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PHILLIPS ACADEMY



Women of the World, hailing from six different countries, performs an international repertoire.

UTAN/THE PHILLIPPIAN

Andover Partners with the Island School And the Mountain School to Split Financial Aid Costs

By OLIVIA MICHAELS

Two off-campus semester programs have each agreed to fund part of the financial aid packages offered to Andover students who participate. The Island School and the Mountain School—located in the Bahamas and Vermont, respectively—will each pay 75 percent of the cost of hosting Andover students who are on financial aid, with Andover funding the remaining 25 percent.

The Island School and the Mountain School both offer term-long programs for high school students focused on environmental awareness. Although previously well-attended

by Andover students, both programs have seen a significant decline in attendance in recent years. Andover ceased partnerships with both programs after financial struggles in 2002, said Peter Merrill, Coordinator of Andover's Global Perspectives Group.

Now with both the Mountain School and the Island School agreeing to cover three-fourths of the financial aid costs, Merrill hopes that these programs will regain popularity amongst Andover students.

"The reason we are sort of coming back and trying again with the Mountain School and the Island School is because they won't be as expensive for

us to run... We are sort of putting our toe back in the water of these programs," said Merrill. "They're both programs that are heavily driven by values."

"Both the Mountain School and the Island School were pleased with the idea that Andover will provide assistance to students on financial aid who are admitted to their programs," said Jill Thompson, Assistant Dean of Admissions and Financial Aid. "We are excited that both programs would partner with Andover to offer support as needed."

At the Mountain School, 45 students from high schools across the country live together for a semester on a small, rural campus in Vershire, Ver-

mont. The school hopes to spark an appreciation for food, fuel and labor in students by requiring them to help harvest produce and tend animals.

The Island School in Cape Eleuthera, Bahamas, provides its students with the opportunity to explore the natural world of ocean and local wildlife. Stu-

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Administration Enforces Restrictions on Grinding and Attire at Dances

Surveyed Students Largely Oppose; Majority of Faculty Supports

STAFF REPORT

A recent administration decision to explicitly ban students who are grinding or "not adequately clothed" from school dances elicited widespread controversy across campus, with 82 percent of surveyed students in opposition to the decision, according to a survey sent to students by *The Phillippian* earlier this week.

As of last Saturday, students grinding will be asked to leave and have a conversation with their Cluster Dean, House Counselor or Advisor. Those wearing inadequate clothing will be turned away or sent home to "cover up," said an e-mail Paul Murphy, Dean of Students, sent on Saturday morning.

The behavior guidelines are not, in fact, new. Chaperones in the past have turned away students

dressed inappropriately at dances, though the rule was not widely enforced or explicitly stated until Saturday morning, said Murphy in an interview with *The Phillippian* last Saturday.

"We've sent kids back to their dorms to put more clothes on, occasionally, and it tends to be girls and it tends to be female chaperones... We've just said, go back and wear shoes, or put on a shirt, and people tend to do that, and they follow the directions and go back," Murphy said.

The clarified restrictions have drawn much opposition from students, who are overwhelmingly against it, according to *The Phillippian's* survey.

Of the 672 students surveyed—357 females and 311 males—82 percent were opposed to the ban on inad-

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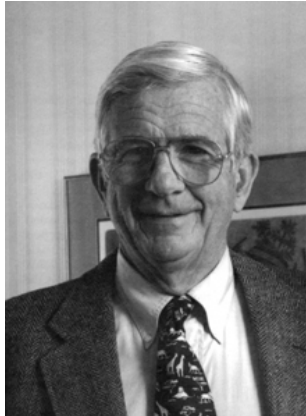
Is Andover's hookup culture
problematic? See the results of
The Phillippian's survey on A5.

Faculty Emeritus Jack Richards Passes Away

By MADELEINE
MAYHEW

Better known as Jack, John Richards II, Instructor in History and Social Sciences from 1957 until 1997, passed away last Saturday at the age of 81.

Besides teaching history, Richards served as Cluster Dean, Dean of Students and Dean of Faculty. Sitting on the steering committee that recommended coeducation and founding the country's



COURTESY OF ANDOVER.EDU
Jack Richards II

first USA-USSR high school exchange program, according to Andover's website, he sought to bring dynamic thinking and innovation to each of his campus roles.

Christopher Gurry '66, Instructor in History and Social Science and one of Richards's former students, called Richards a "model of the triple threat," referring to his influence as a teacher, coach and house counselor. He recalled Richards's unique ability to connect with students in his European history class.

"At that time we sat in rows. He constantly walked around the classroom, engaging with each individual but not in an intimidating way. He used the Socratic method, so everyone came to class prepared because you knew that you would be called on. He invited students to be their best," said Gurry.

Richards served as a mentor and role model to many of his students, de-

voting time and effort to their success. His legacy as a teacher still remains on campus today, as four of Richards's former students—Gurry, Vic Henningsen '69, former Instructor in History, Edwin G. Quattlebaum '60 III, former Instructor in History, and Derek Williams '65, former Instructor in History—have since returned to teach at Andover all in his department.

"That is a testament to him as well as some of his colleagues, but Jack is the guy that I admired and looked up to. He epitomized all that was good about Andover," said Gurry. "He was the kind of person that expected everybody to be prepared and ready. And when you were not you really felt as if you had let him down. He was always on top of his game, and when you weren't, you said to yourself, 'Wow, I

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The Phillippian ARTS

Around The World in 60 Minutes

Women of the World Performs With Andover's Chorus

By KALINA KO

Serbia, Japan, Haiti, France and Bulgaria were just a few of the destinations that Women of the World took their audience to this past Friday night. The Boston-based, all-female singing group performed various selections of international music on the Cochran Chapel stage.

Women of the World is an international music group composed of female musicians from Japan, India, Italy, Haiti, Mexico and the United States. Their repertoire consists of original and traditional folk music in over 17 different languages.

Clad in colorful traditional attire from various cultures, members of Women of the World started off their program with a performances of a Serbian piece, "Koloro."

At first, the members sang "Koloro" a capella. Within a few minutes, the mood of the song quickly shifted from haunting to cheerful as instruments joined the performance. Combined with the women's enthusiastic hand movements, the song captured the richness of Serbian musical culture.

"It's amazing how much you can convey cul-

ture through musical performances. I don't even understand the language that 'Koloro' was sang in, but I feel like I know a little bit more about Serbia now," said Efua Peterson '14.

In addition to infusing different cultural aspects into their performances, members of Women of the World also strove to invite audience participation. In the French piece "Couleur Café," singers divided the audience into two halves and taught each half to sing a short portion of the song.

"The way that things go in Haiti is that [when there's music,] you can't sit down. You can't just not move. So if you feel so inclined, just move along with us!" said Dèbòrah Pierre, a Women of the World performer who is of both Haitian and American descent, during the performance.

"Singing songs in different languages opens doors," said Annette Phillips, one of the members of Women of the World. "We've had situations where we go to a camp and [it turns out that] we know a song from that person's country. It's an immediate, instant connection."

"[The song] was so interesting. It had a lot of different sounds that I'm not used to hearing at

all!" said Eric Kim '17.

Closing the show with a soulful rendition of "Loue Loue" in its native French, members of Women of the World urged the audience to get up on their feet and dance to the beat of the music.

In addition to performing their own stand-alone vocal renditions, Women of the World

Continued on A7, Column 3

Faculty Profile: Aggie Kip

After 33 Years, Kip Still Treasures Time with Students

By RANI IYER

As she rides on her bike across West Quad North with her distinct red mittens, Agatha Kip greets students crossing main street with an inviting smile and "hello."

Kip, Nutrition Counselor and Sports Dietitian, works with Isham Health Center and Paresky Commons to both promote healthy eating habits and educate Andover students and faculty about nutrition. Her role during her 33 years at Andover, however, encompassed much more than giving dietary advices.

"I watch you all grow up, I watch you find your way. I may give a student advice in ninth grade, or twelfth grade, or in yoga class, or run into them in the salad bar, and [I love] somehow seeing, 'How did they use that advice? Was it fruitful? If so, how?'" said Kip.

Through her various additional roles on campus, such as House Counselor and Instructor in Yoga, Kip has built many memorable relationships on campus.

Kips specifically recalls her students in Whitney House in 1997, when they helped Nicholas Kip, Instructor in Classics, propose to her, the start of

their 16 year marriage.

Nicholas Kip worked with the girls in the dorm to keep his proposal a surprise and to bring Aggie Kip to the common room.

"One of the girls [in Whitney House] was a wonderful artist, and they made cute posters, and they had balloons, and it was really sweet. It was really very, very much like a family. I think when you have that, that's a pivotal moment in life, to feel like where you are for your job is your home," Kip said.

She also remembers a group of boys who came to Bertha Bailey as juniors and stacked the dorm for the rest of their time at Andover.



A. WESTFALL/THE PHILLIPPIAN

Aggie Kip, Nutrition Counselor and Dietician, promotes healthy eating.

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El Taller bookstore café provides safe space for the spoken word.



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Letter To The Editor

TO THE EDITOR:

As students we scarcely thought we would be the type to write to the high school paper, but as alumni we really must express how much we admire the new guidelines for appropriate dancing and dress for social events, truly reminding the student body that yes, the Academy was in fact founded in 1778. For this dedication to the traditions of the Academy we commend you.

In fact, the only part of this new rule that the authors have no choice but to strongly object to is that the “not adequately clothed” criteria is hardly specific enough. We would also like to make some recommendations about appropriate attire in order to better embrace these new requirements. Girls, the next time you choose to leave your dormitory to fraternize with young Phillips men, remember to wear your floor length skirt lest a man be corrupted by the sight of your ankle, with you in turn being corrupted by his attention. Furthermore, upon arriving at a dance, should you choose to roll your sleeves up past your wrists, remember to be aware of those who will affix a literal scarlet letter to you, to be worn for a length of time befitting the square inches of arm revealed.

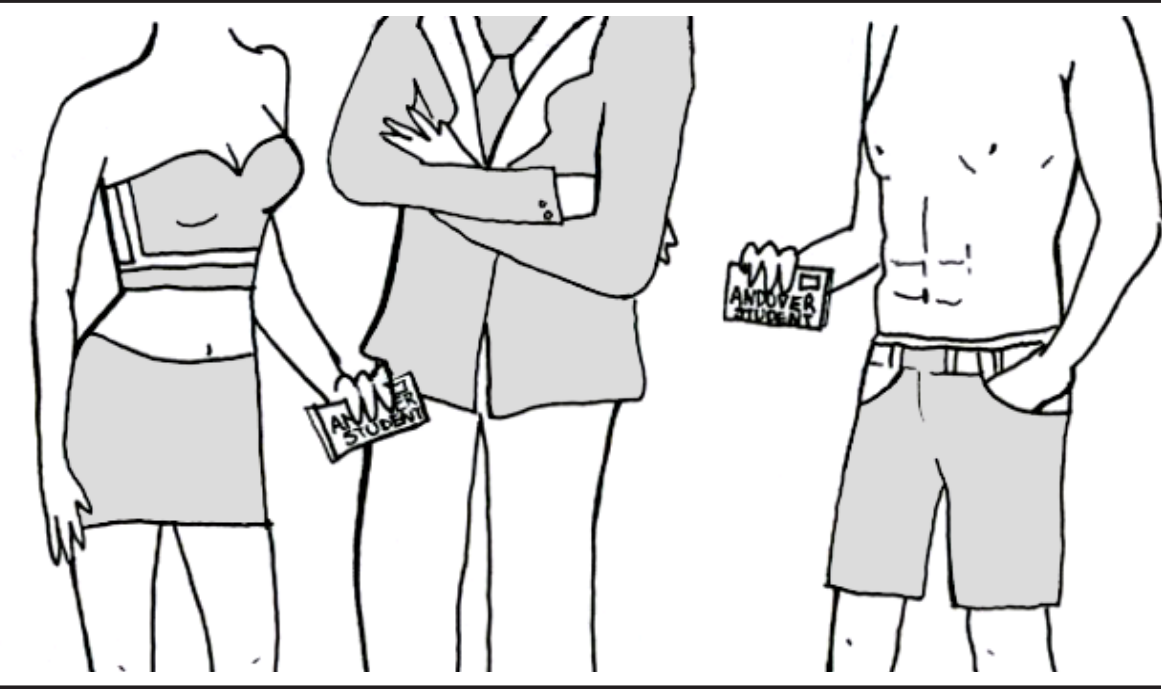
We must furthermore offer our admiration that the new code does not limit “sexually suggestive dancing” to simply “grinding.” A variety of other “dances” can tarnish your purity, ladies. (Gentlemen, breathe a sigh of relief, you’ll be fine no matter how you dress or dance.) Remember, the tango is inappropriate in high society and the Charleston is the devil’s dance.

For those whose bodies have historically been coded as sexual, perhaps you may consider not leaving your dorm completely, as it likely does not matter how you dance anyway: it will be labeled as “too sexual” regardless. It’s not that we are telling women of color that we don’t want them at the dance, mind you. We are just

letting you know that you could save a lot of time and energy by staying home.

