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Congrats '09!

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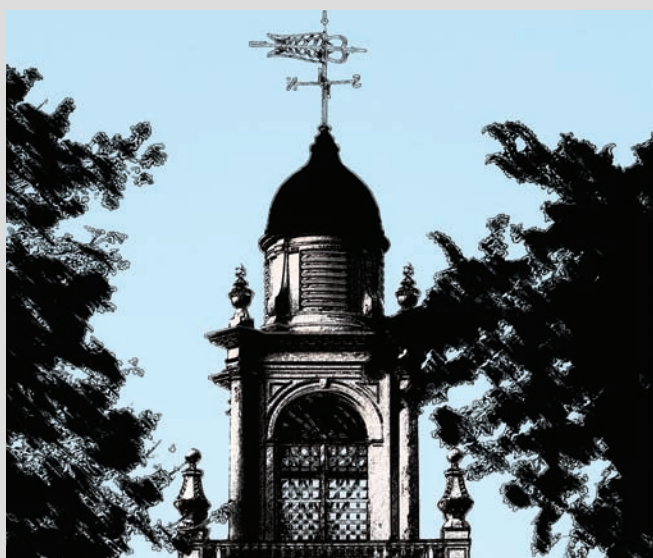
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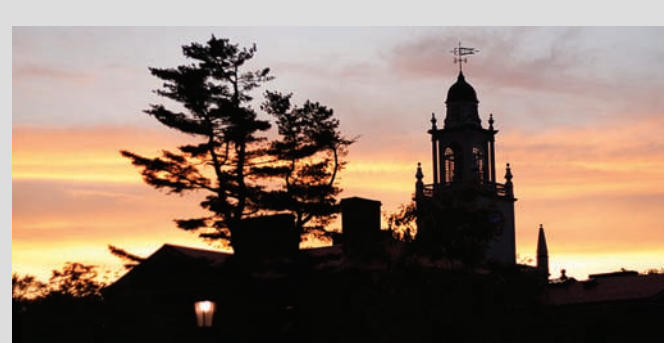
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Fall Term in Review

Summary

Long summer days slowly faded and friendly cheers from the 2009 Blue Key Society greeted a group of excited new students to Phillips Academy this September.

At the year's first All-School-Meeting, students listened to speeches from Barbara Chase, Head of School, and Malin Adams '09, School President, who both welcomed students with promises of an exciting year.

The term began with exciting news regarding the elimination of the school's bandwidth cap of one gigabyte. Enthusiasm brewed among new and old students alike when they discovered the school would no longer heavily monitor the use of Internet bandwidth.

As students adapted to life at Andover, the global economy rapidly declined. Economic downturns began to affect the school's policies and endowment. The Financial Aid Office maintained its need-blind admissions policy, but paid extra attention to families' changing financial situations. A strategic plan protected the school's endowment from extreme losses but endowment returns fell shorter than expected.

In October, the Andover Police Department arrested three PA students on drug and alcohol charges. Discussion surrounding these issues increased and administrators encouraged students to think of the significance of these events in terms of the Andover community.

Commons renovations remained on schedule throughout the fall. In early October, Rebecca Sykes announced that Uncommons would eventually become a flexible athletic space to accommodate the wide variety of sports options available at the school.

Throughout November, students intently followed the presidential campaign. On election night, the community readily awaited the announcement of our country's new president. The school hosted an election night party in Kemper Auditorium, where many students cheered when they saw Obama win key states.

The term concluded with Andover's first loss to Exeter in four years during the Andover/Exeter football game. The game ended in a devastating 21-13 loss, but with winter vacation in mind, students eagerly anticipated a relaxing break and a fresh 2009 return.

- Alex Salton

Three PA Students Arrested On Drug and Alcohol Charges (10/16/08)

By JULIET LIU AND MELISSA YAN

Two Charged with Intent to Distribute

Andover police arrested three Phillips Academy students on Tuesday, October 7, on charges relating to the possession of drugs and transportation of alcohol.

The three students, two Senior female day students and one Upper male boarding student, are no longer students at Phillips Academy, said Rebecca Sykes, Associate Head of School.

The charges filed against the students were possession of a class B substance, possession of a class D substance, and persons under 21 years of age transporting liquor, said Lieutenant James Hashem of the Andover Police Department.

According to Hashem, the class B substance was cocaine and the class D substance was marijuana.

Two of the three individuals were also charged with intent to distribute cocaine, a felony under Massachusetts law.

Two of the students were reached by phone and declined to comment for this story. The third student involved could not be contacted.

According to Hashem, Officer Greg Scott of the Andover Police saw the three students parked in a car at 8:40 p.m. on the night of the arrests while he was on routine patrol on Burnham Road.

Hashem said that Scott saw a vehicle parked in Penguin Park, an unusual spot to find a vehicle at night.

According to Hashem, Scott saw three occupants in the car and drug paraphernalia in sight on the back deck of the vehicle, below the rear window.

After Scott requested a back-up unit, the Andover Police Department's K-9 unit responded and arrived on site with a drug-sniffing dog.

The police proceeded to search the vehicle and discovered several glacialine bags containing white powder, which was eventually identified as cocaine, Hashem said.

The police then arrested the three students and continued to search the vehicle, where they found marijuana and an open container of alcohol.

According to Hashem, the students said that they had acquired the drugs and alcohol earlier in the evening and were planning on using and repackaging them.

While the officers were processing the arrests, one girl received text messages from individuals wishing to purchase cocaine, Hashem said.

The police confiscated her cell phone and the vehicle, which belonged to the parents of one of the day students.

Hashem would not comment on possible further investigation of the suspected

potential drug buyers.

Detective Evan Robitaille transported the students to the police station at 10:46 p.m. All three students were in custody for several hours before they were released on bail.

Two of the arrested students are 18 years of age, and the third is 17 years old. For criminal cases in Massachusetts, 17 years of age is considered adult, regardless of state residency.

The Andover Police Department did not contact the students' parents because they were eventually charged as adults. However, the students were allowed to call their parents.

According to Paul Murphy, Dean of Students and Residential Life, the boarding student who had been arrested called a faculty member, who then alerted Murphy of the arrests on Tuesday night.

"I had been called at home the night of the arrest," Murphy said. "On Wednesday morning, the police made what I would consider a courtesy call to the school saying that this had happened the night before."

Massachusetts has a mandatory minimum jail sentence for adults possessing class B substances with intent to distribute. However, the sentence may be bargained down in court.

If the students had been juveniles, the arrests would have followed the same procedure, according to Hashem. Juveniles, however, would go to court with different expectations for rehabilitation and punishment and they would not be placed in a secure facility.

School Administrators Encourage Students to Seek Support

Barbara Chase, Head of School, Paul Murphy, Dean of Students and Malin Adams '09, School President, informed the student body of the recent arrests of three Andover students at an extended All-School Meeting on Wednesday.

"I know these are good kids who made very serious mistakes," said Murphy during the ASM.

Rebecca Sykes, Associate Head of School, said in an interview with *The Phillipian* that the arrests will result in "more intense conversations about drug and alcohol use [on campus]."

"House counselors have already been having those conversations with students. And Wellness Week is coming up, and certainly this is always an aspect of Wellness Week," Sykes said.

Murphy said that announcing this information at All-School Meeting was important because it was part of "taking care of this community."

"The fact that it was a matter of public record certainly

made it easier to justify doing this [All-School Meeting] because we always are balancing need-to-know with student privacy," Murphy said in an interview with *The Phillipian*. "I think it made little sense to try to be quiet about it."

He continued, "If the allegations of cocaine are true, it's a pretty serious step. It's a line that's been crossed and it makes a lot of us very, very nervous about taking care of all of [the students]."

Sykes agreed with Murphy that it was important to strike the balance between protecting the three students' privacy as part of the disciplinary process while also alerting the school community about their arrests.

"We feel that it is far better for people to have as much of the truth as is appropriate for them to have," said Sykes. "It's very unusual for us to intentionally extend the meeting, to cut into class time, to disrupt the flow of the school day."

Sykes said that the school will continue to follow the Blue Book procedure in determining rule violation.

Murphy said, "There is a criminal case going on that is unresolved, which is quite separate from what the school's [disciplinary] procedures would normally dictate. We don't sit and wait for the court case to be done."

According to Murphy, the school is not currently investigating the prevalence of drug and alcohol use on campus in connection to the charges filed against the three students.

"We don't invade students' privacy without good cause. Does this event create some more cause? I think so," said Murphy. "It's not anything that is concrete. It's just a little bit more in-your-face."

Sykes said that if the administration or faculty had suspicions about a particular student, they would follow those suspicions.

However, she said that the school wasn't "more inclined in that direction because of what happened last week."

"I think that we're probably on alert, that this is a possibility in our midst," said Sykes.

According to Sykes, Phillips Academy has come across similar incidents involving allegations of student drug possession and has had interactions with the Andover Police Department in the past.

However, Sykes said that the "precise elements of this case are unique."

"I think it reminds us that we are part of a greater community, and as much as Andover tries to take care of us, we're not above the law and we're not above the standards of society," Murphy said.

Both in All-School Meeting and separate interviews, school administrators have urged students to reach out to adults in the community if they need support.

Economy in Turmoil; Amy Falls on Economy And Endowment (10/2/08)

By TIM GHOSH AND CELIA LEWIS

Thanks to a conservative investment strategy and precautions, Amy Falls, Chief Investment Officer for Phillips Academy, has largely managed to protect Andover's endowment from the recent shock to the United States stock market.

Falls said that she does not yet know how the market crash on Monday has impacted Andover's endowment returns, but she anticipates that they will be lower than usual.

"The endowment is well diversified, but almost everything is down. We're not going to be immune from the market," said Falls.

More importantly, Andover's day-to-day operations should not be altered by the market downfall, Falls said.

Falls said, "So far we're okay. I think at this stage we want to be prudent, but I think that we're very committed to the goals of the Strategic Plan. We can manage to protect the value of the assets that have been accumulated."

She continued, "We're still in a range that we expect, despite the market being at an unprecedented level of volatility. Our returns so far have been within expectations. This last month has been rough, but we hold long term capital and a single month just isn't that meaningful."

However, she said that An-

dover did take precautions in

case of a market downturn. "We decided about a year and a half ago that it would be prudent to keep five percent of the assets of the endowment in cash, in treasury bills, so that if things got volatile, we would not have to sell any investments to meet the needs of the school. We wanted to ride through two years without having to sell anything," said Falls.

Falls said that the Fiscal Year 2008 was slow, with the endowment up only 1.75 percent, but the return was relatively successful when compared to the market as a whole, which was down 13 percent.

During the Fiscal Year 2007, the endowment returned 27 percent.

In general, Falls said, Andover works with an assumed return of eight percent to nine percent.

According to Falls, all of the endowment is invested, but not exclusively in stocks. The Academy also has bonds, real estate, oil and gas partnerships and other commodities along with several other sectors.

