



Y. WATANABE (TOP) AND B. BRODIE (BOTTOM)/THE PHILLIPPIAN

Blue spirit rose and fell during the rainy and disappointing Andover/Exeter football game. Andover lost 31-14. See B1.

STUDENTS AND ADMIN. DISCUSS PARIETALS

Hoyt and Murphy Say
Current Parietal System
Will Not Change

By JULIA DEAN

The Philomathean Society hosted a forum on Wednesday night with students and faculty to discuss Andover's parietal system of room visiting with members of the opposite sex.

Paul Murphy, Dean of Students, Carlos Hoyt, Associate Dean of Students, and Richard Keller, School Physician, formed a panel of administrators who addressed students' questions about the parietal system.

"We're not thinking about changing the policy," Hoyt said, adding that he wanted to hear student opinions.

"If there's going to be any change, it will take a long time to do those kinds of things. As much as there's disagreement among students, there is just as much among the faculty," Murphy added.

The forum was an open discussion between the panel and the students and addressed the primary question of whether the parietal system was working.

"I think the big elephant in the room is basically sex," Keller said. "As adults we are concerned about the students having sex."

"Besides the health issues, there are also some legal issues," he continued.

Keller said that the school acts "in loco parentis" (in place of parents) for all students during their time at Andover, and therefore must be responsible for all student

Continued on A4, Column 3

Fin. Aid Constraints Force Model UN to Cancel NAIMUN Trip

By LIAM MURPHY

Phillips Academy's Model United Nations club will not be attending this year's North American Invitational Model United Nations (NAIMUN) conference in the winter.

According to John Rogers, Dean of Studies, the financial aid funding for off-campus events was cut to ensure that students on financial aid can continue to receive their scholarships, as part of a larger effort to support Andover's student financial aid program.

"This decision [to cut funding for off-campus events] was made so that we would be able to meet the increased financial aid needs of current students," said Rogers.

The trip to the conference,

held at Georgetown University, costs \$800 per student. In past years, the Financial Aid Office has paid a percentage of the cost for students on financial aid proportional to those students' tuition scholarship.

This year, the school has ceased to give financial aid for programs outside of school, like MUN's trip to Georgetown, in an effort to save money in the financial aid budget.

Only clubs with separate budgets or endowments have been allowed to attend off-campus events.

Julian Chernyk '10, Co-Under Secretary General of MUN, said "I understand the ratio-

Continued on A4, Column 1

Students and Faculty Pleased with Team Skits At Friday's Pep Rally After Prior Screening

By ANDREW CHO

Varsity sports teams kept it classy on Friday for the fall Andover/Exeter pep rally.

Students, faculty, and alumni crowded the bleachers in Phelps Stadium to cheer for Andover's sports teams, whose skits were subject to prior review this year.

The fall pep rally, annually held the night before the Andover/Exeter games, consists of entertainment from the season's varsity sports teams. The teams perform amusing skits, which often include dancing.

However, in recent years, the skits have become increasingly sexual, some faculty members worried.

Paul Murphy, Dean of Stu-

dents and Residential Life, implemented guidelines for the first time this year in order to ensure an appropriate pep rally.

The Blue Key Heads and Cindy Efinger, Director of Student Activities, evaluated the team skits prior to the pep rally in order to guarantee that the skits abided by the prescribed regulations set by Murphy.

Murphy said, "I really enjoyed the pep rally - and I know others did [too]. The Blue Key Heads and [sports] captains did a great job of gearing us all up for the games on Saturday."

"It was one of the best pep rallies that I have been to at Andover, and we plan to continue to review pep rally skits in the winter," Murphy added.

According to Efinger, none of the sports teams had to take any material out of their skits.

Efinger said, "Everybody did the right thing. The students all followed the guidelines set by Mr. Murphy."

Charlie Walters '10, Blue Key Head for Flagstaff Cluster, said, "The pep rally was very successful and I think the review process made the skits higher in quality. However, the fear of offending someone and getting in trouble might have hindered the skits from being more funny and entertaining to the students."

Nikhil Dixit '12 said, "The skits were very well organized, thanks to the review process set by Mr. Murphy, but the

Continued on A5, Column 1

Thomas Cone's Love for Biology and Teaching Sprouts at Phillips Academy

By ALEX SALTON

Thomas Cone, Instructor in Biology, has never had a dull moment at Andover in his 40 years of teaching on campus.

During his tenure at Phillips Academy, Cone has taught various biology classes, coached varsity squash and coordinated the Lawrence outreach program, PALS.

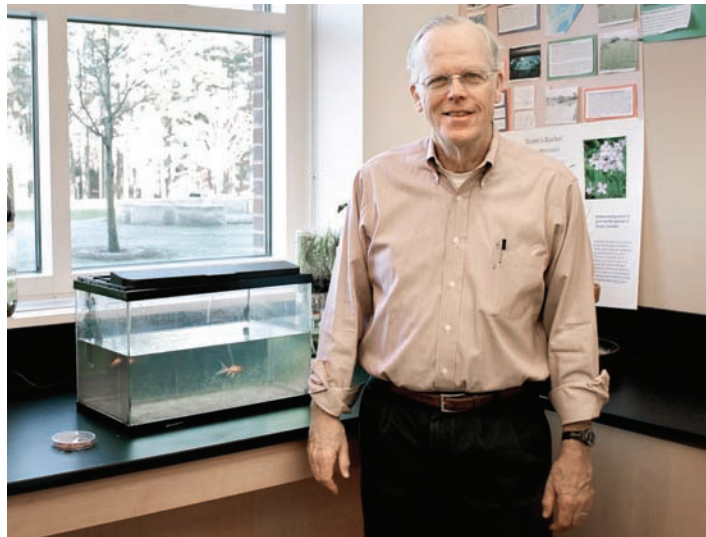
"It's really rewarding to be able to teach biology to students that will make a difference in the world beyond Andover," said Cone.

Cone, who grew up in Maryland, recalled that his favorite childhood pastimes fueled his lifelong passion for biology.

"As a kid I loved natural history, the outdoors and all living things. I knew I was really interested in biology from childhood. My parents were really good about allowing me to explore my interest," Cone

recalled.

"We had a lot of pets and animals in the house that I was really intrigued by. At one point, I remember them letting me keep frogs in the bathtub," he continued.



A. MORROW/THE PHILLIPPIAN

PA allows Cone to combine his love for teaching and biology.

In high school, Cone worked as a lifeguard at a day camp. This job helped him to "discover my passion for teaching," he said.

Continued on A5, Column 5

Abbot Grants Fund Native American Library, Guest Speakers

By APSARA IYER

This October, the Abbot Academy Association awarded \$76,010 to Andover students, faculty and clubs to fund project proposals.

Donations funded 25 projects, which ranged from money for campus speakers to the creation of a campus garden.

The board received a total of 30 applications, a significant decrease in proposals from previous years. Last spring, the board received a total of 42 preliminary proposals.

Nathalie Schorr, Faculty Coordinator for the Abbot Academy Association, said the decrease in applications may have resulted from campus budget cuts and that students may have been discouraged from applying for unnecessary grants.

The board awarded \$2,000 to Tristin Moone '10 to create

a Native American student lounge in the Peabody Museum. The lounge will include material on contemporary Native American life, films and Native American art from New Mexico.

Moone said she thought of the project after arriving at Andover and noticing she was one of few Native American students.

After talking with faculty and admissions officers about Native American recruitment, Moone realized that Native American students would feel more comfortable in a "community where we have something that we can connect to," she said.

The project "will serve as base in the Peabody Museum to spark interest in [Native American] culture," she added.

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The PHILLIPPIAN

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Book vs. Person

As reported in “Senior Dismissed After Refusing First Breathalyzer Test Request” this week, Chris Massie ’10 was dismissed after refusing to take a breathalyzer test on Friday, which the Blue Book defines as a positive test. Due to the confidential nature of disciplinary proceedings and the ambiguity of what constituted Massie’s “behavior, presentation or circumstance,” *The Phillippian* cannot comment on whether or not Massie’s situation warranted the implementation of the breathalyzer policy.

However, we can comment on the inflexibility of the Disciplinary Committee process. The Disciplinary Committee recommended a second term of probation without dismissal, a divergence from the Blue Book’s rule. And Paul Murphy, Dean of Students, did not follow this suggestion, instead following the Blue Book interpretation that two probationary offenses are means for dismissal. It is perfectly reasonable for Murphy to adhere to the Blue Book. It’s his job. But the system outlined in the Blue Book is not necessarily a just one.

There’s a reason that the convicted go to trial before they go to jail, and there’s a reason for the D.C. system. There’s a reason that disciplinary offenses do not lead directly to punishments but lead instead to a close examination of the specific situation and the circumstances of each individual disciplinary offense.

When Massie delivered his statement to the Disciplinary Committee, when the members of the D.C. deliberated and discussed his individual situation and when the committee’s recommendation was delivered in response to his individual situation, we, as an institution, upheld our belief in the necessity of case-to-case disciplinary assessment.

That is, until the final verdict was decided.

If PA, as an institution, believe in the D.C. system, if we believe in the necessity of reflection and if we believe in the individual students that attend Phillips Academy, then we must believe in the consideration of discipline on an individual basis. The Blue Book is the law, but it is not the trial and it is not the final verdict.

We cannot pass judgment on why Murphy considered but ultimately disagreed and disregarded the Disciplinary Committee’s suggestion to place Massie on a second term of probation. The Blue Book does not call for a second term of probation, considers refusal to take a breathalyzer as a positive test and would have dismissed Massie from the get-go. If Phillips Academy will always adhere to Blue Book’s rules as iron stipulations, then *The Phillippian* would suggest the entire elimination of the D.C. system.

If it is the Blue Book and not the Disciplinary Committee that determined the result of Massie’s D.C., then forget the farce and stop pretending that discipline is considered on a personal basis. If that is the case, then Phillips Academy adheres to its rules, not its principles.

Just place the Blue Book up on the podium across the kid reading his personal statement.

This editorial represents the views of the Editorial Board CXXXII.

CORRECTION

In the article “Philomathean Society and Model UN Host Hundreds of Students for Weekend Conferences” that appeared in *The Phillippian* last week incorrectly identified the Andover Invitational as the first tournament at which participants could qualify for the World Debate and Public Speaking Championships. Jenn Schaffer ’10 had previously qualified for Worlds at the International Independent School Public Speaking Competition at Deerfield Academy.

The Phillippian regrets the error.

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LETTER TO THE EDITOR

To the Editor:

As a recently graduated alumnus of the Philomathean Society, I try to stay appraised of the activities of my old debate club. I read last week’s article on Philo’s home invitational tournament with great interest, hoping to see how things went for my debate friends who are still at Andover.

When I saw that Adam Tohn ’10 qualified for the Worlds Individual Debating and Public Speaking Tournament, I was elated. A hard worker, brilliant orator and good man, Mr. Tohn represents the best of Philo. I would never want to take anything away from his amazing accomplishment.

But when I read that article, I realized that this newspaper had taken something away from another debater whose performance for some reason appeared not to merit mention.

This was not, as the article stated, the first Worlds-qualifying tournament of the fall. Jennifer Schaffer ’10, Co-President of the Philomathean Society, qualified for Worlds at a tournament in October of this year.

Each year, only a handful of de-

baters from each country are good enough to earn an invitation to this tournament. Debaters who attend Worlds are peerless in their eloquence and wit.

Qualifying for Worlds is, to say the least, kind of a big deal. If an Andover student qualifies, *The Phillippian* should publish an article about it. That is what journalists do; they print current, newsworthy stories.

In this case, the paper failed in its duty to cover newsworthy happenings in the Andover community. This was either a case of extreme negligence, or it was a deliberate omission the motivations for which I cannot begin to fathom.

Since the News Editors could not have been ignorant of Ms. Schaffer’s accomplishment—she is their colleague and works in the same office—and the paper was quick to report stories of PA students qualifying for Worlds in years past—not to mention Mr. Tohn’s recent qualification—, it seems exceedingly likely that this was a deliberate omission.

Whatever the motivations were, speculation will do nothing to correct poor journalism. *The Phillippian*

should apologize to Ms. Schaffer and immediately publish an article covering her accomplishment. Although this won’t change the fact that the paper screwed up, it can at least give Ms. Schaffer the attention her victory deserves and journalistic ethics require.

Whatever course its editors choose to take, I hope *The Phillippian* regrets the error as much as I do.

Sincerely,
Chase Ebert ’09

Editor’s Note:

I can unequivocally say that there were no deliberate omissions on the part of any *Phillippian* editor. We are certainly proud of the accomplishments of our fellow students, but at a school like Phillips Academy, we do not have the space each week to cover every student achievement, and I fully stand by our news coverage decisions.

Mistakes in the article about Philomathean Society last week have been recognized below the editorial. Unfortunately, we do make mistakes when reporting, and I am sincerely sorry for these errors.

-Tim Ghosh

MAX BLOCK | NEVER FORGET

Remembering the Withdrawn



IN THE FIRST 10 WEEKS of fall term, the Class of 2012 has seen at least seven kids leave. This means that roughly every one and a half weeks since the start of school, a Lower has either withdrawn or been kicked out. I am writing to remember one such Lower. We as a student body are sometimes quick to forget people who leave, even people who meant a great deal to us while they were here.

He was a new Lower this year. I met him at a soccer prep camp in Maine near the end of this summer. We became good friends at camp, and I continued talking to him once we got to school. However, as the term wore on, I started talking to him less and heard about his increasing drug use through the Andover rumor mill. “My drug use definitely escalated while I was here,” he said.

Early in the term, he got in trouble for over cutting and falsely signing out to the library. After the dust settled, he was put on Warning for academic dishonesty and was required to go to Graham House for motivation and depression counseling. He said that in addition to going to Graham House, he also had to meet with both his teachers outsiders of class and the Academic Support Center.