On a more serious note: This is a real learning opportunity for the community. We may have complained about the lack of objective guidelines earlier, but the broad ideas of these new regulations are sound. It’s good to teach women at a young age that appropriate behaviour regarding their body and clothing is not a fully formed decision they can make for themselves, but is decided for them by a subjective standard set by others. This is a lesson young women can take with them off into college, job interviews, business ventures and beyond: no matter what, you will be judged more for your appearance in any particular context than by your intelligence, hard-work and charm.

Sincerely,
Tiana Baheri ’12
Abigail Burman ’12
Kate Chaviano ’12



No Vision to OneVision

Clark Perkins and Junius Williams
STUDENT BODY CO-PRESIDENTS

ON OCTOBER 5, PAUL Murphy, Dean of Students and Residential Life, sent an e-mail to the student body alerting it that “sexually suggestive dancing, including but not limited to grinding is not allowed” at school dances. He also noted that adult chaperones may ask students “who are not adequately clothed” to leave school events. From this e-mail, it is apparent that there is very little room for true dissent, as the administration has already determined what it believes to be the best interests of the student body.

As Student Body Co-Presidents, we are concerned that in making its decision to ban grinding and in determining new parameters of appropriate dress, the administration failed to discuss with student leaders what would become a contentious resolution. Had we been asked to contribute, we would have explained that many students would perceive the rules as a constraint to their individuality. The administration instead chose to render an ultimate decision. We worry that hasty decisions such as that of Saturday do not build trust, but instead indicate that the administration is losing faith in its student body.

What is more worrisome than the ban on grinding itself, however, is the process used to determine it. The current governance model of the school does not clearly define student representation, and leaves the question of student leaders’ role unanswered. Currently, there are three rings of governance: one for the Head of School and the Board of Trustees, a second for the administration and a third for faculty. The interactions and power dynamics among these three rings are clearly established and codified.

Where do we stand? Do we—who are supposed to connect the student body to the Head of School, the Board of Trustees and the administration and the faculty—have any power in contributing to the discussion that directly influences us and our peers? The current system holds no real space for student leadership, leaving our role all the more unclear. We strive to work with faculty and administrators. We hope to be the central

in this established structure and tangible power for the student body. Theoretically, we, as Co-Presidents, wield power. Yet as history informs us, this power can only sway: it cannot push, move or inspire. We occupy a precarious position, despite our title as the liaisons between students and faculty. Nevertheless, the student body expects us to have a say in the administration’s decisions. So while we have a voice, we lack a clear mechanism

What is the purpose of Student Council if it cannot honor the most basic of its charges: to help make decisions in the best interests of students?

What we are now facing is larger than the controversy over prohibitions on grinding and inappropriate dress.

to amplify it, and thus our goals and visions are virtually impossible to realize. Last week’s decision makes clear that we, at the moment, have very little concrete say in matters that affecting students’ daily lives.

What is the purpose of Student Council if it cannot honor the most basic of its charges: to help make decisions in the best interests of students? Is there a place for a theoretically powerful organization? How can we help make decisions when they have already been made for us? Are we mere figureheads, or can we be something more? Can we make Andover a place at which students have a place in the diagram, or are we resigned to the way things are?

It’s time for us to decide the direction we wish to pursue.

Clark Perkins is a four-year Senior from Fairfield, CT, and Junius Williams is a four-year Senior from Newark, NJ.

Let’s Talk About Sex

Campus discussion over the past few years has highlighted the need for changes in Andover’s sex culture. It is time for the administration to recognize that students do have sex on campus, and to dispel the reserve and ambiguity with which it has dealt with these issues in the past.

The sensitivity of the subject notwithstanding, Andover students need clearer standards when it comes to sex. Mr. Murphy’s e-mail last Saturday clarifying the school’s expectations at dances was a first step in this direction, even if much of the student body disagrees with it. A next step would be to implement a standard policy for room visits and standard content for room visit talks among dorms.

Current Blue Book rules delineating the purpose of room visits are vague and fail to properly address policies for students who are not heterosexual. The issue is further complicated by the fact that room visit policies and talks vary from dorm to dorm, resulting in a hush-hush attitude that discourages sex as a topic of discussion. To prevent this mindset, all room visit talks should address the same complications and potential risks of sex rather than simply discouraging its existence altogether.

Refusing to address the inevitable existence of sexual activity on our campus is not only unrealistic, but also dangerous. By implementing policies that repress teenage sexuality without first taking steps to encourage us to discuss and reflect them, Andover risks the well-being of its students by eliciting resistance and frustration towards these policies. After all, the potential risks students face when engaging in sexual activity without adequate forethought and preparation far outweigh the benefits of an apparently pristine and sexless campus.

All students, including those who are already sexually active, need to be provided with an atmosphere conducive to their safety. We cannot leave students ill-equipped to handle the potential physical and psychological impacts of their behavior. The pressure and shame that causes some of us to sneak into the Cochran Bird Sanctuary, empty academic buildings or other secluded areas in order to engage in sexual activity poses a serious threat to the welfare of Andover students.

Isham Health Center, in this respect, acts as a model for addressing sexual behavior on campus. Through Isham, various forms of contraception are made available to the student body, and while Isham provides information and resources, students never have to fear judgment or disciplinary action when approaching an Isham staff member.

In that same vein, students should have a faculty member or mentor on campus with whom they feel comfortable discussing appropriate sexual behavior. When the faculty is not comfortable discussing sex, students lose a safe and reliable resource. Students cannot be made to feel ashamed or worry about potential disciplinary consequences or else they won’t want to ask the crucial questions.

Student sexual activity of any form at Andover is a topic worthy of more than a Saturday morning e-mail. In addition to the importance of consent and safety, issues of heteronormativity and the need for sexual exploration during later adolescence should also be addressed. We are not asking for the administration to endorse sex. We are asking for the administration to acknowledge the inevitable existence of student sexual activity, to address all related potential issues openly and rationally and to treat the student body and its collective sexuality with respect.

This editorial represents the views of The Phillippian editorial board CXXXVI.

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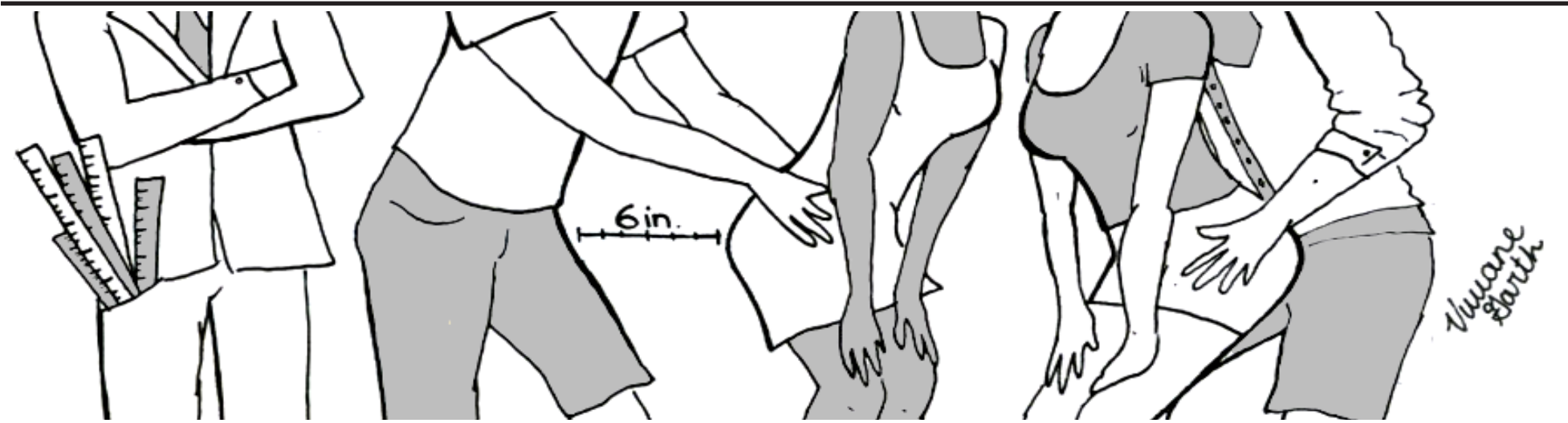
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WRITE FOR COMMENTARY

E-MAIL KLEZINE, JSALVO

POLICY CHANGE FOR ANDOVER DANCES



Dressed to Distress

Kai Kornegay
CONCERNED

I WAS FURIOUS WHEN I FIRST read Paul Murphy’s “dance matters” e-mail, which initially struck me as an unjustified attack on my freedom of dress and expression. Nevertheless, after mulling over the e-mail in the days since receiving it, I have

In addition to being socially coerced into wearing certain attire, some students, particularly girls, are also pressured into grinding.

come to realize that people do not always choose to dance or dress a certain way. Sometimes, they are pressured into it.

Although I do not believe that students’ choices to dance or dress in a provocative manner are inherently bad, I understand that the reasons for their decisions can be problematic. If students are wearing minimal clothing simply because they are more comfortable in such attire, then there should be no policies in place that minimize the agency they have over their own bodies. If students are, however, dressing provocatively because the hookup culture pressures them to, then our community needs to make a continued effort to deconstruct said culture.

In addition to being socially coerced into wearing certain attire, some students, particularly girls, are also pressured into grinding. As a new

No one should grind with another person without explicit consent.

Lower at the Video Dance, I can still remember a group of large and rowdy upperclassmen boys who seemed to take pleasure in encroaching upon the personal space of us small underclassmen girls. Though I was able to avoid them, I remember feeling uncomfortable at the dance and wary of

their presence even after the dance ended. As a new Lower, I would have been privately grateful for any clarification of the rules.

No one should grind with another person without explicit consent. The fact that there are students that feel pressured to act a certain way should prompt us as a community to continue to dismantle roots of the hookup culture. Although I originally felt that the rules infringed upon students’ power over choices regarding their own bodies, I now feel that they at least attempt to address the ongoing problem of people feeling forced to dance with a partner. If students are comfortable enough to coerce their peers into uncomfortable scenarios in public, then what are they comfortable doing when no one is watching?

It is important for the administration to understand that the real issue here is not that students are showing too much skin or getting too cozy on the dance floor. The issue is that although some students dance and dress a certain way of their own accord, others make such decisions based off of external pressures, and at times, it becomes difficult to differentiate between the two.

Although Andover excels in many areas regarding community health, the administration seems to skirt around the issue of student sexuality. If we want to promote decency in regard to relationships and hookups, we should support dialogue that teaches students how to establish boundaries and emphasize consent. We cannot put the burden of decency solely on those that are pressured into difficult situations. Therefore, although I applaud the administration’s attempt to remedy the discomfort experienced by some at dances, I feel that their emphasis should have been on the roots of the culture rather than the resulting environment.

Nevertheless, while frustration with the administration is justifiable under the current circumstances, I also think it is crucial to not let vexation cloud our judgements. Although I feel that by focusing on a very narrow aspect of the greater ills of the hookup culture the administration may have missed their mark, this policy was undoubtedly implemented with the best interest of the students in mind. We cannot ignore the fact that this was an earnest attempt to

cultivate safe spaces, particularly for our younger and more impressionable students. To disregard how this policy may benefit their development, comfort and safety at Andover would be insensitive and selfish.

This e-mail and policy should be used as a springboard for productive dialogue. Rather than use it as an example of

The fact that there are students that feel pressured to act a certain way should prompt us as a community to continue to dismantle roots of the hookup culture.

yet another administrative decision made without student consultation, we should use it as an opportunity for us to collaborate with administrators in the future on ways to deconstruct our hookup culture. Though frustration with and opposition to the policy are

It is important for the administration to understand that the real issue here is not that students are showing too much skin or getting too cozy on the dance floor.



justified, we should remember to consider the voices of those that may support it.

Kai Kornegay is a three-year Senior from Goodyear, AZ.

Not a Short Issue

Jaleel Williams
INADEQUATELY CLOTHED

I BOUGHT MY FIRST PAIR OF short-shorts last winter. The first time I wore them, I felt a previously unknown thrill of excitement and confidence. My legs were no longer hidden behind the bondage of my skinny jeans, and I pranced freely with a new and unfamiliar ease. More importantly, loosening the gender divide in my personal wardrobe gave me the freedom to thoroughly express myself in a way that I never had before.

Male bodies simply are not sexualized and objectified in the same way that women’s are.

Hardly a day goes by during Spring Term when I don’t hear an impressed, “Wow, Jaleel, your shorts are shorter than mine!” But none of the special attention I receive is paired with the concern that females on campus seem to experience regarding attire. I never have to worry about showing my bra, I do not wonder if “my butt hangs out” and I never fear being deemed “slutty” for showing too much cleavage.

As a man, I am not affected by these considerations. Male bodies simply are not sexualized and objectified in the same way that women’s are. I may still be judged by society for other reasons, but the amount of skin I show will not affect whether or not I am seen as a sexual object. Women, on the other hand, face these stigmas every day.

Our society hyper-sexualizes women’s bodies to the point where what they “should” wear is dictated by how sexual others will perceive them to be. The difference between wearing a crop top and a tank top depends on whether a small sliver of stomach will incite judgement and shame or sexual arousal.