Falls said Andover holds many foreign investments, and while they were outperforming domestic investments last year, they are now "as bad or worse" than their domestic counterparts.

PA understands, said Falls, that the endowment return will vary from year to year,

but that being so widely diversified in investments greatly helps. As a testament to Andover's financial stability, Falls said, "As far as I know, there has never been a situation where the operations of the school have been impaired because of endowment investments."

Falls said that most of Andover's peer schools follow a similarly diversified investment program, and therefore, have seen similar returns to Andover.

"This past quarter has been difficult because there has been so much volatility. If everything sells off, diversification doesn't help you," said Falls.

"But I think as the year goes on things will stabilize a bit."

With regards to the bailout, Falls said that steps must be taken to maintain the integrity of the financial system.

Falls said she thinks that the term "bailout" is misleading.

"I don't think it's a wholesale bailout, but it was an attempt to provide enough liquidity to keep the economy going," said Falls.

Falls, who works in New York City, said, "Everyone in the financial industry is concerned. This is unlike anything that's ever happened in most people's lifetime. It's certainly a volatile time. People are trying very hard not to make irrational or emotional decisions."

STUDENTS WATCH OBAMA MAKE HISTORY(11/6/08)

By JULIA ZORTHIAN

Andover/Exeter may be tomorrow, but students cheered about a different blue and red on Tuesday night.

Students watched networks call states for Barack Obama and John McCain in the presidential election came to a close on Election night.

The evening was filled with countdowns for closing polls, cheers at each declared state and buzzing discussion.

By the time CNN announced Obama's win, students had returned to their dorms. Sheya Jabouin '11 said that she and her friends "ran around the dorm screaming. I shed a couple of tears...When I saw Jesse Jackson and Oprah Winfrey crying I broke down, and I had to contain myself. I'm just really excited; it's all I can think about."

Andrew Townson '10 said, "I'm not mad that Obama won because I think that he'll be a good president. I'm mad about how prejudiced the news channels were last night."

Townson continued, "Saying [the Democrats] swept the election is unfair because they only won 52 percent of the popular vote. That means 48 percent of the country does not want [Obama] to be president."

However, the cheers were notably louder in Kemper when a state was called to Obama.

During the viewing, Sadiqa Farrow '09 said, "A lot of people seem to be for Obama; people for McCain will probably be upset."

Erica Harris '09, President of Democrats Club, and Jake Romanow '10, Vice-President of Democrats Club, co-hosted the Kemper viewing.

During the campaign, they sponsored a debate and organized a group of students to go to an Obama rally.

Following the election results, Sam Dodge '09, the Co-President of PA Republicans, planned a mourning party at Bishop Hall, his dorm.

Leading up to the election, Dodge said that club members discussed the issues, put posters up around campus and held an open forum.

Both Democrats and Republicans also showed support for their candidates



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Results rolled in on Election Day in Kemper Auditorium.

throughout the campaign with various Facebook groups, flyers in Uncommons, stickers and t-shirts.

Townson said, "I gave [McCain t-shirts] to a few kids. We even made our own hand signal. Whenever we wore them though, people gave us dirty looks."

Alana Rush, Assistant Director of Community Service, helped coordinate the election activities on campus by unifying the different groups' efforts.

She also organized the voting registration process for eligible students.

"There are about 100 students that are over eighteen as of [election day], so I've been in contact with them to help them register and know how to vote," she said.

David Stern, Instructor in Chemistry, said that the last election was very different from this year's.

"There was some excitement about the [last] election. I think we believed that Kerry would win the election. There was disappointment, anxiety and sorrow for where we could have gone as a country," he said.

"This election was a breath of fresh air for the country and the world," continued Stern. "There was more excitement and enthusiasm this year going in, and I know a lot of the faculty at least feel that we're sort of redeemed."

The Philomathean Society held a post-election forum the

morning after Election Day.

Most present were pleased with Obama's win.

Tiffany Li '09 said, "I did feel like for the Obama campaign there is more of a feeling of sincerity. He's been saying the same thing all along."

Many students agreed that although most newspaper headlines revolved around the concept of the first black president, Obama's race was a superficial issue.

Carlos Hoyt, Associate Dean of Students attended the forum. "This morning I came away very impressed with the students' ability to [discuss] the election," Hoyt said.

He is not worried about the school's reaction to Obama. "We're now in an adjustment period. The campus is going to be who we are; there's no tumult coming out of [the election]," said Hoyt.

"I feel that we're okay to good because the outcome of the election aligns with the hopes of most people on campus. I think regarding Obama, the philosophy and the platform he ran on match up with the kind of community we want to be," Hoyt said.

Daniel Glassberg '09, the president of the Independent Club, offered words of advice to the campus.

"Whether people supported Obama or not in the election doesn't matter now because he's our next president. We all have to work together to support him for the best of the country," said Glassberg.

Winter Term in Review

Summary

After a refreshing winter break, Andover students returned to campus to witness a myriad of changes taking place.

Commons renovations were well on its way, and day by day students eagerly observed the construction site to check for any notable adjustments.

The annual Green Cup challenge took a different spin this year on the Andover-Exeter rivalry. The energy-saving competition was renamed Blue-Red-Green Cup Challenge. Though the spirit of the challenge remained the same, Andover students were more motivated to conserve energy with this new focus on the age-old rivalry. Events included the Greener Gunga Button Rental, a talk from Blue Key Heads in each dormitory, and the Ort Report, a daily report that reported to students how much food that was wasted each day. Through the Ort Report, students not only wasted less food, but also conserved energy and money for the school.

The long-awaited BlueCard system was finally in its testing stages. Student Council members as well as Blue Key Heads, who received BlueCards at the end of fall term, began to use the BlueCard on various campus locations, such as the Ryley Roller, Central Services, the Art Store and the Harrison Ice Rink.

Andover students also had the pleasure of hosting Dr. Benjamin Carson as the keynote speaker on Martin Luther King Jr. Day, among a myriad of workshops.

Dr. Carson, a renowned surgeon, currently serves as the Director of Pediatric Neurosurgery at the Johns Hopkins Hospital. He has received highly esteemed awards such as the Presidential Medal of Freedom. However, what truly impressed Andover students was the message he delivered to the community. Through funny and meaningful anecdotes from his own life, Carson spoke of the importance of not adopting a victim's mentality, regardless of the circumstances.

Midway through the term, Paul Murphy, Dean of Students and Residential Life, suggested shifting sign-in before school nights to an earlier time. He proposed 9:30 pm sign-in on Monday, Tuesday and Wednesday nights, in addition to the Thursday and Sunday 9:30pm sign-in already in place. After numerous School Congress meetings, a student poll organized by Christian Anderson '09 and Daniel Glassberg '09 with 479 votes for and 25 votes against earlier sign-in, and other factors, Murphy made a decision to withdraw his informal proposal.

Students also witnessed the highest number of students admitted to Isham Health Center in recent years. A record of 180 students visited the health center, with a daily average of 150 students, or 15 percent of the student body. The nurses and doctors in Isham reported a seven percent increase in patients, compared to previous winters. Because of the high number of students, sports games had to be cancelled and nurses took on additional shifts.

On March 5, Barbara Chase, Head of School, awarded the Claude Moore Fuess award to Bill Drayton '61 during a special All-School Meeting. The Fuess Award is the "highest honor for lifetime achievement and distinguished contribution to social and public service," according to the Head of School's Office.

In 1980, Drayton founded the Ashoka Fellows Organization, a non-governmental organization that funds social entrepreneurs, promotes group entrepreneurship and builds sector infrastructure.

Though freezing temperatures and the rampant flu virus may have dampened the spirits of Andover students at times, the changes and events that took place in winter term shaped the 2008-2009 academic year.

- Yerin Pak

Murphy Discusses 9:30 Sign-in For School Nights (1/22/09)

By JULIET LIU

Next year, Sundays and Thursdays might not be the only days Phillips Academy students have to sign into their dorms at 9:30 p.m.

Paul Murphy, Dean of Students, has suggested moving final sign-in from 10 p.m. to 9:30 p.m. on Mondays, Tuesdays and Wednesdays. This would shift sign-in to 9:30 p.m. on all nights before school days, Sunday through Thursday.

The idea is not yet a formal proposal, said Murphy, but he has discussed the suggestion with cluster deans, faculty, cluster presidents and Student Council.

If the idea becomes a formal proposal and passes, the change will not take place until next year.

Murphy discussed the idea with cluster presidents last Thursday and Student Council on Sunday. Murphy said he received both support and dissent from these student groups.

"Surprisingly, the majority of Student Council ended up agreeing with the 9:30 sign-in," said Malin Adams '09, School President. "But there were obviously some dissenting voices. I know everybody hates change, but a lot of students were open."

Murphy said that this shift would not affect sign-in times on the weekends. Seniors will still have a Friday sign-in at 11 p.m. and Saturday sign-in will remain 11:30 p.m. for all students.

One of the main objectives behind Murphy's idea is to give Andover students more opportunities to sleep.

"The thought that dorms would quiet down half an hour earlier is appealing to me," said Murphy. "That doesn't mean that you would make people go to bed earlier but at least you would have a fighting chance."

Michael Scognamiglio '10 agreed that sign-in at 9:30 would "get me to settle down and finish work and go to bed earlier," but he did not fully support the idea.

"I never get any work done in the library between 9:30 and 10:00," he said. "But that's an issue that can be easily resolved with self-control.

I think I'd rather have the extra half hour to do homework with friends."

Liz Lavin '10 said she disliked the suggestion.

"An earlier sign-in is not going to make me finish my homework earlier or go to sleep earlier. It's not going to make me more productive, but just restrict me more. I don't really see the positive side of it," said Lavin.

Murphy does not regard shifting sign-in to 9:30 as constricting. Rather, he thinks the change would regularize students' lives.

"It takes you a long time after you get back to your dorm to properly settle in and get back to work," said Adams. "With a constant schedule of 9:30 it might be easier for students to get back to their dorm and start working."

Adams said that some students could be helped by the change because it would "create constancy" and "would help out [students'] schedules and planning of their week."

Murphy said that technology has also made it easier to shift sign-in to an earlier time.

"Changing sign-in ten years ago would have been a tough thing because it's all about being in the library—whereas now, everyone has computers, so doing research does not require a building as it used to," said Murphy.

But some students disagreed with this reasoning and said that many students still use academic buildings at night to study or practice instruments until 10:00 p.m.

"There are students getting in practice time right before 10:00," said Hoonie Moon '10. "[Sign-in at 9:30] is going to force people to change their schedules at night."

Alessandra Powell '11 said, "I think in the end it wouldn't be a good thing. First of all, the people who would use that time to socialize would still use it to socialize."

"I also think it makes it hard to get things done at places like Elson [Art Center] or Graves [Hall], especially since Graves is so far away," continued Powell. "There is a chance that people would get to bed earlier, but I don't really know if people go to bed earlier on Sundays or Thursdays anyway."

