



## Many Candidates Spend More than \$50 Advised for Campaigns Student Council to Design and Enforce Over-Spending Rule

By **CONNIE CHENG**

This year the Student Council presidential election was marked by concerns of candidate over-spending, the result of an unclear campaign budget policy.

Candidates are advised to spend up to \$50 on their campaigns, but the budget rule does not specify whether other students can spend additional money on a candidate's behalf. The rule is also not included in the Student Council bylaws but is informally enforced by the Student Council President, Vice-President and Executive Secretary.

Students, worried about candidate spending, approached Paul Murphy, Dean of Students, days before the final round of the presidential election.

Around the same time, Murphy had also noticed and was concerned by campaign paraphernalia he saw, such as wristbands and T-shirts.

Despite the recent concerns over overspending, this year's allegations were not as serious compared to previous years, according to Murphy.

Murphy said, "There have been some years... when more kids were spending lots and lots of money, giving things away to students [and] basically buying votes, which is not what we're about."

"I don't think this year's case [was] a wildly out-of-control situation, but I do think that we want to be as clear [about the budget rule] as we possibly can next year," he continued.

Though less visible, Student Council did not notice some cases of over-spending this year. Mike MacKay '11, President of Student Council, said, "There was this influx of merchandise as the final round approached, and we just couldn't respond to it in time, within the two-day window."

Murphy said, "Trying to put [an investigation] together at the last minute made no sense... Some of

the allegations went back to even before spring break. Other candidates also had spent quite a bit, and friends of candidates had spent money along the way."

According to Murphy, every year there are instances of students spending money to support their friends' campaigns.

"We don't have a lot of control over that," Murphy said. "Kids want to support their friends. There's just a fine line between showing your support and spending."

MacKay said, "In my personal view, I think that buying a hundred goods for yourself or having your best friend buying a hundred goods for you and distributing them are one and the same."

The budget was originally capped at \$25 and was created to motivate candidates to spend their money reasonably and prevent the presidential elections from "getting out of control," said Murphy.

In future elections, Murphy is considering restricting candidates to using mediums such as posters and movies for promotion.

"We're trying to have campaigns about ideas, about personality, and not about free gifts," he said.

Student Council's Executive Board, which consists of the current President, Vice President and Executive Secretary, is primarily responsible for enforcing the budget rule.

Though the rule is not stated explicitly in Student Council's bylaws, the Board introduced the spending limit to candidates at an informational meeting for presidential candidates.

Khalil Flemming '12, a candidate that made it to the final six, said that he was not at the meeting and was indirectly informed of the budget rule after hearing other

*Continued on Page 6, Column 1*



S. DIEKEMA/THE PHILLIPPIAN

Students sold candy in Paresky Commons to raise funds for Japanese Disaster Relief.

## Students Raise Money for Japanese Disaster with PANDA

By **ANDREW YANG**

Students snacking packs of brightly colored "Hi-Chew" and Pocky around campus may have overlooked the story behind their snacks, which were part of a Phillips Academy for Natural Disasters Aid (PANDA) fundraiser to help Youth for 3.11 and Rebuilding Houses in Damaged Areas, two relief organizations for Japan's recent earthquake and tsunami.

Over a month ago, the disaster left Japan with nearly 20,000 people either missing or dead.

The fundraiser began on Tuesday and will continue to sell candy until the end of the week. PANDA raised \$400 on the first day and also collected \$600 from

West Quad South's Casino Night.

Youth for 3.11, a non-profit organization started by alumna Kentaro Watari '07, aims to "send as many student volunteers as possible to the stricken areas in order to reconstruct the disastrous areas of Tohoku," according to their website.

The other recipient of PANDA's donations, Rebuilding Houses in Damaged Areas, was also started by a Phillips Academy alumna, Mia Kanak '07. The group sends money to specific schools in Fukushima, near the affected Fukushima Daichi Nuclear Reactor, that have been demolished.

Yuto Watanabe '11, a coordinator of the fundraising efforts and Co-President of the Andover Japanese Club (AJC), said that the fundraiser's organizers head planned to donate their profits to the Red Cross, but decided to help smaller, more focused non-

profits.

Hayato Lee '12, a member of PANDA, said, "These funds don't go to some big organization and get distributed. You know where the money is going. It's going to make a direct impact."

Originally, Lee and the other fundraiser coordinators planned to open a table in front of Commons and ask for donations. After a Phillips Academy alumnus donated a large box of candy to PANDA asking them to sell the Japanese treats to raise money for the cause, however, they launched the current fundraiser.

Derrick Choi '12 said, "I think this is a great way to raise money for Japan. They have gone through a lot lately with

*Continued on Page 4, Column 4*

## ANDOVER HOLDS ASIAN CONFERENCE

Celebrities Headline Events at Asian Society's Inaugural Conference

By **NICOLE NG**

With groundbreaking political figures like Lisa Wong and academics like Paul Kiang, Asian Society's inaugural conference brought together Asian, Asian-American and mixed-heritage Asian students from independent secondary schools this past Sunday at Andover.

*Continued on Page 6, Column 3*

## Seniors Pass Down Blue Key Head Skirts to Upper Spirit Leaders



M. LIU/THE PHILLIPPIAN

The new Blue Key Heads cheer at their first lacrosse game.

By **JUSTIN STACHTIARIS**

A new crew of students will don blue paint and navy skirts, as the Blue Key Heads from the Class of 2011 selected Nick Camarda '12, Gabbie Cirelli '12, Kennedy Edmonds '12, Ben Manuel '12, Katie McLean '12, Jordan Miller-Surrat '12, Ben Romero '12, David Russell '12, Yuni Sumawijaya '12 and Ray Thamthieng '12 as their successors.

This past week, Blue Key Heads and students watched on as 26 Uppers auditioned to become next year's Blue Key Heads.

For the audition, each applicant was required to fill out an application before March break.

"We try to get a feel for how much these kids want the position. I think that we can see how much time and effort they put in the application. It allows them to put why they want to be a blue key head in writing for us," said Chris Cameron '11, a former Blue Key Head.

Students were also required to host a public audition, held in Lower Right of Paresky Commons.

"I think watching all the auditions, certain kids brought

an energy to the room. They had a presence. They seemed to know what they were doing. It seemed that everyone was nervous when they went, but I think certain kids were able to control their emotions and take control of the crowd," said Cameron.

"The most challenging part would be dealing with the nerves before the audition. I got really nervous because I had seen people audition in years past and I had realized I was just about to embarrass myself in front of 150 people. Other than that the rest of it is fun," said Manuel.

After break, Blue Key Head applicants receive emails with their audition times. Auditions consisted of performing cheers, impersonating an animal of their choice, a serenade and pumping up the crowd. In addition, Blue Key Heads conducted interviews during the applicants' auditions, asking impromptu questions such as "Make us laugh."

"My favorite part of the process is the interviews. The interviews are hilarious; you really get a sense of who the kids are. Conducting the interviews was a lot of fun because I had to be really intimidating like how the former blue key heads were incredibly intimidating to

*Continued on Page 5, Column 4*

## ANDOVER AND PEER SCHOOLS ADMIT STUDENTS

Andover Offers Most Financial Aid Among Peer Schools

By **JESSICA LEE**

Compared to peer schools Phillips Exeter Academy, Hotchkiss School and St. Paul's School, Phillips Academy admitted the most students, recorded the lowest acceptance rate and offered the highest amount of financial aid to incoming students.

Andover received 3103 completed applications and maintained a 14% admission rate for the second consecutive year. The academy will award \$5,597,400 worth of financial aid scholarships to an expected 45% of admitted students.

Andover's peer boarding schools also saw increased numbers of applicants and financial aid awarded.

Exeter received over 2,500 applications and admitted 458 students with an acceptance rate of 18%.

Michael Gary, Director of Ad-

*Continued on Page 5, Column 5*

## 2011-2012 Cluster Officers Elected

By **SCOTT LIVINGSTON**

As this year's Cluster Council welcomed new leaders this past Wednesday, the elections featured new policies for electing Senior Representatives and varying cabinet positions from cluster to cluster.

This year, Cluster Deans decided to allow only rising seniors in the Class of 2012 to vote for their Senior Representative in cluster elections.

Cindy Efinger, Dean of West Quad South Cluster, said, "In considering the positions for cluster council, we felt that Senior Representatives from each cluster should be selected by students in their own grade, the same way an Upper Rep would be chosen by Uppers and a Lower Rep would be chosen by Lower."

The change was implemented by distributing separate ballots for the rising Senior Class, Uppers, and the rest of the remaining classes. Rising seniors were given colored ballots, including the Senior Representative poll, and the remaining classes were given white ballots.

Because no candidates applied for the position of Senior Representative in the Abbot Cluster, the second place candidate for Cluster President will also serve that role on Abbot's Cluster Council.

Due to the shortage of female Uppers in their Cluster, Abbot will also have two male DC Rep-

resentatives this year, Alexander Schneider '12 and Tobi Coker '12, a shift from years past and other clusters.

Elisa Joel, Dean of the Abbot Cluster, said, "I have noticed that the position with the least participation is the Senior Representative. Oftentimes, students in the cluster overlook the importance of this role as a link between both Student Council and Cluster Council."

Ryan Ramos '12 will step in to fill the role of Senior Representative for the Abbot Cluster this year. Zachary Sturman '12 will also join him as Abbot's Cluster president.

"I don't think that there is a downside to having two male DC Reps, it is more out of necessity than anything else. Tobi and I are more than qualified than to be Abbot's DC reps, we both have a lot of experience with the process and truly understand how it all works," said Schneider.

This change will mark one of the first instances in which a Cluster has had two DC Representatives of the same gender.

"I don't think that there is any doubt when it comes to our classmates trusting us to help them through this stressful process. However, if there is a female student who does not feel comfortable with either Tobi or I being present and helping with their

*Continued on Page 5, Column 3*

### INSIDE

The Phillippian

### COMMENTARY/2-3

Raeva Kumar '13 comments on journalistic integrity.

### EDITORIAL/2

The merits of Presidential campaign spending regulation.

### NEWS/4-6

Torabi assumes role as Director of Summer Opportunities.

Andover participates in "Run for the Troops."

AES brings home gold medal.

### FEATURES/8

Features in the news.

### ARTS/9

Ollie Peng '12 reviews the new Bulletstorm game.

### SPORTS/10-12

Boys Lacrosse earns overtime victory.

Boys and Girls Tennis both earn wins.

Sarah Onorato '11 launches home run to win.

<http://phillipian.net>

Email [phillipian@phillipian.net](mailto:phillipian@phillipian.net) for subscription and advertising requests or subscribe online at [phillipian.net/subscribe](http://phillipian.net/subscribe)

Please Recycle This Phillippian





# The PHILLIPIAN

Volume  
CXXXIV  
NUMBER 6

Maxwell B. Block  
*Editor in Chief*

Brian R. Delaney  
*Executive Editor*

Eve M. Simister  
*Managing Editor*

Apsara A. Iyer  
*News Director*

## News

Andrew Cho  
Noël Um  
Dennis Zhou

## Commentary

Derek Farquhar  
Thea Raymond-Sidel

## Arts and Leisure

Tafarii McKenzie  
Ray Thamthieng

## Sports

Calvin Aubrey  
Blake Grubbs  
Jamie Shenk  
Anthony Tedesco

## Features

Colton Dempsey  
Richard Goldstein

## Photography

Marie Liu  
Jing Qu

## Copy

Kennedy Edmonds  
Madeleine McClintic

## Cartooning

Cameron Hastings  
Madeline Kim  
Kell Yang-Sammataro

## Business Manager

Min Jae Yoo

## Advertising Director

Daniel Gottfried

## The Phillipian Online

Jaclyn Higgins  
Eric Ouyang

## Head of Circulation and Delivery

Christopher Hedley

## Delivery

Charles Budney  
Derrick Choi  
Joseph Kruey

## Campaigns Need To be Capped

For the past few months, Student Council President campaigns bombarded students from all angles. Candidate posters papered hallways, platforms launched on PANet and, a more recent development, personalized paraphernalia like T-shirts and wristbands shouted promotional slogans.

These marketing materials are essential to the excitement the election season spreads through the student body. Creative campaigning strategies are popular topics of discussion and music videos create sensations. Distributing personalized goods helps spread enthusiasm and encourage voter participation, but this strategy takes campaigns to a new level of spending that undermines the equality of the elections.

Candidates should all campaign on a level ground, regardless of whether how much they are willing or able to spend in the process. Expensive campaign schemes like producing special gear by no means emphasize money intentionally, but they do carry price tags and catch attention. When high campaign spending directs which candidates make it to higher rounds in the election, voters' ability to evaluate each candidate individually decreases. Candidates should not feel pressure to buy anything in order to have a chance in the presidential race.

The current campaign budget policy is foggy, offering a loose rule and no consequences for breaking it. Candidates learn from Student Council that their own budget should be \$50, covering expenses like printing posters in the Polk Center. There is no rule addressing how much money other people may contribute to support a candidate, so fans are free to buy what they like in support of a candidate.

Student Council could set a fixed budget of \$50 for the total amount that can be spent on one candidate's campaign, including the candidate's own money and gifts from friends, family or other endorsers. One way of enforcing this would be for Student Council to ask candidates to track of their expenses in logs, which the council would review. The second side of the policy has to be some consequence for overspending, like elimination from the race. This would help candidates focus on creative uses of limited resources, rather than overwhelming the students with promotional items.

Another method for curbing spending would be to restrict candidates to using posters, videos and other permitted mediums and venues, such as debates, for promotional purposes. This would help maintain a level playing field where each candidate has a chance to show their wit and promote their platform in the same way.

As it stands, campaign rules place little emphasis on money but the campaigns themselves sometimes venture into outrageous spending. Reverse this, enforce more limits and accountability, and maybe the emphasis on products in the presidential race will relax and open up the field for other kinds of creative campaign tactics.

Debate over campaign spending occurs on a national level. The topic received much attention in January 2010 when the Supreme Court rejected two precedents to overrule a limit on the amount a corporation may spend supporting a candidate in an election. Some may argue that, like the Supreme Court ruling on the case, Citizens United v. Federal Election Commission, Andover should allow unlimited spending on behalf of someone's campaign. However, for the school to follow this policy hurts the entire student body. To ensure equal opportunity for all students wishing to run and guarantee the best chance of an finding an effective leader, Andover must make the level playing field a priority.

*This Editorial represents the views of The Phillipian Board CXXXIV.*

In the article "Nathaniel Smith '13 Takes Gold in State Documentation Competition" by Justin Statchtariis in the April 1 issue of the Phillipian, Nathaniel Smith "took first place at the state level," when Smith actually won the northeast district competition and now goes on to the state competition in Worcester this weekend. It also stated that Smith "filmed a documentary on folk singer Pete Seeger" but the documentary is actually entitled "Tearing Down Walls: Consequences of US-Soviet Cold War Summit Diplomacy." The Phillipian regrets the errors.

For Subscription  
Issues Email

phillipian@phillipian.net

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we encourage brevity. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to letters@phillipian.net or to our newsroom in the basement of Morse Hall. To subscribe, email subscribe@phillipian.net, or write to

The Phillipian, 180 Main Street, Andover, MA, 01810. All contents of The Phillipian copyright © 2009, The Trustees of Phillips Academy, Inc. Reproduction of any material herein without the express written consent of The Trustees of Phillips Academy, Inc. and the editorial board of The Phillipian is strictly prohibited.

## LETTER TO THE EDITOR

### To the Editor:

Phillips Academy's "Non Sibi" spirit was manifested this past weekend at the Andover Town Hall. Over 30 of our faculty, staff, their children and students volunteered/participated in the "Homes for the Troops" dinner and 3.1 mile road race/walk.

Army Sergeant Joe Smith, a former Marine, was on his fourth deployment in Afghanistan when he was paralyzed with life threatening

spinal cord and brain injuries. Joe and his wife Debbie, from North Carolina, attended this fundraising event. All of the funds raised through this event go towards the construction of a totally handicapped accessible home for the Smiths and their three children.

Massachusetts Senator Scott Brown, a Lieutenant Colonel in the US Army National Guard, spoke before the start of the "Homes for the Troops" road race/walk in support Sergeant Smith's service to our

country.

