Veritas Super Omnia

The Phillipian

J.D. Salinger, R.I.P.

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TRUSTEES MEET TO DISCUSS FUTURE BUDGET

Cap. Campaign Has Raised $194 Million in Gifts Toward $300 Million Goal

By ANDREW CHO

Phillips Academy's Board of Trustees convened last week to set the framework for the 2010-2011 budget and discuss the school's curriculum development.

The trustees assessed the previously planned $6 million budget restructuring and parameters for the upcoming academic year.

Oscar Tang '56, President of the Board of Trustees, said, "[Meeting the goal of a $6 million budget reduction] took a tremendous amount of sacrifice and a lot of work. We asked the administrators to recalibrate the budget, and this has been executed very effectively."

In addition to the $6 million budget restructuring, the trustees made preliminary decisions regarding the academy's tuition and financial aid for the 2010-2011 school year.

The Board decided against tuition increase, and approved sufficient financial aid budget to maintain need-blind admission.

Nancy Jeton, Special Assistant to the Head of School, said, "Although the school is financially stable now, we are still practicing financial restraints."

At the meetings, Peter Ramsey, Secretary of the Academy, reported that the capital campaign, out of its $300 million goal, has collected $194 million in gifts.

Aside from the budget planning, the meetings focused primarily on discussing curricular innovation

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Y. BROTANABE/ *THE PHILLIPIAN*

CXXXII celebrates the end of their one-year tenure in the Trustees Room and looks forward to getting their lives back.

After 29 Issues, CXXXII Bids Farewell to the Newsroom

By YERIN PAK

Amidst the bitter cold New England winter and widespread Head of School Day speculations, *The Phillipian* Board CXXXII handed the reins to Board CXXXIII.

This issue is CXXXII's 29th and CXXXIII's first.

Tim Ghosh '10 will pass over the paper to Julia Zorthian '11, who will be replacing him as Editor in Chief.

Celia Lewis '10 and Ben Prawdzik '10, Managing Editors of Board CXXXII and the other two members of Upper Management, will also be stepping down from their positions.

Zorthian will be joined by Liam Murphy '11; Executive Editor, Yerin Pak '11; News Director and Sophie Gould '11; Managing Editor. The four comprise Board CXXXIII's Upper Management.

Pak will succeed Juliet Liu '10, who stood at the helm of the News section as Executive News Editor.

With his newly freed time, Ghosh plans "to get huge at the gym."

"I am very confident in Julia's abilities to take over the paper. She is well respected, a good leader and has very good journalism skills. I'm expecting her to do twice the job that I did in the past year," said Ghosh.

"Learning from CXXXII was more than I could have ever hoped for. Tim has spent hours helping me transition to his position, and I couldn't have done it alone," said Zorthian.

"I can already feel myself

Continued on A8, Column 3

Andrew Gully Retires as Advisor to *The Phillipian*

By DANNY GOTTFRIED

Andrew Gully, Faculty Advisor to *The Phillipian* and Former Managing Editor of the Boston Herald, will step down after six years of dedicated service to PA.

Gully will continue serving as the Senior Vice President of Communications and External Affairs at Brandeis University.

Gully has had a passion for journalism since childhood.

He said, "My father read five papers a day, three from Boston and two from Worcester, so I grew up awash in newsprint."

Gully entered journalism in 1976 through the Lawrence-Eagle Tribune.

"Through the cooperative education program at

Continued on A6, Column 3

Y. WATANABE/ *THE PHILLIPIAN*

Gully will no longer visit the newsroom on Mondays and Wednesdays.

EURO. HISTORY TO RETURN NEXT YEAR

New European History Course Will be Offered as Senior Elective

By APSARA IYER

A modern European history course will be reintroduced as a Senior elective during the 2010-2011 school year.

This follows the History department's decision last year to discontinue History 340, an Advanced Placement Modern European History course.

Prior to this year, History 340 has been continuously offered for 76 years.

Unlike History 340, the Senior elective will not be an AP course. As part of a school-wide movement to move away from restricting AP curriculums, students who take the new course will not be required to take the AP exam.

In order to qualify for History 340, students needed to score higher than a set standard on the History Qualifying Test (HQT) and were subject to an evaluation of their performance in History 100.

However, because the Senior elective does not require students to take the HQT, more students will be able to take the course.

According to Peter Drench, Chair of the History and Social Sciences Department, the History department made the change in order to institute a uniform sequence.

With the new Senior elective, Juniors will now take History 100, Lowers will take History 200 and Uppers will take History 300.

In the past, Lowers that wanted to take History 340 would deviate from the normal History sequence, before rejoining the rest of their class for the Upper year U.S. history course, History 300.

Drench said that the faculty liked the idea that all Lowers would take History 200 because "[it] gives our students pretty much a common foundation, which

Continued on A7, Column 1

Kip Facilitates Removal of Energy Drinks from Den

By TREY JENNINGS

As part of Andover's efforts to become healthier, the school has halted the sale of AMP energy drinks that were once available in the Den.

Aggie Kip, School Nutritionist, said, "I have seen kids at Isham with caffeine overdoses, they say it feels like their hearts are going to burst out of their chests. I asked the people at Commons and the administration to remove energy drinks from the Den, and I will take the heat for it for because energy drinks are unhealthy and dangerous."

According to Dr. Richard Keller, School Physician, the side effects of caffeine overdose include anxiety, stomach cramps, elevated blood pressure, dangerous heart rhythm disturbances, and seizures.

Paul Murphy, Dean of Students and Residential Life, said, "Our message about caffeine is clear, there is no Coke, Pepsi or energy drinks served to students in the dining hall."

Kip said that the FDA does not regulate many caffeine enhancers in the energy drinks and sodas, causing them to be

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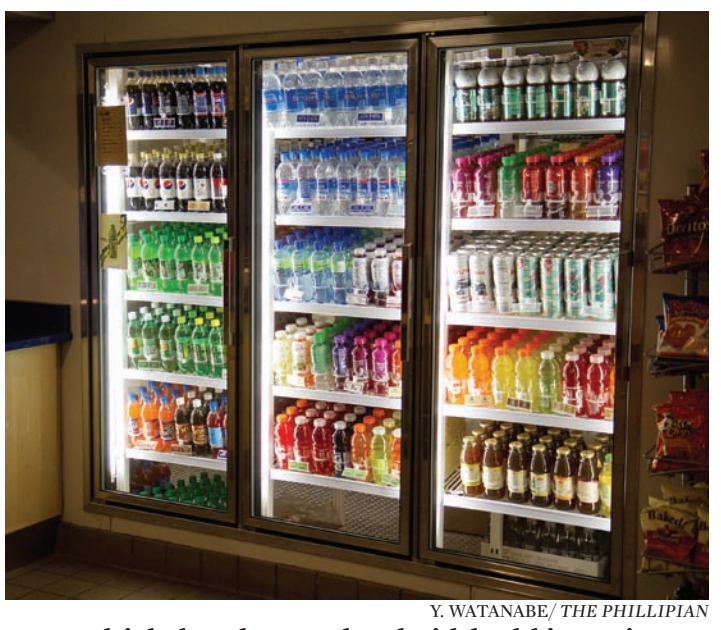

Y. WATANABE/ *THE PHILLIPIAN*

Energy drinks have been replaced with healthier options.

Renowned Poet Nikki Giovanni Visits Campus Tonight to Discuss Historical and Modern Perceptions of Poetry

By MICHAEL KIM

Phillips Academy will welcome acclaimed poet Nikki Giovanni to campus tonight for her presentation, "The Space of Poetry is Our Rocket to the Future."

Giovanni's presentation will cover the relationship between historical and modern perceptions of poetry and how these perceptions influence humanity's discovery of new words, new people and new identity.

According to Giovanni, perspectives are one of the key elements that distinguish people from one another.

Prior to her presentation, Giovanni will join Adam Levine, Teaching Fellow in English, and his English class.

Giovanni will also have dinner with English Department faculty in Paresky Commons.

The Ullman Fund, established by Leo Ullman '57, sponsored Giovanni's visit to campus.

With the fiscal assistance from the Ullman Fund, Linda Griffith, Dean of CAMD, spearheaded efforts to bring Giovanni to campus.

According to Griffith, the school has wanted to bring Giovanni to campus for years.

Griffith said, "She is an incredible woman, poet, activist, and educator. I don't really say this to a lot of poets, but her poems, writings and life are just amazing."

"While most poets enjoy writing about abstractive topics, Giovanni's poems are very simple and suit well for all audiences," said Griffith. "Some of her poems deal with [light topics] such as becoming a mother, eating ice cream and friendship. Others focus on serious topics such as assassination of Robert Kennedy and Martin Luther King Jr. I feel like she is speaking to the world."

Griffith added, "I hope Phillips Academy students will gain a lot from this event. I am sure Nikki Giovanni will give an educational speech and I guarantee that you will regret missing it."

Shun Sakai '13 said, "I feel very fortunate to have the opportunity to attend Giovanni's presentation. Although I am not thoroughly acquainted with her complete works, my English class covered some of her poems."

"Her colloquial tone makes her poetry easy to approach and understand, yet she manages to convey complex emotions with the intensity of her language," Sakai continued.

Giovanni has served as a

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COURTESY PHOTO

Giovanni was nominated for a Grammy Award in 2004.

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The Phillipian Charter

The *Phillipian* is an entirely student-run uncensored publication. It has a faculty advisor, but the student editorial board makes all publication and business decisions. The Phillipian combined its 1950's charter with the Quill and Scroll Foundation's Student Press Rights Position to create the following operating principles:

1) The *Phillipian* strives to maintain professional standards of accuracy, objectivity and fairness at all times.

2) Staff members have the right to report on and editorialize about all topics, events or issues, including those unpopular or controversial.

3) The *Phillipian* will not publish anything obscene, libelous, or detrimental to the immediate material and physical stability of the school.

4) The paper shall not be subjected to prior restraint, review or censorship.

5) Staff members have the obligation to learn and observe the legal and ethical responsibilities expected of them as practicing journalists.

6) The Editor in Chief assumes total responsibility for his/her publication

Correction

The article "Senior Dismissed After Refusing First Breathalyzer Test" that appeared in the November 20, 2009 issue of *The Phillipian* incorrectly reported that the breathalyzer had been previously administered in a sanctuary situation.

The Phillipian *regrets the error.*

Letters to the Editor

To the Editor:

On a dull evening during winter break, I stumbled across the Phillipian online. My curiosity was piqued. How had my beloved Andover changed in the two years of my absence?

Not at all.

Sure, I barely recognized any of the Phillipian writers, but the Commentary section seemed nearly identical to what I had read in 2004-2008. Some girl complained about how the teachers had no sympathy for the poor, hardworking student body; countless others described the pressure-cooker "Andover bubble" environment, etc.

Retrospectively, I now realize that Andover students are completely self-absorbed. They believe they work harder than any other high schoolers in the country, save for a few prestigious boarding school students in New England. And I, too, once believed my workload to be unparalleled by anyone besides my peers at Phillips Academy. I thought my college experience would be an Andover reprise gutted of its stress, pain, and competition. Anecdotal evidence from young alumni friends had reinforced these beliefs.

Turns out, when I actually arrived at college, the transition was much rockier than I had imagined. There were new and strange temptations virtually nonexistent at PA; the hedonism embraced in the lyrics of Asher Roth's "I Love College" ran rampant in fraternity basements.

And though actual time spent in class was dramatically less than that of Andover, the un-enforced attendance policy created more difficulties than initially apparent. (Honestly, who in their right mind would wake up to go to their 9 am class after getting a sold half hour of sleep, with no obvious disciplinary repercussions for cutting? Someone who wants a decent grade.)

And the academics themselves are just as, if not dramatically more, challenging. 15-20 page papers became the norm; I remember in Andover I believed a 6-to-8 page paper was unreasonably cruel. However, the perseverance I cultivated during long Upper year nights have served me well throughout my time here, and despite the rough start, I'm now doing relatively smoothly.

So, current Andover students, embrace the time you have to develop your strengths, because your teachers know what they're doing when they assign you a seemingly endless array of tests and papers. College doesn't get easier, much to your—and my—dismay. Additionally, realize that your peers and professors in college don't care that you went to Phillips Academy; they'll only admire you for the skills hopefully honed from the experience.

-Abigail Hoglund, PA '08

To the Editor:

I write with a new idea which would take some time to implement for the 2011-2012 school year.

For many years now, I, as a former advisor to the student council and the school president and then as a cluster dean, have felt that we should entertain the idea of electing co-presidents of Phillips Academy's Student Council.

Given our school size, the list of the responsibilities that are heaped on this position (speaking, representing students at the deans table, sitting on committees, running student council, etc) and the diversity of experience that our school embodies, I would like to see us elect a pair of students for this important job. Students would run as pairs and be elected as such. On a few occasions in past years, pairs of students have tried to accomplish this feat, but the timing of the decision to run together always comes at a time when the rules for that particular election have already been set.

So I ask the community to send feedback to the student council so that if a change is merited, then we could begin to enact the change – even on a trial-basis – for the elections next winter/spring 2011.

Sincerely,
Paul Murphy, Dean of Students

Jenn Schaffer | Editorial Board Chair CXXXII

The Andover of the Individual

"To be nobody but yourself in a world that's doing its best to make you somebody else, is to fight the hardest battle you are ever going to fight. Never stop fighting." - E E Cummings

For the past four years, I have encountered two Andovers.

From one, I faced criticism; from the other, feeble-minded attacks. And as every Commentariate should, I have embraced the former and ignored the latter.

Attempts to silence what is said on these pages run more rampant than one would expect on a campus as "open-minded" as our own. For every bold opinion taken, I have faced students and adults who have attempted to intimidate me, with collectivist mentalities, out of expressing my point of view. In articles and editorials, I have sought only to express a new perspective, never to offend. Yet I have faced ad hominem attacks and unfounded accusations on the sole basis that I did not agree to let critical issues lie swept under the rug, away from examination. But I have not, for one moment, allowed myself to be intimidated; I know that in order for Andover to be at its best, each generation of PA students must prove that they will hold their ground, even when the low blows start rolling in.

Nowhere else in this community do individuals have as potent a platform for expressing their views.

But there has been so much more good than bad. Through Commentary, I have had the most incredible, intellectual, impassioned conversations with individuals—students, faculty, and administrators—who took opposing views to my own, argued for their own beliefs and held their own ground. For every rude response I faced for an article, I received several legitimate contentions which led to the kind of discourse and reflection I came to Andover for. From the first Letter to the Editor precipitated by one of my articles onwards, I knew that Commentary was about finding real, grounded criticism and support, and, in the words of a former Editor, "stirring the pot" of campus discussion.

I hope that in my time as a Commentary writer, associate, and Editorial Board Chair, I have not only "stirred the pot" but encouraged others to do so as well. Even more than I desired to express my own views, I sought to empower others with the ability to express theirs. Because I see two visions of Andover, two directions in which we can take ourselves. We can become a community of strong-willed individuals who are not afraid to stand alone in their beliefs and respect the beliefs of others, or we can become a collective activity in mediocrity which seeks to subdue the few who dare to stand aside. I believe that the pages of Commentary are a strong thrust in the former direction. Nowhere else in this community do individuals have as potent or democratic a platform for expressing their views; on these pages, the individual perspective is encouraged and the individual voice is amplified.

Phillips Academy, do not let this opportunity go to waste.

I am ever grateful for the individuals I have worked with on *The Phillipian*. Thank you to Adam Giansircusa, for emailing me about Commentary when I was a Junior and subsequently saving me from the terrible fate of becoming a news writer.

Thank you to James Sawabini and Thomas Smyth, who stood by me when I first caused controversy, and made me proud of the things I'd written.

Thank you to Harrison Hart and Anabel Bacon, for teaching me much more than how to be an editor.

Thank you to Ms. Scott and Mr. Gully, for wisdom and treats.

Thank you to my parents, for letting me fly.

And thank you to Sebastian Becker, for the good and the bad, and for doing work, occasionally.

I first officially met Sebastian when we were brought down to the newsroom to take on our positions as Commentary associates. I knew him only from his articles. What I took from those articles was not, however, that he was against the GSA dance or in favor of an all-school study hall; but, rather, that he had guts. I knew that he was someone willing to stand up for what he believed in, despite popular opinion, and that he was someone who would not cow to community pressures. Three years and too many arguments later, I feel that, in some bizarre way, despite our love-hate relationship, Sebastian Becker is one of my closest friends at Phillips Academy. We must seek out and stand beside those individuals on this campus who are not afraid to stand strong, and sometimes alone, in their beliefs. It is those individuals who, in contributing to these pages, work towards the stronger Andover.

To the news editors and all future generations of Commentariates: Never, ever, ever back down.

To the new editors and all future generations of Commentariates: Never, ever, ever back down. Do not back down from administrators, faculty, or your peers. Fight for the Andover built on respectful intellectual discourse between strong individuals. Strive to fill these pages with intelligence, passion, strength, and above all, always strive for respect. When you stand on your own, you are never really alone. The individual is the most important component of any community; may the individual voice always be heard, with clarity, reason, and conviction, on these pages.

With love, gratitude, and no regrets,
Jenn Schaffer

Jenn Schaffer is a four-year Senior and the Editorial Board Chair of Board CXXXII from Bolingbrook, IL.

CARLOS HOYT | EDUCATOR

Let's Confer

TO MY FRIENDS in English 542AA, my colleagues who wrote in last week's *Phillipian* in response to my January 22 Letter to the Editor and to readers who have observed this dynamic over the last two weeks, I sincerely ask, what should we do now?

