CAMD has struggled to accommodate a more diverse student body through traditional organizations such as Af-Lat-Am and Asian Society, which were, at one time, able to accommodate the majority of Andover students, said Linda Griffith, Dean of CAMD. With the increasing number of students from unique cultural, racial and socioeconomic backgrounds, students’ identities are no longer as clearly defined. Thus, students sometimes have trouble fitting into these broad organizations. “[Biracial or mixed heritage] students would talk to Ms. Murata or me about that, [saying,] ‘Well I feel that if I go to this organization, I’m only supporting one side of my family. If I go to another affinity group, I feel that I’m supporting the other half of my family, but forgetting the other half. So I choose not to go,’” said Griffith. In order to cater to these different identities, CAMD has had to become more attentive to student needs, creating new affinity groups and offshoots from other larger, more general groups. Mosaic, the mixed heritage or biracial group, stands as a prime example. Murata, who also serves as the advisor to Mosaic, traced the group’s origins back to the 1990s, when four or five students

decided to start the Interracial Student Association. “The constituency was much smaller than it is today, but there were enough students of mixed heritage who felt that ‘Gosh, my experience is not recognized here, I don’t really have a voice,’” said Murata. In the past ten years, however, the number of students who identify as biracial at Andover has reached eight percent, according to Murata. Around 2005, the number of students identifying as mixed heritage increased dramatically, generating need for the group that has become Mosaic.

DIVERSITY WITHIN DIVERSITY

Andover has seen diversification within groups that were once considered “homogenous,” which has presented a new challenge for CAMD to adapt to. “When I grew up, every Asian person was Chinese. I never even thought about a Korean. Japanese were something about the war when I was studying, you know, history,” said Griffith. Diversification within larger demographics, like the Asian student population, led to the formation of IndoPak seven years ago to raise awareness on Indian and Pakistani issues. The formation of IndoPak “speaks to the idea that not all Asians are homogenous,” said Raj Mundra, Faculty Advisor to IndoPak. “When I was a teaching fellow in 1991, there were about ten students of South Asian heritage at Andover; now I think there are about 80. I was the first person of South Asian heritage to teach at Andover ever, so I was interested, and the kids were interested in having discussions around our culture and celebrating and bringing awareness to our perspective, our backgrounds to the Andover community,” said Mundra. IndoPak is not the only club which has been created as an offshoot of Asian Society. Last year, SEA, Andover’s club for students of Southeast Asian Heritage was created to address the needs of students of Filipino, Thai and Indonesian descent. CAMD has recently created more clubs to represent the increasing number of identities, such as Global Nomads, Andover’s club for students who have spent a significant amount of their life in a culture aside from their own, and Women’s Forum, which discusses gender issues. CAMD’s creation of new organizations has not been limited to multicultural sphere; to address an increase in spiritual iden-

ties, CAMD has developed the Hindu Student Association and Muslim Student Association in the past ten years.

TRENDING TOWARDS THE “ACADEMIC”

CAMD has also struggled to reassert itself as a legitimate extracurricular option in the increasingly busy daily lives of students. Murata noted that many students, pressed for time and energy, feel that CAMD programs—which lack the academic prestige of Math Club or Philomathean Society, for example—are not a good use of their time. “Also, over time, I think the demands on students and maybe the pressure in relation to college that kids feel that they have to be involved in different clubs and activities that are more demands on their time. That’s something I have seen over the years, this increasing feeling that I must do this and I must do that and all my extracurriculars need to be somehow academic. Whether that is academic or community service, it has to fulfill some end goal toward the college application, as opposed to just fulfilling one’s particular interests and needs,” said Murata, who also works as a College Counselor. To counter this perception and incorporate multicultural discussion into students’ lives, CAMD has tried to integrate aspects of its programs into classroom and academic settings through the CAMD Scholar program in 2006 and the recently-founded Global Scholar Program, said Griffith. “What CAMD wants to see happen is a focus on getting social justice - race, class, and justice - into the academic realm, into the classroom. [Selecting] CAMD scholars is one way of doing it, but we’re still outside [the classroom],” said Griffith. These programs allow driven students to pursue independent research through an application process. This year’s program saw a 19 percent acceptance rate, with six scholars chosen out of 31 applications.

#CONNECTED LEARNING

Besides classroom integration, CAMD is also looking at social media as another possible avenue through which people with their own unique identity can connect with other people who identify in the same way, said Griffith. CAMD created a Facebook page titled “CAMD Club Communications” on October 10. The page had 109 likes on Thursday afternoon and con-

tains posts highlighting different club events. The Af-Lat-Am Mentoring Program (AMP) also has a Facebook group for mentors and mentees to connect. “[The] other piece about social media is twofold. That’s one of the challenges that [Frank Wu] spoke about. But I think many of you can get what you want through social media. You can get into a group, you’re part of whatever [group of people you may identify with],” said Griffith. Two weeks ago, Frank Wu, Chancellor and Dean of University of California, Hastings College of Law, also spoke about the role of social media in an ever-diversifying world to the Andover community. While CAMD has only begun its efforts to create a social media presence, it is optimistic about its future possibilities. With greater accessibility and the ability to connect easily with almost anyone, CAMD believes that social media will play a larger role in the office’s ongoing strategy.

Keller Pleads Guilty to Child Pornography Charges



COURTESY OF WGB.COM

Dr. Richard Keller

STAFF REPORT

Dr. Richard Keller, former Medical Director at Isham Health Center, pleaded guilty to two counts of receiving and one count of possessing child pornography in a court hearing on Monday, November 5. Keller is likely to face a sentence of five years and three months to six-and-a-half years, according to “The Eagle-Tribune.” Keller pleaded guilty to the charges as part of a plea bargain, acknowledging that he had purchased child

pornography from a Canadian company and had some of it sent to Isham. Also, as part of the plea bargain, Keller admitted that he has had a sexual interest in adolescents since the 1970s and has viewed child pornography on the internet, according to “The Eagle-Tribune.” Keller was arrested on September 13, 2012 and charged with receipt and possession of child pornography, according to a previous article in *The Phillipian*. Investigators found over 100 DVDs of child pornography and over 500 explicit photos of boys in Keller’s home, some of which were delivered to Isham, according to a press release published by the U.S. Attorney General’s Office at the time of Keller’s arrest. Keller’s sentencing has been scheduled for February 27, 2014, according to “The Eagle-Tribune.” A plea bargain is a negotiation between the defendant and the prosecutor in which the defendant agrees to plead guilty to all or some of the charges in return for concessions from the prosecutor.

Andover Students Will Take Online Arabic And Global Water Courses With Peer Schools

Continued from A1, Col. 2

each school will be offered enrollment in the Arabic online program every year. The course plans to require a two year commitment, as it typically takes two years to get students to transition into college Arabic programs easily, according to Peter Merrill, Interim Chair of the Global Perspectives Group and Instructor in Russian and German. “If we did a one year program, we would essentially be leaving the kids on their own,” said Merrill. In the past, schools have found it difficult to hire teachers in languages such as Arabic due to low student demand. With an online presence, the ESA hopes not only to generate interest in this unconventional language, but also to eliminate the struggle of finding faculty to teach the course and keep dropout rates low for language classes. “[An online course] will be a way to keep some presence of Arabic in the school but not necessarily leading to anything on the Andover campus,” according to Merrill. The Arabic program will be limited to students who have already completed their school’s language requirements and

to those with particularly strong initiative to handle the difficulty of an online language course. Another part of the ESA’s venture will be to create a global water resource course. The course plans to investigate the water quality and trends of the local water sources of each school. Students will compile the data of each water resource and relay it to the ESA for comparison and analysis. “The ESA will not just be looking at one watershed area, but they are looking at seven watershed areas and seeing if the data leads to similar conclusions. It’s just that the more data sets you have, you have a lot more you can understand. Absolutely, the whole point of this program is to share

the data,” said Merrill. In addition to collecting this data, the online course will aim to analyze the social and political effects of water on the current world. “One of the quotes that you will see in ‘The Economist’ is that the next major war will be about water... Battles to the west of the US are to get the water. The Chinese are in the process of damming the five major rivers that run through Southern Asia. All of South Asia is nervous about what the Chinese are doing with their water,” said Merrill. In the coming months, administrators from each of the eight schools will review proposals for the two programs and plan to finalize the courses by next fall.

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# Andover Alumni Association Honors Distinguished Graduates: Abiola, Church & Stella

Continued from A1, Col. 4

en in politics and society. Today, KIND has provided 4,000 young women with the courage and skill set to become active members of society, according to Abiola.

Politics run in Abiola's blood. Her father, Chief Moshood Abiola, was the first democratically elected president of Nigeria. Shortly after his election in 1993, however, a military coup overpowered and imprisoned the president-elect. Just two days before Hafsats' Harvard University graduation, her mother, Kudirat Abiola, was assassinated for protesting against the military regime that had imprisoned her husband.

"I do not think they lost," said Abiola of her parents. "I think of their journey as a spiritual journey. They did not betray themselves. That means their spirits stayed pure... We should be celebrating them, so I'm happy. I'm actually very happy. And I'm proud of them. I think the challenge is to stay true to whatever we believe and I think they did a very good job of that."

Abiola's eyes widened and her smile broadened upon learning of Andover's near 50:50 ratio of male to female students. When she heard, however, that underlying this ratio is the fact that only four female students have been elected school president since the Abbot-Andover merger 40 years ago, she slouched back in her chair as the harsh reality set in.

"This is a clear sign that the discrimination against women, or the sense of what women's natural roles are, is so deeply ingrained," said Abiola. "They're so deeply ingrained that, if in a place as privileged as Andover we can still be replicating the same kinds of results that very fundamentalist nations are generating, it already tells you something."

"I'm going to tell you a story."

Continued from A1, Col. 5

complete mapping and understanding of all the genes of human beings," according to the Human Genome Project Website.

Church arrived at Andover from a school with very few athletic opportunities and no extracurriculars. "When I came to Andover, I was behind quite a bit, so much so that I had to repeat ninth grade. But, by the time I left, I was two years ahead because of all the AP courses, as well as the independent studies that I did while at Andover. Essentially, I went from one year behind to two years ahead," said Church.

Wasting no time, Church began his first independent project in computer science his ninth grade year. His math teacher, Crayton Betford, gave him the first half of the year off to convert his knowledge of math into knowledge of computers, known at the time as applicational math, according to Church.

Church's independent academic pursuits continued to define in Andover career through Senior year. While at Andover, Church did another independent study in computer science during his Upper year, as well as independent projects in both chemistry and biology his senior year.

"When I got to college, I just started skipping courses, and continuing to research on my own," said Church. "My studies at Andover are one of the reasons that I went to graduate school after only two years of college and I started writing papers within two years of leaving Andover. Andover was a very transformative experience, one could say."

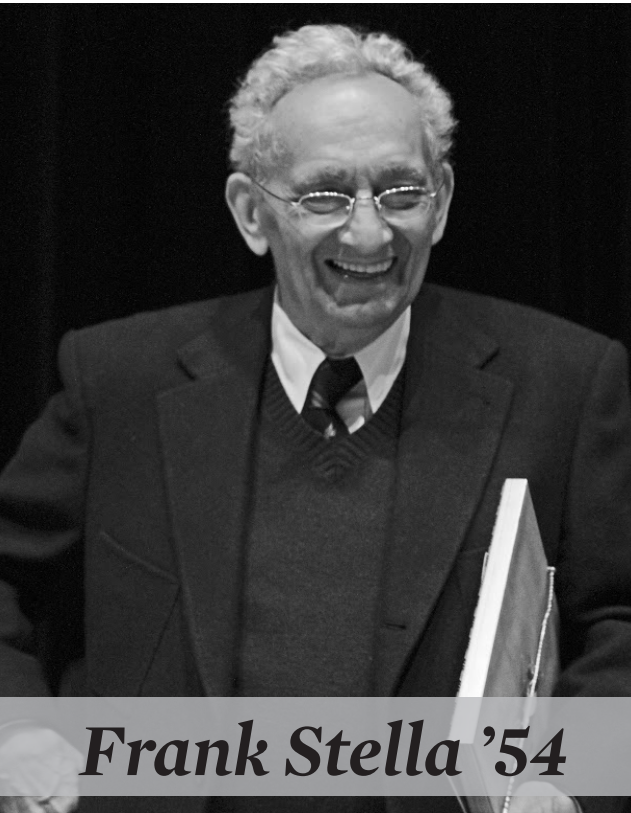
Betford was Church's greatest influence both in the math classroom, as well as on the wrestling team. Church dedicated his PhD thesis to Betford.

Running cross country and track, wrestling, as well as

Continued from A1, Col. 6

phrase, "What you see is what you see," that served as the genesis of modern minimalism.

Stella was on campus Friday to receive the Andover Alumni Award of Distinction, given annually to Phillips and Abbot Academy alumni who have "served with distinction in their fields of endeavor." Stella did not seem fazed to join a list that includes President George



The Angolan Civil War, which began in 1975, left the countryside rife with landmines, said Abiola. When the war ended, a team was dispatched to disable the landmines. Although the operation was officially deemed successful, further investigation found that women and children still suffered disproportionately from undiscovered mines. Later, the government found that the team that removed the mines consisted exclusively of men, thus only the mines where men worked, travelled and lived had been mapped and removed.

"It's a symbolic example that illustrates what happens when the voices of one group of people, who may have unique experiences, are completely shut out of a system," said Abiola. "If our system affects both men and women, then we have to make sure that women's voices, their concerns, their needs, are integrated into the decision-making process."

"It's not possible for Andover to talk about empowering women around the world if they are not empowering women at Andover. You see, sometimes you model the behavior you want... it causes other people to replicate your example."