A special thanks goes to Nancy Lang, Math Instructor and Girls' Cross Country Coach, for coordinating all of the school's volunteers which helped make this fundraising event a huge success benefiting Sergeant Smith and his family.

Roy Dennehy  
*Custodian, OPP, and  
"Homes for the Troops" Event Committee Member*

RAEVA KUMAR | MUCKRAKER

## Heart of Democracy



“EVERY NEWS ORGANIZATION has only its credibility and reputation to rely on.” These words, spoken ten years ago by Tony Burman, editor-in-chief of CBC News, were truer then than they are today. For decades, journalists swore to uphold their integrity over all else, but in recent years, that motto has been somewhat trampled and disregarded by the

**It is scary to think that as our society moves forward, we might leave behind our broadcasted truth tellers and reliable information providers.**

mainstream media as a whole.

Over the break, I heard about the recent death of Canadian journalist, Jim Travers. My mom mentioned it to me, saying that Travers was the pinnacle of journalistic integrity, a man who strove to give the public the truth, working diligently to eliminate as much spin on his words as possible. She said, “His was a dying breed.”

Those words stuck with me. It is a scary to think that as our society moves forward, we leave behind our broadcasted truth tellers and reliable information providers. Most of us are not there when the news being reported on occurs, so feeding us twisted information practically accounts for brainwashing.

Jim Travers was well respected throughout the country and on letter-writing terms with the Canadian Prime Minister. I also read some of his articles, and I was surprised at the

lack of bias in his words. Besides his passion for social justice and devotion to democracy, his writing was not affected by any superfluous tendencies.

One article that particularly stuck out was written last year, regarding Omar Khadr in The Star, the Canadian citizen turned American terrorist. Travers did not refrain from criticizing Western governments, in particular, certain actions of the Canadian and American governments, but there was a clear sense of purpose in his article. He defends Khadr's rights of citizenship; however, his arguments are reasonable, and as he concludes, “Demanding justice and defending rights are not outpourings of bleeding-heart sympathy for Khadr or an implied endorsement of anything he may have done, or now says he did, in Afghanistan. They are instead an urgent reminder that nothing is more corrosive to freedom than fear” (The Star).

Contrast this to many members of the younger generations of journalism in the United States. Glenn Beck has made many questionable comments, making it clear that he believes President Obama to be a racist. Beck said, “This president, I think, has exposed himself over and over again as a guy who has a deep-seated hatred for white people or the white culture. ... I'm not saying he doesn't like white people, I'm saying he has a problem. This guy is, I believe, is a racist.”

Who is Glenn Beck to tell me that my country's president is racist? That is a very serious accusation, not to be taken lightly. If Mr. Obama is indeed racist, as an educated, aware citizen, I will see that myself. If there is evidence, then show me.

There are plenty of wayward journalists with liberal biases as well. NBC's Brian Williams has said he believes that ex-President, Democrat Jimmy Carter, was one of the greatest former Commander-in-Chiefs. To

support Jimmy Carter is to practically proclaim your adulation for all people Democratic, so how is it then possible to spit the news out straight?

Therefore, assuming a growing lack of journalistic integrity among today's leading media organizations is undeniably a rational assertion to make. It can be as subtle as an unflattering camera angle or a Photo-shopped face, or as openly hideous as Mr. Beck's dogmatic declarations.

I am not trying to attack any media organization in particular. I mean to say through these examples that American journalism in general is heading towards a crisis. The validity of this reasoning can be granted only in your own mind. You need to see it yourself. And believe me, the evidence isn't hard to find.

As eloquently phrased by early 20th century French novelist, essayist and dramatist, Albert Camus, “Free press can, of course, be good or bad, but, most certainly without freedom, the press will never be anything but bad.” Freedom of the press, in my opinion, is one of the most valuable assets of the United States.

The purpose of independent media is to prevent governmental bias from entering the public's view of the truth. Likewise, if media twists politics, people no longer see the government and politicians as they truly are.

A democracy is founded on the belief that it is the people who are best suited to determine their leaders. If the people are given false or pre-warped information by the media, this tampers with their ability to judge politicians accurately. Biased

**Bad or corrupt journalism directly clashes with the fundamental principles of democracy.**

media incapacitates the voting system, making it the journalists, editors, and producers who have the greatest effect on elections instead of the public's independent perspective on the politicians themselves. Therefore, bad or corrupt journalism directly clashes with the fundamental principles of democracy.

Journalism can be one of the most valiant professions. To give society the gift of information is to partake in the educating of a generation. Moving forward, the only solution to this disease is to try to weed out the offenders that we notice in our everyday lives and call them out.

No matter what we individually believe, it is imperative for us collectively to maintain our right to know the truth and take a stand when necessary to defend it. That is indeed the very heart of democracy.

*Raeva Kumar is a two-year Lower from Poughquag, NY.*

## OVERHEARD IN THE NEWSROOM

New Blue Key Heads  
Glad to see the class of 2012 in skirts.



The Friday Dance

We we we so excited, we so excited, we gonna have a ball today.



Cluster Elections

Yet another meaningless All-Cluster meeting.



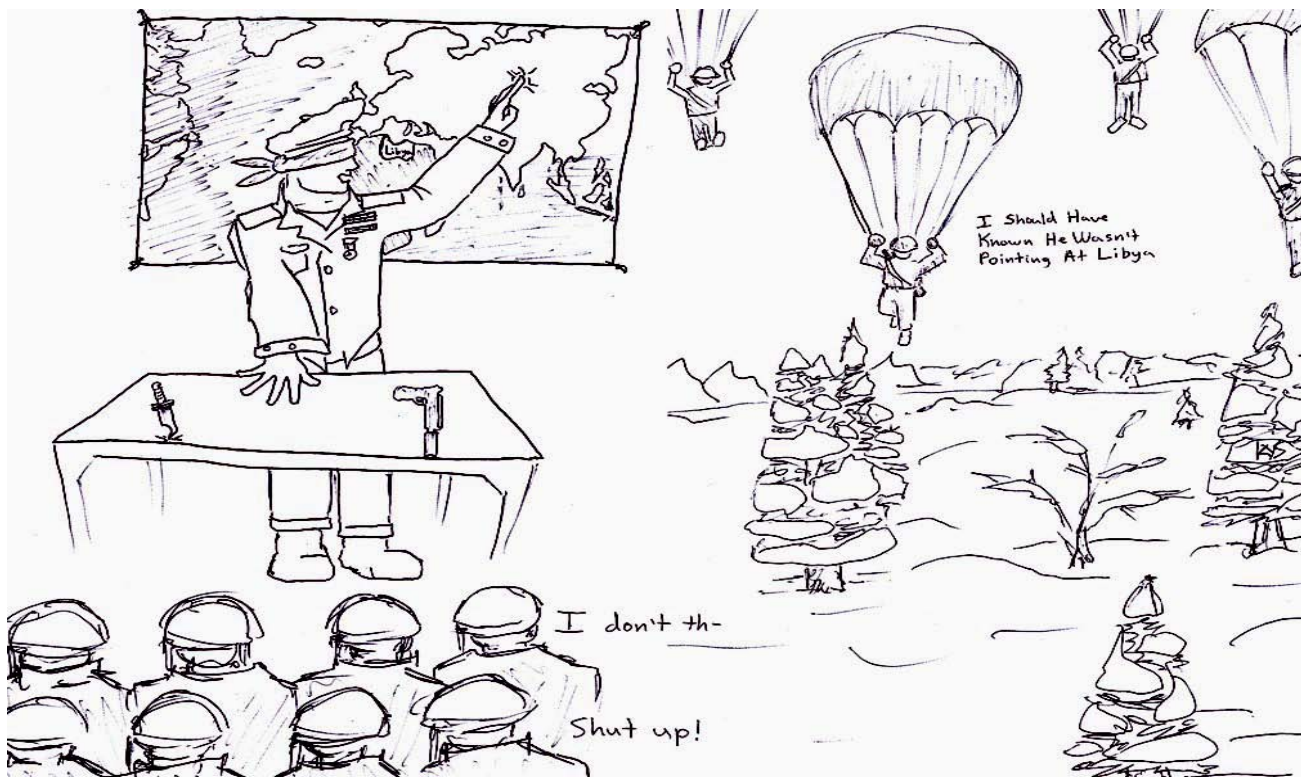
TIA BAHERI | DISHEARTENED

# Place Libya on the Map

**I**N AN ADDRESS A FEW WEEKS AGO, President Obama declared that the operations in Libya helped to avert a catastrophe. He pointed out that it was a humanitarian crisis and that had the US refused to join the coalition of European nations in the airstrikes, many of the Libyans in Benghazi would have been massacred in a matter of days.

I watched the broadcast and the Q&A session that followed and still walked away from it with questions as to what our operations in Libya would mean for the United States in the future. If Qaddafi holds on to power in Libya, will we continue to remain involved? If we are not looking for a regime change, then what is our goal in Libya?

To look into the topic, I turned to articles and news broadcasts. It was still spring break and having decided to stay home in my pajamas all day, I had all the time in the world to flick through the channels on TV and set-



**I was even more disappointed that my studies at Andover had not really helped me understand Libya's standpoint in the conflict.**

tle on a broadcast that was hosting a "panel of experts" on the subject of Libya. I do not claim to know all there is to know about Libya's geopolitical situation nor its diplomatic history, but I was immediately disheartened when I heard the members of the pan-

el refer to Libya as a "country in the Middle East", "a country with close ties to other Arab governments" and neglected to mention Libya's large reserves of oil and the years of conflict between Libya and the western world. These and a series of other assertions made by the panel were proven false by a quick google search.

As discouraged as I was to find that the "panel of experts" on a reputed broadcasting network did not know that Libya is in North Africa, I was even more disappointed when I realized that my studies at Andover had not really helped me understand Libya's standpoint in the conflict. History 300 gives a great overview of American foreign policy and helps us

understand the United States' interests in the region, but only fleetingly addresses other countries' points of view.

I felt worse still about my ignorance after speaking to some friends of mine who live in Egypt and finding that they were fully aware of the nuclear crisis in Japan, the struggle Obama was having in gaining support for actions in Libya and even the fact that the United States' Congress decided to cut spending for National Public Radio. Some students in Libya or Japan could even name our Supreme Court Justices, something that many Americans students would find difficult.

I could not agree more with Ben

Krapels' March 4th article in *The Phillipian*, pointing out that current events do not receive enough attention on campus. As he points out, not all of us can be experts on the politics or geography of every country. However, we are constantly told that we are the "future leaders" and I seriously doubt that before this conflict most of us would be able to locate Libya on a map.

I agree that we have a responsibility to show curiosity and talk about current events with friends, in clubs and in classrooms. Some of the blame for the fact that we are unaware of the events around the world falls on the American educational system that puts a large emphasis on US his-

tory, geography and standards but not those of countries around the world.

We can see strong influences of the American educational system on our school. It is understandable that we learn American history, but it is interesting that History 300 is the only modern history class we are required to take. Shakespeare is great and all, but we are never required to study the works of Li Bai, because most of the fiction we study is by Western authors. We study the Jacksonian Era in depth, but are never required to debate the importance of Mao Zedong or Haile Selassie I at length. Andover does not offer geography, even as an elective.

Still, we go to a school with a wide range of resources, speakers and classes. We have the opportunity to take history electives and learn about different religions and cultures. We should take advantage of the resources we have while trying to incorporate geography and world politics into the Course of Study by having ongoing

**If I'm forty and invited to speak as an expert on a panel, I want to be able to place Libya on a map.**

conversations with the faculty.

These grievances may not seem very important to us now; but if I'm forty and invited to speak as an expert on a panel, I want to be able to place Libya on a map.

*Tia Baheri is a two-year Upper from Dallas, TX and a columnist for The Phillipian.*

BEN KRAPELS

FENCE-RIDER

## The Obama Doctrine

**T**HE AGE OF CLANDESTINE operations is almost over. The intrigue of the Cold War, and the coups that the United States bolstered in the 20th century are no longer feasible. Instead, foreign policy has become a battle of ideas, usually implemented by presidents, known as doctrines.

Washington's farewell address, which warned against "entangling alliances," and the Monroe Doctrine, which asserted U.S. influence in the Western Hemisphere, set the tone for U.S. foreign policy in the 19th century. The Wilson Doctrine was concerned with "making the world safe for democracy," while the Truman Doctrine aimed to "support free peoples who are resisting subjugation." The Carter Doctrine declared that military force would be used to protect vital American interests in the Persian Gulf, and

**Foreign policy has become a battle of ideas, usually implemented by presidents, known as doctrines.**

the Bush Doctrine established that the United States had the right to take action against countries that give aid or harbor terrorist groups, and was used to justify the 2001 invasion of Afghanistan. In President Obama's recent address on March 28th, he said that the United States "had a unique ability to stop that violence [in Libya]: an international mandate for action, a broad coalition prepared to join us, the support of Arab countries, and a plea for help from the Libyan people themselves. We also had the ability to stop Qaddafi's forces in their tracks without putting American troops on the ground." In short, the Obama doctrine was born.

This piece of foreign policy from the Obama administration is one of the most nuanced with respect to diplomacy that has ever been put in place by a president. Prior to President Obama, a great deal of foreign policy fell into two camps: protecting American sovereignty and interests,

and spreading democracy across the globe. The situation in Libya, which has grown and festered from a rebellion to a malignant civil war, has led to some of the most diplomatic international relations in recent history.

A U.N. resolution authorized the use of force on the part of Britain, France, and the U.S. NATO cooperation led to an international team in the Mediterranean, with aircraft from the United States, France, and Qatar. Turkey, Kuwait, and Jordan are providing logistical support and flying above Libya, crippling Qaddafi. Tomahawk cruise missiles from the United States and United Kingdom, fighter jets from France and Denmark, in addition to several other countries lending air and naval power to the no-fly zone.

What makes the Libyan conflict unique and in some cases promising, is the different role the United States has played. Although a large number of U.S. aircraft is involved, U.S. military personnel have not directed the assault, but have followed NATO orders.

Herein lies the beauty of the Obama Doctrine. Prior American foreign policy in the Middle East has consisted of the United States throwing its considerable weight around in order to depose a dictator, spread democracy, or maintain safe and affordable supply of fossil fuels. In Libya, however, the uniquely large and powerful U.S. military arsenal was interwoven with that of other countries, and used not to achieve unilateral aims, but rather to help the Libyan people who are being attacked by their "leader."

Instead of the usual view of America as "international police," which is often held in other parts of the world, under the Obama Doctrine, the United States is viewed instead, at least in Libya, as a part of an international team helping to serve the greater good of the Libyan people. In a world where globalization has been completed, the billions of interconnections between people, countries and economies call for a new style of American policy that is cooperative rather than invasive and individual. President Obama, it appears, is only too happy to oblige.

*Ben Krapels is a three-year Upper from Andover, MA and a columnist for The Phillipian.*

UDAY SINGH

PRESIDENT-ELECT

## Counsel from the Council

**I**HOPE THAT THE FIRST FEW WEEKS back at Andover have been exciting and that you are all ready and settled for this spring term. Although the rain has been heavy, snow has covered the paths and the wind has been strong, we are very near the beginning of the end. Soon the Frisbees will be out, four-square courts will be drawn and tanning will commence as the Class of 2011 celebrates their last few weeks at the academy. Eventually their senior sweaters will be put away and they will be off, effectively leaving the Class of 2012 in charge of the school. In a sense, we are in the midst of the changing of the guard.

Soon we will see the new heads of Philomathean and Model UN, new SAB heads and new Community Service coordinators and new Pace Seniors and new captains. As for now, we have already had a new Editor-in-Chief of *The Phillipian*, incredible new Blue Key Heads, new producers and finally, a new

**You, the student body, has been able to select a team which will surely be one for the ages.**

administration for Student Council.

I am humbled and thankful to all those who participated in this previous election. With great competition, you, the student body, has been able to elect a team which will surely be one for the ages. Colton Dempsey, Min Jae Yoo, and I are proud to be your executive board and you can be assured that the next year you will be in good hands.

Coming with multiple platforms, from different parts of the same student body, and even different parts of the globe, we intend to collaborate and create an agenda that will cover all three of our platforms, giving you the best combination possible.

