



The PHILLIPPIAN

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VERITAS SUPER OMNIA



VOL. CXXXVI, No. 14

SUNDAY, JUNE 9, 2013

PHILLIPS ACADEMY



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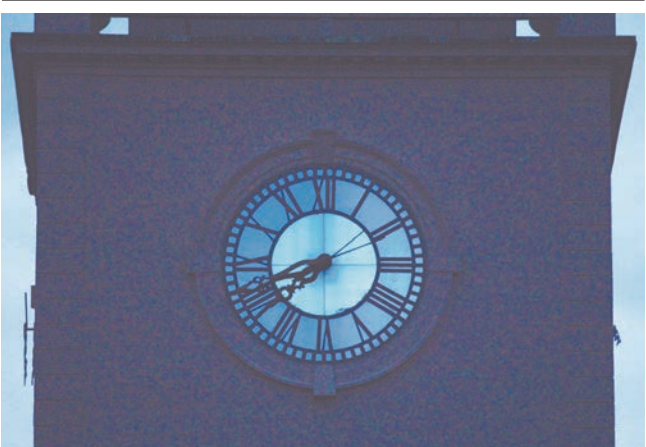
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FALL TERM IN REVIEW

Campus Embraces Change With New Leadership

Roaring cheers of 100 Blue Keys and ten Blue Key Heads from the corner of Chapel Avenue welcomed Andover students, both returning and new, to campus for the 2012-2013 school year.

Fall was marked with a series of transitions as the Andover community welcomed John Palfrey as the 15th Head of School at the end of Barbara Chase's tenure.

During his Investiture in September, Palfrey stressed the importance of the balance between tradition and innovation, and the school buzzed with the anticipation of new beginnings.

Bringing his energy and fresh perspective, Palfrey called numerous meetings throughout October to discuss the possible ways of bringing positive change to campus. Students enjoyed an unexpected day off as Palfrey directed an all-day faculty

and administration meeting about governance and decision-making.

In November, Hurricane Sandy passed through campus and knocked down trees, delaying the start of classes. Several faculty houses and small dorms suffered power outages.

A pedestrian-car accident in front of the Bell Tower accelerated actions to improve pedestrian safety, and OPP installed additional streetlights and increased the number of signs at all crosswalks.

As the U.S. Presidential Election approached, students and faculty engaged in heated discussion across campus, both in class and in clubs.

Responding to the Student Council's requests, the Oliver Wendell Holmes Library held a two-week-long trial period during which students were allowed to eat

snacks and drink covered beverages in the library.

Later that month, faculty voted to establish terms of equal length starting with the 2013-2014 school year. Winter Term will now begin when students return from Thanksgiving Break instead of after Winter Break.

The calendar revision, which will now align Andover with peer schools, sparked discussions on campus as the community debated the pros and cons of the change.

The Campaign for Andover, initiated by Chase and Oscar Tang '56, former President of the Board of Trustees, reached its goal early in December, raising \$302.7 million after seven years of campaigning. The money will go towards the endowment for faculty and staff, financial aid, academics, campus maintenance and education outreach programs.

After 26 Years at Andover, Maqubela to Lead Groton School

October 26, 2012

By STAFF REPORT

After the end of his 26th year on the faculty, Temba Maqubela, Dean of Faculty and Assistant Head of Academics, will leave Andover to become the eighth Headmaster of the Groton School on July 1, 2013.

Maqubela was notified of his appointment as Headmaster of Groton on October 24, 2013 and travelled to Groton with his family for the official announcement. The Andover community received the news on Thursday via an e-mail from Head of School John Palfrey.

"[Groton] is an incredible school. It's a great school. I've been at Andover for 25 years [and] this is my 26th year now, and as you probably know, my heart is blue. I don't think changing from a blue heart to a different colored heart is a problem after 25 years. [Becoming Headmaster at Groton] was just an opportunity I could not refuse," said Maqubela.

"It's still very unreal... when you've been in a place [for so long]... I came here when my youngest son was not even born. I don't know of any other place that I can call home. But I will have to learn quickly to call Groton home," he continued.

Maqubela said that he was attracted to Groton's school history and strategic plan.

"[Groton has] an incredible strategic plan that really speaks to and suits my taste," he said.

"For example, [Groton's] strategic plan emphasizes not only critical thinking but also problem solving and... I like that. They also emphasize a STEM [Science, Technology, Engineering and Mathematics] education. They emphasize the global perspective [and] all of those things are things here at Andover," he continued.

Maqubela will succeed Richard Commons, current Head of School of Groton, who will become President of Harvard Westlake School in Los Angeles, CA. Commons announced his resignation on April 9 of last year, according to a letter sent to the Groton community last spring.

James Bundy, Groton Class of 1977, chaired Groton's Leadership Succession Committee for the headmaster search.

The Leadership Succession Committee sought a headmaster who would embody Groton's mission to be an "intimate and diverse community dedicated to inspiring lives of character, learning, leadership and service," according to a letter to the Groton community from James Higgins, President of the Groton Board of Trustees, that announced Maqubela's appointment.

"Groton's leader must have intellectual depth and curiosity; be decisive yet dedicated to collaboration; engage the School community warmly, as family; possess a comforting core of spiritual grounding and discovery; and exhibit unceasing drive for excellence, open access and an appreciation of the world around us. Maqubela is such a person," the letter said.

"Temba and Vuvu have been devoted members of the

Andover community for 25 years, serving in classrooms, in the dorms and on the athletic fields," wrote Palfrey in an e-mail to students.

"I will miss them both, not only for their contributions to PA's programs and unwavering commitment to students, but for their shared enthusiasm, kindness and generous spirit," continued Palfrey.

In addition to serving as Dean of Faculty since 2004 and Assistant Head of Academics since 2006 at Andover, Maqubela has taught in the Chemistry department since 1987.

"I hope I can teach Orgo [Organic Chemistry] [at Groton]. I hope that there will be a class there that I can teach in and do all kinds of things," said Maqubela.

He has also helped to conceive and launch the ACE Scholars Program in 2007 and led development of the Global Perspectives Group (GPG). He also served as director of (MS)2 from 2001 to 2004.

"I've had 26 years of deep, deep relations with the students, faculty, staff, faculty kids, and I'll miss the people the most, and I'll miss Andover's never fading desire to constantly improve itself. To constantly look for something more to improve and to lead and to shape the direction of education as a private school with a public purpose. I hope that where I'm going there'll be room for that," said Maqubela.

"I think I'll miss the people because the people embody the place... I'll miss the incredibly diverse group of people who have accepted me the way I am... I'll miss being a teacher where colleagues actually understand that what I'm looking for is constant improvement and taking the bar high and the fact that [at Andover] we can teach students and that we can also learn from the students," he continued.

"I'm graduating with the class of '13," he said of his departure. He hopes to receive a diploma when he leaves Andover because he does not hold a high-school diploma because he went into exile from apartheid-era South Africa before graduating from high school.

After Maqubela graduated from the University of Kentucky he taught in Botswana for two years and in New York City for one year before coming to Andover. He was drawn to Andover because of the freedom and opportunity

the school presented him.

"When I started Orgo, [it] only had five students... But we were able to build this generation of organic chemistry students because Andover gives students the ability to access information that I was learning in graduate school... and I saw what they were learning and I said, 'Oh, this is possible.' So I fell in love with Andover that way," he said.

His wife, Vuyelwa "Vuvu" Maqubela, Instructor in English, will also be leaving Andover.

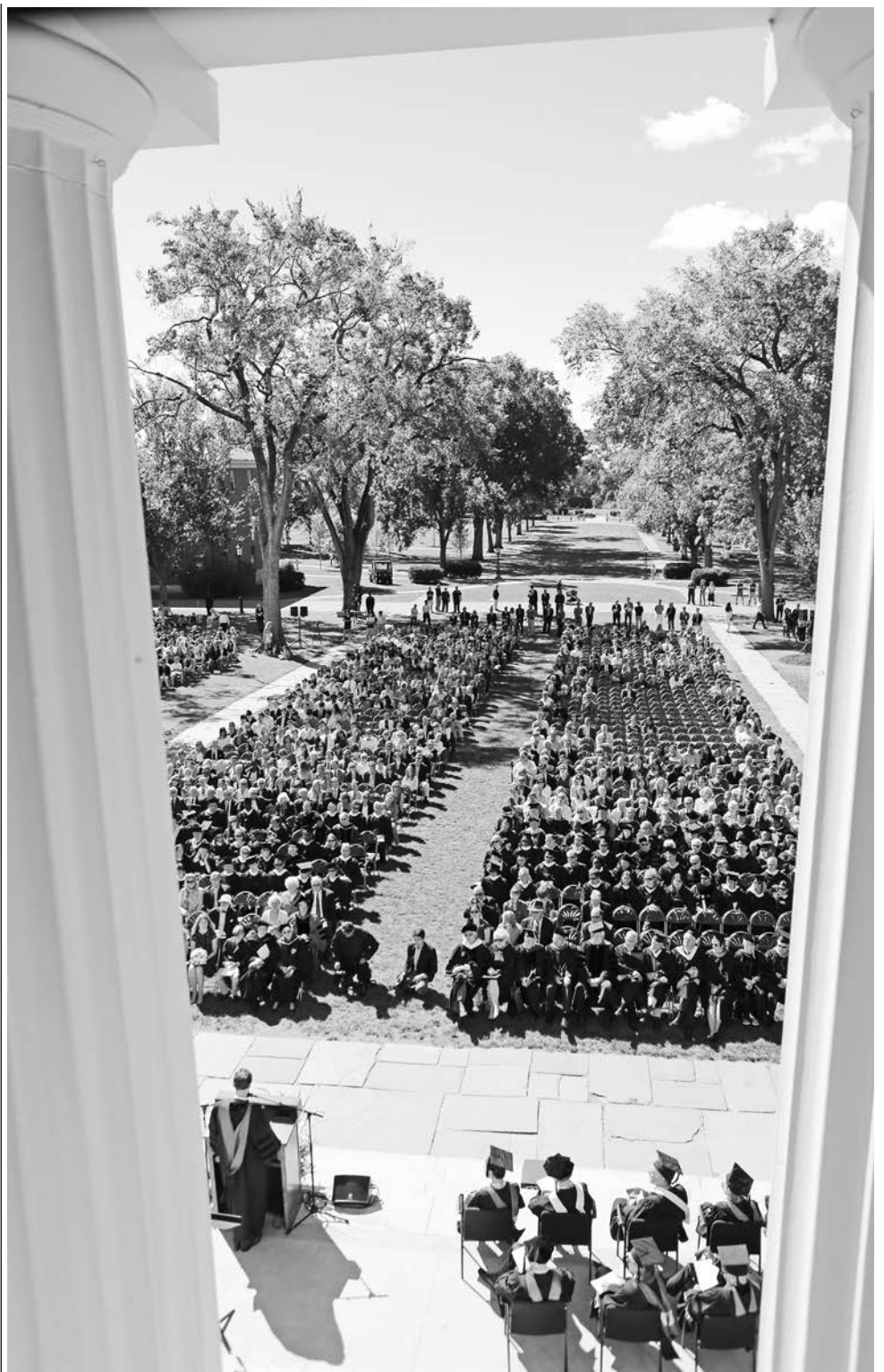
By STAFF REPORT

With the symbolic handover of Eliphalet Pearson's gavel from former Head of School Barbara Chase, John Palfrey formally accepted his responsibility as Head of School of Phillips Academy during his Investiture on Sunday, September 23, 2012.

"I thought the ceremony was wonderful. It was a beautiful day, but it was much more than that. There was a thread throughout the remarks that everybody made—there was a consistency. There were different viewpoints and different [ideas of how] to implement the values that we share—but there was a commonality that's very powerful," said Peter Currie '74, President of the Board of Trustees, referring to the common theme of the marriage between Andover's traditional values and innovation.

The event began with processions of bagpipers, flag-bearing cluster presidents and international students, robe-clad faculty members and trustees. The processions were followed by speeches from Rebecca Sykes, Associate Head of School, Victor Henningsen '69, Instructor in History and Social Science, Heather Thomson, Senior Manager for Operations and Maintenance, Hemang Kaul '13, School President, Currie, Chase and Palfrey.

"How can we at Ando-



S.DIEKEMA/THE PHILLIPIAN

Head of School John Palfrey's Investiture kicked off Fall Term.

Palfrey Aims to Balance Tradition and Technology During His Tenure

September 28, 2012

ver contribute in the spirit of Non Sibi and our other founding principles in making the world a better place?" asked Palfrey in his speech on Sunday.

To answer his own question, Palfrey outlined three key goals for his tenure: providing "youth from every quarter" access to the best education the school can provide, establishing the "surest foundation" for such education and creating connections that reach far beyond the Andover campus.

"The main concept I was trying to get across [in my speech] was the importance of both reaffirming the founding principles of the school and also giving a sense of continued forward motion—the balance between tradition and innovation," said Palfrey in an interview with *The Phillipian*.

Kaul's speech revolved around his reaction to seeing the renovation of Pearson Hall, home of the Classics Department and Kaul's favorite building on campus, upon his return to Andover.

He said that as the scaffolding came down, he noticed that the outside of the building had changed, but that its atmosphere and mission had not.

"Andover is a school of much tradition. However, what makes Andover special, what makes it different, is its ability to adjust and adapt. Today marks the beginning of a new journey. We will see how age-old customs will blend with new ideas and new technologies in order to shift and strengthen our campus for the future," said Kaul in his speech.

Henningsen, who spoke on behalf of the faculty, expressed similar sentiments about reshaping old values to conform to the future in his speech.

"John Palfrey will be my fifth Headmaster, so I have seen a lot of the changes that have gone on... And you do see how the school reshapes the meaning of [the great end and real business of living]" as stated in the school's constitution to meet the genuine needs of the moment," Henningsen said in an interview with *The Phillipian*.

Thomson, whose fam-

ily collectively has served Andover for over 100 years, welcomed Palfrey to the Andover family on behalf of the staff.

"I've seen a huge change in my time here. [The staff has] become more a part of the school, and we're more involved in what goes on here. Back when I first started here, we didn't have computers, we didn't have iPhones that somebody could [use to] get a hold of me 24 hours a day. I think with [Palfrey's] look to the future, we're more connected, and we will be even more connected to the school than we have in the past," said Thomson in an interview.

Chase said, "I think that the highest value in a place like [Andover] is that it calls us all out of ourselves and into something that is larger and that means more than our own personal daily cares—and that there has been this continuity from year-to-year, over 15 [Heads of School] since 1778, is really such a remarkable thing. I couldn't be more joyful and enthusiastic about my successor."

Oscar Tang '56, former President of the Board of Trustees, said, "The school is in such strong shape because of what Barbara [Chase] has done... The passing of the torch from Barbara [Chase] to John [Palfrey], who has a vision for the future, [is] a very exciting time, both because we are in such a good position and because we are looking forward to all we can do under John [Palfrey]."

Chien Lee '71, Charter Trustee, said, "I believe [Palfrey] is one of the few [educators] that has focused on... how education may change because of the Internet and other developments. Nobody hears about it, but it's really happening at the university level. I don't think anybody has really looked at it with as much rigor as he has in terms of what to do at the secondary school level."

Elizabeth Parker Powell AA '56, Trustee Emerita, said that the three Investitures she's been to all have been "uplifting." She added, "I'm a graduate of Abbot Academy, so it's very important to me

how many times Abbot was mentioned and that [Palfrey] quoted Bertha Bailey [the 13th Principal of Abbot Academy]."

Preparations for the Investiture began months ago. Nancy Jeton, Special Assistant to the Head of School, and Debby Murphy, Director of Alumni Affairs, led the planning committee, which included Paul Murphy, Dean of Students, Temba Maqubela, Dean of Faculty, Tracy Sweet, Director of Communications, and Sykes.

During the ceremony, the Andover Chorus sang "Thou Whose Harmony Is the Music of the Spheres" before Currie's charge to Palfrey, and the Student and Faculty Jazz Ensemble played "Blue Skies" before Palfrey's acceptance speech.

"We wanted something a little bit reflective, and we wanted something that was more upbeat. I thought... some jazz would be great, so 'Blue Skies' fit perfectly," said Chris Walter, Conductor of the Andover Chorus and Instructor in Music. "We wanted to have as many students involved as possible, and so the chorus, which is a good number this year, [was] the choice."

Twelve culinary staff members and 14 wait staff members from Paresky Commons were responsible for providing refreshments at the reception after the Investiture. The staff made 4,000 finger sandwiches and 7,000 cookies, some topped with white chocolate versions of the school seal, for the event, according to Paul Robarge, Senior Food Service Director.

"The bakers actually did the graveyard shift on Saturday morning; they came in at two in the morning and started cooking the rolls at that point. The cookies were made about a day or two before that. It was really impressive," said Robarge. The Investiture was live-streamed for members of the community who could not attend the event in person.

Shireen Aziz and Gina Sawaya contributed to reporting.



L.XUAN/THE PHILLIPIAN

Temba Maqubela has also taught Chemistry

FALL TERM IN REVIEW

Equalization of Term Length Elicits Controversy

November 16, 2012

By EJ KIM

Beginning in the 2013-2014 school year, Andover will run on a calendar of three terms of equal length.

Faculty voted 120-68 between November 14 and November 16 in favor of equalizing term lengths. The new schedule will consist of 11-week-long trimesters, including Extended Period Week, according to John Rogers, Dean of Studies.

Next year, Fall Term will begin on September 10 and end on November 22 followed by a two-week long Thanksgiving Break. Winter Term classes will then begin on Friday, December 6, and continue until Winter Break starts on Thursday, December 19. Classes will then resume on Tuesday, January 7.

Thanksgiving Break will increase from a length of ten days to 13 days, while Winter Break will be shortened from 26 days this year to 18 days. However, this year's Winter Break is a week longer than usual, according to Rogers. Because the date of Thanksgiving would have made Fall Term longer this year, the administration decided to lengthen Winter Break and add another week of school in June to make term lengths more even.

On average, Thanksgiving Break under the new calendar will be three days longer than it was under the previous calendar, and Winter Break will be three days shorter, according to Rogers.

If the current calendar structure were to continue next year, Thanksgiving Break would also begin on November 22, but would end just 10 days later, on December 2. Fall Extended Period Week would end on Friday, December 13, marking the start of Winter Break.

The changes to the academic calendar will synchronize Andover's schedule with those of its peer schools, including Phillips Exeter Academy and Deerfield Academy, which currently have terms of equal length.

With the synchronization, the lengths of athletic seasons will match up. This change will facilitate the school's participation in athletic tournaments at the

ends of seasons, according to Michael Kuta, Director of Athletics.

The changes will also facilitate the teaching of term-contained courses. Students will have the same amount of time to learn a particular course's material, regardless of the term. For example, students who take Math 360 in the fall currently spend two more weeks in the course than students who take it in the winter before both groups meet in the Spring Term to begin calculus, according to Farrell.

Under the current academic calendar, the College Counseling Office (CCO) sends projected Fall Term grades of early applicants to many schools because final fall grades are not available until early to mid-December. Most early application deadlines fall during the first week of November, according to Sean Logan, Director of College Counseling.

"One of my biggest take-aways from last year... was how little time Seniors at this institution have to do the college counseling process in the fall," said Logan. "I have 31 less days [at Andover than at] the high school I worked at in San Diego, just from the fall. I think this is a huge disadvantage for Seniors."

Discussion over the proposed changes to the calendar began last spring and have been the focus of two faculty meetings, according to e-mails from Palfrey to the student body.

The change sparked major student opposition according to surveys conducted by *The Phillipian*.

Eighty-one percent of 541 surveyed students believe that the current academic calendar does not require any revision, according to the survey.

Two percent of respondents strongly agree with the changes to the calendar that the administration has proposed for the 2013-2014 school year and eight percent of respondents agree, but not strongly. Eleven percent are indifferent to the proposal, 31 percent disagree and 48 percent strongly disagree.

Student Council held a forum on November 28 to collect students' opinions and concerns about the cal-

endar change.

"We hoped to get more ideas from the student body, because we [as Student Council] can only come up with so much on our own," said Rolando Bonachea '13, Vice President of Student Council.

About 20 students joined members of Student Council in a discussion of the advantages and disadvantages of the adjusted calendar, as well as possible solutions to some of the concerns raised.

Disadvantages outlined in Student Council's notes included the calendar change's effects on international students' travel plans, sports team tryouts coinciding with Extended Period Week and athletic championships taking place during the weekend before finals.

Student Council also shared a proposal for a short "December Term," which would take place in the two weeks between Thanksgiving Break and Winter Break. During the proposed December Term, students would not attend regular classes. Instead, they would be given the option to further pursue a personal interest, such as going on language trips or participating in foreign and local community service.

Brooks School currently has a very similar term in December, a three-week-long period during which students focus in-depth on one topic of study.

Student Council raised the concern that students would be assigned school work over Winter Break.

Rogers said that although the faculty has yet to discuss how to regulate the amount of work assigned over Winter Break, a specific set of rules will eventually be established.

Student Council also noted that in the future, early college application deadlines may coincide with Fall "Penultimate Week"—two weeks before Extended Period Week and the last week of the term during which teachers can schedule tests and assign papers—creating additional stress for Seniors.

"We definitely heard some unique perspectives [at the forum] that we haven't heard before," said MJ Engel '13, Executive Secretary of Student Council.

Jeb Bush '71 Returns to Give Conservative Perspective on Election

October 5, 2012

By ANIKA KIM

For the second and final Kaleidoscope All-School Meeting (ASM), Jeb Bush '71, former Governor of Florida, offered a Republican perspective on the 2012 Presidential Election.

The two-week Kaleidoscope ASM program brings two speakers to campus to present different viewpoints on a controversial topic. This year, the Kaleidoscope program focused on politics. Dee Dee Myers, former Press Secretary for former President Bill Clinton, offered her perspective as a Democrat in the first part of the program.

Bush structured his speech around the notion that the United States should foster a culture of opportunity based on individual responsibility and merit.

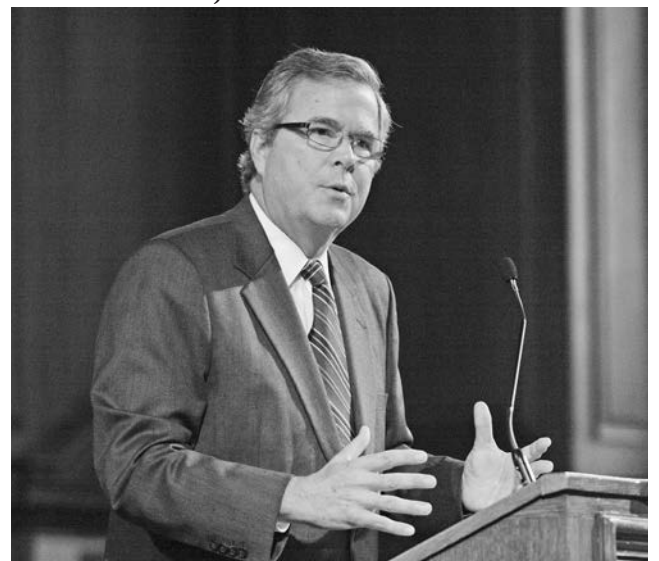
He defended the Republican Party's economic beliefs and emphasized the importance of a free market in taking steps towards rebuilding the economy, as opposed to stimulating the economy through direct payments from the government.

According to Bush, free enterprise is based on a fair system of earned success, equality of opportunity and aid for those in need.

"Sadly, one-third of households in America have no net worth or a negative net worth. We've created a totally different America, because we did not embrace this idea that free enterprise and freedom create prosperity for more people, and it's the society's obligation to lift people up by allowing them to earn their success, rather than telling them to get in a line and seek some form of an assistance that ends up creating dependency," said Bush.

Bush used the American Recovery and Reinvestment Act of 2009 as an example of a bill that created dependency on government interference and aid.

"Take the stimulus bill that was passed after the



M.LEGGETT / THE PHILLIPIAN

Bush spoke to students at All School Meeting.

financial meltdown of 2008. Eight hundred billion dollars appropriated at warp-speed. [It] was a hodgepodge of wonderful ideas and the pent-up demand of people that wanted to try new things, [and] it didn't work. Every analysis has proven that it didn't work," he continued.

"Today, we honestly have a situation where one party is more focused on the status quo and protecting what we have, when we desperately need to change things and challenge the way to do things. The end result is that we have the weakest recovery in modern times," he added.

During his speech, Bush named education reform as a critical step in successfully building a country of equal opportunity. He said that the country should raise standards of education instead of lowering them for certain underprivileged students.

"Equality of opportunity, not a guarantee of results, is at the core of this basic philosophy [of earned success]. Conservatives believe that true fairness comes from this notion of equality of opportunity, and today, in America, we're not equal. Young people are not graduating with the skills necessary to be successful," said Bush.

"We lower standards for kids in poverty at the expense of others [who]

will have [higher] standards. I would say that it should be the opposite, and I would hope that you would look at candidates irrespective of party, on who is passionate about changing how things are done so that more than just a third of our children gain the power of knowledge," said Bush.

Bush continued the discussion of the future of education in a Q&A session in the Mural Room following the ASM.

"How do we boost education in America, when it was in the forefront and now it's falling behind year after year after year? How do we put all the students on the same level? [Bush] talked about how the more and more we compromise how we educate our youths, the lower [education] standards will become, and we won't be able to go back up [education rates]," said Mark Meyer '13, President of Andover's Republican Society.

Bush also addressed immigration policy in his speech. Despite mainstream Republican perspectives on immigration, Bush opposed the indiscriminate deportation of all illegal immigrants.

"Why not allow people who want to stay here stay here so that they can add value to [the country]? Why not re-invigorate American values by maintaining an open immigration system?" said Bush.

"There were entrepreneurial people like an immigrant named George Mitchell, who now is a very successful man. He came from Greece, and he combined two existing technologies, hydraulic fracturing and horizontal drilling and created an explosion of investment in the private sector that created more jobs in the last four years than any of the government programs that had been proposed and implemented," said Bush.

"I found it refreshing that [Bush] was open to immigration reform, becoming more accepting of immigrants. I was really impressed by the fact that he acknowledged the important role of immigrants in our society, when it [comes] to science, technology and mathematics. It's a bad idea to be close-minded and send so much potential away in the country," said Gabbi Fisher '13.

Bush's speech prompted various reactions from students.

"I appreciated Bush's focus on substantive policy and willingness to differ from his party on immigration. I must admit I was frustrated with his economic beliefs that, in my opinion, reduce the social mobility and equality of opportunity our country prides itself on," said Tyler Olkowski '13, President of Andover's Democrat's Club.

Bush was born in Midland, Texas and taught English as a second language in Leon, Guanajuato, Mexico during his Senior year at Andover. After graduating from University of Texas at Austin with a Bachelor's Degree in Latin American Studies, he began to pursue a career in politics.

Keller, Former Medical Director, Arrested and Charged With Receipt of Child Pornography, Pleads Not Guilty

September 13, 2012

STAFF REPORT

Dr. Richard Keller, former Medical Director at Isham Health Center for 19 years, was arrested and charged with receipt of child pornography on Friday, September 13.

He plead not guilty in federal court on December 18.

The U.S. Attorneys' Office called the Academy at around 9 a.m. the day before his arrest from Keller's off-campus home in Andover, said Head of School John Palfrey at a meeting open to students, faculty and staff in Cochran Chapel. The office alerted the school that there was reason to believe that Keller had received child pornography and that an investigation was pending.

At 1 p.m. the matter was brought to a judge, who signed official documents that formally charged Keller with the offense.

Keller was arraigned later Friday afternoon. If convicted, Keller will face between five and 20 years in prison, followed by lifetime supervision and a \$250,000 fine, according to a press release published by the U.S. Attorneys' Office.

Between July 2009 and January 2011, Keller allegedly purchased over 50 DVDs of child pornography online, according to the press release. More than 500 pornographic photographs and between 60 and 100 DVDs, portraying minors engaging in "sexually explicit conduct," have already been

allegedly discovered in a search of Keller's home.

Some of the child pornography purchased was delivered to Isham Health Center, where Keller's office was located, according to the affidavit issued by the U.S. Attorneys' Office.

He was later investigated for the production of child pornography as well.

During an investigation of the materials initially found in Keller's home, federal agents noticed a unique metal watch on the cameraman's hand in one of the videos. Investigators obtained a new search warrant to search Keller's home for the watch, according to "The Boston Channel."

The pornographic video was allegedly filmed at Cap D'Agde resort in France in 1996, according to "The Eagle-Tribune." The video was filmed in France at a time when investigators believe Keller may have been in Europe. In addition to the watch, investigators are now looking for records of Keller's possible stay at Cap D'Agde, as well as recording equipment and media storage devices.

He stepped down from his position of Medical Director at Andover in May of 2011 for personal reasons and is no longer employed by the school. Keller no longer resides on Academy property, according to Christina DiIorio-Sterling, public affairs officer at the U.S. Attorneys' Office, in a phone interview with *The Phillipian*. After he stepped down, Keller left to be a

pediatric endocrinologist at Boston Children's Hospital and an Instructor of Pediatrics at Harvard Medical School.

Immediately following the allegations, Boston Children's Hospital put Keller on administrative leave pending the results of the investigation, according to a statement the hospital gave to "The Boston Globe."

The statement also said that the hospital received no complaints from patients or families about Keller during his time there.

In addition to his role as Medical Director, Keller taught Personal and Community Education (PACE) classes while at Andover.

Head of School John Palfrey notified students, faculty and staff of the situation in an e-mail on September 12. He and Rebecca Sykes, Associate Head of School, held a meeting open to the Andover community in the Chapel at 3 p.m. on Thursday to address the situation and answer questions.

"We have no reason to believe that any of our students were involved in, or affected by, Dr. Keller's alleged criminal behavior," wrote Palfrey in his e-mail to the community.

The school decided not to renew Keller's contract because of multiple instances of professional misconduct. Palfrey outlined these circumstances in his e-mail: "In 1999, Dr. Keller was reprimanded for using an academy computer to access pornography involving adult subjects. In 2002, Dr. Keller

was reprimanded for showing an inappropriate cartoon to students. Dr. Keller was also cited for poor management and poor judgment, which led the school to place him on administrative probation in 2009. In 2010, Dr. Keller sent an inappropriate voicemail message to a colleague at the school."

Palfrey's e-mail continued: "Dr. Keller subsequently claimed that the school had discriminated against him. The school investigated Dr. Keller's claim and determined it to be groundless. Upon conclusion of that investigation, the school informed Dr. Keller that his contract would not be renewed for violating his administrative probation."

In an e-mail to the Andover community, Palfrey wrote, "The safety and well-being of our students is our top priority. We are fully assisting the U.S. Attorneys' Office to ensure that investigators have the information they need in order to perform their duties as it relates to this case."

According to DiIorio-Sterling, the Academy was notified of Dr. Keller's arrest Thursday morning and has been cooperating fully with the investigation.

Law enforcement reported that they discovered Keller's transactions in a search of the customer database of a movie production company, which sold explicit DVDs and streaming media featuring underage boys on their website, according to the Criminal Complaint at the United States District

Court. Keller allegedly received 19 orders between July 2009 and January 2011, including 50 DVDs that totaled over \$2,695, according to the affidavit.

The U.S. Postal Inspection Service began investigating the company in October 2010.

On August 4, 2011, the U.S. Department of Justice, Criminal Division, Child Exploitation and Obscenity Section (CEOS) issued an administrative subpoena to Comcast Cable Communications for information concerning an e-mail address discovered during the search of the company's customer database, according to the affidavit. The affidavit also revealed that on May 2, 2012, CEOS issued an additional subpoena to Comcast Cable Communications.

These subpoenas yielded records which confirmed that the e-mail address belonged to Keller. The records also showed the addresses of his previous and current residences.

Keller's alleged receipt of child pornography violated Title 18 United States Code, which "prohibits a person from receiving any visual depiction using any means or facility of interstate or foreign commerce or that has been mailed or so shipped or transported, by any means including a computer, if the producing of such visual depiction involved the use of a minor engaging in sexually explicit conduct and such visual depiction is of such conduct."

FALL TERM IN REVIEW

Hurricane Sandy Delays Classes, Causes Minor Damage Around Campus

November 2, 2012

By ANDREW YANG

Passing through campus on Monday, Hurricane Sandy knocked down trees, delayed the start of classes on Tuesday and caused power outages in Hearsey House and several faculty homes.

The worst damage occurred at Comstock House, the home of Trish Russell, Interim Dean of West Quad South Cluster, where a tree fell on the roof, according to Larry Muench, Director of Facilities. No injuries were reported, and the Office of Physical Plant (OPP) worked to repair Comstock House.

After Hearsey House lost power, students were evacuated and stayed in Double Brick House until power was restored late Tuesday night, according to Muench.

Muench said that Hurricane Sandy caused less damage than initially expected.

"You never know what may occur with wind gusts at hurricane force levels. Some tree limbs caused localized damage to buildings, but overall much less damage than we feared," said Muench.

2,845 people in Andover, Mass., lost power as of 11 a.m. on Tuesday, according to "The Eagle Tribune."

Although weather forecasts suggested that the hurricane would have passed by Andover by the start of classes on Tuesday, the administration decided to start classes two hours later in order to give OPP adequate time to clear up debris, according to Becky Sykes, Associate Head of School and member of the Phillips Academy Storm Team.

The administration had also confirmed that 85 per-

cent of boarding students were able to get back on campus by Monday night.

The Storm Team decided not to cancel classes because after two weeks of unusual schedules, another short week did not seem necessary, according to Sykes.

Sykes said that it was easier to respond to the hurricane than the snowstorm of October 2011 because the weather was warmer and there was no snow on the ground.

Only three large trees were felled by Hurricane Sandy this year, but many branches and limbs littered campus grounds, according to Muench.

It took several weeks to fully repair campus, according to Muench.

Andover has also slowly been converting all dormitories onto the campus grid in order to minimize power outages.

This year, only four out of the 42 dorms are not on the Andover grid, compared to the seven dormitories that were last year. The four dorms are Hearsey House, Stowe House, French House and Whitney House.

During a power outage, buildings connected to the Andover plant can get power from a backup energy system, but buildings not connected need to wait for the National Grid to restore the power, according to Muench.

The back-up generator can currently supply power to 85 buildings on campus, according to an e-mail Sykes sent to the Andover community on Sunday.

"[National Grid] schedules all repairs, and they restore the more critical loads in priority order," wrote Muench in an e-mail to *The*

Phillipian. "We usually respond to the PA buildings without power to ensure flooding doesn't occur, and [we] have the ability to pump out basements if needed. That wasn't required in this storm."

OPP began preparing for the storm last week when Hurricane Sandy was south of Florida, according to Muench.

"As the storm neared, we assembled teams of OPP personnel that provided continuous on-site coverage to respond immediately should the need arise," said Muench.

Sykes said, "At the end of last week [OPP personnel] were going around checking trees to make sure that there weren't any limbs that looked dead and could possibly come down during the storm. Obviously, we have a lot of trees on this campus, so there wasn't any way for them to guarantee 100 percent that we wouldn't be any damage from falling trees, but they were just trying to make sure as much as possible the things that could be identified and taken care of."

"Frankly, a lot of the older trees that could have been damaged were [already] gone [after the October 2011 snowstorm]," she continued.

The Storm Team, which responded to Hurricane Sandy, included Temba Maqubela, Dean of Faculty, Paul Murphy, Dean of Students, John Rogers, Dean of Studies, Leeann Bennett, Director of Human Resources, Tom Conlon, Director of Public Safety, Maureen Ferris, Director of Risk Management, Tracy Sweet, Director of Academy Communications, Dominic Veneto, Director of Information Technology, Muench and Sykes.

Classes Cover 2012 Presidential Election

November 9, 2012

By JANINE KO

As news networks called President Barack Obama's re-election on Tuesday night, Andover students from two English classes were busy live-tweeting election results and hashtagging #teenson12, as they watched coverage of the presidential election in Kemper Auditorium.

"Teens on 12" was the official hashtag for the Senior English electives New Media Studies and Journalism, two of the many classes on campus that have discussed the 2012 election.

Each student in the classes monitored a different news outlet, tweeting about the outlet's coverage and projections.

Nina Scott, Instructor in English, who teaches the Journalism elective, said she got the idea from her daughter, Tess Scott '06, who works as an assistant to Diane Sawyer, an anchor on ABC News. Because Nina Scott's daughter wanted to be able to see what other news networks and outlets were saying on the night of the election, she suggested that Andover students tweet election results under the same hashtag.

Nina Scott said, "I asked Tess how kids in a journalism class could cover an election when they can't leave campus and actually go to a headquarters and interview anyone. And she said, 'Well, certainly they can help me by observing the different networks and the other news sites and giving their reactions.' Do [the students] like [a network's coverage]? Do they not? Is it confusing? Is it not? Are the graphics helpful? Or are they irritating? Who are the pundits? Are they of value?"

"In past elections, more conservative networks such as Fox News have called states for Republicans sooner. It's only going to be a matter of minutes, really, but [each network] may cover things differently and focus on different issues and have different talking heads and interview different people," said Sue Greenberg, Instructor in English, who teaches the New Media Studies elective.

Nina Scott said that she wanted her Journalism students, who have been writing about election issues throughout the term, to be able to cover the election in a hands-on way, since they cannot leave campus to do original reporting.

Greenberg's class has been examining how social media tools such as Twitter and Facebook have changed the way news is being reported.



JQU/THE PHILLIPPIAN

Students livetweet coverage in Kemper.

"I hope [the students] get a sense of how an election works, how the media covers it and how many tools there are at their disposal to cover it. It's just so much fun to be part of the whole night and the whole process, and I want them to feel that excitement and be part of a community that's experiencing an election together. It's very powerful," said Greenberg.

Greenberg and Nina Scott are not the only teachers who integrated the election into their class curricula.

Megan Paulson, Instructor in History, had both of her History 200 classes and her History 300 class give presentations on issues pertaining to the election. Her students researched issues such as defense spending, health care and the economy.

"Some kids in my 200 class were afraid to say their views because they felt that they were controversial. These were kids who were more conservative in their views, and I don't want anybody in any of my classes to feel like they don't have a voice, whether they're conservative, liberal, what have you. I thought it was very important for us to educate ourselves on the specific issues and find out what the [candidates'] platforms actually are and then we can make informed decisions," said Paulson.

"I thought it was a great way to bring in current events. So often we're focusing just on the past, and I think it's important to look to the future too," said Amelia Trant '13, a student in Paulson's History 300 class.

Christopher Shaw, Instructor and Chair in History, allotted two days in his History 100 syllabus for a brief research assignment on different election issues, including energy, taxes, the federal deficit, the role of the government, health care, marriage and defense. His students summarized the positions of President Obama and former Governor Mitt Romney on each issue and discussed their findings in class. Shaw also

had his students watch 45 minutes of election coverage on television.

"Class was really interesting. We debated all the different issues and the candidates' political stances. I learned a lot, and I think it will help us... be well-informed citizens," said Madeleine Kemper '16, a student in Shaw's History 100 class.

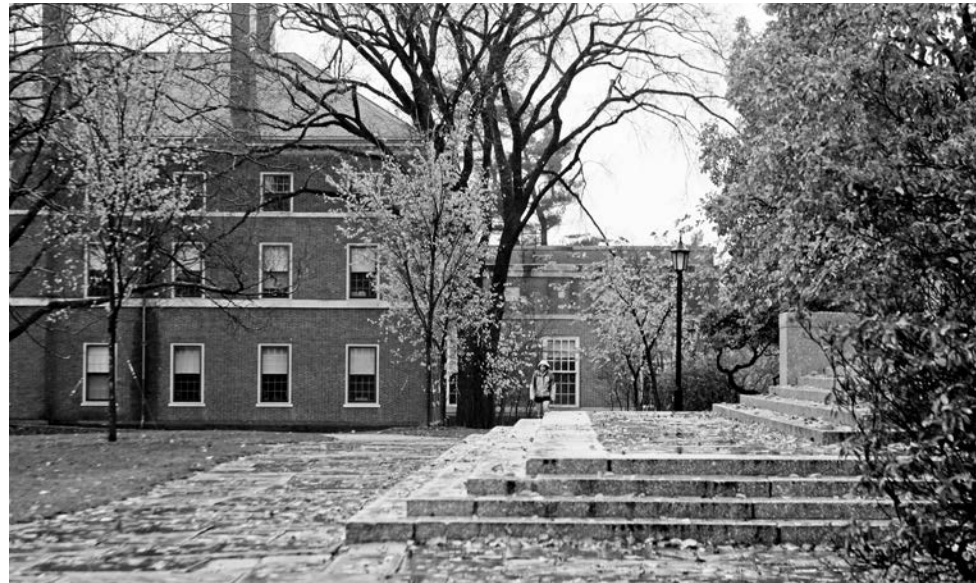
Tedd Parker, Instructor in Economics, said that he will have his Macroeconomics classes discuss the "fiscal cliff" in the context of the election.

"The 'fiscal cliff' basically means that the fiscal policies that are currently in place... are going to implement both tax increases and decreases in government spending... and the Congressional Budget Office (CBO) has predicted that in 2013, if these laws stay on the books, ultimately we're going to go back into the recession," said Parker.

Parker's class will examine impending economic problems from different political and economic viewpoints. His students will analyze the CBO's projections for 2013 now that President Obama has been re-elected and examine the current and projected gross domestic product (GDP) in order to come up with their own economic policy proposals to avoid the "fiscal cliff."

Tracy Ainsworth, Instructor in History, said that although she did not give any of her History 300 classes specific assignments related to the election, her students discussed how the current presidential platforms related to party views in the 1700s and 1800s.

"We've followed the election all along... We have looked at [the candidates] in terms of what they've said about what the role of the federal government should be versus the role of states. The election's been a great way to talk about the debate [that] has been going on since the Federalist and Antifederalist debates over the Constitution," said Ainsworth.



Hurricane Sandy left campus trees leafless.

JQU/THE PHILLIPPIAN

Dee Dee Myers Presents Democratic Perspective on 2012 Presidential Election

By JEFFREY TAN

In the first of this year's Kaleidoscope All-School Meetings on September 26th, Dee Dee Myers, who served as former President Bill Clinton's Press Secretary and authored "Why Women Should Rule the World," offered a Democratic perspective on this year's presidential election.

The two-week Kaleidoscope All-School Meeting (ASM) program brings two speakers with opposing viewpoints to campus to expose students to diverse opinions on a controversial issue. This year's Kaleidoscope program focused on politics.

The following week, Jeb Bush '71, former Governor of Florida, offered his views as a Republican in the second installment of the Kaleidoscope program.

In her speech, Myers, the first female and second youngest White House Press Secretary ever, defended her belief in the Democratic party, stating that liberals have better tax, health care, economic and national security policies. She supports liberal legislation that protects child laborers, workplace safety, voting and marriage rights and health care for seniors.

"We do better when we don't leave people behind. We do better when we reach out and tap the talent of every single one of us. We shouldn't discard a population because they're having a hard time or they weren't born in the right place. Let's give them a chance, maybe a second chance, because what they can bring is in all our interests

and will make us all stronger," said Myers in her speech.

"The Democratic Party takes governing more seriously. It has better governing philosophy, better policies, more experience and a more intentional approach to governing that's more productive," she continued.

Myers stressed that all students should take an active part in politics.

"You have to take your own interest and what is in the interest of the community you want to be a part of. If you don't speak up, someone else's voice will fill that void, and it's probably not what you want," said Myers.

After the ASM, Myers was available for a question and answer session over lunch with students and faculty.

During the Q&A, Myers emphasized the need for bipartisan solutions. Politicians on both sides, especially Republicans, Myers said, often refuse to look objectively at solutions for national issues.

Myers said that there are two major forces fueling the polarization of politics. First, the downturn of the economy has driven people to form extreme opinions. Second, the convergence of people with the same political opinions to the same areas of the country has created overwhelmingly red or blue states, leaving few swing states and has made bipartisan compromise imprudent for politicians.

One area that requires bipartisan compromise is in management of the national debt, according to Myers. Liberals and conservatives tend to clash over methods of balancing the budget. Democrats usually support increases in

taxes, whereas Republicans favor spending cuts.

The best solution is one that combines both methods, such as the National Commission on Fiscal Responsibility and Reform, also called the Simpson-Bowles commission, which would have cut \$4 trillion in spending and increased taxes, according to Myers.

"There's a study that said that diverse groups of decision-makers often are most successful. Whether it's socioeconomic, gender, racial or ethnic diversity. You could take the smartest five white guys, and put them in a room, and when they get to a place, they tend to all get stuck in the same place. The same thing would happen if you took five Kenyan women, it's that people who see the world the same often get stuck in the same place," said Myers at the lunch.

What Myers describes as the "horse race" and event-driven nature of the media exacerbates the polarization of politics. Myers said that distrust and bias in media spreads misinformation about politics and political candidates,

engendering poor decision making.

"At the turn of the last century, in the 1900s, there were maybe 25 or 26 or 27 daily newspapers in New York. And every single one of them had a different point on the ideological spectrum. And if you were really conservative, you read one paper, if you were progressive or socialist you read another paper. Everyone's stuck in their own channel, in their own lane, and they didn't branch out. We're back in that kind of place where you have red facts and blue facts... People who watch FOX News don't believe the facts they hear on CNBC," said Myers at the lunch.

Myers defended President Barack Obama's foreign policy position in the Middle East.

"We could have propped up the Mubarak regime in Egypt. They had been an ally for more than 30 years; they had been our partner in the Middle East for years, but the popular will of the people was that they had had enough of that. It was stifling the economy, [and] people didn't have opportunity. So the President

decided that we had to be on the side whose aspirations are for a democracy," said Myers at the lunch.

During the lunch, she also defended Obamacare.

"With the individual mandate, if everyone's in, insurance companies can no longer deny care for children or adults who have a preexisting condition, and you guys [Andover students] will be able to stay on your parents' policies until you're 26. So, if you want to start a business, and your parents are willing to keep you on their policy, you can do that. But all these good things can't happen without the mandate," she said.

Myers's speech prompted differing reactions from students.

"[Myers] thoughtfully portrayed the Democratic value of protecting those who haven't succeeded and need a helping hand. This election is about the future, not a referendum or a discussion of the past, which can't be changed. She will undoubtedly be a stark contrast to Jeb Bush. She spoke well on behalf of Democrats and made her beliefs on social equity and fairness a cornerstone of her speech," said Tyler Olkowski '13, President of PA Democrats Club, who introduced Myers at the ASM.

"As a kid, I watched the 'West Wing' [a show about the White House for which Myers was an advisor], and she was one of the characters in that who epitomized female political power, so the [ASM] was really inspirational for me because of that," said Farris Peale '14.

"[Myers was] well-spoken and intelligent... However,



Z. GALLAGHER/THE PHILLIPPIAN

Myers spoke at All-School Meeting.

WINTER TERM IN REVIEW

Winter Term Brings New Policy, Speakers and Snow

By PHOEBE GOULD

At the start of the new year, Winter Term brought many changes across campus. The term opened with the unveiling of Bulfinch Hall after seven months of construction. The revamped building features a renovated centralized faculty lounge and a new Audio-Visual multi-purpose room.

The first week of February, John Palfrey, Head of School, announced his first Head of School Day. After raising his squash racket in Paresky Commons, Palfrey was greeted with screams of excited students and music.

Early on in the term, an Ad-Hoc committee began to review Student Council and discuss changes to increase efficiency. Student Council voted in favor of a Co-Presidential model proposed by the committee with a 20-3 vote in January. The switch to co-presidency would change the role of the two presidents, allowing for greater collaboration and increased effectiveness. The possibility of an increase in female candidates was also a propelling reason for the new model.

Five Seniors began the Divest Andover movement, part of the nationwide Divest movement encouraging institutions to divest from fossil fuel companies. The group hosted forums and spoke with Andover Board of Trustees, requesting that Andover divest from 20 specific fossil fuel companies.

Andover hosted a variety of guest speakers. In February, Olivia Wilde '02 shared her enthusiasm for social justice, especially in the context of "Half the Sky: Turning Oppression into Opportunity for Women Worldwide," a documentary that she participated in. In March, Andover celebrated Martin Luther King Day with Steve Pemberton, who spoke of his personal story and the importance of diversity. Robert Darn-ton '57 and George Whitesides '57, recipients of the Claude Moore Fuess Awards for distinguished contribution to public service, shared their stories during ASM.

Winter Term also saw various turnovers, as Jim Ventre '79 was named Director of Admission, Trish Russell was named the new Dean of Studies,

passing on her position as West Quad South Cluster Dean to Kate Dolan. Raj Mundra will replace Aya Murata as Pine Knoll Cluster Dean in the fall.

In discussion with the Board of Trustees, Dr. Amy Patel will head the construction of a new Health Center, to be located between Benner House and Bulfinch Hall, across from Paresky Commons.

In January, Andover, Deerfield and Lawrenceville competed in the annual Green Cup Challenge to promote eco-friendly practices across campus. Andover placed second behind Lawrenceville, whose flag flew in victory over Andover's campus in April.

In contrast to last year's dry winter, Andover received an abundance of snow, including Winter Storm Nemo that buried campus over the winter long weekend. Students were allowed to leave school early in order to arrive safely to destinations before the high peak of the blizzard, and Andover eventually received over two feet of snow in the second major storm this year, after Hurricane Sandy.

Trustees Approve Construction of New Wellness Center on Salem Street

February 15, 2013

By MADELEINE MAYHEW

In an effort to provide Andover students with comprehensive health care under one roof, the Board of Trustees decided in February to proceed with the preliminary design phase of a new Wellness Center.

The new center will offer medical care, counseling services, health education, physical therapy and rehabilitation, according to Larry Muench, Director Facilities. The construction of the new Wellness Center is expected to begin in June 2014 and conclude in August 2015. The architect-selection process, which is currently underway, will finish in May. The building-design phase has yet to begin and is expected to take one year immediately following architect-selection.

Discussions about a new Wellness Center have been ongoing for several years and have been based on internal and external evaluations that were conducted by the school, according to Amy Patel, Medical Director and School Physician.

"Over the last several years there has been increasing collaboration between the different facets of health,

so we are not coming up with something that is revolutionary—it has been in the works for many years," said Patel.

Located on Salem Street between Benner House and Bulfinch Hall, the new center will be more accessible to the community in terms of location and condensation of services. It will have an intelligent design that factors in the natural terrain and also keeps the lines of sight to and from Bulfinch Hall, said Muench.

"We have realized [that] as a community, students do not have the time to get from place to place or even seek the care that they need to take care of themselves when they are sick," said Patel.

Patel plans to develop a new, more comprehensive health and wellness education program in the coming years as well, building off the current Physical Education and Personal and Community Education (PACE) programs.

"In the wellness program, we hope to enhance health and wellness education. You can google anything, but you will not always get the correct answer. I think it is my job, and the job of other healthcare professionals as well, to show students where

to get validated information from," said Patel.

"The goal is to be proactive and not reactive to health problems. We are hoping that this new wellness initiative will encourage students to be more proactive," added Patel.

The new center will also allow for increased collaboration between various wellness teams, according to Patel.

"To combine the physiological services and medical services in one building is what we have wanted for a long time. The idea that a student can come to one building, centrally located, and get all their health needs taken care of is something to be excited about. And for the adults, we are looking forward to working together," said Carol Israel, Associate Director of Counseling.

Patel added, "There is something powerful about the synergy that is created when multiple components of health come together. So, for example, when students are stressed, it is important to recognize that there are overlapping physical and psychological manifestations. Housing both medical and psychological services in the same building would enhance coordination of services and improve care delivery."

Israel does not anticipate any changes in the counseling process, although the location of the building will most likely increase the number of visitors.

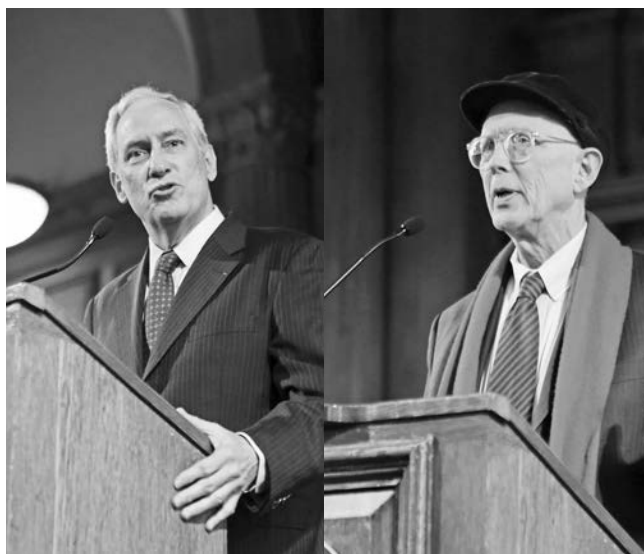
Israel said, "I think that being in the health center will help to fix the stigmas associated with Graham House. I think having the counseling services contained within a health center where kids are having a PACE class, seeing a nutritionist or doing some functional rehab with a trainer will make it easier for kids to feel comfortable in counseling sessions."

A project team made up of members from the Office of the Physical Plant (OPP), the Senior Administrative Council (SAC), medical specialists, counseling specialists, outside specialists and trustees is currently being assembled to select the architect for this project, said Muench.

With an anticipated cost of several million dollars, the building will most likely be two stories high and accessible from both Salem Street and Highland Road. According to Muench, the funds have yet to be raised.

Darnton and Whitesides Receive Fuess Award, Academy's Highest Honor

February 1, 2013



S.DIEKEMA/THE PHILLIPIAN

Darnton and Whitesides both teach at Harvard.

By EJ KIM

Robert Darnton '57 and George Whitesides '57, 2013 recipients of the Claude Moore Fuess Award, discussed their professional experiences and motivations for their ground-breaking public service during All-School Meeting (ASM) on Wednesday, January 30.

Darnton and Whitesides hold two of 21 University Professorships at Harvard University in cultural history and chemistry, respectively. Both are recognized internationally as leading scholars in their fields.

The Fuess Award recognizes alumni who, "through their teaching, scholarly, journalistic or other activities have made a distinguished contribution to public service... or to the strengthening of the civic conscience," according to a 1964 letter to former Head of School John Kemper from the creators of the award.

Applying academic expertise to "Non Sibi" work, Whitesides founded Diagnostics for All (DFA) and Darnton is a founder of the Digital Public Library of America (DPLA), both organizations dedicated to bettering society. DFA provides low-cost medical diagnostic tools to the developing world, and the DPLA, which launched in April, provides free access to the world's largest collection of digitized library materials.

"There is a big issue in trying to distribute the benefits of technology to civilizations across the globe, to rich and poor," said Whitesides in his ASM address.

"It doesn't seem like a reasonable world, in which we have healthcare coming out of our ears, while people in the slums of Mumbai don't," he said.

Darnton said in his address that DPLA is a part of

an ongoing movement that aims to broaden worldwide, free access to knowledge via technology and the Internet.

"In the 18th century, the Founding Fathers all believed in the power of the printed word, but that power was frankly utopian in character. Most people at the time couldn't read, or those who could read couldn't afford the books," said Darnton.

"However, what seemed utopian is possible [today] because we have the technology to make it happen. We have the ability to make the entirety of our cultural heritage stored up in libraries to be available to all of the citizens—not just in this country, but [to people] everywhere in the world," Darnton continued.

Both honorees shared experiences from their time at Andover that shaped their characters and successes later in life.

"You are all unbelievably fortunate. The education I got here provided the basis for everything I have done since. You are getting the right kind of education here, so pay close attention," said Whitesides at ASM.

"One of the things I believe Andover taught me was how to read: to read deeply, to read analytically and to understand that the groups of fiction and nonfiction alike have structures," said Darnton in an interview with *The Phillipian*.

Darnton cites his time at Andover as the origin of his lifelong endeavor to cross cultural boundaries.

"I was once sitting years ago [at an ASM] when there was a talk by a very well-known specialist in the study of Navajo Indians, and I dared to ask a question. I don't remember the question, but I clearly remember his answer. It went as follows: 'Now, that is a culture-bound question,'" Darnton

recalled during ASM.

Even though he did not know at the time what a "culture-bound question" was, the response sparked his interest in venturing outside his own cultural comfort zone, said Darnton. His experience as an intern news reporter at the "Newark Star Ledger" further reinforced this interest.

"Once, I thought I had found a great news story and went to the [police] lieutenant for more information. He said [to me] in utter disgust, 'Kid, don't you get it? This is not news.' He pointed to the parentheses next to the names of suspects and victims, and there was a 'B'—a 'B' for 'Black,'" he said.

"So there was a cultural sieve that was used to sift information, and for stories in 1956, black people were not 'news.' They did not appear in the newspaper. This is what I mean by culture-bound conventions," he continued.

"I think it is possible, through hard study at Andover in particular, to break out of culture-bound thinking and roam around the mental universe of other places," said Darnton.

Whitesides advised students to ensure that there is a clear "story" to everything they do. He referred to these stories as having four parts: a puzzle, a journey, a surprise and a resolution.

"First, you need to have a puzzle or a conflict in order to motivate people. If others don't care about what you are doing, then you haven't done anything. The second part is just how you go about it. The third part is that there always has to be a new idea, a surprise. Finally, the last part is the issue of resolution or, in other words, application in the real world," he said.

"The puzzle for DFA was how to do [deliver diagnostic tools] under difficult circumstances. It's a very challenging and interesting problem because in the developing world, usually there is no money, no resources like electricity and refrigeration, no clean water and often not even an idea of what disease is," he said.

Whitesides urged the students to think about their actions in terms of these four components of a "story" and to consider the larger value of their personal goals to others.

"In a sense, [all four parts of the story] are addressed to a single question we are trying to answer: 'Who cares?'" he said.

In addition to speaking at ASM, both Whitesides

and Darnton taught master classes in their respective field of study on Wednesday.

First awarded in 1967, the Fuess Award is Andover's highest honor. It recognizes alumni for their distinguished efforts and achievements in public service, according to a press release on the Andover website.

"The reason why we think the Non Sibi spirit is so completely evident in [Darnton's and Whitesides's] work is that they lived great lives of distinction and scholarship that had a particular quality to it, which is to say that they have done work at the absolute highest levels—in terms of not only what we think of as academic work, but [they] also have had an enormous public impact through their work," said Head of School John Palfrey at ASM, who selected this year's recipients with former Head of School Barbara Chase.

Whitesides and Darnton will be the 26th group of recipients of the Fuess Award and are two of 119 recipients since the award's conception

in 1967, according to Nancy Jeton, Special Assistant to the Head of School. The award is named for Claude Moore Fuess, Headmaster from 1933 to 1948.

All Fuess Award recipients receive a medal designed by Paul Manship, a renowned scholar. On the front of the medal is a bas-relief etching of Fuess and the words "For Distinguished Public Service," said Jeton. Manship's works include the well-known Prometheus statue in New York's Rockefeller Center, as well as "Cycle of Life," the iconic Andover armillary sphere on the Great Lawn.

Past recipients of the Fuess Award include Oscar Tang '56, former President of the Board of Trustees, in 1990, and George H.W. Bush '42, former President of the United States, in 1980.

Recipients are asked to attend the award ceremony at Andover and to speak to faculty and students about public service, said Jeton.

John Palfrey Declares First Head of School Day With Squash Racquet

February 8, 2013

By EJ KIM

Cheers of delight erupted in Paresky Commons on the evening of Monday, February 4, as Head of School John Palfrey waved his squash racquet to announce his first Head of School Day at Andover.

Head of School Day cancelled all classes and extracurricular activities on February 5. Sports teams with Wednesday games that week still held practices that day.

Mobs of students had gathered early around the entrance of Lower Right in anticipation of Palfrey's arrival. Some students even held up signs already thanking Palfrey for the day off.

"I started in Upper Right to give the Juniors and others there the chance to start the screaming. And then I slipped in the back of Lower Right. I was feeling impish and decided not to come straight in the front since so many seemed to expect me," wrote Palfrey in an e-mail to *The Phillipian*.

Palfrey used a squash racquet instead of the blue field hockey stick that Barbara Chase, former Head of School, used to declare a



S.DIEKEMA/THE PHILLIPIAN

Students celebrate around Palfrey in Paresky Commons.

day of rest for students and faculty.

"Squash is my favorite sport, and I thought that would be a fun and personal way to declare HOS day," wrote Palfrey.

Nancy Jeton, Special Assistant to the Head of School, said although Palfrey asked various members of the faculty and staff for suggestions and advice, he ultimately made the decision on his own.

Palfrey said that he chose Tuesday to be Head of School Day because Kevin Cardozo, Instructor in Chemistry, had the day in his syllabus as Head of School Day.

"I figured he must know what it was supposed to be," said Palfrey.

Cardozo said, "I'm honored that Mr. Palfrey chose Head of School Day based on my syllabus. Maybe I can get us a second one by putting Head of School Day on my spring syllabus too!"

To make Head of School Day more memorable, a group of Seniors set up speakers in Lower Right before Palfrey's entrance and played music in celebration of the announcement. "It was really a collaborative effort on every Senior's part," wrote Claudia Giles '13 in an e-mail to *The Phillipian*.

"Reception in Paresky was awesome. I loved it. There's no way to prepare for being received with a great dance party," wrote Palfrey.

Thank you, CXXXV!

WINTER TERM IN REVIEW

Jim Ventre to Continue as Director of Admission

February 8, 2013

By CHRIS LI

Building on his 30 years of experience in Andover admissions, Jim Ventre '79, Interim Dean of Admission and Director of Financial Aid, was appointed as Andover's new permanent Dean of Admission during the last week of January. Ventre will also retain the position of Director of Financial Aid.

Ventre will succeed Jane Fried, former Dean of Admission, after serving as Interim Dean of Admission during the 2012-2013 school year. Fried left Andover last spring to become Head of the Brearley School in New York City, according to a previous article in *The Phillipian*.

"I applied for this position because of my loyalty to the school. As an alum and longtime member of the faculty, I feel a deep connection to the Andover experience which motivates me daily," said Ventre.

"I had spent a number of years traveling on Andover's behalf to recruit talented youth from every quarter, and I was excited to step into this important leadership role at the school," added Ventre.

Though Ventre's positions of Dean of Admission and Director of Financial Aid shared a focus on communication with prospective families, they differ slightly in the way he engages with prospective students and their families.

"My role in financial aid has been highly relationship oriented. I enjoy connecting with current and prospective families on a personal level to ensure that their experience here at Andover is a great one," said Ventre.

"When I meet with families [as Director of Financial Aid], I focus the conversation on the strength of the Andover experience and how their student will contribute to the community," said Ventre.

"In my role as Dean [of Admission], I engage newcomers and embrace cultural differences while endorsing the excitement that traditional boarding school families bring to our community," he added.



E.AVVAKUMOVA/THE PHILLIPPIAN

Ventre has worked as Director of Financial Aid.

Ventre hopes to continue Andover's legacy of innovation and research-driven enrollment strategies.

"I am always interested in looking at new ways to collect, analyze and use data to improve our processes and decisions. Shifting demographics and budget pressures demand that we continuously review and evaluate our systems and performance," said Ventre.

According to Ventre, the Admissions Office's greatest strength is its drive to improve its processes to benefit prospective students and their families. Ventre also believes that collaboration has been crucial to the success the Admission Office has experienced.

"The success of admissions at Andover requires the commitment of the entire community, and I am pleased to recognize my colleagues in the community for their unwavering support throughout our admission season," Ventre said.

With these ideas in mind, Ventre is constantly concerned with the prospective Andover student's experience.

"[Team Shuman] must meet our enrollment targets without compromise and at the same time support the faculty and the program by admitting students who have the most to offer and the most to gain from the Andover experience," said Ventre.

As Director of Financial Aid, Ventre oversaw Andover's transition to become need-blind in 2008, in the midst of the financial crisis.

"I am quite pleased to report that during the economic crisis, no returning student who qualified for financial aid departed from Phillips Academy because of financial reasons... It was an honor and a privilege to serve Andover as Director of Financial Aid during these challenging times," Ventre said.

Ventre is also an academic advisor and a member of the Senior Administrative Council, as well as other committees. Additionally, he frequently speaks at national conferences on Andover's approach to research-based enrollment and financial aid management, according to Ventre.

The search for a new Dean of Admission commenced in October 2012, according to a previous article in *The Phillipian*.

The search committee, created by Head of School John Palfrey, comprised of faculty members representing an array of different departments around campus, which included Palfrey, Stephanie Curci, Instructor in English, Linda Griffith, Dean of Community and Multicultural Development (CAMD), Victor Henningsen '69, Instructor in History, Nancy Jeton, Special Assistant to the Head of School, and Tracy Sweet, Director of Communications, according to the previous article.

The process consisted of an initial interview with the search committee, in which three finalists were selected for a full day of interviews with faculty members and administrators, according to the past article.

Student Council Votes To Switch to Co-Presidential Model

January 18, 2013

STAFF REPORT

Student Council passed a proposal to change the position of School President to School Co-Presidents on January 18. A 20-3 vote, with one abstention, met the two-thirds majority required to pass the amendment to the Student Government Constitution. The amendment passed by the Student Council went into effect for the 2013-14 presidential election.

The Student Council Review Committee, which wrote the proposal, will continue to consider further revisions to the structure and responsibilities of the entire student government.

"Going forward I think that the main goal of any changes that we make are to make sure that Student Council is more effective and better at representing the views of the students, and I think that in the future especially with all the changes that we hope to make this year, Student Council will be something that students take more seriously," said Hemang Kaul '13, School President.

Just before the vote, Student Council met with members of the Student Council Review Committee in an open discussion period and then held a closed door discussion among Student Council only. Voting took place in a roll call.

All three members of the Executive Board—Kaul, Rolando Bonachea '13, Vice President of Student Council, and MJ Engel '13, Executive Secretary of Student Council—voted for the change. All other members of Student Council got one vote, except for the three Executive Board members. Kaul had six votes, Bonachea had four and Engel had two.

"The idea is that in the future good examples of leadership and more examples of leadership will encourage different groups of people to run and to experience what it's like to be a part of student leadership," said Kaul.

"Hopefully student leadership will become a more active role in the

community's campus... I'm looking forward to see how it all works out this year," he continued.

Kaul said that having two School Presidents would help redefine the role and image of the presidency.

"In my experience being President, a lot of what is expected of me has been very much the speeches I give and basically the glamorous aspect of that. I think while communication with the students is extremely important, I don't think that the School President's position should be to entertain the students, which I feel has been my main expectation from students, and I think that in terms of effectiveness, in any job, two heads are better than one," said Kaul.

"[With] two School Presidents, you are projecting the image of collaboration and presenting the idea that we take pride in collaboration and encourage it," added Kaul.

The idea of a Co-Presidency was also brought forth in part to address gender imbalance in the present structure of Student Council, as there have only been four female School Presidents since the Andover-Abbot merger in 1973. This year, four of the 15 members of Student Council are female. All of the females are Seniors.

The committee, however, decided not to mandate any gender regulation in the Co-Presidency, since the proposal will introduce more female candidates into the pool, even if two male or two female candidates were to win, said Engel.

"We thought it'd be inappropriate to mandate whom students should vote for based on gender, or based on other demographic factors as opposed to merit," said Junius Williams '14, an Upper Representative and recently elected School Co-President.

"We think that having Co-Presidents will address the gender imbalance issues because the co-candidates that are running will look to diversify and expand their constituent base and can do so best

by choosing someone who appeals to a different base than they do—for example, a male and female pair will have influences across different spheres of campus life," said Engel.

"You just need to look at the history of Student Council, and you'll see exactly why we need this change. In the past, every single year in the election process, candidates have talked about how Student Council is ineffective and how they're going to make it more effective, and this has been an issue for many, many years. Gender imbalance has also been an issue for many years, and this structural change is how we are finally addressing [both of] these issues," she added.

Williams was the only member of the committee to vote against the proposal. Williams said that having Co-Presidents would remove a clearly identified, central student leader from the school. He was also worried that having two Presidents would make it difficult to execute clear decisions.

With the three-person Executive Board, Williams believes that voices are not silenced and that having a single President does not translate into tyranny.

He added that disagreements between the Co-Presidents might cause rifts in Student Council. "It could be the case that this doesn't happen, but it's often the case that it does. The worst case scenario would be that Student Council could face a crisis in legitimacy and order."

Williams also said that he was concerned that if passed, the change would go into effect too soon, without allowing enough time for the student body to weigh in and provide feedback.

Student Council currently consists of 15 members: the three Executive Board members, five Senior Cluster Representatives, three Uppers Reps, two Lower Reps, and two Juniors Reps.

"[We will] then also look into redesigning the rest of the council's structure as well... As far as what we as a committee will be doing [after Student Council's vote on the proposal], it depends on what ends up happening with this decision. You have to take it one step at a time," said Tessa Peterson '15, former Junior Rep and a member of the committee.

In their discussions about how to improve the effectiveness of Student Council, Engel said that the committee also considered maintaining the current structure of Student Council, as well as conducting ticket-based elections, in which one student would run for School President and appoint his or her own Vice President and Executive Secretary during the campaign process.

However, Peterson said, "[The ticket system] is still a tiered system, it doesn't solve the problem of gender imbalance."

"If the President is appointing, there's still the worry that females won't go for the top role, though they may be appointed. If the top role is [filled by] a male candidate and he chooses two females as his Vice President and Executive Secretary, the male's still at the top, so that doesn't solve the [gender] imbalance in the top leadership roles," said Engel.

The Student Council Review Committee consists of Kaul, Engel, Williams, Tessa Peterson '15, Samuel Green '13, Editor in Chief of *The Phillipian*, Jennifer Elliott, Dean of Abbot Cluster, Frank Tip-ton, Dean of West Quad North Cluster, Fernando Alonso, Advisor to Student Council, and Paul Murphy, Dean of Studies. Becky Sykes, Associate Head of School, is an ex-officio member of the committee.

The full roll call and adopted proposal can be viewed online at phillipian.net.

Winter Storm Nemo Hits Campus with Over 30 Inches of Snow

By RANI IYER

As Nemo buried the Andover campus in snow last weekend, school officials organized travel procedures, food options and snow cleanup.

The record-breaking storm started midday on Friday and continued until late Sunday. It covered New England in more than 30 inches of snow, leaving more than 400,000 people in Massachusetts without power, according to The Weather Channel. It shattered storm records in Maine and was the fifth highest recorded snowfall in Boston.

The storm coincided with Andover's Mid-Winter Holiday, which complicated both car and plane travel plans for many students. More than 6,600 flights were cancelled in New England, with 650 cancelled from Boston's Logan Airport, according to AVweb.com, an aviation news source. For the first time since 1978, Massachusetts instituted a travel ban, preventing all driving after 4 p.m. on Friday in the state of Massachusetts, according to "USA Today."

On Thursday afternoon, Paul Murphy, Dean of Students, informed the community that students would be allowed to leave campus early and miss classes in order to reach home safely without travel difficulties. The Dean of Studies' Office issued Dean's Excuses so students could leave on Thursday night or early Friday morning to reach their destinations, even if it meant missing all of their classes on Friday.

This was the first time the school has ever allowed students to leave campus early, according to Murphy.

"With the long weekend coming up, we were beginning to get requests from parents for their kids to leave early, and just because of the long weekend, we got the sense that if they didn't leave early, they wouldn't be able to go home at all," Murphy said.

"People had been planning to be away, to get some rest and relaxation away from campus, and it seemed really tough to think that they were going to be stuck here if they didn't need to be," continued Murphy.

Final sign-in was at 7 p.m. on Friday instead of the usual 10 p.m. in order to ensure that students were indoors before peak blizzard conditions.

"The Dean of Students required a 7 p.m. sign-in to allow time for students to return from Paresky and to ensure they were safely inside dormitories by the time the heaviest of snow and wind began," said Maureen Ferris, Director of Risk Management, in an e-mail to *The Phillipian*.

Only two buildings lost heat on campus, Alumni House and the Andover Inn. Both lost heat on Saturday morning and were fixed by noon that day, according to Larry Muench, Director of Facilities.

"We did not lose campus power, which was pleasantly surprising to me. With the high wind forecasted, we planned for a loss of power and were ready to respond to that

February 15, 2013



E.AVVAKUMOVA/THE PHILLIPPIAN

Students dig their through the snow to class.

condition," Muench said in an e-mail to *The Phillipian*.

Because of the 4 p.m. travel ban, 18 staff members stayed in Paresky Commons overnight on Friday to serve dinner that night and brunch on Saturday. "Either the employees would leave at three, or they were going to stay the night, and we're lucky enough that enough people were willing to stay away from their families for the night to feed us," said Murphy.

Classes continued as scheduled on Friday, though day students were encouraged to stay at home should driving conditions become unsafe, said Murphy.

All activities on Friday, Saturday and Sunday, including a Loop trip, a Boston trip, a forum on Divest Andover, a conference on corporate social responsibility and movie screen-

ings, were cancelled, according to an e-mail to students from Chris Capano, Director of Student Activities.

As in most instances of severe weather, Andover assembled its "Storm Team," which includes Ferris, Muench and Murphy, as well as Becky Sykes, Associate Head of School, Temba Maqubela, Dean of Faculty, John Rogers, Dean of Studies, Leann Bennett, Director of Human Resources, Thomas Conlon, Director of Public Safety, and Dominic Veneto, Director of Information Technology.

"We [on the Storm Team] discuss issues such as safety of travel, planning for power outages, meal service [and] clearing of campus paths and roadways," said Ferris.

Nemo is the second major storm to hit Andover this school year, after tropical superstorm Sandy

hit during Parents' Week-end in October. Sandy's wind and rain hit the east coast, especially New York and New England, according to a previous article in *The Phillipian*.

"The ability to predict what will happen has improved, so therefore we are able to make some plans ahead of time... That's been a change in the last five years," Murphy said.

During Sandy, the school imposed a 6 p.m. sign-in for students on Sunday to prevent them from entering the storm, similar to the sign-in restriction for Nemo. Pro-tocol for Nemo was the same as it was for Sandy and involved coordinating with OPP for cleanup, said Murphy.

SPRING TERM IN REVIEW

Spring Term Features Discussion of Leadership And Gender with the Changing of Positions

By MADELEINE MAYHEW

Students eagerly anticipated warm weather, pastel-colored shorts, ice-cream trucks and afternoons on the Great Lawn when they arrived on campus this spring.

During the first few weeks of this term, students elected Andover's first pair of Student Council Co-Presidents, Clark Perkins '14 and Junius Williams '14. They will succeed Hemang Kaul '13 this coming fall.

Students also cheered along with the 36 members of the Class of 2014 who auditioned for the opportunity to "bleed blue" as the next class of Blue Key Heads (BKH's). Grant Bitler '14, Daniel Kim '14, Marjorie Kozloff '14, Stephanie Nekoroski '14, Adella Pierre '14 and Matt Simon '14 were chosen to be the class of 2014's BKHs.

In addition, 402 newly admitted students watched the BKH auditions during the

annual Spring Visit program hosted by the Admissions Office.

The 236th admitted continued Andover's trend of a strong yield rate, with 79 percent of admitted students planning to matriculate in Fall 2013.

After several weeks of debate, commentary articles in *The Phillipian*, a heated Co-President election, and the publication of both a "New York Times" article and a "Huffington Post" article, 12 Seniors also created a website titled, "Feminism is Equality." The website was created to address common misconceptions about the feminism movement and the gender norms at Andover, move up below the election—because that's where the debate came from.

The Girls Leadership Project also hosted a discussion-based sleepover made up of 40 Lovers and Seniors in the School Room of the Abbot Hall to talk about women's leadership at Andover.

As the world struggled to comprehend the Boston

Marathon bombings, Andover Students and Faculty tried to respond as best they could. In the wake of the tragedy, the track team wore blue and yellow to a practice, there was a quiet period of reflection in the chapel and two students completed a tag-team marathon.

As part of their 43rd annual celebration of Earth Week, Film Director, Lucy Walker, was invited to campus to discuss the impact her documentary film titled "Waste Land" had in promoting positive social and environmental changes in both the film industry and environmental circles.

With flashing purple spotlights and roaring applause, Andover students greeted NBC's "the Sing-Off" winners, the Pentatonix, who entertained the crowd with acapella covers of contemporary pop songs. The group consisted of Scott Hoying, Kirstie Maldonado and Mitch Grassi, as well as vocal bassist Avi Kaplan and beat boxer Kevin Olusola '06.

Boston Marathon Explosions Shock Andover Community

April 19, 2013

Students were not allowed to travel to Boston that weekend due to ongoing safety concerns, according to an e-mail from Paul Murphy, Dean of Students, to the student body.

Just 25 miles away, the tragedies in Boston affected several members of the Andover community. Two faculty members, Rachel Asher, Instructor in Spanish, and Susanne Torabi, International Student Coordinator and Advisor of Non-Sibi Society, were near the finish line when the bombs detonated. Neither were injured by the blasts.

Torabi, who has run in the Boston Marathon every year since she qualified in 1997, finished the race shortly before the first bomb detonated. She had just walked back to the finish line to retrieve her belongings when she felt the blast.

"It unfolded right in front of my eyes and everyone was heading toward the finish line. I knew immediately that this was an attack and that this was bad, very bad. Then the second one detonated and it was all smokey and you couldn't see anything. All our jaws dropped, people were in shock and there was the awkward moment of silence and people were just trying to make sense of what happened. I felt the panic crawl up my body," said Torabi.

Torabi immediately called her husband who was unhurt. Although the two were able to meet up shortly, the area was clogged with traffic in the chaos.

"Sitting in that traffic and seeing all the ambulances come, I don't know how I would have felt if I were right on the scene and seeing all the people falling. But I think of it and I can't block it out, its been with me all week and I feel so sorry for all the harmed people and their families. This was like war, just terrible, and I have never experienced anything like this before," said Torabi.

"I will give it time, but I also know how much [the marathon] has meant to me all these years and how it has given me strength. And because Boston has been this one goal that I have every year, to run this race and to prepare for it, it gives me that confidence that I can still do it. Its hard to imagine I will not come back because this happened, but I think I will give it a good thought and I do believe that taking this away from Boston and not showing the courage to come back will also be sad," Torabi continued.

Torabi is planning to hold a fundraiser through Non-Sibi Society for the victims of the bombings

in the near future, but she is still unsure of the logistics.

Although Asher did not participate this year due to injury, the finish line on Boylston Street is meaningful for her as she has crossed it many times before. The first bomb went off just ten minutes after she left the finish line area, where she had been trying to meet up with fellow runners in the Boston Athletic Association (BAA), the team she normally runs with.

"I think what was hard for me was seeing on TV the unicorn symbol of the BAA amidst the smoke of the bomb and people's body parts at the finish line of the marathon. I have run across the finish line so many times during training runs and that place for me is a special place just like it is for all runners in Boston," said Asher.

The city of Boston shut down cellphone service in the area in order to prevent remote detonation of more bombs, according to the "Boston Globe". Asher mentioned her anxiety as she was unable to reconnect with her many friends who were running.

"When all this happened on Monday I was trying to decide if the explosions made me want to run more next year or not run at all. But after thinking about it, and after hearing Obama say this morning that the marathon will definitely take place next year, I will do my best to be at the starting line and finish for all those people who couldn't this year," said Asher.

The brother of Andrea Yepez '14, who was standing just ten feet away from the second bomb, suffered from second degree burns, a shattered and ruptured eardrum and has shrapnel stuck in his leg. He underwent surgery on his leg on Tuesday and is now at home recovering.

According to Yepez, her family has gone to the Boston Marathon for the last few years, but she was unable to go this year due to school. Her brother is a ninth grader at St. Johns Prep.

To honor the victims of the Boston Marathon explosions, Andover's track team wore blue and yellow to practice on Wednesday, said Patrick Naughton '13.

There was a quiet period of reflection in the chapel the morning of April 19th at 7:30 a.m. about Monday's events.

In honor of the victims of the bombing, Olivia LaMarche '16 and Peyton McGovern '16 ran a tag-team marathon on April 28th. They raised over \$3,000 for the One Fund Boston.

Twelve Seniors Create Website To Promote Feminism and Equality on Campus

April 19, 2013

By RANI IYER

After weeks of debate, commentary articles in *The Phillipian* and a heated election cycle, 12 Seniors created "Feminism is Equality," a website to address common misconceptions about the feminism movement and the gender norms at Andover.

Angela Bature, Connie Cheng, MJ Engel, Gabbi Fisher, Maia Hirschler, Samuel Koffman, Jackie Murray, Nicole Ng, Jing Qu, Madeline Silva, Heather Zhou and Julie Zhou, all class of 2013, launched the website last Saturday.

The site is intended to foster discussion about gender across campus, challenge the idea of Andover as a meritocracy, increase female leadership on campus and precipitate a cultural shift away from gender norms, according to the website.

"Feminism is Equality" aims to raise awareness about the implicit sexism that exists in our world and to challenge structural and institutional barriers. We hope to promote the recognition that feminism means equality in opportunity and treatment, not to promote one gender or antagonize another," feminismequality.com states.

The site includes an "experiences" section for students, faculty and alumni to submit their own experiences with

microaggressions or gender norms. The experiences submitted include overhead day-to-day comments.

"You're a girl, and the teacher is a feminist, so it's an easy six," wrote one student.

Hoping to educate the greater school community, the Seniors included vocabulary to frame the discussion, such as "microaggression" and "sexism," and resources for further reading on the topic on the website.

Feminism is Equality also started a group on Facebook, called "Feminism at Andover," open to all Andover students, to facilitate discussion throughout the Andover community.

The members of Feminism is Equality started designing the website towards the end of Winter Term, but they sped up the launch of the website after learning that "The New York Times" was writing an article about female leadership at Andover titled "School Vote Stirs Debate on Girls as Leaders."

"We expected there to be a lot of criticism [after the article] because the reporter did touch on some sensitive subjects, but we didn't expect people to be more focused on the original writing of the article itself than of the message. I think, after that, there was a really big push to publish the website so that the fo-

cus could be brought back towards feminism and equality," said Qu.

"I think the 'New York Times' article skewed the focus back on the election, which is something we don't really stress in the website. It's much more about feminism itself, and it's much more about microaggression, everyday experiences and it really doesn't touch on the 2013 Andover Presidential Election," Qu continued.

Microaggression describes the everyday incidents of overt sexism that the population has grown so accustomed to that they are no longer viewed as sexist, according to the website. Social constructionism is the formation of gender-specific roles and identities.

The creators are currently looking through the Andover and Abbot Academy archives to gather ethnographic data about leadership and gender norms at Andover. "The aim of looking through the archives and putting stuff onto the research tab is to show that these little day-to-day experiences are products of a bigger problem," said Silva.