When we do not challenge the overt objectification of the female body, we are inadvertently supporting the control that men and society as a whole exert over women and their decisions. While I, as a man, can be judged as “inadequately clothed” in the same way that a woman might be, my body is never in danger

of being objectified as a woman’s might be. If I wear a crop top and short-shorts that I made myself, I am labelled creative and artistic. When a female wears a similar outfit, she is called a slut.

In his e-mail on Saturday, Paul Murphy, Dean of Students and Residential Life, clarified a policy that attempts to regulate women’s presentation of their own bodies. Though it applies only to dances, it has implications far beyond. Although the intended purpose of the policy is to theoretically end the objectification of girls at school dances, it will in fact further support such objectification. This is because when society regulates women’s choices, its ownership of their bodies grows. This is surely not the intended purpose of the new dance policy, but it nonetheless feeds the cyclical culture of rape and victim-blaming that poses such a problem in society today.

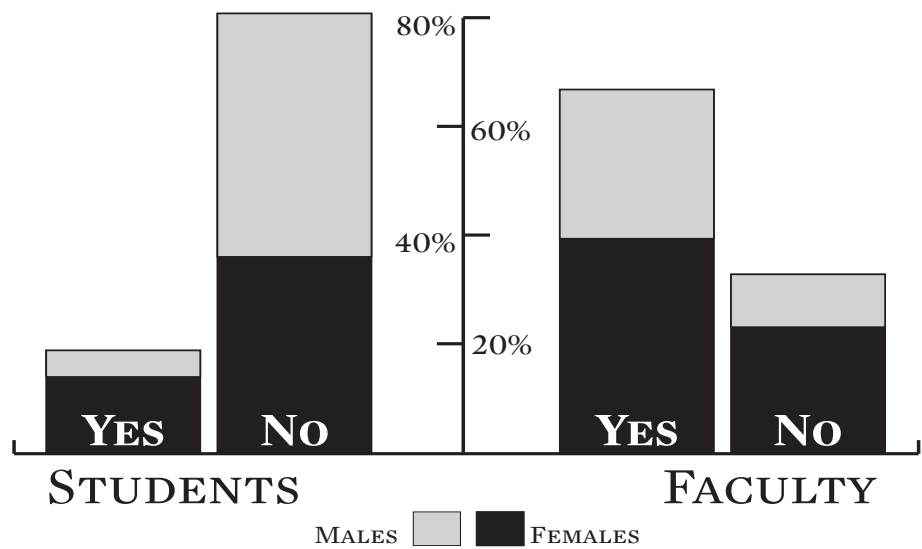
As a student body, we need to recognize the significance of this new rule. We are creating a power dynamic in which women’s and men’s bodies are being controlled unequally, and supporting a system that gives men more freedom and thus more power over women.

As a feminist and a friend to many women on this campus, I ask the administration to reconsider their actions and to realize the damage they will cause by removing women’s autonomy in a society that

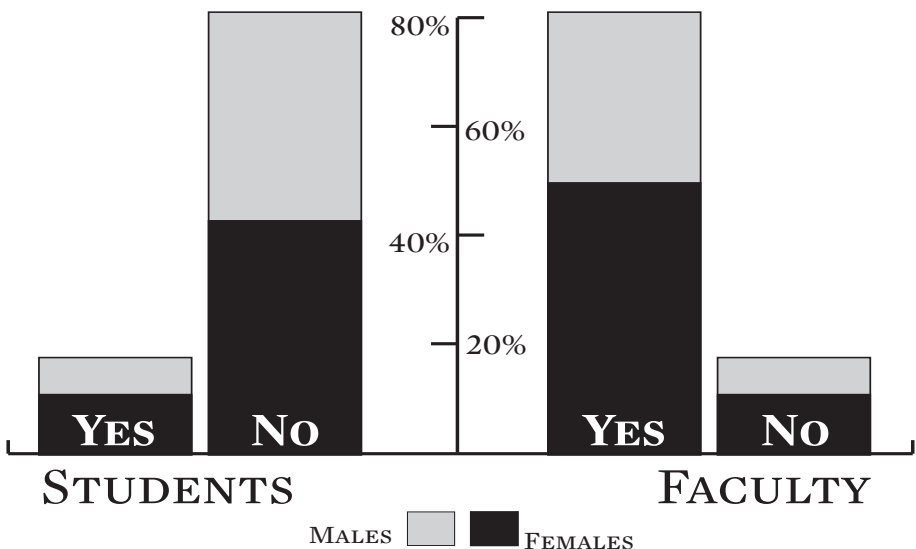


Jaleel Williams is a two-year Upper from Randolph, Mass.

Do you support a stricter dress code for Andover dances?



Do you support the ban of "sexually suggestive dancing, including but not limited to grinding" at Andover dances?



For more graphs, refer to A5.

Campus Briefing

OFFICE OF ACADEMY RESOURCES:
Andover Granted CASE Fundraising Award

This past August, Andover was presented with the Council for Advancement and Support of Education’s (CASE) Educational Fundraising Award for Overall Performance out of a national pool of independent schools.

“When the certificate came in, I was ecstatic. I was just so proud to be part of this team. It’s a nice recognition of the work we’ve been doing. It’s nice for someone to say ‘kudos’ and ‘job well done,’” said Gail Mansfield, Senior Associate Director of Major Gifts and Annual Giving.

The Education Fundraising Award for Overall Performance is granted to educational institutions of 6,000 or more alumni that demonstrate superior fundraising programs, according to the CASE website. CASE has recognized scholastic programs and institutions annually since 1959. The three-year period that CASE judged coincided with The Campaign for Andover, which surpassed its \$300 million dollar goal last November.

“We continued to raise funds and do good work and good things. We persevered in a difficult economy, and we did a great job, which is recognized through this award,” said Mansfield.

Nominees for the CASE Educational Fundraising Award for Overall Performance are determined by patterns of growth of support in donations, breadth of fundraising programs and total alumni support, according to the CASE website.

Chris Li contributed reporting

THE PACE PROGRAM:
Paulson and Patel Join Team of PACE Faculty

This Winter Term, Personal and Community Education (PACE) will add two new faculty and one more section, enabling the program to maintain a size of 11 or 12 students per section, said Carlos Hoyt, Associate Dean of Students and Personal and Community Education (PACE) Coordinator.

PACE provides Lower with a chance to discuss adolescent issues with faculty members and Seniors. Megan Paulson, Instructor in History, and Dr. Amy Patel, Medical Director, will join the team of PACE faculty. Paulson will teach a PACE section, adding to the program her love of conversing with students about controversial issues and her longtime Andover experience, said Hoyt. Patel will join Hoyt as a supervisor for the PACE Seniors in addition to teaching a PACE class.

Hoyt, who was previously the sole advisor to PACE Seniors, said that he is looking forward to having both a male and female advisor to male and female PACE Seniors. “She will also be able to complement my clinical, psychological counseling perspective with her medical, health and wellness perspective, so it has already been great,” said Hoyt.

Sam Cohen contributed reporting

Debate Over U.S. Involvement in Syria
Continues at Student Panel

By CLAIRE KISTER

Leaders of Andover’s Model United Nations, Frontline Magazine, Middle East North African Association (MENAA) and Philomathean Society hosted a panel discussion titled “Syria: Clearing the Rubble” in Kemper Auditorium this past Friday, answering both prepared and Twitter-sourced student questions categorized under #AndoverSyria.

Adham Moustafa ’14, Model United Nations (MUN) board member, Laura Bucklin ’14, Co-President of MUN and Senior Editor at Frontline, Rachel Murree ’14, Co-President of Mock Trial and Managing Director of the Philomathean Society, and Jared Newman ’15, Philomathean Society Associate and Senior Editor at Frontline, discussed the recent conflict in Syria.

The Syrian conflict began during the Arab Spring in 2011 with peaceful protests that prompted a violent military response. The conflict continues today, with sporadic violence between the government and rebel groups.

One of the main topics of discussion was the United States’ stance on deploying troops into Syria to aid the rebels in their effort to combat the unrelenting Syrian government. This conversation was sparked by the government’s alleged use of chemical weapons.

“The United States should not militarily intervene in

Syria. However, I do think it is important that the West pursue humanitarian aid and also support diplomatic ways to resolve the conflict,” said Murree.

Bucklin was also against intervention, though recognized the situation’s volatility. “This is a highly dynamic situation; it’s something that’s changing everyday and given that I think my views change as news changes.”

Moustafa took a more aggressive stance against U.S. intervention, arguing that any action it takes in Syria would not be altruistic.

“I don’t believe the United States has any morality in terms of its foreign policy ventures. [Its endeavours are] dictated by self-interest, economic contracts and defense contracts. What’s good for the United States? The United States has so much to gain,” said Moustafa.

Newman, the only panelist in favor of American intervention, explained that aiding the rebels is the ethical responsibility of the United States.

“Do the strong have a responsibility to protect the weak? The answer is yes. The U.S. has a moral obligation at stake... The argument that says that just because we haven’t used a moral argument in the past or that just because we also have pragmatic desires at stake doesn’t necessarily contradict the fact that we also can’t have a moral need for going into Syria,” said Newman.

Moustafa offered potential solutions, including the complete conclusion to the war, the pardoning of all political prisoners with the exception of Al Qaeda affiliates and the shift to democracy in Syria.

“This would be a plan that would perhaps potentially create a transition into democracy without there having to be a shock-and-awe approach to getting rid of the government,” Moustafa said.

Bucklin elaborated on her hopes for Syria to democratize peacefully, but conceded that this would likely not happen in the near future given the current political stalemate.



S. BARBOSA / THE PHILLIPIAN
Jared Newman ’15 addresses the Syria crisis.

Government Shutdown Forum Features Three Expert Faculty Members

By PHOEBE GOULD

In the midst of the first governmental shutdown since 1995, the Department of History and Social Science hosted an informational forum and Q&A last Thursday evening.

Planned in response to student interest, the panel featured Christopher Jones, Instructor in History and Social Science, Christopher Shaw, Chair and Instructor in History and Social Science, and Dr. Amy Patel, Medical Director. The three shared their knowledge on the shutdown’s relation to politics, the economy and health insurance, respectively.

“All of you who have been following the news at all are aware of this knock-down, drag-out fight over Obamacare. This current confrontation has pitted opponents of the law with proponents of the law over and within the realm of funding the government,” said Jones in his opening remarks.

Every fiscal year, Congress passes a budget that provides funding for federal programs. However, since this year’s need for a new budget coincided with the October 1 effective date for many of the provisions of Obamacare, Congress

launched into an extensive but inconclusive debate over the contents of the Affordable Care Act.

“It is that small group of Republican extremists in the House of Representatives who want to end Obamacare and who have made it clear to the Speaker of the House, John Boehner, that they cannot under any circumstances bring the bill that will fund the government to the floor of the House,” said Jones.

The Individual Mandate, a critical provision of Obamacare that requires that every American purchases health insurance, has come under fire in budget talks. This specification will oblige

young and healthy people, many of whom have historically chosen not to buy health insurance, to purchase insurance or pay a tax. The Individual Mandate is intended to offset some of the costs of healthcare and provide healthcare insurance to all, according to Patel.

“There are about 26 million people who are currently uninsured for a variety of reasons. Some people cannot afford health insurance, and others don’t want to pay for it because they are healthy and young and don’t feel as though they need it,” said Patel.

Shaw named three critical economic elements contributing to the current im-

passee in Washington: the deficit, the debt and the debt limit. The deficit is the excess of spending over revenue for the U.S. government in any given fiscal year. Debt is the total amount of debt issued and outstanding by the U.S. government, and is currently at over \$16 trillion, said Shaw. The debt limit is the absolute limit on the total debt of the United States.

“When the U.S. government, which is the largest employer in the United States, shuts down, people get really nervous all around the world,” said Shaw.

One million government employees are expected to

continue working but will not be paid immediately, and 800,000 government employees are furloughed.

Jones said that informational forums like Thursday’s, which was titled “How can the U.S. Government ‘Shut Down?’” have occurred in the past and were previously encouraged by Victor Henningsen ’69, former Instructor in History.

“When we go into this mode we are trying to explain stuff to students in a way that is non-political, honest and as clear as we can make it. We know students trust us with this, and that is a huge responsibility,” said Shaw.

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Student Respondents Concerned About Ban Enforcement

Continued from A1, Col. 6

quate clothing and sexually suggestive dancing.

In the free response sections, many students expressed concern that the terms “inadequate clothing” were too vague, and would overwhelmingly result in punishing female students only.

“At a school that is progressive enough to let the students choose the dress appropriate for class without a dress code, it is setting a double standard that we are not allowed the freedom to dress as we want on the weekends, especially social functions,” wrote one respondent.

“[The policy of turning inadequately-clothed students away] is not about shaming people as they come to the dance so they have to leave, it’s so that they make a better decision before they even come in the first place,” said Murphy.

Responding to the ban on sexually suggestive dancing, students conceded that while grinding often makes chaperones and other students uncomfortable, prohibiting it will do little to resolve underlying pressures for students to “hook up.”