Andover First: Singh Business, will be our agenda which will allow us to satisfy numerous concerns, goals, and aspirations of and for the student body. Next week we will survey the Student Council and your fellow class representatives to see which ideas we should

keep and which we should filter. We will also focus on having each representative contribute original, unique ideas, which may also end up on our agenda as well. Essentially, ideas like Blue Pages, Big Blue Bikes, MacBook chargers in the library and deeper Course book descriptions do not have to conflict with one another but can rather all be achieved together. We may have ambitious goals, yet we are confident that we will be able to succeed in our many endeavors as a Council.

I am privileged and honored to be able to address you through this column and I implore you to stay in touch with the Council this year. Your voice matters and I will continue to remind you for your support. It is through your ability to vote that you have selected such an administration and you can be rest assured that we will be here until the very end. I know that this administration will be able to leave a mark on the academy like no other.

As I am President-Elect, I urge you to thank President Michael MacKay and his council for the spectacular year they have had. Big Blue Bikes, Gunga Data and even this column would not be possible had they only dreamed instead of done. A young Dr. Seuss through most of his speeches, he will be a tough act to follow, but one I am sure we will be able to

live up to.

In the meantime, I urge you to feel the spring term and not get carried away by positions, roles, applications and forms, but instead get involved and be present in the moment. It is easy to forget to ap-

**We may have ambitious goals, yet we are confident that we will be able to succeed in our many endeavors as a board.**

preciate the journey when fixated on the destination but do not forget that Andover is one unique journey unlike anything else. The more you stress the more fleeting your days will seem to be.

Rather, enjoy the time left, soak up the sun, play tenni-golf, and for the Seniors, dominate spooning. I wish you luck on this upcoming week, whether on the field or in the classroom, and hats off to an incredible and riveting start to a new term.

*Uday Singh is a three-year Upper from Dubai, UAE and the President-Elect.*



**WRITE FOR COMMENTARY**

email dfarquhar and traymondsidel

## Andover Economics Team Takes Two First Place Finishes at National Tournament

By JESSICA LEE

Phillips Academy's economics team brought home the gold with two first place trophies from the National Economics Challenge (NEC) this past week.

The team consisted of Daniel Aronov '11, Sophia Erickson '11, Advaya Krishna '11, Tum Kulalert '11, James Lim '12, Tina Su '11 and Chuan Xu '12.

The team won the Harvard Pre-Collegiate Economics Challenge (HPEC) held at Harvard University this past Saturday and the National Economics Challenge (NEC) Massachusetts state competition, held at the Boston Federal Reserve on Monday morning.

In the NEC competition, the Phillips Academy beat Belmont High School in the final round with a close score of 11-9.

Kulalert said, "Belmont High School buzzed in on the final question, but answered the question incorrectly. We answered the question correctly to win the competition. It was a so close."

"It felt incredible when we actually won. Although we had spent a lot of time preparing, that did not guarantee our success. It was very rewarding to hold the trophy up in my hands for everyone to see," he continued.

The competition began with an individual multiple-choice round. The questions covered microeconomics, macroeconomics, and international finance theories. The individual points counted towards the team score, which totaled 1350 points.

Phillips Academy earned first place with 1325. Belmont High School fell behind, earning 1320

points.

The top two teams also progressed to the final trivia rounds at the NEC, a round in which the first team to answer 11 questions correctly wins the trivia contest.

Lim said, "The final quiz-bowl round was the most exciting part of the competition. We were all so excited and nervous at the same time."

"While we managed to gain an early lead, there was never a single moment in the quiz-bowl round where we could have said that we really had the game in the basket," Lim added.

Belmont High School won the NEC state competition last year. Lim said that Belmont brought a crowd of supporters to cheer for the school.

"The huge crowd of people who were cheering against us, which put a lot of mental pressure on our team and made the competition very intense," said Lim.

The Economics Team also won first place at the HPEC on Saturday. The competition at Harvard was much easier, according to many participants.

Lim said that in the quiz-bowl at Harvard the Phillips Academy team members maintained a lead during the competition.

"Harvard competition was much more lax because we all knew that there was not too much on stake. It was more like a practice competition for the NEC competition on Monday," said Lim.

Phillips Academy first participated in the competitions in 2009. Kwon Yong Jin '09 won the National competition when he was a senior. Jin, a sophomore at Harvard, organized the

HPEC this past weekend.

Kulalert said that Jin had spoken to the team members about his preparations for the event and recommended useful readings for the team.

The team prepared for both competitions individually over spring break. Xu said that they all read through college level Economics textbooks before spring break. Five days before the competition the team gathered as a team to prepare for the contest together.

Last year the Phillips Academy team prepared for the contest but could not attend the competition due to schedule conflicts, according to Xu.

Xu said that the seniors on the team this year were dedicated to returning to the competition.

"I think we all learned a lot in the process. The topics were difficult, though after many intense study sessions, I think that our team was able to handle it," said Xu.

"My favorite moment of the two competitions was when I shook the Belmont High School team captain's hand. While the contest was important, it was not everything. When the competition was over, we had made friends," said Kulalert.

On April 27, the Phillips Academy economics team will proceed to the NEC semi-final round. The winning teams from all 50 states will attend.

The team hopes to place in the top six teams of the semifinals and advance to the national finals, which will be held in Manhattan, New York in May.

## Andover Community Participates In "Run For Our Troops"

By SCOTT LIVINGSTON

The non sibi spirit of community service came to life this past Sunday when over thirty Phillips Academy students, faculty and staff volunteered together to raise an estimated 30000 dollars in the five-kilometer "Run for our Troops" fundraiser.

The "Run for our Troops" road race raised money for Homes for our Troops, a non-profit organization committed to aiding veterans of the United States Military who return home from battles with extensive disabilities or injuries.

The organization focuses primarily on raising money and supplies to build homes that provide handicap accessibility for these injured servicemen and servicewomen.

The event was made public throughout the Phillips Academy community by both Roy Dennehy, Custodian in the Office of Physical Plant, and Nancy Lang, Assistant Dean of Faculty and Girls Varsity Cross Country coach.

Lang said, "After Roy contacted me about the race in Andover a few weeks ago, my job essentially became to recruit, rally and organize volunteers from Phillips Academy to go help with the race."

The event featured a total of ten Phillips Academy faculty and staff members and eight students

volunteering at the race, as well as five faculty and staff members and one student actually running in the race.

"I was completely surprised by the sheer number of the students who were interested in volunteering at the race. I received numerous emails from students who were curious about the race and wanted to know more about getting involved. It really was remarkable," said Lang.

This year's road race was the first "Homes for our Troops" event to take place in Andover, Massachusetts and featured a total of 1100 runners alone.

Exceptional performances in the five-kilometer race came from Matt Fischetti '14, who took ninth place, the team of Kyle Graber and Owen Glover, who took 71st place and the team of Claire Glover and Katie Graber, who took 171st place.

Matt Hession, Instructor in History, also participated in the road race. He said, "A road race has a lot of moving parts and requires the help of a lot of different people. So there were a lot of Phillips Academy faculty members and students helping out with just the mechanical aspects of the race."

The "Run for our Troops" in particular focused on raising money for a specific war veteran, Army Sergeant Joseph Smith, and his wife, Debra Smith.

According to an email from Steve Moland, one of the announcers at the race, Smith enlisted in the United States Army and, after many number of years, transferred to become a United States Marine as a result of the pressure and advice from his predominantly Marine-supporting relatives.

When he retired as a Marine, Smith felt that his country still needed him in the armed forces, and, as a result, enlisted in the Army once again. Later that year, Smith was ambushed by two locals in Afghanistan who pushed a 450 pound storage box off of a storage trailer just above him.

Smith was immediately paralyzed with life threatening spinal cord and brain injuries. He survived the incident, but now deals with a number of physical and mental handicaps that require serious and expensive accommodations at home.

Both Smith and his wife flew up from North Carolina to witness the fundraiser this past Sunday.

Nate Wagner '11 took part in the registration aspect of the race. He said, "The overall event went smoothly and everything went well. The race was a success, with 947 people signing up to run, not counting those who signed up the day of the event. I am happy to be able to help out in such an event as this."

## Funds From Asian Arts Festival to Contribute to Japan Relief

Continued from Page 1 Column 5

the economy down and now the earthquake, but hopefully our support will make a big difference."

PANDA plans to introduce different fundraising techniques to raise more money for Japan.

"We're trying to do other things like host a dance or sell t-shirts, we don't have to do this immediately, because the rebuilding is going to take a long time, but we'll definitely have more coming," said Watanabe.

Seika Nagao '12, a board member of A.J.C, said that they plan to try to send profits from the Asian Arts Festival to the two causes.

Lee said, "We were planning on asking the lacrosse team or the Frisbee team to play a charity game on one of the 'under the lights' events, and we could go through the stands selling t-shirts, candies, that sort of thing. We'll just try to raise as much money as possible because we're donating to two really great groups."

Lee will write a bi-weekly

newsletter following the fundraising efforts for the "Andover Gazette."

"We are trying to keep the momentum of Japanese relief going, by keeping the idea of helping Japan constant in everyone's minds," said Lee.

Susanne Torabi, International Student Coordinator, originally started PANDA for the Sichuan Earthquake in 2008. Since then, PANDA has raised money for many subsequent natural disasters.

## Torabi to Fill Role as Director of Summer Opportunities While Barry Takes Sabbatical

By RACHEL WIITENBERG

Detailed brochures featuring programs around the world will help Susanne Torabi, International Student Coordinator, as she broadens the horizons of her multicultural role on campus by temporarily replacing Roxanne Barry as Director of Summer Opportunities for Spring Term.

Barry has taken a sabbatical for Spring Term to travel and will return to Andover in the fall. Meanwhile, Torabi will continue to serve her position as the International Student Coordinator.

Torabi is interested in sending more Andover students and faculty abroad in the future.

She also hopes to reintroduce semester-long language programs, which used to be available at Andover, but are now no longer offered.

"I would love the opportunity to create my own program, but it's also great when students take the initiative. It just shows that the world has really become a global place," said Torabi.

Torabi is currently working with Sung Woo Hong '13 in the hopes of creating an opportunity to study the culture and prison camps abroad in Korea.

In addition, Torabi hopes to make the program brochures, catalogues and student reflections—many of which are outdated—accessible electronically in the office.

"I love working with the students. Every time students come into the office and explore a program, it is like I am going with them. Their opportunities and experiences remind me of when I

was young—these kids have a desire and a dream, and they pursue it," said Torabi.

Having taken a gap year after college, Torabi brings personal experience and passion to her position in the Summer Opportunities Office.

"For me, the best part was that I was having the experience alone and gaining so much self-confidence. It was an absolutely life-changing experience," said Torabi.

The Summer Opportunities Office offers resources for summer and gap year programs ranging from language study abroad to wilderness exploration trips.

In light of the college decision process, Torabi encourages students to consider taking a year off before reevaluating their choices for a post-Andover education.

"Students who did not get into the top college of their choice should really consider taking a moment to pause and consider such a valuable life experience. I have no doubt that every program offers the opportunity for Andover students to gain skills and life experiences that will change their futures."

Torabi said she was offered the interim position of Director of Summer Opportunities because of her positive personal experience in gap year programs and her background with international students.

"I highly recommend it to everyone. I know that students here at Andover feel so rushed to go to college, but I think that it is always good to pause and consider a program that will push them outside of their comfort zones," said Torabi.

After completing her undergraduate studies at the Univer-

sity of Münster in Germany, Torabi took a gap year working as a German teacher in Atlanta, Georgia, before continuing her studies to obtain a Master's degree in Education at the University of Münster.



**CHYTEN TUTORS & TEST PREP**

**GRADE EXPECTATIONS!**

Specialists in PSAT, SAT, ACT, SAT Subject Tests, AP, TOEFL, ISEE and SSAT  
 School Subject Tutoring in all grades • Study Skills • Reading, Writing, and Math Skills • College and Private  
 School Application Essays • College Counseling • Ed. Psych. Testing • Free Academic Planning  
 Free PSAT/SAT Diagnostic • Real Practice Tests

Become a Chyten PASS member to get 10% off ALL Tutoring, 20% off ALL classes, free college counseling consultation, free practice tests and MORE!

### Let Chyten Help You Jump Ahead in Your Classes & Excel on Your Tests!

#### Why Thousands Have Chosen to Work with Chyten's Tutors

- No contract or commitment required
- RANDD Reading and Study Skills Program - best program in the US - bar none!
- Highest average test score gains and grade improvements in the industry
- Hand-picked, experienced tutors with advanced degrees & proven teaching skills
- Exclusive test-taking and study strategies
- Free advice from our knowledgeable staff of educational experts

#### What Educators and Reporters are Saying about Chyten

"You have really amassed an incredibly talented and devoted group of tutors. I want to thank you and them for all the help and support!" — Professor Mary Godwyn, Babson College

"I only wish I could do it (tutor) for all my students the way that Chyten and his tutors can do it for the students there." — A. S., Professor, Harvard University

"Instructors at Chyten Educational Services, Inc. are all experienced educators..." — The Boston Business Journal

"I've never heard anything but very high praise and gratitude from both students and their parents." — Marlyn McGrath Lewis, Harvard Admissions Officer

"Prepping high-scoring essays using Chyten's method can be enough to boost scores to heart-thumping numbers." — The Boston Globe



**CHYTEN**  
EDUCATIONAL EXCELLENCE

978-474-0101 • 10 MAIN STREET, ANDOVER, MA • WWW.CHYTEN.COM



**Beaven & Associates**  
Private Tutors

est. 1976

Major Academic Subjects and  
Test Preparation for  
SSAT, PSAT, SAT I&II

91 Main St.  
Andover, MA 01810  
978-475-5487

prbeaven@aol.com  
www.beavenandassociates.com

## Smyth '11 and Berube '11 Present Research on Astronomy to Prospective Students

By CONNOR FRASER

A middle-school passion for shooting stars and interest in physics drove Teddy Smyth '11 and Michael Berube '11 to conduct original research, collecting previously unrecorded information about asteroids and sunspots. They presented their findings as part of a Spring Revisit program this week.

The presentation marked the end of Smyth and Berube's Independent Project in Astronomy, conducted with the assistance of Caroline Odden, Instructor in Physics.

For the project, Smyth and Berube studied lengths of orbitals for asteroids circling the sun and the movement of sunspots.

The results of the project are considered original research data for the Physics Department.

"The project itself was interesting because we were conducting the only hands-on research in the physics department," said Smyth.

According to Berube, they ultimately concluded that the asteroid 3605 Davy has a rotation period, the length of a day on that asteroid, of 1 hour and 45 minutes. They also concluded that 1721 Wells' rotation could not be measured due to its current position in orbit.

The findings gave them a better understanding of the nature of asteroids, and helped record information for previously unmeasured asteroids.

They also focused on tracing the migration of sunspots across the sun's surface with daily observations through the telescope.

They concluded that the poles of the sun rotate at a higher speed than the equator, creating a very intricate system of currents on the surface of the sun. Their observations also allowed them to watch the activity of one of the largest solar flares in recent history.

Because solar flares are harmful to electronic equipment on earth and satellites in space, Berube and Smyth's studies could help scientists better understand these threats.

The seniors also determined the rotational period of asteroids,

the amount of time it takes the object to turn completely, based on the asteroid's reflection of the sun's light.

They used a hydrogen-alpha telescope with an ultraviolet filter for their work with the sun. On most days they observed the position of sunspots and recorded their placement. Through daily observation, they were able to create a record of the migration of sunspots.

Smyth and Berube also recorded images of the light curve of certain asteroids by programming the telescope to snap pictures throughout the night. Based on how the sun's light hit the asteroid and was reflected back, they were able to determine the relative position of the asteroid.

Through several images, the students could track the rotation of the asteroids, usually large and irregularly shaped. Once an asteroid has completed a full rotation, the time can be recorded as its rotational period.

Most of the research was conducted from the programming room on the fourth level of Gelb. By entering coordinates of an asteroid into the computer, the telescope will automatically track the position of the object. The telescope is also programmed to move with rotation of the night sky.

Berube initially found inspiration for the project in a book given to him by Odden that outlined various scientific studies.