They hosted discussions with Allegra Asplund-Smith '04, the most recent female School President, and Kanyi Maqubela '03, the 2002-2003 School President, according to the website. In the future,

the group will also post historical data and research, host face-to-face discussions and reach out to underclassmen, according to Engel.

The same group previously organized the "Sex, Gender and Race in Leadership" forum during Extended Period Week of Winter Term. The Feminism is Equality group will continue to work directly with the Girls' Leadership Project (GLP) to help encourage younger girls to get involved in leadership and enact a cultural shift towards gender equality among younger female students, according to the members.

Though the community response has been largely positive, the website has received some negative responses, Fisher said.

"We've gotten a lot of praise in the form of e-mails from students, but we've also received a bit of the expected 'you guys are just being naggy feminists' feedback on an anonymous tumblr submission box where people can submit their experiences with cultural or gender inequality at Andover," said Fisher.

Fisher said, "We love this school, and we want to leave it a more equal place; no matter your gender, race or socioeconomic status, we want to raise awareness to the fact that we do not live in a pure meritocracy."

Qu said they will hold an "informal" selection process for those interested in continuing the site next year after the Seniors' graduation.

New College Counselors Appointed to Replace Batchelor

April 26, 2013

By EMMA MEHLMAN

While Sallie Batchelor takes an extended maternity leave through the fall of 2014, Carl Bewig, former Director of College Counseling at Andover, Anya Brunnick, who has worked in college counseling at Exeter and Lawrenceville, and Aya Murata, Cluster Dean in Pine Knoll and Advisor to Asian and Asian American Students, will join the college counseling team.

The three will start at the beginning of the 2013-2014 school year. Batchelor will continue to work with students, primarily her group of Uppers, through the end of this school year. Students will also have an opportunity to meet their new college counselors in May.

Murata will become a permanent college counselor. Bewig and Brunnick will serve one-year positions as college counselors.

Bewig and Murata will split Batchelor's current students and each take half the group, about 25-

30 students. Brunnick will primarily begin to work with new Seniors, Post-Graduates and returning students who were on leave or at School Year Abroad programs this year.

Sean Logan, Director of College Counseling, said that he decided to split the group because it would be difficult to find one qualified person to take all 50 of Batchelor's students. He hopes this will allow the new counselors to focus on getting to know their smaller groups.

"In terms of minimizing the disruption, to have three highly qualified new counselors is probably the best-case scenario that I could have envisioned," he said.

Bewig worked at Andover in College Counseling for over 25 years and will return this year after retiring three years ago. Since retiring, he has continued to consult with various college counseling programs and helped do pro bono work, accord-

ing to an e-mail that Logan sent to the students who will work with Bewig in the fall.

Brunnick has worked in admissions at Middlebury College and in college counseling at both Exeter and Lawrenceville.

Murata has worked at Andover for 20 years, but never in College Counseling. She spent her first six years at Andover in the Office of Admission and has worked as a house counselor as well as Advisor to Asian and Asian American Students and Dean of Pine Knoll Cluster.

Murata said that she was interested in the College Counseling Office as a new way of interacting with students, as she has worked in many other areas of student life. After leaving her post as Cluster Dean this spring, Murata wanted to stay full-time at Andover, and said that she though college counseling would be an interesting new experience.

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SPRING TERM IN REVIEW

Students Collaborate With Khan Academy

May 17, 2013

By EJ KIM

Sal Khan, Founder of Khan Academy, and other members of Kahn's team visited campus to discuss the possibility of an Andover-Khan Academy collaboration during the faculty meeting on Thursday, May 9.

Khan and other team members met with a Math 590 class, a Chemistry 550 class and other students throughout the day to gain feedback on the content of his website and ideas for improvement. Two Math 590 sections are now creating problems and videos to be posted on the Khan Academy website as part of its online Advanced Placement (AP) Calculus course.

"I think there is some real meaningful potential in working with Andover students and faculty in helping Khan Academy grow to become an even better source of learning," said Khan.

"What you are going to see over the next years is a lot more content, and more advanced content hopefully. Our team is working to further develop the interactive part of [the website], like quizzes and exercises for students to do. We are hoping Andover could help us achieve this goal," said Khan.

In response to Khan's visit, both students and faculty are starting various projects to contribute to Khan Academy's commitment to providing free and high quality education for everyone around the world.

Patrick Farrell, Instructor and Chair in Mathematics, Daniel Schneider, Instructor in Mathematics, and Kevin Cardozo, Instructor in Chemistry, are working with their classes to create practice problems and videos for Khan Academy.

Farrell and Schneider's Math 590 classes will also write exercise questions and make lecture videos. Students will each write two problems and bring them to every class period until the end of the 2012-2013 school year. Farrell and Schneider will collect and edit the problems before submitting them to Khan Academy.

"In order to write these questions, students have to really understand the material much deeper than they have had to when simply answering problems... So hopefully this activity will strengthen [students'] understanding of calculus," Farrell said.

"The biggest thing I hope [students] will take away from this project is



Sal Khan spoke to students and faculty during visit. E.AVVAKUMOVA/THE PHILLIPIAN

[an] understanding of what Phillips Academy means when saying we are 'a private school with a public purpose.' I hope they will reflect on how lucky they are to be at a place with this level of education and resources," he continued.

Cardozo is working with his AP Chemistry class to create videos for Khan Academy. Although students will not actually post the tutorials they created on the website due to time constraints, Cardozo hopes this year's work will set a foundation for the next year's students to create videos of even higher quality.

Jisoo Chung '14, an Upper from South Korea and a student in a Math 590 class, decided to make a tutorial video for Khan Academy in Korean.

"My partner Peter Bensen [14] and I wanted to make videos in Korean because there are already calculus videos in English, and Khan Academy is actually trying to go global by making videos in different languages," she said.

"I am really excited to participate in this project. By its nature, [the project] is very non sibi and I'm really glad that what we've learned this year can be beneficial to people outside our school," she continued.

Khan Academy, founded in 2006, is a non-profit educational website that provides over 4,000 free video lectures for people all around the world. Khan initially began with online lectures on mathematics, but has since expanded to include various other subjects such as chemistry, economics and the humanities.

Khan Academy is also working to further personalize the learning process by creating a diagnostic assessment system for students to track their own progress. They hope that the online lectures will allow students

to learn based on their own skill level instead of being forced to move onto a new topic without a complete understanding of the previous material.

"Students wouldn't have to be separated by their skill level anymore, or even by age. It will also be possible to have multiple teachers in the same room with a larger group of students, so that different teachers could play to their unique strengths. In all, [online videos] will allow for less rigid learning environment," Khan said.

Khan believes that the video lectures on the Khan Academy website, although currently primarily used as a supplementary learning tool, could be incorporated into the core curriculum of classroom teaching. He hopes that the lectures will promote a reverse classroom setting where students learn from the videos at home and go to class to interact with the teacher.

"I think there is a huge value in a classroom setting when lectures are not the focal point. If lectures, exercises and adaptive assessments can happen at home, that frees up the classroom environment to become more of an interactive space. Students could work together in groups or have one-on-one time with the teacher," said Khan.

He said that contrary to some people's concern that Khan Academy's videos are replacing human interaction at school, his team is in fact trying to facilitate communication amongst the students as well as with the teacher.

Khan decided to visit Andover after numerous Andover trustees shared with him that Head of School John Palfrey is interested in exploring innovative ideas regarding technology and education.

Farrell to Succeed Maqubela as Dean of Faculty

April 5, 2013

By EMMA MEHLMAN

Patrick Farrell, Instructor and Chair in Mathematics, will become the next Dean of Faculty on July 1, succeeding Temba Maqubela, who will assume his new position as Headmaster at The Groton School after this school year.

Head of School John Palfrey announced his selection to the community on Tuesday, March 12.

The Dean of Faculty works with department heads to evaluate current faculty, hire new faculty and to oversee faculty benefits, said Farrell. The position rotates every seven years.

Next year, the leadership structure will revert back to the traditional administrative structure where both the Dean of Faculty and Dean of Studies report directly to Palfrey. During the tenure of former Head of School Barbara Chase, the Dean of Studies reported to the Dean of Faculty.

According to a previous Phillipian article, Chase changed the reporting structure because she realized it would be difficult to manage the day-to-day academic program and travel extensively.

Farrell and Trish Russell, incoming Dean of Studies, will work together to appoint a new math department chair with the guidance of Maqubela and John Rogers, current Dean of Studies. They hope to make the decision early in Spring Term, said Farrell.

Farrell has not developed any concrete plans for changes in the Dean of Faculty Office yet.

"Where I am right now, taking on a position like this, is a little bit like a mechanic trying to diagnose a car before he's picked up the hood and looked at the engine. So what I've learned in being Math Department Chair is that many times a view that you had from the other side of the desk changes when you get to this side of the desk," said Farrell.

He does, however, hope to work with department heads to implement hiring policies used in the Math Department. Currently, when math teaching fellows and full-time candidates visit, they are put in a class where students are doing group work to see how the candidates interact with the students.

"You get a much more honest feel for how that person is. That's what we really want. We want to see what the genuine person is like and to get them to step out of that interview mode and into the 'I wonder how I am going to handle this' [mode]," said Farrell.

Farrell hopes to work with the department chairs to ensure that these types of inter-

actions factor into all hiring decisions.

Currently, Farrell teaches two sections of Math 590 and is Chair in Mathematics, in addition to coaching track and working as a House Counselor in Johnson.

After eight years of co-house counseling, Farrell and his wife, Karen Farrell, will move out of their home in Johnson Hall at the end of this year. Farrell, however, plans to continue to interact with students as much as possible.

"I enjoy [the contact that I have with students] immensely. . . I will keep up teaching at least one course during my first year and I hope to be teaching maybe two sections after I get more knowledge on the job. I would like to continue to be around on Wednesday nights for math team practices and as much as possible try to stay connected with the students because in making decisions and evaluating faculty and hiring new faculty, the students are always going to be first in my mind," said Farrell.

As Dean of Faculty, Maqubela helped found programs such as the Accelerate, Challenge, Enrich (ACE) summer program in Colorado, and the BASK in ASK program that will launch this summer in China.

After working this year with Allen Scheier, Visiting Scholar in Mathematics from Lawrence High School, and focusing on issues of "access to success," Farrell would like to continue the connection between Andover and Lawrence, possibly through a teacher exchange.

"I will say that I have a great deal of interest in math



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Patrick Farrell

and science education in urban areas. If we leave out students [from math and science education] in struggling schools in urban areas and also in rural high schools where they might not have the same opportunities in math and science, we're basically losing out on a significant portion of our talent in those areas, and I don't think that as a nation we can any longer afford to do that," said Farrell.

The position was open to all faculty members as well as outside candidates. Candidates were nominated by themselves or by other faculty members.

After meeting with all of the nominees, Palfrey narrowed the applicant pool down to six finalists. Each of the six finalists wrote a statement which, along with their resume, was posted online for faculty to review and give input. Palfrey interviewed the six candidates twice and chose Farrell from the final pool.

Faculty Revise Major Assignment Scheduling Policies

May 17, 2013

By PHOEBE GOULD

Faculty voted in favor of proposals revising end-of-term major assignment scheduling and procedures to resolve conflicting major assignments at a faculty meeting on April 29.

Beginning in the fall of 2013, each class will be limited to two major assignments in the final three weeks of the term including Extended Period Week (EPW) and only one major assignment per week throughout the entire term. In addition, students will now only be expected to take two major assignments per day, but will have to e-mail all three teachers and their house counselor or advisor to have conflicting assignments moved.

"If you look at the current rules that govern assignments in the final three weeks of the term, including assessment week, it's really long and complicated and students and teachers are often confused by it. It's very specific and it restrains assignments in a way that unintentionally makes the problem worse," said John Rogers, Dean of Studies.

Rogers said that the change will help distribute assignments for students more evenly during the last three weeks of term. Under the current system, penultimate week and EPW are heavily weighted with major assignments—assessments for Juniors, Lower and Upper and term papers and projects for Seniors.

The second provision of the new proposal dictates that no class may have more than one major assignment due in any given week throughout the duration of the term, including EPW. Rogers defined a major assignment as a test, paper or project that requires two or more nights' worth of preparation. Rogers said that the goal of this guideline is to ensure that a student has a weekend to prepare for every major assignment.

The faculty also introduced a new policy to resolve conflicts regarding multiple major assignments on one day. Under the new policy, students are expected to be prepared for up to two major assignments on any given day, instead of the current three. Students with more than two are now required to contact the teacher 24 hours in advance, though

late requests may still be honored at the discretion of the teacher.

Students must also e-mail all three teachers that have given conflicting major assignments and copy his or her counselor or advisor. The e-mail should explain the three conflicting major assignment as well as specify which assignment the student wishes to move.

Rogers said that this would increase clarity and honesty between students and teachers. "It would take the burden off the student to negotiate with the teachers," added Rogers.

Rogers indicated that the e-mail process will also help the faculty keep tabs on how often students are presented with three or more assignments due on the same day.

"I think this will help the situation where students plan ahead, but just have too many things due on any given day. This system supports students who are planning well," said Trish Russell, Interim West Quad South Cluster Dean, who will assume the position of Dean of Studies after John Rogers finishes his term this year.

Faculty agreed that, in terms of rescheduling assignments, non-proctored assignments, such as papers, should be moved in preference to tests and projects in order to lessen the degree of inconvenience.

The current end-of-term rules were added seven years ago. Rogers said that an update was in order. "I figured it was time to make a policy change instead of constantly making exceptions," said Rogers.

After hearing complaints and observing problems, Rogers drafted the proposals and introduced them to the Academic Council, which consists of department and division chairs. The Academic Council, after input from individual departments, presented the finished proposal to the faculty.

Rogers decided to address the issues now because his Dean of Studies term ends at the conclusion of this school year. "This is my last year as Dean of Studies and there were a bunch of unsolved items that are largely logistical. I thought it would be good to clear the decks for Ms. Russell when she comes in as the next Dean of Studies."

Perkins and Williams Become First Co-Presidents

April 12, 2013

By MADELEINE MAYHEW

After three rounds of voting, a flurry of Letters to the Editor, a final debate at All-School Meeting and 874 counted ballots, Clark Perkins '14 and Junius Williams '14 became the first School Co-Presidents at Andover.

The results of the Co-Presidential race for the 2013-2014 school year were released to the Andover community via e-mail from Hemang Kaul '13, current School President, and posted on *The Phillipian's* website.

Farris Peale '14 and Ben Yi '14 comprised the runner-up pair. Unlike the runner-ups of previous years, they will not serve on Student Council next year, according to the recently rewritten Student Council Constitution.

The final round of voting opened on Wednesday after All-School Meeting (ASM), during which the two final pairs debated questions posed by Rolando Bonachea '13, Vice President of Student Council, and MJ Engel '13, Executive Secretary of Student Council. Voting closed at 10:30 p.m. that night and both candidate pairs received calls from Kaul revealing the results.

"We will address [more] matters as a team. With the thought process that two minds are better than one, we believe that together we will more efficiently and effectively achieve meaningful progress on Student Council," wrote Perkins in an e-mail to *The Phillipian*.

"Clark and I plan to bring efficiency and meaningful discourse to Student Council. This year's Co-Presidential job description encompasses a range of functions. We will not only liaise between students and administrators, but will also work with faculty and staff. Moreover, our role will be to represent the Academy at public events," wrote Williams in an e-mail to *The Phillipian*.

Williams said the first item on their agenda will be rewriting the Student Council Constitution. Other plans in Perkins and Williams' platform includes BluePrint, a wireless printing initiative, abolishing 8:00 p.m. sign-in for Uppers, athletics integration into the administrations office, an online club search and an online Textbook marketplace.

"Before we actually begin tackling our platform ideas, we need to rewrite the Student Council Constitution. The review committee has worked extensively on establishing the new co-presidential model, but now we need to enact other structural changes," wrote Williams.

"The challenge will be to establish a sustainable, long-term structure. The Co-Presidential reform is only the first step; we need to redefine and restructure the roles of Class Representatives and cabinet positions. We need to establish definite and con-

crete mechanisms for student to administration discourse," Williams continued.

Perkins and Williams will decide on cabinet positions after rewriting the constitution.

"We hope to create both clerical and communications positions. There are various tasks which will need to be accomplished, namely the recording of minutes, the managing of archives, the publication and codification of official Student Council opinions and the dissemination of Student Council documents and publications to the public," wrote Perkins.

Perkins wrote, "We look forward to working with Mr. Palfrey, Mrs. Sykes, Mr. Murphy and many others in a professional setting. Having real, meaningful discussions on



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Perkins and Williams celebrate after the election.

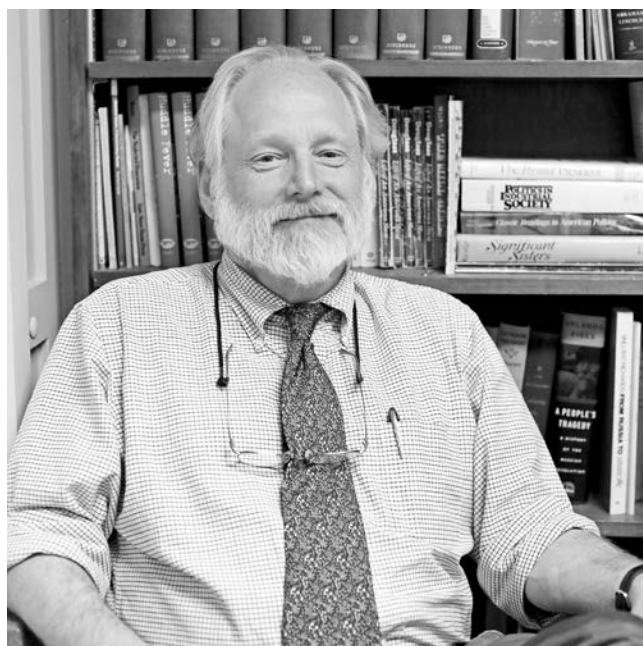
policy and reform will bring us great joy."

Peale and Yi's ideas included a later start time, a promotion of inter-cluster competition, longer library hours on Friday and Saturday, online votes on Paresky Commons food, the reinstallation of Andover Ask Forum and online grades and comments.

"I hope [the co-presidency] works," said Kaul. "I'm excited to see what Clark and Junius will do in the coming year. I'm proud of all of the candidates, and very thankful to those who participated. Student Council is in good hands. I think that this election cycle has shown us how much students want to engage in these matters now and in the future."

DEPARTING FACULTY

Vic Henningsen to Retire to Vermont Farm After 38 Years of Teaching History



S. DIEKEMA / THE PHILLIPIAN

Vic Henningsen '69

By MADELEINE MAYHEW

After teaching for 38 years, 32 of which were at Andover, Victor Henningsen '69 will leave his desk in the basement of Samuel Phillips Hall for his farmhouse in the foothills of Vermont.

After his time as a student here, Henningsen returned to Andover to teach in 1974.

Henningsen has served as a College Counselor, Cluster Dean, House Counselor in both girls and boys' dorms, director of the outdoor program and Chair in the History Department.

Henningsen has taught History 100, 200 and 300 as well as an advanced research seminar for Seniors called "The Founders and Their World" about the United States in the 1970s. He has also supervised independent projects undertaken by Seniors with specialized research interests, according to the Andover website.

In the next chapter of his life, Henningsen plans to continue to commentate to Vermont Public Radio, do volunteer work, spend more time in the mountains and potentially publish his writing.

"Historians never really retire. I've never published anything because I've been so busy preparing class, grading and writing comments, reports and recommendations.

Without that stuff, maybe I'll do some serious writing of my own. I'm not holding my breath, but it's nice to imagine," Henningsen wrote in an e-mail to *The Phillipian*.

Though Henningsen looks forward to what lies ahead, he will miss the rigor and discipline of teaching.

"I will miss the annual three-ring circus that is Andover's school year. Unpredictability as a way of life is enlivening. For every class I teach, I actually live through three: the one I plan, the one I actually teach and the one that, in retrospect, I should have taught, or wished I had taught," Henningsen wrote.

"As I prepare class on a particular topic, I keep thinking that, this time, I'll finally figure out how to do it right, how to nail it. That's never happened, but the effort has been fulfilling. There are worse ways to spend a life," Henningsen continued.

Henningsen said the only part of the Andover experience that he will not miss is grading. "As historian David McCullough says, teachers should be first-class encouragers, not first-class judges," he wrote.

Throughout his time at Andover, Henningsen's most memorable teaching experiences have been seeing what his students take away from his classes.

"I am more interested in what my students make of their experience. Every so often alums say, 'You taught me to write' or 'I majored in History because of you.' That's what I remember," he wrote in an e-mail to *The Phillipian*.

Tony Rotundo, Instructor in History, wrote in an e-mail to *The Phillipian*, "Vic Henningsen sets such a high standard of teaching for the rest of us to aspire to! He loves his subject, he's devoted to his students, he's very, very smart, and he's a master of the craft of teaching. He's also an immensely shrewd analyst of how the school works. As a Department Chair, he was responsible for a major, innovative reshaping of the History curriculum. And he knows more about the history of Phillips Academy than the rest of the faculty put together. I'll be sorry to see him walk out that door."

Henningsen has held research fellowships with the Massachusetts Historical Society (2006) and the Thomas Jefferson Foundation at Monticello (2010), and he has worked with the National Endowment for the Humanities and the Massachusetts Historical Society, developing an online course on the American Revolution, according to the Andover website.

He has also held numerous administrative positions throughout his time at Andover, even serving as Assistant Head of School under former Head of School Ted Sizer and leading the search committee that found former Head of School Barbara Chase, but he says he much prefers teaching. "The most important work at Andover occurs in the classroom; the most coveted title is 'instructor,'" he wrote.

Christopher Shaw, Instructor and Chair of History and Social Sciences, said "At the core of his vocation, however, is teaching. What seems to some a gruff impatience masks Henningsen's complete dedication to eliciting excellence in every one of his students: he is unique in his ability to push, pull and lead his students to become great thinkers, writers and nascent scholars ready to 'do history.'"

After 19 Years, Kathleen Pryde Moves on to Home in Washington State

By CHRIS LI

"The memories of such a special place will live on," said Kathleen Pryde, Instructor in Physics.

This June will mark the end of her 19th year of teaching at Andover, where she has served as Instructor and Chair in Physics, House Counselor in both Junior and upper-classmen dorms and the faculty advisor to the Robotics club.

"First, it is a true community, where everyone belongs. Walking around campus, eating in [Paresky] Commons, going to a game, going back to the dorm—it all feels like home, because it is. Second, it is a community of intelligent people who enjoy learning. I will miss both aspects of PA next year," said Pryde.

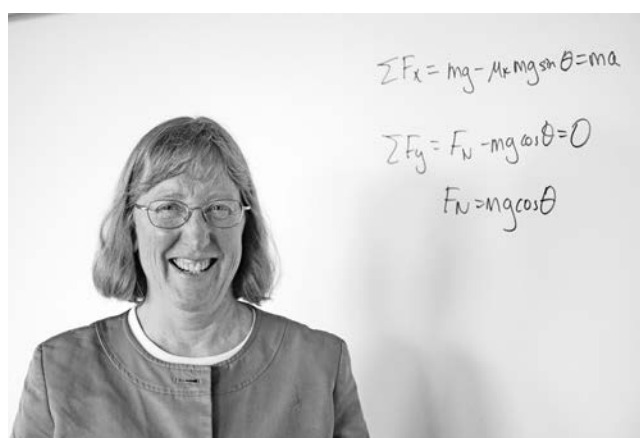
Following Commencement, Pryde will retire to her home in Washington where she looks forward to finding a part time job and relaxing.

"I [also] hope to take some classes, history and dance are the first on my list, play music, read, spend time with friends and family and do a lot of walking by the water," added Pryde.

As Pryde's time at Andover comes to an end, she reflects on what she'll miss most about Andover: teaching.

"The students in my classes brought a variety of skills and interest to the study of physics. What they all brought, however, was energy and enthusiasm that made going to class every day fun and rewarding. That, I will miss," said Pryde.

Her colleague, Clyfe Beckwith, Instructor in Physics, said, "Every so often one has the pleasure of meeting a person that affects change by their thoughtful, caring, attentive manner. Mrs. Pryde has influenced hundreds of colleagues and thousands of students by being



L. HERRINGTON / THE PHILLIPIAN

Kathleen Pryde

a leading role model as a moral GPS, as a respected diplomat who reads pressure systems in society as well as she does on a weather map, and as a nurturer of those who could benefit from attention."

Pryde came to Andover in 1994 after graduating from the University of Washington where she studied physics. In her nearly two decades here, she has seen many changes on campus.

Pryde fondly recounted an anecdote from her time as house counselor during the transition period when students started to use cell phones back in the 1990s.

"Fewer students were wearing analog watches. When I asked Nathan Hale girls to sign-in on Saturday night using the time on my analog clock,

many girls kind of knew how to read it but were not experts. I insisted that they read the time on it instead of looking at their phones," said Pryde.

"It was a fun challenge for them and fun for me to watch them squirm. Eventually, I gave up, as most of the girls arrived at PA without this skill," she added.

Beckwith said, "Mrs. Pryde fosters an environment of collaboration and exploration, shedding light on issues that need discussion, all done in her typical calm, steady, light-hearted way—just like a light houses would do, where she has spent numerous vacation days. What I will miss most in our day-to-day encounters is her ability to make me smile."

Vuvu Maqubela Mentored Students in Dorm and Class

By PHOEBE GOULD

After calling Andover home for 28 years, Vuyelwa "Vuvu" Maqubela, Instructor in English, looks ahead to her future at the Groton School with husband Temba Maqubela, current Dean of Faculty, who will become Headmaster at Groton.

At Groton, Vuvu Maqubela will teach eighth grade English and a senior elective. She will also be an advisor.

Above all, Maqubela said that she treasures the memories shared with members of the Andover community. "There've been so many wonderful moments at this school, especially the deep connecting moments that we have had with the students here, particularly girls in the dorm," said Maqubela.

She said that she specifically remembered the excitement and enthusiasm of the girls in her dorm when she was a new mother. Maqubela served as a House Counselor in Stevens and Stimson in Pine Knoll Cluster. She is currently a House Counselor in Samaritan House, a boys dorm in Abbot Cluster.

Maqubela said some of her favorite memories of Andover were of observing the few weeks leading up to Prom when she played the role of matchmaker with the girls in her dorm. Because she grew up in South Africa and attended an all-girl's school, Maqubela never went to Prom. "Prom was a fascination for me, with all the stress and hype

around it," she said.

Maqubela said that being a part of a student's life at Andover is something that will last for a lifetime. She recalled the time when she cooked a South African meal for the whole school for "Africa Day" that took place on Pine Knoll.

She also taught a group of interested students "Gumboot" dances, a traditional South African dance. "Some of the participants came back for the 45th anniversary of Af-Lat-Am, and they still remembered the dance! It was quite a moment," said Maqubela.

In addition to her role as a House Counselor, Maqubela became an Instructor in English at Andover six years ago. She has taught Juniors, Lowers and Seniors. Maqubela also taught and participated in the (MS)² summer program for minority math and science students and served as Co-Director of Andover Bread Loaf.

Although it will be an adjustment to leave Andover, Maqubela said that she is ready for the change and is enthusiastic about joining a smaller community. "I'm looking forward to being in a school of 375 kids. That way I can continue to get to know everyone and actually achieve that goal," she said.

As the primary House Counselor of Samaritan House, Maqubela reflects fondly on her students. "I have enjoyed being here and being an ally for the students in a lot of ways, someone who can connect with them on a deep level. Part of that connection involved ensuring their well-being and happiness," said Maqubela.

Andrew Vallejos '14, a two-year resident of Samaritan House, said, "Mrs. Maqubela is wonderful. Aside from the wonderful food she makes us every week, which includes pesto pasta with chicken, she also comes up a lot to check in on us to see how we are doing. She also gives us a lot of freedom and with that, a lot of trust, something that is very common, but I think especially important in Sam House."

Maqubela noted that Groton is only 40 minutes away, and she plans to visit often.

"Andover is a home. We're going to Groton but Andover will always be the place near and dear to our hearts," she said.

Temba Maqubela to Become Headmaster At Groton After 26 years at Andover

By MADELEINE MAYHEW

After escaping from South Africa's apartheid before earning his high school diploma, Temba Maqubela, Dean of Faculty and Assistant Head of Academics, emigrated to the United States. He has taught and served as an administrator at Andover for 26 years.

Maqubela hopes to earn an Andover diploma with the Class of 2013 before he leaves at the end of this year to start a new chapter of his life as Headmaster of Groton School on July 1, 2013.

During his time at Andover, Maqubela has been a member of the Chemistry faculty, serving as Department Chair from 1994-1999, directed (MS)², started the Accelerate Challenge, the Enrich Scholars Program (ACE) along with Peter Watt, Instructor in Physics, and created Global Perspectives Group (GPG) with Peter Merrill, Instructor in Russian.

Trish Russell, Director of Sustainability and Interim Cluster Dean of West Quad South said, "The brains behind so many of the things that we take for granted as systemic Phillips Academy have started with him. There are too many parts of the school that he has influenced to even count. He may be moving on to Groton, but he will always be a part of the Andover community."

"As a flaming optimist and activist-revolutionary, I chose Andover because they not only took a chance with me, they made me feel I belonged straightaway," wrote Maqubela in an e-mail to *The Phillipian*.

"Andover gave me my reconciliation and now it is giving me my wings. I lived the story of America at Andover. That is what I will miss the most about

the school perched on a hill of optimism. I am not leaving Andover; I am going to Groton and I am bringing the memories with me," he continued.

One of Maqubela's favorite memories at Andover was when his eldest of three sons, Kanyi Maqubela '02, was elected School President.

"We came to the U.S. on April 4, 1986, and on April 4, 2002, the Andover students voted for my eldest son to be the School President. Whereas apartheid was about exclusion, that statement by Andover students gathered in that chapel was about inclusion. Exclusion lost," wrote Maqubela.

As Dean of Students, Maqubela has overseen the creation of numerous programs to education of the lives of students and faculty, most notably the Global Perspectives Group (GPG), a multidisciplinary faculty group intended to help instructors prepare students for an increasingly globalized world.

"Andover is not only about a promise or possibility or even delta G being negative, it is also about the transformation (with catalytic help) that takes place among its students. To be in a position to observe this in real time is science at its best. The students treat their teachers as catalysts—they use them but don't abuse them and in turn the teachers have many turnovers to teach other generations just like any good catalyst has," he continued.

Not only did all three of Maqubela's sons attend Andover, but he also taught all three of his sons at some point during their Andover careers.

"The best part about teaching my sons was how confused they were when they had to ask me a question in class. They did not call me Dad—they mumbled something every time they had a question.

My mother taught me and Mrs. Maqubela's father taught her. It was funny and not always fun, but I saw history repeating itself," he wrote.

Maqubela will be remembered not only by his students, but also by his colleagues, for whom he has served as a mentor and collaborator.

Paul Cernota, Instructor and Chair of Chemistry, said, "Temba was actually the first person I ever met at Andover, as a prospective employee. It was a great experience to have a conversation with him as my first exposure to Andover. It inspired me to come here, to teach here and to be a chemist here. There are so many things about Temba and we appreciate and admire and we are sad to see that he is going."

Brian Faulk '00, Instructor in Chemistry, was a student while Maqubela served as Department Chair in Chemistry.

"I first met him when I was a student when he encouraged me to stick with a new teacher who I had

heard was difficult. Not surprisingly, he proved to be right and the teacher inspired [in me] a passion for chemistry," said Faulk.

Even in his capacity as Dean of Faculty and other administrative roles, Maqubela will first and foremost be remembered as a teacher.

Paul Murphy, Dean of Students, said, "During his 26 years at Andover, the thing that I have been struck by is his effect on his students as both a chemistry teacher, and as someone who insisted that chemistry be accessible to as many kids as possible."

Brian Faulk, Instructor in Chemistry, wrote in an e-mail to *The Phillipian*, "Above all else, I admire Mr. Maq's ability to reach all students—from Chemistry 250 to 610. He has inspired us to adjust our teaching methods to reach 'youth from every quarter' and served as the impetus behind our (MS)², ACE and BASK in ASK programs. He leaves a hole that I do not think can be replaced."



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VuVu and Temba Maqubela

DEPARTING FACULTY

Natalie Schorr Taught French for 38 Years, Served as Faculty Coordinator for the Abbot Academy Association

By EJ KIM

Looking back on her family's 67-year association with Andover, Natalie Schorr AA '62, Instructor and Chair in French, will most remember the people she has met here.

"I feel lucky to have a job that I enjoyed so much and have had the chance to work with such wonderful people. People say you can't have it all, but I think I have been very close in what I have been able to have in my life," she said.

Schorr's long history with the school started well before her 38 years as a French instructor here. As the daughter of Allan Gillingham, former Instructor in Classics at Andover, she grew up on Andover's campus and graduated from Abbot Academy in 1962, never imagining she would return to teach here.

"I definitely had my ups and downs in my relationship with Andover. There were some moments that had been difficult, but in the end, I do love this place," Schorr said.

She returned to Andover in 1975, just a year after the Abbot Academy merger. During this challenging time for both the young women entering the school and the Abbot teachers entering Andover's faculty, Schorr stood as a staunch supporter of women. She, among others, navigated the way to push for Andover's first maternity leave policy.

"In those early years, Natalie played important roles as collaborator with and supporter of women. She



C. BERRY / THE PHILLIPPIAN

Natalie Schorr

and others formed a women's group, and encouraged each other to speak up at faculty meetings in an era when you dared not speak at all during your first year on the faculty. Triple threat? Natalie did it," said Peter Merrill, Instructor in German and Russian, in his speech to the Trustees.

Schorr has been a pioneer in many other capacities at Andover. She became the first female Department Chair in French, according to Merrill, and was also the first female division chair. The Japanese department came into creation under her guidance.

Merrill said, "I remember the day during a workshop in SamPhil, when it became clear to me that Natalie was the obvious best choice to be the next head of the World Languages Division. She was a natural, and highly principled leader."

Beyond World Languages, Schorr also helped found Andover's yoga program and the African Studies Program,

an interdisciplinary learning course that brought Andover Students to South Africa in 1990s.

For all her contributions to Andover's curricula and programming, Schorr's thoughts remain with her students.

"I think the students here are so appreciative and eager to learn, [which] makes teaching worthwhile. This place really shows what a wonderful place school could be," she said.

Especially interested in interdisciplinary work, Schorr has challenged her students with various projects that combine French with other academic and non-academic topics.

"One thing I think is amazing about teaching here, especially French, is that you can be teaching the language but also be teaching other things like culture, literature and history at the same time," she said.

Schorr recalls one of her favorite memories of French

class, when puppeteer Robert Smythe came to help her second-year French students put on a show for fifth graders at Bancroft Elementary in French.

"Andover is a combination of intellect and goodness. This place is all about having academic excellence and at the same time not being in an ivory tower but going out into the world to do good things," Schorr said.

After her retirement, Schorr plans to move to Wattertown, Massachusetts with her husband to spend more time with her family and pursue her hobbies. She intends to spend more time gardening, cooking and practicing yoga.

She also wishes to further pursue her interest in critical writing. Schorr has published three books, both before and during her time at Andover.

Her first book, "En Revue le Français Par le Journalisme," written in 1983, is a French guide on newspaper writing. Schorr has also written a guide for adults interested in learning French entitled, "Tune Up Your French: The Top Ten Ways to Improve Your Spoken French."

In addition to her work in the French department, Schorr has also served as Faculty Coordinator for the Abbot Academy Association, which awards Abbot Grants to initiatives on campus twice a year. She served as a House Counselor in Smith House for nine years and advised numerous student clubs, including French Club.

Gail Boyajian Leaves Andover for Italy to Pursue Interests in Painting



T. JOHST / THE PHILLIPPIAN

Gail Boyajian

By Rani Iyer

After 12 years as the core of Andover's Architecture program, Gail Boyajian, Instructor in Art and Architecture, will leave the drawing boards of Benner House and head to Italy to develop her painting career.

The renovation of Benner House was one of Boyajian's most remarkable accomplishments at Andover. Originally built in 1927 for the Alpha Gamma Chi secret society, Benner became an official part of school property in 1950. Between 1950 and 2006, however, it fell into disuse until Boyajian and Thayer Zaeder, Instructor in Ceramics, adopted it as the new hub for all things related to architecture, ceramics and drawing.

"[The studio] was really a wreck when I came here, but Zaeder and I initially put together some haphazard, slapdash cabinets. Gradually the school has taken a larger role in renovating [Benner], and now I think we have a great studio," said Boyajian.

Boyajian brings this practical mentality into her architecture classes, tasking her students with redesigning parts of campus. Tree houses in the Cochran Bird Sanctuary, a pavilion on Gelb Lawn and a redesign of the Elson courtyard have proved to be some of her all-time favorites.

One project, however, stood out from the rest. "Last trimester, I had a student who... had heard through the Biology Department that there was a need for a construction for a bird blind, and he took it on as a side project. He came up with some amazing solutions," said Boyajian. A bird blind is a structure used to conceal viewers from the birds,

which allows them to see the birds acting more naturally.

Boyajian's latest project was a revamp of the Elson Courtyard. She collaborated with her students and professional architects to redesign it as a greener space and reduce run-off water, which pollutes water sources. "When the students come back in the fall, the courtyard will look very different, the pine trees will all be gone and there will be more light," Boyajian said.

"I just love teaching the students here," Boyajian said. "Everyone wants to be here. Architecture is an art elective, so not only do they want to be at Andover, they also want to be in the class. Even the ones that are taking the class for some sort of requirement are exceptionally motivated, smart and hardworking," she added.

"Ms. Boyajian takes a unique approach of bringing forth and nourishing the architect who lies within each of us. She never rejects a student's idea, regardless of its far-fetchedness. Instead, she works with the student to develop the idea into something functional, aesthetically pleasing, unique and amazing," said Mark Meyer '13, President of Andover Architecture Club.

At Andover, Boyajian taught two days in the week and worked independently as a painter in her studio in Boston during the other days. Boyajian has a master's in Architecture from MIT and did graduate study at the Architectural Association in London, according to her website.

Christine Cynn to Research HIV/AIDS and Teach at University of Virginia

By EJ KIM

Wrapping up her three years at Andover, Christine Cynn, Instructor in English, plans to continue her research on HIV/AIDS while teaching at the University of Virginia next year.

At Andover, she taught English 200 and 300 classes as well as a Senior elective on Asian-American literature.

In addition to working in the English Department, she served as an academic advisor and a complementary house counselor in Clement House.

"Students are really engaged here and open to new ideas. They are eager to learn, which I really appreciated and loved about them. My favorite memories of Andover would all be within the classroom walls. The sense of intellect and curiosity here is something I will always remember," said Cynn.

"Especially the older students here, their discussions have such focus, absorption and intellect. The kids are just so smart, and working with them is an absolute joy," she continued.

After graduating from Brown University and obtaining a PhD in English from Columbia University, Cynn decided to study policies regarding HIV/AIDS, particu-



E. AVVAKUMOVA / THE PHILLIPPIAN

Christine Cynn

larly focusing on U.S. funded prevention efforts in West Africa.

From 2005 to 2006, she lived in Côte d'Ivoire, a country in West Africa with one of the highest HIV rates, for further research. She also visited the country regularly even after returning to the U.S.

Cynn became interested in the issues concerning HIV/AIDS as well as the infection itself after graduating from college.

"HIV was a very pressing issue [at the time], especially because of the politics that revolved around it was complex and divided, so I wanted to know more about it," she said.

"It is also a disease that makes visible all kinds of issues including race, sexuality, gender, so I took a particular interest in it," she continued.

Cynn said one of the main reasons why she decided to leave Andover was because she found it difficult to con-

tinue her research with the amount of other responsibilities she had on campus.

Prior to her time at Andover, Cynn taught at universities all around the world including in Germany, Korea and Côte d'Ivoire. She also worked at a community organizer and public activist regarding the issue of HIV/AIDS in New York City.

"Andover is actually the only high school that I have taught at, and I think the environment is much different from a university. Developmentally, students here are at a different place than college students, which can actually make the classroom atmosphere more fun and exciting," said Cynn.

"I will miss this place for sure, and I am saying this for more than just the interview," she continued.

At the University of Virginia, Cynn will be teaching courses regarding issues of gender, public health, and HIV prevention efforts particularly in West Africa.

Allen Scheier to Return to Lawrence Public Schools with New Repertoire of Experiences

By WON WOO KIM

Allen Scheier, Visiting Scholar in Mathematics, hopes to bring the positive and proactive mindset of his students at Andover with him when he returns to Lawrence Public Schools in June. Scheier has worked here for one year as an instructor, and looks to establish a teacher exchange program between Andover and Lawrence in years to come.

"I will remember most that the students here work very hard and that they all believe they are capable of doing anything. I think this culture is very important and is missing in a lot of public schools," he said.

"Many students in urban environments grow up with a dearth of positive adult role models in their lives. To be effective in such an environment, a teacher must, at times, take on a variety of roles other than just being a teacher," he said. "It can be very rewarding to feel like you've made a significant difference in a life."

As a way to swap different teaching and learning experiences, Scheier has been trying to start an exchange program among both teachers and students between Lawrence



M. KOBELSKI / THE PHILLIPPIAN

Allen Scheier

High and Andover with the help of Patrick Farrell, Instructor and Chair in Mathematics. Although Scheier will return to Lawrence High, he expects the relationship between the two schools to continue to develop.

In his capacity as a visiting scholar, Scheier has taught several different math classes including Math 190, 210, 570, 300, 330 and 575 since he started last fall. Scheier, who grew up in Sharon, Mass., a town just south of Boston, worked at Lawrence High School for 13 years before coming to Andover for the year.

"The kids that I teach in Lawrence are just as

smart as the kids here. The difference is that here, the culture is that you will work very hard and that you will ask for help, and I want to find a way to instill that culture," he continued.

Scheier said this initial difference in culture surprised him.

"I will admit that at first I found it a little unnerving to be thanked for doing my job [at Andover], and for giving homework and tests!" he said. "But over time I've begun to recognize how this practice is indicative of the appreciative and supportive nature of the Andover community."

Lauren Moye to Study Psychology After Year as Graham House Intern

By LILY GROSSBARD

Lauren Moye, Graham House Intern, will continue her education at the Massachusetts School of Professional Psychology and hopes to earn a doctorate in clinical psychology after this year.

As Graham House intern, Moye has acted as counselor for students and helped to lead Phillips Academy Community

Education (PACE) classes.

Moye chose to work at Andover to fulfill an internship requirement for her master's degree in mental house counseling at Boston College. "I'm really interested in working with adolescents, so obviously Phillips Academy fit that bill," she said.

Andover has been on her radar for a long time, as her grandmother is an alumna.

"The thing about being

at Phillips Academy that has been the most rewarding has been working with so many interesting, exciting students on issues that are really important to them, and being able to really get to know some students on a deep level," she said.

"The students that have the most trouble are the ones who don't feel connected to the community, and Andover works really hard to connect every student, and it's really impressive the way that they do that," she continued.

Moye has enjoyed working closely with Dr. Carol Israel, the Associate Director of Graham House, with whom she co-taught two PACE classes.

She said, "Adolescence is a time when people are trying to figure out who they are, and why they're doing the things they're doing, and it's really important to have a support system available for figuring all of this out."



E. ELSON / THE PHILLIPPIAN

Lauren Moye

DEPARTING FACULTY

Jess Harms to Launch Theatre Program in NC



Jess Harms

A. TAMKIN/THE PHILLIPIAN

By EJ KIM

After a year working with the Theatre Department at Andover, Jess Harms, Instructor in Theatre and Dance, will pursue her passions for theatrical education by launching a theatre program at The O'Neal School, an independent day school serving over 400 Pre-K to 12th grade students, in North Carolina next year.

At Andover, Harms has taught two sections of Introduction to Acting, directed the school spring musical production, "The 25th Annual Putnam County Spelling Bee" and oversaw the Drama Labs.

Harms said she enjoyed her time at Andover and was glad she was able to

create so many unforgettable memories at this place.

"My favorite memory from Andover was the Halloween production the fall acting class adapted from the book 'Scary Godmother' by Jillian Thompson. We performed the adaptation for faculty families, and it was a lot of fun," wrote Harms in an e-mail to *The Phillipian*.

"While performing the Halloween production at the OWHL, a student yelled at one of the scarier characters to 'go away!' It was quite a comment from the peanut gallery!" she continued.

Although Harms has only been at Andover for a year, she has developed strong bonds with both student and faculty. She said that she will miss her

interactions with the students the most next year, including interactions outside the classroom. She remembers inviting her playmaking class to her house to bake cookies.

"Somehow, someone put too [much] baking soda in the cookies and they baked over the pan. Unfortunately, this caused the fire alarm to go off, and a visit from the fire department. But in the end, we were able to laugh at the mix-up," wrote Harms.

While she hopes to keep in touch with Andover students even after she leaves, she also looks forward to forming new bonds with the students at The O'Neal School.

"I am looking forward to the administrative and teaching challenge of starting a new theatrical program, and being able to bring this kind of experience to students who have never been exposed to it before," wrote Harms.

Harms is founding the theatrical program through the North Carolina Arts Councils, an official state agency that funds various arts programs throughout the state.

Harms has previously worked as an artist-in-residence for Boston Public Schools and a freelance director.

Lewis Robinson to Continue Novel and Stories Started at Andover



Lewis Robinson

By CHRIS LI

In just three years here, Lewis Robinson, Writer-In-Residence, has brought touched students through his experience and passion as a professional writer to his students at Andover.

Robinson said that he will miss faculty soccer and basketball games, the ambitious students he has taught, eating in Paresky Commons and sitting in the library, his favorite place on campus.

"It's amazing to me that you have this group of almost 2,000 type-A, hardworking, ambitious and talented people, faculty, staff and students, that

don't just spontaneously combust. People here seem to genuinely be enjoying themselves, which is really just remarkable to me," said Robinson.

In his short time here, Robinson has immersed himself on campus, leading the classroom in English 505AA and 505AB poetry and creative writing classes as well as other independent poetry projects. He also coached Girls Varsity Basketball with Chris Jones, Instructor in History and Social Sciences.

"Lewis Robinson gave so much more to this department and this school than his 'Writer-in-Residence' title would suggest. Sure, he's a brilliant, beloved teacher and a hot-shot fiction writer, but he's more than just those things. He's also a generous mentor, a thoughtful colleague and simply a fantastic guy—the kind of smart, funny, empathetic, thoroughly good guy who makes everyone around him a better person. We're all in his debt, and we'll miss him a great deal next year," wrote Jeffrey Domina, Instructor and Chair in English, in an e-mail to *The Phillipian*.

Despite his full teaching and coaching schedule and his young children, Robinson also managed to complete several short stories and a draft of his second novel at Andover.

The coming novel is a multi-perspective, character-driven, literary fiction that is set in present-day Portland, ME. Robinson will continue writing and hopes to finish the novel after he leaves.

"[Andover] has afforded me the time and support required to write an entire draft of a novel and a handful of new short stories. It also provided me with a great community of interesting people," Robinson added.

Robinson will move back to Portland, ME with his family in June, where he plans to write full time for the first half of the year, and then return to teaching at the graduate program at the University of Southern Maine where he worked before coming to Andover.

Born in Massachusetts and raised in Buffalo, NY and Maine, Robinson graduated from the Iowa Writers' Workshop in 2001. Since then, Robinson has written the novels "Water Dogs" and "Officer Friendly and Other Stories," winner of the PEN Oakland/Josephine Miles Award.

CC Robinson Incorporates Humor and Passion into Time at Andover

By RANI IYER

Though CC Robinson, Instructor in English, has only been on campus for two years, she has already made her mark through her humor and dedication to student organizations.

Robinson has taught two sections of English 200, served as faculty advisor to the Under the Bed improv comedy group and created "Ladies Laugh-In," a new improv group for girls that she started this spring. Last year, she created Lingvo, a tutoring program to pair Andover students with young faculty children from China and Cote d'Ivoire.

Robinson's greatest memories of Andover are the experiences she has had with her English 200 students and the Ladies' Laugh-In girls.

Robinson started Ladies Laugh-In in April at the beginning of campus-wide discussion about gender. She formed the improv troupe as a response to the idea that girls were at a disadvantage in the school presidential campaign

because they aren't "funny enough" to be elected to the position.

"It was time for a space where girls didn't have to choose between being looked at and being listened to. It was time to elbow out a little room to make being a girl more fun," Robinson's website says.

MJ Engel '13, who worked with Robinson on Lingvo and as a part of Girl's Leadership Project (GLP), said, "Ms. Robinson always demanded that I call her CC, and I think this distinction is what made her so unique on this campus. CC is always bursting with ideas of how to improve Andover, from creating a comprehensive tutoring program to piloting an improv comedy group for girls. Not only is she extremely innovative, but she also always wanted to collaborate with students. CC's genuine zeal for all of her endeavors was infectious and empowering."

Recounting her teaching memories, Robinson recalled this past fall, when she held her classes in the common room of Pine Knoll's 1924

house because Bulfinch Hall was under construction.

"There was some magic to having class sitting around a fireplace on couches. My students shared a lot of memorable personal essay writing. People laughed or groaned in recognition as their classmates shared cringeworthy tales from middle school, confessions, manifestos of belief and persuasive essays," Robinson wrote in an e-mail to *The Phillipian*.

Robinson moved to campus in 2010, when her husband, Lewis Robinson, started as Writer-In-Residence, but she only started teaching at Andover last year. She spent the 2010-2011 school year living on campus as a stay-at-home mom of two children, Maise and Leo, who are ages three and one, respectively.

Robinson decided to start teaching after living at Andover and seeing the school's dedication to the Arts, through both Addison Gallery of American Art and various Andover-sponsored performances.

"It hit me one night that first year when we finished

our meal and heard some African drumming in Lower Left as we came down the stairs. There, in front of us, were about 15 women from Ghana drumming and dancing. We didn't have to get on a plane, there was no car ride, no admission ticket to buy. Just world-class dancers and drummers performing while we finished dinner," Robinson said.

Next year, Robinson and her family will move back home to Portland, ME. Because the public school budget in Maine does not pass until June, Robinson does not have any concrete plans for next year. "We love Portland, miss our friends and are excited about the move," Robinson said.

"CC Robinson came to us with Lewis [Robinson] but quickly distinguished herself as an excellent teacher in her own right. I'm so grateful to her for her contribution to the life of the English Department over the last three years," wrote Jeffrey Domina, Instructor and Chair in English, in an e-mail to *The Phillipian*.



CC Robinson

A. WESTFALL/THE PHILLIPIAN

2012-13 Teaching Fellows



S. DIEKEMA/THE PHILLIPIAN

Back row: Davis, Neiderhauser, Archambault, Cooper, Wolfe.
Front row: Rasmussen, Enzerink, Warren, Stein, Passarelli
Not pictured: Benjamin Feng, Kiley Horne

- Kassie Archambault
- Margaret Cooper
- Austin Davis
- Suzanne Enzerink
- Benjamin Feng
- Kiley Horne
- Christoph Niederhauser
- Laura Passarelli
- Joan Rasmussen
- Michael Stein
- Noah Warren
- Justin Wolfe

Thank You Teaching Fellows!

Andover Bids Farewell to Becky Sykes after 40 Years of Service



Becky Sykes, Associate Head of School

A. WESTFALL / THE PHILLIPIAN

Sykes to Head Oprah Winfrey Charitable Foundation Palfrey Will Wait to Appoint New Associate Head of School

STAFF REPORT

After 40 years at Andover, Sykes will depart next fall to become the first President of the Oprah Winfrey Charitable Foundation.

Sykes will remain as Associate Head of School through the summer, working with Head of School John Palfrey as he restructures the position to fit his needs. Palfrey will use the 2013-2014 school year to rethink the title before appointing a new administrator to fill the role.

"I don't think it would make sense to try and find the next Mrs. Sykes—it's just not possible—so I want to do it in a more deliberate fashion," said Palfrey.

As Associate Head of School, Sykes oversees all residential life. Max Alvisetti, Director of

Psychological Services, Anne Gardner, Director of Spiritual and Religious Life, Linda Griffith, Dean of Community and Multicultural Development, Mike Kuta, Athletic Director, and Paul Murphy, Dean of Students and Residential Life, all currently report to Sykes.

When Sykes leaves, she and Palfrey will work to divide her responsibilities among existing faculty members this summer. "In a lot of cases, there's somebody who's working on [a job] who she oversees... [This] is not the long-term solution, but that's the one we can do for the coming year," said Palfrey.

Sykes has not been previously involved with the Oprah Winfrey Charitable Foundation, but was selected as the search committee reviewed teachers and top administrators at many

schools, she said. She will work closely with the Oprah Winfrey Leadership Academy for Girls in South Africa.

Although Sykes has yet to decide where she and her husband will reside in the United States after they leave Andover in September, she said that she will spend approximately eight months of her first year at the South African school.

As Sykes is the first person to be President of the Oprah Winfrey Charitable Foundation, the job description is not yet definite. She said that she will help create this description as she steps into the role. Primary tasks will include day-to-day work with the Leadership Academy as well as fundraising efforts.

"I think one of the things I'm looking forward to is continuing the work with the school,

I've been working with schools for a very long time and so the fact that this is a foundation that is related to a school, a school for girls in South Africa, means that I will still have contact with students and still be involved with helping to develop the program there and to make it sustainable, because part of my job obviously is on the finance side, raising money for the school," said Sykes.

Sykes' fundraising for the Leadership Academy will be a natural extension of her work at Andover, as she has been involved in many fundraising efforts here with Peter Ramsey, Secretary of the Academy. In addition, Sykes has held many other positions at Andover, including Social Functions Director, House Counselor, Cluster Dean and Dean of CAMD.

SYKES REFLECTS ON HER TIME AT ANDOVER

STAFF REPORT

When asked how many positions she has held during her 40 years at Andover, Becky Sykes led us from her office to the wall in front of the Dean of Studies Office.

She explained that there used to be a switchboard to direct calls where the list of Non-Sibi Award recipients is now inscribed in gold.

"One of the work duties then for the students was to be a switchboard operator during lunch breaks. When a student couldn't come in, I was the replacement," said Sykes, Associate Head of School.

Laughing as she said that we couldn't understand the extent of her numerous positions without knowing her first job at Andover, she said that she has come a long way from the first time she stepped onto the campus in February of 1953, although she ended her career at a desk less than 50 feet from her first. She was then a Senior in college, visiting the campus with her husband, Elwin Sykes, who is now a faculty emeritus in English.

She said that her favorite memories are the bookends of her journey at Andover. "In-between is a video that's been on fast-forward," she said. "I'm an honorary member of Class of 13, but my very first memory of Andover was February of 1953. There was still snow on the ground and my husband got a position in the English department. It was Mr. Sizer's first year at Andover."

"I love this place and the way [people] took care of us like in Louisiana. There is a memory of the feeling of a connectedness," she continued.

Guiding us through the various positions she's held, including Social Functions Director, House Counselor, Cluster Dean and Dean of CAMD, she jokingly said, "I can't keep a job!" She pointed to a sketchpad filled with words that didn't mean much to us but that meant so much to Sykes. Those words represented her 17 years as Associate Head of School—her tasks, her roles, and her accomplishments.

It was obvious just five minutes into the interview that Sykes was more than a figurehead at Andover. In 40 years, she has made Andover a part of her, just as Andover has made her a part of its legacy.

Head of School John Palfrey said that Mrs. Sykes is irreplaceable. Just as her office has been decorated with traces of her memories at Andover, her job has essentially come to characterize her. "I think that when anybody has been here for 40 years, and done such as amazing job as Mrs. Sykes has, the job sometimes come to describe the individual, or to be built upon the individual strengths of that person," said Palfrey.

Sykes noted that she has changed immensely since arriving at Andover in 1973.

"One thing that has changed about me is feeling comfortable with who I am," said Sykes. "I think even though people were really kind when we first got here, I really did feel a little bit like a fish out of water."

"I've probably become less self-conscious and... more open," said Sykes.

Although she graduated from Radcliffe College in Massachusetts, she said that she felt out of place. "I still felt like, 'I'm certainly not a traditional Phillips Academy person,'" she said. "I came from a very narrow community without a very open world."

After 9 years at Andover, Sykes went to graduate school for social work thinking that she wanted to be a caseworker. "I wanted to be working in a hospital, or a community, but what I found was that I used those skills that I was trained in every day - in talking to people, in listening to people."

She said that those skills have been honed here, at Andover because of the opportunity to travel internationally and meet students

from all over the world. "I definitely feel as though I've earned my place here. I've learned a ton," she said.

"[These experiences] certainly caused a great deal of change in me, in the way I see the world and the way I understand what's going on, with people individually and also collectively," she continued.

Part way through the interview, she suddenly stopped and called out, "I think I hear Mr. Ramsey's voice. Mr. Ramsey?"

After introducing Peter Ramsey, Secretary of the Academy, she told him that she had been asked how her experiences at Andover would contribute to her new role as President of Oprah Winfrey Charitable Foundation.

Ramsey interjected to say, "From my perspective, [her impact on the community] became really visible and people began to really appreciate Mrs. Sykes' love and knowledge of the place, was when she was Acting Head of School when Mrs. Chase went on a sabbatical."

"There were others on the team—Mr. Carter, a lot of other folks—but I think that is where her role really began to multiply and since that time, her voice externally has been one that people admire and enjoy listening to. And the strength of a place is when you have multiple voices, you have Mrs. Chase's, you have Mrs. Sykes's, Mr. Carter's, and Mr. Murphy's. A lot of people can go out to speak as well as other members of the faculty, but there are certain people whose positions regard highly, and hers is one of them."

"If this is about her being ready to take the next step," said Ramsey, who trailed off and gestured to imply that she was more than ready.

She wasn't the only one who had changed, however. She has overseen a transformation of the school extending from the merger with Abbot Academy to its state today.

"Andover is a kinder, gentler place. I think we do put more of an emphasis on taking good care of kids," said Sykes.

Referring to her first few years at Andover, she said, "[Andover] was really rigorous, and really hard, and you worked really hard, and at the end of it, you were home, and you hadn't had a whole lot of contact with your parents, and it was kind of sink-or-swim."

She said that the parents are far more involved in students' lives now. According to Sykes, about four years ago when H1N1 broke out, the school started sending newsletters to parents whenever a student caught the virus.

"Everyone was freaking out that everyone was going to get sick and drop dead," said Sykes. Despite the effort to send realtime updates to parents, they weren't enough to establish a sense of connection between the school and the parents.

So it was during the H1N1 outbreak that Sykes initiated the newsletters that are now sent to parents weekly. "Parents love it. They feel as though they have a connection to not only this school, but, because I'm in this office, they feel like they have a connection. People will write to me to ask me a question about almost anything, like 'Ask Becky,'" she said.

What she will miss about Andover, however, is not weekly newsletters, not the various positions she's held, but having advisees and seeing Andover evolve.

"I know every square inch of this campus. I walk a lot and see a lot of campus. It's going to be hard being away from here. Campus is going to continue to change, but I won't be here to observe that. I've seen generations of families go through here and faculty members' children as well," said Sykes.

Sykes concluded with advice to the students, "Be true to yourself, and be realistic about what you take on. And, that's not to say, 'don't try to do something that's hard,' but find balance."

Sykes Honored for Contribution To Andover Coeducation

April 12, 2013

STAFF REPORT

Last Friday, April 5, Becky Sykes, Associate Head of School, received the McKeen Award for her commitment to embracing diversity at Andover, exhibited through her active role in adopting equal-opportunity policies for underrepresented students and her creation of the Brace Center for Gender Studies and the Girls' Leadership Project (GLP).

The McKeen award, given annually since 1998 by the Brace Center, honors those who have worked to eliminate social and institutional barriers for students. It is given in the spirit of Philena McKeen, a former principal of Abbot Academy known for her efforts to establish a healthy community in which all girls could thrive, according to Diane Moore, Director of the Brace Center.

"I did not see myself as a possible honoree but was inspired by my selection to work harder to help young women see themselves as leaders and develop the leadership skills they need for whatever their aspirations," wrote Sykes, in an e-mail to The Phillipian.

Sykes joined the Ando-

ver faculty in 1973, which coincided with the first year of coeducation at the school. In her 40-year career, she has held several diverse positions, including telephone operator, house counselor, cluster dean, Dean of Community and Multicultural Development (CAMD) and, currently, Associate Head of School, according to Moore.

"In all of her roles, she has worked tirelessly to create a school culture where diversities are embraced as strengths and where individuals are always treated with dignity and respect," said Moore.

Sykes helped to create policies providing equal rights to same-sex couples and equal opportunities for women and people of color, and was on the original planning committee for the Brace Center. She helped to pen its statement of purpose, according to Moore. Sykes was also selected to be a Brace Faculty Fellow.

"Ms. Sykes has been an exceptional leader in her time here. She combines the skills of a great administrator and a great social worker, and that's really unusual. She leads not by force or fiat but by encouragement, persuasion and example," said

Tony Rotundo, Instructor in History and Social Science and former Co-Director of the Brace Center.

She helped found the Girls' Leadership Project in 2009, and worked on it with Jenny Elliott, Instructor in History and Social Science, Sarah Coghlan, Assistant Director of Community Service, and Kathleen Dalton, Instructor in History and Social Science. What began as a mentorship project with a group of Lower girls soon grew into an on-campus lecture series designed to teach young women leadership and practical skills.

"Coeducation has enriched the experience of all the students and faculty of the last 40 years. Gender is an important element of our identity and an influence on how we interact with one another," said Sykes.

Sykes, in an e-mail to The Phillipian, wrote that she was proud that Andover has maintained the highest educational and ethical standards through institutional changes, including the creation of the Brace Center, the presence of more women and people of color in leadership and the expanded access to Ando-

ver for "youth from every quarter."

"I am so proud of our school's ability to address even the topics that might divide us. I hope that from now throughout the next 15 months as we acknowledge coeducation at 40 years [COED@40] that we will both celebrate the benefits of being an institution that educates girls and boys and examine with a critical eye what we have yet to accomplish," said Sykes.

In addition to the initiatives of the student-faculty COED@40 Committee, which Sykes co-chairs with Debby Murphy, Director of Alumni Affairs, the Brace Center and the Abbot Academy Association are working to raise awareness of what coeducation has given Andover, according to Sykes.

Sykes receiving the McKeen Award marks the honor's 15th year. Former Head of School Barbara Chase, in addition to her own remarks, read a tribute to Sykes written by Head of School John Palfrey. Palfrey could not be in attendance due to a scheduling conflict, according to Moore.

The McKeen Award recipient is selected by the Advisory Committee of the Brace Center.

FAREWELL TO THE CLASS OF 2013



*Congratulations Kev! We are so proud of you.
Love, Mom, Dad & Ryan*

Eddie,
May you always feel
the same happiness
that you give to
those around you.

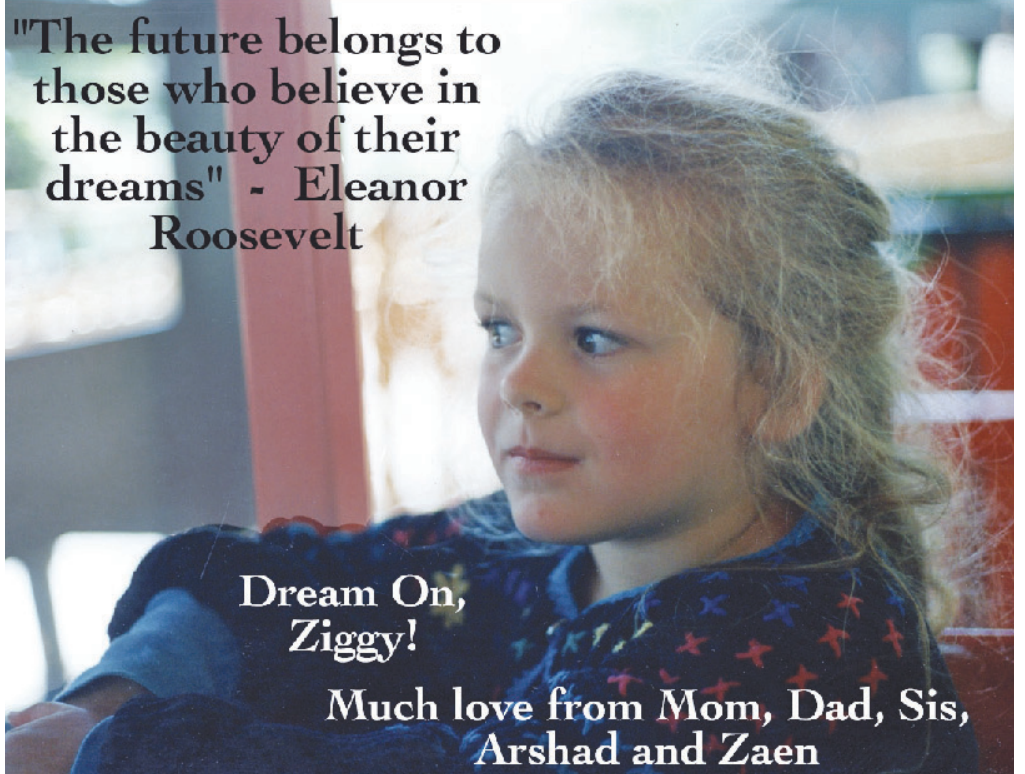


Congrats! We love you! Dad, Mom, Annie and Katherine



**Congratulations,
MJ!**

"The future belongs to
those who believe in
the beauty of their
dreams" - Eleanor
Roosevelt



Dream On,
Ziggy!

Much love from Mom, Dad, Sis,
Arshad and Zaen



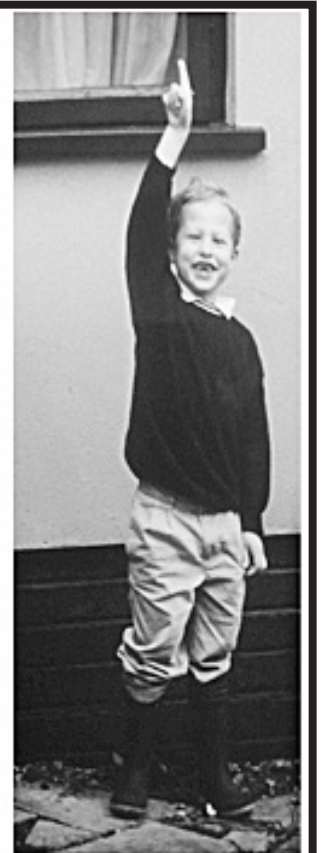
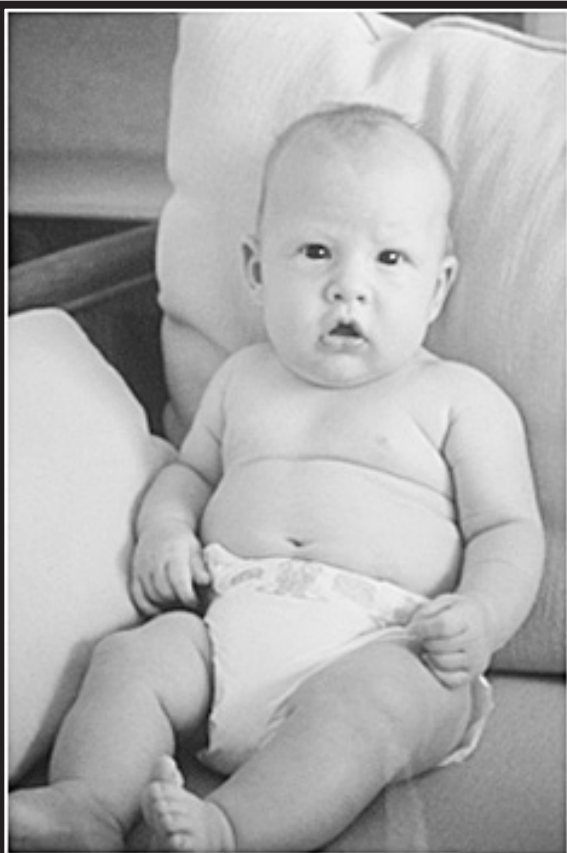
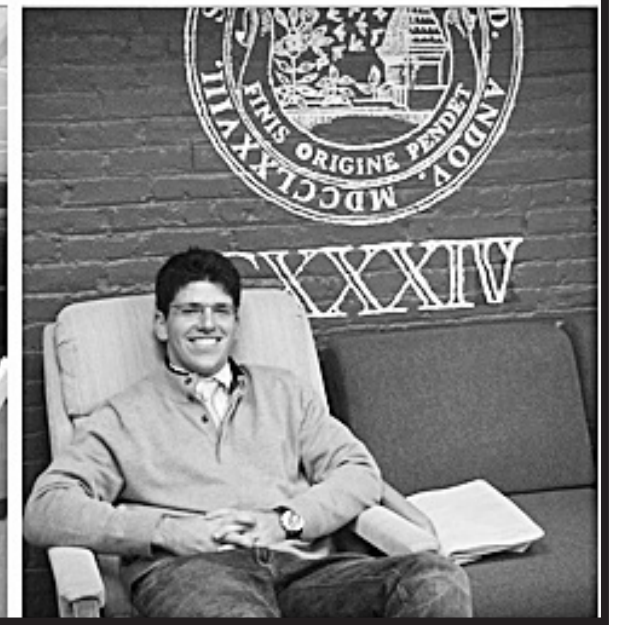
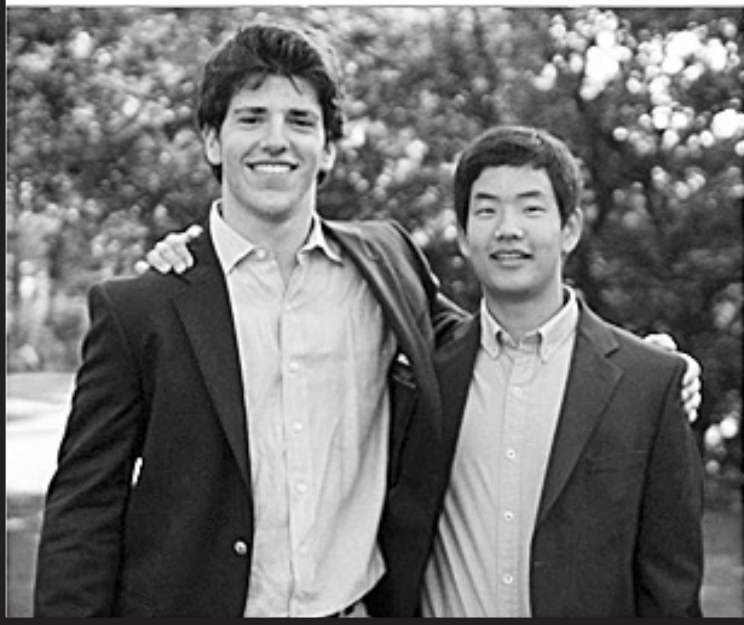
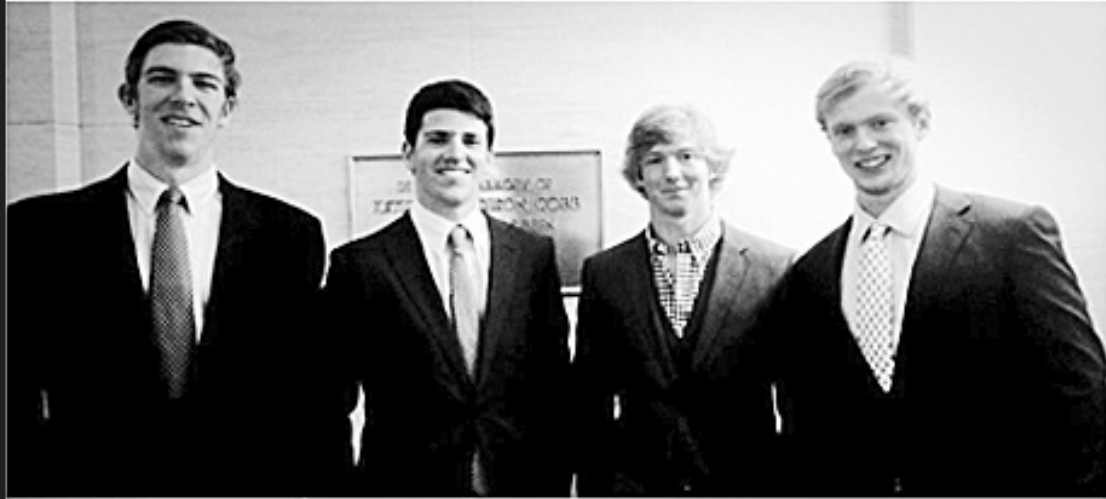
**CONGRATULATIONS TO SUSANNAH AND THE CLASS OF 2013. WE ARE SO
VERY PROUD OF YOU!**

**LOVE,
MOM AND DAD, CLAIRE AND ALEX (TOBY AND MOJO, TOO)**

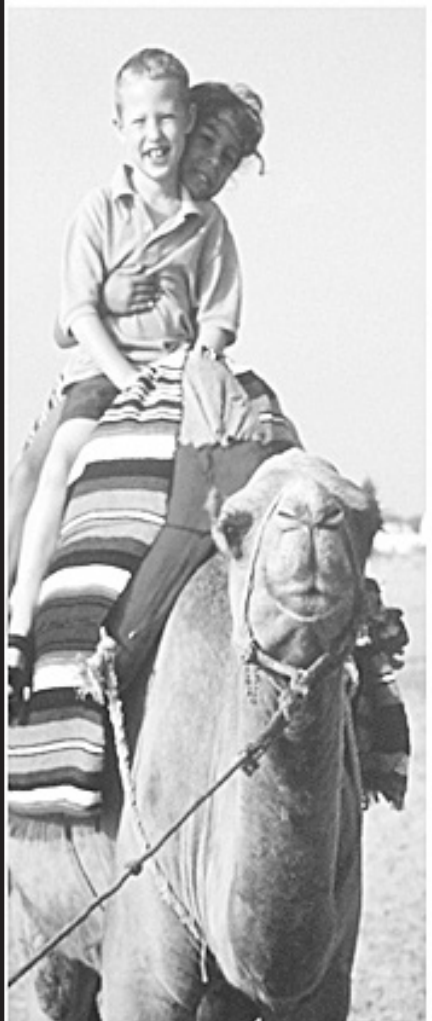




Congratulations to Phillipian CXXXV and Sam Green!



Dear Alasdair,
Very proud of you and your accomplishments at Andover the last four years. Game, set, match for the next chapter!
All our love,
Mom, Dad, Madeleine and CZ



CONGRATULATIONS CLASS OF 2013



"Your education really is the job of a lifetime, and it commences -- now." David Foster Wallace

What a difference a year can make! Congratulations, Jack, on all your success at PA! With two graduations in as many years, don't let the celebration lose it's meaning. You have accomplished so much and you are now that much more prepared for a lifetime of learning -- the ultimate sustaining and sustainable personal resource.

We wish you all the best!
Love, Mom, Dad & Mac



CONGRATULATIONS
JESSICA ON FOUR
GREAT YEARS WE
KNOW YOU WILL
NEVER FORGET!

WE LOVE YOU,
MOM, DAD AND
JEFF



We're so proud of you!



Love, Mom, Dad and Sam



Shin-Jae,
**You're finally
off to college!**
**Congratulations
and best wishes.**
We love you!
**Mom, Dad and
Sis**



Dear Maia,
Words cannot express our gratitude. You will be greatly missed. Thank you for everything, CXXXVI

Congratulations Sarah!

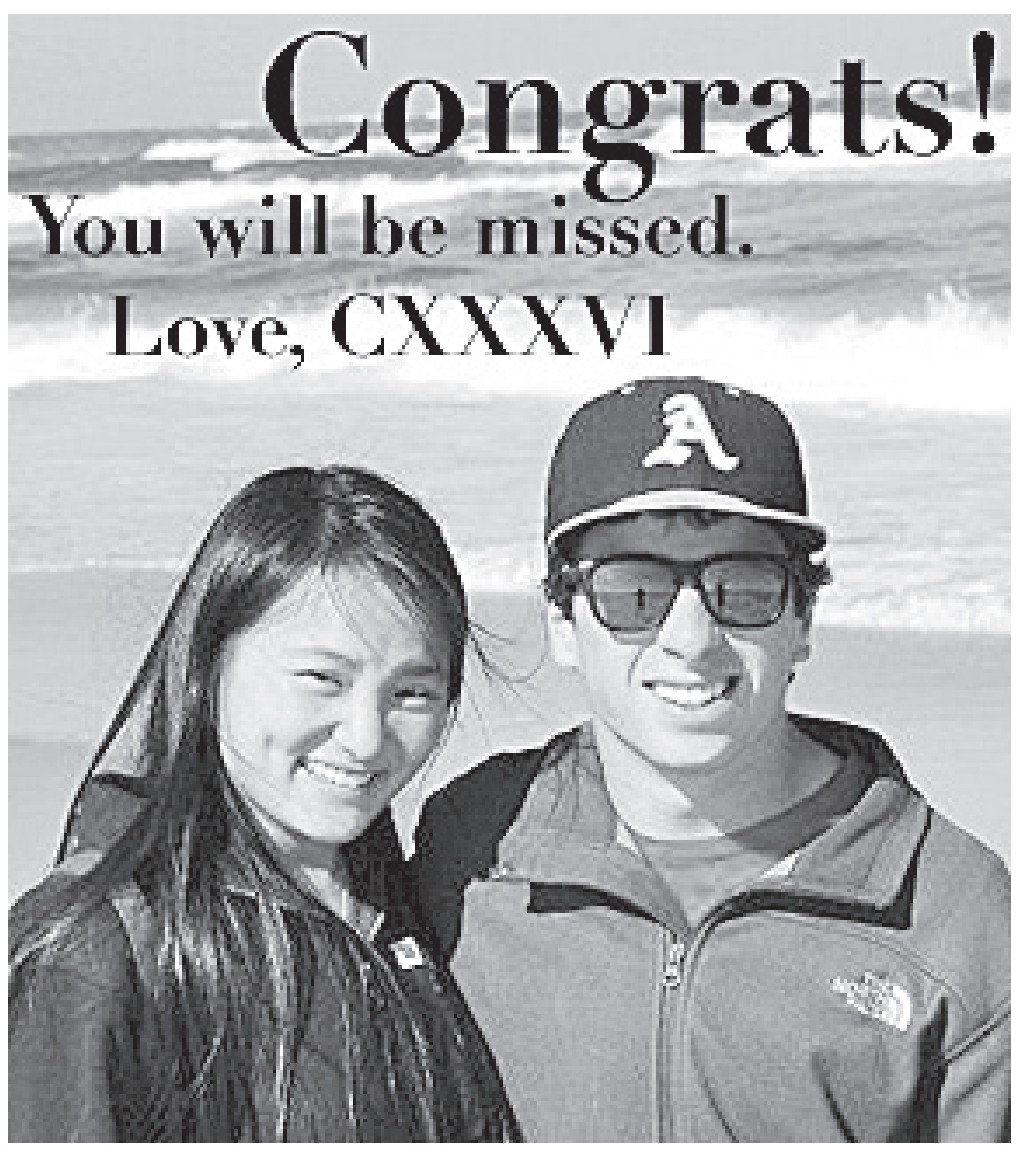
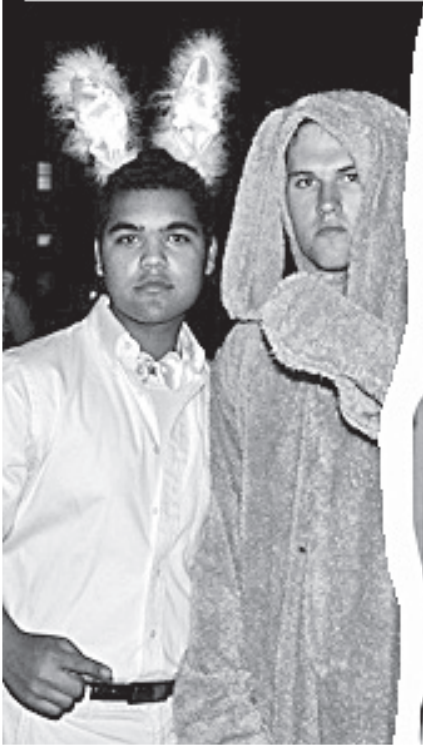


Wishing you a lifetime of happiness.

Love,
Mom, Dad and Scott



Will,
Don't look too excited to graduate!
We'll miss you!
Love,
Zoe and Renee



Congrats!
You will be missed.
Love, CXXXVI



**Congratulations
Anna
and the Class of 2013
on a job well done!**

*“Set out each day
believing in your
dreams. Know without a
doubt that you were
made for great things.”
~ Josh Hinds*

Love, Mom, Dad and Ethan



Carri,

*We have enjoyed watching you grow into the amazing young woman that you are
and look forward to watching you follow your heart and live your dreams!*

Congratulations!

