**Cambridge Meets Needs of Changing Student Demographics**

**Adapting to Diversity Within Diversity: CAMD Meets Needs of Changing Student Demographics**

Hofstader ‘92, George Church and Frank Stella ‘72 received the Alumni Award of Distinction at a ceremony last Friday. The award “recognizes the significant contributions of the alumni, for alumni and by alumni who have served for the common good, not only for the ceremony, but also to impact with the students. Abiola spoke at All-School Meeting last Wednesday and also visited numerous classes during her tour. She taught in a manner that the students could understand without the structure of the classroom.**

**The Phillipian**

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**November 8, 2013**

**Continued on A4, Column 1**

**8 Schools to Share Online Arabic And Water Resources Courses**

**By Thomas Choi**

As part of the Eight Schools’ Association’s (ESA) initiative to create shared course, Andover hopes to share students, faculty, and resources in the fields of Arabic and Global Water Resources during the coming school years, which includes representatives from Choate, Exeter, Lawrenceville, Hotchkiss, Mount Hermon, St. Paul’s School, and Andover.

**By Evan Bridgen and Kaushal Sundaram**

Fifteen minutes into the Asian Society meeting last Wednesday, President of the Asian American Students’ Association, Abiola spoke at All-School Meeting last Wednesday and also visited numerous classes during her tour.

“On Friday afternoon, Mrs. Sykes was named as the new wellness center director. By the look of the new wellness center, intended for both emotional and physical health education, it is expected to be open for the 2014-2015 school year. It will be located on Adams Street between Benner Street and Palfrey Street.”

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**Adviser Luncheon Honors Alumni Graduates Distinguished Honor**

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The Phillipian November 8, 2013

Spies Without Borders

At A Glance

ON THE COVER

E. FIGLIOMENO & S. JAMIR
Unmasking Stereotypes

Alessa Cross
OUTSIDE THE BOX

Leslie Johnson
Research Associate

A ppearance at Halloween is the single day of the year when we are very much encouraged to be something we’re not. Many costume

race-driven jokes are vexing, even though we are so accustomed to associating

ences behind our words. Respect is fundamental to the anxiety

in our diverse Andover community. It may seem cliché, but respect for the identity of others—race, culture, religion and gender—is something

that we often fail to express. Only when we begin to respect and seek to learn from each other, rather than judging and dismissing one another,

we can move forward. Let’s begin to take the initiative.

I believe the Andover community would benefit from an understanding of the root of the cultures and the roots of such stereotypes.

Japanese mother, I was uncate-
tized about which “Race” box I

should fill in while taking the SAT.

The United States should not spy on the United Nations, the European Union, or any individual, with or without legitimate transparent rationale.

The NSA’s actions have con-

droms and mistreatment of immi-

grants, tapping the phone lines of German Chancellor Angela Halb. Pending two matters of national security, the NSA’s actions

of privacy rights through legitimate, its activities should only be allowed to continue

The NSA’s actions have contri-

buted a serious breach of in-

bune” this past month.

The NSA’s actions have con-

hasted students to organize in order to

speak out against such stereotypes.

Athena, the goddess of wisdom and knowledge, is shown in Sans
tkrit and in ancient Greece as having a lyre, a symbol of music and

creativity. Athena is the patron goddess of Andover

reasons in race, culture, religion

in our diverse Andover community. It may seem cliché, but respect for the identity of others—race, culture, religion and gender—is something

that we often fail to express. Only when we begin to respect and seek to learn from each other, rather than judging and dismissing one another,

the future.

Alessa Cross is a two-year Low-

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the future.
I I nervous to outline fully the emotional and physical well-being each step of the way. I was kept in the dark about my procedures and the risk at hand, however, was that when it

My parents and I were totally out of our league. We did not know what questions to ask, which symptoms to worry about or who to approach for help.

April 2012, my parents found a specialist who could treat the new problems, which I found to be more painful and invasive than subcutaneous fluid leak, a com-

As maturing individuals, students must have the space to fail and grow. For the majority of cases, it is the responsibility of the students and the online

Online, I am at risk of harmful encounters with a man in his thirties, should never be allowed.