As a young child, Smyth was interested in shooting stars he saw while camping, and he was later exposed to the study of Astronomy in his eighth grade physical science class.

Berube said, "I had a young inspiration of just looking up at the sky that really flourished when I came to Andover."

Both students took Physics 440, the introductory Astronomy course, as Uppers, and found that the course gave them most of the preparation for their independent study.

"Astronomy has a small number of very interested students, even though it's one of the lesser-known sciences and branches of physics," Smyth said.

Smyth felt the course taught him the background information that was later needed to understand and handle the research.

"The one elective gave me the basics, but the specificity of the IP required much of the information to be self-taught," Berube said.

In particular, the telescope's mercury switch, which keeps the telescope from pointing towards the ground, needed to be manually adjusted several times.

Smyth and Berube were also challenged by the large snowstorms throughout the winter term. The falling snow prevented the use of the actual observatory space, which is open to the sky, and obscured the sun with storm clouds.

The seniors said they worked particularly hard during their periods of observation, even with the diminished number of clear days and nights.

"Despite the weather, we worked with what we were given and the presentation eventually turned out great," Berube said.

## New Student Leaders to Assume Roles for 2011-2012 Year

Continued from Page 1, Column 6

DCs, I'm sure that we can have someone else there for her. Our goal as DC reps is to make sure that the student feels as comfortable as possible as they go through the process," Schneider continued.

Kaitlin Poor '13 and Amelia Galvin '13 will function as the two Abbot Cluster day student representatives. Chris Nanda '12 and Terrence Arjoon '12 will be Abbot's Social Functions Co-Heads.

In the Flagstaff Cluster, Deena Butt '12 will take over as Cluster President with Minymoh Anelone '12 by her side as Senior Representative. Katie Benvenuti '12 and Trey Jennings '12 will act as DC Representatives, while Drew D'Alerio '12 and Kevin Ji-ang '12 will play the roles of Day Student Representatives.

"I was surprised to see no one

Continued from Page 1, Column 3

me when I auditioned," said Cameron.

"The best part for me was making the interviewers laugh. Katie Hess and Jeremy Hutton asked me to make them laugh so I said to Katie I had had a crush on her for a long time, and I didn't think it would be that funny, but they both broke out laughing and Jeremy almost cried," said Ben Manuel '12.

Christopher Capano, Director of Student Activities and Advisor to the Blue Key Heads, said there were certain qualities that separate a good blue key head from a great blue key head.

"A good Blue Key Head needs a great amount of spirit because they lead the school in that sense. I also think since younger kids look up to them, they need to be able to

else wanted the position of DC Rep. It is a pretty large commitment, but there is usually more competition there."

In Pine Knoll Cluster, Ceylon Auguste-Nelson '12 will serve as Cluster President, accompanied by Madison Grant '12, Senior Representative, Arianna Brenner '12 and Jack Sykes '12, DC Representatives, Jimmy Hunter '13, Day Student Representative, and Evan Eads '12 and Keely Henesey '12, Social Functions Co-Heads.

West Quad North's Cluster President this year will be Juliana Wessels '12. By her side will be Vidush Mahansaria '12, Senior Representative, David Russell '12 and Molly Levene '12, DC Representatives, Michael Kim '13, Social Functions Head, Cam Marose '13, Upper Day Student Representative, and Nikhil Dixit '12, Senior Day Student Representative.

West Quad North is the only cluster to have both an Upper and Senior Day Student Representative on Cluster Council this year.

In West Quad South, Myles O'Neill '12 was elected Cluster President accompanied by Ben Sharf '12, Senior Representative, and Shanera Brodie '12 and Ricky Goldstein '12, DC Representatives.

In every cluster this year, at least two races for Cluster Council went uncontested.

Joel said, "My experience is that it is not unusual to have maybe one or two uncontested races in every year's Cluster Council elections."

"With so many positions opening up to Uppers in the spring, students are forced to make decisions as to where they want to put their energy. And I don't think this lack of participation in some cluster position signifies students not interested in being leaders, nor do I feel like the quality of the candidates is affected in any way," she continued.

## Blue Key Heads to Assist in New Student Orientation

set a really good example. Also being willing to be out there in front of people and not be embarrassed is a key to being a good Blue Key Head as well," said Capano.

Cameron said, "Beyond the yelling and loudness, the most important quality a blue key head should have is how willing that person would be to help a younger student, or how willing that person would be to go out of their way to help a student in need."

Cameron feels the incoming class of blue key heads will need to mirror the current blue key heads and accomplish more in the winter term as well.

"I thought that we were able to keep our energy up the whole way through. Sometimes after the fall of Andover/Exeter interests start to wane, but overall I thought blue key heads continued a strong interest like going down

to the meetings because we are a really tight group. That's one thing I really hope the incoming blue key heads do is come together as a group," said Cameron.

The blue key heads will inherit many responsibilities the incoming ranging from representing the school to setting up various activities.

"We run the orientation, wear our skirts every Friday, and we basically provide a face for the community, especially the younger kids that look up to these seniors wearing skirts and tie-dye shirts," said Cameron.

"We do the pep-rally, go to games, set up senior spooning, and we do all of our events like to blue key head kisses, selling t-shirts, and going to certain events like admissions events for example. Our biggest responsibility though is definitely the orientation," he continued.

## Peer School Admission Rates Drop

Continued from Page 1, Column 4

missions at Exeter, said that Exeter accepted fewer applicants this year than years past because of a smaller senior class and a higher predicted yield. Exeter offered financial aid to 40% of the prospective students at Exeter.

Rachael Beare, Director of Admissions at Hotchkiss, said that the school reviewed 1929 completed applications. The acceptance rate decreased from 18% to 16% in the past year.

This year marked the most selective year at Hotchkiss in the past decade, according to Roberta Jenckes, Director of Communications.

Eighty students from Hotchkiss' Class of 2015 will receive financial aid.

St. Paul's School's admission rate also decreased, from 16% to 15%. St. Paul's School expects to have 35% of the incoming students enter with financial aid next year, according to Timothy Caryl-Klika, Senior Associate Director of Admissions and Director of Financial Aid at St. Paul's School.

Andover, Exeter, Hotchkiss and St. Paul's School all saw an increase in international applications in the past few years.

Andover admitted students from 42 states and 29 countries.

Jane Fried, Dean of Admissions, said that both the online searches for educational opportunities and talent identification programs have increased the geographic backgrounds of the students.

Exeter admitted students this year from place as exotic to New England as Azerbaijan and Thailand.

Gary said, "This pool of applicants was absolutely the most diverse I can recall in my 21 years in admissions, and my 8 years at Exeter."

Hotchkiss admitted students

for its class of 2015 from over 34 countries, said Jenckes. The applications represented 47 states and 56 countries.

Caryl-Klika said St. Paul's School admitted students from 31 states and 15 countries.

"I would suggest [the increase of international applications at local boarding schools] has something to do with the combination of access to information online, an increasing number of wealthier families in developing countries and successful admissions travel from various boarding schools," said Caryl-Klika.

This past week all boarding schools held their visit days to give admitted students opportunities to visit the school before deciding to attend the following school year.

Andover, Exeter and Hotchkiss all run Spring Visit programs. At all three schools, prospective students shadow their host students throughout the day to their classes while parents attend student and faculty panel discussions and presentations.

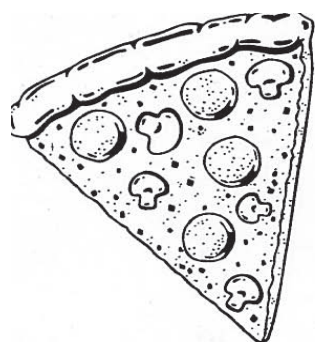
Fried said, "In a sense, we are all hosts for Spring Visits, even if we do not have a newly admitted student 'shadowing' us or visiting our class. Some of the most important moments of the day occur at the lunch table or on the paths."

St. Paul's School holds an overnight program for its visiting students, who arrive with their families in the afternoon and stay through lunch the following day. They attend classes, chapel, activities, athletic fairs, and a variety show during their stay, said Caryl-Klika.

"The students spend the majority of their time with their student host while the parents spend the majority of their time learning more about the school from various students, faculty and administrators," said Caryl-Klika.

On April 18th,  
The Phillipian will  
launch its new  
website.

See the blog:  
<http://blog.phillipian.net/>  
for more information.



## MY BROTHER'S PIZZA PLACE

Free Delivery  
\$7.00 Minimum  
Open 6 days a week

12 Post Office Avenue  
Andover, MA 01810  
978-475-9698

Subs • Wraps • Pizza • Calzones • Pasta • Burgers

Now accepting the Blue Card!  
10% discount for Phillipian  
Academy students!

## Expert Private Tutoring

Help with homework, SAT, ACT, SAT Subject Tests (SAT-II), AP Exams

**Math**

- Algebra
- Geometry
- Precalculus
- Calculus AB, BC
- AP Statistics

**Physics**

- College Physics
- AP Physics B, C

Experienced tutor (Ph.D.)  
Work on campus

[www.andovertutoring.com](http://www.andovertutoring.com)

(978) 855-8503  
[info@andovertutoring.com](mailto:info@andovertutoring.com)

## Captain Pizza

MEDITERRANEAN FOODS  
978-975-1230

ANY SIZE SUB  
w/Chips & 12oz. Can of Soda  
just \$5.99

Gourmet Pizza, Mediterranean/Arabic Food,  
Sandwiches/Subs, Salads, Calzones, Ziti,  
Chicken/Beef and More!

Mention this ad and receive \$2 off a \$15 purchase or \$3 off a \$20 purchase!

Jasmine Plaza Rt. 114, 733 Turnpike Street,  
North Andover, MA 01845  
[captainpizza144.com](http://captainpizza144.com)



facebook

TO RECEIVE  
STUDENT  
SPECIALS!

## Campaign Spending Rules to Be Made More Clear

Continued from Page 1, Column 2

students discuss overspending.

MacKay said that the Board partly relied on the candidates policing themselves to follow the guidelines.

MacKay said that when he discussed the spending limit with Faiyad Ahmad '10, last year's President, before campaigns began, Ahmad advised him "to create a campaign atmosphere focused on ideas and less on the actual binding restriction [of a spending cap]."

"However, this year there was some unregulated spending, and I think moving forward, the response to such acts are going to have to be more severe to keep with the integrity of the election," continued MacKay.

MacKay hopes to clearly define the budget rule, establish appropriate penalties for violation of the limit and add the rule to Student Council's bylaws.

"Because of the gray area about what is considered overspending, either by the candidate or by their friends... candidates [this year] had some leeway in that matter," noted MacKay.

MacKay and Jackie Lender '11, Vice President of Student Council, are already redrafting Student Council's outdated constitution and hope to get it ratified by the next Student Council meeting.

The Executive Board recently met to discuss how to address the issue of overspending for next year's presidential campaigns.

They decided to advise the incoming Executive Board to inform the student body of the bud-

get rule.

MacKay explained, "It will come down to the voter... using his or her awareness and understanding that if there's a candidate giving out an excess of merchandise, it's most likely dishonesty because there is that \$50 campaign budget."

The Board also discussed the idea of having next year's Board keep paper trails on the campaign expenditures of each candidate.

Uday Singh '12, incoming President, spent money mainly on posters. One of his friends bought wristbands and gum to distribute to supporters.

For next year, Singh is considering allowing an unlimited budget for posters while closely regulating the candidates' merchandise.

Min Jae Yoo '12, next year's Vice President, paid between \$40 and \$50 for posters and five packs of sticky notes to use in his campaign. His friends in Pease House each contributed \$30 to pay for 50 T-shirts, each costing \$5.89.

Colton Dempsey '12, next year's Executive Secretary, spent about \$40 on posters and a tablecloth from which he made banners.

Brianna Barros '12, another candidate that made it to the final six, and Flemming respectively spent \$32.50 and between \$20 to \$30 on making posters.

Besides spending money on posters, Yuni Sumawijaya '12, a final six candidate, was given an early birthday present by a few of her friends who pooled their money to buy about 20 lacrosse pinnies to support her campaign.

Continued from Page 1, Column 6

The conference, titled "Asian American Footsteps: Tracing our Past, Defining Our Future," included over 150 students and faculty members from more than 12 schools, including St. Paul's School, Northfield Mount Hermon School, Brooks School, Phillips Exeter Academy, The Williston Northampton School, Milton Academy, Noble and Greenough, Pingree School, Cambridge School of Weston, Middlesex School and Kings Collegiate Charter School.

Seyoung Lee '12, Co-President of Asian Society, said, "A lot of times, the Asian American voice is put in the background, and I just thought it would be a great day to actually be in the forefront of what people are talking about. The conference definitely surpassed what we had planned."

Aya Murata, advisor to Asian and Asian American students and the coordinator of the conference, said the conference helped address the unique perspective of Asian, Asian American and mixed-heritage Asian students at boarding schools.

## Conference Addresses Perspective of Asian Life at Boarding Schools

Murata said, "Because of the locations of previous conferences we've attended, the high school students who participated tended to be from public day schools. There seemed to be a missing component of what it means to be a boarding student or a student attending an independent school."

Su Chin Pak, MTV News Team correspondent and the host and producer of the MTV documentary series My Life Translated, served as the conference's keynote speaker.

Pak spoke about her experiences growing up in America as an Asian American and her struggle to define her identity. She encouraged students to be proud of themselves about who they are and stressed the importance of dialogue.

Pak said, "In America, we live outside the cultural boundaries that are defined by someone else. The trick is to celebrate who you are, where you come from and your particular experience while still being fully engaged in the community around."

"That's the nuance of being an Asian American in today's society," she added.

Throughout the day, confer-

ence participants engaged in two of out of the seven workshops that were offered.

The conference workshops discussed topics such as the role of Asian American history, the portrayal of Asians in the media, life in college as an Asian or Asian American, parental expectations, model minority myth, experiences as Asians and Asian Americans in independent schools and Asian Americans in politics.

Workshop speakers included professors from prominent universities as well as Wong, the mayor of Fitchburg, MA and the first Asian female mayor in Massachusetts.

Many of the workshops were discussion based, and provided opportunities for students to share their experiences, as well as the wisdom and experiences of the adult moderators.

Peter Kiang, Professor and Director of the Asian American Studies Program at the University of Massachusetts Boston, hoped students attending his workshop, Asians Portrayed in the Media, "would be aware of some of the experiences of Asian students in the urban Boston area and to really respect Asian American studies as

a field."

Narayan Plourde, a student from the Pingree School, said, "The workshop speaker we had, John Lin, spoke very personally from his own life, and that was pretty interesting. His workshop affirmed some of my convictions about being a proud individual of who I am."

Planning for the conference started last spring when Murata approached the Asian Society board.

"The idea of a conference for independent school students has been percolating with me for a number of years and it just seemed like the timing was right. I needed a board that would be willing to throw themselves into it," said Murata.

In addition to the Asian Society board, Murata also invited willing Asian, Asian American and mixed-heritage Asian students at Phillips Academy to be on the conference planning committee.

Elisa Li '11, Co-president of Asian Society, said that students on the planning committee came up with ideas for the workshops based on feelings that they believed Asian American students faced at independent schools.

Joseph Cornell, 1921

Artist

# SURREAL!

What's your Vision?

1 week left to apply for an Abbot Grant

AbbotAcademyAssociation.org

Inventor Samuel FB Morse, 1802

telegraph

# DOT DOT DASH DASH DASH DOT DOT HELP!

1 week left to apply for an Abbot Grant

AbbotAcademyAssociation.org

Attention Class of 2012...  
**ENROLL NOW!**

## COLLEGE APPLICATION BOOT CAMP®

Intensive 4-day workshops  
**Summer 2011**  
in Cambridge, MA

Complete your college applications with leading admissions pros:  
**Dr. Michele Hernandez**, former Assistant Director of Admissions at Dartmouth College and author of *A is for Admission*  
**Mimi Doe**, parenting guru and author of *Busy but Balanced*

www.ApplicationBootCamp.com  
Lauren@ApplicationBootCamp.com  
781.530.7088

FOR MORE INFO

Check out www.ApplicationBootCamp.com for essay packages, testing packages, guidebooks, and more!