“I was OK with the Warning,” he said. “I viewed it as a mistake on my part and I definitely think I deserved it.” But, with the Warning came two weeks of tightly monitored disciplinary restriction.

Restriction may have led to the incident that ultimately forced him to withdraw. He said, “After I got off my two weeks of restriction, I wanted to have a celebratory time. I felt like I was finally done with being in trouble at Andover.” He said that hearing stories about people drinking led him to believe that drinking was not that uncommon during Andover/Exeter weekend.

There’s no need to go into the details of what happened next. He and a few other kids got caught drinking, an incident that eventually led to his withdrawal.

He did not fit at Andover. Although his friends spanned across all grades and he enjoyed his classes to some degree, there was a fundamental rift between him and school.

He could not meet Andover’s requirements, and Andover could not meet his wants. This is neither his fault nor Andover’s. Andover offered

There is no Andover; there is only the web of connections between everyone who we think of as part of “Andover.”

him counseling and gave him a second chance. But this wasn’t what he needed. He wanted to maintain a free and easy lifestyle that Andover simply does not allow.

This story serves as an example for two things. First, it reminds us that Andover does not exist for particular students. Though Andover has great resources, it cannot possibly ease every student through every incident of teenage angst and poor judgment. Andover’s first responsibility is to the community as whole. This includes the students, the faculty, OPP workers, Commons workers and alumni. As with any diverse community, it is hard to balance the needs of each component with those of the other components. And unfortunately, sometimes

students are forced to withdraw so that the school can maintain the community as it sees fit.

But why is it necessary to force kids to withdraw? Are they truly damaging the community? This question leads to the second point. Every student, worker or faculty member at this school is connected to everyone else. There is no Andover; there is only the web of connections between everyone who we think of as part of “Andover.” The behavior of one group of students affects every person connected to Andover, even if the connection is not clear.

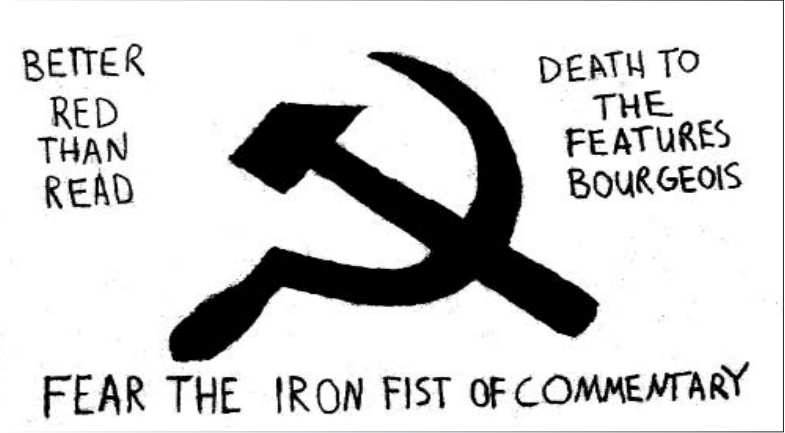
For example, though one incident of drinking in a boy’s dorm may not directly affect any members of small girls dorm, the rumor will undoubtedly spread throughout the school and might be a topic of conversation in the girls dorm that night. At least in this example, the drinking did affect that dorm.

This case offers some insight into the nature of Andover. However, it is more important to remember this person and the other kids who have left this term than to analyze their departure.

As we prepare to leave for Thanksgiving break and fall term draws to a close, it may seem easy to forget the departures from Andover. But it is very important not to forget any of the kids who have left this term. If you have a friend who left, and you find yourself remembering them over Thanksgiving break, take to time to also consider the other kids who have left this term.

In some small way, whether it is clear or not, their departure affected everyone on campus, including you.

Max Block is a two-year Lower and Associate Commentary Editor from Norwich, VT.
mblock@andover.edu



From the May 20, 2005 issue of *The Phillippian* Commentary section

WRITE FOR COMMENTARY

jbecker
jschaffer

TRISTAN MOONE

NAVAJO

Respect the Natives

I WAS RUNNING a little late to ASM last Wednesday. As I was making my way through the massive crowd on the steps of Cochran Chapel, trying to reach the attendance clipboards, I noticed out of the corner of my eye a few bright feathers. I thought, “Well, I didn’t know turkeys caught the hair coloring craze. Perhaps a new strand of swine/turkey flu that changes their pigment color...” After settling into my seat in the balcony, I was aghast. There were more of them.

The JV girls’ soccer psyche of the day: Native American-themed costumes.

On the eve of Native American heritage month and the upcoming Thanksgiving holiday, I am disappointed by the team’s choice of psyche. Such racial ‘costume’ imitations demean Native American peoples and cultures. More so, this action doesn’t just reflect on the soccer team’s questionable judgment. It also reflects on the entire PA community. It was apparent that there wasn’t strong opposition to the apparel as the students saw friends and faculty throughout the day without



Native Americans still exist today, and we struggle constantly to preserve our culture in the midst of a changing society.

receiving much critical feedback.

Nevertheless, I give the soccer players the benefit of the doubt that they did not mean any harm—after all it was a psyche—but their careless action brings up an issue of Native American respect, which I thought I left behind in New Mexico by coming to Phillips Academy.

This leads me to ask: why wasn’t it a psyche imitating Asians? Africans? Latinos? Indians? Domini-

cans? Haitians? Armenians? Gays? Lesbians? Hindus? Muslims? Jews? If it was, there would be an outcry from the entire PA community, not to mention the students of Alianza Latina, Asian Society, African Student Union, Hindu Student Union, Jewish Student Union, Gay-Straight Alliance, International Club, Muslim Student Union, IndoPak or one of other many affinity groups on campus.

Native Americans still exist today and we struggle constantly to preserve our culture in the midst of a changing society. This racial insensitivity not only occurs at Andover, but across the country as well. As a Native American, I feel obligated to bring this to the public’s attention.

Every year in my hometown, there is a memorial march through the City of Farmington in remembrance of a 1974 hate crime during which three Navajo men were found burned and bludgeoned in Chokecherry Canyon. The history of prejudice against Navajos isn’t just a “memory.” Racial tensions exist at

sporting events, within the educational environment and even in the police department.

For example, in 2006, following a domestic argument in the newly opened Wal-Mart parking lot, Clint John was shot four times forty seconds after an officer arrived at the scene. The family filed a wrongful death lawsuit against the officer and the Police Department. They lost.

In addition, Native American imagery and stereotypes used in school mascots are often the subject of much controversy. Some argue that Native American mascots do not humiliate or discriminate against Native culture but embrace and promote it. They claim that teams would not discriminate against something they are making the symbol of their teams.

However, they don’t realize that mascots such as redskins, Indians, braves and so forth frustrate Native Americans and promote the spread of negative views of Native Americans. It desensitizes the public to the historical progress America has

made in the field of racial equality.

A prime example of this occurred only two years ago at Brigham Young University. The BYU Lady Cougar volleyball team was playing their bitter rivals, the Utah Lady “Utes.” The Utes are Native peoples indigenous to the region. Two photos were released to the press of a young BYU student who was holding an erase board that read, “Back to the RESERVATION for ‘U’” and “Trail of Tears Part II.”

I must point out that the University of Utah adopted “Swoop,” a red-tailed hawk, in 1996 to use instead of “Utes.” However, “Ute” is still exchangeable with “Swoop” in that community. The student’s defense was that her signs weren’t focused towards the Ute Tribe but the “Ute” team. Nevertheless, even if only one student produced the signs, she was comfortable displaying them in public.

That is the problem. No one around her disagreed and confronted her about a possible dual interpretation of the signs. The entire school

was not conscious of the signs’ racial implications.

Despite the girl’s soccer team’s seemingly harmless actions, their decision to wear mock-Native American outfits points out how unaware we have become as a community. I am offended by the students who committed this act since they did not have any inclination to ask whether or not it would be acceptable. If they had, I am sure they would have chosen not to wear such offensive clothing.

I am disappointed to come to this community and encounter such tacit encouragement of racism. After all, especially in the realm of Native American education, we have far better resources than most colleges across the country. We have the Peabody Museum, which is currently working hard to return artifacts back to the tribal lands they came from under the 1990 Native American Graves Protection and Repatriation Act. With these resources at our disposal, ethnically themed psych costumes are especially unacceptable

I am disappointed to come to this community and encounter such tacit encouragement of racism.

I hope this article can serve as a conversation starter more than anything for the PA community because I’m hopeful that this can be a great learning experience for everyone. Dressing up like American Indians is not okay.

Tristan Moone is a Post-Graduate from Waterflow, NM.
tmoone@andover.edu

BEN TALARICO

INDEPENDENT

More Than My Father’s Son



AS I’VE BEEN growing older, I’ve increasingly noticed how different I am from my father. Each time I see him, these differences are made more distinct. It’s as if there’s a divide between us that grows larger and larger between every visit.

As he stands on one end of the divide, and I on the other, I feel my own identity wavering. I remind myself that this distance is only natural; that I must separate from my parents so I can become a competent adult.

When I first met my father, I wanted to be just like him. From the moment that I ran into his arms at the age of 11, I tried to dress and talk in the same manner as him. I even tried to make the same jokes. While this experience is somewhat different from the average child’s, many children simply want to be like their parents. But I felt that I had no choice. Relatives would come up to me and say “Ben! Wow, you look just like your father. Little Jeffrey! That’s what we’ll call you.”

I used to take this remark as a compliment. After all, I saw my father as a successful man with a “perfect” life. But as time passed by, I started to see his flaws. It was as if I was staring at a painting and I could see more and more cracks in the paint. So naturally, I started changing myself so that I wouldn’t reflect these flaws.

By the time I was thirteen, I was

conflicted as to how I could form my own identity without alienating my father. I was still acting like him on the outside, but my views were somewhat different.

The answer to this crisis came in a box. For my Bar Mitzvah, my sister gave me a little box with a mirror inside. There was also a note that read, “When you look into this mirror, you will see a man looking back at you.”

When I looked into that mirror, I saw an insecure boy who needed to define himself. I did not see a man. I reasoned that, for my own benefit, I

So why is it important to create our own identities, separate from our parents?

would have to separate from my father so that I could live authentically. Otherwise, I would be experiencing life through someone else’s lens.

First, I found it necessary to liberate myself from his identity. I started to dress differently, style my hair differently, and talk in a way that didn’t reflect his speech pattern. By creating my own external identity I could stifle clueless relatives and friends. They would have no reason to immediately identify my physical characteristics

as my father’s. But creating a distinct physical identity was just one of many things that I felt necessary to do.

I also found it necessary to liberate myself from his “life plan.” I used to think that I could just follow what he did with his life and, therefore, be successful as well. He always told me that, after college, I should work for 25 years and then retire.

But what if I enjoyed my career enough to work until I was 70? What if I wanted to take a gap year and join the Peace Corps? What if I simply didn’t want to look that far into the future? These are questions that I still mull over.

I started to create my own viewpoints as well. Socially, my father is quite liberal. Therefore, he wasn’t fazed when I came out to him. That isn’t to say that asserting my sexual orientation wasn’t a big step forward in determining my own identity.

But my father is also quite economically conservative. As I started to read more about the economic crisis, I started to formulate my own views based off of what I was reading. Consequently, I was separating my views from his. This transition was not easy.

Finally, I decided to become more proactive. In doing so, I showed that I could handle certain aspects of my life independent of him. Making my own decisions carries a lot of power in terms of shaping my identity because I am actively choosing the course of my life. And I am still fighting this battle. These days, I like to be consulted before decisions about my future are made.

So why is it important to create our own identities, separate from our parents? In a way, I feel as if I am preaching to the choir because most of us are physically separated from our parents. But they still exercise control over who we are even if they live far away. Sure, everyone eventually becomes an adult. But how many people go through life authentically, with an identity that they have created for themselves? It is so much easier to base your identity off of someone else’s. But I want to own my own life.

Ben Talarico is a three-year Upper from Suquamish, WA.
btalarico@andover.edu

THEA RAYMOND-SIDEL

GUNGA

We Bleed Blue

THE FIRST THING I thought when I got off the bus at Exeter was, “Wow, this place is miserable.”

I suppose we picked the wrong day to come; it was as if the sky had an overactive bladder. The rain poured down relentlessly from the moment we stepped off the bus that morning to when we got back on it at five o’clock. We were tired, soaked and a little worse for wear.

I had only been to Exeter once before, on an ill-fated tour and interview so laughably awkward that I chose to not even apply. That said, my second visit to Exeter was not about finding its strengths, but pointing out its flaws by way of a sarcastic jeer so loud it threatened to crack the cement of Phelps Stadium (or, in our case, break the scoreboard).

Dressed in five layers of blue, gripping umbrellas like lifelines, we trudged from sporting event to sporting event on roads that seemed more like sludgy, winding worms than pavement. For the first few games, our energy didn’t waver. Perhaps that was because our jeans were still relatively dry, and our bags had not yet soaked through completely. Either way, it wasn’t until the 2:30 that our morale was truly tested.

For two cold, soggy hours, we stood and wondered why we were there. We screamed so that our

On paper, Saturday could have been seen as a defeat, as a loss, as eight hours of drenched hell.

throats would be warmer than the rest of us. We huddled in little groups under giant umbrellas, hugging warm strangers, occasionally saying things like, “God, we’re getting killed,” or “I want to go back to my bed and lie in the fetal position,” or “Why would anyone go to Sadie after this?” We poked three holes in trash bags and wore them as armor, fighting against pneumonia, hypothermia and the triumphant cheers

of the Exeter stands. On the bus back to Andover, squelching in our seats, I turned to my friend who was fighting the urge to sleep and said, “Why did we do this again?”

Today, after a shower and a clean pair of jeans, I can look back on Andover/Exeter weekend with a little more clarity. It’s true that the football game was two hours of Exeter fans screaming, “WHY SO QUIET?”

