Vol. CXXXII, No. 19

October 23, 2009

Phillips Academy



SLAM makes the beat drop while rehearsing for its Grasshopper night performance. See Page B6.

# **ISHAM HOPES SWINE FLU IS** WINDING DOWN

Keller Reports 117 Cases From Two Flu Outbreaks Since Start of School

#### **By JULIA DEAN**

Isham Health Center may finally be seeing the last of the H1N1 virus on campus.

As the second major outbreak of swine flu calms down, Richard Keller, School Physician, predicts that Andover may be seeing the last of the H1N1 virus, commonly known as swine flu.

As of Wednesday, Isham Health Center has seen 117 cases of the H1N1 virus. Keller said.

In this second peak of outbreaks, the virus has demonstrated less severe symptoms than that of the first peak.

Continued on A7, Column 1

# **Students Wait in Line for Hours to Acquire Grasshopper Night Tickets**

By APSARA IYER

The reinstated waitingline system for distributing Grasshopper Night tickets has yielded both approval and disappointment.

Seniors were allowed to acquire tickets on Sunday two hours earlier than the rest of the school, so that they would not miss the last Grasshopper of their Andover career.

Gael Phillips-Spence, Administrative Assistant for the Theater Department, said that she has received phone calls from the parents of some Juniors, Lowers and Uppers, asking why their children did not receive tickets for this weekend's Grasshopper performances.

[their kids] are Seniors they started waiting at 10 a.m. to get will have priority over the other students. They'll get to see [Grasshopper Night] at least Tohn said that Junior, Lowonce," said Phillips-Spence.

first-come, first-serve basis to Seniors to watch Grasshopper

obtain their tickets for one of Night. the four Grasshopper perfor-

The Theater Department distributed tickets on Sunday and Monday, which allowed more students to receive tickets, said Phillips-Spence. Three hundred tickets were available for each performance. Each student was allowed a maximum of three tickets.

Phillips-Spence said that Theater Department, when choosing times for ticket distribution, tried to find days that would not conflict with the schedules of musicians, athletes and day students.

Even with early priority, many Seniors had to wait for tickets hours in advance.

might have been an unfair "I told them that when advantage for Seniors, but I

er and Upper students have the This year, students once chance to see the show again, more had to wait in line on a while this is the last chance for

tem]. If you really, really want the tickets you can get them Adam Tohn '10 said, "It instead of with the online system, where it was the luck of

Audrey Adu-Appiah '10 said that she believed this year's system is an improvement from last year's lottery ticket system because the lottery did not give students as much control over whether or not they received tickets.

Adu-Appiah said, "Last year, I woke up at 6 a.m. and went on the online lottery system, but because so many people were trying to do the exact same thing at the exact same time, the server crashed and I couldn't get my request in until half-an-hour later."

"Especially being a Senior, I really preferred [this sys-

# David Fincher to Film Scene on Campus for New Facebook Movie

By JULIA DEAN

transform into a snowy Harvard Yard this weekend, when the film cast and crew of "The Social Network" drive onto campus.

"The Social Network" is a film about the young adults who founded Facebook, the popular social networking site. It centers in particular on Mark Zuckerber, the Harvard student who co-founded Faceook.

Acclaimed director David Fincher will direct "The Social Network." Fincher is best known for directing "Fight Club" and "The Curious Case of Benjamin Button," for which he received an Academy Award nomination.

Fincher will be on campus this Sunday to direct the film scene and host a question-andanswer session with students.

The cast of the movie boasts some famous names, including Justin Timberlake and Jesse Eisenberg, star of "Zombieland." Aaron Sorkin, the screenplay writer behind "Charlie Wilson's War" and "The West Wing," wrote the film's screenplay.

The scene being filmed on campus this weekend is set in Harvard Yard in Cambridge, MA, according to Stephen Porter, Director of Public Information and Web Publishing.

Because Harvard University does not allow film crews on Harvard Yard, the film's location manager scouted out Andover's Flagstaff courtyard be-



Andrew Garfield will film on

The Flagstaff Quad will cause the architecture closely resembled that of Harvard.

The scene will feature Facebook co-founder Eduardo Saverin, played by Andrew Garfield, as he is initiated into "an elite Harvard fraternity" called Phoenix, Porter wrote in an email to all students, faculty and staff.

The only confirmed cast and crew members who will be on campus this weekend are Fincher and Garfield, along with some producers, according to Porter.

Timberlake will not be at the filming, but Porter said that there is a possibility that Eisenberg will appear on campus, although he is also not in the scene.

Porter's email said that the quad in front of Paresky Commons will "simulate Harvard Yard during a cold, wintery night" and will require the use of fake snow.

Porter said that although the scene will most likely occupy only 30 seconds in the film, the shoot will last from about 7 p.m. to 11 p.m. on Monday night.

Porter said that later that night, another two short scenes will be filmed in Lower Left and the Elson Art Center.

Starting on Sunday, the movie's set designers, technicians and crew will arrive on campus to begin preparing the fake snow. The actual filming will commence on Monday night.

Students will be permitted to watch the scene from a distance, as well as attend the question-and-answer session with Fincher on Monday at 3

"There is an educational benefit to having a film shot on campus. Students, especially arts students, can get a behind the scenes look at the filmmaking process and have a chance to talk to some of the people involved in filmmaking," said

Columbia Pictures will pay Andover \$20,000 to film on

# Jonathan Meath '74 Pursued Children's Television Production After Cultivating His Interests at PA

#### By LIAM MURPHY

Jonathan Meath '74, a selfproclaimed audiovisual geek and rock musician, fostered his interest in media and the creative arts at Andover.

Meath graduated from New York University in 1978 and has been nominated for one Primetime Emmy award and two Daytime Emmys for his work on the children's series "Zoom" and "The Wubbulous World of Dr. Seuss."

'Andover encouraged me to develop my skills as a creative individual. The teachers understood that creative arts are also an intellectual pursuit,' Meath said.

This original interest led Meath to co-found Andanzura, a children's television production company.

Meath's interest in the arts blossomed during his time at Andover. "When I was at Andover for my interview and tour, [the interviewer] pitched the idea of a new program called Perception and Expression, a yearlong interdisciplin-

ary course in art and English," said Meath.

"P&E was the reason I came to Andover, and it is the reason I have been successful in media creation and production," Meath continued.

Former Andover instructors Diz Bensley and Harold Owen taught the program, first offered in 1970 as a freshman

According to Meath, Bensley taught photography by showing slides of photos accompanied by a soundtrack. "Each of Diz's slide tapes were brilliant and inspired an understanding of the artistic process," said Meath.

"I was an AV geek. My work duty was to be in Kemper running the projector," he said. "In those days, that was my lair, where I could sit and study media. The computer is now like a personal media lab, but back then that media lab was my little laboratory."

Taking advantage of the many opportunities Andover had to offer, Meath stretched his interests and activities beyond the bounds of the class-



Meath came to PA for the arts.

"I had a rock band called Ned and the Nummies. We played dances and recorded a little. We even played on the SamPhil steps," said Meath. "I wouldn't say we were a big deal, but we were a good

Meath was also involved in the theater while at Andover. "While at PA, I was in-

Continued on A8, Column 1

# Parents' Weekend Tradition Began with Abbot Academy

By ALEX SALTON

two important things to Andover: girls and Parents' Weekend.

Parents' Weekend was solely an Abbot Academy tradition before the Phillips-Abbot merger in 1973, according to Tim Sprattler, Interim School Archivist and Assistant Director of the Oliver Wendell Holmes Library.

"Parents' Weekend was Abbot's response to formalize parent visits to the school. In the past, parents would visit the school on many different occasions. The event created one specific weekend for all parents to visit," said Sprat-

"It wasn't held at Phillips and you don't see any mentions of it through the Phillips Academy history until after the two schools merged," he added.

Sprattler said that Parents' Weekend most likely continued after the merger to preserve Abbot traditions.

the spring to the fall in 1978, five years after the Phillips-Abbot merger, as reported by The Phillipian in 1978.

Sprattler said, "Eventually

Abbot Academy brought the school moved Parents' Weekend to the fall. They felt springtime was too far away from the beginning of the year for new students. The earlier date would give parents the ability to see how their kids were adjusting at the beginning of the year versus at the

> This weekend, parents will have the opportunity to attend student classes, listen to lectures, attend receptions and panels, watch Grasshopper Night performances and experience the thrill of Andover athletic competitions.

> According to Sprattler, Parents' Weekend has become more structured over time.

> "In my 25 years of being here, the school has increased the number of events for parents to attend. I think in the earlier years, the school would provide one or two [activities] for parents and then parents could watch athletics," he said.

'Now they have more talks The school decided to and provide a couple more move Parents Weekend from receptions. It's taken on a much more formal structure," Sprattler continued.

Continued on A6, Column 1

# **ANDOVER HOSTS PAKISTANI FILMMAKER**

**Obaid-Chinoy Screens** Latest Film about Taliban's Child Recruitment

By ANDREW CHO

Renowned Pakistani journalist and filmmaker Sharmeen Obaid-Chinoy visited Andover for the screening of her latest documentary, "Pakistan's Taliban Generation," on Wednesday.

Since her debut as a filmmaker in 2002 with her first documentary "Terror's Chil-dren," Obaid-Chinoy has been acclaimed for her depiction of modern global issues.

She has produced more than twelve films covering current affairs of Middle Eastern countries, such as Iraq, Afghanistan and Pakistan.

In "Pakistan's Taliban Generation," Obaid-Chinoy conducted interviews with children and teenagers recruited to Taliban schools, known as "madrassa."

Her documentary exposed the political friction between the Pakistani army and Tali-

Continued on A8, Column 4

# INSIDE

# The Phillipian

#### COMMENTARY/ A2-A3

Dominic Dejesus '10 confronts issues of class.

a thoughtful press.

Tia Baheri '12 laments the loss of

EDITORIAL/A2 Imparting advice to parents.

#### News/A6-A8

Taylor Clarke '10 compares portrayals of gays and lesbians in TV and film, in the first Brace Fellow presentation of the year.



#### FEATURES/B3-B4

The Newsly Times hits the stands just in time for Parents' Weekend.

#### Arts/A4-A5, B5-B6

Arts previews Grasshopper Night and features the trendy boyfriend blazer.

#### SPORTS/B1-B2

Garnet Hathaway '10 breaks alltime high record for individual scores in Boys Soccer.



#### http://phillipian.net

Email subscriptions@phillipian. net for subscription and adver-

tising requests



**Please Recycle This** Phillipian

NUMBER 19 Timothy L. Ghosh

Editor in Chief

Schaffer

Celia M. Lewis Managing Editor Benjamin R. Prawdzik Managing Editor

#### News

Executive: Juliet Liu Editorial Shane Bouchard Board Chair: Melissa Yan Jennifer

#### Arts

Natalie Cheng Hannah Lee

Nathalie Sun

#### **Sports**

Jack Doyle Maggie Law Spencer Macquarrie

#### **Features** Billy Fowkes

B.J. Garry Senior Associates Gregory Hanafin Benjamin Nichols

#### Commentary

**Photography Director** 

Adam Levine

Senior Associate

Mollie Lee

**Copy Editors** 

Courtney King

Ben Podell

Cartooning Director

Melissa Ferrari

Editor:

J. Sebastian

Becker

**Business Manager** Section Andrew Townson

#### Advertising Director John Yang-Sammataro

Volume

The Phillipian Online

#### Raya Stantcheva Circulation/Publicity

Paul Chan

#### Circulation Scott Cuthell

**Delivery** John McKenna

#### ASSOCIATE BOARD CXXXII

News: Julia Dean, Liam Murphy, Yerin Pak, Alex Salton, Julia Zorthian

Commentary: Max Block, Charlie Cockburn, Michelle Ma, Chris Meyer

**Arts:** Sophie Gould, Steve Kim, Stephanie Liu

Sports: Chris Cameron, Ben Ho, Kristen Faulkner,

Features: Jesse Bielasiak-Robinson, Ryan Yost

Copy Staff: Kennedy Edmonds, Caitlin Kingston, Alice Tao

**Photo:** Ben Brodie, Yuto

**Business:** Audrey McMurtrie

Advertising: Tina Su Circulation: Jordan

Bailey, Jeremy Hutton, Midori Ishizuka Delivery: Will Walker

The Phillipian Online: Kevin Qian

# Some Food for Thought

How would you define "Andover"?

By the Numbers:

Year founded: 1778. Total enrollment: 1,108. Teaching faculty: 223. Average class size: 13.0. Countries represented: 34. Average SAT: 2076. Time here for four-year student: 12,096,000 seconds. Snow Days: 0.

The academic rigor. The diversity. Hardworking teachers and students. The transformative personal independence. Cheering at the top of your lungs because someone is waving a battered field hockey stick. Blue gummy sharks. Finding a calling, a specialty, a passion.

By the Cons: The cost of tuition. The stress. The distance from family and friends back home. The fatigue.

#### To Phillips Academy Parents:

We would like to extend a warm welcome as you return to campus for Parents' Weekend. A lot has transpired here since school commenced. Juniors and Lowers have campaigned for positions in Student Council. The entire student body participated in this year's Non Sibi Day community service projects. Midterms have whizzed by us, and soon enough, we will embark on the treacherous descent into winter.

As you sample your child's classes, shake the hands of your child's house counselors or walk around campus and meet fellow parents, you may be surprised by some aspects of our Andover lives.

Life here often moves so quickly that we find ourselves grappling with "what's next" before we've been able to process "what happened." Being a part of this community is always challenging, and you may find your son or daughter in a different state than when he or she left home in September.

We certainly don't expect you to understand everything there is to know about being students at Andover, but we would like to offer a few pieces of advice, from students to parents, that might prove useful: 1) Let us fail. Sometimes we will succeed and sometimes we'll fall

short of expectations. But we'll never know how to cross that bridge between failure and success unless we have the opportunity to walk it alone. Be supportive of our explorations. Some of us will pursue the same interests we had before coming to PA, but many of us are still searching for our next passion, our next formative experience. By having the freedom to fail, we can test out new waters and build our own bridges.

**2) Ease up.** Many of us are harder on ourselves that you are on us. We challenge ourselves on a daily basis in the classroom, on the sports field or on the stage. We are likewise challenged to reach our highest potentials by our teachers and our peers. Although we appreciate your advice and encouragement, we're harder on ourselves than you may think.

**3) Fewer phone calls, more food.** We love talking to you, Mom and Dad, but Monday and Thursday phone calls can be the worst. An unexpected note or package can be a warmly welcomed surprise. We know you're thinking of us, and a small treat in our mailboxes on a Wednesday afternoon can greatly lift our spirits. And in turn, we'll call you when we're not flooded with five subjects of homework for the next day of classes.

Of course, each student has a different experience at this school. People think differently. People learn differently. Some of these suggestions may not apply to you or your child, but understand that we're quickly evolving from children to young adults. We are perpetually changing how we define this school and our roles in it.

So again, we ask, how do you define "Andover"?

Have a great weekend!

This editorial represents the views of the Editorial Board CXXXII.

#### **CORRECTIONS**

The article "Teaching Faculty Retire Early" that appeared in the The Phillipian last week incorrectly reported that the deadline for faculty to take the Voluntary Retirement Incentives Program was Friday, October 16. The date changed to Thursday, October 22 because of a legally mandated 45-day period between the official notice of the opportunity and the deadline to apply.

The lead photo in *The Phillipian* last week was incorrectly attributed to A. Levine. Y. Watanabe took the photo.

The Phillipian *regrets the error*.

#### **CLARIFICATION**

The editorial that appeared in *The Phillipian* last week stated that Paul Murphy, Dean of Students, initially decided to cancel the pep rallies "privately." This meant that Murphy made the decision privately of students, not any outside input.

The Phillipian regrets the confusion.

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we encourage brevity. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the nday of each week to phillipian@andover.edu or to our newsroom in the basement of Morse Hall.

To subscribe, email subscribe@phillipian.net, or write to

The Phillipian, 180 Main Street, Andover, MA, 01810. All contents of *The Phillipian* copyright © 2009, The Trustees of Phillips Academy, Inc. Reproduction of any material herein without the express written consent of The Trustees of Phillips Academy, Inc. and the editorial board of *The Phillipian* is strictly prohibited.

JENN SCHAFFER

**SENIOR** 

# Embrace the Uncertainty

here. I will not be in this newsroom, where I spend so much of my time amid the clutter of empty cans, stacks of papers, red pens and dayold pizza. I will not be in a Bulfinch classroom, tracing the old desks' carved graffiti with my fingertips, listening to the floorboards creak under the slightest of movements. I will not be in the library, a ceiling of symbolic engravings and electric chandeliers overhead. I do not know where I will be, except that it will not be Andover, the place I have spent the past four years of my life. Such uncertainty is new and a little bit terrifying. But ning, our time at Andover, like evmostly, the uncertainty of my lifethe uncertainty most Seniors are riddled with this time of year—is exciting and empowering.