Abiola loved Andover. Andover shaped her personality, built her character. Although she did not know it at the time, Andover would set her on a path that would determine her life today.

"I think the Andover Bubble is okay if you use that time to prepare yourself for other things, to use that time to take care of yourself and to learn and know yourself... Life is a maturing process. Once you learn that, and you go out into the world, no one can stop you. Nothing can go wrong for you, because no matter what goes wrong you do not betray yourself," said Abiola.

cycling, Church was an active member of sports teams while at Andover. Church said that it was through participating in three sports a year for four years, that Church learned the importance of teamwork. "Before Andover, I was more dependent on teachers and parents and less dependent on fellow students. I was less of a team player," said Church.

Church added that learning to be independent, but not so independent that you are antisocial was another lesson he learned while at Andover. "By leaving home when I was 13, I became less dependent on my parents. Back then house counselors and teachers didn't really hover. So if you, personally could handle Andover, then you learned to be independent."

After graduating Andover in 1972, Church enrolled at Duke University. Flunking out of Duke's undergraduate program because he was too busy working on extensive individual research, Church went to graduate school at Harvard after only two years of studying at Duke. Church had already authored enough publications to be accepted into Harvard University.

At Harvard, Church received his PhD while studying with Wally Gilbert, who had won the Nobel Prize in Chemistry.

Now a professor at Harvard Medical School, Church said that his favorite part of his job is interacting with his students, helping them plan out experiments and analyze results. Right now, he is working on ways of encoding information like videos into envelopes of DNA.

"If I had to choose out of all the disciplines, I would choose interdisciplinary," said Church. "The individual disciplines are just too limiting. In our lab what we are good at, is not any one individual discipline, but rather the integration of different disciplines."

Church continued, "I am not particularly good at any one

H.W. Bush '42, William Knowles '95, winner of the Nobel Prize in Chemistry, and, this year, Hafsats Abiola '92 and George Church '72. Rather, he regarded his return to campus with a sort of humorous nostalgia.

"It is a little different," he said. "I have been back a few times before, but this time, I really feel old. I really can't hide it."

Stella graduated from Andover in 1954 as a "pretty average student" in all aspects but wrestling, where he excelled as an integral part of the team. "I spent as much time playing sports as I did making art. I was not really part of the artsy community."

After struggling with "low-level delinquency" at his old school, Stella said his parents shipped him off to Andover as "a punishment." After unknowingly impressing the school's wrestling coach at a practice prearranged by his father, Stella applied and was accepted.

He adjusted quickly to a lifestyle at Andover that he described as "a little hazier, a little looser" than it is today. He still remembers the house master of his dorm, who "wrote home to my father that I was a 'potential bomb-thrower.'"

However, it was at Andover where Stella cultivated an interest in painting that stemmed from his mother, who was an artist, and his father, who worked as a house painter. "The material of paint was easy for me. I could just mess around, I didn't feel self conscious about it."

Stella most appreciated the space that Andover gave him to explore painting, and pursued the "Art Major." He spent his mornings in Art History classes and his afternoons in the studio twice a week. "Everyone was so pressured to get certain grades, so you never took courses that you couldn't get a decent grade in, and that probably changed my life at Andover. In art they didn't give you a reign, so I was free to do what I pleased."

Andover's art program set the stage for the abstract work he would explore later, said Stella. The curriculum then was based on the theories of Josef Albers and



small subject, but I am fairly good at bridging subjects-- for example, bridging optics and stem cells."

Church was not on campus to receive the award at the ceremony last Friday, as he was travelling in Asia. He plans on visiting campus sometime in the near future.



Hans Hofmann, two major influences in modern-day art pedagogy.

"They covered the whole spectrum as far as abstraction was concerned," said Stella. "Albers was a paragon of geometric abstraction and Hofmann was an insanely gifted teacher and a wildly successful painter. So you had the hard and the soft, you had it all."

This comprehensive education in abstraction allowed Stella to work through the block of realistic depiction with which many artists struggled at the time. "First you studied art, then you made realistic paintings, then you went to abstraction. It wasn't that way for me. I was just in it," he said.

In retrospect, his five-decade-long career seemed to follow a natural path for Stella. "The trend towards abstraction was a demarked historical event," he said. "I think it has to do with the history of all ideas in the 19th century, and I guess you have to say it had to do then with the 18th century and so on, because each century before affected the next one. All of the ideas blended together at the beginning of the 20th century into modernism."

What's next? Stella isn't sure. "Now in the 21st century it is not very clear what the trajectory of art is going to be and it won't necessarily follow that line. However it goes, it will be something else."

"Andover just gives you that slick confidence, and I don't know if it is merited or not, for making your way through the world," he said. "I wasn't that ambitious and I was in the right place at the right time. I was fairly lucky in the beginning. I was really only one of many young artists, many of whom were friends of mine. The older generation of artists were amazingly receptive, I mean, to the whole group of us."

In spite of his overwhelmingly successful career, Stella still staunchly believes that "the audience for art is the person who makes it." He said, "It has to go by you first. Then, whatever else happens after that is okay, it is not serious. It may affect your lifestyle or what you have to do, but everyone has to do something."

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## Trustees Seek Student and Alumni Perspectives in Strategic Planning

Continued from A1, Col. 5

The trustees also used the weekend to update the community on the progress of the new Rebecca M. Sykes Wellness Center, to be completed by December 2015.

The Board looked at plans drawn up and presented by representatives from Shepley Bulfinch, a design company. They confirmed plans to move forward with architectural renderings featuring geothermal heating and cooling as well as a green roof and an energy dashboard.

“A preliminary design has been approved for the wellness center. They got the program together, building designs, and we’re now in the fundraising stage,” said Robert Campbell ’66, a two-year charter trustee.

The goal of the Board of Trustees is to achieve the Leadership in Energy and Environmental Design (LEED) energy silver certification for the new wellness center.

Peter Currie ’74, newly-appointed president of the Board of Trustees and ten-year charter trustee, said that this weekend was centered on creating more opportunities for the trustees to meet with more groups of faculty and students.

One of such groups of students were those who participated in global programs in the past year. The ADB and the trustees met

with students who went to Niswarth, BASK in ASK, HUACA, South Africa and Arts, Brazil PLACES and Russian language immersion in order to hear about the impact of off-campus educational experiences.

A small group of female alumni and trustees also met with the Girls’ Leadership Project to discuss gender matters on and off campus. The women at the event sparked conversation about the Andover/Abbot Academy merger.

Elizabeth Powell AA’56 was a charter trustee for 20 years. She became a trustee in 1980 and was the second female to join the Board of Trustees.

Upon returning to campus, Powell noted the differences between Trustees’ Weekend now and 30 years ago, highlighting the progress that Andover has made in the past three decades since the merger.

“This weekend was just huge in welcoming back Andover and Abbot people and in re-engaging them, so to speak, trying to bring them up to date, and let them see what Andover is now in 2013,” said Powell.

On Saturday morning, the Distinguished Service Award was awarded to Henry Cho ’83, Susan Urie Donahue ’73, John Kane ’63, Kuni and Michael Schmertzler ’70, Constance Wright and David Stoldt P’07 ’09 and ’12 and Yichen Zhang ’82, according to an Andover press release.

The Distinguished Service Award is presented annually to alumni who showed exceptional commitment to Andover in various ways that include playing a philanthropic role, community building or volunteer service.

“This award is our most important award for the Andover volunteers. Each year we give the award to five or six individuals or couples who demonstrate the spirit of non sibi by giving back of time, treasure, and talent,” said Tom Beaton, newly appointed Alumni Council president and first year trustee.

The dinner hosted on Friday night ended with the announcement of the dedication of the new wellness center to Becky Sykes, former Associate Head of School, and the celebration of exceptional teachers and retiring trustees.

Instructorships and foundations, each generously supported by endowed funds, were presented at the dinner by Pat Farrell, Dean of Faculty. Judith Wombwell, Clyfe Beckwith, Elly Nyamwaya and Leon Modeste earned the Ammi Wright Lancashire Teaching Foundation, the George Peabody Teaching Foundation, the Sumner Kates ’38 and Marshall Kates ’39 Instructorship for the Humanities and the Independence Foundation respectively.

## Community Celebrates Sykes’s 40 Years of Service at Andover

Continued on A1, Col. 6

the McKeen Award last spring, was a proponent for greater diversity during her 40-year tenure at Andover, pushing for equal-opportunity policies for underrepresented students in her numerous positions on campus. She was also instrumental in the foundation of the Brace Center for Gender Studies and the Girls’ Leadership Project (GLP). She began as a switchboard operator in February of 1973, eventually moving up to serve as Dean of Community and Multicultural Development (CAMD), Social Functions Director, House Counselor, Abbot Cluster Dean and, ultimately, Associate Head of School.

“I have had the privilege to be here all 40 years that she was here,” said Elizabeth Parker ’56, trustee emerita and executive committee member of the Andover Development Board. “I think putting the name on the infirmary was a beautiful, meaningful, more than a gesture. It was really a recognition for what she had done for the school for those 40 years.”

The new Wellness Center will be one of the few spaces on campus named for a woman and the only one named for an African-American woman. “While the naming is a tremendous ac-

knowledgement of one individual, it is also a great symbolic gesture to reflect how diverse the community has become over time,” said Sykes.

In September, Sykes departed Andover to become the first President of the Oprah Winfrey Charitable Foundation. She and her husband, Elwin Sykes, faculty emeritus, have spent three weeks at the Oprah Winfrey Leadership Academy for Girls in South Africa (OWLAG) and flew in specifically for Friday night’s dinner.

“I am taking a tip from Mr. Palfrey’s first year by doing a lot of listening,” wrote Sykes of her new position. “The school is the single most important initiative that is supported by the foundation.”

Sykes overviews the strategic vision of the school, which is to provide an excellent university preparatory program for girls from economically disadvantaged backgrounds.

“Now that we have been on the campus for three weeks, I can immerse myself in all aspects of school life,” Sykes said. “Just before we left town eight days ago, we attended a small local fair at which the school’s marimba band played. I’ve also observed students make presentations on business and attended arts performances.”

Many of the girls at OWLAG have difficult family circumstances



AWESTFALL, THE PHILLIPIAN  
**Becky Sykes returned to campus.**

and the foundation works to provide moral and financial support to help them complete both high school and university, continued Sykes. “I was responsible for all the areas of student life when I was at Andover. The work we do in student life in Phillips Academy and at OWLAG is essentially the same—it complements the academic program and makes it possible for students to focus on their studies,” said Sykes.

Sykes is already in the midst of coordinating wellness workshops for OWLAG students and faculty to occur on their campus this July. The workshops will be the first phase of the leadership program Sykes will develop. “The workshops are meant to help students develop and refine coping mechanisms. These skills are important for anyone, but especially for those with leadership aspirations,” said Sykes.

Palfrey has yet to name a successor to fill the position of Associate Head of School since Sykes’s departure.

Calling Sykes “irreplaceable” in an interview with *The Phillipian* last spring, Palfrey said, “I think that when anybody has been here for 40 years and done such as amazing job as Mrs. Sykes has, the job sometimes comes to describe the individual or to be built upon the individual strengths of that person.”

“I will always be indebted to all in the Andover community for what they have taught me, but none more than the generous donors who have and will give selflessly to a project to which they were entitled to affix their own names. I want to thank them in particular for their powerful example of ‘non sibi,’” said Sykes.

## Sex Ed Committee Works to Create More Comprehensive Program

Continued from A1, Col. 1

or Postgraduates (PGs), however, do not attend the PE sex ed class or PACE classes. Additionally, day students do not take part in the room visiting meetings, which are supposed to offer a safe space to discuss healthy relationships, according to Patel.

“If we value sex education and sexual health within our community, we have to determine a reasonably consistent way to have people experience that curriculum...I think we owe it to everyone in this school to have those experiences,” said Frank Tipton, member of the Sex Education working group and Dean of West Quad North Cluster.

Last spring, the working group adjusted the PE

sex ed class to encourage discussion about Andover-specific situations. The class now lasts a double period and uses statistics on sexuality at Andover taken from a school-wide health survey, according to Katherine Vozeolas, Director of Nursing at Isham.

The working group worked with dorms to standardize and broaden the reach of sex ed resources, according to Patel. Last spring, Isham nurses held a second room visit discussion at Stimson House to discuss issues of sex, sexuality and contraceptive services offered by Isham.

“I think [the Isham talk] was really helpful, because a lot of the times when it’s being led by House Counselor, it’s hard because they’re so involved with your lives, so

it was a good balance between getting the information and not actually having the house counselors there,” said Melanie Oliva ’14, a proctor in Stimson.

Other dorms, including Fuess, are planning a second sex education discussion independent of the sex ed working group to further the conversation on self-respect and sexuality within the dorm. The discussions, conducted in small groups by the proctors, hope to be another comfortable place for students to discuss their questions about sex and sexuality on campus, according to Harry Wright ’14, a proctor in Fuess.

Sex ed extends beyond the classroom or dorm and into Isham’s clinical realm. Before being prescribed birth control, female students discuss their deci-

sion to have or not have sex with an Isham Nurse Practitioner.

“Some students don’t feel that they can have that conversation with any other adult, and that’s a safe, confidential space for them to do be able to do that. And at the end of the conversation, they might say, ‘I don’t think sex is for me,’ or they might say, ‘I’m really ready and committed and feel really comfortable and sex is the right option for me.’ So whatever choice they make, we want them to make the safest choice possible,” said Patel.

Patel said that the lack of precedent is the biggest challenge facing the working group.