Today, after a show and a clean pair of jeans, I can look back on Andover/Exeter weekend with a little more clarity

In our ears. And it’s also true that I, like so many of others, woke up the next morning with a case of what I call the Undefined Miserable Winter Sickness, borne from standing in the rain in five soaked layers. My phone is spasming, my friend’s iPod stopped working and another friend’s North Face got trashed in that Cage they can’t floor properly. On paper, Saturday could have been seen as a defeat, as a loss, as eight hours of drenched hell.

Still, after all the difficulties suffered, some facts remain clear: despite the obvious storm ahead, 14 full buses of high school students headed out to watch and play in the pouring rain. The bleachers at the volleyball game were so decidedly blue that we couldn’t all fit on one side of the stands. Blue Key Heads, sweat, rain and paint dripping down their faces, led cheers while standing inches deep in mud and rain. A crowd clad in blue braved a long, cold, disappointing football game, huddled under umbrellas but cheering themselves hoarse. Students and teachers, children and alumni, freezing, wet and discouraged, coming together for one common goal: beating Exeter. Or, at least, being louder than Exeter.

Thea Raymond-Sidel is a two-year Lower from Iowa City, IA.
traymondsidel@andover.edu

D.C. Recommended Second Probation Without Dismissal

Continued from A1, Column 6

tion, Massie was in a two-room double in Bartlett Hall, where other students were drinking alcohol.

A two-room double consists of a larger room that one walks into upon entering and a smaller room connected in the back.

Massie said he was in the smaller inside room of another student's dorm room when one of his house counselors walked into the larger room and suspected that four students in the larger room had been drinking.

Massie said, "I was in the smaller room taking a voice message from my parents. I couldn't see what the kids were doing and hadn't been in that part of the room while they were drinking."

Faculty members asked Massie to take a breathalyzer test, and Massie replied that he was not drunk, according to Massie's account of the incident.

Massie quoted page four of the Blue Book in his statement, which reads, "Honesty is the basic value on which the community rests."

"Honesty exists on a premise of equality between at least two individuals. That equality is born from an assumption by one individual that what the other individual is telling him

is true," Massie wrote in his statement.

According to a person with knowledge of Massie's Disciplinary Committee, the committee recommended that Massie be put on second probation without dismissal, which would not differ from the terms of a normal probation.

This recommendation for a second probation without dismissal would be a divergence from the Blue Book's policy on probation, which states, "A second probationary offense also will lead to dismissal from the school."

After a Disciplinary Committee, which can recommend a dismissal, makes its recommendation, the Dean of Students has the right to make the final decision on the student's punishment, according to Murphy.

Phillips Academy first instituted the breathalyzer policy for the 2008-2009 school year. The breathalyzer was not used last year in a disciplinary situation but has been used when students have been placed under the Sanctuary Policy, which is a non-disciplinary response to drug and alcohol.

Under the Sanctuary Policy, students can seek help for themselves or for other students who seem to be impaired as a result of drug or alcohol use.

Model UN to Attend Harvard Conference Instead of NAIMUN

Continued from A1, Column 3

nale, but I'm still upset."

Chernyk said that the MUN Senior Board proposed to attend the conference with a smaller group of delegates, but this proposal was denied.

Will Lindsey '10, Co-Under Secretary General, is not optimistic about future attendance at the conference.

"I wouldn't be surprised if they don't bring funding back to the conference," said Lindsey.

The MUN club received money in an Abbot Grant for travel fees and registration dues, but that did not change the administrations decision regarding the off campus event.

Lindsey said that although the club received an Abbot Grant, the final decision came down to the administration.

Instead, the club will use the money from the Abbot grant to attend more conferences in the spring.

"The Abbot grant will let [20 delegates] attend a conference at Harvard, and will cover the transportation costs. We can't send as many people

as we'd like to, and it's not as big a trip," Lindsey said.

According to Hoonie Moon '10, Secretary General of Model UN, the club will attend three additional conferences this spring: Concord Academy MUN, UMass-Lowell MUN, and Boston College High School MUN.

Lindsey said that not attending NAIMUN "gives the club less national exposure, and fewer kids get the chance to compete."

In past years, Andover delegates at NAIMUN have performed relatively well, with prizes in first, second and third place.

"NAIMUN is something we always look forward to, but we're going to Harvard instead," said Chernyk. "Hopefully [MUN] will still be [a popular club] on campus."

"The economy has to return to a state where [the school] can sponsor trips like this," he said.

NAIMUN, sponsored by Georgetown University and held in Washington, D.C., is the largest high school Model United Nations conference in the western hemisphere.



Students participated in a Model UN conference last Sunday.



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Some Students Believe Parietals Should Only Be Allowed for Legally Consenting Minors, as According to Massachusetts Law

Continued from A1, Column 1

actions.

Charlie Walters '10 addressed the parietal system as a member of the panel. Walters said that the main issue with the parietal system is accessibility—since some students cannot sometimes acquire legal parietals, they are driven to conduct illegal parietals.

"I think there is a little bit wrong [with the parietal system]. It's very difficult to get a parietal, and the fact of the matter is that house counselors aren't [in the dorm] 80 percent to 90 percent of the time," he said.

But Kate Weiner '11 said, "You can't just ask house counselors to sit in the dorm when they have families and lives. There needs to be some sort of communication or balance."

Walters presented a proposal for what he believed to be a more effective parietal system.

"We could make the parietal system like car permission. With a sticker and parental pre-approval, and you could ask any faculty member on campus for a parietal," he said.

Murphy said that because the school acts in loco parentis, Walters' proposed system would not work.

"I think that the base of what we have here is that in order to have boys and girls in the same room together there has to be an adult in the building," he said.

Julianna Meagher '11 asked, "Why is sex not forbidden at Andover? It's in the Blue Book that we discourage sexual activity, and it is illegal for students under 16."

Walters agreed with Meagher. "I strongly think that the policy should be that only students 16 and over can have parietals," he said.

"I think the parietal system should coincide with Massachusetts law and with whatever parents allow. Sexual situations are going to happen and I think we should let it be as safe and convenient as possible," he continued.

Hoyt expressed how glad he was that the students in the community were mature enough to discuss the parietal system in the forum without prejudice.

"I want to say I'm never more proud of being a member of this community than when we do things like this. That we can sit here and civilly exchange ideas is a wonderful thing," he said.

Frank Tipton, Instructor in History and Advisor on LGBT Issues, and Faiyad Ahmad '10, School President, were also on the panel.



Students discussed parietals at a Philo forum on Wednesday.

BLUE BOOK POLICY ON PARIETALS

"Although we strongly counsel students to postpone sexual activity until they are older, we also realize there are a number of other reasons why students might want to visit with each other, including private conversations and studying together. Healthy relationships require a certain amount of privacy and a place where students can feel at home. In order to balance students' needs for privacy with appropriate supervision of dormitories, we have clear guidelines for dormitory room visitation.

Room visiting for students in grades 10, 11, and 12 begins only after dormitory/advisor meetings in the early fall, during which students and faculty discuss relationships in general and responsibilities and guidelines for room visiting in particular. Room visiting for ninth-grade students does not begin until the winter term. In all cases when an older and a younger student are visiting, the rules that apply to the younger student are in effect.

What follows are the general guidelines for room visiting. A house counselor must be present in the dormitory building during all room visits, but house counselors have no obligation to be home at any of the indicated times. For a variety of reasons, a house counselor may deny permission for a visit.

Finally, no room visits may occur with a person who is not currently affiliated with Phillips Academy, including alumni, without permission from the cluster dean and house counselor and written permission from each person's parents."

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Fuddruckers Offers Delivery Option to PA, Adds to List of Local Restaurants That Provide Students with Alternatives to Commons

By DAN SCHULTZ

Hungry PA students have one more option for take-out: Fuddruckers.

The local Fuddruckers in North Andover has recently started delivering to the local area.

Fuddruckers, an international hamburger chain, claims to have the “World’s Best Burger.”

Manager of Fuddruckers North Andover Haley Davies said that Fuddruckers hopes to increase profits and popularity through the new delivery service.

“We’re not one of the busiest Fuddruckers, so delivering is a good way to increase profits and get our name out there,” she said.

According to Davies, Fuddruckers has started to deliver after requests from costumers.

“Our Fuddruckers has done well, but we’ve gotten requests from customers to start a delivery service. When we were given the chance to start something new, we decided to start delivering.”

Phillips Academy students have already taken advantage of the new delivery service.

“So far, we’ve had a lot of orders from Phillips [Academy],” said Davies.

According to the managers of Golden Chopsticks, Spinners and King Subs, the majority of their deliveries consist of orders from PA students.

“Decent portions of the

deliveries we make are from Phillips,” said the manager of King Subs.

Students seem to enjoy the new take-out option.

Brandon Sneider ’12 said, “After craving one of Fuddruckers’ one pound Bacon Cheeseburgers, I checked their site, and discovered that they are now delivering.”

After ordering from Fuddruckers for the first time, Will Falk-Wallace ’10 said, “After four years of having the same options to order from, it was nice to try something different.”

Will Poss ’12 said, “Once I found out from my brother that Fuddruckers delivers now, I tried their food as soon as I could.”

Andover’s policy on restricting students from receiving deliveries thirty minutes before final sign-in presents problems for the restaurants.

Manager of Golden Chopsticks Jenny Zhang said, “The school restrictions on deliveries effects our delivery business. We get a lot of our orders fairly late at night, and we can’t always deliver them.”

Paul Murphy, Dean of Students and Residential Life, said that Andover is one of the few boarding schools to allow students to receive deliveries during study hours.

“I have no problem with students ordering in,” said Murphy. “Kids in high school sometimes need an extra meal.”

According to Murphy, fourth meal is available in dor-

mitories for students who do not want to pay for an extra meal can still eat.

“It’s not the healthiest thing for students to make a habit of ordering in,” said Aggie Kip, School Nutritionist and Dietitian.

“Fourth meal should be refined to the student’s likes. That way students won’t need to order in and spend their money, especially for students who don’t have pocket money for ordering,” said Kip.

For some students, food prices are a big factor in choosing one eatery over another.

Dan Larson ’11, who orders in at least once a week, said, “I usually order whatever is cheap, like Golden Chopsticks or Kings [Subs].” Larson said he orders because he “noticed a decline in the quality of food at Commons.”

Henry Zhu ’12 also likes to order in from Golden Chopsticks because of its relatively reasonable prices. Zhu said, “I probably order in once a week because I’m still hungry during study hours.”

“Nutritionally, teenagers need a variety of foods. It’s better when the food isn’t deep fried, but in moderation, [food that is ordered in] isn’t terrible,” said Kip.

According to Kip, “If students are ordering in instead of [eating a full] dinner, then that’s not good because dinner is important for Andover students.”

Tasha Hawthorne, Instructor in English and House Counselor of Paul Revere,

said, “From what I’ve seen, the girls in my dorm order things that seem to be a little more health conscious compared to what boys order. For example, the girls will order sushi from Yama or Mootone.”

Zary Peretz ’11 said she doesn’t order in very often. “I don’t usually order in more than twice or three times per term,” said Peretz. She added that she “would only order in if it was disgusting outside and [didn’t] want to walk to Commons.”

“The dorm does a pretty good job of dealing with the ordering. We’ve never had many issues with students ordering in,” said Matt Lisa, Instructor in Math and House Counselor of Stuart.

“Food delivery is not an exact science, food will always be delivered a little late, but it’s not a big deal,” said Lisa. “Ordering in only becomes an issue when students are constantly ordering and it disturbs their studying.”

“I was pleasantly surprised by what the Den offers and by the Commons service,” said Hawthorne. “I plan on using Commons for dorm munches more.”

The Den no longer delivers food to PA students due to budget cuts, according to Alexandra Carr, Manager of Retail Operations for the Den.

However, the Den is sometimes more available to students as it stays open fifteen minutes past the cutoff time for out of school restaurant deliveries.

Cone Came to PA After Volunteering in the Peace Corps

Continued from A1, Column 4

After graduating from high school, Cone attended Trinity College, where he majored in biology and minored in education in the class of 1964.

But after leaving the world of academia, Cone joined the Peace Corps to explore his interest in international relations.

“I worked in Liberia as a teacher but also with agriculture. This was a way for me to combine my multiple interests. I was teaching biology, and we were growing patty rice as well as raising turkeys and chickens,” he said.

“It was a wonderful experience that still shapes a lot of ways I think about the world. I continue to bring up stories in class,” he added.

Cone arrived at Andover from the Peace Corps, the same year his parents’ moved from Maryland to Wellesley, Massachusetts.

Cone said that it was difficult to find teaching positions at private high schools because he was unable to have an interview while he was stationed in West Africa.

“I applied to a lot of New England prep schools for teaching positions and I got turned down from most of them because I couldn’t come for an interview,” he said.

Cone’s father, who was a professor at Harvard Medical School, visited Andover and met with John Kemper, then the Head of School.

“My father met John Kemper who also had previously been in the military. They had a lot of military friends and connections and Kemper agreed to let me have the position under a two-year appointment. My father allowed me to come to Andover,” Cone said.

For Cone, teaching at Andover allows him to combine his interest in biology with his love for knowledge and teaching.

“Some of my favorite courses to teach are electives like

Animal Behavior, Ornithology and Microbiology and Disease,” he said.

“One reason I like teaching the course about diseases is that we spend a lot of time talking about how diseases affect the world outside of Andover. We discuss how small the world is and how easily disease travels,” he said.

“Because of this, I can link my interest in international relations that remains so prominent after my time with the Peace Corps,” Cone continued.

Cone learned how to play squash at PA when he first arrived at the school.

“I learned squash here at PA thanks to some students that taught me. One [is] now a Trustee. In my early years at the school, I played a lot of squash in Boston. By 1980, I took over the varsity team and have been coaching ever since,” he said.