For perhaps the first time in my life, I stand alone and entirely vulnerable to the future. For someone who thrives on to-do lists and carefully planned next steps, it's-well, it's something I can't entirely wrap my head around. The notion that I will be thrust out of this little world, most beautiful for its familiarity, is not so difficult to grasp. It is the notknowing-what-comes-next, the raw openness to anything, that is foreign to me. And I can't help but feel my head spin and heart swell at the thought of all the possibilities that lie ahead, all the cities to live in, people to hold and experiences to be had beyond Phillips Academy's campus

With all the dizzying uncertainty that surrounds our imminent displacement from this academy, opportunity comes along in the form of college brochures, study abroad guides and gap year programs. A whole flurry of decisions demand to be made: Where are you applying? What will you study? Where will you live? What will you become? I, for one, just want to linger in this bed of possibilities a little longer. Wrapped up in this brilliant uncertainty, the sheets are growing warm— and the world out there, decided and sure, seems awfully cold.

After all, there is something poetic about the last year at Andover. It hit me with the first snow. I think about where I was last year when the first snow came. I think about the person

do not know where I will be in I was. I see myself now, and I know ing of the clock, which you never noa year, except that I will not be that our thoughts all run in a contin-tice until time begins to run out. uous flow, but somewhere along the line, mine changed. It all changed. At ture begin. Andover, become aware of how much three, four years. This campus, with crisscross paths and the hourly toll of the Bell Tower, has been the steady backdrop for our develo pment into adults. When you realize the extent to which life can change, even amid that constancy, it's hard not to wonder what will happen when the constants are taken away.

I have seven months.

As we've known from the beginerything else, will expire. So when it goes, we go too. To where? To what? Such uncertainty is terrifying,

At Andover, become aware of how much can change in the course of one, two, three, four years.

thrilling. In Dr. Kane's English elective, Last Acts, we study writing and death. We talk about the impacts of the two sides of life's coin, the certainty of death and the uncertainty of what lies beyond, the paradox of living when the game is fixed, the end chosen. As strange, and perhaps morbid, as it sounds, I find myself drawing parallels between the onset of death and the onset of adult life.

All senses are heightened by the consciousness that this ride is ending. A moment acquires a different taste when you know it's the last time you'll taste it. Seniors are placed in a rare position of awareness; usually, in life, the last time does not announce itself to us. Instead, it occurs without recognition, and we do not make it linger, for our silly faith in "some other time." Here and now, the Senior class is aware that there is no sweet taste of a last kiss, carrying the weight of the years we've spent here and the knowledge that this will be our final one.

All wills are deepened by the tick-

And your musings about the fu-

We cannot seek permanence, no can change in the course of one, two, matter how tempting it may be. The constants of my adolescent life-The Phillipian newsroom and the Bulfinch debate room and the friends I greet with kisses, the teachers and the administrators and the sound of my radiator banging through the night- will stay neatly packaged in this pretty little New England campus, where I will return every so often, but not quite often enough.

> Everything changes. For most of our lives, those changes are gradual, and we are given the luxury of adjustment. But even two months into senior year, I am aware of how quickly the faces, the paths, the colors of the trees, everything will change. We will shift from Andover to the Great Unknown with the simultaneous haste and ease of a quick dissolve

> Andover has not turned out quite the way I had planned. I guess you can't really plan it. The path you think you're taking is rarely the path you've taken, and before you realize it you're a Senior and the world that you've built is preparing to see you off to your next home.

After a certain point you come to realize that maybe, instead of making lists and projections, you've just got to embrace the uncertainty. Juniors, Lowers, Uppers, prepare for the leap but don't plan it all. I stand on the precipice of my adult life. All my planning and projections, everything from what I will be to where I will be, everything from who I will be to who I will be with, is uncertain.

Andover, I want to keep you like the beautiful things Keats promised me would never pass into nothingness. And someday when I hold the memories of this place in an emblematic gold ring, I want to be certain at least of the history I built as I turn to face that big, uncertain future.

I do not know where I will be in "other time." And so everything at a year, except that I will not be here. Andover acquires the sharp, bitter- I am relishing every second in be-

> Jenn Schaffer is a four-year Senior and Editorial Board Chair from Bolingbrook, IL.

> though the "nuclear crisis" was finally

taken out of the equation and every-

lowed, all anyone ever asked me was,

"What's happening in Iran? What do

There was an undeniable hype

intensified by the barring of Western

journalists from entering Iran. Watch-

ing it on the news, I could barely grasp

After the Iranian presidential elec-

one able to look at Iran itself.

you think of what's happening?'

what was happening.

jschaffer@andover.edu

TIA BAHERI

enthusiastically, trying to get the sia would appreciate it if I reminded

old and reporters will steadily move all started in Darfur? How can that al-

forgotten.

**JASON BOURNE** 

# Collective Amnesia



ournalists from every major ner.

broadcasting channel flock to it

first scoop. It's plastered all over the

front pages of newspapers. TVs hum

with reports discussing it. What is it?

flash on your TV. If it's really big

towards other things to exploit the

twenty-four hour news cycle. Unless

that first piece of news does some-

thing really exciting, like take its shirt

off in public or check itself into rehab,

comfortably forgotten after people

cease to scream it at us through a TV

screen. Now, no one is showing us

footage of tanks blowing up or of innocent lives being taken. It's easy to

forget things when you are isolated

fessed victim of the collective amne-

sia that is sweeping America. After all,

who can really recall how we got into

this Iraq debacle in the first place?

One minute we're sitting on the

couch, minding our own business, not

invading another country on the ba-

sis of very shaky evidence. Next thing

I, like many others, am a self-con-

Our dear old piece of news will be

nobody's going to care anymore.

news, Larry King will interview it.

If it's big news, pictures of it will

After a while, the news will get

It's news.

from them.

uses really big, media focused on the people of Iran scary phrases like and not the government. It seemed as "weapons of mass destruction" and "threat to the American lives." You all know how tions and the internal unrest that folit went down from there.

Unfortunately, tant ones. We either forget be-

the events we choose to forget around these events. It was certainly are often imporcause it has nothing to do with us, from every cor-

I'm sure my friend from Indone-

you of the people still suffering from

natural disasters. That's already been

GSA will forget the National Equality

March in DC anytime soon but that

seems to be forgotten as well. And

does anyone really know how the it

I, like many others,

am a self-confessed

victim of the collec-

tive amnesia that is

sweeping America.

ready be forgotten when it only hap-

(well, one of them anyway) to the

list of those almost-forgotten things.

It seems to me that, today, the name

"Iran" is almost synonymous with

"nuclear threat" and "uranium en-

Well, I'd like to add my country

pened in 2003?

richment."

you know, some guy comes on TV and summer, that changed. The Western

And I don't think my friends from

Being there was even more suror because it's not real. I had seen a good protest or two screaming at us in my lifetime but nothing could have prepared me for the sight of a whole nation in upheaval.

Seeing people who will go out on their rooftops or pop their heads out of the window every single night at 10:30 to shout in unison and condemn a regime that refused to respect their rights, is awe-worthy.

Seeing boys and girls my age risk their lives to stand, not against something, but for something. Seeing a lonely shopkeeper stand in front of what was once his store, watching as his livelihood goes up in flames, all because he refused to stay quiet.

When tragic events are happening miles away to people who we know nothing about, it's easy to grow tired of these dreadful things and move on. It's easy for the media to move on to a new subject, even though, four months later, those people still come out every night at 10:30 to cry out in

The things I saw this summer are the things that I will remember forever. No case of severe amnesia or Alzheimer's could make me forget them. I'm asking you not to forget either, not about Iran, not about the floods in the Philippines, not about the gay rights march. Just because everyone else chooses to forget, doesn't mean you should too.

Tia Baheri is a new Lower from For a brief window of time this Plano, TX.

tbaheri@andover.edu

**DOMINIC DEJESUS** 

**CLASSY** 

# My Confessions on Class

the issue of socioeconomic class, and tered. The truth was that I did not of the first generation of my family consumer debt early in their mar- went back to the dorm and stared at she asked us for our thoughts.

Two girls candidly shared that part of my they felt it was difficult for students story. who do not come from wealthy backgrounds to witness insensitive dis- gin from plays of affluence from their more a working well to do counterparts. Instantly, class famanother girl and a boy sprang up de- ily, living fensively and argued that students paycheckwho hadn't come from wealthy back- to - p a y grounds need to learn to get along check, with those who have.

Without thinking, I made a sar- eral castic comment about how difficult neighborit must be to be wealthy. The boy and hoods, is girl yelped in indignation and, within an integral a few minutes, the argument had es- part of the calated until most everyone at the ta- boy I was, ble had something to say on the mat- the young ter. Two things became very clear. man I am, First, that I needed to improve my and understanding of other viewpoints man I want on class, and second, that talking to become. about class as a community was go- When ing to be a very heated and personal finally endeavor.

This fall, Linda Griffith, the Dean lated my of Community and Multicultural De- opinion, velopment Office (CAMD), contacted I decided me, along with a few other students, that what looking for testimonials on our expe- I had to riences with class at Andover. I de- say should leted her first email and dodged the be second and third. Finally, at the end than just

Talking about class as a community was going to be a very heated and personal endeavor.

of a meeting with Mrs. Griffith, she

know how to share this particular bound for college. My father dropped riage and at one point claimed bank-

My oripoor an anony m o u s

statement. does not affect outgoing, community-minded students with a large support network.

But it does.



Class is an issue that permeates out of high school (though, much to my own part. each of our lives. If my statement his credit, earned his diploma years or faculty member might be able to went to an inner-city public school controlling unruly and oversized classrooms.

My parents have never owned their own home and to this day live My father is a janitor and main- in a townhouse-style apartment they asked me once more if I had anything tenance worker for the housing aurent in Lowell. As a result, I have nev-

ast spring, my academic advi- to say about class. You cannot delete thority in my hometown of Lowell, er lived in the same house for more on campus that call for such attire. sor, Mrs. Davison, held a dinner or dodge a Dean looking at you and MA. My mother is a lunch lady for than three years. Like many Ameri- Just a few weeks ago, two mentors for her advisees. We discussed asking you a direct question. I fal- the Lexington Public Schools. I am cans, my parents accumulated large very dear to me gave me my first tie. I

> ruptcy. I am on My books are from Text Exchange or purchased using vouchers at the Andover Bookstore. My spending money is a weekly stipend directly deposited into a bank account each Friday. Despite these

> truths, I will depart Andover in June with the cultural capital I need to succeed life. Salad fork goes on the left of the right of dinner fork. Summer is a noun and a this white cultural capital afforded me was the opportunity to "cov-I perceived as a shortcoming on

I was from Boston. But if you ask were anonymous, an administrator later). Prior to attending Andover, I me where I am from now, you will a long time to express in my visible identity. Ultimately, if anything has separated me from my wealthy peers, it is my clothing. I do not own a blazer, cufflinks or a formal belt or trousers and I deliberately avoid events

it for a long time. I don't even know how to tie the damn thing, but it's full financial aid. beautiful and, more importantly, it's

> Despite these truths, I will depart Andover in June with the cultural capital I need to succeed anywhere I go in life.

Andover loves talking about how wherever I go in it does not talk about class. It is not surprising that as a community we pointedly avoid the topic. The most the plate, but to uncomfortable implication of discussing the effect of class on our daily lives, as players on a stage of dramatic wealth and privilege, is verb. Squash is a that we must turn our sharp critical vegetable and a minds onto our own values, our own sport. What all of feelings, and our own lifestyles.

This is not easy, but we have much to gain as constantly developing thinkers by leaving behind "comfortable" discussion topics and haver up" anything ing fruitful conversations about the places we come from. Our origins affect our viewpoints and perspectives and color all the information we go on to learn.

Moving forward, I hope students likely get "I'm from the hood." It was from all socioeconomic backgrounds inaccurately speculate that class where teaching took a back seat to a biographical fact that has taken me are unburdened and inspired by my inaugural biting-of-the-bullet and share their own stories. We have much to learn from each other.

Dominic DeJesus is a four-year Senior from Lowell, Mass.

**UNDERWHELMED** 

ddejesus@andover.edu

BEN TALARICO | SCRATCH WORK

# Just Give it a Rest

elcome to the PSAT. We hope that you enjoy the first day of the rest of your

Section 3: Time - 3 Years.

Directions: For this section, let your valuable high school years pass you by while you're worrying about college. You may use your remaining youth for scratch work.

I hobbled into Smith Rink last Saturday morning, barely awake after a triple shot of espresso, and sat down to begin my PSAT. As I lifted my head, I noticed not only anxious Uppers, but also anxious Lowers filling out bubbles with their heads down. Although I took the PSAT myself Lower year, there was something about the sight that struck a chord in me, an an-

Why should Lowers be taking such a test? They are just over a quarter of their way through high school, and yet they choose to worry about college already. In taking the PSAT, they are beginning the strenuous journey that is college preparation. You could argue that high school is one big preparation for college. After all, we go to a preparatory school.

an early stage a good thing? Part of the you are taking the practice-SAT." reason we all came to Andover was to discover ourselves. But if we spend all

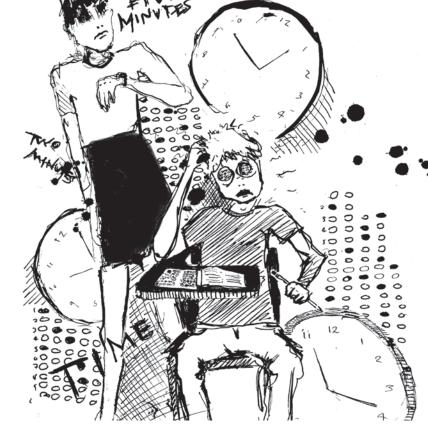
#### But is this much pressure at such an early stage a good thing?

our time preparing for college, how can we achieve our original goal? By the time we get to college we will not have learned valuable lessons that determine our identity.

I remember reading my first College Board e-mail. It was January 30th, 2009 and at that point I was so engrossed in my life here that college seemed like a distant thought, something in the back of my head.

But slowly, my thoughts of college climbed to the forefront of my mind, and I took the PSAT. One day I was a carefree underclassman, and the next I was thrown into a world defined by worrying about college. Taking the PSAT as a Lower can only lead to college paranoia.

I realized how ridiculous the whole scenario was during the required Upper PSAT meeting a year later. At some point during the meeting, the test administrator said something along the student leadership positions and our lines of "When you were Lowers, you



But is this much pressure at such took the practice-practice SAT. Now

It was then that I became angry with myself for fulfilling the status quo and worrying about the test. As for those College Board emails, they just kept rolling in. And, even today, they keep rolling in. But I have become numb to their basic message; worry about college. Because if you don't, then all your work is for nothing. Your whole schooling is for nothing if you don't forfeit your precious teenage years to worry about the re-

ceding horizon that is your future. That anxiety is what I saw in the eyes of the Lowers on test day. The whole SAT experience represents the worst components of Andover. Picture this: a group of students are herded like cows into a large room where they take a test that spits out a number. This number determines whether they will get into the college of their dreams.

#### The whole SAT experience represents the worst components ofAndover

We leave Andover with a GPA, our varsity letters, if any. But isn't our experience here more than the sum of those things?

Lowers are unique because they are no longer the new students trying to adjust to school, nor are they Uppers, overloaded with work. They are simply enjoying their time at An-

#### If Lowers were simply left alone, they would be able to fully enjoy "discovering themselves."

That is, until the PSAT, which kicks off the college process. If Lowers were simply left alone, they would be able to fully enjoy "discovering themselves," which seems to be a large part of the Andover experience.

I came to Andover in search of the opportunities that were eluding me. I don't necessarily mean academic opportunities. I am referring to opportunities for self-discovery.

Juniors, I challenge you to go against the status quo and to not even think about college until Upper year. As for me, the pressure is on.

Ben Talarico is a three-year Upper from Suquamish, Washington. btalarico@andover.edu

# CAMMY BRANDFIELD-HARVEY

Searching for More

After months of eager anticipation, I finally saw James McBride as- his defense of the Jewish community cend the platform at the All-School with his story of an encounter with a Meeting last Wednesday. He was the Hasidic child. He also encouraged us year's first distinguished speaker to to realize our mistakes and to accept come for ASM, and luckily for me, them as resources for improvement. one I knew well.

future visit, fueling my excitement est we are about it. each time I logged in. However, I was not prepared for what the chapel had in store for me last week. I left after ter a rocky beginning. Please, teach having a good laugh, but felt nothing us how to persevere, because somemore provocative than that.