Love,

Mom & David



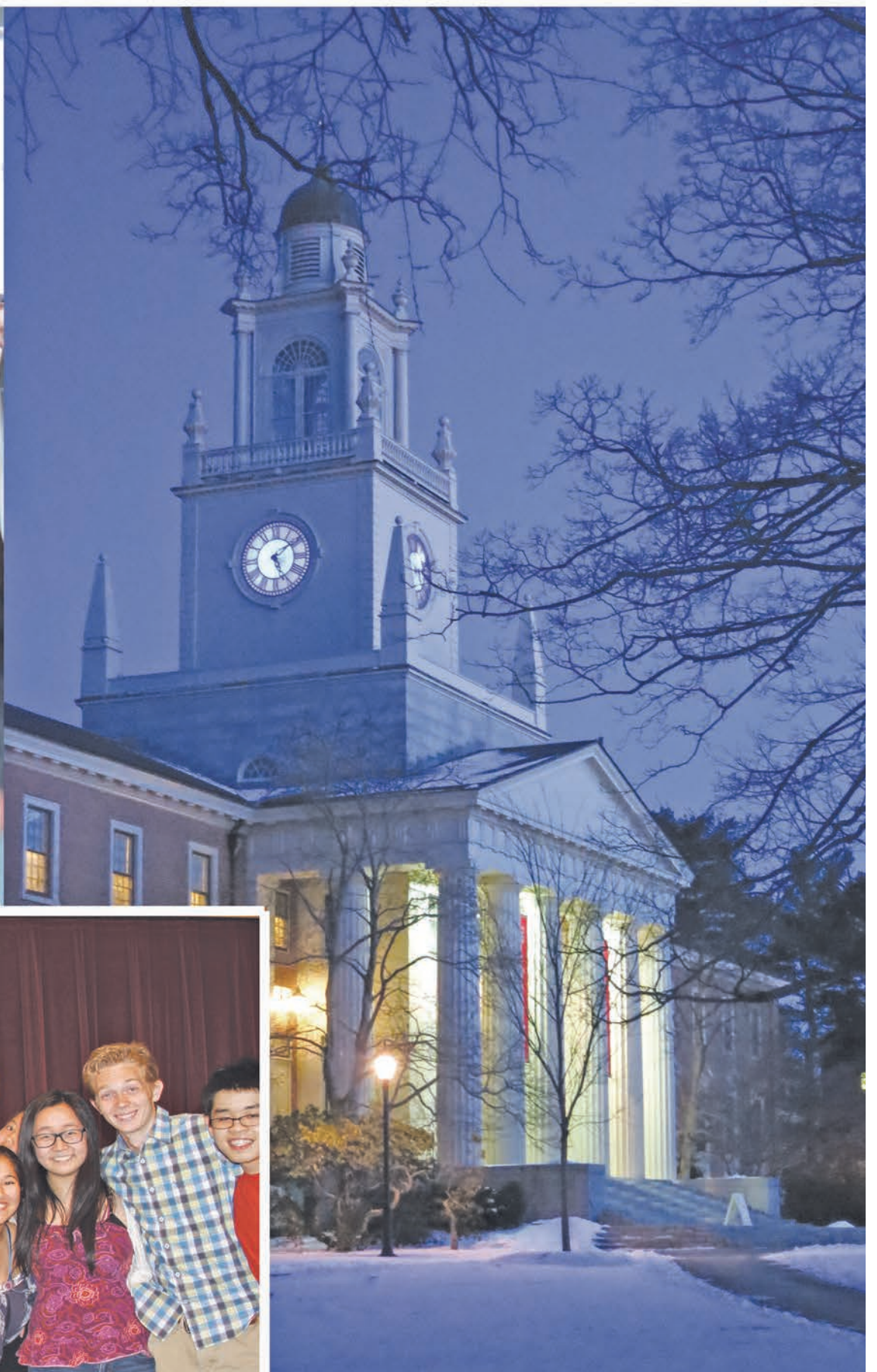
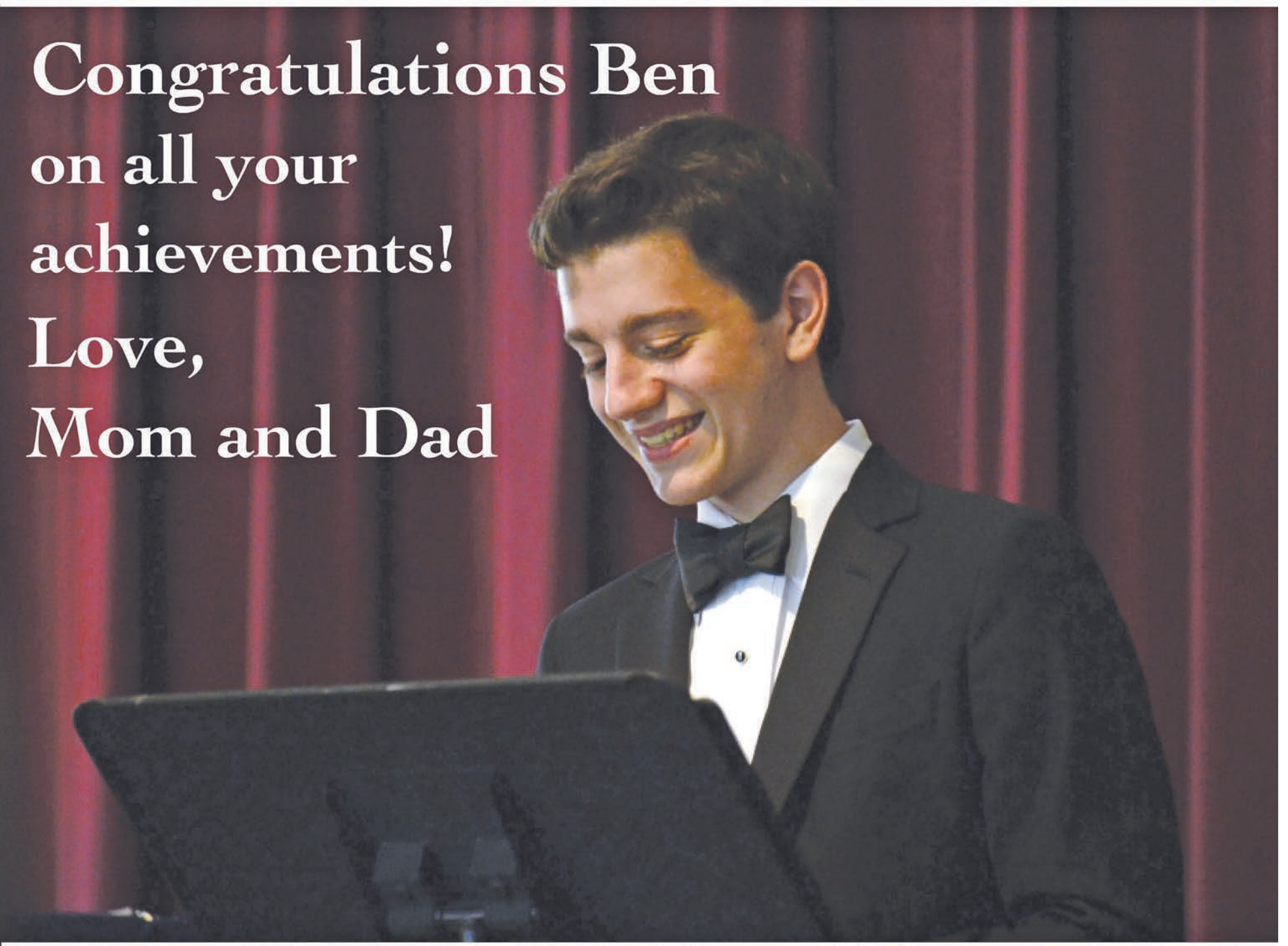
**Congratulations, Susanna!
Keep making friends wherever you go!**

Love - Mom, Dad, Emily, Grace & Lily

With a special shout out from Luna, Noonā, Viva, Kirgāna, and the Red Guy!



Congratulations Ben
on all your
achievements!
Love,
Mom and Dad





Congratulations Elliott

We wish you success in your continuing education and pursuit of new adventures and experiences. So where ya going next?

Mom, Dad & family



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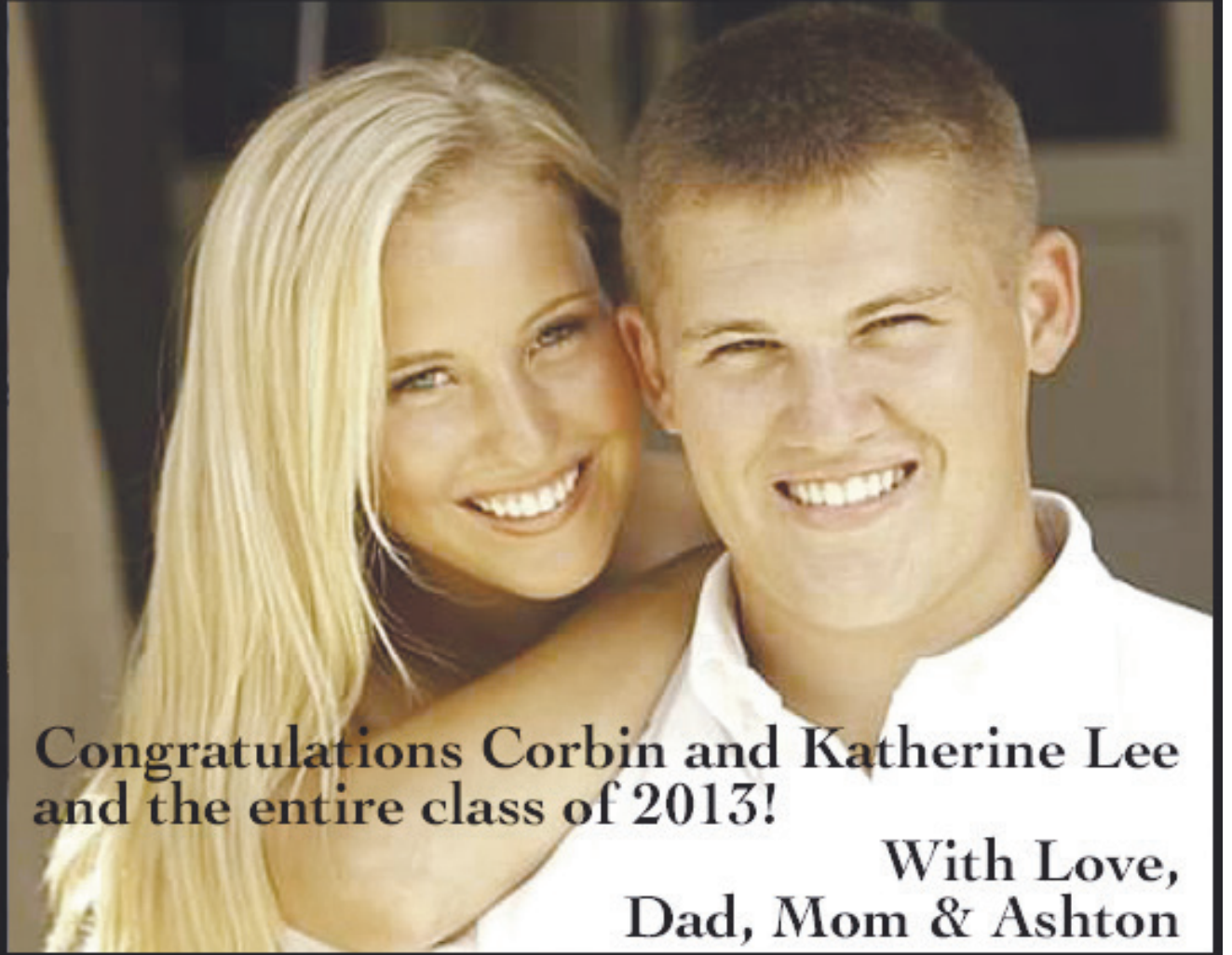
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Congratulations Corbin and Katherine Lee and the entire class of 2013!

**With Love,
Dad, Mom & Ashton**



**Leta,
Yes; Cheers to you Too! A job well done!
Sigue Adelante...Climb High and never tire!
All our Love Always,
Mom, Dad, Kane & Joshua**



**Malachi, Congratulations!
Love, Mom and Dad**



Finis Origine Pendet



**Congratulations, Susanna!
Keep making friends wherever you go!**

**Love - Mom, Dad, Emily, Grace & Lily
With a special shout out from Luna, Noona, Viva, Kirgana, and the Red Guy!**



Andries,
Congratulations,
we are very
proud of you.
Our love,
Mom, Dad
and
Catalina.



**“A man’s friendships are one of the best
measures of his worth”
- Charles Darwin**

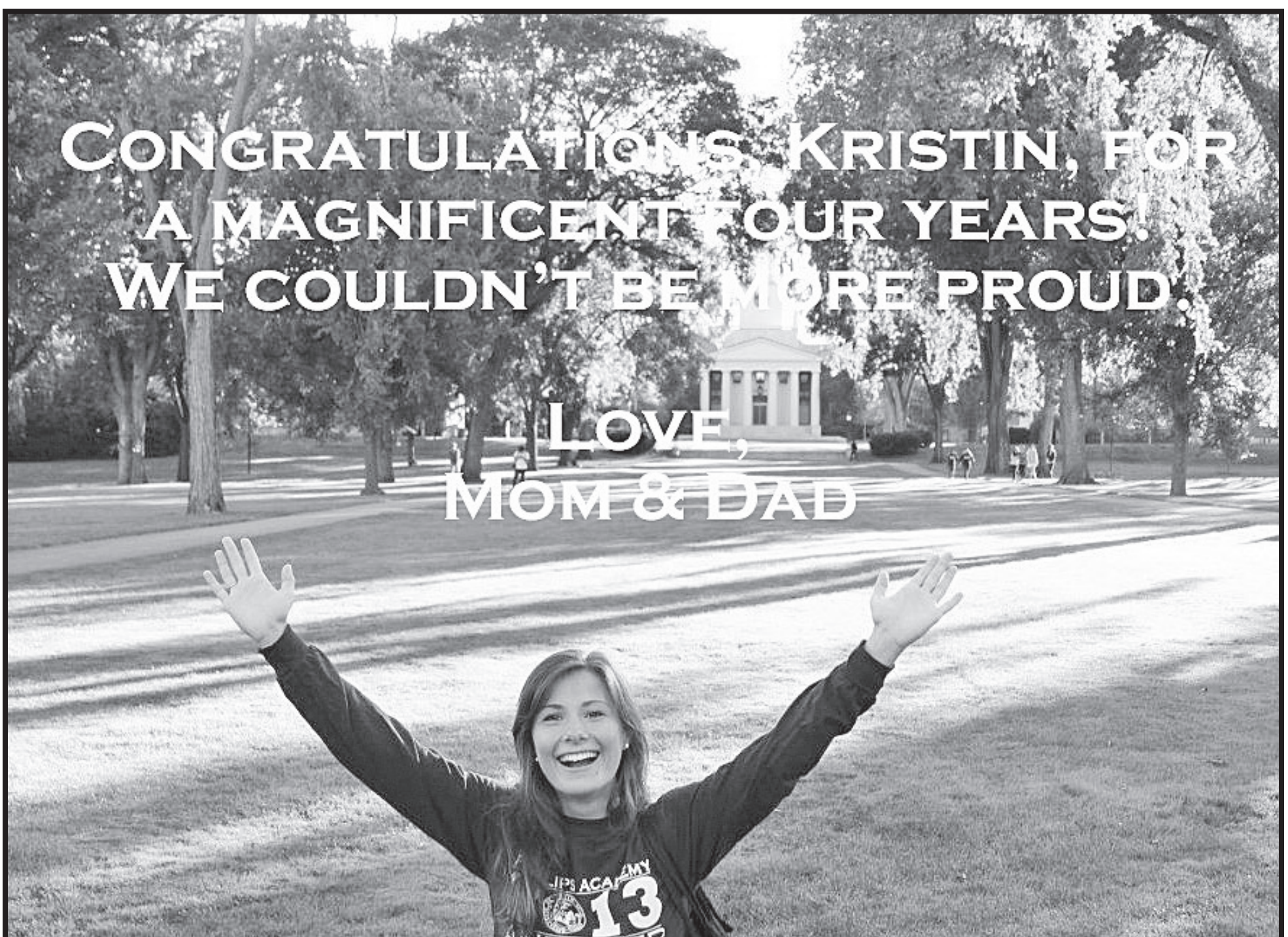
Alex Demeulenaere, Jack Ward, Matt Deorocki and Scott Livingston



CONGRATS, CONNIE!



**GOOD LUCK NEXT YEAR
CLASS OF 2013!**



Before

Andover, now!

**Congratulations on all your accomplishments, Gabbi!
We are so proud of you!
Love,
Mom, Dad and Kira**

Amanda,
May all your wishes
come true. Congratulations,
we are very proud
of you!

**Love,
Mom, Dad, Ryan and Kyle**

Wow! You did it!
Excellent as always
Lucky awesome one
Onwards
Veritas Super Omnia
Embracing life
Your heart will always guide you
Oh the places you will go!
U leave something every where you go

Congratulations to the Class of 2013!



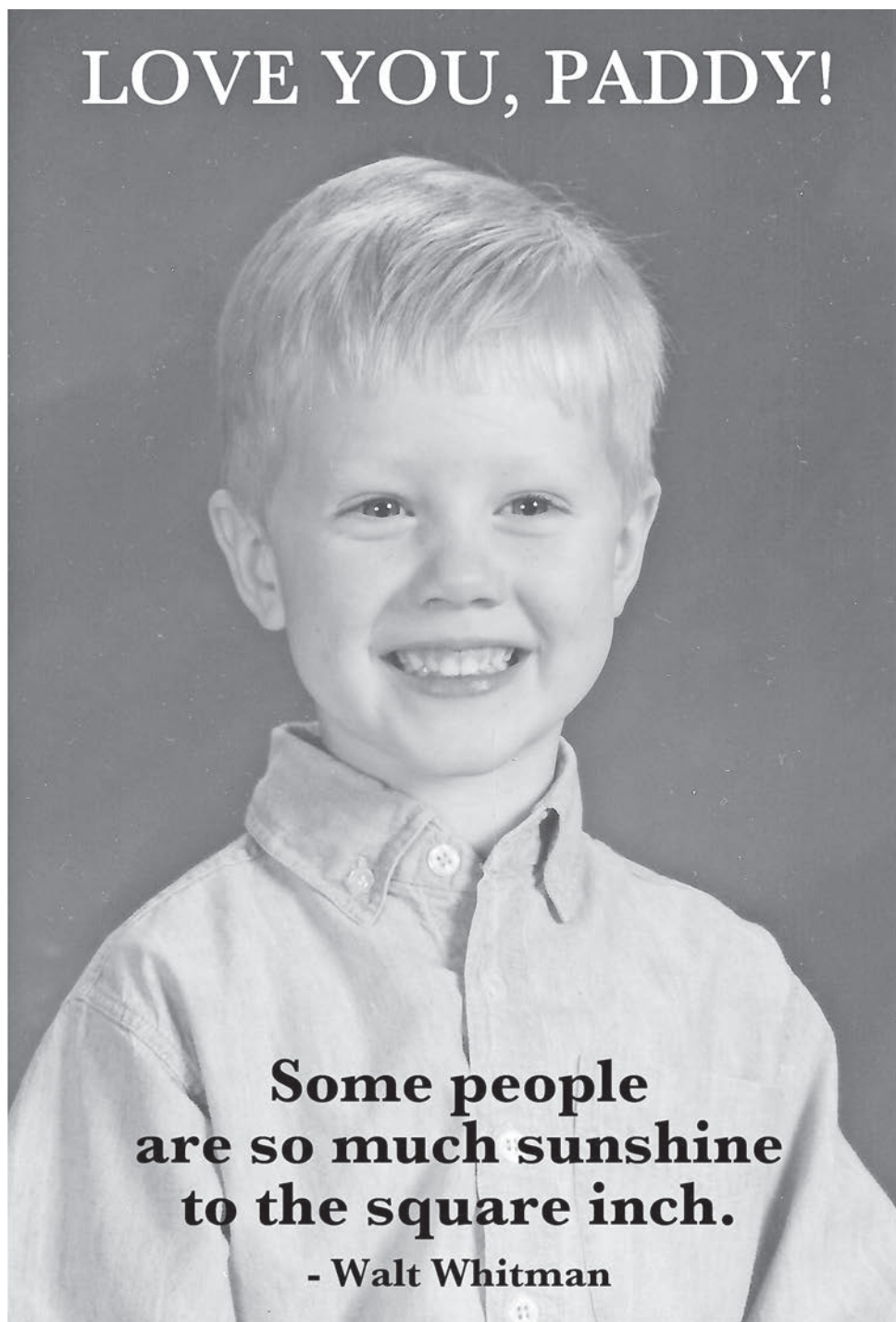
**When you leave here, don't forget why you came.
~ Adlai Stevenson**

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**Some people
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to the square inch.**

- Walt Whitman



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*Congratulations, Alexander
We are so very proud of you
Love, Dad, Mom, Katy, William
Nanny and Jiddo*

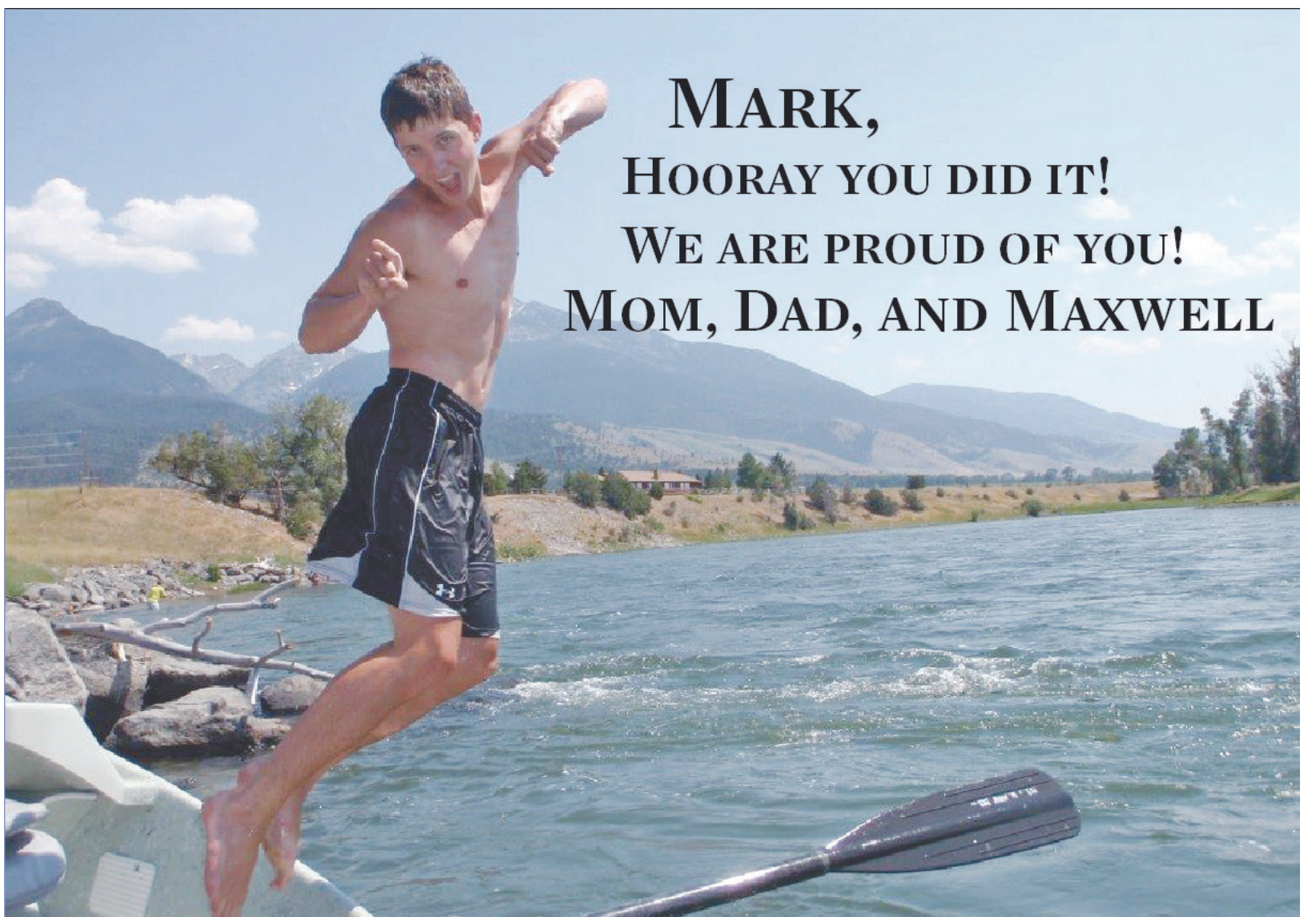
Phillips Academy Andover - Class of 2013



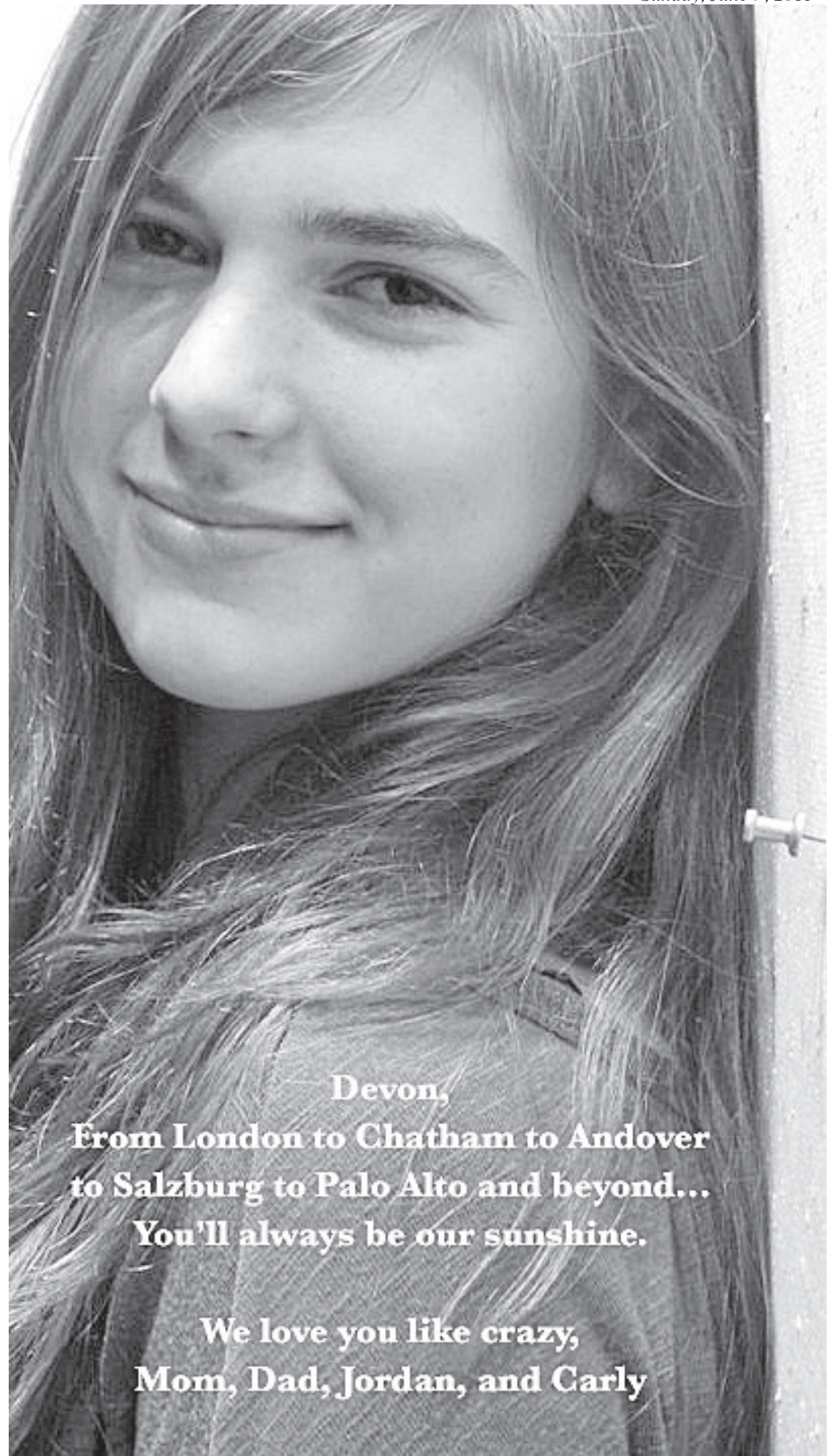
*Congratulations, Erin !!
We're so proud of you !
Love,
Mom, Dad, and Ian*



Congratulations Jen Sluka!



**MARK,
HOORAY YOU DID IT!
WE ARE PROUD OF YOU!
MOM, DAD, AND MAXWELL**



Devon,
From London to Chatham to Andover
to Salzburg to Palo Alto and beyond...
You'll always be our sunshine.

We love you like crazy,
Mom, Dad, Jordan, and Carly

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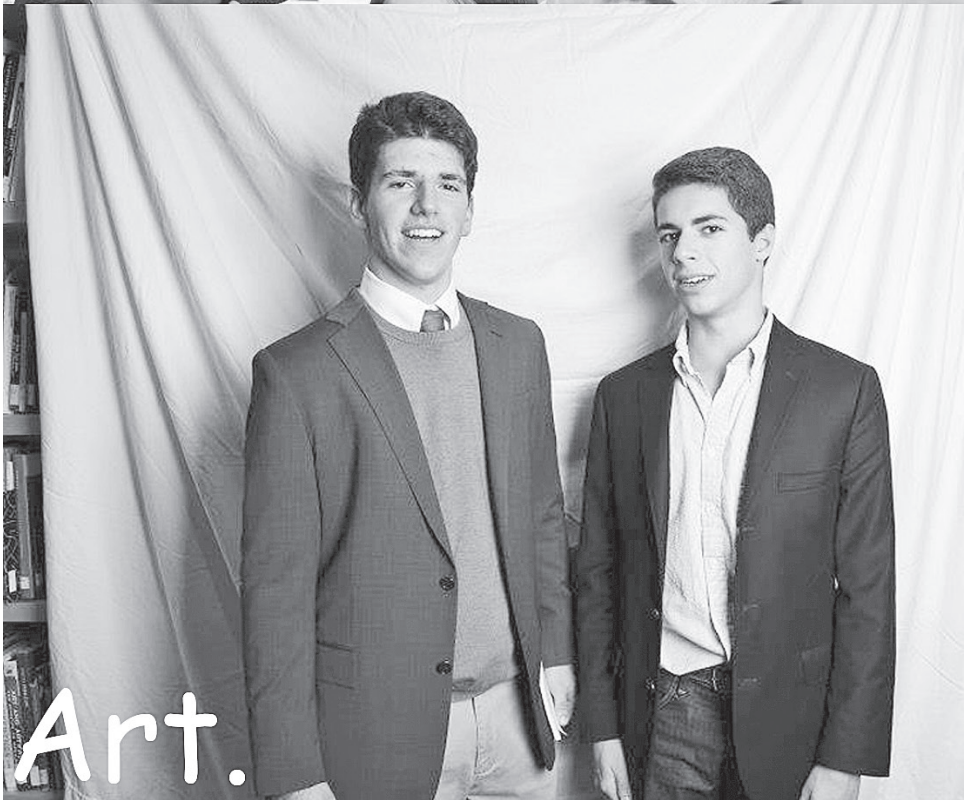


Work.

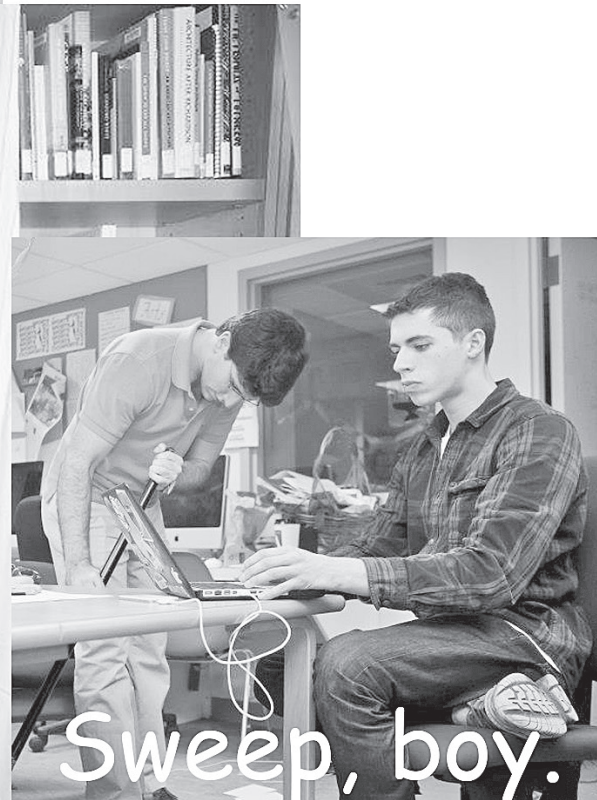


Stare.

From:
Stephen



Art.



Sweep, boy.

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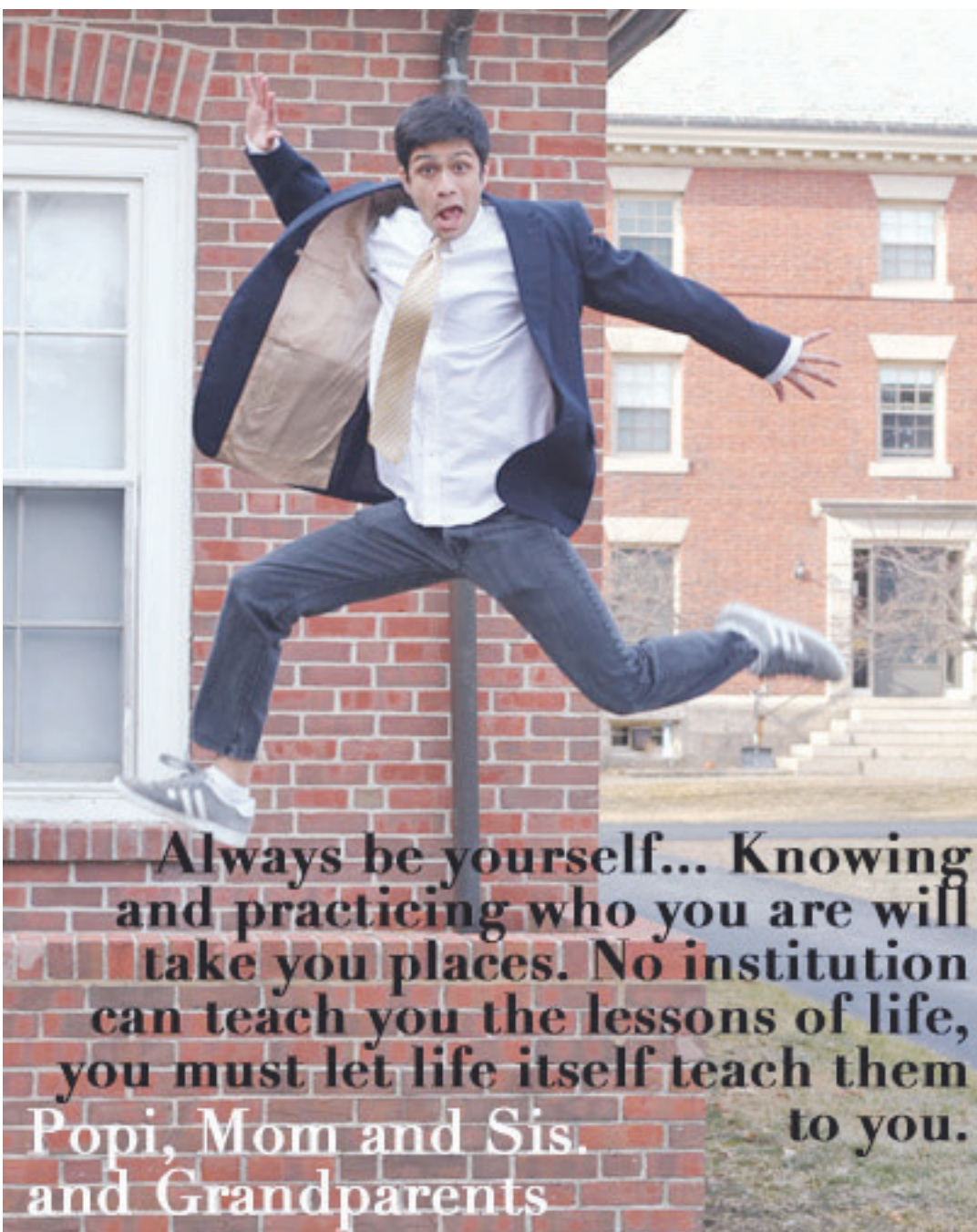
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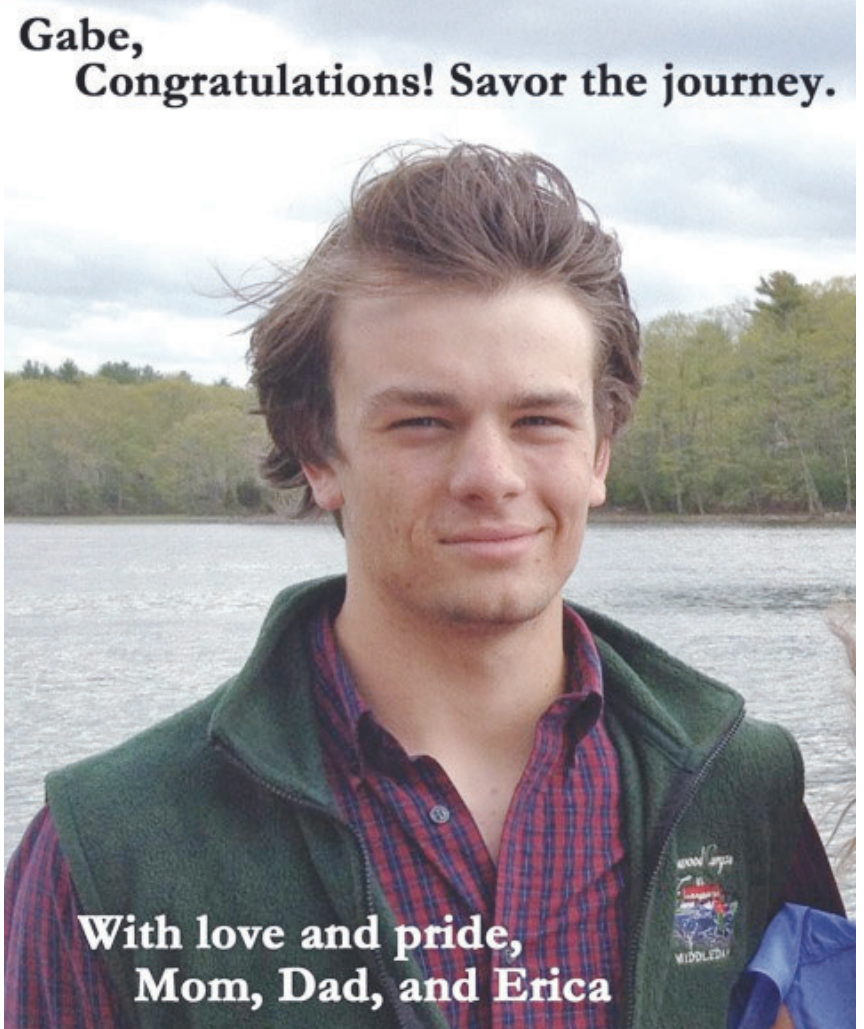


CONGRATULATIONS TO THE PHILLIPIAN SENIORS! -THE FRASER FAMILY

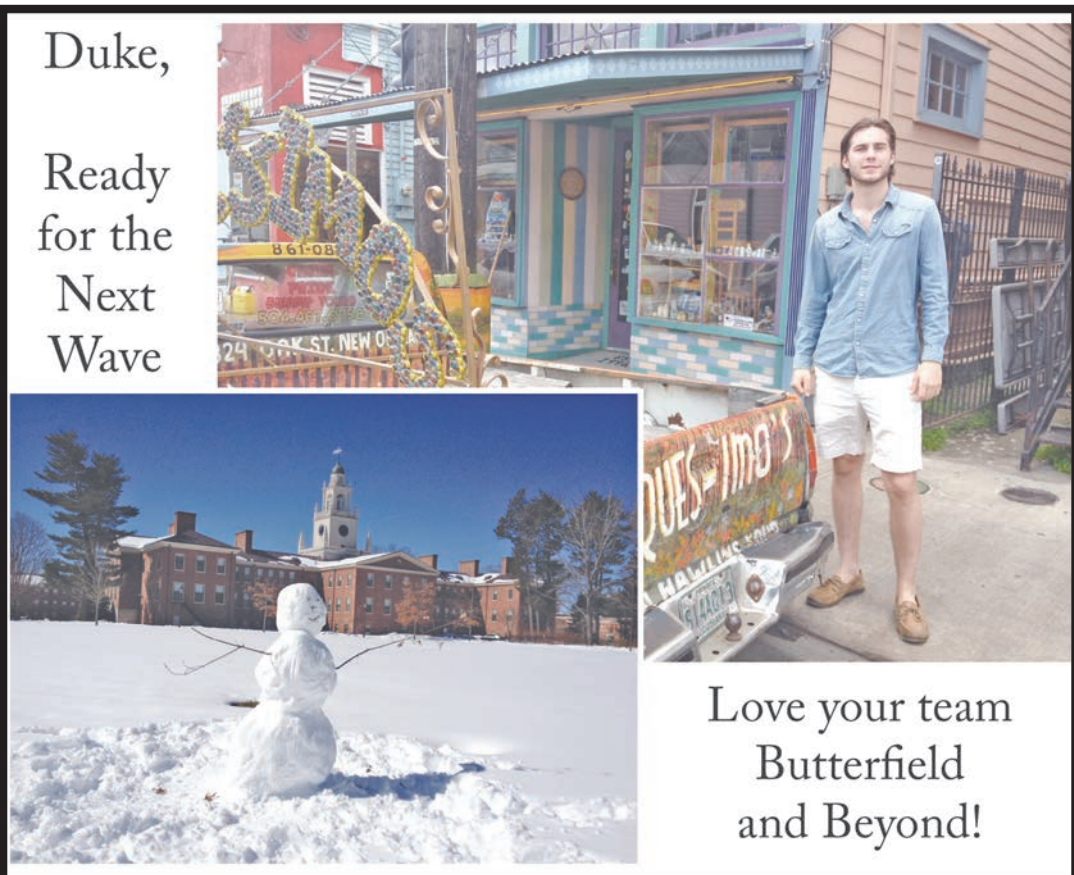


Always be yourself... Knowing and practicing who you are will take you places. No institution can teach you the lessons of life, you must let life itself teach them to you. Popi, Mom and Sis. and Grandparents

Gabe, Congratulations! Savor the journey.



With love and pride, Mom, Dad, and Erica



Duke, Ready for the Next Wave

Love your team Butterfield and Beyond!

GOOD LUCK NEXT YEAR, AND CONGRATULATIONS TO THE CLASS OF 2013!



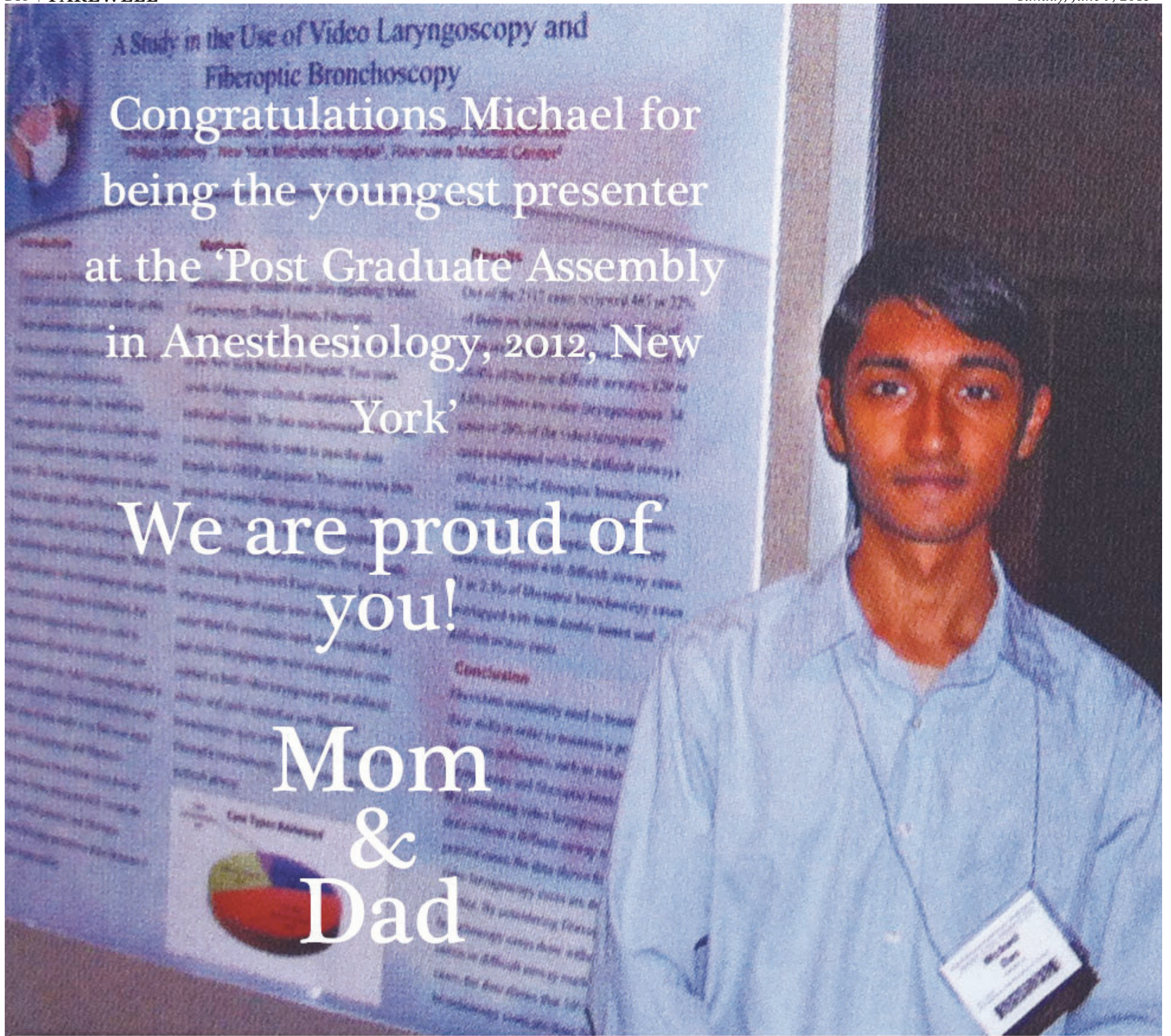
Alexandra Morgan Bell

*You're gonna miss this.
You're gonna want this back.
You're gonna wish these days
hadn't gone by so fast.
These are the good times,
so take a good look around
you may not know it now,
But you're gonna miss this.*

*We are soooo very, very proud of you.
United States Military Academy at West Point,
look out here she comes.*

Love you more, Mom, Dad & Annette





A Study in the Use of Video Laryngoscopy and Fiberoptic Bronchoscopy
Congratulations Michael for being the youngest presenter at the 'Post Graduate Assembly in Anesthesiology, 2012, New York'

We are proud of you!

Mom & Dad

The 66th Annual Post Graduate Assembly in Anesthesiology, 2012, New York - Poster Presentation



WE ARE SO PROUD OF YOU JOEY! CONGRATULATIONS TO OUR GRADUATE!

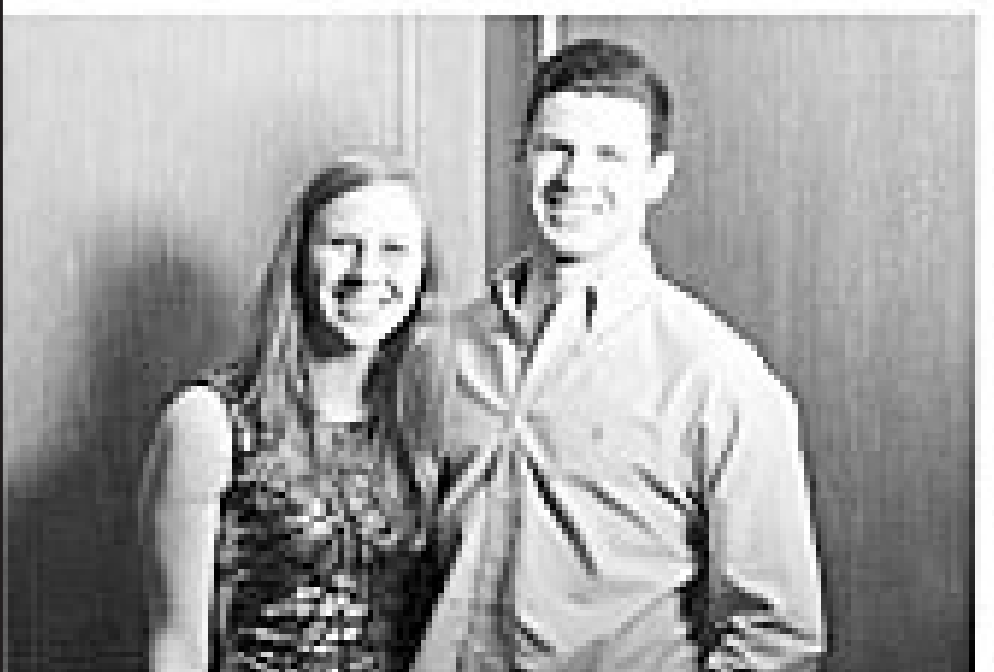
LOVE, MOM, DAD, VERONICA, WADE, RJ, TIMMER & CORA



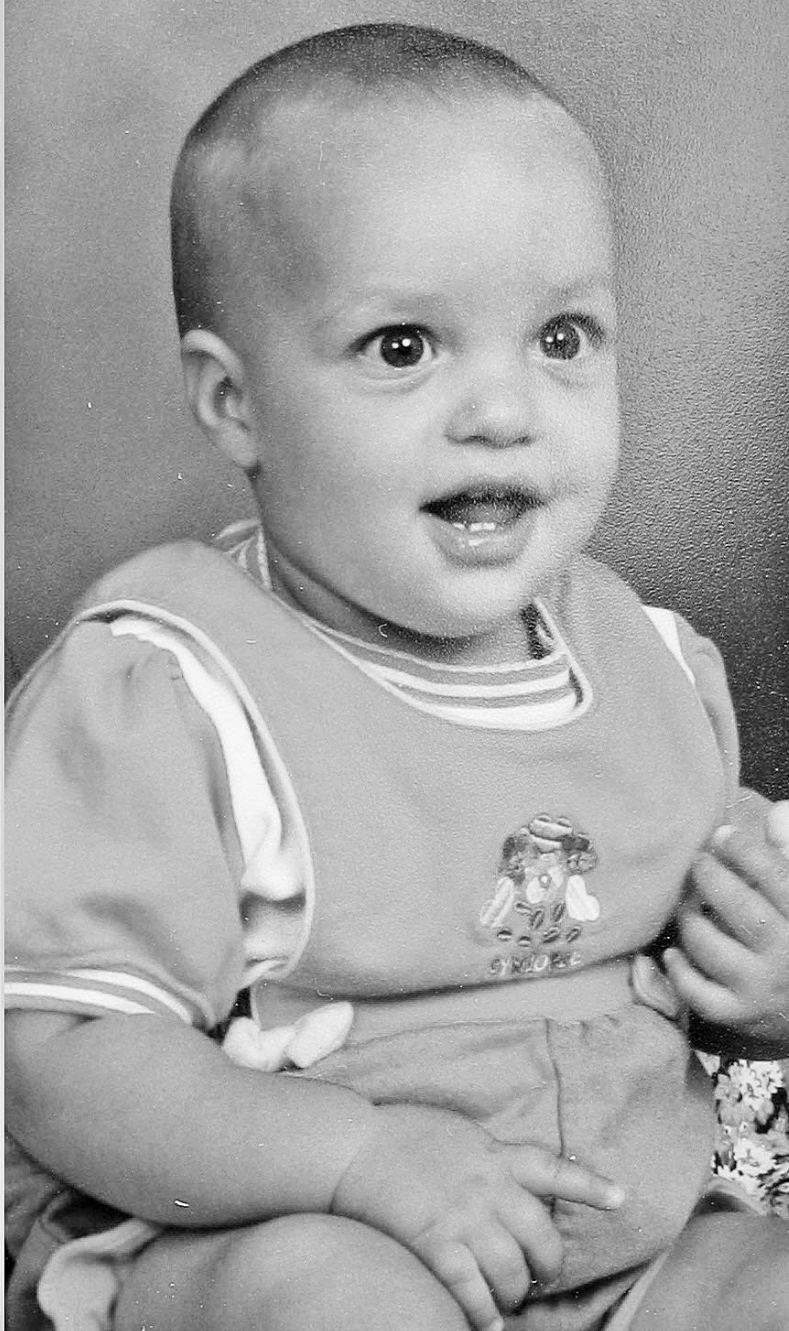
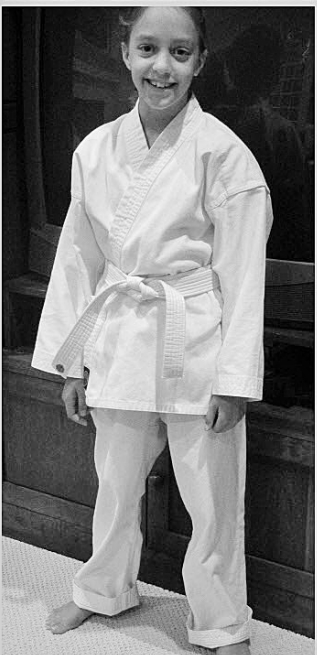
CONGRATULATIONS TO THE CLASS OF 2013



**Congratulations
Connor!
Love, CXXXVI**



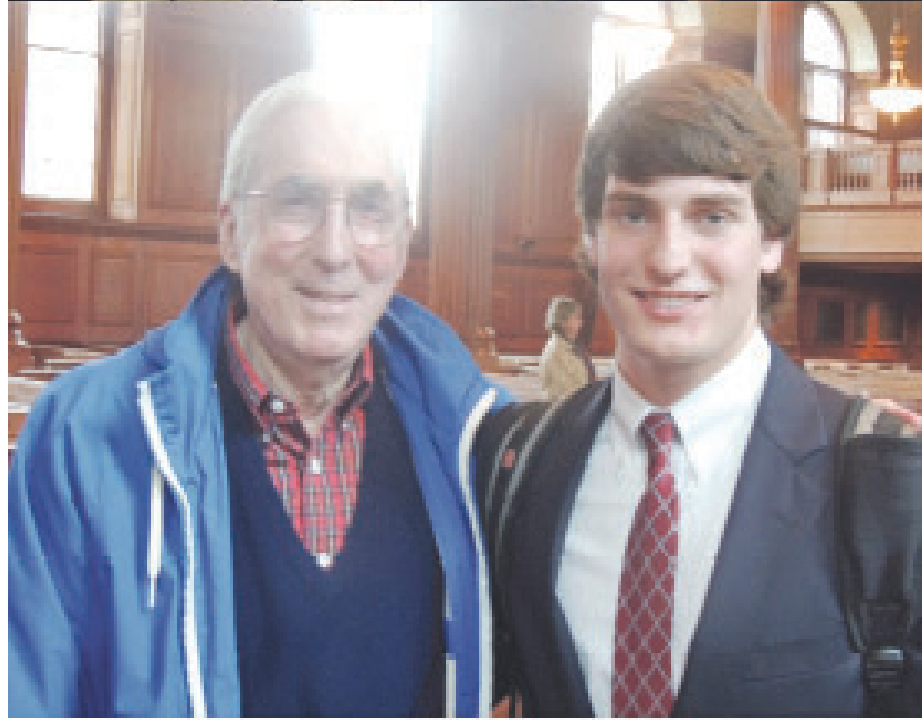
Go Big BLUE!



*Phillips Academy
Class of 2013*



*Congratulations, Stephanie!
We Love You Lots!*

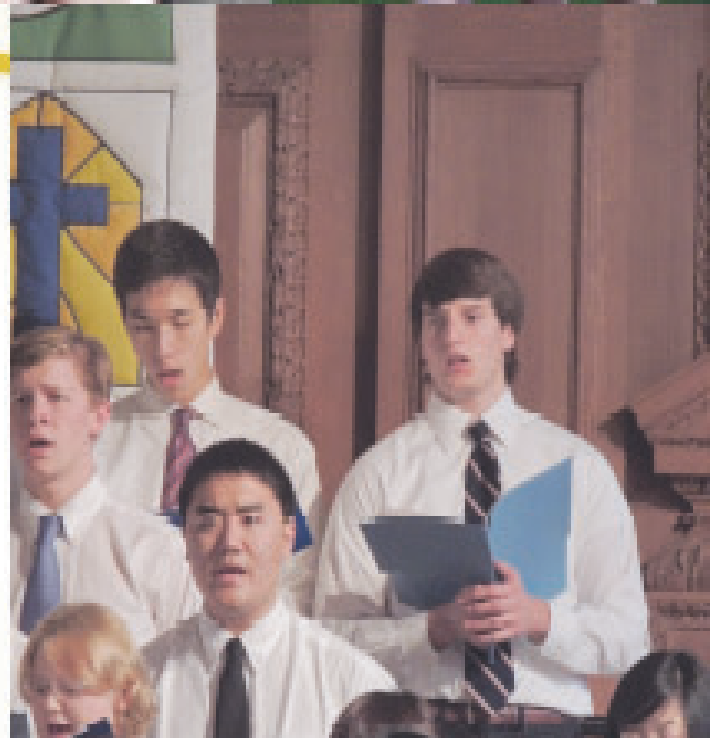


Rolando,

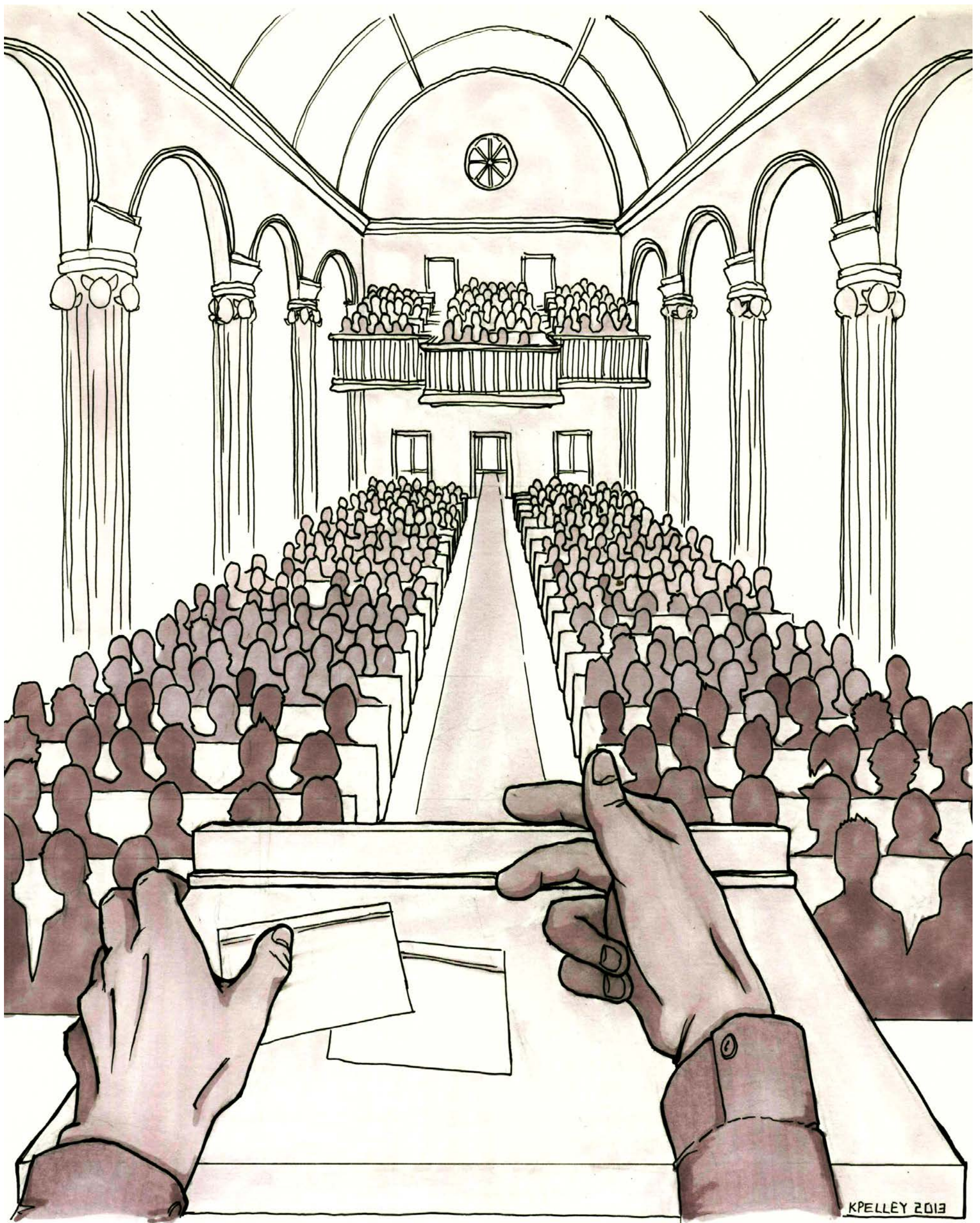
We are so proud that you have seized the moment and wish to you much joy and success as you pursue your dreams.

Love,

Mom, Dad, and Skipper



COMMENTARY



The Winds of Winter

SAMUEL L. GREEN
EDITOR IN CHIEF CXXXV

START TO FINISH, IT TAKES around 9 minutes to walk from the pock-marked metal door of *The Phillipian* newsroom in the basement of Morse to the front steps of Taylor Hall in West Quad South. I almost never varied my route when I made the walk alone.

Right turn from the newsroom, up the stairs and out the white-washed doors that are just waiting to fall off their hinges when a rushing Editor (cough cough) slams them open one too many times. Diagonal across Flagstaff Court and under the Great Oak by the Library and clockwise (always clockwise, even if it takes a few extra steps) around the Bell Tower. Straight shot across Main Street on the world's most dangerous crosswalk, between Adams and Bishop, slight left towards Taylor. I took that walk enough times that I could make the trip blindfolded.

The trip between Taylor and the newsroom returns me to my favorite oasis on Andover Hill. There's nothing special about the path I took, in itself—anyone

could do it, if they knew where they were headed. At 1 a.m. (or often later...sorry Mr. Murphy), the walk is something that none who have not experienced it can understand.

Sometimes there is a constant, slow sheet of snow drifting down, sometimes a warm or cool wind, sometimes heavy rain or sometimes only a too-thick layer of dirty white-brown bordering the paths. Campus is bereft of its backpack bearing wound-up students and devoid of cars and trucks clogging up Main Street or Salem Street by the Bell Tower. At the right time of night, nothing is moving. The animals are sleeping or still awake preparing themselves for the next day. And, of course, there isn't any wildlife. A couple of lights might peek through some dorm windows or up from basements, messengers from students who only wish they could go to bed.

PAPS comes around sometimes, reminding me that other people exist on this campus at this time of night. The blue Ford Escape that sometimes followed me back to the Quads (Yes, it was creepy. Really.) was an unwelcome interruption. It was steal-

ing my favorite moments of Andover away from me, running off with the precious, uncorrupted, untouchable silence that only Andover Hill in the middle of the night can provide.

That silence is unparalleled. It left me alone with my thoughts in a way that I have never elsewhere experienced, because the silence was not only just an absence of sound. It was a time to be alone, to strain as hard as I could to pinpoint the shape of aural void around me, to feel the energy of Andover expressed in the ultimate absence of activity.

If freshman fall Sam Green had walked from the rooms in the basement of Morse to the steps of Taylor Hall in the middle of the night, he wouldn't have appreciated this silence as I have. He is better remembered for speaking 29 times in a single English class, as Mr. Bardo immortalized in his fall Instructor report. Ninth grader Sam was good at talking but only ok at expressing meaningful ideas. He was good at listening to himself and very bad at even hearing others.

Continued on C2 Column 1

Everything We Want

HEMANG KAUL
MR. PRESIDENT

IHAD JUST PUT THE CAR IN park in my garage after my final (ever) performance at Andover Night Live, Under the Bed's sketch comedy show, when the ominous choir in "You Can't Always Get What You Want" by the Rolling Stones began singing from the radio. Since I had to get some costumes out of the car anyway, I decided I would keep the song on while I took it out of the car. I turned the volume knob to the right a bit, and stepped out of my car, walking to the trunk, which I had just opened. As I picked up a suit jacket, two golden vests and a chef hat, I remembered, "Damn, I have to write a goddamn senior reflection, because if I don't, they're gonna be on my ass."

What was I going to write? I had started something stupid earlier talking about senior pages and how my lower year I thought I was going to write, "Thanks, but no thanks, Andover," but by my senior year I didn't. But then I figured that I should probably be more general and send-off, because I was the "President". I put that in quotes because... I

mean c'mon, it's true. The people expect something from you, O, Commander-in-Chief! But then I heard the voice of Mick Jagger calling me over the radio, "You can't always get what you want". When I thought about it, I hadn't really gotten all I wanted from an "Andover Education".

I came to this school, a young and hopeful student, ready to embrace the challenges that an elite prep school could offer me. I had signed up for AP Music, started in Geometry (even though I knew I should have been in Algebra), and had even done well enough on the entrance exam to start in second year Latin. My courseload seemed thick enough — my backpack was certainly heavy. The next thing I wanted was to be the most typical (better word than typical though! ok!) "Andover student" in my grade. I wanted to represent my class. So naturally, I ran for junior rep. And because I'm so charming, as you all know, I won. From the best prep school in America, I wanted to go to one of the best colleges in America. And I knew

Continued on C2 Column 1



The PHILLIPIAN

Volume CXXXVI
NUMBER 14

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SAM GREEN
CONTINUED FROM B1

For many nights at the beginning of my year and change at The Phillipian, I jumped on a rickety bicycle and sped back to Taylor as quickly as I could.

Somewhere along the way, Andover persuaded me to stop riding my bike.

The bike's frantically spinning gears were more than enough to devour the silence, to mask the beauty that I, an over-tired and over-motivated rider, was rushing past. I didn't even know what I had been missing.

Somewhere along the way, Andover persuaded me to stop riding my bike. I didn't have the

will within me to steer those loose handlebars across campus, and the pedals had started to fall off, so I just got off and walked.

I started to appreciate the power and grace of the night through which I was passing.

For what its worth, I know now what you couldn't have convinced me of four years ago as

I drove towards the Bell Tower and "smart people Latin" and the boathouse and the newsroom and Tucker House and Taylor Hall and immaturity and a slow trek through a bright and dark night.

The fastest way to do something is often not the best.

Sam Green is a four-year Senior from New York, NY, and the Editor in Chief of The Phillipian CXXXV.

HEMANG KAUL
CONTINUED FROM B1

I would, and I wouldn't have to worry. Sometime within the next year or so, I would find a beautiful girl to be my girlfriend, and everything would be peachy. Life was a cakewalk from here, I mean, I had just bested middle school. Who could stop me now?

But I stood there in my garage three years and some months later, wishing I had taken easier classes so I could have gotten better grades, wishing I had auditioned for a play instead of been junior rep, wishing I had done better college-wise, and still, very much so without a girlfriend (but still hopeful, ladies). The song reached its refrain for a second time, "you can't always get what you want."

Okay! I get it Mick Jagger. You don't have to rub it in. Maybe things didn't really work out for me the way that I wanted. I shut the trunk and walked with the things inside my house. I placed the costumes down on the table and went back to the garage to get my backpack from the car. The song was, obviously, still playing. I picked up my backpack from the passenger's side and thought back to the show. We had done well, I thought. The second show we added a last scene that was mostly improvised and it had gone over quite smoothly, so I felt pretty good. I was sad though, because that had been my last big show with Under the Bed, a group that has been such an important part of my life. I learned how to really trust people, which you ought to be able to do if you need to be able to walk out onto a stage without a script with said people or just say "with them"?. These people had taken me in and

made me one of their own. When I left, I would miss that.

I would miss a lot of things. I would miss not studying for tests because I was down in the newsroom during covenant working on Features (which really means annoying everyone else in the room in any way possible).

I would miss Under the Bed, giving speeches and trying my best to make people laugh whenever I could.

I would miss all of the great teachers I had, who had taught me more than the grades I got on their tests (that I didn't study for) indicated. I would miss my friends, who stayed up to talk with me while I procrastinated on papers and always knew that I would do fine wherever I went next year. I would miss Under the Bed, giving speeches and trying my best to make people laugh whenever I could.

Mick Jagger came back again for the third time, "You can't always get what you want. You can't always get what you want. You can't always get what you want. But if you try sometime, you just might find, you get what you need." Maybe I hadn't gotten what I wanted, but I had gotten what I needed. And I was gonna miss those things. So, I guess, thanks for that Andover.

Hemang Kaul is a four-year Senior from Andover, Mass, and the School President.

CONNIE CHENG

EXECUTIVE EDITOR CXXXV

LIKE NEARLY EVERY STUDENT before me, I spent the summer before freshman year with my thoughts trapped in a pendular rhythm, alternating between unbridled anticipation for September and stomach-churning doubt that I wouldn't be able to handle it all—leaving my sunkissed Californian home where "freezing" meant low 50s, coping with the academic pressure, obeying 11 o'clock lights-out and figuring out where to put the detergent in the washing machine.

But then I went to the club rally at the end of that whirlwind first week and lost myself in a sea of screaming upperclassmen, colorful signs and candy wrappers. I realized I faced a new obstacle and, in a journal entry for Mr. Bardo's English 100 class, quite prophetically (and blandly) declared, "During my four years at PA, I believe my hardest challenge will be finding the balance between the extracurricular and academic portions of my time at Andover."

I will say now that I never did find that balance.

I prioritized meeting word counts and deadlines for *The Phillipian* over meeting word counts and deadlines for my own schoolwork, which I chronically put off doing anyway. I broke lights-out throughout my first

When my time in the newsroom was almost up, I called my mom during one of my last late-night treks back to my dorm, lamenting the arrival of the end.

year, aided by Mountain Dew and the glow of my computer screen. The first all-nighter I ever pulled was Lower year, for an Asian Religions paper. I know it was Chinese New Year because I remember thinking that there had to be some kind of irony in struggling over a paper about Chinese philosophy on the biggest Chinese holiday of the year. I have had many more sleepless nights since then, directly correlated with the height of my name on *The Phillipian* masthead.

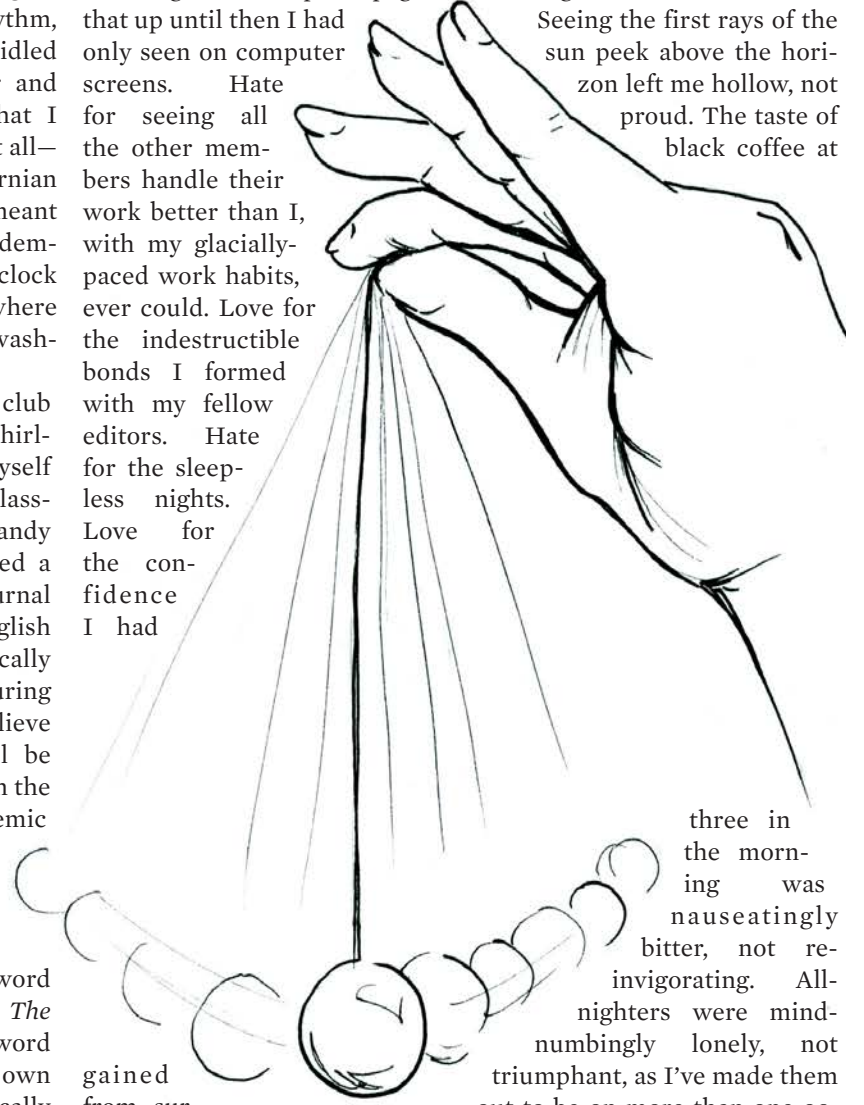
I remember waking up abruptly from unintentional, uncomfortably-angled, Upper-year naps in Silent Study, the instinctive squinting up at the graphite graffiti lining the interior of the desk lights and blinking against their glare. I remember not knowing whether to laugh or cry after losing a shoe in the middle of the crosswalk at the intersection of Main and Salem as I sprinted from my dorm to the newsroom, Upper Management application in hand, lungs heaving, eyes stinging, Bell Tower threatening to ring 8 o'clock any second. I remember the sinking realization upon returning from Wednesday covenant, as I plodded up through the three-storied darkness of the Bancroft stairwell, that I still had two articles to edit and nearly all my homework ahead of me.

My phone calls home would always devolve into arguments

over *Phillipian*. My parents told me to quit—that it wasn't worth it. I'd sometimes tearfully agree, other times angrily dissent. I became trapped again in the pendular rhythm of enthusiasm and doubt, of love and hate. Love for touching the newsprint pages that up until then I had only seen on computer screens. Hate for seeing all the other members handle their work better than I, with my glacially-paced work habits, ever could. Love for the indestructible bonds I formed with my fellow editors. Hate for the sleepless nights. Love for the confidence I had

ing has been filtered through the rose-colored lenses of hindsight. With my time on the paper well behind me, I find myself glorifying how difficult it was. I still don't have any regrets, but it's important to remember it wasn't glamorous.

Seeing the first rays of the sun peek above the horizon left me hollow, not proud. The taste of black coffee at



three in the morning was nauseatingly bitter, not reinvigorating. All-nighters were mind-numbingly lonely, not triumphant, as I've made them out to be on more than one occasion. Not finding that balance that had concerned me four

Had there not been so many scrapes and tears, my relationships with my fellow editors wouldn't have been so genuinely raw.

years ago acquainted me with the depths of exhaustion.

But it was also not finding that balance that pushed me to see what I could achieve when I dared to take a risk, absconding from my comfort zone. Allowed me to find out just how resilient I could be. Showed me what it meant to be in a family with 20 something other high schoolers bound not by blood but by ink and Sprite, sweat and tears.

These realizations justified my sleep-deprived stumble through Andover, the additional stress brought by my 35-hour sixth class. Perhaps if it had been less difficult, that Thursday moment when the newsroom rush finally sputtered to a stop to watch the paper being uploaded—page-by-page, against the glare of Adele—wouldn't have been so acutely satisfying. Had there not been so many scrapes and tears, my relationships with my fellow editors wouldn't have been so genuinely raw. Had the paper not demanded so much of me, I wouldn't have screamed so loud for it back at the club rally, four years later.

At Andover, I moved to an incessant, push-and-pull, back-and-forth, pendular rhythm. I lived in an equilibrium that was dynamic, not static—a different kind of balance, one less stable, one infinitely more fulfilling.

Connie Cheng is a four-year Senior from Milpitas, CA, and the Executive Editor for The Phillipian CXXXV.

gained from surviving interviews with reluctant faculty, from yelling at a few of those editors, from realizing that I knew news—and that, at least within the walls of our basement sanctum, my knowledge mattered a lot. Hate for the paper as an escape from work. Love for the paper as an escape from work.

When my time in the newsroom was almost up, I called my mom during one of my last late-night treks back to my dorm, lamenting the arrival of the end. This time she asked a new question. Did I regret anything?

I thought back to the all-too-familiar weariness that was setting in even then and hesitated before speaking. "You know people who climb Mt. Everest? That's what they dedicate their lives to. They give up their whole selves and more for one absolutely crazy goal. They lose themselves to that pursuit. Mom, I'll never climb Mt. Everest. But *Phillipian* gave me a

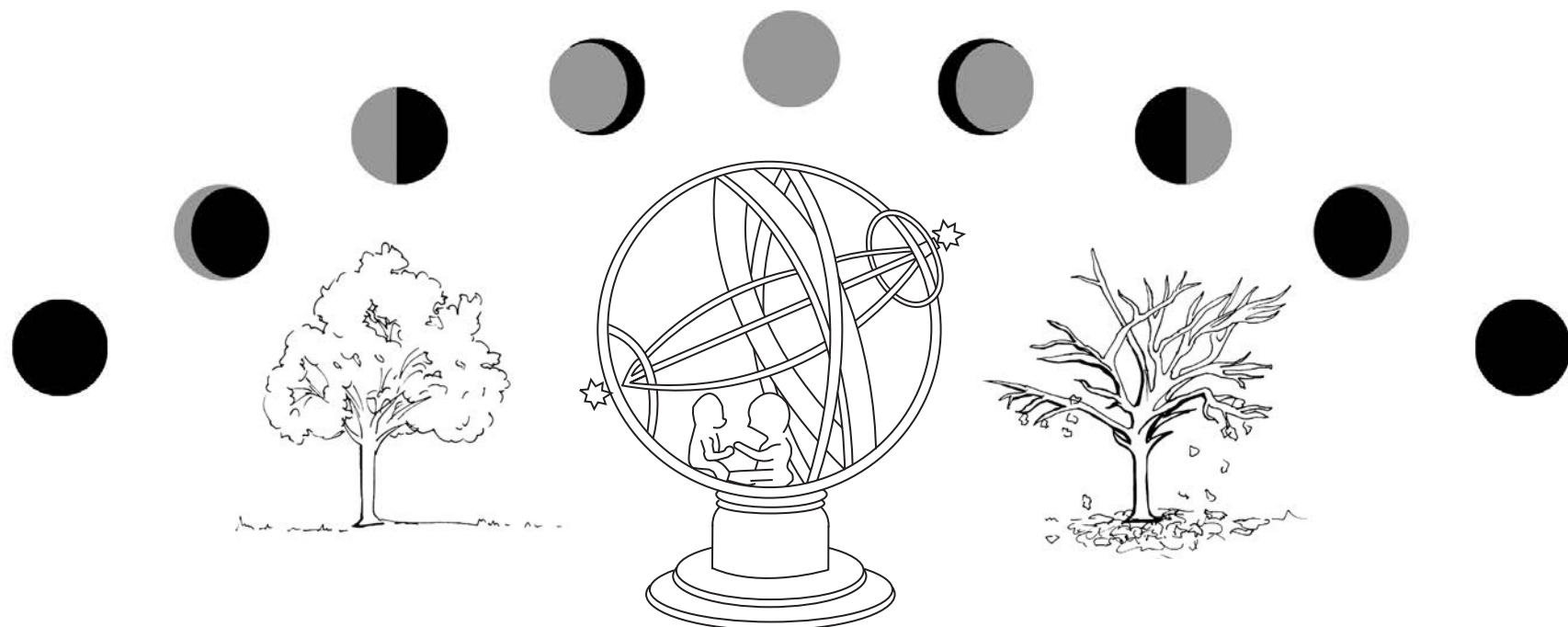
As my time at Andover has melted from last months into last weeks and days, I have realized that much of my reminiscing has been filtered through the rose-colored lenses of hindsight.

taste of what's it's like to make sacrifices for something you're not even sure will be worth it but believe in regardless." No, I did not have any regrets. Unsure whether I could do it again, maybe, and a little embarrassed that I had just compared working on my high school paper to summiting earth's highest mountain, but no regrets.

As my time at Andover has melted from last months into last weeks and days, I have realized that much of my reminisc-



K. PELLEY/THE PHILLIPIAN



S. JAMIR, K. LEZINE, J. SALVO/THE PHILLIPIAN

Ideals and Illusions

NICOLE NG

MANAGING EDITOR CXXXV

SUNDAY, JUNE 9, 2013. WHITE dresses, blue striped Andover ties, red roses. A bagpipe procession followed by flags from every represented country—"Youth From Every Quarter." Academic regalia and blue-leather diplomas, affirming the excellence of the Academy. Glorious weather, gentle breeze, grass manicured and laundered for weeks. Perfection.

This is Commencement, the beginning of the end, that venerated state we all aspired to reach that brands us as Andover forever.

Even before I stepped foot on Andover's campus in 2009, I was overwhelmed by the picturesque scenes of this school emblazoned on the pages of its catalogues: the fall foliage of elm trees, SamPhil illuminated by a setting sun, and the Armillary Sphere crowning the Great Lawn. Oh, and the grass. I thought I was special—I was going to Andover, the crème de la crème of high school experiences. For the little, shy girl in purple wire-frame glasses from Hong Kong, the Academy and its seemingly flawless students became an idealized state of being.

My arrival at Andover was everything but that. Thrown into a tailspin, I wandered through Andover lost. I was incredibly homesick, waking up in a fit of panic most mornings. Closing myself off, I couldn't get past a superficial relationship with anyone. I decided that if nothing changed by Thanksgiving,

I would leave, and by Parents Weekend in October, I was ready to.

Yet through some miracle, Andover clicked. I discovered Russian and with it a boisterous teacher and a passion. I found my faculty mentor who supported me and continued to do so for the next four years. Sitting on the Hale trail with my friends one evening, I noticed that the fall could be even more beautiful than catalogues cap-

For three years, I became addicted to an Andover characterized by intensity and success.

tured. This was the real Andover, I thought, resolved to erase these three months from my mind.

For three years, I became addicted to an Andover characterized by intensity and success. The weather here can change from 62 degrees to 39 in a day, just as an hour on work soon becomes four in an instant, and we're constantly racing against the clock to suck out every last minute from the day. Drawn to those legendary classes and teachers, I took Organic Chemistry after hearing it was "killer." I actively strove for a busy schedule—excitement increased as the number of colored boxes on my Google Calendar doubled, tripled, quadrupled.

Like all Andover students, I

romanticized the lack of sleep, eight to six to four to two to zero over four years. Seeing how far I could push the system and myself, if I could go three days of sports and classes with less than seven hours of sleep in total, became part of my Andover vision. I cherished the moment when I accomplished dining on the go—balancing a cup of food on top of a cup of coffee, eating while simultaneously walking to class.

At 5:30 a.m., there is a certain serenity that sets in. Time seems to freeze, the minute-hand inches along slowly, typing stops to a click-click-click, 10 words per minute. Your heart stops, your senses grow numb, your thoughts ever-more deep. You forget you still have four pages left to write. But it doesn't matter—you're in a trance. You are living Andover.

For a year, I counted the number of hours of sleep I got each night on one hand and the number of meals I sat down to in Commons (zero in two weeks) when I tacked on the identity of Managing Editor of The Phillipian CXXXV. As we played journalist in my Andover saga, I imagined we were the kids in the basement who could do it all—excel academically, but also put out a paper that we believed was of impeccable caliber.