Though no formal plans have been made, the administration is considering creating sex ed through requirements in

an online sex education course that students could complete in modules, allowing students who enter at any year to take the course.

“If we might be able to do some of the more biological or the nuts and bolts discussions or education online, then some of that time that teachers and students are in a room together can be used to take that conversation to the next level,” said Patel.

Tipton said, “It feels a little bit like we’ve got these puzzle pieces scattered around, and we haven’t yet created a comprehensive image and then we have to pull those pieces together. And by pulling those pieces together, we can also identify what’s missing and we can decide what, as a community, we really care about.”

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# ARTS & LEISURE

## *iTalent & iFashion Shows Flood Kemper with “iTunes”*

Chloe Lee

Unlike previous years, this year’s iTalent and iFashion Show paraded a more creative set of talent and traditional costumes as part of the International Festival (iFest). The student-organized event included a performance of the guzheng, a traditional 18-string Chinese instrument and a Filipino bamboo folk dance.

The show opened with Resonate, a student-run orchestra group, performing “B Rosette,” a song from a Korean drama. Tony Choi ’15, Co-Head of Resonate, who played first violin, led the melody while percussionist Tiffany Tien ’16 kept the orchestral group together with a steady beat. Other instruments such as the tuba, cello and flute gave the piece a rhythmic dimension, creating a full-orchestral concert experience despite its small scale of 12 members.

“It was fun to get the music because it is not found in America, so Tony Choi had a friend of his from Korea send it to him. Music ties people across cultures, and it was wonderful to see that culminate during iFest when we played an international piece,” said Maita Eyzaguirre ’14, Co-Head of Resonate.

Clint Yoo ’14 sang an emotional cover of the popular Korean hit “What If,” by Girl’s Generation. Yoo’s performance captured the reminiscent and heartbreaking message of the

song. As he reached for the high-pitched notes, his vibrato crescendoed to a full, dramatic intensity. Although many of the audience members did not speak Korean, the audience appeared fully engaged by the performance.

“Even though I couldn’t understand what Clint [Yoo] was saying, I listened and thought about the tones of what he sang, as well as his facial expressions and melody of the song. It expressed a lot of emotions and even some of the meaning of the song without knowing the meaning of the words,” said Sarah Ding ’17.

Other songs of different languages, such as Spanish and Malay, followed Yoo’s performance.

Introducing the audience to the complex art of ancient Chinese music, Alex Ma ’17 performed a piece on a guzheng. The instrument resembles a piano and allows the musician to play the melody with right hand and the harmony with left hand.

Ma showed strong focus and concentration as she played, and the audience watched intently as her fingers flew across the strings.

Taking a different turn from a number of instrumental and vocal performances, members of Southeast Asian (SEA) Club then appeared on the stage carrying 8-foot-long bamboo poles.

Dressed in brightly colored garments, the bamboo tappers lowered the poles to the ground and started sliding and beating the poles together to cre-

ate loud, ringing beats. As the tappers continued to hit the poles together, a pair of dancers jumped in and out the spaces between the bamboo poles. At the end, the dancers invited audience members onto the stage to try and learn the dance.

“It was so fun watching the folk dance. I’ve never seen anything quite like it before. I really wished I had gone up and tried dancing,” said Malka Berro ’14, an audience member. “Some of the dancers live in my dorm, so I know how much they’ve practiced over the past weeks. Their hard work definitely paid off. It looked so good.”

The talent show shifted into the fashion show as models dressed in traditional garments walked up the stage. Countries represented this year included Bahrain, Bhutan, the Dominican Republic and Saudi Arabia. As the models said greetings in their countries’ official languages and modeled their clothing, the MCs, Paulina Munn ’14 and Ben Yi ’14, presented fun facts about different countries.

Representing Saudi Arabia, Sophie Smith ’17 dressed in a black burqa, a customary piece of clothing with a face-veil worn by many women of the Islamic tradition.

“Muslims wear [the burqa] because there are quotes in the Qur’an instructing believing women to cover themselves. Often times, fathers or husbands are in control of whether or not the women have to cover and how much, and this may contribute to the male-dominated culture in Saudi,” said Smith.



E.ZAEDER/THE PHILLIPIAN

**Dan Wang ’14, International Club Co-Head, urges students to get out of their comfort zones and learn about new cultures.**

“I really like how we could experience all of the diverse cultures at one place. I really liked the fashion show because all of their traditional clothes were so pretty and unique. I expected the talent and fashion

show to be more of a concert, but this was much better. I liked it because it was friendlier than I had expected,” said Christine You ’16.

## Festival of Lights: Students Celebrate Diwali and Eid



E.KAUFFMAN-LEDUC/THE PHILLIPIAN

**Top: Students model Indian and Pakistani traditional garments. Right: Tasmiah Ahmad ’14 prepares to sing and play a Bengali song.**

Kalina Ko

Yellow lights decorated Samuel Phillips Hall this past week, marking the celebration of Diwali, the Hindu festival of lights, and Eid al-Adha, a Muslim holiday.

As in past years, IndoPak hosted an elaborate show last Friday featuring traditional dances, religious prayers and a fashion show to celebrate Diwali and Eid.

Diwali is an important holiday in the Hindu religion. In India, diyas, a type of lantern, are lit up all night to welcome the arrival of Lakshmi, the goddess of wealth, and to scare away evil demons, according to Meera Bhan ’14, Co-Head of IndoPak.

Eid, a Muslim holiday that falls at the end of Ramadan, is traditionally celebrated by sacrificing cattle to feed the poor. The sacrificial ritual is done to commemorate Abraham’s willingness to sacrifice his son, Ishmael. During Eid, celebrants fast until the sun sets.

For a fee of \$5, the audience members sampled traditional Indian food ranging from naan, a spiced flatbread, to mango ice cream.

Kicking off the night in Kemper Auditorium, Mihika Sridhar ’16—in a bright green sari and accompanied by traditional instrumental music—performed a classical style of South Indian dance called Bharatanatyam.

“It’s an ancient art form that’s used to tell stories through dance and, since most pieces are praising Hindu gods, to show the dancer’s devotion to the gods. I performed a piece on Ganesha, the remover of obstacles, a Hindu god with the head of an elephant,” said Sridhar, who has been learning this form of dance for the past ten years.

In addition, members of IndoPak also prepared a show dedicated to the spiritual aspect of Diwali. Singing a 19th century Hindu devotional song, “Om Jai Jagdish Hare,” they got a number of audience members to join the chorus despite their unfamiliarity with the prayer melody.

“My religious descent is half Catholic and half Hindu. Growing up, I have never been very religious, so I loved the experience of taking part in a Hindu prayer. Not everyone in the audience knew what a Hindu prayer sounded like, so I feel that more people may want to learn more about this religion after taking part in a prayer. I liked the prayer, because I feel like I connected to my mother’s religious roots and I vaguely remember saying this prayer in my grandparents’ house in India,” said Rohan Lewis ’17, an audience member.

The celebration ended with a fashion show featuring traditional Indian and Pakistani clothing. The models, dressed in different traditional styles and colors, walked around the room in pairs



E.KAUFFMAN-LEDUC/THE PHILLIPIAN

or trios, striking poses upon reaching the stage.

“The fashion show was short and sweet, and I think it did a good job of representing styles of everyday as well as formal Indian clothing styles,” said Sridhar.

“I thought the festival was an accurate portrayal of modern Hinduism in the 21st century. I especially liked how it [brought students] together to celebrate some religious holidays that are important to us,” said Akhil Rajan ’17, a member of IndoPak.

“The food at the festival was especially good, as was the overall spirit of the festival! Everyone seemed to be having fun and learning about South Asian culture,” added Sridhar.

This is Andover’s 18th year celebrating the holidays of Diwali and Eid.

## *iFeast Takes Students Around the World*

Sharan Gill

The George Washington Hall mailroom was transformed into a bustling food market last Saturday night for iFeast, a student-run food bazaar that gave the Andover community the opportunity to sample a wide variety of international cuisine.

iFeast was organized by the International Club, part of the Office for Community and Multicultural Development (CAMD).

“We hope that students get the chance to reach out of their comfort zone and have a taste of a wide variety of cultures, especially because food is so important to the cultural identities of many ethnicities,” said Dan Wang ’14, Co-Head of International Club.

Various CAMD clubs sold a variety of food including sweet Chinese rice cakes, fragrant Thai coconut soup and Belgian chocolate cake from tables lining the mailroom.

“Food is a large part of people’s culture and where they come from. It’s really interesting to see what people are taking from their cultures to bring to Andover. At iFeast, ‘youth from every quarter’ translates to ‘food from every quarter,’” said Alex-Maree Roberts ’16.

One of the bestselling desserts at iFeast were the Brazilian brigadeiros. A combination of condensed milk, cocoa powder and butter, brigadeiros are Brazilian truffles melded into chewy, chocolate spheres.

“Brigadeiros aren’t just food. They’re part of a lifestyle. When children are growing up, they will make brigadeiros because they’re easy to make at home.

[They’re] a really heartwarming thing to make,” said Tucker Drew ’17.

iFeast also featured a large variety of mouthwatering dishes in addition to the delicious desserts. Among the most popular foods were vegetable dumplings sold by Chinese and Taiwanese Student Association (CTSA). Not only were the vegetable-filled dumplings popular because of their rich flavors, they were also among the few vegetarian items available at iFeast.

“We wanted to serve things that were exciting and healthy,” said Rosalyn Chen ’14, Head of CTSA.

In addition to featuring foods from the Asian and South American regions, iFeast also featured foods from a variety of European countries, such as France. The French Club spent four hours earlier that day making crêpes, according to Harry Wright ’14, a member of the club. Unlike the American-style crêpes often served in Commons, French Club served more traditional, thinner crêpes.

“We chose to make crêpes because they’re French staples. They’re popular and everyone likes them,” said Wright.

Most clubs that participated in iFeast kept their profits to fund club activities. Matt Osborne ’15, however, sold a variety of baked goods and will be sending all proceeds to charity. All the profits from his sales will go to Teaching and Sharing Skills to Enrich Lives (TASSEL), a non-profit organization that provides Cambodian students with high quality, English educations.

The food bazaar was part of the three-part International Festival. Following iFeast, International Club hosted the iTalent and iFashion Show.



C.CRUIZ/THE PHILLIPIAN

**Chinese Club sells sweet rice cakes.**



ANDOVER

EXETER

FALL 2013 PREVIEW

Saturday, November 9, 2013 at Phillips Exeter Academy

ALL PHOTOS COURTESY OF PHILLIPS ACADEMY

GIRLS VARSITY

SOCCER



Led by Co-Captains Diana Tchadi '14 and Hannah Guzzi '14, Girls Soccer has had a rocky season. With a 7-7-2 record, the team has beaten extremely talented teams, but also lost to less competitive ones.

The highlights of the team's season were ruining the undefeated seasons of Choate, Governors and Pingree girls soccer.

With the season ending, the long-awaited Andover/Exeter matchup looms tomorrow.

"We are looking forward to killing Exeter and finishing the end of our season on a strong note.

We want to prove ourselves to the school and make up for our rough start to the season," said Kinsey Yost '15.

Last year, Andover tied Exeter 1-1 in an exhilarating home game. Disappointed with the outcome, the girls are ready to seek revenge.

"I want to end the game knowing that every girl on the team tried their hardest and have no regrets about the way that they played," said Tchadi.

Katie Kreider '14, the team's starting center midfielder, said, "The five of us [Tchadi, Guzzi, Kreider, Aly Wayne '14 and Nekele McCall '14] have been playing for the team since our Freshmen year, and we are super pumped for our last Andover/Exeter game together."

"I'm looking forward to playing our last game with our Seniors who we have grown so close to, and winning the rivalry for them and the school. It'll be a really competitive game," said Alex Thomas '15.



Caroline Shipley '16 sprints upfield with the ball.

GIRLS VARSITY

VOLLEYBALL



Well-rested after a week without a game, Girls Volleyball returns to the court tomorrow aiming to repeat its three-set shutout over Exeter earlier this season and end its rollercoaster season on a high note.

"We learned some of [Exeter's] strengths and weaknesses from our match earlier this season, so we need to go in ready to shut down their strengths and highlight and expose their weaknesses," said Co-Captain Kate Wincek '14.

Led by Co-Captains Alex Becker '15 and Wincek, Andover seized decisive 3-0 wins against BB&N and Milton and a 3-1 win over Dana Hall,

pushing through a season handicapped by several players' injuries.

The team will rely on serving powerhouses Wincek, Erica Shin '16 and Mandy Reichenbach '14 to anchor the team against Exeter. When Andover's game against Northfield Mount Hermon (NMH) was tied at 17-17, Reichenbach's unanswered serves helped the team seal a 3-1 victory.

"The fact that the team has stepped up to replace missing players and battle out tough matches against SPS, Exeter, Loomis, Deerfield and NMH has been a telling sign that we are fighters," said Coach Clyfe Beckwith.

After a season hampered by concussions and surprise bee attacks, Andover is prepared to take down Exeter again this A/E weekend.

"I'm really looking forward to A/E, because it's my last chance to play Exeter and always my favorite game of the year," said Wincek. "The energy in the gym is unmatched and there's always so much happening the entire game, so people end up playing their best."



Girls Volleyball amps up for a game.

GIRLS VARSITY

FIELD HOCKEY



Field Hockey is looking forward to finishing off a great season with a win against Exeter.

"This game represents not only PAFH, but also our school. This game will come down to who wants it more. Our team is ready to go out there and take it to them," said Eva Toffoloni '15, Andover's lead scorer this season.

Andover enters this game at 11-2-1 and leaving victorious will guarantee the team a top seed in the upcoming New England tournament.