Cone took over PALS after the faculty member who founded the program left Andover. PALS is an educational enrichment program for middle school students, mostly from Lawrence, Massachusetts, who have been recommended for their academic strength.

“[PALS] is very important to me. I’ve had a lot of fun with the organization. We try to bring the kids up academically. In the eighth grade we help them with admission and scholarships for high schools,” said Cone.

Cone is thankful to the engaging community for making Andover a great place to live and teach for the past 40 years.

“The student body is hugely stimulating, it always has been and continues to be. It’s great to have an effect on the next generation. Andover is a vibrant place, and it’s fun to be around the people here,” he said.

Cone continued, “During my time here, I’ve been able to help and support others. It’s a great life. Some people ask me when I’m going retire. Until I find something better to do, why retire? It’s a great life. Never a dull moment.”

Team Captains Say Skits Were More Organized After Review



M. LEE / THE PHILLIPIAN

Varsity Field Hockey wears their sunglasses at night.

Continued from A1, Column 6

skits were not as funny as I anticipated them to be. I feel like the student-run aspect of the annual event that made it so good is gone.”

The Blue Key Heads led the audience with energetic cheers and performed skits mocking Exeter, followed by performances from all the varsity teams.

Josh Feng ’10 said, “I could tell that the teams had focused on making the skits entertaining but appropriate at the same time. Even though the skits were toned down a little, they were still very amusing.”

The Girls Volleyball team entertained the audience with

an Andover/ Exeter dance off.

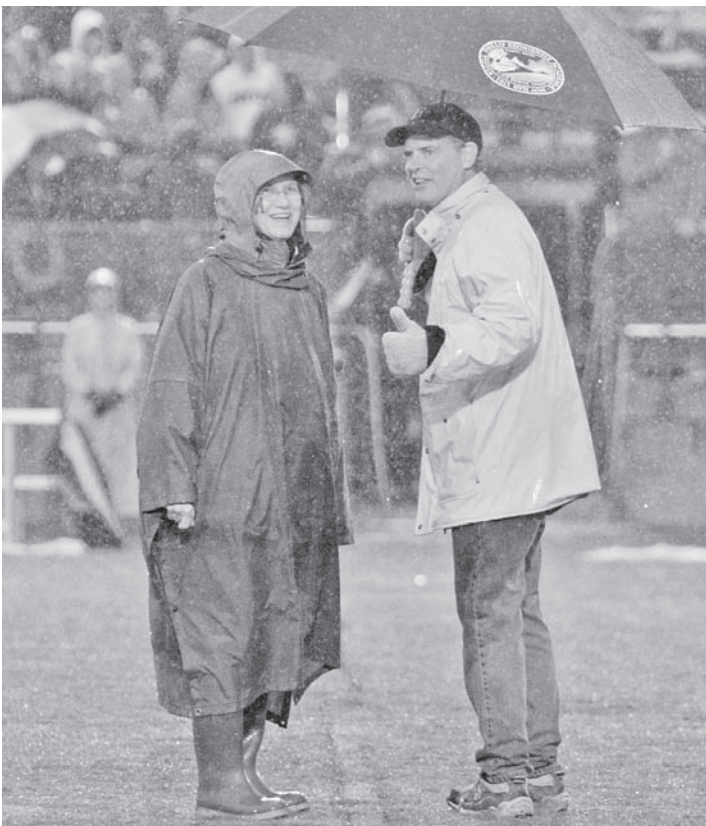
Meghan McCafferty ’10, Co-Captain of the Girls Volleyball team, said, “The review process definitely allowed us to be more organized than last year.”

Many Andover alumni also returned to their alma mater to attend the much-anticipated pep rally.

Nathalie Monecke ’09, now a freshman at Boston College, said, “I really enjoyed the pep rally, especially since I got to reconnect with my old friends.”

“I thought the skits were much more organized than last year’s because of the review process and guidelines set by Mr. Murphy,” Monecke added.

PHOTO OF THE WEEK



M. LEE / THE PHILLIPIAN

Barbara Chase, Head of School, and Exeter Principal Thomas Hassan meet on Exeter’s football field at halftime.

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Charlie Cockburn '11 Traces History of the Battle of Haverhill at the Peabody Museum of Archaeology

By **MATT MATTIA**

For Charlie Cockburn '11, the first student presenter at the Robert S. Peabody Museum of Archaeology, childhood stories of the Roman Empire and its downfall fueled his interest in history and archaeology.

Cockburn presented his research of the Battle of Haverhill and the events leading up to the conflict to the Massachusetts Archaeological Society.

The Battle of Haverhill was a part of the Queen Anne's War, which was fought between the French and the British. During the Battle, Captain John Gardner of Britain found on the battlefield a bone spoon.

On the back of the bone spoon is a small bit of parchment written in ink, presumably by Captain Gardner. The parchment read "Battle of Haverhill."

Captain Gardner's descen-

dants donated the bone spoon to Peabody Museum, along with a "genealogy of sorts," according to Cockburn.

Marla Taylor, Collections Assistant at the Peabody Museum, finally satiated Cockburn's desire for more research during his Lower spring when she assigned Cockburn to find out who Captain Gardner was and the context of the spoon's origins – the Battle of Haverhill.

Cockburn has served a work duty student at the Peabody Museum since Lower year.

While traversing ancient castles in his yearly trip to Ireland with his Irish father, Charlie could not help but wonder about what came before him. He described the castles and ancient ruins he saw as "tangible manifestations of history [that] spurred [his] interest in archaeology."

His father's extensive knowledge of history piqued Cockburn's interest as a young boy.

To Cockburn, his father, who studied history in college, was an "amazing source of information who allowed him to learn a lot of history" and prompted him to read history book as a boy.

Cockburn's curiosity was only amplified on his sixth grade trip to Egypt. He said, "[I met] a real life archaeologist, different than Indiana Jones."

After he was assigned the project, Cockburn began his research with a Google Books search. Cockburn began reading through the books he found online, which were written in French and English. Because many of the books were written prior to 1900, and therefore lacked copyrights, he was able to read through complete volumes online, which Cockburn found convenient.

Although Cockburn had some starting information with newspaper clippings from the era, he continued to study English propaganda newspapers along with French newspapers, which often had conflicting accounts of the same event. This led Cockburn to verify accounts with other sources.

"It's cool to find out the real reason why something happens," said Cockburn.

In addition, Cockburn studied letters sent between the governor of Boston and the governor of France.

The presentation has provided inspiration for Cockburn to venture out into other types of history that he has not yet studied, such as the history of Central America. Cockburn has applied to be a part of the Bilingual Archaeological Learning Adventure in Mesoamerica (B.A.L.A.M.), a yearly trip offered by the Peabody Museum and the Spanish department in which a small group of students studies Mayan civilization and culture in Mexico, Belize, and Guatemala.

Jack You '10 Uncovers Reasons Behind Lack of Political Involvement Among Asian Americans

By **WILL LINDSEY**

Jack You '10 first began researching the underrepresentation of Asian-Americans in U.S. politics after last year's presidential election spurred discussions of minority and race issues in politics.

His research culminated on Wednesday, when You gave the third CAMD Scholar presentation of the year, "The Curious Underrepresentation: Asian Americans in U.S. Politics."

You's presentation covered theories as to why the fourth largest ethnic group in the United States was much less politically involved than other demographics in the U.S.

According to You, while Asian Americans constitute 4.4 percent of the U.S. population, only 1.5 percent of the House of Representatives is Asian-American. When compared to other ethnic groups, this discrepancy between population and representation is significant.

The major reasons for this difference in representation include immigration, lack of political interest, racism, history and socioeconomic disparities.

"[Although] the first Asian Americans came to the U.S. in the 1800, there was only a big influx in the mid-twentieth century...which means the majority of Asian-Americans are still very close to their ethnicity and their home country," said You.

"My original focus was on underrepresentation," You said. "I expected the main reasons to be cultural and racial."

"But [doing the research], I was surprised by how significant factors like economic status and pan-ethnicity were," he continued. "I'm not a U.S. citizen, but I believe that if you're given the opportunity, you should get involved as much as possible."

You also found that pan-ethnicity, or the grouping together of several similar races to achieve greater representation and success in politics, has already occurred in several racial groups. However, this phenomenon has not occurred among Asian American populations.

"A collective identity is difficult to achieve among Asian Americans," You said, "because many people are still very attached to their country of origin... and are more likely to choose a candidate of their own ethnicity."

"Members within this group also have greatly different views on many subjects, so it is



K. SONG/ THE PHILLIPIAN

You continues the series of CAMD Scholar presentations.

very difficult to achieve common ground," he added.

You cited World War II as an instance in which such divisions occurred. Chinese Americans, Japanese Americans and Korean Americans all wanted the U.S. government to respond to the conflict differently.

Asian Americans also have the most diverse political affiliations among any one racial group, with great variation in voting patterns year to year and the greatest percentage of 'undecided' voters.

"It is ironic, actually, because most political leaders come from institutes of higher learning... and Asian-Americans have the highest average income, and the highest high-school graduation rate of any racial group," You said.

"I think that immigrants feel empowered to achieve economic security than to obtain political power... [since] many are very poor when they first come here," You said.

You spoke of racial stereotypes in the presentation and how Asian Americans are considered a "model minority" due to their pacificity, inhibitions and their focus on family, which may draw roots to Confucian and Taoist philosophies.

"However, this was not always the case, since during the 1800s, many Chinese railway workers went on strike," You

said. A discussion led by a panel of Asian-American politicians followed You's presentation.

The panel included Lisa Wong, Mayor of Fitchburg MA; Sam Meas, Republican candidate for the 5th district seat on Congress; Rithy Uong, Lowell City Councillor from 2000-2005; and Leverett Wing, Former Executive Director of the MA Asian American Commission, the former Business Manager of the MA State Senate, who currently serves on the Governor's Finance Committee.

During the discussion, the panel members shared their experiences as a member of a minority not only in society, but also in politics.

"I decided that I wasn't going to wait for someone to say what I wanted to hear, so I decided to run for mayor," Wong said.

You started his research during the summer, drawing resources from libraries across the greater Boston area.

"I found a lot of books on the topic...but in many of those, there were just theories about this and that, [and] not much evidence, so I wasn't sure which were believable," said You, "It was difficult to pull everything together...[but] very rewarding in the end, as I learned a lot about race relations."



M. LEE/ THE PHILLIPIAN

Cockburn displays an artifact from his research.

Abbot Grants to Expand Arabic Classrooms, Fund Teacher Retreats and Student Clubs

Continued from A1, Column 6

ed.

Grants also funded proposals to bring two campus speakers. Jessica Blake '10 received a grant to bring environmental activist Annie Leonard to campus to discuss sustainability.

Dominic Dejesus '10 will bring gay rights and HIV/AIDS activist Cleve Jones to campus. Jones will discuss his experiences as an activist in the 1970s and 1980s and relate them to the twenty-first century.

Dejesus said he wanted to bring Jones to Andover because Jones' message reaches out to a broad spectrum of students from different economic backgrounds.

Mohammed Harba, Instructor in Arabic, applied for one of the six faculty grants. Harba's grant will fund a small library of movies, prints, artwork and other class materials to transform the Arabic

classroom at PA.

Harba said, "We will create an interactive environment in the class. So, when we read a novel from a country we will change the classroom setting to represent the setting of the novel."

Harba hopes to obtain pottery from local artists to add to the authenticity of the classroom.

He continued, "The fact that the Arabic program is expanding very rapidly made the need for [improving] the Arabic classroom urgent."

David Fox, Instructor in English, proposed a retreat for 11 teaching faculty with the Teaching and Learning Study Group. The faculty will study developments in cognitive science and educational psychology.

Fox wrote in an email, "We will spend time not only discussing readings but also being teachers and learners. Our hope is that the study group, particularly the retreat, will help each of us to become bet-

ter teachers, which will then influence our students."

Ten currently established Andover clubs also received funding for their organizations thanks to the Abbot grants. Among those clubs included Pot Pourri, Model UN, In the Mix, Mock Trial, WPAA, Amnesty International and Unaccompanied Minors.

Schorr said WPAA received a grant to improve the recording studio, and this improvement might increase student interest to record personal CDs.

"It's great to see how multiple groups [of students] could benefit from the funding," Schorr said.

The Abbot Academy Association funds approved proposals in October and May. According to Schorr, the Abbot Academy grants a total amount of \$375,000.

Schorr said, "[We hope] the funded proposals will enrich the community and are forward thinking."

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Faculty Spotlight: Erin Strong

Apsara Iyer

“Dance is not something I just do. It is a part of who I am,” said Erin Strong, Head of the Department of Theatre and Dance. Strong has performed with numerous dance companies, including Ellen Sinopoli, Jose Limon, Mark Morris and Trisha Brown, and currently teaches and choreographs at Phillips Academy. Strong first felt the urge to dance when she was just two years old because of the 80’s television show Sha Na Na. Strong sensed a tingle in her toes and rhythm in her bones whenever she heard the melody of “Goodnight Sweetheart” on the show and would make her family do a kick-line to the song.



M. Lee/The Phillipian

Erin Strong demonstrates a “high release” motion.

Strong said, “When I was three or four my mother signed me up for formal dance classes. But I really attribute it to Sha Na Na [and] dancing in the living room [for] starting the bug.”

Strong tried several different styles of dance including modern, ballet, jazz, ballroom, tap, and hip-hop.

Her favorite dance styles are ballet and modern. Strong said, “I love teaching ballet technique, but I love performing modern dance. I am very drawn to... the expression and creativity.”

Strong went on to pursue a major in dance at Skidmore College before earning a graduate degree in dance education from New York University and finally coming to Phillips Academy. Her career in dance education

came unexpectedly, since she did not initially consider combining her two loves: dancing and teaching.

“Growing up, my childhood dream was to be a professional dancer and to dance on the moon. I was always torn; did I want to be a professional dancer or an astronaut?” said Strong with a smile.