Demetrius Lalanne '11 said, "A lot of people can't work in their dorms and that just takes away more time that you have to work in places of study, like the library or Gelb [Science Center]. It takes away from the feeling of Andover, from the feeling that I'm setting up my own schedule to study."

Last Monday, Murphy presented the idea at a faculty meeting because he believed it was important to talk to house counselors before students. But he said that this idea has circulated among faculty for "a while."

"[The faculty] felt good about the idea, but nothing like we 'had' to do this. But there was definitely a positive reaction to it," said Murphy.

Cluster deans have also heard the idea to shift sign-in. Murphy said that the deans "would support it but they're waiting, just as I am, to hear what general reactions are out there."

Murphy believes that 9:30 sign-in might create a better dorm environment at night for house counselors and dorm meetings.

"There is a significant difference in the quality of dorm meetings as you go later into the night," said Murphy. "If you open up Monday, Tuesday and Wednesday [to 9:30 signin], maybe those will be better dorm meeting nights."

Murphy has not compared Andover's sign-in times to peer boarding schools in the process of creating this idea.

Some boarding schools have different sign-in times for different grades, said Murphy.

"We're probably more on the liberal side of how late we let people stay out, compared to our peer schools," said Murphy. "But I haven't even looked at that. This is about us."

"This is obviously one of those possible changes that is not going to appeal to people because it feels like something is being taken away," said Murphy.

"I encourage people not to think about it that way [but] as a way to reshape what we do as a school, to address the sleep issue, to address house counselors doing as good a job as they possibly can," he continued.

Students Pilot BlueCards; Blue Key Heads and Student Council Receive \$50 to Spend (1/15/09)

By JULIA DEAN

Andover's long wait for the one-card key system is nearing an end. The school hopes to distribute the "BlueCards" to every student before spring break, according to the Office of Risk Management and Administrative Services.

The BlueCard will serve as an ID and library card and function as a debit card at campus locations, including the Ryley Roller, Central Services, the Art Store and the Harrison Ice Rink.

Blue Key Heads have been piloting the BlueCard system on campus since December.

Cindy Efinger, Director of Student Activities, said that the school selected Blue Key Heads to test the system "to make sure that the accounting system was working correctly."

Every Blue Key Head received a BlueCard loaded with \$50 at the end of last term to test out at the Ryley Roller and other campus locations.

According to Liz Fortino, Manager of the BlueCard and Contact Management Office, the next pilot group of the student body to receive BlueCards will be Student Council and cluster presidents.

Select downtown vendors will soon accept BlueCard debit transactions too. CVS and the Andover Bookstore have agreed to adopt BlueCard technology, which involves purchasing a separate card reader.

"Since we are such frequent customers downtown, the shop owners are willing to invest the money," said School President Malin Adams '09.

The BlueCard system costs \$150,000 in total, according to Maureen Nunez, Director of Risk Management and Administrative Services.

"That is a lot of money but we see it as an investment that will pay off," said Nunez.

The BlueCard debit system operates from an online Blackboard account that is separate from PANet. Students and parents will be able to access this account directly to add money



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Emerson Stoldt '09 pays with a BlueCard.

to the BlueCard or check its balance.

The BlueCard will have three distinct accounts: campus funds, bookstore funds that can only be used at the Andover Bookstore and an account for free spending called "BlueBucks," valid anywhere the card is accepted.

Fortino said, "Before the Blue Key Heads, the [BlueCard] system was live and faculty had cards, but they weren't using them enough from the accounting point of view."

Thor Shannon '09, a Blue Key Head, said, "The BlueCards are going to make things a lot easier especially once they are accepted downtown."

Fortino hopes that they will receive their BlueCards as early as next week, but said that "working out how to formulate passwords is part of what's keeping the BlueCards from distribution to Student Council."

Eventually, BlueCards will also be keys to dorms, academic facilities and Borden Gym. However, making the locks on all dorms and academic buildings compatible with the BlueCards will take time.

"Keys aren't going to happen for a couple of years. It's a very expensive system, and they want to make sure that the BlueCards work," said Cindy Efinger, Director of Student

Activities.

Adams said that BlueCards will be able to lock administrative buildings at night after the key system is implemented.

This ability will "save PAPS a lot of time and effort, which they would otherwise spend locking all of those buildings every night," said Adams.

Nunez said that Andover might also use a handheld card reader with the BlueCard system, which will be able to track "who's coming and leaving at dances."

"The most difficult aspect of this project is the back-office work—moving money, making sure that the hardware is properly set up," said Nunez.

Fortino said, "The big picture is that eventually, PA will have one card, like many college campuses. There will be card readers on vending machines, laundry machines and all of the dorms."

She continued, "The whole thing is a big experiment, but I'm confident that it will soon become a fabric of life."

Fortino said that the "best case scenario would be that the school would be completely on the BlueCard system two years from now, in 2011."

Student Council and the BlueCard Office expect to make an official announcement soon about the release of the BlueCards, said Adams.

Sick Students Overwhelm Isham; Record 180 Students Visited Health Center (2/19/09)

By ALICE TAO

A daily average of 150 students, approximately 15 percent of the student body, visited Isham Health Center last week. Last Monday, a record of 180 students visited the health center.

Isham also saw a seven percent increase in the number of patients compared to previous winters.

Dr. Richard Keller, School Physician, said that last week was the busiest one he has experienced during his career at Phillips Academy.

Katherine Vozeolas, Director of Nursing, said that Isham added an extra evening nurse Sunday through Thursday because of the high number of sick students.

Mary Connolly, Registered Nurse at Isham, said that she believes students did not visit Isham last week only to miss class.

"The students who came in were definitely ill. I always think there are always some kids who try to get into Isham to skip class, but I think this time most of the cases were pretty serious," said Connolly.

Vozeolas said, "There have not been a lot of students that we think, 'He's faking it.' It's not a very big concern to us."

But Cathleen DiFronzo, Registered Nurse, said that not all of the students needed to use the fatigue room.

"Even though they had colds, it wasn't that they couldn't attend classes. Some of [the students] had the type [of illness] where they didn't really need to sleep it off," said DiFronzo.

The influx of students at Isham Health Center has also been affecting interscholastic sports practices and games in

the past week.

According to Catherine Coppinger '09, Co-Captain of Girls Varsity Basketball, five out of the 12 players on the team could not make practice on Friday due to illness. As a result, basketball practice had to be adjusted for seven players.

Ben Burke '11, a member of the Boys Junior Varsity Hockey team, said, "Around eight kids were out of practice. Our game against Belmont Hill had to be cancelled."

At least two players on the Girls Junior Varsity Hockey team missed practice every day last week because of illness, said Emily Rademacher '11, a member of the team.

Rademacher said that the lineups of the hockey team had to be shifted accordingly.

Vozeolas said that there have been a handful of students diagnosed with the flu, but she declined to give exact numbers.

She said, "The flu vaccine doesn't always guarantee that you will not get the flu."

Other common cases among patients included upper respiratory infections.

"We've seen a number of kids with a fever, chills, body aches, headaches, extreme fatigue, cough and some nausea and vomiting," said Vozeolas.

Keller said, "The common cold has well over 100 different strains. As a result, students are only becoming immune to a few of these different strains and are always at risk of getting sick again."

He continued, "The viruses circulating right now are particularly nasty and contagious. Other schools are probably just as sick as [we are]."

According to Vozeolas, the Pingree School in South Hamilton, Massachusetts shut down for a few days due to the num-

ber of students that were sick. The Brooks School in North Andover, Massachusetts, also considered shutting down for a few days due to illness.

"In general, people get sicker in the winter because they are all congregating indoors amongst each other," said Keller. "Most viruses are contagious several days before the person actually gets sick so many times, we are exposed to illnesses without even knowing it."

"Living on a rather small, enclosed campus, PA students are around each other so much," said Connolly. "That's how some [viruses] spread so quickly."

Vozeolas said that she believes students' busy lives at Andover might make them more likely to fall ill.

"I think that the [students] all have a rigorous schedule here, and not everyone takes the best care of themselves. [Being tired] does make you more susceptible to illness because when you're exhausted, you don't feel well," said Vozeolas.

Dr. Keller has sent multiple emails to the Andover community with measures to prevent the spread of germs and viruses.

DiFronzo said, "In a boarding school, there is no way to truly prevent sickness. The kids here are not isolated. Plus, if they do not come in contact with these viruses in the classroom, they will certainly encounter them somewhere else, for example in Uncommons."

Vozeolas said 69 students visited the Isham Health Center on Wednesday, a significant decrease from the previous week.

"[The viruses that have been spreading] seem to be slowing down," said Vozeolas.

Yerin Pak and Julia Zorthian contributed reporting.

Spring Term in Review

Summary

Spring term at Phillips Academy has been a time of change and transition, as the weather shifted from dreary to sunny, and as new students were admitted to Andover while Seniors finalized their college decisions.

Andover students returned after spring break to find many changes to the PA community. Most notably, instead of eating in the interim dining hall "Uncommons," students took their first bite out of the newly renovated Paresky Commons. The first day of spring term was marked by students racing from the café in Lower Left to the kitchens on both floors, as well as samplings from each of the new serving stations.

Along with the new Paresky Commons came the return of the "Ryley Room," otherwise known as "The Den." Students were thrilled to find a Dance Dance Revolution machine, a projector television set and a new lighting system that coordinated with music. Not only did the Den offer new equipment for dances, but it also provided a new variety of food options. The first few dances at the Den were jam-packed, and it seemed that most students were in agreement: the Den trumps Underwood.

Another big change that characterized this year's spring term was the arrival of the BlueCards. Designed to replace the old traditional ID card, the BlueCard now functions as an ID and debit card.

The BlueCard signaled a success in the long process towards a one-card system, which was one of the main initiatives of Tantum Collins, School President in the 2007-08 school year.

As the year winds down and the weather becomes increasingly amenable to tanning on the Great Lawn, many clubs turned over board members from the Senior class to the Upper and Lower classes. Student Council was among these organizations, as Malin Adams '09 passed the torch of School President to the newly elected Faiyad Ahmad '10.

After the final round of voting in the first week of spring term, Ahmad became School President, with Billy Fowkes '10 as Vice President and Eric Sirakian '10 as the Executive Secretary.

Other highlights of this spring term included CNN's Soledad O'Brien visiting Andover to celebrate Af-Lat-Am's fortieth anniversary. O'Brien discussed the importance of preserving one's cultural identity, especially in the public eye.

- Julia Dean

HISTORY DEPT. TO SHELVE HISTORY 340

(4/24/09)

By STACIA VLADIMIROVA

Phillips Academy's only yearlong modern European history course, History 340, will not be offered for the 2009-2010 school year.

"We don't have anyone to step in to teach 340 next year," said Peter Drench, Chair of the History and Social Science Department. "There were no teachers interested in teaching the course under the conditions that were available."

Drench continued, "There probably are some people who could teach the course, but they're overextended doing other things. I think when students hear 'staffing,' they think it's a bureaucratic way of doing things. It's not."