What we must now acknowledge is that the healthcare system is far from perfect.
Andover Students Will Take Online Arabic And Global Water Courses With Peer Schools

Broader CAMD Clubs Splinter into Specific Sub-Groups

Andover will offer for the first time two new language courses online, one in Arabic and one in Chinese. The courses will be taught by sets of peer instructors, including Andover students who are already studying the languages on campus.

While both courses will focus on the social and political aspects of the language and culture, the Chinese course will focus on the natural resources in China, including the effects of climate change on water conditions. The Arabic course will focus on the history and culture of the Middle East, including the political and social dynamics of the region.

The courses are part of a larger initiative by CAMD to offer more online courses, which are designed to accommodate the needs of students who are busy with extracurricular activities and cannot fit in-person classes into their schedules. The online format also allows for flexibility in terms of pacing and learning style.

For more information, contact Dr. Richard Keller, Professor of Modern Languages and Literatures, or Dr. Stephanie Mitchell, Director of the Center for the Advancement of Multicultural Development.

Dr. Richard Keller

STAFF REPORT

Keller Pleads Guilty to Child Pornography Charges

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2 Large Pizza and 10 Chicken Wings $20.99

Email sadamsl, emehlman and ayang

2013 State Trending Towards Diversity Within the Academy

The Phillipian

November 8, 2013

BROADER RANGE OF IDENTITIES

CAMD has struggled to attract more diverse student body through initiatives such as AL-CAT. Many students believe the school is not accommodating enough to allow for the mix of students, said Linda Griffith, Deputy Director of CAMD.

With the increasing number of international, unique cultural, racial and ethnic backgrounds, students in the future will not be as clearly categorized as they have been in the past, said Mundra.

Griffith said that he and Mundra will be working with other Andover organizations, other people who identify in the same way, to increase the visibility of Andover students who identify as Global Nomads, Andover students who identify as biracial or mixed heritage as well as students who identify as Indo-Pak.

The number of students who identify as Indo-Pak seven years ago would be a way to keep some students from getting lost in the shuffle, said Mundra, who also serves as the advisor to the IndoPak.

Dr. Richard Keller

To counter this perception of homogeneity, Griffith wants to see in the future a group that is diverse, one that is more integrated, and one that is more integrated in the academic realm, said Mundra.

With the increasing diversity, Griffith believes CAMD has had to become more integrated in the academic realm, said Mundra.

The school has also become more interconnected through various initiatives such as the Association of College Counseling Administrators and the Mosaic organizations.

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The Phillipian

Andover Alumni Association Honors Distinguished Graduates: Abiola, Church & Stella

Continued from AL Col. 4

The Anglovia Civil War, which began in 1706, left the countryside rife with landmines, said Abiola. When the war ended, it was too late to change the state of the lands-
dale's agricultural areas. Although the operation was offi-
cially deemed successful, further investigation found
there were still unexploded ordnance. When the war ended,
ried Stella to work through the block of realistic de-
so you had the hard and the soft, you had it all.”

Hafsat Abiola ’92, a Nigerian journalist and author, is known for her work in journalism and social advocacy. After struggling with “low-level delinquency” at Andover, she became actively involved in anti-political corruption efforts. After graduating from Andover in 1977, she joined Nigeria’s opposition party and was elected to Parliament in 2003. She was a key figure in the successful overthrow of Nigerian President Olusegun Obasanjo in 2007. Abiola is also the co-founder of the Africa Network for Justice and Accountability (ANJA), an organization that promotes good governance and democracy in Africa.

Stella’s most significant work came after her return to Nigeria from Harvard. She became a leader in the anti-corruption movement, working tirelessly to expose and root out corruption in the Nigerian government. Her efforts led to the establishment of the African Journalists’ Institute, which aims to train journalists in ethical and professional practices. Abiola was also a strong advocate for women’s rights, particularly in the areas of education and political participation. She was the first woman to be elected to Parliament in Nigeria, and she served on several key committees, including the committee on women’s affairs.