I am familiar with James McBride and his work, particularly The Color of Water, which I read two summers You have been there and experiago for an English class. His book isn't enced all that. You have done more a classic. But it is a New York Times than play in a jazz band, but would bestseller that chronicles McBride's anybody know this if he or she hadn't childhood and his relationship with read your books? mother.

appreciat-McBride's tribute to his mother because, despite a rocky relationship, McBride came to admire and love her deeply.

#### I found myself searching for something profound.

I expected McBride to elaborate speaker who visited his Oberlin

more on his past, and to share selected experiences with us to bet-McBride was, I found myself searching for something profound in between his jokes. I'm not saying that I didn't double over with laughter on a few occasions, but I was grasping for substance in his words.

Amidst all of the humor, I really wanted to learn more about this author. I hoped that he would talk more about his mother or his struggle with personal discovery. At the very least, he might have discussed The Color of Water or Miracle at St. Anna, because a show of hands revealed how few Phillips Academy students knew of these works.

To his credit, McBride did hint at However, this advice has become ba-This summer, I regularly noticed nal to the teenagers today who strive the link on PAnet announcing his for perfection, no matter how mod-

McBride has so much to offer us. He is a man who found success aftimes we lose sight of the prize at the end. Teach us how to remain strong when the world around us crumbles.

> Mr. McBride did not seem prepared, and perhaps his unorganized speech outweighed his meaningful comments. His account of an African-American

common room had some underlying significance. However, his narrater convey his message. As funny as tive concerning another band mate's masculinity, which provided nothing more than a shocked giggle, overshadowed this.

> ASM should be funny, but I still found myself disappointed at the end of McBride's speech. As much as I found it amusing, I wish he had given us something substantial to wrap our minds around after ASM. But alas, we poured out of the chapel and resumed our day with the same thoughts as when we entered. No

Cammy Brandfield-Harvey is a new Upper from Houston, TX. cbrandfieldharvey@andover.edu

### WRITE FOR COMMENTARY

jbecker@andover.edu jschaffer@andover.edu

# **MUSIC REVIEW**

If you like: Flogging Molly, Yeah Yeah Yeahs or Gabe Dixon Band

#### POETRY OF THE DEED FRANK TURNER

By Sarah Stevens

Frank Turner is a classic example of a British music sensation who never gained comparable popularity in the States. While his album made the charts in the U.K., he is practically unknown in America. His style is best described as a marriage of folk singer-songwriter and alternative rock. His latest album, "Poetry of the Deed," was released September 7, 2009 by Xtra Mile in the UK and Epitaph Records everywhere else.

The first track on the album, "Live Fast Die Old," is a dynamic anthem about enjoying life-especially youth-by embracing independence and doing what you love, declaring that "you can never sell out if you don't buy in."

My favorite track, "Sons of Liberty," is a historic narration laced with commentary on the flaws of big government. Both of these songs, along with many more on the album, express the importance of inde-

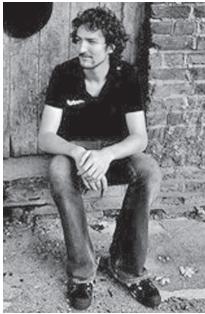


pendence and developing a unique self-identity. The autobiographical single, "The Road," adds a personal touch to an album largely about general themes of youth: finding oneself, being independent, and seizing the

One of the merits of "Poetry of the Deed" is that each song is unique, unlike many other artists whose songs all sound similar. As mentioned before, the album begins with the high-energy "Live Fast Die Old." But there are slower and sadder songs on the album too. The best example is Faithful Son, a melancholy yet peaceful tribute to his parents, explaining how he may not be who they want him to be, yet he will still remain their "faithful, only son".

Frank Turner's music sounds much like that of many indie groups that didn't quite make it: not weird enough for music snobs, yet not mainstream enough to become largely popular in the States. In addition, the instrumentation is by no means something unique: electric and acoustic guitars, piano and percussion accompany the vocals. But the way Frank Turner sings is spirited and personal, clearly declaring passion and emotion to be just as important as selling albums.

I was introduced to Frank Turner by Zary Peretz '11, who is a huge fan. I was excited to listen to a new artist, especially someone who was held in such high regard by one of my close friends. Unfortunately, when I first listened to the album, I was not very impressed. To me, Frank Turner



sounded a lot like Flogging Molly, only without the fiddles, which are my favorite. But I soon discovered that not only is Frank Turner unique-with every song its own entity and care put into each one—but also that the fiddle is present in "Sons of Liberty," my personal favorite.

The best feature is without a doubt the powerful expression in Frank Turner's vocals paired with terrific lyrics. "Poetry of the Deed" may not be a musical breakthrough full of unique techniques and themes, but it is definitely worth hearing.

Grade: 4+

# Art 500 Exhibition: Installation

#### **Apsara Iyer**

Amidst the Sanctuary landscape, still bearing remnants of last weekend's snow, are the thought-provoking installations from the independent art course, Art 500. Each of the projects has a unique relation to its surroundings, seamlessly fitting into the environment while also conveying a message.

came through."

All projects were created in a clearing lined on either side by immense, awe-inspiring evergreen trees, except for one piece of artwork that was at the top of the slope the Cross Country team calls Heartbreak

The projects provide a visual, yet unusual sight for the cross-country runners and dog walkers who frequently roam the Sanctuary.

Kelsey Lim '10 carefully deco-

hibit our view of the real world."

Zemlin said, "Kelsey's window, with blackboard text, math formulas and physics diagrams brings the formal, interior space of the classroom to the exterior, open space of the out-

Serena Gelb '10 suspended her subtly colored, imaginative fabriccreatures on the trees. Gelb said, "The inspiration behind my piece was my imagination, things that are in your head and you let out in the

questioning not only themselves, but also the viewers about the probability of their survival.

Jennifer Gerald '10, who created a large, multicolored spiderweb-like structure between two trees, said that instead of hoping that the viewers see something specific, she hoped "that people see something in [my piece that means something to them. Then it really means a lot [to me]."

The only project that was not in the clearing was one by Sam Poliquin









Despite the uncooperative weather, the Art 500 art exhibition shone amidst the trees of the Sanctuary.

Therese Zemlin, the Art 500 instructor, said, "[The goal of the assignment was] to use natural... materials and objects to create a temporary piece that was in some way a response to their chosen site."

Although the foul weather had affected the timeline for the construction of the installations, this past Sunday the snow only added to the beauty of the installations, adding a further element of nature.

Zemlin said, "The weather was completely uncooperative this year, which has made the pacing of the class a bit awkward, but the students rated an Italian-style glass window that balances upright between two trees. Lim wrote on the surface with an iridescent white marker filling the window panes with text and formulas she learned in her classes, in order to symbolize the way the material sometimes keeps us from "seeing what's behind the window."

Lim said, "Ms. Zemlin gave me this great window, which I started using as my muse, I guess. I wanted to translate the idea that sometimes our structured education of books and lectures in a classroom can make us lose sight of the relevant and in- warming and worry for their future, ment of the playground.'

environment of the Sanctuary."

Because Gelb used fabric as her primary material, the weather affected her artwork by "melting it into the trees.'

Kaytlin Morris '11 chose to incorporate nature into her installation by attaching large comic-style "thoughtbubbles" to the trees in order to let us read their thoughts.

Morris, as a huge comic book fan, really enjoyed the assignment, drawing inspiration from her favorite comic books for her "thought-bubbles."

Her trees all "talk" about global

'10. Poliquin chose to create a sandbox-like structure in piles of mud at the top of Heartbreak Hill. Poliquin combined more "childish" components, such as a plastic bucket, with more intricate objects including pottery and a wreath filled with fall-tinted leaves.

Poliquin said that he enjoyed incorporating objects he had already made before into his project.

He said, "It was interesting to combine the kids' toys with the adult art, [and] have them come together so you [can] really appreciate the ele-

# Willie Perdomo: Wit, Grit and Eloquence

#### **Kate Taylor-Mighty**

"What's up, man?"

That's how celebrated Latino poet Willie Perdomo greeted a restless and uncertain audience in Kemper Auditorium last Friday night. From the start, Perdomo commanded attention. The crowd, comprised equally of earnest fans and students street violence, poverty, family and religion.

Death of friends due to street violence was a recurring theme in Perdomo's poems. One line succinctly summed up what it was like to live in such an environment: "One night I might die on the same ground I spit on."

Perdomo's poetry was funny, thought-provoking and tragic, rhythmic. At times, Perdomo's delivwhich added color to the illustrations of his culture. However, occasionally, non Spanish-speakers felt a little lost, as if they were missing out on a lot of the meaning and humor in Perdomo's poems. "I don't take Spanish, so it was kind of hard to understand and relate to the parts where he was speaking straight Spanish," said Rona Choo '11.

Raya Stantcheva '10 said, "I loved it. The way he talked and the way he mixed Spanish and English... I felt like I could throw myself into the culture he was describing."

Following the reading, Perdomo conducted a question-and-answer session with the audience. Here, even more than during the reading, his charisma, humor and charm showed through. During the session, Perdomo joked, "I don't believe in

writer's block. I think it's, like, a sexy, romantic way to not write." In reality, however, Perdomo cited listening to music as his primary writer's block cure.

He went on to explain the origins of his informal, hip-hop writing style. "The poets that I gravitate to are the ones that make their own language," he said.

He also explained why he doesn't write more structured forms of poetry like sonnets. "I don't like any kind of straitjacket. I get claustrophobic. The way I write doesn't lend itself to that kind of formulaic stuff," he said.

Though Perdomo used plenty of profanity in both his poems and his speech, he also made it clear that family and community are very important to him. He read

and spoke about his mother, making a point of saying she was always supportive of his decision to be a writer. He also said he works to find time to give back to his community by teaching kids in New York City to write at a non-profit organization called Urban Word. Perdomo wrote and published his first children's book, Visiting Langston in 2002, and his new children's book Clemente! is

forthcoming in 2010. Perdomo's reading was a huge success. He enchanted the audence with the exhuberance of his poetry and reading style. Students and teachers alike enjoyed the event. "It was really cool, interesting and invigorating," said Khadija Owens '11. Flavia Vidal, Instructor in English, said, "He energized the room. Nobody wanted to leave."



Poet Willie Perdomo recounts stories from his childhood in a proseverse-rap medley.

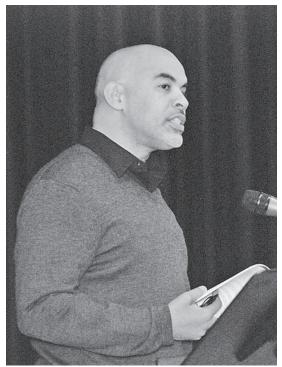
required to attend, listened raptly to Perdomo's words.

Perdomo read poems from two of his three published books, Smoking Lovely and Where a Nickel Costs a Dime, using short, casual anecdotes from his life to introduce each poem. His poetry combined prose, verse and rap into a roller coaster ride of wit, grit and eloquence that reflected the poet's colorful and often harrowing experiences as a young man growing up in Spanish Harlem. His poems dealt with topics including

ery seemed to take on its own beat, as his voice rose and fell, hurried and slowed in response to the action on the page.

Despite tackling some heavy themes, Perdomo did not seem to take himself too seriously. At one point, while reading a hilarious imitation of two "homeboys" discussing Jesus on the train, Perdomo had to stop reading because he was laugh-

ing too hard. Perdomo's poems were peppered with slang, Spanish and "Spanglish,"



Perdomo fields questions from the audi-

# **Student Spotlight: Sunny He '12** Flowers and Fashion

Visual artists often gain renown for one specialty, but this is not the case for Sunny He '12. She has been tackling new media since she was a toddler and continues to experiment in the arts, impressing her peers at PA. He has a talent for painting and drawing as well as a creative eye for fashion design. Last summer she explored her passion by creating 101 colored pencil sketches of dresses with names ranging from "Spring Bloom" to "Salsa Anyone?" At PA, He has experimented with photography and is excited about expanding her artistic range even further. Her only problem is that there are too many choices but not enough time. He discussed her love for the visual arts in an interview with The Phillipian:

#### Q: How long have you been interested in art?

A: I've been interested in art since I could pick up a pencil, which is, like, from age

#### Q: How did you develop your talent in so many mediums?

**A:** I [have been taking] art lessons since second grade. My teacher had this process where we first started out with black and white sketches, then we moved to colored pencils and then to pastels, oil painting [and other mediums]. It's mainly free-style, but [my teacher] gives you the basics and lets you develop a lot on your own.

#### Q: So what is your favorite type of art?

A: Drawing and painting are my favorites, but right now I've been interested in a lot of photography.

#### Q: Where do you get inspiration?

A: I'm usually drawn to drawing flowers and birds...Drawing people isn't as fun as

#### Q: Can you tell me about your experience in fashion designing?

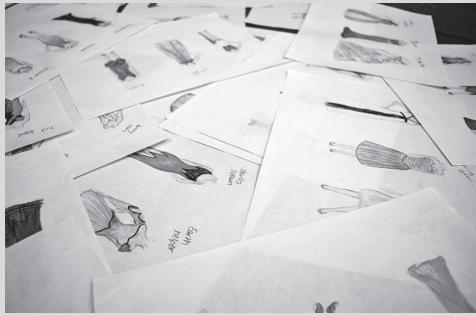
A: Over the summer I did this album...called "101 Dresses." I took inspiration from the children's book 101 Dresses, and I drew 101 different dresses. It came to me in little periods. Sometimes I'd draw one dress, and sometimes I'd draw 20 dresses in a row.

#### Q: Where do you get your ideas for fashion?

**A:** I go to the mall and just window shop and look at the mannequins. I'd think of how the mannequin would look better if they wore this thing or that item or that pair of

#### Q: What do you think of the art classes and programs available at PA?

A: There are definitely a lot of choices, and I'd really love to do all of them, but I can't because time is valuable. I've already done the basic one and photography. I probably plan on doing something like painting.



#### Q: If you could try another form of art that you've never tried before, what would it be? A: I'd definitely try pottery.

#### Q: What other artists do you admire?

A: I really like Thomas Kinkade. He's done a lot of those peaceful cottages in the woods and flower gardens. I really like his paintings because they're kind of inspiring. They give you a sense of hope. I'm not really too much of an artist-fan, because you've got to be independent [and] not always look at other people and try to copy them. You have to have your own style.

#### Q: Is art something you would want to do in the future? **A:** I'm still kind of unsure about my future. I'm interested in biology, but the world of fashion is really interesting, too.

#### Q: What advice do you have for people who are interested in pursuing art?

**A:** If you want to pursue art, don't be shy about it. Even if your drawings aren't perfect you have to accept that and accept criticism to get better because that's how you learn. Just draw what comes out from your heart - don't just copy.

Compiled by Rachel Ryu

# A Kahooting Karaoke Night

#### **Zach Fine**

Last Friday students put aside their fears and took the stage boldly on a crowded Karaoke Night in the Den.

There was tremendous diversity among the performers. Veteran singers such as Casey Mc-Quillen '11 and Charlie Danner '11 were the first to take the plunge, choosing to join in the classic R. Kelly song, "I Believe I Can Fly". Their voices were impressive in unison, while they were less experienced in their dance moves.

A few members of the Yorkies (Faiyad Ahmad '10, B.J Garry '10, Duncan Crystal '10, Kennedy Edmonds '12 and Peter Nelson '11) got a chance to show some of their talent in the Jojo song "A Little Too Late." It was entertaining to see part of such a wellknown group on campus perform in a vastly different atmosphere.

Sheya Jabouin '11 and Aniebiet Ekpa '11 demonstrated energetic stage presence in their rendition of Fergie's "Fergalicious." After they performed, Jabouin and Ekpa commented on how much fun it had been to goof around



and make a fool out of themselves in front of their friends and classmates.

Dylan Cahill '10, Spencer Macquerrie '10, John McKenna '10, and William Winkenwerder '10 performed an entertaining version of the famous "Sweet Home Alabama" by Lynyrd Skynyrd.

Many performers, though not necessarily musicians by trade, looked like they were having a great time. Jay Dolan '11 remarked, "It was fun to see people cut loose and break out of their shells." The audience was warm

regardless of their experience and skill.

Overall, this was one of the best Karoake Nights at Phillips Academy. Anthony Tedesco '12 said, "Unlike every other Karaoke Night I have seen, a lot of people actually got involved in this one."

Robert Palmer '11 said, "This event was a great display of Andover's wealth of talent."

Cindy Effinger, Director of Student Activities, and the rest of the Student Activities Board made quite an effort to prepare the Den with an intimate setup and an abundance of gummy sharks.