Andover has offered European history in its course of study since the curricular reforms of 1933.

Edwin Quattlebaum, Instructor in History and Social Science, who has taught the European History course for 10 of the past 12 years, will retire after this school year.

According to Drench, an increased number of students in the class of 2011 might force the History Department to create more sections in courses required for an Andover diploma.

"We staff [diploma requirement courses] first. I have to make sure [the History] 100, 200, and 300 courses are staffed," said Drench.

"We have to first think about the needs of the majority," he said.

According to Drench, the European History course could return in a new form, but no decision has been made yet about the long-term future of the course.

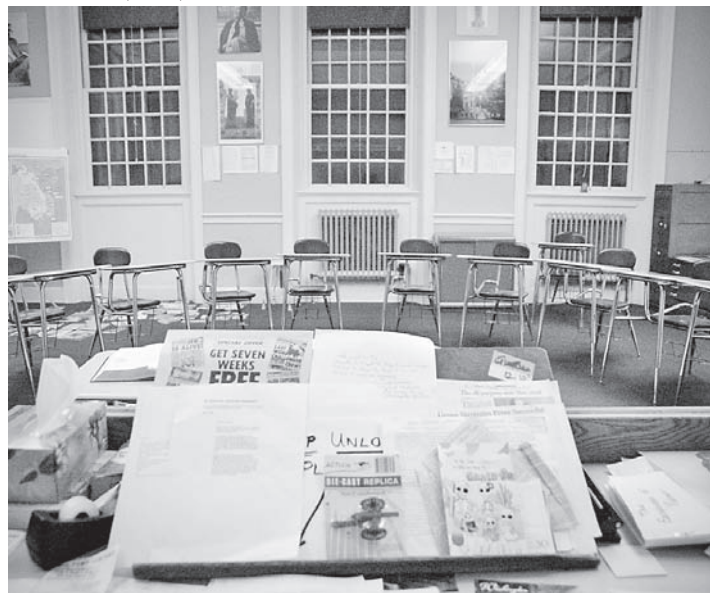
"We're reassessing [the course] as part of the reassessment of all electives," Drench said. "It should not be read as a thinly-veiled decision to destroy modern European history."

For next year, the only History course available to PA Lowers will be History 200.

Two teachers who were rumored to take over the course were Mulligan and Marcelle Doheny, Instructor in History.

Mulligan said that she has been sitting in on Quattlebaum's fourth period section of 340 at his invitation since fall term.

Quattlebaum said that when he took the course over from Richards, he also sat in on his classes. According to Quattlebaum, Mulligan had expressed "mild interest" in the course in the past, and did not know another interested faculty member teaching a Europe-related elective. But he added, "[Neither I nor Mulligan] guaranteed anything. She didn't guarantee she would take it over." Quattlebaum also said that he had previously filled in for Richards before teaching the



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Room 102 in Sam Phil has been the home to History 340.

course full-time.

Katherine Wiener '11, a student in History 340, said, "I and most students in the class assumed [Mulligan] was going to take over after next year. It's no secret that Dr. Quattlebaum is retiring."

Chris Calkins '11, also a student in History 340, said, "In class, [Mulligan] takes a lot of notes and she'll fill in a couple things. If there's a question she can answer better than Dr. Quattlebaum, she'll answer it."

Mulligan taught a fall term elective this year entitled Europe 1914-1945: War and Peace.

Quattlebaum wrote that he volunteered to the take over History 340 to the department chair after finding the course "so compelling" while sitting in.

Mulligan declined to comment on the future of History 340 because "it was a decision made by the department chair."

Doheny received her Bachelor's degree in History from the University of York in England, and attended graduate school at the University of Oxford. On her profile on the Andover website, Doheny wrote, "I have lived in this country since 1986, but retain my love for European history."

Doheny declined to be interviewed by *The Phillipian*.

The European History course has been a prominent part of many Andover memories. Quattlebaum said, "[The course] is one of the greatest gifts anyone has ever given to me in terms of class work."

Students are currently conducting a petition in an attempt to convince Drench to bring back History 340.

In a given year, about 28 to three dozen students take 340, but Drench said that number has dropped recently.

Drench said that he understands the concern about losing European History, even for a year, but added, "I think it's premature."

Drench also cited the current state of the economy as an influential factor in his decision.

"We'd like to hire new teachers and staff for all our courses, but there are budgetary reali-

ties," he said.

Wiener said, "Not having the option of a European history course is actually sort of ridiculous."

Drench said, "As an individual, I hope we will reinstate this. More history and social science, I'm in favor of it. I don't think Modern European History is going to disappear from our curriculum."

Tim Ghosh and Juliet Liu contributed reporting.

PA Community Returns To Commons After A 15-Month Renovation Period (4/2/09)

By YERIN PAK

Paresky Commons opened its doors to students and faculty on Sunday night after 15 months of construction and dining in Uncommons.

The newly opened dining hall features new equipment and trained staff to prepare and serve meals to the Phillips Academy community. Sustainability was also a concern when designing the new space and meal plan.

Paresky Commons now features a pulper-extractor to compost food waste. According to Paul Robarge, Senior Food Service Director, the plates go on a belt to the dishroom and through the extractor. After the machine rinses plates in a water bath, it sends the waste to the basement. Then, the pulper-extractor removes water from the waste and a local farm picks up the compost.

"[The pulper-extractor] saves water because we used recycled water [in the process and it] saves the number of pickups which leads to less gas and pollution. There is only about 30 to 40 pounds of waste from 4,000 meals, which is remarkable," said Robarge.

Robarge also plans on purchasing as much local and organic food as the food budget allows.

"There is no budget increase due to the economy, but every year we are going to try and increase the purchase of local and organic foods by five percent," said Robarge.

"[Paresky Commons's] efforts for sustainability are impressive," said Trisha Macrae '09.

Other changes in Paresky include the purchase of new highchairs for faculty children, stainless steel waffle makers, new cups and bowls and a three-week menu cycle.

According to Robarge, the new tables underwent a series of tests including bending and stretching to ensure that they were durable for frequent use.

Paresky Commons staff members also underwent extensive culinary training to prepare for the transition.

"Aramark provides us with station training such as grill-works training, deli and salad bar training and hearth oven training," said Robarge.

Some students cited effi-



M. DISCENZA / THE PHILLIPIAN

The nearly \$30 million renovation began in January 2008.

ciency during busy meal hours as a prime concern in the new space.

According to Robarge, the dining halls did not undergo any structural changes, which means that the original capacity remains to serve over 1,000 people.

"Students are going to develop a system, and we are going to work on systems," Robarge said. "We are working diligently on our website and to send out daily menus. We want students to know what's for lunch beforehand, which will lead to less roaming around."

"Hopefully the students know what to do so that [the process of getting food] goes more efficiently," said Macrae.

Burwell said, "It's a little complicated when you're trying to get food. It's really spread out."

"It's been really hectic because it's the first few days, but when the staff and the students get more accustomed, [it will become less hectic]," said Meghan Collins '11.

The upper and lower serving facilities in Paresky Commons are now specialized for different types of foods, as opposed to the old layout in which four dining halls served the same foods.

John Maier, Instructor in Spanish, said, "[Serving different foods at different stations] is convenient because you can either grab things quickly or get things custom made."

Robarge said that each serving area is designed to cook and serve different meal options.

"The different food in different dining halls is definitely taking a while to get used to but gives people a chance to appreciate the different halls," said

Khan. "As with anything new, it will take time to get used to knowing where things are," said Lani Silversides, Instructor in Math.

The general student and faculty response to the new Commons has been positive, however.

Trisha Macrae '09 said that the dining hall is much brighter and the stairwells are more open than the old space.

She said, "It's really nice to be in a beautiful dining facility coming right off of spring break."

Nadine Khan '09 said, "The food is definitely a step up from Uncommons."

"[The lower left dining hall] is really comfortable and pretty quiet," said Sam Burwell '09.

"I like the casual nature, and it is interesting to see the couches and the high tables [in lower left]," said Maier. He said that the new design was similar enough that the space is familiar.

The temporarily named 'Den,' formerly Ryley Room, located in the basement of Commons, is also popular among students, especially Seniors.

"I've already been [to the Den] for the past two days," said Burwell. "I think it's really convenient how it has detergent and batteries, so we don't have to run all the way down to CVS. [The staff] really thought it through and gave us more [food options]."

"The Seniors are so lucky to have [the Den] for the spring," Khan said. "On the first night, there were so many people just having a good time."

Landscaping and construction on the playground next to Commons will be completed later this spring, according to Robarge.

FAIYAD AHMAD '10 ELECTED SCHOOL PRESIDENT; UPPERS BILLY FOWKES AND ERIC SIRAKIAN TO LEAD UNDER AHMAD (4/2/09)

By KIRAN GILL

On Wednesday night, Malin Adams '09, School President, announced that Faiyad Ahmad '10 will be his successor.

Billy Fowkes '10 will serve as Vice President, replacing William Thompson-Butler '09, and Eric Sirakian '10 will be the next Executive Secretary, following Lawrence Dai '09.

Following his speech, Ahmad said, "I want to change Student Council itself, make adjustments and get the new council revved up for the next year."

He said that he believes the most rewarding aspect of the school presidency will be the ability to meet new students and make changes for the school.

Before the results were announced, Faiyad Ahmad '10 said that, if elected, his first goal as School President would be to examine what changes he could actually carry out.

The final three presidential candidates delivered speeches to the entire student body at Wednesday's All-School Meeting before the final round of voting.

"I see my peers everywhere: Commons, in the hallways, GW, the library," said Ahmad. "I wanted to talk to them like I could in class. I tried to find a middle ground between keeping the speech light and serious."

"I think my speech turned out pretty well. I didn't stutter," he added.

Humor was a reoccurring theme throughout the speeches

Wednesday morning.

In an effort to explain to the student body how he would support the students in their every wish Ahmad said, "If the student body wants exotic dancers in the Den, then I will fight for it."

Fowkes told the audience that if his charm and good looks had not already swayed their vote then he would tell students why he would make a good President.

Fowkes said that in his speech he wanted to include enough jokes so people would listen while still keeping it informative so people would not take him as a joke.

"I didn't want to bore anyone, but I also did not want my speech to seem like a stand-up routine," he said.

Overall, Fowkes said that he believed he did well at ASM.