I lived under the veil of a lifestyle of extremes. When I was happy, I was ecstatic, but when I wasn't, I numbed myself to any small failure, I told myself I was alright, I told myself I could do it. I chose not to address but rather to push through and accomplish the next task.

This Spring, a good friend

asked me if I had ever truly failed at anything at Andover. I couldn't answer his question. Perhaps I hadn't had any failures, perhaps I had truly managed to emulate my idolized state, and I had remained as constant as the unchanging splendour of this campus. Or perhaps, I simply couldn't admit to myself that maybe, I hadn't fulfilled my idealized vision.

Last Winter, I returned from vacation utterly down, physi-

I asked myself what being at Andover meant. I wanted to walk away... and just keep walking.

cally and mentally exhausted, my confidence drained. I lost my edge. Instead of a rush of adrenaline at the prospect of an all-nighter, I grappled with a twisting-knot in my stomach during the early hours of the night. Insomnia seized me and I could no longer console myself by working more—my rainbow calendar filled me with terror.

The snow-covered Great Lawn I had fondly looked out onto my freshmen year seemed desolate and foreboding; SamPhil stood as a bleak reminder of hours upon hours of work. I asked myself what being at Andover meant. I wanted to walk away... and just keep walking.

But I stopped. What pulled me back wasn't the essays or falling into my Andover routine yet again; it was confiding in my

house counselors in Day, eating cake at two in the morning with my friends from freshman year, and not working in Silent Study. It was descending the basement steps of Morse in the darkest winter days, where the newsroom's smell of stale coffee and the circle of editors I could trust soothed me.

What rescued me Senior winter was precisely what had led me to stay at Andover in the first place. It was pure and simple happiness, from people and passion, not crafted rigor. It was rediscovering my own Andover, not the one I envisioned.

It seems that the answer to my friend's question is perhaps that I failed to see that I was impersonating an ideal, not existing in reality. I forgot how to sit and relax, I forgot how to make time for myself and read, I forgot how to call my parents and update them on the little joys I encountered everyday. I forgot how to enjoy life outside the proverbial Andover bubble as it progressed around me. Dissembling had become second nature to me—I sacrificed sharing my failures in order to embody perfect intensity and capture Andover in all its finery.

Years from now, we'll drive up to Andover, the iconic Bell Tower looming on the horizon of Route 28. SamPhil will seem like home, the familiar Great Lawn where we spent four glorious springs will embrace us. We'll stand where once stood in a circle that Sunday in June... Perfection?

Nicole Ng is a four-year Senior from Hong Kong and a Managing Editor for The Phillipian CXXXV.

Unfamiliar Normalcy

GREG CAMERON

MANAGING EDITOR CXXXV

I DIDN'T WANT TO FILL OUT my CXXXV application. I really didn't. Before I became a Sports Associate for The Phillipian, I had considered the possibility of applying for Upper Management, but after actually seeing the editors in the newsroom, I decided that it wasn't for me. The lack of sleep, the redlines, the working tirelessly for something that earned you no tangible reward. That wasn't Greg. No, Greg was a happy day student who did his homework and then went to bed at a reasonable hour. I liked my classes, especially math and Latin, but I wasn't crazy. I was normal.

From what I remember, I spent my weekend filling out the

The Wednesday night of my first week on CXXXV, I slept almost two hours fewer than I had ever slept in my life.

application because I figured I might regret it later if I never tried. I still couldn't see myself as a "crazy Upper Management editor" but figured my Upper year wasn't a good time to start backing down from challenges.

Two weeks later in February, I started as a Managing Edi-

tor and, as is always the case, I saw my schedule, priorities and sleep cycle immediately change. The Wednesday night of my first week on CXXXV, I slept almost two hours fewer than I had ever slept in my life. Free periods were no longer for watching SportsCenter in Susie's, they were for finishing my English reading. Saturday afternoons I couldn't hang out at home, I had to do a Latin translation so that I could redline the paper during board meeting on Sunday.

I became crazy just like the editors I had seen before me, and just like the ones I was working with. Rather instantly, I got addicted to the feeling of testing my body's limits and still getting my classwork done. Crazy became completely normal.

My favorite memories of CXXXV were the most intense ones. I lived for moments like Arts Commencement, State of the Academy or the Thursdays when the puzzles pieces of Sports layout refused to fit together. The times when we had to work at maximum efficiency running solely on caffeine for hours straight to make a deadline and break a story—those were the best times. In the heat of the moment, perfectly aligning every single pie graph or exactly filling every page was more important to us than having enough time to study for a history quiz, even if it meant staying up late for the fourth night in a row.

Before *The Phillipian*, before Andover, I thought "normal" meant just what the diction-

ary said: the average. Someone whose interests and personality were completely middle-ground. That's who I thought I was, and in many ways, that's who I strived to be. Now, I'm not really sure that person exists

I became crazy just like the editors I had seen before me, and just like the ones I was working with.

anywhere. "Normal," I've discovered, is not a defined characteristic, but an abstract concept that morphs and changes throughout the experiences that one has.

As we approached the end of our term on *The Phillipian*, everyone in the newsroom worried about what life above the basement of Morse would be like. "It's going to be so weird having that much time." "What am I going to do with myself?" We were crazy, and we didn't know if we could make the transition back.

And yet here we are, in Senior Spring. My schedule covered in free periods and my chair set up on the lawn, I'm relaxing like everyone else (still addicted to coffee, though). When I started the spring, I was strangely disappointed to see that I was actually enjoying myself, that my addiction to intensity wasn't really

an addiction. Just as in February 2012, normal became working nonstop, this April normal became tenni-golf and the Great Lawn.

But even in the spring, even in this "paradise" so different from 12 months ago, I still see signs of the self that I've just described as crazy. Facing a test or essay that's going to keep me up late, I look not despairingly, but romantically at a night that brings me back to the times when we had to do that every night. In "The Courant," the last club I was ever involved in, I took on as much work as I could, despite my lowly status as a Layout Editor, just to get an inkling of that intensity that we once had.

Of course, there are also the people, whom I probably should have mentioned by now. Turnover couldn't take away the friendships I've made with editors who, if not for *The Phillipian*, I never would have talked to. The late night Chipotle runs, the silly newsroom parties and the long hours working right alongside each other have created some of the strongest bonds I've ever had (and even got me a prom date).

In an ever-changing experience like an Andover career, time quickly and suddenly takes something off in the distance, a seemingly impossible future, and turns it into a very normal reality. As I write this reflection, Commencement is that looming future. It seems crazy, just as crazy as Upper Management seemed last year, that it's actually going to happen. We'll get

our diplomas in the circle on the Great Lawn and never again step foot on this campus as Andover students. The Class of 2013 will move on and embrace new and completely different challenges.

I hope that, like the changes I've gone through, everything will become normal. Not the normal that means average or common, the one that means familiar and comfortable.

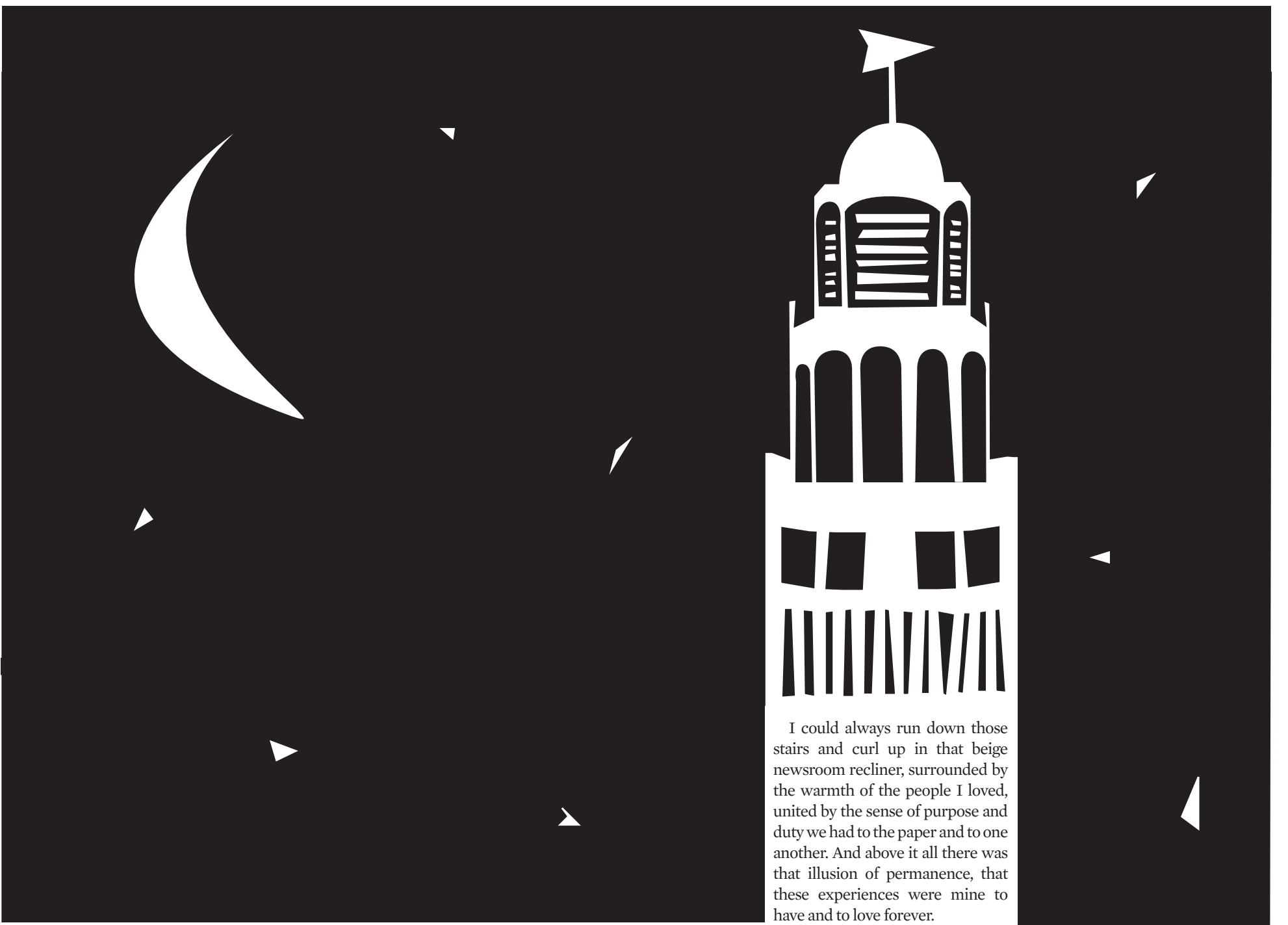
But I also hope that we'll keep that bit of Andover student in us that got us through this place. That appreciation of intensity, those cultivated friendships and that desire to explore the unusual, because the unusual can quickly turn into the usual.

Maybe I'll still be a little scared to finish that application, or go to that interview or do anything else with a full and

But I also hope that we'll keep that bit of Andover student in us that got us through this place.

dedicated commitment to something completely foreign. But at least now, I know that no matter what, things will even out.

Greg Cameron is a four-year Senior from Reading, MA, and Managing Editor for The Phillipian CXXXV.



I Swear It Was Infinite

MAIA HIRSCHLER
FRONT PAGE EDITOR CXXXV

WHENEVER I ASCENDED the 15 steps of that dark stairwell in Morse, there was always that sharp inhalation, the shock of the cold breeze filling my lungs after hours immersed in the coffee-saturated air of the newsroom below. In the immensity of those weekly midnight walks back to the Quads from *The Phillipian* newsroom—my covenant walks—Andover was devastatingly silent and beautiful: the main quad devoid of students, the flag pole glowing golden under the lamp post lights. Amplified by the enormous absence of sound, my footfalls echoed along the path as I journeyed across the still campus.

Time, freed from the rhythm of Andover life, stretched infinitely into the night as I walked onward. The Bell Tower, its clock hands reassuringly frozen in the same position every covenant walk, towered over me. Lit-up by the blazing spotlights, it stood immense and immovable against the dark sky. My house counselor's three-year-old son always calls the roaring noise that emanates

from the heart of the Bell Tower “the ocean,” but to me it was always more of a deep, steady, hum—unchangeable and imperturbable. I would always stop walking after crossing Main Street and look for the Big Dipper. Trying to find that constellation every covenant walk was my secret ritual, my way of finding an anchor in this vast, unmoving moment in time.

Trying to find that constellation every covenant walk was my secret ritual, my way of finding an anchor in this vast, unmoving moment in time.

And then I would tumble back down the stairs of Morse, back down to the newsroom, where we lived a degree removed from reality. We editors shut the only window for fear of frogs and leaves invading the tiny space and cut off our air supply and communication with the rest of the world. Under the pretense that there was no cellphone service down in the basement, we ignored calls from teachers, friends and parents (sorry, Mom and Dad) and instead drowned ourselves in coffee, newsprint and editing.

Time ebbed and flowed differently down in the newsroom: the pressure of the impending deadline made living in the present a necessity. To look back at the past—the Bio 560 test that I left mostly blank, the Technicolor sunny afternoons on the Great Lawn—required a destabilizing loss of momentum and an introspection for which I lacked the time and the energy. We locked the bundles of the previous week's *Phillipian* away

in the stockroom and tried to clear the Commons plates and old galleys from the center table to make space for the chaos of the week to come. The moment to send off the paper always came too quickly; hours of editing and building layout collapsed into a single instant and just like that CXXXV had hung another front page on the newsroom wall.

Sometimes, I vaguely wondered what would happen to us when we emerged from the basement after our tenure at the paper ended. I imagined our eyes, accustomed to the dull glare of the fluorescents, squinting in the morning sun, and our veins, drained of caffeine, pumping normally once more. (For the record: I still drink just as much coffee.)

But I was always pulled back by the immediacy of the newsroom—the ever-looming deadline, the powerful cascade of sensations and emotions that left little room for outside concerns and duties. There was the satisfying softness of the finished newsprint in my hands every Friday, but more importantly there was always the newsroom and my family of editors.

Together we shared meals and single-handedly kept the North Andover branch of Chipotle in business; we squabbled like sib-

I now know something much more important than what I want to be—I know the kind of person I want to be.

lings about what music to blast, what pizza to order, how to decorate our fake two-foot tall Christmas tree. We mourned each other's failed quizzes and we lived each other's successes as our own; we threw surprise birthday parties for ourselves and for the paper.

I could always run down those stairs and curl up in that beige newsroom recliner, surrounded by the warmth of the people I loved, united by the sense of purpose and duty we had to the paper and to one another. And above it all there was that illusion of permanence, that these experiences were mine to have and to love forever.

But as much as I pretended or believed that I would never have to leave, I couldn't avoid the inevitability of our departure. A year, in the newsroom or otherwise, is still a distinct, linear unit of time with a beginning and an end. Senior Winter forced me to imagine the newsroom without our board, to shatter the illusion of timelessness and acknowledge that it had never really existed.

I had to reflect, exhume the memories buried under months of sleeplessness and figure out how to condense everything into something that would hold its shape when I left the newsroom for the last time. I scrambled to gather the mess of newsprint, belongings and memories that I had scattered over the course of our year in the basement.

Desperate to remember it all, we tried to recreate and document the entirety of our newsroom experience, and we began to do things solely for the sake of being able to say later that we had done them in the newsroom. I distinctly remember making a point of chewing gum for the first time on our very last night in the newsroom—a bathetic attempt to make a “first” out of something that was so obviously final. We desperately wrote our names all over the newsroom walls in indelible black Sharpie ink to leave behind some kind of epitaph, and we held newsroom photo shoots so that later we would have evidence that we had been there, that we had lived there.

And when we finally climbed up the stairs for the last time, we left behind a mountain of personal belongings for the new editors to curate, reminders of our presence. I left my rain boots down there for weeks after I departed (an oddly prophetic gesture, since the newsroom flooded a few weeks after turnover) until the new board finally threw them out.

Senior Spring, the cameras were everywhere. Every moment had to be captured and catalogued so that we could pull out the photographs months and years later to remind ourselves of what it had been like, to revive the sensations of our Andover experiences—to

see it there, this I lived. We went out on the Great Lawn to experience the promised land of Senior Spring but also to show that we had been there. We went down to Poms Pond, played tennigolf and held reunions for every single organization we'd ever been a part of—newsrooms, friends we had fallen out of touch with, study groups for classes we were glad we were no longer taking—fashioning an Andover that now existed solely in our memories.

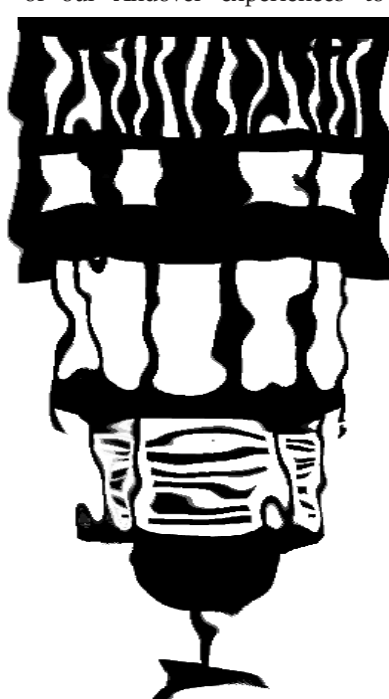
A few weeks ago, I went into Boston with my English class to see an evening production of the Shakespeare play we were reading. After the final curtain had fallen and the actors had taken their bows, we began the drive back to Andover. It was well after final sign-in when we pulled up at the library circle and I started to walk back to the Quads alone. Under the soft bril-

The Bell Tower roars on, but its stark white shape is shakier somehow, more silhouette than material object.

liance of the Bell Tower spotlights, the grass seemed impossibly soft, the campus infinite in its potential. In the colossal, echoing silence, the fragrance of crushed cherry leaves filled the air.

It's my covenant walk again, but different, more nostalgic, more tragically ephemeral in its beauty, an accident of time, space and sensation that is simultaneously unforgettable and unphotographable. The Bell Tower roars on, but its stark white shape is shakier somehow, more silhouette than material object. I look up at the Big Dipper and the starry, ink-blue sky and walk on through my memory of Andover.

Maia Hirschler is a three-year Senior from New York, NY, and the Front Page Editor for The Phillipian CXXXV.



Pedal to the Mettle

ZACH MERCHANT
MERCHDOG

FOUR LONG YEARS. AND NOW I'm here.

What a ride it's been. I think back to the nights I'd spend working and playing (because anyone who says we only do work down there is lying) well past sign-in in the dirty basement newsroom that I spent the better part of my upper year in. Nights when I'd come bursting out the back door of Morse at 11:58 only to jump onto my bike and race back to Stearns to sign in on time, arriving redfaced and panting to a usually still awake Dr. Kane.

Thinking about those nights remind me of the days when I'd spend every free period I had scrambling to catch up on all my homework only to realize that I had to book it to soccer or baseball practice. The bike saved me on those days—which were basically every day—too.

And I remember, of course, the time I sat down to research, write and turn in my History 310 paper on a Friday night and had to finish it by that Sunday. With a 5:00 PM deadline, I hit print on my computer at 4:53 and proceeded to bike my paper from Stearns to Mr. Gurry's house at what felt like Mach-3. Sweaty and disheveled, I turned it in at 4:59, only to turn around and speed back to Stearns so that I could start my work due Monday.

This all leads me to think back on the insanity of the whole thing. At times, the level of crushing, mind-bending pressure Andover students undergo seems just ridiculous. This school puts kids through the proverbial meat grinder, pushing them well past their social, physical and emotional limits almost from day one. And as the years wear on, it only gets worse. By the time you make it to the spring of your upper year you've seen and experienced more than

your fair share of emotional breakdowns and overwhelming feelings of self-doubt and stress and sleep deprivation. And the hell of it is you know that at any point you can make it all stop. After all, you're here by choice. If you want to leave, the door is there. You can pack up and head home at any time. You know that, even in the most challeng-

Senior spring is the pause button, the rest from the insanity that is everything before it.

ing moments of doubt and pain and frustration—I know I did. But if you asked me last year, as I was probably speeding by you on my bike, why I did what I did, why I was willfully putting myself through hell, I wouldn't have been able to tell you. I just did it.

Now, though, things make a

little more sense. Senior spring is the pause button, the rest from the insanity that is everything before it. I now sit on the steps outside of the library, watching someone else zoom by on his bike, sweating through his shirt and not giving a damn in pursuit of that ethereal dream that is success. He doesn't know what he's riding for, can't define why he's giving his all while he's losing himself any more eloquently than the simple, 'because I have to...because I want to.'

But really, you ride, I rode, we all ride because you know where you're going. Not in the geographic sense, not in the future sense, but rather in the sense that you know, deeply, profoundly who you are and what you want out of life, what you expect from yourself and what you're willing to do to earn it. You just don't yet know that you know it. That's for you to realize

on the steps. Because Phillipians will always keep pedaling, they must. For Andover to stand for anything, for all the stress and pressure and mind-bending, soul sucking overwhelmingness of this place to make sense, they must. And they always will. And from the steps looking back, you'll be lifechangingly glad you did.

Zach Merchant is a four-year Senior from Lebanon, PA, and a Commentary Editor for The Phillipian CXXXV.



One Piece at a Time

CHRISTIANA NGUYEN
NUGE

OVER THE PAST few weeks, I have written this first sentence over and over. I've started out with the personal anecdotes and punchy sentences, but somehow, none of them have worked. How do you write the beginning to something that you're so afraid to end?

I came to Andover in September of 2009, 14 years old and awe-struck by the cliché, prep-school, manicured lawns and the red brick buildings and yes, the 24/7 fro-yo machines in Commons. I knew I wanted to be successful—the kind that comes with money and prestige—and I knew exactly how I was going to get there—good grades, respectable clubs, community service projects, intensive summer programs. I thought I had it all planned out. And I had—since the fourth grade, actually.

But now, looking back, I think was drawn to Andover for another reason—something I didn't voice at the time because it seemed so ridiculous.

So why did I come to Andover? For a variety of reasons, I suppose, and you can read all

about them in the glossy brochures and on the Andover website. But now, looking back, I think was drawn to Andover for another reason—something I didn't voice at the time because it seemed so ridiculous. You know that feel-

You know what they say about the best laid plans? Well, they're right. Things began to fall apart that first term.

ing when you finish writing an essay or sculpting a piece of artwork and it seems perfect, but just isn't quite right? You stare at it frustratedly for hours on end, trying to find the flaw, but you just can't quite put your finger on it? Well, that's how I felt before coming to Andover and somehow, I had it in my mind that I would find the missing piece of the puzzle here. That's all I needed—the finishing touch on my beautiful plan.

You know what they say about the best laid plans? Well, they're right. Things began to fall apart that first term. In the midst of the excitement that was novelty and awe, moments of isolating self-doubt punctured the mind. Sometimes, Andover is lonely. They never tell you that. There are moments when the vibrant fullness of Den runs and laps in the library fade away and you're sitting alone in your desk chair—rocking back and forth in that annoying way that Andover desk chairs do—until you tip back to that very farthest point where it feels as if you're about to fall over. Your breath catches and panic sets in. You are so, so lost in this place that seems unaware of your struggle.

But that's why the best laid plans go to waste. There is no way to plan for disappointment. There is no way to prepare

feelings of hopelessness or frustration. That's the thing I hadn't anticipated: that Andover wouldn't give me the last piece of the puzzle, and instead, would give me the first piece to a new one.

We all have crossroads. Those defining moments when we are forced to make choices that pull us in vastly different directions. Freshman winter was mine. Gone was the ten-year plan and all I had was a place to start and no map to guide me.

Over the next four years, and in some very unexpected ways, Andover handed me piece by piece of the puzzle. It handed me one when Mr. Henningsen, my History 100 teacher, crossed out everything in my introductory paragraph but the thesis statement and wrote, "is this necessary?" and I learned to let go of what I thought I had needed, but didn't anymore. It handed me one when I learned how to listen to others and in turn, recognize that my experience wasn't the only valid one. It handed me one when I found myself in the coxswain seat of a crew boat, a part of the team. It handed me one when I joined *The Phillipian*, giving me another family and a sense of purpose. Perhaps, this was the biggest piece of all.

It's funny how I'm more unsure of what I'll end up doing than I was four years ago. Unlike my fourteen year-old self, however, I'm okay with it.

Week after week, we covered story after story and edited article after article. Barbara Chase. Hurricane Sandy. The presidential election. The paper has witnessed it all and will continue to do so long after the cigar smoke dissolves and our footprints disappear from the Great Lawn. But the newsroom witnessed more than that. It witnessed a group of strangers forming a family. It witnessed a group of teenagers coming of age. It witnessed us at our lowest lows and highest highs. More importantly, we witnessed it all too. We became a shoulder to cry on when the work seemed

insurmountable. We became the person to celebrate with when an election was won. We became the person to debate with over editorial topics. In turn, we became the crier, the rejoicer and the opponent. We could do so because we trusted each other in the way that only comes from knowing that the person next to you just gets it, you know?

In between the pages of newsprint, we found something to believe in. We learned what it meant to uphold the integrity of the paper. We learned how to make deadline. Time seemed to stand still as we escaped from reality to the newsroom every night.

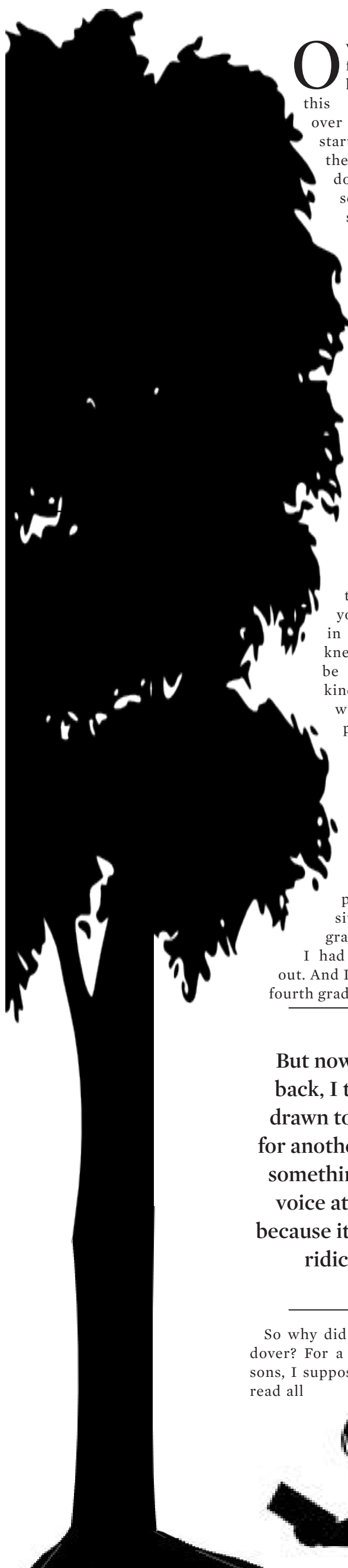
Bit by bit, a new picture slowly started forming. It's funny how I'm more unsure of what I'll end up doing than I was four years ago. Unlike my 14 year-old self, however, I'm okay with it. I may not know what I'll be doing five years from now—maybe it'll be what I had planned all along or maybe it'll be something entirely different—who knows. I now know something much more important than what I want to be—I know the kind of person I want to be.

And that was the flaw in my old plan. You see, you can't decide where you want to end up if you don't have a place to start. You can't build something without a foundation. Sure, the new picture isn't complete yet—not even near done—but I have plenty of time to get there. We are so incredibly young.

So here I am. I've made it. Today, I'll put on a white, lace dress and walk out to the Great Lawn, surrounded by family and friends. I won't be nervous. I won't be afraid. I know who I want to be and trust that the rest will come with time. Andover gave me the first pieces—a place to start—and I'll always be grateful.

Andover's constitution states, "Goodness without knowledge... is weak and feeble, yet knowledge without goodness is dangerous.... Both united form the noblest character and lay the surest foundation of usefulness to mankind." Thank you for giving me my foundation, Andover. Thank you for giving me my Commencement.

Christiana Nguyen is a four-year Senior from Vancouver WA, and a Commentary Editor for The Phillipian CXXXV.



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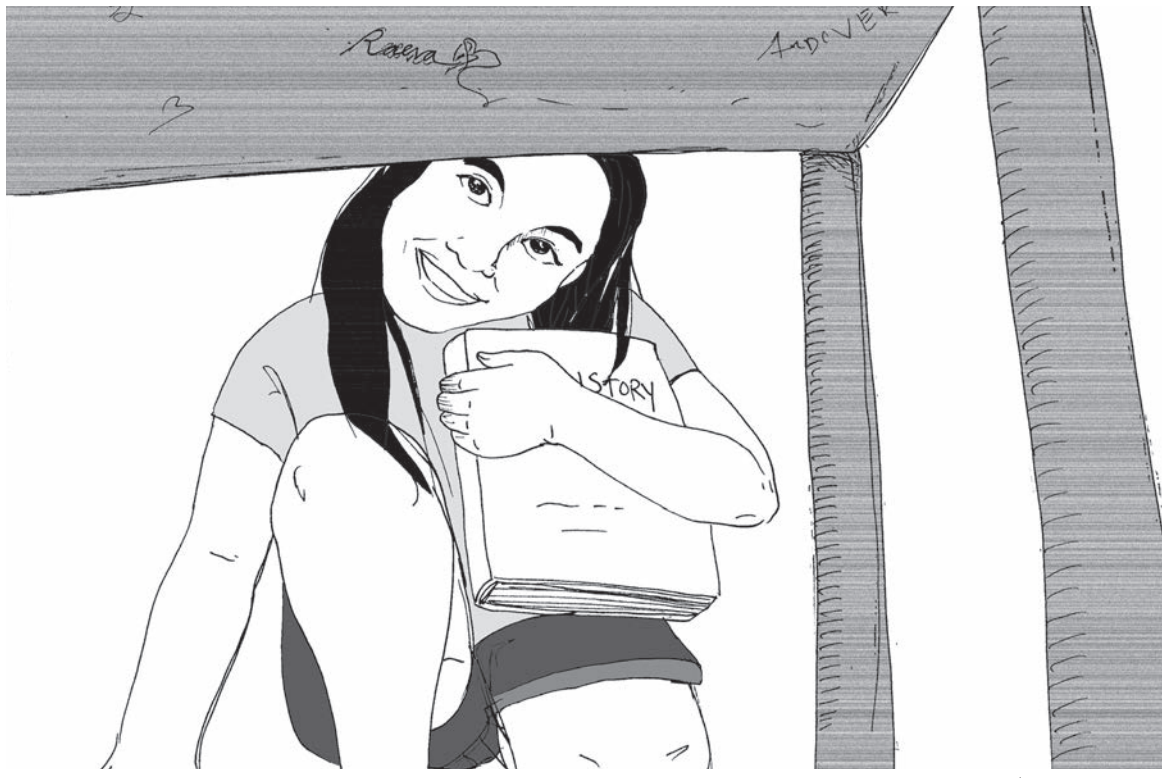
RAEVA KUMAR
THAT'S SO RAEVA!

WELCOME TO MY SENIOR Reflection.

This article is my contorted college essay. It's the elongated your-soul-in-500-words-or-less gift-wrapped submission I always dreamed of and never wrote, the metatextual, scattered mess that was so self-aware it was meaningless.

This article is my piece of Phillipian real estate. It's not like my Prefect room in Double Brick that I had to give away, but more like that tiny signature inscribed on the bottom of the old table that still lives there today. It's permanent, so long as someone remembers that it's there.

Andover doesn't allow us too much room to sign our names. We keep old memorabilia like pack rats. I've got four years worth of marked up essays and Chem tests stockpiled alongside CVS receipts and particular history handouts I had decided long



S. JAMIR/THE PHILLIPIAN

constantly coming back to reevaluate what I am doing and why (and whether or not it's really worth it); a conversation with my peers and teachers, learning, telling, and being told what I need to do to get where I want to go; and a conversation with the actual page itself on which I work, mustering the commonplace gall to face, every single day, the dauntingly blank notepad, a freakishly constant reminder that nothing is ever automatic—If I want words on the page, I damn well better put them there myself.

This article is a crass dismissal of subtlety and patterning. I'm ditching them in favor of clarity and disarray. Commencement articles don't traditionally talk the "shock and awe" of everyday life. They talk big picture amazement, and only use the little details as synecdoche. But in real life, are you, like me, sometimes shocked? A couple days ago, I was flipping through old stuff (more Andover memorabilia), and I realized I couldn't recognize my own handwriting. Flooding the pages of my spineless, ratty Gatsby, flitting through the sheets and sheets and sheets of graying Math and Chinese and English and History notes, all those lines of MY writing absolutely race through sheer volumes of god knows how much

useful and interesting and intellectually stimulating material I've systematically and deliberately launched at my brain piece by incremental piece. Heaven forbid, I've forgotten most of it. But the handwriting itself, the way the fine lines of each haphazard alphabet come together, is a puzzle to me, simply because it didn't start out four years ago the way it has ended up now. Before, it was jerky and clumsy, and unapologetically skinny. Now, it's still spiky and angular, but it's tighter, the alphabets closer together and more evenly formed.

I'm not a big fan of convention, but I do believe in the need for just tribute. So this article is

I could tell you all the stories about how I failed and got better too, but that isn't who I am at present, so why bother?

a traditional declaration of love, with a modicum of loathing thrown in. I detest those claustrophobic times when I didn't even know myself well enough to hate myself. Like that time when I sat reading "This is How to Be a

Writer," and tore my hair out over the idea of ever again putting pen to paper. Or when that half-pint of Ben & Jerry's and I pulled two consecutive all-nighters to turn out some bad, bad writing, which I handed in late after falling asleep last minute. I detested that. I'm allowed to detest anything I want. I could tell you all the stories about how I failed and got better too, but that isn't who I am at present, so why bother?

But, what about the time when... Lower Spring Finals Week, we ignored the warnings, wore white t-shirts, and went for a run on the evening of the Springfield Tornado? We ended up sitting by the small waterfall in the Sanctuary and watching the electric yellow sky blaze savagely above Rabbit Pond. Or the weekday nights when I'd take the midnight Covenant walk back from The Phillipian. The campus was so quiet you could hear the constant symphony of tiny, grounded bugs. Once this fall, I even ran into a bunny, a threadbare chipmunk, and a skunk, all on the same night. Or that surprise Sweet Sixteen they threw me in the Common Room (me! a surprise party?). The wall of inside jokes Upper year ("where's Grrrrracie?!"), and catching my freshman sneaking a shower at 3 a.m. on a Tuesday night. And for

Dr. Kane's English 300, dressing up as Wife of Bath, replete with a printout of an actual gap-toothed smile to hold above my lips. Nothing I wore was mine but the bright red Underarmor.

Forgive this outpouring of traditional shout-outs please; you can chalk it up to a loss of control because I've betrayed my original intent. Still, I can't help it that this past winter, we drove up the wrong lane en route to the mall. Or that letter from my community service pen pal, telling me that every day ought to be a furry day. And the late nights, and early mornings, when we were just too funny to function. Pass on the coffee though, because that isn't my Andover.

This article isn't me. It isn't any sort of window into Andover. And most importantly, this isn't gratitude. I wondered for a while whether or not a "thank you" has a place in a Commencement reflection. I know it's polite, but oh Andover, I think we're past formalities. I'd hate anything I write to be trite or redundant, or worse, perfunctory. Succumb-

This article isn't me. It isn't any sort of window into Andover. And most importantly, this isn't gratitude.

ing to sentimentality is my post-Andover nightmare (part some sort of anti-zeitgeist inheritance/PTSD?), so I'm leaving this article untarnished and unpolished, leaving it only the strung-together odds and ends of discombobulated sentiment. And if I were to say thanks, how would I know if I'm ready yet to mean it as truly as I may in 60 years? How can I know exactly what I'm thanking you for? I won't say it then.

I've only said what I meant.

Raeva Kumar is a four-year Senior from Poughquag, NY, and a Commentary Editor for The Phillipian CXXXV.

I get to keep these words, selfishly and maybe unselfishly, in the name of transcribing the sum of my four years.

ago to reread someday (which I won't). But how much does Andover keep of each of us? I understand why people like to buy buildings; it's nice knowing that the place you remember remembers you too. I get to keep these words, selfishly and maybe unselfishly, in the name of transcribing the sum of my four years.

A disclaimer: I'm writing for you, but mainly for me. This article is my attempt at a conversation with you (the faceless consumer), but I have no problem if it falls flat. It's hard to keep track of very long conversations, like this one. But my Andover has been a long conversation too. It's been a conversation with myself,

Climb Every Stairwell

JING QU

DIRECTOR OF PRODUCTION
CXXXV

DURING THE END OF MY freshman year, I ventured down to the mythical basement of Morse to sit in on my first board meeting of *The Phillipian*. As I walked into the newsroom, I felt like I was in the presence of giants. I had idolized my editors, Ben and Yuto, for most of my freshman year. At the meeting, Ben extended his hand and in his typical gregarious manner said, "Hello! I'm Ben. This is Yuto. We have never met you before, but you are our Associate. This normally doesn't happen." I nodded earnestly but inside I was thinking, please like me! I am as dedicated and normal as my application made me out to be!

The newsroom quickly filled up as people continued to file in until there were no seats left. Ben motioned for me to sit on a mini-fridge, which teetered precipitously as I settled on top of it. I feared the fridge would topple over, and with it, my reputation. The meeting continued with introductions, and it was clear to me that not a single person in the room knew who I was.

Fast forward to swspring break, Senior year. I had just finished reading "Privilege" by Shamus Khan. His

ideas about ease and privilege at boarding school struck me as I began reflecting on my time at Andover. We descend upon Academy Hill wary, nervous, anxious and small. In those first few months at Andover, freshmen seclude themselves to their own kind, enjoying their first tastes of freedom, blissfully unaware of the mistakes they are making as the new kids. Then we grow up. Sometimes, we get kicked in the face, but for each of us, we accumulate our own unique sense of ease by the time we leave four years later. The difficult tasks we were confronted with freshman year become effortless.

One Friday night past sign-in my Upper fall, I sat in my room madly editing the InDesign document "Courant Fall 2012-Draft 4.indd" on my laptop. The two EICs were e-mailing me left and right with new edits after I sent them the third, fourth and fifth draft. At that point, I had gotten about five hours of sleep between

Sometimes, we get kicked in the face, but for each of us, we accumulate our own unique sense of ease by the time we leave four years later.

two nights as I juggled Upper Year (perhaps I had had an in-class essay that day? Oh yes. "Heart of Darkness!") with the task of creating a work of literary art in two days. But I liked aligning text and paginating pieces late into the night. I lived to see my work in print. When you find something you just really love to do, ease comes

naturally.

At Andover, I took joy in the process and the people. In the newsroom, I watched two Seniors banter in French back and forth in the Commentary section ("Comment ça va?!"), seeing my photograph as lede photo for the first time, lighting up the newsroom for the holidays, sleeping on a bus back from a trip to DC, and writing my History 310 paper on a dead Andy Warhol muse in Stu-Pubs. At the Addison, my roommate/co-EIC Veronica and I threw a party for the entire school ("Mocktails! Hors d'oeuvres!"). In the Student Activities office, I worked desperately with my peers to come up with Friday night activities in the den in the Den ("Can't we just invite Swedish House Mafia?"). In my room in Paul Revere, with its tranquil and solemn view over Flagstaff Court, I helped not-so-innocent Lower girls learn how to text boys, celebrate success, and deal with disappointment.

This spring, I gave my Brace Scholar presentation on women in journalism. I brashly e-mailed about 25 different faculty members to attend and made the event poster my Facebook cover photo. That day, the School Room was filled with both those who I knew well and those I had never talked to, students and faculty alike. The presentation was easy. This was a topic close to my heart. By the time I set out to write the script, it was all in my head.

Afterwards, I sat in my room and called my dad. When he asked me how it went, I started to cry. He asked me what I messed up, but I couldn't explain to him exactly why I was crying. I was crying because I felt like I had just given birth, an analogy passed around between several CAMD and Brace scholars. The project felt like a baby I had nurtured in my womb for eight months. It wasn't easy but the comple-

tion of the project and its various goals imbued me with confidence for the next time I embark on such a process. Now that it has been birthed, I was overwhelmed with a sense of completion but also

In this quintessentially unique journey, I have learned to thrive, and now that I am about to enter a new chapter of my life, I wonder, will that journey be easy?

greatly saddened by the inevitable death of its connection with me. At Commencement, I will cry—not only from pride that I had conquered such an overwhelming experience and also from sadness that I must let it go.

I am now a Senior. I can walk into any Phillipian meeting, regardless of my purpose, sit anywhere I want, and feel at ease. I walk into any dining hall and have a sense of belonging. I can sit in the Den during study hour.

I laugh at myself in awkward public situations and accept Facebook friend requests from younger students whom I have never met. I still work hard and even mourned the

end of my last research paper for Econ class. But as a Senior, I embrace challenges in the classroom that would've struck fear in me four years ago.

As I move on to greater and better things, I am hesitant but optimistic. You see, Andover has imbued me with ease, but it has only prepared me for Andover. In this quintessentially unique journey, I have learned to thrive, and now that I am about to enter a new chapter of my life, I wonder, will that journey be easy? Most likely not.

Once during emergency covenant my Lower spring, the night of the presidential election, I began the walk back to Abbot campus at 1 a.m. As I approached the Main Street intersection, the traffic lights were blinking red in a billow of misty haze. At this early hour, the traffic lights became stop lights. The scene was ethereal, ephemeral, and ominous...blink, blink, blink...blink, blink, blink. I walked into the fog. What's next?

Jing Qu is a four-year Senior from Lincolnshire, IL, and Director of Production for The Phillipian CXXXV.



The Light of Reality



ROLANDO BONACHEA
HONEST

FOR MUCH OF MY PHILLIPS Academy career, I would hear former Headmaster Barbara Chase and former Dean of Admissions Jane Fried repeatedly tell us something like this: ‘If you want to get accepted to Andover, you have to be nice, you have to be nice, and you have to be nice.’ I only wish this were the case.

For me, freshman fall was one of the closest experiences I’ve had to hell on Earth. I have always been a shy person and in large groups, especially as a freshman, I felt a bit awkward and perceived that my peers were uninterested in anything I had to say or in initiating a conversation with me. However, feeling awkward is one thing; it is a completely separate thing to be left feeling dejected and alone every day you wake up.

As many freshmen do, I tried to first make friends with the boys in my dorm. Although I tried to be friendly to everyone in the dorm, there were two kids on my floor who took particular delight in making me feel worthless every moment I was in the dorm. For instance, when I tried to participate in a conversation with some of the guys, one kid

in particular would routinely yell at me: “Why the f... do you always have to have an opinion about everything Rolando? You don’t know what the hell you’re talking about.” Even more humiliating and cruel

were comments about my physical appearance which further undermined my self-esteem.

So my freshman fall, I awoke with the trepidation that I would be made fun of by these two individuals in the dorm, ignored by fellow students, and nobody would reciprocate my attempts at friendship or conversation. After a few weeks, I grew too embarrassed and uncomfortable to sit quietly with groups of students at meals, so I started to sit by myself. When I became too embarrassed to eat by myself, I began to go to the Den for my meals. I would rationalize and suppress the pain by telling myself that I was too busy to spend time at Commons, because I had too much homework. The real reason was that I felt terrible every time I went into the dining hall and watched other people having a good time while I sat alone.

Then something happened: In November, I was having an average day with fifth period lunch before my favorite class, 6th period history. While still agonizing over eating lunch by myself, I was by now a bit numb to the pain and had accepted it as a part of my normal life here at Andover. I was about to get up and leave early for history class, when a girl in my history class came over to my table. This girl, AJ Pisch, asked me if she could join me and we started to talk. We had a conversation about what we were planning to do for Thanksgiving break, and we struck a connection with our enjoyment of science fiction. I remember that she recommended that I read Ender’s Game over break (a great book if you haven’t read it).

This was the first time in the course of two months that any-

one had bothered to have an actual conversation with me. As someone who had felt ostracized by my peers, this meal had an enormous impact for my future at this school. After this meal, we started to have lunch and dinner together, and through her I became friends with some of her friends. This one simple act of kindness gave me some sense of belonging here at Andover and a niche of friends. I will be forever grateful and indebted for what AJ did for me that day and for her being my friend at PA.

During this turbulent initiation into junior year, my parents became increasingly concerned over my unhappy state. My father asked me repeatedly if I wanted to leave Andover and go back to my old school, a place where I was respected and well-liked by fellow students. I would constantly respond, “no, I’m going to tame this place.” I don’t think that I have “tamed” PA, for a more adequate thing to have responded to my father is that I would eventually find a place here at PA.

In the winter of my freshman year I joined the JV hockey team, a team that I have had the utmost pride to be a part of. Though I was a subpar goaltender, the members of the team made it a point to make me feel included, and Mr. Lisa (the coach) was generous enough to allow me to stay on the team when he did not have to. He is another person that I am indebted to on this campus for his kindness and willingness to reach out. In the spring, I was on the JV2 lacrosse team as a goalie. Even if it is was at the JV2 level, I now had something at Andover to be proud of myself because I guess I was decent enough that I could help the team stay in games. I always played JV level

lacrosse and hockey, but I could never be more proud of the contributions I made to those teams. Last spring and this year, when my friends or teachers would refer to me jokingly as “Mr. Vice President”, I would tell them, “please if you’re going to give me a title, call me captain of JVI lax.”

My upper year, I became a prefect with my main goal directed at making sure that none of my freshman would ever experience the sense of rejection or ridicule that I had experienced. Also, any service that I did in student council for the Class of 2013 and the student body was with the intent at leaving Andover a better and more inclusive place than I found it. And I will always be grateful for the support my fellow students placed in me in these student leadership positions.

There is no symbolism or deep meaning in this reflection. As you can see there are no euphemisms or spinning of the truth. Andover is real life, and being a very history/fact oriented person, I like to tell it how it is—a reality check as my father would say.

In terms of meaning, if you want to call it that, I learned two major things that will last for me for the rest of my life. One, I learned how not to treat people. The experiences that I went through during the first few months of PA should never be repeated by anyone else. But perhaps most importantly, I learned that one small act of kindness can go a long way. I can honestly say that I’m not sure what would have become of my four years at PA if AJ had not initiated such an act of friendship, but I’m pretty sure they would not have been as rewarding socially and personally. AJ’s decision to come and join me that day had an incalculable

impact on my self-esteem and happiness that I will never forget. This is why I always try to be as kind and polite as possible to everyone that I meet. This is why I always attempt to get to know everyone’s name, particularly people that I am in contact with, because I believe that knowing a name and acknowledging that person can go a long way to reaffirming their worth.

Would I do all four years at Andover again? Of course. There is no doubt in my mind that all of my experiences, both good and bad, have molded me into a stronger, more resilient, and empathetic person. Looking back, the experience that I went through my first few months was unfortunate, but I can truthfully say that I turned out better because of it. So thank you Andover. To the nonpersons (as I like to call them), thank you for elucidating to me that the world isn’t as friendly as what I experienced in rural South Carolina and New Hampshire, and for forcing me to reach deep inside for my inner strength to surmount each and every challenge. To the faculty I have been able to know, thank you for pushing me to my limits and for supporting me. To my friends, thank you for being there for me and getting through these four years together. It’s been quite the ride, but I genuinely wouldn’t have had it any other way.

Rolando Bonachea is a four-year Senior from Bedford, NH, and School Vice President.



Double Identity

MJ ENGEL
ROOTED

“YE, MOLLY,” MY MOM whispered on that fateful first day of Andover.

“Hello, MJ!” Mrs. Strong and Rev, my first house counselors, cried in unison as I ascended the stairs to my room in Double Brick.

“Finis Origine Pendet,” they all said. Students, faculty, administrators, parents and soon we, the newest elements thrust into this educational experiment, chanted this mantra. The warning was clear: Make this moment count. The next four years depend on this time, right now.

Never was a name so important as it was the next two days, the first two days of my life at Andover. Orientation was a flurry of name games and five second conversations in which you learned the name, hometown and dorm of your new classmate. White stickers littered tables across campus with pens waiting patiently to help all the new students brand themselves with a name and a place. The stickers were our first Andover Test. Who are you? No more than four words, please.

I became MJ, the girl with an ever-present smile, ready to take on the next four years.

with my mother noiselessly crunching through her salad, my brother and I picking at our rice, and my father’s seat empty. In between the clanging of the bells I swore I could hear his deep belly laugh and smell a whiff of his cologne. Once the bells were done, the silence reset, and our family carried on.

But here, I was MJ. With a short stroke of the pen, I erased the bell tolls that had marked the beat of my existence before Andover. I wiped away the theatre, the salad, the rice and the silence. Here, none of that mattered. I became MJ, the girl with an ever-present smile, ready to take on the next four years. I was MJ the overcommitted, the stressed out, the ecstatic and the survivor.

MJ didn’t know Molly, and if she did, she would not have wanted to be friends with her. Molly was a ghost, a shadow, while MJ was the living, breathing body living through each day. These two identities were entirely separate, the fear of them crossing paths forever repelling them from one another.

Until that fateful day that when the Andover Experiment did something unexpected: it inserted Molly back into the equation.

It was Upper Fall, Thanksgiving break. The very night my plane glided onto the runway home, one of my closest childhood friends got into a car and never returned. The chaotic cacophony of shattering glass,

My frantic attempt to construct a contextless identity eventually fell apart.

screeching wheels and endless sirens created a soundtrack that hauntingly played on repeat. The image of the sea of tear-soaked, red-rimmed eyes that could barely look at me as I stood at the front of the temple and mumbled out meaningless words of love and loss was forever seared into my mind.

When I arrived back at Ando-

ver, the careful, careful balance I had struck between MJ and Molly was irrevocably broken. I walked through the halls of GW, took tests, wrote papers and ate meals not in Andover but at that spot in the front of the temple. When my friends tried to talk to me, I did not hear them, but instead replayed the screech of tires and the sobs of the childless mother over and over. For the rest of the term, it was Molly who was at Andover. It was Molly who relived the events of that night everyday. And Molly didn’t

the past.

The reason for this reconciliation was tragic but the meaning is hopeful. My constructed artificial identity never took into account that Molly’s presence was strong from the very beginning. While I tried so hard to build and then to play the role of MJ, it took that fateful Thanksgiving Break to remind me that my roots will always be in the bell chimes, the train whistle, and my family’s silence. That much is certain. The rest is still unknown.

MJ Engel is a four-year Senior from Foxpoint, WI, and School Executive Secretary.

The blank slate I had fantasized about simply did not exist.

Blank slates will always have marks of the past.

tell anyone about ly was alone.

But Molly co stay alone for v She had to go the motions of forcing MJ to co slowly but sur ducing my two to each other fo time. Instead of mic clash I had anticipated, MJ blended toget easily. Perhaps were not as diff had originally th

The separati then forced uni of my two ide marked my tran: from someone perate for a fr start to someo for whom a fres start was an in possible realit. If my hours sper in Sam Phil hav taught me anyth it is that contex sential. My fra to construct a c tity eventually blank slate I about simply did slates will always have marks of



M. MAGNELL/THE PHILLIPIAN

Andover in 5,174 Characters

GABBI FISHER
#CAESAR

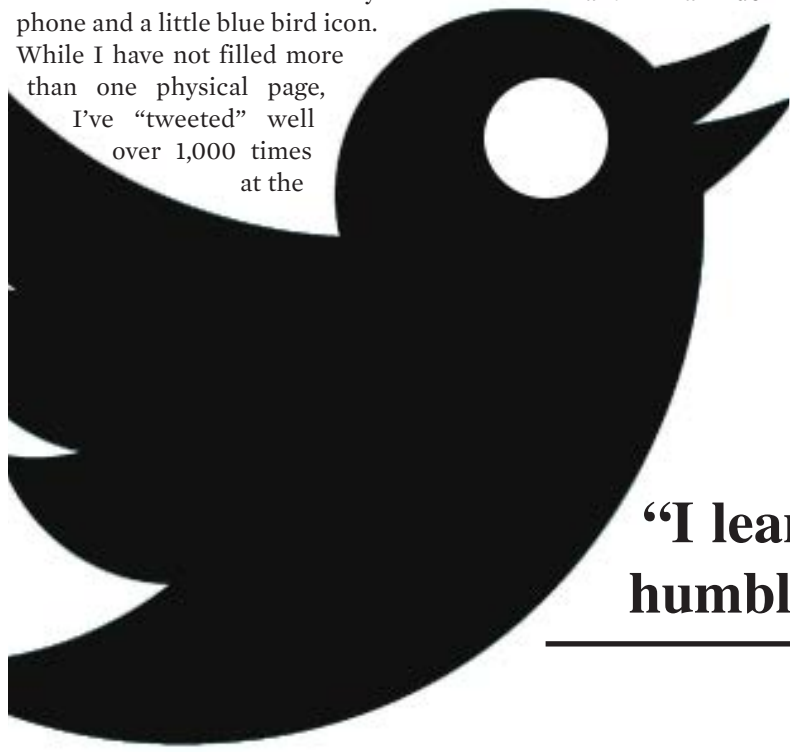
FOR THE ENTIRETY OF MY three short years here, I've kept the same leatherette red notebook in my bedside drawer. It was 10th grade Gabbi's impulse buy at the Andover Bookstore. Going into Phillips Academy—an academic institution with a commanding reputation

By all traditional means, I've done a pitiable job of cataloguing my time here.

of excellence, intellect and hard work—I wanted to record my experiences. As a plucky new Lower, I told myself that I would fill the book with academic epiphanies, plus the trials and tribulations of being a teenager at boarding school. I guess I wanted to write something angsty that smacked of Salinger.

Today, that notebook remains empty, save for scribbles about random errands (“GET DETERGENT!!!”). By all traditional means, I've done a pitiable job of cataloguing my time here. I don't have any kitschy scrapbook or tasteful diary to speak of.

As I recorded my time at Andover, I was unfaithful to that little red notebook in favor of my phone and a little blue bird icon. While I have not filled more than one physical page, I've “tweeted” well over 1,000 times at the



writing of this reflection.

My tweets are neither the revelations nor the angsty Holden Caulfield remarks I originally planned. Instead, they are a mixed bag of news, commentary, reflections and frankly embarrassing jokes that seemed sophisticated at the time. Scrolling down my seemingly endless Twitter page, I cringe. The earlier the tweets, the more I tried to be the precocious Andover teen I wasn't.

One early tweet reads, “Vidi, vici, veni #yolo.” I never studied Classics—I can count the number of times I've been in Pearson Hall on one hand—so accordingly I got the order of Julius Caesar's statements wrong. What made me think that I could tweet such a significant phrase juxtaposed with “you only live once,” the silly teenage hashtag of summer 2012? I used Caesar's words to play up my cultural capital and look worldly and mature. I wasn't fooling anyone.

My friends at Andover immediately saw through my antics. Sometime during Lower fall, my friends and I were in some conversation about our favorite TV shows, and I name-dropped the '90s show *Twin Peaks*. Disclaimer: I've never watched an episode of *Twin Peaks*. I stumbled across a blog post about that show, and upon seeing a picture of the series' DVD case—featuring a faded, nostalgic picture of a homecoming queen with bouffant hair—de-

cidated that the show looked sufficiently quirky and antiquated to make me look pop cultured.

One of my friends exclaimed, “I love David Lynch!” I just looked at her quizzically. Who is David Lynch? “Gabbi, David Lynch created *Twin Peaks*. How could you like that show without knowing David Lynch?” You could say I was mortified, caught red-handed. But instead of chastising me, my friend took my under her wing and taught me David Lynch 101. We watched Lynch's Mulholland Drive together, and I must admit that I found it too abstract and overwhelming. I have yet to warm up to his work, but I'll hopefully get on his level in the future. I haven't name-dropped *Twin Peaks* since. I need to earn that honor by actually knowing what I talk about.

My friends at Andover schooled me, and never hesitated to call me out when I was wrong. They challenged me; they made me think; they taught me. They brought me down to my 5'2" size and helped me realize that I could never be a cul-

My friends at Andover schooled me, and never hesitated to call me out when I was wrong.

ture wunderkind both brooding as Caulfield and witty as David Sedaris. I was not precocious. I was just a teenager who had so much more to learn.

My teachers, of course, enlightened me even more. Another tweet, from later in my Andover career, is “Doing research for my big History 310 paper -> learned how to use microfilm archives -> MICROFILM IS THE COOLEST THING EVER #nerdyandproud.” Before taking United States History, I had walked past the microfilm ma-

chine in the library basement with utter trepidation. Sometimes I thought those dull grey boxes would spark back to life and haunt students. The beasts would soundtrack the library basement to the violent slap of plastic microfilm against machine.

My US history teacher first acquainted me with these machines during my Upper spring, when I was working on the all-too-notorious History 310 paper. For my research on Alfred Kinsey, my teacher encouraged me to look beyond the comfortable internet and delve into microfilm archives of newspapers and magazines from the late 40s and 50s. I timidly descended to the library basement and began to pore over those filing cabinets and their brittle plastic slides and rolls.

After a good few minutes struggling with the reading machine—so many knobs to figure out—I successfully plugged in a roll of microfilm. I turned the box on, pulled down the scrolling lever and a blur of articles and advertisements from decades past suddenly whirred before me. I felt dizzy, even a little nauseous. I couldn't comprehend the scale of all the information that just passed in front of me: the political beginnings of the Cold War, the release of the Kinsey Reports, the Red Scare, the “happy housewife” ads all too common at that time. That unassuming plastic roll held more information than I would ever possibly know. Once I thought I could manipulate information for my own cultural capital, but my history teacher guided me into realizing that knowledge is larger than anyone could ever be. I learned to revere information and knowledge—the humblest but most moving and shaking of entities.

As I write this piece in my dorm room, sprawled across my bed, I see that little red notebook again. That overpriced Moles-

kine notebook that I never needed, a token of my attempts to be a witty and Caulfield-esque kid with a decent collection of cultural capital. I'm glad I didn't record my Andover experience in that notebook, glad I didn't draw myself into existence with my naive teenage expectations.

Instead, my Andover experience is recorded in short, 140-character blurbs, open for the world to see. My growth here

That unassuming plastic roll held more information than I would ever possibly know.

never happened alone; it happened in spurts and individual events, through an audience of friends and mentors who challenged me and made me think. I've come into being because of you. As I scroll back up my Twitter page, my tweets become more mature and informed, and I grow ever more thankful.

A final tweet from my last few months here: “Walking around a supermarket looking like a Stepford Wife #postbatmitzvah.” At the time, I was wearing a stiff flowery dress that was obscenely preppy and quite Stepford. I only referenced Ira Levin's *The Stepford Wives* after reading the book and watching the 1975 movie adaptation. I thought about how *The Stepford Wives* satirizes the docile American housewife. I thought about how the book dismantled the illusion of the perfect family and the perfect homogenous community. I thought about the cultural influence of *The Stepford Wives* and its themes against submission and conformity. I simply thought.

Gabbi Fisher is a three-year Senior from Chicago, IL.

“I learned to revere information and knowledge—the humblest but most moving and shaking of entities.”

The Whole Truth

ERIC MEYERS
CONSTRUCTIVE

DEAR CLASS OF 2013, Why do we call our graduation a commencement? Wouldn't “climax” better describe this consummation of our secondary school education? Better yet, how about “denouement” since graduation marks the final resolution of the drama otherwise known as our prep school years?

I understand that graduation is a commencement because it marks the beginning of our future outside the Andover bubble. Indeed, it is a fixed point in time beyond which we will never return to Andover again as high school students. But, it's not as if our lives actually commence at graduation. So, why the inordinate focus on a future that becomes the past every moment we live?

In his “Book of Laughter and Forgetting,” Milan Kundera recommends laughter but cautions against forgetting the past. He describes “the future [as] an apathetic void of no interest to anyone.” By contrast, “the past,”

prived nights you spent studying? Would you white wash your mistakes and disappointments? In short, would you embrace the possibility of returning to Andover and repeating your experiences here again if time were a circle instead of a straight line?

For me, the answer is an emphatic and unambiguous yes. My life at Andover has not always been idyllic. But I don't want the perfect to become the enemy of the good. That is why I have no desire to photoshop the composite picture my memory provides of both the successes and the inevitable disappointments I have experienced as an Andover student.

Would you affirm and happily relive every detail of your life at Andover again?

... to destroy or repaint” their past. In fact, Kundera believes that, “The only reason people want to be masters of the future is to change the past.”

Is Kundera right? Would you affirm and happily relive every detail of your life at Andover again?

Or would you, as Kundera suggests, repaint the picture of your high school life? Would you blot out all those sleep-de-

prived nights you spent studying? Would you white wash your mistakes and disappointments? In short, would you embrace the possibility of returning to Andover and repeating your experiences here again if time were a circle instead of a straight line?

For me, the answer is an emphatic and unambiguous yes. My life at Andover has not always been idyllic. But I don't want the perfect to become the enemy of the good. That is why I have no desire to photoshop the composite picture my memory provides of both the successes and the inevitable disappointments I have experienced as an Andover student.

For me, my memories of Andover are like a tapestry. There are scenes in this tapestry that I would just as soon assign to the scrap heap of history. But I cannot repress them without also cutting the thread that connects me to the good memories I treasure. So, as I look back at my time at Andover, I accept both the bad and the good times I have had here with equal equanimity.

God knows, I'm tempted to forget the four months of sleep deprivation I suffered after in-

juring my shoulder in a hockey game. But I can't do that because those painful memories are inextricably tied with the warm recollections I have of all the generous and selfless help I received during this period—the acts that showed me how non sibi is a lived reality, not an abstract notion at Andover.

Nor do I want to repress the

Although I am only 18 years old, I have walked through many roles in my life.

weekends I spent studying or the academic anxiety I sometimes experienced. Doing that would create a shadow that darkens the lifelong friendships I have made at Andover. It would also taint the unique academic opportunities Andover has afforded me, whether it has been studying Russian, reading the sonnets of Renaissance English warrior poets, or exploring the works of James Joyce.

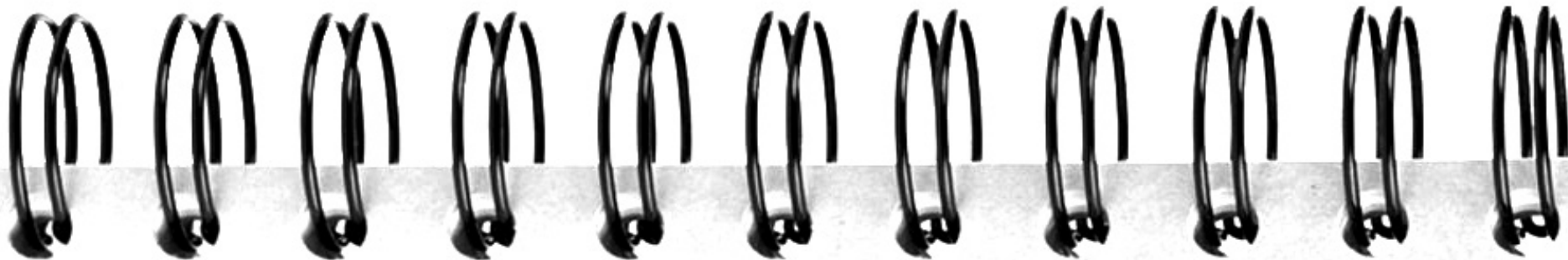
Memories such as these root my Andover experience in reality. They are anchors that help give weight and meaning to my life. Without them, I would suffer from what Kundera calls, in the title of one of his novels, “The Unbearable Lightness of Being.” So, as I begin my future this weekend, I will enjoy this moment of exaltation and figuratively take a bow on the final stage of my high school life.

Although I am only 18 years old, I have walked through many roles in my life. I am and have been a son, a brother, a grandson, a student, an athlete, and a friend. The once infant and child is a teenager about to become a young adult. Memory is the one thread that guides me through the maze of times present and times past. Though imperfect and tragically limited in scope, it is the bridge between the borders of what I was, who I am, and what I will become.

That is why I choose to embrace my past at Andover with laughter, not forgetting.

Eric Meyers is a three-year Senior from Miami, FL, and a Columnist for The Phillippian.





A Perfect Happiness

CONNOR FRASER
NEWS EDITOR CXXXV

WHILE MANY PEOPLE say that hindsight is 20/20, I feel that my hindsight is nearsighted. My experiences at *The Phillipian* and at Andover endure so clearly in my mind because of their transformative significance, and while I can recall who I was four years ago, I can't help but feel alienated (gladly) from the somewhat meek but high-strung eighth-grader who symbolizes my life before Phillips Academy.

I began writing for the News Section as a Lower. In retrospect, other than some success in English classes, I was ill-prepared to become a reporter. I hated confrontation, I thought calling unknown people on the phone was awkward, and during my first interview, I didn't take any notes because I had it all "memorized." Needless to say, those qualms

I realized gradually both what *The Phillipian* could offer and what it could take away.

subsided—had to subside—as the year progressed. I knew that I could be meticulous (I once asked Mr. Murphy how to spell his last name, partly out of nervousness and partly out of obedience to the News Writing Guide's stipulation about accuracy: "If your mother says she loves you, check it out."), but the confidence and charisma of a reporter developed more slowly, although surely, throughout the uncom-

fortable interviews of that year.

Applying as an associate Lower Spring and then assuming the position the following fall exposed me to previously unknown rigors of life at Andover. While my friends enjoyed the pleasant weather and free periods at Commons, I sought silence in the nooks and crannies of the library to write three articles a week and sacrificed conference periods and lunch blocks to track down teachers or sprint to and from Abbot Campus for interviews.

Huddled around the newsroom computer screen while learning the basics of article placement or stretched out across the scuffed floor of Morse's basement hallways while weighing article ledes, the quiet strength of the News section and its denizens drew me in. I started drinking coffee and scrambling to work later, stay longer in the newsroom. I found myself awake at previously unthinkable hours of the night be-

ginning assignments that in past years would have been far completed. I realized gradually both what *The Phillipian* could offer and what it could take away.

In fact, if being a student at Andover is akin to running a marathon, being a *Phillipian* editor at Andover is like running a marathon dehydrated and sleep

I was forced to set pride and ego aside and to rein in my tendency to micromanage.

deprived with no idea whether or not you're on the course.

Then came *The Phillipian* Volume CXXXV Senior Editorial Board. Opening that email on a

"bathroom break" from swim practice in Upper Winter, I fell apart. I hated the News Section, I resented all the work I had done for the paper, and I couldn't bear the idea of serving the new "Upper Management," the very peers with whom I had collaborated throughout the past six months.

A year and a half later, I would be grateful to return to that point, on the cusp of taking the reins of the paper. In the position of News Editor, *The Phillipian* gave me its most precious opportunity, the chance to directly shape a facet of its larger machine. I had younger writers to use—and misuse, as I wrestled with my responsibility—a public image to uphold and fresh newsprint destined to arrive on Friday mornings.

In thirteen months, the lessons from Lower year expanded: don't just sit and listen during an editorial debate, own your ideas, fight for the lead photo you believe in, redlines are not personal

attacks, trust others to do the work you need done.

I was forced to set pride and ego aside and to rein in my tendency to micromanage. The weekly redlines conditioned me to own up to my mistakes and to not make excuses for faulty organization or confusing headlines. Each week, each issue of the paper, presented an opportunity to fail and to learn.

In many ways, working for *The Phillipian* mirrored progressing through Andover: the initial shock of the learning curve; the rigor of the work and sacrifices (time, sleep, sanity) that they both require; the greatest triumphs and most disastrous failures; the peers who teach you as much if not more than what you learn in the classroom.

While I worked and grew in environments in which I could not handle everything and in which many times my only option was to do all that I could and hope for the best, my confi-

Andover and *The Phillipian* showed me that I am not the best student.

dence—in myself and in what I could accomplish—surprisingly grew. Andover and *The Phillipian* showed me that I am not the best student. I am not the best athlete. I am not the best friend. I am only human. At the end of four years, though, I am perfectly happy.

Connor Fraser is a four-year Senior from Andover, Mass., and a News Editor for The Phillipian CXXXV.



A. MANOS/THE PHILLIPIAN

Someone Else's Andover

JESSICA LEE
NEWS EDITOR CXXXV

SOMETIMES I FORGET THAT the things that now define my Andover were once still a mystery. I forget there were months when the newsroom was just another room in the basement of Morse Hall, and the people there, strangers.

Somewhere between then and now the "grand transformation" happened. One day, I went from not knowing *Phillipian* to running up and down the three flights of stairs in Morse for late-night energy, strolling the newsroom barefoot, shouting when an inside voice would suffice. Now, almost just as suddenly, *Phillipian* ended and the newsroom became an esoteric memory.

When a Lower living across the hall from me began as a News writer for *The Phillipian* this year, in a bizarre way, I was able to see the old "me" and the "me" I am now side by side. Throughout the year, my relationship with this girl, a close friend and teammate, shaped

It was the end of a sentimental week, and her enthusiasm reminded me once again that *The Phillipian* was continuing without me.

the way I perceived my own evolution at Andover.

I returned to the dorm one evening during the first post-

Phillipian week, and she, as usual, rushed into my room to tell me about a lede she just had written for an article. As she spoke, though, my mind wandered down the stairs to the wafting smell of coffee and half-eaten snacks. Sitting cross-legged on the hallway floor, back hunched, eyes in a blurred

But now, as I reexamine *Phillipian* from my telescope, I no longer see it as intimidating nor as stressful.

gaze, I rearranged the words of the lede sentence until I finally got it right. In a shrill voice, I yelled back to my coworkers.

I sat there in silence, trying to latch onto this memory for a few moments longer. It was the end of a sentimental week, and her enthusiasm reminded me once again that *Phillipian* was continuing without me.

As the year progressed, she immersed herself deeper into the *Phillipian* underworld. Each evening, after I resisted the ever-lingering temptation to turn left on the path to Morse instead of walking straight towards Paul Revere, I would find her waiting for me in her room with questions or stories about the day's *Phillipian* adventures.

I was sitting next to her when she called the Student Body President-elects at midnight and as she brainstormed her first article idea. At times, conversing with her made *Phil-*

lipian feel less distant and allowed me to relive parts of the experience. But, at other times, it seemed as though I was a million miles away and was re-watching *Phillipian* in slow motion.

My Lower year self—the neurotic, perfectionist, hyper, and what I thought was overtired fifteen-year-old—has been reincarnated in the girl across the hall. Like her, the demand of the work, the unpredictability of each week, and the thought of drinking coffee to stay awake overwhelmed me. But now, as I reexamine *Phillipian* from my telescope, I no longer see it as intimidating nor as stressful. Instead, I appreciate how the chaos, intensity and fun of *Phillipian* nurtured me through Andover.

Following several months of sentimentality and post-*Phillipian* ADHD, I realized then that I could never re-do my time on *Phillipian*. My vicarious life through a Lower had to end here.

My first *Phillipian* experience was one filled with uncertainty. But, as I watch her, I know that she will improve as a writer and will learn to cope with the pressure. I know that she will spend too many late nights at Covenant. I also know that she, like the rest of us, will be sucked in by the whirlwind of it all and will emerge in two years, changed.

My omnipresence is eerie. After three-and-a-half years of not understanding

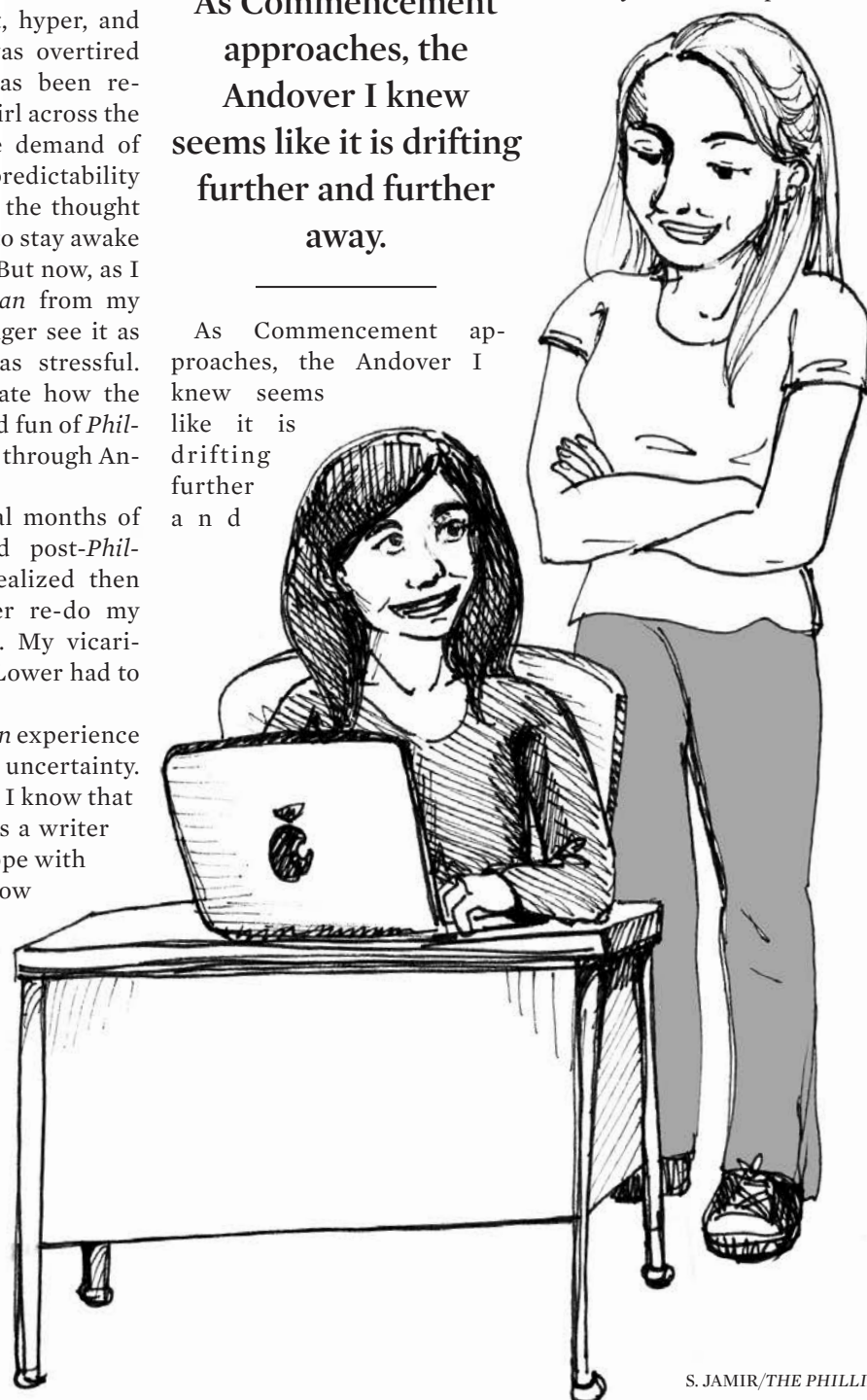
what I would take from my Andover experience, this sudden clarity unsettles me. Is this the defining moment of Andover that I had been waiting for all these years?

As Commencement approaches, the Andover I knew seems like it is drifting further and further away.

As Commencement approaches, the Andover I knew seems like it is drifting further and further away.

further away. This school doesn't belong to me anymore. It is somebody else's Andover now.

Jessica Lee is a four-year Senior from Weston, Mass., and a News Editor for The Phillipian CXXXV.



S. JAMIR/THE PHILLIPIAN

Nothing But For Net

KRISTIN MENDEZ
SPORTS EDITOR CXXXV

FOR THE PAST FOUR YEARS, I have wondered who would stand around me in Commencement circle today. I wondered which faces would fill my final mental image of this place, whose voices would cheer for me as I grasped my diploma and whose arms would take me in my last embrace.

It used to seem to matter so much who I was with from one day to the next. I remember walking into Commons my freshman year frantically searching for a safety net of friends to crowd around a table with me. Shielding me from unfamiliar faces, they created the illusion that I was comfortable, that I belonged.

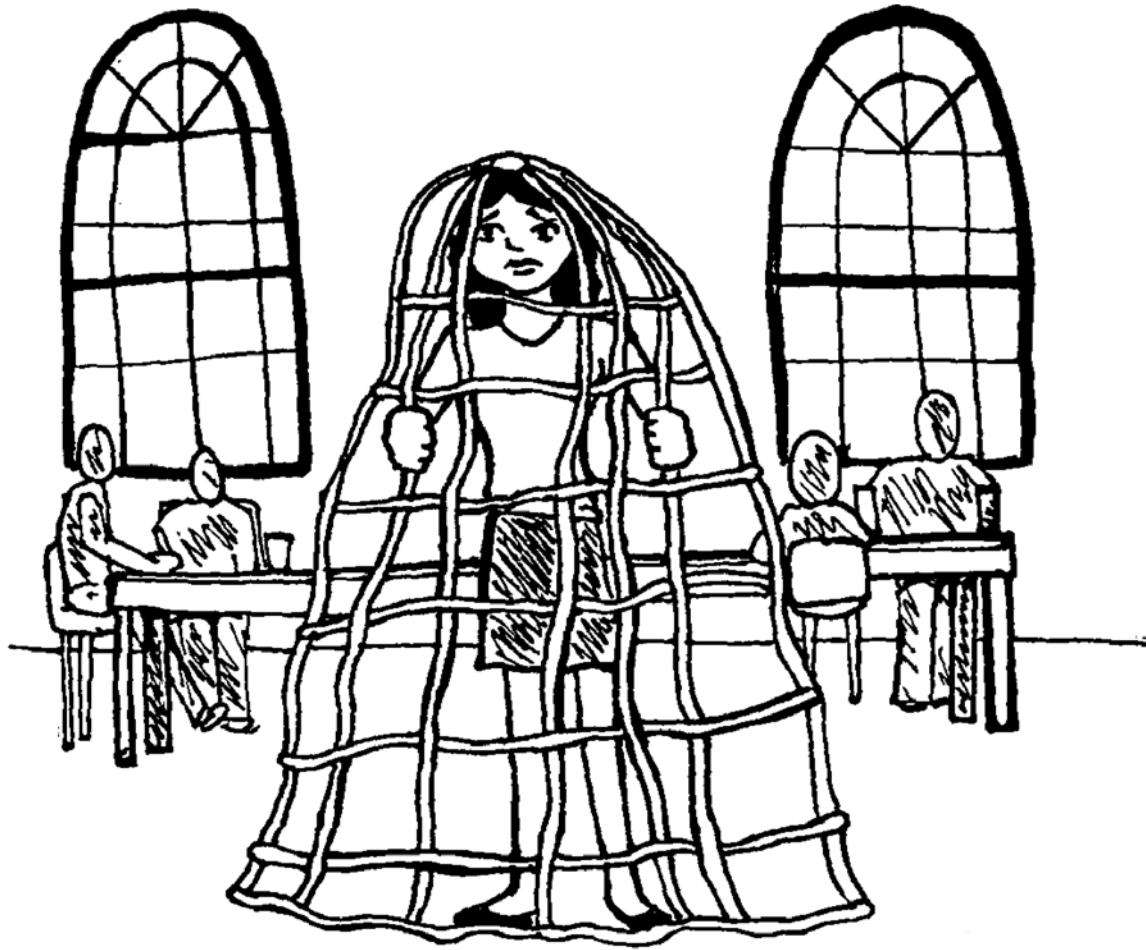
After a certain number of meals like this—a term's worth, maybe—the illusion started to feel more real. I could count on the same eight or nine friends to come to my rescue and flank me lest I find myself alone. I felt se-

It wasn't until my last year or so here that I realized how hindering my scared and youthful perspective really was.

cure in my place here. I thought I was figuring it out.

I wasn't.

See, what my naïve, 15 year old self didn't realize was that this safety net was weak. It didn't catch me; it trapped me. I was so concerned with finding a protective shell of peers, and so content when I found one, that I'd forgone what I had come to Andover for in the first place: a challenge. I pursued comfort at a place designed to push me out of my comfort zone.



K. WEAVER/THE PHILLIPIAN

It wasn't until my last year or so here that I realized how hindering my scared and youthful perspective really was. My view first began to shift during my role as a Sports Editor on the CXXXV board of *The Phillipian*.

The newsroom was 15 year old Kristin's worst nightmare. Teeming with older, smarter students, people I knew all about but who surely knew nothing about me, that messy basement terrified me. Its cinderblock walls seemed to whisper, "You are small, and the shoes you must fill are large. Don't mess up."

However, as terrified as I was, I was enchanted by the legacy before me. I had to earn my place in that newsroom, and everyone else around me did, too. My peers were no longer shields; they were teammates, crucial gears in the clockwork of sending out a paper every Friday. We absolutely needed each other, for the paper's

sake and for our sake. We were the world's best symbiosis, our relationships so necessary and organic—so much more meaningful, so much more real than that crowded table my freshman year.

When I look back at Andover, it will be these relationships that I'll remember—the relationships we needed because we were

I'll remember my board and all they taught me about being an editor, a student, a leader and a friend.

scared, because we accepted the challenge and strode out of our comfort zones—those are the ones that really matter.

I'll look back on my years here

and I'll remember the newsroom. I'll remember my board and all they taught me about being an editor, a student, a leader and a friend. I'll remember Kennedy Edmonds, Claudia Giles and Dylan MacDonald holding me as I wept on my bed during a meltdown my Upper year. I'll remember PAFH standing by me through great plays, terrible plays and a torn ACL. I'll remember Azure cheering for me after I butchered my first solo audition. I'll remember Under the Bed giving me enough confidence to outweigh my stage fright before my first show. I'll remember the Girls Leadership Project telling me to find my voice because it mattered. I'll remember the Feminist Circle inspiring me to keep believing, no matter how much discouragement stung.

I'll remember my failures, and I'll remember those who stuck with me until I found success.

I'll remember those who forced me to be better because they believed in me. I'll remember those I needed and those who needed me.

Looking back, I don't regret the months I spent constructing my Commons table safety net. Maybe I needed the shield to protect me enough for me to sign up as a *Phillipian* writer, the role that would eventually usher me into that beloved newsroom. Maybe growing out of my net was value enough. Regardless, I couldn't be more thankful for where I ended up today. I couldn't be more thankful to you, Andover, for presenting me with a challenge and, most importantly, for standing by me as I faced it.

So, 2013, my hope for us is this: when we come together today in Commencement circle, I want to us to remember the moments that really count. I want us to remember our failures, our triumphs and all who helped us along the way. Let us surround ourselves

Looking back, I don't regret the months I spent constructing my Commons table safety net.

with those people: the people who challenged us, who loved us and who cared enough to make us grow. Let us remember how far we've come since fearing the halls of Commons, and let us remember that we couldn't have done it alone.

All my thanks and love,
Kristin Mendez

Kristin Mendez is a four-year Senior from Coppell, TX, and a Sports Editor for The Phillipian CXXXV.