**Salon Navid**  
63 Park St.  
Andover, Ma.  
978-470-4704

We are eager to introduce you to the most innovative and effective smoothing treatment in the world! Used by Jennifer Aniston and Halle Berry! For a short time, we are offering this for only \$175.00! (regularly \$350.00)

Also, book an appointment with Kristen during the month of December and receive 50% your first visit!

## brazilian blowout

The ONLY Professional Smoothing Treatment that improves the health of the hair.

Visit Chic Consignment Closet in downtown Andover to score that great designer dress for the Sadie Hawkins dance - at a great price!

We carry designer denim, handbags, dresses, tops, boots, leather coats, and much more!

Come in to update your "closet" or find a great dress at a great price!!

Visit us any Wednesday or Friday and receive 10% off with a Phillips student ID.

*Chic Consignment Closet*

46 Main Street, Andover, MA 978-474-1755  
Check us out at www.chicconsignment.com

# Student Travel to Spain

March 17 - 27, 2011

*Aprende viajando.*

Tel. 978.475.5487

beavenandassociates.com click on student travel

*Shaban's* Formal Wear  
Prom 2010 Special! **\$95.00** Complete Prom Tuxedo

Package includes: Tuxedo, Vest, Tie, Shirt

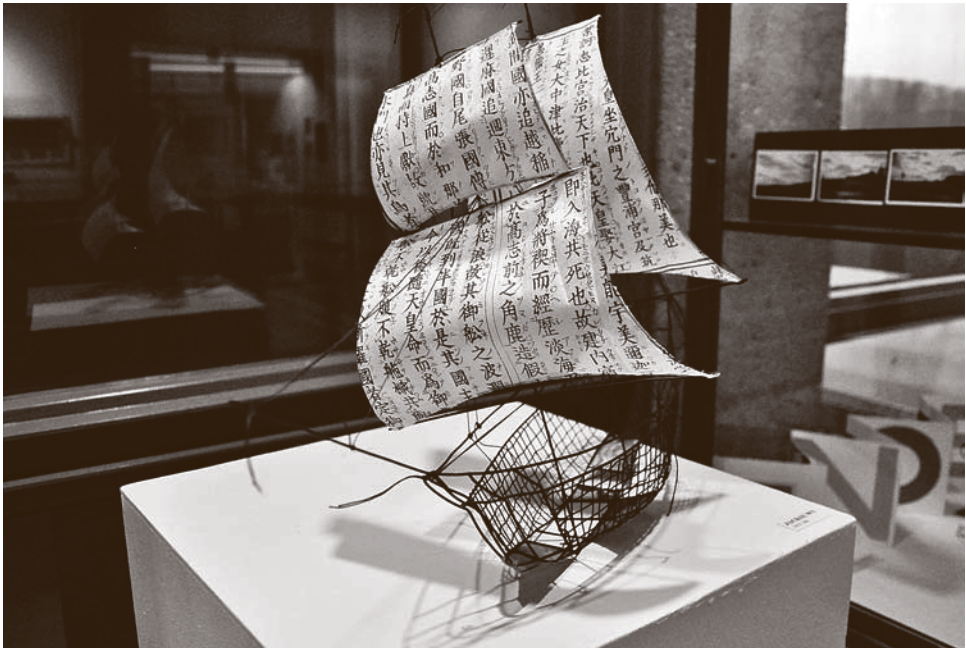
Coolest Tuxedo Fashions & Designs  
Perfect fit by a Professional Tailor

**Shaban's**  
28 Chestnut St.  
Andover, MA  
978-475-5996

Look Your Best on Prom Night!

# ARTS AND LEISURE

## STUDENT ARTWORK SPOTLIGHT

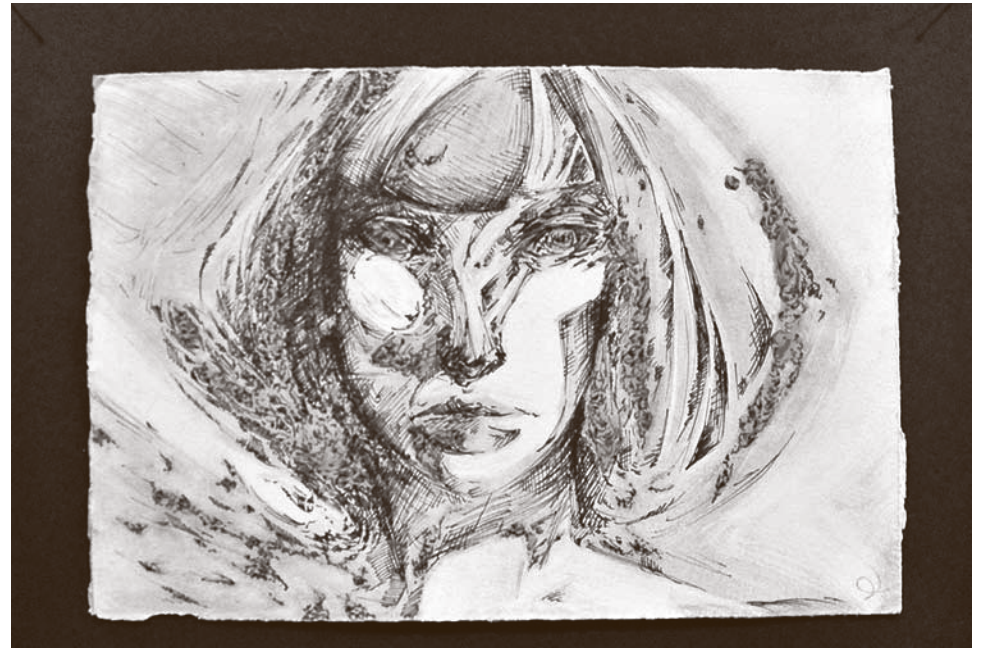


### Jackie Wu '12

Inspired by artist Lee Bontecou and pirate ships, Jackie Wu '12 created an intricate wire sculpture of a boat in her Art 308 class last term. The coal-black curves of the frame form the elegant body of the boat, complementing the off-white sails, decked with elaborate Chinese characters.

Wu's boat, on display near the Polk Center, is actually her second attempt at constructing her model. "As I was making it, [the boat] became really weird. It was fat and spoon-shaped, so I had to scrap that and start a new one," said Wu. Though while making her boat, Wu experienced some troubles with the wires, the final piece shows no signs of any struggle. She recalled spending time one afternoon wrestling the wires into the shapes

she wanted for her model. It was a fight that Wu definitely won. "It didn't come out like how I expected it to, but I really like the final product," said Wu. Despite the obstacles, Wu enjoyed the unpredictability of producing this eye-catching sculpture. "It was fun to see how everything turned out without knowing what it's going to be like. You're just wielding more wires to it, hoping it'll work."



### Kate Morris '11

Kate Morris '11 provides significant proof of the importance of everyday doodles with her unique and bright colored print that she produced in her Art class. "[Picking the picture of the girl] was kind of totally random. I was just sitting around and I drew this girl with funky hair. Then I was like 'This would look really cool as a blocky print,' so I did it," said Morris. Morris began by paint-

ing a picture of the girl onto a flexible plexi sheet with oil paints. Then, placing the sheet onto a damp piece of paper, she ran it through the print. After her second trial, Morris achieved the shade of print she was pleased with. With desire to bring more life to her monoprint, she put down her brush and picked up her black pen, and just drew on top of the print. The striking and brilliant red of the print, along with the defined lines of the sharpie, brings a new dimension to the piece. "I looked at my print and

wanted to do more with it, so I was like, 'What do I do best? ...Draw.' So I just took a sharpie and was like, 'Let's do this,'" said Morris. By taking fearless risks and liberty with her artwork, Morris has found herself a technique that she can apply in other aspects of art. "I took the concept from this piece and used it for my final... [I used] the same exact technique, sharpie on top of the monoprint. I definitely want to work with it again in the future. It's a lot of fun just finding the shapes in the mess and everything," said Morris.



### Chiara Baravalle '11

Interested in the human figure and the portrayal of human relationships through art, Chiara Baravalle '11 painted people with various techniques and styles in her yearlong Art 500 class. In the human figure painting of Sam Oriach '11, Baravalle explored various aspects of the relationship between cultures.

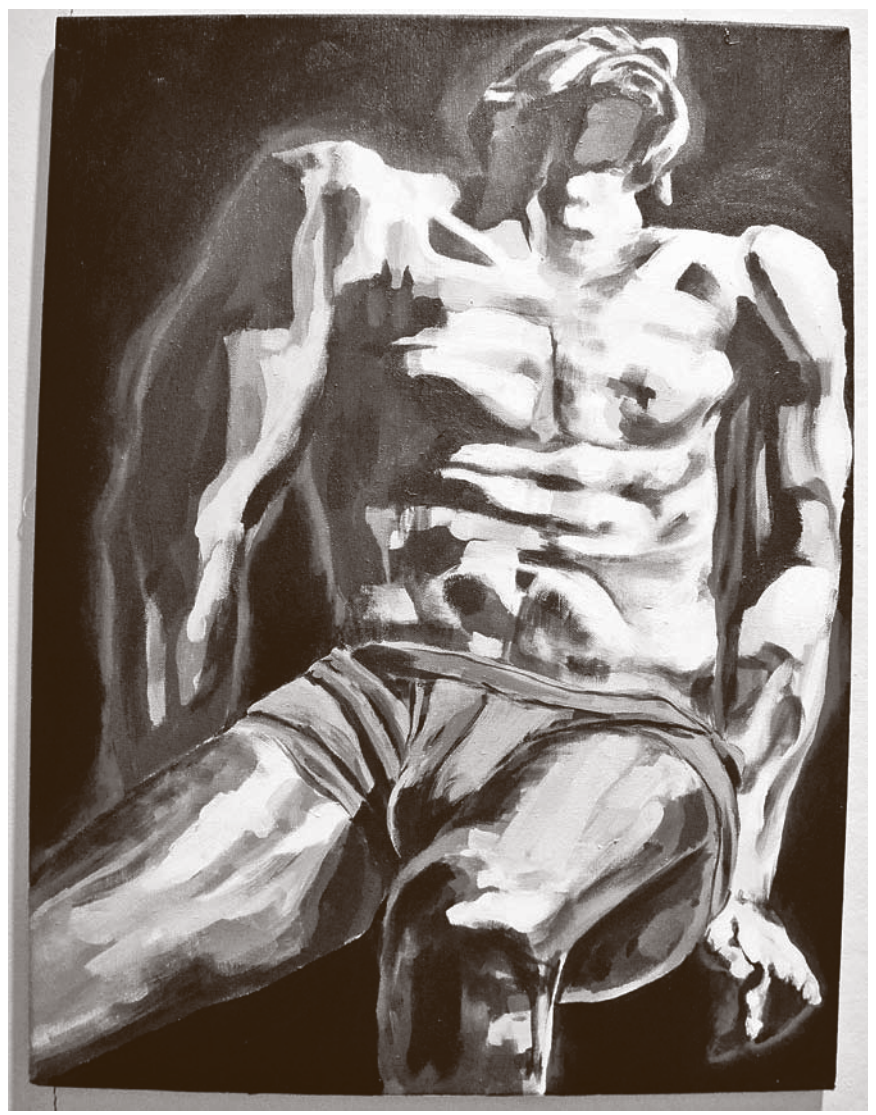
"The bolt of lightning, if you will, was that coming here it's a more Puritan sort of society and outlook on emotional and sexual relationships, and coming from Italy and France where everything is overtly sexualized and people are very physical in a way, I was interested by the interplay between the two different cultures and this got me started on focusing the portrayals of masculinity," said Baravalle. Baravalle took almost 200 photos of Oriach last winter, and now for the

spring term she will be painting on huge canvases. "[The paintings will be] sort of like larger than life portrayals of Sam in different poses," said Baravalle. She experimented with the layers of paint and produced a collage of colors that make up a weighty human figure. "[The painting is] not supposed to be realistic at all, and you'll see that the shoulder's emphasized. It's more of like a heavy recoiling and expanding human figure," said Baravalle. Besides studying oth-

er human figures, during senior fall Baravalle also turned to herself with a couple of self-portraits. "I've always been interested in the human figure, but I've never done something about myself. It's fascinating to do a self-portrait because it's almost so objective because you know yourself so well, but so subjective because you're never looking at your own face," said Baravalle. Her ballpoint pen self-portrait reveals a little about the stresses of senior fall, but it allowed her

to explore a new technique she had never tried before. "Using the ballpoint pen made the piece a very slow process, but as a result I started drawing psychotically and maybe obsessively. It was almost like a psychotic hard rubbing. When I'm drawing, I'm utterly focused and it's the greatest feeling ever because I don't feel like this in anything else I do. It's really nice," said Baravalle. Baravalle started art at a very young age and now that she has become more mature and experienced as

an artist, the expectations are completely different. "As an artist, you sort of aim for a kind of perfection, but it's really for yourself and I think it can be hard coming to terms with that. Art is a way of being brutally honest with yourself. You explore yourself in the context of a larger society of people. The greatest inspiration comes from human relationships and I think that it's very important for artists to have good human connections," said Baravalle.



**WRITE FOR ARTS**  
[tmckenzie/tthamthieng](http://tmckenzie/tthamthieng)

# ARTS AND LEISURE

## Kontaxis' Movie Captures Every Child's Dream

**Emilia Figliomeni**

Some children fantasize about getting super smart from eating a single piece of candy. "Smartie Pants," an original film by Michael Kontaxis '11, makes this wish a reality.

Screened in Kemper Auditorium last Friday, the film creates magic on the big screen, distinguishing the good and bad effects of super intellectualism while remaining accessible to the audience through its candy-symbolism and approachable protagonist, Adam Darcey.

Kontaxis' younger brother, Christian, stars as Adam Darcey, the protagonist of "Smartie Pants."

The film begins with a man chasing Darcey in the desert. The scene intensifies when the mysterious man targets him with explosive pencils, which Darcey, clad in armor, manages to deflect.

After a brief struggle, Darcey shoots the man, a scene that triggered laughter from the audience at Friday's screening.

As he roams the desert, Darcey later finds a treasure chest filled with all sorts of candy.

Just as he celebrates his find, the man reappears, and Darcey awakens from his dream to find himself back in his math class.

It's the day of Halloween, and later that night, after scenes of candy madness, Darcey and his friends arrive at the house of a mentally challenged man. Only Darcey dares to enter.

In the house, Darcey finds the building's sole resident sitting in his wheelchair in front of a silver tray half

filled with Sweethearts and half with Smarties.

As Darcey reaches out for a pack of Smarties, a glob of drool lands on his hand, frightening Darcey so badly that he sprints out of the house.

After celebrating their success by stuffing themselves with candy, Darcey tries to finish his math homework but becomes frustrated and reaches for the pack of Smarties.

As soon as he swallows the first piece, his math homework magically became easy.

The film zooms forward to when Darcey graduates from college, though he is still his 10-year-old self.

Once again, he is back in the desert, this time being confronted by a pair of other college graduates.

Darcey is able to overcome them, and, by grabbing a bag in the distance, he transports forward a year, in which he is now the owner of his company, "Adam Inc."

Though only 10-years-old, Darcey acts precisely like an adult. However, he is alone and even rejects his old friends with whom he had trick-or-treated when they try to surprise him to celebrate his success.

As he grows frustrated with the negative impact of the magic Smarties, Darcey prepares to throw them away in the desert. Just as he is about to chuck them into oblivion, he spots a Lifesaver at the bottom of the pack and eats it.

The Lifesaver takes him back to the house of the mentally challenged man, where he chooses the Sweethearts instead of the Smarties.

As he exits the house with his pack of drool-covered Sweethearts, his friends inquire "Was it worth it?" and Adam just smiles, leaving Friday's audience in awe and Kemper thundering with enthusiastic applause.



Courtesy Photo from Michael Kontaxis

The opening scene of Michael Kontaxis' "Smartie Pants" features a chase in the desert between a man and the protagonist Adam Darcey, played by Kontaxis' younger brother.

The inspiration for this film came from a question.

"At the core, my narrative short films are morality tales. I focused on a specific sub-category of pride, intellectual egotism and developed a story around it based on the premise 'what if Smarties actually made you smarter?'" Kontaxis explained.