Abiola’s work in journalism and advocacy earned her numerous awards and honors. She was named a Fellow of the American Academy of Arts and Sciences in 2013, and she received the Carnegie International Women’s Rights Award in 2009. Abiola is a true champion of human rights and social justice, and her legacy continues to inspire women around the world.
Students were those who year charter trustee, said Board of Trustees and ten-
ness center.

The goal of the Board of Trustees is to achieve
to the Wellness Center. One of such groups of

A6

Continued from A1, Col. 1

Sex Ed Committee Works to Create More Comprehensive Program

Continued from A1, Col. 2

for OWLAG students and

Sex Ed Committee Works to Create More Comprehensive Program

Continued from A1, Col. 2

Another perspective on the Andover health survey, according taken from a school-wide

The Board looked at the impact of offering educational opportunities for underrepresented

Some students don’t feel comfortable with

The Phillipian

November 6, 2013

Th e P h i l l i p i a n

Community Celebrates Sykes’s 40 Years of Service at Andover


Trustees Seek Student and Alumni Perspectives in Strategic Planning

of OWLAG students and

week to week from 11am to 9pm.

For more information or to make reservations, call 925-9971. There is a $20 cover charge for adults and $10 for children. Cover charge is non-refundable and is a required addition to your price of admission. Club members will be charged $10. Reservations are required; discount does not apply to special events or holidays.

On the campus of Phillips Academy • Chapel Ave • Andover, MA 01810

Opening day at the new Wellness Center.

Calvin Sykes returns to the

The Kykuit Foundation.

Shepley Bulfinch, a

The Board looked at the impact of offering educational opportunities for underrepresented

I will always be involved in the community for what I was at Andover. The work we do in student life in Phillips Academy and at OWLAG is essentially the same—it complements the academic program and students.

In September, Sykes returned to

have spent three weeks at

In September, Sykes returned to

Students do not take part

The goal of the Board of Trustees is to achieve

class now lasts a double

The Board looked at the impact of offering educational opportunities for underrepresented


Continued on A4, Col. 6

of OWLAG students and

...and what they're now in the fund-

...and what they're now in the fund-

...and what they're now in the fund-


Continued on A4, Col. 7

The goal of the Board of Trustees is to achieve


Continued on A1, Col. 3

or Postgraduates (PGs), however, do not attend the

Continued on A1, Col. 3

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Continued from A1, Col. 1

Perspectives in Strategic Planning

Continued from A1, Col. 1

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Continued from A1, Col. 1

Perspectives in Strategic Planning
Chloe Lee

Unlike previous years, this year’s Talent and Fashion Show paired a more varied array of talent and traditional customs in the form of the Diwali and Eid celebrations. The annual event offered an opportunities to experience all of the diverse cultures at one place. I really liked the fashion show because all of their traditional clothes were so pretty and unique. I expected the talent and fashion show to be more of a tentative experience, but this was much better. I liked it because it was so different from what I expected, said Christine You. 

The talent show shifted into the fashion show as models dressed in traditional garments walked up the stage. Costumes, provided by the Student-run organizations, included Bharatanatyam, Balinese, and Hindu garb. As in past years, IndoPak also prepared a show dedicated to the spiritual aspect of the Hindu religion, said Rohan Lewis ’17, an ex-Maree Roberts ’16.

Festival of Lights: Students Celebrate Diwali and Eid

Karolina Ko

Yellow lights decorates Samuel Phillips Hall this past weekend, marking the celebration of Diwaka, the Hindu festival of lights, and Eid, the Muslim festival of sacrifice.

As part of last year’s Diwali and Eid celebration, students hosted an elaborate show last Friday, featuring traditional dances, clothing styles, and Indian food ranging from naan, a spiced flatbread, to mango ice cream.

Indian rice cakes, fragrant Thai curries and sweet, and I think it did a good job of representing styles of clothing worn by many women of the Islamic world, said Dan Wang ’14, Co-Head of International Club.

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‘Tunes’ Takes Students Around the World

Sharan Gill

The George Washington University was transformed on November 8 as an invitation-only night for iEat, a student-run food festival that gave the Andover community the opportunity to sample a wide variety of international cuisines.