A respondent wrote, “I understand how students dancing in a sexual way could make teacher chaperones uncomfortable. But I don’t necessarily think banning grinding is the answer. If grinding is banned, people will flat out stop going to dances and instead do worse things, getting into more trouble. This will also hurt clubs that host dances, like the GSA dance or regional dances. If the reason for banning grinding is to stop students from casual hookups I don’t think that is not going to stop hooking up.”

A different respondent

Some people have said, “Does the school have the right to tell us how to dance?” Well, yes, we do, it’s a private institution, we tell you guys to do a lot of things and you do it.

wrote, “I strongly object to the idea that grinding shows a lack of self respect. If I choose to participate in a type of dancing that I enjoy, I am showing nothing but self respect.”

Another respondent wrote, “Rather than banning it as a whole, students that attempt to grind on others without consent should receive warnings and then they should be banned from dances.”

Saturday’s e-mail also sparked discussion on hook up culture and the administration’s steps to address it. Thirty-five percent of surveyed students believe the “hookup” culture is a problem at Andover. Forty-five percent of female respondents and 23 percent of male respondents find it problematic.

The percentage of students who believed that “hookup culture” is problematic increased by grade level. Twenty-three percent of Juniors surveyed believe the hookup culture is problematic, in contrast with the 40 percent of Seniors surveyed who believe the same.

Eighty-two percent of students oppose separate dances for upperclassmen and underclassmen.

Students who indicated that the hookup culture is problematic were more supportive of the dresscode restriction, grinding ban and grade-separated dances. Seventy percent oppose the dress code restriction, 73 percent oppose the grinding ban, and 77 percent oppose grade-specific dances.

“I’m sure everyone, including freshmen, is capable of making their own decisions. The school shouldn’t try to make decisions for us. Besides, if it’s going to happen, trust me,

the school won’t be able to stop it. Not only that, but a stricter dress code is only restricting our personal expression, which I thought was a strong value at Andover,” wrote a female survey respondent.

Because all school events are chaperoned by faculty members, Murphy said a key factor in the decision was chaperones’ comfort levels regarding inappropriate dancing.

“Some people will say, ‘I’ll chaperone a movie, I’ll chaperone a trip to the Loop, but I will not chaperone a dance, I don’t want to be put into that position,’” said Murphy.

In contrast with the overwhelming student disapproval of the change, 82 percent of the 167 faculty and staff surveyed—101 females and 66 males—supported the ban on grinding.

I think it is hypocritical of the faculty to monitor dances in this way when we allow close door parietals.

Sixty-seven percent supported the dress code restriction. A majority of 62 percent, however, do not approve of separate dances for upperclassmen and underclassmen.

Eleven percent of faculty are current dance chaperones, and 30 percent were chaperones in the past. 59 percent have never chaperoned a dance while at Andover.

Current faculty dance chaperones supported the grinding ban with a smaller majority of 73 percent, and were evenly split on support for the dresscode restrictions. However, 83 percent of former dance chaperones and faculty who had never chaperoned a dance supported the grinding ban.

A faculty respondent wrote, “I believe many girls on campus think of underdressing as empowering and feminist, but ignore the image they project. They reinforce the image they are fighting, and are a bad influence on younger girls who think they must do this to be cool.”

Seventy percent of faculty who had never chaperoned a dance and 65 percent of former chaperones supported the dress code restrictions.

“I think it is hypocritical of the faculty to monitor dances in this way when we allow closed door parietals. It seems we are less concerned with what might actually be going on between students than with whether or not we have to deal with it directly,” a faculty survey respondent said.

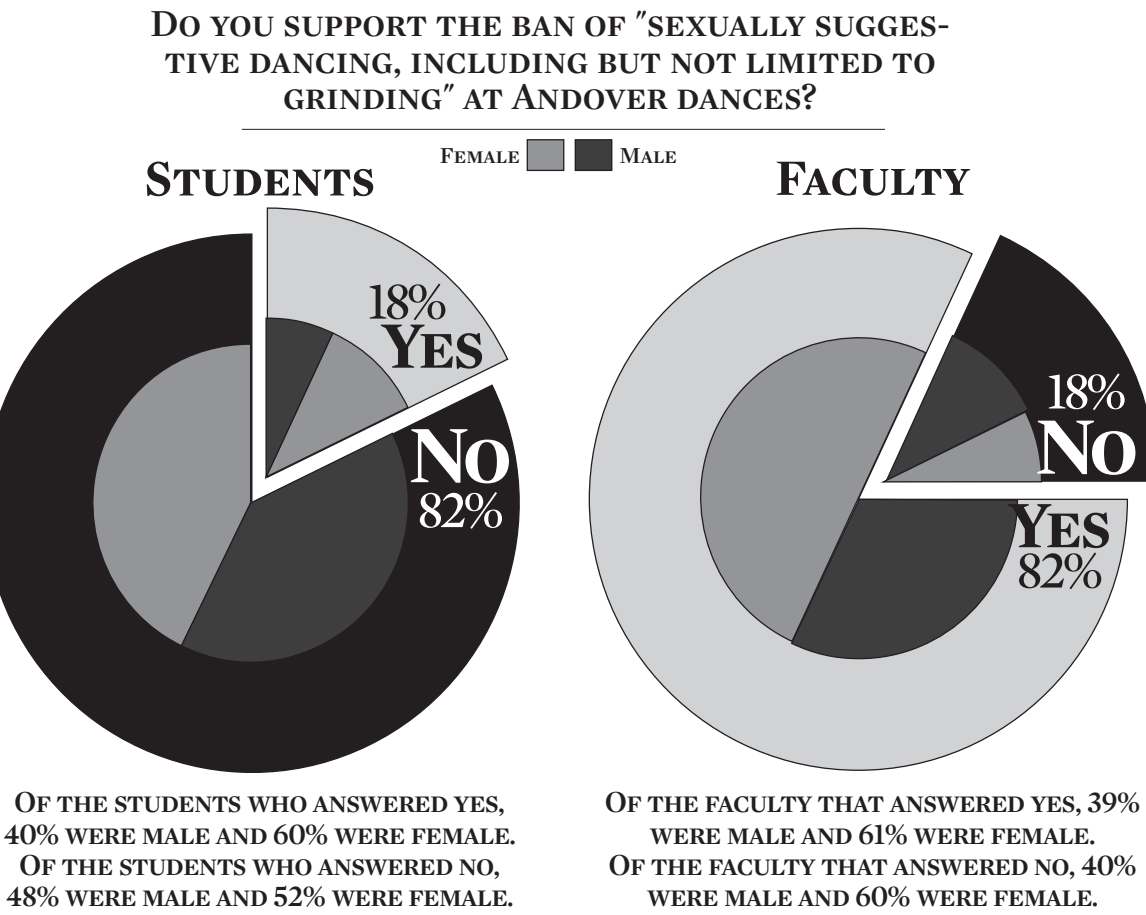
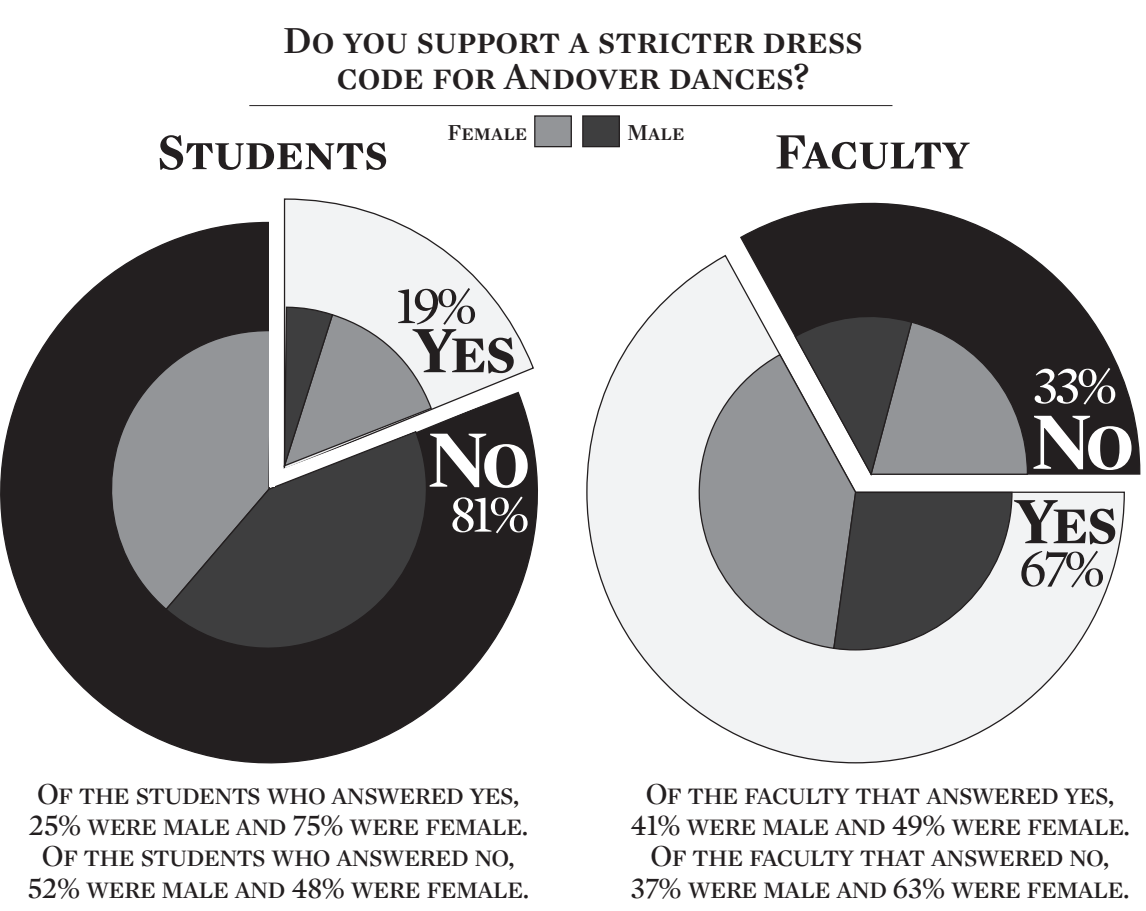
Seventy percent of all faculty and 84 percent of current faculty dance chaperones believe that the hookup culture is problematic on campus.

“What might be unique to Andover, though, is the rather disturbing belief that because students are ‘attending one of the greatest prep schools in the world’, to paraphrase the Co-Presidents, they are somehow older or more mature than they really are... Just because we have a lot of smart people here doesn’t mean that our student body is ready for a lot of the behaviors they are engaging in,” said a faculty survey respondent.

The decision was made “given conversations that the Cluster Deans and others have had with students and faculty chaperones,” read the e-mail, which was signed by the Cluster Deans and the Community Health Team.

“This has been an open question for years, and some of us felt that we should just at least take a stab at saying something, and not just hoping nothing bad happens and that people are comfortable,” said Murphy in an interview. “Some people have said, ‘Does the school have the right to tell us how to dance?’ Well yes, we do, it’s a private institution, we tell you guys to do a lot of things and you do it,” Murphy said.

ANDOVER RESPONDS TO BANS ON INADEQUATE CLOTHING AND GRINDING



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History Teachers Remember Richards’ Passion

Continued from A1, Col. 6

missed an opportunity.” In his final weeks on campus, Richards shared with the department his vision of a new centennial multi-disciplinary course on World War I, highlighting events such as the Paris debut of Igor Stravinsky’s and Sergei Diaghilev’s 1913 ballet “The Rite of Spring” and the sinking of the Titanic, according to Christopher Shaw ’78, Chair and Instructor in History.

“Just before his retirement in 1997, Richards was eager to be involved with new faculty, sharing new ideas and planning new approaches to the work that he had done with brilliance for decades. I remember thinking then that such positive energy seemed all too rare at his age,” said Shaw. “To the very end of his career here, he set the standard for creativity, innovation and cutting-edge pedagogy.”

Richards had a particular passion for Russian history. While at Andover, teaching electives on both the Russian Revolution and the Soviet Union. He also co-authored a book that was published in the 1970s, according to Gurry. He passed on this enthusiasm to his students, including the son of Peter Drench, In-

structor in History and Social Science. “My son loved every minute of it and often shared some fun moments he’d enjoyed in that class. Thanks in part to his experience in Jack’s class and with Victor Svec [Instructor in Russian], he decided to major in Slavic Studies in college. Almost every time Jack and I conversed in the years that followed, he wanted to know how my son was doing,” said Drench.

“For the past several years, I’ve been teaching in his former classroom, and, as a reminder of his kindness, I’ve kept on one of the walls’ two framed posters, one of Faberge eggs and the other of a beautiful Russian church,” continued Drench.

A talented athlete, Richards served as the Captain of the Harvard track team. He later coached Andover Track, winning interscholastic championships in 1971 and 1972 and then five more from 1980 to 1984, said Gurry.

“He really ran the gamut of things, and I guess that we always thought that we were fortunate to keep him so long, because I always felt that he would be an outstanding headmaster at some school, even here,” said Gurry.