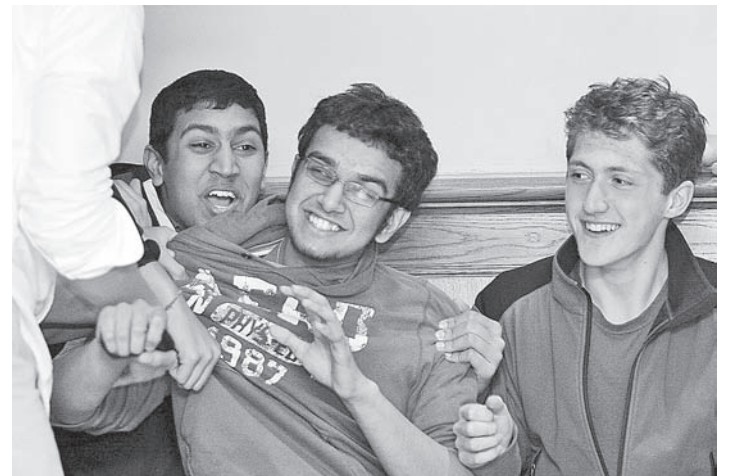
"I was definitely nervous, and I think people could probably tell, but I don't think it stopped me from getting across the points that I wanted to make in an effective way. I was happy about it," he said.

Sirakian, who gave the final speech, employed humor to compare his dedication to the Andover community to "one big love affair."

Sirakian said that he had a lot of things he wanted to say but tried not to talk about himself too much.

"I wanted to get my perspective out while keeping it light," he said.

Sirakian said about the speeches, "I was impressed by the energy. People wanted to



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Faiyad Ahmad '10 smiles after learning of his win.

hear us."

Sirakian added, "I had this recurring dream where I would just blow [the speech] completely, but it wasn't as big and scary as I'd initially thought. It was fun."

Janki Patel '11 said, "The ideas the candidates presented on their platforms were, 'age-old problems.' And, for the most part, I think they're unachievable. Eric actually admitted this and detailed realistic goals for his presidency."

Matt Kelley '10, "I didn't know what to expect in the beginning. But, I knew [the speeches] were going to be funny. Faiyad was a good balance; I was really impressed by his speech. Billy's speech was funny too."

He added, "Eric has been a good rep for '10 for the last two years and his speech was also funny. He was really sincere. The speeches were definitely funnier than last year."

On March 31, WPAA was scheduled to broadcast a debate

between Ahmad, Fowkes and Sirakian. However, campus computers were not able connect to the WPAA website.

Ishan Kapoor '09, Director of Programming of WPAA said, "We think that the firewall software which was installed due to the Conficker worm threat was actually blocking WPAA."

Kapoor added, "On our side, everything was working fine. The three candidates were engaged in a debate for at least ten or fifteen minutes until we received the calls from listeners informing us that WPAA wasn't working."

Kapoor said that he thought that the student body had lost a valuable opportunity to really get to know the candidates and their principles.

"The WPAA debate would have really complimented the speeches. Once you start a dialogue between a small group of people you're really able to learn a lot more," he said.

Notable Speakers

MLK DAY SPEECH URGES STUDENTS TO THINK BIG

By YERIN PAK

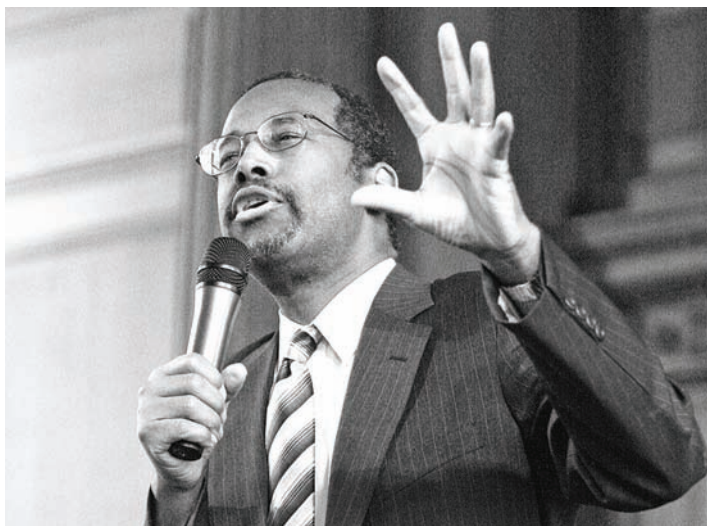
Dr. Benjamin Carson, who repairs brains for a living, told students at the Martin Luther King, Jr. Day All-School Meeting to use theirs.

Carson spoke about his mother, who worked three jobs at once to keep the family out of poverty.

Carson said, “[My mother] never adopted a victim’s mentality and told us that if we had a brain, we could work ourselves out of [any situation].”

Carson also emphasized the importance of personal responsibility throughout his presentation. “Don’t make excuses,” he explained through the story of the Bunker Siamese twins who lived a remarkably long and fruitful life, despite being conjoined at the waist.

In addition, Carson recounted his journey from “being the worst fifth grader you’ve ever seen” to a high school student whose class voted him most



S. SHEU/THE PHILLIPIAN

Carson performed 22-hour surgery to separate Siamese twins.

likely to succeed.

Linda Griffith, Dean of Community and Multicultural Development (CAMD), said, “[Carson] was very humble and down-to-earth for someone who is as accomplished as he is. He is an inspirational speaker and a good storyteller.”

Griffith continued, “A number of faculty members came

up to me and told me this was the best speaker they had ever seen. I think that his low-key approach appealed to a lot of [members in the community].”

“[While] MLK Day was successful logistically, what really measures success is [the reflection] that continues in classrooms, dormitories and Uncommons tables,” Griffith said.

Artist Kip Fulbeck Speaks at ASM

By NATHALIE SUN

Kip Fulbeck, an artist, slam poet, filmmaker, teacher and self-proclaimed “good writer,” has a hard time categorizing exactly what it is he does. That’s appropriate, considering he has an aversion to categorizing people and things.

At All-School Meeting on Wednesday, Fulbeck spoke about multiracial identity, politics and pop culture.

Fulbeck began his All School Meeting presentation in a certainly unconventional manner. Without an introduction, he began listing common questions found on general applications and testing forms, then proceeded to answer them himself.

Name, age, birthday and hometown passed relatively quickly with little confusion. Next came preferential questions: favorite color, Celine Dion or Mariah Carey, etc. And finally, Fulbeck was faced with a dilemma—which box to check in the ethnicity category: Caucasian or Asian.

Thus was the theme of Fulbeck’s most famous work, “Part Asian, 100% Hapa” introduced. The book concerns identity and illustrates what it means for different individuals by using race as a construct.

“Race doesn’t exist,” he said. “Everyday we’re judging people and basing our [preconceptions] on phenotype, but race is just a made-up biological [divide].”

Aya Murata, faculty advisor to Asian and Asian-American students, said, “I was at the People of Color Conference in Boston, December 2007. Kip was a keynote speaker there and was incredibly dynamic, incredibly interesting.”

“Luckily he presented to both faculty and the student leadership group so after his speech, I asked the students representing PA what they thought and they said he was awesome. I knew we had to have him come,” Murata said.

The focal point of Fulbeck’s work is the race issues Asian Americans deal with. He said that the majority of his problems concerning race have stemmed from his colored side, rather than his “mainstream” side.



M. DISCENZA/THE PHILLIPIAN

Fulbeck ate with students and presented in Kemper.

One example is illustrated through the story of his swimming career. Fulbeck was going to swim representing Taiwan in the 1988 Olympics in Seoul, Korea. However, he would not be accepted on the team as “Kip Fulbeck.” The Taiwanese coaches required him to change his name and ethnicize it to make it more palatable for an Asian team—Fulbeck refused.

Fulbeck’s Hapa Project (with pieces being displayed in the Gelb gallery) was explained with more detail during the night session. He elucidated the term “hapa” briefly and said, “Language is not something we own. Language moves.”

Fulbeck described how he adopted the term “hapa,” which was once a derogatory term from the Hawaiian word “half” and shaped it into something more constructive, an icon—a movement.

He explained first the long process of compiling pictures and statements from over one hundred hapas, and then how the project truly became a force dealing with multiraciality.

The Japanese American National Museum in Los Angeles asked Fulbeck to display his project pieces in their gallery. He agreed, and the exhibit began as a modest two-room affair with his pictures and corresponding statements in one room, and an empty room with Polaroid cameras and empty shelves in the other.

The goal was to have guests come, answer the question “Who Are You,” and then display their personal works. Ful-

beck hoped that the second room, which had the capacity to show 450 photos, would be full at the end of his project’s four-month stay. It was full by the end of the opening night. Eventually, Fulbeck’s Hapa Project yielded an outlet for social networking through the Polaroid shots among people of all ethnicities—not just hapas.

“The most valuable thing about the project,” he said, “was meeting people that think differently from me.”

It is evident that Fulbeck feels enormous respect and an affinity for the subjects of his photographs. He submitted to the aesthetic whims of the people he took pictures of and gave them full artistic rein, allowing them to choose the picture that went in his book and not directing or censoring their statements.

He shared some of the responses to the identity question.

One woman said, “I am goddess. I am woman. Confident. Arrogant.”

Another wrote, “Every single day people ask me what I am...I’ve never asked anyone what they were.”

Murata said, “I think because we were able to secure the Hapa Project show, it was really the icing on the cake.”

Both Fulbeck’s ASM speech and his presentation in Kemper dealt with issues facing us of “race” and identity. Although commonly tiptoed around, controversial subjects were brought up liberally.

Fulbeck said, “It’s good to illicit a reaction and stir the audience. I always ask my classes, ‘What’s the opposite of love?’ And every time they say ‘hate.’ But those are just two extremes—the opposite is indifference. So I would rather an audience member push in one direction, no sit in the middle and waffle.”

Splitting the majority of his time between teaching at the University of California in Santa Barbara and touring, it is clear that Fulbeck strives to educate students. He said, “[To me] it is most important [to educate students]. You guys are going to run the world. I’ll speak for any group—I’ve spoken for convalescents—but it’s you who have the power to change things.”

Bill Drayton ’61, Social Entrepreneur and Founder of The Ashoka Foundation, Receives Fuess Award

By JULIA ZORTHIAN

Bill Drayton ’61 received the Claude Moore Fuess Award, Phillips Academy’s highest honor, yesterday at All-School Meeting.

Barbara Chase, Head of School, wrote in an email to *The Phillipian*, “The Fuess Award... was created to recognize public service. Over the years, we have honored many who have served their communities in diverse and interesting ways.”

Chase said she decided to give Drayton the award because of his “tremendous impact on solving human problems, especially in the developing world, through his organization, Ashoka.”

Chase and Celia Lewis ’10, a Managing Editor of *The Phillipian*, presented Drayton with the award before he addressed the PA community.

In 1980, Drayton founded the Ashoka Foundation, an institution for supporting a network of social entrepreneurs to improve society.

According to the Ashoka website, social entrepreneurs are ambitious and persistent people with “innovative solutions to society’s most pressing social problems.”

Drayton said that he unofficially formed the basis of Ashoka during his time at Andover.

Drayton said he thinks Andover “is an environment that makes [it] possible [to be] a change-maker.”

“This was a place that respected me for me. I had these strange interests and they said ‘Yes, go for it,’” said Drayton.

He continued, “That was a huge gift, because when you know you can be a change-maker you’ve then mastered the highest level of self-definition of skills. Andover was really fabulous about [promoting making change.]”