Beyond the Finish Line

RACHEL WITTENBERG
COPY EDITOR CXXXV

THE DAY BEFORE Interschols, the cross country team jogs to the Log Cabin in the Sanctuary. There, we pause, and as we stand on the course we have raced so many times, for once unmoving, the coach extracts from her pocket a worn piece of paper and reads from Nancy Hernandez's poem "The Runner's High." The last few lines go like this:

"And only the few,
Who chance to strive,
Can know the experience.
To hear nothing but heartbeat
To feel so much like hell,
Running so close to heaven."

In every cross country race there is at least one moment of overwhelming doubt, when you feel certain that you can't continue towards a finish line that remains out of sight. Then you come to terms with yourself and, in weighing your pain against your desire to win, you invariably choose the latter.

Since I first heard that poem my freshman year, I've often contemplated this juxtaposition between heaven and hell. How can you reconcile something that is both incredibly challenging and intensely rewarding? How can you love something that is at times so painful?

The same must be asked of the Andover experience.

As "normal" rapidly deteriorated in the sleeplessness of Upper year, I found that there was a collective bond over the stark reality that we were far short of perfect. As a disappointing grade stares back at you from a Bio 560 test, as the sun rises after yet another all-nighter and as the whole world seems to fall apart, you weigh

what you have endured with what you want to achieve. In testing your limits, you break from them, and in grappling with failure, you redefine success.

The Andover experience is contradictory in that it is at times isolating, yet ultimately unifying. The greatest comfort is that you

In every cross country race there is at least one moment of overwhelming doubt, when you feel certain that you can't continue towards a finish line that remains out of sight.

are never truly alone because the things that are so intrinsically Andover—a librarian loudly shushing you in Garver, the thrill that comes with the announcement of Head of School Day, rushing down the steep steps to the newsroom, the view of Boston from Holt Hill, Starbucks runs, the Bell

I took strength from my teammates on the cross country and cycling teams, inspired by their talent and grit.

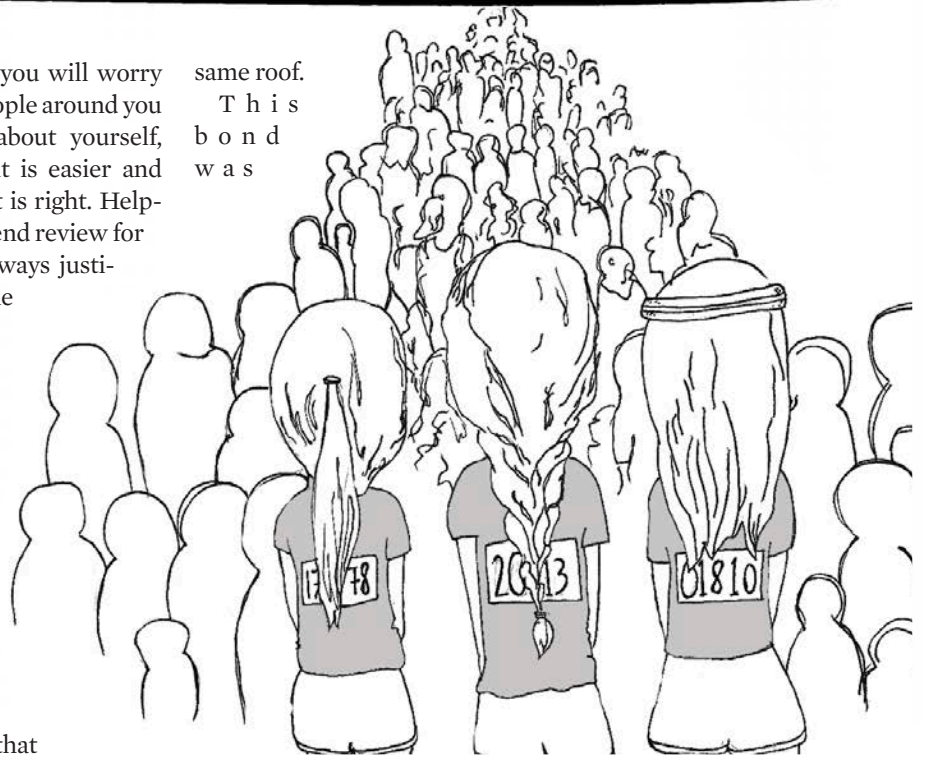
Tower—tie us inextricably to Andover, our teachers and each other. Learn humility. Be willing to ask for help. Sacrifice yourself for the wellbeing of a friend. Reach out to someone new.

Ultimately, I have found that you will worry more about the people around you than you worry about yourself, perhaps because it is easier and perhaps because it is right. Helping a panicking friend review for her math exam always justified ignoring the looming threat of my own test. Perhaps the transitory nature of the Andover experience nagged at me even then, as I video chatted with a friend late into the night, aware but not accepting the fact that we would someday part ways.

It was these friendships that sustained me, that made so grueling an experience so simultaneously enjoyable and worthwhile. I found meaning in the people with whom I shared Andover.

I took strength from my teammates on the cross country and cycling teams, inspired by their talent and grit. I argued about politics and grumbled about boys with the girls in my dorm, curled up together on the perpetually dirty common room couch. How could I finish that RelPhil paper without the friend who stayed up with me as we bounced ideas off each other and timed each other's power naps? I took comfort in our closeness; after all, Andover is special in that your best friends are always no more than a knock away. I was inspired by the faculty who have had such a remarkable impact on me, who have showed me the difference between intelligence and wisdom in the most graceful and articulate ways. I leaned on my family, always knowing that they would be there for me, although not under the

same roof.
This bond was



A. WESTFALL/THE PHILLIPIAN

never more compelling than in *The Phillipian* newsroom. I was taken aback, time and time again, by the devotion of my fellow editors, of the ways in which we sac-

Andover has given me more than it will ever know, and I have loved it in a way that I will never be able to fully articulate.

rificed ourselves in the name of something larger than all of us. Drawn together by the hot, stress-filled room and the never-ending crises that come with producing a paper each week, we somehow derived satisfaction from such stress and fulfillment from such intensity.

Andover has given me more than it will ever know and I have

loved it in a way that I will never be able to fully articulate. So close to the end, it feels like four years become transitory in an instant. Seemingly overnight, with the realization that our time here is not limitless, I found my Andover experience condensed.

When the memories of good and bad blur, I will likely forget the dark moments and the seemingly insurmountable challenges. In the final stretch towards the finish line that is Commencement, the Senior Spring version of myself is already nostalgic; through sun-filled days on the lawn and tear-filled lasts, I am conscious that I am already distorting the "real" Andover. As impossible as it may be, I want to remember Andover in its entirety—to finally see the finish line that has long been obscured, but also to remember the miles that led to it.

Rachel Wittenberg is a four-year Senior from Carlisle, Mass., and a Copy Editor for The Phillipian CXXXV.

Armed With Andover



WHEN I ENTERED Phillips Academy in the fall of 2009, I sat in the chapel for orientation and heard my first speech from Mrs. Chase. Through a mixture of fear and excitement, one of the only things I can remember was her reference to Andover students as “the future leaders of the world.” During my time at Andover, this sentiment has been repeated at various functions. As a high school, Andover is focused on preparing us for the rest of our lives; leadership is an intrinsic part of this.

Leadership is encouraged in various forms at the Academy: clubs, sports, residential life and day-to-day classwork. It’s important that leadership becomes ingrained into our daily lives because we won’t always have formal positions like “Publicity Manager.” As a Junior, looking at the class of 2010, I never thought I would possess the leadership qualities they displayed.

At the end of my Senior year, I’ve realized how much the word “leadership” really means

to me. Only weeks after graduation, I will be immersed in Basic Combat Training for the US Army Reserve. LDRSHIP, the acronym representing the Army Values, is as an overarching quality that demonstrates the seven values within it: loyalty, duty, respect, selfless service, honor, integrity and personal courage. And while Andover is known as

This is an honorable place—it honestly tries to raise its students into intelligent, moral leaders in their communities.

a college preparatory school, it has imbued me with the values needed for military service.

Everyone at Andover has experienced loyalty at some point. That moment could have been on the sidelines of an Andover-Exeter game, refusing to leave even though Andover was down by 20 in the fourth quarter, or in the early hours of the morning on a night before classes, comforting a friend because she needed someone by her side. It

could have been loyalty to your classmates in a group assignment or to your fellow human being in a community service program.

Duty—does this even need to be questioned? Anyone who has made it through History 300 knows the duty involved in reading all of the assignments and finishing the dreaded research paper. Phillips Academy has many duties, and students take on even more in their extracurriculars.

Cleaning up after yourself in Commons—that is respect. And telling other people to clean up after themselves in Commons—that is personal courage. Selfless service is ingrained in Phillips Academy in the form of Non Sibi. Integrity is taking the hard right over the easy wrong. It is painstakingly citing your sources and reading your English books cover to cover.

Honor: honor is upholding all of these other values. When you’ve made it through the wild ride of Andover, through all of its ups and downs, you should feel the honor of having experienced this school. And the school should be honored to have had you walk the same worn steps in

Commons as the students that have come before. There is a reason that we are proud to say we go to Phillips Academy. The name alone rings with prestige; this prestige comes from its astounding academic program, yes, but also from its strong set

Andover has been a community unlike anything I had ever experienced.

of community values. This is an honorable place—it honestly tries to raise its students into intelligent, moral leaders in their communities.

In my own Andover experience, I have swum on JV Swim and led Outdoor Pursuits. I have spent long nights hunched over my computer and long days flitting from commitment to commitment. I have met people from worlds apart and joined clubs that I could have never imagined a high school having. I have studied. I have cried. I have lived.

Andover has been a community unlike anything I had ever experienced. It is my sixth school (seventh if you count pre-k), and before coming here, I had never felt that school could give me anything more than tests and papers. There have been these at Andover—far more than I could count—but there have also been stage lights, forums, poetry read-

AJ PISCH
LDR

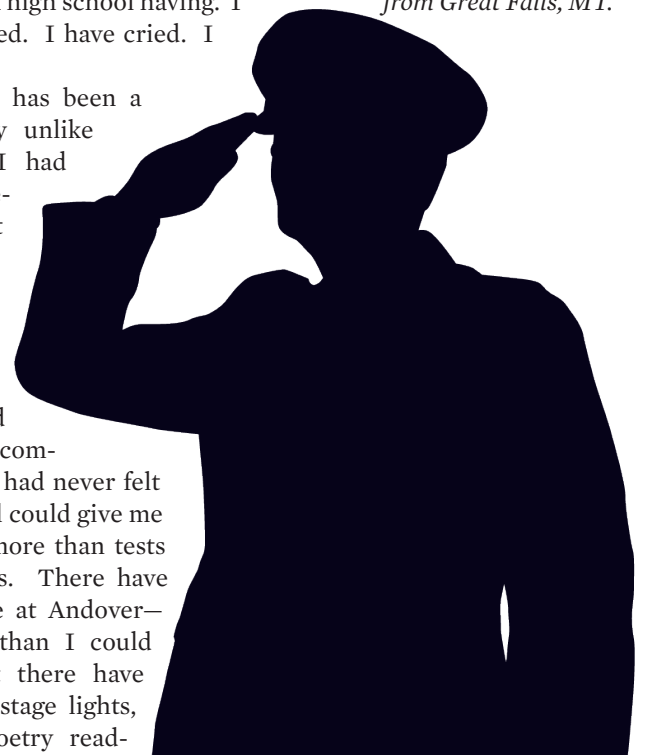
ings and late night talks around toaster ovens.

Through it all, I have learned many things. Useful things. I’ve learned when a friend needs personal space instead of a hug. I’ve learned how to step back from the maelstrom of Andover life and put things into perspective. I’ve learned how to deal with being different than other people, and I’ve learned how to deal with not being the best.

These lessons are the most useful that I’ve learned at Andover because they will stay with me long after graduation. Each lesson helps paint a more accurate picture of who I am as a person. People change, but even so, the lessons I’ve learned here will provide a frame of reference for how I want to live my life.

Loyalty. Duty. Respect. Selfless service. Honor. Integrity. Personal courage. Leadership. These are the most valuable lessons that Andover can give.

AJ Pisch is a four-year Senior from Great Falls, MT.



On the Crosswalk to Success

JUSTIN WANG
LUCKY

IN MY THREE YEARS IN THE Quads, I have become intimately familiar with the crosswalk at Main and Salem. In the depths of Winter Term, the crosswalk is a formidable obstacle to and from main campus, forcing me to a standstill in the harsh wind and bitter cold. After late nights in the library, the crosswalk is a welcome mat, the marker between school and home. And every morning, it is a reminder of

My own path to Andover began when I inadvertently filled in a bubble on the answer sheet of a math contest, releasing my name to “educational organizations.”

the greatest lesson I’ve learned at Andover: that my life journey invariably involves luck.

How could I draw such a lesson from a seemingly mundane part of my Andover experience? Perhaps, after three years of teaching from PA’s English department, it has become impossible not to overanalyze every little part of my day and make sweeping conclusions about life. Jokes aside, though, the cross-

walk does illustrate the role of chance in my life. Some mornings my timing is perfect, as I reach the crosswalk just as the “Walk” signal appears. Other times, an endless stream of cars passes me by as the stoplight stubbornly stays green. None of this is in my control—it’s all random, as are many other things in life.

I didn’t always see things this way. At Parkway West High, where I spent my ninth grade, I was top in my class and thought I deserved it. I never considered the role of luck since almost all my peers seemed to come from the same suburban background with supposedly equal opportunities. If I achieved anything better than they did, I thought it was because I had dedicated more time, developed more skill or displayed more passion.

Coming to Andover, where my peers celebrated their different backgrounds, I had to reconsider. I met some people who were fifth or sixth generation legacies, born with Andover in their blood. Others were much less fortunate, coming from impoverished neighborhoods where many kids dropped out of school. From my peers’ diversity of past experience, I realized that, from birth, chance influences our lives.

My own path to Andover began when I inadvertently filled in a bubble on the answer sheet of a math contest, releasing my name to “educational organizations.” At the time I had no idea what that meant but darkened the circle anyway, perhaps driv-

en by some innate aversion to leaving circles empty. Had I not done so, I never would have been mailed an Andover brochure and probably still wouldn’t know this place existed today.

Thus, coming to Andover involved a fair share of luck. There were surely applicants

At Andover, I’ve learned that no matter how hard I try or how much talent I have, alone they’re not enough.

who worked as hard as I did and many with comparable merits. I was one of the lucky few to get in. While I received a generous scholarship thanks to Mr. Oscar Tang, there could have been difficulties that money could not have overcome: one friend nearly stayed home, not wanting to leave his little brother to navigate middle school alone; another was admitted but never came, choosing to spend more time with his ailing grandfather. Something like that could have happened to me.

I don’t mean that my own ef-

fort had no role. Many things just fell in place so I could even have the opportunity to work hard. At Andover, I’ve learned that no matter how hard I try or how much talent I have, alone they’re not enough. It’s the people around me who’ve made the biggest difference. My roommate who leaves notes of encouragement, the teachers who go out of their way to address my curiosities, the custodian who says a friendly hello or the driver who slows down at the crosswalk—they all make up the supportive community which has shaped me into who I am.

Soon, the crosswalk will become a part of my past. I will no longer hear the four metallic, yet

birdlike, chirps when the walk sign flashes on. The

different ruts and bumps of Main Street will

fade into my

memory. I will even miss the occasional catboner from an Andover High student. But the crosswalk’s lesson will remain.

Most of us here at Andover have faced a series of perfectly timed cross-

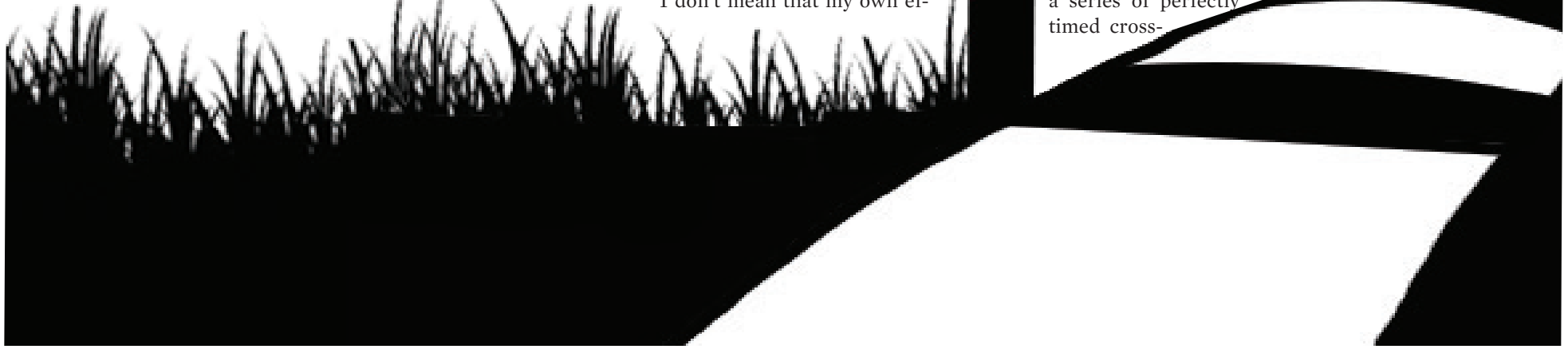
walks in our walk of life. Sure, there might have been some bumps in the road, but they’ve all been relatively manageable. But so many others in the world stand at crosswalks with never-

There’s no reason that I deserve to have lived and learned in such an amazing place or to reap the future benefits it’ll provide me. It’s just my luck.

ending streams of cars. They simply face challenges which are out of their control.

When I think about things this way, Andover’s non sibi becomes more than just an idealistic motto, but a logical necessity. There’s no reason that I deserve to have lived and learned in such an amazing place or to reap the future benefits it’ll provide me. It’s just my luck. And, thus, I need to do everything I can to pay this luck forward: for those living without electricity or running water, for those who drop out of high school to raise their siblings, for those whose crosswalks might never turn to “Walk.”

Justin Wang is a three-year Senior from Columbia Heights, MN.



Capturing the Moment

ALEX WESTFALL
PAPARAZZI

IN AN ATTEMPT TO BRIGHTEN the gloomy end of winter term, a friend and I decided to begin the “Faces of Andover” photo project one and a half months ago. Inspired by Brandon Stanton’s “Humans of New York” famous photo blog which encapsulates the essence of New York City through a series of street photographs, we wanted to do the same for the Andover campus. Three times a week, we go photograph individuals on campus—faculty, staff, and students—that stand out to us. In addition, we have conversations with them and post the photos with an accompanying quote onto our website for the community to see.

At first, we really weren’t sure how the Andover community was

going to respond-- were they going to like this, or would this be another project that would die out after a few weeks? Nevertheless we went through with it—every couple of days, scrambling across campus to try to find another subject; whether it be an extremely well-liked teacher, a hilarious member of the Senior class, or

Contrary to what I thought when I first stepped onto campus, no one here is perfect.

an adorable faculty child—feature on the website. Now, about 20 photos into the project, the amount of support we’ve received has been pretty overwhelming.

The most important part to me, though, is not the photos themselves, but the interactions that we’ve had with the people that make Andover what it is. We have a really hard time choosing the quotes to pair with the photographs because there are always so many hilarious, witty, profound, or heartfelt things that our subjects say. Though we only have a couple of pho-

tos in the project right now, I’ve learned a lot, and I wanted to share some of the unpublished things that a few of our subjects said. Dozens of conversations, anecdotes, and pieces of advice later, here are a couple of things I’ve learned along the way...

Mrs. Sykes was one of the first people we featured in the project, and answered each question so eloquently that honestly, anything that she said would have made a great quote for her portrait. When asked to give a piece of advice to the Andover community, I remember clearly her saying “Don’t get too distracted, but more importantly, don’t over-exert yourself.” I’ve kept this with me through my first ever Spring term, where finding the almost-impossible balance between work and everything else is the most difficult for many of us, with a skyrocket increase in Vitamin D, the Great Lawn calling, and summer just around the corner.

Recently, I photographed Ms. Pryde, beloved instructor in Physics, who had a really hard time answering our questions because “there are just so many answers!” But when asked to give advice to the Andover community, she simply replied with “It’s not necessary to be perfect.” Contrary to what I thought when I first stepped onto campus, no one here is perfect. We all experi-

ence some type of failure. Try not to worry about the little things—stressing over that one problem on the math test that you had to do over and over, the fact that you failed room inspection for the first time, or that your club email accidentally sent itself thirteen times. I’m very far from perfect, but Andover has helped me truly recognize that that’s okay.

Discover Andover by doing, and not just by looking.

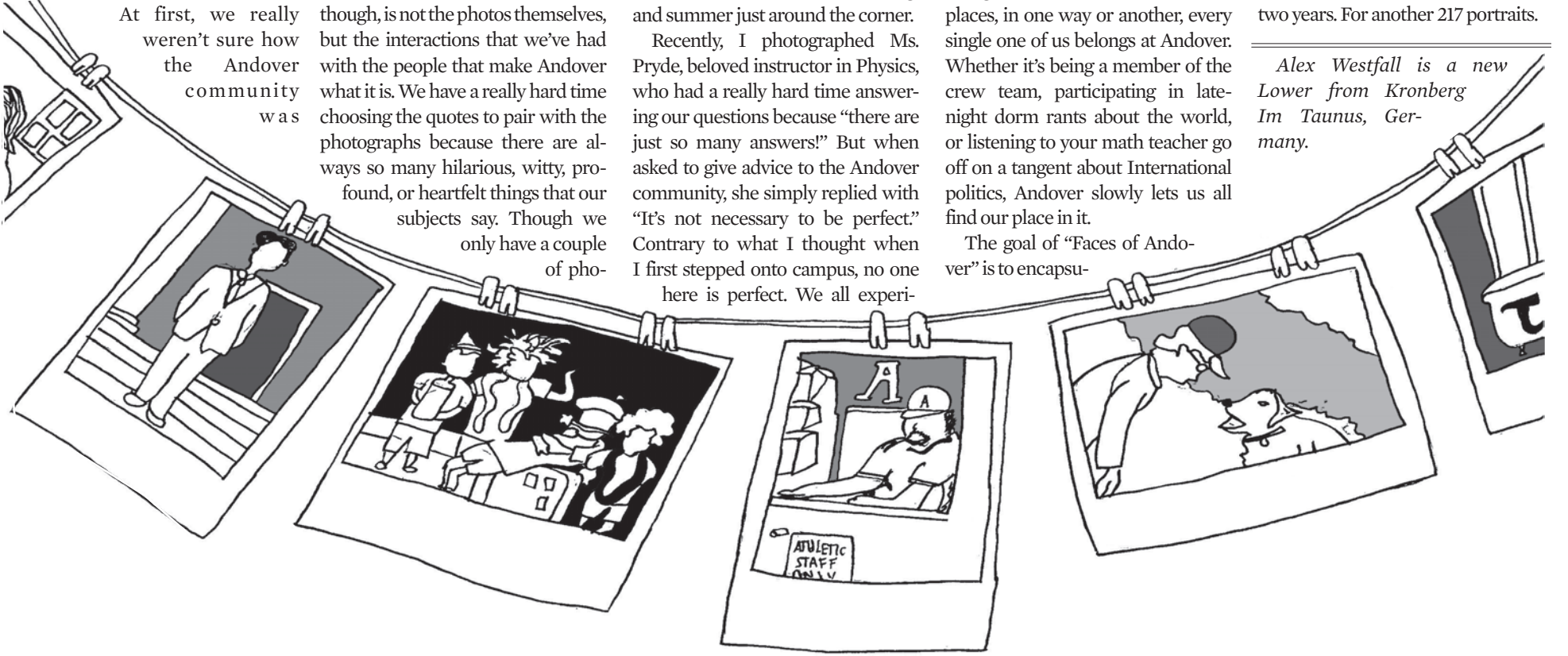
The last piece of advice comes from Kevin Newhall, extraordinary member of the class of 2013, who after a bit of thinking, answered with “Remember where you belong.” Although we all come from different places, in one way or another, every single one of us belongs at Andover. Whether it’s being a member of the crew team, participating in late-night dorm rants about the world, or listening to your math teacher go off on a tangent about International politics, Andover slowly lets us all find our place in it.

The goal of “Faces of Andover” is to encapsu-

late what makes Andover, Andover. I’ve realized though, just like these unpublished quotes have pointed out, that the project will never fulfill this goal. There will be tons and tons of aspects of the Andover experience that we won’t be able to put into a simple photo and quote for whatever reason. That’s because discovering Andover is up to the individual. Discover Andover by doing, and not just by looking. Discover Andover through experience. This project helped me do that. It’s let me meet many individuals that have shaped the Andover community and has let me really realize how awesome Andover really is.

So from the retiring faculty to the leaving seniors to the people behind-the-scenes to the new freshmen, thank you for showing me what Andover is all about in the year that I’ve been here. Can’t wait for another two years. For another 217 portraits.

Alex Westfall is a new Lower from Kronberg Im Taunus, Germany.



A. WESTFALL/THE PHILLIPIAN

United in Spirit

GRACE TULLY
PASSIONATE

THERE IS SOMETHING different about the student body at Phillips Academy. It is difficult to elaborate upon or describe: we are not fundamentally better than our peers at other public and private high schools across the nation, and we are not fundamentally worse. We are a diverse community: a cosmopolitan campus that encompasses and accepts a cultural phantasmagoria of race, ethnicity, sexual orientation, political affiliation, and religion. And yet, despite these inherent differences in culture and opinion, there is a universal component existing within the Andover student body, which draws us all together

I knew no more of baseball than he did of Tolkien or Huxley, but there was a mutual understanding between us.

despite countless differences. For a year and a half, the nature of this mysterious factor evaded me.

Having attended public school in a small suburban town for the first nine years of my education, I am very familiar with the stigma that many people associate with Andover. It is hardly a surprising one. From the outside, it is all too easy to examine the pristine lawns and prestigious reputation of our private high school, and imagine that academic perfection is in existence here. It is almost effortless to envision an army of wealthy, elitist Ivy-bound students who excel in every subject, participate in every club, and probably play several musical instruments and a couple of varsity sports on the side. This unrealistic stigma, which has too often become an actual standard, is known as the “Andover Ideal.”

I myself, upon deciding to attend Phillips Academy, had nervously anticipated the encounter I felt sure I would have with the Andover Ideal. When I first arrived in the fall of 2011, I was a strong-minded and introverted freshman with a long-standing

love of literature and the intention of becoming a novelist. After growing up alongside my public school classmates for nine years, I found making friends at a new school to be a very challenging task indeed. In fact, it was not until Freshman Spring, after almost a year of attending classes, that I began to consider myself a fully integrated part of the Andover community.

But although there was a definite element of loneliness involved, I feel that the isolation that characterized the beginning of my Andover experience was in many ways highly beneficial to me. In my first few months at school, before becoming socially engaged with my peers, I was able to observe their interactions and behavior, and note the existence of that mysterious “x factor” which transcends the clashing of our cultures and the differences in our opinions. Even after finding my friends and becoming comfortable with my new life at Andover, my fascination with the x factor never really went away.

My revelation did not come until Lower winter, when I decided to engage in a discussion with a boy in my PACE class who I, despite having been in several of his classes freshman year, had never really gotten to know very well. As the conversation progressed, it became evident that we were not alike. He did

not share my love of literature, politics, or philosophy. I did not share his love for athletics. Nevertheless, our exchange spanned another forty minutes as he described to me, in great detail, his baseball training schedule and major league aspirations. And although the subject of baseball usually bores me, I found that I was engaged and interested all throughout our conversation. I knew no more of baseball than

That was when it occurred to me that everyone who attends Phillips Andover Academy is passionate about something.

he did of Tolkien or Huxley, but there was a mutual understanding between us. A sense of that “sameness” still existed.

That was when it occurred to me that everyone who attends Phillips Andover Academy is passionate about something. It can be a subject in school, a political or religious ideology, an art form, a sport, or anything else in the world. Some students find that their passions come with impressive titles or predetermined expectations. I have friends who aspire to pursue careers in neuroscience, journal-



K. WEAVER/THE PHILLIPIAN

so it became my responsibility, as a member of this community, to find other means of contributing to Andover.

I sought a passion that transcended and justified my lack of success in other areas on campus, and found one in my writing. I learned that by further developing my literary passion and skills, I became able to apply them to countless components of Andover that exist outside of the English classroom. I lend what abilities I have to politics, social progression, and other causes I am interested in on campus. I write opinionated articles for the Phillipian in order to advocate for the clubs and groups at Andover whose beliefs I identify with: including Gender and Sexuality Alliance (GSA), Feminism

Do not waste four precious years at a wonderful institution pursuing an empty dream that none of us will ever achieve.

= Equality, and Young Democrats Club.

As a rising Upper directing this article primarily at underclassman, my advice to you is this: use the tools and resources Andover presents you with in order to find a passion of your own. It does not necessarily have to be a specific, definitive skill that you can slap instantly on to a college resume. It can be a love of communication, a love of competition, a love of debate or expression. Once you find that passion, actively seek out ways to apply it to your academics, your extracurricular activities, your athletics, and your life. It is as simple as it is crucial. Do not waste four precious years at a wonderful institution pursuing an empty dream that none of us will ever achieve. Make the most of your talents, your abilities, and your time. Do not allow yourself to be defined by the “Andover Ideal.” Find what you love, and define yourself by that instead.

Grace Tully is a two-year Lower from Reading, Mass.

Finding Your Own Niche

ADA LI
CAREER WOMAN

“I WANT TO BE JUST LIKE THEM when I grow up.” That is what I used to think to myself whenever I looked at my role models. Arriving at Andover in 2011 as a freshman, that particular mindset hadn’t ceased. From the Andover brochures to the panels of students at orientation, I



was introduced to so many lovely people who were so dedicated and genuine. As excited as I was to be part of the incredible community that everyone talked of, I found myself wanting to be just as dedicated and genuine as the upperclassmen I had encountered.

I’ve been told by many people on many different occasions that I can do anything I want to, as long as I put in the effort and determination. I’ve also been asked over and over again about what I want to study in college, or what I would like to do for a living. When I was younger, I could always see myself being anything. Every time I answered

such a question my answer was different. My dreams ranged from being a ballet dancer in a renowned dance company to being a brain surgeon. I could never decide. How could I, if I used to see these sort of life decisions as one way paths that were nar-

Even now, there is a part of me that is obnoxiously anxious about college and the future and about whether or not I’m doing the right thing.

row and direct? A doctor would spend her lives learning how to help and heal people. A writer would spend her days scribbling and pouring thoughts onto notebooks on trains or in coffee shops. Athletes spent years in gyms and arenas until they retired in their late 20’s or 30’s. Engineers like my dad worked in offices, designing machines and equipment down to the



smallest details, and scientists like my mom worked in labs doing experiments and creating things. As far as I was concerned, this is what it meant to have a career. I saw it as something that completely took over a person’s life, and that school degrees and jobs would be what defined the role of a human being in our society. For that reason, I never wanted to really grow up.

I would be lying if I said that I wasn’t completely overwhelmed during my freshmen year. Even now, there is a part of me that is obnoxiously anxious about college and the future and about whether or not I’m doing the right thing. I knew about the opportunities that Andover bestowed upon its students, but I never considered how difficult it would be to make the decisions about the ones that really mattered to me. Time soon became an issue, and I soon found myself on the verge of spreading myself too thin. In trying to find something that I could consider my “thing” I desired to discover something that I truly loved and was good at. How would I know if I was choosing the right classes to take or the right clubs to attend? Of all of my dreams, reasonable or silly, which ones were right? What if I spent my life doing something that was never meant for me?

Somewhere between then and now, I’ve slightly redefined the purpose of me being at Andover. I’m not here to decide my college major or career prospects. I’m just here to get a taste of the endless possibilities that will always be available to me, even beyond Andover, as long as I keep looking. My dreams are still mine, and they are as valid as ever. Although Andover has some-

times caused me to wallow in my own stresses and self-doubt, it has proven to me that we are all stronger and braver than we could have ever imagined. Each stumble and success has helped us discover a little more about



ourselves and our capabilities, and by doing so, it has helped bring out certain dreams and goals over others. I am never obligated to lead any life that I am not sure about. The things

What I can do is to live in the moment, and to make the most of Andover’s resources, and to hold on to anything that makes me happy.

I do at Andover might show up again in the future, or maybe not. There are no such things as right or wrong dreams. What I can do is to live in the moment, and to

make the most of Andover’s resources, and to hold on to anything that makes me happy.

I still have great respect for the upperclassmen, but for a slightly different reason from the reason thought of by my freshman-self. Apart from looking up to them for their titles and positions, I commend them all for succeeding in keeping their dreams and goals in check while at Andover, and for doing a wonderful job of showing the rest of us what it is like to stay true to yourself, and to just be happy about the things you do.

This year, I’ve found a place here. It’s nothing extravagant, and it isn’t really that big, either. After two years, I’ve finally fallen into a rhythm that is completely my own, but also fits well with the overarching melody of Andover. I will continue to form the notes and the ornaments to the harmony, but I am confident now that no matter what, it will sound good at the end.

Ada Li is a two-year Lower from Reading, Mass.



Stabilize to Energize

LILY GROSSBARD
BALANCED

I STILL REMEMBER MY VERY first day at Andover, how my family walked behind me as I boldly ventured into my new dorm, seeing unfamiliar faces and long, confusing hallways. I still remember how when I finally reached my room, I thought to myself, “I can’t believe I’m going to be living here for the next three years,” and how at that very moment, it struck me that after a summer of anticipation, I was finally at Andover. I was leaving home, my parents, and my friends. Why on earth did I volunteer myself for this painful experience?

Now, a third of the way through my time here, I can safely say that I made the right choice. Andover has given me great friends, intellectual challenge, and a lot of life lessons. One big question, however, still remains unanswered. What exactly is “the Andover Experience”?

As new students, particularly during orientation, we hear so much about this Andover Experience, and how we must make the most of our time here; places like Andover are few and far between. We learn that Andover is challenging and fun, and that each of us will have our own unique experiences during our time here, and leave our own special mark on the school.

Fall term, determined to have this elusive “Andover Experience” I decided to try out as

many clubs, join as many teams, do as much community service, and go to as many events as I possibly could.

At some point during this year, I was a member of Model United Nations, Math Team, Science Team, The Philomathean Society, PA Democrats Club, French Club, The Phillipian, EcoAction, Backtracks, Frontline, and the Jewish Student Union, among

I think that the essence of the “Andover Experience” is about taking advantage of the resulting exchange.

other clubs. I have also participated in two different community service programs, and I play piano. Sadly, I don’t think I have the genes for varsity athletics, but I still canoe avidly alongside my friends in Outdoor Pursuits.

By the middle of winter term, I realized that I wasn’t having so much of an “Experience” as I was living a nightmare. Too many headaches, too much work, and too little sleep (the typical problems of an Andover student) all plagued my overwhelmed body. I definitely could have used Hermione Granger’s time-turner, because I always needed to be

in two places at once.

As I quickly discovered, there is a very fine but important distinction between being an active participant, and being entirely overcommitted and overworked. It is one thing to be busy, to be fully engaged with this school, and to be living each moment as if it was precious and fleeting, because it is. It is another to be stretched so thin that much of your time is consumed by physically running from one thing to the next, your mind constantly preoccupied by exactly what you’re not doing at that moment.

Over-commitment quickly leads to underperformance as we fail to apply ourselves fully to any one task, moving on to the next before we’ve barely begun the first. And isn’t that the ultimate loss? In doing everything, we often do almost nothing.

I am happy to report that common sense won me over, and I decided that such an overcommitted, “active” lifestyle was not feasible. Nonetheless, I am bad at making choices. I can hardly decide what shampoo to buy when I make my monthly pilgrimage to the CVS. So deciding what to focus on proved a difficult task. I’d like to say I’ve found my niche at the Phillipian, but almost every day I find something new that interests me.

Inside and outside of the classroom, Andover does an incredible job of bringing together unique individuals with diverse, and sometimes even revolutionary ideas. I think that the essence

of the “Andover Experience” is about taking advantage of the resulting exchange. We’re not about to recreate the Enlightenment, but everyone here has something worth contributing to the community. We are brought together, “Youth from Every Quarter” to leave our mark on the school, and on each other.

So have I had the “Andover Experience”? This is a question

It’s nearly impossible for most of us here to do, but sometimes it’s best to just accept life for what it is, right now.

that I have been asking myself repeatedly since the beginning of spring term. Regardless of the answer, there are two things that I’ve learned so far in this wild and crazy journey.

First, take the opportunities given to you. Andover is a place of incredible resources, history, and people. We are all privileged to be students here, so don’t miss out on the world around you. In terms of your education, at Andover you can go anywhere. Take up the bagpipes, learn Russian, or dissect a cat. Do whatever suits your fancy. Second, live your life in the

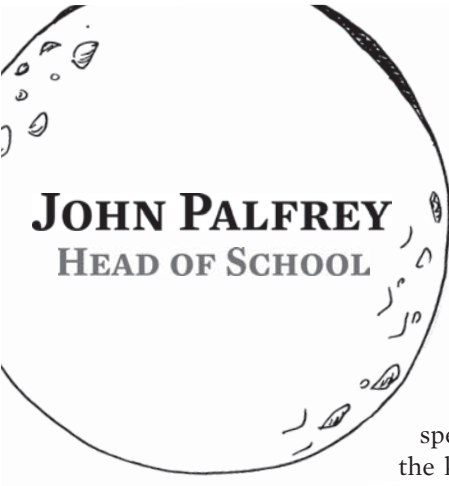
moment. Whatever you’re doing, be fully engaged. Interrupting your life to make sure you’re still living it kind of ruins the experience. Constantly regretting the past (don’t you wish you’d studied more for that test?) and obsessing over the future (which colleges will you be applying to?) is a terrible habit of nearly all Andover students, myself included. It’s nearly impossible for most of us here to do, but sometimes it’s best to just accept life for what it is, right now.

Looking back on some of the more incredible things that have happened this year, I’ve met Jeb Bush and Sal Khan, talked about feminism and divestment, and studied chemistry and calculus. But the “Andover Experience” is also about what may seem like the more mundane. Where would we be without late night dorm conversations and trips to Orange Leaf?

Maybe it was lawning on one of the first Fridays of the term, maybe it was taking Proof and Persuasion, or maybe it was talking with my Chinese roommate about the difference between communist and capitalist politics, but at a certain point, I realized that I can finally, safely say “Yes, I’ve had the Andover Experience!” Now I’m looking forward to two more years of it.

Lily Grossbard is a new Lower from New York, NY.





Our Andover World



IT HAS BEEN SUCH A privilege to serve as your head of school this year. As I think back on our year together – my “junior” year at Andover – I am struck by how many people I’m grateful to and how welcom-

portance of our own role in protecting the planet. The Divest Andover organization has prompted this discussion, picked up by Philo, the Phillipian and the Board of Trustees as an active, serious topic.

As a faculty, we have also spent the year reflecting on the kind of teaching and learning that take place on Andover hill. You, the students, are the prompt for this conversation. Your way of learning and interacting with one another, academically and socially, leads us to think deeply about which of our traditional modes of education we should preserve and which new approaches we might employ. We are asking hard questions about the craft of teaching and learning and how we can improve what we do.

These several issues bring to mind what we are called to do at Andover. These issues help us to see our place in the world. We have much to do that lies ahead of us – on issues of equity, the environment, and the future of teaching and learning, among many others.

Your activism and engagement reminds us, too, that we operate in a context much larger than our own campus. This year, we reckoned together, as a community, with the horrors of what happened in a Newtown, Connecticut, elementary school in December. We grappled with what happened in Boston at the finish line of the marathon in April. We remember, too, that extraordinarily upsetting things happen far from us and deserve our attention, such as the loss of more than 1,000 lives in a garment factory in Bangladesh as we wound

important part of our education at Andover. You have responded to hardship and to sadness, on campus and off, with empathy, compassion, and grit. You have demonstrated a strength and forcefulness of character that is central to the Andover experience. As a student body, you demonstrate your care for one another and for the world at large. We need to remember the importance of these characteristics, on sunny days as well as the stormy ones that are surely in our future.

We are a school of enormous privilege. We have the luxury of time together, as a residential community, on a beautiful, well-conceived campus. We have an unbelievably devoted group of teachers on campus, talented staff, and an unthinkable wonderful, diverse student body. We have the accumulated wisdom of 235 years of effective instruction at two

schools – Phillips Academy and Abbot Academy – on which to draw. We have parents, alumni, and friends who contribute millions of dollars each year to enable us to be a need-blind school that offers an extraordinary education to students from around the world. We have much for which to be thankful. I am eager to build on what I’ve learned in the past eleven months.

I end this first year as your head of school with an acute sense of humility: realizing how little I know and how much I have to learn to be an effective head of school. It is a great privilege to follow the lead of my predecessor, Barbara Landis Chase. It is fun and rewarding to serve alongside people who have been at this work as long as I’ve been

alive, especially Associate Head of School Rebecca Sykes, whose wisdom, it seems to me, knows no bounds. I will miss the energy, enthusiasm, and devotion of the seniors who are graduating this June. I will miss working with the faculty members who are leaving this year, and greatly look forward to learning from and serving alongside those who are coming back in the fall.

We all, myself included, have great teachers here at Phillips Academy. I count myself among those who are fortunate to be receiving an Andover education. I look forward to making the most of it.

John Palfrey is the 14th Head of School.

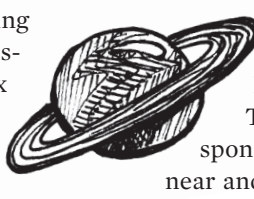
As I think about this year, I also find it striking to consider the number of big events that have occurred and the changes that are underway.

ing you have been as a community. I love the “Hi, Mr. Palfrey!” greetings on the pathways and your emails, tweets, and other forms of creative communications. (I do worry a little about what happens with stealth photos on Instagram and SnapChat, but that’s another story.) Your engagement in the life of the community, and in my own life, makes coming to work fun and rewarding, every day

As I think about this year, I also find it striking to consider the number of big events that have occurred and the changes that are underway. The positive changes on campus almost all have to do with conversations where you, as students, have led the way – either directly or indirectly.

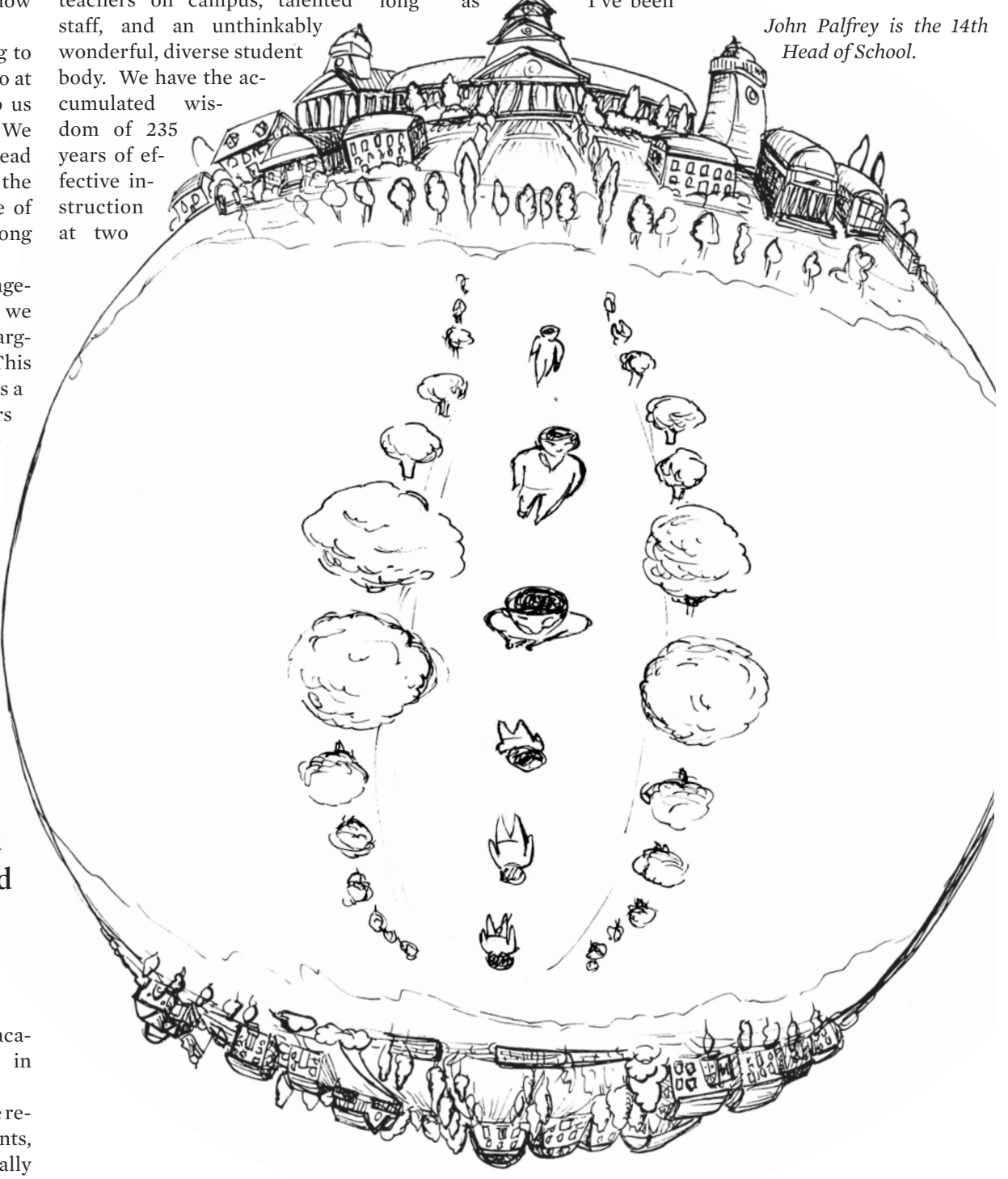
For instance, we are in the midst of a healthy, open, serious discussion about gender diversity and the future of co-education. The prompting for this important discussion has come from a mix of students and adults, sustained over several months. We have also focused, together, on the i m -

I am eager to build on what I’ve learned in the past eleven months.



down our academic year in May.

The way that we respond to these events, near and far, is a critically



Ode to Mentors

BECKY SYKES
ASSOCIATE HEAD OF SCHOOL

MY MOTHER AND FATHER taught my sisters and me to be respectful and to appreciate every little thing that others did for us, because no one owed us anything. They valued friends and family, and we were always surrounded by people we loved and admired. Home base was Shreveport, Louisiana and our familial and social circles consisted of the neighbors, fellow church members and coworkers who like my parents, Ernest and Rebecca Miller, built their adult lives close to where they were born and raised.

Sending a daughter 1700 miles away for college was the last thing my parents would have wanted to do, but the opportunity was too great for them or me to pass up. They knew in 1969 that this step was the first in a journey into a wider world. The admission offer had come with significant financial aid and we were grateful to the college for lightening our financial burden.

(Tuition, room and board plus fees totalled \$4500 my freshman year; it was a heroic sum. Can any other member of the Class of 2013 boast of such a price tag on their college education?) Although he had

preferred that I not pursue a career in education, my father was pleased that my husband, Elwin (now an emeritus instructor in English), and I came to Andover after college and did not become part of the still functionally segregated schools in which he was a teacher and principal for forty years. My mother – a social worker and saint, if ever there was one – regretted that we lived so far away but was happy that her

Among my most treasured memories are interactions with students, parents and colleagues.

precious grandsons (Emmett ’92, Eliot ’97 and Emerson ’01) were in a place where they were much less likely as young Black men to be victims of gang culture or to be caught up in the criminal justice system.

In 1973, when we arrived at Phillips Academy, the school was welcoming its first female students, teachers and house counselors. There were so few faculty of color that the teachers and their significant others could have fit into one Rally Wagon. This spring, by contrast,

when a group of faculty of color went to Portsmouth, NH for a gathering with faculty of color from Exeter and St. Paul’s, we reserved a school bus.

There was an air of excitement and curiosity about all that was new in 1973 for Elwin (23) and me (21). Dr. Theodore “Ted” Sizer was in his second year and in his faculty convocation talk that fall he extolled the virtues of co-education and unveiled a plan to make Main Street/Routh 28 safer for pedestrians. (Everything that is old is new again.)

Ted and Nancy Sizer became and continued to be role models, mentors and friends to us. Frank and Helen Eccles – he taught mathematics and was the West Quad South Cluster Dean – were our surrogate parents. Despite the racial and socioeconomic differences among us, we found common ground with several older faculty couples who shared our fundamental beliefs in civil rights and social justice and our commitment to education as a leveler. Elwin was recruited early to advise the Afro-American (later Afro-Latino-American) Society and for a couple of years we prepared the food for the Af-AM Senior Tribute Dinner in our kitchen. Two chickens and a big pot of rice pilaf just about fed everyone.

Fast forward to 2013 and my husband and most of our mentors have retired. I have remained and am now among the senior faculty. In fact, when wearing the “Class of ___” t-shirts given to me by Chris Capano, I have been tempted to add the word “citizen” after “senior.” As it turns out, I will not retire from Andover but like the 12th graders my days are

numbered on Andover Hill.

Proned to making lists of pros and cons, especially when evaluating an experience, I have many more items on the plus side as I look back at 40 years in this community. Among my most treasured memories are interactions with students, parents and colleagues. One former Johnson Hall resident from the Class of 1982 visited recently to thank me for something I said to her when I was her house counselor. As

Even the difficult conversations have been character building.

she suspected, I did not recall the moment but it had meant enough that she remembered it 31 years later. Since learning that I am leaving, many individuals have sent me recollections of interactions we have had and I will treasure these memories. I am counting on these reflections and the signatures in my guest book to comfort me in my dotage. (Students who have visited my house know that I have imagined selling their autographs when they become rich and famous. This income to supplement my dwindling Social Security benefits.)

Former heads of school Don McNemar and Barbara Chase each appointed me to roles of greater responsibility. John Palfrey has encouraged and supported me in all my work during his first year. I respect each of them and appreciate their distinctive leadership. It sounds trite but it is absolutely true that I have also

learned and profited a great deal from knowing the generations of students, teachers and other administrators here. If it were not for all the people at Andover, I would not have had nearly the level of intellectual stimulation and career satisfaction that I have enjoyed as an adult. Even the difficult conversations have been character building.

As my wise mother often said, no human being is perfect so you should not expect human organizations to be perfect. What I admire about Andover is that this community is not afraid to admit its shortcomings and to work to correct them. This year’s discussion of gender and previous discussions of race, class, sexuality, gender identity and sexual orientation have not been comfortable but as an institution we recognize the debate is necessary.

As the Class of 2013 takes its leave, my wish for my classmates is that you will take care of yourselves, make every place you are a little better for your having been there, and take every opportunity to return every kindness by paying it back or paying it forward. Be grateful and even as wonderful as you will be I hope you will practice humility. Write thank-you notes and tell people you care, even when it is obvious.

As folks down South would say, I will miss you like a front tooth. Please stay in touch. The day after Commencement I may finally join Facebook!

Rebecca Miller Sykes P ’92, ’97, ’01, H’13
Associate Head of School

Becky Sykes is the Associate Head of School.





CLUB SPOTLIGHTS

D10-D12

ON THE STAGE...

THEATRE 520 PRODUCTIONS

“Brighton Beach Memoirs” Brings WWII New York to Andover

Peyton Alie

In the revival production of Neil Simon's semi-autobiographical 1983 hit play “Brighton Beach Memoirs,” 15-year-old Eugene Jerome, played by Adam Brody '14, struggles with adolescence and family conflict.

Set in the dawn of World War II in a post-Great Depression Brooklyn, NY, the play mixes elements of comedy and drama to present a charming and dynamic tale of the personal and interpersonal struggles of a young man. Interrupting the dramatic storyline with moments of his misadventures experiencing puberty and discovering sex, Eugene lightened the mood of the production considerably.

The show opens with a narration from Eugene, who discusses his passion for baseball and writing. Eugene also believes he receives unfair treatment from his Jewish parents, Kate, played by Jackie Murray '13, and Jack, played by David McCullough '13. Caroline Sambuco '13 as cousin Nora and Susannah Hyde '13 as Aunt Blanche also made the ensemble more wholesome.

Eugene's conflict is accompanied by that of his brother, Stanley, played by Hemang Kaul '13, who is forced to choose between apologizing for standing up to his boss on behalf of another worker, or risk being fired. This moral dilemma forces Stanley to choose between supporting his family and doing the right thing.

“I very much liked [Kaul's] interpretation of Stanley. I've seen him perform before in the Under the Bed performances, but there's a huge difference between what I've seen Hemang [Kaul] do in

the improvisational games versus in a full play,” said Theodore Perez '16.

The actors interacted skillfully with each other to craft a vibrant, but also strained family dynamic. Through subtle expressions, body language and tone, the actors captured years of complex relationships between their characters.

In the midst of so much conflict, further strain is put on the family when Jack loses his second job selling party favors. However, the story reaches its climax when Kate and Aunt Blanche erupt into an

argument rooted in years of unresolved tension.

After losing his salary in a poker game, Stanley abandons his family to join the army. Stanley's decision results in a change of leadership within the family with Eugene taking charge.

The stage set evoked the cramped atmosphere of Eugene's 1930s New York City family home. Divided into two floors, the set featured a street wound along the edge of the stage, and the kitchen and the dining room on the first level. The second floor was divided into two

bedrooms shared by the four children.

“The fact that every [part of the set] was connected also made watching the entire production fascinating; their movements to particular locations set the mood differently. For instance, the dining room had a different atmosphere than the boys' room. It contributed to the overall cohesiveness of the play,” wrote

Julia Kim '14 in an e-mail to

The



(Left) Nora, played by Caroline Sambuco '14, throws a tantrum. (Right) Aunt Blanche, played by Susannah Hyde '13 fixes her make-up.

Phil-
lipian.

Theatre and Dance Department spent two months preparing for the show under the direction of Kevin Heelan, Instructor in Theatre.

“It was a great historical piece. I really felt in the moment, down to the details,” said Gabriel Braunstein



A WESTFALL/THE PHILLIPIAN

24 Hour Plays Draw Laughter

Caroline Sambuco

For 24 sleepless hours, producers Julius Ross '13, Susannah Hyde '13 and Arianna Chang '13, along with a group of student writers, directors, stage managers and actors, downed caffeine as they worked to devise, stage and perform six plays for the highly-anticipated 24 hour plays in Steinbach Theatre.

Students raced against the clock in preparation for the night's first performance at 7:15 p.m.

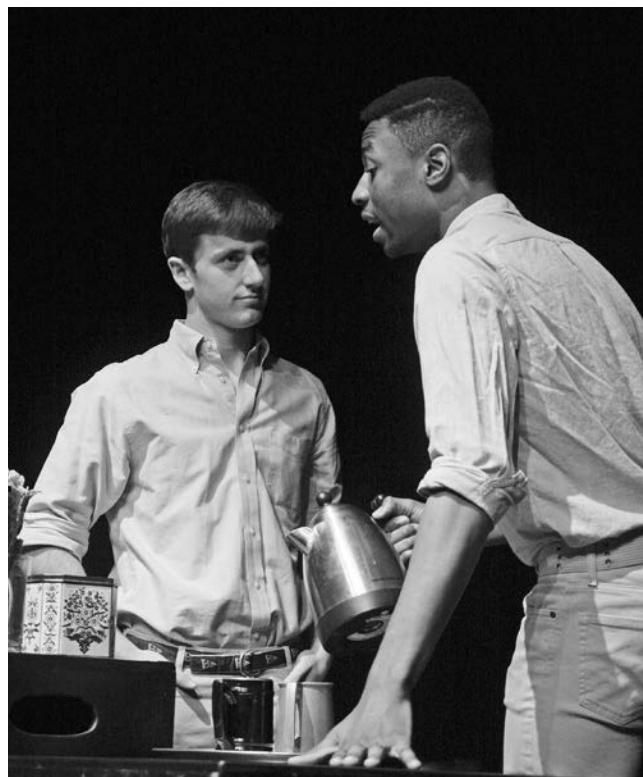
“Breaking and Entering for Dummies,” written by Anika Neklason '13 and directed by Ben Yi '14, chronicles the experience of three friends as they break into a stranger's house to rearrange furniture, and end up robbing the resident of sanity, rather than material goods.

Gu, who played a goon obsessed with licking all objects he sees, infused the play with humor and captured the attention of several members of the audience.

Chronicling an awkward coffeeshop romance between a barista and a customer, “Bloody Coffee,” written by Kevin Newhall '13, went up next.

Donny, played by Andries Feder '13, attempts to pick up Isabella, an attractive girl he has been eyeing, played by Lydia Kaprelian '13. With the help of his fellow barista and best friend Gerald, played by Theo Agbi '13, Donny succeeds in winning the love of the girl of his dreams.

“The highlight of ‘Bloody Coffee’ was the heated confrontation between Gerald and Shanice, in which Shanice's wig was torn off,” said Esther Cohen '14, director of the “Bloody Coffee.”



S.MORELAND/THE PHILLIPIAN

Andries Feder '13 and Theo Agbi '13 argue with each other.

Imaginary friends, Pokémon and Japanese culture collided in “Japanophilia,” written by Bella Flynn '15 and directed by David Benedict '15.

Emily, played by Vienna Kuhn '16, is a shy girl who feigns sickness so that she can stay home to spend time with her imaginary Japanese friend, the confident Emi-Chan, played by Sophiya Chiang '14. When a popular bad boy at school, Chad, played by Paul Kinard '15, delivers pizza to her house, Emily is forced to fight for his affection against her uninvolved mother Karen, played by Frances Yackel '15, and her supposed imaginary friend.

A Thanksgiving reunion of old friends in the deep South unraveled issues about love and Thanksgiving feasts in the play “Moules Frites Missouri's Big Bangin' Bash” written by

Veronica Harrington '13 and directed by Joey Salvo '14.

“All [the actors] did such a good job with their Southern accents, even though the play became a little harder to follow because of the [Southern] accent. I have to say, [Mocco's] punchline, ‘Gee, you're the greatest cousin ever!’ definitely made the whole play,” said Jerry Li '14, a member from the audience.

Every teenage boy's fantasy of being in a dorm filled with seductive female residents was fulfilled in “Ponies and Rainbows,” written by Michael May '13 and directed by Anna Stacy '13.

Rick, a house counselor's son, played by Emma Kukielski '15, sneaks into a girl's room in hopes of stealing a bra to complete his disguise as a girl. However, his cover is blown before he manages to get his hands on one. Hilarity ensues as Grace, Lora and Andra, played respectively by Kai Kornegay '14, Erica Nork '16 and Lane Unsworth '15, invite Rick to an underwear pillow fight without realizing his true identity.

It is true that men will do anything to win a girl, even pretend to be British and fake an accent, as shown in the play “Anglophilia,” written by Mads Engell '14 and directed by Casey Durant '14.

“With subtle drug references and just enough profanity, Mads managed to create a quirky, SNL-esque skit that kept the audience laughing,” said Noah Hornik '15, a member of the audience.

Ensemble Cast Presents Putnam County Spelling Bee

Peyton Alie

Joining forces for the Spring Term musical play production, the Music and Theatre Departments presented a satirical take on middle school spelling bees in the musical “The 25th Annual Putnam County Spelling Bee.”

The play is a Tony-award winning musical adaptation that centers on a group of quirky adolescents competing in a highly-intense county spelling bee.

One of the competitors was Logainne Schwartzandgrubenierre, played by Alexa Rodriguez-Pagano '16. Logainne exuded awkwardness and insecurity because of constant pressure to practice spelling from her two dads, played by Jaleel Williams '15 and David Benedict '15.

In a particularly strong rendition of the piece “Woe is Me,” Logainne argued with her fathers as she laments about her fear of disappointment, as well as her subsequent determination to win the bee.

Another speller, Leaf Coneybear, played by Tom Burnett '15, is the youngest child of a dysfunctional family. Though he was only the second runner-up in his school's spelling bee, Leaf was allowed to compete in the county bee because the winner and first runner-up had to attend the winner's Bat Mitzvah.

While Leaf often appeared dazed and unfocused, he gained confidence as the bee progressed. In his ren-

tion of the song “I'm Not That Smart,” Leaf revealed that his older siblings constantly belittled him, an act that led to Leaf's low self-esteem.

Other competitors in the county bee also included William Barfee, a stereotypical nerd who suffers from a sinus infection, played by Charles Stacy '16, the always nervous and lonely Olive Ostrovsky played by Rebecca Cheng '14, and Marcy Park, a ruthless and extremely competitive speller played by Sophiya Chiang '14.

While “The 25th Annual Putnam County Spelling Bee” revolved around the young spelling bee contestants, the students playing the adults who run the Bee managed to steal the show. Organizer Rona Lisa Perretti, played by Anna Stacy '13, was running the bee because she had never quite gotten over the excitement of the bee she had won as a child. On the other hand, Mitch Mahoney, played by Jason Teng '13, is a secretly tender-hearted convict who was forced to help with the Bee to complete his community service requirements.

“Anna [Stacy] was really good! Her character was really perky, and I like how she was always laughing. It was awkward but showed how enthusiastic she was. She was like a sports announcer! Her voice was very high, which made her character sound very hyper and girlish,” said Joyce Wang '15.

Along with the constant unveiling of the characters' personal lives and sources of stress, the musical also incorporated audience interaction.

Four audience members were called up at the beginning of the show to compete in the bee. The activity led to amusing made-up facts about each competitor, one of which was Roxanne Barry, Director of Summer Opportunities, who was said to “currently have no plans for the summer.”

The play soon resumed and the competition was eventually whittled down to William Barfee and Olive, who had realized her true passion for spelling. Barfee ultimately won, but both competitors were able to find friendship and peace with each other.

“I liked that Barfee has his apparent physical flaws as well as his inner flaw, despite his sociopathic nature. I like how he finally finds sanction with Olive, who is the only one who sees past his aggressive attitude, and makes him feel compassion once in his life,” said Stacy.

The musical ended with brief updates on each character's life since the bee. The cast, both the spellers and the bee officials, gather to sing the finale song, in which they say, “At the 25th Annual Putnam County Spelling Bee, we grew up undeniably.”

“In the show, we really wanted to convey the high pressure that all the children were under, whether it was from their parents or their peers. It was the most important idea in the show because it relates the most to our everyday lives at Andover. That's what made the cast's connection to the script so powerful,” said Rodriguez-Pagano.



L.XUAN/THE PHILLIPIAN

The cast members of “Spelling Bee” scramble across the stage.



S.MORELAND/THE PHILLIPIAN

Emma Kukielski '15, Lane Unsworth '15 and Erica Nork '16 perform in “Ponies and Rainbows.”

BEHIND THE SCENES... SENIOR SPOTLIGHTS: THEATRE

The Producers: Julius Ross, Arianna Chang and Susannah Hyde

Di Ouyang

Sitting in the office in George Washington Hall, the three student producers of the Andover Theater Department are regularly seen talking about recent campus news and Dance Open plans.

"This office is our home. We are the best friends," said Arianna Chang '13, referring to the other two producers, Julius Ross '13 and Susannah Hyde '13. "It's hard not to be. We spend a lot of time with each other."

Chang did not have any prior theater experience before coming to Andover. The four-year Senior came across the theater on a Friday night during her Junior Fall. One of the producers at the time introduced her to Drama Labs, a student-run weekly drama production that she immediately fell in love with. It was then that Chang applied to direct her first show.

"After that, I thought, I could do this theater thing. I ended up auditioning for Theater 520, and I got in. I found out that I liked directing more, and it snowballed from there," said Chang.

Similar to Chang, before coming to Andover, Ross, who is from Easter Island, had never had any prior experience in theater.

"My theater experience is also marked by Drama Labs being the first theater experience that I've ever had. I discovered 'tech-ing' in my Upper year from Taylor Perkins '12. He showed me how much gratification you can get from working behind the scenes, even though you never really get recognized on stage," said Ross.

With a fair amount of experience with school musicals and theater prior to Andover, Hyde has always been very into acting.

"We all started off from the Drama Lab. It is such a great thing. In Freshman Winter, I auditioned for the drama lab and got in. The drama lab just gave me the chance to stay involved in theater. A turning point for me was the summer before Upper year; I decided to try playwriting, which I had never done before. I've always been interested in creative writing, and ended up loving playwriting,"

said Hyde.

The producers run all the big events on campus, including the Drama Labs, Grasshopper Night, 24-hour plays and talent shows.

"As producer, you oversee everything. Part of our job is managing logistics and everything," said Hyde.

The three producers agreed that the 24-hour plays was one of their favorite theater events on campus.

"I've done it for four years. It's the first show I've ever acted in. It's so spontaneous. There is this great sense of camaraderie. This year all three of us had to stay up all night helping out the process. It was crazy. Ideas were coming up at 2 a.m. in the morning. Anyone wants to be there. No one wants to be anywhere else," said Chang.

Starting as a director, an actress and a tech producer respectively, Chang, Hyde and Ross each have certain areas of theater to focus on.

"We all do everything a little bit, because everything you do helps you

get better at the one thing you are focusing on," said Chang.

From last spring, the three producers started working as a team. "This year, the three of us work so well together. We are completely happy to take the workload off someone

when that person has tests and papers," said Ross.

Hyde also mentioned that they had worked on the Spring Festival, which happened in May. It was held outside on the lawn, so that more people could get involved.

"It's definitely stress-

ful at times, because there is so much more that goes

into it. It could be really hard to stay on top of things. But in the end, I'm doing something I love. I know this is what I want to do," said Hyde.



Z.GALLAGHER/THE PHILLIPIAN

This year's theater producers have put on a number of successful shows.

Anna Stacy Shines as Singer and as Actress

Ji Lee & Emma Crowe



A.TAMKIN/THE PHILLIPIAN

Stacy is part of Keynotes, Chorus and Fidelio.

When she's not leading Andover's co-ed acapella group, Keynotes, Anna Stacy '13 can often be spotted performing in Fidelio Society or acting on stage in a Theater 520 production.

Stacy has made her Andover career more memorable by incorporating theatrical activities into her Andover experience. According to Stacy, the school that she was enrolled in prior to Andover lacked a strong theater program.

"Imagine my excitement when I saw how many theater opportunities there were at Andover to participate in, and not just onstage, but as a director and techie!" wrote Stacy in an e-mail to *The Phillipian*.

Her Andover theater career started off behind the scenes. Her first term as a new Lower, Stacy became the Assistant Stage Manager of Grasshopper Night and director of a Drama Lab titled "Yellow Marrow." According to Stacy, the opportunity really helped integrated her into the theater world of Andover.

Stacy has branched out since her days as an Assistant Stage Manager. She played

a loudly comical character, Hysterium, in last year's Theater-520 production of "A Funny Thing Happened on the Way to the Forum," a soldier and an Arabian dancer in this Fall's Theater and Dance biannual rendition of "The Nutcracker" and Rona Lisa Peretti in this Spring's "The 25th Annual Putnam County Spelling Bee."

"[Rona Lisa] was a fun role to play, but the energy required for such an irritating character was a lot to ask for someone in Senior Spring!" said Stacy.

According to Stacy, acting has given her a new perspective about the art of theater.

"Acting isn't pretending to be someone else, that's just not believable—it's taking what characteristics you already have and making them bigger or smaller to fit a part. As for other people, it makes you have to listen to them and learn how to react and interact," said Stacy.

Besides her love for theater, Stacy also harbors a passion for music. Growing up in a musical household, Stacy said that music has always



T.JOHNSTON/THE PHILLIPIAN

Stacy sings a traditional folk song with Fidelio Society.

been a part of her life.

"Although neither of my parents plays an instrument anymore, they have always been avid music listeners, so music immediately became my number one pastime. I love music in all capacities," said Stacy.

Stacy hopes to further pursue singing as a concentration at Brown University, where she will be studying next year. Stacy said that she

will continue participating actively in Brown's theatrical productions.

"I used to really want to be an actor, or maybe a director. I'm not so sure now, though," wrote Stacy in an e-mail to *The Phillipian*. "I'm also a big science-lover. But who knows? Anything can happen. I can't and won't give it up, though, and I look forward to participating in theatrical productions in college!"

HEMANG KAUL BRINGS HUMOR TO THE STAGE AND THE PODIUM

Maggie Kobelski

Involved with theater since his Junior year, Hemang Kaul '13 has made a number of noteworthy appearances on stage throughout his past four years at Andover. From the witty improv group, Under The Bed, to this season's hit play on campus "Brighton Beach Memoirs," Kaul has participated in numerous hit performances. Kaul is

well known by many for his clever sense of humor and heartwarming presence on stage.

Kaul said his first theatrical experience was his role as the weather man on his middle school TV show. Kaul recalls, "We had a TV show called Woodchuck TV, and I was the weather man. Every morning I would go up on the TV and I'd say

'Good morning Woodhill! I'm Hemang Kaul your Woodhill weatherman, and I would sometimes make jokes while I did that.'"

Kaul has participated in Under The Bed since his Lower year. "It's probably the best thing I do on campus," he said, "and the funnest, most useful and most important to me."

UTB member Andrew Vallejos '14 said in an e-mail to *The Phillipian*, "He's like the dad of the group, always keeping us in line and making sure we practice what needs to be practiced and aside from being a good performer, he's also a good teacher to newcomers in improv like me."

Recently, Kaul has co-founded a stand-up comedy club with Mads Engel '14. "I thought I would start this club because I've always been interested in stand-up," he said.

Kaul took an important step in his theatrical career this spring in the popular student play "Brighton Beach Memoirs," directed by Kevin Heelan, Instructor

in Theater and Dance.

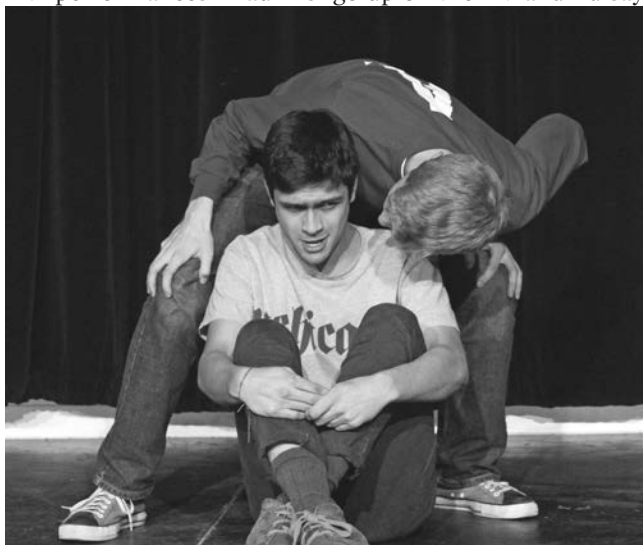
Kaul said, "It was a good experience. It was my first big role in a big production."

In the play, Kaul played the reckless older brother of Eugene Jerome, played by co-star Adam Brody '14, named Stanley. Prior to his role in the production, Kaul has been an actor in several Drama Labs, as well as being a stage manager and director.

Along with theater, Kaul has also made his mark in the music department, including singing in the Yorkies since his Upper year and performing in numerous Grasshopper Nights over the years.

Although used to the spotlight, Kaul said he still gets nervous on stage just like everyone else.

"There's not time on stage when I'm not nervous, but I like it. I like the feeling," Kaul said. "There always is that kind of feeling like I'm gonna mess up, but then you just go up on stage and you don't."



L.XUAN/THE PHILLIPIAN

Kaul performs in an Under the Bed skit.



E.AVVAKUMOV/THE PHILLIPIAN

Kaul has been involved with the theater department since his Junior year.

ON THE STAGE... DANCE PRODUCTIONS

The Nutcracker Spreads Christmas Joy



Z.GALLAGHER/THE PHILLIP

Madeline Silva '13, as Clara, is attacked by evil mice.

Arts Staff Report

Holiday spirits and festivities graced a snow-laden Andover campus as 50 student dancers, faculty members and children came together to perform Andover's community-wide rendition of the classic holiday ballet, "The Nutcracker."

The two-act ballet in Tang Theatre featured dancers from the Boston Ballet, who played the roles of the Sugar Plum Fairy and her Cavalier.

With music scores by the composer Pyotr Tchaikovsky, "The Nutcracker" was directed and choreographed by Judith Wombwell, Instructor in Dance. Wombwell started the tradition of performing "The Nutcracker" in 1996.

The lead role of "The Nutcracker," Clara, was shared by Madeline Silva '13 and Rochelle Wilburn '13. In "The Nutcracker," Clara receives a wooden nutcracker toy from her godfather, the magician Herr Drosselmeyer, played by Carlos Hoyt, Associate Dean of Students.

After evil mice in red petticoats attack Clara and her nutcracker, the nutcracker is dramatically transformed from a wooden toy to a real man. Played by Adam Brody '14, the

Nutcracker Prince then unsheathes his sword and duels with King Mouse, played by Michaela Barczak '15.

The production then follows Clara and the Nutcracker Prince through the Land of Snow and Land of Sweets.

In order to capture an impression of magic, the technical crew of "The Nutcracker," led by Ian Song '13, Stage Manager of the production, has been extensively preparing for the show's special effects and seamless transitions. In one dramatic scene, a Christmas tree grows and lights up before the audience's eyes.

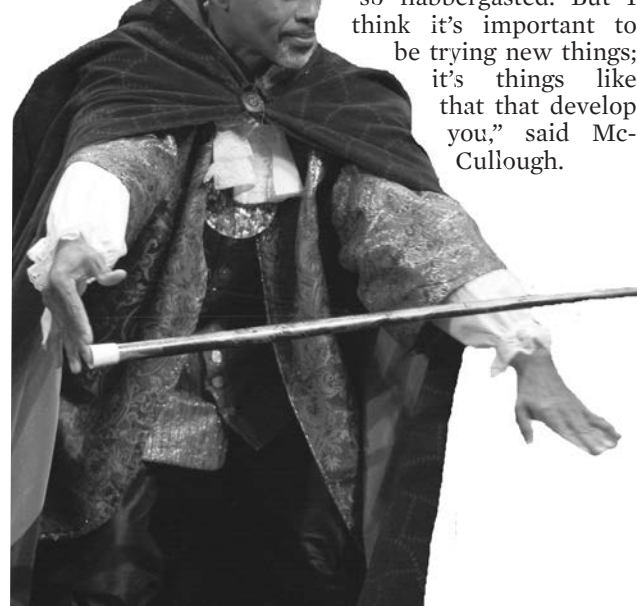
"It's not just a dance show. There's so much technical work involved like the growing tree, elaborate lighting and very quick scene changes. They happen in split seconds; we suddenly go from a barn to out to the snow. Seeing all those elements go together is truly what makes it special," said Erin Strong, Instructor and Chair in Theater and Dance, who serves as a rehearsal assistant to Wombwell for "The Nutcracker."

In one scene, an eight-foot tall blue-haired elderly woman dressed in a large rose-patterned hoop skirt makes an appearance—the character is Mother Ginger, played by Kevin Graber, Assistant Dean of Admission.

As Mother Ginger, Graber is on stilts while faculty children hide underneath his skirt, playing the role of "bon-bons." At one point, Graber's skirt opens and the children, dressed in colorful one-piece suits, skip out of the skirt and entertain the audience with games.

The Snow Queen and King, regents of the Land of Snow, are played by Kudla and Graham Johns '14, who dance and leaps surrounded by a flurry of fake snow.

"Our snow



Z.GALLAGHER/THE PHILLIPIAN

Carlos Hoyt plays the kind-hearted Herr Drosselmeyer.

scene in particular is unbelievable. [Johns and Kudla's] pas de deux [ballet duet] as the Snow King and Queen is just exquisite. The Boston Ballet dancers, quite frankly, will be outshined by our students this year," said Strong.

Act Two sets a different tone for "The Nutcracker" because it presents a vibrant and lively world filled with fantasy creatures, a stark contrast to Clara's warm, old-fashioned barn house in colonial Andover and the chilly Land of Snow.

The stage is transformed into the Land of Sweets with treats from all over the world, including Spanish chocolate, Arabian coffee and Russian candy canes, abound.

One of the show's highlights is a novel interpretation of an Arabian-style dance. Featuring David McCullough '13 in his first ballet experience, the Arabian dance showcases a mix of classical ballet and modern ballet steps in a single dance scheme.

"My initial impulse [about being in a ballet show] was 'No way,' but then I thought: 'Why not? What's the worst that can happen? It would be fun.' And it is; it's a blast. My parents thought it was hilarious. When I told them I was going to be performing, they were so flabbergasted. But I think it's important to be trying new things; it's things like that that develop you," said McCullough.

ADG Steals the Stage with (e)Merge



S.DIEKEMA/THE PHILLIPIAN

ADG dances in a synchronized choreography.

Peyton Alie

(e)Merge, Andover Dance Group's (ADG) last and biggest production of Winter Term, featured original choreography that emphasized individual solos, lyrical interpretation and lighting manipulation.

The evening kicked off with a dramatic interpretation of the song "In the Backseat" by Arcade Fire. Choreographed by Judith Wombwell, Instructor in Dance, each dancer had her own solo performance. Madeline Silva '13, Rochelle Wilburn '13, Suzanne Wang '13 and Marion Kudla '15 wore black leotards and tights to contrast the red lighting during the song's crescendo.

For the second piece, "2.718," Erin Strong, Chair and Instructor in Dance, and Instructor in Dance, combined the songs "Emily's Reel" and "Second Time Around" by Yo-Yo Ma, Edgar Meyer and Mark O'Connor to create a more traditional feeling. Dancers Emily Field '13, Emily Ewing '14 and Elizabeth McGonagle '16 wore pastel silky dresses designed by Billy Murray, Instructor in Costuming. The dancers spun in carefully choreographed circular formations while they were accompanied by the folksy music. As the music slowed, however, the dance gradually became more individualized and introspective. The dancers' outstanding facial expressions helped convey the atmospheric mood throughout the entire dance.

"Andover Dance Group is made up of our most serious dancers, so over a period of years I try to give them a variety of different challenges. Since the Nutcracker was ballet and 'technically' focused, I thought it would be great to follow up with something where they were challenged more intellectually and emotionally," wrote Wombwell in an e-mail to *The Phillipian*.

"The pieces 'In the Backseat,' 'Close Calls' and '2.718' were all very strong, but very different from each other. Each piece really showcased the dancers well." Following the trend of highlighting individuality, "Close Calls," also choreographed by Strong and performed by the same dancers as "2.718," used the song "There Ya Go," by Bobby Mc-

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DANCE OPEN WOWS THE AUDIENCE



S.MORELAND/THE PHILLIPIAN

Dance Open offered different genres of dance.

Emma Crowe

Dancers of all grades and styles came together at the annual Dance Open, a student-choreographed show featuring a range of performances from ballet to step. Graham Johns '14 and Madeleine Silva '13 directed the event.

This year's Dance Open was more successful than last year's, with increased attendance that completely packed Steinbach Theater on both Friday and Saturday.

SLAM, Andover's step team, kicked off the show with a dramatic piece, complete with pulsing lights. Loud, resounding and in perfect unison, members of SLAM stepped to the powerful music in crisp white button-downs and white sneakers.

"It's a lot of work," said Unwana Abasi '13, co-head

of SLAM. "SLAM has been preparing since the first week of the term. I would say we were all a little more nervous earlier this week. At this point, we're all just excited. It's just a matter of getting the shows out to the audience, which is a ton of fun for everyone."

The show transitioned to a slower pace when Emily Ewing '14, Marion Kudla '15 and Rolando Bonachea '13 performed "Same Love" by Macklemore, a piece choreographed by Suzanne Wang '13. The gentle performance told the touching story of two young lovers separated by a third party. Stirring, emotional and graceful, the dance embodied and projected a story of love, perseverance and patience.

Hypnotiq, Andover's hip hop dance group, performed a well-received dance. Choreographed by Abasi, Thomi Pamplin '14 and Jenny Zeng '13, the in-



tense and aggressive dance told the love story of star-crossed lovers played by Robert Rush '14 and Jada Sanchez '15.

"Hypnotiq's dance was really unique and entertaining. They all got so into it, and they really embodied their characters; every single dancer was so passionate. Altogether, it was really, really cool to watch," said Corinne Singer '15.

Members of Footnotes, Andover's tap dancing troupe, dressed in collared shirts and colorful ties and staged a work scene for their dance, "A Day in the Office." The choreography was accompanied solely by Microsoft Windows sound effects.

At the end of the show, many audience members were in awe of Johns and Wilburn's performance of "Hummingbird." The two complemented each other in their mastery of the dance. The dimly-lit stage and the urgent feel of the music made the choreography more dramatic and memorable.

Prior to the show, nerves, anticipation, and excitement dominated the backstage of Dance Open as the dancers rushed to prepare and warm up.

"It's a little scary performing as a freshman," said Claire Tellekson-Flash '16. "But I think it's a bit scary no matter what."

Dancers perform the largest ADG show of the year.



S.DIEKEMA/THE PHILLIPIAN

BEHIND THE CURTAIN... SENIOR SPOTLIGHTS: DANCE

Rochelle Wilbun Combines Art and Athleticism in Dance

Charlotte Berry

Inspired by her sister, Rochelle Wilbun '13 started to dance at the age of three at a dance studio in a renovated firehouse.

"I fell in love with it right away. After [signing up,] I just sort of went crazy with it!" said Wilbun. She recalled how the dance instructors thought it was cute when she would run into the studio after her older sister every time they came for lessons. Throughout elementary and middle school, Wilbun was also enrolled in cheerleading courses, but when her mom asked her to choose between the two, there was no doubt in her mind that dance was her passion.

"What made dance stand out to me over other sport is that it is not a sport, but rather a very athletic form of an art," said Wilbun. Thus, she considers herself an artist, not an athlete.

"That's the amazing thing about dancers," said Wilbun. "They do everything that athletes do, but they look beautiful, elegant, and graceful while doing it."

Although Wilbun began as a classically trained ballerina and still practices ballet, over the years

she has focused in on modern dance as a personal specialty.

"I love the rigidity of ballet technique, how everything is set in stone. However, modern dance is much more organic. It's more freeing," said Wilbun. Her love for abstract modern dance, however, has not swayed her belief that a foundation in ballet is important to become a serious dancer.

On campus, Wilbun is

Co-Head of Blue Strut, Andover's jazz dance group. According to Wilbun, Blue Strut allows her to be a little bit more "sassy" than her usual style. In addition, it has allowed her to try her hand at choreography for the first dance.

"Dances that I have choreographed are much easier for me to perform because they come so naturally to me," said Wilbun.

Wilbun took a leave of absence from Andover

during her Upper year to further pursue dance. According to Wilbun, she wanted to pursue a conservatory-style dance that required much more time than she had available at Andover.