While she never pursued astronomy, Strong still kept her options open, telling people that she wanted be “a professional dancer or something else.” Her ideas included being a journalist and a history or social science teacher.

Only later, while she was helping manage an outreach program of the Mark Morris Dance Group, did Strong begin to consider dance education.

She was at a workshop at a performing arts high school when a member of the Mark Morris Company suddenly invited her to help teach the class. “The teacher said, ‘Erin, what’re you going to do, sit there? No, you’re going to come up here and be my co-teacher.’”

Strong said, “And it suddenly clicked. Oh my gosh! I don’t want to be [organizing] dance, I actually want to be doing it.”

Strong says she loves teaching dance because she is “able to guide students to make the material [on] their own, so they can present something refreshing and new.”

She said, “I try to push my dancers to go beyond just technique and analyze their movement so they gain a deeper awareness of their body and what they can convey through motion.”

Strong has been influence by many dance teachers and choreographers. One teacher in particular is Luigi, a dance instructor in New York. “His love for not just dancing, but life, and the joy he finds in dancing is so contagious,” said Strong.

She continued, “The way [Luigi] teaches really empowers you and makes you realize why it is that you love dance.”

Strong was also influenced by the work of the José Limón Company. She said she was drawn to the way the company conveys ideas of



Y. Watanabe/The Phillipian

Erin Strong performs in the Kaleidoscope dance concert with members of Deadfall Dance.

the human spirit through dance. She was particularly struck by the use of breath to dictate movement.

Strong said, “[Limón technique] also [has] a concept of fall, rebound and recovery. Metaphorically speaking, this is looking at life and the human spirit’s ability to rebound and representing that in a physical way.”

Currently, Strong is a part of

Deadfall Dance, a company founded by another Phillips Academy dance teacher, Judith Wombwell.

Now in her fifth year teaching at PA, Strong said, “What appeals to me is that [Andover] is not a performing arts school. So, when I teach here, I’m looking at how dance fits in to the big picture and our everyday lives.”

Look of the Week: Gabbie Cirelli ’12

Evan Eads

Sassy and classy are two words that instantly come to mind when one thinks of the impeccable style of Gabbie Cirelli ’12.

Stunner Cirelli has an amazing taste in clothes and an equally amazing eye for creating cute yet realistic outfits each day. Cirelli chooses clothes that certainly make her stand out as a fashionable student, and her ensembles are extremely practical. Cirelli hits the perfect medium between not trying at all and trying way too hard.

Believe it or not, Cirelli gets most of her inspiration from her mother, Ava Cirelli. “I wear a lot of her clothes. It’s funny because I used to think that she had terrible style, but stuff that I used to think of as weird looking and ugly, I wear. In fact, my favorite leather, very 70’s inspired belt comes from her closet. It goes with everything I stole it from her. Don’t tell her!”

Cirelli also credits fellow ‘FacBrats’ Hannah Bardo ’10 and Haley Scott ’11 for giving her great ideas and clothes to create some of her favorite outfits.

So one has to wonder, where does Gabbie get the rest of her incredible wardrobe? The answer: she shops every clearance racks as well as great thrift stores.

When Cirelli is not perusing for great sales she goes to one of her two favorite stores, Zara. “Zara is amazing. They’re an Italian store that just came to the US. They have really classy yet sophisticated clothes that aren’t extremely expensive. And Forever 21, I mean who isn’t a fan?”

Cirelli is also a frequent customer at H&M. She loves not only their great deals, but also their stylish pieces. One of her favorite tops was purchased at H&M. She said, “[The shirt] is pink and off the shoulder. I love it because it looks great with

jeans, which is always a plus, and it is very comfortable.”

One aspect of Cirelli’s fashion that makes her style practical is that she wears jeans almost everyday. One privilege that Andover students share is the ability to wear jeans to class. Cirelli is lucky in that she can take advantage of the lack of dress code while indulging in her love of jeans. This jean fanatic owns 17 pairs of jeans and puts them to good use.

One aspect of Cirelli’s style that enables her to stand out is her quirky bracelets. Every day, Cirelli sports a full sleeve of sentimental bracelets. “Each bracelet has a value to me.



K. Song/The Phillipian

Gabbie Cirelli ’12 strikes a pose in a stylish ensemble.

They were all given or made for me, on separate occasions by my family and friends. I also like the jingle they make!”

Cirelli’s outfits give off a vibe of gorgeous effortlessness, but do not let that deceive you. Cirelli’s masterpieces take lots of time each morning to perfect. “I used to pick my outfits out the night before, but then I would always change it in the morning so it was pointless. It takes me a good two or three tries to get my outfits just right.”

Whether it’s her precious outfit, perfectly coiffed hair, or stunning looks, it is hard not to notice Cirelli.

Scotty Fleming ’10: Drummer, Pianist and Conductor



A. Morrow/The Phillipian

Scotty Fleming ’10 sets the beat.

I’ll play the drum set, and my brother will play the synthesizer.

Q: How was Drumline in Salt Lake City different from Drumline at Phillips Academy?

A: I started competing with Drumline [in Salt Lake City]. First we did parades...Once we got enough attention from the school, we started pushing for indoor Drumline, [in which] you set up an entire show...We would compete against other schools in Salt Lake...[We] would have to move on the ground...and make all sorts of cool images. The Drumline when I came here was two snares and a couple of basses, and they would get together the night before the pep rally and just make something up. Personally I think [Drumline] should move towards competing.

Q: As the conductor for Unaccompanied Minors, I imagine it must be challenging to coordinate the various sections of the orchestra and the individual instruments. How are you capable of synchronizing the entire group?

A: Well, a background in percussion really helps...I have never conducted before this year. I think you do have to understand the instruments, but, more importantly, you have to understand the music as an entire piece, for example, understanding the conversation between two instruments...or what part an instrument plays in a piece. I love interpreting music and feeling it.

Q: What kind of music do you enjoy listening to?

A: I am one of those kids who loves...classical music – half my playlist is classical music. I used to do my homework to Mozart’s “Requiem,” which would drive my mom crazy, because I listened to it over and over again. Now I am taking music theory, which is awesome! Now I can really put my finger on what I hear and have a name for it.

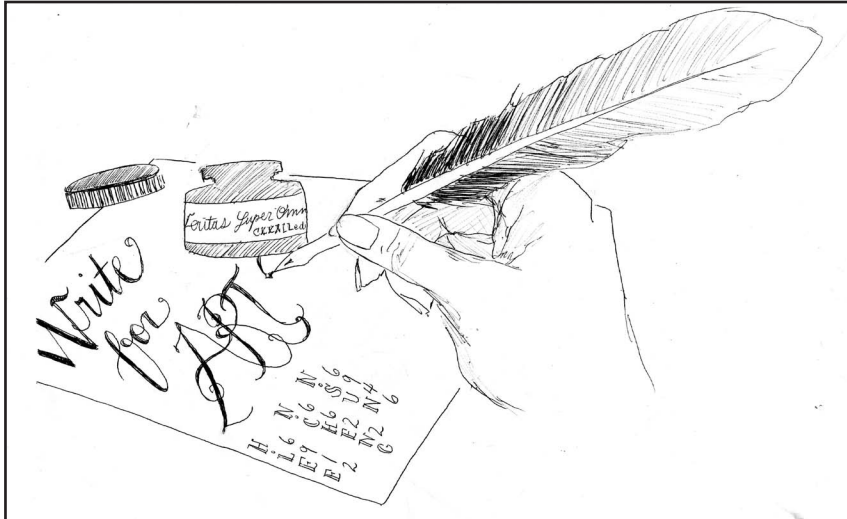
Q: What would you do if you had more time for music here at school?

A: Last year I tried to give private lessons to all the kids in Drumline, because there is no instructor...So if I had more time I would give private lessons to every kid on Drumline, and I would have more [rehearsals] with UM. But academics do come first here.

Q: Would you consider conducting or composing later on in your life?

A: Maybe, certainly not as a job, but as a hobby. I would love to conduct a Drumline for a local high school...once a week, twice a week, three times a week, every day. I love teaching music.

Compiled by Fatima Liaquat



GIRLS CROSS COUNTRY

Girls XC Wins Interschols

Win Clinches Fifth Consecutive Title

By Katie Ellinger
PHILLIPIAN SPORTS WRITER

Last Saturday, Andover Girls Cross Country won the NEP-STA Division 1 Cross-Country Championships for the fifth consecutive time at Northfield Mount Hermon.

All factors were set against the runners on Saturday. Hosted by NMH, the course was a series of hills over uneven and often steep and rocky terrain. The clouds had been pouring rain all day, flooding the course and creating mud several inches deep and resulting in slippery footing throughout the course.

However, the team traveled to NMH determined to emerge victorious. “Our team goal was to win [the] championship, but I knew that it was going to be a challenge,” said Captain Caroline Gezon ’10.

The race started on a flat, grassy puddle of a field, followed by a series of short, muddy hills. Kate Bulger ’11, Caitlin Kingston ’11, and Katie Ellinger ’12 led the start of the race together, racing Senior Caroline Bazinet of Choate. They spread out by the first mile, with Bazinet leading.

Gezon said, “I started really fast, because I was focusing so hard on not falling in the mud like many of the girls around me. I was really shocked when I realized after the first stretch how close to the front I

Continued on B2, Column 1



A. LEVINE / THE PHILLIPIAN

Clay Cleveland '10 powers through a pack of Exeter defenders on his way to grinding out 86 yards in Andover's 14-31 loss.

Interceptions Prove Costly as Andover Falls to Exeter for Second Consecutive Year

By Anthony Tedesco
PHILLIPIAN SPORTS WRITER

Andover	14
Exeter	31

In a stadium packed with over 1,000 fans and almost as many umbrellas, Andover football ended its season on Saturday with a loss to rival Exeter, 14-31.

A steady downpour forced both teams to rely on their rushing attacks, which led to Exeter's success on offense.

Clay Cleveland '10 said, “It was a tough loss. The defense had a lot of missed tackles. The Exeter running back just

put his head down and got all of the yards he could get. The weather wasn't the best but that is not an excuse.”

Exeter jumped to a sudden 14-0 lead early in the first quarter due to its powerful running game. Coach Leon Modeste said, “They were just a good team and no doubt championship caliber. They didn't do anything surprising; we just couldn't stop the running game. [The Exeter running back] was by far the best back we had seen all season.”

Andover bounced back by sticking to its gameplan of short, high percentage passes. Andover marched down the field as quarterback Andy Vailas '10 continually found

wide receiver Eddie von Kuhn '10 open near the sideline. Vailas capped off the drive by powering his way through the pile into the endzone to cut Exeter's lead in half.

Von Kuhn was Vailas's go-to receiver all game. Von Kuhn finished with seven receptions for 90 yards on the day. With the return of All-New England wide receiver Luke Duprey '10 and the constant threat of the running game, Von Kuhn took advantage of the opportunity.

Von Kuhn said, “I think Exeter was really worried about stopping Cleveland and Vailas so they brought a lot of guys up which opened up the passing game. Despite the rainy weather, Vailas threw it right to me, which made it easy to catch in the rain. Their corners played pretty far back to prevent the deep ball, so the short routes were open almost every time.”

Along with his rushing touchdown, Vailas had another impressive performance through the air despite the soggy conditions. He had 15 completions for 180 yards and

one passing touchdown.

Duprey was very impressed with the way Vailas and the whole offense handled the conditions. “We were able to catch the ball mostly because Andy made amazing throws to the receivers, and Clay and Malcolm [Mason Rodriguez '11] grinded out yards on the ground despite the ground being soaked and so difficult to run and cut on,” Duprey said.

After giving up another touchdown to Exeter, Andover forced a three-and-out, leading to a blocked punt. This defensive stand gave Andover great field position. The team took advantage and rallied to score late in the second quarter on a Vailas to Von Kuhn touchdown connection, pulling Andover within a touchdown going into halftime.

To start the second half, Exeter received the ball and, on the first play from scrimmage, the Exeter running back broke a huge run to the Andover 15-yard line. Exeter finished the drive with an

Continued on B2, Column 4

VOLLEYBALL

Andover Trumps Exeter

Team Beats St. Paul's In Quarterfinals

By Mike Garai
PHILLIPIAN SPORTS WRITER

Andover	3
Exeter	0

Andover	3
St. Paul's	0

Andover crushed Exeter 3-0 for the second time this season in front of a huge crowd at Exeter last Saturday, continuing its unstoppable momentum heading into the quarterfinal game against St. Paul's this Wednesday. It went on to sweep St. Paul's in straight sets 3-0, earning a spot in the semifinals of the New England Tournament.

Opening as the underdog, Exeter showed spirit in the first set as it led 19-17 and threatened to steal the first game from Andover's clutches. But Andover's dominance under pressure resumed, and they came back with strong serving to win the first set 25-20.

The second game was a repeat of the first, and while Andover took a big early lead, Exeter rebounded and took the lead late. This time it was a long rally, filled with many blocks, digs and spikes until Andover finally took the game-changing point and went on to win the second set 25-19.

After Andover earned decisive wins in the first two sets, Exeter seemed to give up in the last game, and Andover took the last set of the rivalry match 25-13.

After the game, the players attributed much of their success to the overwhelming Andover crowd. “Playing in front of such a huge crowd was amazing! It was so much fun. I didn't realize how many people would actually be there. I

Continued on B2, Column 1



A. LEVINE / THE PHILLIPIAN

Caroline O'Sullivan '10 and Meaghan Doherty '10 double-team a Nobles striker.

GIRLS SOCCER

O'Sullivan '10 Nets Game-Winner In 65th Minute of Playoff Game

By Elizabeth Oppong
PHILLIPIAN SPORTS WRITER

Andover	1
Nobles	0

Caroline O'Sullivan '10 scored on a cross from Courtney Macdonald '11 to take the lead with only 15 minutes left in the game as Andover beat Nobles in the first round of postseason play on Wednesday.