“[Ashoka] started right here, [with my] understanding that Asia is two-thirds of the world, being interested, building the Asia society, learning more,



T. FERGUSON/THE PHILLIPIAN

Bill Drayton ’60 spoke during a special All-School Meeting.

[and] going to India,” he said.

Drayton said that since students oftentimes do not have much power, it is important for them to use the most effective tools possible to make change.

“That’s where Ashoka comes from,” he said. “Because what’s the most powerful force in the world? It’s the big new idea, a real idea, but only if it’s in the hands of an entrepreneur.”

Ashoka has more than 2,500 fellows in over 70 countries around the world.

According to Nancy Jeton, Special Assistant to the Head of School, Rajesh Mundra, Instructor in Biology, and other members of the faculty originally brought Drayton to Chase’s attention.

Jeton said, “Mrs. Chase wrote to [Drayton in the] fall of 2008, where she basically expressed her admiration for what he did and how proud the academy was that he’s an alum.”

Jeton said that Chase offered Drayton the Fuess Award in the letter, and he accepted.

As Drayton said in his ASM speech, he believed that anyone could make a change.

“The only thing that holds people back is everyone telling them ‘Oh, you can’t do that. Think small, be small,’” Drayton said.

He continued, “You’ve really got to take that step, and if you give yourself that permission [to make a change], you can do it.

It is so much fun and so powerful.”

Drayton described himself as social entrepreneur even during his time at Andover, where he started the Asia Society, joined the NAACP and organized a boycott against segregation at a local convenience store.

Drayton further explained how he decided to pursue “change-making.”

“I’m not a particularly great prospect for football [or soccer, so that] gets to be limited fun after a while. I really did not like Latin and Math, I couldn’t understand why I was being tortured to memorize these things. I liked starting things and building things,” said Drayton.

Drayton graduated Andover and later studied at Harvard University, Oxford University and Yale University. During the first half of the 1970s, Drayton worked at McKinsey and Company’s public practice.

In 1977, Drayton was appointed Assistant Administrator of the Environmental Protection, where he worked until January of 1981.

Drayton is currently the CEO of Ashoka. Of his job at Ashoka, he said, “My performance agreement with the board is now, [I work on] how can we create an irreversible Ashoka institution and movement.”

Chase has awarded the Fuess Award to nine other alums since her arrival at the school in 1994.

CNN’s Soledad O’Brien Draws Attention to the Need for True Diversity and Acceptance

By ALEX SALTON

Af-Lat-Am commemorated 40 years of history with guest speaker Soledad O’Brien and a series of panels featuring Af-Lat-Am alumni this weekend.

O’Brien, a CNN broadcast journalist, spoke in the Chapel last Friday about her personal experiences with diversity and social acceptance.

O’Brien recounted her experience reporting on Hurricane Katrina, the misrepresentation of minorities in the media and the changing nature of politics and minorities.

She said, “It’s not easy to be judged in one glance, either because you’re a person of color, a woman, a mother. It’s exhausting to continually have to prove yourself again and again no matter what you’re track record is, but perseverance is essential.”

O’Brien also spoke about her early struggles in breaking into journalism.

O’Brien left the audience with a quote about her view of diversity as a shared responsibility.



A. LEVINE/THE PHILLIPIAN

O’Brien turns to answer a student’s question last Friday.

“The time is now. The opportunity is now. We have the opportunity to bring diversity and push for change, to open up the discussion for a wide range for solutions,” said O’Brien.

Many audience members said that they believed O’Brien’s message conveyed the values of Af-Lat-Am as an organization.

Patrick Wolber ’11 said, “Knowing that her speech was organized by CAMD, I figured the speech would be about race or identity. She did talk about

these things, but her points had a lot of depth, depth that went beyond minority, biracial and feminine struggles.”

He continued, “All the things she talked about—persevering, pursuing what you are passionate about, the advantages of diversity—were presented in ways that applied equally to all people.”

Ziwe Fumudoh ’10 said, “O’Brien’s speech definitely reflected the values of Af-Lat-Am. Her whole point was that little things make a difference. [Linda Griffith, Dean of CAMD] pounds that into our heads, and that’s why we have things like the Af-Lat-Am mentor program-- to help new students with their transition into Andover, making their experience just a little bit better.”

O’Brien’s speech initiated an entire weekend of Af-Lat-Am anniversary programs and discussions.

These anniversary events focused on the evolution of Af-Lat-Am over the years. Current students and alumni together discussed Af-Lat-Am’s role on campus from the 1990s to today.



A. LEVINE/THE PHILLIPIAN

Fulbeck’s Hapa Project examined ethnic identity.



A. LEVINE/THE PHILLIPIAN

O’Brien produced the ‘Black in America’ special for CNN.

Departing Faculty & Staff

Alana Rush to Head Off to New Orleans or Mumbai, India, After Two Years at PA

By JULIA ZORTHIAN

In her two years at Andover, Alana Rush, Assistant Director of Community Service, has lived with upperclassmen girls in Stimson Hall, brought the world of Harry Potter to Uncommons and helped with various community service initiatives.

Rush came to Andover last year as the Teaching Fellow for Community Service, the lead-in to her position now.

Since hers is only a two-year job, Rush will be leaving Phillips Academy with the class of '09 this year.

Rush, who is interested in community development, said that she is a "perfect fit" for the small community feel that Andover provides.

"I love this place and I've absolutely adored my time here. I love the students, I love the faculty I work with, I love a lot of the things this place stands for, and I love the opportunities that I've had to work on incredible projects with amazing people," said Rush.

The students are what Rush will miss most about Andover.

"I love working with high school students. I think that it's exciting, entertaining and so much fun. Even my friends who are doing really innovative work in social change are working in offices or on the ground with farmers in other countries. It's not as exciting as this," said Rush.

Rush has managed to balance work and play at Andover during her time here.

"The other day [Chad Green, Director of Community Service, and I] were walking out of Commons and I stepped on the sidewalk. I didn't know that the sidewalk had just been freshly laid with concrete, so my foot was completely submerged," she said.

"Chad was nearly in tears he was laughing at me so much, and I was basically crying as well," she continued.

"It's silly moments like that that are embarrassing and ridiculous, but the results of which are just people laughing



M. DISCENZA/THE PHILLIPPIAN

and having a good time, that just make me absolutely love this place and all the people here," said Rush.

Rush said that the Harry Potter Theme Night, which she coordinated at the end of winter term in Uncommons, also highlighted her Andover experience.

Though Rush said she is sad to leave, she is excited to move forward with her life and see where the next year will take her.

"I am looking forward to doing something new and exciting and I think that I've spent my time here really well. I've enjoyed every minute of it, but I'm also looking forward to living in a city and having more of a normal 25-year-old's life for a year or two at least," said Rush.

Rush's idea of a "normal 25-year-old's life," however, probably differs from the expected.

Rush said that her two options for next year will be to live and work in either New Orleans or Mumbai, India.

"When I think about places to move, New Orleans is really exciting because there is so much happening in developing that community and figuring out how it's going to work," said Rush.

Rush is also considering moving to Mumbai, India, after she took part in the Niswarth summer program, which was canceled this year following the Mumbai terrorist attacks in November 2008.

Rush said that she and Rajesh Mundra, Instruc-

tor in Biology and director of Niswarth, have founded the Educators for Teaching India (EFTI), which works with teachers who are interested in teaching about India in their classrooms.

"EFTI is really taking off, and I think that 10 years down the line we can have really made a lot of significant progress in that," said Rush.

"My dream plan is to in ten years time have worked in business, in government and in a non-profit. Then I'd love to be at a point where I can gather all of my favorite people—a few from college, a bunch from here—and bring everyone together to work together and solve community problems," said Rush.

Andover has helped her on the way to this goal.

"I've gained a lot of clarity in the last two years. Andover has really shown me more than anything else that I love working with students and that I really have a passion for leadership development and helping people achieve what they want to achieve," said Rush.

Rush hopes not to stay away from Andover for too long, however. She has already made plans to return to campus for graduation next year.

"Now, my best friends range from 17 to 60, whereas when I was in college, that range was 20 to 22. That is something really awesome I found that I completely did not expect to find at Andover, and that is something I can have for the rest of my life," said Rush.

With 34 Years at Andover Under His Belt, Herb Morton Retires from Phillips Academy

By LIAM MURPHY

When Herbert Morton came to Phillips Academy in 1975, Gerald Ford was president, gas cost 44 cents per gallon and "Jaws" was the hit summer blockbuster.

Many things have changed at Andover since then, but Morton, who has been an Instructor in Math, Registrar and house counselor has remained a familiar constant.

Morton attended Dartmouth College, where he majored in philosophy.

"I also took some math classes [at Dartmouth]," said Morton. "The math program there was, and still is very strong," said Morton.

"I had also thought about teaching, so I took some educating courses, just to have them on my transcript," he said.

Morton began working at Andover in October of 1975, when Andover's overburdened Math Department recruited him to relieve some of the departmental stress.

"In 1975, I was unemployed and living with friends in Boston. I had given my name to a job placement bureau, and the Math Department offered me a job as an instructor," said Morton.

Morton taught mostly pre-calculus as a math teacher at Andover.

Later in the year, the Registrar at the time left Andover, and Morton was offered the post based on his prior experience.

Morton moved into Burt House as a house counselor when he began teaching at Andover. He later moved to Flagg House, where he stayed until this year.

"A lot of things about dorm life have changed," he said. "When I began working as a house counselor, students could smoke, but only in their rooms when no one else was in. It's a little scary."

Morton said he enjoyed working as a house counselor,



A. LEVINE/THE PHILLIPPIAN

and said he believes that "all the dorms should be small dorms."

"[The relationship with students] as a house counselor is different than it is as a teacher. Living in a small dorm lets you really get to know [the students]," he said. "The relationship is more formal than it is in class."

As his responsibilities as Registrar grew, Morton reduced his teaching workload but continued to live in a dorm.

Morton also helped to introduce computers to faculty members and administrators.

"When I first started [in the Registrar's Office], everything was done with pen and ink," said Morton. "There were no institutional computers at all, and now everything we do is on computers."

When Morton began working at Andover, there was only one computer on campus, which was in the basement of Morse Hall. It was a PDP-11/44, a massive computer larger than many washing machines.

"We started the transition [to computers] by moving onto the [11/44], but it was shared with students. Using it was always a little nerve-wracking, because you never knew who could try to get into information you didn't want students seeing."

Morton wrote all of the software for the PDP-11/44 himself, with little formal training.

"Everyone realized it was time for a change," Morton said

of the beginning of Andover's computer age. "The former Math Department head was really pushing it, so it made sense that the one computer was in the math building."

"When we began using Datatel [software], we bought all of the software, but I still did some of the programming for that," said Morton.

"I had to learn [some of the language] as I went, but the programming went fairly smoothly."

Morton was also involved with some of the features of Andover's current Blackboard system.

"At the school I was at before [Andover], I had done some programming. I was using APL, an obscure programming language. I didn't know much BASIC. I was mostly self-taught, though I had taken some formal classes," Morton said.