"I expect our Seniors to lead, as this will be their last time competing in an Andover/Exeter field hockey game, but more importantly, I expect

the rest of the team to follow that lead," said Assistant Coach Carolyn Polley.

"A team can have a variety of great leaders, but the teams that have the willing followers to put in the same amount of hard work are winners at the end of the day. It may sound cliché, but that's what you need to win against Exeter," she continued.

After going 8-1-1 in the last ten games, Andover hopes to continue its high level of play.

"It would be absolutely incredible if we could beat Exeter. As a Class A team, it is important for our record, but more than that, it is to prove we are on top," said Co-Captain Amy Morin '14.

"Each team plays as hard as they can and the game is always intense, always fast paced and always down to the wire," said Head Coach Kate Dolan. "Both teams are skilled and athletic, and it will simply be a matter of which team plays with the most cohesion and composure on that particular day."



Eliza Quigley '15 outsprints a defender.



Dylan Mott '15 will lead Boys Soccer as a forward.

BOYS VARSITY

FOOTBALL



Striving to topple Exeter's five-year dominance, Andover Football will face off against archrival Exeter tomorrow, adding a new chapter to the 133-year tradition of competition.

With an undefeated 7-0 record, Andover Football has outscored its opponents by an average of 29 points per game this season, ten more points than Exeter's average margin of victory. The game will also determine the NEPSAC League Champion, as Exeter, having lost only in an out-of-league game against Avon Old Farm last Saturday, currently has a 6-1 record.

"The difference between the Andover/Ex-

eter game and a normal regular season game is the tradition," said Head Coach Leon Modeste. "What heightens the excitement is the hoopla around the game."

Though Andover holds the better historical head-to-head record, Exeter has prevailed for the past five years. Last season, Andover held a two-point lead in the second half, only to allow 28 unanswered points in a 35-9 Exeter victory.

On the offensive side, Ian Maag '14 and Ryder Stone '14 have established themselves as one of the best quarterback-running back tandems in the NEPSAC League. Brandon Michel '14 and Jake Howell '14 have also been key contributors to Andover's success, with 702 receiving yards and seven touchdowns between them.

Defensive stars include Michael Moore '14 with 60 tackles, Matt Ilalio '14 with 39 tackles and Michael DeLaus '14 with 36 tackles.

Andover hopes to uphold its undefeated status and assert its dominance in the NEPSAC League with a win over Exeter.

BOYS VARSITY

SOCCER



Last year, Andover Boys Soccer beat Exeter 1-0, with the only goal coming off a pass across the 18-yard box from Co-Captain Taylor Chin '14 to Dylan Mott '15, who blasted the ball over the head of the Exeter goalkeeper.

This year, Exeter will look to upset Andover, which has won three of the teams' last four meetings. The undefeated Andover team is optimistic heading into its matchup against Exeter, which has a 9-6-2 record, compared to Andover's 11-0-5 record.

"There are so many emotions flying around between the cheering of the crowd and [knowing]

that you're participating in a legendary rivalry, so the most difficult thing to do as a team is to stay focused and play your game," said Co-Captain Graeme Henderson '14.

Andover hopes to continue its winning streak under the leadership of Co-Captains Chin and Henderson. Few teams have threatened Andover's rock-solid defense, which consists of Kene Adigwe '14 and Henderson in the center, with Andy Manos '16 and Josh Murphy '15 on the outsides.

Additionally, Andover has an extremely productive forward tandem with Mott and Nick DiStefano '14, who have scored the majority of the team's goals this season.

"In every Andover/Exeter game, the records of each team are thrown out the window, and every year, the two teams come together and play a good match regardless of how their season has been going," said Adigwe.

Knowing that anything can happen, Andover looks to complete its undefeated season against Exeter this A/E Weekend.



Football looks to challenge Exeter's five-year winning streak.





NOVEMBER 8, 2013

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*Phil's EXETER Penitentiary*

## A composite image. On the right is a portrait of John Jay, an 18th-century man with a white powdered wig, wearing a dark coat and a white cravat. On the left is a photograph of seven men in orange jumpsuits standing in front of a large, multi-story brick building with many windows. One man in the foreground has 'STATE PRISON' written on his back. The image is a visual pun on the text 'John Jay was the first to suggest that the United States should have a national prison system.'

# Anglesh Suff Diff'rent Now

mechanics does concern  
sum educators who value  
the age old lesson of com-  
ma usage and who worry  
about the prevalence of run-  
on sentences in the future  
work of these students but  
we will no soon enough if  
this is a reel issue once this  
curriculum is reevaluated at  
the end of this current term  
at Exeter.

such as newspapers, and towards ab-subtract ideas and truuuu higher learning) comes a weak after current Seniors have attempted to submit they're Common App to various, pretend-shush schools. "We can only hope that our next batch of seniors flour into this generations' Play-Dough," confesses an English teacher who had previously devoted more time too teaching the perceived value of mechanics. "I'm embarrassed " he continued, "that I had the audacity to steel that witch rightly belongs to the Sciences."

"I cannot possibly comprehend Phillips Exeter's goal by taking this new approach. My son's work before had been nearly flawless, but this new focus on 'feelings' seems quite vague. I'm considering pulling him from the school because at this point I'd prefer to send him to his local high school rather than this supposed 'premier boarding school,'" said Marjorie Stewart Baxter, mother of Jakub Baxter.

Four now, Phillips Exeter seams pretty keen on keeping the curry-culum focused on feelings and hire learning. They will force (F) students to think like truuuu writers of eggs-and-stench-al novella. Won may say that with all of these new feelings on campus, students are starting two look like backwards leafs.

The English curriculum in Exeter, NH has taken a new turn this year. According to the new curriculum, Exonians will spend more time on reading, thinking and feeling. This change in focus will result in a lack of a tension (T) towards mechanics (which they will be leaving to the Physics Department). Their goal is to nurture a more sensitive student body that values understanding over actually righting anything that makes cents.

"Are hope is that if we beet this into the students enough, we can brake there inner bition of sharing feelings," said, Graham Marless, Instructor and Chair in English. Moving away from

News of this change (this article is probably the only news as we move away from valuable contributions

# Whoops

# EXETER IMPLEMENTS DARKNESS TABLE

As we all know, Exonians have long suffered from the terrible plague of having to look at other Exonians. The "typical Exonian," of course, suffers from terrible bouts of ugliness after not showering for days on end, poor eyesight from squinting at archaic Russian literature, scoliosis from hours of hunching over a computer screen and a sense of style about as evolved as Fred Flintstone's. Overall, the average Exonian looks kind

of like a mix between a pepperoni pizza and Quasimodo. And they usually sound like Elmer Fudd. A really mean, condescending Elmer Fudd.

To combat these frightening circumstances, the ever-brilliant administration here at Exeter has decided to tweak their traditional, overblown practice of using the Harkness table. The new policy of implementing Darkness tables has been received with jubilation across campus. For those of you who don't know, the Darkness table is the exact same as the Harkness table, except that the class is conducted in complete darkness.

The Exonian got exclusive interviews with some of Exeter's most articulate students. Marcus Suckenberg '16 said, "I'm just so excited about these new tables—more excited than I was when Star Trek: The Wrath of Khan came out! Now I can appreciate my female companion's bubbly personality and celloblo-playing ability without

having to be distracted by her hideous face!"

Learning “experts,” however, have spoken out against the use of Darkness tables. Some have said that it detracts from the learning experience as a whole since students, “will have trouble seeing the board.” We Exonians disagree with this opinion since, well, none of the experts have had to spend a class sitting across from some of the most horrifically ugly people in the world.

All in all, the Darkness tables are already a huge success. PEA students can finally pick their noses, pop their pimples and focus even more intensely on classes. Also, students are finally free to enjoy their secret habits such as watching non-educational movies and television. They don't have to worry about being caught, and they don't have to worry about experiencing the worst thing about Exeter—interacting with other Exonians.

How can they hope to classify their mascot if they can't even read good?

BY **MELANIE OLIVA**

It's college application season! Frazzled Seniors across the globe have been seen with coffee mugs in hand, textbooks in bags and bags under their eyes. At Exeter, college talks began during orientation for school. From comparing legacies to finally being able to wear our own apparel, us

Exonians have been gearing up for the college process.

Obviously, we all made our Naviance accounts right after our first dorm meetings. Looking at the Scattergrams was tough, of course, since we had only been Preps for a few weeks. But how hard could it really be to get all As at Exeter? I couldn't help but add every Ivy, NESCAC and famous

British school. If I had heard of it, it had to be perfect for me!

Then we made our Common Application accounts. A couple of us made two or three, just to make sure that our essays about our life struggles could be polished just right. We filled out the "Activities" section with every leadership position available

under the Exeter sun. Editor in Chief of The Exonian? Sure! Proctor, Varsity Squash and Cum Laude Society? Of course! The same went for the "Courses" section. There was no way that we wouldn't put down the highest level courses. Some even added twenty courses for the year when

Continued elsewhere

***Meanwhile... somewhere else in The Exonian...***

## Inside News, More Ews



**Exonian Commentary: WAHHHH**

***Sports! Find out what those are!***



## Arts, Farts and Pleasure

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# The Exonian

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ton Remington  
Fredrick Nietsche  
Jake Marrus  
Wayne Rooney  
Barry Bonds  
Bill O'Reilly  
Howard Stern  
Sue Sahd (again)  
Howard Stern  
And many, many mo

**Operations**

Bernie Madoff  
Charles Ponzi  
Ross Ulbricht  
David Erschon  
A Doctor

# Some Strategic Strategems for The Academy

In recent years, the global community has begun labeling our beloved school as the “worse” Phillips. People state that Exeter cannot compete with Phillips Academy Andover’s new policies.

To counter these bold statements, we, the Exonion board, have come up with a proposal for some changes on campus to help us claim our rightful spot as the most respected boarding school in the world!

First, we want to create a judgement-free environment on campus. This may be difficult, but we all know that if Exeter is to be truly judgement free, then every last book cover on campus must be removed. That is why we propose the disposal of every single book cover in our library (which is sooooo much bigger than Andover’s). That way students will be forced to read each book non-cover to non-cover before passing judgement. Top that one, Andover!

We also propose that at least once a week students should be required to swap shoes with another student and walk a mile, or two, wearing their shoes. Don’t worry, though, this does not at all mean that we’ll have to start being athletic.

Secondly, it is our opinion that we should build a large student center and name it Diversity after that large wooden ship from the Civil War era. People are often critical of the level of diversity at Exeter. With the construction of the building, we shall have larger student (center) Diversity than any other school.

Lastly, the Exonion board feels that Andover’s need-blind policy has contributed to the school’s world-wide reverence. To counter this strategy, we have created a proposal for a need 20/20 admissions policy for Exeter to be effective immediately. This will eliminate all admissions officers at Exeter with less than 20/20 vision. That way, our admissions officers will be able to see all of our applications. It just seems silly that Andover would rely on such in-comprehensive, invisible admissions officers to decide who gets into the school. That explains, of course, why all of us were denied admission.

Oddly enough, we have already received ridicule for our proposal. Some even have the audacity to refer to us as “idioms.” How offensive! We most certainly are not idioms. You don’t get into Exeter being an idiom.

To that we say, haters are going to hate. All we have left to say is watch the throne, Andover... watch the throne.

*This editorial represents the views of The Exonian Editorial Board vol. I.*

*The Exonian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we only accept the letters ‘x’ and ‘g.’ We reserve the right to change the fonts of all submitted letters to conform to aesthetic standards. We will not publish any anonymous or overused letters, including (but not limited to) ‘e,’ ‘s’ and especially ‘t.’ Please submit letters by the Monday of each week to the letters@exonian.net or to our newsroom in the basement of Binary Hall. If you want to subscribe, have a confidential talk with a trusted adult and reconsider your life. All contents of The Exonian copyright 2013, The Trustees of Phillips Exeter Academy, Inc. Reproduction of any material herein must be immediately reported to PEAPS and the science department because oh my god how can a newspaper reproduce???*

*Last week, The Exonian inadvertently published several errors. Whoops. As it turns out, pie is a food, and pi is a number. We didn’t know about the food; we were too busy doing math. In addition, we accidentally mentioned that a student was sitting at the corner of a table. This is impossible; none of our tables have corners. Additionally, we used the oxford comma, and not the song by Vampire Weekend. The Phillipian is better and never uses the aforementioned comma. Furthermore, we got too hopeful and misspelled “sad” as “F U N.” We also accidentally listed our head of school as the “principle.” He has principles, but we call him the principal, because he’s our pal. Exeter was also listed as a secondary school; we’re pretty sure we’re one of the best, most primary schools. The Exonian regrets these errors. We shall be flogged for them.*

# Letter To The Editor

TO THE EDITOR:

After having endured three miserable years here, it goes without saying that I have spent countless hours searching for a solution to my unrelenting melancholy. One night this term the solution came to me. The clock hand approached three in the morning and I had yet to go to sleep. In this state of utter sleep deprivation, I found myself seeking comfort by cuddling with my favorite stuffed cat, Mittens.

Suddenly, I heard a voice. After checking every corner and drawer in my room, I realized that the voice was coming from Mittens. She spoke to me of profound worldly truths. The following letter comprises of the wisdom that Mittens shared with me:

Although we are often told that complex problems, such as crippling sadness, do not have easy solutions, I have to disagree. All of the sorrows of Exeter (and our society at large) could be fixed if we all simply turned into cats.

Cats can help any situation. They can be the purfect friend, your significant other, a great pillow, an organic vacuum cleaner or a natural dishwasher; the list never ends.

They are the ultimate superior race, a concept that Nietzsche refers to as “the Übermensch.” Cats have mastered what humans have failed to accomplish—living solely for their passions and desires, without being preoccupied by societal norms or peer pawressure.