After the game, O'Sullivan said, “Scoring was amazing. But the win was a result of the play of the entire team, not just my goal.”

Playing on its home field under the lights after a last minute location change, Andover prepared to take on number two seed Nobles. There was passion from fans, coaches and players on the bench, all of them making the already emotional quarterfinal game so much more exciting.

Earlier this season, Andover fell to Nobles in its only loss of the season. Nobles also knocked the team out of the playoffs during the semifinals last season, as Andover lost on penalty kicks. “We were determined to win this time around, and we kept fighting,” said Co-Captain Katherine Sherrill '10.

Nobles brought extremely

talented players, but Andover was not to be outmatched.

Knowing that Nobles would be strong offensively, Andover organized a solid defense, which was impenetrable in this game. Sherrill, Anna Fang '10, Piper Curtis '13, Kyra Wycoff '11, Julia Rafferty '10 and MacDonald all thwarted any scoring opportunities for Nobles.

Farrell was also invaluable in net for Andover.

Rafferty said, “They threw a lot at us and made a lot of short, quick passes, but we each worked extremely hard to stop them. Everyone dropped

Continued on B2, Column 1

FIELD HOCKEY

Andover Field Beats Exeter for First Time in Three Years

By Kristin Mendez
PHILLIPIAN SPORTS WRITER

Andover	3
Exeter	0

Andover	4
Tabor	0

After coming up short in overtime during last year's rivalry matchup, Andover battled through the rain to claim an exciting 3-0 win against Exeter and began the New England playoffs with another shutout victory against Tabor on Wednesday.

“Even though we had a better record than Exeter, we knew we could not take that for granted and had play our best game,” said midfielder Natalie Sohn '11. “These games can easily go either way.”

Primarily played between the 25-yard lines, the first half brought no scores for either team. Andover defended its

goal well, blocking Exeter's one corner, but failed to make any shots.

“I think the first half was a challenge for us with all the hype built up around Andover/Exeter,” said defender Kellie Walsh '11. “But once the game actually began, the team really focused and for a lot of us we went out seeking revenge.”

Only 13 seconds into the second half, Mari Walsh '11 found an open Katie Riley '10 in the center of the circle. Riley then sent a shot just by the Exeter goalie to give Andover a 1-0 lead.

Kellie Walsh said, “It completely took the air out of Exeter's tires and gave us the confidence needed to get the next couple of goals and sustain the offensive attack.”

Just three minutes later, Andover scored a second goal and netted a third midway through the second half.

Exeter only had one shot on net in the second half which Andover goalie Shannon McSweeney '11 blocked with a powerful slide-tackle save.

“I think the most important thing about playing in an Andover/Exeter game is to just do what you normally do before every other game,” said Kellie Walsh. “Just make yourself feel comfortable and when the whistle blows let everything else around you fade away.”

Coach Kate Dolan said, “One of our team's greatest strengths is supporting one another and the girls did that extremely well in the second half and their efforts were rewarded with a terrific 3-0 win.”

Saturday's game against Exeter concluded Andover's undefeated regular season, but the team continued its winning ways in its first round postseason game against Tabor, winning 4-0.

In the Wednesday quarterfinal game against Tabor, Andover jumped ahead early, as Riley scored on a cross from Mari Walsh.

Later in the half, Tabor worked the ball to the Andover goal, firing two shots.

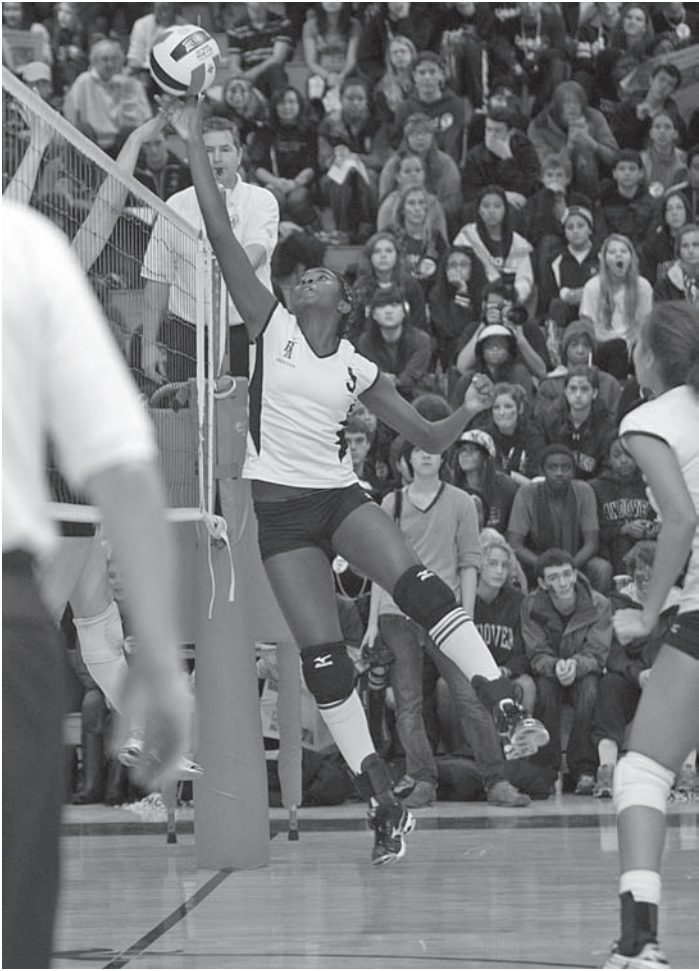
Continued on B2, Column 4

VOLLEYBALL

Andover Takes Straight Sets From St. Paul’s in Quarterfinals

Continued from B1, Column 6

thought it was just all hype,” said Alexi Bell ’13 on her first Andover/Exeter experience. “All I can say is after this weekend, I will be looking forward



Y. WATANABE/ THE PHILLIPIAN

Kemi Amurawaiye ’11 tips the ball onto Exeter’s court.

GIRLS CROSS COUNTRY

Bulger Wins Race in 20:30 Despite Fall

Continued from B1, Column 1

was, just behind Kate, Caitlin and Katie.” Bulger, however, refused to let Bazinet win. “Every downhill I really gained on her, and I could tell that it was going better for me than for her,” Bulger said. Halfway through the race, Bulger and Bazinet pulled farther ahead of Kingston, who dropped back a few seconds to run as a pair with Ellinger. Kingston and Ellinger pushed each other throughout the third mile, relying on the strength of team running. But as the two approached the third mile mark, a St. Paul’s runner caught the pair, forcing Ellinger to kick ahead, ultimately beating the other racer for third place. Meanwhile, Bulger finally passed Bazinet with a few hundred meters to go. “It was really

too early, though,” said Bulger. “After that, I had to start my kick early and then just hope that I didn’t die before the end.” But with the finish in sight, Bulger slipped in the mud. “I was sure I had lost the race when I fell, but I just told myself to keep going. The mud was the hardest part – every course has hills, and you can usually just push yourself hard on those. But with the mud, it’s out of your control.” Bulger ultimately caught Bazinet and went on to win the race with a phenomenal time of 20:30. Kingston slipped as well, and a runner passed her from Exeter. But Kingston chased down the runner and finished fifth. Gezon, not far behind, saw her teammate’s finishes and used them as inspiration for her own, beating out three runners from St. Paul’s and a single Exeter racer in the final

School in a quarterfinal showdown. While the team was certainly looking ahead to a tough semifinal game, they had to make sure they did not take #7 seed St. Paul’s lightly. In the first set, Andover took a commanding 20-6 lead on 5 consecutive service points from Jamie Shenk ’12 and Bell. After mixing up the rotation and substituting in some of their bench players, they took the first game of the match 25-11. The second set began differently, as St. Paul’s started out strong and took a 13-8 lead. Luckily for Andover, veteran Viola Rothschild ’10 took position at the service line and she delivered with eight straight service points, leading the team to a 25-16 victory in the second set. The final and decisive third set began with St. Paul’s taking jumping out to an early lead. With the game on the line, Sarah Onorato ’11 stepped up and fired of 10 consecutive serves to put the game out of question and seal it for the home team. Andover will travel to Exeter to take on Hotchkiss in a crucial semifinal game. If Andover wins it will go on to the final game for the New England Championships. stretch. “All I could think about during the last stretch was how I needed to pass that pack. I knew that it was going to be really close, and every place was going to count, so when I saw the Exeter girl fall in the mud, I just went for it,” said Gezon. In passing these girls, Gezon played a vital part in winning the meet. She took four points from Andover’s score, and tallied three more to its competitors. Kelsey Jamieson ’12 finished 15th, followed by Mimi Tanski ’11 in 19th place and Tavie Abell ’10 in 21st, closing out Andover’s top seven. The JV team dominated, placing all seven runners in the top 15. Alex Morrow ’12 took first, followed by Kristen Faulkner ’11 in second, Jess Simmer ’10 in fourth, Emily Kent ’11 sixth, Claire Harmange ’11 eighth, Molly Levene ’12 13th and Katie Fanikos ’11 in 14th. to score more goals.” Rafferty said, “We know how they play, and we can definitely play well against them, we just need to bring the same attitude we had against Nobles.” These last few games are important to the Seniors, as they have had a team that has really come together this season. “You can sense it even on the bench and at practice, everyone wants to work hard and push their teammates for the big victory,” said Sherrill. Farrell said, “Being a Senior, it makes me want to win the championship even more.”

GIRLS SOCCER

Andover Upsets Second Seed Nobles in Quarterfinal Game

Continued from B1, Column 1

back to help out, so it became a team effort to protect our net.” Andover’s depth gave them lots of room to make changes in its lineup, which proved very effective in this game. “Everyone played their role perfectly and did everything they had to do plus some,” said Sherrill. With crisp passes, Andover’s offense stepped up against Nobles. Amanda Brisco ’10 stood out to her teammates with her aggressive play. “We all played hard, and it was so encouraging to see your teammate next to you going all

BOYS CROSS COUNTRY

Andover Secures Second Place at New England Championships

By Molly Levene
PHILLIPIAN SPORTS WRITER

Despite an undefeated season and five finishers in the top fifteen, the Boys Cross Country team came lost to a charging Loomis Chaffee top seven, losing by four points in a devastating loss at the season-ending NEPSA Division One Cross Country Championships hosted by Northfield Mount Hermon. The course at NMH was dismally soggy and muddy which made for extremely difficult and slippery racing conditions. Despite this, Captain Geoff Kwok ’10 had a positive outlook on the results of Saturday’s race. “The course was extremely difficult to run on. We were in a pit of mud and it was only by chance that some runners did not slip or fall. Every time we worked to regain our balance we wasted energy, and it was with a stroke of luck that our rivals managed to stay strong enough to get by our strong pack” said Kwok. Luck was a big factor that enabled Loomis to beat Andover as Andover’s number one, Renat Zalov ’11, did not run the race that Andover needed as he finished ninth. While all the runners struggled with slow times in the tough conditions, Matt Appleby ’11 took the helm for Andover and finished seventh overall. The race began with Patrick Wolber ’11 and Tim McLaughlin ’11 in the lead for Andover, with Appleby, Nick Kearns ’11 and Zalov not far behind, followed by Chris Batchelder ’11 farther back in the pack. This start formation was typical for the Andover pack, with McLaughlin in the lead, Hamilton just behind and Zalov biding his time in the middle. But the race did not develop as Andover hoped, as the once unbeatable pack was stretched out on the slick NMH course. As Zalov was unable to move up and push the whole Andover pack to victory, Loomis runners snuck into the holes that were usually filled by Andover runners. “Appleby moved way up in the race while Wolber and McLaughlin faded a little, and Zalov just couldn’t power through to the front as he would have liked,” said Coach Jon Stableford. The Andover boys also struggled in the last mile of the race, a treacherous finish that was comprised of steep rolling hills on a wet and muddy hay field. Appleby managed to kick to the finish, but it was not enough to stop four runners from passing him. Zalov tried in vain to catch the third Loomis runner. However, a

heroic finish by Kearns deleted two points from the team’s score as he sprinted by two other runners in the last 500 meters, finishing a solid 10th behind Zalov. McLaughlin and Hamilton finished back to back in 14th and 15th positions respectively, followed later by Wolber in 22nd and Batchelder in 41st. Stableford said, “Five runners from Hotchkiss, Taft and Choate who ran well enough a week before to beat Loomis Chaffee’s fourth and fifth runners all struggled in the mud and rain and finished far behind on Saturday, adding points to our score and lowering Loomis’ score. Everything came together for the winners.” Kwok said, “The team was down but I told everyone that there was a reason there was not a single senior in the top seven. The Championship will be Andover’s next year. Every runner gave everything they had out there.” He added, “There was not a single guy who did not look like he was going to collapse, and even now, days later, more than a few of us still have trouble walking. I think the thing we regret the most, however, is that we could not give coach Stableford the win that we all thought he deserved for his 20th year of coaching.” game away. A few minutes into the half, the team set up for a corner shot. Forward Riley broke fast with the ball and smashed a blistering shot into the Tabor net to put Andover up 3-0. Andover held Tabor scoreless for the remainder of the game, and finished off the win with a final goal from midfielder Summer Washburn ’11. Set to play its second game



Y. WATANABE/ THE PHILLIPIAN

Co-Captains Kyleigh Keating ’10 weaves around Exeter defenders during Andover’s 3-0 win.