Financial Aid Agreement To Assist Off-Campus Semester Programs

Continued from A1, Col. 4

dents become part of the island’s community and discuss sustainably issues, according to the school’s website.

Promoting the development of a connection to the environment, both schools limit their students’ use of technology. With their cell phones confiscated upon arrival on campus, students can only use a landline phone to call their parents. Internet access is also limited to the academic buildings.

On the Friday of Family Weekend, the Peabody Museum will hold an information session led by Andover students who have participated in off-campus programs organized by the school. There will also be a reception with students who have participated in programs separate from Andover, such as the Mountain and Island School programs.

Kip Welcomes Student Input

Continued from A1, Col. 6

“They gave me flowers for Mothers’ Day, and the day they graduated, they gave me a huge bouquet and I remember I carried it when the kids were marching down the Great Lawn,” said Kip.

In addition to the nutrition committee and her work-duty kids, Kip’s close relationships with students enable her to incorporate their suggestions into her work.

“When we were coming up with the new menus, I insisted on putting on the Power Bar because students would always say, ‘Could we have different kinds or different flavors of hummus?’...every chance I have to change the menu, I include their suggestions,” Kip said.

“All of you, even if you’re not athletes, you all really like high performance. You like when you can go to class and get through the day, even if it’s a long day, it’s important to you all, so that’s why I love to do this,” she continued.

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Coed@40

In anticipation of this year’s Coed@40 events, The Phillipian will publish various documents from the Andover-Abbot merger.



From day one of his tenure as Headmaster, Ted Sizer worked ardently for co-education with Abbot Academy. Under his leadership, the schools finally merged. This letter written by Sizer illustrates his strong support for the merger, as well as his sense of humor.



Abbot Academy classes of 1860 and 1861.



A performance of “Masque of the Flowers” circa 1874.




Students enjoy a picnic outdoors.

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ARTS & LEISURE

Foley Adds Variety to Brass Repertoire

Ian Tan

Joseph Foley, Principal Trumpet of the Rhode Island Philharmonic, switched between three different instruments at his most recent musical recital this past Sunday.

Foley played the trumpet, the cornet and the flugelhorn in his performance, collaborating with pianist Bonnie Anderson, Adjunct Instructor in Music.

In order to give the repertoire more variety, Foley drew pieces from a number of time periods by renowned composers such as J.S. Bach and Thorvald Hansen.

The recital kicked off with the Bach's lively "Trumpet Concerto in D Major, BWV 972." Split into three movements, "Allegro" (quickly), "Larghetto" (slowly and broadly) and one final return to "Allegro," the piece set an energetic prelude for the following pieces.

Foley captured the quick and upbeat feeling of the piece by playing with the meter and tempo. The first movement's rapid timing provided a sharp contrast to the second movement's more gloomy, lethargic atmosphere.

"I think the emotions I felt were many, but I certainly felt a warm sense of beauty. Foley's production of sound and interpretation are very warm and expressive, which helps create those sensations in the listener," said Peter Cirelli, Instructor and

Chair in Music.

Hansen's "Sonata for Cornet and Piano" followed Foley's rendition of Bach's concerto. Foley started off with a moderately slow pace, toning down the energy from the previous concerto.

Anderson then performed a solo for Brahms's "Intermezzo," a heavy-flowing, solemn piece. Like many of the pieces Foley played in the recital, "Intermezzo" highlights the contrasting tempos of the different pieces.

"The [Intermezzo in A Major] is like a lullaby, so it's your chance to kick back, relax, if you want, take a nap," said Anderson.

The concert finished with "Nightsongs" for Flugelhorn and Piano by Richard Peaslee, a piece that highlighted the particular harmony between the piano and the trumpet in the finale.

"I try to go for a variety of instruments. In a trumpet recital, it's always nice to have a little bit of a variety both in the pieces and the instruments," said Foley.

Diana Ding '16, one of Anderson's students, said, "My favorites pieces are probably Haydn's Trumpet Concerto and Brahms's Intermezzo in A Major. As her student, I've played both of them, so seeing her perform them was really cool."

Foley and Anderson have been working together for a long time. In the coming future, Foley and Anderson will be releasing a recording of their own collaborative music.



J.SCHMITT/THE PHILLIPIAN

Anderson and Foley plan on more collaborations in the future.

AROUND THE WORLD IN 60 MINUTES



I.TAN/THE PHILLIPIAN



I.TAN/THE PHILLIPIAN

Members of Women of the World make every rendition a new cultural experience.

Continued from A1, Col. 3

also performed the piece "Svata" from Bulgaria, with the soprano and alto sections of the Phillips Academy Chorus.

According to Ayumi Ueda, Founder of Women of the World, her dream of creating a musical group consisting of women from around the world came true four years ago.

In 2008, Ueda, who is of Japanese background, collaborated with other like-minded musicians to complete Women

of the World. Currently, the group is made up of Ueda, Giorgia Renosto from Italy, Annette Philip from India and Pierre. They are often complemented by a band made up of equally diverse women.

"I believe that our message is that by fully, deeply understanding and learning each other's culture through music, we can open a mutual understanding in many other levels," said Renosto. "Trying to sing a song in another language and learning the culture is just a step

towards the full cultural understanding."

The group has received special honors from Bobby McFerrin, a Grammy Award-winning artist. The women previously have performed with other African musical icon Angelique Kidjo and Greek classical artist Mario Frangoulis.

"[Both] the women and the [Andover] singers sang phenomenally and I think that concert spoke to every member of the audience," said Abbey Siegfried, Instructor in Music.

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Latin Arts Weekend:

Latino Film Festival Highlights Latin American Culture

This year's Latin Arts Weekend centered around a new addition, the Latino Film Festival.

Clara Isaza-Bishop, Instructor in Spanish and Co-Advisor of Alianza Latina, believed that a film festival would help fulfill the ultimate goal of Latin Arts Weekend as a whole: providing Andover with insight into Hispanic culture.

"The Latino population is growing. We need to learn about Latin American because there's so much that we can learn about the history as well as the relations between the Latin American countries and the United States," said Isaza-Bishop.

Andover's Latino Film Festival was made possible by the support of Boston Latino Film Festival and a generous grant from the Abbot Academy Association.

LUMINARIS

Most of filmmaker Juan Pablo Zaramella's inspiration comes from songs by Argentinian pianist Osmar Maderna, such as "Lluvia de Estrellas" and "Rain of Stars," from the 1940s.

Zaramella first became acquainted with these pieces as a child and came to view the songs as the "score to films that had never been made," according to "Short of the Week."

As a result, Zaramella was inspired to create his own short film, "Luminaris," done entirely in stop-motion photography. It tells the story of a city of puppets controlled by a skilled but malicious puppeteer, the sun.

"Luminaris" follows a nameless protagonist who works in an assembly line while chewing marbles like bubble gum to blow them into unlit light bulbs. The protagonist begins stealing marbles, as well as a piece of paper containing the mathematical formula to illuminate the light bulbs.

When a female co-worker realizes what the protagonist is doing, she goes to the protagonist's home with a jar full of marbles that can be turned into light bulbs they can illuminate without the formula. The film ends with both characters climbing into a balloon-like light bulb. Floating into the dark sky, the two share a passionate kiss, seemingly oblivious to the fact that they are about to be pulled into a storm.

"I had never seen something like it. The film is based on a really creative idea. The animation was very vivid and artistic," said Tiffany Bauman '16.

(by Sara Luzuriaga)



D.BHATHENA/THE PHILLIPIAN

Latino Film Festival makes a successful debut.

MARIACHI

Directed by Elena Greenlee, a short film "Mariachi" depicts the struggle of an adolescent trying to find his identity. A recent graduate of the film program at New York University's Tisch School of the Arts, Greenlee seems to add a fresh perspective on the commonly-discussed subject of teenage development.

"Mariachi" follows Carlos Maldonado, a Mexican teenager living in New York City. Carlos struggles with his identity when his father's immigration status is questioned.

At the same time, Carlos reluctantly gets a minimum-wage job at a small restaurant, Carlos starts dreaming about the confusing transformation of a young violinist to a pretty girl in his school to an old Mexican man playing Mariachi music.

The movie ends with Carlos delivering food to the house of a girl he likes, finally revealing to her his taxi job. The last shot of the film focuses on Carlos drifting off to sleep in a subway, leaving the outside underground in a blur.

"It left me feeling a little bit disappointed because there were a lot of unresolved issues in [Carlos's] life... But I think at the very end, [his feelings towards having to work to support his family] shifted a little bit. He seems to have developed a little more acceptance of his identity when he faces the girl," said Haley Avery '16.

"Mariachi" was inspired by Greenlee's own experience growing up in New York as a Mexican-American. She used many of her family members and friends as her cast members.

"When I was inspired to write this story, I already knew their stories," said Greenlee. The reality aspect of the film made the characters and plot of the film seem a lot more relatable.

(by Sara Luzuriaga)

LOS COLORES DE LA MONTANA

Los Colores de la Montaña, one of the more highly anticipated films shown during the weekend, was hand-picked by the representatives of Alianza Latina as the closing film of the film festival.

The story centers on several young children in a Colombian community who are struggling to make the most of what little they have. The main character, little Manuel, plays soccer as a way to distract himself from his otherwise disheartening life.

"It was especially touching because it was seen through the eyes of children, not of adults," said Adriana Virgili '15.

The climax of the story ascends when Manuel's father runs into trouble with the local guerrilla gang. Though the audience never knows the exact cause of the conflict, the guerilla army begins to wreak havoc on the community, slowly but surely ripping apart the tight-knit group.

Manuel, who is innocent and unassuming, is repeatedly subjected to the evils of guerilla violence and is often left to deal with the responsibility of his crumbling family while still maintaining his youthful innocence.

Isaza-Bishop, who saw this film for the first time in Colombia, said, "There are places in Bogota that make you feel like you are in Andover. But of course on the streets you see people that are struggling. A lot of these people have been displaced by the war and end up in the cities. I saw this film with my two sons, and it opened a door to explain the war to them."

(by Abby Czito; Julia Boyd contributed to reporting)



D.BHATHENA/THE PHILLIPIAN

Attendees were provided with refreshments that included a variety of Latin American snacks.

ARTS & LEISURE

TRENDING THIS TERM: COBALT CRAZE

Photos and Descriptions by
Sofia Barbosa & Claire Zhong

As crisp fall weather touches campus, a variety of multi-hued knits, sweaters and jackets are starting to pop up all over campus. However, some students take their looks to another level by adding a tinge of cool cobalt shades on their outfits to contrast the warm, red and orange-dominated New England landscape. Stand out this fall by adding a pop of hard-to-miss cobalt blue to your everyday look!



Above: Rhaime Kim '15 dons a bright blue chiffon top and modest tan skinnies that do not distract from the hue of the shirt. "Cobalt blue is such a brilliant, bright color, but it's classy too!" said Kim.



Sam Hawley '16

Below: In this look, Matt Osborn '15 chose to implement texture into his outfit in order to tone down the vividness of his cobalt blue sweater. The casual knit renders the loud color more demure, making texture a good way to incorporate a bold statement color into an everyday outfit. "I would describe my style as not too preppy, but definitely not too sloppy," said Osborn.



Above: Annie Davis '14 does not shy away from daring colors, a tendency reflected in her choice to rock a striking royal blue polka dot dress. A New Yorker at heart, Davis loves to wear dresses that give her outfit a colorful edge. To complete her look, Davis threw on her favorite denim jacket and a necklace with keys strung on them. "I did it before 'Zoey 101!'" said Davis, referring to the fashion trend popularized by the television show.



Left: Rocking a simple cobalt tote, Natalie Kim '14 adds a classic color twist to her minimalistic but put-together look.



Jaleel Williams '15

Above right: "[Cobalt] is such a captivating color. It's fun and can be worn as pants, shirts or even nail polish. It's very versatile. It also stands out nicely with other bright colors," said Riley Hughes '17, regarding her choice of wearing her royal blue shirt and nail polish against her darker pants and jacket. Hughes's dark moccasins and Irish Claddagh ring add a finishing touch to the outfit that make it truly her own.



Campus is Cookin': Chocolate Truffles

By Viv Garth

Become a master chocolatier right in the middle of Paresky Commons by treating your taste buds to the smooth, sensual luxury of a homemade chocolate truffle!

Chocolate truffles make a delectable last-minute gift for your friends or significant other.

Fill a medium-sized bowl halfway with chocolate chips and top it off with a spoonful of butter. Place the bowl in the microwave for about two minutes, mixing the chocolate occasionally so it does not burn. Remove from heat when the mixture is smooth and glossy.

With your fingers, crush two unopened packets of graham crackers until they become a coarse golden powder.

One packet at a time, stir the graham cracker crumbs into the chocolate mixture until it forms

a firm, rich consistency. Depending on how much chocolate is used, both packets of crackers may not be needed.

Now it's time to get creative. For a crave-worthy cranberry truffle, add a scoop of cranberries from the salad bar or Power Bar to the rich chocolate mixture. For a mouth-watering mocha truffle, mix in a dash of strong black coffee with some extra graham cracker crumbs to keep the mixture from getting too runny. Try adding a lick of peanut butter or finely minced orange peel.