The next time a Karaoke Night appears on the Weekender, it is definitely worthwhile to stop by and have a good time with some fearless members of the PA community.

# MOVIE REVIEW

# **WHERE** THE WILD **THINGS ARE**

Connor Hickey and Noah Le Gros



As one of the most anticipated movies of 2009, "Where the Wild Things Are" brings the classic book to life, reviving the Wild Things in all of us. The release of the movie marks the culmination of a nearly decade-long mission to bring Maurice Sendak's beloved children's book to the big screen. Director Spike Jonze ("Being John Malkovitch," "Adaptation") collaborated extensively with Sendak throughout every step of the process to produce the best possible adaptation of the book.

The story follows Max, a mischievous yet imaginative kid with an affinity for wearing a wolf costume as he attempts to cope with his own misunderstood emotions. After being scolded by his mother, Max flees his house and reality all together and finds himself lost in an unfamiliar world. It is here that the loveable monsters of our childhood encounter the protagonist. "Let the wild rumpus begin!'

Significant depth, absent from the book, has been added to the film to create more three-dimensional and relatable characters. Even the previously anonymous Wild Things now have names. This depth continues with the aesthetic perfection of the Wild Things themselves. The characters' costumes are so visually enticing that they make a world full of giant monsters seem plausible, inviting and terrifying.



In the land of the Wild Things, Max has to come to terms with his insecurities, longings and imperfections. Max experiences many familiar emotions in the land of the Wild Things, including loneliness, in To appease the desires of the Wild Things, Max claims to be their king and promises to unify and protect the temperamental group. For once in his young life, Max finally has control.

Soon, however, the very problems Max vowed to prevent pull the tight-knit group of beings apart. As his power over the monsters and his emotions wanes, Max begins to understand the strength of his feelings and relinquish his need to control them all the time. Herein lays one of the major themes of Jonze's adaptation: emotions are an organic aspect of life that should be embraced rather than contained.

At first, "Where the Wild Things Are" seems to target an ambiguous audience. Movies based on children's books are usually aimed at younger audiences, but the sinister connotations and complex ideas present in this film seem too mature for little kids to understand or enjoy. While children might find the movie too confusing or even boring, adults will appreciate the movie's touching plotline and universal themes.

"Where the Wild Things Are" is clearly a cinematic accomplishment and one of the best movies of 2009. Take note, busy Andover students, this one is worth your time.

Grade: 6



# PA to Discuss Future of Allowing Film Crews on Campus

Continued from A1, Column 6

campus, according to Porter.

The \$20,000 covers the day of shooting, the preparation time needed to set the scene and the time required to clean the area after filming, Porter said. He added that any additional costs that the crew incurs will be added to the original fee.

"The \$20,000 works out nicely for the entire school. It fills a little hole in the budget created by the recent decision to keep Commons open longer," said Porter.

"The Social Network" is not the first film to shoot a scene on the Andover campus. A scene of the recently released movie "The Invention of Lying," starring Rob Lowe and Jennifer Garner, was filmed at the Andover Inn in the spring of 2008.

Porter said that the recently lowered taxes on filming in Massachusetts have made the state more attractive to many production companies. As a result, he said, many film companies have sought permission to film on the Andover campus.

We're still trying to decide as an institution whether allowing a movie shot on campus is a good idea. We're weighing the pros and cons," said Porter.

PA charged Warner Bros. \$15,000 to film on campus for "The Invention of Lying," said

Porter said, "The [previous] experience... made us a little wiser this year. If we are going to allow filming movies on campus, we need to establish guidelines—what is acceptable to charge and where they can

"Whether it's a small budget movie or a big budget movie, it still causes disruption on cam-

pus," he continued. The Business Office, Public Safety, the Communications Office and the Office of the Physical Plant (OPP) are all involved with the filming this weekend.

"When a production like this comes to campus, it involves an influx of a lot of people and a lot of equipment, and they all have to go somewhere," said Porter.

Before the school gave approval for the film shooting, OPP first tested the effects of fake snow on the lawns to determine whether the mess would be difficult to clean up afterwards.

'The simulated snow was a big concern. We were worried about how easily it would come off," Porter said.

Although the snow did not affect the grass, many students tampered with it. Porter said it appeared that students had a snowball fight.

Administrators realized that extra security would be needed to ensure that students would not tamper with or trek across

Public Safety will patrol the Flagstaff Quad while the film crew is preparing the set and filming on campus.

"An officer will be stationed at the Gelb [parking] lot to restrict parking and an officer will be assigned with the crew for the time of the shoot in the evening," said Thomas Conlon, Manager of the Public Safety

Columbia Pictures will provide additional security personnel to watch over the set, Con-

# ASM John Ratey Links Increased Physical Activity with Higher Levels of Brain Stimulation, Encourages Students to Exercise More

#### **By GREG WANG**

Author and Harvard professor John Ratey urged Andover students to embrace exercise and improve their mental and physical health at Wednesday's All-School Meeting.

Ratey is the author of several books on psychiatry and neurology. His latest book, "Spark: The Revolutionary New Science of Exercise and the Brain," urges its readers to revitalize schools, combat the obesity crisis and fight the underlying cause of many chronic diseases.

Catherine Golas, Administrator of Isham Health Center, and Michael Kuta, Athletic Director, worked together to bring John Ratey to Andover. They achieved this objective with the help of an Abbot Grant.

Golas wanted to share Ratey's message with the Andover community after she read Spark. "After reading each chapter, I went for a run," she

"When I exercise, I know how great I feel," Golas said. "I wanted students to feel the same way, and I was hoping that [Ratey] would have an impact on non-athletes-to motivate them to see the science, and want to make that change,"

Ratey spoke about the connection between physical exercise and mental stimulation.

He explained how the human race has evolved over time to become less and less active, yet more in need of additional exercise than ever.

He said that early huntergatherers covered an average of 10 to 14 miles a day, but now the average human spends 10 to 14 hours in front of a screen each day.

'For the early humans, [exercise] was a necessity, not a choice," Ratey said.

He then encouraged students to embrace active lifestyles. "We are not meant to sit. We are meant to move. We need to move," he said.

Ratey continued by linking physical activity to higher development of the brain. He connected the parts of the brain that control movement and thinking and explained how the health of one affects

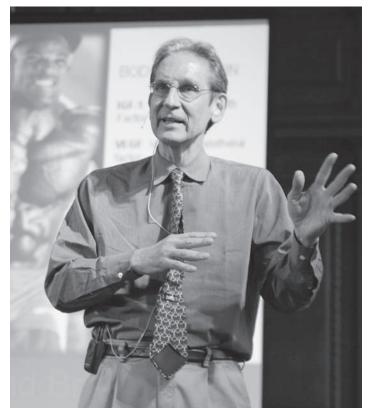
"The moving brain is the thinking brain," he said.

To bolster his theory, Ratey cited a study that compared the IQs of obese toddlers to those of their average weight siblings.

The study showed that obese toddlers at age four had average IQs that were almost 30 points below their normalweight siblings, compared to the usual five to 10-point difference between siblings.

Ratey explained that obese toddlers also showed symptoms of early Alzheimer's disease, an incurable, degenerative and terminal disease usually diagnosed to people over 65 years of age.

Ratey discussed the reasons and logic behind the statistics. In a study that analyzed the major factors that keep a brain young, active and healthy, exercise proved to be the most important, he said.



Golas and Kuta organized Ratey's visit to campus.

After citing another recent study analyzing the correlation between exercise and brain health, Ratey said that lab rats that ran almost 20 miles a day scored 20 percent better on tests measuring memory, cognition and logic than rats that did not exercise.

The rats' brains also became larger, and the brain cells grew in size and in number, he said.

Ratev concluded his presentation by urging the students to become more active during the day. He cited cases where schools all around the country physical, mental, spiritual and began to adopt more exercise cognitive health."

One school, after starting a daily exercise program, saw an 80 percent drop in disciplinary problems, Ratey said. Both attendance and concentration levels shot up more than 35 percent, and grade point aver-

ages raised one and a half letter

grades, he added.

programs for their students.

"I wanted to change opinion, knowledge and awareness,' Ratey said after the presentation. "I wanted the students to be aware of what inactivity does, and activity's impact on

# PA Faculty Recall Memorable Experiences of Teaching Parents Over Parents' Weekend

Continued from A1, Column 5

Many Andover teachers remember past experiences teaching classes in front of parents.

Therese Zemlin, Instructor in Art, said, "Teaching the class is always a lot of fun. One year, students were sculpting facial expressions using animals or people. One student had used his dog as a starting point. His parents walked into the class and the woman exclaimed, 'Oh my god, that's our dog!'

Temba Maqubela, Dean of Faculty and Instructor in Chemistry, wrote in an email to The Phillipian, "I once had an argument with a parent about a demo I did in chemistry. The parent was relentless in stating he was right."

"I stood my ground only to find out after class from a colleague, the late Mr. Sherrill, that I was arguing in front of parents with a Nobel Prize Winner in Biochemis-



M. DISCENZA/ THE PHILLIPIAN Teachers greet parents at last year's Parents' Weekend.

try," continued Maqubela. "I thought I was going to impress the parents. I never

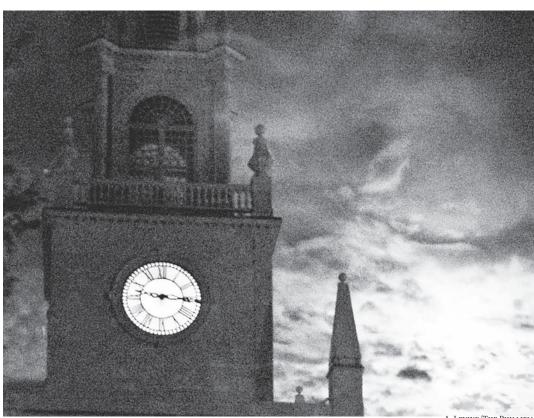
did the demo on Parents' Weekend again," he added. Peter Neissa, Instructor in Spanish, recalled one par-

ent who committed the same

gaffe many students do in

"One parent, who had come in on the red-eye flight from California, fell asleep and fell out of his chair," Neissa wrote in an email to The Phillipian.

#### PHOTO OF THE WEEK



The blue glow from the clock on Samuel Phillips Hall was illuminated against the night sky.

#### You see much more of your children once they leave home.

- Lucille Ball

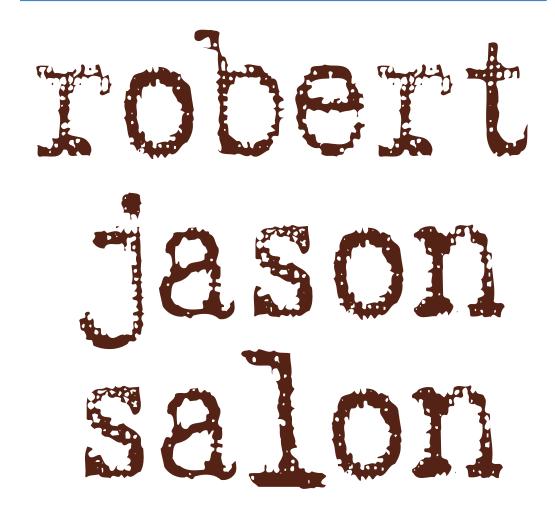
#### WRITE FOR NEWS

Email jliu1, myan, sbouchard

#### A CAKE FOR ALL SEASONS

My name is Elaine Morello. I have baked for Savour Kitchen and the Andover Inn. Some of you may have had some of my desserts through school or at graduation at the Andover Inn. Remember those delicious cupcakes? I have provided Birthday cakes for some of the students in the past through their Parents who have contacted me directly from out of state. I have some great ideas of what I could provide to the students delivered directly to school to celebrate special occasions or to have that Home-Away-From-Home delicious, healthy goodness just like Mom or Grandma makes, muffins, YUMMY cookies, etc. I am local and can be reached at 978-852-7087 cell, 603-362-4892

home or acakeforallseasons@myway.com



92 Main Street • Andover, MA 01810

978-470-3100

www.robertjasonsalon.com

### Brace Fellow Taylor Clarke '10 Analyzes Depictions of Homosexuality in TV and Film

#### By CONNIE CHENG

Taylor Clarke '10 kicked off the annual series of Brace Fellow presentations with her project "Queersighted: Portrayals of Gays and Lesbians in the Mass Media."

Clarke's project focused on depictions of homosexuality in television and film, spanning from the early 1990s to contemporary mainstream

She first analyzed 1990s sitcoms with gay characters, such as "Roseanne", "Friends" and "Will & Grace".

She deduced that in most of the sitcoms, the straight characters remained the focus of the episodes and the gay characters, particularly males, played comedic secondary roles.

Clarke then compared older sitcoms to contemporary shows like "Desperate Housewives", "Brothers & Sisters" and "Ugly Betty".

She said that the gay and

lesbian roles in these series lasted longer through the seasons and tackled more serious issues.

Clarke noted that the rise of cable television and "edgy programming" contributed to the inclusion of gays and lesbians on TV.

Clarke said the "socio-political upheaval [regarding] gay and lesbian civil rights' was especially instrumental in incorporating homosexual characters into media.

Clarke also presented examples from "The O.C.", "Grey's Anatomy" and "House". She found that most "lesbian" characters were actually not lesbian, but bisexual in orientation. She observed that these characters tended to appear very feminine and held brief "fleeting love interests."

"There is always a male character inserted into [their relationships]," said Clarke.

Clarke then moved on to discuss gay and lesbian portrayals in film. She discussed acclaimed movies with gay themes, such as "Brokeback Mountain" and "Milk".

She noticed, however, that these films were mostly tragedies and frequently ended with the death of the homosexual protagonist.

Most of the films she analyzed were based on true presentation are significant stories. "It's easier for Holly-social issues.



She said, "In order for gays

Clarke's presentation was

Edward Rotundo, Co-Di-

co-sponsored by the Brace

and the Gay-Straight Alli-

rector of the Brace Center,

said, "[The co-sponsorship]

shows just how big the over-

lap is between issues with

sexual orientation and issues

are now more gay and les-

bian characters in the media,

Frank Tipton, Faculty Advisor to GSA, said, "The question now is how those roles

Dominic Dejesus '10, Head

of the Gay-Straight Alliance,

said he believes the topic is

becoming increasingly rel-

tell the story of America

transgender brethren. You see

[this issue] more and more in

the news and in politics... It's

Dejesus said, "You can't

Acknowledging that there

with gender."

bian community."

and lesbians who are coming

out to accept themselves, you

#### Clarke '10 inaugurated the 2009-2010 Brace presentations.

wood to make a [movie] if it actually happened," she said.

Most interesting, Clarke said, was the stark contrast need to show images of them in the homosexual portrayals in the media, to show [society in television and film. While is accepting." television shows primarily cast gays and lesbians as lessdeveloped characters, films Center for Gender Studies with themes of homosexuality were much more grave.

Clarke said that she has "wanted to do a [Brace Fellow] project for a long time." Although she did not receive the fellowship when she first applied as an Upper, she was accepted into the program

when she applied last spring.
Clarke drew the inspiration for her presentation from her own experience of coming out and her love of television.

"I watch television a lot, are reflecting the gay and lesand I think that it's interesting for gays and lesbians to watch television and film because we look for ourselves in it," she said.

"If you are a gay or lesbian evant in society. teenager right now, it's very hard to find accurate images of yourself in the media," without telling the story of Clarke added. She said she our gay, lesbian, bisexual, and chose to explore the idea to see if she was just missing these images.

Under the guidance of time to see some change in her faculty advisor Cath- the media." erine Tousignant, Instructor in English, Clarke spent the summer conducting research. Her resources included books, articles, scholarly works and clips from television shows and movies.

Clarke believes that the issues she addressed in her

## Some Underclassmen Express Frustration Over Long Waits and Line-Cutting for Grasshopper Tickets

Continued from A1, Column 4

the draw, no matter how much effort you put into it," she continued.

Some underclassmen students, however, said that they preferred the old system to

Julianna Meagher '11 waited in line for 45 minutes on Sunday, before the box office ran out of tickets.

Meagher said, "I definitely preferred last year's system. I know a lot of the kids who were really dedicated to getting tickets [and] felt it necessary to cut their sport, which I would think that the school might be unhappy to be encouraging."

Will Adams '11 waited three hours in the ticket line on Sunday but could not obtain any tickets. He eventually did acquire tickets by going to the Monday ticket release two and a half hours in advance.

"I was worried when I got there [on Sunday] because the line was pretty long," said Adams. "But I decided to wait it out. Then I started to notice how a couple of people were coming and just waiting with their friends who were already in the line."

Adams continued, "I was a little frustrated because I felt that I could've gotten tickets

cut in line."