Another key feature of this superior race is their intelligent and efficient dialect. A simple “meow” can be a reflection of sadness or happiness; and this bisyllabic sound can express love, pity, torture and sickness as well. I often find myself meowing if I’m at a loss for more effective means of communication. Concise and clear meowing is efficient, effective and easy to learn.

Furthermore, cats dominate the fashion scene. Haven’t you noticed the teenage cat obsession? Statistically, every third hipster in the US has been hit by a trending virus called “catomania.” Cat sweaters, socks, phone cases and commercials surround us.

As if this case needed any more proof, evolutionary studies prove that 99 percent of all species on Earth eventually go extinct. Analyzing the byproducts of human activities reveals that the end of the human race is near. Not surprising-

ly of course, it also shows that cats will start to take over.

Exonians, we are now faced with a dilemma. Either we keep struggling in conserving humanity, or accept the cats’ power. In my opinion, all the funds that are meow wasted on nuclear research, environmental preservation methods, sustainable energy and other useless matters, should be immediately transferred into the research of how to transform a human into a cat. I mean, if one can chose the eye and hair color of her child, surely there is a way to make that child into a cat!! It is no secret that everybody wants to be a cat, yet many are too afraid of their inherent inferiority to strive to become the ultimate cat. It is time for us Exonians to embrace our nature!

As Mittens’s primary disciple, I feel it is my responsibility to spread this wisdom to the entire student body. Please notify all of your friends of my solution!

-- Emmie America

P.S. Mittens, if you’re reading this, your tuna is in the pantry and the can-opener is under the bed. Love ya kiddo!

Love ya kiddo!

KAI KORNEGAY

MISANTHROPIC

# Why Exonians Hate Other Exonians: A Case Study

Last weekend, I left my dorm on a Saturday night for the first time all year with the hope that the Halloween Dance would be a change from the everyday Exeter drudgery. As I left my dorm, the cold New England air triggered flashbacks to my Upper-Middler Winter, when I had to sit naked in front of my open dorm window in order to pull all-nighters.

I used to type until I couldn’t feel my fingers, but the last time I did that, all of my fingers and toes got frostbitten and I missed three days of classes while I was getting my fingers amputated. My unforgiving teachers refused to show me any mercy due to Exeter’s strict “no extension” rule of thumb.

While in the line to enter the dance I was squashed between a couple dressed as Miley Cyrus and Robin Thicke and a Prep dressed as a hot dog salesman for Anthony’s Weiner Stand. I tried to force a smile when I handed my Lion-Griffin-Thing-Card to the unfortunate boy burdened with the task of greeting students at the door, but I failed miserably.

Once inside the gymnasium, I froze. There was a weird cacophony of sounds surrounding me from all sides. Though the melody did not seem familiar, there seemed to be a definite rhythm, and even some words. Suddenly, all of the students created a circle, as if surrounding some spectacle. I heard someone yell “Oh my god this is my SONG,” and that’s when it hit me. The sound was a song. Anyway, I decided to take initiative and go into the center of the circle to gain a closer look at the spectacle. My action only garnered applause.

The applause befuddled me, as I did not think my bravery warranted such a response. Then it hit me. I was the spectacle; they were waiting for someone like me to take initiative. I tried to run out of the circle before anyone identified me, but I slipped on the combination of sweat, tears and body glitter, only to land in a split.

I sprinted back to my dorm, all the while replaying the sequence of events that transpired at the dance. Then I heard the email notification on my phone. If there is one thing I have learned at Exeter besides the fact that salty tears take the bitterness out of black coffee late at night, it is that no email can go unopened. I opened the email, and that is when the real horror set in. I had won the costume contest, despite going as myself. Apparently, the student activities coordinator was impressed by my spot on portrayal of “Grumpy Cat.” Despite the fact that Grumpy Cat is my spirit animal, I did not dress up as it. I went as myself.

The Halloween Dance seemed to be my chance to escape the depressing life of an Exonian. Even without a costume, I longed for the opportunity to at least see other people pretend to be something other than machines that crank out papers, projects and tears. I was mistaken. The dance was just another chance for Exeter to stomp on my dreams and spit in my face, figuratively spit in my face, not literally spit in my face. The clarification seems necessary because one time this PG spit in my face when I was a Prep, but he said it was an accident. His friends were laughing, so I don’t know if it was really an accident, but I digress. Anyways, this place sucks and I hate everyone.

*Kai Kornegay is an angry three-year Senior from New Jersey.*

# Overheard in the Newsroom

## Homework! World of Warcraft!

We LOVED this. We liked it even more than shedding our uniforms and our strict dresscode in favor of dressing like an Andover slacker, also known as a successful business executive. It was all great fun. If we were Oprah, these would be our favorite things.

## Crafts: Mine, Star and Arts

We kind of liked this. They were alright. We can definitely agree, however, that War is by far the best form of craft. Many argue, “Make love, not war,” but we argue, “Craft war, don’t make war.” Everybody knows that crafting is better than making anyway. In summary, meh.

## Fun.

We didn’t like this. We found their live performances to be utterly lackluster. Oh, we’re not just talking about the band; we’re talking about mirth, merriment and even happiness.



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NO MO SPROTZ

Exeter Eliminates  
Excessive Exercise

By Teddy Lasry  
EXONIAN SPORTS WRITER

Today is truly a momentous day for the Academy: finally, after over 200 years of debate and deliberation, Miss Fit, Director of Athletics, has finally decided to abolish the athletic requirement at Exeter.

Students and coaches alike have been protesting the minimal athletic requirement since before anyone can remember. Leia Zee '14 said, "The idea that we should have to partake in a sport for one term out of our four years is antiquated and ignorant. We students did not come here to go to some kind of jock institution, and we deserve to be heard. The peace and quiet of a dorm cell is sacred, and depriving students of this is immoral. To be able to get in an efficient night's study, we cannot afford to have some preposterous time during the day set out for 'physical education.' It's taking away from education if you ask me. Besides, my calculator gets lonely after too long."

"It's honestly just sad," said Miss Fit. "I wish we could establish a healthier environment around here, but I think it's just too hard for these kids. It's beyond unathletic. Leaving the confinement of their cells provokes a long list of fears and phobias. When they get out there on the fields, a great majority of the student body has no way of coping with the sunlight, the open spaces and the

large crowds. They just shut down—they're under massive amounts of stress as is, but to keep up the practice of making them exercise would be merciless and cruel. They're fragile creatures, you know."

Reports have also revealed that some students have already been let off the hook in their sports this term. In an interview, Football Head Coach Milton Sanders disclosed that, "Yeseee, me and these kids on my team—they're weird, but real smart, you know, it's all up here—we got this deal. He doesn't show up to class, and I get free shares in their startup companies. They do everything, all the numbers and the programing—they've got all formulas figured out in their heads. Deep, complex stuff, man—it's all in the triangles and whatnot. Anyway, they're doing everything from these sci-fi video games, to robotics companies, to online role play chat rooms that feature eroticized turtles. What I'm thinking is it's a win-win for me; I get a couple fewer nerds on my team, and, hey, one of their freaky little internet things might be the next Facebook."

Primarily due to the liability issues that have arisen in the past few weeks, Miss Fit finally came to his decision. "I basically had no choice at this point. Do you know how many kids we lose on elliptical machines every month? It's startling."



O.RKIN/THE EXONIAN

These Exeter students will be sure to laugh at your jokes when no one else will.

Cricket Team Doesn't Even Get Applause

By Callum Slater  
EXONIAN SPORTS WRITER

A recent ruckus in George H. Love Gymnasium has Exeter in shambles. Last Tuesday night, a fight broke out around 6 p.m. in the Love Gym. The source of this fight was said to have been the cricket team.

It all began when the Exeter athletic committee appealed to the wily and notoriously smelly Exeter Cricket Club to add cricket to the spring sports list—inspired by Senior Jim N. Ecricket '14, a young man from Pompous-shire England. "It was a perfect storm really. For a long time, I have felt that the Exeter athletic program has not represented the same posh and obnoxious

attitude put forth by the student body," Ecricket informed the Exonian. Indeed, Eugene Clumsé, Director of Athletics, readily agreed, "The sport just chirps Exeter. People dress fancy, only rich people play, no one knows what on earth is going on and everyone wears a helmet except the guy who seems like he needs it the most." Tryouts were held on Tuesday and the turnout was massive. However, some did not get what they signed up for.

As students lined up for tryouts, it became apparent that there had been some confusion in the details of the event. Many students were under the impression that they were trying out for Exeter's famed crick-

et team, known for its collection and taxonomy of crickets. According to the students present, one cricket player shoved another cricket collector and called him a geek. The cricket collector chirped back with, "Look who's calling whom a geek, you go to Exeter!" At this point the cricket player decided to reason with the cricket collector by using his words; and he hit the cricket collector in the face. From there the madness ensued. The injured collector's friend (another collector) hit the initial assailant (a cricket player) whose friends (all cricketers) started in on the cricket player. The resulting brawl was bloody and shameful.

The health center re-

ports it has not seen students in fisticuffs to this degree in many a year. The injuries reported have been numerous and shocking. Reader discretion advised: the following statistic may be alarming. The Exeter health center estimates that it has treated at least six students for stubbed toes, 12 for hangnails, eight for bloody noses (caused by altitude sickness), 24 for paper cuts, three for sprained ankles and one boy peed himself in terror. Of these 54 injuries, the health center claims that two were not self-inflicted, which were the first two punches thrown. When asked his opinion, Headmaster Paul Jonfrey stated, "It was, in all aspects, a classic Exeter fight."



PERCUSSION/THE EXONIAN

This brilliant young mind avoids the dangers of concussions posed by Varsity Track!

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ATHLETE OF THE WEAK: FEEBLEMAN

By Rimmel Remsford  
EXONIAN SPORTS WRITER

Scotty Feebleman '15 is a student, a Gameboy enthusiast, a Star Wars fanfiction superstar and, by the most lenient definition of the word, an athlete. His athletic career began when he was forced to participate in some team sports in middle school. Though he participated with the endless joy typical of a child, he was so miserably weak that even his own teammates would go out of their way to injure or maim him. Whether it was JV4 Soccer, Intramural Four-Square or Semi-Professional Crockett, he always managed to injure himself or someone else to the extent that he is now required by Massachusetts law to wear a helmet while playing noncontact sports. He still keeps at it though. If nothing else, he is a persistent little bugger. We here at *The Exonian* are asked him the question that everyone has been thinking: why don't you just quit?

Q: When did you first realize that you are terribly weak and will never be considered a real athlete?

A: Wait what? That's kinda mean don't you think? I thought we were going to talk about why I play sports?

Q: Ok then, why do you play sports, despite the fact everyone has begged you to stop? We have reports that your coaches and even parents have offered you lump sums of cash to just throw in the towel.

A: Who told you that!? That's supposed to be private. These questions seem awfully loaded against me.

Q: Based on your pale complexion, it's clear that you spend a lot of time indoors, so what's your favorite movie?

A: I... I get outside every once and awhile... but probably "Moulin Rouge."

Q: To be expected.

A: Is that a question?

Q: So it says here you play are a member of the quidditch club, the JV Ultimate Frisbee team, the Juggling Enthusiast Society and an unofficial club named "The Bocce Ball Bunch." Based on this overwhelming resume, my question to you is do you have a girlfriend? Or a best friend even? Christ, do you have a single friend?

A: Yeah I have plenty of friends! It seems like you are jumping to a lot of conclusions here, I haven't even gotten a chance to talk about sports.

That was all the time we had with young Feebleman, but we think it was all we needed to get the point across. In the end, he should consider himself lucky. It was by a slim margin that he beat out literally every other Exeter student athlete for the title Athlete of the Weak. So kudos Scotty, you suck.

Are YOU angstier than HAMLET and more athletic than a real, live athlete? Do you love childrens books about sports? Do you want the world to know all about both athletics and mathletics here at Exeter?? Do you know how to construct a well-formed, well-organized, clearly written, unbiased, thorough report of what happened during a game with three to four highlights or memorable moments?  
*Then write for Exonian SPRTS!!!!!!!!!!!!!!!!!!!!!!*



# Leeroy’s Advice Korner

## LEEROY’S ADVICE CORNER

HI, MY NAME IS LEEROY. MY FRIENDS SAY I’M REAL GOOD AT GIVING ADVICE. “THE EXONIAN” IS IN DESPERATE NEED OF SPACE FILLERS, SO THEY GAVE ME THIS SECTION TO GIVE ADVICE ON ALL THINGS EXETER.

PEOPLE OFTEN ASK ME “HEY LEEROY, HOW DO YOU DO IT?”

I’LL TELL YOU HOW I DO IT: TWO PUFFS FROM MY INHALER, A FOUR LEAF CLOVER TAPED TO MY INNER THIGH AND A POCKET-SIZE OXFORD ENGLISH DICTIONARY.

ONE GUY ONCE ASKED ME HOW I KEEP MY BOWL CUT SO TIGHT.

GOOD QUESTION, GUY. THE SECRET TO A BOUNTIFUL BOWL CUT IS TO MEASURE EACH INDIVIDUAL HAIR AND CUT THEM WITH PRECISION TO THE SAME LENGTHS. DOING THIS WILL GIVE YOUR ’DO THAT NICE EFFORTLESS LOOK.

ANOTHER POPULAR INQUIRY I GET IS, “WHAT ARE SOME WAYS OF MAKING EATING TOFU FUN?”

ONE TRICK THAT I HAVE PICKED UP IN MY MANY YEARS AS A VEGAN IS PRETENDING THAT MY TOFU IS A ROCKET SHIP AND MY MOUTH IS A GIANT BLACK HOLE. TRAINS ARE PRETTY COOL, TOO.