"When I started here, I was somewhat interested in programming, but it wasn't until I started as the Registrar that I got really involved," he added.

"That will be something I'll miss," said Morton of the extensive use of computers required by his job.

Morton said he has no definite plans for his retirement, though he will likely move out west, where he has family.

Morton said he never thought he would be doing the kind of work he is doing today.

"Every day here was interesting," he said.

Expiring Visa Forces Nan Dong to Return to China; Dong Plans to Continue Teaching Chinese

By ALESSANDRA POWELL

After three years of teaching Chinese at Phillips Academy, Nan Dong, Instructor in Chinese, will be departing from Andover this year because of visa requirements.

The Chinese government grants teachers visas for three years abroad; after that period of time, however, teachers are required to return to China and remain in the country for two years.

If Dong were to remain in the United States after her visa expired, she would have great difficulty leaving China again.

Nan Dong, also known as "Dong Lao Shi," currently teaches both sections of Chinese 220, the accelerated intermediate level, and two sections of the advanced level, Chinese 400.

Nan Dong first met members of the Phillips Academy community while teaching for School Year Abroad in China. She taught the beginning Chinese courses, although most PA students were already enrolled in the more advanced levels.

Dong said that she was well aware of PA students' reputation as "energetic, enthusiastic, and hard-working students."

Peter Merrill, Chair of the World Languages Department, contacted Dong about becoming a teaching fellow in Chinese for the 2005-2006 academic year.

After her year as a teaching fellow, Dong agreed to stay for two more years, as her visa permitted.

Raised in Beijing, Dong had never lived in the United States before.

"Although it was a shock to



K. SONG/THE PHILLIPPIAN

suddenly live for three years by myself, everything here is so much more peaceful than the noisy hurriedness of Beijing," she said.

She continued, "Everything was really new to me. The campus is really beautiful and it was surprising to me how much this high school looks like a college."

Dong observed some differences between the lives of students in Beijing and Andover.

"Here at PA, I was shocked by the breadth of students' extracurricular. The after-school activities make PA a very special experience," she said.

After studying at the Beijing Foreign Studies College, Dong found PA to be "more relaxed than many of the schools in Beijing." While at Beijing Foreign Studies College, Dong majored in teaching Chinese as a foreign language and also studied English.

"I feel that I got used to life here at PA. The lifestyle itself is not very different than the lifestyle at school in China, only here students do far more than simply study," she said.

Dong said that Andover students are given freedom and encouraged to learn self-control and discipline.

One of Dong's favorite

memories was participating in the Asian Arts Festival.

"I was asked to be a model, which I enjoyed. I couldn't have imagined ever walking down an aisle all dressed up, but it was great fun," she said.

She also helped to organize three Chinese New Year celebrations.

Dong plans to return to China in hopes of continuing to teach Chinese as a foreign language, probably for the School Year Abroad program.

Her students agree that she will be sorely missed.

Kevin Jiang '12 said, "I'm really sad that Dong Lao Shi is leaving. She was not only a great Chinese teacher, but also a great individual and a wonderful human being. She always came into class with a positive attitude and a smile on her face, excited for the day."

Olivia Panaccio Tresham '09 said, "She is so sweet. I will definitely miss having her as a teacher."

"I'm sure all of us will miss her and wish her the best of luck," Jiang added.

Sarah Onorato '11 said, "We will all miss Dong Lao Shi so much. She is just one of the sweetest teachers I have ever had."

Charles Clerc, Francophile at Heart, Will Return to His Homeland of France

By CHLOE REICHEL

Homesickness affects not only students at Phillips Academy, but teachers as well.

Charles Clerc, Instructor in French and Chair of the French Department, is taking a one-year leave of absence for the 2009-2010 school year to return home to Europe to teach at the International School of Geneva in Switzerland.

"I've always felt that I wanted to spend more time in my country, near my parents and my friends, so I was looking for a job for one year to go back to Europe," Clerc said.

Clerc said that he misses less-reserved European personalities, compared to more withdrawn Northeastern personalities. Clerc also said that he preferred urban cultures, in which he was raised, to the suburban culture of Andover.

"It was a great experience, being here for five years, so it really has a place in my heart, but the culture is also difficult to live in, I feel like I've belong more in Europe than here in the U.S.," he said.

He continued, "Maybe I came here when I was already mature. Maybe I was too old to move from one culture to another."

Clerc's entire family will relocate with him, including his wife, three daughters and dog.

Clerc said that the International School of Geneva will be different from PA because it is a day school, so he will not have to serve as a house counselor. He will also not be required to coach sports.

Moreover, the International School of Geneva offers the International Baccalaureate Program.

Clerc said, "I think some

students are going to be Francophone, some others are going to be English speakers. So I'll be teaching in a different way, because if I teach French to Francophone students, it's going to be more literature, and maybe less teaching the language itself."

Clerc is a complementary house counselor in Blanchard House. Clerc said that he enjoys the dorm's "friendly conversations about things such as politics or sports."

Clerc also instructs Search and Rescue, which he described as a "terrific experience."

"I really learned a lot as an instructor for Search and Rescue. We've gone rock climbing and kayaking, and I think that we came up with a good theme and a good program," he said.

Clerc reminisced about a time in which the Search and Rescue team got lost while looking for rocks in New Hampshire.

Highlights of Clerc's Andover career include the summer 2008 trip to Dijon, France, and a community service project that involved Phillips Academy students working with members of Lawrence's Haitian community.

Clerc grew up in Dijon,

France, and received his Master's degree in French literature and his doctorate in French civilization from the University of Paris.

Clerc moved to Massachusetts in the early nineties after marrying his wife, who lived in the area.

While working at the Boston French Library, he met Natalie Schorr, Instructor in French and then-Chair of the Department. Phillips Academy was seeking a new French teacher for the 1995-1996 school year, and Clerc took the job.

After spending one year teaching at Andover, Clerc went back to France.

He received an offer to come back to Andover as Chair of the French Department for the 2005 school year, and has stayed since then.

Clerc said, "I think I'll miss the people the most, and also I'll miss the beauty of the campus, even though I know that it's time for me to go home. I just want to thank Andover for the opportunity they gave me, twice, to be a teacher here."

Clerc said that he will decide next fall whether or not he will return to Andover.



J. GULLY/THE PHILLIPPIAN

Jeanette Saraidaridis Will Be Missed by Paul Revere Girls and Chemistry Students Alike

By YERIN PAK

Jeanette Saraidaridis '03, Instructor in Chemistry, knew she wanted to be a Teaching Fellow ever since she was a student at Andover.

"It was a lot of work, but your peers are the best and the brightest when you're here, and when you go to college, you realize just how great your peers were," she said.

Saraidaridis became a Teaching Fellow in the 2007-2008 academic year and then stayed this year as a full time teacher.

"I saw [Teaching Fellows] while I was a student, and it looked like a lot of fun. It was something I wanted to try," she said.

As a teaching fellow, Saraidaridis immediately immersed herself in various facets of Andover life. Last year, she served as a house counselor in a large girls' dormitory, Paul Revere Hall.

"Living in Paul Revere last year was awesome. It was like a zoo—it was so much fun," said Saraidaridis.

Teruyo Shimazu, Instructor in Japanese, also served as a house counselor for Paul Revere with Saraidaridis.

Liz Lavin '10 said Saraidaridis was "the person all the [Paul Revere] girls went to, to talk and complain about their lives."

"Even though sometimes it seemed like we were whining, Ms. Saraidaridis always thought that everything we were saying was really important, so we felt valued," said Lavin.

Lavin continued, "[Saraidaridis] was great at advice-giving as well. One time, when I got an English paper back that I was kind of stressed about, she told me not to worry and gave me tips on how to improve my grade."

Saraidaridis also advised some of the Seniors in Paul Revere when they were disappointed with their college decision letters, said Lavin.

"She basically alleviated a lot of the stress in the dormitory," Lavin said.



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Saraidaridis began coaching Girls JV Ice Hockey in the winter and Girls Crew in the spring.

Saraidaridis had participated in these same sports as an Andover student.

"It was especially great in that the current coaches of [Girls Ice Hockey and Girls Crew] coaches were my coaches when I was a student," said Saraidaridis.

After her first year as a teaching fellow at Andover, the chemistry department offered Saraidaridis a position as a full-time faculty member.

"Because Dr. Cyrier [a former Instructor in Chemistry] left, they needed someone to fill her position while they looked for someone more permanent," said Saraidaridis.

According to Saraidaridis, there are not many differences between a teaching fellow and a faculty member with regard to working with students and colleagues.

"Faculty treat teaching fellows with a lot of respect," she said.

Saraidaridis cited workload as the main difference. While she taught two classes as a teaching fellow, she currently teaches four classes as a full-time instructor.

During her second year of teaching, Saraidaridis continued to delve into more activities at Andover. She was an admissions interviewer and an

academic advisor.

Though she did not stay at Paul Revere for a second year, she became a complementary house counselor in Pemberton Cottage this year.

Saraidaridis also supported a number of student organizations by serving as a faculty advisor for the Greek Orthodox Student Union and Pot Pourri.

In addition, she was involved in the fall term theatre production of the Nutcracker.

"[The Nutcracker] was a lot of fun. Though none of us were good dancers, it was a good group," Saraidaridis said with a laugh.

Ben Morris '11, one of her current students, enjoyed the time in the classroom with Saraidaridis.

"She always came up with funny jokes and weird analogies that never worked but were really funny. She also brought in cookies to class," Morris said.

Saraidaridis is reluctantly departing Andover this year.

"I don't want to leave Andover, but my contract ends after this year," she said.

Saraidaridis is currently looking into several options, such as teaching at other private schools, attending graduate school for a Master's degree in Biology or Chemistry, or studying at medical school.

"I'd love to return to Andover to teach," Saraidaridis said.

Jaqueline Latina Enjoyed Her Year At PA As A Teaching Fellow in Chemistry

By MATHILDE GRACIA

Jacqueline Latina '04, Teaching Fellow in Chemistry, has enjoyed her experiences at Phillips Academy both as a teacher and a student.

Latina was a day student from North Andover and graduated as a four-year Senior in 2004.

"I really liked the school when I was here, I think that the opportunities [available at Phillips Academy] are incredible," said Latina, who participated in crew, track, dance and community service at PA.

After Andover, Latina attended Princeton University, where she majored in chemistry.

While at college, Latina learned the details about PA's teaching fellow program from her former chemistry teacher at Andover, Temba Maqubela, Instructor in Chemistry. Latina decided to apply.

"I really think that teaching is a skill that will help me in any job," she said.

Latina's professional goal is to be a physician in public health, and she is awaiting word from the medical schools she



K. SONG/THE PHILLIPIAN

wishes to attend next year.

This year, Latina taught two yearlong chemistry courses, Chemistry 250 and Chemistry 300. She also coached crew in the fall and spring, and served as a house counselor in Paul Revere Hall.