Catherine Choi '13, said, "I had heard Grasshopper Night was popular, but I was really surprised by the length of the

"I arrived half-an-hour early, but I could not get tickets. It was the last day that they were giving them out," Choi said.

The face-to-face ticket distribution system was last used

Phillips-Spence said that in 2006, tickets were distributed on Saturday and on the following Wednesday.

Phillips-Spence said the Theater Department will probably choose to use the face-to-face distribution system in the future, "but are always willing [to] adjust it and take suggestions."



[on Sunday] had people not Juniors, Lowers and Uppers wait for hours for tickets.

# Experienced Tutor (Ph.D.)

- SAT, SAT-2
- Algebra Geometry
- Precalculus - AP Calculus
- AP Statistics
- **PO09** - All levels
- SAT Subject Test (SAT-2)
- AP Physics B, C

Please call or email: (978) 855-8503 gg2tor@gmail.com

# Isham Waiting on New Shipment of Seasonal Flu Vaccines

Continued from A1, Column 1

The virus of the second peak also generally lasts for two to three days, a shorter duration than that of the seasonal

Chings have been on the decline for the last five days," Keller said. "[Isham] has been relatively quiet."

Keller said that two high points of outbreaks have occurred on campus, the first in the second week of fall term, and the second peak a few days afterwards.

"The few cases that we have been seeing are even more mild than the typical flu that we see in the winter," he saidß.

Although all students with flu-like symptoms are assumed to be H1N1 patients, none of the students at Andover has been officially tested for the virus. By applying this policy, Isham is adhering to a decision from the Center for Disease Control (CDC).

"Our cases are all likely H1N1, but our state is not interested in testing every case," said Keller.

According to the CDC, Massachusetts is one of the few states with a sporadic presence of the H1N1 virus, rather than a continual flow of cases. As a result, the CDC has chosen to test virus samples from select areas only.

Despite a declining number of sick students, Isham will not be adjusting its current treatment policies.

"The decision to respond to H1N1 in this way is an administrative decision, which all of our peer schools are

echoing," said Keller. Current precautions include isolating students who demonstrate flu-like symp-

toms and requesting that parents pick up any sick students who live within a 250mile radius of Andover.

"Precautions won't be lifted until the students are vaccinated for the H1N1 virus," said Keller.

Isham vaccinated around 100 students for seasonal flu two weeks ago and is currently waiting on a second delivery of vaccines from the CDC. Keller expects that Isham will receive the second batch before Thanksgiving break.

"We were given a supply of about 100 [vaccinations] and it was gone in about an hour and a half. The line [for vaccinations] ran out the door," said Keller.

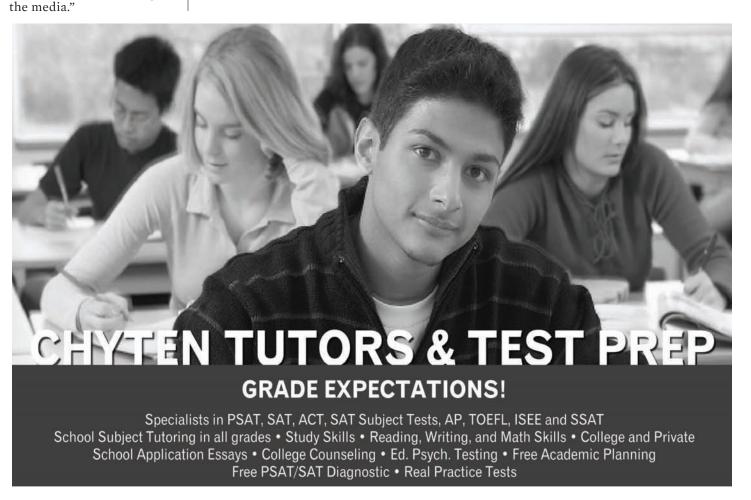
In the wake of the H1N1 outbreak, seasonal flu vaccines have been in high demand across the nation and, as a result, many health care facilities have yet to receive their supply.

Keller said that the CDC has been focusing on hospitals and private practices, but Isham should recieve more vaccines soon.

"Forty percent of the country's seasonal flu vaccines have not been filled, and unfortunately, Isham is in that percentage," said Keller.

Keller said Isham will continue to deal with H1N1 cases as the term continues and predicts that in the winter term, the seasonal flu will take precedence over H1N1.

"Andover will certainly be dealing with H1N1 virus for the rest of the term, and continuing to enforce the same policies of isolation. Winter term is when we can begin to differentiate between the H1N1 virus and the seasonal flu," said Keller.



Become a Chyten PASS member to get 10% off ALL Tutoring, 20% off ALL classes, free college counseling consultation, free practice tests and MORE!

### Let Chyten Help You Jump Ahead in Your Classes & Excel on Your Tests! Why Thousands Have Chosen to Work with Chyten's Tutors

- No contract or commitment required
- RANDD Reading and Study Skills Program best program in the US bar none!
- Highest average test score gains and grade improvements in the industry
- Hand-picked, experienced tutors with advanced degrees & proven teaching skills
- Exclusive test-taking and study strategies
- Free advice from our knowledgeable staff of educational experts

#### What Educators and Reporters are Saying about Chyten

"You have really amassed an incredibly talented and devoted group of tutors. I want to thank you and them for all the help and support!" — Professor Mary Godwyn, Babson College

"I only wish I could do it (tutor) for all my students the way that Chyten and his tutors can do it for the students there." — A. S., Professor, Harvard University

"Instructors at Chyten Educational Services, Inc. are all experienced educators..." — The Boston Business Journal

- Marlyn McGrath Lewis, Harvard Admissions Officer

"I've never heard anything but very high praise and gratitude from both students and their parents."

"Prepping high-scoring essays using Chyten's method can be enough to boost scores to heart-thumping numbers." — The Boston Globe



# Meath Founded Private Children's Media Company 'Andanzura' After Leaving Andover

Continued from A1, Column 3

volved in a main stage production of "The Tempest" using full body puppets. We prerecorded each part in the media lab and mixed them into a soundtrack. I was the voice of Caliban. The puppets were manipulated by three or four people," said Meath.

"The Theater Department back then was a mixing of all kinds of artistic endeavors. To be involved in such a thing in high school is really a gift," he

Meath graduated in the class of 1974, the first class to graduate after the integration of Abbot Academy.

"My Junior year was the first without a dress code, and by the time I graduated, all of my classes had girls in them."

Though TVs had not yet been introduced to dorms while Meath attended Andover, there were weekly feature-length movies.

"During my Junior year, there was a Saturday night feature-length movie in GW. At the first show of the year, before they would start the movie, the Blue Key Heads got

up on stage and made us learn by heart 'The Royal Blue,' Andover's fight song," said

"The most wonderful opportunity at Andover is the population of students, and how we interact. The faculty is wonderful in stimulating and allowing creativity to happen. But creativity itself comes from the students," he

Meath now serves as Executive Producer at Andanzura, which delivers "vibrant and highly entertaining media content that inspires kids to embrace and internalize the process of making informed decisions for themselves," according to the company web-

In the past, Meath has worked for the Discovery Channel and PBS. He said that his jobs at these larger companies were to develop "an idea into a show or taking an existing show and developing and producing it."

Meath has also worked alongside Jim Henson, creator of "The Muppets."

Meath was motivated to create Andanzura because he sought more creative freedom

The Computer Shrinks

than the larger companies had afforded him.

To start his company, Meath gathered a team of partners from all sectors of the media. "The first step in creating a new company was finding the right team. My partners bring expertise in business, finance, development, educational creative and production. It's liberating but risky being a coowner of a production company," he said.

With a private media com-"development takes longer," said Meath. "There's more sales involved. You have to sell the team, then the concept, find the financing, then ultimately produce the concept. The sales side is what lengthens the process."

"We put together a team to create properties, but first you need to find financing from venture capital," he contin-

Meath met one of his partners, David Masher, while working on the popular PBS children's game show "Where in the World is Carmen Sandiego?" The show aired from 1991 to 1996.

Meath currently resides in Cambridge, MA.

# Obaid-Chinoy Discusses Need for Education Reform in Pakistan to Prevent Taliban Recruitment

Continued from A1, Column 6

ban insurgents, who are currently fighting each other within Pakistan. She also discussed how this fighting has affected civilians caught in the crossfire of battle.

Children are particularly vulnerable to the fighting in Pakistan. The political and social turmoil has destabilized the nation's educational system, which leaves Pakistani parents with few education options for their children, she

Because the Taliban schools provide food and shelter for their students, they are particularly attractive to low income families, said Obaid-Chinoy.

"The Taliban definitely knows how to play people's emotions," said Obaid-Chi-

Over the past several years, more kids have joined the Tal-

iban forces and have carried out numerous acts including suicide bombings.

According to Obaid-Chinoy, the Taliban committed eight suicide bombings last

Obaid-Chinoy also interviewed wounded Pakistani soldiers and child victims of the terrorist violence in order to illustrate the severity of the current Pakistani situation, and to suggest that immediate assistance is necessary to stop the turmoil in her homeland.

Peter Merrill, Head of the World Languages Division and Instructor in Russian, said, "Having been to Pakistan many years ago before the Taliban rose to such power, I was surprised to see the country in such a serious, violent, political unrest."

Angelica Jarvenpaa '11 said, 'I had followed current events but had never really understood the background of the

conflict in Pakistan. The film was incredibly insightful and taught me not only the basic background, but the challenges that lie ahead for the

Obaid-Chinoy concluded her film screening by expressing her hope for Pakistan to undergo educational reforms and concentrate on educating the younger generations of Pakistan.

Conflict between neighbors is one of the greatest challenges to resolving conflict in Pakistan, according to Obaid-Chinov.

Obaid-Chinoy is the first non-American journalist to receive the Livingston Award, a national award issued to media professionals under the age of 35 for excellence in local, national and international reporting. Her films have aired on networks such as CNN, PBS and the Discovery Channel.



Obaid-Chinoy addressed the conflict between the Pakistani Army and the Taliban at dinner.

# Chase and Tang to Host Webcast in November To Answer Questions from PA Community

**By EMILY JAEKLE** 

Barbara Chase, Head of School, and Oscar Tang '56, President of the Board of Trustees, want to educate current initiatives at Andover through a live online week before the webcast.

webcast. bers of the upcoming capital campaign and the state of the economy as they relate to the Strategic Plan of 2004. The webcast also plans to answer

any questions in real time. The webcast, scheduled for November 11, is the first of its kind, according to Tracy Sweet, Director of Academy

Communications. She said that administrators planned for this live Q&A session for "those who are not with us everyday and might not know the ins and outs of the state of the Acad-

Chase first suggested the idea of the webcast and "gets credit for really thinking globally about how best to reach out to alumni, parents and friends," said Sweet.

After their opening comments, Chase and Tang will answer questions from alum-

\$5.99 School Special Any sub or sandwich 1 ounce bag of chips 12 ounce can of soda

Gournot Pizza

Mediterranean/

Sandwickes/Subs

Arabic Food

Salads

Calzones

Chicken/Beef

Ziti

captainpizza114.com

ni, parents and other visitors. tions, the Technology Office, The questions, which can be emailed beforehand, will shape the discussion topics of the webcast.

The webcast is also scheduled to coincide with the pubalumni and parents about lic phase of Andover's capital campaign, set to launch a

Phillips Academy's social The "State of the Acad- media networks, such as Fatne webcast.

"We hope to get to everyone's inboxes one way or another so they have every opportunity to participate in

the program," said Sweet. The Office of Communica-

the Office of Alumni Affairs, Chase and Tang were all involved in publicizing the we-

The webcast is still in the planning stages. "We have no idea how many people are going to tune in or send in questions so, for us, it is new ter-

ritory," said Sweet. "We don't have a plan to emy" webcast is designed to cebook and Twitter, will in- make this a series yet, but inform PA community mem- form the community about we do hope that this event is engaging and informative for those who take part," she

added. For those unable to view the webcast, the session will be recorded and posted online to view.

Children aren't happy with nothing to ignore, And that's what parents were created for.

- Ogden Nash, "The Parent," Happy Days, 1933

#### WRITE FOR NEWS

Email jliu1, myan, sbouchard



est. 1976

Major Academic Subjects and Test Preparation for SSAT, PSAT, SAT 1&II

> 91 Main St. Andover, MA 01810 978-475-5487

prbeaven@aol.com www.beavenandassociates.com



Hardware

Software

**Networks** 

TheComputerShrinks.com •

Virus and Spam Protection

978-475-0409

P.O. Box 1242, Andover MA 01810

Captain Pizza

978.975.12

Data Recovery, Restoration and Backup

Present this ad and

receive \$3 off of any

order of \$12.99 or more

info@TheComputerShrinks.com

Pop-up Protection

# The PHILLIPIAN

**Volume CXXXII, Number 19** 



Co-Captain Mike DiFronzo '11 carries the ball up-field in Andover's 0-0 tie against St. John's Prep.

# Maqubela '11 Scores Twice in Tilton Shutout; Hathaway '10 Nets 41st Career Goal

By Blake Grubbs PHILLIPIAN SPORTS WRITER

Andover	4
Tilton	0
Andover	0

St. John's

A record-breaking 41st career goal for Co-Captain Garnet Hathaway '10 capped off a 4-0 win for Andover over Tilton.

Connor Hickey '11 blasted a shot that was deflected into the air by the keeper. Hathaway redirected the rebound into the back of the net, taking his celebration to the corner flag and then off the field where he was congratulated by his teammates and coaches.

moment," Co-Captain Mike DiFronzo '11 said.

DiFronzo added that with eight games left to play this season, Hathaway should secure his place at the top of the scoring charts by a wide

Brian Woonton '11 scored the first goal off of a rebound from a shot by Gabo Cordero

Shortly after, Woonton sent a ball directly to the feet of Tebs Maqubela '11. Maqubela swiftly dodged the oncoming Tilton defender and powered a close range shot past the keeper into the back of the net for the second goal of the game.

Coming out of the half with a comfortable 2-0 lead, Andover charged forward. Andover's third goal came soon after halftime from Magubela. Hathaway played "It was a really special a great ball off of his back goalie at a seemingly impos-

GIRLS SOCCER

Brisco '10 Scores Hat Trick In

Rout of Governor's Academy

heel to Maquebela who netted his second goal of the

Finally, with 20 minutes remaining, Hathaway scored the last goal to secure the win and the record.

An injured Jake Rohwer '11 left the midfield weakened, but Jack McGeachie '13 and Hickey effectively filled the void.

The back four also continued playing well, helping goalkeeper Spencer Macquarrie '10 preserve another shutout.

Andover played just two days later on Monday afternoon against a valiant opponent, St. John's Prep.

Andover had its fair share of opportunities, however, including another great shot from Hathaway that almost made 42 for his career. Hathaway bent a shot around the

That was Andover's closest chances," said Coach Steve opportunity, and they could Carr. Using his great skill set, not convert.

them but not by a whole lot. his Junior season. Overall, it was a good showing from St. John's," Difronzo said.

While St. John's threatened to score late in the prolific goal scorer. second half, when a shot deflected off the left goal post, neither team netted a goal, his understanding of the game the game ending 0-0.

Northfield Mount Hermon.

**FEATURE** 

# Hathaway '10 Breaks Scoring Record

**By Chris Cameron** PHILLIPIAN SPORTS ASSOCIATE

After the Tilton goalie deflected an Andover shot, Co-Captain Garnet Hathaway '10 headed the rebound into a wide open net to cap off a 4-0 victory last Saturday against Tilton. It was probably not how Hathaway dreamed he would score his 41st career goal for Andover, but nonetheless, the header got him into the record books as the top scorer in Andover history.

From the moment Hathaway stepped onto Smoyer Field as a Junior, he showed that he would be a critical part of Andover's success in the future.

"Even as a ninth grader, Garnet showed tremendous speed and strength, along with a pure goal scorer's touch. He does not wait for the opportunities to come to him; he goes sible angle and hit the post. out there and chases down his Hathaway made an impact "I think we out played right away by scoring six goals

> In the past three years, Garnet has taken his game to new heights by refining the skills that make him such a

"He has greatly improved his technical ability as well as and the forward position. He Andover looks for a win has further developed his this Saturday at home against skills on the ball and off the ball. He holds off defenders as well as any player in the

league and has the foot skills to handle difficult balls, take them down and either distribute them to teammates or turn towards the net," Coach Carr explained.

Co-Captain Mike DiFronzo '11 added, "The intelligence he has of the game is scary good. He always shows up in the right place at the right time."

None of these improvements could have been made without his incredible work ethic, which both his teammates and his coach agree is a vital part of his success on the field. DiFronzo said, "Garnet is a worker. No matter what the score is Garnet plays hard. I've played soccer at all sorts of levels and all sorts of places and never seen his equal in this respect."