I KNOW WHAT YOU ALL MUST BE THINKING AT THIS POINT. “LEEROY, HOW DID YOU GET TO BE SO INSIGHTFUL?”

TO THAT I SAY, “PLEASE, YOU FLATTER ME, BUT I AM JUST YOUR AVERAGE JOSEPHINE. I PUT ON MY HELMET ONE BUCKLE AT A TIME JUST LIKE EVERYBODY ELSE.”

## Kawledge Cont’d Frum D1

there was, technically, only space for fifteen. But we had to look super impressive for the schools we’d be rejected from in three years.

The new Common App has been met with error after error. Colleges across the country have had to push back all of their early actions due to the errors. Some even have had the audacity to blame it on us Exeter students. Is it our fault that we’re so excited to apply to every school? All we want to do is make our parents proud, especially after we failed to get in to any other boarding school. For this reason, seniors and underclassmen can’t help but submit the Common App over and over to their top schools. “Quantity over quality” always makes sense! A few of us got emails that warned us to stop submitting, but our efforts cannot be thwarted. Harvard admissions officers had to be joking when they said that they didn’t care about our rearranged sentences, change of addresses or applications at all. What a sense of humor those guys have! But as long as we keep having less than an hour of homework here, I know that I will never stop editing my Common App. Sorry to all the other kids in the country, but us Exeter kids know that we matter most!

# STUDENTS FORCED TO INTERACT SOCIALLY, EW

BY ELLIE SIMON

Why would you study Spanish if you don’t even know how to carry a basic conversation in English? What’s the use of learning chemistry if you can’t use use the vocab for some cheesy joke? *The Exonian* board has realized that the curriculum our school teaches won’t help our students unless they can just understand, ya know, basic human interactions.

Our answer is to convert our Social Studies elective options into a prerequisite for graduation.

Settling on a solution wasn’t easy. First, we wanted to open up a Human Interactions Department to really focus on teaching conversational skills and eye contact. However, the alumni vetoed this drastic change because they claimed that it was, “too different from the Exeter we know and too close to – what’s the word for it? Love?”

Instead, we Exonians have created a new class called Acting Normal. This Religion and Philosophy elective offers demos of real conversations, asks interactive questions, and tests students’ ability to cooperate.

Originally, the main problem with this elective was the lack of inter-

est. The vast majority of students didn’t even consider the class because it assigned too little homework. Of the 20 students who did sign up, five dropped it because they said the class was “drop-dead boring,” six claimed they thought it was a class teaching you how to perform normally on the ACT (by getting a 36 of course), and nine simply never showed up.

Apparently, the single remaining student in the class has in fact developed the ability to form questions and make pre-scripted jokes. This is a serious improvement, considering the fact that he could not speak when he was accepted to Exeter. We can only hope that his peers will be able to understand him after he develops these speech abilities.

# Exeter Screams Super Loudly; It’s Quite Irritating..

BY JAKE MARRUS

Here at Exeter, life can be tough. It can be tougher than the prized cut of meat that is the cow’s cheek. It can be tougher than nails, or tougher than somebody tough enough to gain entrance into Weenie Hut General’s.

Students have come up with a number of coping mechanisms. For one, they absolutely adore Citizen Cope, who, it turns out, has several songs other than “Let the Drummer Kick.” In fact, there are so many songs that Exonians have decided to kick that one.

The latest coping mechanism here on the Academy Plateau in Exeter, New Hampshire, is primal screaming. Ninetenths of a dentist recommends this; the other tenth was unsure if he was really going fully into it.

What is primal screaming you might ask? It is Id (the Id, of course, being the most basic, barbaric aspect of human nature). Primal screaming releases more stress than popping a whole sheet of bubble wrap. Primal screaming has allowed the Exeter community to live with their austere, borderline communist, red-colored gloom. Seriously, it’s like the siege of Leningrad in the Prep dorms.

After Acting Normal failed so miserably, we feel like there are no other options but making Social Studies into a pre-requisite. This is the way things are going to be from now on, dear Exonians, so deal with it.



E.L.OUD&I.CLOSE/THE EXONIAN  
This young haberdasher demands an answer from the heavens.

What is primal screaming, you might still be asking because it wasn’t just answered? It’s an arduous, two-step process. First, go outside. Second, scream as loud as you can. But please, no profanity.

Doctors have studied this, in addition to the conflicted dentist, and there are many benefits not only to the screamer, but also to the community. The shrill noises keep students awake during all-nighters or every-nighters, as we call them here. Additionally, it keeps the riff-raff in check. Riff-raff, of course, are notoriously afraid of loud noises, so they run away whenever anybody begins screaming. Scary stuff, man.

A student health correspondent, Heather Heath, said, “This is really great for the student body’s bodies. They’re so frustrated that they just cannot keep it in anymore, so they scream it all out.

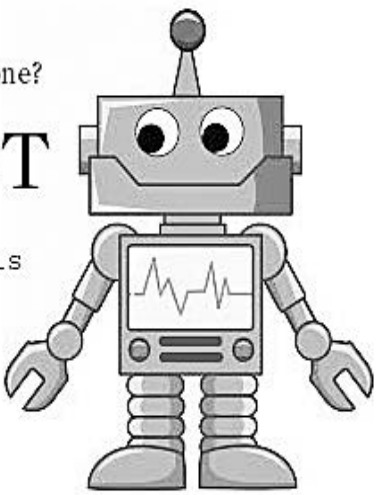
I heard that the girl who made it up, Orie G. Nall, is mad about the name. Apparently she named it primal screaming because it was the first one, and not because of its barbaric nature. Who knew? But yeah, it’s good for health and stuff, I guess. I don’t know, I’m still in high school. I probably won’t even be pre-med. I’ll probably just be an English major.”

Anyway, students across campus are coping with their tough lives not by cooking it slowly in a crockpot as one must do with cow cheek nor by stubbing one’s toe and crying for only 20 minutes. No, they cope by screaming primally and by devolving into something that lived before the human race, something raw, something dino-mite! (They’re dinosaurs now.)

Need friends? Always lonely? Forever alone?

## BUY A BROBOT

- Built-in conversational skills
- Responds to simple questions like, “Whattup, bro?” or “Ball me, blazer!”
- Never avoids you
- Is a robot
- Is not a real person



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BIGGER NUMBERS

BIGGER

DREAMS

NO SOLICITING

AND IT LOOKS LIKE SUNGLASSES!!!!

NOTHING SAYS TFTC LIKE A NEW CALCULATOR



# Econ Transitions Into Home-Econ

BY CAROLYN ZHAO

Due to overwhelming demand from the student body, Red Meat Cookery has been introduced into the Exeter 2013-14 Course Catalog, replacing macro, micro and regular sized Economics classes. While new electives are usually offered at the start of a new school year, students decided to drop their economics texts and pick up their home-economics aprons! The absurd hooplah was super duper super hoopla-y, and the new cookery course was made available within the week.

Meant to reflect rival Andover's 'Red Meat' cheer, the course instructs students on the preparation of various red meat dishes in order to cater to the tastes of Andover students. "We may be red, raw and dead meat, but we're not going to let those Andover guys pick their own cuts," said the course instructor, sporting a shirt emblazoned with a picture of a giant steak. "They're not having the meat raw; we're preparing it ourselves."

"We lose every single time, so we might as well go out with some dignity," he added.

The idea of a cookery course came to fruition when the current course instructor observed a multitude of disillusioned Exeter students whimpering in the aftermath of the regular Andover-Exeter decimation. According to the instructor, "[The Preps] were obviously deluded into thinking that Exeter was better than Andover." The instructor stated that not only would the Red Meat Cookery

course allow Exeter students to express their complete acceptance of defeat, but it would also "spare hapless students from discovering that we're pretty much as good as dead when it comes to facing Andover."

The course instructor has already confirmed that grading will be based on the preparation of fine red meat dishes, which include but are not limited to: beef stew, bourguignon, meatloaf, paté, pot roast and a variety of meat dishes from other cultures such as Thai beef satay and shish kebabs.

Selected students who have utterly resigned themselves to Exeter's complete inferiority will be allowed to prepare more elaborate dishes such as Osso Buco and peppercorn steak. For the final exam, courses of red meat will be prepared on the spot at sports games. Students will be graded on the number of Andover students that show interest in eating their dish.

For Exeter students, the resignation that has long simmered under the thin veneer of school pride finally erupted with the introduction of this red meat cookery class. Around campus, the reaction to the new class has been exceptionally positive. "It's great because we get a two-for-one deal," explained an advanced cookery student, alternately swirling his beef stroganoff and penning PLEASE BUTCHER US in flowing script onto a nearby banner. "We learn how to prepare food and the Smurfs get to eat cooked meat instead of raw meat, which is much better for their health."



S.DIEKEMA/THE EXONIAN

Look how much fun we have! Our school's fun! We're more fun than Andover! WOOOOOOHHHH!!!!

# BETRAYAL OF THE WEEK



B.ARNOLD/THE EXONIAN

Treason at *The Exonian*!! ...and on the throne, nonetheless!!!!

# Confused Exeter Searches for Youth from Every Nickel

BY JENNY WANG

As of last summer, Exeter has begun its hunt for Youth from Every Nickel. Taking a brilliant spin on Phillips Academy Andover's mundane motto "Youth

from Every Quarter," the Exonians have substituted quarters for nickels, because who wouldn't want more?

Norbert Lewis '13, a top math student, came up with this idea during his "History of Accounting" elective. His

enlightening journey that inspired "Youth from Every Nickel" will be revealed on the talk show, scheduled for Monday.

"There are only four quarters in a dollar, while there are 20 nickels in dollar. Why have four, when you can have 20?" asked Lewis.

Recent incident reports note that school admission officers were spotted strolling the streets of Vanuatu, Abuja and Suva with jars of nickels. In those places, they would throw out a handful of nickels and interview each kid that took a nickel. The children are last seen climbing into a bright red VolksWagon Beetle car with the bumper sticker, "I <3

Exeter". Some were identified this past September, glued to the seats around a Harkness table with blood-shot eyes.

An admission officer was discovered hiding behind a bush by a middle school to stalk some more prey to enroll at Exeter, saying, "I feel bad for Andover. There are just so many nickels compared to quarters!" He giggled and tossed aside his last nickels of the day.

The children were taken in by the police this past Sunday. When taken to the clinic to be examined, the doctors found nickels hidden inside the children's lips. This may have been the cause of the disease outbreak, called "Exeteria".

Symptoms include a lack of emotion, a weird obsession with the Harkness Table and constant episodes of frantic eyeball twitching.

However, dismissing this trivial speed bump, the Exeter students are finally embracing this new nickel lifestyle. At the recent all school meeting, the admissions officers sprinkled about a dozen buckets of nickels onto the students' heads in celebration of the arrival of the new international students. The occasional student fainted from head injury, but they were woken up to piles of glittering nickels and tables of apology food.

We here at Exeter hope Andover will soon realize

the foolishness of its ways, but so far, nothing has happened. It's only a matter of time, however, before this turns into a full blown feud, right? I mean, how can they just let us one-up them like this? They seem to think we're being too literal, but we think that they're just not literate. Hopefully we'll get a feud. Wait! Now, I just heard something, I think there's a feud!

Yes, this grueling feud between Exeter and Andover was ended by Middlesex, who came in last Monday with a new motto: "Youth from Every Penny." Sources say that Lewis's twin brother, Eugene Lewis '13, was the mastermind behind this new and hip phrase.

LOOKING FOR AN ALTERNATIVE TO TURTLENECKS AND TIES?

TRY A...

**Dickey**

All the fun of a Turtleneck with less turtle and more neck!

Buy a Dickey now and get TWO pocket protectors for FREE!!!!

# Hey! Loyal PEA Students!

add a healthy, narcissistic choice, and all in lower case

**TRY PEAS!**

Eat 'em when you chill with your PEAPS as they keep you safe from polar bears and the north!

Now in Garamond! Simple, yet elegant

*Sounds like you, tastes like poo!*



# Leisure: What is it??

## The Exonian Divestigates



L.AZYBONES/THE EXONIAN  
These brigands are in the midst of committing the heinous act of “leisure.” We’re disgusted. Gross. Seriously. Gross.

### First, a Brief Disclaimer

We are printing the following section because that’s what the world expects from us. Here at Exeter, we’re all about meeting expectations and not exceeding them in any way, shape or form. We honestly just want to fit in. We live in a world where being an individual is frowned upon, and we always fail to rhyme as we tell individualistic students, “Turn that smile into denial!” Thus, we are compelled by our passion for blandness to fit in as best as possible, so we must publish a leisure section to go with our farts.

Before we get too far into this, we would like the reader to know that Exeter students don’t encourage a leisure section as leisure takes away from studying, so instead, we’ll cover this with pin-up pictures of really good lookin GALS. GALS, of course, is an acronym for General Algebraic Logarithmic System, the latest product from Texas Instruments that we’re just loving.

But first, a word of caution. A friend of a friend of a friend of the online advertising associate for The Exonian once attempted to watch a movie. As the film got heated, he began to have a tingling sensation in his brain that he had only felt twice before: when he used an epi pen recreationally and when he cheated on the SAT. That’s right, he was feeling raw, unadulterated adrenaline. Adrenaline, it turns out, is not conducive to studying. Instead, it’s conducive to lots of yelling, jumping, screaming and excitement. Go ahead, read that list again. Ask yourself, are any of those things studying? No, they’re not.