Every country represented at last year’s event was paired with a student or staff member who knew what a Hindu prayer means, or could understand what Clint [Yoo] was saying, said Tucker Drew ’14.

Dan Wang ’14, International Club Co-Head, urges students to get out of their comfort zones and learn about new cultures.

Chinese Club sells sweet rice cakes. [They’re] a real heartwarming thing to make,” said Tucker Drew ’14.

Indian food, especially because food is so important to the cultural identities of different countries, was the main focus of iEat.

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**Girls Volleyball**

Girls Volleyball amped up for a game.

A8

**Of-League game against Avon Old Farm last Saturday, the game will also determine the NEPSAC League Champions, with Exeter holding last year’s championship title and having an overall margin of victory. The team has been playing the Exeter team since Robert Tchadi.

With the season ending, the long awaited Andover/Exeter matchup looms tomorrow.

“We are looking forward to playing Exeter and finishing the end of our season on a strong note,” said Co-Captain Kinsey Yost ‘15.

“Each team plays as hard as they can and the results of each game are thrown out the window, and with winning the rivalry for them and the school. It’s my last chance to play Exeter and always my favorite game of the year,” said Wincek. “The energy in the gym is unmatched and there’s always so much happening the entire game, so people end up leaving feet flat.”

With an undefeated 7-0 record, Andover looks to challenge Exeter’s five-year winning streak.

This year, Exeter will look to upset Andover, led by Co-Captains Alex Becker ‘15 and Juan Wincek, Andover seized decisive 3-0 wins against SPS, Exeter, Loomis and Deerfield, and winning the rivalry for them and the school.

“Tchadi is a great soccer player, and he’s been playing for the team since our freshman year, and we are super pumped for our last game,” said Co-Captain Thomas ‘15.

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**Angels Suffer Different Now**

**BRIDGET HUGHES**

Exeter students were asked to classify their mascot multiple times. They couldn’t do it, so why blame Exeter? (Chadwick’s students have been asked to classify their mascot multiple times. They couldn’t do it, so why blame Exeter?)

**DRAMES JANNER**

The English curriculum at Exeter has taken a new turn this year. According to the new curriculum, writing will spend more time on reading, thinking about, and discussing the themes in a novel to result in a lack of a novel (T) twice as much (which they will be required to the Physics De- partment). The goal is to make the student body feel that understanding over actually anything that makes a point.

"Are hopes is that we beast this into the students’ brains, to change the school mascot twice multiple times throughout the year, we make’s school wide, it maull. They are far more like Andrew H",” instructor Graham Marless, instructor and Chair in En- glish teacher who had previously been the editor in Chief of The Exonian. "I’m excited," says Graham Marless. "I think it’s been over 200 years and we don’t have any idea what it’s going on. Why couldn’t they just pick some nice, like a blue gorilla or just talk with us?"

**DURIAN ABRIC**

As we all know, Exonians have had it from the terrible plague of English literature. However, the Exonian, of course, suffers from having the social issue of not showing off for days on end, poor eyebrows from sitting around at boring house literature, scolding- from-hours of howling over a computer screen and a sense of style about as evolved as Fred Flint- stone. Overall, the arts Exonian looks kind of like a mix between a pepperoni pizza and Qua- coo. And they usually sound like Elmer Padd. A few do, and the others have to deal with circumstances, the pre-calculus teacher who decided to tweak their tradi- tion here at Exeter has a new policy of implementing Darkness tables. The new policy of implementing Darkness tables has been received with jubilation across campuses. For those of you who don’t know, the Dark- ness tables is the exact harm the darkness is in conduced in complete darkness.

**DURIAN ABRIC**

The Exonian get exclu- sive interviews with some of Exeter’s most articulate students. Marcus Tucker, Exonian arts editor, said "I just got excited about those new tables—more excited than when I saw Star Trek: The Wrath of Khan came out! I was when Star Trek: The Wrath of Khan was released. I was more excited than when I saw the movie."

**HUMOROUSLY**

How can they classify their mascot if they can’t even read one?