Coach Carr said, "For the most part he scores goals because he works harder and wants it more than everybody else on the field."

The result of his hard work has been extraordinary performance on the field. Hathaway followed up his Junior year with 10 goals his Lower season, and 16 his Upper year. With 32 goals entering his senior year, Hathaway realized that the record was within reach.

"Towards the end of the summer I found out that the record was 40 goals, so without any letdowns, I would most likely get the record," said Hathaway.

Late in the second half

Continued on B2, Column 4



other goal, Andover's third, Colleen Flanagan '10 attempts to finish a scoring opportunity against St. Paul's.

#### In her debut this season, FIELD HOCKEY Later in the half, Brisco put her foot on the ball amidst the chaos in the goal Andover Earns Two Victories box, scoring her third goal of

Governor's Amanda Brisco '10 struck three times, propelling Andover to a final score of 4-1 against Governor's Academy

By Elizabeth Oppong

PHILLIPIAN SPORTS WRITER

Andover

St. Paul's

Andover

on Tuesday. Last Friday, Andover traveled to play St. Paul's under the lights. Having tied four games leading up to the St. Paul's match, Andover looked to break this streak. However, the girls walked off the field with the score tied at 0-0 after the final whistle.

Despite having possession of the ball throughout the game, Andover failed to finish the offensive attacks led by Meaghan Doherty '10 and Courtney Macdonald '11. Macdonald, who moved from the defense to outside midfielder position for this game, deftly handled the ball and often managed to bring it up field into St. Paul's ter-

Following the disappointing tie, Andover geared up to face Governor's Academy.

Goalkeeper Kim Kohn '10 played a solid game, filling the spot of the injured Alex Farrell '10.

Governor's burst out of the gate strong, scoring a goal in the early minutes of the first half.

However, Andover's defense, comprised of Macdonald, Anna Fang '10, Katherine Sherrill '10, and Piper Curtis '13, fended off Governor's attack for the remainder of the

Andover's offense found gaps and weaknesses in the Governor's defense and exploited them. Late in the first half, Brisco evened the score with a header into to the back of the net.

Brico's goal swung the momentum in Andover's favor, and within minutes, she struck again, outrunning the Governor's keeper and placing the ball in the back of the

Thanks to Brisco's two goals, Andover headed into the half with a 2-1 lead.

Midway through a tough second half, Ambika Krishnamachar '11 netted anby scoring off of a throw-in from Kira Wyckoff '11.

the day, and sealing the Andover victory, 4-1.

The win over Governor's proved the strength of the Andover offense.

"I really liked how everyone was fired up to win, and we pulled together to make it happen," said Krishnamachar.

"We have the players, skills, and team to be top in the league. All we have to do is be consistent and play our best," she continued.

This Friday Andover will play defending league chamseason and hopes to avenge goalie to break a 1-1 tie.

face Northfield Mount Her- the home turf Saturday affeated NMH last season, and the Andover team present afwill look to do the same this ter battling illness and injury year.

**By Kristin Mendez** PHILLIPIAN SPORTS WRITER

Andover St. Paul's **Andover Middlesex** 

Late in the second half pion Noble and Greenough against Middlesex, Eliza School. Andover fell to No- Flynn '10 sent a shot just out bles in the semifinals last of the reach of the opposing

Andover was at full On Saturday, Andover will strength against St. Paul's on mon. Andover decisively de- ternoon, with all members of last week.

The score remained tied

at 0 throughout the first half, despite Andover's constant pressure on the St. Paul's de-

With Late Scoring Surges

"We had a lot of opportunities to score and it was frustrating when we didn't follow through," said Kellie Walsh '11.

Walsh admitted that some of the inability to finish play was because she and Kyleigh Keating '10 both moved from their usual defensive positions to play forward.

"Coach told us to not get flustered, and that once we get one goal the rest will come easily," said Walsh. The team regrouped, and came out with a three goal explosion in the second half.

The team exhibited its hustle and determination until the very end of the game. Even with a two-goal lead, Andover raced to score its final goal with seven seconds remaining on the clock.

"Sometimes it is just an inch here or there that makes a difference, and the girls' patience and determination enabled them to play well in the second half," said Coach Dolan.

Andover continued this play and emerged firing on all cylinders against Middlesex. Within the opening two minutes of the game, Mari Walsh '11 bolted down the field and fired a shot past the Middlesex goalie, earning an early lead.

But Middlesex scored with roughly fifteen minutes

Continued on B2, Column 4

VOLLEYBALL

# Strong Serving From Shenk '12 Helps Andover Beat Rival Exeter

By Mike Garai PHILLIPIAN SPORTS WRITER

Andover Exeter

Strong serving frm Co-Captain Megan McCafferty '10 and Jamie Shenk '12, propelled Andover to a 3-0 victory over Exeter in the rivals' first meeting this season.

Andover dominated the first set with their strong defense and great communication. The team only allowed Exeter one service point, and led for the duration of the

set, beating Exeter 25-11.

However, in the second set, the Andover offense slowed down, allowing Exeter to take a commanding 10-1 lead.

Andover However. stormed back, bringing the score to 18-21. Riding the serving arm of McCafferty, Andover earned more than five consecutive service points to bring the lead with-

After winning back the serve from Exeter, Shenk took command of the game. She stepped up to the service line and fired six consecutive

winning serves, adding three aces along the way. Andover jumped to a 25-21 victory and a commanding 2-0 lead.

Andover seemed to have the game in hand, up 2-0 in games, and owning most of the points. Coach Clyfe Beckwith felt comfortable enough with the lead to give some of the players with less playing time a chance to gain some experience.

Alice Tao '11 and Sarah Onorato '11 played quality minutes in the intense third set, and Shelby Carpenter '12 added several big kills, gaining some important momen-

Despite falling behind 4-0 and 9-8, the team's offense found holes in the Exeter defense, and Andover won 8 of the next 9 points. The team cruised from there, winning the set 25-19 and the match

Andover, now 6-1, finds itself in a very interesting race for first place. They are currently tied with one-loss Choate (who they were defeated by last week), and one loss Hotchkiss (who they beat last week).

Andover finds itself in second place right now because of its loss to Choate. If third place Hotchkiss beats Choate, Andover will be alone in

This race for first is sure to be a very interesting one, likely lasting until the final game.

Saturday, Andover will face Northfield Mount Hermon for the second time this season. While Andover tidily defeated NMH last time the two teams met, the league game will prove crucial for Andover. Looking to secure that number one seed for the tournament, Andover cannot afford to drop a game, starting with Saturday's contest.



Alexi Bell '13 tips the ball over the Exeter block for a point.

**FOOTBALL** 

# Turnovers Prove Costly as Andover Falls to Cushing

**By Anthony Tedesco** PHILLIPIAN SPORTS WRITER

**Cushing** Andover

Suffering from early turnovers and a formidable Cushing offense, Andover Football lost to Cushing 6-41.

Andover started the game with a quick defensive stop, containing the talented Cushing running back. Andover then moved the ball well, with strong running from Beau Palin '10, who averaged 4.7 yards

# Write for **Sports!**

mlaw jdoyle smacquarrie

Despite a strong defensive start, Andover lost momentum on the third play of the drive, fumbling the ball.

Coach Leon Modeste commented, "It was a debacle. After the fumble, the wheels fell off and we just didn't play well for the rest of the game."

Andover finished the first half trailing Cushing 0-14.

In the third quarter, Cushing scored on a 59-yard completion. This touchdown put the game out of Andover's reach, as the team went on to lose, 6-41.

Luke Duprey '10 explained that mental errors played a large role in the game. "Our offense would get going, and make some great drives down the field, but the further down the field we got, the more mental errors we made. Penalties, blocking schemes, and routes were all getting sloppy," he said.

Although Andover did not come away victorious, there were a few promising performances by the team. Tommy Shannon '12 got his first start in the Andover uniform at quarterback, filling the shoes of the injured Andy Vailas '10.

Coach Modeste was impressed with Shannon's play. He said, "Tommy did a solid job filling in for Vailas this weekend. Not only did he play well at quarterback, he also did a great job punting. The performance bodes well for our future."

Andover looks to bounce back from the disappointing

Duprey said, "I think that the team will be stronger than ever now that we lost. We thought we were invincible because our team is incredibly talented. Now we will play with a chip on our shoulder. There is no way we should have tied Choate or lost to Cushing."

"I think the team will respond with hard work, discipline, and respect for every opponent. I don't think anyone wants to have the feeling we had after the Cushing game, and I don't think we will for the rest of the season," Duprey added.

Andover will play Northfield Mount Hermon on Saturday, hoping to get back on the winning track. The team plans to reflect on the loss and will work on the fundamentals in preparation for Saturday's game.

Modeste said, "Losing happens to everyone, even the best, but it's all about how you rebound."

# Co-Captains Hon '10 and McAuliffe '10 Lead Charge Against Loomis

WATER POLO

**By Calvin Aubery** PHILLIPIAN SPORTS WRITER

Andover Loomis

In the sixth consecutive road game of the season, on Saturday Co-Captains Conor McAuliffe '10 and Curtis Hon '10 stole the show, leading to a dominating victory over Loomis Chaffee. From the minute the team entered pool, it was focused and prepared for what would be an intense battle.

The team came out roaring, as the field players placed themselves in good positions and executed perfect passes.

In the first quarter, the offense initiated counterattacks, bringing the ball to Hon, an unstoppable force in front of the net. With assists from Will Falk-Wallace '10, Matt Mahoney '11, and McAuliffe, Hon netted three goals against the Loomis goaltender in the first quar-

Austen Novis '11 attributed this to Hon's positioning in the water, "He [Hon] positioned himself well, allowing him to overpower his defender and as a result he scored three goals."

Novis and Mahoney killed Loomis's offensive efforts as they induced turnovers, triggering goals from McAuliffe, which added to the lead. Andover had a 5-2 advantage at the end of the first quarter.

"We came out focused and ready to play. Our defense created turnovers and our offense finished strongly. We had a great start," said Hon.

The second quarter continued in the same way, as the team retained their focus and dominated with an unbeatable defense. Both teams underwent a defensive battle in this quarter, but Mahonev came out with the only goal of the quarter.

Fierce shot blocking by the Andover defense, led by Dan Larson '11, forced many defective shots from Loomis, and Andover closed out the half leading 6-2.

In the third quarter, solid defensive plays by Charlie Oliva '11, David Thwaites '11, Alex Smachlo '11, and Alex Nanda '11, firing up the Andover offense. Efficient passing created several opportunities for shots from the perimeter, and McAuliffe, Novis, and Conor Devenev '11 took full advantage of these opportunities, together scoring six goals in the third quarter.

Despite the 12-2 lead, Andover did not let up, and continued to batter an already exhausted Loomis defense.

"Despite the scoreboard, the team maintained concentration, and played good defense throughout," said

Andover cruised through the fourth quarter, with Hon, McAuliffe, and Deveney combining to score seven more goals. Hon dominated the offense once again, as he backhanded four goals into the net.

Hon said, "We won this game because of our aggressive defense and smart decisions on offense."

"The game went exactly as planned. All the players had a lot of playing time, and we were able to play both sides of the ball well. This game was one of our best this season," added Novis.

Andover returns to its home pool against NMH on Saturday.

FIELD HOCKEY

# Team Seeks to Improve Communication in Practice and on Field

Continued from B1, Column 4

to play. Andover refused to come out of the game with a tie. "Even after Middlesex tied it up," said Walsh, "the team stayed calm and composed."

Andover quickly responded when Eliza Flynn, '10, the ball and scored the game-said. winning goal. With Goalkeeper Shannon McSweeney

'11 out with a concussion, Kate Weiner '11 played a stellar game in net, demonstrating that Andover's great depth at every position.

Even with an undefeat-

ed 7-0-1 record, the team knows there is still work to be done. Communication is An-

dover's main focus at this sprinted down the field with point in the season, Sweeney

She said, "Coach Dolan aldefeated records. ways says we can never talk

too much and we can never run too much."

Sweeney said, "Communication comes with time, chemistry, and practice, but Andover's communication is definitely getting there."

With a strong track record thus far, the team looks forward to next Saturday's game against Nobles.

Both Andover and Nobles ill enter the game with un-

**FEATURE** 

# 41st Goal Breaks Scoring Record Set by Scott Darci '01

Continued from B1, Column 5

of the game against Tilton, Hathaway was once again in the right place at the right time to score the goal that trumped the previous record of 40 goals held by Scott Darci '01. The goal was his 9th of the season, which ironically has been his jersey number all four years at Andover.

The goal came as somewhat of a relief to Hathaway. "It feels awesome to break the record, but it's been in the back of my mind for the last few games. I was a little nervous, so it was great to get it out of the way," he said.

Being the modest player that Hathaway is, he gives all the credit to his teammates and coaches. He said, "All the teammates I've ever had are who I can thank for this accomplishment. It takes a whole team to get the ball to the net. I'm just lucky enough to be the one who finishes the play."

He is especially grateful to Coach Carr. "Coach Carr has been everything I could ask for in a coach. He gave me the opportunity as a Junior, and he has helped me develop as

day," he said.

In a great display of his focus and determination as Co-Captain, Hathaway still has his sights on a championship.

a soccer player since my first He said, "The record is an accomplishment I'll always remember, but right now we're still working to win that trophy at the end of the season."



Hathaway '10 already has a team high nine goals this year.

"All the News That's Unfit to Print, But Printed Anyways"

# The Aewsly Times

**Andover Weather Report** 

Cloudy, with no chance of meatballs, whatsoever.



¥500

Vol. XXX, Ed. 666

# **Local Teenager Throws Brick At PA Student**

Mother Was Out Of Eggs

**By RYAN YOST** 

A group of "ratty-looking hooligans" hurled a brick at a Phillips Academy Junior boy last Sunday, again reflecting tensions between PA students and Andover's local vagabonds. The student requested that he be referred to as "Panther Claw" for the remainder of this article, as he does not want to be identified and hit by another brick.

The student who was struck by the three-pound block of rock was walking back from town on Sunday, after succumbing to the Mc-Donalds Dollar Menu.

"I was walking with a really, really hot girl that I had just taken on a date," said Panther Claw in an exclusive interview with The Newsly Times. "I was totally about to make a move, but then I felt a thump on my head."

Although sources say that the girl was "a six at best," several PA students can validate that Panther Claw was unconscious for an exorbitant amount of time.

"Yeah, that kid was knocked out pretty bad," said a witness. "I saw him as I went into town to have lunch with a few guys. On my way back, the kid was in the same place, except there was way more blood."

A PAPS officer discovered the victim only minutes after he regained consciousness. The public safety official quickly drove the student to Isham Health Center, once the student could verify that he was a Phillips Academy student with proper identification.

"I woke up and didn't really know where I was or what had happened to me," said Panther Claw. "But then I remembered that girl who got hit with an egg by some townies a little bit ago, so I felt the back of my neck for egg yolk. I did feel something gooey, but it turned out to be what the doctors at Isham refer to as 'cerebral cortex and spinal fluid."

Head of School Barbara Chase has already begun to hire additional PAPS officers as well as border the campus with highly explosive tripmines.

"First, there was a rock, then egg and now a brick," said Chase. "The math department has told me that based off of several algorithms and formulas, the campus can expect darts or other sharpedged projectiles within the next five days, give or take three."

The school administration is not the only group on campus fighting against townie-terrorism. Some students have begun taking matters into their own hands in the form of both physical and verbal abuse.

Several instances of fistfights have broken out because of PA students yelling slurs such as "You're in the bottom 75th percentile," and "I bet you don't even know how to find the orthogonal vector to a three dimensional plane, even if you're given three points on the plane, los-

PAPS is collaborating with the Massachusetts State Police in an effort to find the perpetrators.

October 23, 2009



Falcon Heene arrived at ASM in a hot air balloon through the roof of the Chapel.

# That Balloon Kid from Colorado Booked as Next ASM Speaker

By BILLY FOWKES

Despite being highly coveted by news outlets across America, Phillips Academy threw a basket of cash into thin air and booked Balloon Boy Falcon Heene as next week's ASM speaker.

Heene, whose father staged a publicity stunt of epic proportions this past week by pretending his son was stuck in a hot air balloon, did not have much to say, seeing as he is six years old.

"Daddy fed me ice cream in the attic for three hours. It was way cooler than school and naptime," remarked Heene as he played with his Rugrats bandaid "I also like to color and use the big boy toilets."

Falcon "Balloon Boy" Henne will be lowered into the chapel in a fake hot air balloon via a giant hole in the roof of the chapel. In total, it is estimated that bringing Henne to PA will cost a total of two million dollars.