Once you've mixed in the extras, use a spoon to form the stiff mixture into one-inch wide balls. Roll between the palms of your hands to form perfect spheres.

For a classic truffle, roll each chocolate sphere in a generous amount of cocoa powder, found next to the cappuccino machine in Lower Left. On days that Paresky provides an extended topping bar, try rolling the truffles in crushed Oreos or dried coconut.

Dig in, and be sure to savor each decadent morsel!



A.WESTFALL/THE PHILLIPIAN

Treat yourself to decadent, bite-size chocolate truffles!

GIRLSXC

Shehadeh
Can't Be
Caught

By Cameron Kerry
PHILLIPIAN SPORTS WRITER

Andover	19
Choate	46

Andover	27
St. Paul's	28

Andover	20
Exeter	37

Two minutes ahead of the second place runner and with the finish line in sight, Anoush Shehadeh '15 shattered her own record on the Andover course by four seconds with a time of 17:37 on Saturday against Choate. Four days later, she beat another record on St. Paul's course by 27 seconds.

"I'm in much better shape than I was last year at this point and I've been working a lot on the little things like strength work and stretching. Overall, I'm just a year older, faster and stronger," said Shehadeh.

In addition to cross country practices with the girls team, Shehadeh took on morning runs through the Sanctuary in preparation for her races. On Monday and Tuesday, Shehadeh practiced with the Boys Cross Country team, completing the diffi-



L.XUAN/THE PHILLIPIAN

Anoush Shehadeh '15 and Peyton McGovern '16 have finished first and second, respectively, for Andover in all three meets this season.

cult Boston Hill workout, which spans five hills and nine miles.

Against Choate on Saturday, Andover Girls Cross Country swept all top three positions en route to an overwhelming victory. The girls then knocked off Exeter and St. Paul's at a Wednesday meet on St. Paul's course.

In the race against Choate, 21 runners improved their times from the previous meet and all 26 racers finished the course. Overall, the team won 19-46. The score was particularly impressive, as the team was only four points off the maximum attainable score, 15-50.

Following Shehadeh's first place finish, Peyton McGovern '16 completed the course in a time of 19:59. Qiqi Ren '15 then finished the course in 20:49, closely followed by Sharon Platt '15 and Sofia Barbosa '16, with times of 21:28 and 21:29, respectively. Campbell Howe '14 and Alana Gudinas '16 rounded out Andover's top seven with identical times of 21:42.

On Wednesday at St. Paul's, Andover overwhelmingly beat Exeter 20-37, but barely inched past St. Paul's with 27-28.

"For one, there was a lot more pressure today because we raced Exeter as well as St. Paul's, but both courses were beautiful and fun to run on," said Gudinas.

The course served as good practice for Andover, as the New England Preparatory School Athletic Council (NEPSAC) Division I Cross Country Championships will be held at St. Paul's on November 9.

Looking forward, Andover will look to utilize its team chemistry to maintain its undefeated

record. "The team chemistry is fantastic. Everyone is pumped and psyched for practice," wrote Captain Graydon Tope '14 in an e-mail to *The Phillipian*.

Andover's energy in practice will prove useful in grueling hill workouts, speed training on the track and long-distance runs to increase endurance.

Andover will also use its ten-day waiting period to rest and recover in hopes of continuing its undefeated streak against Northfield Mount Hermon in its next race on October 19.

WATERPOLO

Boys Break .500
For First Time Since 2011

By Ryan Simard
PHILLIPIAN SPORTS WRITER

Andover	16
Choate	9

In the third quarter of Andover Boys Water Polo's game against Choate on Saturday, Co-Captain Andrew Yang '14 whipped three back-to-back shots past Choate's goalie to cement Andover's third consecutive win.

Andover's strong defense propelled the team to a 16-9 victory. The win pushed the

team's record over .500 for the first time in almost two years and marked the first time in three years that Andover has defeated Choate.

"I think it's so cool to be above .500 since we weren't able to make it to the playoffs last year, and this being my and the majority of the team's last year, it's great to have that opportunity," said David Cao '14.

"I think it has been a great start to the season, having our only two losses to the defending champions and runners-up [of the New England Championships]," said Yang.

Yang's aggressive play and well-placed top corner shots were critical to widening the gap between Andover and Choate.

"It was a good close game for the first two quarters," said Co-Captain Travis Bouscaren '14. "In the third quarter we took it away with Andrew Yang. That gave us a promising lead. We held it out from there."

Andover never gave Choate an opportunity to come back, maintaining the especially tight defense it has shown throughout the season.

"Our counter defense was very good, as well as our two meter defense. We shut down the two meter man on defense," continued Bouscaren.

"We came out sluggish, [but] after the half we stepped it up," said Yang. "Our defense has been our strong point throughout the past few games."

By denying Choate's scoring opportunities, Andover had room to try new strategies on offense.

Continued on B3, Column 5



A.AHN/THE PHILLIPIAN

By drawing a double team, Co-Captain Travis Bouscaren '14 set up Co-Captain Andrew Yang '14 for three unanswered goals.

GIRLSSOCCER

Andover Deals
Choate First Loss

By Victoria Bergeron
PHILLIPIAN SPORTS WRITER

Andover	1
Choate	0

Andover	0
Brooks	1

With 17 minutes left on the clock, Katie Kreider '14 dribbled down the field, blew by Choate's midfield and sniped a goal from over 25 yards out. Kreider's goal would decide Andover Girls Soccer's 1-0 win over Choate. Prior to this match, Choate was undefeated, averaging four goals a game and boasting the impressive feat of having no goals scored against it.

"We knew it would be a challenge to win against an undefeated team, but we used their record as motivation to prove that they could be beat. I'm glad I got to experience the game and overall am ecstatic about the team's performance," wrote Antonia Tammaro '17, Andover's goalkeeper, in an e-mail to *The Phillipian*.

In the last 15 minutes of the game, Choate scrambled to score the equalizer and successfully created seven corner kick opportunities. However, Tammaro and Andover's defense held their ground and blocked every attempted cross. Tammaro herself recorded eight saves throughout the game. Andover's back four assisted Tammaro with defensive prowess and effective communication.

"We finally were able to display our full capacity as a team. I have never seen [this team] rise to an

occasion like this before, and I couldn't be any more proud," said Kinsey Yost '15.

The team's midfielders, Caroline Garrity '15, Sarah Humes '16, Aly Wayne '14, Caroline Shipley '16 and Kreider, kept the ball away from Choate's offense with effective attacks.

Forwards Hannah Guzzi '14 and Alex Thomas '14 threatened Choate down the middle and on the edges of the field, helping Andover secure its victory.

On Wednesday, Andover traveled to play its cross-town rival, Brooks. The team showed signs of fatigue, falling 0-1.

The only goal of the game came in the last two minutes on a free kick initially saved by Elizabeth Kemp '15, Andover's goalie, but was then headed in by a Brooks forward.

Andover went into the game with a focus on passing and bypassing the midfield, but the was unable to get the ball to Guzzi and Thomas consistently. On the occasions that Andover was able to find Guzzi or Thomas, the team's shooting played right into the Brooks goalie's hands.

Brook's two forwards were the backbone of the team's offense and proved to be a challenge for Andover's defense. Andover worked hard to manage them, allowing Brooks's only goal to come on a set piece, not in the run of play.

Natalia Suarez '17 came off the bench to play outside midfield, creating two corner kick opportunities and sparking the team's energy.

Andover will take on St. Paul's under the lights on Saturday night with hopes of improving its 3-5 record.

FOOTBALL

From 81st to 8th: Victory Bumps
Andover to Top Rank in MA

By Pranav Tadikonda
PHILLIPIAN SPORTS WRITER

Andover	41
Choate	7

Just ten seconds after Andover’s defense recovered a forced fumble early in the first quarter, Jake Howell ’14 secured a touchdown pass from Thomas Lane ’15 to increase Andover’s lead over Choate to 14-0.

Andover went on to defeat Choate 41-7 on Saturday, improving its winning

streak to three games.

Coming into the game, Choate was ranked ninth in Massachusetts by MaxPreps. Andover’s convincing victory vaulted them from the 81st ranking to eighth among prep schools in Massachusetts.

The team’s offense jumped out to a hot start and quickly took a 21-point lead by the end of the first quarter.

Howell led the team in receiving with 131 yards and two touchdowns. Lane and Ian Maag ’14 split time at

quarterback. Lane finished with 111 passing yards, two touchdowns and an interception, while Maag was seven for eight with 132 yards and a touchdown.

With a touchdown and 102 yards on the ground, Ryder Stone ’14 lead the NEPSAC League in rushing for week three.

Co-Captain John Cifrino ’14 said, “We ran the ball really effectively, starting with Matt [Ilalio ’14]’s run to start the game, then Ryder’s running. That allowed us to use the play-action pass.

Our rushing attack caught the defense off-guard, and the passing game really opened up.”

Cifrino credited the offensive line with moving the running game forward.

Cifrino said, “We [the line] are definitely a unit, and we play together instead of playing as individuals. We work together, and even though we’re not the biggest unit, we’re very technically sound, and during games it just becomes natural. We just have great chemistry.”

The defense shut down Choate’s offense for most of the game, allowing only one late-game touchdown.

Michael DeLaus ’14 led the defense with 12 total tackles, while Rob Needham ’15 came in with 11 tackles. Andover also had ten sacks over the course of the game.

Cifrino attributed Andover’s defensive prowess to its defensive backs. “We have so much talent at cornerback and safety and in the defensive backfield, and that allows us to get to the quarterback without worrying about getting burned. It all starts with the defensive backs,” said Cifrino.

Additionally, Andover recovered four fumbles during the game, allowing them to keep control of the clock and tire out the Choate defense.

Jumaane Ford ’16, who had five tackles, two sacks and a forced fumble, said, “We generated turnovers by being aggressive and gang-tackling. The pressure that we created helped a lot in terms of getting turnovers because we forced the quarterback to throw the ball and make bad choices with the ball.”

Andover will look to continue its strong defense and extend its winning streak on Saturday against Cushing, which just defeated Northfield Mount Hermon.

“Special teams was a point of weakness for us,” said Ford. “We did a lot of other things really well, so we won’t change much on defense. We’re really going to focus on shutting down their [Cushing’s] running game because they have a really strong running back.”



The offensive line paved the way for 158 yards on the ground and three rushing touchdowns.

SPORTS EVENTS
THIS WEEKEND

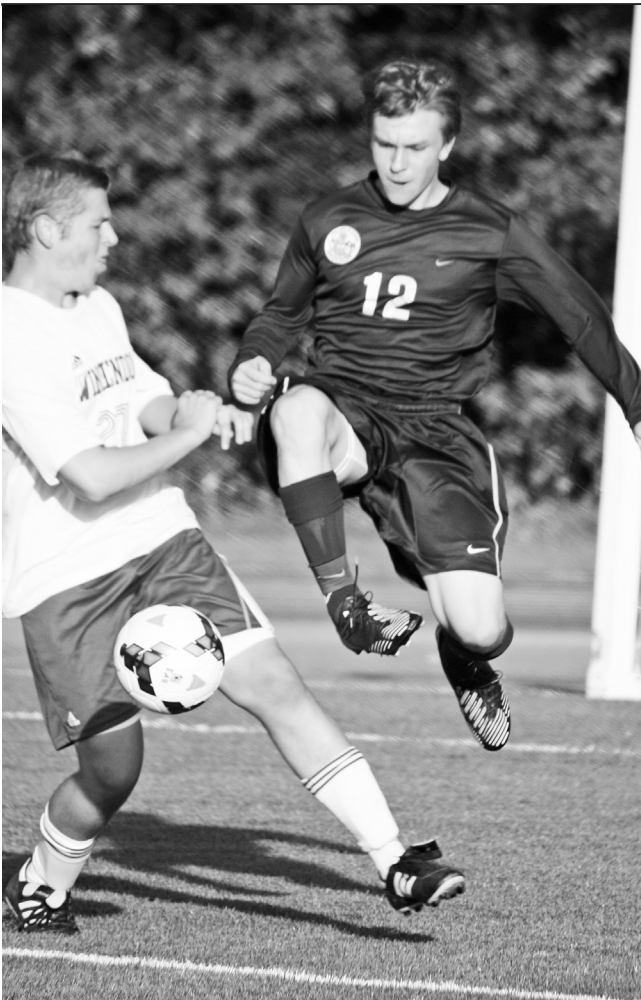
SATURDAY, OCTOBER 12

2:00 p.m.
Water Polo vs. Loomis

2:30 p.m.
Boys Soccer vs. Tilton
Field Hockey vs. St. Paul’s

6:00 p.m.
Girls Soccer vs. St. Paul’s

BOYSSOCCER



John Sandor ’17 assisted Andover’s only goal against Choate.

Untouched and
Undefeated

By Savannah Mastrangelo
PHILLIPIAN SPORTS WRITER

Andover	1
Choate	1

Andover	7
Winchendon	0

After 80 scoreless minutes filled with back-and-forth physical play, Nick Swenson ’15 received the ball on the touchline and swung a lofty cross into the box. After John Sandor ’17 brought the ball down at the top of the 18-yard box, Co-Captain Taylor Chin ’14 stepped up and blasted a one-time shot past Choate’s goalkeeper, putting Andover up 1-0.