We are experiencing the challenges, the turbulence, the interpretations and misinterpretations, the unevenness of knowledge, the differences of opinion and the unavoidable ignitions of passions that are always associated with attempts to discuss matters of race. Such is the case whether the focus is affirmative action, class, privilege or who can or cannot be racist.

I have had the great privilege of teaching courses on racism, as well as race, class and gender, for years now. In fact, I have used some of the very same materials my critics used to refute what they perceived as my position. As such, I know that it is possible to arrive at a place where all parties feel heard, enlightened and empowered to understand this

I know that it is possible to arrive at a placed where all parties feel heard, enlightened and empowered

most complicated area of human life (encompassing history, sociology, psychology, science, economics, linguistics and philosophy) and to go forward in a manner that diminishes the terrible prevalence and impact of racism, however we may define it. I worry, however, that without the benefit of the term-long graduate course format we are prevented from getting to a salutary destination and are instead limited to a couple of laps around the bumper car cage. In the end we see that we haven't traveled very far at all, but rather have only accomplished a few perhaps well-targeted bumps, spent some time all jammed up and struggled the whole time to maneuver in productive directions.

Do you think we might be able to, as so well put by instructors Curci, Housiaux and Jones in their letter, "...return to a conversational model

We don't have the luxury of a term-long course on just this topic, but maybe we can take a couple of steps in a good direction.

in which listening should balance our need to argue a point?"

The "conversation on race" periodically called for in this country is never going to be an easy one, but it is one that can be conducted effectively if we are willing to hang in there with one another. We don't have the luxury of a term-long course on just this topic, but maybe we can take a couple of steps is a good direction.

I am grateful to have learned that our Philomethean Society plans to provide a forum on race related issues sometime in the near future. I hope those of us who believe that a civil, constructive and connective conversation on race is possible will try to attend. If you have other ideas about how we can achieve good dialogue in this area, I welcome them.

If our interest in this topic has run its course, that's OK too. Only so much space in our brains, only so much time in a day.

Peace,
Carlos

Carlos Hoyt is the Associate Dean of Students

TIA BAHERI | EDUCATED

The Purpose of Learning

IT WAS A COMMONLY known fact, at least when I lived in Iran, that the worth of your education could only be measured in terms of how much money and success it could bring you. The course of your education in an Iranian school would go something like this:

You would be taught the value of grades and tests early on in life and trained to slave away over your books starting from first grade.

As you got older you would realize that the only subjects that ever mattered were math and science. You would soon figure out that art wasn't important at all because your art teacher would never show up to class. When she did, she would leave you alone with some scissors and colored papers.

Eventually you would learn to memorize the books in a way that would allow you to get an A on your final and then effectively wipe your mind clean of the information once you didn't need it anymore. You would work hard in high school so you could go to a good college and get a degree, so that you could get a job or call yourself a doctor, an engineer or an architect. Any other choice of career just wouldn't do!

I remember thinking, when I left Iran, how horrible it was that my friends would waste almost 20 years of their lives in those schools, studying things that they had no interest in, memorizing them by heart and then forgetting them after every exam. All of that just so their mothers could brag to everyone that their child was a doctor!

But I soon figured out that the rest of the world wasn't much different. Everyone seemed to be toiling over books, thinking that if they got a better education or if they got the best grades and went to the best universities, then they would be guaranteed to have a better life.

What these people didn't seem to understand was that the greatest writers, philosophers, engineers, businessmen and actors of our time were all educated, but almost none of them were educated at Harvard. As a matter of fact, Ivy League universities did not educate more than a couple of the people on "Time" magazine's "The People who Shape Our World" list. Even more interestingly, most of the people on the oh-so-famous Forbes list are either dropouts or received no formal education.

No, I'm not rejecting the value of a good education, but I am trying to point out that none of the people who managed to influence the world in a great way ever used their graduate degrees as "Please Hire Me" signs. Rather they used the skills they learned in order to achieve their goals and actually make a difference.

Which brings us to Andover. To deny that all of us, in some way or another, are ambitious and attracted by success is naïve. However, must we really be so obsessed with college and grades? In my short time at Andover I've had to do two group projects. In one of them I was partnered with someone who genuinely wanted to make the best video documentary possible. In the second project, my partner was obsessed with making sure that the project was designed to please our teacher. The first project got a six. The second one didn't.

Don't roll your eyes disbelievingly whenever you hear someone say, "I didn't come here to get into college."

None of the people who managed to influence the world in a great way ever used their graduate degrees as "Please Hire Me" signs.

As a matter of fact, if you came here just to get into college you've really missed the point of your time at Andover. If you view your time here not as a great part of your life but as something that you must endure in order to prepare for the rest of your life, then you've really missed the point altogether.

Tia Baheri is a new Lower from Plano, TX.

MICHELLE MA | CONDUCTOR

The Importance of Spoiled Milk

IN MY MATH CLASS a few weeks ago, we learned the concept of optimization. To optimize a function, you essentially look at how a process works and critique it so that it is best suited for a particular situation. These can include a company trying to maximize its profits, a dog trying to swim across a river or a smuggler trying to fit the most illegal documents in the sides of a box with the least amount of weight (a real test problem).

In our class that afternoon, the students of Math 575 were attempting to conduct a train. Not just any train, mind you, but a train that could only move either to the north or to the east, and at separate speeds for each direction. Our task was to find the optimum distances one should travel in each direction to reach the destination in the minimum amount of time—optimization in action.

The slow 'I think I can. I think I can,' of the passage was the point, not the destination.

Class started at 2:00 p.m. We set out to work—chalk everywhere and pencils scratching. We figured out a function that would describe the situation, differentiated that function, algebraically manipulated the derivative and then plugged the result into the original equation to come up with an answer.

As the chalk settled and pencils were put down, I looked up at the clock. It was 2:25. We had spent the past 25 minutes wringing our hands and biting on our pens to come up with an answer. By optimizing the situation, we would reach the train station in ten minutes, hypothetically speaking.

Ten minutes. Let's say we were actually the conductors of this imaginary train, and as such, didn't have the luxury to spend 25 minutes calculating our optimum path. How long would it have taken us to arrive at the train station the normal, unoptimized route? Eleven minutes.

Essentially, we spent 25 minutes sweating onto our notebooks and gritting our teeth to save a minute of hypothetical time. If we had been delivering something that spoils easily, say, milk, the odor in that train would have been pungent by the time we arrived at the station had it been a particularly blistering day. This revelation induced a fit of chuckles in the class, but we soon moved on to another topic.

And that's when it hit me. Not the train, but something else.

Even though, in all seriousness, we would have been horrible conductors, we were good mathematicians. While the train wasn't actually moving, the circuits in our brains were sparking. We were processing the writing on the chalk board and storing that newfound information for future use, filing the process of optimization under the category of calculus in the vast storage system of our minds. And, unlike a filing folder in real life, the many files in our brains are free to roam, shuffle around and rearrange themselves in order to draw up the relevant information at relevant times.

Essentially, we were learning from the process, and that's what was important. Calculating the optimum figures was worth it, not for the time we could have saved (because, like I mentioned, the milk would have spoiled), but for the journey on the tracks itself. The slow "I think I can. I think I can." of the passage was the point, not the destination.

The problem with people though, is that we don't seem to realize that what awaits us at the train station might not be as important or worthwhile as the process we undertake to get there.

We focus on the destination—the far off train station, whose location and distance from us is unclear. In doing so, we ignore our seatmates, passing by the opportunity for a good conversation (who knew his favorite book was "Franny and Zooey" as well?). We close our eyes, for sleep will make time pass by quicker, and miss the chance to admire the rolling hills and deep sunset that make up the scenery outside.

I've come to realize that one can apply this phenomenon—this focus on reaching the hypothetical train station, to nearly every aspect of life. There's the obvious example, the one most relevant to us as high school students in a competitive environment: college. In our endless pursuit for perfect scores on our path to the "perfect life," we've channeled all of our energies and every inch of our passions into reaching and stretching for that ultimate goal: the (salary-filled) pot at the end of the rainbow of educational hierarchy After all, after you receive your college acceptance letter you still have graduate school, and then the real-life work force awaiting you.

In essence, we've ignored the journey in pursuit of the goal. We pass by the subtle life lessons in "Huckleberry Finn" to focus on the thesis statements and the four-star essay quotes. It's a travesty, but one that we've accepted.

But that's not where the analogy ends. The significance of the process over the result is everywhere.

Maybe you've noticed or maybe you haven't—someone put up a sign next to the paper cups in Commons that reads "Only take a paper cup if you're leaving."

Will very many people take the time to notice that sign and really think about its implications? Probably not. Did the maker of that sign get something back from making it? Yes, albeit in a small way. The process of typing up a few lines, printing it out and sticking it into a plastic holder in Commons has intrinsic worth beyond just the few wax-lined paper cups that would be saved from community dumpsters. That one person will probably think twice before drinking his coffee from an unsustainable container. That's one person whose life has been changed from the process, rather than the outcome.

We focus on the destination–the far off train station, whose location and distance from us is unclear.

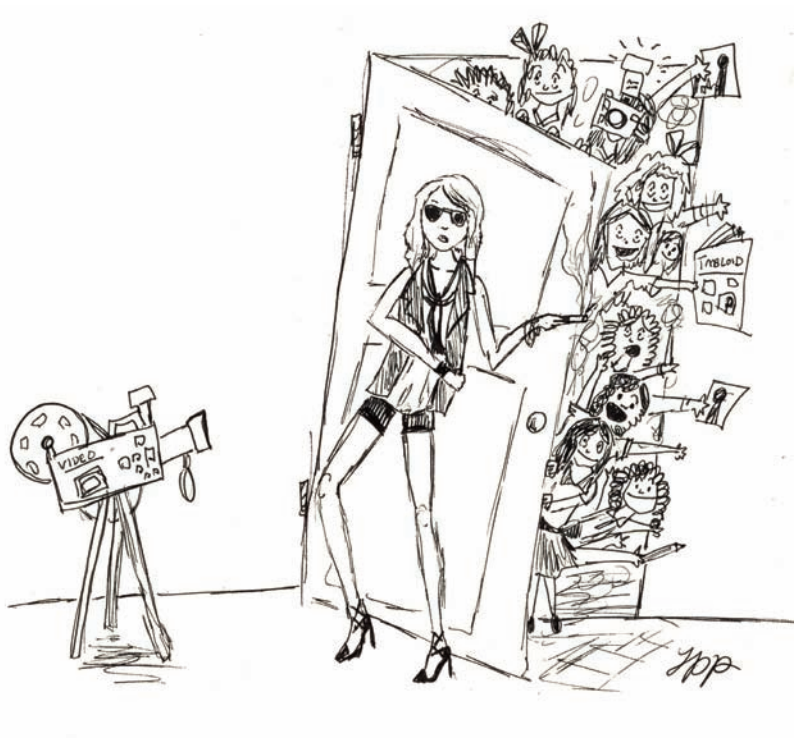
The conductor rings his bell. You wake up and look out the window for the first time, the station growing larger and larger as the train slows to a stop. You pick up your bags and step onto the platform of your destination—college, success, heaven or whatever it is that you've been working towards your entire life.

The station is empty—your seatmates have left you for their own destinations, and you don't feel any different than you've ever felt.

Michelle Ma is a three-year Upper from Walnut, CA and Commentary Editor for The Phillipian.

CHRISTIANA NGUYEN | PAPARAZZI

Live Up to Your Celebrity



When Taylor Momsen, star of the hit TV show "Gossip Girl," was asked to share her thoughts on the Haiti tragedy while promoting her new perfume, Love Rocks by "OK! Magazine," Momsen responded, "Um, right now I'm trying to just finish my record and getting through the last season of Gossip Girl for right now. So not so much thinking about that."

As I sat there and read her comment on the Haiti crisis, I was utterly shocked at what Momsen had to say on the issue. How could anyone make such an indifferent and obnoxious remark about the hundreds of thousands of lives that were lost? And more importantly, what kind of example does this set for the many teenage girls that look up to her as a role model?

Well, Momsen had an answer to this question. When asked about being a role model, Momsen said, "To be honest, I don't f---ing care, I didn't get into this to be a role model. So I'm sorry if I'm influencing your kids in a way that you don't like, but I can't be responsible for their actions. I don't care."

I know and respect that all people are entitled to their own opinion, but when someone takes on an actively public position, such as becoming a celebrity, it is their responsibility to become a role model and to set an example for others. This is something Momsen blatantly does not care about. As a public duty, it becomes your duty to act in an exemplary way, especially when those that look up to you are the young minds of the future. This does not mean or imply that celebrities have to cure cancer or throw themselves into helping orphans in Africa. However, as a role model, they should definitely make sure their behavior is polite, modest and admirable.

Even though we are moving forward technologically, we seem to be moving backwards ethically.

What happened to the days when we could look up to media icons and commend them for their great performances as well as their beautifully modest clothing and philanthropic work, such as Audrey Hepburn's outstanding charitable works for the UNICEF? We have to question our culture in a society that supports and admires heartless people such as Momsen, and let their shameless acts and comments influence and guide the future of our country.

As we advance in technology and other areas, American morals and values are beginning to drop. Various examples of inappropriate behavior from America's most famous icons range from Kanye West's drunken spectacle at the Grammys to the racy, rather revealing pictures of Disney star Miley Cyrus. Does this chain of events signify that public icons think that they can get away with openly lewd and obnoxious behavior? They only believe they can get away with this kind of shamelessness because we, as Americans and the general public reward them for their actions. We do this by pouring millions of dollars into the industry and giving them generous amounts of publicity whenever they show less than tasteful or exemplary behavior.

Even though we are moving forward technologically, we seem to be moving backwards ethically. There are many examples that display the disintegration of everyday morals and etiquette. We are, in a sense, taking a step forward in one direction while taking a step back in another. However, I think that it is of no use or value to us if we hold more power than we are capable of taking responsibility for.

I am addicted to "Gossip Girl" as much as the next girl, but I have to wonder what American culture is becoming in the twenty-first century. Taylor Momsen made a comment that was heartless as well as blatantly ignorant towards the crisis in Haiti and shunned her responsibility as a public figure to be a role model. Although we have all kinds of resources and technology that has become readily available to us throughout the years, we must always question where we stand and how we're using our newfound power and position. As Uncle Ben once said to Peter Parker, "with great power comes great responsibility."

Christiana Nguyen is a Junior from Vancouver, WA.

MARGARET CURTIS | CHO CHANG

A Different School

The girls at my old school were, in a word, crazy. On free periods, we would join lower schoolers' PE classes, play Red Rover with second-graders, and, due largely to our size, we usually won. On days when our morale was low, our class would gather in the hallways, hold hands and sing "Kumbaya, My Lord" in a circle. In high school, we would ask our history teacher, Dr. Bord, to take us to the playground on the roof and spin us around on a giant turntable.

I went to the Nightingale-Bamford School in New York, an all-girls school in a seven-story, carpeted apartment building on 92nd street. Clad in pleated skirts (exactly the same as the Blue Key Head uniform kilts, but much shorter) and ill-fitting polos, all 500 of us kindergarteners through Seniors crowded 92nd street each morning and afternoon.

Starting in middle school and continuing through Senior year, we spent our time being rowdy while we weren't in class. We were never rule breakers, exactly – we never smoke or drank in the building, and there were seldom cases of plagiarism or theft. We always found something so extravagantly insane, however, that there were no rules against it.

It was easy to achieve all that Nightingale had to offer. Andover, however, is a different story.

Some of these activities were more highly organized, such as Quidditch. A few upperclassmen had enlisted Nightingal in the National Quidditch League of North America. The high school was divided into four houses (yes, with a hat), and during practices, the different houses competed against each other. As the seeker of Ravenclaw, I chased the snitch, a small upperclassman, through the 5th, 6th and 7th floors, hoping to tag it/her before my opponent could. The first Tuesday of every month constituted Snuggie Day--part of the Snuggie Revolution--on which students wore their personal Snuggies, brought from home, to school. The head of school finally had to put an end to this as it scared families touring the school.

This kind of behavior isn't present here at Andover because we have too much respect for the school. Although I love Nightingale and look back on my years there with love, I realize that we took the work less seriously, that we respected the upperclassmen less and that we deemed the faculty less venerable. In short, there was no one there we felt we needed to impress.

The fact is that becoming involved at Nightingale was not difficult at all, as opposed to Andover, where presidencies and captainships are painstakingly earned and prized and being on the board of a club means working hard, not to mention going to every meeting.

At Nightingale any semi-ambitious student could rack up positions without much struggle or difficulty. In addition to being the class president, I was on the board of the school newspaper and literary magazine. I did varsity swimming and badminton, held many positions in clubs and community service and was one of only nine girls in the entire school taking Chinese.

Although, written down, it seems remarkable that one girl could achieve so much, it actually isn't. Varsity Swimming consisted of 12 girls who showed up for preseason, one of whom had severe asthma and was afraid of water. Class presidency was awarded to whoever had friends in their grade. At Andover, being dedicated to a club, team or student council takes time and work, on top of the already large workload (not to mention the amount of effort it takes to apply to Andover, which is enough to make a student value his or her education).

It was easy to achieve all that Nightingale had to offer. Andover, however, is a different story. It's more the strive to achieve that keeps you grounded, and therefore those of us at Andover spend more time working and less time singing ancient African hymns in hallways. As it should be.

Margaret Curtis is a new Lower from New York, NY.