"When it comes down to it, it's all about who can teach our students the most," said ASM Coordinator Carlos Hoyt in an amazingly gentle voice "I think Balloon Boy is that person. We

had a good amount of money set booked. "I hate him! I can't beaside to use when we thought it necessary, and we determined that these circumstances finally called for it to be spent. We also considered Joe Biden and The Dalai Lama, but again, we thought, 'Who can teach us all the most?' The answer: Balloon

Despite ever having been inside the balloon, Mr. Heene is requiring his son to make all public appearances inside the basket of a model hot air bal-

"Yes, he will be speaking from within the basket standing on a stool which has been placed inside so as to allow him to actually reach the microphone," stated Mr. Balloon Boy, "My son is Balloon Boy. That's right, the Balloon Boy - not "Walk Around on the Boring Earth" Boy. We want to ensure that the people are well aware of this, and in turn give him the respect he deserves."

"I wasted my whole day watching T.V. to make sure that poor boy survived, and it turns out he was up in the attic," remarked one angry student after learning balloon boy had been

lieve we wasted money that we could be putting into the Peabody Museum on idiots like

He then continued on his daily walk to the Brace Center.

Other students were more excited at the prospect of hearing from someone who everyone thought was in a hot air balloon.

"I love people who other people think is in a hot air balloon," said one student sporting a "I Heart Balloon Boy" t-shirt, "I can always relate to them. It's like I get where they're coming from." The student then wan- ing to capture as many grassdered off into the sanctuary with

Additionally, a campus-wide clean-up will take place prior to his arrival.

a small baggie and a crackpipe.

"I mean, this is our one chance to impress he who may be the most important figure to come to our campus since Washington in 1778," stated one member of the administration, "Balloon Boy will feel right at home here."

While spirits may be at a low as November comes around, Ballon Boy is certain to raise them straight up to the sky.

# "Grasshopper Night" Misinterpreted by Local **Insect Enthusiasts**

Dozens of Butterfly Nets Confiscated

By JESSE BIELASIAK-ROBINSON

A group of insect enthusiasts from across the Merrimack Valley converged upon Tang Theater on Friday night, armed with butterfly nets to catch grasshoppers that never existed.

The group, known as the Merrimack Valley Union Locust, Grasshopper, and Cricket Appreciation (MVULGCA), was represented by fifteen of its members. Many wore tie-dye shirts, had greasy, unkempt, long hair and brought with them nets and "the herb".

MVULGCA was founded in 1995 by retired national park tour guides Ned and Kathleen Fogelworth in Lowell, MA. Since the Union's inception, membership has increased by 245 people.

"It's a pretty dank group of brohans," said Jackson Reading, a sophomore at Merrimack College and acting treasurer of the society. "We just kick around a hackysack, watch Cheech & Chong and grow ponytails. Oh yeah, and watch grasshoppers and stuff. Those creatures have such an amazing aura, you know? It's so significant."

Though it is actually a student talent show, these "hippies" thought the event was literally a night dedicated to grasshoppers.

The Union's leader, Chad Wilkinson said "we were gohoppers as we could. Such a fun activity to do together with all the... grasshoppers, man."

Wilkinson commented on how "lucid rainbows are," then wandered off to find Domino's CinnaStix.

What exactly these people wanted with what they hoped would be thousands of grasshoppers is unclear.

Some may have eaten them, some studied themand others just stared at them blankly for hours.

"It certainly led to quite a bit of confusion," said a Grasshopper Night usher. "The hippies became rowdy and unruly, demanding to see 'the insects.' Needless to say, the performers had no idea what to do."

"It was actually quite awkward," he continued.

The mandatory searches at the entrances to Tang Theatre revealed approximately 25 butterfly nets that the insect enthusiasts tried to sneak into the show.

Eventually, the hippies, whose state-of-mind left them easily entertained, were assured the show would be quite amusing and everything continued almost as planned.

Most of the acts went forward as planned until one of the students selected one of the audience members to come up on stage during the performance. "As soon as she came up,

she started attacking me," said the performer. "And she smelled weird... really weird."

A hullabaloo arose quickly with the craziness on stage. Yet again, however, the hippies were calmed.

The show finally ended an hour and a half after it was scheduled and the performers were relieved, while most of the audience was fast asleep.

"It was quite the ordeal," said Marty Graw '10, performing as part of a dance, "I never thought we'd make it out of there alive, but in the end, it was a fantastic show. Maybe the best Grasshopper ever!"

To which one of the hippies responded, "Grasshopper? Where?"

A night that could've become a disaster for the annual show turned out to be another successful showing.

# Michael Vick Cut From Eagles, Will PG in Class of '11

#### By JESSE BIELASIAK **ROBINSON**

Michael Vick is going to be the PG guy all the girls are after

He was cut Thursday night from the Philadelphia Eagles, after posting one rush for -4 yards in a loss to the NFL's worst franchise ever, the Oakland Raiders.

The 29-year-old has accepted an offer to complete his high school education and earn a degree as a postgraduate here at Andover.

"Obviously, it's a big disappointment being cut from the Eagles. To have my return ended so prematurely hurts, man. But at the same time, I'm pumped to join the Blue and lead them to a winning season, [while] finally earning a high school degree," said Vick.

He left high school early due to several run-ins with the law and was allowed to enroll early at Virginia Tech because he achieved their minimum 690 (out of 2400) SAT score and had attended at least one year of

middle school. Vick is not worried about the rigors of the Phillips Academy education. "If you can memorize the Eagles playbook, calculus can't be that hard. It's just math. One lineman plus another lineman equals two linemen," said

Vick's career has been mired in controversy, with various highly publicized incidents with fans as well as legal trouble. The most notable of these was his arrest for running a dog-fighting ring in his Virginia home. The Bad Newz Kennels dog-fighting investigation led to his imprisonment for 23 months in federal prison.

Some PA students and faculty have expressed concern about bringing him to campus and PETA has vowed to protest his admission to the Academy.

"A man like this simply cannot be allowed to attend an esteemed institution like Phillips Academy. Vick ate and murdered dogs. That's worse than kidnapping, or murder. Those are harmless animals!" said one PETA official.

This view is shared amongst a select group of hardcore animal lovers, consisting of crazy cat ladies and that guy who painted the dogs playing poker. These ridiculous views are not shared by most of the community, who only hope Vick can take the football program to new heights, kind of like the way he made dog-fighting a national issue.

The Academy has pledged to treat Vick like any other normal student, not as a celebrity. However, he has been banned from participating in the ASPCA/dog shelter Non-Sibi Day project, says Chad Green.

"He's a great player, he's got speed, he can throw. And frankly, he was one of the NFL's most electrifying players. If he can make it in the NFL, I'm pretty sure he can succeed in [Andover's league," said a fan.

John Madden fell short of crowning the Blue champions, saying, "He's certainly no Brett Favre." Of course, if he were, we wouldn't know if he was going to

play until after the second game. A Deerfield defensive linemen, one of Vick's potential opponents, quit the team when he heard the news, left the room in tears, and was found in his room lying in the fetal position 12 hours later. The linemen has

been identified as Jack

Iams, heir to the Iams dog food fortune.

All these reactions have not had an impact on Vick, who has maintained that he is "excited and prepared" to play for PA next season.

He is planning on playing basketball in the winter and la-

crosse in the spring. "I'm excited to play [basket] ball again. Haven't played since I was a young'n. And yeah, Lax. [I've] never played but all the guys look like such bros. I'm excited. I really like the physicality of it," said Vick.



While Vick will not fill the void left by free safety Alex Du '10, he will make the PA offense really freaking cool.

# ASK NICHOLS

## YOU HAVE QUESTIONS, I HAVE ANSWERS

I've been called many things in my life: lazy, untalented, slightly better looking than Paul Blart, a philanthropic "merchant of pleasure" (I take love, not cash) and of course, Inmate 563442. But one thing nobody has ever called me is wise. This is distressing because not only do Mr. Miyagi and I look alike, but I also think we have a very similar wisdom that can be used to help others. So I decided to offer my wisdom to the world, allowing people to ask me anything they want so that I might help them out a little. Here's how the first day went.

#### I'm having problems with my roommate. How can I make the relationship work?

Try to find common interests you both share. For instance maybe you both like "America's Next Top Model" and you can watch all the episodes counting the number of times Tyra talks about herself or says the word "fierce." Maybe you both like comic books and you can go to a convention together dressed as Aquaman and Wondergirl. Or maybe you both like to dress as cowboys and you can go to a parade together. Pet names work, too. You can call each other Batman and Robin. Or Bonnie and Clyde. Or Mary Kate and Ashley. But beware: if you take the pet names thing too far, in the end you may be calling each other top and bottom.

#### I did not do well at Midterms. What can I do to improve my grades?

Get motivated! Try to use your "peace pipe rituals" as goals for once you've done all your work, not as a study aid. I've made such a mistake and believe me, once you write a seven page paper that's supposed to be on Kurt Vonnegut—whose thesis statement is about how the word thesis sounds like Reeses and you're hungry—the hookah will never be your study buddy again. Also get tons of sleep. I once pulled two straight all-nighters and decided I absolutely had to get a day of sleep regardless of what I'd miss. Granted I missed my Math final, but I got some extra credit helping the teacher put on her girdle, if you know what I mean

I'm playing World of Warcraft, and I can't get my experience level any higher no matter what weapons I equip. What should I do?

Go outside, stop telling girls you look sexier with the Spock ears on and put the damn joystick down before your joystick kills itself.

#### My girlfriend just broke up with me. What should I do?

You'll need a shovel, some rock salt, plastic bags and a strong stomach. You can get all that stuff at Home Depot, just ask for Carlton and tell him the secret code, ("Nichols sent me") and he'll help you out. OK, that was a joke. The prices are way better at Lowe's. But seriously you just need to move on. Try speed dating where you go on like 40 dates in two hours. Or try Speed Speed dating, where you go on 40 dates in what feels like 35 seconds and try your hardest not to mention to any of the girls why your profession involves laboratory equipment, social skills and high pulse rates all in one. You need to put yourself out there, take a risk! If you do you will get that girl of your dreams who really loves you. She'll love you so much, in fact, you can get her to fight your ex for you. Also, all those pictures you have of your ex and letters and mementos, get rid of them. Even those tapes and videos she sent you when she was in Tijuana for the week, you should just do the noble thing and post them on the internet and then delete them. That is, after you email them to bnichs@12gsoflove.com.

#### How can I make my Facebook profile better and more appealing for people to look at?

Everyday set your status to a different Rick Asley and/or Hanson verse, make your list of favorite movies match the Bottom 100 list on imdb.com, send friend requests to everyone you see (especially yours truly), become friends with celebrities and finally, get a profile picture of you high fiving a sea lion and/or Barak Obama (no fist bumping though). If you do all that you will have the coolest Facebook profile ever, at least until Gary Busey learns about the computer and joins up.

-Ben Nichols

# THE FRATURES SPA

#### "WE'LL CLIP YOUR TOENAILS WITH OUR TEETH!"

Welcome to Exhaleration Spa! Just exhale, and prepare to be exhilarated! Allow us to take care of all of your health and beauty needs during your stay. In this brochure, you will find short descriptions of our specialties, backed up by a few words from satisfied customers. Enjoy!

Massages: We will put your muscles into a state of pure bliss. Our masseuses are trained to knead out even the deepest of knots.

-- "My back was killing me. They took care of it, paying special attention to my hump."

Hair Cuts: We use only the most advanced technology. After getting treated by our avant-garde hair stylists, you will never want to even look at ordinary salons that use plain scissors again. -- "At first I was afraid when they got out the machete and electric chisel, but I have never gotten a better cut!"

Tanning Salon: Get the golden glow you have always wanted. Our tanning beds are beyond spacious and our sprays are totally streak free.

--"Now I am tanner than my granddaughter. In fact, I frequently strut around my retirement home topless. No one can take their eyes off of my chic 'leather jacket'. No tan lines on THESE girls!"

#### Nasal Cleansing: (no explanation needed)

--"It was such a luxury to finally have someone else pick my nose for me. I can breathe easier through my nose, so I will not snore and wake my hubby—That is once I find a hubby of course."

Manícure: Pamper your nails. Our homemade nail polish is the most durable polish out there, putting makers like essie and O.P.I. to shame. Our color selection is over the top, having more than 100 of shades of magenta alone. We guarantee no chipping or smudging.

---"After my mani, I was on my way to the restroom with wet nails when a team of employees promptly offered to wipe me, keeping me smudge-free!"

Crevice Removal: Each guest at the spa has a trained professional at their service throughout their stay.

--"Honestly, it was a little creepy having a man in white gloves staring at my tuchus all day, and it caught me off guard when he went in for the pick. However, it was rewarding to be wedgie free."

Facíals: Clean your skin deep down to every pore. We exfoliate with all natural ingredients. Our facials will leave your skin feeling rejuvenated and better than any epidermis in town. -- "It was so refreshing! Almost as refreshing as the time I accidentally locked my screaming baby in the refrigerator. Man, those baby proof locks get me every time..."

Teeth Whitening Service: Let us brighten your smile. Your teeth will be white as pearls, giving you the confidence you deserve.

--"My teeth were so discolored that I was constantly told I had corn stuck in my teeth. Now my teeth are white, so I just look like a normal hillbilly without gingivitis."

Waxing: We do brows, legs, arms and more! Your body will be as smooth as satin, making them utterly touchable.

--"Before I came to the spa, I used to get made fun of for my unsightly toe hair—I could braid it!"

- Emily Adler

# Oldier In the Clarro

# What Happens When Your Parents Meet Your Teacher

Dr. Zir: Hello parents, and welcome to History 100. My name is Dr. Zir, but you can call me Lou. Especially you. Rawrr! You may need to stay after class, if you know what I mean. Ha! Just kidding. But seriously, never leave me. I'm lonely.

**Dave Smith:** Um, Lou. Hi my name is Dave Smith. Do you think we could start talking about the class? I've got a Pilates class in 45 minutes, and I really need to be on time.

**Dr. Zir:** Of course. Excuse me. I usually try not to involve my personal life in class, but that's mostly because of how uninteresting it is. Anyway, this class is called "When Strangers Meet" and...

Jane Walker: Sorry to interrupt, Lou, but I actually have a question about that. I've always taught my son not to talk to strangers, unless, of course, they have puppies or candy. Does this course in any way involve talking to or sharing personal information with strange and creepy people, as the name suggests?

**Dr. Zir:** Actually, it's just about what happens when people and cultures from different parts of the world collide, and how that affects the rest of the world.

**Jane:** Yeah, so... I guess I'm not really following you.

**Dr. Zir:** No, there are no strangers or anything else potentially dangerous, unless you count my tests. Zing!

John Schmidt: Oh, so you're one of those guys. Do you think it's funny watching children fail? My daughter, Sarah, works very hard, and she doesn't need someone like you crushing her delicate, precious spirit. (Begins

to sob uncontrollably.)

**Dr. Zir:** Of course not! That was simply an innocent quip. In fact, Sarah is one of my best students. Her last essay was extremely well-written and received the best grade in the class.

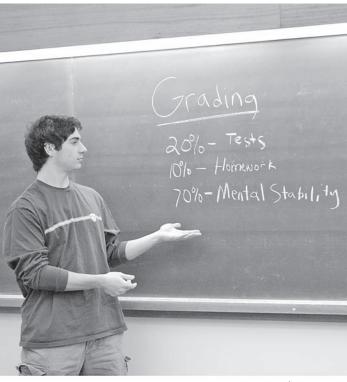
West Kanye Hold up!

**Dr. Zir:** Excuse me?

West Kanye: Look, I'm'a let you finish, but my son, Tony, wrote one of the best essays of all time! Of all time!

**Dr. Zir:** Alright, we don't seem to be getting anywhere, and we're running out of time, so I think I'll just answer any questions you folks have, as long as they aren't as dumb as the last few

Mary O'Neil: Yes, my daughter Susan told me that she was getting all 6's this term, but on her midterms it appeared that she received all D's. I could be wrong, but last time I checked D was even not a number. Has there been some kind of grading



Dr. Zir spends most of his time talking to his chalk board. It's a good listener.

A. MORROW/THE PHIL

**Dr. Zir:** Tony's last essay was about why he believed the Planet of the Apes was the greatest movie ever made. The assignment was about the Silk Road. He got a one. And the only reason he scored so high was because I kind of agree with him.

West Kanye: Of all time!

change, or is it just a mistake?

**Dr. Zir:** No.

**Mary:** Well, then what is it?

**Dr. Zir:** Your daughter is literally the dumbest person I have been acquainted with in my entire life. When I stand next to her, I can actually feel the intelligence being sucked out of my

brain. Her highest test score is a 12, and I was being generous that day. I lived with monkeys for two years and, while that's a story for another time, they were able to communicate a hundred times more effectively than your daughter. Let me ask you something: was she born like that, or do you have to force feed her the stupid pills with her cereal each morning?