This year, Wilbun has worked hard to maintain a balance between dancing and academics, something that she found hard to pinpoint her Junior and Lower year. Now, she uses dance as a way to relieve

stress from her academic life instead of adding to it.

Rochelle plans to attend the Tisch School of Dance at New York University next year. She

plans to gain a Bachelor in Fine Arts in dance. After college, Wilbun hopes to join a dance company and continue her career as a professional dancer.



Left: Rochelle Wilbun practices modern dance in a studio. Right: Wilbun started dancing because of her sister.



E.AVVAKUMOVA/THE PHILLIPIAN

MADLINE SILVA GROWS THROUGH DANCE



A.WESTFALL/THE PHILLIPIAN

Silva strikes a starting dance position.

Thomi Pamplin

Once a shy, unsure newcomer to the Andover dance scene, Madeline Silva '13 has since flourished into a star, serving as a model dancer in her roles as Co-Head of Andover's jazz dance group, Blue Strut, Captain of Andover Dance Group (ADG) and Director of this year's Dance Open.

"At the beginning I was so, so shy, I would always stand in the back for dance classes. Being ADG Captain, being Blue Strut Co-Head or directing Dance Open has been a gradual process," said Silva.

Though she has been dancing since the age of three, Silva recalled her tentative introduction into Andover dance.

"When [Rochelle Wilbun '13] and I were Lower, we were so intimidated by older members of ADG that we didn't talk to them. They would make us try to come to brunch, but we would go and eat brunch by ourselves because we were nervous about sitting with them," said Silva.

As a Co-Head of Blue Strut Wilbun and a Captain of ADG, Silva used her own experiences as a new underclassman to inform how she leads and wel-

comes new Blue Strut members.

"This year as Co-Heads, [Wilbun and I] very much wanted to make the underclassmen seem welcomed. It's not that the old heads didn't do that, because I did become very close to them, but we just tried to make that connection happen even faster because it's better to have that at the beginning of the year instead of later," said Silva.

"It's playing the role of being good Co-Heads and keeping the group together. It's also sort of like being older sisters and

helping them out that way," said Silva.

According to Silva, her overall growth as a dancer has been apparent throughout her years at Andover.

"[Erin] Strong, [Chair and Instructor in Dance,] and [Judith] Wombwell, [Instructor in Dance], have showed how me how to smile on stage and be confident with performance and with the way my body moves," said Silva.

Not only has she transformed from a timid to a confident, influential dancer, she has also branched out into different dance genres. Although she concentrated strictly on ballet before she came here, even attending numerous ballet summer intensives, she soon fell in love with modern dance.

"The movement style is so different between modern and ballet. Ballet did help me get into ADG, but modern is learning to think about dance in a completely different way. Modern is more of thinking about what you want to do, how it looks and what restrictions you want to put on it," said Silva.

"Overall, it's been nice to have something that's so different from academics, and so different from a lot of other life here. Obviously dance can be stressful. You think 'I have to work on this choreography' or 'Oh, I need to work on this move here,' but I think it's a different kind of stress," said Silva. "I like being able to go to the dance studio everyday and being able to focus on dance. I'm glad that I have that, and it's not academics all the time."



A.PHOTOGRAPHER/THE PHILLIPIAN

Silva as Clara in "The Nutcracker"

Unwana Abasi, Versatile, Passionate Dancer



E.AVVAKUMOVA/THE PHILLIPIAN

Abasi is Co-Head of Hypnotiq and has been involved with the dance group for four years.

Rachel Gerrard

Whether she's dancing as a snowflake in "The Nutcracker," stepping with SLAM at Grasshopper Night or strutting at Dance Open with Hypnotiq, Unwana Abasi '13 has participated in nearly every genre of dance at Andover. Her versatility and passion have made her an inspiration to many other dancers.

Despite her current position as a Co-Head of Hypnotiq, Abasi arrived at the Andover dance scene with no hip-hop experience.

"When I first came here, I tried out for Hypnotiq my freshman year. I made it, and that was my main introduction to hip-hop. I like to dance a lot. I knew I was never a horrible dancer, and I figured why not?" Abasi said.

With her natural talent for the genre and hard work, she grew from a rookie to Co-Head by Upper year.

As a Co-Head, Abasi goes above and beyond her required duties. In addition to holding practices regularly, she also mentors dancers outside of normal practice hours to ensure they know their parts.

"Unwana's a really great leader. She always gets down to business and comes prepared. I've literally never seen her slip up. Even better, she's a great learner. She asks the choreographers the right questions and helps everyone

else learn with her," said Thomi Pamplin '14, fellow Co-Head of Hypnotiq.

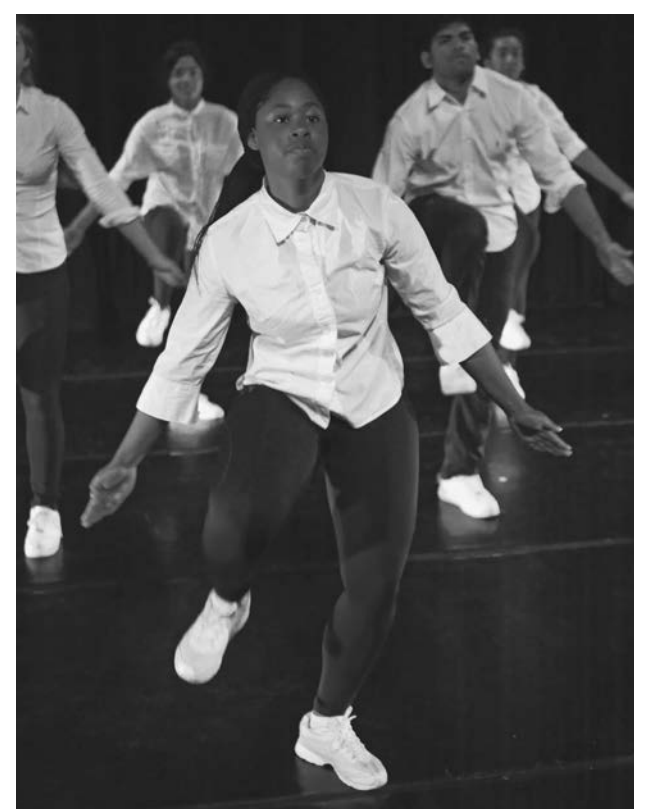
With her incredible success in hip-hop, it's easy to overlook Abasi as a versatile talent in jazz, ballet, step and modern dance.

Abasi said, "I think I'm the most attached to ballet because I did it for eight years before I came here. I like what modern represents the most because you can take modern anywhere. It is not as strict as ballet or hip-hop. I like the theory and implications of modern the most, but when I'm actually physically

dancing, I like hip-hop the most," she said.

Abasi has no doubt that she will carry her passion and involvement in all genres of dance into her years after Andover. She will attend Harvard College next fall where she will continue to dance re-ationally.

"I think it's important to continue dancing for the rest of my life. Dancing is really good for you. It supplements you spiritually, emotionally and physically at the same time," said Abasi.



S.MORELAND/THE PHILLIPIAN

Abasi dances to a routine of SLAM.

ON THE STAGE... MUSICAL PERFORMANCES

Academy Orchestra and Band Collaborate



S.LLOYD-THOMAS/THE PHILLIPIAN

Jared Newman '15 and Parker Tote '16 perform a harmonic piece.

Caroline Sambuco

Claps from the audience intermingled with the lively rhythms of the strings and winds as the Andover Band and Orchestras took the stage of Cochran Chapel last Friday evening.

The L'Insieme di Martedi Sera ensemble, more commonly known as the Tuesday Band, opened the evening with "The Great Locomotive Chase" by Robert W. Smith.

Combining high, folk-song-like notes of the recorder with the swift movement of the strings, the Corelli Ensemble, one of Andover's three classical instruments ensembles, performed the first three movements of Georg Philipp Telemann's "Concerto in C Major."

The Amadeus Ensemble performed next with Pyotr Tchaikovsky's "Serenade for Strings, Op. 48," a piece filled with fluid, interchanging notes between violin, cello and viola.

The Academy Concert Band, brought other-world feelings to the Chapel with a performance of the song "Jupiter" by Gustav Holst, with lively rhythm and unexpected bursts of brass and percussion.

After a brief pause, the Academy Chamber Orchestra, an ensemble consisting of only string players, performed the first movement of "Serenade

for Strings in E Major, Op. 22" by Antonin Dvorak.

The Academy Symphony Orchestra, consisting of players from Chamber, Amadeus and Corelli Orchestras, performed two distinct pieces. The Symphony Orchestra's rendition of "Prelude to Hansel and Gretel" by Engelbert Humperdinck was a hit among the players and the audience due to its lively tone reminiscent of the childhood fairytale.

"I felt within the piece. There was a very diverse sampling of styles and speeds. The beginning of the piece showcased some beautiful French horn and woodwind melodies followed by some passages that high-

light-



S.LM/THE PHILLIPIAN

The clarinets perform in a melody together.

ed the talent of our string section," said Ryan Miller '14, an oboe player who performed in the concert.

The final performance of the night, "Ejen a Magya, Polka Schnell, Op. 332" by Johann Strauss Jr., evoked enthusiasm from the audience as [James] Orent, [Instructor in Music.] invited them to clap along with the quick tempo.

"Their participation really made the concert amusing to be part of, whether you were playing or just in the audience. The violin part was definitely fast and furious. We started rehearsing the piece about two weeks into the school year, and we practically rehearsed it every rehearsal since, gradually increasing the tempo until we got it to concert speed," said Charles Stacy '16.

Fidelio Experiments With Different Genres

Di Ouyang

The Fidelio Society showcased a varied repertoire ranging from French folksongs to traditional Irish ballads at its Spring Term concert.

"We really tried to select all kinds of different music from different years and different styles," said concert director Christopher Walter, Instructor in Music.

The group, consisting of 18 members, performed different songs in Italian, French and English from the 16th century to now.

"I like the dissonance, that they have a lot of pieces. I thought they executed it well," said Jenny Decker, moth-

er of Ali Decker '14, a member of Fidelio.

Two love songs opened the concert. The first piece, "Fyer, Fyer!" by Thomas Morley was energetic and complexly layered with the singers' voices. The second song, "A Boy and a Girl," by contemporary composer Eric Whitacre, told the story of a couple in love throughout their lives.

The last verse of the song was hummed slowly and softly, leaving a feeling of meditation and emotion.

"I try to come any time [Fidelio] performs. It sounded so much like the soundtrack, and they had no music behind them. It was amazing," said Beth O'Connor, the Sports Information Director at Andover.

Towards the end of the concert, Fidelio performed several more popular songs, including "Somewhere" by Leonard Bernstein and "Danny Boy," an Irish song. "Danny Boy" was a message from a parent to a son going off to war or leaving as part of the Irish diaspora.

The highlight of the concert was "Nelly Bly." Fidelio received a standing ovation for the popular piece.

"I think it went really well. We did some stuff that we just learned this term. And it went better this time [than in practice]. We had a good turnout," said Anna Stacy '13, Co-Head of The Fidelio Society.



T.JOHSV/THE PHILLIPIAN

Fidelio Society sings in Portuguese during the Choral and Vocal Music Concert.

Thank you for the great memories, class of 2013!

CXXXVI Arts & Leisure Editors

PENTATONIX TAKES ANDOVER BY STORM

Peyton Alie

Greeted with flashing purple spotlights and roaring applause, Pentatonix entertained the Andover crowd on Saturday, April 6 with fresh and engaging acapella covers of contemporary pop hits.

Pentatonix, which first rose to prominence after winning the third season of NBC's "The Sing-Off," consists of three original founding members and lead singers, Scott Hoying, Kirstie Maldonado and Mitch Grassi, as well as vocal bassist Avi Kaplan and beatboxer Kevin Olusola '06.

Starting their Andover concert off with an energetic performance of Beyonce's "Crazy in Love," Pentatonix took instrument-free music to the next level as they showed off their nationally-acclaimed acapella skills with a wide range of popular music.

Before resuming their renditions of pop numbers, four of the Pentatonix members took a short break as Olusola wowed the audience with his unique combination of intricate and powerful simultaneous beatboxing and cello playing. Alternating between an unconventional guitar-like strumming motion and a more traditional bowing, Olusola created a wholly distinctive performance and received a standing ovation from the audience.

As Olusola played, the remaining four members gradually joined him for a performance of "Radioactive" by

the band Imagine Dragons, featuring Hoying's powerful lead vocal as well as outstandingly executed low bass notes by Kaplan. The song's earnest chorus was accentuated by Olusola's mournful cello.

"It was really cool because concerts [at Andover] are usually traditional classical music. It was great to see performers outside of the Music Department, and it appealed to people who aren't necessarily music enthusiasts," said Alex Westfall '15. "The cello and beatboxing was my favorite part. [Olusola] is really such an important part of the group, and he's so skilled and multi-talented. The group would be completely different without him!"

According to Olusola, his love for acapella stemmed from his time at Andover. "I was in Yorkies when I was at Andover. I joined after one of the members heard me beatboxing in the bathroom and said, 'Dude, you've got to join Yorkies!'" said Olusola. "But when I was at Yale, I never did much acapella. But I liked a lot of music, so I just imitated what I heard... Growing up as Nigerian and Grenadian, music was never really a viable career. I've always [known] that I had an interest [in music], but I didn't know how to express that [interest] until I got into beatboxing."

Additionally, one of the evening's best moments



E.AVVAKUMOVA/THE PHILLIPIAN

Winner of the third season of NBC's "The Sing-Off," Pentatonix presents a concert-quality performance.

Along with their own set of dynamic performances, Pentatonix also included an interactive section that engaged all of the audience members with the concert. During the activity, Olusola and Kaplan divided the audience into three groups and taught them different melodies. At the end of the activity, the audience combined their voices to create a short yet cohesive acapella number.

"Being able to not only see Pentatonix but also sing with them is a truly remarkable experience. Since I think I'm such a horrible singer, to be a part of such beautiful music was simply phenomenal," said Bach Hoang '15.

Towards the end of the night, Kaplan showed off his unique ability to sing two vocal parts at once. According to Kaplan's statement on stage, the vocal technique is called Khoomei, an overtone singing technique from Mongolia. "[Kaplan] is such a talented person. His Mongolian singing just completely blew me away. I knew it

had existed and there are monks that are trained to do that, but I had never actually heard anyone do it. It was very, very fascinating to hear [Kaplan] perform it!" said Catherine Choi '13.

According to Hoying, Pentatonix originally started off as a trio, consisting of Hoying, Maldonado and Grassi before the addition of Olusola and Kaplan. Pentatonix's performance was made possible through a generous grant from the Abbot Academy Association.

IN THE PRACTICE ROOM... SENIOR SPOTLIGHTS: MUSIC



Z.GALLAGHER/THE PHILLIPIAN

Scolnik-Brower comes from a family of musicians.

SASHA SCOLNIK-BROWER TO PURSUE LIFELONG PASSION FOR CELLO

Scarla Pan

According to Sasha Scolnik-Brower '13, playing the cello has been an integral activity in his life even before coming to Andover.

Although he has played the cello since he was five years old, Scolnik-Brower was initially more immersed in the art of playing the violin. According to Scolnik-Brower, he decided to trade the violin for the cello because playing the violin required too much standing.

"My mom is a professional flutist and my sister is a pianist, so, playing an instrument myself seemed like a natural move to do," said Scolnik-Brower.

Scolnik-Brower has been a member of both the Academy Orchestra, the Chamber Orchestra and smaller Andover chamber programs for all four years of his Andover career.

"Both experiences have been rewarding; the

Academy Orchestra brings together musicians of all different backgrounds and levels, and Chamber Music allows for much more personal and detailed interactions with just a couple other students," said Scolnik-Brower.

According to Scolnik-Brower, the music department as a whole has also played an important role in his development as a musician.

"While I haven't studied the cello with any of the Andover teachers, the music department faculty has had a large affect on me. I've worked on conducting an orchestra with [James] Orent, [Conductor and Instructor of Music] and composing with [Christina] Landolt, [Instructor in Music]," said Scolnik-Brower. "Both of them have been very motivating and helpful. Also, I've had many great chamber music coachings with other music teachers here who have kept me working and improving until the day of the

performance."

This past March, Scolnik-Brower, along with Janice Cheon '16, Angela Tang '16 and Isabel Bolo '14, formed a self-coached group which played "Death and the Maiden" by Franz Schubert at the one of the Chamber Music concerts this year. According to Scolnik-Brower, the group chose to perform this complex piece because it exuded drama, charm, and emotion.

Another one of Scolnik-Brower's cello performances this year also includes a performance at All School Meeting this past November. Performing as a featured cellist in a movement of "Haydn's Concerto in C," Scolnik-Brower noted this performance as one of the highlights of his performances at Andover.

"The piece is extremely joyful and has such a great interaction between the solo cello and orchestra parts," wrote Scolnik-Brower in an e-mail to *The Phillipian*, "It was a great way

to share music with the school."

While the cello is his main instrument, Scolnik-Brower also mentioned that his interest in music is not limited to just playing the cello.

"While the cello is a beautiful and versatile instrument, what I enjoy most is the music itself and collaborating with others. There's nothing I enjoy more than sitting down with a few close musician friends to work on and figure out a wonderful piece of music, and that can be done with any instrument," said Scolnik-Brower.

In college, Scolnik-Brower plans to continue pursuing a liberal arts education while also studying at a music school. Although he is not sure whether he'd like to play in an orchestra, string quartet, or other type of ensemble, Scolnik-Brower said that a career in music is very possible.

Violinist Miki Nagahara Grew Up with Music

Josh Kim

Playing the violin came naturally for Miki Nagahara, who picked up the violin at the age of seven after having spent a few years ear-training with the piano. Most of her early influence came from her

parents: her mom is a pianist and her dad is maker of flutes and string instruments.

"Music is just a natural part of our family. I grew up listening to my father trying out his flutes in the basement," Nagahara said.

She attributes her inspiration to start playing the violin to a performance

of the Boston Symphony Orchestra she watched when she was 5 years old.

Nagahara said, "At that time I was too young to watch a concert, so I had to stand outside the door with my dad while my grandma and my mom were watching the concert. The usher, who was standing outside the door, looked at me. I had been silent and well-behaved, so he just let me in. The orchestra was about to start the third movement of Dvorák's Symphony No. 8, which features a beautiful violin solo. When I heard that solo, I was like... 'I wanna do that.'"

She is currently using a 100 year old British violin, an instrument that she has been using for a year and a half.

"The violin provides me with a voice. I really love singing. I sang in the school chorus this year when we went on tour. If I had been given good voice that I could use to become a good singer, I think I would have actually done that. Since I didn't, an instrument is the tool that I can have to use as my own voice," she said.

A highlight of her per-

formances at PA comes from her lower year, when she accompanied the Andover Dance Group's choreography to "Appalachian Spring," a ballet composed by Aaron Copland.

"That was a lot of fun because the dancers got to experience live music and we actually got to play for a different purpose other than just creating music," said Nagahara.

Nagahara is a violinist at the Boston Youth Symphony Orchestra, where she spends her Sunday afternoons rehearsing with accomplished high school instrumentalists in the Greater Boston area. She will pursue music and an academic subject through a double majoring program at Northwestern University.

"I kinda wanted to jump into music, but at the same time I love academics and studying at an intellectual environment. I really wanted to avoid becoming one dimensional and not knowing anything about things other than music," she said.



C.BERRY/THE PHILLIPIAN

Nagahara's mother and father, both involved in music, inspired her to play violin.



A.WESTFALL/THE PHILLIPIAN

Nagahara showcases her dexterity on the violin.

James Garth's Musicality Extends from Bassoon to Voice



A.TAMKIN/THE PHILLIPIAN

James Garth '13 has been playing the bassoon since he was 10.

Peyton Alie

Throughout his time at Andover, James Garth '13 has made a name for himself as one of musicians on campus. Garth, who plays the bassoon and sings in Fidelio, has been playing music since he was four years old. He began with the piano, then got interested in the bassoon when he was ten years old because it had a "funny name." Since he was too small to play the bassoon, he played the clarinet for two years, then picked up the bassoon.

"The first time I heard him play was when we were in the band together at our middle school, and I had no idea what a bassoon was, and I saw him come in with this big funky instrument, and I was like, 'Wow, that horn just makes a weird noise.' But when I heard him actually play, I was really surprised, and it was really good," says Siddarth Palaniappan '13.

Garth highlighted his senior concerto, in which he played a Celtic-influenced John Williams piece called "Five Sacred Trees," as one of the best parts of

his Andover music career. "I've never played anything quite like that," he says. "I played a solo with the orchestra accompanying me. It's something I'd never done before, and am unlikely to be able to do again."

He also spoke highly of his experiences outside of school, namely his participation in a Boston orchestra that includes college music students from the New England Conservatory and Boston University.

Singing since age seven, Garth is also the co-president of Fidelio and has gone on tours with the group throughout his four years at Andover. Garth does not plan to formally pursue music in college, but will continue to play recreationally.

Garth considers his teacher, Margaret Phillips, to be his greatest mentor in music.

"[With teachers and conductors], it's mostly about how excited they can get you about music, because the technical stuff- whether you can play it well enough- is really up to you, and that depends on how much you practice and how much time you can devote."

"I think with classical music it's the emotion-



S.IM/THE PHILLIPIAN

Garth plays his bassoon in his Senior recital.

al response [that appeals to me]," says Garth, who considers Stravinsky and Mahler to be his favorite composers. "I used to describe the music I liked as wall-banging music because cause I'd sit in my room and I had a big stereo system and I'd get really excited and start jumping up and down. I'm a little

more tempered now, but I think that's a decent way of describing what music can do. That's the kind of response it can evoke. The pieces I've been playing are like that- they're very grandiose. There's certain points when you feel a chill down your spine, at a particular chord, and you just sort of sigh."

IN THE MUSEUM... THE ADDISON EXHIBITIONS

Civil Rights Struggle Through a Visual Lens

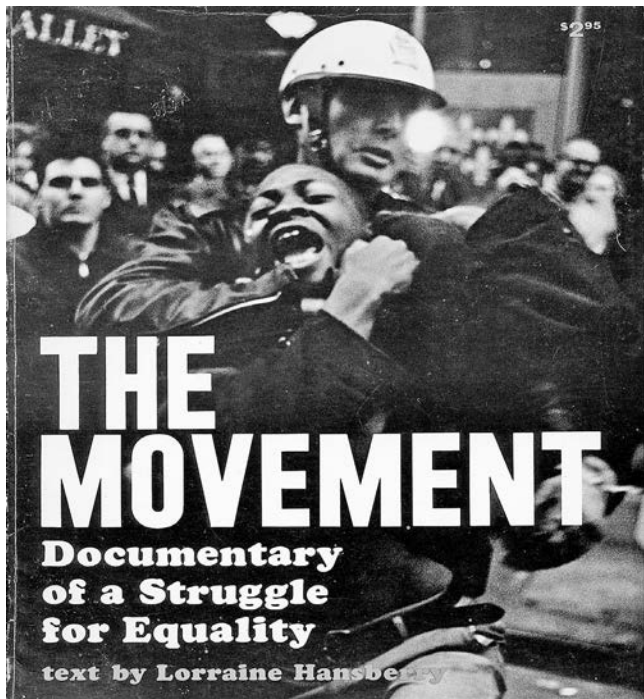
Charlotte Berry

Featuring footage from Jackie Robinson's first Major League Baseball game and a news report covering attacks by the Ku Klux Klan, "For All the World to See: Visual Culture and Struggle for Civil Rights Exhibition," the new exhibition at the Addison Gallery of American Art, uses different types of visual media to capture the significance of the American civil rights struggle.

Curated by Maurice Berger, professional guest curator, the exhibition is arranged to enhance the artistic experience. Berger's pieces are sorted in a way that allows representation of all types of visual media, such as photographs, movie reels and posters.

"The exhibition, more than any I have done, integrates the two issues that have most interested me as a scholar and curator. The first is the history of American race relations and the issues of racism and how to analyze them. The other interest is how visual images mediate bigger social and cultural ideas and issues," said Berger.

One of the central pieces of the exhibition, which is placed at the front of the exhibit, is a photograph by Ernest C. Withers titled "Sanitation Workers Assembling for a Solidarity March." The photograph



COURTESY OF THE ADDISON GALLERY OF AMERICAN ART

Lorraine Hansberry (author), Danny Lyon (photographer), *The Movement: Documentary of a Struggle for Equality*, 1964 (First edition), 10 3/4 x 8 3/8 x 3/8 in., Collection of Civil Rights Archive/CADVC-UMBC, Baltimore, MD

depicts a large group of African-American male protesters holding signs that say "I AM A MAN" in thick, dark letters.

Berger hoped the exhibition conveyed the ability of photographs to document powerful, important events that alter prevailing ideas of race, equality and social justice.

According to Berger, there are over 250 images, videos and audio recordings in the exhibition.

Berger's personal favorite in the collection is a video of James Baldwin, an African-American essayist from the 1963 public tele-

vision documentary "Take this Hammer." The video outlines the story of African-American students envisioning the future of the election of an African-American president. Berger finds this footage particularly moving because of Barack Obama's current presidency.

The exhibit includes everything from a "LIFE" magazine cover of a lifeless African-American boy on a street to the first African-American Barbie doll.

"While the narrative of the Civil Rights Movement has been explored in numerous ways and in numerous contexts, from first person narratives to textbooks to history museums and beyond, this important exhibition explores this time period in a very tangible format—through its visual culture" said Jamie Kaplowitz, Education Associate and Museum Learning Specialist at the Addison.

The exhibit "For All the World to See: Visual Culture and Struggle for Civil Rights Exhibition" will be on display in the Addison until July 31.



COURTESY OF THE ADDISON GALLERY OF AMERICAN ART

Ernest C. Withers, *Sanitation Workers Assemble in Front of Clayborn Temple for a Solidarity March*, Memphis, TN, March 28, 1968, gelatin silver print, image: 8 1/2 x 14 3/4 in., paper: 16 x 20 in., Smithsonian National Museum of African American History and Culture, Museum Purchase, © Ernest C. Withers, Courtesy Panopticon Gallery, Boston, MA

Embracing One's Roots: The Innu Project

Steph Hendarta

In collaboration with the Addison Gallery of American Art, Wendy Ewald '69 and Eric Gottesman '93 captured Andover's attention with their cultural photography project, "Pekupatikut Innuat Akunikana: Pictures Woke the People Up."

Through historic photographs, videos, written pieces and outdoor banners, "Pekupatikut Innuat Akunikana" aimed to capture and revitalize Innu culture, documenting a progression of 40 years.

Gottesman, Ewald and Innu community members and project participants, Zak Hajjaoui and Dakotah Snow, visited campus and engaged in discussions on the project with the Andover community.

Ewald began to work on the project in 1969 after she accepted a summer job in the new Native Canadian reserve of Sheshatshiu, an Innu area in the Canadian province of Newfoundland and Labrador, according to a press release by the Addison. While in Sheshatshiu, she received a grant to purchase Polaroid cameras and films, according to Ewald.

Thirty-eight years after her trip to Sheshatshiu, Ewald said that the Innu

community invited her back to share the pictures she and the students had taken during her first visit.

In recent years, the Innu community has been struggling with problems stemming from drug and alcohol abuse. The community elders hoped that by showing the Innu people the photographs from 1969, they would remember a time when they were free from substance-related desires, according to Hajjaoui, an Innu member involved in the project, and an article in "The New York Times."

When Ewald returned in 2007, she and Gottesman decided to launch a project similar to the project she did in 1969. Sheshatshiu high school students Hajjaoui, Snow and Philip Nuna volunteered to take photos of their community through their eyes, according to Ewald and Gottesman.

"This project has done great things to the Innu community. For the longest time, my people were ashamed of themselves. We weren't allowed to do what we wanted to do. We had a sense of freedom that was taken away from us. The photos made us proud again and has led to different awareness movements," said Hajjaoui.

Ewald and Gottesman believed the photos would have a greater impact if they included written messages and were printed as large banners to be hung in public spaces. Community members were encouraged to vote for their favorite photos to be enlarged into banners and to decide where in Sheshatshiu to display them, according to Ewald and Gottesman.

Using campus as its canvas, the banner portion of the Innu Project juxtaposed large-scale photos of Innu life with Andover's Georgian red-brick architecture.

The Andover community found it hard not to notice the ten 20-by-30-foot banners that are plastered to various building facades around campus.

One of Hajjaoui's photographic banners, installed by the Gelb Lawn and depicting a trail in the middle of the forest, was described in detail during the walking tours. Hajjaoui said that the meaning behind the words "they used to walk here, not anymore" written on the path of the walking trail in the photo, could have been interpreted in many ways, perhaps referring to the destruction of the nomadic Innu community or the animals killed by human intervention.



S.MORELAND/THE PHILLIPIAN

Innu project artwork was displayed in the Addison Gallery of American Art.

PROSE & POWER: REMEMBERING PAUL MONETTE '63

Peyton Alie



COURTESY OF THE ADDISON GALLERY OF AMERICAN ART

DAVID WOJNAROWICZ, UNTITLED (FACE IN DIRT), c. 1990, GELATIN SILVER PRINT, PURCHASED AS THE GIFT OF LOUIS WILEY, JR., (PA 1963) AND JOHN CLARKE KANE, JR. (PA 1963) IN MEMORY OF PAUL L. MONETTE (PA 1963) ON THE OCCASION OF THEIR 50TH REUNION, WITH ADDITIONAL SUPPORT FROM THE MONETTE-HORWITZ TRUST

Paul Monette '63 was an outcast while at Andover, but on the 50th anniversary of his graduation, his classmates ensured that the gay writer and activist will not be forgotten.

In memory of Monette, who died of AIDS in 1995, members of the class of 1963 donated ten pieces of art addressing issues faced by gay males to the Addison Gallery of American Art. According to a flier for the event, titled "Prose & Power," the pieces "touch on themes that were central to [Monette's] writing: AIDS, gay identity, loss and memory."

Two of the most striking

pieces in the exhibit were self portraits by artist Mark Morrisroe, who, according to the photo descriptions, was raised by drug addicts and worked as a prostitute by the time he was a teenager.

One of Morrisroe's self portraits is a photograph of two X-rays that shows a bullet lodged in Morrisroe's chest after he was shot by a client, while the other shows his face and upper body. The description read that the piece displayed a "taut balance between street-smart toughness and youthful vulnerability."

Another emotionally



E.EELSON/THE PHILLIPIAN

Students attend the "Prose & Power" gallery opening.

moving piece was a collage by Hunter Reynolds entitled "Gloves Required for All Patient Contact." Composed of coverage of the AIDS epidemic by the "New York Times" and other publications, the collage contrasted these very factual accounts of the crisis with more personal connections such as photographs and even a splatter of Reynolds' own HIV-positive blood.

"Growing up in the 50s, my parents didn't speak of the war my father fought in or the Holocaust many of my mother's relatives died in. When I learned about these things at school, I thought they were trying to protect me from knowing about them.

Later, I realized they simply could not talk about it," said David Schorr, a current professor of Art at Wesleyan University and close friend of Monette's.

Schorr met Monette when they were both young teachers at Andover's Summer Session. Though neither had accepted his sexuality yet, they felt an instant connection and shared an appreciation for all forms of art, especially literature.

According to Schorr, while Monette initially struggled with his sexuality, he became more comfortable with it after meeting his partner, Roger Horwitz. When Schorr traveled to Los Angeles to pursue art, he and Monette communicated through

frequent postcards and collaborated on "No Witnesses," a book of dramatic monologues written by Monette and illustrated by Schorr.

However, this happiness was fleeting. Just as Monette had settled into his life, the AIDS epidemic broke out. "Life became sheer terror," said Schorr.

Horwitz died of AIDS in 1986, and Monette was diagnosed shortly after. Schorr devoted his time to caring for his friends who fell ill and comforting their parents, some of whom were not even aware that their sons were gay.

"It's really powerful when Andover students can see what photography, or painting or any



COURTESY OF THE ADDISON GALLERY OF AMERICAN ART

MARK MORRISROE, SELF PORTRAIT, DECEMBER 1981, CHROMOGENIC PRINT, MUSEUM PURCHASE

form of visual arts means to the artist himself. To see [Schorr] come to the point of tears is not only incredibly moving but also enormously heartbreaking," said Alexandra Barr '15. "I think the exhibit itself is very interesting, and [Andover] students should take the time to see it. It takes students into a world we ourselves cannot and will never be able to fully comprehend."

The event was in part made possible by the Andover Gender and Sexuality Alliance (GSA). GSA will celebrate its 25th anniversary next year.

IN THE GALLERY... VISUAL ARTS INSTALLATIONS

ART 500 Students Showcase Spring Term Capstone Projects

Photos and Article by Charlotte Berry



A video of students projecting college acceptance letters, a handmade book of drawings of early 20th century America and a collection of digital drawings representing the artist's dreams were just some of the capstone projects of this year's Art 500 students.

The exhibition, which opened Sunday, May 19, featured eight Art 500 independent artistic projects, which students in the course are required to complete for their final assessment of the year.

Inspired by a poem by Jalaluddin Rumi, Sarah Lee '13 created an installation made of sheer fabric, photographs on transparencies, plexiglas, cotton and yarns that she titled "Breathing." She said the project reflected the necessity of retreating from the hustle and bustle of life and taking a moment to breathe and think about aspects of life that are often neglected.

"I seek to portray the dreamlike nature of the environment embracing intricate natural patterns that are present but not often visited," said Lee.

Lee wasn't the only Art 500 student that used the prospect of dreams as inspiration for their art. Molly Magnell '14 created an entire project completely inspired by her own dreams. Composed of five computer generated color prints, each work represented a different dream in her project "Unconscious Subconscious".

"I wanted to highlight the oddities, the starting moments and the surreal aspects of some of my most vivid dreams, which have [been described as] 'trippy as Hell,'" said Magnell, whose prints included everything from giant jellyfish destroying a building to a crocodile covered in blood.

Beside Magnell's projecting college acceptance letters, a sturdy structure made completely of bamboo and waxed yarn created by Didi Oyinlola '13.

"I wanted the basic structure and formation to capture the simplistic aspect and the ties and staking to capture the intricacy aspect," said Oyinlola, who was inspired by painters Piet Mondrian and Lee Bontecou.

Unlike many of her peers, Bo Hyung Yoon '13 had known her project's direction from the very beginning. Titled "Freedom," the charcoal on paper piece depicted seven hands handcuffed to each other to spell out the word "freedom" in American sign language.

According to Yoon, the drawing was supposed to portray freedom as a force that fights repressive powers.

Meanwhile, Sierra Jamir '14 drew three charcoal portraits, titled "Portraits of a Filipino Family," that depicted a Filipino family in three different cultural eras. The first depicted naked men and women while the last depicts the family wearing more modern, colonial attire.

Initially, Jamir thought of using her father, who wears glasses, as a model for one of the males in her portrait. However, she decided not to in order to maintain the realism of her male characters in the first two portraits.

Rachel Andresen '13 created an installation using black wires, Sharpie pens, light bulbs, photographs, pencil and paper. Titled "Illuminating the Past", Andresen created a network of lights behind transparent photographs that created an illumination that no other piece in the exhibition included. "My piece is meant to



Piece by Rachel Andresen '13

convey the complexity of memory. Each light is a new memory, connected in multiple ways to present and future with no concept of beginning or end," said Andresen.

A small table with a book and a pair of white gloves was nestled next to Oyinlola and Andresen's pieces. Made by Katie Chapman '14, the book was titled "The 20s: Conservatism, Contract and Consumption" and portrays sketches of America in 1920s.

"This project details some of the more prominent afflictions of society in early 20th century America through drawings that resemble advertisements or propaganda," said Chapman.

However, out of all the pieces in the exhibition, the most eye catching project in the group was perhaps a video by Virginia Fu '13 titled "Water and Wine (I'm Not Sure This Isn't Blade Runner)." Played on a loop from



Pieces from top to bottom: Bo Hyung Yoon '13 and Molly Magnell '14

ART FACULTY PRESENTS INDIVIDUAL ARTWORKS



Thayer Zaeder's "Cannot Be Round Trilogy: Stoneware and Glaze."



Shirley Veenema's "Secret Gardens."



Peg Harrigan's "Time Lapse Photography 2012."



Gail Boyajian's "Interdisciplinary Sky."



Emily Trespas' "Understories: The Sound Sketches."



Elaine Crivelli's "Collage Studies and Compositions."



A piece in Thereze Zemlin's series.

IN THE STUDIO...

SENIOR SPOTLIGHTS: ARTS

JING QU CAPTURES MEMORIES THROUGH HER LENSES



E.AVVAKUMOVA/THE PHILLIPIAN

Jing Qu displayed her artwork during Spring Arts Festival.

Emma Crowe

Rarely spotted on campus without a camera around her neck, Jing Qu '13 has kept her time and memories at Andover perfectly documented.

"I think photography's a really good way to have physical keepsakes of memories," said Qu. "It's also a really good way to cohesively paint your life at Andover."

A resident of Paul Revere Hall and a four-year senior from Chicago, IL, Qu first became interested in photography through her dad's interest in collecting cameras.

"My dad is a camera collector," said Qu, before correcting herself, "An amateur camera collector. He's always on Craigslist and eBay trying to get new lenses or new [camera] bodies, but he never actually does photography, so I started using a lot of his cameras and taking a lot of pictures."

Qu's love for photography has manifested itself in the various student publications with which she has been involved. Qu has served as Co-Editor-in-Chief of "The Courant," Andover's fiction and literary magazine, and was *The Phillipian* CXXXIV's Head of Photography.

"The Courant takes photo submissions, so I'm also looking at a lot of work. We have a really talented student body, especially lowerclassmen. I feel like [photography] hasn't been as big an interest in the past, but more people are getting into it, especially because cameras are becoming more accessible—anyone can 'Instagram.' Half the fun [of photography] is looking at pictures, not just your own, but also others," said Qu.

Her involvement in student publications has forced her to broaden her horizons, expanding into all types of photography.

"It really forces you to go out and take pictures of everything from sports to portraits to musical events," said Qu.

"Taking pictures at ASM is always really memorable," said Qu. "When you're a freshman or a Lower, it's really scary because you have to be standing up and taking pictures while everyone's in the same room sitting down. But by the time you're an Upper or a Senior, taking photos at ASM becomes natural. You know where you can take the best pictures, what angles work best."

Besides shooting for the school, Qu spends as much free time as possible shooting for fun. She started doing concert photography the summer after her Junior year, shooting at concerts for bands such as

The Maine, This Century, Paramore and Fun.

On taking photos at concerts, Qu said, "Not just the performers and the bands, but also the people—you get a lot of very emotional reactions, people fainting, people screaming for their lives."

Qu recalled one of her favorite photography experiences at Andover: The Dean's List's performance.

"Bands don't usually come to Andover, so that was really fun. I felt like I had first row access, and I was on the stage for a little bit. You don't normally get that when you're at an actual venue, so that was a really great merging of both my concert photography and Andover," she said.

At Columbia University next year, Qu looks forward to expanding her range of photography experience into the fine arts.

"If I do continue [photography] beyond Andover, I think it will be in a more abstract kind of fine art way," said Qu. "I would love to do more photo essays, more cohesive groups of work. It's not as tied down as written journalism is. For photography, if you're interested and you have a camera, the limits of what you're able to do are boundless."



E.AVVAKUMOVA/THE PHILLIPIAN

Qu hopes to do more photo essays in the future.

Krissy Pelley Experiments with Different Media of Art

Victoria Skrivanos

Adventurous in her love for visual arts, Kristine "Krissy" Pelley '13 not only draws but also paints, sculpts, weaves and does "whatever she is inspired to do."

Her passion for art started at a very young age. She was initially interested because she liked the simplicity of art. Armed only with a pencil and a paper, she

would create anything she wanted.

At Andover, Pelley has found the opportunity to dive deeper into art. Calling the Andover Art Department "magnificent and full of amazing teachers and resources," Pelley has taken a variety of the courses offered, including Art 225B, Drawing I and Drawing II, Weaving I, Printmaking I and Art 500.

Pelley cites Elaine Crivelli, Emily Trespas and Therese Zemlin, all Instructors in Art, as her mentors.

Pelley noted that in addition to her teachers and famous artists such as Shel Silverstein, Tim Burton and Janine Antoni, her classmates also play a role in inspiring her.

"Andover has many amazing artists, and I've shared classes with plenty of them. When I see someone else putting his or her best effort and ideas into a project, I feel inspired to do the same," said Pelley.

"The subjects of most of my art are people, whether it be a huge project or a math class doodle. I just really enjoy the challenge of recreating the human figure and emotions using inhuman materials. Though two-dimensionally, I tend to work with pencil or watercolor. Three-dimensionally, I'm inclined to use clay, wax or wire; I enjoy trying a variety of mediums," said Pelley.

Pelley's favorite work of art that she has completed at Andover was a sculpture titled "Beyond Reach," her Art 500 Spring Term project in 2012. The piece was made of wax, wire and cheesecloth, constructed of wax reliefs made from plaster molds of human arms.

"I set it up so that each of the arms, which I had broken and "stitched" back together using wire, hung palm up and reaching forward. The arm at the front was unbroken while the arms behind it were increasingly torn apart. Some arms appeared as if the have been brutally torn apart, while another had lacerations across it. The intended message of the piece was to illustrate how those who strive too much for perfection tend to make harmful sacrifices, which is why it's entitled "Beyond Reach," said Pelley.

Pelley, who is also passionate about biology, stresses the importance of what she calls "cross-discipline work." Her combined passion for art and biology has led Pelley to look for options to pursue both art and biology in college.

Next year, Pelley will attend the selective Brown-Rhode Island School of Design (RISD) Dual Degree Program, a five-year program between Brown University and RISD that will allow her to earn both a Bachelor of Arts degree from Brown and a Bachelor of Fine Arts degree from RISD.

Pelley currently plans to study cognitive sciences at Brown and animation at RISD.



COURTESY OF KRISSY PELLEY

Krissy Pelley's "Beyond Reach."



S.DIEKEMA/THE PHILLIPIAN

Pelley dabbles in different aspects of art.

Alex Donovan: Rediscovering The Artistic Process

Alexis Lefft

Before arriving at Andover in the fall of 2009, Alex Donovan '13 described herself as a kid who enjoyed making her own jewelry and painting her own pottery. Since that point, Donovan has delved into her passion, exploring several mediums and techniques of art in everyday life. From painting faces during fall Andover/Exeter day to creating a photographic diversity project, "Caras Latinas," Donovan's art has enriched the larger Andover community.

Donovan, a day student from Andover, Mass., became interested in art at a young age. Involvement in a program called Destination Imagination helped spark her interest in the arts that manifested itself in several independent drawings and middle school art classes. Donovan was able to explore a range of arts and develop a conceptual base throughout her Andover career.

Starting out in Art 225A, Donovan progressed to Art 500 by Upper year.

"I had never thought conceptually about art, so that was a really good experience. I took painting that winter and also did some drawing and photography. This year, I did ceramics and I'm currently taking weaving," said Donovan.

Though Donovan has explored a variety of art types, she says that she enjoys combining different mediums the most.



L.XUAN/THE PHILLIPIAN

Alex Donovan became interested in art at a young age.

"When you use mixed media, you reach out to a broader audience, especially people who have experience with art. There are more people who can look at it and appreciate certain aspects of the piece," Donovan said.

On campus, Donovan cites Therese Zemlin, Instructor in Art, as a major influence.

"I've spent the most time with Ms. Zemlin. She tends not to focus on technical skill. We'll talk about layout and composition. This is something I hadn't done before taking her class. I had her for all of Art 500 and now for weaving, so she has definitely influenced me," said Donovan.

As a result of her time with Zemlin, Donovan now experiences art in terms of the process, the journey instead of the outcome.

"I think process is really important. I'm really attracted to pieces that I look at and think 'Wow, that took hours; that took a lot of busy work. That took a lot of time and effort.' I tend to gravitate towards those things," Donovan explained.

Though Donovan's time at Andover is coming to a close, her artistic opportunities are just beginning. She hopes to study architecture at Cornell University, in addition to more traditional mediums.

"I hope that I'll have time to do more traditional things like drawing and painting. I know I will on the side—I know I will for the rest of my life. Even if I'm an architect designing buildings, I'll definitely be doing my own painting and other things on the side," she said.



L.XUAN/THE PHILLIPIAN

Donovan uses art as a medium to express herself.

BEHIND THE EVENTS... CLUB SPOTLIGHTS

Andover Dance Group

Victoria Skrivanos

Andover Dance Group (ADG) truly brings dance to the next level. A selective dance troupe that focuses on both modern dance and elements of ballet, ADG always tries to wow the audience.

Run by faculty advisors Judith Wombwell, Instructor in Dance, and Erin Strong, Chair and Instructor in Dance, ADG works to practice for upcoming performances by both learning new choreography from the faculty and choreographing pieces independently.

"I wanted to join ADG because dance has always been a huge part of my life. It's one of my biggest commitments here at Andover, and that's something that all ADG members have in common," said Sophie Landay '14, a member of ADG.

ADG is normally a three-term commitment, however with the Nutcracker performance in the fall, ADG began a term later in Winter Term this year.

This past winter, ADG, led by head Madeline Silva '13, put on a show called e(Merge), which consisted of three modern dance pieces. The pieces were a combination of student choreography as well as

choreography by Strong and Wombwell.

ADG also worked on a West Side Story-themed piece for the Spring Arts Festival. According to Landay, collaborating on West Side Story with other members of ADG has been a fun and different experience for ADG.

Looking ahead to next year, ADG hopes to have a stronger presence on campus. Since many students who are not involved in the Dance Department often do not know what ADG is, members of ADG strive to put on more performances and get themselves more widely known next year.



A.WESTFALL/THE PHILLIPIAN

Azure

Maggie Kobelski

Most students know Azure from their numerous performances on campus that bring in crowds to listen. Co-Head Caroline Sambuco '14 said, "This year we've performed at every major singing event, from Grasshopper Night to the ACappella Fest."

Like most clubs, Azure is a way for a diverse group of students to bond over common interests. With four Juniors, seven Lower, four Uppers and six Seniors, all coming from a wide range of backgrounds, Azure is diverse. Sloane Sambuco '16 said, "I like how the group allows me to be with a whole bunch of girls from different grades and how Azure is a great way to meet new people as a new student at Andover."

Co-Head Cara Daly '13 said, "I have been able to meet and grow close to many different types of people that I would not have had the opportunity to before."

Along with their effort and singing, the group dynamic and the friendships within Azure are what really makes the girls work well



L.XUAN/THE PHILLIPIAN

together. In an e-mail to *The Phillipian*, Co-Head Gaelyn Golde '13 said, "Singing alone without music in front of people is a huge bonding experience because it requires you to step out of your comfort zone."

The group's success rests solely on the students' shoulders. "Everything is student written and taught—we don't have any direct faculty supervision," Golde said. Golde also mentioned that it is so rewarding to work really hard on a piece and then hear it come together at the end.

Azure continues to be a source of enjoyable entertainment for people here on campus, and the new heads will continue to encourage the other members of the group to learn and write music to take an active role in what Azure does.

"Despite our different interests and grades, we have really become great friends over the past year. Something about singing and performing together on a stage really brings people together," said Sambuco.

Backtracks

Di Ouyang

Stepping up by striving to produce more than two issues this year, board members of Backtracks, Andover's general interests' magazine, have been working hard to revive the life of the magazine that is currently on its 27th year.

This year, three issues of Backtracks have been published. The board is working on the last issue of the year, which will feature some of the feminism-gender topics going on at Andover.

"Last year, we only published two issues. This year we've been trying to revive it. I think we are doing a better job," said Virginia Fu '13, Managing Editor of Backtracks.

According to Fu, a magazine is different from a newspaper in many ways. It takes more communications between the editor and the writers at a magazine than at a newspaper.

"One way that Backtracks is different from *The Phillipian* is that we are not that 'efficient.' We try to work with the writers so it takes time. It is now submission-based,



L.HERRINGTON/THE PHILLIPIAN

and we are trying to change it," commented Fu on the differences between the publications on campus.

Fu said that Backtracks' major problem currently is that the writers do not take it seriously enough. In response to the problem, Janine Ko '14, Editor-in-Chief of Backtracks, worked together with Fu on the next board application, trying to make the application more official.

In past years, Backtracks has had a large number of

sections in order to get more submissions. However, for the next academic year, Backtracks will be having fewer sections.

Other than fixing the structural issues alone, the Backtracks board has also been spending more time on layout to make the magazine not only textually stimulating but also visually appealing.

"Be excited, because Backtracks is awesome and there is so much potential," said Fu, to the new board members of Backtracks.

Blue Strut

Di Ouyang

In its eighth year as Andover's only jazz dance group, the student-run group Blue Strut ended the school year on a high note.

This year, Blue Strut has eight female dancers from all four grades. After losing many Seniors in 2012, Blue Strut recruited five new dancers this year.

"It was a huge task taking in so many new members. [We were] really churning out some solid group dances. We did 'Show Me How You Burlesque' by Christina Aguilera. Some of us were acrobats; some of us were animals. It was very choreographically strong," said Rochelle Wilbun '13, Co-Head of Blue Strut.

Despite having to train many new members, Blue Strut performed successfully in many shows, including Grasshopper Night during Fall Term, the annual collaborative show with Hypnotiq, Andover's hip-hop dance group, and Dance Open during Spring Term.

While Co-Head Madeline Silva '13 choreographed most of the routines, the other members of the group often contributed parts of different dances.

According to Silva and Wilbun, dancers in Blue Strut are very close to each other. In their weekly meetings, they start off sitting in a circle and sharing stories about their weeks.

"[The] Blue Strut little family always makes me so happy. I consider Blue Strut as my baby, and I think Madeline feels similarly," said Wilbun.

"I hope the group will continue building on the work that we put in this year. I had never been in a student dance group before, and Blue Strut is an opportunity to be very fun and creative," said Silva.

Silva and Wilbun will be passing the baton of leadership to Rachel Murree '14 and Emily Ewing '14 next year.

"My final words to the future members: keep it sassy. Being sultry is another thing. And, just have fun. Blue Strut will always mean the world to me," said Wilbun.



S.DIEKEMA/THE PHILLIPIAN

The Courant

Peyton Alie

Emphasizing originality, the Courant, one of Andover's five student-run magazines, has been trying to reach out to a wider variety of students to submit poetry, fiction works and art.

Founded in 1874, the literary magazine will have released two issues of 70-80 pages each by the end of the year. According to Veronica Harrington

'13, Co-Editor-in-Chief of the Courant, any current student can submit their work, which is then evaluated and edited by a group of students on the board.

"We aim to have a breadth of students represented, not just the typical 'artsy' people you'd expect to submit," said Harrington.

This year, the Courant has been advertising more and more on social media networks like Facebook.

A memorable poster included a portrait of John F. Kennedy, Jr., '79 wear-

ing a graduation cap with the tagline "the only thing that John F. Kennedy, Jr., graduated from Andover in 1979, he only had one regret: not submitting to the Courant."

"Every submission should be original and something another student wouldn't write," said Jing Qu '13, Co-Editor-In-Chief, highlighting the importance of originality. "For fiction, it has to be a tight, coherent story. For poetry, it has to resonate with the reader."

The Courant does not have conventional weekly meetings, but its board members meet often enough, usually in the Blue Room in Paresky Commons, to select and edit submissions for publication.

After their graduation, Harrington and Qu hope that the Courant will continue to draw numerous thoughtful, creative submissions.

"Hopefully in the future, people will continue to submit even though we've gotten more competitive with the selection process. I hope people who don't get a piece in will keep submitting," said Qu.



L.HERRINGTON/THE PHILLIPIAN

Footnotes

Emma Crowe

Aptly named Footnotes, Andover's student-run tap dancing group aims to educate beginner dancers as well as advanced dancers in the fun and intricate art of tap dancing.

This year, Footnotes has showcased their creative choreographies at Grasshopper 2012 to Pink's "Funhouse," two Revisit Days shows and Dance Open. This year's co-heads, Sarah Vinchesi '13, Efuia Peterson '14 and

Malka Berro '14, strove to create a new experience for the audience and the dancers every time they choreograph.

"[The new dancers] pick it up really quickly," said Peterson. "A lot more quickly than I did when I was learning."

One of the highlights of Footnotes this year was its Dance Open performance. Dancing to "the Windows '86-87 song," a compilation of sound effects from the Windows XP program. The group danced in white button downs, simulating the atmosphere of a typical office day with a tap danc-

ing twist. "Tapping is a very unique style of dance, it is extremely expressive and versatile," said Berro.

All three heads are truly dedicated to the art and are invested in its continuation.

"When I'm tapping, it's like I can do anything. I can skid across the floor or fly into the air. That's really why everyone is there; the collective love of something we all share," said Berro. "Everyone in Footnotes is there because they want to be--so they can share what they love and know with others."



C.BERRY/THE PHILLIPIAN

Hypnotiq

Charlotte Berry

Stealing Dance Open with their lyrical performance of "West Side Story" to Kid Cudi's "Mr. Rager," Hypnotiq, Andover's hip-hop dance team, became a larger presence on campus this past year by showcasing more innovative and balladic dance performances.

This year, Hypnotiq confidently performed on the stages of Grasshopper 2012, Dance Open and

Spring Arts Festival. Like previous years, Hypnotiq also collaborated with other dance groups such as Blue Strut to create performances that feature multiple facets of dance.

Jenny Zeng '13, Thomaia Pamplin '14 and Unwana Abasi '13, the three Co-Heads of the club, worked together to create unique choreography for their shows.

"We each have our own distinct styles, which is apparent in the dances we created for the three shows," said Abasi.

According to Pamplin, Hypnotiq feels most comfortable choreographing and dancing to well-known R&B and hip-hop songs like "Freakalator" by Soundmaster T and "Already Taken" by Trey Songz, which they have used in several performances this year.

The club practices on Sundays for two hours and on Wednesdays for an hour and a half. A typical Hypnotiq club meeting involves stretching, a short abs workout and learning the choreography for the next show.

While Hypnotiq has been comprised primarily of female members over the past few years, Robert Rush '14 have succeeded in breaking the stereotype by being the only male dancer in the group.

The group hopes to continue to gain creativity in the coming year because they believe that innovation and great dancing go hand in hand.

Hypnotiq has been on campus for over a decade and has altered greatly in style and technique over the years. They hope to continue the positive trend even after many of their Seniors graduate.



M.KOBELSKY/THE PHILLIPIAN

Keynotes

Alexis Lefft

What started as an act for last year's Abbot Cabaret has flourished into a well-known student organization over the course of this year. Founded primarily by Anna Stacy '13, KeyNotes is Andover's student-run, co-ed acapella group. Stacy served as the head this year and will be succeeded by Ali Decker '14, Harry Wright '14 and Tom Burnett '15.

"We just want to be a bunch of friends who sing together. Part of how it started was to be a co-ed singing group because

Yorkies is all boys and Azure is all girls. We all really like music, so we want the music to be strong, but we also want to be friends with each other," said Decker.

KeyNotes performed at Grasshopper Night this year, as well as at several music fests and events throughout campus.

During a typical meeting, KeyNotes members gather to work on mastering arrangements for upcoming events. They also discuss possible future arrangements and performances.

This year, KeyNotes participated in a series of group oriented perfor-

mances, including Abbot Cabaret, Spring Arts Festival and Acapella fest. The group has worked to establish themselves as a vocal presence on campus, as well as working toward good quality of their singing as a whole.

"[This year] was about having good quality, of the sound mostly, but also as a group. We want good group chemistry," said Decker. "We definitely want to attract new people."

In the future, KeyNotes hopes to become more known around campus, increase participation in its group and perform at a wider variety of events.



T.JOHNSTON/THE PHILLIPIAN

Under the Bed

Rachel Gerrard

Under the Bed is Andover's improvisational comedy troupe. Founded in 1994 by Rachel Levy, it has grown to be a huge hit, putting on five packed shows a year.

Under the Bed's (UTB) performances always have many people rushing to get in that sometimes they have to turn away potential audience members.

UTB currently has 15 members. They get together to rehearse twice a week for an hour and a half. During rehearsals, the comedians in training

play improv games and practice improv scenes to prepare for their shows.

They also write the script for their one planned show, Andover Night Live, that takes place every spring. "Rehearsals are great because you never know what direction they're going to go," said Hemang Kaul '13, one of UTB's Co-Heads.

Kaul and his fellow Co-Head, Pearson Goodman '13, have done a great job to make the group friendly and supportive of one another.

"The troupe has to be close because it's hard to get up on stage and not have a set plan for what we're doing. You have to know that if you get stuck

one of the other members will save you," said Kaul.

Kaul and Goodman's main goal this year was to just have fun and to make sure the troupe and the audience members alike can enjoy the shows.

"I liked the game 'No You Didn't' a lot. It's a scene where one of the UTB members claps their hands and says 'No You Didn't' and suddenly they have to say something completely different. It was really funny, and the audience enjoyed it a lot," said Molly Magnell '14, who attended one of UTB's performances earlier this year.



A.WESTFALL/THE PHILLIPIAN

The Yorkies

Scarla Pan

Whether it's "yorkling" in female dorms to heighten the feeling of the Christmas season or singing on the steps of Samuel Phillips Hall, the Yorkies, Andover's all-male acapella group, strives to bring spread their love of acapella singing on the Andover campus.

Co-Headed by Angelo Morlani '13, who joined the group in the Fall Term of 2010, and Clint Yoo '14, who joined the group in the Fall of 2011, the Yorkies have participated in more and more events this year, including an opening act to Grammy-winning singer, Rudy Currence.

"I usually refer to the boys of the group as the Men of York. We have a ton of fun

being who we are," said Yoo in an e-mail to *The Phillipian*. "It's not only the singing, but also the bonds that we build, golden bonds, in our small brotherhood that distinguishes our group from many others."

According to Morlani and Yoo, as Co-Heads, they aim to achieve a unity in the student body by providing the entire campus with a high level of quality student entertainment.

"We meet every Wednesday and Sunday for two hours, and rehearsals typically consist of 15 minutes of goofing off followed by an hour and a half of focused singing and learning of arrangements. Then we goof off for 15 more minutes before we leave," wrote Morlani in an e-mail to *The Phil-*

lipian. The Yorkies are also known their diverse repertoire, from old classics like Stevie Wonder's "Signed, Sealed, Delivered" to contemporary hits like "We are Golden" by Mika.

"If I hear something on the radio that catches my attention, or even a song done on Glee, I immediately have to start arranging for the group to do it," wrote Morlani.

According to Yoo, some of the year's highlights for the Yorkies would be Yorking during Winter Term and singing the national anthem at Andover-Exeter, singing at the engagement party of a couple at the Andover Inn and at the 40th reunion of Afro-Latino-American (Afro-Lat-Am).



E.ELSON/THE PHILLIPIAN



S.MORELAND/THE PHILLIPIAN

Madeline Silva '13 and Rochelle Wilbun '13 at Dance Open.



A.WESTFALL/THE PHILLIPIAN

Students model at International Fest.



E.AVVAKUMOVA/THE PHILLIPIAN

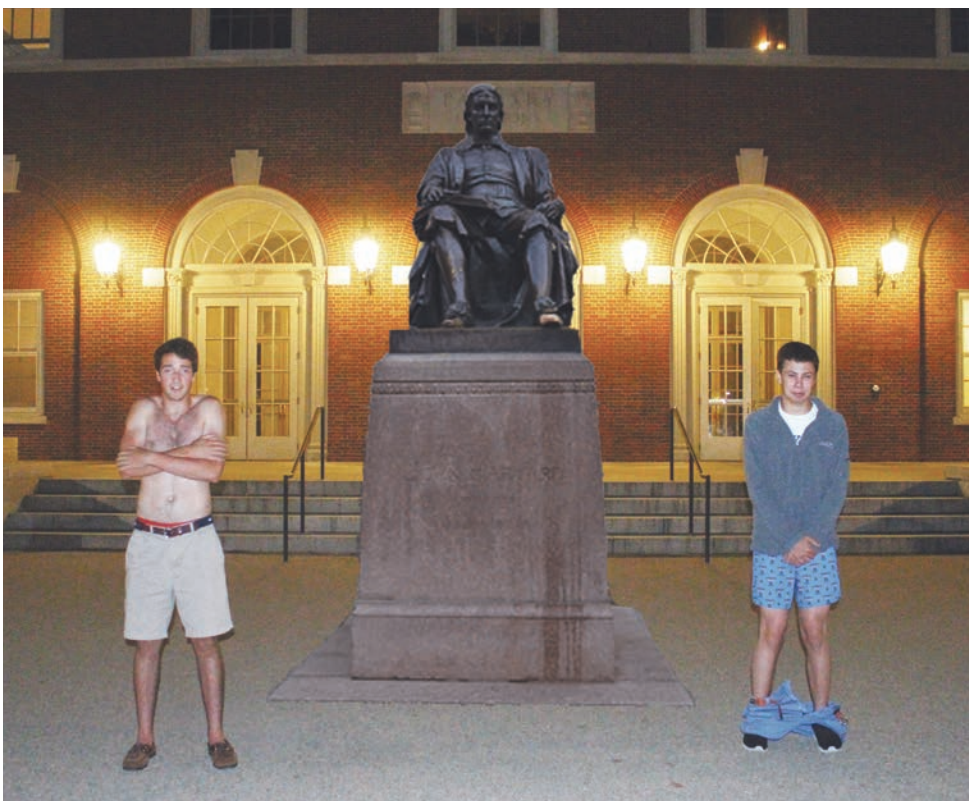
Graham Johns '14 dance at Spring Arts Festival.



Z.GALLAGHER/THE PHILLIPIAN

Hypnotiq performs in Grasshopper Night 2012.

PEOPLE'S REPUBLIC OF FEATURES



Willkommen to the People's Republic of Features. This once was a kingdom of laughs and mirth of all varieties, but monarchy is antiquated and some Grecian-inspired jesters staged a coup and set up a republican government dedicated to fun of all sorts and all wonderful varieties of fake journalism! We do things differently here in the P.R.F. We don't preoccupy ourselves with trivial "facts" like the News Editors, "grammar" like Copy Editors, "sports" like Sports Editors or "make-believe" like Arts Editors. We focus on the important stuff: humor. At the end of the day, most people who pick up *The Phillipian* are going to look at Features because we give people what they want. "Features is the opiate of the masses," said former Dean of Students Paul Marx. Who are we? Co-presidents of humor? Comedians? Fools? Cotton-headed nitwits? Gods? Who's to say? But we do know one thing. We're here to serve you as long as it serves us. As John Feorge Kalfry once said, "Ask not what Features can do for you, but what you can do for Features." It's a simple concept, really. We do this every week for you, the reader. Forget everything else; it is all irrelevant now, for you have Features. We will be with you; we will not leave you or forsake you. Do not fear or be dismayed. So come, join us in or comedic bliss where every joke is funny, where there are no uncomfortable silences and where everybody is united under the beautiful flag of the P.R.F. and us, your humble, yet still uncannily godlike, leaders. We hope you enjoy your stay, and please remember to tip your waiters!

-Your Oh So Dear Supreme Leaders

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PALFREY STEPS DOWN*

*some stairs

By VERONICA HARRINGTON

One year was all it took to send Head of School John Palfrey over the edge. Of his 14 predecessors, Palfrey is the first to step down after such little elapsed time since becoming the incumbent Head of School.

Becky Sykes, Associate Head of School, bereft of all hope, whimpered, "He was so determined to descend; I guess we should have seen this kind of forward-thinking, lightning-speed fancy foot-work-dexterity, but... well, who among us actually thought he would do the unthinkable? Who would think he would have the gall to make the final leap? What on earth provoked him to do such a thing?"

Sykes is not the only faculty member to be shaken by Palfrey's actions. Faculty, staff and students are all in awe of his decision to step down. "I should have guessed this would happen. I saw him wandering around that fateful November night, curiously poking his nose around campus," former Head of School Barbara Chase lamented. The night in question is

none other than November 14, 2011, the night when Palfrey was named 15th Head of School.

Mr. Palfrey was led to this outrageous action when his adorable children were playing hide-and-go-seek. Palfrey searched high and low for his spawn, only to naively patter down the stone steps to Susie's to look for them there. What he came across was no innocent game of hide-and-go-seek, but a sweltering room packed with gyrating nubile girls and blushing, peach-fuzz-faced boys.

That was when it happened. He stepped down. And to everybody's shock, it came in the middle of a Den Dance.

Couples immediately stopped dancing. The groove was lost. The jive was no more. "This is the best thing ever!" said a student (who has since lost all his friends).

To commemorate this terrible stepping stone, all future dances will be replaced by Cotillion Classes as Palfrey is a gentleman revered for his refinement.



S.SHOTFIRE/THE PHILLIPIAN

Halter Prom dresses are so hot right now!

Shawty Fire Burnin' on the Prom Dancefloor

Nobody expected it to get this hot

By CHARLIE JARVIS

And if you didn't already know, it's Prom season! After all the hard work, girls and guys finally had their perfect outfits, perfect dates and perfect set-up for the best night of their lives. Needless to say, Prom is a vital opportunity to let loose and prepare for a week of visiting classmates' houses in hopes of meeting the parents of valued friends. This year's

Prom night, however, found as little success as Paresky Commons' ban on paper cups did.

Prom was marked by a slew of well-dressed teenagers going "ham." Yes, they were able to move their bodies in such a way that resembled the movements of cooked pigs. The teens were also moving in other animal-esque ways. One common dance

move imitated the stridulation of crickets (the act in which a cricket rubs its two wings together). Students imitated this phenomenon in pairs, each taking the role of a single wing. The one flaw in this reenactment is that the rubbing did not produce any noise—the loud music playing, however, muffled this flaw.

In an unexpected turn of events, one pair of rubbing teens caught on fire midway through a song. The fire was contained fairly well, and it was very short in height, according to one student. Luckily for the pair, somebody called a "shawty" fire was burning on the dance floor (shawty meaning something smaller than usual). The fire was caused by exces-

sive friction, according to paramedics.

The fire prompted the emergency sprinkler system, leaving many girls' perfectly sculpted hair in disrepair—frizzy is not nearly enough to describe the effects.

Firemen promptly arrived to ensure that the fire was completely extinguished. The girls were all struck with shock when their eyes came across the attractive and mature firemen. The girls broke out in a chorus of the song "It's Raining Men" to tell the firemen that the sprinklers were, in fact, on. In a surprising twist of events, the Uppers eager to wear white Prom dresses ended up gaining the attention of the firemen.

New York Times Introduces Andover Section "Of Course the Rest of the World Cares," Says Entire Student Body

By ROB IRVIN

In recent weeks, Andover has received an enormous surge in popularity from the public media for the recent school president election. "The New York Times" in particular took covering the election to the next level. After realizing how many

people all over the world were interested to read about a school election at a New England prep school, "The New York Times" has decided to create a weekly section of the newspaper dedicated to all things Andover. This section is split into

three parts. The first part contains a copy of each week's Weekender with a description of all of the great events the students are participating in. It is full of pictures of smiling students and a short recap of all the hookups that happened that week, for any "New York Times" reader who has been living under a rock.

This part in particular immediately became very popular with people all over the world. Features spoke with one enthusiastic subscriber Mr. Noah Unever. "This section my favorite in the 'Times.' I believe it is really important for everyone all over the World to know how kids at a prep school spend their weekends," said Unever.

The next part of the Andover section is quite appropriately called Sports. In this section, the "Times" gives the world all the scores, standings and commentary for Andover's most popular spring sport: Tenni-golf. Attached to this section is a blank bracket with all of the school's players so that the "Times" subscribers can have a blast

guessing the outcomes of each match. No betting though, because that's against the Blue Book.

Next, there is an advice column featuring PA's favorite gorilla, Gunga. A few skeptics were convinced that a gorilla wouldn't be able to give people good advice, but boy were they proven wrong. In just the first issue, Gunga grappled with the controversial issue of what to do if there is no Internet in Susie's. Now that's something everyone can learn from!

When asked for his thoughts about how the first issue of the section came out, "The New York Times" Editor in Chief, Max Sphere, said, "This is a great section because it really gives the readers a feeling of claustrophobia, like they are in some sort of bubble."

There is also talk of changing the name of "The New York Times" to "The Phillipian" and hiring only Andover students to do all of the writing. There will be more news of that to come.

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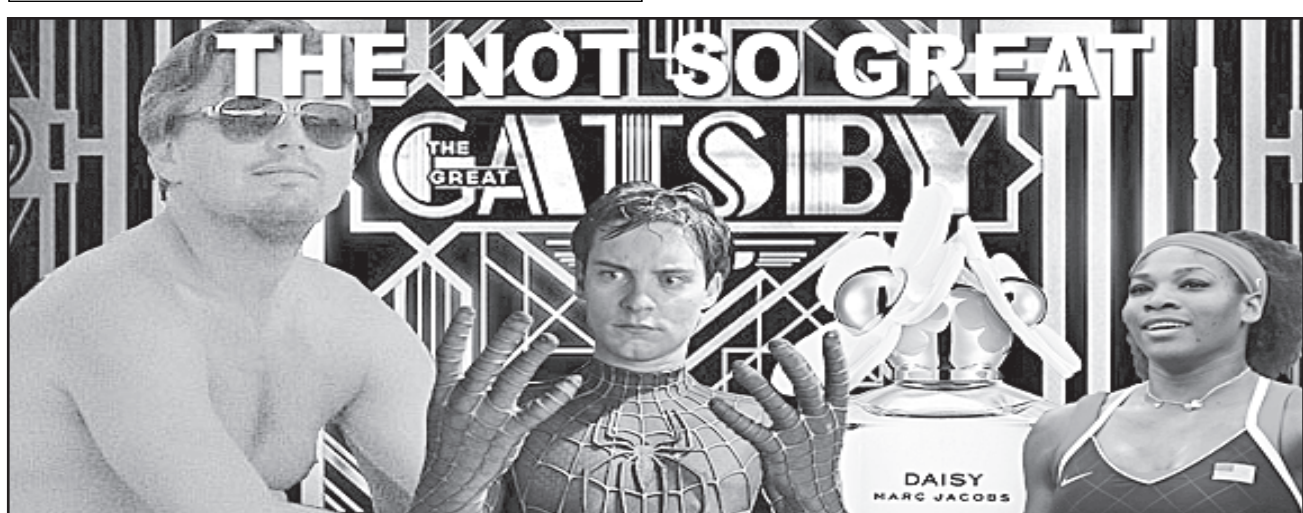


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Features Presents... Top Ten

Things to Do on Senior Pro

10. Learn for learning's sake.
9. Hang out in Susie's.
8. Work hard.
7. Hardly work.
6. GTL.
5. Pick up a cause.
4. Catch up on Features.
3. Senior Spoon... Oh, wait.
2. Tenni-Golf... Oh, wait.
1. Gotcha! There really is nothing fun to do on Senior Pro.



FACULTY GETS A WHIFF OF SCENTED CANDLES

Feech don't know nothin...

STAPH REPORT

As the dark smog of a global energy crisis looms over every Andover student's head and the kerfuffle of an impassioned student body that just wants their rooms to smell nice grows more kerfuffly, the school ponders the ethics of scented candles and their use for stress relief.

These candles, called "candies" by most students both to abbreviate and to confuse their elders, propose serious dangers for students and faculty alike. First of all, they add an estimated 69 tons of CO2 into the atmosphere per 100 years. Secondly, they rob students of the malodorous nature of their rooms for which they have worked so hard. Days of "working out" at the gym as well as weeks of old delivery pizza that contributed to the stench have all gone right down the drain because of these "candies."

Thirdly, studies show that these "candies" can severely hamper students' productivity. This fact is especially worrisome given the frightening speed with which exams are approaching. Students wind up basking in the lovely scents of their rooms, listening to Pink Floyd and eating

lots and lots of snacks rather than doing the homework they need to. Some of the candles are known to increase cravings for certain foods, like gingerbread cookies and Thanksgiving pumpkin pie.

One of the leading researchers, Dr. P.I. Staker, explained, "These candles are an epidemic that need to be stamped out. In addition to lowered productivity, it has been proven that bad odors build character, much like dodgeball. Despite rumors about health benefits that coat the twittersphere thicker than CO2 does the atmosphere, it has definitely been proven, after rigorous testing, that scented candles are worse for your health than being attacked by an angry bear."

Many who see the evils in these so-called "candies" are joining hands to fight the problem, forming organizations such as ADAAC, or Andover Department Against Abuse of Candles. This organization, however, is minimally successful because they offer ice cream at every meeting, so most of the attendees only go to satisfy the cravings onset by the candles they had been sniffing.



YANKEECANDLE/THE PHILLIPIAN

Mmmm these scented candles are delicious! But we're not addicted, don't worry!

One anonymous student explained the reason he turned to scented candles, saying, "With all the stress and work from this school, it's really hard to find time to unwind and make sure my room stinks a little less, but scented candles really do that for me. I can just let them burn when I'm out, and when I get back my room smells nice and fresh, and then I can go to ADAAC and eat all the ice cream I want."

One of the biggest concerns other than student wellness is, as always, the sustainability issues that arise with these candles. Dr. Staker further explained, in an environ-

mentally friendly e-mail to *The Phillipian*, that the candles are among the top five contributing factors to global warming, along with other institutions the school has vanquished like paper cups, paper towels in dorm bathrooms and multi-ply toilet paper.

Faculty members now urge students to use healthier, more environmentally friendly alternatives, like rock candy or confectioner's sugar, to mellow the hectic Andover life and buffer the flood of papers and tests in these last weeks of Spring Term.

HUGE GALE BLOWS FRESHMAN AWAY

He never even saw it coming

By BILLY HUBSCHMAN

After the vicious winds of the previous few days, scrawny freshman Isaac Michael Frail '16 has been reported missing. It was about 10 p.m. on Tuesday when his roommate and pencil enthusiast, Ty Conderroga '16, reported Frail missing to campus authorities.

"I mean, he has headed off before, but never like this," said Conderroga. "I've always gotten the sense that he has felt shafted by the Andover community."

Several members of the student body have seen Frail in various places over the past 24 hours as the tumultuous winds took a toll on his body. One student claimed she saw him swoop into

Sam Phil on Tuesday afternoon but exit shortly thereafter as class ended. Another student, Turd Ferguson '16, stated that the last time he saw Frail was on Monday as he was leaving Pearson Hall after his Latin class.

When told about Frail's wind incident, Turd got a little emotional, saying, "Frail was always just a classy, old fashioned kind of guy. I truly hope he comes back."

To further the investigation and reveal more information on Frail's unusual exit from campus, Features reached out to his family for answers. His positive mother said, "Oh! My baby Isaac Michael always has been a little bit of a brainiac,

constantly looking for different ways to learn. He's probably floatin' around that fancy birdcage thingy you guys got over there, the Sanctuary, lookin' for some birds."

Frail's father, on the other hand, was a little disappointed in his son, "Damn kid, I'm always tellin' him to wear the foot weights I gave him. Even the load of books in his backpack isn't enough to keep the rascal stable."

There is much conflict brewing around campus as to how the administration will deal with the loss of a student. Some people believe that Frail's lackadaisical nature and tendency to blow off class provide

no hope for his return to campus. Based on this prediction, many believe the administration should hold a brief remembrance service and sweep this under the rug more than Obama did when he convinced us all he was born in Hawaii. The majority, however, believes that Frail will return to Andover Hill. PAPS officers will shift their attention away from parking tickets and jaywalking and towards finding Phillips Academy's missing brother. As for the rest of us, we have to keep our eyes peeled. At any moment, another powerful gust could blow towards campus and bring I.M. Frail back home.

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FELICIA.OH/THE PHILLIPIAN

Frail doesn't seem too upset about being blown away.

Ask Addie

Her advice isn't half bad; it's three quarters bad!

By CHARLIE JARVIS

Dear Addie,

It's me, Magdalene. I'm writing to you because my friends don't understand me nearly as much as you, a perfectly wonderful stranger whose perfect life I can only bear to think about in brief intervals of time due to my awe. Yesterday in Cochran Chapel, I looked up at my little plump cherub and renamed it Addie after you. That's an honor, given that I poked out quite a few people's eyes that wandered in the same direction that first day of orientation. Let me tell you, the housing lottery isn't anywhere near as cutthroat as cherub choosing. So anyways, lately I've been feeling tired all the time. I've been sleeping a ton—Let's just say that the comfy chair and the sleeping rooms have become like third and fourth homes to me. The problem is that even when I awaken, I'm still tired! Please help me Addie, because I need to be able to focus on my schoolwork. Coffee only gets a girl so far.

Dear Tired-Sleepaholic,

I am sorry to hear about your recent problems, and I feel slightly scared by your obsession with me. But those are just my feelings. As for your tiredness, I think you might have an iron deficiency.

Sincerely,

Aunty "heavy-metal-intake" Addie

Dear Addie,

After reading your letter I turned on the radio to ease my pain. Heavy metal music just isn't really my style, and I know I wear graphic tees of heavy metal bands, but I really just don't like their music! Next, I went to the TV to find some guidance on how to get iron. The ten minute video entitled "abs of steel" seemed a little too intensive, so I turned to the home and garden channel, because sometimes it calms me down when I get overwhelmed with transforming my room into a modern, livable oasis while still following fire regulations. Anyways, they just so happened to be airing a station that informed me that there are studs in every six inches of a wall. And all you have to do is knock down a wall to get it. No worries, Addie, I'm well on my way to curing myself. I'm sure there are some studs in the walls of Paul Revere (that's where I live—come see me and I can introduce you to my cherub.) Either way, that episode left me feeling more excited and less tired after just watching it—there were shirtless construction men knocking down walls to get studs.... Talk about stud overdose!

Dear Stud-hungry,

I think that you misinterpreted me. Yes, you need iron, and studs might be made of iron, but just because $F=MA$ and $MA=E$ doesn't mean you can go around using $F=E$ on your physics test! This is your life! Don't waste it chasing studs.

Sincerely,

Auntie "Concerned-for-you-please-stop-what-you're-doing" Addie

Dear Addie,

Forgot to record episode. Kicked down wall. No studs found. In ambulance. Foot broken. Paramedic next to me. His shirt stopped the bleeding. He didn't put on new shirt. Deficiency cured.

UNCOMMONTARY

“Because we know everything and you’d better believe it.”

MAIA HIRSCHLER, GREG CAMERON, | ALWAYS
JEREMY CHEN, & NICOLE NG | RIGHT

What We Really Learned

So, you think you’ve made it. Here you are now on “Andover Hill,” staring down the Vista, thinking about the blue-leather diploma you will someday hold in your hand. You’ve been constantly told, “You can do whatever you want here, and after Andover, the world is your oyster.” Amazing, yes?

Wrong.

Here’s what we actually learned from unique experiences and courses offered only at Andover.

1. “Creative Writing: Personal Storytelling”

It’s not a lie, it’s an embellishment. How to epic-ize your Andover experience. They want the truth? They can’t handle the truth!

Do everything with extreme intensity, and don’t ever hesitate to make it visible and known.

The less sleep you get, the cooler you are. Always say you slept an hour less than you actually did. If you can get sixes and go bed at 10 p.m. every night, good for you.

Statement: “It was 2:30 a.m. and my History 310 paper was due in 5.5 hours. I was down to my last 5-hour energy and only halfway through research. Yeah, I still got a 6.”

Fact: You had all your research done and started writing the paper at 8:00 p.m. the night before.

2. Acting 101: Improvisation

Learn how to adapt to any situation the Academy throws at you. For in-class discussions, if you didn’t do the reading, reference abstract concepts or ask about the meaning of a passage. Avoid talking about plot, and don’t use any specific quotes. Speak in questions, not in statements.

Can’t find a table with friends in Commons? Get a drink and try entering another time. Keep searching with your peripherals

as you get silverware. Suddenly realize that you have to go to the bathroom, or pretend that you just got an urgent text message. Just don’t stop moving!

3. Chances are, you’ll find yourself in for a late night at least once during your time at Andover. Wander around aimlessly in the library or your dorm from 8:00 until 11:30 p.m. (even though you could probably get all your work done during that time) and tell every person you see, “Guys, I’m pulling an all-nighter!” If you’re planning on a late night, make sure to raid Ryley the Den Susie’s. Buy enough so that they give you one of those brown bags so everyone knows that you’re going to be up late tonight. Utilize the power nap – un-

scientific studies have shown that a 15 minute nap in a public area on campus is the equivalent of 4 hours of sleep in your dorm room. As always, make sure everyone can see your naps so they know how little sleep you got the night before.

4. Math 1778: Andover Equations

Learn the series of elegant, practical equations that governs life at Andover.

a) The quality of food in Commons is proportional to number of important adults/alumni/trustees on campus at a given time.

b) The likelihood that the room inspector will come to your dorm is proportional to the messiness of your room. And the likelihood that you will fail is inversely proportional to how much food you give (bribe) the room inspector.

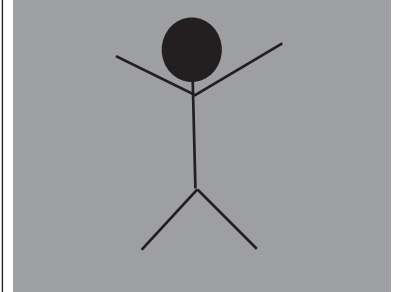
c) (Wild Sweet Orange tea in Commons) / (any other tea in Commons) = 40

See Online for Full Article

Playing With Balls

ELLIE SIMON

YET AGAIN



TO MY FELLOW PHILLIPIANS, FRIENDS, AND “EQUALS,”

Close your eyes and ask yourself this:

Wait no, open your eyes, read this, and then ask yourself: Are we really equals here at Andover?

The fact that it is literally the 20th century and you still had to close your eyes and think about that is embarrassing. Here we are at one of the most distinguished prep schools in the country, and we still can’t even accomplish equality within these gender-specific sports teams?

Some of you may be thinking, “No, Anne Oying, we are equal here!” But if that’s you out there in this sea of lies, think again, sir. This so called “aristocracy” may allow us Harry Potterheads and muggles to go to the same classes, and, yes, we are all forced to eat together, but to this day girls and boys can’t even play on the same sports teams.

One student, Zara Lee ’16, cited a pertinent example, saying, “My boyfriend, Eddy O. Syncratic ’16, got cut from boys’ crew. I’m not ashamed to admit it or anything, because he’s still head of the Students Interested in Torches (SIT) club, so whatever. The only thing that really gets to me, though, is that afterwards, he also got cut from girls’ crew, even though he totally deserved to make the team! I mean, based

This so called “aristocracy” may allow us Harry Potterheads and muggles to go to the same classes, and, yes, we are all forced to eat together, but to this day girls and boys can’t even play on the same sports teams.

off merit, he could have been in at least G9 or G10, so why didn’t they give him the spot?”