ARNOLD WONG | NATIONALIST

Brushing Up on Tibetan Freedom

When I learned that Andover alum Michael Liss '91 was coming to our campus to discuss his experiences as a free-Tibet activist last fall, I was irritated that my term-long absence from Andover hindered me from attending his presentation. Liss is a political activist who was detained in China during the Beijing 2008 Olympics for protesting the government's rule in Tibet.

My opinion is that you must either be deluded or deficient in world history if you fully support a "free" Tibet. The same statement applies if you are an avid follower of the Dalai Lama. Allow me to justify my stance.

Like it or not, Tibet has been a part of China for a long time. Not that this is a necessary or even valid argument against the independence of Tibet, but it seems that anyone who fights for a free Tibet foolishly attempts to argue with this.

Before and after Tibet submitted to Kublai Khan's empire in the thirteenth century, the Tibetan royalty mixed and mingled with China's royalty. This established royal ties and commitments between the nobles.

Being far away from the central infrastructure of China, Tibet was allowed its own spiritual and political leader through mutual agreements between both parties. The first significant Chinese intervention - more so a protective measure for preserving Tibet-only occurred in the late 1900's, when the theocratic regime of Tibet proved futile against the British imperialistic fervor.

Thousands of Tibetans were slaughtered in a machine-gun massacre by British imperialists in what a 1906 issue of The New York Times called "one of the worst blots in England's history." Mishaps like this were merely the result of India, then a British colony, seeing Tibet as threat to British interests.

Now I could begin to describe the heinous human rights violations by the Chinese government in Tibet from the 1950s onwards, which I myself am disgraced by. However, I will refrain from doing so since the Western media has already accomplished that.

Instead, let's take a look at the Tibetan society before China came in. The Tibetan "government" was comprised of lamas appointed by the Dalai Lama and exhibited all signs of a backward, feudal, tyrannical and undemocratic theocracy. According to Han Suyin, author of "Lhasa, the Open City--A Journey to Tibet", the disparity between the rich and poor was horrendous, and a select hundred lamas owned over 93% of all lands according to *Revolutionary Worker* issue #944.

As Chris Mullin, writing for the "Far Eastern Economic Review" in 1975, accurately portrays, Lithang's monks were "not monks in the Western sense...many were involved in private trade; some carried guns and spent much of their time violently feuding with rival monasteries." Let us not forget that the image of a harmonious Shangri-La in Tibet was only romanticized by James Hilton in his "Lost Horizons" from the 1930s, thus prompting similar ideas and literature from then onwards.

The average Tibetan lived in serfdom, not knowing anything about human rights or universal education. This can be easily inferred from the aforementioned article by Chris Mullins. Meanwhile the elite monasteries exploited the people's labor and continued their frivolous lifestyle. Tibetans were essentially blind to their own oppression. Conditions in Tibet's theocratic regime effectively constituted slavery and corporal and capital punishment.

Bearing in mind the polarization of Tibetan citizens and the affluent, ruling aristocrats, let's not digress into the possibilities for corruption when the current Dalai Lama was invested with political and "divine" responsibilities at a very, very young age. Alas, the lamas surely couldn't have believed in their own elementary and oppressive ideology. Dr. Michael Parenti, a Yale scholar, provides an unflattering view of pre-1950 Tibet "a social order that was little more than a despotic retrograde theocracy of serfdom and poverty, so damaging to the human spirit, where vast wealth was accumulated by a favored few who lived high and mighty off the blood, sweat, and tears of the many."

Religious nationalism is the last thing Tibet needs to expedite reconstruction. As soon as China took over, beginning in the 1960s, the Chinese government implemented secular education, shattered the monastic rule, and redistributed the lands to the people. At the same time the Dalai Lama begins receiving international recognition for what Western cultures see as a fight for freedom and peace. This stands in stark contrast with the reality.

A few years before fleeing to India in 1956, the Dalai Lama proclaimed precious metals and jewels were needed to construct a new monastery the purpose of which was to rid Tibet of certain intangible "bad omens". His eventual exile should account for one of them. One hundred and twenty tons of treasure was collected, and in 1959, when the Dalai Lama made his way to India, he took at least sixty tons of it with him, according to Norm Dixon in his article "The Dalai Lama's Hidden Past" in "Green Left Weekly."

More recently, the Dalai Lama received a little over one million dollars in donations from Shoko Asahara (the leader of the Japanese religious cult Aum Shinrikyo, and the mastermind behind the 1995 nerve gas attack in the Tokyo subway) and later befriended Asahara with several personal meetings., as reported in a 1998 article in "Salon Magazine."

My opinion is that you must be either deluded or deficient in world history if you fully support a "free" Tibet.

The wealth doesn't end there for his holiness, as the Dalai Lama continued to receive over $1.6 million a year from the CIA for running his exiled government, of which $190,000 went directly into his pockets, or robes if you may. Victor Marchetti and John Marks, both who held high-ranking CIA and governmental positions, cover these details concretely in "The CIA and the Cult of Intelligence".

Another wickedly hypocritical proposition of the Dalai Lama is his ban of the Dorje Shugden Buddhists, another branch of Tibetan Buddhism. Shugden followers, from the 1970s to this very day, were essentially rejected and legally banned from stores, restaurants and hospitals throughout Tibet, as reported by "The New Statesman."

Absurdly, the Dalai Lama justifies the ban simply because the Shugden's beliefs run contrary to his beliefs and are therefore an "evil spirit" against Tibet. Any leader employing a ban on worship due to conflicting religious views is nothing but dictatorial and cruel. The Dalai Lama's ban on the Shugden belief system is an outright breach of both the Universal Declaration of Human Rights and the Constitution of India.

China has invested a lot in Tibet to stimulate its economy. Transportation was improved by means of increased roads and railroads built by the Chinese government. With the increase of population, accessibility to education, life expectancy, and wages in Tibet, it is redundant to emphasize the improvement of living standards. Let us not forget that the Himalayas serve as a crucial water source for China, and thus the PRC will never let Tibet go.

I completely agree that China's methods of dealing with Tibet, recent and past, were not the most humanitarian. That is something we should be concerned with and assess. We should not, however, support a falsely utopian effort of freedom along with its insincere, despotic, unrighteous and troublesome leader.

In conclusion, I can assure you I'm not a sycophant to the Chinese government. Anyone who shares a Hong Kong background with me will agree that we have our respective resentment towards Chinese politics. I love America and most of the people I've met here so far. But when the American government and people criticizes other countries, specifically a minimal-interventionist country such as China, that is unacceptable. We should tackle international dilemmas with honesty, integrity, and a little more than a cursory scrutiny of political history.

Arnold Wong is a four-year Senior from Kowloon, Hong Kong.

A Lens into the Lives of "Untouchables"

Supriya Jain

"You don't take a photograph. You ask, quietly, to borrow it," said New York based photographer Zana Briski as she prepared herself for the 14-hour flight to Calcutta, India in 1997, where she soon found inspiration. Originally, Briski moved to Calcutta with the hope of shedding light on the thousands of women and young girls who strutted the sweltering streets as prostitutes, but her mission took a surprising turn. Her camera eventually ended up in the hands of thousands of street children and manifested itself in an Academy Award winning documentary "Born into Brothels." The children's artwork is now on display in the Gelb Gallery.

When Briski saw the bright, curious faces of children light up at the sight of her camera, she decided to put matters into their hands. She taught the children the basics of photography and provided them with fertile ground on which their talent began to sprout.

The result was a series of poignant and mesmerizing photographs showcasing the plight of the "untouchables," the lowest rung on the socioeconomic ladder in India. While the photos may appear blurry to a seasoned photographer, they serve as a sharply focused lens into the world of poverty, oppression and violence that embodies the lives of the kids. Instructor in Art Emily Trespas said, "The photos are honest and pure; they offer a glimpse...into the lives of the children who captured them."

B. BRODIE/*The Phillipian*

Photographer Zana Briski's project took a surprising turn when she entrusted her camera to fascinated children in India.

Despite the apparent helplessness the photos depict, at a closer glance, they also represent the boundless excitement, joy and inquisitive spirits of the children.

Briski later founded "Kids with Cameras," a non-profit organization that strives to transform the lives of marginalized children through learning the art of photography.

Briski decided to take her work to the next level by collaborating with filmmaker Ross Kaufman to produce an Academy Award winning film, "Born into Brothels," which illustrates the lives of children and mothers struggling to survive in the urban brothels of India. This film was previously shown at Andover when the Art Department invited both Ross Kaufman and Zana Briski to campus as Kayden Guest Artists several years ago.

By purchasing the children's works on display in the Gelb Gallery, Andover directly supports the children's futures, providing them with the means to study English, learn computer skills and move into homes outside the brothels.

Instructor in Art Peg Harrigan has been planning a second screening of "Born into Brothels" sometime this month that will help "students gain a better understanding of the plight of disadvantaged women and children."

"Feelings of empathy often define our emotional responses to the content of photographs, films, and personal narratives of others. As human beings we are all capable of these feelings and may, like Briski, be moved to direct action to create change," Harrigan said.

The spirits of resilient young photographers saturate the Gelb Gallery, making this space, now more than ever, a true campus treasure that students should all cherish. The selfless work of Briski and her young photographers help us realize that art and free expression can transform lives despite seemingly insurmountable odds.

B. BRODIE/*The Phillipian*

Framed photographs in the Gelb Gallery illuminate the struggles and joys of the lowest rung of society in India.

B. BRODIE/*The Phillipian*

Briski founded "Kids with Cameras" to bring art into the lives of struggling children.

Ballads and Brownies

Eliana Kwartler

As the wind howled outside last Friday night, the promise of hot coffee, free food and good music brought students to the Den for JusticeNOW's annual coffeehouse.

Proceeds from this year's coffeehouse supported Watercentric, an Indian-based charity that brings clean water and hygiene-training to schools throughout the India. Taylor Clarke '10, co-head of JusticeNOW, said, "We chose this [organization] for its small size, so we could know that we really made an impact."

Matt Kelley '10, another co-head of JusticeNOW, said, "I think we were all just struck by the simplicity of it. Some people don't even have such a basic necessity as water."

Throughout the night, members of JusticeNOW passed around baskets to collect donations. Every six dollars donated would provide clean water and hygiene-education for one student for an entire year.

While the majority of the acts were musical, there was some variety in the performances. SLAM gave the night a lively start, followed by Mimi Tanski '11 singing "Samson" by Regina Spektor. Pat Brady '11 entertained everyone in between acts as the MC.

Rhea Lewis '13 delivered a message very pertinent to the night in her original poem, urging everyone to "be strong and together" and to "make your way through the unknown." Elizabeth Paul '12 then sang "Come Home" by OneRepublic and was greeted with raucous applause. "It was a really good experience. Everyone was really attentive, and the audience was just fantastic," said Paul.

Jonathan Westling '12 and Sam August '10, two members of Andover's newest rock sensation Bass Pro Shops, brought together great vocals and skillful guitar solos in their performance of "Absolutely (Story of a Girl.)" Westling's ad-lib throughout most of the song lightened the mood and attracted everyone to sing along. Many of the acts, like Bass Pro Shops, gave audience members a sampling of some of the talent that will be on display at next week's Abbot Cabaret.

Avery Stone '10 and Cara Daly '13 wowed the audience with their cover of "Heavily Broken" by The Veronicas. Stone's spot-on guitar and vocals combined with Daly's sweet harmonies gave the song a new twist. More musical acts followed with Curtis Hon '10 playing an original song on guitar and Azure performing a soulful rendition of "Respect" by Aretha Franklin.

Clad in black, Azure boasted solos from Cara Daly '13, Julianna Wessels '12 and Jordan Miller-Surratt '12. Next, ladies swooned when Julian Danziger '11, a regular on the coffeehouse scene, sang "Ballad For My One True Love."

Casey McQuillen '11 delighted the audience with another original song titled "She," and Project Asian excited the crowd with its unique version of "This Love" by Maroon 5. Following suit, Ricky Marcotte '11 and Charlie Danner '11 had the audience singing along with their cover of "Unwell" by Matchbox 20, while the new a capella group, Rhapsodies in Blue, brought a more serious tone to the night with its thought-provoking performance of "Imagine."

Y. WATANABE/*The Phillipian*

Cara Daly '13 and Avery Stone '10 sang "Heavily Broke" by The Veronicas.

The night had a few non-musical acts, including original poetry performed by Khalil Fleming '12 and Charlie Walters '10. Fleming's poem "I Am Not a Poet" proved to the audience that he certainly is a poet, while "oohs" and "ahhs" resounded throughout the audience as he performed his second piece, a love poem. As always, Walters entertained with his original word play.

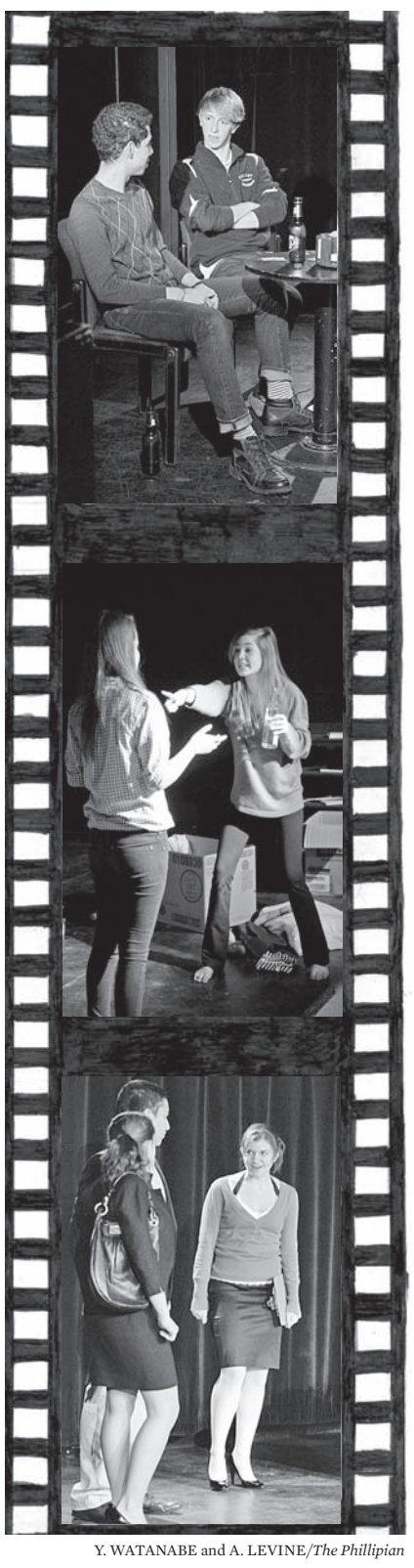
The night ended with a performance of "Sugar, We're Going Down" from the Yorkies.

In all, the night's donations totaled about $300, enough to bring clean water to 50 children for one year. Andover students not only came together to support a great cause, but they also managed to have entertainment and fantastic refreshments at the same time.

THE DRAMA LAB

"Going Out" and "Telephone"

Eve Simister



Y. WATANABE and A. LEVINE/*The Phillipian*

The Phillipian sat in on rehearsals of "Going Out," directed by Nikki Shen '12, and "Telephone," directed by Eliana Kwartler '12.

"Going Out"

In "Going Out," written by Dan Aibel, two nameless buddies known as "A" and "B" meet for drinks in a bar. Played by Nick Camarda '12 and Scherezade Khan '12 respectively, the two friends disagree on which matter of conversation is more pressing - B's intriguing story of finding a phone on the beach, or A's desperation over a girl.

Tension mounts until each character is compelled to reveal white lies they have told each other and other serious, scandalous secrets. For example, B could be communicating more with A's girlfriend than A knows.

The extremes of mood, from giggling to exploding, make this play exciting and allow viewers to relate to the characters' situations. Tangents in the conversation keep the audience craving for the resolution.

"There isn't so much of a story as there is a backstory. You have to just see between the lines," explained director Shen. The script gave Shen freedom of interpretation. Both A and B were intended to be male in the original story, but Shen changed the gender of B. "Because I had a boy and a girl, I could play up almost a romantic subtext between them, almost as if B is interested in A, but A doesn't notice."

Shen found it challenging to balance the freedom her actors had to develop their characters and the level to which they conformed to her vision. She said, "When it comes down to it, I'd rather them have a natural performance than have them acting completely the way I told them to."

"I really like dialogue. I watched Gilmore Girls," joked Shen, "so I like the way that these two characters just played off of each other." Viewers will agree that the relationships that entangle and unfold from the quick dialogue make "Going Out" entertaining.

"Telephone"

"Telephone" by Ginna Hoben transports the audience away from an intimate dialogue to a more crowded and chaotic scene. A long-time couple, Kelly, played by Keely Henesey '12 and Chris, played by Chris Batchelder '11, has just broken up. They are now each venting their feelings in their own apartments to friends, played by Evan Eads '12, Sam Oriach '11 and Michael Kontaxis '11.

Kelly and Chris expect calls from each other—they jump at each ring of the phone but are too stubborn to initiate a conversation.

Both scenes occur simultaneously, almost on the same furniture, with lines overlapping and comments repeating in a lightning-fast storm of emotions. "At different points people will sit on the chairs and use the tables, so people from two scenes can be almost in the same place. I saw it as a metaphor for when they are farther apart or when they're coming together," said Kwartler.

Kwartler dealt with the challenge of blocking the constant action by holding separate rehearsals for the girls' and boys' scenes. She later combined the cast and added actions that one side could be doing while the focus was on the other side.

Another obstacle she Kwartler faced was "creating relationships between [characters] who weren't actually interacting with each other. People have to grasp the fact that Chris and Kelly have been together for so long and love each other so much, and yet they never say a word to each other," said Kwartler.