With 45 seconds left, Choate’s holding center midfielder beat Andover’s midfield with a single pass to Choate’s winger, who fed the ball to the 6-yard line. A strategically placed Choate forward then tapped it in, tying the game 1-1.

Moments later, the whistle blew, ending the game in a tie.

“It was really heart-breaking, but there were a lot of positives to take out of this game because Choate is one of the better teams in our league, and we played well the majority of

the game,” said Swenson.

Defensively, Choate was compact in the middle, making it difficult for strikers Dylan Mott ’15 and Nick DiStefano ’14 to be dangerous on offense. Choate played with two true center midfielders and one holding midfielder, so Andover’s center midfielders Sam Block ’14 and Chin were outnumbered all game, requiring Mott to drop back more than usual.

Because Choate was very technical in the middle, possession was fairly even between the two teams.

“We played 89 great minutes but let up in the last minute,” said Kene Adigwe ’14, a center back. “This game was a learning experience for us and taught us a lot about ourselves as a team and showed us how important it is to see each game through the end.”

In contrast, Andover’s match against Winchendon was not as challenging, and the team maintained possession for the entirety of the game, completely dominating on offense.

Andover outscored Winchendon 7-0, with many different players contributing goals.

“We were the more experienced team. It was a total team effort and we improved as a team during this game,” said Adigwe.

Andover’s goals came from Connor Cameron ’15, Chin, Nick DiStefano ’14 (2), Alex Dziadosz ’16 and Brandon Girard ’16 . The remaining goal was an own goal.

Andover was able to get everyone into the game against Winchendon, which is important because the team is in its densest stretch of the season, with four games in six days. This game also displayed Andover’s depth—even without its starters on the field, the team still dominated possession of the ball.

Andover’s record now stands at 6-0-2, a good position to be in at this point in the season.

Leadership from the team’s captains, Chin in the midfield and Graeme Henderson ’14 at center back, has been a key factor in Andover’s success so far.

“Our captains do a great job of keeping the team organized and on the same page, which has really helped us to play as a team and win consecutive games,” said Dziadosz.

Andover looks to continue its winning streak against Exeter on Friday and then against Tilton at home on Saturday. Andover’s game against Exeter is an away exhibition match, so the outcome will not contribute to either team’s record.

Photo of the Week



Girls Soccer celebrates with a victory lap following a win over previously undefeated Choate.

E.KAUFMANN-LADUC/THE PHILLIPIAN

VOLLEYBALL

Two Points Short of Revenge

By Isabella Haegg
PHILLIPIAN SPORTS WRITER

Andover	2
Choate	3

Andover	3
BB&N	0

With the match on the line, Mandy Reichenbach '14 stepped up to the service line and brought the score from 8-13 to 13-13. However, the five point comeback was not enough for Andover Girls Volleyball to topple Choate, the reigning New England champions.

Choate won the fifth set 15-13 to beat Andover 3-2 last Saturday.

Last year, Andover fell to Choate in the semifinals of the New England Championships in a close 2-3 match.

After losing the first set 17-25, Andover took the second set 25-22 to tie the score.

“Even though we were slow out of the starting blocks, the team showed strength in their comebacks and strategies,” wrote Coach Clyfe Beckwith in an e-mail to *The Phillipian*.

The third set was not as close, and Choate pulled away to win 25-17. Multiple service points from Co-Captain Kate Wincek '14 and Reichenbach helped Andover take the fourth set 25-23.

“Choate definitely had holes in their defense, and at times we were finding them wonderfully, and at other times it seemed like every ball kept going straight to one of their players,” said Wincek.

The fifth and final set went back and forth, with Andover leading 7-6 and then falling 8-13 after Choate grabbed a sideout and scored four points in a row.

Choate ultimately nabbed

two points to win the set 15-13 and the game 3-2.

Turning its defeat into motivation, Andover came out strong in its game against BB&N on Wednesday, dominating 3-0.

Co-Captain Alex Becker '15 picked up five straight service points to put Andover ahead 11-5. Isabel Taylor '15 followed with five service points of her own, helping Andover close out the first set 25-16.

“[Taylor] played really well. She did a great job finding gaps and playing smart instead of hitting for power,” said Erica Shin '16.

Wincek's serving brought Andover to a 6-0 lead in the second set and then Eden Livingston '15 and Becker, with a combined five aces, closed out the set 25-16.

“[Becker] had some amazing kills in the second set, and she really helped keep our energy up,” said Livingston.

BB&N roared back in the third set to lead 14-6, preying on Andover's slow defense.

“We just had to be prepared for anything erratic that came over or hit the block,” said Livingston.

Coming back from 12-17, serving powerhouse Reichenbach won seven consecutive service points to put Andover ahead at 19-17 and ultimately close out the match at 25-19.

“This was a great game for us to try some of the things we'd been working on in practice, such as changing the tempo and speed of our hits up,” said Wincek.

“BB&N was a good chance for us to try being more aggressive without worrying about making too many mistakes, it helped our team feel more confident trying out new plays,” said Shin.

Andover hopes to add a win to its 8-2 record in a game against Dana Hall in Wellesley, Mass., this Friday.



Five kills and five serving aces from Co-Captain Alex Becker '15 kept BB&N from winning a set.

L.XUAN/THE PHILLIPIAN

CAPTAINS' FEATURE



E.KAUFMANN-LADUC/THE PHILLIPIAN

Hannah Guzzi and Diana Tchadi

GIRLS SOCCER

Co-Captains Diana Tchadi '14 and Hannah Guzzi '14 cheered, booted and drove down the field in Andover's 1-0 victory over an undefeated Choate team on Saturday.

Tchadi and Guzzi are leading Andover Girls Soccer in its quest for the postseason this year. After attending the postseason in 2010 and 2011, Andover barely missed out on the playoffs last year.

Tchadi is a four-year Senior from Iowa City, Iowa, and plays an integral role in Andover's defense. Guzzi, a four-year Senior from Southborough, Massachusetts, spearheads Andover's offense. As team leaders both on-and-off the field, the four-year Varsity pair complement each other perfectly.

“[Hannah] inspires the team up front [on offense], while Diana inspires them in the back. It is the perfect complement,” said Head Coach Lisa Joel.

“[Diana and Hannah] are similar in that they are both really positive and really good influences,” said Caroline Shipley '16.

While they may be similar in their positivity, both Tchadi and Guzzi agree that they are different

types of players and leaders.

“[Hannah] provides the warmth and comfort someone needs where I might be the ‘do this’ voice you don’t want to hear,” said Tchadi.

As a duo, Guzzi and Tchadi anchor the team at both ends of the field. But even when they are not working together, both possess incredible talent and dedication to their sport.

Tchadi and Guzzi are both tri-varsity athletes. Guzzi plays soccer, basketball and lacrosse, while Tchadi plays soccer, and competes for both the indoor and outdoor track teams.

Tchadi also captains all three teams, a testament to her work ethic and leadership skills.

“Diana is uniquely driven as an athlete,” said Coach Joel. “[Diana] epitomizes the type of athlete that is improving herself when no one is watching.”

“[Diana] has such team spirit, and she is always so pumped and gets everyone else excited,” added Shipley.

When asked to describe her leadership style, Diana said, “I try and lead by example. I don’t think

you can be an effective leader if you ask someone to do something and you’re not doing it yourself.”

Guzzi's natural skill and years of experience make her a tough matchup for Andover's opponents.

“Hannah is considered by opponents as really hard to stop, and unfortunately they usually have to use two players to stop her. And what’s great about Hannah is that she just sees it as a challenge,” said Joel.

As captains, Guzzi and Tchadi work together with Coach Joel to lead the team, a job made easier due to their strong relationship. “I think there’s just a dynamic between me, Diana and Lisa, always wanting the team to be better,” said Guzzi.

“[The team] couldn’t ask for more spirited, dedicated and fun-loving individuals, and put them together and you have the most dynamic and inspirational duo ever,” said Kinsey Yost '15.

As Co-Captains, roommates and best friends, Tchadi and Guzzi will use their special bond and inspiring qualities to help turn around the team’s 3-5-0 record.

BOYSXC

Individual Speed Not Enough

By Felipe Chamon
PHILLIPIAN SPORTS WRITER

Andover	32
Choate	20

Andover	36
Exeter	20

Andover	33
Exeter	22

Amidst ear-splitting cheers from onlookers, Ethan McIntosh '15 closed in on Choate's lead runner, overtaking him just behind the Chapel for a second place finish on Saturday.

Coupled with a strong performance from Ian Whittall '14, Andover snagged first and second place against Choate on Saturday. However, the wins were not enough to secure an overall victory, and the team fell 20-32. Andover also struggled to find its footing against St. Paul's and Exeter on Wednesday, falling 22-33 and 20-36.

“Although we were hoping for a different team score, many of our runners had strong individual performances that give us something to look forward as we move into the second half of the season,” said Captain Scott Diekema '14.

“The best part was that I felt really comfortable with the course, since it's here at home and we run so many workouts here, and I knew every twist and corner, all the little tactics, and how to get ahead by little seconds,” said Whittall.

Against Choate on Saturday, Choate's top five slotted between 16:24,

Continued on B4, Col. 1

WATERPOLO

Lineup Change Successful

Continued from B1, Col. 4

“Our ability to keep switching in and out our two-meter offense player helped our team succeed,” said Bouscaren.

Veteran swimmer Aaron Teo '15 replaced the players typically at the two-meter position, Peter Fanikos '14, Nick Faulkner '16 and Bouscaren.

“During the Choate game Aaron excelled at two meters, [and] this is great because he is a very fast player,” Bouscaren added. “This will give the team more options on the perimeter. He did not score, but he got the defender excluded, which is always helpful.”

“This was a different strategy because you usually use your biggest, strongest kid [at the two-meter position]. It worked out very well. He drew a lot of exclusions that allowed us to have many scoring opportunities,” said Yang.

With Teo in his new position, Andover surprised Choate and created opportunities on offense. Teo excelled at drawing fouls, which allowed Andover to work on its man up offense in a game situation.

Despite the victory, the team remains focused on future areas of improvement. “We can work on our awareness. There were a few mistakes that were avoidable. If we avoided these mistakes, we could have cracked the game open in the first or second quarter,” said Yang.

“Our shot selection was pretty bad throughout the game,” said Bouscaren. “Their goalie was very good at saving low corner shots. We kept shooting there [and] he made many great saves. All of our top corner shots went in; we could have had more of a blowout.”

Andover looks to improve its mental toughness and maintain its momentum against Loomis at home this Saturday.

BOYSXC

Individual Speed Not Enough



S.RAO/THE PHILLIPIAN

Scott Diekema '14 catches a breath at the finish line.

Continued from B3, Col. 5

McIntosh, who finished in a time of 16:24, and Paul McGovern '15, who finished in 17:22. Choate's top five runners finished within 34 seconds of each other.

Diekema and Kailash Sundaram '15 were close behind in 17:25 and 17:50, respectively.

Andover's strategy so far this season has been to run in packs. At the Choate race, Diekema and McGovern ran together and finished close behind the Choate pack. "Scott and I did work as a pack as we usually do and remained close to the Choate pack for the entire race. I separated from Scott on Heartbreak Hill a little bit, but he ran the lawn well and we finished close together," wrote McGovern in an e-mail to *The Phillipian*.

"Our last home meet we all finished reasonably close to each other, and as a result, ran a better race. If Kailash and I can get closer to Scott and Paul in the next race, I'm confident that we, as a team, can perform really well," wrote Tom Burnett '15 in an e-mail to *The Phillipian*.

Burnett finished with a personal record of 18:01, and Matt Fischetti '14 rounded out Andover's top seven with a time of 18:16.

While Andover's finish was disappointing, the team still has a "long way to go in the season," according to McGovern.

McGovern wrote in an e-mail to *The Phillipian*, "These early meets are not important in terms of winning and losing. Instead, these races help us understand where we are as individual runners."

On Wednesday, facing St. Paul's and Exeter, Whittall had another superb performance, finishing the race in 16:21, only ten seconds away from the St. Paul's course record.

While McIntosh started off strong and seemed set for a promising finish, an unfortunate sprained ankle near the end of the race forced him to drop from fourth to 17th place overall.

"[Ethan's] finish was the result of courage, determination and the will to never give up. We can draw from McIntosh's perseverance to push through to the finish line even when push comes to shove at the end of races," wrote Sundaram in an e-mail to *The Phillipian*.

Looking forward, Andover will look to use its team camaraderie to push itself to victory in its upcoming race against Northfield Mount Hermon (NMH).

"The camaraderie is my favorite thing about PAXC. It's a great group of guys, and we've bonded well at this point in the season. We've accomplished some amazing things together as a team at this point in the season. I'm sure we'll continue to push and work hard, and hopefully crush our next meet," wrote Burnett.

After falling short of victory its first two races, Andover has plenty of time to recover for its next dual meet against NMH on October 19. The team will look to defeat NMH once again, just as it did two weeks ago in the NMH Invitational.