Well Andover, I was wondering the same thing. So I went to talk to the head of the Athletic Department, Sir Real, and I demanded an answer. And do you know what he said?? That devil-man loser-cake literally looked into my eyes and literally said: “Anne, we’ve talked about this. Sports teams have to be separated for safety reasons.”

Frankly Andover, this is disgusting. How does segregating the students improve safety?? Think of all the injuries simple equality could have prevented! I mean, if they just let genders have the same rights, I definitely wouldn’t have stabbed Miss Ognynistic in Commons, and let’s just say Ray Cyst would be able to see through both of his eyes.

Andover, this gender imbalance is unacceptable. If you agree that both sexes should be completely equal, join my protests next fall term: ladies, please come try out for football with me. Gentleman, if you know you can rock a skirt but aren’t a Blue Key Head, Girls Varsity Field Hockey awaits. And volleyball enthusiasts: you can all play during both fall and spring now! It’s more than good, it’s grreee-aatt! So if they claim we must earn our stripes, they should let us do so and play on gender neutral, equal sports teams!

ROB IRVIN | BETTER ON PAPER

Feelin’ Sixy

Historically, Andover was a stepping stone to the Ivy League. Students would attend Andover, take easy classes, get sixes, graduate and go off to the most prestigious universities in the country without having to learn a thing.

In recent years, many students have lost sight of what is actually important and are taking difficult classes with the sole intention of enriching themselves. This, quite frankly, is disgusting. Instead of finding the easiest classes the school has to offer and coasting through with 6.0 GPAs, students are taking difficult classes about topics they are actually interested in.

I know—this is sickening. Today, this school seems to be more than just a stepping stone, and old Sammy Phillips is rolling in his grave about it. The bottom line is that our youth have been corrupted.

Youth corruption experts and angry parents are blaming it all on the liberal media. I know—Hurry Limbaugh is at it again. They suspect that a general lack of video games, TV and the internet had a role in this disgusting epidemic.

“As soon as my little Timmy started listening to smooth Jazz I noticed something had changed,” said a concerned parent.

Another mother barged into her son’s room after seeing his report card. All she found, however, was that his Duck Dynasty box sets had been replaced with a collection of PBS documentaries.

“I want those monsters at PBS to be held accountable for what they did to my son,” says the enraged mother. “Who do they think they are exposing children to such enriching material,” she added.

Dr. Ludenburg, renowned Graham House counselor, told me that he hypothesizes that this outburst of self-enriching behav-

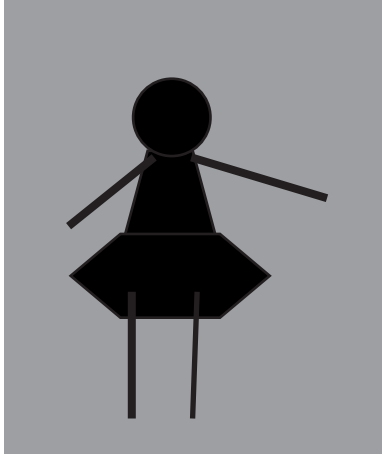
ior is a result of students looking for attention. The best thing for parents and teachers to do is to sit down and talk with their children, suggested Ludenburg. He soon realized, however, that more drastic measures might be necessary.

Personally, I think the only way to fix this problem is to invite George W. Bush to speak at All School Meeting and remind Phillippians of the importance of taking easy classes so that they can attend prestigious school like Hardford, Yell and MITT, Romney’s flagship institution. After Bush’s speech, students will hopefully refrain from rushing to meet with their teachers outside of class to discuss next week’s homework assignments—a much too common happening.

It has been rumored that some parents may be taking their kids out of school to send them to rehabilitation centers. The addiction to self-enrichment has quite simply become too much to handle for many families.

We can only hope that Andover students get their priorities straightened out soon. What a nightmare it would be if Andover was worth more than just diploma day!

Rob Irvin is a new Lower from Somewhere, OK, who prefers rappers Biggie and Snoop Dogg to Becky and Murphdawg.



The PHILLIPIAN

Volume XXX

Jake C. Marrus Remington R. Rimmel
Co-Editors in Equality

Lindsay Lohan
Executive Addict

Smophia C. J. Lloyd-Thomas Sophia C. J. Lloyd-Thomas
Party Motivator Managing Editor

<p>Ews</p> <p>Katie Couric Seth Meyers Theresa Caputo, Long Island Medium</p> <p>Documentaries</p> <p>Michael Moore, That guy with the hat</p> <p>Arts and Leisure</p> <p>Rembrandt Georgia O’Keefe</p> <p>Book Club</p> <p>Shaquille O’Neill Magic Johnson Tiger Woods</p>	<p>Humor</p> <p>Is that what it’s really called?</p> <p>Head & Shoulders</p> <p>Dan Druff</p> <p>Disposable Fauxtography</p> <p>Hipster Axel</p> <p>Layout & Tan</p> <p>Sonny Kist</p> <p>Copy-Cats</p> <p>Xerox The Good Ol’ Quill</p>	<p>Director of Operations</p> <p>Surgeon General</p> <p>Operations</p> <p>Sanjay Poopta Anderson Grace Song Jay Loopta Walter Cronkite</p> <p>Director of Movies & Style</p> <p>Baz Luhrman</p> <p>Director of Archives</p> <p>Dory</p>
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Eddy, Tori and All

“Homie, this stuff is basic, welcome to graduation. Good morning!”

Andover, today is the day! We begin the festivities with the words of the wise Kanye West. For those of you here who expected to see him or a Marty-McFly-esque teddy bear acting in his place, he’s in New York right now, so you’ll have to settle for the illustrious Andover class of 2013!

Features would like to officially welcome you to graduation like we always used to do in this town. These students are so excited today, they feel like they could touch the sky, and they are feeling extra fly!

We would like to welcome all the parents, legal guardians, grandparents, great grandparents, cousins, first cousins, second cousins, third cousins, sister wives and uncle/fathers and aunt/mothers (as Hamlet would call them) here to see their lovely family members pass around over 300 pieces of paper, only one of which has any actual meaning for them! Features recognizes just how momentous an occasion this is, and we are here to celebrate in a calm, collected manner and without breaking any school rules, as we as a section still attend this fine learning establishment, which is one of the best ever established for learning.

Today we bring you a full paper, with every single section. We even did arts! We hope you will enjoy it and all the festivities, and just remember, graduates, check yourself before you wreck yourself!

This Editorial represents the views of Features CXXXVI

EDITOR’S NOTE



CORRECTIONS:

Every single article ever placed in the Features section was, in fact, actual news and incorrectly placed so in layout. So yes, it really was all true.

The only News article that Sophia Lloyd-Thomas ever wrote put the “ew” in news.

The Phillipian Features has no regrets.

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for more information.

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Features Presents...
Top Ten

Texts You Wouldn't Want to Wake Up to.

10. Hey, I hope you don't mind but I let some ducks into your room. Careful, they're territorial.
9. Did you get rid of the lice in your bed yet?
8. Got rid of the body.
7. I can't believe you swallowed it whole!
6. Couldn't get rid of the body. Sorry.
5. Get out, there's a fire!
4. Don't worry, I didn't tell the police anything.
3. Is it okay if I borrow your car? If you don't respond in five minutes I'm just gonna take it.
2. Arts has 2 pages! Oh, and the results came back positive...
1. Features no longer requires your services.

Features Presents...
Top Ten

Reasons Why Dinosaurs Went Extinct

10. A meteor.
9. World's longest game of hide-and-go-seek.
8. Coup d'état.
7. Seven ate them too.
6. Freak gasoline fight accident.
5. They were talkin' bad about Features.
4. "Die!" "No sir!" *gun fight ensues*.
3. Divest Andover.
2. Suicide pact.
1. They evolved into Hemang and Pearson.

Features Presents...
Top Ten

Ways to Go Green

10. Shower buddies.
9. "I wasn't listening; watt's the question?"
8. Stop Math Dept. exponent use, reduce power.
7. Be more Irish, Pattie.
6. Find a dumber roommate to create a potential difference.
5. Convert Peabody artifacts into fossil fuels.
4. Subsequently divest the Peabody.
3. Wear only Polo Ralph Lauren, switch entire campus to Horse Power.
2. Transfer to Deerfield, bro.
1. Harness the power of laughter, read Features.

Features Presents...
Top Ten

Futuristic E-Books

10. The Merchant of Venus.
9. The Space Cat in the Space Hat.
8. Macbeth in Space.
7. 2984.
6. Star Wars: A Novel of Historical Fiction.
5. Oh the Spaces You'll Go.
4. A Wrinkle in the Space Time Continuum.
3. What to Expect When You're Expecting a Robot Baby.
2. 50 Shades of Gray Matter.
1. The Blue Book.

Features Presents...
Top Ten

Worst Things to be Caught Doing in a Photo

10. Being mean to Panda.
9. Saying no to Panda.
8. Leading Panda on.
7. Taking Panda out on a date and never calling Panda back.
6. Telling Panda you'd be there.
5. Dancing with Panda at Gelb dance and then not asking Panda to leave.
4. Playing with Panda's emotions.
3. Hitting on Panda's best friend.
2. Avoiding Panda on Parents' Weekend so you don't have to meet Panda's parents.
1. Arson.



Features Presents...
Top Ten

Reasons You Failed Your Finals

10. Your dog ate your homework.
9. It just didn't feeeeeeel right.
8. Your GPA's been dropping steadily since Junior Fall, and you wanted to keep up the trend. Let's go 2.0!
7. Number Seven.
6. You tried to use two number one pencils, but things just didn't add up.
5. Gelb Dance was enough chemistry for one term.
4. You spent all of the night before practicing "multiplication."
3. The first problem was about fractals, and it just went on forever.
2. You accidentally wore your yarmulke instead of your thinking cap. L'chaim!
1. You were too busy writing your Features article to study.

THE PHILLIPIAN SPROUTS

Helping
children grow!

Volume CXXXVI units'
Number A

Sunday, June 9, 2013

DUEL CAPTAINS' FEATURE: CAPTAIN MORGAN AND CAPTAIN CRUNCH

By Bianca Navarro-Bowman
PHILLIPIAN SPORTS RIDER

This year, Andover's Underwater Hockey team paddled through what turned out to be a sinking season. Though their game record was 1-12, Captains Morgan '13 and Crunch '13 started this season with an enthusiasm that their teammates treasured. Both assured the team that the results of Underwater Hockey's season were mainly due to the unlucky number of games (13)—not the bizarre training regimen.

To ensure that this year's season would go well, Captain Morgan and Captain Crunch started a series of interesting new rituals (that did not actually work). Many of these new rituals have not yet been officially approved by the team's Coach Handbag, who has yet to return from her Spring Break trip to Fifth Avenue.

Despite the delay in coach approval, Captain Morgan and Captain Crunch have installed the new rituals into the team's practice and game schedules. They hope that the new rituals with help sober up their team so that they can get crunching.

Some of these new rituals include drinking three Coca-Colas before each game. "I've always loved Coke—it seems to add the right touch to every aspect of my life,"

said a proud, wide-eyed, really excited Captain Morgan. Crunch generally agrees with anything Morgan does, so he also loved this idea. Crunch, however, also advocated removing every player's eyebrows from their foreheads and gluing them to their helmets instead.

The captains have also instated various rigorous pre-practice workouts, including trying to walk on a balance beam after listening to Captain Morgan's wisdom for an entire hour.

A team member, Lye Twait '15, was asked to comment on the new rituals put in place. "Mmm...mmm... they're good..." said a hesitant and dazed-looking Twait. The supportive Captain Crunch explained that the workouts have been especially tough on Twait. Crunch even had to lead his teammate away to one of the teams' daily soothing milk baths that Crunch is so fond of.

Jack Apples '13 grinned and giggled as he told us, "The new protocol is awesome. The milk baths also make my skin totally silky!"

Morgan, hailing from Nassau, Bahamas, says that he has been swimming ever since he can remember, which, of course, helps greatly with his Underwater Hockey career.



SIERRA ULL/THE PHILLIPIAN

Play ball!

Having moved around the Caribbean constantly as a child, Morgan recalls that he would challenge himself to swim alongside his parents' massive yacht for miles on end.

Along with his swimming skills, Captain Morgan attributes many of his good luck rituals to his father. "He made sure to impress the importance of salt-throwing upon me. Now I never enter a body of water without tossing salt over my left shoulder. It hasn't failed me yet."

Captain Crunch, who had a similar upbringing, agrees

with this lucky charm enthusiastically. He also insists upon the value of a nutritious, balanced breakfast. Crunch told us, "You can't just grab a bagel and go. You've gotta sit down; enjoy your breakfast at the right pace. You cannot be too slow either—my pet peeve is soggy cereal."

Although the thought of losing Captain Crunch or Captain Morgan to their respective colleges makes us want to eat and drink away our sorrows, the team is hopeful for a fresh and flavorful new year.

ATHLETE OF THE YEAR: SPORTY SPICE

By Charlie Jarvis
PHILLIPIAN PORTS WRITER

Sporty Spice '13.5 has led her team in athleticism and, more notably, swag, during three different sports seasons this year (though she somehow plays on five teams) and she has won more style points than all the other athletes combined, except Boys JV9 soccer, of course. What studs. Sporty Spice led her teams on a road to glory—she trends on this road in sneakers that match her athletic tank perfectly. Andover goggles aside, her athleticism has earned her this year's Athlete of the Year honors, and rumor has it she's a shoe-in for look of the year.

Q: What sports do you play?

A: I play field hockey, volleyball, swimming, lacrosse and track. Some seasons I play more than one sport, which can be kind of physically challenging, but I alternate between wearing spandex and skirts so I never get tired with regards to style, which is what really counts. It's a fair trade off.

Q: How did you get into sports?

A: The first sport I ever played was field hockey. My mother was pregnant and couldn't stop talking about how my soon-to-arrive brother was going to be such a good athlete. So, one night at the age of four, I found a field hockey stick in my house and went around whacking every ball in the house just so that once my brother started trying to pick up all the sports, I could still say "I Hit It First." I'm pretty sure my dad uploaded a video of that night to YouTube. In doing so, of course, I found myself super into sports and the proud owner of a hit record.

Q: Have you had any lows in your career?

A: I'd have to say definitely my Lower year. I hit my sophomore slump in every game I'd play, except the game of thrones, luckily. If I don't win that, I die. I definitely struggled with keeping my spirits high Lower year. It's really hard to be so sporty and so spicy at the same time. I struggled with having a lack of support in my life. However, I got over these barriers pretty quickly. I received the support I was lacking in the athletic section of the local Victoria's Secret and also with arch inserts for my cleats. I left the store more enhanced than ever before. I also ended up changing my team uniform to something more stylish (and also tighter and shorter) to boost my teammates' spirits up. Coincidentally, attendance rose at our games right after we started wearing these scanty uniforms.

Q: Do you have any superstitions?

A: Yes. My favorite coach and the wisest man I know gave me a book that really inspired me. Before every meet or game I always make sure to follow its advice: I Eat, then Pray, then Love, in exactly that order. First, I have to eat something I've never tried before. If there's nothing new in Paresky Commons I usually just pour water into a travel mug as it has a different flavor every time. Next, I pray in the temple of the Dean of Studies to the god of Honors, the god of Dashes and the god of Danger. Lately, I've been focusing on prayers to the god of Honors, because lately his "H" of approval has been mysteriously absent from my midterms. The only god that's always there for me is the god of Danger, which is probably the cause of the rift between me and my college counselor recently. She says I should hate the "D" and nobody ever should want the "D". But the D is just too easy for me.



ATHLETICS/THE PHILLIPIAN

Sporty Spice comes back from a multi-sport prackey.

LAX

Bro Enters Coma, Can't Find the Exit

By Bridget Higgins
PHILLIPIAN SPORTS RIGHTER

Notorious Andover "lax bro" Chadwick McSwag Jr. '13, who is well-known around campus for his colorful mid-calf socks and flowing locks, is being quarantined in Isham for the month.

Isham nurses state that his lax, coma-like state is the effect of too much "swag," and they worry his condition could potentially be contagious.

"I've never seen anything quite like this. His temperature is as high as that of a fire-breathing velociraptor. I worry that he could be infectious for upwards of his entire life," said Nancy, Chief Nurse LaxPractitioner at Isham.

The only known cure for McSwag Jr.'s illness is to quit lacrosse.

Separated by four layers of bulletproof glass and through an intercom, McSwag Jr. said, "I can't quit. I just can't. Lax is life. Eat. Sleep. Lax. Sometimes breathe, but not if it interferes with lax."

"I don't really know what to do with little Chad. I haven't really been able to get through to him; I can't remember the last time we had a good conversation," said McSwag Jr.'s father, Chadwick McSwag Sr. '83.

"I barely understand him anymore. All he talks about is 'flow' and how his friend Chadwinkle Berry '15 has a 'sick celly' and a 'crazy dangle' for a 'frosch,'" continued a perplexed McSwag Sr.

Apparently, McSwag Jr.'s illness did not come on as quickly as Isham nurses originally believed. New information from his teachers indicates that he has perhaps suffered this illness every spring since his first year at Andover.

McSwag Jr.'s English teacher, Dee Tail, said, "This is my first year

teaching Chadwick, but one time he accidentally handed me his transcript instead of his final essay—I can assure you that McSwag Jr. has a history of doing well in the fall and winter, but then not so well in the spring. And he's always cradling the ball in his 'twig' during class. I'd be distracted but he never dropped it. No harm no foul I guess."

"The day spring lacrosse tryouts started, he handed me an essay written in crayon on construction paper. Turns out he plagiarized it and its supplementary pictures from "The Giving Tree," continued Tail.

Oddball Dr. Jean Yus, Instructor in History, agreed with Tail's assessment of McSwag. Ious said, "Kid has been dragging himself to class all term. He looks like he's sleepwalking. And he always has that damn lacrosse stick. I don't like kids. I have to go now."

McSwag Jr.'s illness came to a peak this past week when he entered a comatose-like state and could not be awoken at lacrosse practice.

His teammate, Richard Pratt '16, said, "Yeah, he just like...collapsed at pracci. And trust me, Chadwick does not just nap on the field casually. He's not that kinda guy. He's the kinda guy who'd rather sleep than play. I mean...play than sleep. Wait. Is that right? Yeah. Yeah."

Isham nurses expect Chadwick to make a full recovery, though they worry that he will be unable to play this season.



FIELD



USAIN BOLT/THE PHILLIPIAN

Look at that form!

We're Doing Away With Track Because Nobody Cares

By Claire Jacobson
FILIPINO SPORTS WRITER

After the last few weeks of track and field, the Athletic Department, with the full support of the student body, came to the conclusion to rename the sport "Field." The new name was deemed representative of what the students at Andover want to see from the sport. The athletic department has graciously heard many complaints over the past week about how the track portion of track and field is losing its appeal.

A particularly avid field attendant, Cher Lyder '16, articulated what it was exactly that attracted her and her female friends to the thriving world of field. She thoughtfully explained, "The finesse and beauty of the field events is what really draws the majority of the students to track and field meets. There is nothing in this world more beautiful than the rainbow-like arch produced by a newly thrown shot-put, and nothing more off-putting than a track race."

What further explains this influx of female field fans is the fact that there is a 6'2" Argentinean PG with a bulging right bicep named Jim Nasium. According to Google, the young field star is the number 13 under-21 javelin thrower in the Western Hemisphere. I know. It's a big deal. The undefeated star was also offered a full D1

scholli to the academic institution of his choosing.

Isham Health Center is especially supportive of this shift in focus to the field part of track and field, saying that students are finally listening to their concerns for those who become concussed after watching track.

An anonymous Isham representative stated, "Isham does not approve of watching track because of the concussion symptoms seen in many students who have watched the athletes run around in circles." The numerous concussed PA students have also admitted to becoming disoriented from the sound of the gunshot at the beginning of a race.

Tarry Fied '15 shared the story of how he once fainted upon hearing the gunshot at a race, which actually concussed him. Poor Tarry tried to stay loyal to the track team for the rest of the term, but could not attend meets; he was too scared of the headaches caused by the runners. "They all became a painful blur for us concussed folks. We ended up supporting the slowest ones. It was very counterproductive," revealed a sad Tarry.

After considering all of the health risks involved with track as well as the new interest in field, everybody has established that the name change is in the best interest of the field of competitors in the ever growing field of field.

CENSORED CENSORED CENSORED CENSORED CENSORED CENSORED

ARTS & SEIZURES

AUDIENCE GOES NUTS FOR PEANUTS

No anaphylactic shock here!

Armaan Singh

This Saturday, Andover students, faculty and staff were treated to a dance performance like none other: a performance by The Peanuts gang. Men and women of all ages were able to relive their memories and dreams of The Peanuts cartoons: Charlie Brown getting bullied by Patty, Snoopy and his adorable dog house, Pig Pen smell reminding us all of the simpler time of childhood. Better yet, the Peanuts performed their own choreographed modern dance. To top it all off, the choreographers used real peanuts as the dancers. That's right. Real, organic, free trade, Georgia-raised peanuts. The peanuts were painted to resemble The Peanuts characters, and were moved by high levels of electromagnetic radiation. This performance was also the culminating project of the new science elective: Rad with Radiation.

"We decided to try to channel altered gamma rays through the peanuts, which are actually relatively permeable to visible light and other mediums of radiation, to make the peanuts bounce around. This bouncing



AL MONDE/THE PHILLIPIAN

The Peanuts performed in Tang Theater before being fed to the local circus elephants.

The Peanuts performed in Tang Theater before being fed to the local circus elephants. The Peanuts then danced at 530 kilowatts of power, which led to a classically homely, European, 19th century feel. After amplifying the voltage, the Peanuts tore up the floor with a Bhangra-inspired dance.

The performance was a huge success, partly because The Peanut charged 13 peanuts per ticket. "Charging peanuts instead of US dollars or an Andover BlueCard allows us to exponentially increase our dancing capital, which is what is leading to our unprecedented success," explained Mario Peruzzi, director of Logistics and Culture. He continued, "We are hoping to obtain a sponsorship from ©Planters."

The Cashews, a fellow electromagnetic radiation-powered dance phenomenon, opened The Pea-

nuts' show. The Peanuts were speechless when they realized that the dancers were real peanuts. "This is definitely not what I expected. I can't believe this actually happened and that I actually witnessed this," cried Ryan McStudent '11 when asked about his experience. The students went nuts after the performance, giving The Peanuts a ten minute-long standing ovation.

Safe to say, the students were speechless when they realized that the dancers were real peanuts. "This is definitely not what I expected. I can't believe this actually happened and that I actually witnessed this," cried Ryan McStudent '11 when asked about his experience. The students went nuts after the performance, giving The Peanuts a ten minute-long standing ovation.

The Peanuts were unavailable for interviews. They were eaten shortly after the performance.

UNDER THE BED IMPROV TROUPE WNS OSCAR FOR BEST SCRIPT

Acceptance speech was "off-the-cuff"

Vincent Mocco

Last weekend, Andover's very own improvisational comedy troupe, Under the Bed, won an Oscar for Best Script. Under the Bed (UTB) signed up for a conference and workshop in Reno with the sole intent of bettering themselves. But, little did they know, they were entering an extravaganza, hosted by "The Academy," to find the best script writers the world has to offer.

After the troupe's last performance, Moose Tort-Alini, President of "The Academy," appeared out of nowhere and presented the Oscar to UTB. He said they had "Comrade Potential," whatever that means.

In an interview, Tort-Alini said he wanted to find the group that cheated the most by planning all of their material ahead of time. Some troupe members insisted that they were improvising the whole time, but Tort-Alini didn't buy it.

"That was too good to be made up on spot," said Tort-Alini.

Other troupes participating in the contest became extremely upset with the whole situation and called the contest fascist. One troupe, "Aunt Jemima's Only Add Water," even started an angry mob.

They rioted via song and dance. Although very talented, they lost the crowd's attention after one of their rants lasted around two hours.

So did UTB really plan their act ahead of time? "It just sickens me that there isn't enough female representation in contests like these," said Herman Goodcall, Head of UTB, when asked if UTB's performance abided by the general rules of improvisational comedy. Though an extremely valid point, it had little to do with the question.

The rest of the cast members fled the country and fell off the grid, but luckily, we were able to find two of the troupe's most talented young students, Bobcent Mocin '15 and Vinbert Irvco '15. The two young women fell behind the rest of the troupe while fleeing because Mocin needed to stop by Susie's for a candy fix and Irvco can't leave Mocin alone for too long lest she have a panic attack.

After being asked if they had any knowledge of UTB's improv fraud, they both responded by shouting in unison, "Don't ask, don't tell!" They then proceeded to mumble, "Yes, and..." to each other several times.

"If UTB wrote one of their shows, they could have written all of their past performances," said Alini skeptically and mysteriously.

Some of UTB's most devout fans were devastated to hear that their beloved improv group might have prepared all the material in their shows. Other fans who have seen them live said that they were suspicious because "they were just so funny; too funny."

What does this say about all improv groups? Are all troupes pre-writing their shows? If so, is there a way for audiences to test the authenticity of the impromptu acts? Where did Under the Bed come from? Have they ever had a show under an actual bed? Aren't there too many cast members to fit under one bed? Even a king-sized bed? Why has my bed been feeling so big and empty lately? Is my wife cheating on me? Is it with a woman? These are just some of the many questions that have surfaced after such catastrophic events. All Features can do right now, however, is pray that UTB never returns. Scripted or not, this will give us a rightful monopoly on Academy humor.

LOOK OF THE WEEK: Dirty Laundry Kid

Jack Lane and Harry Cohen

Horace Bolachi '16, known by his friends as Hoe-Boh, was recently brought before Mock Trial for violating a little known nuance in the Dress Code Section of the Blue Book. The section clearly states, "If newly conscious Adam and Eve covered it, so should you." The committee is taking this statement in a rather metaphorical sense as 45 percent of Horace's body, including the fig leaf region, is still technically covered. This number was originally thought to be 46 percent until it was determined that those brown sections were, in fact, just dirt. In order to protect the nasal passageways of the PA community, which have been in quite a bit of pain as of late, the prosecutors, a team of aspiring Mock Trial associates, found the facts.

The History:

Specimen B first arrived at campus on September 7, 2012. It has been confirmed by multiple sources that Specimen B was wearing a pink polo shirt complemented by bright yellow pants and some shiny green loafers. The prosecution has determined that, as horrific as he looked, his clothing did abide by school rules and was actually not particularly out of the ordinary, given the state of this academy. At 0930 hours, a certain member of the female sex approached Specimen B and, in a voice which was dripping with a lusty sarcasm, declared, "Nice outfit!"

After this moment, Specimen B underwent a dramatic metamorphosis of the psychiatric variety. A new self-confident glow appeared in the specimen's eyes. From this moment on, he seemed determined to preserve the exact fashion that garnered such applause. Where, as most students in this situation

possess the intuition to maintain their exterior form through the washing of both their clothes and bodies, Specimen B seems to have missed the memo and instead determined that to not change or add anything to modify his façade would retain that glorious look. This has caused emotional and physical damage, as well as damage to school property.

The Hearing:

Prosecution: As our expert, we'd like to call Mr. Clean, known for his Mr. Clean's Magic Eraser, to the stand. Mr. Clean, how would you like to describe Mr. Bolachi's... situation.

Mr. Clean: Let's put it this way. For the last 20 years, I have stood by the fact that my Eraser could clean anything. I would hereby like to retract that statement.

P: That will be all. The prosecution would now like to call Mr. Bolachi's roommates, Dis, Gus and Ted to the stand. Sirs, would you care to describe the state of your quad.

Ted: So as not to offend our roommate Hoe-Boh, each night we sneak out to the dumpster or the perpetually clogged second floor toilet stall, depending on what the rest of the hall has claimed. To say it's pretty bad is almost as large an understatement as saying Features is just worth a chuckle.

Dis/Gus/AllPresent: Amen.

Prosecution: The prosecution rests its case.

The Verdict:

Guilty.

What happened next:

Mr. Bolachi was immediately rushed to the fire station where he was periodically sprayed with the station's most powerful fire hose for the next three hours. He has since been checked in to a psychiatric facility. Mr. Clean is his most frequent visitor.

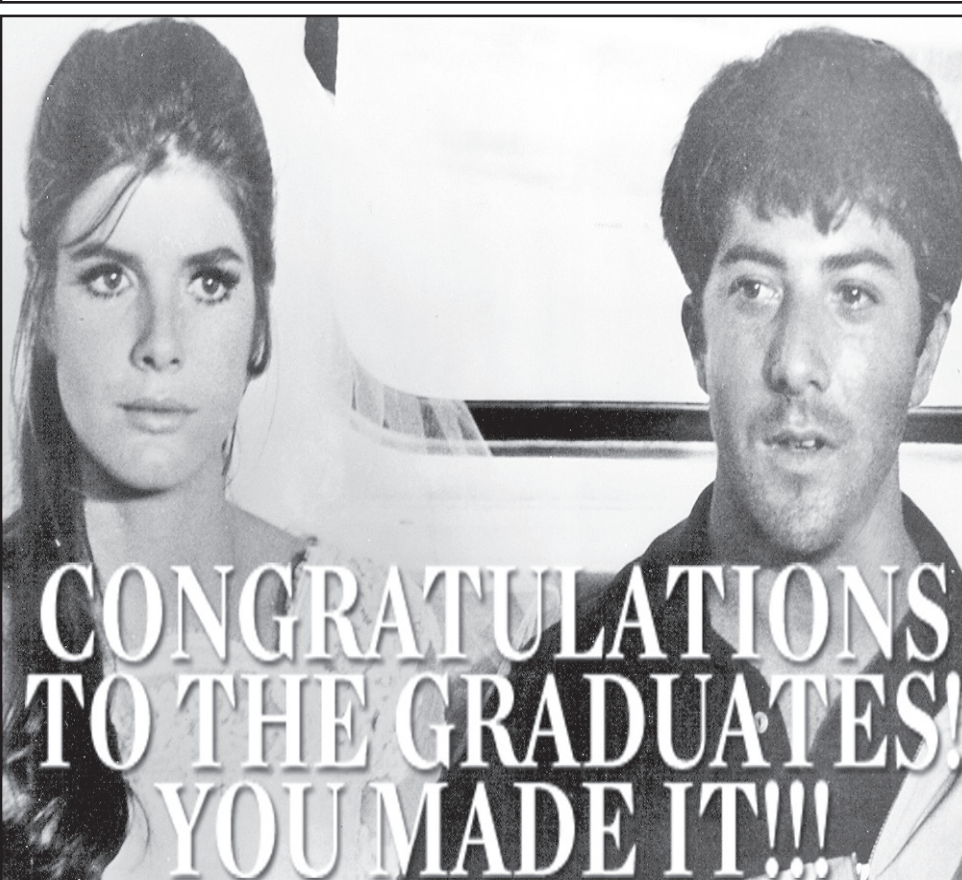


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DO GRAD WEEK RIGHT



MAKING SURE YOUR JOURNEY INTO ADULthood IS ONE TO DEFINITELY NEVER FORGET



CONGRATULATIONS TO THE GRADUATES! YOU MADE IT!!!

BEST OF PEARSON AND HEMANG!!!!!!!!!!!!!!

Phillips Academy To Change Name *Apparently Now Gillette is now "The Best a School Can Get"*

By Pearson Goodman and Hemang Kaul

The prestigious prep Quiznos, which most ex-school formerly known as Phillips Academy Andover has decided to accept a sponsorship from shaving products company Gillette in order to receive funds for the transformation of Rafferty fields into Phillips Academy's very own grapefruit orchard. This change has come about as an accommodation for part of the student body's growing displeasure with the lack of grapefruit juice in Commons.

Upon hearing that Phillips Academy was accepting sponsorships, a competitive bidding war began between companies such as the Burlington Coat Factory, Applebee's, Gillette, Bed Bath & Beyond, Quiznos, and British Petroleum (BP). At first

Quiznos, which most experts deemed a dark horse candidate, led the pack, offering "MMM... MMM... Toasty" sandwiches for all. However, Gillette assumed leadership with an offering of 33 million dollars and shaving appliances for both boys and girls. The terms of the contract not only have changed the name of the school, but also require many school-related paraphernalia to be emblazoned with stirring images of razor blades. Gunga, the once hairy gorilla mascot has been clean shaven. The term "Big Blue" has been eliminated; the Phillips Academy students shall now be collectively known as "The Razor Blades." "What the hell was a Big Blue anyway? The Razor



Blades just sounds sharper, somehow," said Randall P. Blowsworth '58. Many students are very excited about the introduction of fresh grapefruit juice to commons. "Like, who even likes apple juice? It's not even tangy!" said grapefruit activist Debra Fizzlewinker '13. Fizzlewinker is current head of the Citrus Enthusiast Alliance

and is known across campus for her fizzy winks and her affinity for citrus-related puns. However there are two sides to every coin, except for those coins with one side, you know, the trick ones? In a unified act of defiance, members of the student and faculty body have changed the tradition of No Shave November to

No Shave Ever! Protesting students campus-wide have been avoiding their razors at all costs. "What's all this talk about razors? I don't even know what a razor is!" said Bernice, the disturbingly hairy student who seems to be spearheading the effort. This conflict among the campus residents has created an internal schism

between Citrus Enthusiast Alliance and the followers of No Shave Ever. Pine Knoll, the patron cluster of lumberjacks, has even threatened to secede from the Cluster Union, in what seems to be a truly hairy situation.

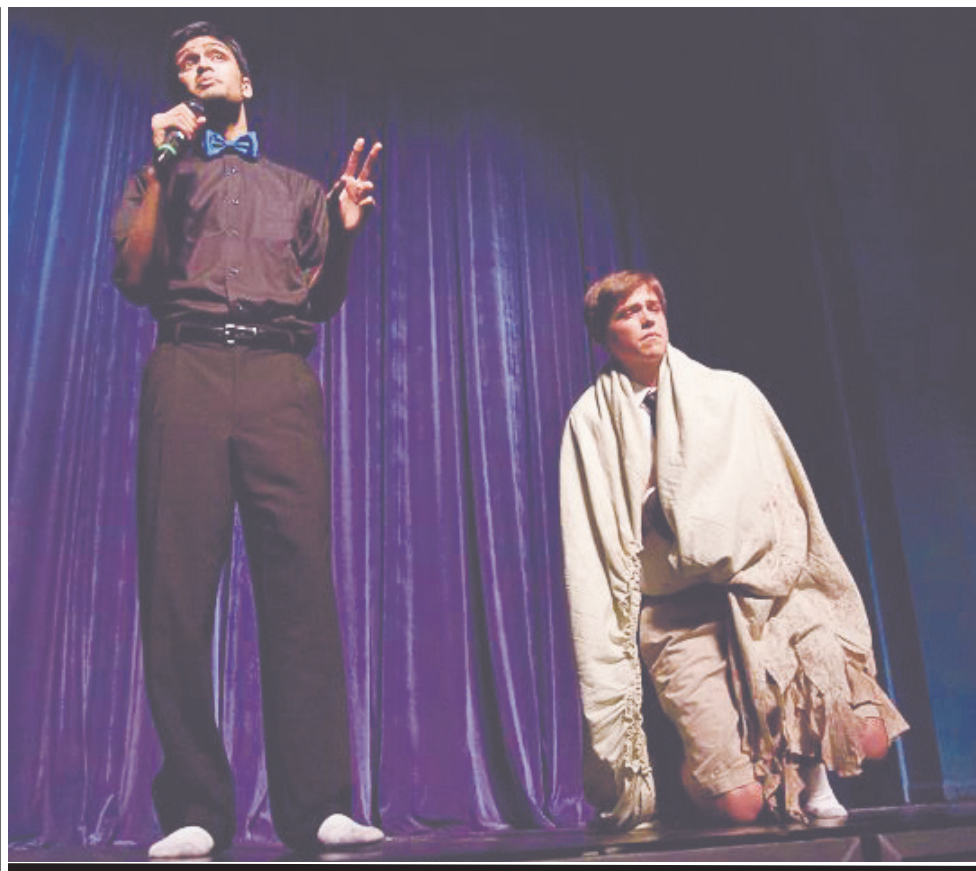
Babies By Pete *Designer Babies of the Future*

By Pearson Goodman

Come one, come call, to Crazy Pete's DNA hall! Here you'll find the finest collection of DNA pills an expecting mother can buy. All you have to do is pop one pill during the first few weeks of pregnancy, and your unborn will be endowed with abilities they won't even be able to comprehend (they're unborn fetuses after all). Step right up and explore the wonders of genetic engineering:

1. First up, we have the Arab-y Baby, a pill specifically designed to make your baby fluent in the Arabic language. Have you ever thought to yourself, "Wow, I really wish there was a way for my baby to be born fluent in Arabic?" Well if by some weird reason you answered yes, then your (strange) prayers have been answered!
2. Next we have the Goo-Goo-Glow-Glow. Have you ever been afraid that you will have trouble seeing your baby in the dark? Fear no more! With this little sucker, Your baby will glow a fluorescent green every time the lights go off. No more wondering where your baby is! And nightlights? Your baby is now its own night light!
3. Have you ever caught yourself wondering "I really wish my baby could breathe fire?" Have we got a treat for you! The PaciFIRE pill allows any baby to breathe scalding hot flames to their little heart's content! Whenever your sweetheart opens up his or her mouth, out will come a stream of fire! How should I heat up the bottle? The PaciFIRE. What's the most fun way to roast marshmallows? The PaciFIRE. Ohmygosh hunny why are you covered in bandages?!?! The PaciFIRE!!!
4. Do you want your baby to have a leg up on the rest of his peers? Well here at Crazy Pete's DNA hall, we have a problem taking things to literally! So we created a pill called the Leg Up! With this pill, your baby will be able to do something that no other baby is able (or would want) to do; Grow an extra leg! Not only is it extremely helpful in the classic picnic game "three-legged race," but it also functions as quality conversation starter! Colleges these days are looking for candidates who offer something different. What's more different than an extra leg? You do have your child's future to look after, and doing the right thing has never been so easy.

Call Now!



Survey Says Exeter Students Have Small Decks

By Hemang Kaul

In a recent poll done by architectural professionals, Exeter students were shown to have small decks. "Yeah my porch is pretty tiny," said student Richard Smalls '14 in an interview with the Exonian. This data was collected by a small research group of Exeter students interested in seeing how their porches stack up to those of others.

The researchers who conducted the survey have posited many theories for this pattern. One hypothesis, put forth by lead researcher Agro Csestead '13, is that since most Exeter students have small feet, they must also all have small decks, because you need less space on your porch if you have smaller feet, right?

Another theory for this conundrum is that Exeter students have small hands and therefore their decks are made of small wood, because their small hands can only hold small pieces of wood when building their porches, because Exeter students build their own porches, right? Right!

Some students feel self-conscious about these poll results. A certain Roger Baggins '14 said, "People say my porch is small, but I measured it and I think it's average. Like it's not big, but it's definitely not small." Yeah, ok. The square footage seems a little low.

The reason that girls weren't polled in this research is simple: all the researchers were male carpenters, and like all boys who are concerned with deck size, they were all too scared to talk to girls. Also, none of the girls dorms have porches outside.

THE PHILLIPIAN SPORTS

See you at
preseason!

Volume CXXXVI, Number 14

Sunday, June 9, 2013



Students adorned in blue cheer on their peers at Andover Football's game against archrival Exeter.

JQU/THE PHILLIPIAN

ATHLETES OF THE YEAR F12

HAILEY NOVIS '13
(CROSS COUNTRY, SWIMMING
AND LACROSSE)

LARKEN KEMP '13
(FOOTBALL, HOCKEY
AND LACROSSE)

THANKS FOR A
GREAT YEAR,
ANDOVER!
-PHILLIPIAN
SPORTS

COACHES OF THE YEAR F13

**COACH CLYFE
BECKWITH**
(GIRLS VOLLEYBALL)

COACH BILL BLOOD
(TRACK)

COACH PETER DRENCH
(SOFTBALL)

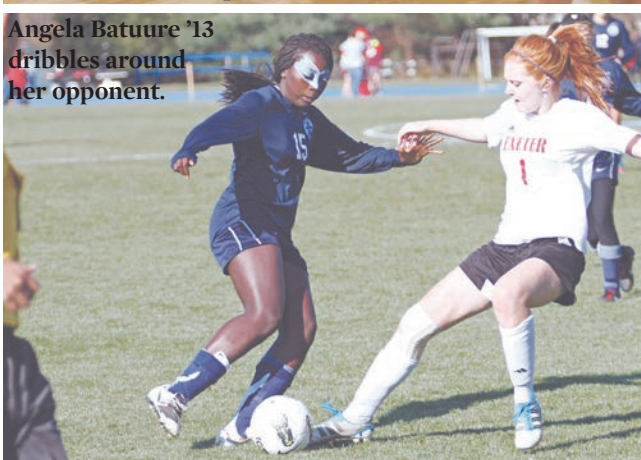
FALL SPORTS F2-F4

WINTER SPORTS F5-F7

SPRING SPORTS F8-F11



Lucia McGloin '13 spikes the ball.



Angela Batuure '13 dribbles around her opponent.



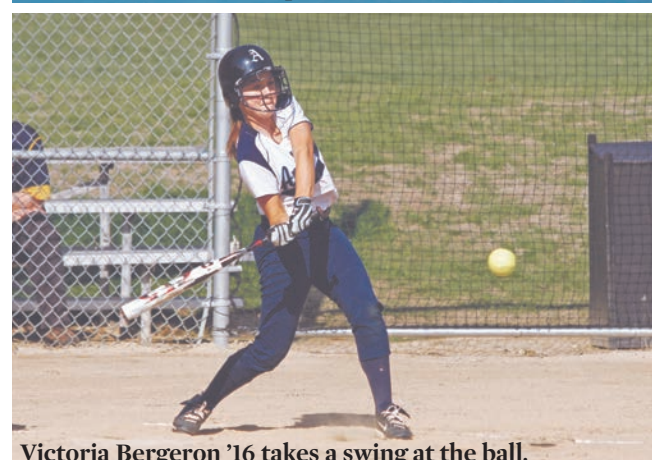
Members of the Boys Varsity Hockey team celebrate their win over Exeter.



Misha Hooda '14 returns a shot on the wall.



Malachi Price '13 lines up to serve.



Victoria Bergeron '16 takes a swing at the ball.

TOP: JQU; BOTTOM: S.MORELAND/THE PHILLIPIAN

TOP & BOTTOM: S.DIEKEMA/THE PHILLIPIAN

TOP: E.AVVAKUMOVA; BOTTOM: L.XUAN/THE PHILLIPIAN

FALL SPORTS IN REVIEW

GIRLS VOLLEYBALL

Undefeated Regular Season Ends in Semifinal Loss

By Jamie Chen
PHILLIPIAN SPORTS WRITER

With a talented and mentally strong team, Andover Girls Volleyball served up a perfect 14-0 regular season, including nine uncontested 3-0 victories. Despite coming up short of defending its title with a close 2-3 loss to Choate in the semifinals of the New England Championships, the season stands as one of the most successful yet.

"I'm so proud of that team, and so honored to have been a part of it," said Captain Alexi Bell '13. "Without a doubt, being a part of the volleyball team was one of the highlights of my Andover career."

A key factor to the team's strength proved to be its ability to work cohesively under extreme pressure and pull itself out of sticky situations.

"In the case of the 2012 season, teammates were good at reading each other and adjusting to new situations," said Head Coach Clyfe Beckwith. "We had tremendous depth which made for good results on the court."

Against St. Paul's and NMH early in the season, Andover lost momentum in the second sets of both games. However, the team played to its full potential on both occasions with revived energy, killer serves and mental toughness to secure the win, a process it ended up repeating throughout the rest of the season.

"While our season was very successful, my favorite part of PAVB has to be my teammates and coaches," said Kayla Maloney '13. "Everyone always worked hard at practice, and our coaches always pushed us to be our best."

Maloney, one of six Seniors on the team, held the team's receive game together as starting libero, most clearly seen in her impressive 73 of 78 receives against NMH. Under the leadership of such strong Senior players, including Lucia McGloin '13, whose killer aces led the team to victory on several occasions, and Olivia Bren '13 orchestrating offense as starting setter, the team shared a closeness that enabled them to communicate and cooperate exceptionally well on the court.

"I had never played volleyball before I came to Andover," said Abby Chung '13. "I had such a great time and learned a ton about volleyball in just a few months. This was an awesome group of girls, and I'm sad that I only got to spend one season with all of them!"

"Honestly, the volleyball team was like a family to me," said Amanda Simard '13. "Our togetherness as a team pushed everyone to work harder for each other."

"Being able to spend every day playing a sport I love with people I love was so rewarding," she added.

Aside from the outstanding team chemistry, the team benefited greatly from positive coaching from Coach Beckwith.

"We could not have been successful without our coaches...because they always motivated and inspired us to succeed even on our worst days," said Bell.

"I hope any Senior, as any member of a team, walks away with satisfaction of having competed to the best of our ability and having had fun doing that," said Coach Beckwith. "I would like to believe that the experience teaches them to observe their surroundings, how to adjust the game plan, to value practice and cooperation."

"I suspect that playing a highly competitive sport teaches more about life than any one of [my] physics classes. My hope is that everyone takes away good memories and confidence tackling life," he added.

Overall, Andover Girls Volleyball enjoyed a successful season in all aspects and has confidence and high hopes for next year.

"Saying goodbye is not easy, but the team has so much talent and drive that I know they'll succeed next year," said Bell.



Lucia McGloin '13 spikes the ball past two Exeter blockers.



Captain Alexi Bell '13 rises over the net for a spike.

GIRLS XC

Shehadeh Paves Way for 3rd Place Finish At Interschols

By Payton Jancy
PHILLIPIAN SPORTS WRITER

The Girls Cross Country team was very proud of their successful season,

finishing with a 3-2 record and placing third at Interschols.

Along the way Andover had some impressive wins against St. Paul's, Choate and rival Exeter.

Both Girls JV and Varsity were able to pull away with a win on November 3rd in their race against Exeter. Despite unfavorable course conditions, 24 of Andover's runners ran their season best.

Anoush Shehadeh '15 dominated her race, setting a new course record of 17:34. Andover's second through seventh runners all finished within a minute of each other, leading them to a 44-19 win.

Loomis Chaffee hosted Interschols this year in Windsor, Connecticut, where Andover had a very strong showing, finishing in third place behind Deerfield and Choate.

Shehadeh once again finished in first, and was the only Andover runner to finish in the top 20.

The next finisher for Andover was Peyton McGovern '16 who finished in an astonishing 23rd place, only a minute and 43 seconds behind Anoush.

McGovern said, "Our team became a family by the end of the season; it was an experience I will never forget."

"The upperclassmen on the team were welcoming and were able to set a great atmosphere and were able to maintain great chemistry throughout the season, which allowed the team to come together and succeed," added McGovern.

The Seniors, including Captain Hailey Novis '13, Rachel Wittenberg '13, Katherine Lee '13, Mj Engel '13, Virginia Fu '13 and Erin Wong '13 were all leaders both on and off the course.

Peyton McGovern said, "Being a freshman on the cross country was amazing; all the Lower, Upper and Seniors taught me so much not only about running but also about life at PA in general."

Novis was praised by

all runners and was commended for her leadership skills.

Qiqi Ren '15, who swims and runs with Hailey said, "Hailey was an amazing captain. . . she is also one of the toughest and most hard-working people I know. Even though she was recovering from surgery, she still ran with us and did all of our workouts. She's just an amazing athlete and she's really good at every single sport there is."

"Hailey is one of the most amazing and admirable athletes and human beings that I have ever met. She inspired so many of us to push ourselves and to focus during practice every day," said next year's Captain Graydon Tope '14.

Tope continued, "She was my role model during this season and still is. She has taught me so much about how to be a leader...Most importantly, she taught me to put negative things behind you and to enjoy the moments you have with the team."

"I know Graydon will do a phenomenal job and keep the positivity going," said Novis.

As to what we should expect for next season, everyone has a positive outlook coming off a rewarding season finishing third at Interschols.

Tope said, "Each season is different, different people, different attitudes, different strengths. I do not know what next season holds but I hope that we have a wonderful season that is healthy, fun, and focused."

Graydon's goal for the team next year is to finish first at Interschols and to become an even stronger and more cohesive team.



BOYS SOCCER

Four Starting Seniors Lead Andover in Nine Game Win Streak

By Andrew Zheng
PHILLIPIAN SPORTS WRITER

Andover Boys Soccer endured an up-and-down season this year, beginning with a nine-game win streak, followed by a rough stretch that ultimately left the team with an 11-5-3 record, which included a NEPSAC (New England Prep School Athletic Council) Tournament Quarter Final loss.

"I thought we started the season well," said Head Coach Bill Scott. "In the middle we had some bad games, and it's hard to assess what happened; we lost our way."

"We had more talent but [the other teams] had more heart," added Scott.

This year's team is graduating only nine Seniors, four of whom were starters, making it about the youngest Scott has ever coached.

Two underclassmen held starting positions while the early subs off the bench were typically two more

underclassmen. Because of this, many of the Andover players were competing with kids who were two or three years older than them.

"Our youth caught up with us," said Coach Scott.

Nonetheless, the Seniors and Uppers held the team together, most notably Captain Jack McGeachie '13 and Assistant Captain Taylor Chin '14.

"As captains, Taylor and I tried to lead on and off the field. Along with Coach Scott and the other leaders on the team, we tried to set a good example for the rest of the team," said McGeachie.

"Jack was our best player; he won the Smoyer Award for a reason," said Scott.

Scott also added, "Taylor and Graeme [Henderson '14] had great, great Upper years, and we have got to improve on that."

Towards the end of Andover's season, the team began to regain its form and finished strong.

"We always worked to-

gether, which allowed us to beat teams that probably had more talent and athleticism than us," said Tyler Olkowski '13.

The highlight of the season by far was the team's 1-0 trouncing of a very strong Exeter team at home on Smoyer.

An upper 90 goal from Dylan Mott '15 assisted by Chin surged Andover forward in the early stages of the game and the whole team worked relentlessly to shut out Exeter. Andover let up only one legitimate scoring chance in the course of 90 minutes.

"Coming into the game we knew we had to win in order to make the playoffs, it was our championship of sorts," said Mott. Before its game against Exeter, all signs pointed to Andover not qualifying for the NEPSAC Tournament.

With the victory, though, Andover managed to advance to the NEPSAC Tournament where it suf-

fered a tough 1-0 loss to Worcester. The team however, showed improvement after losing to Worcester 2-0 earlier in the regular season.

"We showed well, again a really young team playing against a much older team, we finished on a strong note and this will carry team forward," said Scott.

As the team bids goodbye to Jack McGeachie '13, Gabriel Freund '13, Jack Katkavich '13, James McLeod '13, Zach Merchant '13, Tyler Olkowski '13, Conor Soules '13 and Will Kim '13. The returners will look to fill those gaps.

"I absolutely hope that their passion and love for the game will stay with them in the future," said Coach Scott.

Next year Chin will return as a Co-Captain, joined by Henderson. Under their guidance the team has high hopes for the season. Despite its youth, the team has no shortage of talent.



Captain Jack McGeachie '13 possessed the ball.



Post Graduate James McLeod '13 was a menace on offense.

GIRLSSOCCER

Injuries Plague Season, Curtis Holds Down the Fort on Defense

By Patrick Daly
PHILLIPIAN SPORTS WRITER

Andover Girls Soccer battled through many close games and multiple injuries en route to a 7-6-5 season.

On the offensive side of the ball, Andover had trouble putting the ball into the back of the net, but the team still managed to find itself in close games throughout course of the season.

Hannah Guzzi '14 led the offensive charge by leading the team in goals and was backed by a strong group of offensive threats.

Holding down the fort on defense, Nekele McCall '14, a force in the middle of the field by setting up her teammates, also provided some much needed offense throughout the season.

Co-Captain Piper Curtis '13 and Anjali Krishnamachar '13 led Andover's defense along with help from Kinsey Yost '15 and Diana Tchadi '14.

With a strong defense in front of her, goaltender Co-Captain Emily Hoyt '13 was the backbone of the

team, keeping Andover in every game. Throughout the course of the season, Hoyt tallied three shutouts and came up with saves when the team needed them most.

Andover struggled through the ups and downs of its season, but never gave up and played hard until the end.

"We never gave up hope, and our determination and drive mixed with our competitiveness created the most close knit team I have ever had the honor of being on," said Hoyt. "I am so proud to call everyone of those girls my sister and my best friend."

Although Andover's record may not be reflective of the strong year the team had, it took many positives out of the season.

"The most important thing to take away from this season wasn't the record of wins and losses, but the incredible hours spent learning, getting better and working our hardest side by side down on Graves Field," said Hoyt. "I wouldn't have

changed one thing that happened because everything we endured together made us stronger people and stronger teammates."

As always, the team's camaraderie held everyone together throughout the season and allowed for the girls to be proud of the effort put in during the season.

"Even though the overall results of the season weren't quite what we had hoped, our team's camaraderie and spirit carried on through until our very last game," said Curtis. "The camaraderie of the team was, as always, one of the best, if not the best, things about being on GVS and something that I will surely miss next year. We were a family on and off the field."

Andover knows it has the capability of bouncing back next fall because of a strong core group of returning talent and the determination to improve upon this past season.

"Five of the to-be Seniors [next year] have played since freshman year, so they

will lead the team with lots of experience" said Curtis.

Although Andover is losing both of its goalkeeper's along with ten Seniors, next year is looking up as the team's returning players cover all aspects of the field.

Co-Captains Guzzi and Tchadi will lead Andover next year, and they will be backed by many key Seniors and Uppers who look to avenge this year's performance and hopefully have a shot at a New England Title.



S.MORELAND/THE PHILLIPIAN
Michael DeLaus '14 carried the football upfield.

FOOTBALL

Andover Records Two Wins Over NMH and Worcester

By Kailash Sundaram
PHILLIPIAN SPORTS WRITER

After two seasons and a 13 game losing streak, Andover Football broke the trend this season, defeating Northfield Mount Hermon, 49-26. The last game Andover won before the losing streak was ex-

actly two years to the date, and was also away against NMH.

"Before the game got started, [Head] Coach [Leon] Modeste grabbed us as we made our way up to the field and said, 'Those guys are going to kick your [butts] if you don't show some them how bad you want this! Go out there with some energy boys!'" said Robert Rush '14.

Andover drew on Modeste's inspirational words, passing, running and tackling to seal the much-needed victory.

A couple of weeks later, these same words propelled Andover to a whopping 31-0 victory against talented Worcester Academy.

"[The] Worcester game showed us how far we've come as a football team. Not a single person expected us to come home winners that day—but we did," said Rush.

On the whole, Captain Jack Ward '13 set the tone for Andover's style of aggressive play, leading the team in 69 total tackles and averaging nearly ten tackles per game.

"Jack has been an unbelievable Captain and leader for all of the four years he has been here. He has put our program back on the path towards victory,

leading by example and ensuring that there is a commitment to excellence in our locker room. Any and all future successes that this program experiences should be accredited to his hard work and leadership," said Max Carillo-Ostrow '13.

Joey Verhaegh '13 was a steady threat at quarterback, using his arm strength and agility to pass for over a 1000 yards and rush for nearly 250 yards on 57 attempts.

On one memorable play, Verhaegh hit Larken Kemp '13 in stride, completing a season-long 69-yard pass that resulted in a touchdown.

"Coming in as post-grad-

uate, Joey had to adapt to a different style of offense and environment. It's not easy to come into a new situation, and to play at a high level like he did, is a testament to his uncanny ability. He gave us a chance to win, called great games, and put up good numbers," said Modeste.

Another phenomenal source of production for Andover was Larken Kemp '13, who finished the season first in receiving yards (563), receptions (26), and touchdowns (7). Kemp, a tri-Varsity athlete, returned to the football field this season after previous stints with the Junior Varsity football program earlier in his Lower year.

Kemp was an immediate success on the football field.

When asked to describe Kemp, Modeste was at a loss for words, "The kid [Kemp] is a phenomenal athlete and great person to be around. We could use a lot more athletes like him."

As the team wishes goodbye to its Seniors, it will also look forward to the beginning of a new Era. Andover remains hopeful of a return to 2007 form, when the team went 7-1 and was atop NEPSAC Division I rankings.

"I think that this team and program is looking up, and that there is a bright future coming very soon. I look forward to watching my friends and brothers storming the field in the near future, with that elusive Exeter victory finally in hand," said Carillo-Ostrow.

With newly-appointed Co-Captains Tyler Marshall '14 and John Cifri-no '14, returning veteran players, and strong camaraderie, Andover Football could capture the NEPSAC Division I Championship, and defeat rival Exeter for the first time in six years.

As Carillo-Ostrow said, "It has truly been too long."



Nekele McCall '14 was versatile this year for Andover on defense and on offense.

BOYSXC

Whittall, McIntosh and Fung Awarded All-New England Honors

By Pranav Tadikonda
PHILLIPIAN SPORTS WRITER

Despite a 1-4 regular season dual-meet record, Andover Boys Cross Country surprised many at the Interscholastic Tournament, placing in fourth amongst 14 teams. The high finish capped off a memorable season for the boys on the team.

Co-Captains Patrick Naughtner '13 and Connor

Fraser '13 led the team along with several other Seniors.-

"With 50+ guys on the roster, even two Captains sometimes isn't enough to lead all the guys, so having these great Seniors on the team really helped," said Naughtner.

Fernando Ramos '13, Kevin Fung '13, Nickhil Nabar '13, Jason Teng '13 and JD Schink '13 were the other leading Senior

runners, in addition to the two captains.

The team lost its first three meets of the season against Choate, St. Pauls and Northfield Mount Hermon before securing its first victory against Deerfield in the only home meet of the season.

"Ian Whittall '14 took it off the [Great] Lawn just a couple of seconds shy of course-record pace and effectively drew Deerfield's talented top three apart," said Coach Jeffrey Domina. "He maintained his position throughout the race until the very end, when the excellent Robert Beit '13 of Deerfield made his move. Whittall, however, dug deep and found what he needed to out-kick Beit by three seconds in the final stretch and to win the race in a brilliant 16:23."

Whittall was voted as the team's most valuable runner at the conclusion of the season. He was the top Andover runner in each regular season meet and at Interschols. Whittall, along with Fung and Ethan McIntosh '15, was awarded All-New England Honors after placing in the top 20 at Interschols.

This year was somewhat of a transitional year for Boys Cross Country; a lot of the focus was placed on developing underclassmen. Both Captains and the Varsity Seniors mentored many of the Juniors

and Lowers on the team.

"Coming into the season, we knew we didn't have the strongest team out there, but we didn't underestimate our potential," said Naughtner.

"The majority of the Varsity runners were younger," continued Naughtner, "which is great for the upcoming seasons."

Next year, Scott Diekema '14, who was a strong runner for Varsity the entire season, will become captain of the team. His outlook for next year is optimistic and bright.

"With so many returning runners, we have a very promising season ahead," said Diekema.

"Coming off of a fourth place finish at Interschols this past fall, all of us are motivated to lead the team to a successful season next fall with our eyes on a first place finish at the league championships. Exeter has won the championships for the past two years after our first place win three years ago. Exeter will have a very strong team of returning runners next year, but we plan to face them head on," he continued.

The group of Seniors this year is relatively small, so the team will bring back most of its runners next fall and looks to utilize this experience to improve upon its regular season record from last season.



S.DIEKEMA/THE PHILLIPIAN
Connor Fraser '13 led Boys XC with Patrick Naughtner '13.

*Good Luck Class
of 2013 Collegiate
Athletes!*

BOYSWATERPOLO

Kennelly and Feder Captain Young Team, Can't Get into Rhythm

By Eden Livingston
PHILLIPIAN SPORTS WRITER

Andover Boys Waterpolo finished its 2012 season with a 4-10 record, with major wins against Hotchkiss and St. John's Prep.

In the second to last game of the season, Co-Captain Henry Kennelly '13 set the tone for the game against Deerfield with the first goal of the match. Co-Captain Travis Bouscaren '14 followed with six goals of his own, but Andover's efforts fell just short and the team suffered a 10-7 loss.

"As the [Deerfield] game picked up, we rose to the occasion, but we needed to come out strong in the beginning," said Bouscaren.

"Travis had the most goals, but it was an overall team effort," said Chris Li '15. "We got the ball to different places on the offense, and it was one of the

best games we played all season."

Andover fell in its last game of the season, losing a heartbreaking game to arch-rival Exeter 13-8.

"Communication is something the team has been trying to work on all year," said Li. "We need to know where everyone is during the game. That being said, this was our most improved game. We knew what to do, and understood the situation."

In its game against Exeter, Andover failed to learn from its mistakes from the Deerfield game and was overwhelmed by Exeter's consistency and offensive strength.

The team is graduating two Seniors, Co-Captain Kennelly and Andries Feder '13. Andover is hoping that this upcoming season will give the young team the experience needed to function more efficiently

in the water and improve upon last year's record.

"Luckily, we only had two graduating Seniors," said Andrew Yang '14. "[Henry] Kennelly was a great captain, he definitely made me want to try my best every practice and every game, and Andries was a great leader on the team."

"In some ways we worked on the things we needed to improve on [this year], and we fell back on other things," said Li. "Our communication wasn't the strongest, and we were stagnant with the ball."

After having a whole year to bond, Andover hopes that the team will be unified more for the 2013 season. The fall looks promising as top forward Bouscaren will be returning as a Senior. Bouscaren scored most of Andover's goals this season, including six in the Deerfield game.

"I was impressed that our young and inexperienced team made the adjustments and stayed in most of their games," said Coach David Fox.

Next year's Captains will be returning Co-Captain Bouscaren, and Andrew Yang. The new captains hope to improve upon Andover's four wins last season.

"It was really nice to see the offense come together late in the season, but we need to come out stronger," said Yang. "Sometimes during the first quarter we're too relaxed, so we need to start the game stronger, as well as the next season."

After a disappointing end to the 2012 season, a young Boys Water Polo team hopes to use this rebuilding year to come together as a team and prepare for a huge push in the fall.

GIRLSFIELDHOCKEY

2-2 Tie With Exeter Earns Playoff Bid

By Isabel Taylor
PHILLIPIAN SPORTS WRITER

Andover finished an extremely competitive season with a 2-1 loss to Hotchkiss in the playoffs.

In its last game of the regular season, Andover tied Exeter 2-2, which giving Andover an eighth in the league ranking and advanced Andover into the playoffs.

Despite Andover's slow start, the team managed to end the season with a 7-5-4 record. Andover tied its first game of the season against Lawrence Academy 2-2, but it lost the next two games to Loomis Chaffee School 2-4 and Brooks School 0-3.

Andover beat Tabor 5-1 in its fourth game of the season, but then lost its momentum once again against Governor's Academy with 1-2 loss. The team showed improvement through the rest of the regular season and only suffered one loss against Milton Academy 0-2 until it were defeated by Hotchkiss in the playoffs.

Highlights of Andover's season included their game against St. Paul's, when it defeated their opponent 4-1. Other winning games included Middlesex 4-2, and Northfield Mount Herman 3-1. Andover continued its dominant performance through the end of October with a tie against Deerfield Academy 2-2, a win against Noble & Greenough 2-1, and a win against Cushing 2-1.

The team's performance at Andover/Exeter featured both strong offense and defense, but the teams were equally matched and the overtime game ended in a tie. Andover persevered

through player injuries and maintained its energy to perform well in front of the large crowd of fans; the resulting tie qualifying the team for the playoffs.

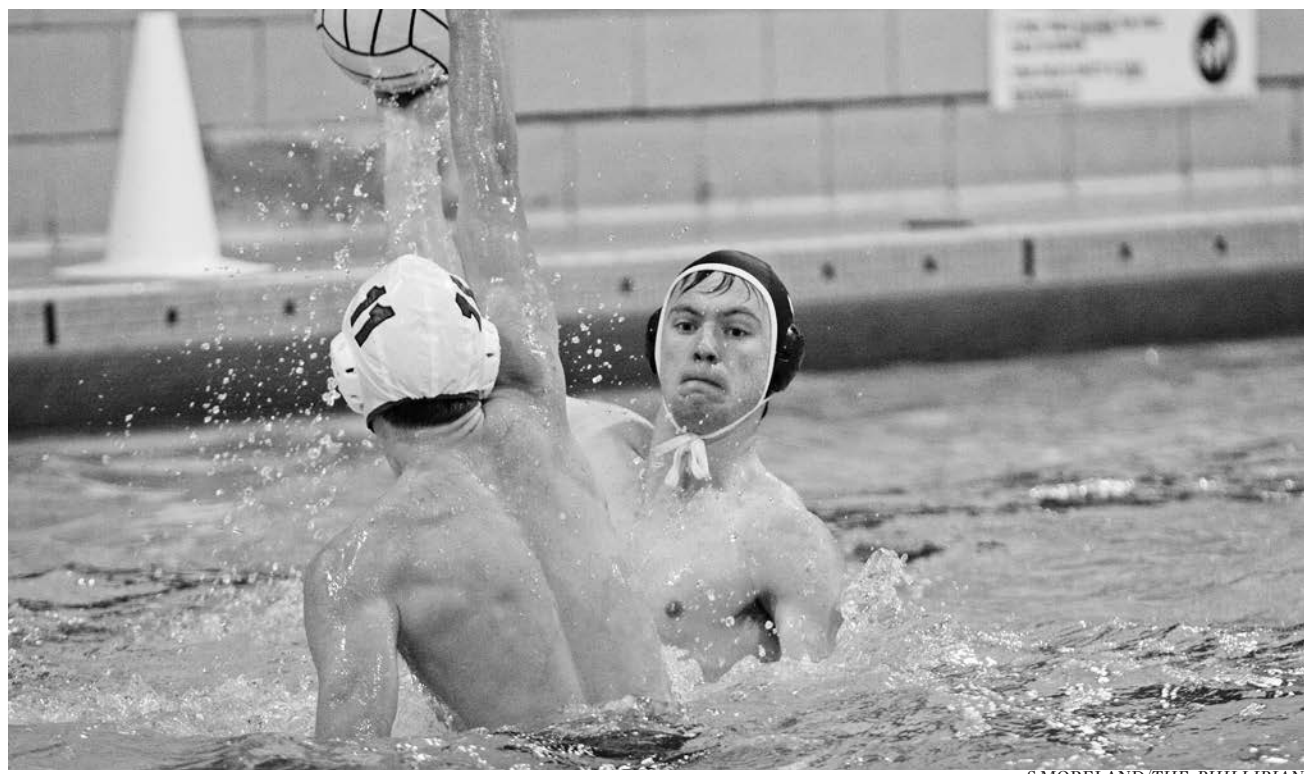
Andover is fortunate to have ten Lowerers on the team, so next year the majority of the players will be returners. Out of the many notable Lower players, the incredible trio of Katerina Toffoloni '15, Evagelia Toffoloni '15 and Nikoletta Toffoloni '15 will all be returning next fall to dominate the field once again for their third year in a row.

Andover has two graduating Seniors: Captain Cara Daly '13 and Kristin Mendez '13.

Lila Dolan '15 said, "I'm really going to miss the seniors because they were both such strong Seniors on and off the field. They took risks, and they helped everyone to improve. They really epitomized the phrase 'I put the team on my back' which is especially impressive because there were only two of them."

Coach Dolan said of next year's season, "It will be different, new kids come every year. We will have to adjust based on who leaves and who comes in. We will be more experienced next year as we were a very young team this year. Its not so much a matter of talent, but it is how well the team gets along."

The Andover players and Coaches are excited for next season. The team has strong chances of placing even higher than they did this past year and Andover has the potential to possibly take the title of New England Champion.



Captain Henry Kennelly '13 looks to get rid of the ball against Deerfield.

S.MORELAND/THE PHILLIPIAN

FALL TERM IN SPORTS PHOTOS

- 1: Dylan Mott '15 (By Zoe Gallagher)
- 2: Eliza Quigley '15 (By Stephen Moreland)
- 3: Jordan Swett '15 (By Scott Diekema)
- 4: Lucia McGloin '13 (By Zoe Gallagher)
- 5: Joe Verhaegh '13 (By Stephen Moreland)
- 6: Jess Vocaturo '13 (By Rem Rimmel)

WINTER SPORTS IN REVIEW

BOYSHOCKEY

Senior-Heavy Team Leaves It All on the Ice

By Kailash Sundaram
PHILLIPIAN SPORTS WRITER

Andover Boys' Hockey finished the season on a high note, winning its last four games of the season and defeating Exeter in the continuation of a 150-year rivalry.

The team's record was 11-12-2. "From a wins and losses perspective, it was definitely a little bit of a disappointing season for us, as I think many of us felt we could have been one of the best teams in prep school. It was definitely nice to see what we were capable of finishing the season 5 and 1 in dominating fashion," said Captain Eddie Ellis '13.

After losing eight games in a one month stretch, Andover Hockey's turning point came against Noble and Greenough, when the team rallied offensively to score six goals and win the game.

"As the season moved along we started to fix some of the problems that plagued us mid-year—namely all of those 1 goal losses. Our offense became more consistent and we finally started to get pucks to the net and began to score. Our team defense improved and we were able to keep opponent's shots to the outside," said Head Coach Dean Boylan Jr.

Patrick Daly '15 said, "Our push at the end of the year proved that we were a force to be reckoned with when we played at our potential. As it all came together at the end, we proved we were the team we knew we were all year."

Led by Ellis, Andover's senior leadership formed the backbone of the team, guiding it through both ups and downs with poise and excellence.



Z.GALLAGHER/THE PHILLIPIAN
Assistant Captain Seamus O'Neill '13 carries the puck.

"Our Captain Eddie Ellis not only stepped up on the ice, mucking it up in the corners, but he was a huge part of team camaraderie and provided a great source of leadership," said Daly.

On the offensive side, Michael Lata '14 guided Andover's offense to a fourteen-goal spree over the final four-game stretch.

Assistant Captains Connor Light '13 and Seamus O'Neill '13 played crucial roles, delivering big hits and blocking shots to set up goals for Andover.

Larken Kemp '13 was also a huge asset to the team, making the difficult transition from forward to defense when the team needed it towards the end of the season.

Ross Bendetson '13 held down the fort as one of the three goalies, making key saves and putting together a shutout against Brooks.

Bendetson was also a source of excitement and energy throughout the season, rekindling the team's spirit after the particularly difficult eight-game losing streak.

While the team will lose important seniors this year, the team's younger players are ready to take leadership roles.

"The team will be great next year. A lot of the young guns stepped up this year and gained a lot of experience. They'll have that experience under their belts next year and will be able to demonstrate strong leadership. Hopefully they can make the playoff run we were looking for this year," said O'Neill.

With the changing of the Guard and a multitude of fresh faces, Andover Hockey will look to capture the coveted NEPSAC title next winter.

BOYSQUASH

Four Seniors Set Example For Young Players

By Savannah Mastrangelo
PHILLIPIAN SPORTS WRITER

Andover Boys Squash ended the season on a positive note after having a winning record and advancing to division A in Interschols.

This year the team will graduate four Seniors: Alex Demeulenaere '13, Alec Buck '13, Malachi Price '13 and Cam Morose '13.

They were key leaders on the team and helped achieve wins from both the top and bottom of the ladder.

Andover improved its overall record from 6-10 to 10-7.

"Of course, I'm sad that this was my last season playing for Andover, but I take solace in the fact that I, and the rest of the Seniors on the team, were able to make a positive impact on the program and

leave with a winning record and high expectations for the future," said Demeulenaere.

Andover had an impressive schedule facing top teams in the country, and held their own.

The team beat many teams they lost to last year, and ended the regular season with an outstanding 4-3 win against Exeter.

"The team this year was amazing. We were all committed and pushed ourselves each and every practice. The coaches also helped us improve our fitness and our respective squash games. By the end of the season we were all playing our best squash," said Morose.

These four Seniors carved the path for better seasons in the future, and returning players have much potential to continue this upward



Chris Li '15 and his butterfly stroke helped Andover to an undefeated regular season.

Andover Takes on New Championship, Boys Place Fourth out of 44

By Jamie Chen
PHILLIPIAN SPORTS WRITER

Andover Boys Swimming's 101st season marked the start of a new, more inclusive era for Andover Swimming.

After powering through its fourth consecutive undefeated dual-meet season, Andover Boys Swimming expanded its pool of competition by taking on the prestigious Eastern Championships for the first time in 40 years.

"This season definitely marked one of the hardest seasons training-wise for our team," said Captain Joe Faller '14. "But it was impressive to see every single guy step up their game to meet the challenge, and it definitely showed when championships rolled around."

The team ended its successful season, including a new school record and five All-American titles, on a high note with an impressive fourth place win of 44 highly competitive teams.

The decision to forgo its defense of a fourth consecutive New England Championships title in favor of Easterns not only enabled the team to compete on a whole new level against internationally recognized swimming schools, such as Peddie and Germantown, but also gave every member of the team a chance to compete.

"Without a doubt, we accomplished that goal...going to Easterns for the first time in a long time and making a statement about Andover swimming," said Justin Wang '13.

A key component to the success of the team lies in the bond every member of the team shares, strengthened by long hours in the pool and unique traditions.

"I will look back on my last season with the swim team

fondly," Wang said. "In my three years at Andover and three years on the team, I cannot think of any other group of 18 guys that are closer."

"When I came in as a new lower, the guys on the swim team were an immediate source of friendship and advice that I could always turn to," he continued. "Some of my best memories come from hanging out in the rooms of upperclassmen teammates...I remember the mix of fear and excitement as I let Alex Smachlo [11] bleach my hair for the first time."

"Admittedly, it made me and all the underclassmen look extremely foolish, but it also made us a stronger unit on the team," he added.

With only three Seniors on the team this year, each one contributed greatly and upheld a major role in leading

the team through the changes of the season.

"Andrew [Xuan '13] was the big voice of the team, and Connor [Fraser '13] and Justin were more of the voices of reason," said Chris Li '15. "They really came together and showed their leadership throughout the season in practice and at meets, setting examples for everyone else on the team, returning or new."

"We wish them the best and know that they will bring their leadership wherever they go," Li continued.

Fraser led by example, shocking every member on the team with an unprecedented 37th to 18th jump in the 200 Freestyle qualifying preliminaries at Easterns and earning the chance to compete in the finals when only the year before he had been unable to swim at New En-

glands.

"I can honestly say that swimming has been a large part of what I love about Andover," said Fraser. "It's taught me to work hard towards your goals, to rely on the other guys in the water training with you and to enjoy the fruits of your labor—your personal and your team's successes."

"My teammates and my time swimming for the Big Blue have meant the world to me," he added.

Andover's outstanding performance this season, especially at Easterns, will act as an example and propel the team forward in the future.

"I will be closely following the future of the team and have no doubt that Joe [Faller] and Tim [Wynter '14] will lead them to even greater achievements in 2014," said Wang.

GIRLS SWIMMING

Girls Dominate Pool In Undefeated Season

By Isabel Taylor
PHILLIPIAN SPORTS WRITER

Andover Swimming faced an incredibly competitive season this year, but it persevered and finished with a surprising fourth place finish at Easterns after an undefeated season including victories against six different schools.

"The team has improved tremendously both in individual events and relays," said Captain Lucy Frey '13. "We put in hard work since day one and it all paid off. The team has a strong core of swimmers for net year, although we are graduating eight Seniors, there is a lot of depth to our team that is spread throughout the grades."

Andover started the season with an auspicious win against Choate 100-84 in early January, and the team built on momentum from the first meet. The team defeated Loomis 107-71, NMH 106-56 and Deerfield 91-87.

Swimming avoided falling into a mid-season slump and instead continued the win streak with a victory against Hopkins, one of the strongest swimming schools in the league, 105-80.

Danielle Liu '14 helped motivate the team each meet with her multiple record

breaking performances this season.

Against Hopkins, she posted a time of 5:01.34 in the 500 Free, destroying Andover's oldest standing record, a 33 year old pool record set by Caskey of Peddie, by nearly two seconds.

In the last meet of the season, Andover dominated Exeter and won with a final score of 100-86. Andover was able to continue to improve its skills late in the season, setting 15 season bests against Exeter and three new Andover/Exeter records.

Liu shone once again against Exeter by shattering the 200 IM record with a time of 2:07.20 and the 500 Free record with a time of 4:59.31, exactly eight seconds faster than the previous record made in 2001 of 5:07.31.

Lilybet MacRae '13 broke the last Andover/Exeter record with a score of 302.50 in diving, breaking the record she posted last season.

The team's highlight of the season, however, was its fourth place finish at the Eastern Interscholastic Championships. MacRae was named Eastern Champion as she broke both the Eastern and pool records with her outstanding score of 512.45.

Liu also continued to im-

prove her speed with a new school record in the 200 IM and the 500 Free. Meanwhile, in the 400 Free Relay, the team of Liu, Hailey Novis '13, Kaitlin Simpson '14 and Amy Zhao '14 also destroyed a previous school record made in 2004 with a time of 3:31.50.

"We exceeded our expectations [at Easterns], every swimmer swam at or above their best," said Frey. "We brought our Andover pride and big blue spirit to the pool, and definitely made our presence known among some of the best swimming schools on the east coast."

Andover will graduate a little under half of the team this year, including swimmers such as Emily Carrolo '13, Amelia Danovitch '13, Samantha Martinez '13, Emily McKinnon '13 and Julia Smachlo '13.

"[Swimming] has been the highlight of my four years here, these girls are my family and I am proud to have been part of the strong tradition of PA swimming," added Frey.

Andover finished its incredible season with a great demonstration of the team's speed at Easterns. The team is excited for next year, and Andover is ready to start next season just as strong as this year's season ended.



L.XUAN/THE PHILLIPIAN
Lauren Conte '14 swims the backstroke.

GIRLS BASKETBALL



A.WESTFALL/THE PHILLIPPIAN

Kasey Hartung '14 drives to the hoop.

Two Andover Seniors Named Class A All-Stars

By Erica Shin
PHILLIPPIAN SPORTS WRITER

Andover Girls Basketball ended the season with an 8-9 record, falling just below .500.

The team will be graduating three very valuable players this year. Maggie Brown '13, Giovanna Pickering '13 and Captain Amanda Simard '13 will all be missing come the start of next season.

"Giovanna and Maggie were both elected Class A all-stars by the league coaches," said Head Coach Lewis Robinson.

Giovanna, the team's star recruit this year, played an incredible season. She ended the season with an average of 11.1 points, 5.2 rebounds, 5.6 steals and 6.2 assists per game.

Her incredible ball handling skills as the team's starting point guard scored the team countless points in quick fast breaks and power plays. She shot 50/69 from the free throw line on the season.

"A tireless athlete, Pickering did a terrific job all season of kick-starting the fast break, while very rarely

turning the ball over," said Coach Robinson. "Her confidence and leadership on and off the court was a driving force behind the team this year.

Brown, one of the team's two returning Seniors, plays the post with unbeatable force and power. She boxes out and gets rebounds that no one else can get, and the team will miss her dearly next season.

Maggie's aggression and clear passion for the sport made her an inspiration to all of the girls who played alongside her this season.

"Maggie had another strong year of post play, averaging 10.7 points, 7.5 rebounds, and 1.8 blocks per game. She's a versatile player who, when healthy, is unstoppable in the post while also deadly (48 percent) from 3-point range. She was 48/66 from the free-throw line (72.7 percent)," said Coach Robinson.

Finally, Captain Amanda Simard led the team with her great on-court and off-court leadership. She talked up her team to keep them on their game, and she kept them focused by setting a great example on

the court.

"Amanda averaged 4.9 per game, had 13 points in our huge win against Thayer, hit two free throws to send the Exeter game into overtime (and had a monster block in that game at the end of regulation), but her stat line tells only a small part of her season story. She was a tremendous leader for us—unflappable, supportive off all 12 players, positive, enthusiastic. The team was close-knit because of her leadership," said Coach Robinson.

After three years of varsity basketball, it will be hard for Amanda to leave the team that she's grown so close to and that she loves so much.

"This was one of the best teams I have ever played on," said Simard. "I grew so close with every single girl, and adored the season. I don't remember a time when I loved basketball more than I did this year. Everyone came alive on the court. I'm so proud of the season, and of every single person who played a role in making this the best season of my life."

BOYS BASKETBALL

Road Games Prove Challenging in Rebuilding Year Under New Coach

By JA-Lamar Lyons
PHILLIPPIAN SPORTS WRITER

Led by first year coach Terrell Ivory, the Andover Boys Basketball team finished the year with a 6-15 record.

With a very tough schedule full of tumultuous away games, Andover Basketball struggled to pull out many victories.

"The away games proved difficult this season because of the tough bus rides, rough away crowds, and minimal warm-up time. The injury bug also seemed to plague our team which did not work in our favor," said Jake Howell '14.

Andover Basketball did, however, pull out some great victories against tough opponents like Governor's Academy, St. Sebastian's, Tabor, Thayer, and Belmont Hill.

"I think the quality wins that we were able to string together were a result of the new atmosphere that TI [Terrell Ivory] has been able to instill into our program. When our offense was clicking, we were really able to take the game to some opponents and come out with decisive wins. I think our team had the capacity to win, or be competitive in, every game we played," said Joshua Hayward '13.

Andover Basketball was able to rally around a core of both great senior leadership and the emergence of

vital uppers.

"This year's team has been as close as any, which I love. Our team was able to persevere through the losses and we were able to celebrate our victories, as a team. I am glad to both be a part of this team and be called one of the leaders of this fine group of men," said Rory Ziomek '13.

"The season was one for the ages. There's no better feeling than riding home after a win with your teammates and best friends, and even when you lose, they're always right there to pick you up. It's definitely a tough realization that I'll

never put on the Andover Blue again, but there's no other people I would rather have suited up with night in and night out than each one of my teammates," said Sahil Bhaiwala '13.

The captain of the team this year was Brendan O'Connell '13.

O'Connell was a sharpshooting point guard for Andover who was a great leader on and off the court.

"Being the captain of this fantastic squad has really been one of the highlights of my Andover career. I really took this job seriously because I wanted to be at my best for the sake of the

team. I tried to work hard on and off the court so that I could be a good role model for the rest of the team," said O'Connell.

Andover Basketball had a season to be proud of but they also have great group of returners that should make next season very interesting and entertaining.

"A part of being in a new system is the ups and downs that come with learning a new playbook and a different style of play. I definitely believe that next year's team can turn some heads if they master the offense," said Hayward.



S.DIEKEMA/THE PHILLIPPIAN

Rory Ziomek '13 was a force for Andover in the paint.

GIRLS SQUASH

Girls Start Strong but Lose Momentum Mid-Season

By Pranav Tadikonda
PHILLIPPIAN SPORTS WRITER

Andover Girls Squash had an up-and-down year, finishing the 2012-13 season with a 7-6 record, alternating between wins and losses almost every week.