To help with timing and blocking, they practiced with an "Italian run-through," which involves running through the play twice as fast as usual. Kwartler said, "The guys at some point have to throw around a football...[During the run-through] they threw it onto the girls' side and were running onto their side of the stage. No one had any idea what was going on, but at the same time it worked well. It was so high-energy."

With the creative premise of the script and enthusiasm of the cast, this play is bound to be a hit. Kwartler said, "I'm excited to see what happens when the lights turn on."

Energy Drinks Gone from Den, Not Banned from School

Continued from A1, Column 2

even more hazardous. "Everyone reacts differently to caffeine, and I can't in good conscience ignore it because it is so dangerous," said Kip.

However, Andover will not ban caffeinated substances, as they are so common.

Murphy said, "As caffeine pills and energy drinks are easily accessible to anyone at a local drug store, we don't get into unenforceable rules."

"I think that kids should answer the question for themselves of how much caffeine do I really need, versus how much do I want," added Murphy.

Many students at Andover drink caffeinated beverages to stave off sleep exhaustion.

According to Keller, "Caffeine does not help students think clearer because it only temporarily masks the effects of sleep deprivation."

Caffeine is readily available to any student at Commons via coffee, espresso, tea, and soda.

Keller said, "Caffeine is a drug, it is very addicting and caffeine users will go through a withdrawal phase when they halt caffeine consumption."

According to Keller, "Caffeine withdrawal consists of bad headaches, fatigue, difficulty concentrating, moodiness, depression and irritability, which usually causes the user to consume more caffeine in order to feel better."

Many students are dependent on caffeine in their daily routine.

Asia Bradlee '12 said, "Without my one or two cups of coffee in the morning I can't get through Spanish class with out falling asleep."

Kristina Rex '11 expressed a similar dependency. "Without my tea in the morning I don't know what I would do," she said.

Murphy said, "I would love to see students educate themselves about the positives and negatives of caffeine use so that they know about what they are putting in their bodies."

Caffeine falls under the same category of drugs as cocaine, methamphetamines and ADD medication and has a profound rebound exhaustion that is often worse then the fatigue previously felt before ingesting caffeine.

Kip said, "The best way to get energy is to note what foods give you energy and to eat those foods. Good time management and planning ahead are key to avoid sleep deprivation."

PHOTO OF THE WEEK

Y. WATANABE/ *THE PHILLIPIAN*

CXXXII Upper Management enjoys their newfound free time.

Gully Leaves *The Phillipian* After Six Years of Imparting Journalistic Knowledge to Senior Board Members

Continued from A1, Column 5

Northeastern University, I [became] the night reporter, chasing car crashes, crime and fires. I [also] covered some municipal meetings and did the church page listings," Gully said.

Over 11 years, Gully ascended through the ranks at the Boston Herald.

He said, "I worked my way up to city editor, political editor, head of the news department, then managing editor. Like most newsrooms, in the Herald you were judged story-by-story, edition-by-edition, and your bosses looked at you with pretty hard eyes, so you learned painful lessons."

Gully assumed the role of advisor to *The Phillipian* after meeting with Nina Scott, Instructor in English and Faculty Advisor to *The Phillipian* and Barbara Chase, Head of School.

He said, "I ended up volunteering to assist Mrs. Scott. When she went on sabbatical a few years ago, I took over and remained as a formal co-advisor when she returned."

"Both Mrs. Scott and I have tried to share all aspects of our reporting and editing experience with every *Phillipian* staff member we've worked with. It ranges from broad concepts like fairness, accuracy and balance, to basics like clean, concise writing and the difference between news and commentary," Gully continued.

While working with *The Phillipian*, Gully advised the Senior Board and provided a redline, or constructive criticism, for each issue.

He said, "In the end, the most important lessons are understanding that the paper is part of a community, and it should reflect the shared values of that community."

As an advisor, Gully constantly critiqued mistakes and pushed editors to strive for perfection.

"Many of my gray hairs are due to *The Phillipian*. I was once forced to tell an editor I'd tie him to the rear bumper of my car and drag him down Route 495 if he kept personally fouling up. He took it pretty well. In any event, he graduated," said Gully.

"There were many highs," said Gully. "[I've enjoyed] watching the editors, reporters, photographers, cartoonists, webmasters and business managers grow, work together and reach levels they never thought they could reach."

Gully believes *The Phillipian* is a "unique and incredible institution" and urged editors to never take their independence for granted.

"[*The Phillipian*] is excellent and at the top of its peer group. Like every newspaper in America, no edition is perfect, but the editors are consistently aspiring to be the best they can, even when they falter. And some weeks, it's magic [because] it's so good," he said.

Gully said, "It's been a great and challenging time, and I will miss seeing each board come in, a bit frightened and in awe, and watch them develop into very good journalists during their tenure.

"The effort, determination and pure endurance of the staffs, along with their ability to work in squalor and through a haze of fatigue, all while doing homework and completing college applications, has been incredible," Gully added.

Y. WATANABE/ *THE PHILLIPIAN*

Gully works as Senior Vice President of Communications and External Affairs at Brandeis University.

"G.T.L. baby. Gym, Tanning, Laundry."

-Mike "The Situation" Sorrentino

Thank you, CXXXII. Take it easy.

Giovanni's Poems Reach Out To All Audiences

Continued from A1, Column 6

professor at Virginia Tech since 1987.

She has written more than two dozen books, including volumes of poetry, illustrated children's books, and three collections of essays.

Many of Giovanni's works are inspired by African American activists including Tupac Shakur, Rosa Parks, Martin Luther King, Jr. and Malcolm X.

Among Giovanni's many achievements include a nomination for Best Spoken Album at the Grammy Awards in 2004 for her album, "The Nikki Giovanni Poetry Collection."

In addition, Giovanni created an inaugural poem for President Barck Obama at the request of the National Public Radio, which she read at the Lincoln Memorial as the part of the bicentennial celebration of Abraham Lincoln's Birthday in February 2009.

COURTESY PHOTO

Giovanni has written more than two dozen books.

New History Elective Will Be Term Contained; Doheny and Mulligan to Share Responsibility

Continued from A1, Column 6

we felt was beneficial."

Drench said that the change was also partly prompted by the difference in instructors teaching History 340 and those teaching the new Senior elective. He said, "Every generation asks different questions of history, so the material is the same, but the way we look at it may be different."

In addition, the changes to History 340 were part of "the process of revamping all [the History] electives, and this happened to be the first decision we made."

The History department also felt Seniors would be more suited for the class because the additional two years of historical study would allow for a higher level of in-class discussion and debate.

"Our hope is that we'll still have talented students in [the class] and they will be really motivated. They will also be older, more accomplished, maybe a little wiser and that they'll get more out of the course because they will be able to bring more to the course," said Drench.

Unlike History 340, the Senior elective is not yearlong. Thus, students will have greater freedom by choosing which terms they want to take.

Marcelle Doheny, Instructor in History, will teach the first term and Mary Mulligan, Instructor in History, will take over the second and third terms.

"I will teach the earlier stuff and I absolutely love it. I'm from England so I grew up doing European History and I'm very excited to get back to doing it," said Doheny.

"Ms. Mulligan and I are working on choosing the new material together, but we're just beginning the process," Doheny added.

"We felt it would give could choose which terms people more flexibility that actually more people could take it if they wanted to and they would like to take... this will also give more people the opportunity to take it because it's purely in the elective market," said Doheny.

Both teachers agreed that if student demand was sufficient, they could see this as a long-term alternative.

However, the addition of this Senior elective does not necessarily rule out the possibility of adding History 340 back into the course of study.

Drench said, "I suppose as a historian I should never say [History 340 will] never [return]."

He added, "I think the student response [to the new elective] will be really positive. Not everyone will react the same way, that would be news, but I think people who will want to study modern European history will now have the chance to do it again."

The course will still cover material from the mid-15th century Renaissance, through the collapse of Communism in 1992.

Fall term will cover from the 1450s to 1789, after the French Revolution. Winter term will focus from 1789 to 1914, the beginning of the First World War.

During the Spring term, students will study the period from 1914 to 1992, and look at the rise of totalitarianism and its aftermath.

B. BRODIE/ *THE PHILLIPIAN*

Mulligan and Drench will reinstitute a European History Senior Elective.

Phillips Academy Discontinues Summer Soccer Camp to Reduce Costs, Increase Profit

By BRIAN DELANEY

There will be no shouts of "Olé" coming from the soccer fields at Andover this summer.

Starting this summer, Andover Soccer Camp will be suspended due to financial difficulties, according to Stephen Carter, Chief Operating and Financial Officer.

Andover released a statement stating its plans to suspend the summer soccer camp held at the school on January 22.

With the economy in its current state, the administration was forced to shelve the program in an effort to cut down on costs and increase profit.

Carter described the camp as a "break even operation that took a lot of work [to do so]."

Steve Carr, Associate Dean of Admissions and Camp Coordinator, said, "The camp always ran as [an] equivalent to a non-profit." He continued, "The revenue brought in essentially matched the costs it took to run the program."

"Unfortunately, given the current economy, keeping a zero sum camp is very challenging," Carr added.

Carter said that they needed to be looking for more financially productive ways to use the athletic facilities in the summer.

"By the end of last summer it had become evident that the camp needed some review," Carr said.

Carr and Carter met during the fall and were able to arrive at their decision by December. At that time, they contacted Bill Tarbox, Head Director of the camp, and notified the rest of the community of the suspension.

"The program looked as though it was going to remain as a 'break even' operation, and it didn't seem as though we could transform [the camp] into a critical source of revenue for the school," Carter said.

Carter also explained that the Board of Trustees requested school administrators to be on the lookout for revenue "caution blinkers," or reasons why some programs might not be turning a profit where they should be.

A warning sign for Carter was the decline in camp enrollment over the past few years.

According to Carter, a major problem with the program was that "the camp took up an entire six weeks of the summer."

The longevity of the operation, according to Carter "occupied a large footprint" on the summer's fwiscal record. He said that the school is making an effort to "open itself up to new opportunities during the summer."

Carr said, "As a necessity, the school needs to see the summer generate revenue for Andover."

According to the January 22 statement, "A final decision regarding the camp's long-term future will be made at a later date."

The school issued another statement on Tuesday, February 2, extending its gratitude to all those who made the program possible over the last 33 years.

Carter said that no definite decisions have been made, and the existence of the program is and will continue to be under review.

Michael Kuta, Athletic Director and Camp Coordinator, said, "The camp served thousands of kids from local communities for 33 years."

In recent years, the camp had been averaging about 700 players per summer.

Kuta said, "It was able to provide budding soccer players with a fun soccer experience in a safe environment with beautiful facilities."

He added, "[The camp] gave families the opportunity to learn more about Andover, as well as [giving] Andover an opportunity to serve the local community."

Kuta, who has had an extremely positive experience with the camp, said that he was not involved in the school's decision to suspend the program.

"[I am] sorry to see it go, but I understand Phillips Academy's decision," Kuta added.

Although this particular program has been suspended, Carr said, "We are hoping to do some exciting things in the future for the Phillips Academy community, as well as the surrounding towns."

Trustees Dine with Students and Members of Global Perspectives Group

Continued from A1, Column 1

that would promote a more globally aware and informed student body.

On Wednesday night, trustees Tang, Susan Urie Donahue '73, Ronald Takvorian '66 and George Ireland '74 hosted a dinner in Commons with a group of 22 students.

Cluster deans nominated the students for their involvement in a combination of social justice, social entrepreneurship and community service.

The trustees heard directly from the students about their experiences outside of Andover.

Emily Adler '12, who attended the dinner, said, "It amazed me to hear how other students were engaged in the world outside Andover. From after school programs to summers abroad, everyone at the dinner had stories to share about how they were trying to make a difference in their own way."

Faculty members also had opportunities to interact with the trustees. The four faculty members that make up Global Perspective Group, a faculty committee that explore ways of integrating global issues into the school's teachings, attended the dinner.

Tom Hodgson, Instructor in Religion and Philosophy, Chris Jones, Instructor in History and Social Science, Flavia Vidal, Instructor in English and Judith Wombwell, Instructor in Theater and Dance, joined the trustees for a dinner on Thursday to discuss how faculty development opportunities in the summer can provide a base for designing a new innovative curriculum.

Vidal said, "Globalization is a reality that we must incorporate into our ways of thinking and of teaching. The Strategic Plan of 2004 charged us with preparing students to participate fully in the global community, and we need to do that to continue our tradition as an excellent school."

Faculty members and the Board discussed the knowledge, skills and values that the school's curriculum should impart in order to educate students to become open-minded members of the global community.

Lixia Ma, Instructor in Chinese, David Fox, Instructor in English and Chris Odden, Instructor in Mathematics, were awarded instructorships by the trustees as outstanding faculty members.

On Saturday morning, the Board of Trustees had breakfast with Student Alumni Representatives (STARS) seniors who were chosen for class unity. The STARS members gained insight from the trustees about alumni engagements.

Mandisa Mjamba '10 said, "These trustees have their own history here at Andover and I believe our meeting was as much an opportunity for them as it was for us. "

Annie Pates '10 said, "The trustees wanted to know whether we thought Andover was preparing us to be citizens in the broader world and how we could do this better."

The Board of Trustees meets once a term. During the spring term, they will make decisions regarding the academy's budget for the upcoming academic year.

Model UN Attends Conference at Harvard In Place Of Annual NAIMUN Conference

By DANIEL SCHULTZ

This past weekend, Andover's Model United Nations Club attended a conference hosted by Harvard University, in Boston.

The Model UN club attended the Harvard conference instead of the North American Invitational Model United Nations conference, as the school was unable to cover the costs of attending the NAIMUN conference.

According to John Rogers, Dean of Studies, "All the programs that take students off-campus that need financial aid, including sports teams and such, have not been given financial support."

"This decision to stop the funding for off-campus events was made so that we would be able to meet the increased financial aid needs of current students," said Rogers, "The school needed the money for the new need-blind admission policy."

Rogers said that with the still unstable economic climate, Model UN is not likely to receive funding to go to Georgetown next year.

"It all depends on what the economy does in the next year," said Rogers.

Hoonie Moon '10, Secretary-General of the Model UN club, said, "Harvard Model UN was overall a superb experience. From study guides to guest speakers, the conference was never lacking in substance."

Moon added that this trip wouldn't have been possible without "the Abbot Academy Association [who] provided a grant for us to attend Harvard Model UN."

"Phillips Academy brought 17 delegates to the Harvard Model UN [and] the experience we gained as a club will benefit the conference we run in April," Moon added.

Andover student delegates participated in a variety of assemblies.

Will Lindsey '10, Co-Under Secretary General of Andover's Model UN club was awarded an honorable mention in his assembly, Organization of American States.

Honorable mention "is 3rd place in my committee of about 30 kids. I represented the country of Trinidad and Tobago," said Lindsey.

Lindsey said, "Harvard was a very good national conference experience. I debated drug trafficking in South America, so I now know more about drugs than I would ever need to know.

"The combination of debate and organization made for a great time," said Lindsey. "The highlight of the conference for me was hearing about everyone's experiences during their committees."

"The committee sessions were longer at Harvard than Georgetown. We had some legitimate UN employees moderate our committee," Lindsey added. "I think the school would benefit from attending both conferences in the future."

Kevin Song '11 also represented Trinidad and Tobago in the Social, Cultural, and Humanitarian Committee (SOCHUM).

SOCHUM discussed gender selection for either medical or social purposes.

The 300 delegates in Song's committee posed a difficulty when Song wished to speak in the conference. "It was hard for a country like Trinidad and Tobago to speak," said Song.

"Getting a resolution passed was the best part. The worst part was sitting through hours and hours of speeches and raising your placard every single time and not getting called on," Song continued.

Chris Meyer '11 represented St. Vincent and the Grenadines in the Economic and Financial Committee.

"It was quite clear going into the conference that almost everyone knew what they were doing. I will admit, that although they were initially enjoyable, the four-hour sessions eventually wore me down," said Meyer.

"There wasn't an enormous need for outside research. However, because of registration issues, we had only gotten our topics about a week in advance, while the other schools had their assignments months ago, [and it] definitely showed," Meyer added.

Meyer is a Commentary Editor for *The Phillipian*.

Angelica Jarvenpaa '11 said, "I put in about a day [of] researching. We only got our assignments a week before the conference. Whereas [other schools] got their assignments in September ."

Teruyo Shimazu, Instructor in Japanese and Faculty Advisor to the Model UN club, said, "Usually the conference in Georgetown takes place in mid-February, and it gives students more time to research and prep. Considering the amount of time, I think my students did very well. They worked really hard."

"I personally enjoy NAIMUN more," said Shimazu, "[It's] more organized and professionally conducted. [However,] we are very grateful that we have received an Abbot Grant, which allowed us to participate in the conferences."

Moon said, "Model UN conferences are a terrific way to meet new people who are passionate about issues that concern the international community. This year at Harvard Model UN, I had a chance to share ideas with students who came from [many] foreign countries."

"We had some very dedicated Model UN participants this year," said Lindsey, "and I commend all their efforts this weekend. I am now looking forward to the [Boston University] conference where I am sure we can match the success we had at Harvard."

"I feel like a cooking turkey."
-Nicole "Snookie" Polizzi, Princess of Poughkeepsie

Write for News
ypak, jdean, asalton

Summer Opportunities Fair Returns to Campus, Will Include Local Cuisine

By TREY JENNINGS

The Andover Summer Opportunities Office will host a fair on summer programs this Sunday, February 7.