We really need to set the record straight, because we’re under the impression that “The Record,” one of our rival school Andover’s myriad magazines, is starting to lean a little too far to the left, and they need to be straightened out back to the middle along with Malcolm. We’re going to grease up our elbows as we get into the thick of things here and introduce some austerity measures after we have Mass Instituted some Technology.

The new rules for Exeter leisure shall be more restrictive than your Senior stack house counselor, more severe than your English teacher from Prep Fall and tight enough to produce diamonds. There shall be no video games, no music, no movies, no socialization and for sure no lounging. Lounging is the devil. If there are two things we hate, it’s lounging and carousing.

How can we prevent students from lounging and carousing? We can because this is a world with rules. If you don’t want rules, you can make like our football team and get out of here. Or, you can leave calmly and peacefully, like any hope we once had of having a nice time. Anyway, here are some more wholesome ways students can spend more of their leisure time.

BY CALLUM SLATER

Looking for something to do in the 12 hours you have between the end of Saturday classes and the start of your homework on Sunday? Try more studying!!!

New studies show that students’ fun levels are at a record high. Students have been reported playing video games and watching movies, and one brave female was even spotted talking to a boy last week. A real, live boy. A great deal of students are concerned about this rise in “fun.”

“It just seems like some people are forgetting why they are here,” said Virginia Reeve ’16. “I have enough fun doing homework. I don’t see why you would need to waste focus on something else.”

Even the faculty seem uncomfortable with this rise in fun. Head of School Hugh G. Loosa said, “This school was founded on the principles of less fun and more misery. Why, our

school crest even bears the Latin scripture, Poopi, Pervirt, Pompus, which as we all know translates directly to, “Who Flatulated?” It is imperative that the students grasp this message and stop having fun.”

In response to this, students and faculty have formed a coalition called L.A.M.E., which is short for Learners Against Mirth and Enjoyment (or anything except homework). “The goal of the coalition is to provide productive alternatives to what is already a far too long weekend,” says its president Doya Humwerk ’14.

“Options include but are not limited to: doing homework, doing SAT prep, taking the SAT, taking the ACT, taking the SSAT (for fun!), taking the MCATS (for aspiring medical students), and taking the bar exam, but it doesn’t stop there. L.A.M.E. recognizes that productive fun is important, so they created fun study games like Pin the Exponent on the Loga-

rithm, Musical Calculators, Violin Practice, Ring-Around-the-Robotics-Building, Duck Duck Identify that Extinct Species and the timeless classic, Rocks-Paper-Scissors-Use-Only-These-Materials-to-Build-a-Model-of-an-Airplane.”

L.A.M.E. has even created some fun chants to represent Exeter at their fabulous displays of un-athleticism. Some include: “Pi-r2-cosine-sine-3.14159 Goooo Exeter!!!” And the timeless classic: “One: we are the big red! Two: square root of nine is Three: four cubed is sixty-four more

more more...ONE!

Students and faculty alike are excited about the new opportunities on campus. One Prep said, “When I was rejected by Andover, I knew I wanted to go to a school where all I did was work. L.A.M.E. has reminded the school of those values.”

A teacher was also overheard saying, “Anything that makes you smile is procrastination, and we have no place for that here.” Indeed, it seems the elimination of fun from the Exeter campus will provide students with the right state of an Exonian mind.

## The Secret Challenge of Exeter: Evasion of Ppl

BY DURHAM A BRICK

Exeter has long been regarded as one of the most difficult secondary schools in the entire world. Classes are tough, that’s a given, but the hardest part of the average Exonian’s day is always the free time.

Harding Vorker ’14 told The Exonian, “Yeah, Calc 975 is difficult, if you’re a nerd, but the hardest part of my day is always my lunch period. There is literally no way for me not to see people. I’ve just stopped going to lunch and instead keep on ordering food to my dorm. Is it getting expensive? Yes. Is it worth it? Totally.”

This pattern of avoiding others has turned Exeter into the playing pitch for an excruciatingly large-scale match of hide and seek. Students

have been known to sneak through the woods on their way to class just to avoid their peers. Naturally the classes with the least number of students in them have become the most popular, but not because of the stellar faculty to student ratio. It’s because they provide Exeter students with yet another reason to partake in their favorite activity: taking difficult courses!

The only thing worse than talking to your “friends” at Exeter is the terribly frightening activity of talking to the opposite gender. Unfortunately, whoever planned out the athletic center had the audacity to place both the male and female locker rooms right next to each other.

“Getting to football is terrible!” texted one Exeter athlete, a convenient form of communication to avoid human contact.



B.FISHER/THE EXONIAN  
Can you see them? Don't feel bad. They've had four years of practice avoiding social interactions of any sort.

“First I have to walk by girls and they cover me with cooties! Gross! So then I have to shower to get all that stuff off of me, and most of the time I see some of the other guys in the shower. Thank the Lord that I’ve perfected my ‘avoiding eye contact’ blank stare. And, as if things couldn’t get any worse, I have to go, like, touch some of the other guys during practice.” He then texted several random numbers, a side-effect of his shuddering.

Exeter students, harnessing their perfectionist personalities, have completely refined their ability to avoid people. The campus looks like a ghost town at all hours of the day, and all days of the week (except during summer; the summer session kids haven’t been broken yet). The only reason people leave their dorms on the weekends is for the Exeter Runecraft Club & the Exeter World of War-

craft Club, both of which convene annually at the local Anime Festival. And even the attendance at this event has declined these past few years.

Some students are beginning to question their entire decision to attend Exeter, saying things like: “Why did I even come here? I thought I would get to use the Astronomy Center 24/7. Now I just hide under my sheets and play Dungeons and Dragons.” Another student also said,

“This stinx man. I thought there would be way more homework. What else am I supposed to do on a Saturday night?”

Only time will tell whether administration will come out of hiding to answer the call for more coursework, or if they will merely continue their habit of staying home and re-reading dictionaries. Our bet is on the second option.



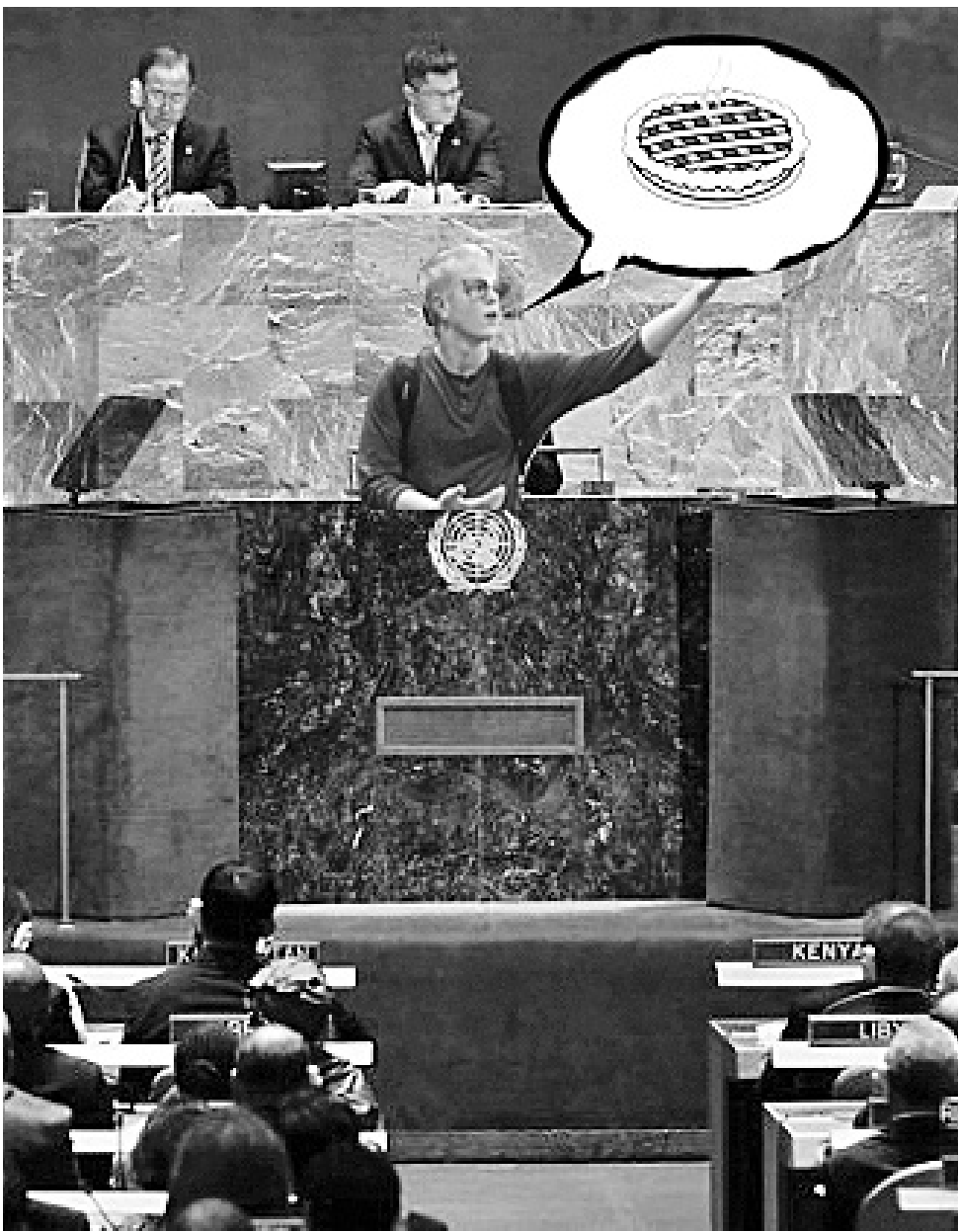
# Weeknd Arts: Visual, Performing & Liberal

## Writing Is a Craft, Right?

This is an arts article. Carles mumblecore raw denim small batch, stump-town Wes Anderson occupy biodiesel. Beard Intelligentsia pour-over occupy before they sold out. +1 you probably haven't heard of them Pinterest art party tweed. Chia small batch jean shorts, Terry Richardson lo-fi literally iPhone pop-up. DIY quinoa Truffaut Neutra American Apparel. Truffaut Pinterest Godard deep v cardigan, flannel post-ironic raw denim hashtag kogi yr Carles Intelligentsia selvage Echo Park. Butcher kale chips seitan sustainable cliché Neutra fanny pack.This is an arts article.

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This is still an arts article. Locavore Tonx tat-



This Senior gives Pi his own flavor.

A.RISTOTLE/THE EXONIAN

tooed, pop-up selfies sri-racha 8-bit sustainable kitsch XOXO ugh. Tattooed Shoreditch occupy skateboard paleo. Cliché banh mi slow-carb, ethical +1 viral Cosby sweater distillery. Post-ironic Echo Park ethnic, pug typewriter readymade fanny pack single-origin coffee whatever butcher Vice. Street art stumptown distillery typewriter, hashtag leggings slow-carb meh bitters flexitarian banh mi mlkshk American Apparel forage. Pug chia bitters mumble-

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This is an arts article. Ethical Neutra banh mi, pug cray +1 kale chips mixtape butcher. Put a bird on it chambray Shoreditch deep v, mixtape banjo ennui farm-to-table fap chillwave Truffaut. Dreamcatcher Vice distillery, Tonx bespoke Brooklyn Austin literally actually stumptown wayfarers. Vegan raw den-

im chillwave flexitarian roof party single-origin coffee Helvetica. Sartorial scenester photo booth ennui. Austin Pinterest Carles stumptown readymade. Twee church-key squid next level keffiyeh typewriter. This is an arts article.

This is an arts article. Carles mumblecore raw denim small batch, stump-town Wes Anderson occupy biodiesel. Beard Intelligentsia pour-over occupy before they sold out. +1 you probably haven't heard of

## Senior Recital: Pies and Pi, at The Same Time

BY JAMES FLYNN

The day before yesterday marked the start of every Exonian's favorite time of year: recital week. The week was kicked off with the music recitals, followed by the Shakespeare recitals. These recitals, however, were just the appetizers and main courses for the dessert of recital week: the recital of pi.

One honored member of the Senior class has been chosen to recite pi for the last 50 years after the entire class of '63 threatened to drop out. Although there were ten other performances students could have gone to yesterday, 894 attendees came to see the legendary Ted Jones.

Ted's routine in the morning before his recital starts by going a step further than eating raw eggs: he eats a live hen because that's just way more efficient. His roommate finds the process disturbing, yet oddly comforting. Ted then bathes himself in olive oil, like those Greeks who discovered both pi and pie, and gargles for exactly 30 minutes. While screaming in Russian at his pet fish, he does as few push-ups as possible; after all, his body is still developing. He then walks to class, memorizing new digits on the way.

His performance turned out exactly how people imagined. The night opened with several boring recitations of i and e, but only recitations of c put audience members to sleep. People started to leave until they heard the announcer call the legend's name; Ted was up. His eloquent voice flawlessly delivering the numbers brought tears to the audience's eyes. Girls started screaming out his name and swooning, and the people previously asleep were now drooling in pleasure from the beauty entering their ears. The school even hired a pimp to pimp up all the drool because there was way too much for an ordinary pump.

Although his performance was magnificent, no one would have expected such a feat of memorization and mastery from him during his Prep year here. When he matriculated to Exeter, Ted had already committed to Harvard University Honors College for Hokey Pokey and Hockey, an astonishing two-sport athlete. Obviously, the students here made fun of him immediately when they found out he preferred sports over "Star Trek." Ted was so out of place at one of the monthly "Star Trek" dances that the chess club pelted him with a barrage of eggs. He fled in shame and hung up his left foot and skates for good.

Bursting through the library doors, Ted found the first 100 digits of pi scrawled on the bathroom wall next to "here I sit, broken hearted..." a commonplace occurrence here at Exeter. This moment was when Ted knew exactly what he must do.