**Dave:** Excuse me, but will the notes from this meeting be posted online?

**Dr. Zir:** There are no notes. This is just an informal way for me to get to know the parents of my students.

**Dave:** It's just that I'm a historian so I've been doing all of my son's homework this term, and, I'm not gonna lie, his notes kind of suck. It just makes it harder to write his papers.

**Dr. Zir:** Whose parent are you?

Dave: Roger Smith.

**Dr. Zir:** You do realize that Roger is currently holding a low 3. I would have never thought a professional historian was doing his work.

**Dave:** Well, he isn't really that smart. I'm just giving him what I think he deserves. What do you think I am, some kind of cheater?

**Dr. Zir:** Ooh, look at the time. All of you need to be getting on to your next class, and I need to be getting back home. Granny's feet don't wash themselves, you know! If you have any questions, you can email me at lou-zir@ andover.edu. But please, don't. Spare me to wallow in my loneliness.

- Greg Hanafin

# Top Ten

Reasons Your Parents Didn't Come to Parents Weekend

10. "Everybody's Working for the Weekend" isn't a song, it's a lifestyle

9. It still hasn't been 3-5 years since the cockfighting arrest

8. Pathological fear of grasshoppers

7. Happy Hour > Art 300

6. Their 1972 History 300 papers are well overdue

5. They were busy watching the Antiques Roadshow marathon

4. They prefer your brother at Exeter

3. They don't want to miss Sunday HBO programming

2. The cat isn't going to wash itself. Oh, wait....

1. Your parents don't love you

# Fashion Trend The Boyfriend Blazer

#### **Madeleine McClintic**

Those who read Vogue or Elle have undoubtedly heard of the Boyfriend blazer, an edgy alternative to the regular blazer and one that can completely transform your look.

This season we are seeing a return to the 80's, and this piece epitomizes the fashion of that era. When shopping for one, make sure it hits below the butt and that the sleeves are three-quarter length. Blazers in neutral colors like gray or black can be worn with almost everything and add instant, easy sophistication



laid-back feel, and contrast the neutral color of the blazer with a strong-colored shirt underneath. Try red, a color seeing a definitive rise in popularity this season. Add skinny jeans, flats and a long necklace, and you are ready to go.

Another option would be to pair the blazer with a short skirt for the ultimate eighties feel.

If you are not yet convinced that this piece is a fabulous wardrobe essential, but you like blazers in general, you could always try a strongshouldered blazer. This blazer is equally as chic, and it makes the waist look smaller. When wearing a strongshouldered blazer, stick with a t-shirt and skinny jeans, rather than a skirt, to balance the look.

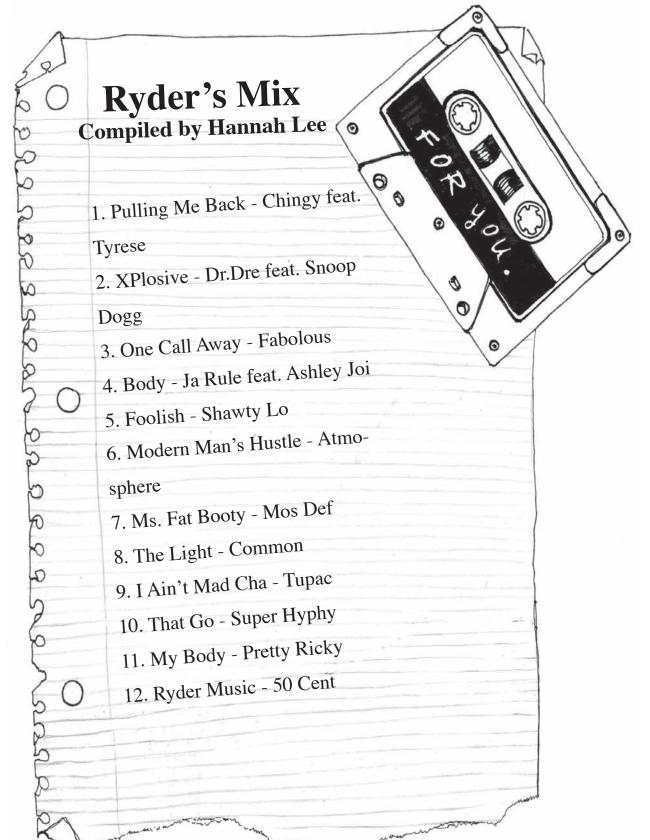
In these times of economic hardship, invest in clothes that you know you will wear for a long time and that you can wear many different ways. Don't blow big bucks on something flimsy that you will only wear once a year.

If you haven't already bought a Boyfriend blazer or a strong-shouldered blazer, but are seriously considering doing so, check out stores like Express or Urban Outfitters. Access the popular British store Topshop at their website, and do not forget about the online retailer Lulu's, which is also a good resource.

Well, that is all for this week. Until then, do not be afraid to pay a visit to the past and shake up your



Top: A classic boyfriend blazer.
Bottom: Blazers with cropped sleeves are modeled.



# Think you have what it takes?

Email a Top Ten Music Mix to Arts at arts@phillipian.net for your chance to be famous for a week!

# Look of the Week: Dan Schultz '12

# Metropolitan Punk and British Bohemian

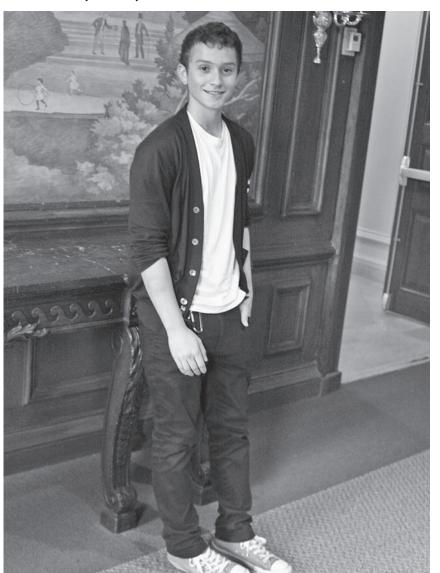
### Noël Um

Many high school guys struggle to find the time to put effort into what they wear. Daniel Schultz '12 sympathizes. His outfits are "usually a spur of the moment thing in the morning rush to get ready," he said. Yet amidst all the insanity of daily life at Andover, Schultz somehow manages to mix practicality with his mood to create an effortless look that is unique

and true to his personality.

Schultz's casual but conscious effort creates a look that is idiosyncratic and bold yet perfectly natural on him. His style is an encompassing coalescence of casual metropolitan

punk and British bohemian. For Schultz, a sweatshirt and jeans



M. LEE/The Phillipian

does not cut it. Skinny jeans, graphic T's, Puma high tops and headphones will often find their way into his outfits, creating a look that borders on British punk infused with retro-indie.

"The main difference between my style and other guys' is background. I grew up in London and most of them grew up in the States, so they have emulated the styles here in the U.S.," he said.

Prior to living in London, Schultz's style was mainly influenced by 80's punk rock bands such as

The Ramones, The Clash and The Sex Pistols. But Schultz said that he has since shifted to a neo-British-punk fusion.

Schultz said, "The 80's punk had the basics like skinnies, tailored shirts and graphic tees. The neo-British part added more color." But since then, Schultz has simplified his style, often opting for flannel plaids or plain button downs, while still keeping a hint of the 80's punk rock flair.

Schultz puts a modern twist on classic colors. A neutral scheme with whites, blacks and grays stands out when a burst of color is added. Sometimes Schultz will wear black skinny jeans with neon green converse or a plain white T-shirt with a deep blue cardigan. "Contrast is key," he said.

"When it comes to graphic tees, I think that the design should be something that reflects your personality," Schultz said. A couple of Schultz's favorite shirts are a "Where the Wild Things Are" graphic tee and a shirt that says "Dd" for Daniel.

Schultz said that Urban Outfitters is his favorite place to shop for clothes. This is not a surprising match. A metro chic brand rising in popularity, Urban Outfitters sells clothing that reflects Schultz's contemporary tastes. Schultz also enjoys shopping



M. LEE/The Phillipian

at American Apparel and "random places that sell cheap clothing."

Risks are not a problem for Schultz. "The main reason I don't follow the trends is because I feel like the main stores in the U.S., such as [Abercrombie &Fitch] or American Eagle, sell clothes that are somewhat bland. People are scared about drawing bad attention to themselves, and they think that wearing crazy clothes is just over the top," he said.

Schultz likes dressing differently because he finds it enjoyable and displays who he is as a person. Schultz said, "I think that style is important because everyone's style defines who they are." For Schultz, fashion is his venue for expressing himself. "Some people [express themselves] through art, others through media and others [like myself] do it through style."

Nominate a stylish friend for

# Look of the Week!

ncheng / hlee / nsun x4380

# Arts Previews the 2009 Parents Weekend

#### **Sophie Gould**

From pickpockets to merry murderesses, from Michael Jackson to Kanye West, this year's "Crimes and Misdemeanors"-themed Grasshopper Night has it all. Whether you missed out on getting a ticket or just want to whet your appetite before

mance, belting at the top of their lungs and even attacking each other and rolling around on the stage floor, all the while keeping up a steady stream of entertaining banter.

Some acts, such as the Cell Block Tango, directed by Isabella Uria '10, follow the "Crimes and Misdemeanors" theme meticulously. Based off the famous song from the movie Chicago, this number tells the individual stories of six women convicted of murto the "King of Pop" with their Michael Jackson Medley. "We saw this video online and thought it was the most genius a cappella song ever," said Peter Yang '10. "We emailed the guy for permission then transcribed it by listening to the video. We just thought, 'Wow. This is amazing." The medley is by no means easy, sometimes splitting into eight-part harmony or hitting very high notes in the boys' falsetto voices, but the effect of the many familiar songs blended into one is undeniably cool.

Short drama pieces provide additional entertainment, covering topics ranging from a robbery-gone-wrong stage and the curtain closes on another Grasshopper night, however, a large group of talented musicians plays the final number. Their selection is Canon Rock, a contemporary electric version of the classical piece, Pachelbel's Canon in D Major.

The song's energetic, raw tone reflects the overall style of this year's Parents' Weekend variety show. Grasshopper '09 is a new spin on the old. It's not afraid to break the mold, flaunt its nerve, and commit some "Crimes and Misdemeanors." Think darker, funnier, edgier and badder than ever.

Seniors.

What did you do for an audition?

scene, one more..." It was fun.

Misdemeanors," into your sketches?

the skit didn't meet

things difficult, but

the criteria, it was

a no-go. It made

helped us think

outside the box.

Are you nervous

about anything?

definitely nervous

PB: I was

at first about

impersonating

faculty members.

But apparently Mr.

Chase are OK with

everything, so that

eased those fears.

working with each

What is it like

other as MCs?

AS: I think we're a

Murphy and Mrs.

MC SPOTLIG

Patrick Brady '11 and Andrew Schlager '11

Why did you want to be an MC for this year's Grasshopper Night?

announcements. Andrew and I thought it would be fun to audition, but we didn't think we'd get it. Traditionally, the job usually goes to

AS: We threw around funny songs and scenes and skits. We had a bunch of ideas, but we wimped out ten minutes before the audition and decided to wing it. We improvised for about 45 minutes. The Producers kept saying "Are you done?" and we'd be like "One more

PB: First, we wanted to include a musical theatre tribute, as we are both staunch fans of that beloved genre. Second, we knew we wanted to employ a Barbara Chase [Head of School] and Paul Murphy [Dean of Students] impression. That's always a crowd-pleaser. Both Andrew and I are from Massachusetts, so we spontaneously developed Boston accents and a liking for Dunkin' Donuts and made that into a sketch

Was it difficult to incorporate this year's theme, "Crimes and

AS: That was a real challenge. We had to think of it in layers. For

appropriate for families and one minute long, the theme of Crimes

example, if we needed a skit that was funny, introduction-like,

How did you come up with ideas for your skits?

Phillipian Arts sits down with this year's Grasshopper MCs, dynamic duo Patrick Brady '11 and Andrew Schlager '11, and talks

faculty impersonations, fatal fears and faux accents.

PB: I hadn't really thought about it until I read the audition

**Don't Have Tickets? Don't Fret!** 

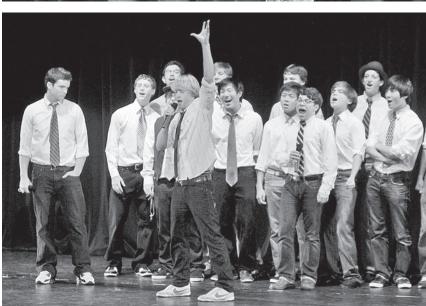
There's always standby...

**Friday** 6:45, 9:45

Saturday 7, 8:45







Student groups and Grasshopper Night MCs break it down during an

opening night, here's a preview of the

evening dress rehearsal.

talent on display this weekend. The MCs, Patrick Brady '11 and Andrew Schlager '12, are in their melodramatic element, introducing acts either with Andover-themed parodies of famous show tunes or slapstick skits about anything from the PA administration to the Cheesecake Factory. Musical highlights include their rendition of "It's Grass-

hopper Night," sung to the tune of the Lion King's "the Circle of Life," and Brady's condescending "You are a Lower, Going on Upper" ("You are Sixteen

Going on Sev-

enteen").

The duo has

unbelievably

throughout

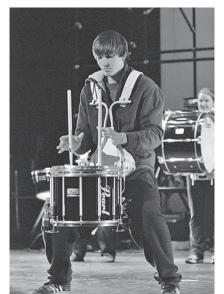
energy

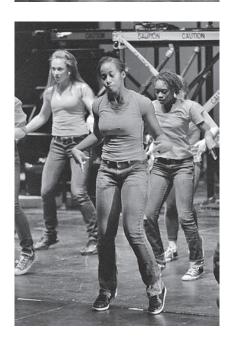
perfor-

high

der. The lyrics and choreography are sexy, sadistic and hilarious, though not necessarily parent-approved.

The band 7-Layer Crunch Wrap Supreme delivers a head-banging rock song, while the Four Corners' performance begins with sweet and subtle lyrics and crescendos into a thrilling jam session. Other instrumental acts include Sam August '10, who kicks off the evening with a bluesy electric guitar tune, and Drumline, the marching student percussion group, which gets the



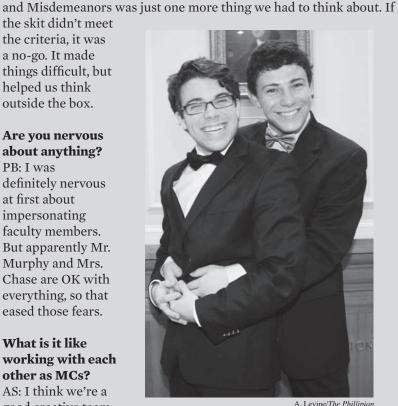


to a funeral. Tim McLaughlin '11 demonstrates his crazy juggling skills, tossing a blur of objects through the air, while Illuminati combines with a new group, Eclipse, for a coloredlight show extravaganza.

Charlie Walters '10 changes up the pace with his slam poem, "Board Games." The romantic, poignant poem has a rap-like rhyme scheme and plenty of fun board game references to keep the audience smiling ("We connect more than Connect

Hypnotiq and SLAM are fierce as always. Hypnotiq breaks it down to a mix of hip-hop songs, adding a bit of acrobatics and finishing by jumping into the audience. SLAM in particular takes full advantage of the stage set, which consists of edgy black scaffolding and platforms of various sizes. Silver masks and colored lights amplify the intensity of the dance, while robotic elements and a fight simulation between Aniebiet Ekpa and Orie Idah '11 add extra aggression, adhering to the "Crimes and Misdemeanors" theme.

Similarly, Brenna Liponis '10 choreo-



good creative team. We think alike, with similar views and a similar sense of humor. That helps a lot. We're just here to have fun. Other people ask me why I'm not freaking out about not having time to do work with all the rehearsals this week. They're stuck in their rooms studying, and I'm here, imitating people on stage. Why would I have a problem with

#### It is your job to make the audience laugh., but is it hard to keep a straight face yourself?

PB: Absolutely. My biggest fear is probably that I won't be able to keep a straight face on stage. A lot of our sketches are just improvisation outlines. The rest is left up to our own whim. Who know what will come out of Andrew's mouth that will crack us up? Hopefully, we'll be able stay in character for the real show.

audience pumped for the show with its irresistible

The Yorkies perform a tribute

graphed a dance called "YES," which begins with dancers rushing onto the stage, pretending to hold guns in a Charlie's Angels fashion, and continues in a distinct, jazzy

hip-hop style. Before the cast floods onto the