ATHLETE OF THE WEEK
Ian Whittall '14
CROSS COUNTRY

Although Ian Whittall '14 has blazed as Andover Boys Cross Country's lead runner for the past two seasons, his path to success is as humble as it is outstanding. Starting as part of the training pack as a new Lower, Whittall exceeded all expectations, competing in a JV time trial and continuing on to dominate the Varsity scene within the span of a month. His consistent first place titles this season, along with his determination and perseverance in the past three years, have established him as The Phillipian's Athlete of the Week.

When did you start running and why?

I started running cross country when I came here to PA as a new Lower. In previous years, I had played soccer, but the year before I came here, I got Lyme disease twice and I was out for the fall season. So I figured this was my opportunity to try something new. The only reason I chose to start running as opposed to some other sport, though, was because in my old school we had to take something called the "Physical Fitness Test," which tested running as one of the components to evaluate a student's overall fitness level, and I had always done very well on the running portion.

When you're facing blood, sweat and tears, how do you manage to push yourself up the hill?

I always remind myself that the other runners must be experiencing just as much pain as me, and that I know I have put 100 percent effort into every practice. I remember that my teammates are trying as hard as I am because I know how hard they've tried in the practices, and that the pain of the race is just minutes away from being over. Also, I always think of my mom at the finish line saying, "No matter what happens, I know you tried your hardest."

Who is your favorite athlete/role model?

My role models are probably Seniors from previous years at PA. I remember that the old Seniors always seemed to be on top of everything despite college applications, regular coursework and sports.

Do you have any special pre-race rituals?

Besides stretching and running the course, I always think of orchestral pieces. For instance, I listened to "To Aslan's Camp" from "The Lion, The Witch and The Wardrobe," and right before my race [on Wednesday], I listened to "Legend of Zelda."

What's your favorite pre-race meal?

My favorite pre-race meal really varies depending on when the race is—in the morning or the afternoon. Usually the night before a race I have at least one bowl of pasta (a.k.a. "Carbo Loading"), a bowl of salad and some sort of lean meat: nothing too heavy.

Favorite way to celebrate a win?

My favorite way to celebrate a win is usually eating out or getting a lot of sleep that night; nothing too crazy.

Most memorable race/practice?

My most memorable race was last year when we raced Deerfield on our home course and everyone expected us to lose. Before the race, our head coach, Mr. Domina, recited a passage of Tennyson, of which I only remember, "though much is taken, much abides." Everyone was so inspired, and we actually ended up winning the race and I came in first.

How do you manage sports and school work?

The way I see it is that sports counts as an extra class. For many people, sports take up just as much time as a regular class (including homework!), and so I feel obligated to put as much effort into my sport as I would any class. The amount of schoolwork at PA is often over exaggerated, except sometimes during Upper year (of course), and I really don't have much of a procrastination problem, unless you count procrastinating some homework with other homework. Usually sports doesn't get too much in the way of academics unless I have a race that is an hour or two away, and during those days I usually try to bring homework to do on the bus ride or I stay up a little later than usual.

Advice to aspiring runners?

I would advise aspiring runners to always start with some short-term and some long-term goals in mind. Also, finding someone to run with is necessary because he or she will ensure that you run routinely and will make it more fun: it's someone to talk to during those long runs and rainy days. Running can either be something you do to the side that's optional, or it can be a part of you that's essential: you choose.



L.XUAN/THE PHILLIPIAN

FIELD HOCKEY

Offense Outshoots and Outplays Opponents, Goes Undeclared This Week

By Payton Jancsy
PHILLIPIAN SPORTS WRITER

Andover	1
Choate	0

Andover	2
Milton	1

Four minutes into Saturday's game against Choate, Lexi Davidson '17 fired a shot on net and Katerina Toffoloni '15 readily banged home the rebound, giving Andover Field Hockey a 1-0 lead.

This proved to be all the offense Andover needed, as it won the game 1-0.

Andover's offense dominated, outshooting Choate 18-4 and achieving 12 offensive corners to Choate's six.

"It was a really close game and my goal helped set the pace for the rest of the game and give us the lead. When I got the ball out front I saw the left side open so I faked right and drove the ball into the left corner," said Katerina Toffoloni.

Ashlyn Aiello '14 was a force in net. She has allowed only one goal in the past three games.

Andover's 1-0 win was a great momentum builder going into Wednesday's game against Milton Academy, a strong opponent that upset Andover last year.

Andover was down ear-

ly after Milton converted on a breakaway less than five minutes into the game.

However, the team responded quickly, and ten minutes later, Nikoletta Toffoloni '15 found a loose ball in a scrum outfront and hammered it into the goal to tie the game at 1-1.

"We knew that this was a big game going into it and that we had to win. When we were down a goal, we remembered how horrible the feeling was after our loss last year to Milton, so that was the motivation that kept us fighting" said Nikoletta Toffoloni.

After five more minutes of play, Andover took advantage of one of its 14 corners of the day when Davidson rifled home a shot from the top of the circle.

"Nikoletta passed the ball out to me and I knew we needed a goal to regain some momentum, so I put my head down and rifled one home," said Davidson.

Andover entered the second half with a 2-1 lead and clinched its victory, allowing no other shots for the rest of the game.

Andover's offense has been especially strong lately, outshooting its opponents in the last two games 21-13. The team looks to apply this pressure against St. Paul's, which has a 2-5 record, this Saturday at 2:30 p.m. at Phelps Stadium.



J.SCHMITT/THE PHILLIPIAN

Lexi Davidson '17 netted the only goal of the game in Andover's win against Choate.

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CROSS CAMPUS

After National Championship, Slam Poet Teaches Writing to Convicts

By **JASON PAEZ AND BRENDA PRADO**

LAWRENCE - Carlos Contreras, a national slam championship poet, held 400 Lawrence High School students spellbound with his poetry and personal stories on Wednesday.

“At 17, I was angry and confused,” he told the audience, “And at 29 I am still a little confused.” This confusion, he said, is where he draws his poetic inspiration. “Life is hard to live. Simple things, like paying the bills and getting through life is a confusing thing,” said Contreras.

“Poetry pays the bills, at least in part, every month, and has allowed me to see the whole United States.” Contreras, who won the National Slam Poetry Championships, talked about his journey in poetry and his dreams of publishing and writing full-time.

He also talked about his current job, teaching English to inmates in the correctional system in New Mexico. Connecting his two passions, writing and teaching, he started a non-profit called JustWrite (nowwrongjustwrite.org), which aims to connect inmates everywhere with the outside world through writing.

“If you have something up here and in here,” gesturing to his head and his heart, “make sure other people are hearing it,” he told the students.

The Albuquerque native appeared before the crowd in a black T-shirt, worn jeans and an arm sleeve of tattoos dedicated to the women in his family that elicited questions from the audience.

“I was not comfortable in my own skin, so I decorated it,” he said with the easy grin that punctuated much of his talk.

Lawrence High students loved his talk. “This isn’t a question but you’re a very talented guy, God bless,” an HLD freshman shouted from the crowd during a question-and-answer break he took between poetry deliveries. Contreras recounted the pivotal moment in his

life when he first decided to pursue slam poetry. When he was 17, Contreras saw slam poet Kenn Rodriguez perform. As he listened to Rodriguez’s work, Contreras thought to himself “I could do this.”

Contreras began to write and later found himself the youngest poet to qualify for the Albuquerque poetry slam team. His team competed in the National Poetry Slam Championship in Seattle, Washington. This time was very special for Contreras because not only did they attend the championship, but Rodriguez was also his teammate. “My inspiration became a good friend and even like another older brother,” said Contreras.

Although writing and performing are clearly his first loves, Contreras talked passionately about his time working with inmates.

“The most important people I have met were those behind those walls,” he said. He said that he doesn’t teach his students poetry, rather, his aim is to, “let people know they are capable of speaking their mind. And it’s been incredible. It’s not something I teach them, they teach themselves.”

“If we’re not allowing a release of these emotions, we are not rehabilitating anyone at all,” he said. Contreras talked about the impact of high poverty rates on the jail system of New Mexico. “Recidivism is a problem for us. There needs to be a continuum of care, and writing workshops can be an important part of that,” he added.

In a piece of advice to students, he told them that for 12 years, he has been writing about three things—“Who I am, where I am from and who I come from.”

Later on Wednesday, Contreras gave a reading at the El Taller bookstore in Lawrence, inviting people from the crowd to come up to the stage. Noreen Walker, a Lawrence resident, delivered two poems she learned as a child in Jamaica to battle a lisp.

Contreras’s work often centers



B.PRADO/THE PHILLIPIAN

National champion slam poet Carlos Contreras performs with the White Fund Enlightenment Series at Lawrence High School.

on the struggles of the people particularly close to him.

He told the students that he grew up privileged, with an intact family and private school education. He also talked about his “very macho household with two older brothers and a former Marine as a father.”

Contreras shared that his father suffered from post-traumatic stress disorder after his service in the Vietnam War. When he was younger, he never knew about his father’s condition. “I didn’t understand my father for many years.” He talked about how his dad could never wait in lines, and at restaurants, his family would have to sit where his father could see the exit.

Nevertheless, Contreras was incredibly appreciative of his upbringing, saying, “If I have kids I want them to do what makes them happy because that’s the way I was raised.”

He has three self-published books and will publish his first book with West End Press this spring.

El Taller Bookstore Offers Haven for Lawrence Poets, Students

By **BRENDA PRADO**

LAWRENCE - Slam poets, students, families and literary enthusiasts gathered on the art deco stools at the counter of El Taller, the new café bookstore at 275 Essex St., to listen as slam poet Carlos Contreras took the stage.

The seats and tables are covered in homey brown paper, and a bookshelf of local writing, poetry, fiction and nonfiction for both children and young adults lines the wall opposite the counter. Photos of places in Lawrence as well as artwork by Patrick Guerrero hang throughout the café. An open mic stage surrounded by an array of black chairs hints at El Taller’s most distinctive trait.

“El Taller” is defined as “the workshop” in Spanish. The name was chosen because the third Thursday of each month is open mic night, during which anyone can perform acts ranging from poetry, free-style and stand-up comedy routines to sketches and dancing.

Owners Antonio and Mary Guerrero opened El Taller to bring positivity to the community with a great meal and a safe space, said Mary Guerrero. “Money is tight for most teens, but they’re still welcomed to come in and do homework and hang out,” said Patrick Guerrero.

The couple, who own one of Lawrence’s most popular restaurants, Café Azteca, consider El Taller a family project. Their youngest son Eric manages the café and is the chief cook. His older brother, Patrick, designed the space in artsy, eclectic décor. Hand-picking or creating everything from the seats to the jar lights hanging from the ceiling.

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Noreen Walker takes the stage at El Taller to deliver a poem. She learned the poem as a child in Jamaica to battle a speech impediment.



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El Taller is located at 275 Essex St. in Lawrence, and is open 9 a.m. to 9 p.m. daily.

Teach for America Fellow at LHS Shares Slam Poetry in Classroom

By **KIM JEAN-CHARLES & IDALYS MONTERO**

“Delivering a poem by spoken word is like giving the world a piece of yourself,” said Marieljean Bastien, a first year teacher at HLD.

“Writing is a living thing for me,” said Bastien, who was born and raised in Boston. “I write about personal things that have occurred with my life so when I am on stage, I am sharing that moment with my audience.”

Although she only dis-

covered her passion for writing in college at Boston University, Bastien says she was “obsessed” with words as a child. As she struggled with dyslexia when she was younger, Bastien never liked numbers. Although her dyslexia also caused her to struggle with words, she found them more malleable and fun to play with. Playing with words stuck with her and she eventually became a poet.

“Writing keeps me sane. Some people run. I

write,” said Bastien.

She started writing when she was 12 years old, beginning with short poems and stories. In college as an English minor, Bastien began experimenting with different styles of writing and fell in love with the spoken word medium. Bastien considers herself a visual learner, as reflected in her imagery-heavy work.

In her poem, “Love in Respect to Distance, Smell, and Time,” she contrasts the images of wet and dry

to symbolize a long distant relationship. “When I am stressed or have something on my mind I have to write it down or it will stick with me all day,” said Bastien. “I am a bookworm so I am definitely inspired by books and the more traditional poets.”

While Bastien has yet to perform in front of a big crowd, she makes use of her classroom as a space to perform. She has brought poetry to her students in the Freshmen Leadership course.

Bastien is in the Teach for America program. “I’ve always had a passion for youth and education. I’ve spend most of my life working with youth within the court system in Boston and I decided to go into teaching to change the environment in which I interacted with the youth. Teach for America allowed me to do this,” she said.

Although her placement in Lawrence was chosen for her, Bastien loves working at HLD. “I became a teacher because

I love words and I wanted to share this with my students,” said Bastien. “The students here are a ram-bunctious bunch and they always keep me on my toes. Also the other teachers and staff are super friendly and supportive. The hour drive here every morning is definitely worth it.”

Next on her list, she hopes to explore Lawrence and maybe one day perform at El Taller, a local bookstore in Lawrence.