Some of the summer programs represented at the fair include Experiments in International Living, Career Explorations, and many science based programs. Other programs focus on adventure and wilderness experiences.

Roxanne Barry, Director of Summer and Interim Year Opportunities, said, "While a student is on any opportunity, the opportunity gives the student some free time when they aren't busy to pursue something else they may be interested in."

"We have a three month summer, a lot of kids want to do things such as practice a language, learn something new, or do community service," said Barry.

Emelyn Chew '10 took part in a Career Explorations program over the summer and worked as an intern in advertising for a chocolate company called Sweetriot.

Chew said, "Career Explorations was such a fun part of my summer. I spent four weeks in New York City and it was amazing to have real life work experience; they actually let me do work and contribute to the growth of the company."

"I wasn't just doing busy work like making coffee, but they actually used one of my designs for the header of their monthly newsletter, and I made a video too," added Chew.

According to Barry, "About 30-40 years ago anyone who had interest in summer opportunities would walk into GW and look through a tiny folder to see what their options were. But, the program grew over the years, and a Summer Opportunities Office was started."

The Summer Opportunities Office is now in its twentieth year.

Barry said, "This year is exciting because it is the first year the Summer programs fair will not be held in Commons, instead in the Cage, and there are a large number of exhibitors coming."

In addition to the approximately 100 programs represented at the Summer Opportunities Fair, many local restaurants such as Tuk Tuk, Moo Tone and La Rosa will serve food. Sweet Mimi's, a candy store, will also sell treats.

The fair serves a dual purpose as an opportunity for students to learn about summer programs and a fundraiser for the Parents of Students of Phillips Academy.

The fair is the biggest fundra. Most of the money that the PSPA uses to help student clubs is made from the fee that the exhibitors who come to the Summer Opportunities Fair pay.

Barry said, "A number of these programs are not cheap, but many of them have their own scholarship opportunities. Also, some offer jobs and employment, but that is geared towards older students." There in an informational packet with about 90 opportunity listings which offer employment or scholarships.

John Anderson, Co-Director of the College Counseling Office, said, "The effect a program has on the college application process depends on the nature of the project."

"If someone secured an internship in a biology laboratory studying fuel cells, that would be of interest." Anderson added, "Language programs also catch the eyes of admissions," Anderson continued.

Barry said, "Most of these programs lend themselves to be written about in college essays because most kids who do these programs have a great life experience."

Barry continued, "I had a student learn Sanskrit over and he said that it changed his life."

Anderson also observed similar reactions to summer opportunities from students. According to Anderson, many students report that summer opportunities changed their lives.

Liu Will Miss Time Spent With Associates and On Chat Roulette; Section Editors Excited to Take Over

Continued from A1, Column 3

channeling [Ghosh]. I have a newfound passion for 'emo screamo,' but I won't be able to replicate the beard Tim sported at the beginning of the school year," Zorthian added.

"I'm going to catch up on sleep and reading and use my time to think about a couple of projects," said Lewis.

However, Prawdzik's desires are far simpler. "I want to see my parents again, something I haven't done," said Prawdzik, a day student. Prawdzik also plans to "resurrect his social life."

Liu said, "I know that the moment I leave the newsroom, I'm going to miss my News Associates, our late-night attempts at witty banter and our rare but treasured moments on Chat Roulette."

"While Tim is going to get huge at the gym, and Ben and Celia are going to see their parents for the first time in months, I plan on taking a permanent nap," said Liu.

Ghosh agreed, "I think that would be best for everyone."

Lewis is optimistic about Board CXXXIII's Upper Management. "I love News Associates and since [3/4 of Upper Management is made up of] News Associates, I love Upper Management," Lewis said.

"I love Arts Associates too," she quickly added.

Gould, a former Arts Associate, expressed her terror at being the only member of Upper Management that is not a former News Associate.

Though Gould still demonstrated emotional ties to Arts, her former fellow Arts Associate Steve Kim '11 felt otherwise.

"Sophie who?" said Kim. "That girl who ditched us?"

Julia Dean '11 and Alex Salton '11 will assume the duties of former News Editors Shane Bouchard '10 and Melissa Yan '10.

"After working as a News Associate, I feel fully prepared to follow in Melissa Yan's footsteps," said Salton, referring to Yan's tireless dedication to the paper.

Michelle Ma '11, Max Block '12, and Chris Meyer '11, Commentary Editors, and Charlie Cockburn '11, Commentary Senior Associate, will take over the section for Sebastian Becker '10 and Jenn Schaffer '10.

Ma has high hopes for the future of Commentary. "We're hoping to continue the Commentary tradition of super-soft sweaters," she said, clad in a yellow cashmere sweater.

Former Arts associates Kim and Stephanie Liu '11 will replace Arts editors Nathalie Sun '10, Natalie Cheng '10 and Hannah Lee '10.

B. BRODIE/ *THE PHILLIPIAN*

CXXXII turns the board over to CXXXIII today.

Maggie Law '10, Spencer Macquarrie '10, and Jack Doyle '10 will leave the Sports section to Editors Chris Cameron '11, Ben Ho '11 and Sarah Onorato '11, along with Sports Senior Associate Kristen Faulkner '11.

Onorato cites the Board CXXXII Sports Editors as a major influence in her clearly defined vision for the future of Sports.

"Spencer's constant presence in the newsroom inspired us all to achieve greater levels of success," said Onorato.

Jesse Bielasiak '11 and Ryan Yost '11 will take over for former Features editors B.J. Garry and Billy Fowkes '10 and Senior Associates Greg Hanafin '10 and Benjamin Nichols '10.

Adam Levine '11, who served as the Photography Director for Board CXXXII, is now the Director of Production. Former Photography Senior Associate Mollie Lee '10 will leave the section to Former Photo Associates Ben Brodie '11 and Yuto Watanabe '11.

Courtney King '10 will be the only Copy Editor leaving the section as Ben Podell '11 will manage the section for a second year, joined by Caitlin Kingston '11, former Copy Associate.

Kennedy Edmonds '12, who worked alongside Kingston as a Copy Associate, will serve in the newly created position of Director of Writing.

Daniela Pimentel '11 will take over for Melissa Ferrari '10 as Cartooning Director and will work in conjunction with Kevin Carey '11, Cartooning Senior Associate.

Audrey McMurtrie '11 will become the Phillipian's expert on all fiscal matters, taking over for Andrew Townson '10 as Business Manager.

Scott Cuthell '11 will serve as Head of Circulation for a second year, flanked by Circulation Staff Jeremy Hutton '11 and Midori Ishizuka '11.

Tina Su '11 will succeed John Yang-Sammataro '10 as Advertising Director. Kevin Song '11 will replace Raya Stantcheva '10 as head of the Phillipian Online while John McKenna '10 will pass over Delivery to Will Walker '11 and Jordan Bailey '11.

Andrew Gully, Faculty Advisor to The Phillipian, will hand over his position to Susan Greenberg, who will join Nina Scott, Instructor in English and Faculty Advisor to *The Phillipian*.

THE PHILLIPIAN
SPORTS

Volume CXXXIII, Number 1 February 5, 2010

WRESTLING

Crystal '10 Wins 82nd Match

Moves Up to Sixth On All Time Win List

By Anthony Tedesco
PHILLIPIAN **SPORTS WRITER**

Co-Captain Duncan Crystal '10, with 82 career victories wrestling for Andover, wrestled two impressive matches this weekend, including a decisive 11-4 victory against a Governor's opponent and a dominant first period pin against a Tilton opponent.

Crystal moved up to sixth on Andover's all time win list with his two victories on Saturday, and under his leadership, Andover dominated its competition, improving to a 9-4 record on the season.

Co-Captain Ryan Gaiss '11 said, "Duncan's hard work in the room is certainly beginning to pay off as he climbs the wins list. He is always the guy looking to go the extra mile and now the wins are piling up for him. I'm glad to see that he is now receiving the accolades he deserves."

Coach Mark Efinger '74 said, "In the tri-meet, the team beat our toughest competition, but there were certainly some tough individual matches. Nikhil [Baradwaj '13] had a great pin using a half-nelson and Duncan had two more

Continued on B3, Column 1

By Jessica Lee

Y. WATANABE / *THE PHILLIPIAN*

Co-Captain Flanagan '10 sets the bar high last Saturday. She broke the school's pole-vaulting record set in 1997.

Co-Captain Flanagan '10 Breaks 1997 School Pole-Vault Record; Andover Beats Governor's

By Jamie Shenk
PHILLIPIAN **SPORTS WRITER**

Captain Colleen Flanagan '10 headed the Girls Indoor Track team, setting a new indoor pole vault record as both the girls and boys destroyed Governor's 68-41 and 82-25, respectively.

Plagued by stress fractures last year, Flanagan said she was anxious to break the record this year. She said, "When I first realized I had broken it, it was a moment of pure relief. I came very close to breaking it a few times this year and it felt awesome to finally do it."

With her vault of eight feet, seven inches, Flanagan bested the previous record set in 1997 by half an inch.

Flanagan said, "My personal goal would be to clear nine feet, and hopefully even higher. I want to set that record as high as I can." Flanagan also won the 300 with a time of 43.19 seconds.

Andover dominated the meet, taking all but one event on the boys side and nine out of eleven on the girls side.

In addition to Flanagan's, the girls team was led by several strong performances. Allison Morrison '12 earned first place in hurdles, just squeezing out the victory by six hundredths of a second. She also won the long jump.

Maggie Law '10 came back from her injury in style, finishing first in the 50-yard dash and second to Flanagan in the 300-yard dash.

On the boys side, Andover shined in the shot put as Bobby Vardaro '10 took first, throwing 50 feet, 11 inches.

Throwing Coach Bernieri said, "As far as indoor goes, he's got probably one of the best throws in the area."

Joe Kruy '10 also had an impressive throw of 42 feet, nine inches.

Bernieri said, "He only practiced a couple times before because he focuses on hurdling. He's just a tremendous athlete."

Kruy also performed well in hurdles, crossing the finish line with the closest competition five yards behind.

Andover took the top two spots in the 50-yard dash as Matt Higgins and Greg Hanafin turned in blistering times of 5.92 seconds and 6.08 seconds, respectively. Higgins also finished second to teammate Peter Hetzler '10 in the 300-yard dash.

Charlie Ganner '10 placed first in the one-mile race with another victory in the 1000-yard race. In the mile, Ganner lapped all other runners.

Andover faces Haverhill High School on Saturday. This is the team's last meet until Andover/Exeter.

BOYSSWIM&DIVE

Andover Beats Deerfield

Team Out-swims Defending Champs

By Calvin Aubrey
PHILLIPIAN **SPORTS WRITER**

Andover's 200-yard medley relay team of Connor Deveney '11, Matt Mahoney '11, Ben Morris and Co-Captain Curtis Hon '10 beat the closest Deerfield relay team by over four seconds. The victory set the tone for the Andover's 119-67 victory over the two-time defending New England Champions.

Co-Captian Conor McAuliffe said, "This was our best meet of the year. Everyone came to the meet focused, and many of our swimmers achieved their best times of the season."

Andover's second team in the medley consisted of Derrick Choi '12, Didi Peng '12, Jon Leung '11 and Alex Nanda '11. Nanda and Choi both achieved the best times in their sections of the 200 yard medley relay, the opening event of the meet. Even though Andover and Deerfield were evenly matched in this event, Andover still pulled out first and third place finishes with a winning relay of Deveney, Mahoney, Morris and Hon, while the team of Nanda, Choi, Peng and Leung finished third. The race was a close one, as the first Andover relay outtouched the Deerfield relay by half of a second.

Andover's 400 yard freestyle relay team also took first, as Andover's first two relay teams each won by a margin of over four seconds, with the winning relay team of Hon, McAuliffe, Mahoney and Jun Oh '12, pulling in more than a body-length ahead of the clos-

Continued on B2, Column 1

Y. WATANABE/ *THE PHILLIPIAN*

Ann Doherty fights through the Deerfield defense in the team's 1-0 loss on Saturday.

GIRLSHOCKEY

Goal Recall in Overtime Leads Andover to 2-2 Tie at Exeter

By Brian Hanafin
PHILLIPIAN **SPORTS WRITER**

Deerfield	**1**
Andover	**0**

Andover	**2**
Exeter	**2**

In a game this Wednesday against Exeter, Summer Washburn '11 fired the puck past the Exeter goalie, tying the game at one. After a comeback 2-1 win last season, Andover looked to repeat its success, but was unsuccessful. Despite another goal by Katie Riley '10, Andover could not crack Exeter's defense, tying 2-2.

Although Exeter was skating on its home ice, tight defense and impenetrable goaltending from Andover kept the game scoreless through the first period.

Exeter scored a goal early in the second period, putting Andover in a one-goal hole. Andover responded within twenty seconds with a goal by Washburn who tipped a loose puck in from in front of the net to tie the game.

"This is the first time this season that we have responded instantly to an opponent's goal, and it shows that we are improving as a team," said Kellie Walsh '11.

With momentum back on its side, Andover put pressure on Exeter, keeping the puck on the Exeter end of the ice for most of the period.

Andover capitalized, as Riley sniped a goal top shelf past a stunned Exeter goalie and brought the score to 2-1 in favor of Andover.

Despite good play by Andover in the third period, Exeter managed to score to tie the game at two all.

After three tough periods against Exeter, the teams were tied at two. The rivals headed into a short overtime period to determine a winner.

Andover scored a goal early in the period. A penalty call by the referee, however, reversed the goal, and the teams remained knotted at two.

Neither team was able to net a goal in the remainder of the period. When time expired and the final buzzer rang, the game ended in a 2-2 tie.

On the Saturday before the Exeter game, Andover took the ice against Deerfield. Despite multiple crashes on the Deerfield goal and good shots on net, Deerfield's goalie proved unbeatable.

Meanwhile, Andover's defense got off to a slow start, allowing the Deerfield offense too many shots on goal.

Andover will face off against Taft Saturday.

BOYSSQUASH

Schlacks '11 Beats Top Ranked Exeter Player in Five Games

By Nikhil Dixit
PHILLIPIAN **SPORTS WRITER**

Captain Kyul Rhee '10 and Hunter Schlacks '11 earned what would be Andover's only victories in a tough week for Boys' Squash. While the squad struggled against formidable competition from Choate, Westminster and Exeter, Schlacks excelled, winning all three of his matches against some of the top squash players in New England.

Last Saturday, Andover faced off against Choate and Westminster in a tri-match. While Andover played Choate earlier this season and knew it to have a talented squad, Coach Cone and the team were prepared for even tougher competition from a a highly skilled Westminster top seven.

Andover started slow against Choate and was overwhelmed by Choate's agility and tenacity. While Andover rallied, the effort proved to be too little too late, and Andover lost 2-5 with the only wins coming from Rhee and Schlacks.

Rhee's match highlighted Andover's struggle. While his opponent took him down early, he fought relentlessly during an exhausting five match showdown and eventually won 3-2.

Rhee said, "I guess the key to my victory was playing consistent squash without errors. I was moving pretty well, and that helped me hit some perfect rails, sticking to the wall. But in that fifth set, I was really determined to win. That's what it came down to."

Schlacks won his game easily, sweeping his Choate opponent in three short games. With a quick win behind him, he carried the momentum into his second match, where he faced skilled Westminster opponent.

Like Rhee before him, Schlacks played consistent squash and prevented his opponent from gaining momentum.

Shlacks said, "I kept my opponent back, then put him away with some high vollies and drops. My execution was good, and I hit some pretty crisp shots." Andover fell 2-5 to Westminster as well, with Rhee winning his match in four games.

Andover traveled to rival Exeter on Wednesday and faced off against an agile and skilled Exeter squad. Exeter started off strong, dominating the first six matches to take a quick and destructive 6-0 lead. With the match against Exeter already lost, Schlacks took to the court to play against a renowned Exeter recruit and one of the top players in the country.

Using a special strategy devised by Coach Cone and Rhee, Shlacks played perfect squash, taking the first two games, shocking his opponent and quieting the Exeter crowd.

However, his opponent charged back and tied the score 2-2. With the score even, Schlacks dug deep, drawing up resolve to win five straight shots and to earn a match point.

Schlacks then finessed an incredible trick-nick in the front right corner, pulling off the huge upset. This was a miraculous outcome in the otherwise disappointing loss.

As Aditya Mithal '10 said, "We are definitely psyched to get this victory in the lopsided match."

Andover's schedule is lighter going into the last few weeks of the season, and the team looks to close on a high note. Andover will play St. George's next Wednesday.

B. BRODIE/ *THE PHILLIPIAN*

Eddie Ellis '12 sends a centering pass against Deerfield. He scored in the second period.

BOYSHOCKEY

Braun '10 Nets Game-Winning Goal in Third Period Against Deerfield

By Greg Cameron
PHILLIPIAN **SPORTS WRITER**

Andover	**4**
Loomis	**1**
Andover	**5**
Deerfield	**4**

With 26 seconds left and the game tied, Eddie Ellis '12 passed the puck across the ice to Trevor Braun '12, who put the puck in the back of the net with a beautiful shot to give Andover the win against Deerfield on Wednesday.

"It felt unbelievable to score the winning goal. As hockey players, we all play to score big goals like that. Eddie and Garnet did most of the work. I just got lucky and tipped it upstairs," said Braun.

Andover came out on the attack against Deerfield. Just minutes into the game, Braun took control of a loose puck and gave it to Hathaway, who put Andover on the board with a great shot.