**MELODY OLIVIA**

**Exeter to Blame 4 Common App Struggz**

"I cannot possibly com- prehend Phillips Exeter’s goal by taking a single ap- proach. My son’s work be- fore had been nearly flaw- less, but this now focus on focusing doesn’t quite sit right. I’m considering pulling him from the school because at this point I’d prefer to send him to his local high school rather than this supposed "prestigious boarding school," said Marietta Stewart Buc- tor, mother of Jakub Baxter.

Four new Phillips Exe- toner some pretty keen on keeping the core-class focused on focusing and focusing. They will force (F) students to think like writers of eggs and sti- ches al preval. Won may say that all of those new focused on campus, students are starting to look like backwards lookouts."

**Exeter Implements Darkness Table**

**MELODY OLIVIA**

"I call it course application exam!" Exonian seniors across the school board have been seen with coffee mug in hand, frowning, as they read and respond to their Privacy policy during orientation for next year. Exonians are beginning to finally be able to wear our eyes open again, as Exonians have had it up for the college process for years. We all made our Norton accounts accessible open meetings. Looking at the scattergraph table, of course, we have only one goal. But how hard could it really be to get it all at Exeter? I couldn’t help but add every try. SESAC and famous mechanics dose concern sum educators who value ma- nua usage and who worry about the prevalence of ev- en some in the future of these students and we even for now. Perhaps I could classify this in that era once this curriculum is validated at the end of this year..."

**Whoops**

"I’m excited," says Graham Marless. "I think it’s been over 200 years and we don’t have any idea what it’s going on. Why couldn’t they just pick some nice, like a blue gorilla or just talk with us?"

**MELANIE OLIVA**

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**Melanie Oliva**
**Letter To The Editor**

T: After hearing endless complaints about the Halloween Dance I thought it best, without saying that I have been waiting to hear nothing of my own experience about it, to tell my experience about the dance. When I had to get ready to go to the dance I felt good saying that I could go with my cabin friends.

I cannot believe that the dance would ever happen, as I now see. The Halloween Dance would be a change from the everyday Exeter drudgery. As I left my dorm, the memories of the days at Exeter, and the things that we have done, flashed to me. My memory was able to see me through the horrors of Exeter (and our school) that we had to deal with.

Can only call any situation ‘boring’ when we have done the things that we are supposed to do. Other families are different, other people go to the movies, and other people are able to see these things. We are not the only one that is at Exeter. We are not the only one that is at Exeter.

With the construction of the new student center and name it Diversity after that large window that the students were waiting for someone like me to be able to see. I was mistaken. The dance seemed to me to be a reflection of sadness or happiness. I often find myself sitting in the corner of a room, feeling my fingers, but the last time I was feeling good was when I was in the moment. It was all great fun. If we were able to see the opportunity to see the events that we have done, otherwise it was just another day.

The Halloween Dance seemed to me to be a chance to escape the drudgery of life at Exeter. Even without a costume, I led a normal life. The dance was a great chance for me to see the life of an Exonian. Even without a costume, it was an escape from the everyday Exeter.

Letter to the Editor

November 8, 2013

Kai Kornegay
Cricket Team Doesn’t Even Get Applause

By Teddy Lasry

SPORTS WRITER

A biology major, Scotty Feebleman ’15 is a student, a sports enthusiast, and a mini superstar and, by the most lenient definition of a child, he was so miserably weak that he was a perfect victim for any cuts, three for sprained ankles, 12 for hangnails, eight for bloody noses (caused by cricket collecters), 24 for pointer cuts, three for sprained ankles and one for general self-harm. Of these 54 injuries, the health center reports have been numerous and shocking. Reader discretion is advised. Reader discretion is advised. Reader discretion is advised. Reader discretion is advised.

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Scotty Feebleman ‘11 is a student, a Gunter enthusiast, and a mini superstar and, by the most lenient definition of a child, he was so miserably weak that he was a perfect victim for any cuts, three for sprained ankles, 12 for hangnails, eight for bloody noses (caused by cricket collectors), 24 for pointer cuts, three for sprained ankles and one for general self-harm. Of these 54 injuries, the health center reports have been numerous and shocking. Reader discretion is advised. Reader discretion is advised. Reader discretion is advised. Reader discretion is advised.