He continued, "Once I realized that I wanted to do a character study of a person who becomes self-imprisoned within his own chamber of intellectual isolation and formulated a basic premise, the rest came naturally over the course of about a month or so through

various drafts and rewrites."

Although the writing took only a month, the actual filmmaking process was a long journey. Kontaxis started writing and filming the movie last summer and later edited the film as an independent project.

Kontaxis carefully planned out the entire film, ensuring its high quality. He said in an email to *The Phillipian* that it took "one month to write, two weeks to plan, one week to film, two months to edit."

As opposed to casting an experienced actor for the part of Adam Darcey, Kontaxis said, "I essentially

wrote the part of Adam Darcey for my brother. As for the rest of the cast, I used anyone I could get a hold of who was available for a few hours, ranging from my middle school English teacher to my grandma and my dad's hospital [co-workers]... I even threw myself in a scene last minute when a Craigslist extra didn't show up."

With time and effort, Kontaxis artfully created an original film that captivates its audience, unveiling the unexpected in an enticing and imaginative way.

## VIDEO GAME REVIEW

BY  
OLLIE PENG

VIDEOGAMES YOU SHOULD BE PLAYING  
BUT PROBABLY AREN'T

### BULLETSTORM

Any self-respecting director knows that an Oscar-winning movie requires only two things: gallons upon gallons of blood and profuse swearing.

The videogame I'm about to talk about, *Bulletstorm*, follows this rule to a T and has become one of my favorite games of all time. Because the blood and profanity rule clearly works, this will now be my first article to incorporate copious amounts of dirty slang and also be written as I get beaten up in a fight club.

But don't keep reading just because I promised gore and swear words; after the initial bloodlust wears off, my article still has substantial content and so does this videogame.

At face value *Bulletstorm* appears to be an angry, testosterone-fueled journey aimed specifically at the Charlie Sheens of the world.

In one way, this describes the game perfectly. The main characters have biceps that could crush soda cans, every other sentence invariably incorporates profanity and whenever someone dies there's bound to be a fountain of a certain red liquid. Though after playing a little longer, you'll realize the game is also mocking the "macho" culture that is so pervasive nowadays.

This game avoids becoming a blood-soaked bore since it exaggerates everything to an extent far beyond what Hollywood usually does with its summer action movies, beginning with its gameplay.

So Leonidas and his Spartans killed 30,000 or so Persians; nevertheless, at the end they were only using spears and shields. Boring! In *Bulletstorm*, you're rewarded for dispatching your enemies in ways more creative and more ridiculous than those primitive savages.

You have your kick, your leash, and the most over-the-top weapons that you'll never see in a movie at your disposal, such as the aptly named Penetrator, which, well, penetrates people with flying, spinning drills.

*Bulletstorm's* gameplay and appeal rests largely on the concept of "Skillshots." Whenever you kill an enemy creatively, you're rewarded points as the name of the Skillshot you performed appears in large, alluring letters on the screen.

Some of them are relatively easy; you can perform "Headshot" by shooting someone in the head,



Courtesy Photo

Various characters attempt a series of skillshots in a screenshot from *Bulletstorm*.

but all you'll get is 25 points and a sinking, dissatisfied feeling.

If you want to make things a little more interesting, you can go for "Rear Entry," which gives you 50 points for shooting someone in their rear end. You can also shoot someone in the groin, and shoot him or her again in the head while they're squirming and suddenly "Mercy" will appear on the screen and you'll have just earned yourself 100 points.

It's totally understandable for *Bulletstorm* to sound exploitative and pointlessly violent. After all, what kind of sick game rewards players for brutally mutilating other people's delicate parts? But there's a reason why this game isn't slapped with an "X" rating and banned from ever seeing the light of day, and it all goes back to exaggeration.

In order for most action movies to work, the audience needs to suspend their disbelief. For example, Indiana Jones unrealistically survives a nuclear blast by hiding in a refrigerator, and similarly, there's no way King Leonidas could really have had abs as chiseled as "300" portrays. Forcing the audience to suspend disbelief is fine to some extent; in the end, it wouldn't be much of an action movie if the main character turns out to have all the superpowers of a grocery store cashier.

What *Bulletstorm* pokes fun at are the games and movies that both force the audience to continuously suspend disbelief and yet still expect the audience to take what's

happening on-screen seriously.

Of course soldiers in real life aren't shooting each other in the groin to earn points, and I'll wager that there won't be a Hollywood movie in the near future featuring groin warfare, but *Bulletstorm* knows this as well and doesn't expect the audience to take the game seriously. That's why there's over 130 Skillshots. You'll be killing enemies in so many ridiculous ways that soon you'll forget about suspending belief and simply enjoy the game for how over the top it is.

Ultimately, *Bulletstorm* is a game where testosterone overload actually works in its favor. I'm not saying this game is for everyone; you should avoid it if you don't have the stomach for sexual innuendo or any sexual slang at all.

And if you cringe every time someone cuts down a tree, the violence in this game probably won't do you well. Nevertheless, for the rest of us, this game provides an experience that is entirely unique and unlike that of any action movie.

*Bulletstorm* doesn't pretend to be realistic. Instead, it just delivers what people sometimes really need: ridiculously gory, vulgar and hilarious fun.

## Campus is Cookin': Tiramisu

**Julie Zhou**

Tiramisu is one of those classically graceful desserts that bring to mind specific situations and memories. Somewhere deep in the heart of Italy, sheets of crisp, light pastry slide out of ovens as mascarpone cream is whipped and set near sun-warmed windowsills, waiting for the morning bustle of early bakery regulars. And when the last bite disappears, Italy fades away, but there is still a satisfaction that lingers in the pit of your stomach, a happiness that only good food can inspire.

Tiramisu in its original form starts with layers of coffee-dipped ladyfingers, a crisp, sponge-like, light cookie that retains just the right amount of moisture. Smoothed over the row of ladyfingers is a layer of rich mascarpone cheese, similar to whipped cream but with a more complex flavor. Often, in between the layers of ladyfingers and mascarpone is a light dusting of cocoa powder, or a few sprinkles of chocolate pieces.

The layers are sealed with a final layer of mascarpone, and then the dish is commonly drizzled with a chocolate ganache or sprinkled with a liberal helping of chocolate curls.

The original tiramisu is hard to make because the ladyfingers require specific temperatures and times to bake properly, and mascarpone cheese can be hard to come by in everyday grocery stores. However, the flavors within tiramisu can be easily replicated at home or in Commons.

In Commons you can easily replace ladyfingers by making a waffle. While the waffle irons are working their magic, get a mug of coffee and shake a small spoonful of cocoa powder into it. Stir well.

Once the waffles are done cooking, rip them up into pieces that could fit in a paper cup and dip them into the coffee for a couple seconds. Take out the waffle pieces and press them into the bottom of a paper cup until the bottom is completely covered. In a soup bowl, mix together a hefty scoop of whipped cream and a little cream cheese. Stir this mixture until it is completely combined.

Spread the cream mixture on the waffle layer that you pressed into the paper cup until all you can see is white. Then sprinkle a light dusting of cocoa powder onto the "mascarpone cheese."

Keep repeating the entire layering process, with the waffles layer, cream layer and chocolate dusting layer, until you reach the top of the paper cup. Be sure to end with a last layer of whipped cream.

For the last ingredient, melt some chocolate, butter and whole milk together in a bowl, and whisk with a fork until the mixture is a smooth and glossy liquid. Finish your dessert by drizzling this chocolate mix over the top of the whipped cream in whatever patterns you want. You can even use the chocolate mix as an alternative to the cocoa powder in your layers.

After you are satisfied with your cup of sweetness, you can eat away. For a chilled tiramisu, just bring it back to your dorm and stick the cup in the fridge. It is delicious either way. Bon Appetit!



M. LIU/The Phillipian

Layers of chocolate, cream and waffles make up this home-made tiramisu.

# ARTS AND LEISURE

## Comedian Pete Lee Preaches It's "Okay to be Mean"

Nicole Ng

Comedian Pete Lee returned to campus for a third time last Friday, providing controversial yet hilarious entertainment in the fully packed Kemper Auditorium.

Lee travels around the United States performing stand-up comedy and has been featured on a web show as well as multiple radio and television shows.

Lee wasted no time and jumped straight into the comedy, ridiculing, attacking and stereotyping, humorously, of course.

Many of his jokes playfully targeted his own flaws and personality. Lee began by making fun of his own name, Peter, which he defined as "dude unit." He recalled his childhood days when his classmates would shout, "Peter's playing with his Peter!" and how he would return home in tears. This story brought the first wave of laughs from the audience.

Lee later reenacted his confrontation with a controlling man who shared the same name and attempted to change Lee's name to "Pete" in order to become the only "Peter." As he continued with a range of anecdotes about his relationship with his wife, the audience discovered new things about Lee, and the atmosphere became increasingly filled with laughter.

"I liked his personality because when he started going on to how he wanted to be a manly man and about his name, that made him really casual and sweet. It made him less of a stranger," said Chiamaka Okorie '13.

Much of Lee's comedy followed along the lines of, "It's okay to be mean to someone as long as it's funny," and "You look fat when you cry."



T. KATONU/The Phillipian

Comedian Pete Lee entertains the Phillips Academy community for the third time.

Lee gave many examples of when it was "Okay to be mean," sending the audience into uncontrollable fits of laughter. Yelling at a child is not funny, but putting a baby monitor under a child's bed and whispering to him is funny said Lee.

At times, however, Lee even went a little too far, and the audience had to decide when it was all right to laugh. When Lee rebutted a fictitious fatherless boy with the phrase, "At least I have a dad," and other references to fathers, he ensued cries of "Ooooh" and "That was rough" from the audience.

However, his ridiculous facial ex-

pressions and exaggerated accents affirmed that his acts were on the joking side rather than the insulting side they occasionally tapered towards.

"I think [Lee] was sort of trying to set the parameters of how to be funny, [and] although he did sort of push it sometimes, I think he was kind of making a statement that making fun of people is okay as long as they're laughing too," said Auggie Horner '14.

Later in the show, Lee also pinpointed members of the audience, tagging them with comical labels and stereotypes, from "spirit leader" Blue Key Heads to the Turkish student

Lee assumed was Muslim.

These taglines also spread to the sports community, when Lee began imitating ESPN hosts. He assigned nicknames based to famous athletes based on their physical flaws, forcing the audience to visualize their exaggerated features.

Yet these hysterical assumptions turned delicate when Lee humorously portrayed Asians doing dry cleaning, nails and Kung Fu. Although the audience clapped and shook Kemper Auditorium with laughter, a few protests of "That's so racist!" could be heard.

"I don't think the stereotypes that

he was making fun of are the stereotypes that I tend to come across, so the humor didn't quite mesh," said Kate Shih '13.

Lee's humor did occasionally drift to the crude and dirty side, and when the laughter from the audience died down to a few hefty chuckles, Lee would start afresh on a new act.

Towards the end Lee turned his attention to animals, ridiculing his giant 23-pound cat, and joking about beating geese down with feather pillows. One of the most popular jokes of the night was when Lee compared penguins fighting to two gay males complimenting each other.

"I liked the joke he made about the penguins fighting, it was cleaner than the rest and just funny in a light-hearted sort of way," said Sean Ballinger '12.

While Lee's comedy proved to be an overall success in providing belly-clenching entertainment, his performance also had an underlying meaning.

"I want people to realize that it's okay to be vulnerable and weak, and not have to walk around and puff your chest out all the time," said Lee.

"Comedy is really all about pointing out those [negative and insecure] things about yourself and then exploiting them and making people laugh. You sort of almost heal yourself of all your insecurities while you're up on stage because you're just like, 'This is me.'"

There were definitely a few grumbles about some of Lee's insensitive comments, but Lee was up there to tell jokes. "Everything [Lee] says is a joke, and it's not meant to be taken seriously. And we should be happy [that] we can laugh at these things and not actually take them as insulting things," said Ballinger.

## Look of the Week: Pei Choong '11

Hannah Lee

"I prefer to be versatile and I dress according to my mood. Sometimes I have colorful days and non-colorful days," said Dhanaporn (Pei) Choong '11.

Though she may have her colorful days, Choong wore mostly black to the interview – a black long sleeved shirt and black tights – but paired these with white shorts.

Some people fear wearing shorts in winter, but Choong said, "They are more comfortable than jeans, in my opinion. I had a phase when I wore jeans every day, but [not anymore]."

Choong wore grey mid-calf lace-up leather boots. "I usually wear taller boots that are at least mid-calf or to the knee," said Choong. She also wore a black bomber vest with a hood that had a turquoise blue lining.

The bright blue was her pop of color. She also spiced up her look with three varied rings, a necklace and fingernails painted black and metallic white. She carried her backpack with her – a unique grey bag with spikes.

"I never go without my rings," she said. "I change one [on my index finger] every day, but the other two [one, a class ring] I keep with me at



T. KATONU/The Phillipian

Pei Choong '11 gets fashion inspiration from people-watching in the streets of Thailand.

all times. I like to play around with accessories," said Choong.

Choong prefers to accessorize with jewelry from unique places, like street shops in Thailand. "I get my inspiration from [people-watching] on the streets. [Teenagers] wear such trendy things. I go to small shops and get handmade items," said Choong.

Choong also gets inspiration from fashion photography and fash-

ion blogs. "It is sometimes really over the top, but you can tone it down and pull it out," said Choong.

"I get bored easily. I flip through a magazine once, but then I'm not interested. [There is] a high turnover rate in my closet." Although Choong draws from a variety of styles, she never touches clothing that is too girly. "If there's one thing I'm not, it's [being] frilly and poofy. I am girly sometimes, but never frilly and poofy," she said.

Choong described a dress she purchased in downtown Andover for a very reasonable price.

"It's black with large white panels...almost checkered, I guess. It's very geometric. In my spare time I like to think about what shoes I would wear with it. I'm more simple...[I look for] a make-an-impact dress. It was perfect; just my size and at a low price."

Choong has a wide range of clothing and styles. "The only thing that brings my clothes together – [is] having one thing that I think is unique or quirky or something that no one's seen before...[there is] an unexpected factor."

Choong may think her clothing styles seem to vary wildly and come from a broad spectrum of styles, but she said, "I found a style that I'm comfortable in, here [at Andover]. I'm still experimenting. I think it's fun to look out for new stuff. But I think I found [clothes]...I understand what suits me as opposed to before, when I used to not care and not think. I get really excited about my clothes [now]."

## Faculty Recital Welcomes the Spring

Yeo Bi Choi

Stephen Porter, Director of Technology, opened the Faculty Recital on Friday night with a piece that perfectly embodied the beginning of spring.

"I chose this piece because it's supposedly spring time now," joked Porter on choosing "Fruhling-srauchen (Rustles of Spring)" by Christian Sinding.

The gliding notes and lively tunes brightened the chapel with warmth and energy that the weather outside lacked and made for an inviting beginning to the recital. "The recital is very spring like, it really cheered us up!" said one of the audience members.

The recital was broken up into two parts. Each began with piano solos that were later accompanied by voice repertoires.

Each piece was beautiful and inspiring, though the highlight of the performance was the main vocal piece sung by Krista River, Phillips Academy voice teacher and vocal performer, titled "Haugtussa (The Mountain Maid)" by Edvard Grieg.

River sang the entire piece in Norwegian, which was comprised of short epic poems as a substitute for lyrics. The poems depicted a story of a maid falling in love and ended in a heartbreaking separation.

River's intense concentration really heightened her performance, making it seem as if she were actually the maid in love. Furthermore, the Norwegian dialect and the animated pitch changes also brought a sense of reality to her story.

"The Norwegian language's vow-

els are very hard, she did an amazing job speaking and singing in the language!" said one of the audience members.

"I went to a college that had Norwegian classes...Also, we went to Norway on a performing tour, and I got to see the landscape that inspired Grieg. After that, I fell in love with his music. I love performing his music," said River, detailing the difficulties of speaking the language.

The second half of the recital featured a series of selected songs composed by Ned Rorem, whose lyrics captured the audience's ears. "Rorem was very careful when choosing the words in this piece," said Porter. Porter was also able to work with composer Rorem when he and River performed in Nantucket, MA. "It is a true honor to work with a live composer and get to know what they thought about in parts of the piece," said Porter.