Andover's scoring did not stop there. Ellis fired a snapshot past the Deerfield goalie with 17 minutes left in the second period, and MacDonald sniped a snapshot goal only a minute later to increase the lead to three.

Late in the second period, Deerfield made a run to threaten Andover's lead. It took advantage of two consecutive Andover penalties to cut Andover's lead to one goal. The first was a slapshot from the point with two minutes left, and the second was a nice shot from the corner with only 20 seconds remaining in the period.

Deerfield continued its scoring streak in the third period, with two consecutive goals to start the period. After 15 minutes of back and forth play, Safstrom responded. A deflected shot from Keaton Cashin '10 came right to Safstrom's stick, and he easily slipped it into the side of the net with only one minute remaining in the game.

Although the score was tied with only one minute to play, Andover refused to allow the game to go into overtime. With 26 seconds left, Braun scored his goal to give Andover the exciting victory.

The previous Saturday, the team started the game off playing fast paced, high-energy hockey. Andover established a two goal lead after only 11 minutes of play. With seven minutes left in the first period, Will Gray '10 made a nice pass to Redmond Colson '10 at the blue line, who snuck it through the five hole for the goal.

On the same shift only twenty seconds later, Keith MacDonald '10 slipped a pass to Gray, who scored with a great top shelf snap shot past the Loomis goalie. Captain Brian Safstrom said, "Our game against Loomis was one of the few games of the season that we really started off with a lot of energy. We made a lot of good smart plays and really took it to them in the first period."

Ellis scored the next goal with 14 minutes left in the second period. Garnet Hathaway '10 sent a beautiful pass to Ellis in front of the net, who quickly snapped a shot to give Andover the three goal lead.

Braun continued Andover's offensive outburst with a goal on an odd man rush, as Andover had a three-on-two breakaway. Hathaway assisted the goal, earning his second point of the day. Safstrom said, "We did a better job converting on our odd man rushes against Loomis, something that we have been focusing heavily on in the last week of practice."

Loomis's first and last goal came late in the second period, as Andover held on to its commanding lead until the final whistle.

With stronger teams ahead in its schedule, the team still has room to improve and reach its potential. "We still need to work more on winning one-on-one battles all over the ice," said Safstrom. "Stronger teams in the future will capitalize on those mistakes, and it could cost us games."

Said Gray, "Overall, we got a lot more shots than we had in the previous two games, but we really have to work on finishing goal scoring opportunities."

On Saturday, Andover hockey travels to Belmont to take on Belmont Hill (15-3-2).

BOYSSWIM&DIVE

Andover Beats Deerfield in 200 Medley by Over Four Seconds

Continued from B1, Column 6

est competition.

Alex Smachlo '11 said, "Our relays today were especially quick. These victories in relays show our ability to achieve success together as a team."

Andover dominated the individual events as well, as Andover swept the 200-yard freestyle and 200-yard individual medley. Oh, McAuliffe and Smachlo finished first, second and third respectively in the 200-yard freestyle with Oh finishing a bodylength ahead of the closest Deerfield swimmer.

The 200-yard individual medley also showcased the team's talent, as Mahoney led the event with a four second win over Deerfield, while Deveney and Ben Morris '11 pulled in right behind him, completing the sweep.

Andover also cruised to victory in the 500-yard freestyle, 100-yard backstroke, 100-yard butterfly and 100-yard breaststroke.

Austen Novis '12 said, "We were focused in practice this week, and we were well prepared for the meet."

In the 500-yard free, both McAuliffe and Oh took first and second respectively, hitting the wall more than five seconds ahead of the closest Deerfield swimmer, while Deveney stopped the clock first, half a body-length before Choi.

Andover continued to roll in the 100-yard butterfly and 100-yard breaststroke, as Smachlo won the 100 fly in a personal best, with Morris pulling in less than a second behind.

Mahoney and Peng sealed the victory in the breaststroke, Mahoney pulling in first, followed by Peng who extended his fingertips to defeat Deerfield's first swimmer.

Deerfield defeated Andover in several events, as Hon finished a close second in both the 50 and 100-yard freestyle, out-touched by Deerfield's top swimmer.

Tommy Kramer '11 finished second in diving, and Manwei Chan '11 finished fifth.

Despite these losses, the team routed its toughest competition of the season. The win showcased the team's power, and indicates that the team is heading in the right direction going into the New England Championships. Peng said, "I'm proud of what our team has been able to accomplish, and today we proved that we can get up and race even after a week of tough practice."

Andover looks forward to its next meet at Hopkins.

NORDIC

Classic Style Race Proves Tough For Andover at Holderness

ByKatie Ellinger
PHILLIPIAN **SPORTS WRITER**

In a classic style race at Holderness Wednesday, Andover turned out a weaker than usual performance. The new style challenged the skiers, as they raced to a fourth place finish.

"As a team we're much better at skate skiing than classic." Said Co-Captain Mimi Tanski '11, who finished fifth.

She continued, "In part it's because a lot of us are naturally better at skating, but also the conditions have been better for skating recently, so that's what we've been training for. When training we take advantage of whatever weather we get, and lately that's been favoring skating."

Terrible snow conditions drastically slowed down Andover's racers. Skiers had to ski one 2.6-kilometer loop twice, half of which was slick ice and half slushy snow.

The team's training also did not prepare its racers for the hilly course. "I definitely had trouble on the uphill," said Tanski. "We don't have any big hills around here, so I had trouble with my technique when it got really steep.

Despite these disadvantages, the team finished fourth, behind St. Paul's School, Holderness, and Proctor.

Cal Brooks '11 said, "As a team we raced pretty well, although maybe not as well as last week. That's not surprising, since we're really better at skate skiing."

Brooks finished twelfth, behind Max Block '12 in tenth. Scotty Flemming '10 and Yuto Watanabe '11 followed these two racers for Andover.

Because of the icy conditions, several racers put a special kind of wax, called klister, on their skis.

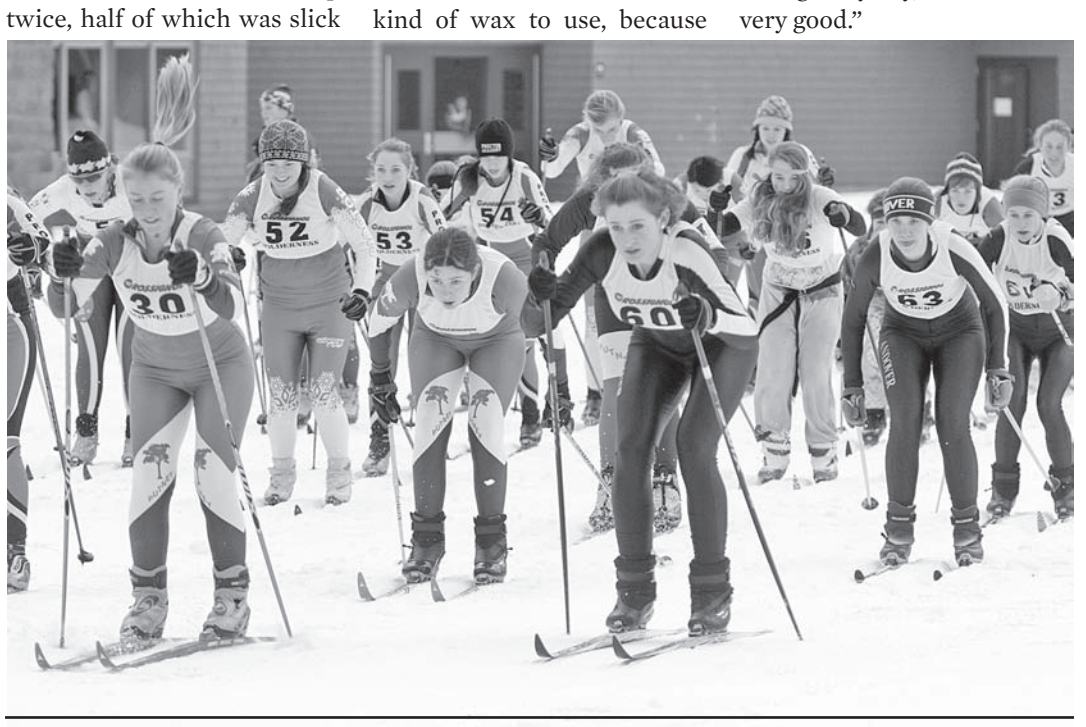
"It was hard to know what kind of wax to use, because there were really icy parts and really wet parts to the course," said Brooks. "Some people used regular, some people used klister."

The two-loop course allowed skiers to adjust in the second round of the race, although twice around the track meant climbing a steep hill twice as well.

Brooks said, "The hill was right in the beginning, which was tough to start out on, and then after you finish the loop for the first time, you have to do it again. It tires you out of the rest of the lap."

PJ Blouin '12, faced more of a disadvantage than any other skier. At the very beginning of the race, the tip of his pole broke off. After that, whenever he planted his pole, it would stick in the ground and slow him down.

Brooks said, "It was a tough race for him, but he finished strong anyway, which was very good."



Y. WATANABE/ *THE PHILLIPIAN*

Andover skiers get off to a strong start against Holderness on Wednesday.

GIRLSBASKETBALL

Andover Falls to Worcester in Heartbreaking Fashion

By Kristen Mendez
PHILLIPIAN **SPORTS WRITER**

Worcester	**45**
Andover	**41**
Andover	**45**
Brooks	**26**

Facing Worcester Academy for the second time this season, Andover basketball battled hard throughout the entire game on Saturday, but fell 41-45 in the final minutes. Andover followed up the loss with an easy 45-26 trouncing of Brooks.

"The game against Worcester was one of the most intense games I've ever played in," said Co-Captain Laura Amorosa, '10. Andover beat Worcester 43-38 when the two squared off in Andover's first game of the season.

Despite this early victory, Andover expected tougher competition in Saturday's game. Said Coach Lani Silversides before the game, "Worcester has much improved since [we played them last] and it should be a fantastic basketball game."

Indeed, both Andover and Worcester seemed to be evenly matched. "The score was close throughout the entire game, and we had good composure for the most part," said Amorosa, "Both teams played very well, but in the end, there can only be one winner."

Amorosa led Andover in scoring with 20 points, and Ansley White '10 added eight. White owned the boards with 14 rebounds, and Alex Kiss-Rusk '12 brought down eight of her own.

Though Andover of course hoped for a better outcome, the team viewed the game as a chance to improve and be reminded of the importance of battling hard from start to finish.

Two days later, Andover took on a weak Brooks team and went into the game expecting an easy win.

Though this was the case, Andover had too many turnovers and could have pushed itself harder. "We kind of took Brooks for granted at the beginning of the game; we played sloppy," said Amorosa.

In the second half, however, Andover stepped up its game. Coach Silversides said, "We dropped down to Brooks' level instead of playing our game in the first half." Andover refocused and cruised to a 45-26 win.

Kiss-Rusk led the team in scoring with 14 points. Following Kiss-Rusk was White with eight points, Robertson with eight points, and Amarosa with five points.

Andover owned the paint as Kiss Rusk and White brought down 16 and 15 rebounds, respectively. Robertson added eight rebounds of her own, and Amorosa grabbed five.

This Saturday, Andover will travel to rival Exeter's home court. In preparation for the game, Andover hopes each player comes together and goes in with a calm mentality.

"We are getting very serious about our game versus Exeter," said Amorosa, "I think we just need to work on our composure as a team, being patient on offense and being loud on defense. We can't underestimate them."

GIRLSSQUASH

Ishizuka '11 Leads Andover to Second Win of Season

By Jessica Lee
PHILLIPIAN **SPORTS WRITER**

Midori Ishizuka '11 smashed a cross-court shot, propelling Andover to a 4-3 win over Brooks Wednesday. The five game match gave the advantage to Andover as the team earned its second win of the season.

Ishizuka said, "That was probably one of the closest matches I've ever played in. Playing the last match and with the two teams tied at three-all, I didn't let the Brooks player stop me from playing my game."

Catherine Choi '13 refereed the match. She said, "Midori was really strong on the serve. Her opponent particularly struggled with the jam serve, winning her easy points."

Andover won the match against Brooks School 4-3 on Wednesday, winning matches at the third, fifth, sixth, and seventh seeds. All of the winning matches went into five games.

June Supapannachart '11, playing number five on the Andover ladder, frustrated her Brooks opponent by taking advantage of her tennis grip that hindered her play in the back corners. Supapannachart said, "At first, it was really hard to adapt to the courts because they were made out of a different material, but I got used to it and was able to play my game. After the first game, Coach Hodgson took me aside and told me to let her over-hit shots bounce off the back wall. I began to retrieve more and more of her balls, aggravating my opponent."

Julia Zorthian '11 also won her match against Brooks. She said, "My opponent was really tall, so I had to hit my shots low and hard."

Jessica Lee 'a13 earned her first varsity win in the victory.

Captain Kim Kohn '10 said, "Honestly, I do not think that we played our best against Brooks. We are definitely a stronger team, though, despite the win, it did not show. We played down to their level."

On Saturday, the team struggled to win games against Middlesex, losing 7-0. Middlesex's strong squad had better technique, depth and shot selection.

Coach Tom Hodgson said, "We faced two completely different teams this week. Middlesex 'gave us the buzzsaw,' as no one managed to win a game."

He continued, "On the other hand, Brooks gave us a chance to play our game. I think it was terrific for the team to come out with a win, especially with so many close matches. It shows that on Wednesday, the Andover girls wanted to win more than their opponents."

Andover will have a scrimmage against SquashBusters on Thursday, an inner- city squash program. However, the team has over a week of practice time until their next official match against Noble and Greenough School on Friday.

Reverting back to the basic swing and perfect form, the squad hopes to improve and be more competitive in the second half of the season.

Amanda Howland '11 said, "We are lucky that we have a long break in matches. Rather than focusing on defeating experienced squads, we are able to spend valuable time perfecting our strokes."

GIRLSSWIM&DIVE

Faulkner '11 Wins 500 Freestyle by 32 Seconds in Deerfield Win

By Maggie Levene
PHILLIPIAN **SPORTS WRITER**

Kristen Faulkner '11 came from behind and squeezed past her Deerfield opponent last Saturday in the 200-meter freestyle, earning what would be one of many victories for Andover last Saturday.

Faulkner said, "In the 200, I knew that my Deerfield competitor had a fast time, so I maintained composure when she pulled ahead of me in the first hundred. I had more energy in the end than I thought I would have, so I picked up the speed for the last hundred."

She continued, "I didn't think I was going to catch her until there were about 10 yards left in the race, at which point I put my head down and didn't even look."

Andover obliterated Deerfield in the 500-meter freestyle, with Faulkner, Julia Smachlo '11, and Emily Carrolo '13 finishing in first, second and third.

Faulkner said, "I felt really tired in practice last week, so I was nervous going into my races, especially as I went out strong in the 500."

She continued, "Although I was not sure if I could hold my pace, I swam extra hard for the last half and surprised myself.

Faulkner beat the nearest Deerfield swimmer by 32 seconds.

In the 200-meter Individual Medley, Lydia Azaret '12 gave Andover their second win of the day, when she won the event by a tenth of a second.

In the 50-meter freestyle, however, Deerfield's quick sprinters tested Andover's depth.

This depth came through in the clutch, as Hailey Novis '13 took second, Peyton Morss '10 took fourth, and Katie Fanikos '11 took fifth.

Once again, Kendall MacRae '11 showed her amazing skill on the diving board as she won with an incredible score of 252.85 points.

Emily Johnson '10, and Whitney Glick '11 followed, giving Andover a clean sweep and another twelve points, while Deerfield only took four. At the halfway point, Andover led by 16 points.

In the 200-meter freestyle relay, the team of Julia Torabi '12, Lexi Moroney '11, Morss and Novis brought Andover its final win, when it barely out-touched Deerfield's team by eight one-hundredths of a second.

Captain Alanna Waldman '10 said, "Our team is very deep and although we may not have placed first in every event, we won the events with 2nd, 3rd, and 4th place finishes. "

She continued, "It is always gratifying to see small improvements as the season progresses."

This Saturday, Andover will race a strong Hopkins team.

WRESTLING

Andover Dominates Governor's and Tilton with Several Pins

Continued from B1, Column 1

wins, moving him higher up on the all time wins list. Not only was this an impressive feat in itself, but he also wrestled our best competition of the day."

Andover started off the day in a match with Governors. Having to forfeit three matches, Governors was in a hole going into the match. Andover did what it could to maintian its edge over the competition.

At 152 pounds, Will Park '11 secured a 16-1 victory for five points in the second period.

At 160 lbs, Robert Palmer '11 had a first period pin for six points, putting Andover up 11-0 early on.

After falling to an 11-24 deficit, Andover rallied to win the next eight matches with pins from Brandon Sneider '12, Colton Dempsey '12 and Anthony Tedesco '12 to finish the dual meet. Andover crushed Governor's 56-24.

In the second dual meet of the day against Tilton, Andover saw newcomer Nikhil Baradwaj '13 pick up a thrilling win by technical fall at 103 pounds.

Sven Lerner '13, who also won by technical fall in the Tilton match, said, "Nikhil had a great weekend, which is terrific for a newcomer. His pin in the Tilton match was especially impressive. Wins like this prove that his hard work during practice is certainly paying off. "

Andover also had pins from Brain Hanafin '12, Sneider, Dempsey, Crystal, Gaiss and Tedesco, and smashed Tilton 59-15.

This weekend, Andover faces off against cross-town rivals Andover High School. Although Andover High comes into the match an underdog, the rivalry will produce some exciting matches.