FIELD HOCKEY

Katie Riley ’10 Leads Offense With Three Goals in Two-Win Week

Continued from B1, Column 4

McSweeney quickly turned aside the shots to her teammates, allowing midfielder Eliza Flynn ’10 to charge into the offensive zone and score Andover’s second goal with only nine seconds remaining in the first half. Andover came into the second half looking to put the other score, giving Exeter the 28-14 advantage. With the clock ticking in the second half, Andover began forcing deep passes downfield. The Exeter defense was ready for these passes and ended two Andover drives with interceptions. These turnovers made it difficult for Andover to over-

come the large deficit, and the final whistle blew with Exeter winning 31-14. Andover finished the season with a record of 3-2-1, with two cancellations. Modeste was pleased with the season. He said, “We did a great job. It was a winning season despite being abbreviated. We never gave up all season even though they had many setbacks, including the loss of running back Tom Sullivan ’10.” Co-Captain Zach Boyd ’10 said, “Although it was a tough finish, I still feel we have great team. We overcame some adversity and had some big wins and great experiences. I look forward to seeing how the returners lead the team for the years to come. Malcolm is next year’s Captain, and I think he’ll do a great job.”

FOOTBALL

Von Kuhn ’10 Catches Seven Passes for 90 Yards and One TD

Continued from B1, Column 2

of running back Tom Sullivan ’10.” Co-Captain Zach Boyd ’10 said, “Although it was a tough finish, I still feel we have great team. We overcame some adversity and had some big wins and great experiences. I look forward to seeing how the returners lead the team for the years to come. Malcolm is next year’s Captain, and I think he’ll do a great job.”

Intramural Soccer All-Stars



Fred Shepard
Team Aloviseti



Claire King
Rafferty Jonited



BJ Garry
BJ's Wholesale



Dylan Cahill
F-United



Anthony Tedesco
The Velociraptors



Jay Dolan
The Shewolves



Kyle Franco
Hashashim



Annie Brown
Hashashim



Jesse Bielasiak
Rafferty Jonited



Lauren King
Team Aloviseti

Congratulations to the 2009 Intramural Champions, *Team Aloviseti*!



Y. WATANABE/ THE PHILLIPIAN



J. LEUNG/ THE PHILLIPIAN

BOYS SOCCER

Andover Ties Exeter; Season Cut Short With 0-1 Playoff Loss to Kent

By Blake Grubbs
PHILLIPIAN SPORTS WRITER

Andover	0
Exeter	0
Andover	0
Kent	1

Andover Soccer took to the puddle-filled field for what would end as a scoreless tie against Exeter. But the tie secured the team a spot in the New England Class A Tournament.

Andover played a well-fought game and came out ready to play, but their efforts were thwarted primarily by the bad conditions. “The puddles on the field made the game very slow and disrupted the flow of the game. I thought we did as well as we could do given the conditions,” said Sam Percival ’10. Andover typically relies on its great passing and smart play, but the tough conditions made it difficult to play this game.

Andover did have its opportunities though, including a few in the first half. Tebs Maquibela ’11 and Andrew Woonton ’11

both had good scoring opportunities early that just missed wide. Percival, at left back, also sent some very dangerous balls to the back post that threatened to score, as well as some nice balls into the box that Andover could not finish.

Andover’s best opportunity came in the second half off a corner kick. Coach Steven Carr said, “I thought Peter Lee-Kramer [’11] found the corner on a header, but it skipped just wide.” Soon after Peter’s header, Exeter came back strong with 10 minutes left. One shot was ripped on net, but Spencer Macquarrie ’10 made a fantastic save to cap off an exceptional day in goal. “He commanded the box on a wet day, communicated well and made four top shelf saves,” said Carr.

In the end, no one was able to pull ahead, and it ended as a tie. It was a frustrating game for Andover, as the team felt it outplayed its rival. McGeachie ’13 said, “I thought we defended with passion and heart, but the field was rough and hard to play on with the puddles. It disrupted the fluid offense that we like to play.”

Going into the New England

Tournament, third-ranked Andover was confident heading into its first round matchup against sixth-ranked Kent. The majority of the first half went back and forth, and neither team took complete control of the game. There was only a limited number of opportunities to score for both teams.

Andover went into the half in a scoreless tie, but hoped to come out with more intensity in the second half.

Andover kept pace with Kent for most of the half, but the team fell into a lull for about 20 minutes, which allowed Kent to score the go ahead goal. A Kent winger broke down the

right flank beating an Andover defender, and proceeded to send a beautiful ball to center-field. Another player made a great run onto the ball and snuck a shot into the top corner for the game winner. Said Carr, “It was a very even game. They just had a few more opportunities than we did.”

Overall, Andover had an very successful season, only losing twice in the regular season. The team definitely improved as a whole and new young talent has emerged as well. Andover has a strong returning cast that should make Andover a championship threat next year as well.

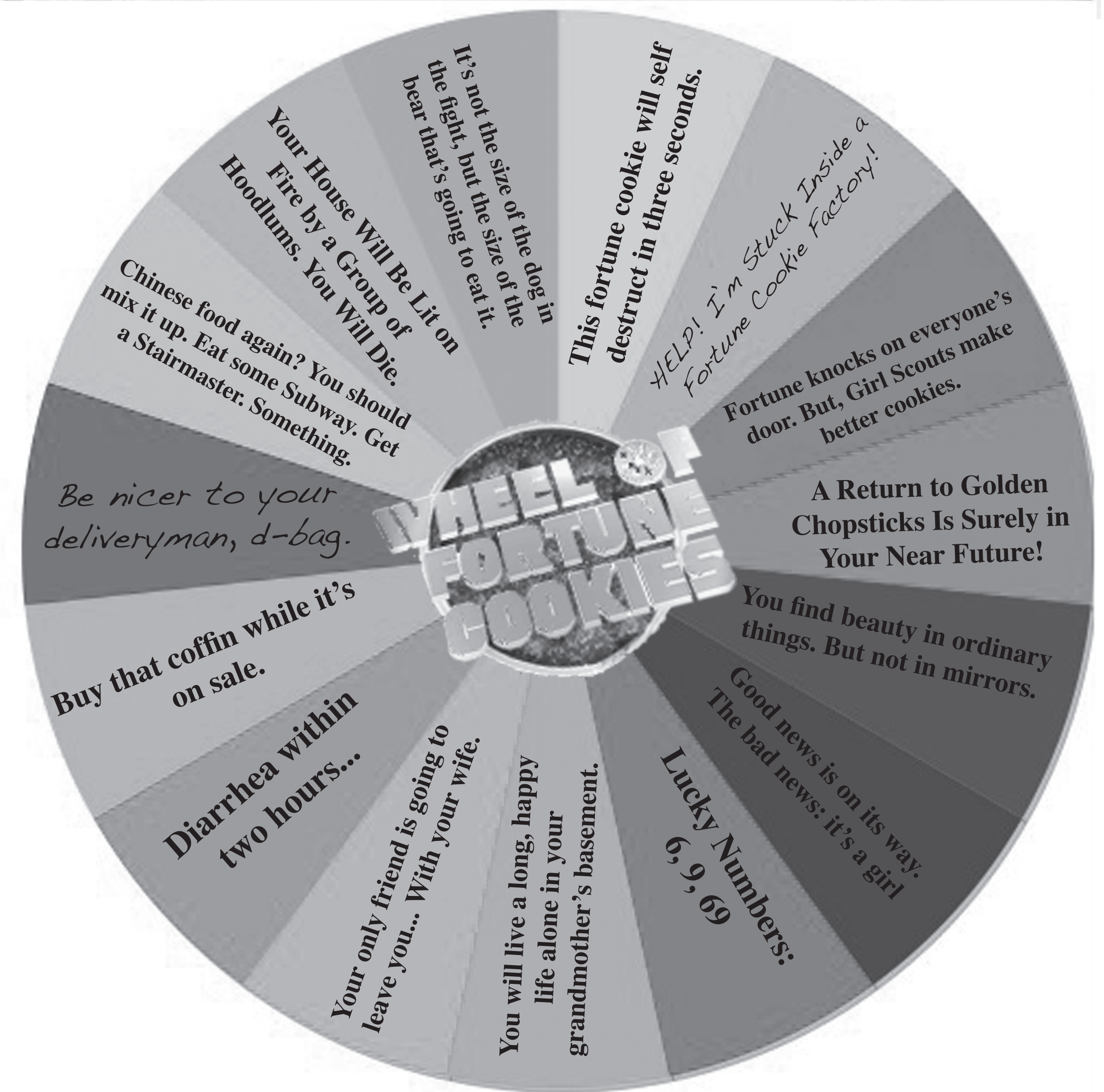


A. LEVINE/ THE PHILLIPIAN

Co-Captain Mike DiFronzo ’11 evades a sliding Exeter defender in the wet and soggy conditions last Saturday.

WHAT IS A FEATURES JEOPARDY BOARD?

SHOWS WITH BETTER RATINGS THAN JEOPARDY	BLACK AND WHITE	PA GRADES	CELEBRITIES	PA WEEKEND EVENTS	BOOKS PARIS HILTON HAS READ
This popular cartoon follows the life of a sexually-confused square crustacean	This 80's pop-star built a ranch where children could come and play	This grade is known for all sitting at one table in Commons	This pop singer is long past her prime and has crossed the crazy line thousands of times	This event involves "gangsta" music and the erotic rubbing of pelvises	This book rhymes with "Hat in the Cat"
Hosted by an annoying 90's rap star, this show tests the love tolerance of ordinary, trashy women	This cookie represents the squashing of the white culture by the black community	This grade is not Juniors, Uppers, or Seniors. They are utterly useless	This actor decided to try his hand at a rap career while sporting a "J.C. Beard"	This event is great for getting jacked up on coffee while listening to soft rock and spoken word jam-sessions	This classic novella tells the tale of a creature and his dislike for pig flesh and abnormally colored chicken embryos
This show follows a group of malcontent adolescents with abnormal voices and the vocabularies of a 50-year-old drunk	The outcast of the animal kingdom, this rodent could make an onion's eyes water with its foul odor	This grade is the hardest working, and their primary activity is reminding everyone else of that fact	This rapper famously lost all his money and was forced to get a job at a Drive Thru	At this event, students of all groups make fools of themselves singing and dancing on stage like buffoons	This literary masterpiece was crafted by a hotel heiress, known for her work in "One Night in Paris"
This show chronicles a group of four young men and their sexual escapades through Hollywood	This black and white thing is "red" all over	This grade is the loudest, and their love for Spring Term is unrivaled	Known for his stunning good looks and manly facial hair, this actor hosted the 81st Academy Awards	The whole student body attends this annual event, where they do community service in the rain and complain about it	N/A
This island show makes very little sense and lacks plot direction but has won several awards	This Asian bear is endangered and refuses to procreate	Although these students are normally the most athletic, they are certainly not known for their smarts	This tattooed boxer is the real life version of Hannibal Lecter	This event involves students dressing like Smurfs and screaming their white-capped heads off at red people.	No seriously, there aren't any more books.



PRE-GAME STALKING

Contestant: (To son) Oh my God, I am so excited to finally meet Billy Ruben! It's like a dream come true!

Contestant's Son: Me too daddy! He seems like such a great guy, and he's my favorite game show hos--

Contestant: Shut up, Mordecai, you idiot. He's coming! I don't want to seem overeager. Now, get the fruit basket and life-sized Care Bear to give him.

Ruben: Oy! What are you doing in my house? And where is my dog?

Contestant: Oh yeah, your dog. He's...sleeping. I was worried he might attack Mordecai so I gave him a little treat.

Ruben: A treat?

Contestant: Let's just call it a healthy meal of Kibbles-and-Bits of Tranquilizers.

Ruben: Why would he have attacked you? He's a poodle! And why the hell are you in my house!?

Contestant: Sir, sir, sir! Please calm down, or my son and I may end up having some Kibbles and Bits of Ruben for dinner tonight! I'm just nervous about tomorrow's show. I'm the third contestant.

Ruben: Yeah, I always like to help my nervousness by knocking out the host's dog. Do you always bring your kid with you when breaking and entering?

Contestant: Only when I'm doing it to get into a game show host's home to steal all the pictures of his children, kill his dog and then confront him while wearing his wife's bathrobe. So, I've only brought him with me like seven or eight times.

Ruben: I thought I had seen that face on the news about seven or eight times! I knew it! Anyway, what do you think I can do to fix your problems, which I'm sure scientology, lithium and multiple therapists all have failed to fix.

Contestant: Just give me some advice. I'm not used to being on TV, and I'm worried about disappointing my boy here.

Ruben: I get the feeling any disappointment will be revealed anyway, probably in a few years from now after a few trips to the therapist, a plane ticket back home and the purchase of a new shotgun "for" daddy.

Mordecai: Daddy taught me how to shotgun a beer once for my eighth birthday.

Contestant: That's my boy. That was certainly the best petting zoo he'll ever remember...whatever parts of it he actually does remember, at least.

Mordecai: Horses are mean when you throw up on their hooves.

Ruben: Okay, if I give you some help will you leave my home?

Contestant: As long as you'll introduce me as President Roosevelt.

Ruben: Okay, just try to remember that everyone is nervous. I've been hosting this show for nine years and I still sweat before every episode.

Contestant: You get nervous?

Ruben: Of course. I sometimes take a little hit off my flask during the bonus round to calm my nerves. It makes it easier not to laugh at how ugly some of these people are.

Contestant: Hmmm... A flask huh? Well I am legally barred by the state from drinking alcohol thanks to Judge O'Connell and that daycare center; but I guess I could just put in some gasoline or antifreeze or something...that might help.

Mordecai: Daddy used alcohol to make me fall asleep when I was a baby!

Contestant: Okay, so I'm also nervous about people's impressions of me on television. What should I do?

Ruben: We all have such worries! That's why I have a small step stool next to the podium so I can look taller to viewers.

Contestant: Well, that doesn't help me much, seeing as I am not a member of the pygmy...

Ruben: Regardless, you have to make yourself look good by emphasizing your good features and hiding your bad ones. For instance, I would try to cover up the "Satan is my homeboy" tattoo on your forehead if I were you. I also wouldn't wear that children's fireman helmet that you're wearing now. People will consider it creepy. As for your good qualities... it seems as if dogs like you, try to work that into the game show.