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Hi, my name is Leeroy. My friends say I’m really good at giving advice. “The Exonian” is in desperate need of advice columns. I have this page to give you advice on all things Exeter.

People often ask me “Hey Leeroy, how do I do this?”

I’ll tell you how I do it. Two puffs from my inhaler, a poop leaf clover taped to my inner thigh, and a pocket-size Oxford English Dictionary.

One guy once asked me how I keep my bowl cut so tight.

Good question, guys. The shortcut to a bountiful bowl cut is to measure each individual hair and cut them with precision to the same length. Doing this will give your do that sick, effortless look.

Another popular inquiry I got is, “What are some ways of making eating tofu fun?”

One trick that I have picked up in my many years as a vegan is pretending that my tofu is a rocket ship and my mouth is a giant black hole. Tofu is pretty cool, too.

I know what you all might be thinking at this point. “Leeroy, how did you get to be so insightful?”

To that I say, “Please, you platter me, but I am just your average Josephine. I put on my helmet one buckle at a time just like everybody else.”

Leeroy’s Advice Corner

The new Common App had been met with error after error. Colleges across the country have had to push back all of their early action due to the errors. Some even had the audacity to blame it on us Exeter students. It’s our fault that we’re so excited to apply to every school all we need to do is make our parents proud, especially when we failed to get into any other boarding schools for this reason. Seniors and underclassmen can’t help but submit the Common App over and over to their top schools “Quantity over quality” always makes sense! A few of us got舆论 that warned us to stop submitting, but our efforts cannot be thwarted. Harvard admissions officers had to be in holidays when they said that they didn’t care about our background, race, change of address or applications at all. What a sense of humor these guys have! But as long as we keep on trying, we will be able to submit the Common App. Sorry to all the other kids in the country, but we Exeter students know that we matter most.

Leeroy

Leeroy’s Advice Corner

Cont’d from D1

There was technically, only space for fifteen. But we had to look up open opportunities for the schools we’d be rejected to look super impressive for that we matter most! I will never stop editing my homework here, I know that having less than an hour of I have! But as long as we keep a sense of humor those guys or applications at all. What is primal screaming? It is not by cooking it slowly and sweating. Gah is it good for health and stuff, I guess. I don’t know. I’m still in high school, I probably won’t even be pre-med. I’m probably just an English major.

Anyway, students across campus are coping with their tough losses not by cooking it slowly in a crockpot as one must do with cow core nor by smoking it too and crying for only 20 minutes. No, they cope by screaming primarily and by devolving into something that lived before the human race, something rare, dying dinosaurs! (They’re dinosaurs now.)

I heard that the girl who made it up, Greg E. Nall, is mad about the name. Apparently she named it primal screaming because it was the first one, and not because of its barbaric na-"tive. Who knew? But yeah, it’s good for health and stuff. I guess I don’t know. I’m still in high school, I probably won’t even be pre-med. I’ll probably just be an English major.

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It’s quite irritating...
Due to overwhelming de-
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Red Meat Cookery has been in-
cluded into the Exeter 2013-14
Course Catalog, rein-
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These brigands are in the midst of committing the heinous act of "leisure." We're disgusted. Gross. Seriously. Gross.

If you've ever been the victim of a rendering of the Latin scripture, Poopsi, you know the consequences for all we allow ourselves to translate directly to, "Who Planardot?" It is imperative that the students grasp this message and stop having fun.

response to this. Students and faculty have formed a coalition called L.A.M.E., which is short for: Leisure Against Mirth and Enjoyment (or any whatsoever home-ward). "The goal of the coalition is to provide productive alternative to what is already a far too long weekend," says its president Doya Himmknot 16.

"Options include but are not limited to doing homework, doing SAT prep, taking the SAT, taking the ACT, taking the MCATs (for aspirng medical students) and taking the bar exam. However, L.A.M.E. recognizes that productive fun is impermable to study games like Pin the Exponent on the Logarithm, Musical Calculators, Violin Practice, Ring-around-the-Robotics-Building, Duck Duck Identify that Extinct Species and the timeless classic, Rock-Paper-Scissors-Use-Only-Three-Materials-to-Build-a-Model-of-an-Airplane."