The team was never able to gain much momentum throughout the season, as tough losses would often follow big wins.

The team started out 6-3 at the beginning of the season but dropped three of its final four games to finish one game over .500.

Jessica Lee '13, the lone Senior on the team, captained the girls along with Adèle Bernhard '14.

Bernhard will remain a Captain for next year, and Lee's successor will be Madeleine Mayhew '15.

Lee said, "Being a Senior on the team was tons of fun. I love getting to know the younger girls on the team and they have become some of my closest friends [at Andover]."

Some highlights of the season included two big wins over Exeter, by the scores of 6-1 and 7-0, and an exciting and close win over Brooks in February.

Against Exeter, the girls were focused and ready to play both times the teams met, and as a result, the team walked away with two rivalry victories. The match against Brooks pitted two evenly skilled teams against each other, and the girls pulled out a hard-fought win.

All of the team members—Lee, Bernhard, Mayhew, Misha Hooda '14, Camille Price '15, Hannah Burns '15, Emma Crowe '15 and Claire Kister '16—played integral roles in the team's success.

When asked about a player who stood out to

her, Lee said, "I was so impressed with Misha Hooda this season. Not only did she pick up her squash game, but she was so enthusiastic and hard-working all season."

Price also had a great season, winning several of her matches and playing her opponents closely. Her play continued to elevate throughout the season and was a big part of the team.

At the end of the season, the girls were placed into the best bracket in the Interscholastic Tournament. Out of 16 teams, Andover finished in 8th place—a result slightly better than ninth place,

which was where the team was projected to finish prior to the tournament.

Lee, a four-year varsity player, reflected on the future of the girls squash team: "Our program continues to grow. I have seen such a transformation in my four years here, and I can only imagine how much better we will get in the years to come."

With a very young core of players, two current uppers, four current lowers and one freshman, and only one team member leaving, the team will be very successful in the near future.



J.LEE/THE PHILLIPPIAN

Jessica Lee '13 led her team to eighth at Interschols.

WRESTLING

Vallis Earns All-American

By Cam Kerry
PHILLIPPIAN SPORTS WRITER

Andover Wrestling captured 11th at New England's and finished 5-6 in the regular season with a group of young, inexperienced wrestlers led by veteran Christian Vallis '14.

The young Andover squad held its own against very tough competition in the ISL and beyond.

In the 2013 New England tournament, held at Chocate Rosemary Hall, three Andover wrestlers placed. Vallis finished second at 120 pounds, James Palmer '14 placed second at 170 pounds, and Andreas Sheikh '15 finished third at 106 pounds.

Vallis had two pins during the tournament, and also hung on for a massive 6-2 victory. Palmer had three pins, and Sheikh came back to defeat an opponent that he previously had lost to as the number five seed.

Andover ended New England's with 65 points, good for 11th out of the 46 team field. Vallis, Palmer, and Sheikh all qualified for the National Tournament at Lehigh University in Pennsylvania.

Vallis placed sixth at National's to gain All-American honors. Overall, the team placed 35th out of 120 teams.

Vallis was pleased with the season and looks ahead to an even better season next year, as he wrote in an e-mail to *The Phillipian*. "I thought the season went well. We were a young team with basically only two seniors on the team. Overall, we exceeded our expectations and truly proved that we are still competitive."

He added, "We have some very good recruits and PGs coming next so I believe we have a legitimate shot at the New England title next year."

In its final match of the season, Andover barely lost to Exeter by a score of 36-40. The team's toughest opponent was New England champion NMH, to whom the team dropped a 23-53 loss. However, Andover did have its victories, such as

when the team knocked off Groton and Tilton by a score of 60-10, and beat Worcester 54-24.

On this year's team, there were three Seniors: Sven Lerner '13, Nikhil Baradwaj '13, and Zach Merchant '13. All three Seniors provided great leadership and inspire the young squad to try their best and leave it all out there on the mat. They will all be sorely missed on next year's team.

Andreas Sheikh '15 had some great words about Lerner, who was sidelined with a serious knee injury. "We lost [Lerner], a three time New England place winner and senior who was ranked number one in NE for this year and was a possible All American."

Sheikh continued, "This was a huge blow for our team. Sven was still in the room with his injury, assisting members of the team with technique and intensity. Even with his devastating injury, Sven was selfless in his continued leadership throughout the year."

Lerner was a four time letter winner and trained extremely hard for this year, so it was tough for him and his teammates without him on the mat.

A highlight from the year was when Andover won the Northern New England Title as a team. Andover had four individual champions: Sheikh, Palmer, Vallis and Henry Curtis '15.

Of course, the Andover could not have succeeded on the mat without its superior coaching. One of three Juniors on the varsity team, Justin Muchnick '16 said, "The coaching staff was a vital component to the Andover wrestling program and certainly plays a key role in the growth and development of young wrestlers like me."

"They pushed us every day and made sure we were working hard at each practice," he added.

The advantage to having a young team this year is that Andover Wrestling will return most of its wrestlers, but it says a sad goodbye to its three Seniors.

INDOORTRACK

Hard Work Characterizes Both Boys and Girls' Seasons

By Patrick Daly
PHILLIPIAN SPORTS WRITER

Although Andover Winter Track consisted of many new faces this spring, both the girls and boys their seasons with respectable 2-2 records.

The girls were a tight knit group, and it showed in the encouragement throughout the entire season.

"This can be contributed to the camaraderie of the team as a whole. Whether you are a distance runner, thrower, sprinter or jumper everyone is extremely supportive," said Co-Captain Becca Wagman '13.

The girls were made up of a lot of new faces that fused together well and performed outstandingly.

"It is rewarding to watch new runners place and set records after you taught them how to use the blocks or the mind set for a certain race," said Wagman.

Although it is difficult to be successful with so many athletes new to the program, Andover pulled together quickly and showed what it could do throughout the whole season.

The backbone of the girls' team came through the leadership of its Captains and experienced runners who helped the newcomers have a smooth transition to the team.

"This winter was different from every previous season. Acting as a Captain creates a whole new dynamic and adds responsibilities. Yet these new roles made the season even more enjoyable," said Wagman.

The girls plan to carry over the momentum from the winter, while adding some new faces, to the spring season.

"I cannot wait for the spring. Not only does the team welcome many new

runners, but we are also able to carry on with our training, friendships and winning for another season," said Wagman.

Wagman also captained Outdoor Track this spring.

Although it was not the winning season that the boys of Andover Indoor Track are used to, it was a season of upward trajectory and shows hope for next year.

"The season wasn't jam-packed with the winning streaks of previous years. Instead it was permeated by improvement," said Babatunde Bello '13. "Tons of people PR'd [recorded a personal record] throughout the season, ranging from the fledglings to those with experience under their belts."

Andover based its season off of hard work and determination, and that is what allowed them to become a unit.

"This season was the epitome of hard work, as cliché as that may sound," Bello continued. "Although we suffered a loss to Exeter, up until the very last strides of the final event (4x400 relay) we pushed ourselves to our limits."

He added, "Our Captain, Papa G [Demetrius Papageorgiou '13] told us to 'leave it all on the track' no matter what the outcome of [Andover/Exeter] was, and that's exactly what we did. I'm very proud of what we accomplished this season"

This year's team had many young faces in the crowd, along with many experienced upperclassmen runners.

"The team was, as always, humongous (with upwards of 100 people) and consisted of freshmen, Lower, Uppers, and Seniors of all different abilities. In terms of performances, this year's squad had

much more depth than that of previous teams," said Papageorgiou.

Not only did Andover's Captains step up this season, but all of the upperclassmen made it their duties to guide the younger members of the team, which created a strong sense of teamwork throughout the entire season.

"Fortunately, this team had a fantastic group of Senior and Upper leaders, who all worked diligently at and after practices to ensure that every one of our athletes knew that they had a place in the team," said Papageorgiou. "During practice, they were our big brothers and sisters; on meet day, they were our formidable athletes, carrying themselves, win or lose, with poise, pride and panache."

Andover Boys Track was built around strong relationships, and when faced with adversity, it came back stronger.

"We were dealt a major blow early on in the season with the sudden passing of our beloved sprints and hurdles coach, Bill Blood," said Papageorgiou. "During the weeks that followed, every athlete on the team stepped up and shouldered new and heavy responsibilities, the most important of which was supporting one another through that very difficult time."

He added, "We rebounded with a greater sense of camaraderie and an even more tenacious desire to out-work our opponents."

After Coach Blood's passing, the boys and girls of Indoor Track pulled together as a unit to cope with the loss of such an integral part of their team.

"I would have never thought that I would have any

of these people crying on my shoulder or myself balling on theirs, but we did indeed have each other to rely on. That is the beauty of team sports—the support and bonds forged between athletes" said Bello.

"We trained and raced by a single code: If they're in front of you—catch them. If they're beside you—beat them. If they're behind you—crush them. When our names were called, we would all throw 51. Blood, sweat and tears. Hard Body," said Papageorgiou.



A.WESTFALL/THE PHILLIPIAN
Matt Fischetti '14 comes around the turn.

GIRLSHOCKEY

Andover Wins Twice Before 17-Game Losing Streak

By Eden Livingston
PHILLIPIAN SPORTS WRITER

An extremely young Andover Girls Hockey team struggled through a tough season, finishing with a record of 2-21-0.

Andover's two wins came against Lawrenceville and North East Women's Hockey League Pre Prep League. After these two wins, Andover dropped 17 contests in a row.

Andover lost both of its games against Exeter but came closer to victory in the second game. Losing 1-8 in the first game, it was able to shorten the margin of loss to five goals in a 0-5 final score in the second Andover-Exeter match of the season.

Because of the teams youth, it is only losing one senior, forward and Captain Cara Daly '13. Daly has been on the team for all four of her years at An-

dover, and captained the team her senior year.

Daly also captained Girls Field Hockey and played on Girls Lacrosse. The team will miss Daly's leadership and experience next season.

"As the only Senior, Cara had a huge responsibility this season in terms of leading the team with her maturity and experience," said Kelly McCarthy '16. "No one could have done the job better. Most importantly Cara taught me what it means to be part of a team at Andover. Cara helped us keep things light even though we didn't have a winning season, but also kept us focused and motivated."

Andover prided itself on team unity and keeping spirits high throughout the losing season. The team credits Daly for keeping the team together through the hard times.

"I learned many things from Cara's captainship," said Amy Morin '14. "First of all, I respect her so much for continuing on, even though she was the only Senior. She gave her input as a Denior who had been on the team for four years, and her perspective was helpful. She showed us how to keep going even when you're tired and how to be a teammate and captain who is approachable and easy to talk to... it was a great three years playing with her!"

With Daly graduating, the team is looking to new

Co-Captains Hannah Sorokin '14 and Morin. Andover will have 17 returning players for Sorkin and Morin to lead next season.

"Next year the team is looking for every girl to step up and take initiative," added McCarthy. "Hannah Sorkin and Amy Morin are going to be very strong captains, but in order for us to pull ourselves out of the losing streak, every girl needs to be a leader, on ice and off."

"Hannah and I are looking to create a closer team," added Morin. "If we become closer as a team, we can trust in each other more and play as a team, and win some games! If everyone works together and gives it 100 percent, we will definitely win...we want people to play for the love of the game, and not just play it to fulfill the winter sports requirement."

Instead of being disappointed by a less than stellar record, Andover hopes that the experience from this season will enable the team to make great strides next year.

With such a large group of returning players, Andover is expecting team unity and comfort that is stronger than ever, giving way to excellent communication on the ice.

Girls Hockey knows that experience from this year will be their biggest benefit towards improvement for the 2013-2014 season.

NORDIC

Curtis Makes Long Strides, Girls Place as High as Fourth

By Andrew Zheng
PHILLIPIAN SPORTS WRITER

Despite no extraordinary results, Andover Nordic had a great season filled with individual development and team camaraderie.

As the boys results hovered between sixth, seventh and eighth place finishes, the girls found their way to fourth and fifth place time and time again.

The team however, chooses not to focus solely on results, but development throughout the season as well.

"Although that [this season's success] may not

necessarily have been reflected in our results from races, ours skiers grew individually and the team strengthened as a whole," said Anjali Krishnamachar '13.

"I would consider the season a success simply because we had a lot of fun together and we got better," said Piper Curits '13.

While the team did retain a significant amount of returners, many of the newcomers came into the season with little to no experience with Nordic skiing.

"This year brought a lot of new skiers to the pro-

gram and for most of the season we were working on getting everybody up to a race ready state," added Burkitt.

As the season progressed, it was made clear that the experience provided with every practice and race had profound impacts on the new members.

"There were many people who were new to the team, and it was awesome to see them improve until they were good enough to compete," said Krishnamachar.

"The new racers this year ended up finishing in awesome positions," said Burkitt. "I'm super happy for everybody who worked so hard because it really paid off."

Towards the end of the season, the team was struck with a spell of bad luck including a disqualification, injuries and a broken ski in the championship race.

Despite these complications, the team trudged on and morale remained high, which is credited to the lengthy rally wagon rides.

"Riding in the rally wagon has always been the highlight of my Nordic season," said Krishnamachar.

"The highlight of the season for me was blasting "Believe" by Cher as we pulled into our last race," said Burkitt.

This year the team will say goodbye to six graduating Seniors.

"We were lead by some

really strong Seniors this year. On the boys' side Aaron Finder [13] was a four year member of the team and solid contributor for the past three years. Wes Fabyan [13] was really missed after injury took him out for the second half of the season, but he is a great competitor. Will Bloxham [13] was also a key member of this team the past three years and worked his way up to being a solid member of the racing team," said Coach Robinson.

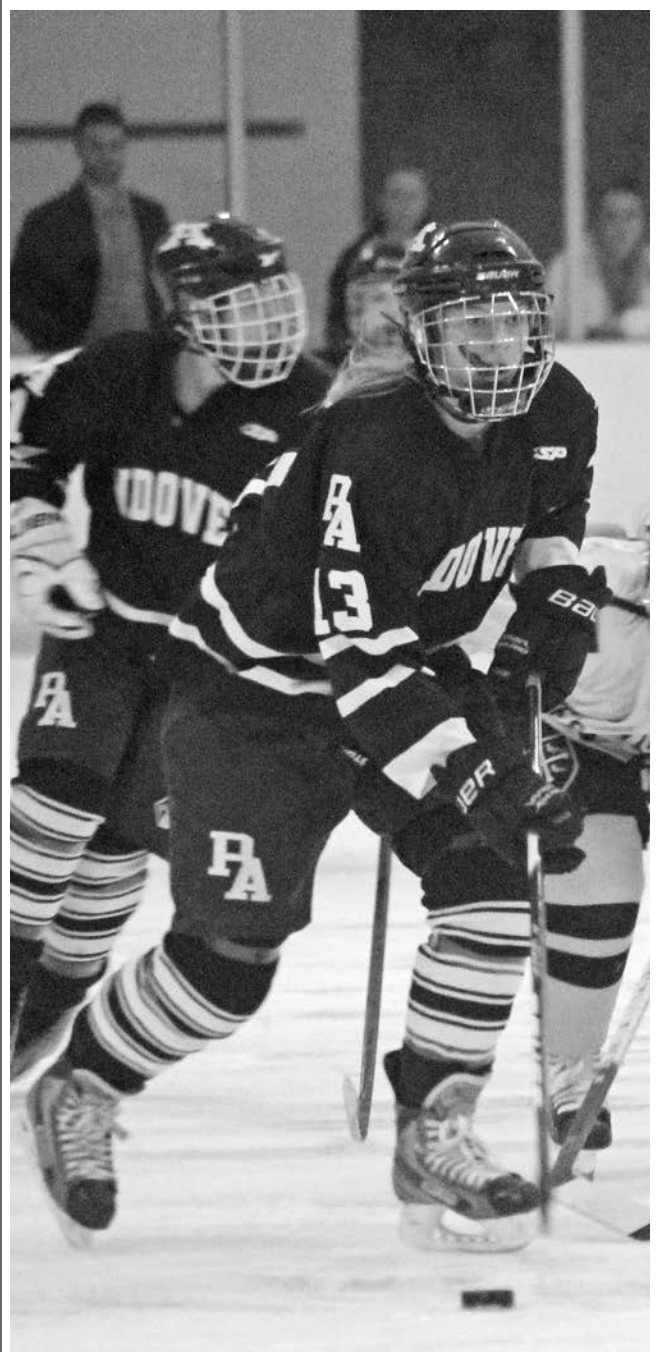
"On the girls side, Piper Curtis really shined this year as she made a leap up to the top of the league with her last race being her best finish ever in 11th place—two seconds off of ninth. She has worked incredibly hard over the last three years and really turned into a great skier. Ziggy Chesley [13] came in as a PG and was instantly one of our varsity skiers. Anjali Krishnamachar stepped up to be one of our varsity skiers in her second season and really improved," added Robinson.

The strong sense of camaraderie will make this transition difficult.

"The people were what I enjoyed most about Nordic here. From Mike, to KRob [Coach Keith Robinson], Ms. Milkowski, all the mentors I had while I was an underclassman and all the friendships I've made from the team, I will miss these guys," said Finder.



D.LEE/THE PHILLIPIAN
Elana King-Nakaoka '14 races for the girls' team.



T.JOHST/THE PHILLIPIAN
Eliza Quigley '15 looks to pass the puck.

SPRING SPORTS IN REVIEW

BASEBALL



Connor Farrel '13 looks to strikeout the opposing batter.

L.XUAN/THE PHILLIPIAN



John Festa '15 sprints around the bases.

E.AVVAKUMOVA/THE PHILLIPIAN

Boys Capture Second Consecutive New England Title

By Patrick Daly
PHILLIPIAN SPORTS WRITER

Andover Baseball had an impressive season to say the least, achieving a 10-7-0 record and defending its title as Central New England Champions

Andover had all the tools for a championship team and exemplified its skill and determination throughout the entire season.

“Winning back to back years was awesome. Last year was an unbelievable squad and I thought it would be tough to match up, but our team never stopped fighting despite being on the playoff bubble just a week ago,” said Co-Captain Rory Ziomek '13. “We saved our best baseball for the end of the year, and it showed on Saturday. It felt so good to win it again, especially being my last season at Andover.”

He added, “I couldn't have picked a better group of guys to play with, and it was an honor to lead the team as captain alongside [Co-Captain] Seamus [O'Neill '13]. We really rallied around Seamus who was out with a season ending injury, and it was a terrific feeling to win it for him. It has been an unreal season.”

Andover certainly possessed all the skill necessary to win a championship, as Ziomek was named league MVP, along with David McCullough '13 and Tim Salvatore '15 earning All New England honors as well.

The most key part of Andover's success was its pitching staff, centered around Ziomek, Tim Superko '13 and Salvatore. Andover's pitching anchored the team since the first pitch of the season. “I have to think ... this is the strongest pitching staff we've had in recent memory.” Said Coach Kevin Graber in an article on ESPNBoston.com

O'Neill added, “The pitching staff was an absolute force this year. They were responsible for keeping us in every single game and giving us a chance to win every time we stepped on the field. It was phenomenal to see the team rally behind them in the championship

weekend.”

With all of its skill, Andover needed guidance, and received far beyond expected in its coaching staff. Andover has a long-standing tradition of top notch coaching and it was no different this year.

“All the coaches this year played a pivotal role in the teams championship. Coach Graber especially lead us. He really taught us how to win,” said Salvatore. “Early in the season we were still finding our identity, and without [Coach Graber] we wouldn't be where we are. He puts in more time to this team and program than any coach in New England I guarantee it and it really shows on the field with us as player.”

However, Andover's pitching staff was not the only component to Andover's success, as its offense contributed day in and day out and looks to be just as strong for years to come.

“Though the pitching staff has been getting a lot of credit this year it's a team sport and the offence can not go undermined. Every player on the team contributed in some way,” said Salvatore. “The extra time the guys spend in the cage and in the gym after practice really shows what type of players we had on the team.”

Although Andover fell to its rival Exeter in its final game, it endured a successful season nonetheless. “Despite losing our last game against Exeter, we had a terrific season. Winning the championship was all I could ask for in my Senior season, and though it would have been great to best Exeter, it won't take away from the epic year we had” said Ziomek.

To achieve the things Andover did, it needed leadership in its two captains. It got just that as Ziomek and O'Neill led Andover to its success.

“Serving as a Captain for this year's team with Rory has been unbelievable. It was an absolute honor to have been elected captain and I can't think of a better group of guys to finish out the season with,” said O'Neill. “It was pretty rat-

ting to throw on the Andover jersey for the last time, but its been a phenomenal experience sharing the field with my teammates and I'm grateful for its impact on my Andover career.”

GOLF

Team Finishes 8-2, Tsay Racks up the Hardware

By Eden Livingston
PHILLIPIAN SPORTS WRITER

Andover Golf completed a successful season, winning both the Lovell Cup and the Witherspoon Cup.

Finishing with an 8-2 record, Golf recorded substantial victories against Holderness, Proctor and BB&N. The team, however, lost to main rival Deerfield 9-3 and powerhouse Belmont Hill 6.5-5.5 for its only two losses of the season.

The biggest accomplishment of the season was winning the Lovell and Witherspoon Cups. The contenders in these competitions were Andover, Exeter, and Governor's Academy.

The groups of three schools played three matches during the course of the season, and the team with the most wins out of these matches receive the cups.

This year, with a very deep and talented line-up, Andover won the cups by a total of 34 strokes.

Andover is losing three Seniors this year, Co-Captain John Perkins '13, Co-Captain Shin-Jae Lee '13 and Evan Kudlinski '13. All three Seniors have played on the team for four years.

“John, Evan and I all had great seasons, which contributed to the success of the team,” said Lee. “Of my

four years as an Andover golfer, my last season was by far the best.”

“We were hopefully able to share some of our experience with the younger players that will have an impact next year,” said Perkins. “The players on the team were very close this year, and hopefully that trend will continue in the future.”

The 2013 season's success was partially due to the participation of two high profile recruits. Lowers Tyler Tsay '15 and Ellie Blum '15 contributed in numerous ways to Andover's victories.

In the Deerfield match, Blum and Casey Durant '14 put up a strong fight and were the only golfers to garner any points in the 9-3 loss.

Tsay succeeded in winning the Mangan Award and the Moonves Award. After the completion of the three-leg competition against Governor's Academy and Exeter, these two awards are given out for excellent golfing throughout the contest.

Tsay also won the Kazikas Award, Andover Golfer of the Year.

“Tyler made the biggest contributions to the team as a new player,” said Perkins. “Playing the number one seed is tough for anybody, especially as a sophomore, but his strong, consistent play throughout the year led the team and helped us

achieve the success that we did.”

Kavan Canekeratne '14 will take over the team next year. Canekeratne has been playing on the team since his Junior year at Andover.

“I am confident that Andover Golf, led by Captain Kavan Canekeratne and our four great coaches, will be a force to be reckoned with for many years to come,” added Lee.

Andover aspires to continue its domination of the Lovell and Witherspoon cups and return stronger next season to finally defeat Belmont Hill.

Joining the team next year will be Tsay's younger sister, Alexa Tsay.

The highlights of the season were our strong play at Newport and winning the Lovell and Witherspoon cups, [it] made this season the most memorable of my career,” added Perkins. “I think Andover Golf will expect to have similar success to what we had this year. With some key additions to fill the roles left behind by Seniors, I am optimistic that they can have another good season.”



SOFTBALL

Maloney Carries Andover to Three-Peat

By Kailash Sundaram
PHILLIPIAN SPORTS WRITER

Led by Co-Captains Kayla Maloney '13 and Abby Chung '13, Andover Softball completed an undefeated season and captured its third consecutive championship at the Big East Tournament.

Andover Softball finished its regular season with a 12-0 record. Slated as the first seed in the Big East Tournament, Andover defeated Tabor in the two teams' fourth straight meeting in the championship game.

Andover's most dominant player was Maloney, who was named to the All-BET team and received the Most Outstanding Player award for the Big East Tournament the past two out of three years.

Maloney held an outstanding 7-0 record throughout the season, completing two no-hitters and finishing all of

the seven games she pitched in. On offense, Maloney batted over the .500 mark and knocked in seven RBIs to clinch the Big East Tournament.

“In one game last year, when we were down 6-0 in the seventh innings, Kayla told the team that we needed seven runs and proceeded to lead off the inning with a long home run that got us on the board,” said Head Coach Peter Drench, who earned *The Phillipian's* Coach of the Spring Term. “The team rallied to score several runs before falling short with the tying run on base -- and then went on to win the rest of its games last year and all of them so far this year.”

Chung was also vital in Andover's success, getting on base in more than half her at-bats this season to manufacture runs for Andover. “[Abby] has excelled in her

role [which was] to get on base as much as possible as a ‘table-setter’ for the heart of our batting order,” said Coach Drench. “She plays with confidence and exudes an aura of calm efficiency in the field and at bat. [She] is a stabilizing influence and a role model for her younger teammates.”

Nikki Pelletier '13 excelled as a catcher and cleanup hitter, using her versatility and athletic ability to support Andover's pitching and offense. “Nikki's credibility as a hitter has led to Kayla seeing better pitches to hit in the slot ahead of her, creating opportunities for both of them,” added Drench.

Caitlin Clancy '13 developed into a dominant player over the course of the season, recovering from a knee injury to be named to All-BET team. “Caitlin's adept fielding at first base has served

to steady our regular infield; she does the most important thing a first baseman can do, which is to catch just about every throw, whether it's too high or in the dirt. [Caitlin's] two RBI in the championship game were an appropriate reward for [her] four years of perseverance through the frustrations and fears that come with serious injuries,” said Drench.

Looking ahead to next season, Andover's Seniors will be severely missed. Maloney, Chung, Pelletier, Clancy and Devon Burger '13 were the backbone of the team, guiding it through the course of the year with poise and excellence.

As Andover wishes goodbye to its Seniors, it will also prepare for leaders just like the previous ones to emerge, ready to carry the team to its fourth Big East Tournament Title in a row.



Captain Kayla Maloney '13 pitches in one of her no-hitters.



Nikki Pelletier '13 was a dominant offensive force for Andover.

AWESTFALL/THE PHILLIPIAN

AWESTFALL/THE PHILLIPIAN

ULTIMATE

Lack of Returners Hurts Andover, Team Still Wins Spirit Award

By Jamie Chen

PHILLIPPIAN SPORTS WRITER

Overcoming a shaky start with only four returning players, Andover Ultimate defied all odds for a final 8-9 record, a fifth place finish at the NEPSUL Championships and the coveted Spirit Awards from both NEPSULs and the Amherst Invitational.

The dedication, athletic skill, and team spirit that every member of Andover Ultimate shared propelled the team to new heights as the season progressed. The team's biggest asset was its ability to immediately translate much-needed in-game experience into its performance on the field.

Facing the inevitable lack of experience on the team compared to previous years, Andover Ultimate stepped up to the challenge and put in the extra effort to climb a steep curve of improvement throughout the season.

With an extremely positive mentality that allowed the team to start every game without holding onto previous losses, the team executed impressive comebacks on multiple occasions, including two sweeping wins [15-1 15-2] at the Amherst Invitational after three consecutive losses the day before.

The seven Seniors on the team, regardless of their previous time on the team, played a pivotal role in turning the inexperienced team into a cohesive unit on the field. Paul Turiano '13 and Cam Morose '13, veterans of the team, brought invaluable experience and skill that became driving forces in plays.

Dan Wang '14 said of Morose, "In addition to adding

huge speed and attacking threat to our team, I think it's his humility and work ethic that was valuable in helping us all keep our heads down and work hard."

Charlotte Doran '13 came onto the team with previous JV experience, and her handling skills proved essential in offensive plays. Anjali Krishnamachar '13, Jess Vocaturio '13 and Gabe Freund '13, despite being new to Ultimate, combined their innate athleticism and knowledge of field sports to make an impact on the team from day one.

Piper Curtis '13 stepped into the role of Co-Captain after an incredible amount of personal growth as an ultimate player last season and led by example with her impressive athletic skill.

"She filled [the role of Co-Captain] beautifully this year, along with [Co-Captain] Alec Tolentino [14], and most of the points in the game she was out there, both on offense and on defense, whether we were playing zone, whether we were playing person [defense], and as a cutter she can get open, as a popper in the cup she knows where to go," said Head Coach Hoenig.

He added, "She's an incredibly hard-working athlete—she certainly is, probably the strongest, or at least among the strongest, of all the girls in the league, and probably among the strongest girl Ultimate players in the state at this point."

"Words can't describe what you've meant to me and the team these past three years we have been together," said Tolentino of Curtis. "I'll never forget all the teams who were dumb enough to put their worst defenders on you

just because you were a girl, you proved them wrong every time."

The ups and downs that the team weathered through together this season only strengthened the bond between players that makes Ultimate such a unique sport.

"Playing on the ultimate team has been, without a doubt, my favorite part of this spring term," said Krishnamachar. "I think what I will miss most about this team is the camaraderie amongst the players—because the ultimate team is truly a family. We pick each other up when we're down, and we inspire each other to push our limits."

"I know that, in my heart, I will always be a member of Blue Steel," she added.

Curtis said her favorite part about Andover Ultimate was the family-like bond as well. "Even with fewer returners than normal, we still kept that culture of that family that knows when to joke around and when to be focused and serious," she said. "I would love to have another week or two of Ultimate because we have still been improving in our practices and games, but the season has to end and I will miss everyone so much."

"At this point, I would give anything for one more year with the team," said Doran. "The best part was that it really wasn't just a sport to any of us, it wasn't something you go to because you have to."

Turiano summed up, "The dynamic we have as a team is one that I have never experienced before and can only hope to experience again. We learn together, we sweat together, we live together and we play together."



T.JOHNST/THE PHILLIPPIAN

Co-Captain Piper Curtis '13 was influential in leading a team of many beginners this year.

BOYSTENNIS

Successful Season Culminates in Both NEIMA and NEITA Championships

By Andrew Zheng

PHILLIPPIAN SPORTS WRITER

Andover Boys Tennis' season finished its season with a spectacular 13-2 record, a second place finish in the NEMA Invitational and a championship win in the coveted NEITA Class A Team Tournament.

Because of this success, comparisons have been drawn between this year's team and the undefeated champions of 2011.

"Both teams had great Senior leadership and well-established personalities, great esprit de corps and terrific depth down the ladder," wrote Coach Greg Wilkin in an e-mail to *The Phillipian*.

The team credits its impressive performances to a strong sense of team unity. "By the end of the season, we had grown very close with each other," said Captain Alasdair

McClintic '13.

He added, "Enjoying practice and taking your mind off the upcoming matches a little is beneficial, we know we have the preparation and it's important not to get too caught up in everything."

Quinn Daly '13 described the team as having, "A seriousness about the team that we might not have had last season, everybody was focused on getting better during practice this year."

Doubles play served a pivotal role in Andover's success as it set the tempo for many of the team's wins throughout the season, most notably from the pair of Alec Buck '13 and Henry Kalb '14, who almost went undefeated.

"Team-wide, we played better doubles this year than in any season I can remember," wrote Wilkin.

The team's depth was also a deciding factor

in countless matches. At number six, Michael Huang '15 went undefeated while James Heaney '14 and Daly both lost only one match the entire season.

"All eight players made huge, decisive contributions in various matches," wrote Wilkin.

As the season came to a close, Andover set its focus on accomplishing the season's underlying mission: winning a New England championship. The culmination of a season of hard work and a deep toolbox of talent ultimately gave Andover the silverware over Hotchkiss, which was undoubtedly the highlight of the season.

"We peaked perfectly: all eight players played better and better as the season drama unfolded and reached a very fine level in the last few matches," Wilkin added.

Light Goes Lights Out in Final Season With 39 Goals

By Cam Kerry

PHILLIPPIAN SPORTS WRITER

After dropping two easy games from its schedule last year and replacing them with two highly competitive opponents, Andover Boys Lacrosse went on a seven game win streak on its way to a 10-6 record.

"Despite starting off somewhat slow, we really put together a great season," said Co-Captain Austin Gaiss '14. "Although we ended up with the same record as last year, our schedule this time around was much tougher. Every year under Coach [Stephen] Moreland we've improved from the last, so I'm really looking forward to next season."

Out of the opponents that Andover faced this Spring, nine teams had over nine wins, six had over ten and three had over 15.

Over the Andover's seven game win streak, which was snapped by Exeter, Andover outscored its opponents by a total score of 98-41.

"After a slow start, it was good to be able to string some wins together towards the end," said Co-Captain Connor Light '13, who led the team with 39 goals on the season. "As the season progressed, we started to know each other a little better and we began to mesh and it showed on the scoreboard." Andover dropped its first game in overtime to a strong Belmont Hill team, but Andover's will to fight to the end characterized this team.

Co-Captain Stephen Fehnel '13 said, "I couldn't be more thankful finishing my Andover career with this team. It's been an honor for me to be a Co-Captain with Connor, Larken, and Austin, and to be considered a leader among this remarkable group of guys."

Gaiss, Fehnel and Light were all dynamite on offense, and coupled with Foster LeBeouf '15 and PGs Jack Katkavich '13 and Jack Scheufele '13, Andover was a force to be reckoned with on the attack.

Fehnel added, "Having such a young team we weren't sure what to expect coming into this sea-



S.DIEKEMA/THE PHILLIPPIAN

Foster LeBeouf '15 was an offensive threat for Andover.



S.DIEKEMA/THE PHILLIPPIAN

Jack Katkavich '13 carries the ball.

son, but we achieved great success by working hard in practice and applying what we learned in every game. I am so grateful to Coach Moreland for giving me the opportunity to help in leading this team." Co-Captain Larken Kemp '13, Jack MacWilliams '15, and William Young '14 made great strides defensively, turning the defense into a rock by the end of the season. Tom Mullen '14 and David Belluche '14 were aces on the faceoffs.

"We didn't play as individuals, but rather as a group working towards a common goal, and that more than anything is why we had a successful season," said Perkins.

Kemp added, "It was such a honor to lead such a tight knit group of young men through the journey of our season. Although it ended on a rough note, the memories we will share will last a lifetime."

"From day one down in Florida to our last game against Exeter, the Seniors created an environment in which everyone,

regardless of grade level or playing time, felt like they were a valued and contributing member of our team," he continued.

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T.JOHNST/THE PHILLIPPIAN

Quinn Daly '13 serves to his opponent.

TRACK

Wagman and Bello Captain Team Riddled with Injuries

By Pranav Tadikonda
PHILLIPPIAN SPORTS WRITER

Andover Track and Field finished off its 2013 season with a tough loss to Exeter in the final meet. The loss for the boys put its final record at 2-3 on the season, while the girls finished the year at 1-4.

At Interschols this year, the boys team placed 6th, improving upon last year's eighth place finish, and the girls placed in fifth, a drop from last year's second place finish.

Injuries and the loss of key seniors from 2012 were major obstacles this season, and both teams troubled accumulating significant numbers of points.

"It was refreshing to see both returners and new runners eagerly volunteer to step up and try new events or take someone's spot," said Co-Captain Becca Wagman '13. "This just goes to show the sportsmanship and dedication that our runners have and the depth of our team."

The boys team, which was fresh coming into the season, started with a strong scrimmage win over Andover High and an exciting meet against Taft and Deerfield. The team, however, stumbled a bit down the stretch, losing three of its next four meets.

Finishing in sixth at Interschols was a good way to end the year. The boys had several underclassmen participating in major events and had many athletes moving out of comfort zones for the benefit of the team.

"In terms of performance deficit as a result of injury, I found that athletes lending themselves was the best solution," said Co-Captain Babatunde Bello '13. "Countless times throughout the season, I saw athletes working harder so they could compete at a higher level in their event and join events outside of their primary."

The girls team was led by a host of young competitors and benefitted from a lot of the experience that the Se-

niors brought to the team.

"After last year's Seniors graduated, we were left with many holes to fill," said Wagman. "We lost many throwers, members of relays and distance runners. I was nervous about filling such gaps. Luckily, the new runners were eager and exceed all expectations. The younger students were crucial and greatly contributed to our success this season. Such runners as Camille Little '16 and Caroline Shipley '16 not only set school and class records, but were integral players in the success of the 4x100 and 4x400 relay teams."

"Rather than have one or two (me and/or Becca) resources/points of inspiration to look to, we had a number of role models that could lend expertise and counsel," wrote Bello in an e-mail to *The Phillipian*.

Little and Shipley placed in many events and were two of the main contributors to the team.

The youth of this year's team did not lead to immediate success, though, but this youth will bode well for future seasons.

Bello said, "For next year's team, I foresee our talent which lies with those who are currently underclassman, growing into their bodies, learning better form, and getting stronger."



E.AVVAKUMOVA/THE PHILLIPPIAN
Babatunde Bello '13 runs a leg in the 4x100m relay.

GIRLSCREW

G2 Places Third at Interschols; Strong Captainship Proves Crucial

By Erica Shin
PHILLIPPIAN SPORTS WRITER

Despite a losing record, Andover Girls Crew had an extraordinary season building team chemistry and developing a strong sense of companionship.

The second boat finished the season with a 2-5 record and placed third at Interschols.

The first boat didn't have any wins, but it came in close second many times, finishing third in the petite finals, and ninth overall out of 18 boats at NEIRAs.

All in all, the girls had a great time on the team, bonding and becoming a family.

"Overall, my crew experience, although only a short two years, has really made a wonderful impact on my Andover career as a whole," said Emily Hoyt '13, a member of G1. "I have to say that [G1] became my family, and I couldn't think of a better way to end my Andover athletic career than with those girls by my side."

The girls came together as a team under great leadership by the captains, the coxswain, and just the entire group of seniors.

For G1 rower Qiqi Ren '15, her bow pair partner and Senior mentor, Susanna Rademacher '13, really stood out to her as an exemplary member of the crew team.

"Through this year and last year, I've gotten to know

Susanna Rademacher," Qiqi said. "I've been on the same boat as her for every single race that I've rowed, and probably almost every practice as well. Every day at practice, whenever I had something to say all I would have to do is turn around and tell her. We were always talking, either commenting on the feel of the boat, everyone's technique or the piece we were doing. She always works her hardest in practice and encourages everyone else to do the same. I've often seen her get blood all over her hands and the boat and then ignore it so that the team could continue practicing."

"Emily Hoyt and Susanna Rademacher were the twinkle to my eye every day," said Colby Fagan '14, a member of G1 and next year's Captain. "It was great to be able to row with them this season, and I know I could count on them every time we were out on the water. They will be deeply missed by not only me, but the whole team next season," she continued.

The strong leadership of the Co-Captains was another factor in the strength of the crew team this year.

"I would like to make a shout out to our amazing captains, Emily Carrolo [13] and Dory Jones [13], for holding this team together and giving us the opportunity to become as united as we possibly could. All of

us looked up to them every minute of this season, and I couldn't have asked for stronger leaders and better role models who tried their hardest to overcome every obstacle that got in their way," said Hoyt.

Ren also commented on the strength and tenacity of the coxswain. "Our coxswain this year was Anna Zhang [13]. She's tiny, but she can easily command the entire team with just a few words. We all heard her jokes, her sharp commands, her complaints about waves coming over the side of the boat, her worries about hitting ducks, her screams whenever there was a big on her and of course, her encouragement during hard pieces. Without her, our boat could not have rowed as we did."

The boats will be losing some strong Seniors, but the Uppers and Loweres that remain are ready to pick up the slack and become leaders, and the election of the two new Co-Captains, Victoria Everett '14 and Fagan will set the girls on course for a good season next spring.

"I do not see this season as having a bad outcome because in the end it doesn't matter how many games you have won or lost but whether or not we have learned something. I can honestly say that each girl this season has improved one way or another and I can't wait for next season," said Fagan.

GIRLSWATERPOLO

Danovitch Avenges Early Season Loss to Exeter in Overtime

By Isabella Haegg
PHILLIPPIAN SPORTS WRITER

Girls Water Polo had a very strong season from start to finish, culminated with a second place finish at New England Championships.

In the regular season, the team pulled off many close wins and finished with a final record of 6-2, suffering both losses on the same day in a double header against Deerfield and Hopkins.

"We maintained a good consistency in terms of goals scored, steals, etc., in spite of playing some of the hardest games against the top ranked teams in our league," said Coach Daniel O'Shea.

Overall, the season was characterized by the team's determination and improvement. Despite losing to Hopkins, the team avenged its loss in the semifinals of Championships, defeating the team by only one critical goal.

Another highlight of the season was Andover's second match up against Exeter. Andover beat its archrival in sudden death overtime, thanks to an incredible long distance shot by Co-Captain Amelia Danovitch '13.

"It was such an exiting moment, especially getting to beat Exeter at their home pool," said graduating Senior Carri Bresnahan '13.

Despite being out for the

majority of the season due to an injury, goalie Andrea Hewett '13 rejoined the team and had an incredible number of blocks and saves in the Exeter game. Her expertise in net was critical in determining where Andover finished overall in the Championships.

The year's Seniors made a powerful impact on the team both in and out of the pool.

"They're leaving a great legacy, passing along a great example in terms of tenacity, dedication, and versatility," said Coach O'Shea.

"Our Seniors are in one word, amazing," said Jen Powers '14. "They are so supportive and always willing to help us improve."

Danovitch proved to be an invaluable player, scoring countless goals and leading the team to victory. Her talent earned her the Most Valuable Player Award at Championships.

Co-Captain Julia Smachlo '13 was one of the highest scorers on the team, scoring many goals in key moments that allowed Andover to take the lead. She consistently maintained a strong offensive performance throughout the season.

"Our Captains Amelia and Julia certainly led the charge for the team," said O'Shea. "Their efforts in the games were absolutely crucial for our success and their help in teaching our younger players was a great

boon for our development this season."

Bresnahan and Emily McKinnon '13 are also among Seniors who will be leaving at the end of the season.

"Both [Carri and Emily] started to take on the responsibility of playing new and different positions outside of their comfort zone, and in the process showed themselves to be extremely versatile and integral," said Coach O'Shea.

The Seniors have set a high bar for next year's team. The majority of the team has already played together for at least two years and this camaraderie will be key for chemistry next year.

The strong set of returning players will continue to develop confidence playing with each other and become stronger as a whole come next season.

"This season was extremely successful for us," said Bresnahan. "The improvement of the new players over the course of the season was also hopeful sign that the team will continue to do well in the coming years."

With many powerhouse players such as Jen Powers '14, Kaitlin Simpson '14, Lauren Conte '14, Corinna Torabi '14 and Eden Livingston '15 returning for next season, the future of Girls Water Polo shows much promise for years to come.

GIRLSTENNIS

Second at New Englands and One Regular Season Loss Reflect Hard Work

By Savannah Mastrangelo
PHILLIPPIAN SPORTS WRITER

Andover Girls Tennis ended the season on a high note with a big win against Exeter, and only one loss the entire season, leaving

the team's record 6-1. Many of the games Andover won were by huge score deficits, and the team improved on many areas including doubles skills and tactical play.

The Senior leadership on the team certainly helped the girls have a fantastic season. Andover will graduate Co-Captain Katherine Lee '13, Co-Captain MJ Engel '13 and Mackenzie Strabala '13.

"MJ and Katherine are not just powerful players but also hilarious, smart, fun captains. They are the heart of the team, and I don't want them to leave! Mackenzie is a very sweet girl and a great tennis player," Katherine Tobeson '14.

Engel and Lee had an especially large impact on the team morale and mentality as Co-Captains. "MJ

and Katherine have been great leaders this year," said Campbell Howe '14. "They really brought the team together on and off the courts. I think it's been our best season yet!"

This season consisted of many high points including Andover's advancement to the finals of the New England Prep School Athletic Conference (NEPSAC) championships, where the team placed second. The talent, poise, and experience of the Seniors enabled the team to go far this season and make great strides as a team.

Strong leadership and the close relationships between the players were both deciding factors in the team's success. "My freshman year, the tennis team was a huge support system for me," said Lee.

"The older girls helped me to find my place and basically learn the ropes at Andover."

She added, "I hope, as a captain, I was able to make a similar impact on the younger girls on the team. I know that each of my teammates has taught me something special and prepared me for life after Andover."

"All of the Seniors have been on the team for all of their four years at Andover, and they've definitely left their mark," said Isabella Haegg '16. "It is very rare that [Strabala] loses a match. She's a really talented player, and the team can always rely on her pulling out a win for us."

"Not having the Seniors around will be a big loss for our team, and I'll miss them so much," she added.



L.XUAN/THE PHILLIPPIAN

Co-Captain Katherine Lee '13 led the team this year and helped foster comradere.

CYCLING

Wittenberg Cruises to Three Second Place Finishes

By Ryan Simard
PHILLIPIAN SPORTS WRITER

The Cycling team finished the season with a strong last race at Profile and a friendly time trial at Exeter.

The Boys A team had a fourth place finish by Ian Whittall '14. Whittall has performed excellently this season with two fourth place finishes, and an eighth, tenth and 13th place finish during the season.

The Boys A team has no graduating riders and therefore will hopefully improve during the off-season and perform better next year.

The girls' Captain Rachel Wittenberg '13 is graduating this year. The loss of Wittenberg will hurt the team but it hopes to find new riders who will be able to take her place.

Sean Burkitt '14 said, "Next year I'm excited to see how our team does.

The fact that we are only graduating three female riders and no male riders means that we have a very strong chance at doing great next year. We are still looking for our fourth Boys A riders to round out the field and I'm excited to see who steps up to fill that place."

Although neither the boys nor the girls team finished in the top spot throughout the year, the team had consistent top ten finishers in Logan Blaine '14, Burkitt, Whittall, Zoe Chazen '14 and Wittenberg.

Wittenberg finished with a third place finish, three second place finishes and a fourth and sixth place finish.

Wittenberg was dominant this year and her leadership and skill will be missed immensely in the coming years.

"This year's team started out as a mix of a few experienced riders and a bunch of team members

who were extremely new to the sport," said Burkitt. "I was wary of our results at the beginning of the season but through a lot of hard work, a few crashes, and some great team camaraderie we ended up with some great finishes."

The team grew very close this season and pushed each other to do the best possible at all times. The hard work put in every practice lead to the team's success late in the season.

Cycling was clearly underperforming at the start of the season. However, it addressed the problems and worked hard to improve. The team made great strides and hopes to continue this upward trend into next year's season.

"I think our team's low point this year was just after the Exeter Team Time Trial," said Burkitt. "We had a bunch of crashes that injured experienced and new riders alike and

one injury that keep Nona out for most of the season. We were tired and bruised but after that race we got our act together and had some great finishes at both White Mountain school and Profile."

The team finished the year well and will hope to start off on the right foot next year.



Captain Hailey Novis '13 takes a shot on net.

GIRLS LACROSSE

Novis and McCall Win NEPSAC All-Star Award

By Payton Janesy
PHILLIPIAN SPORTS WRITER

Led by a trio of Seniors, Cara Daly '13, Kaitlin Poor '13 and Giovanna Pickering '13, two NEPSAC All-Stars, Captain Hailey Novis '13 and Nekele McCall '14, and also brick wall netminder Ashlyn Aiello '14, Andover Girls Lacrosse finished its season with a final record of 10-1-3.

Andover dug itself into an early hole, losing its home opener against Nobles 9-7. The team, however, bounced right back to beat Deerfield 14-9 later that same week.

Andover came ready to play against Deerfield; the game foreshadowed what the season was to bring. Andover's production came from all over, Daly, Novis, Hannah Burns '15, Eliza Quigley '15, Meridith Collins '14, McCall and others all either scored or assisted in the game.

This momentum and overall team play carried all the way through April and the beginning of May. During this stretch, Andover went 6-1 after the win against Deerfield.

During the win streak, Andover won key games over Groton 10-9, N.M.H 15-8, Taft 12-8, Governor's 12-7, Tabor 14-4 and Milton 13-6. The only loss came against a highly competitive St. Paul's team with a final score of 13-11.

Unfortunately, the six game win streak was broken by an exceptional Loomis team which barely snuck out of Andover with a win 9-8.

The team played its heart out in this game and suffered a crushing loss; Loomis scored the game-winning goal with only five seconds

left.

Caroline Garrity '15 led this game and ended the game with five goals.

Andover was in the lead the whole game but with a few last minute defensive breakdowns, Loomis was able to come back from a 8-6 deficit to win 9-8.

The whole season, the team was looking forward to this game; however, even with Andover's lead at the half, Loomis' talent and speed down the stretch was too great for Andover to beat.

This game was but a little bump in the road for the team.

"If I could leave a little advice it would be to never let anything get you down," said Novis. "You have to pick your head up, shake it off and fight your heart out."

Andover bounced back from the loss to Loomis and won two games in a row against Thayer 10-6 and New Hampton 11-8.

Andover challenged Brooks on the road and looked to extend its win streak to three games, but Brooks took an early lead in the game, setting the stage for a dramatic Andover comeback that resulted in a 13 all tie.

At halftime Andover was down 8-5. Coach Dolan said, "I think we were lucky to be down only three."

With 5:49 remaining Brooks was up 13-12 and had an opportunity to go up two, however goaltender Aiello took matters into her own hands.

Aiello had the most spectacular save of the season when she prevented a penalty shot from going in. She started behind the net and when the play ensued she sprinted to the front of the

net, laid out and made a diving stop.

Coach Dolan said of the save, "You had to see it to believe it."

With a 1:32 remaining Olivia Cabral '14 converted on a penalty shot from the 12 meter mark, knotting the game at 13.

"It was a great comeback by the girls in blue and their willingness to dig down, compete with pride and finish strong was very impressive," said Coach Dolan.

Andover capped off its season with a spectacular OT win over archrival Exeter.

Andover came out on fire and took an early 2-0 lead. Exeter, however, was able to tie it back and up and the score proceeded to go back and forth throughout the first half.

In the second, the scoring continued to fluctuate, with 3:43 remaining, Andover was able to take the lead 9-8. Continuing with the trend Exeter proceeded to tie it up.

With a little over a minute left, Exeter won the faceoff and called a timeout. With 43 seconds remaining following the timeout Exeter scored to force overtime.

In OT, Andover went up first and yet again Exeter was able to answer.

With 25 seconds remaining, Collins passed the ball to Cabral for the game winner, finishing the season off with a huge win over its archrival. "I am so proud of our team and could not have imagined a better way to end my Andover athletic career," said Novis.

Coach Dolan said, "[They] played and exuded a 'refuse to lose' attitude and will all night."

BOYS CREW



COURTESY OF ANDOVER CREW

B1 rows in one of its races.

B1 Sets Course Record Against NMH and Hingham

By Victoria Bergeron
PHILLIPIAN SPORTS WRITER

As the two-time defending New England Champions, Andover Boys Crew started off the season feeling strong and unstoppable, aspiring for a threepeat at NEIRA's, but the team could not make its dream a reality.

At NEIRA's, B1 had a strong, fluid qualifying heat, but finished sixth in the Grand Final. It rowed tight and had to work to maintain its speed, making the race much more difficult than it needed to be.

B2 won its qualifying heat, but came in third in the final race by a few milliseconds. The boat gave all it had and pushed itself to row as fast as possible.

Andover's B3 came in first in its race for the second year in a row, finishing a great season for the boat.

The team was sporadic during the regular season due to many lineup alterations and rough weather. The boats struggled to find speed and a winning attitude, which negatively impacted its results.

Despite this up and down season, the Coaches held the team together and instilled many valuable traits in the team.

"Coach Washburn and Coach Hurley teach all the best traits, hard work, dedication, courage, honesty, teamwork, you name it, rowing at Andover will teach you to appreciate its importance," said Sam Green '13, a member of B1. "I can't now imagine my life without rowing, and Andover Crew will stay with me forever."

As NEIRA's approached, both B1 and B2 regained confidence and began to

row faster and win more races. The highlight of the program's season was the last week of the regular season, when all seven boats in the program beat NMH and Hingham, including a new course record set by B1.

In contrast, the biggest disappointment of the season was giving up the Dent Oars to rival Kent, a team that also proved to be a tough competitor at NEIRA's.

With a season full of ups and downs, B1 finished with a record of 3-4 and B2 with a record of 5-2.

"Though it was an up and down season, this year was the best of my three years of Andover Crew," said Green. "We didn't always perform that well in races, but the bond that all of us on the first boat and in the program formed made the season memorable. I couldn't ask to have rowed with a higher quality group of guys."

Many improvements and adjustments regarding boat speed and power were made throughout the season. Its biggest improvement was in boat chemistry, allowing B1 to work together and feel the common motion in the boat.

It was very important that the members of the boat rely on one another and push each other despite the up and down season.

"My fondest memories of Andover have been out on the Merrimack," said Kevin Newhall '13, a member of B2. "These last few practices have been hard for me. I look around, see all the rowers, all the friends I've made by being a part of such an awesome team, and I don't want to leave. I know they will go

on to row again next year and have phenomenal seasons, and what hurts the most is I won't be there to help them out...I'll miss them a lot, they are great guys."

"After everything is all and done, I am leaving this team with a sense of camaraderie that you could never find anywhere else," said Andrew Xuan '13. "This was a team that left a lasting impression on me and given me something that I would love to do for the rest of my life."

BOYS VOLLEYBALL

Andover Falls in Finals After Up-and-Down Season

By Isabel Taylor
PHILLIPIAN SPORTS WRITER

Andover Boys Volleyball ended its season with a second place finish in the Founding Four North Eastern Championship Tournament.

Andover finished its season with a 4-4 record, falling back to .500 by losing its last two games.

Although Andover was seeded number one in the league in late April after rebounding from an earlier loss and defeating NMH, Andover fell behind due to two consecutive losses to Wilbraham and Monson 3-1 and Choate 3-2.

Andover started the season slowly with a loss to NMH 3-1, but it recovered and secured three consecutive wins against Wilbraham and Monson 3-2, Choate 3-1, and NMH 3-0.

Following Andover's losses to Wilbraham and Monson and Choate at the end of the regular season,

Volleyball entered the tournament seeded in second place.

After dominating NMH in the semi-final match, winning the game 3-0, Andover played Choate in the finals for the Championship Title.

Andover took the early lead by winning the first set against Choate; however, Choate picked up its energy, won the second set, and carried its momentum into the third set to win again.

After a swift Andover recovery and victory in the fourth set, the game went to the deciding fifth set ties 2-2.

In the set, Choate was not deterred by Andover's attempted comeback and won the final set 15-10, clinching the win and the Championship Title.

Most of the standout players on the team this season are the four graduating Seniors: Theo Agbi '13, Haonan Li '13, Chris Wang '13 and David Crane

'13.

These players have all been members of the team for multiple years, and this season, all four started for each game with Agbi playing middle hitter, Li setter, Wang outside hitter, and Crane opposite.

"I think all four of our Seniors were really great this year," said outside hitter Tom Johst '15. "They really pulled through for us. Crane and Wang were really great hitters, and their impressive offense would not have been possible without Li's consistent sets. Theo developed into a middle this season that could block hits you would not think possible."

In the last game for Andover, Li contributed an incredible 30 assists and Agbi smashed 9 kills, hitting 33 out of 34 and recorded 8 stuff blocks.

Crane helped secure many wins this season, especially in Andover's first win of the season against

Choate when Crane served an incredible total of 18 service points and 5 aces.

Alex Tamkin '14 was one of the more consistent players this year, routinely scoring more than ten kills and 20 hits per game. In the final match against Choate, however, Tamkin had an outstanding performance of 19 kills, hitting 38 out of 42.

"I am really going to miss the Seniors next year as they were not only great leaders on the court, but they also helped motivate us during practice by setting the example of how a volleyball player should play and act," said Johst.

Tamkin and libero Ji Tae Park '14 will be Co-Captains of the team next season, and with archrival Exeter and hopefully other schools entering the league for the first time next year, the Captains are ready to lead the team to victory as Andover competes against more schools.

MALE ATHLETE OF THE YEAR

Larken Kemp '13

By Jamie Chen
PHILLIPIAN SPORTS WRITER

Demonstrating unmatched skill and leadership on the ice and on the field, on offense and on defense, Larken Kemp '13 has truly embodied the versatility, talent, and mentality of an extraordinary athlete in his three years here at Andover.

Awarded the Kalkstein Award for Team's Most Valuable Player last year, named an All-American this year for lacrosse, and



S.MORELAND/The Phillipian

named All New England for football in addition to holding school records in both sports, he has earned the respect of his coaches, teammates, and The Phillipian's 2012-2013 Male Athlete of The Year.

As a key player on Andover Football, Andover Boys Hockey, and Andover Boys Lacrosse, Kemp's contributions since his Lower year have been invaluable to all three teams. Perhaps most indicative of his athletic ability, however, as well as a major turning point in his life, was his transition from playing offensive midfield to defenseman in lacrosse his Lower Year at Andover.

"I've been playing lacrosse since I was five or six, when my dad got me into it, and sophomore year here I played midfield but switched halfway through to defense. It was Coach Moreland, really, I give him all the credit," said Kemp. "He saw me and thought I'd be a better long stick midfielder and defenseman. He was right."

"He has a competitiveness like nobody I've ever seen," said Coach Moreland. "I've never seen anybody want to win as badly as he does, and act on it all the time. We needed

another defenseman, so we had him try it, and he played with a ton of confidence, which was great; he played the way I knew he could play."

In his Upper year, Kemp set the school record for goals, points, and ground balls in a year for a defenseman with 12 goals, 32 points and 128 ground balls on top of his 22 assists and 67 caused turnovers.

"On defense, you can either use your body or you can match feet while throwing checks. It's kind of a cat-and-mouse game where it's a team sport, but in reality defense is really a one-on-one match up, which I love about it. I'm so glad I switched to it, because it fits my personality better too," Kemp said.

Kemp's switch to defense translated into his performance in football and hockey as well. Kemp started both offense and defense for football this past year after a yearlong hiatus, diving right back in and setting the school record for receiving yards in game with an impressive 237 yards against Cushing Academy.

In addition, he averaged 21.65 yards per catch with a total of 26 re-



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ceptions, 563 yards total, and seven touchdowns.

"When teams look to stop us, they always look to how to stop the star, and Larken was our star," said Head Coach Leon Modeste. "And though they did stop us at times, they did not stop him. He came out again because he liked the guys on the team, and he's just that kind of phenomenal athlete."

"He's fast. He's fearless. From day one, he was just an explosive, explosive guy and a very positive force on the team," he continued.

DeWitt Burnham '16 added, "The biggest thing about Kemp is that he wouldn't let the emotions of a game [affect] his play...He used his athleticism to make plays and was seemingly always in the right place at the right time. It was a pleasure watching him play.

In addition to Kemp's record setting season, he was named to the All New England team.

"I know they really struggled the year I took off, so I wanted to come back and help them out," said Kemp. "There's no sport like [football] in terms of the contact and the compete level, so it's a lot of fun. [Being named All New England] was such an honor, and Coach Modeste is great. It's a great team to be a part of."

In hockey, Kemp

switched to defense as well halfway through this past season due to a shortage of defenseman, still scoring a total of 9 points for the team.

"I had never played defense [in hockey] before, but I play defense in lacrosse so the coaches thought I could handle it. We had

guys injured, and we needed someone to step up and go back there, so it worked out and it ended up being great. It wasn't too bad, especially with my partner, Connor Light '13; he was great, he definitely bailed me out a few times," said Kemp.

"Because Larken has such an athletic mind, this transition was an easy one for him and he played a major part in our second half success," said Head Coach Dean Boylan in an email to The Phillipian.

"Larken's passion really stands out. He loves to compete and this is a trait that allows him to win battles on the ice. Larken has been a lot of fun to coach. He has a great sense of humor which is always at play in the locker room. While Larken is certainly very gifted physically, I believe it is his athletic anticipation that sets him apart. He sees what is about to happen instead of just reacting to what has already happened," he continued.

These major transitions in all three sports would not have been possible without Kemp's incredible physical talent and versatility as an athlete. From his dedication to his determination, to his modesty and his sense of humor, Kemp has left all his coaches and teammates with the model of an all-around team player.

"It's his work ethic; no one worked harder. I admire guys like him; he doesn't give you the fake hustle. When the game's on the line, he's going full out, and that's what I really want. It's every day; he takes care of himself, he's sarcastic but in a good way, he puts himself down, he's pretty humble, but on every play in practice, he gives it his all," said Coach Modeste. "He's been

a joy to coach, he made me laugh. He and I would go at it, just for fun, and he's one of my truly favorite kids that I have coached. He's the man."

"I think it spoke a lot to his ability as an athlete since he had only played forward for us over the past few years, but I knew I could count on him even when we put him back on defense. It was fun to watch, in both hockey and lacrosse, seeing him adjust to different circumstances and being a huge contributor no matter where the coach put him," said Connor Light '13, co-captain of the hockey team.

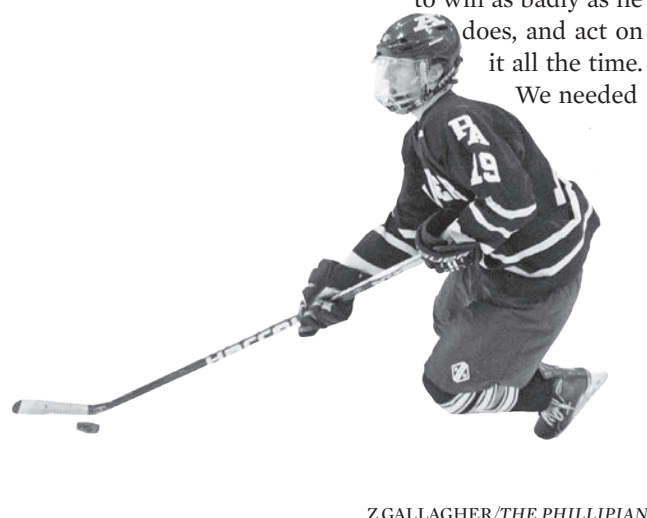
Speed is huge, he has an excellent stick, but really it's his will to win," said Coach Moreland. "I've seen a lot of fast guys with a lot of good sticks that just don't have that compete level, so it really comes down to his will to win. He happens to be a gifted athlete, but if you combine that gift with that unbelievable will to win, he really comes off the field without losing any battles."

"Honestly, almost every game, he creates new memories...I wish him well in his next year, and I wish I could continue coaching, but I'll follow him from afar," he continued.

"Coach Moreland is like a father figure to me really. We have such a close relationship...That was the key, really, my switch to defense, in terms of recruiting, in terms of my time here," said Kemp.

Kemp will go on to play lacrosse at Brown University this fall, but he has a legacy here at Andover that will not be forgotten.

"I love Andover and I'm glad I came," he said. "I'll miss the guys; I'll miss wearing the Andover Blue."



Z.GALLAGHER/THE PHILLIPIAN

FEMALE ATHLETE OF THE YEAR

Hailey Novis '13

By Patrick Daly
PHILLIPIAN SPORTS WRITER

With twelve varsity letters, the most athletic senior superlative, and the Phelps Award to her name, Hailey Novis '13 athletic performance and leadership ability have earned her the Phillipian's 2012-2013 Female Athlete of the Year.

Novis started her Andover career playing soccer, swimming, and lacrosse. She made the transition to Cross Country her lower year and has kept with her winter and spring sports throughout her time at Andover.

Novis unrelenting work ethic has played a huge part in her athletic success at Andover and off the field and has gained admiration from many teammates, not only as an athlete, but as a leader as well.

"Hailey inspires her teammates, and sets an example for them to follow. She works harder than anyone else, and takes every bruise and check with a positive attitude. Hailey gives herself fully to the team—when it is game time, she puts 100% of her focus there. She is supportive to her teammates, and shows through her tenacity and dedication what it means to be a leader and an athlete. I am impressed by Hailey, and proud of her" said Lacrosse teammate Tessa Peterson '15.

Anoush Shehadeh '15, Novis' Cross Country teammate, said, "One of the most amazing things

about Hailey is the attitude she brought to every practice. No matter the weather she was always smiling, happy, positive and energetic, and because of that she was a fantastic leader. She also got to know each of us personally, which was so nice. She was a great teammate and captain and I'm so glad I got to run with her for a season."

Not only has Novis earned this admiration from teammates, but coaches as well.

Kate Dolan, Head Coach of Andover's Girls Lacrosse said, "Leader by example' doesn't even begin to describe Hailey's impact on her teammates. With her relentless work ethic and unmatched toughness, Hailey is a tremendous role model for her teammates. She is respected and admired because she combines hard work, toughness with kindness and humility. Hailey is humble beyond words and everything she does is for the sake of the team."

No matter what sport she was playing, Novis showed tenacity and determination, and exemplified day in and day out.

"Hailey was consistently the first person in the pool every single day," said Girls Swimming Coach Paul Murphy, "Through the years, she emerged as a true leader among her peers - showing commitment, strength and good humor. She led by example every day for four great years on this extraordinary team."

Novis' work ethic and

will to win are exemplified through her dominance on the field as well.

"On the lacrosse field, Hailey is a complete player - she does it all. She plays midfield so she is running the entire game - she plays offense, defense and is key to our two way transition game. There is nothing she doesn't do" said Coach Dolan.

On top of all of this, Novis has also enjoyed athletic success outside of Andover, as she is a nationally ranked triathlete. In 2012, Novis's upper year, she placed 9th at junior nationals and qualified for the ITU national

championships in Beijing, but was plagued with injuries and could not go. This is a true testament to her immeasurable capabilities.

Novis has been a triathlete ever since she can remember.

"I've run since I was about five years old. My siblings and I did the little kids events. We were all big swimmers and liked to run. My first kids event was when I was five and I joined a team when I was in eighth grade, and I've just been doing them ever since" said Novis.

Triathlons have not only improved Novis' physical abilities, but her mental strength, too.

"Triathlons would be my favorite sports because it's 3 in one, but it's also the most pain-

ful. There's no stopping and no time to catch your breath. It helped me push through everything here and taught me to keep going until you see the finish line and cross it" said Novis.

Other huge factors in Novis' development throughout her career have been her coaches.

"Coach Dolan and Coach Fenton pretty much taught me everything what it means to be an athlete," Novis said. "Everything from getting knocked down, to standing up, and to lift your head high and keep going. I've learned sportsmanship through all of my coaches."

Novis's fondest



memory of her Andover career was her final game in an Andover uniform, as Girls Lacrosse defeated Exeter 12-11 in overtime. "It was the best way to end my Andover athletic career. After

they had the ball in the last eight seconds and we scrambled to hit it away, then ended up winning by one goal in overtime. It was a lot of fun as we got to jump off the bridge after the win into the water. It was definitely best way to end my sports here" said Novis.

"Against Exeter Hailey and our three seniors [Cara Daly '13, Giovanna Pickering '13, and Kaitlin Poor '13] imparted and demonstrated to their teammates an ardent and palpable 'refuse to lose' attitude."



T.JOHNST/THE PHILLIPIAN

tude and mentality. They showed their teammates the way with their actions and that will be their legacy--that effort, that will and determination against Exeter," said Coach Dolan.

Novis will take more than just her athleticism and leadership abilities with her as she moves on to greater achievements,

"[Sports] has just always been a part of my life and been the way I've met a lot of my closest friends. It has been a lot of fun. You get really close and it's a really good network to be apart of, especially because of relationships you form because they last forever. You have to trust each and be willing to sacrifice for each other. I've definitely gained a lot of relationships that will last a lifetime" said Novis.

Novis' athletic will not end at the university level. She will be taking a year off next year and will continue to play lacrosse at Harvard University in the fall of 2014.

COACH OF FALL TERM

Coach Clye Beckwith: Girls Volleyball

By Andrew Zheng
PHILLIPIAN SPORTS WRITER

Head Coach Clye Beckwith led Andover Girls Volleyball to an undefeated regular season and a semifinal finish in the New England Tournament, earning him The Phillipian's Coach of the Fall Term.

After assuming the role of Head Coach of Girls Volleyball in 1998, Coach Beckwith has guided the team to six New England Championship games, winning the title an impressive total of four times.

In Switzerland, where he grew up, Coach Beckwith started for his high school's competitive volleyball team, while also playing on the Zurich select team. He continued his volleyball career in the United States, playing for Dartmouth College and club teams in Boston during graduate school.

He credits his playing experience with laying down the foundation for much of his coaching philosophy.

"I had the pleasure of playing on many teams, and [holding] many different roles... That experience reinforced

for me that putting a successful team together means assigning a player a role that benefits the team the most, not necessarily what they would have liked to play," said Beckwith.

Coach Beckwith stresses strong team chemistry. Beckwith realizes that in a sport like volleyball, a sense of team unity is necessary to build a successful team and help maintain its form.

"Any member of a team needs to know her role on the team, practice to be the best in that role, and then during competition, adjust/support/push teammates to pursue the same goal," he added. "I like to coach in threes: anticipate, readiness, execution. We practice as a team, we lose as a team, we win as a team."

Through his practices, Beckwith works to create a competitive yet positive, enjoyable environment. Many of the players credit his encouragement with a major, defining role in their success.

"He's always very enthusiastic, very encouraging... Even when we are playing poorly, he inspires us to do better."

said Captain Alexi Bell '13. "There's never a time when we are dreading to come to practice."

"By believing in us so much, he made us want to win for him," said Alex Becker '15. "He expects us to keep our energy up and play our hearts out."

The blend of play and hard work translates into the team's superb dynamic and performances displayed on the court.

"I expect the same from me as I do from anyone in the volleyball program: accountability, preparation, compassion. If ever it stops being fun, then let someone else take [a] stab at it and pursue something that is fun," said Coach Beckwith.

This core belief is one of the reasons Coach Beckwith does not place a primacy on undefeated streaks.

"My only worry is whether we play our best; let the chips fall where they may as far as winning is concerned. Losing a tight match teaches us more about who we are than winning does," he said.

He drew attention to the

team's loss to Choate in the semifinals in the 2012 season.

"We did not play well in the first two sets. We made uncharacteristic mistakes, forced certain plays that we did not usually focus on," he said. "Had we lost in three sets that day, I would have been disappointed. But, the team came back and won the next two sets, even took the lead in the fifth deciding set."

"Although disappointed that the seniors could not claim a victory that day, I walked out of that gym worrying about the morale of the team, but incredibly proud of how they played, won, and lost as a team," Coach Beckwith added.

Despite his devotion to the sport and the high expectations he holds for his players, Coach Beckwith will be the first to move on after a loss.

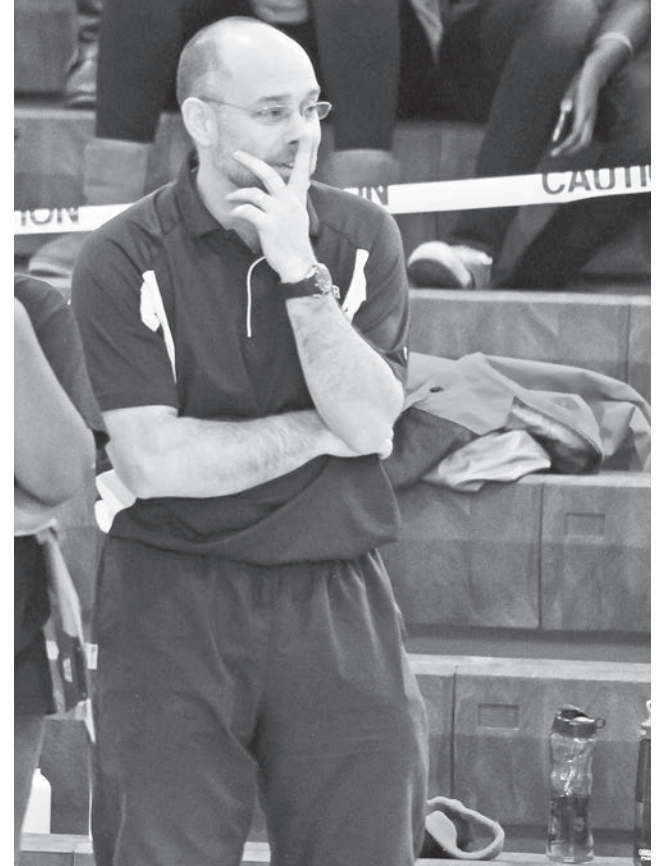
"My priorities, as by any of our coaches, are made clear from the start: health, family, academics, team, and only then [the] individual player," he wrote.

Beckwith works to have an impact on his players both on and off the court.

"I think because of [Coach] Clye [Beckwith]'s attitude, he's helped the team to have a really great spirit," said Bell.

"He goes out of his way to make sure we are all ok, even outside of the season," said Becker.

Next season the team hopes to grab a fifth NEPSAC championship after coming close this year. Under the mentoring of Coach Beckwith, their aspirations seem quite realizable.



JQU/THE PHILLIPIAN

COACH OF WINTER TERM

Coach Bill Blood: Indoor Track

By Isabel Taylor
PHILLIPIAN SPORTS WRITER

After joining the Andover community in 2009 as an assistant coach for Andover Indoor Track, Coach Bill Blood passed away in the middle of his fourth season at the age of 63. The four years he spent as an assistant coach will most definitely have a life-long impact on the lives he touched, and his devotion to his players was unparalleled. In order to show it's extreme appreciation, The Phillipian honors him Coach of the Winter Term.

"A living legend in the Merrimack Valley region as a baseball and track coach" according to Lou Bernieri, Assistant Track and Field Coach. Blood had an impact at Andover right from the get-go, helping both Boys and

Girls Track to win New England titles.

Although sprinter Charlie Jarvis '15 only



COURTESY OF THE VALLEY PATRIOT

worked with him during the spring season last year, she said, "Coach Blood taught us all about

the value of a good work ethic, and that the quality of our work was just as important as the time we put in. He was one of those coaches that made sure everybody did every drill right.

She added, "I remember how at the end of every race he'd be waiting to ask me my time, and even when I PR'd he'd always give me the same "not bad". He had great faith in every single one of us, and inspired us each to believe in our own potential."

Although Coach Blood started working at Andover in 2009 as an Assistant Coach, he devoted his entire life to the teaching of adolescents, first as a physical education teacher at public schools in Methuen, and later as coach of a variety of sports such as basketball, baseball, football,

and track.

His legacy at the Methuen schools will be remembered for years to come, and according to "The Eagle Tribune" in 2011, Blood was entered into the Methuen High School Hall of Fame for his years dedicated to coaching.

Blood also had a lasting impact on hurdler Diana Tchadi '16. She said, "His knowledge of the sport was infinite and [he] had respect from every single member of the team. He challenged me and pushed me beyond all limits I thought I had."

She added, "He even took the time out of his day to come to campus and do personal workouts with me on Saturdays when there was no practice. His passion and dedication to the sport brought out the maximum

skill in all of us."

Blood took his role as coach seriously and gave himself completely to his players. "[Coach Blood] didn't just see me as an athlete; he cared for me as a person too. He always asked me how soccer, school, family, and other things were going. For that reason, he was the closest thing I have ever known to a father figure," said Tchadi.

She added, "He would have wanted us to draw inspiration from this tragic situation. To use this to push us further than we have ever gone before."

"Every race we run from this point on is for him," Tchadi continued. "Every exercise, every set, every repetition, every lap, every hurdle, every workout, every minute, every second, every day, we will push ourselves for him."

COACH OF SPRING TERM

Coach Peter Drench: Softball

By Eden Livingston
PHILLIPIAN SPORTS WRITER

Coach Peter Drench led Andover Softball to its third consecutive Big East Title this year. His ability to consistently coach Andover in the right di-

rection has earned him this Spring's Coach of the Term.

Although it is only in the past three years that Andover Softball has taken the spotlight, Drench has been coaching Varsity

Softball at Andover since 1987. Since 1973, Andover Softball has won about three quarters of the over 400 games they've played under Drench.

Drench grew up around softball - his father played baseball and softball, and his mother coached baseball. However, Drench did not plan on becoming a coach.

"I didn't set out to become a coach anymore than I set out to become a teacher," said Drench. "It's just that when I did become a teacher, in my third job, I was asked to help out [with the softball team]. Then I was invited to coach the junior varsity and I needed the money - which was really little money, it was almost nothing but I needed it, I had a young family, and we lived near the field - it seemed like a good idea, and I thought I would do it for one year."

Drench coached his Junior Varsity team to a very successful season, and af-

ter the program's Varsity coach left, Drench was asked to take the job. Originally thinking he would coach until his Junior Varsity players graduated, Drench is still coaching 37 years later.

Drench believes being yourself is the one of the most important qualities of coaching. However, he also believes patience accompanies personal authenticity. Drench has a vision of all his players, and his patience allows him to mold them into champions.

"I'm coaching younger players, they're still developing, and I need to give them time. At the same time, I need to be able to articulate for them the players I think they can become before they can even see it. And then I have to be patient enough to see that happen," added Drench.

In order to help his team develop, Drench gives all the players chances in games to improve. One of his core goals is to have the team peak during the

last ten days of the season, right before the Big East tournament.

Drench doesn't mind losing a few early games if it means the team will be at its best during the most crucial week of the season. However, because of extraordinarily consistent players, Andover's 2013 season consisted of 10 victories and no losses.

"He always pushes us to do our best. He always comes up with new drills," said Caitlin Clancy '13. "Every time we have something wrong with our swing, or something wrong with our throw, he really wants everyone to succeed and get better, not just the best players to get even better. He wants all the players to continue to get better."

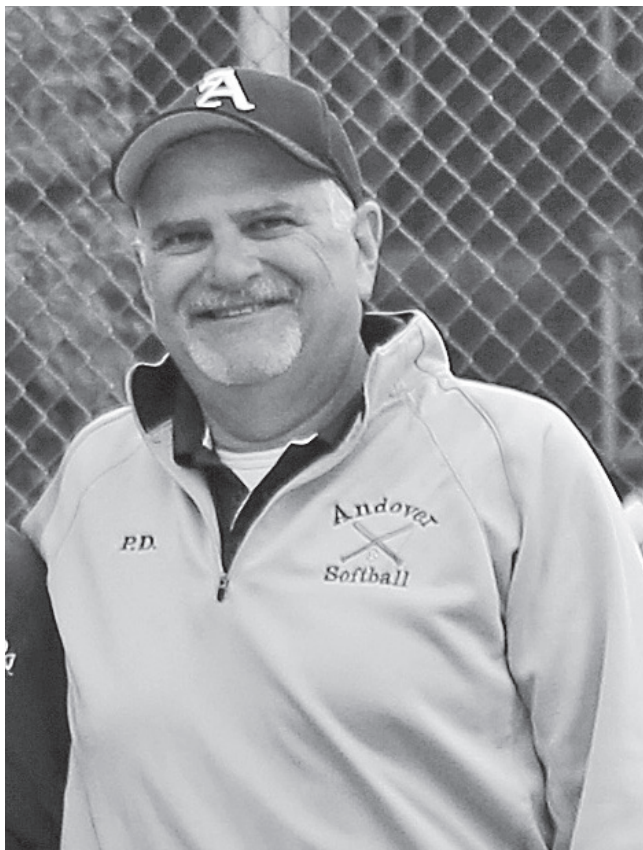
Besides escaping the desk and the classroom, Drench loves coaching softball because it is an opportunity to flex his creativity in order to reinvent a new team each year. Drench enjoys seeing

a team unite and become more than a group of students wearing the same uniform.

As a History teacher and Department Head, Drench recognizes the challenge of balancing academics and athletics. After two weeks of the season, Drench talked with his players to decide one day a week they can take off for work. Being a teacher and a coach helps him understand all the moving parts that his players deal with.

Drench's motto for success on the field is "Pitching First, Defense Second". Over the years, Drench evolved this philosophy because he realized it was the best way for Andover to stay competitive. This season, Andover had pitchers Co-Captain Kayla Maloney '13, Ravenne Nasser '15, and Jen Kaplan '15.

"I love the sport," said Drench. "You don't know everything, you can't know everything, and the game will remind you of that, even if the players don't."



S.DIEKEMA/THE PHILLIPIAN



Kaitlin Simpson '14

T.JOHST/THE PHILLIPIAN



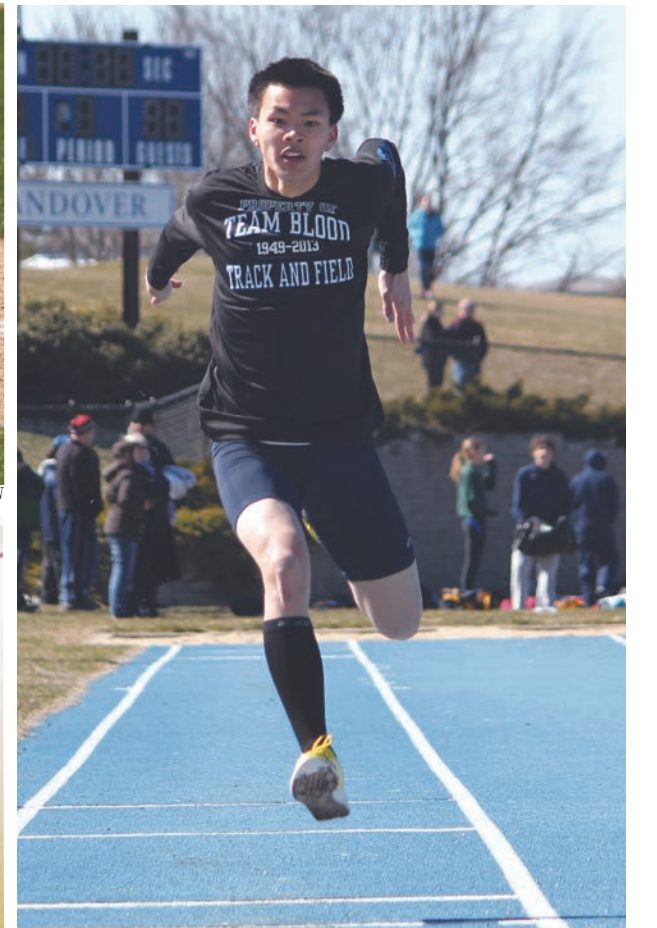
Sam Block '14

M.LEGGETT/THE PHILLIPIAN



Matt Hosman '15

Z.GALLAGHER/THE PHILLIPIAN



Derek Yau '15

T.JOHST/THE PHILLIPIAN



Girls Varsity Swimming

A.WESTFALL/THE PHILLIPIAN



Adele Bernhard '14

S.DIEKEMA/THE PHILLIPIAN



Nate Meehan '14

S.DIEKEMA/THE PHILLIPIAN



Foster LeBoeuf '15

S.DIEKEMA/THE PHILLIPIAN



Evagelia Toffoloni '15

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Anoush Shehadeh '15

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Eliza Quigley '15

E.AVVAKUMOVA/THE PHILLIPIAN



Christian Vallis '14

W.REID/THE PHILLIPIAN



Joe Verhaegh '13

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