Mordecai: Actually, it's my helmet! Daddy just took it from me because he doesn't love me.

Contestant: Well, son, when daddy drinks he usually somehow gets involved with fire, hence the helmet. But sober or not, nobody loves you.

Ruben: Okay. So now that I've helped you out, can you please leave my house?

Contestant: Sure! Mordecai, get your leash.

-Ben Nichols

A Day in the Life of... AN UNEMPLOYED GAME SHOW HOST!

Brought to you by B.J. Garry

1:34 PM: Hi, I'm Chip Parker, former host of *Antonym Extravaganza* on A&E. Let me ask you something, folks. Have you ever woken up and felt the urge to eat two full cans of Hormel Chili? Perhaps it was just an isolated incident, or maybe I was still wasted from last night/this morning, but that was the first five minutes of my day. I grabbed my two cans of Hormel Chili from the pantry and literally drank it out of the can. No microwave. Just lukewarm chili. With beans. Tepid, room temperature beans. Not cool beans, mind you, just... beans. They ran ads for the stuff all the time on my old show. I'd be watching the ads during the break, and it'd come on the screen, all steamy and chili-y. It looked good, sure, but I wasn't saying to myself, "Man, I can't wait to enjoy that directly from the can when I'm wearing a bathrobe in mid-afternoon in my filthy studio apartment!" God, I hate myself. Beans.

3:46 PM: Just watched the TiVo of *The Price is Right* from this morning. Drew Carey looks good as usual, but his cadence was way, way off. You can just tell he's distracted. Might be the dime-piece in the front row. My GOD, she's hot. Not even her personalized "I Came All The Way from Arkansas to See Drew!" t-shirt can hide that figure. And to think, all I got on the old show was the occasional decent-looking cougar or a 19-year-old holding her grandmother's oxygen canister. Because the chicks just can't get enough of antonyms, right? "Oh my God, Chip, 'sordid' is the opposite of 'reputable!' Do me!" As if.

5:12 PM: Can you get high from sniffing Pine Sol?

5:14 PM: Nope. Although it does smell good. And I'm out of shampoo.

6:35 PM: I just realized that my wardrobe consists solely of brightly colored suits. I don't own sweatpants, or t-shirts, or those Wrangler jeans that sex nugget Brett Favre sells on TV. Just day-glo suits. They're going to crack the hell up at the Pawn Shop when I hand these in. Although I did see a guy surrounded by prostitutes with a fedora and a cane walking down Main Street the other night wearing a suit that looked a lot like this one. Maybe he'll have a use for it.

8:15 PM: Just went outside. A dog peed on my leg. Apparently he thought I was a pine tree. Not the first time I've been peed on.

8:16 PM: I was not supposed to disclose that.

10:35 PM: How exactly was Howie Mandel famous before he got *Deal or No Deal*? He looks like a human penis. Actually. Like if I were shown a picture of one in a suit next to Howie Mandel, I would have a damn difficult time telling the two apart. Sure, Howie has arms. And legs. And a kickin' soul patch I've been trying to grow for months. And a wife. And kids. And friends. What a jerk.

11:56 PM: Watching my old *Hollywood Squares* tapes. I don't think there's any pair who worked with each other better than Tom Bergeron and Whoopi Goldberg. Their banter is just top notch. Good banter is tough to find on game shows these days. If you want some true banter, just look at what Trebek does on *Jeopardy*. I mean, I've met the guy. I know he came out of the womb with a few disadvantages. He looks like he owns a windowless, unmarked van. He's one of those guys you can tell is poorly endowed when you first see him. He's Canadian. But, dear lord, he can talk about useless crap like no one else I've ever seen. He should run for Senate! Ba-ZING!

HAPPY BIRTHDAY MOM!!

Love, B.J.

Features Presents...

Top Ten

Game Shows

10. Bernie Madoff's "Family Sued"

9. Tear Tractor

8. Are You Smarter than a Fetus?

7. Hash Cab

6. America's Next Top Mannequin

5. Who Wants to be a Transvestite?

4. Hollywood Bears

3. Drug Deal or No Meal

2. The Strongest Drink

1. Wheel of Fortune Cookies

What I Would Be Thinking If I Were that One Normal Guy Who Stands at the Middle Podium on Jeopardy

By Billy Fowkes

Wow, I never realized that they keep the Jeopardy music on for the whole commercial break. It's awesome at first, but every time it repeats it gets worse and worse, eventually reaching the point where it's flat-out annoying to listen to. It's kind of like a Frank Caliendo routine. When it comes down to it, the Jeopardy music is basically a John Madden impression in disguise.

I'm feeling pretty confident about Final Jeopardy. "17th Century European History," eh? I should've known it was going to be either that or "The Academy Awards." It always is. I haven't even heard the question yet, but I'm pretty sure the answer is either King James I or Oliver Cromwell. "Casablanca" would've been a shoe-in for "Academy Awards."

IalsoknewwhenIsignedupthatIwouldgetthemiddlepodium. That's where they always put the normal guy. I can't get enough of this dude Hanz over here on the left, though. He's a 42-year-old elementary school math teacher from Pittsburgh. Look at those permanent spitball marks on the back of his neck! This guy definitely takes a beating in class everyday, only to return to his mom's basement and watch "Star Trek" while he grades fun-sheets until his eyes can't stay open any longer.

I wonder if he realizes how much like an idiot he looks when he violently flails his arm around every time he tries to buzz in. I actually think he may've broken the thing on the third question. There is no reason any part of the body besides the thumb should move to complete the necessary motion, yet he chooses to move everything below the shoulder. He even includes some footwork and goes up on his tiptoes every time he presses it. Plus, the dweeb keeps banging his elbow on the side of the podium, and each time he lets out this pathetic little "Ow." It really just screams, "I'm a middle-aged loser who cries whenever he stubs his toe." And even if he actually does get called on, the moron feels the need to scream into the microphone, as if the thing might actually stifle his voice rather than amplify it. It's a microphone, not a box made of bricks, you freaking idiot.

Then there's Judy over here to the right. I'm pretty positive

she could not be any less attractive or funny. Let me think for a second...nope, she couldn't be. I think she may actually be as much of an idiot as ole' Hanz'y boy. I wanted to shoot her in the head when we came back from the first commercial break and Trebek had each of us tell a brief story about ourselves. Of all things, she chose to tell one about the time she got locked out of her house and couldn't find her spare key. Her freaking spare key! I mean, this lady gets on national television and has the chance to tell any story from her whole lifetime, and she decides on the time she got locked out of her house for 30 minutes. Even if the only thing I owned was a key, I wouldn't tell a story about it on Jeopardy. You know what, I flat-out do not like Judy. What a dumb, unattractive three-day Jeopardy Champion. If the \$65,000 she earned doesn't go towards a facelift, I will officially pronounce her the dumbest person to ever set foot on this stage...besides Hanz, of course. Hanz is a freaking idiot.

And what's with the way they write their names? Do they think there's something mature about giant bubble letters? Hanz doesn't even have any continuity in his. The "HA" is so big that he had to make the "nz" tiny and in normal writing. He had the whole thing written in Wingdings at first, but Trebek requested that he change it. Then Ugly Judy put her name inside a giant heart. I think there should be a rule that any woman rated 3 or below on a scale of 1-10 should not be allowed to use hearts with their names. Judy is well below a three; she is actually about as hideous of a woman as I've ever seen, to reiterate my earlier point about her extreme unattractiveness. Even Trebek refuses to make eye contact with her--her homeliness is too unbearable for a 60-year-old game show nerd.

Oh no, here comes final Jeopardy. "An English Political and Military Leader who later became Lord Protector of England, Scotland, and Ireland." My boy, Oliver! Good thing I wagered all my money. But what the hell is that clicking sound I keep hearing? Dammit, Hanz! Don't you realize they turn that damn thing off for this one, you freaking idiot!

Hanz is a freaking idiot.



“WE’VE GOT SPIRIT, HOW ‘BOUT YOU?”

Last week, in the lead up to Andover/Exeter, students showed their school spirit by dressing up for Thursday’s Exeter Geek Day and Friday’s True Blue Day. Arts spotlights two favorite outfits.

Ben Morris:
Exeter GEEK



I would say that my outfit was geek chic. The flannel, suspenders and three ties combo really makes those geeky ladies go crazy. Just the right amount of class, geek, and, most importantly, RED!

Ben Morris ’11 rocked the suspenders, plaid ties and round spectacles as only a true Exeter Geek can.

Kerry Lanzo:
True Blue



I love having an excuse to wear huge amounts of glitter and anything and everything blue, no matter how ridiculous.

Kerry Lanzo ’11 got competitive with some intense blue face paint, a fancy shield and a sword.

Orchestra Concert Features Budding Virtuosos

Sophie Gould

“I am stunned,” said April Liang ’11 after last Friday’s orchestra concert, which featured Senior Concertos by Bobby Chen ’10 and Jennifer Chew ’10. “They are so talented.”

Chen, a cellist, performed the first Senior Concerto of the 2009-2010 school year, with Cello Concerto in B minor Op. 104, B. 191 by Antonin Dvorák. The Academy Chamber Orchestra kept a rhythmic marching tempo throughout much of the piece, following conductor James Orent.

Chen’s animated performance showcased both his technical prowess and musicality. While his fingers moved rapidly over the fingerboard, his facial expressions mirrored both the cheerful and melancholy emotions throughout the piece. Chen’s playing reflected a sophisticated and profound understanding of music, “Just like Yo-Yo Ma,” said Hee Soo Limb, audience member and parent of a student performer.

At one point, the orchestra paused while Chen executed a particularly impressive cadenza, later coming back in full force. The concerto then transitioned to a soft, sweet melody with a soaring cello-violin duet, with concertmaster Angela Kim ’12.

The concerto ended with a powerful and dramatic sequence of chords. “[Chen’s concerto] was so beautiful and poignant,” said Jasmine Edison ’11. The large crowd in Cochran Chapel seemed to agree, as they gave Chen a standing ovation. Chen took a gracious bow, making the audience laugh by holding up a bouquet of flowers and a penguin balloon he had received from his friends and family.

After the intermission, Chew sat down at the Steinway grand piano that had been moved to the center of the Chapel stage. Accompanied by the entire Academy Symphony Orchestra, Chew played the first movement of Piano Concerto No. 5 in E flat



Chen performed a cello concerto by Dvorak to open this year’s series of Senior Concertos.

Major “Emperor,” Op. 73 by Ludwig van Beethoven.

The presence of the large orchestra added to the grandiose feel of the piece. Bold, deliberate chords and brass fanfares transformed the Chapel into an emperor’s court.

The string instruments accompanied Chew’s flurry of scales with delicate pizzacato. The concerto was divided into two sections: one melody resembling the solemn march of an emperor and another depicting the enchanting, dreamy, and sentimental qualities of the same emperor. The strings ascended with arpeggios, building up in a dramatic crescendo just before finishing the twenty-minute piece with a powerful cadence.

“I can’t believe she played that from memory,” said Jenny Zhou ’11. “‘The Emperor Concerto’ is not an easy piece.”

The Orchestra Concert also featured a cello septet, which performed an arrangement of Claude Debussy’s Claire de Lune by Edward Lant. The instruments harmonized perfectly together, elegantly interpreting the surreal, drifting melody of the piece.

The Corelli Ensemble played

Academy Bands Bring Folk Songs and Frogs

Paul Noh

Last Sunday, the Cochran Chapel resonated with the sounds of the Academy Concert Band and the Tuesday Night Band.

The concert began with the Tuesday Night Band playing the Bach Chorale “Aus mein Herzens Grunde” arranged by Derek Jacoby, Instructor in Music and director of the Tuesday Night Band. The “Chorale” was a slow-moving yet beautiful introduction to the program, with the clarinets singing the melody in F major.

Next, the Tuesday Night Band played “Water Music Suite” by Handel. The interplay between the flutes and the clarinets was ethereal, accompanied by the tubas, which provided a solid foundation to the music.

Carl Strommen’s “Prelude on an American Spiritual (My Lord, What a Mornin’)” was a poignant piece articulated by the flutes in their high registers. The brass brought out a darker side to the piece, making it even mellower to the listener.

In contrast, Karl L. King’s “Allied Honor March” was heavy in percussion, with drums sounding on the off-beats. The trombones paraded the

melody, while the flutes complemented them with a softer tune.

The Academy Concert Band, directed by Vincent Monaco, Instructor in Music, was next to play.

Its first piece, Gustav Holst’s “Second Suite for Military Band,” was composed of four diverse parts that had different emotions. The first part, a powerful march, was very heavy in brass, while the second part, “Song Without Words,” exhibited a melancholy tone. Oboist Steve Kim ’11 beautifully executed a solo in “Song Without Words.” The third part of the piece, “Song of the Blacksmith,” featured a loud percussion in the background that made audience members feel as if they were actually inside a blacksmith’s house. The fourth part, “Fantasia on the ‘Dargason,’ was a variation of the popular folk melody, “Dargaseon.”

The final piece, Karl L. King’s “The Walking Frog,” was another march-like and percussive piece that provided a brilliant finish to the program. The brass instruments were exceptionally notable in this piece with their strong, full melody.

“The Walking Frog” was the favorite of many band members. Zhang said that the band played a small selection of pieces that were similar to the percussive nature of “[The Walking Frog].” Kevin Song ’11 said, “[The Walking Frog] is energetic, it’s upbeat, and a great way to end the term.”

Audience member Maddi Hill ’13 said, “Mr. Monaco got really into it.”

Regarding his choice of music, Monaco said that he “tried to find something that was genuinely decent music with proper challenges.”

Monaco said, “When [the band] gets the music right, the efforts are worthwhile.”



Sunday’s concert featured the Academy Concert band and the Tuesday Night Band.