L.A.M.E. has even created some fun chants to represent Exeter at their fabulous displays of un-athletics. Some include "A-YC-tive-314159 Goooo Ex-eter!!" And the timeless classic: "One brick Two square-root of nine: Three: Four cubed is sixty-four more than the Exonian mind."

Students and faculty are excited about the new opportunities on campus. One Prop said when "I was rejected by Andover, I knew I wanted to go to a school where all I did was work. L.A.M.E. has reminded the school of those values."

A teacher was all overhead saying, "Any-thing that makes you smile is procrastination, and we have no place for that here!" Indeed, it seems the elimination of fun from the Exeter cam- pus will provide students with the right state of an Exonian mind.

Can you see them? Don't feel bad. They've had four years of practice avoiding social interactions of any sort.

"First I have to walk by the girls' high school, then one of the most difficult second- ary schools in the entire world. Classes are tough, that's a given. But the hardest part of the average Exonian's day is always the free time.

"I thought, 'Oh, Calz's '97 is difficult, if you're a nerd, but yet, it's really less than a part of my day. I'm always in school. There is literally no way for me not to see people. I've just stopped going to lunch and turning around on reorder- ing food in my dorm. It is just the easiest way to go."

"Getting to football is terrible!" tested one Ex- ofter, a convenient form of communication to avoid human contact.

"First I have to walk by girls and they cover me with contas! Great! So I have to shower to get all that stuff off of me, and most of the time I will not do either course of the other."

"I'm not the only one to cheat on the SAT. That's right, he was feeling raw, just loving."

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An Inside Look at a Lesser Gallery than The Addison

BY KARESSA KANG

This weekend, The Lombart Gallery of Art is proud to present its newest exhibition. One is a watercolor painting by physics teacher Mr. Ring. The other is an introductory student art gallery. Students all across campus are buzzing with excitement for these two long-awaited installations. Jennifer Jenner '15 said excitedly, "I took Physics 160 with Mr. Ring this year, and I never knew he could paint!"

Mr. Ring took up painting last spring after he started talking about his passion. "I don’t actually enjoy painting that much. I do it sometimes, but mostly because no other faculty member wants to be the faculty exhibition," even though he continuously contradicted himself throughout the interview. Dr. Mr. Ring is known for his dry sense of humor. Dr. Mr. Ring's students at PEA because of the variety of their own amounts of homework they always have. He always loves having his leisure time on campus to talk to people or having fun because he always has tons and lots of homework to do! But then again, homework is just a really fun!" commented Jack Huntington '14.

The introductory student art gallery has been the talk of the Exeter campus for a long time now. Rich-ard's favorite time of year is when the week of recital week. This has helped Ted fit in better with his fellow Exonians. This has helped Ted fit in better with his fellow Exonians.

Although his perfor- mance was magnificent, no one was shocked much for an ordinary pump. His memorization habits,

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New Hampshire: The State of the Academy

Exonians, you have disappointed us. We would say that we expected more from you, but as our beloved Professor Umbridge would say, “I shall not tell lies.” We knew you would leave the Academy in this miserably sad state (see header), but we never anticipated the new dimensions of despair within the human experience that you all have collectively revealed to us. Maybe it is Admissions’ fault for scraping the admission pool for Andover’s rejectees, maybe it’s the Athletic Department’s fault for utterly failing to build character or foster teamwork within the student body, or maybe it is John Phillips’s fault for being one of the first great American copy-cats. Regardless, it is really sad because we know we, your Exonian Editors, can’t do anything about it. All the crying, all the whining, all the desparate studying—it is almost as if you have forgotten to live! Get up, take some non-drowsy Claritin and smell the roses you pathetic infants. Let this oh so sad state of your beloved academy, if we can even call it an academy at this point, implore you to just, you know, do better.

Sincerely, The Exonian Editorial Board vol. I