Coach Efinger said, "Andover High School is a relatively new program and has only wrestled for three or four years now."

Coach Efinger continued, "Although they may be inexperienced, they have done a great job getting kids out for the team and teaching solid, technical wrestling. Although we may be favored, they are no team to be overlooked."

Colleen Flanagan '10
Athletic Spotlight

Co-Captain Colleen Flanagan set the indoor girl's school record in the pole vault in Andover Track's victory over Governor's and Wilbraham in Saturday.

"When I first realized I had broken it, it was a moment of pure relief," she said.
After several successful jumps at lower heights, she set the bar to eight feet, seven inches, half an inch higher than the previous record set in 1997. On her first attempt of three, she just nicked the bar enough to knock it to the floor.

On her second attempt, she nicked the bar again, but this time it stayed level and Flanagan became the new record holder. "There is one exhilarating point that all pole vaulters recognize as that one moment where you know you're going to clear the bar or not, so I knew I had the record when I was in the air," she said.

Flanagan knew she had it in her to set the record, and may have been able to set it last year had it not been for multiple injuries. After her failed first attempt, however, she did not expect to break the record on Saturday.

"After the first attempt fell to the ground, it was a nice surprise to clear the bar on the second attempt," said Flanagan.

She is most thankful for her supportive teammates. She said, "The other vaulters on my team have been really supportive of me, so they were the first ones I turned to once I realized I had broken it."

She continued, "Getting the record in my senior season, in front of an awesome team I have had the privilege to captain, was all the more rewarding."

Y. WATANABE/ *THE PHILLIPIAN*

She is not complacent with her record, however, and she will look to set the bar higher in the last two meets against Haverhill and Exeter. "My personal goal is nine feet, and maybe even higher," she said.

BOYSBASKETBALL

Dunks Overpower Andover; McCaskill '10 Scores Season High

By Blake Grubbs
PHILLIPIAN **SPORTS WRITER**

Rivers	**47**
Andover	**37**
Tilton	**77**
Andover	**54**

As Tilton sunk its seventh dunk of the game on Wednesday, the game slipped out of Andover's reach. Despite a season-high 28 point performance from Co-Captain Khalid McCaskill, Andover lost a brutal game against Tilton to cap off a 0-2 week.

"Tilton is one of the best teams in New England, if not the best. We played harder, we had more energy, and we put more points on the board than we have been too," said Coach Modeste.

Tilton was an extremely athletic team, dunking seven times including an impressive alley-oop early in the second half.

Andover's only lead of the game came before the clock even started. The team capitalized on two free throw opportunities, awarded to Andover for technical fouls against Tilton for dunking in warm-ups.

Turnovers were a major issue for Andover in the first half, as the team turned the ball over 12 times in the first half.

McCaskill ran the show for Andover, putting up a season high 28 points.. Most of his points came on three-pointers, as he was on fire from behind the arc. Palleschi and Bond each contributed eight points.

"We worked on our offense a lot on Monday and Tuesday in practice, and I think it showed this game as we were able to run it a lot better," Modeste said.

On Saturday, Andover started its week with a loss to Rivers, 37-47. Ryan Hartung'12 said, "Bad is an understatement." Only putting up 37 points, Andover continued its struggles on the offensive end.

"It's not that we were taking bad shots," said Coach Modeste. "They just weren't falling. There were a lot of shots that clanked off the back rim, threes were right there but went in and out."

Andover especially struggled in the first half, only scoring 14 points. The team entered halftime down 14-21.

Despite better offensive execution in the second half, Andover could not close the gap.

Co-Captain Tyler Bond '10 said, "The issue was purely our shooting, both free throws and from the field. We played good defense, rebounded, and broke the press well, but we just couldn't connect on offense."

Tom Palleschi was the only scorer in double digits for Andover with 12, followed by McCaskill with eight, and Bond with six.

"I think we just need to have more confidence in our shots. We are a pretty good shooting team and we get good looks, we just have to capitalize," Bond said.

The team will look to regain its footing when Andover faces Thayer this Friday.

B. BRODIE/ *THE PHILLIPIAN*

McKaskill scores two of his 28 points against Tilton.

A Head of School Day Debate
Do Not Read While Crossing Main Street

Mrs. Chase: Welcome. I have assembled this committee to decide when Head of School Day will occur.

Mrs. Sykes: Great! I am excited to be a part of this committee... so I can gain more power.

Mr. Murphy: Thank you Barbara, I am also very excited to be part of the committee deciding the beloved day-off. While in past years, you have made Head of School Day the day Isham overflows, this year I am committed to making sure that students receive the best education, health, and well-being. This is why I would like to remind everybody to be careful crossing the streets and-

Mrs. Chase: Okay, well that was quite a bit of rambling, somewhat like your e-mails.

Mrs. Sykes (murmuring): Head of School Day, the perfect time for me to steal the spotlight from Barbara.

Mrs. Chase: Now, before we decide the date of Head of School Day, I think we should do things a little differently this year-

Mr. Murphy: I agree, we-

Mrs. Chase: I can wait... Thank you. Anyway, instead of holding up a field hockey stick, I was thinking Carlos Hoyt could announce it in a sudden all school meeting, mainly because I just love, and so do the students, hearing his angelic voice. Not to mention his grizzly new beard.

Mrs. Sykes: I agree... that way she is not the one the students praise. After all, Carlos isn't a threat to my plan to take over head of school... Or is he?

Mr. Murphy: That is a great plan, and then in case of cuts, I can send an e-mail to the students in which I will start by announcing Head of School Day and then continue to explain the dangers of downtown. Then, I will ask them to reach out to the different support systems of PA. Finally, I will ask a question that they can reflect on.

Mrs. Chase: Okay, well now that we have that settled, let's move on to the actual date of Head of School Day. Now, first the day of the week: it can't be Monday or Friday, because that would make a long weekend and be too nice. It can't be Wednesday because of sports competitions, which leaves Tuesday and Thursday.

Mr. Murphy: Now, before we do any more, I would just like to give all three of us two gold stars, because we have all listened to me for at least 45 minutes. But before we continue, I would like to again ask you, what makes Andover Andover?

Mrs. Sykes: Paul, we don't have time for this. I need to figure out when I can take over the school.

Mrs. Chase: Yes Paul, while these are questions we need to ask ourselves, they are for a different time, just like this quote from Robert Frost's "Fire and Ice": "I hold with those who favor fire."

Mr. Murphy: I personally suggest that Head of School Day is when Isham is full, so that the students can spend the time catching up on work and their health. And while on the subject of health, I would like to remind everyone to wash their hands and use Purell, as well as to be careful crossing the street, considering that Route 28 is a major commuting road to Boston.

Mrs. Chase: Well, how about February 11th?

Mrs. Sykes: Umm, Oh no! It can't be then...I'm out of town. No way I miss my chance.

Mrs. Chase: Okay, well then how about February 18th?

Mr. Murphy: That's good with me, but we need to make sure to remind people to be careful when walking downtown and crossing the streets, because students will be out and about on Head of School Day.

Mrs. Chase: Okay, so it's decided. February 18th will be Head of School day. To conclude this meeting, I would like to share this haiku I wrote:

Head of School Day is
Rising sun of the east and
Sometimes hockey stick

-Andrew Wilson

What Happens on Head of School Day?
"I Almost Forgot It's Still Winter!"

A blow-by-blow diary of last year's Head of School Day stolen from a random Lower. He cried, but we took it in the name of good journalism.

5:30 pm – I'm eating dinner at a table with 29 other Freshmen. At this point, we've got three people on every chair. They should get bigger tables for us. On a seemingly unrelated note, the table of upperclassmen next to us is laughing at us. God, I can't wait to give Freshmen hell next year.

5:43 pm – The students rose from their seats when a masked student entered the building wielding a lacrosse stick. Unluckily for the nameless student, eggplant casserole was the main dish of the night and has surprisingly good aerodynamics.

6:13 pm – She came with the field hockey stick! Mayhem and euphoria! I'm so glad for Head of School Day because Freshman winter is so overwhelming. Like, my English teacher told us to read fifteen pages for homework tonight. FML, right?

7:03 pm – My friend is playing BMtron and it sounds so fun. I'll just play for fifteen minutes and then I'll start my work.

8:47 pm – Darn it. I spent almost two hours going back and forth with three other guys in BMtron. My prefect is laughing at me again from the comfort of his room as he watches videos of cats on YouTube.

9:23 pm – I would be doing homework right now, if only I hadn't realized I am yet to have seen the last episode of "American Idol." I just watch it for Randy. He's the coolest. I've taken to saying "yo, dawg" to my teachers in homage to him, but they don't seem to get the pop culture reference. They say my jargon doesn't mesh with "The Odyssey." I disagree.

10:01 pm – I missed sign in by 2.3 seconds and got week-long restriction for it. I don't agree, but my house counselor says it builds character.

11:05 pm – My prefect walks in on me watching "American Idol." He says he heard me singing along to "Party in the U.S.A." and shakes his head in disgust.

The Next Day

12:27 pm– I've slept like a baby. Actually, that's a lie. Babies sleep miserably. Where did that saying come from? Clearly someone had never been on a plane with one. My parents used to give me whiskey before long flights and the doctor says that explains a lot. Whatever.

K. Sarnoff/*The Phillipian*

2:43 pm – That gym session was great. I really torched my biceps. They're getting big. My OshKosh shirts are getting a little tight on me. Watch out, ladies. These pecs are Superman material.

4:17 pm – Just took a nap. I had this horrible nightmare that involved tight spaces, foggy windows, and flashing lights. Oh wait: It was just the Gelb dance.

8:17 pm – Restriction. Alone in my room, I watch the "Jersey Shore" finale. I gotta say, Snooki needs to clean her act up.

9:53 pm – My prefect storms in and empties the contents of my dresser onto the ground. I'd love to have a word with his mother sometime.

11:00 pm – My prefect barges in and pours toilet water all over my computer. I protest, but he tells me to look it up in the Blue Book. I turn on the light to read and he gives me restriction for the month, laughing mercilessly. What a day.

-Robert Palmer

A Features-Style Farewell
From CXXXII Editor in Chief Tim Ghosh and Features Traitor Ben Prawdzik

Chances are this will turn out like many of our other attempts to emulate CXXXI, much less eloquent, anticlimactic, but with less crying (and more sex—if that's even possible). I apologize in advance for the poor quality of writing. I think this is the first thing I have actually penned for the paper since a 6 a.m. editorial last spring that even I can't understand, and Juliet wouldn't ghostwrite this for me (she's taking a Personal Health Day to watch Legend of the Seeker).

Celia and I had shared a History 340 class that I rarely attended on time Lower year. I knew Ben as probably the worst soccer player I have ever shared the field with (besides maybe Bass). And Ben and Celia, well, there's a reason why OPP had to cart off our futon.

But I digress. We were a mötley crüe of Uppers who formed Upper Management CXXXII. We set out with the best of intentions. Ben needed to get into college. Celia needed to push her social entrepreneurship agenda. I needed to meet people outside of Stuart. Yet we quickly found ourselves too big for our britches. I'm kind of into tight pants, so this was pretty upsetting.

-TG

Things We Learned After the Turnover

The Chair of the Editorial Board is somehow NOT the boss of Editor. And Commentary is pro-segregation.

(And a note to Bass and Jenn, the original positions on the masthead definitely better reflected your working positions. Not sure how you managed to get nominated for best couple that NEVER hooked up.) Several members of the board have also diagnosed Tim's rare testicular disorder, acutely identifying that he lacked them. The correct spelling of "Phillipian" is "Fallopian," for pretty much the same reasons.

Time Well Spent

Much time went into reading Sports and Arts. When we weren't out on the PA social scene, we were delivering papers and making deadline. Spencer kept the streets safe with familywatchdog.com. Juliet only used two of her Personal Health Days. Ben spent almost every Thursday morning driving his brother to hockey practice, his aunt to Quidditch practice, his grandma to roller-derby practice and his dad to his law practice. [They didn't find the law joke funny either -TG]

Money Well Spent

Some of the more useful purchases for CXXXII include: steak bombs, chicken parm subs, Yama's, Diet Coke, an answering machine and late fees.

People Who Love Us

Chases, Jim, Jim's bank account and super-wealthy, generous alumni, that PA girl and GCL.

A. Levine/*The Phillipian*

Tim and Ben had a great time at Blue and Silver thanks to Tim's erotic hand placement and robotic dance moves. Celia approves.

Everyone's Favorite Newsroom Music

Brand New, Circa Survive, Dance Gavin Dance, Elliott Smith, Every Time I Die, Reggie and the Full Effect, **Say Anything**, Saosin, Taking Back Sunday and French Electropop

Things We Learned at *Phillipian* Bro Night

You gotta watch out for The Dogs. (Ow Ooowwww!) The paper would get done faster with only two-thirds of Upper Management and Features. We now also know the appropriate times to cry when with your loved ones.

Uncategorical Truths

Dickey ravaged In-Depth, both on paper and on the futon. Their illegitimate child will be the Editor in Chief of *Phillipian* board CXL. (Thanks for the tip-off Dai.) Those were the roughest winds the seven seas had ever seen, but DO NOT get in that guy's car. Shane is a workhorse. Seriously. Juliet has the force. She killed her Sith Lord Lower winter. Girls do not go to Tim's parties. [OK, not exactly true and you're officially uninvited, Ben. -TG]

Future Title of *The Phillipian* Science Fiction Summer Blockbuster to be Created when the Technology Catches Up

BOOK VS. HUMAN: PART IV

Quotes that Mean Exactly What They Sound Like

-"When I squeeze your hands, you can blow."

-"Guys, I'm done talking about my lips."

-"[She] just uses getting drunk as an excuse to hook up with guys WAY out of her league, like me."

-"CTFO!"

Chat Roulette

-"TOGTFO"

-"What are you, 12?"

-"Guys, I'm losing so many job opportunities!"

-Weird Asian guys from the Bay are really into Juliet...and Spencer.

Thank you for reading this article. I would like to apologize for any jokes you may not have understood or may not have been funny. Your generosity has been and is appreciated by all.

Features Presents...

Top Ten
Reasons Why CXXXIII is Better Than CXXXII

10. We'll print on pink paper to reflect the new, more feminine board

9. Arts is going to stop sucking... In our dreams

8. Yen Brotanabe

7. Bigger is always better

6. Red hair is weird... in a hot way.

5. Features will continue to produce masterpieces of comedy

4. No more Massie articles

3. We've already had more intra-board hookups than CXXXII had all year

2. RATTY!!!

1. We learned from the best

THE CHANGING OF THE GUARD

CXXXIII

The First Board to Have all Failed Preliminary Drug Tests

Welcome to the 133rd edition of *The Phillipian*'s best section, Features.

This year will be our funniest, most adventurous, and racist-ist section yet! (Our mothers were mean to us, what are you going to do about it?)

The new Board is filled with a wonderful group of editors... And also a few who would be more suited for a life of solitude... or Arts.

With our sincerest love, we would like to apologize in advance for any ulcers caused by our hilarity

-- Bielasiak & Yost

NEWS

News: it's the first thing you see when you buy *The Phillipian*. But who are the people behind that section you skip on your way to Features? Well, this year's dangerous duo is Julia Dean and Alex Salton.

A. Levine/*The Phillipian*

Alex Salton shoulders the News load, comprising of inexperienced Freshmen and Julia Dean.

Salton said he will do his best to make up for Julia's deficiencies and carry the section, much the same way he is in this very picture.

In response, Julia said, "Well News is cool. But, my true passion is UFC fighting. There's nothing like watching Spike TV on a Saturday night with just a bag of beef jerky and a keg of non-alcoholic beer."

One thing is for certain: hard-hitting stories will be weekly events in this section.

"If there's not a good story, we have contacts out there who can make us one," said Salton. "Like last year when those kids tried to steal the copper pipes. Yeah, that was us. I usually just write my stories at the beginning of the year and have people act them out throughout the year."

Salton and Dean will certainly be a beacon of honest, investigative journalism for the next year. You need look no further than their News section for the hardest-hitting stories from within the Andover bubble. They really are the picture of great journalism.

COMMENTARY

Opinions are powerful tools, which should only be used by those who know how to use them. And in the greater Boston area, the new commentary editors are the best "opinionaters" around.

Now I know what you all are thinking: "I can't stand it when people try to force their opinions on me." Well, we completely agree. So to hell with you, Commentary.

More outspoken than Andover students with Spike Lee, Christopher Meyer has a lot to say. When he isn't debating health care with Obama on Facebook or defending his views on Chat Roulette, Chris is reading the latest Dan Brown novel at his country estate.

Michelle Ma is to Commentary as we are to *The Phillipian,* not in the sense that we are most crucial, but that we are laughed at the most.

A. Levine/*The Phillipian*

Max Block shows off his traditional pose while Chris Meyer contemplates the meaning of life.

Max Block may be the youngest Commentary Editor, but he is also the least-prepared for the job. That statement was not a contradiction. We love you, Ratty.

Charlie Cockburn, with an opinion as elegant and suggestive as his last name, brings some unique tools to *The Phillipian*, like the coolest sister ever. And by cool, we mean hot.

SPORTS

A. Levine/*The Phillipian*

I'm afraid to say anything bad about this picture. I enjoy the use of my legs.

This year's Sports team will hit a home run for sure! The four of them will ensure that the student body is up-to-date with all of Andover's sporting conquests, whether it be a huge loss in basketball, football or a fencing championship.

Much like other sections in the paper, the new editors are required to record information about campus events. They throw in the occasional spotlight of an outstanding athlete. But, unless it's Chris Kreider, no one really cares.