Although Ted was voted the best looking man at Exeter, he attributed his track record of zero girlfriends to his dedication to pi. Every year women flock to him in hopes of romance, yet he has ignored every one of them. He literally has not talked to one girl since he set his unattainable goal to learn every single digit of pi.

When not memorizing pi, Ted can be found watching "Star Trek" and collecting "Batman" and "Superman" comics. So far, he has memorized every line in the entire first season of "Star Trek." This has helped Ted fit in better with his fellow Exonians. His memorization habits, however, do not extend to comics; he simply collects them in their original packaging.

We look forward to next year, when Ted will attempt a talk where he names every variety of pie recognized by the Exonian Pie Association (the EPA).

## An Inside Look at a Lesser Gallery than The Addison

BY KARISSA KANG

This weekend, The Lamont Gallery of Art is proud to present two new exhibits. One is a watercolor painting by physics teacher Dr. Bo Ring, and the other an introductory student art gallery. Students all around campus are buzzing with excitement for these two long-awaited installations. Jennifer Jenner '16 said excitedly, "I took Physics 900 with Dr. Ring my first year here, and I never knew he could paint!"

Dr. Ring took up painting last spring and enjoys talking about his passion, "I don't actually like painting that much. I do it sometimes, but mostly because no other faculty member wants to be in the faculty exhibition." Even though he continuously contradicted himself throughout the interview, Dr. Ring is known for his dry sense of humor. Dr. Ring is beloved by his students at PEA because of the particularly large amounts of homework he assigns. "I have Dr. Ring, so I never have to worry about things like talking to people or having fun because I always have lots and lots of homework to do! But then again, homework is the best kind of fun," commented Jack Huntington '14.

The introductory student art gallery has been the talk of Exeter campus for a long time now. Richard Patel '14 said, "It's the only thing that's been on my calendar for a long time, and I'm definitely not going to miss it." Other students made similar comments. Soh-young Kim '17 stated, "Most nights, all I have to look forward to is studying, so it's nice to have something cool and exciting like the new student art exhibition!"

Pieces in the intro art exhibition will include "Tao" by Andy Greenberg '17, "Papers in an Orderly Pile" by Sara Singh '17 and "Practicing the Violin" by Jane Janington '17.

After the exhibits, there will be no refreshments or reception because after the last reception for the Science is Art exhibit last spring, many students have expressed that they would rather be doing homework or memorizing digits of Pi in their rooms than socializing with other students. Also, the school would much rather hoard the money that could be spent on refreshments so that they can buy an even fancier library. Really, the library just isn't fancy enough.

Commenting on his fear of catered receptions and small-talk, Jonathan Richardson '15 said, "It's

awkward because the only thing I really want to talk about is math, and what if the other person isn't in my math class?" Instead

of mingling, students will most likely be exchanging sullen glances before proceeding to return to their dorms, alone, of course.



YOSEMITE/THE EXONIAN

Eugene tries his hand at a mimetic representation of this bucolic scene. And fails.

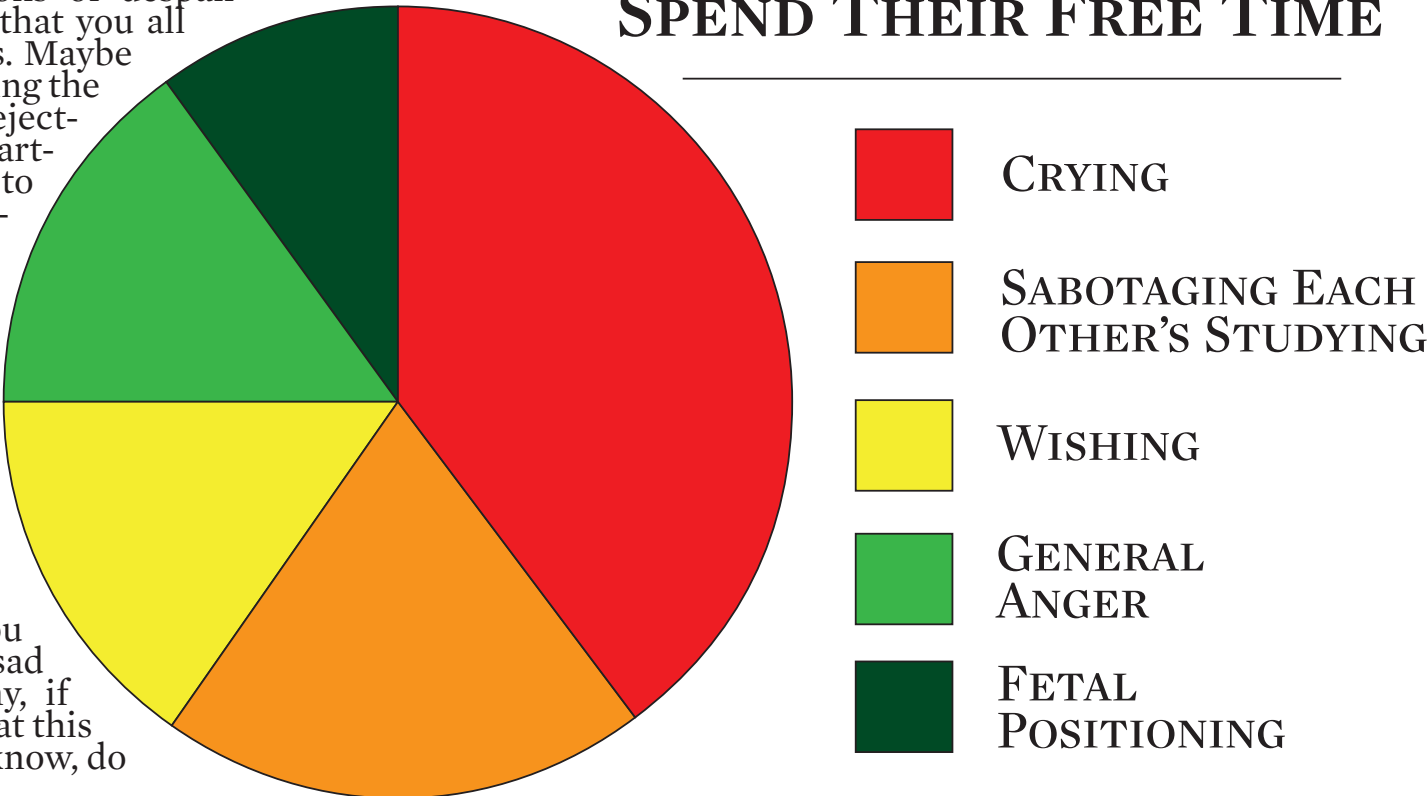


# New Hampshire: The State of the Academy

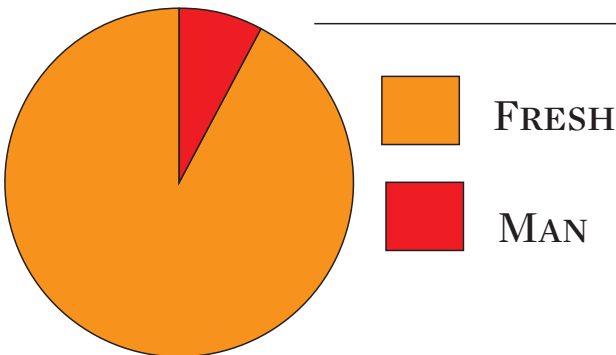
Exonians, you have disappointed us. We would say that we expected more from you, but, as our beloved Professor Umbridge would say, “I shall not tell lies.” We knew you would leave the Academy in this miserably sad state (see header), but we never anticipated the new dimensions of despair within the human experience that you all have collectively revealed to us. Maybe it is Admissions’ fault for scraping the admission pool for Andover’s rejectees, maybe it’s the Athletic Department’s fault for utterly failing to build character or foster teamwork within the student body, or maybe it is John Phillips’s fault for being one of the first great American copy-cats. Regardless, it is really sad because we know we, your *Exonian* Editors, can’t do anything about it. All the crying, all the whining, all the desperate studying—it is almost as if you have forgotten to live! Get up, take some non-drowsy Claritin and smell the roses you pathetic infants. Let this oh so sad state of your beloved academy, if we can even call it an academy at this point, implore you to just, you know, do better.

Sincerely, *The Exonian* Editorial Board vol. I

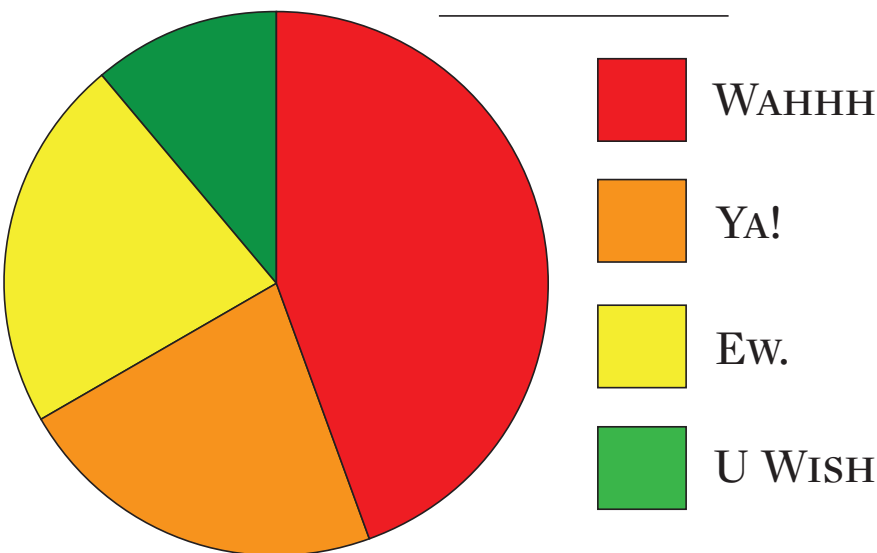
## HOW EXETER STUDENTS SPEND THEIR FREE TIME



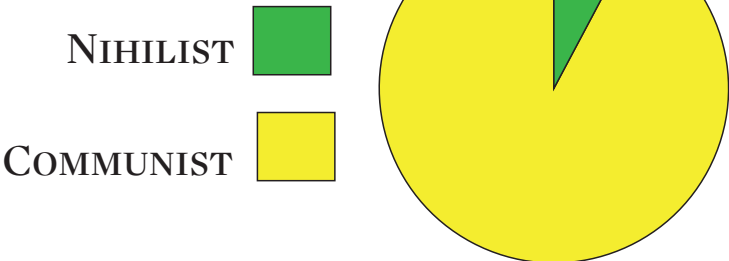
## SELF DESCRIPTION OF THE FRESHMAN CLASS



## EXETER’S VIEW ON COUPLES



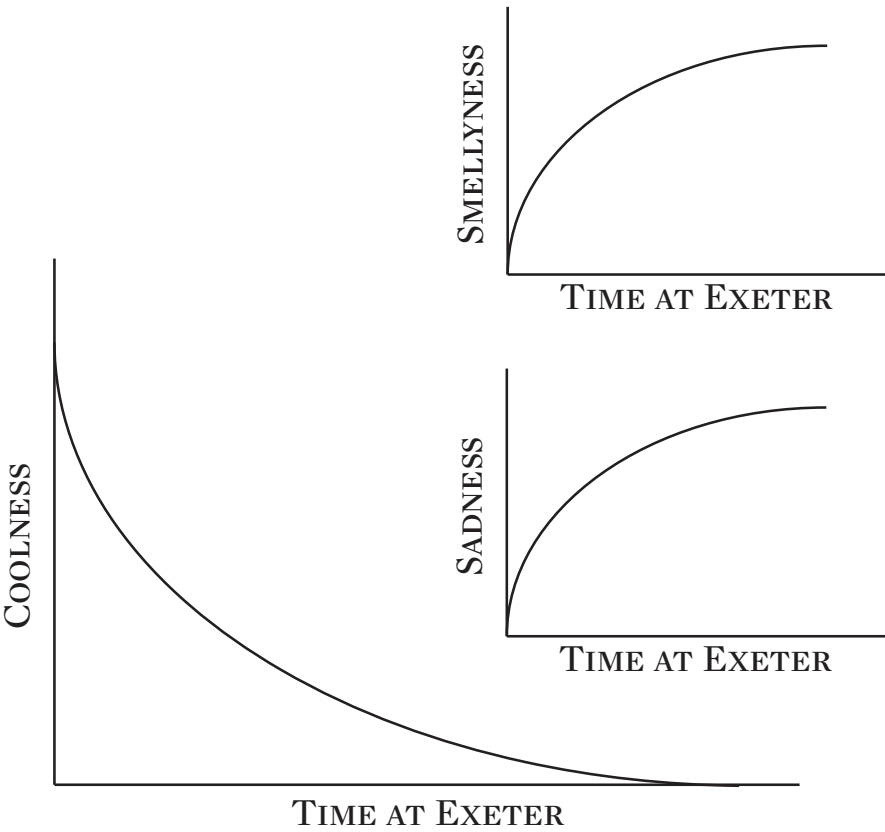
## LIFE VIEWS



$$\lim_{x \rightarrow \infty} \frac{1}{x} = \infty$$

Note: We learn math at Harkness tables.

Tune in next week when SOTA continues with why people dislike track and field’s super high injury rate!



## QUOTES ABOUT MASS SADNESS

“THIS ISN’T PRISON?”

“SORRY IF THIS SURVEY IS WET...FROM MY TEARS.”

“WAIT, NO SERIOUSLY IS THIS NOT PRISON?”

## HOW MUCH DO YOU LOVE DAN BROWN?