The last piece of the recital, "A Bar on the Piccola Marina" by Noel Coward, was more of a musical number compared to the classical pieces of the recital with parts of the song humorous spoken lyrics.

The piece told a story about a family with two strapping daughters and a rather dull son. Before he began the piece, River explained that the British composer, Noel Coward, was on vacation in the Mediterranean and saw an elderly woman, whereupon he was inspired to write the lyrics and the tune for the song.

River and Porter performed a similar repertoire last fall and rehearsed over break to perform on stage this spring. "We are performing again next weekend," said River.

With the harmony and teamwork they showed us this Sunday afternoon, many are eagerly anticipating to their next performance.



T. KATONU/The Phillipian

Pei Choong '11 loves to brighten up her look with many different accessories, especially rings and necklaces.

### CAMPUS ARTS

What not to miss this weekend!

Friday:

5:30 p.m. Choreo Labs, Wrestling Room

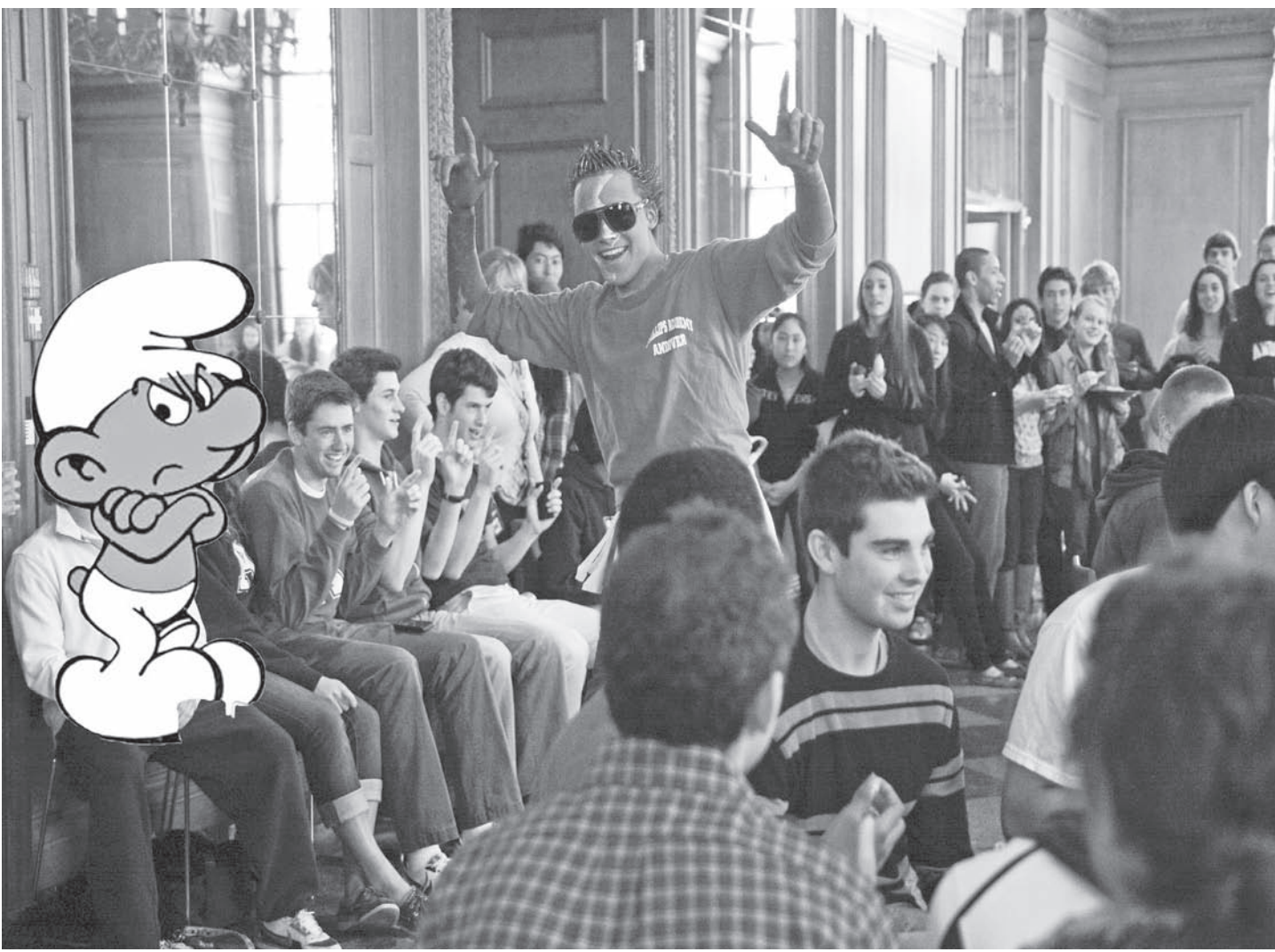
6:30 p.m. DramaLabs, Theatre Classroom

7:30 p.m. Sergio and Odair Assad, Chapel

Saturday:

8:00p.m. Pease House Band, Den

8:30 p.m. Singer Leo Blais, Chapel



## Tragic Mini-Moto Pileup in Quads

Earlier this week, high-speed horror shook the Phillips Academy community when several speeding faculty children crashed their mini vehicles into one another. The pileup was one of the greatest catastrophes ever witnessed on the playground next to Commons and involved four miniature cars, a miniature motorcycle and a miniature 18-wheeler. Emergency responses took longer than expected due to the fact that Joey, a four-year-old witness to the tragic accident, had left his toy ambulance back in the quads. Luckily, paramedics have reported that the major injuries, which include three boobos and at least five scratches, might be healed with kisses, lots of Neosporin and several Spongebob Band-Aids.

Faculty parents, now living in constant fear of a repeat accident, have begun heated arguments throughout campus about the cause of the accident. One teacher was overheard exclaiming, "It was little Timmy's fault! Ever since he got that minia-

ture Lamborghini, he's been racing around at a little under 2 mph. That's WAY too fast!" Other witness statements further indicate that Timmy's reckless speeding was the primary cause for the accident. Charges will be pressed, and Timmy may face a sentence ranging from a temporary ban from the swings to restricted monkey-bar privileges.

Hopefully the faculty children will recover from the devastating tragedy, and relief efforts have already begun. Donations will be received to aid the victims. The head of the relief effort, five-year-old Mikey Smith, has spoken out, informing the public on appropriate donations. "The poor children were seriously injured. Please send candy. I... I mean, they, really need candy to get better. Preferably Snickers. Seriously, I heard those are good."

Please, donate today and help the faculty children recover quickly.

Chris Hedley

## Whiny Smurf Population Expresses Disapproval of Blue Key Head Auditions

A minority group in the Phillips Academy student body has boycotted and protested a time-old tradition: Blue Key Head auditions. Apparently the painted fools that run, jump, dance and sing around Commons every spring are a source of serious mental anguish for the resident Smurf community.

The Smurf population at Phillips Academy is commonly overlooked by most Andover students and Faculty. After the notorious trampling incident of 1986, the Smurfs were moved to their own residential area in the Sanctuary. There, a series of small mushroom shaped dorms are overseen by house counselor Papa Smurf.

"It's easy to forget about us because of our size, but

people forget that we are still here and have feelings. The dozens of kids prancing around Lower Right covered in blue paint seems mocking to us and makes us look like fools," said Papa Smurf.

"Yeah we might dance and sing, but we never imitate animals, serenade or basically look that stupid in general. It is insensitive performances like this that convey negative stereotypes about us smurfs," added Smurfette.

The Smurf Coalition picketed in the lobby of Commons during the auditions, suffering a few casualties due to stray feet and people carelessly throwing their backpacks on the ground instead of using the cubbies.

The Coalition submitted their petition to the deans,

but unfortunately they were not able to find a microscope strong enough to read the document, which was written on a piece of confetti.

This is not the only instance of the Smurf Coalition fighting tradition. They refuse to recognize Phillips Exeter Academy due to their derogatory use of the word "smurf." Grouchy commented, "The word in itself isn't a slur. It's the tone in

which you use it."

One faculty member commented, "They're lucky and should stop complaining. Nothing helps more on college apps than checking the 'Smurf' box when asked which race you identify with."

Colton "The Bonesaw" Dempsey

## Students Refuse to Dress Appropriately

Spring is here (technically): March 21 has come and gone, yet the cold weather of winter remains. This fact, however, has not deterred students from wearing the pastel shorts, boat shoes and sun dresses typical of warmer climates.

"Flip-flops plus two feet of snow may seem stupid, but spring is spring, you know? Freezing rain is not going to keep me and my bros from playing disc and sunbathing on the Great Lawn. I may be freezing, but my mids make sure that my ankles are always toasty," said one Senior.

Unsurprisingly, outrage has begun to plague the members of the senior class, who have long awaited their iconic Senior Spring. Colby Munchhauser '11 said, "I'm not saying that I can't play tennis-golf in the snow. I want to get a killer tan while I'm doing it. Ya feel me?"

The administration at first did not take action against students wearing next to nothing in freezing weather, following their typical strategy of "let them do what they want until they break a rule, then fry 'em". They were eventually forced to do something after one Freshman experienced frost bite on his Speedo Rollerblade Race from the Gym to Dunkin' Doughnuts. One cluster dean said, "It was more of a legal obligation than an actual concern for the student. The student was found on the side

of the road in nothing but in-line skates and a pink Speedo. And we couldn't just like...leave him there. His parents would obvi sue."

Dr. Keller, receiving a number of cases involving the psychological instability of members of the senior class, sent out an email to the entire school warning of the dangers of "Spring Chill," a condition opposite in nature to that of the more common "Spring Fever." Here is an excerpt from Dr. Keller's email: "Students: be cautious. Your calendar is a liar. It is not yet spring. Due to the abnormally cold weather, the seniortitis virus has been unable to properly infect members of the senior class who are typically infected by this time.

This has caused 'Spring Chill' to set in, a condition that the Massachusetts Board of Learned Doctors and I have recently deemed as the cause of psychological distress currently seen in many of the Seniors at PA. Symptoms include, but are in no way limited to: Lack of adequate clothing, hallucinations of warmer weather and, in some documented cases, death."

If you see anyone with these symptoms, refer them to the Isham Health Center immediately or subdue them, gain wrist control, pull out your gun, force them to put on proper attire, then go enjoy the musical stylings of Sir Tom Jones. You earned it.

Jesse Bielasiak + Ryan Yost

## Administration Cracks Down on Independent Projects

Due to a recent realization that an overwhelming number of students are taking Independent Projects (IPs), the school's administration is questioning whether or not to crack down on the ones they find pointless and inappropriate.

The school became aware of widespread ridiculous IPs when the Department of Psychology notified them of one called "Dream Exploration." The project consists of students lying down on a soft surface and entering a semi-unconscious dream state (which in some circles is referred to as sleep), in order to learn more about their inner selves.

Numerous other IPs have been called out for their uselessness in application. "Apples to Oranges: The Extensive Analytical Comparison" is a course run through the Department of Religion and Philosophy concerning the multitude of differences between the two fruits. Designed by Randall P. Blowsworth II '11, the IP focuses on proving the final statement of the course: "So apples are just apples, and... oranges are just oranges, man."

Although some IPs have received negative attention due to their pointlessness, others are just outright inappropriate. For example,

student Tom '12 instituted a Gender Study investigating the mystery of hooking up with girls. When his friend, John '14, heard about the project, he exclaimed, "Tom that horny devil!"

A list of previously cancelled IP's has been released and includes multiple instances of what seems to be cases of downright tomfoolery (Tom!). This list included "Modern Media Studies," the study of the visual and audio aspects of popular television, "Literature of Dav Pilkey," "Literature of Dav Pilkey," "Captain Underpants" novels, "Squirrel Watching," similar to whale watching or bird watching, "Weaving," weaving, "Effects of Semi-Extended Sun Exposure on the Skin," a spring term only lab science, "The Medical Studies of Germans in World War II," a virtual dissection of the living corpses of Nazi Germans from World War II using good old fashioned 1930's artillery in Call of Duty: World at War's very own interactive medical experience: Nazi Zombies.

Whatever the school decides to do about these preposterous projects, only one thing is certain: not all Dawgs go to heaven.

Hemang Kaul + Pearson Goodman

## Features Presents... Top Ten

### Ways to Not Do Work

10. Check Facebook. Check email. Repeat
9. Fifa, COD, Age of Empires. Pick your poison.
8. Go to the library. Get distracted by so called "friends."
7. Get fed up and go to basement to work alone. See #10.
6. Get fed up and close your computer. Just you and your books. Stare blankly at wall.
5. Bring computer to great lawn. Experience "glare." Curse Mac screens. Stare blankly at sky.
4. You've been selfish. Call your parents. You're a good person. Call your grandparents. Even better. Call your uncle. OK... Call that kid you met at camp once.
3. 20 minute power nap. Hear alarm. Accept that you are weak... Take 1 hour 40 minute power nap.
2. Stare at math text book. Don't study though. Just stare. Hopefully information will seep into your brain through osmosis.
1. Write a Top 10.

### INSIDE

#### The Phillipian

#### COMMENTARY/2-3

Waaaaaaahhhh.....  
WAAAAAAHHHHHHH

#### EDITORIAL/2

.....WAAHHHHHHH

#### NEWS/4-7

Tayyib Ali Dubbed "Coolest Person to Ever Walk Through Campus"

Kid Wins Some Prize in Some Stupid Contest

Stressed Upper Spontaneously Combusts in Tragic yet Beautiful Inferno

#### FEATURES/10

Features gets Sexist!

#### ARTS/8-9

10 Ways to Make Toast!

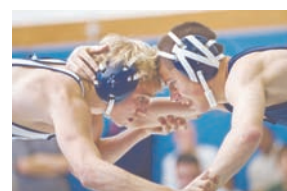
Non-prescription glasses.

Cardigans

#### SPORTS/11-12

How to Grow a Mullet

Baseball Petitions for Tighter Pants to "Show Off Their Thighs"



<http://phillipian.net>

Email [phillipian@phillipian.net](mailto:phillipian@phillipian.net) for subscription and advertising requests to save us. We're broke lolz.

Please Recycle This Phillipian



**BOYSLAX**

# Kruey '12 Nets Four

Dolan '11 Makes 16 Saves in Win

Continued from Page 12, Column 6

outside shots on most possessions that were much easier for me to save.”

Walker scored a goal to give Andover an 11-9 lead, but a defensive lapse on the Andover end allowed Belmont Hill to score two goals in the last minute of regulation to tie the game and bring it to overtime. After a few threatening Belmont Hill possessions, Green was finally able to put in the final goal for Andover's first win of the season.

Green had four goals in the game. “TJ Hickey [’11] did a great job drawing the penalty to give us the opportunity to go man-up in overtime,” Green said. “We worked a lot on our man up offense this week, so when I got the pass, I saw an open seam, and I went for it.”

“Ben had a great game and was really good at using his body to generate good shooting angles and body position,” said Lessard. “On top of that, he has a cannon.”

Andover's offensive seemed to be very strong for just the first game in the season. Dolan said, “Offensively, we were clicking. We were able to move the ball really well and finish often which led to us being able to net 12 goals.”

Despite such a great win, Andover still has a few things to work on for the rest of the season. Dolan said, “While we had some good moments on defense we need to do a better job communicating on the defensive end, sliding earlier, but a little bit of practice over the next few days and we'll be ready to go.”

Tomorrow, Andover will play at New Hampton (1-1) and at NMH (1-1) on Wednesday.



M. DISCENZA / THE PHILLIPIAN

Abby Chung '13 looks to make contact against Governors on Wednesday.

# Late Homerun from Onorato '11 Knocks Governors Out of the Park

By Jordan Johnson  
PHILLIPIAN SPORTS WRITER

Andover	3
Governors	1

In the home half of the sixth inning, Co-Captain Sarah Onorato '11 jacked a solo home run out of the park; Governor's outfielders were stunned as they watched the ball sail through right field before landing in the woods beyond the fence.

With Onorato's highlight home run and newcomer Kayla Maloney's '13 zero earned runs and ten strikeouts, the Girls Varsity Softball team captured the first game against Governors in a 3-1 victory.