Chris Cameron, Varsity Baseball and day-student hunk, plans to bring more muscles and Red Sox memorabilia than any editor before him. A tall task.

Most people think of Ben Ho as "that Canadian kid" and wonder what he has to do with sports. But, actually he's a multi-sport varsity athlete. So what if those sports are nordic and golf?

Sarah Onorato wears the pants in the Sports section relationship. We asked her what she thought of her new position: "I guess I've always been a leader. What, you don't think I'm cut-out for the job? You wanna go? I'll take you out." Although we thought it was a weird way to ask someone on a date, we had a lovely time with Sarah at Bertucci's.

Kristen Faulkner may come from a state that doesn't even get ESPN, but she has experience in various sports: everything from Eskimo skiing to snowmobiling to ice-fishing.

Upper (Wo)Management

What is an upper management? What a terrific question! Well, this year, it's a bunch of bureaucrats with two X-chromosomes. Except Liam. We think.

These are the people who will tell us all what to do, so if one of our sections isn't funny, blame them. They'll be taking out all the jokes deemed "inappropriate." Of course, sometimes it seems as if "inappropriate" is a synonym for "funny."

The expression of Editor in Chief, Julia Zorthian, shows how serious she actually is. She has gotten so serious about her position that she purchased a three dollar notebook from CVS and dropped four of her five classes. (She just couldn't part from African drumming.)

Liam Murphy, Executive Editor, is a lone ranger on Upper Management. It is his job to make sure that the paper does not fall to the forces of the teenage female mind, a fortress that even top male scientists are unable to penetrate.

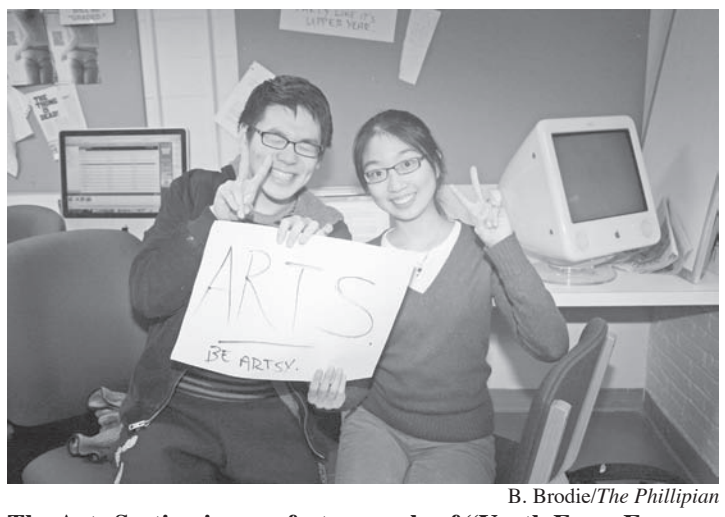
Yerin is the News Director of CXXXIII, which means she really doesn't do anything. I guess she presides over the paper's largest section, but whatever: we get our news from *The Onion* and *College Humor*.

Sophie Gould, Managing Editor, left the Arts section to pursue a much more fulfilling career, so we don't really want to make fun of her. But when we asked her about her new title, she did our job for us: "I hope this job gets me some friends!"

A. Levine/*The Phillipian*

Liam and Yerin use toy soldiers to plot their takeover of Julia's position. Meanwhile, Sophie's smirk indicates her happiness to have escaped Arts.

ARTS



B. Brodie/*The Phillipian*

The Arts Section is a perfect example of "Youth From Every Corner" of East Asia.

The Arts Section. It's hard to comprehend the plethora of negative feelings we have toward this section. The ridiculous articles and artsy material forced upon the student body every week produce a pain within our funny bones that is hard to bear. But it's a new board, and we want to stay impartial to Arts and its new editors (even though they stink).

Whether there is an orchestra concerto or student breaking the boundaries of interpretive dance, Arts is on the scene. Like a police dog, they sniff out student fashionistas and gifted musicians (and the occasional Colombian drug lord).

But what makes these two editors tick? What drives them to produce a section they know only attracts skepticism from their much funnier, less artsy counterparts? We asked Arts Editor Steve Kim : "I don't appreciate you guys comparing the Arts section to a hybrid of the bubonic plague and kitten vomit."

"We plan to continue our most popular section, 'Look of the Week.'" said Stephanie Liu. And to this, we say, "Yay! Every week we get to look at a bunch of people who all dress with the same artsy, thrift store, New York style. It's so incredibly riveting!"

The Arts section never ceases to impress. We honestly thought there was a point where they couldn't get any worse. They have not gotten there yet.

Copy Staff

All people make mistakes, right? Wrong. Copy Staff is a team of dedicated individuals whose sole mission is to correct the many mistakes created by the sleep-deprived, grammatically challenged editors of *The Phillipian*. They really are the dictionary definition of "perfect."

Ben and Caitlin are human spell-checkers, able to spot typos and Oxford commas from miles away. The only mistakes they've ever made in their lives involved a trip to Las Vegas and about twice as much tomfoolery as you saw in "The Hangover."

Y. Watanabe/*The Phillipian*

Who's high? All of them. Phillipian Online's Kevin Song wonders who the hell is holding the camera.

"I excite edit *Phillipian* year for," said Caitlin. Well, it's safe to say they didn't get their hands on this week's section.

Kennedy Edmonds has left the Copy team to takeover the reins of a newly made-up, fairy tale job called "Director of Writing." What does this new job entail? Supposedly, he'll be teaching the writers how to write better. If only he was literate.

PHOTO

What's black, white, and is all over the *Phillipian*? Give up? If you said the entire thing, then you're correct. I guess the better question would be: what's black, white, and done by Ben Brodie and Yuto Watanabe? It's a skunk named Gary! Oh yeah, they also run the photo section.

Ben Brodie and Yuto Watanabe, better known as Yen Brotonabe, take photos like we take Arts' self-confidence. The hardest-hitting stories on campus and beyond are visually captured by these two rising photographers. Whether a track star is breaking a school record or the legs of the guy who beat him, these two will be on the scene.

Adam Levine, lead singer of Maroon 5, has taken on the role of "Director of Production." A recent winner of "*The Phillipian's* Best Facial Hair," Adam's job is so mysterious and top secret, that not even we Features Editors were given access to his information. What we do know is that we will continue to see him carrying a camera virtually everywhere.

If anyone sees a skunk named Gary, please return it to the newsroom.

Y. Brotanabe/*The Phillipian*

You thought it wasn't supposed to be blurry? Well, we thought so too. Speaking of which... If you want to be a photographer, e-mail sgould1.

PHILLIPIAN ARTS

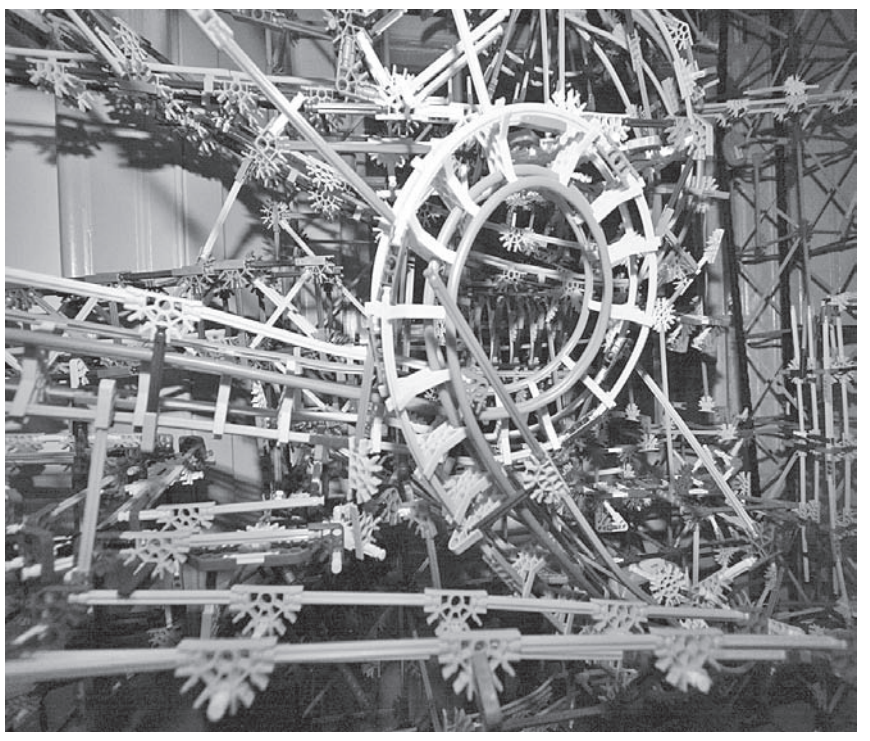
PROJECT DORMITORY: K'NEX CONTRAPTION

Noël Um

What started as a small idea and a surplus of boredom turned into one of the greatest contraptions on campus, looming in the windows of a certain third floor bedroom. This contraption, more commonly known as Project Dormitory, was conceived and built by David Tylinski '12.

As soon as Tylinski moved into his Bartlett room in September, he immediately realized that he would be able to transform his drab room into something much more. "I was looking at my windows, and I realized that I could fit four pillars on each of the corners [of my room]. The idea seemed crazy, but I called my parents and told them to bring my collection of K'nex for parents weekend, and thus the project began," he said.

Tylinksi described the mechanism as "a giant Rube Goldberg machine, meaning it does nothing useful. In a nutshell, plastic spheres are transported to the top of the machine by means of a motorized chain lift, then go down a series of interlocked paths to the bottom, and then are transported back up. It's basically a giant circuit."



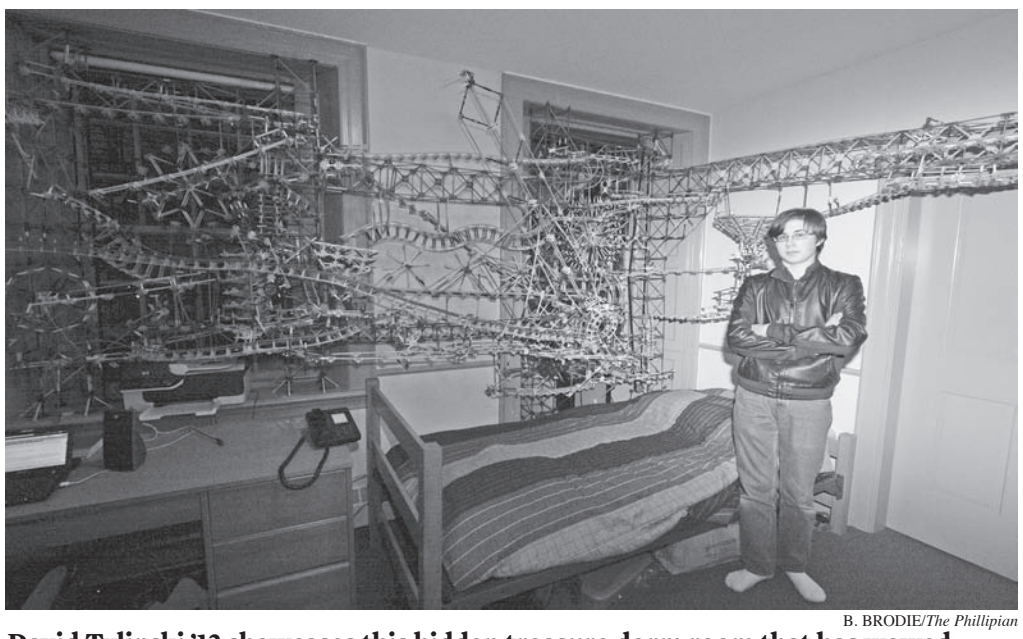
B. BRODIE/*The Phillipian*

The intricate machinery within this K'nex masterpiece transports plastic spheres to the top in sixteen different paths.

It took Tylinski only six weeks to finish his project, which quickly metamorphosed from a bony skeleton framing his windows to a sixteen-path complex piece of machinery. He said, "most of fall term, I had little to do on the weekends. Instead, I used that time to expand the structure." Nevertheless, Tylinski spent many a sleepless night refining the details of the elaborate machine.

The apparatus is structured in the shape of a C around the perimeter of Tylinski's room. Four towers standing in their respective corners are connected by numerous beams that create the skeleton of the structure. From that, Tylinski expanded, incorporating everything from a mini windmill to motorized spirals. All these devices aid in the propelling of a single ball around the course of the circuit; they also create circuit splits so that there are a total of sixteen unique paths.

Students and dorm inspectors alike were astonished by the work of machinery Tylinski was able to build. Christopher Blackwood '12 said "I remember entering his room a while back when he had just started building it. I thought it was a cool little project he had going, but then it started to grow and grow until it was the massive monster of K'nex that it is today. We used to joke about how he must have bribed the fire inspection guy."



B. BRODIE/*The Phillipian*

David Tylinski '12 showcases this hidden treasure dorm room that has wowed friends and dorm inspectors alike.

K'nex, the world's "most creative construction toy," is a popular outlet for ambitious builders like Tylinski. K'nex pieces interconnect to make a variety of different structures using different pieces and methods. Tylinski has been working with K'nex for 9 years, and he has built eleven other contraptions of equal difficulty, including one that is even larger than Project Dormitory.

Project Dormitory was Tylinski's first project that had a room constraint, but his successful completion of the machine brought about well-deserved attention to Tylinski's room.

Tylinski said, "Looking at the project from a chemist's perspective, it's an equilibrium reaction between two opposite towers. From a physicist's perspective, it's an example of 'what goes up must come down.' From an architect's perspective, it's a structure that holds itself up by gravity, friction, and triangles. From a politician's perspective, it's an experiment of how much one can get away with in a dorm room. From a mathematician's perspective, it's completely useless. And from a probability theorist's perspective, it's just plain hell."

Film Extraordinaire Michael Kontaxis '11

"Go green or go home." Michael Kontaxis '11 has enthralled the PA community with his winning music video of the Green Cup Challenge. He has won film festivals such as Trail Dance, has worked for professional companies such as Authentic Entertainment and will be working for MPower Pictures this summer. His films are on his website: http://twitter.com/bigbluenoodle. Kontaxis sat down with The Phillipian to discuss his passion for filming:

Q: When did you start filming?
A: I started when I was eight years old with little home movies of my brother...that turned into promotional projects for organizations such as Make a Wish and YMCA. Then they turned into slide shows and class projects, which moved into short films few years ago. I hope the next step will be to move into feature films.

Q: What type of filming have you done most?
A: I've made mostly short films. It's the best way to try a ton of new things and learn tricks that you could use when directing real movies.

Q: What is your favorite aspect of filming and directing?
A: My favorite part is the finished product. The process can get very tedious and really tiring, but if you have the final product, [the] goal that you're reaching towards, it's really great.

Q: What is the longest time you spent making a film?
A: Every film I've made has been filmed in a day. The time spent on the editing process has varied but never been more than a week. The longest story [I've filmed] was called "Free Parking," which took a week to edit.

M. LIU/*The Phillipian*

Kontaxis drew inspiration for his Green Cup Challenge music video from a comedic rap.

Q: What gave you the inspiration for the Green Cup Challenge video?
A: My aunt has a comedy rap group. And I've been doing comedy rap on a small scale for few years now. I've never made music video before so I thought it would be fun to combine the two.

Q: Where is your favorite spot on campus to shoot?
A: Wherever I can. Some of the classrooms have a very old feeling to them. The debate room, the bell tower and the chapel are neat too.

Q: Is it harder to work on-campus than off-campus?
A: Much harder. I don't have access to transportation, [and it is] harder to get adult actors. I always look forward to going home so I can make short films.

M. LIU/*The Phillipian*

Kontaxis has worked for professional companies such as Authentic Entertainment and won numerous film festivals.

Q: What are your favorite feature films?
A: My favorite live action movie of all time is Forrest Gump. It was funny at the start, grew intense toward the middle, became sad at parts but then ended somewhat triumphantly. I thought the way it all came together was genius. [My] favorite old movie of all time is Twelve Angry Men, which I think is one of the best movies ever made.

Q: Is there anyone who has influenced your filming?
A: God. In terms of the types of movies I make, I try to make things that can be enjoyed by a large audience. And I try not to make anything immoral. It's not that there should be no immoral characters, but that there should be some sort of revelation of their wrongdoings. I'm not going to make a film that goes against my Christian beliefs.

Q: Do you plan to pursue filming in the future?
A: I think I'd like to do it for a living. I would like to become a Hollywood director someday.

Q: Do you have any advice for budding film directors on campus?
A: I recommend filming a ton of movies and doing everything yourself. Don't strive for perfection immediately because it won't happen. Rather strive for completion and have every film be slightly better than the last one you made. If you keep at it and if each film is better than the last, you'll reach the point where you're making good movies.

Q: What are your upcoming projects?
A: This summer I plan to make at least one perfectly-shot short film without major technical flaws that can prevent it from seriously competing against better-budgeted films. My big goal for this summer is to complete a feature, full-length film. I think I'm at the point now where I can actually do it. And if I fail, I'll be better prepared for the next attempt.

Compiled by Paul Noh

CAMPUS ARTS

What not to miss this weekend!

Friday:

6:30 p.m DramaLabs in Theater Classroom
7:00 p.m Poet Nikki Giovanni, Kemper
7:30 p.m Faculty Chamber Music, Timken, Graves

Saturday:

7:30 p.m. Student Recital featuring Steve Kim '11 and Angela Kim '12
7:00 & **9:00** p.m. Under the Bed, Steinbach Theater