After a shaky first inning, Ashleigh Vargas '11 reached first when she was hit by a pitch. Caitlin Clancy '13 hit an RBI double to the fence, scoring Vargas and tying the game 1-1 in the bottom of the second.

Onorato's solo shot to lead off the bottom of the sixth gave Andover the 2-1 advantage. Later that inning, Vargas reached base again and was then driven in on a sharp hit ball by Kristin Mendez

'13 down the third base line. Vargas scored two runs for Andover in the game.

Onorato said, “After getting down in the count 0-2, I was glad just to be able to battle back to a full count and make the at bat a tough one for their pitcher. The home run and the lead were just a bonus.”

Governor's challenged Andover defensively all game, especially in the top of the third inning. The first batter hit the ball right back at Maloney, who bobbled the ball but whipped it to first base just in time for Katie Benvenuti '12 to stomp on the bag.

The next batter who stepped up to plate sent the ball to second base, but Clancy was in position for the catch. The crowd held their breath as they followed a sharply hit ball off the bat of Governor's number three batter. Mendez sprinted to her left and made a nice catch on the line drive for out number three as it curved towards the foul line.

Mendez said, “It was hard to follow the ball because it was curving a lot, but it's always fun to catch a line-drive on the run.”

Maloney also settled down after the tumultuous first in-

ning. She came back strong and struck out the side in order in the second and accumulated a total of ten strikeouts on the afternoon.

Coach Drench said, “Both teams played well on typically cold opening day. We were rusty, but several veterans made key plays and everybody relaxed. Kayla [Maloney] pitched very well, Sarah [Onorato] homered to put us ahead, Ashleigh [Vargas] contributed in small, but significant ways, and Caitlin [Clancy] and Kristin [Mendez] delivered important hits.”

Coming off of a victorious opening game, Andover will host Andover High and Lowell in a double header scrimmage this Saturday.

**GIRLSLACROSSE**

# Slow Start Results in First Loss of Season

By Kristin Mendez  
PHILLIPIAN SPORTS WRITER

Middlesex	14
Andover	9

Andover Girls Lacrosse started its regular season off with a tough 14-9 loss in a tight game against Middlesex School last Wednesday despite four goals from Brooke Van Valkenburg '12.

Andover anticipated a challenging matchup on Wednesday, as Middlesex has given Andover trouble in the past. Said Co-Captain Emily Rademacher '11, “Going into the game, we definitely expected Middlesex to be a strong team, as it has a couple of really good players and is a solid team overall.”

As it continued to shake the rust off in the first game of the season, Andover got caught on its heels in the beginning of the first half. Middlesex came out with six unanswered goals, causing Andover to fall behind quickly.

“As a team, we struggled with confidence and poise in the first half,” said defender Haley Scott '11.

Andover refused to get stuck in the hole it created for itself in the early part of the game, however. As the game neared halftime, Andover got its act together to put three points on the scoreboard and get back into the game. Middlesex continued to battle, leaving Andover down 8-3 at the end of the first half.

“We were disappointed by our actions in the first half, so we definitely went into the second half determined to turn the game around,” said Cara Daly '13.

The team started out very strong in the second half of the game, pumping out six more goals while staying strong on defense. Defenders Hailey Novis '13, Leah Humes '12, and Scott did an exceptional job of picking up ground balls and making key interceptions in crucial situations down the stretch.

“Once we started working together and working well under pressure, we had a lot more opportunities to score. We saw a huge improvement in the second half throughout the entire field,” said Scott.

However, Middlesex continued to inch its way back in the middle of the second half, also putting up six goals of its own, eventually bringing the final score to 14-9 in the end.

Scorers for Andover included Van Valkenburg with four goals, Greer McBeth '12 with one goal, and Co-Captains Rademacher and Summer Washburn '11 with one goal and three goals, respectively.

“Even though we out-hustled and out-played them in the second half, we were not able to make up for our mistakes in the beginning of the game,” said Rademacher.

Andover will next face off against Noble & Greenough School at home this Friday at 5:15.

**ULTIMATE**

# Defensive Adjustments Set Up Comeback Victory

By Brian Hanafin  
PHILLIPIAN SPORTS WRITER

Andover	12
Newton North	8

Led by co-captains Turner Shaw '11 and Thomas Armstrong '11, Andover Ultimate rebounded from an 8-4 deficit at half to beat Newton North Ultimate 12-8 on a soft cap victory. When asked about the dominance Andover showed on the field, Eric Yoon '11 briefly said, “We did work.”

Andover started off slowly, allowing Newton North to gain their sizable 8-4 lead at half. Shaw and Armstrong decided to shift Andover's defense from a Person Defense to a Three Man Cup Zone defense to force the opponent to throw between the handlers (throwers) and therefore protect against long throws downfield to the opponent's cutters (catchers). Coach Scott Hoenic said that it is an ultimate adage to “never lose a game without trying zone [defense].”

With help from outstanding play by Alec Tolentio '14 and Taylor Chin '14, both of which play point in the three man cup, Andover's new defense limited Newton North's cutters to minimal contribution.

Andover's offense also lit up with great play by veterans Wong and Lucas Christopherson '12. According to Yoon, “Lucas and Brandon were on fire today. Both played extremely well on offense as well as defense.” Christopherson and Wong are key cutters for Andover's offense. With great defensive play and an outstanding offense Andover went on a run of eight

unanswered points to capture the 12-8 victory. Dylan Gully '12 said, “In the first half we played poorly on both offense and defense, falling behind 8-4. In the second half we ran show playing at a gold medal championship ultimate athletic level.”

Despite the great win, Andover needs to work on several improvements before its next game, as Wong said, “We need to make our stack cleaner and our man-to-man defense tighter.” Andover's great second half performance showed the team's potential and will serve as a great point to build off this week in practice.

Coach Hoenic summarized the game, saying, “We played

with intensity throughout the game, whether we were behind or in the lead. Certainly we have room for improvement, but this was a great first game.”

Andover showed sportsmanship throughout the game, focusing on the hustling and enthusiasm instead of trash talk from the Newton North players. This enthusiasm allowed Andover to maintain its intensity throughout the game. David Russell '12 said, “Before the game Newton North was talking smack, telling me they were guaranteed the win. Obviously the scoreboard proves that we ran show today.”

Andover looks forward to hosting Concord-Carlisle on Saturday.

**BOYSVOLLEYBALL**

# Andover's Inexperience Proves Costly; Ten Newcomers Join Team

By Tobj Coker  
PHILLIPIAN SPORTS WRITER

Andover High	3
Andover	0

Boys Volleyball's inexperience proved limiting in their season opening scrimmage against Andover High, as the team went down 3-0.

The team, returning only two starters from last season, including Captain Peter Bang

'11 and Thurston Smalley '11, is filled with young and new talent. With ten new players to the program and two JV players last year, the team looks to use the defeat as a learning experience.

Marcus Smith '12 said, “It felt really good to be back on the court and playing, but this game showed us that we really need to work harder during practice this week in order to get ready for our game next week.”

Captain Peter Bang was optimistic about the loss saying,

“Things didn't click, but that was expected, for many of us, it was our first competitive volleyball game ever. As the team becomes more comfortable and confident on the court, we definitely have some potential.”

Despite taking the loss, the Boys Volleyball team has incredible potential developing for the future and for a late season run into the playoffs. Newcomer Jimmy Philps '12 said, “Before this match, we didn't know how we would respond to adversity because we've never been tested like this before and we needed that first game under our belt to progress into the season.”

Looking forward, the team plans to gain the fundamental skills and team chemistry necessary for a successful season and post-season.

Marcus Smith said about the future, “Our team moral and cooperation are key to winning games. If we can improve in those two areas as well as working on passing, we will be the ones dominating.”

Volleyball looks to start off its competitive season April 12th, when they face Central Catholic in their first official game of the 2011 season.



K. SONG / THE PHILLIPIAN

Alec Weiss '11 looks to throw a pass against Newton North.

## Write for Sports!

caubrey  
bgrubbs  
jshenk  
atedesco



J. QU/ THE PHILLIPIAN

Fay Feghali '12 extends to play the ball into action against BB&N on Wednesday.

## Despite Awful Conditions, Match Against BB&N is a Breeze; Lee '13 Wins in Tiebreaker

By Jake Marrus  
PHILLIPIAN SPORTS WRITER

Andover	8
BB&N	1

This Wednesday, the Girls Varsity Tennis team kicked off its season with a match against BB&N. Having not lost any players to graduation, the team was poised for a quality win to open up their 2011 season.

After placing third in last year's New England tournament, the team is aiming to win the second championship in school history.

The BB&N team was deep, and due to the recent rain, the team was playing its first match without having the ideal amount of practice time. The conditions were also poor.

Co-captain Stacia Vladi-

mirova '11 said, "the conditions were horrible for our match against BB&N. The wind was really inconsistent. At times it would be extremely powerful, but then die down to practically nothing. It also came from all different directions, making it difficult to predict the path of the ball."

Despite the difficult conditions, Andover managed to prevail, winning 8-1; the number one doubles match was the only match BB&N won. Some standout performances include those of co-captain Elizabeth Kelly '11, who won 6-1, 6-2, as well as Borkeny Sambou '12, who won 6-3, 6-1. Two of the doubles teams won their matches 8-2.

Katharine Lee '13 had a standout performance, winning in a third set tiebreaker. Vladimirova said, "Katherine [Lee] was playing at number one and her match went to a

third set tiebreaker. She had to work to get to the third set and by the time it was all done she was the last one on the courts. I was impressed by her composure and ability to come out with a tough victory. It was a great start to what I am sure is going to be a great season for her."

The team looks to be in great shape after their first victory. Lee said, "I love the team already because all the players are so positive and supportive."

Coach Debbie Chase said, "The girls competed hard from start to finish in some tough tennis conditions—unrelenting wind! A great start!"

The team, composed of three seniors, two uppers, two lowers, and two juniors stepped up to win their first match of the season.

After taking BB&N by storm, the varsity tennis team

looks to Groton, their next match, which is to be played next Monday. They will be playing at home again and are ready to repeat their performance from this week's match.

Chase said, "It was an important first win for us today." After beginning on a good note, the team looks forward to a great season, always keeping in mind their ultimate goal

## TRACK

## Andover Strives for Repeat As Champions

By Ross Bendetson  
PHILLIPIAN SPORTS WRITER

Led by three senior Captains Malcolm Mason-Rodriguez '11, Patrick Wolber '11 and Aniebiet Abasi '11, Andover Outdoor Track looks forward to defending its championship title this season. Mason-Rodriguez outlined the expectations of the team this year, saying, "This season we hope to continue the winning tradition as well as retain the championship title. Although we have lost several good athletes, we have a lot of new talent that will hopefully fill the void."

Mason-Rodriguez also mentioned how the team planned to repeat as champions, saying, "The team seeks to prepare with the same vehement determination that has made us successful in the previous years." All three captains are prepared to do what is necessary to lead their team to victory.

Abasi is ready to lead the team to another successful season, as she commented, "I felt as if the team had entrusted me with the role of leading the girls to their 4th straight NEPSA championship which at the moment seems like a very daunting task. But we have the depth to win again."

Wolber described the mentality of the track team as he said that track is, "A sport in which athletes compete individually," and that

"the pressure can be so great that those with the strongest team, behind motivation with cheers, smiles, laughs, and hugs, will want victory so much more, and will sacrifice so much more."

With Wolber and Rodriguez leading the boys' team in the distance events and long jump respectively, and Abasi leading the girls' team in sprints, Andover has talent in every event ranging from the 100 meter sprint to the 400 meter relay and the pole vault to the javelin.

Other key competitors this year include Khalil Flemming '12 in the 100m, Shannon Adams '12 in the high jump, Alexis Walker '12 and Becca Wagman '13 in the 100/200m and Whitney Glick '11 in the pole vault.

Andover will surely put up fierce competition against all competitors this year with a well rounded team.

"Every meet is an opportunity to prove ourselves, to humble ourselves, and make of us scarier, toothier, meaner opponents for the future. Every meet is an opportunity to have fun crushing the hopes and dreams of the red uniformed, green uniformed, and non-Andover-True-Blue uniformed runners, throwers, and jumpers," says Wolber.

Andover will open the season against Andover High this Saturday at AHS.

## BOYSTENNIS

## Andover Bounces Past BB&N; Team Looks Forward to Matchup with Taft

By Nikhil Baradwaj  
PHILLIPIAN SPORTS WRITER

Andover	12
BB&N	2

Despite the absence of Michael Kontaxis '11, who sat out with a hamstring injury, Andover Boys Tennis cruised to victory over the Independent School League (ISL) squad BB&N. Co-captain Mark Adamsson '11 led the team, taking his individual matches 6-0 6-0 and teaming with co-captain Peter Heidrich '11 to win 8-3 in doubles. Based on ISL scoring, Andover won 12-2, taking twelve sets compared to two in favor of BB&N.

Heidrich, the #1 seed, dropped his individual two sets of the meet, losing 6-2 6-0 to a tough BB&N opponent.

Alasdair McClintic '13 performed admirably for the team, netting a straight sets victory with a 6-1 6-3 score,

while freshman phenom James Heaney '14 won in Andover's second double bagel victory (6-0 6-0). Hunter Schlacks '11, one of the senior leaders of the team, continued Andover's dominance, winning his match in straight sets. McClintic and Schlacks also defeated BB&N opponents in doubles, winning easily with an 8-2 score.

Alec Buck '13, Cam Morose '13, and Malachi Price '13 all made their Varsity A debuts at the BB&N match. Buck commented, "It was a great experience to play for Varsity A. All of the work in practice really paid off today." Buck won his singles match 6-3, while Morose and Price dominated their opponents in exhibition matches, winning 6-2 and 6-1 respectively.

In other doubles play, Buck and Heaney easily took an 8-3 victory, while Morose and Price won by the same score in an exhibition match to cap an excellent first meet

for Andover. Price felt good about the team's first match, saying, "It was a solid match to start off the season and a good one to begin the season with. This match boosted our confidence."

Schlacks thought that the match was a strong start for the team and "saw signs that this team could contend for a New England title." He continued, "The team is really bonding well and is a close unit."

Despite the strong performance, most players feel that they each need to make small improvements to continue this success. McClintic wants to "shore up his backhand" to improve his game.

Coach Wilkin summarized the match, saying, "It was a good start for the boys in blue, a confidence boost before the arduous task at Taft ahead."

Andover hopes to have Kontaxis back in action when the team heads to Taft on Saturday.



M. LIU/ THE PHILLIPIAN

Joseph Kruy '12 scored four goals on Wednesday, propelling Andover to victory.

## Green '11 Turns Belmont Hill Blue in Overtime Thriller

By Greg Cameron  
PHILLIPIAN SPORTS WRITER

Andover	12
Belmont Hill	11

With just 49 seconds left in overtime, Ben Green '11 received a pass from Co-Captain Will Walker '11 on the right side of the net and launched a shot right past Belmont Hill's goalie to win Andover's first game, 12-11.

Belmont Hill took a 3-1 lead early in the first quarter, but Andover responded with 2 goals of its own to end the first quarter with a 3-3 score. The second quarter

proceeded with a few back and forth goals, and Andover finally took a 6-5 lead late in the first half with the help of three goals by Joe Kruy '12 and goals by Ben Scharf '12, Walker and Green.

After Belmont Hill tied it up at 6 early in the third quarter, Kruy sniped a goal from 10 yards away, assisted by Scharf. Austin Gaiss '14 scored from just outside the crease off of an assist by Sam Lessard '11 just minutes later, to give Andover a two goal lead. Just a junior, Gaiss has been showing great skills and speed as a midfielder.

Belmont Hill scored a goal late in the third quarter, but Andover would not lose any

momentum going into the fourth, as Walker assisted a Scharf goal with just 0.2 seconds remaining in the quarter to make the score 9-7. Scharf had a fantastic day, assisting 3 of Andover's goals and scoring 2.

Belmont Hill eventually brought the game within one goal with two minutes left in the game, and Co-Captain Jay Dolan '11 snatched an unbelievable save to prevent a game-tying goal. Dolan made 15 total saves on the day.

Dolan said, "Honestly most of the credit is due to the defense. They forced

Continued on Page 11, Column 1