"I had to get used to calling my Andover teachers by their first name," she said.

Latina believes that her young age has helped her to connect with her students.

"I think that, because I am very young, the students can identify themselves with me and ask more questions," said Latina.

Latina said that she had not realized, as a student, how of-

ten faculty members discuss issues about the student body and how much attention they pay to those problems.

Latina added, "Students are surrounded by committed, very intelligent people. That helps because if you are surrounded by people who are not motivated to do well you are more likely not to do well yourself."

Living in a dorm was also a new experience to Latina this year, since she was a day student during her time at Andover.

"I really enjoy my experience here, and I really like the other teaching fellows. It was a great year and a great experience," said Latina.

Aneesa Sayall To Travel in South Asia Before Attending Grad School or Working for Government

By JULIA DEAN

Aneesa Sayall joined Andover's History and Social Science department last year as a teaching fellow, teaching three History 100 sections. Two years later, she is ready to leave, planning to travel the world before heading back to school.

"I'm going to travel for a couple of months," said Sayall. During her months of traveling, Sayall plans to visit Thailand, India, and Cambodia.

Sayall looks forward to "living without a schedule for a few months."

After traveling, Sayall plans to either apply for graduate school or enter into work for the government.

"I could apply to grad school majoring in economics, or apply for a government job based on



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international trade," said Sayall.

Sayall previously worked with her local governor, Gov. Timothy Kaine of Virginia. "I really like the policy side of economy," said Sayall.

Should Sayall decide to go back into government, she would consider returning to work for Kaine.

Sayall graduated from Phillips Academy in 2003. After attending Wesleyan University and receiving her Bachelor of Arts degree, she returned as a teaching fellow in the 2007 Andover Teaching Fellowship Program.

According to Sayall, the purpose of the teaching fellowship is to familiarize recent college graduates with the vocation of teaching before they continue with their education.

"Most teaching fellows do not stay," said Sayall.

After serving as a teaching fellow for one year, Andover offered Sayall a teaching position for this school year to fill in for Dr. Christopher Shaw, Instructor in History and Social Science, who was away for the year on sabbatical.

There are only two positions for Instructors in Economics at Andover, and Sayall said she jumped at the chance to teach an economics class.

This year, Sayall taught two History 100 courses, as well as two courses in economics. Sayall taught Economics I: Macroeconomics and the Global Consumer, as well as an Economics Research Colloquium course, for students with a more in-

depth interest in Economics.

As reported in The Phillipian, Sayall served as a faculty advisor to LASSO, a new community service initiative. LASSP (Lawrence Andover Special Service Offerings) educated students and Lawrence natives about issues facing Lawrence.

Sayall focused on the housing division, using her knowledge of economics to educate participants about the housing crisis.

Sayall said that one of the highlights of teaching this year was returning to her high school, alongside her former teachers.

"I got to teach with Mr. Carroll Perry, who was one of my teachers when I was a student here," said Sayall.

Perry was, in fact, one of Sayall's inspirations for taking a year off to get more experience in the world. "Perry was an effective teacher because he had lived life in the economic realm," said Sayall.

"I would think about coming back to PA," said Sayall.

But before she can consider returning to Andover, she believes she needs to acquire a higher educational degree, Sayall said.

"If you're going to stay long term, the administration (at Andover) prefers you to have a masters degree," said Sayall.

"I would want to bring back different private and public sectors of government business to my classes. I need personal experience," she continued.



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John Bravo Leaves PA Athletic Dept. for Other Coaching Jobs

By ZARY PERETZ



B. BRODIE/THE PHILLIPIAN

In his two years at PA, John Bravo has served as an athletic trainer and as the strength and conditioning coach for Andover's Flexible Fitness Option.

Bravo came to Phillips Academy Andover as a teaching fellow in the 2007-2008 school year, and became a faculty member this year.

After leaving PA this year, Bravo plans to interview for positions as a coach at other private schools. When more job opportunities open, he will seek those as well, said Bravo.

Bravo originally arrived at Andover thinking that he would stay for one year.

"I was trying to apply to graduate school, but the opportunities with the classes I wanted didn't work out," said Bravo.

Bravo is leaving this year because his current position as an athletic trainer was intended for a teaching fellow. Next year, the position will return to that of a teaching fellow.

"After working at Andover for one year, I was happily surprised when I asked by [Michael Kuta, Director of Athletics] to remain as a [trainer and strength and conditioning coach]," Bravo said.

Bravo said that he does not want to leave Andover. "It's a

very comfortable environment," he said. "I immediately felt welcome here."

The Andover students make up some of Bravo's best memories at PA.

"You have so many different students from so many different backgrounds," he said.

Bravo served as a complementary house counselor at Bertha Bailey, a dorm of Lower boys.

Bradly Kneisel, '11, a member of Bertha Bailey this year, said that whenever he had a bad day, Bravo was able to cheer him up.

The students Bravo encountered also changed his opinion on prep schools.

"Before coming here, you have an idea of what a prep school student is like, but it's completely different when you get here," he said.

Bravo said, "I'm actually not looking forward to leaving at all. [I guess] I'm looking forward to learning a new section of work. There is not much to look forward to when you leave something you love so much."

He continued, "There was never a dull moment whether it was good or bad. It was always an experience and an experience that I'll always remember."

Yuko Hori, Grammy-Winning Singer and Instructor in Chemistry, Accepts Teaching Job at Florida State University With Husband

By KELSEY PHINNEY

After four years of dedication as teacher and house counselor, Yuko Hori will leave Phillips Academy to pursue a position in the physics department at Florida State University.

As much as she will miss Andover, Hori, Instructor in Physics, is excited to reunite with her husband, who has been working away at Johns Hopkins for three years. Hori's husband was offered a job in the same department at Florida State.

Hori always knew that she wanted to be a teacher, saying it was her "childhood dream."

She was raised in Japan and lived there through high school, until she arrived in the United States. Hori attended Cornell University as a chemistry and economics major.

Hori first heard of Phillips Academy while attending graduate school at the University of California at Berkeley. Hori's research assistant was a graduate of Andover and told her about the school.

Hori applied for a teaching

position at Andover, and was soon offered a job. She began by teaching in math, and later moved to chemistry and physics.

Hori also now serves as a house counselor to nine upperclassmen girls in Whitney House.

Outside of school, Hori sings with the Boston Symphony Orchestra. Hori said that "singing gets second priority" after her commitments at Andover, and she performs usually once or twice during the school year.

Hori has even won a Grammy singing with the San Francisco Symphony, which consists of about sixty singers. But Hori modestly said that her award "is not important."

Some of Hori's fondest memories of Andover have involved chatting with her "dorm girls," moments in class, emails from alumni that are "heartwarming," and eating lunch with her science colleagues.

Hori said that perhaps her greatest memory of the school was from the last day of classes in her first year at Andover, as she was teaching a linear algebra class.

Hori momentarily stepped



B. BRODIE/THE PHILLIPIAN

outside of the classroom, and while she was gone, her students wrote comments on the chalkboard about how much they appreciated her as a teacher, she said.

Hori said that she did not notice the comments until after she had dismissed her class, but when she read the notes, they made her cry.

When Hori told her dorm last February that she would be leaving at the end of this year, she and the dorm girls were sad, she said.

"I was really sad when I found out Yuko was leaving. She's really been a prominent figure for me over the year," said Cerella Gonzalez '10. "If

I was stressed I knew that I could talk to her about anything."

Hori said that she will most miss her fellow teachers, the girls in her dorm and her "very energetic students."

But the decision to move to Florida was not a very hard one, she said, because the new job offering gave her and her husband the opportunity to live together again.

Hori and her husband currently only see each other every other weekend.

When asked if she was looking forward to the warm Florida climate, Hori said, "I never really minded the New England winters!"

Rick Fienberg Helped Andover Students Pursue Interests in Astronomy During His One-Year Funded Visit at PA

By NA YOUNG PARK

Richard Fienberg, Visiting Scientist in Astronomy, will be leaving after working at PA for one year.

Before coming to PA, Fienberg had worked for "Sky and Telescope" magazine for 22 years.

"I have no regrets about having left my position at Sky and Telescope magazine to come here. I was ready

to leave the magazine," said Fienberg.

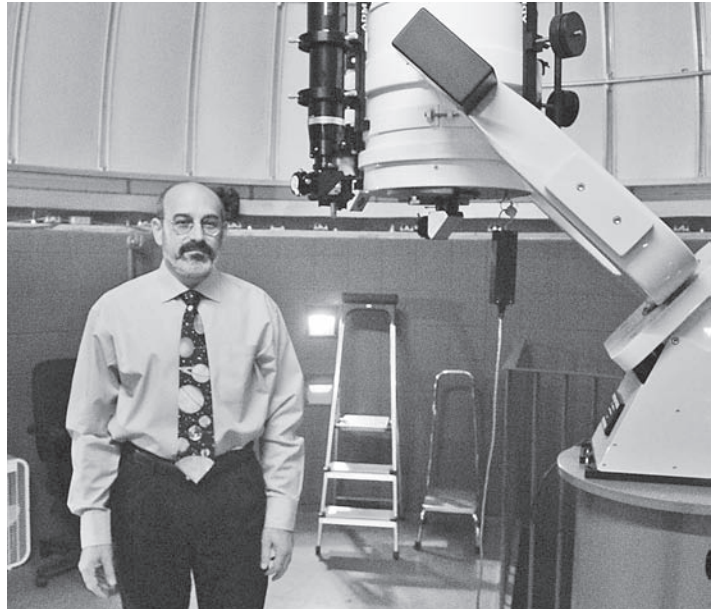
After leaving the magazine, he heard about Andover and applied for the position as a visiting scientist.

He knew that the visiting scientist position was only one year long, but he hoped to renew his position for a second or third year.

During his stay at Andover, Fienberg taught Physics 440, Cosmology. He also supervised many independent projects for students, including one in fall term, four in the winter and three in the spring.

For one of the independent projects, Fienberg and his student took pictures of asteroids with the large telescope in the Gelb Science Center's Observatory and measured their positions.

Fienberg submitted the data to the International Astronomical Union (IAU). The IAU accepted the data and gave the telescope an IAU code, which means that astronomers will now accept



B. BRODIE/THE PHILLIPIAN

the telescope as a valid source for images and data.

Fienberg's position as a Visiting Scientist is funded by the Israel Family Foundation.

Fienberg said that he has enjoyed teaching students and that he will look back on his time working at PA.

Fienberg has decided to

apply for a position in the American Astronomical Society (AAS). After leaving PA, he will move to Belmont, Massachusetts and work from there.

"I will look back on this as a very good year. I've enjoyed teaching, I've enjoyed working in the observatory," said Fienberg.

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Taylor Washburn Has Experienced Andover Life As A Faculty Child, Student and Teaching Fellow

By ALEX SALTON

Taylor Washburn, Teaching Fellow in Mathematics, is ready to leave Phillips Academy after years of growing up in the Andover community.

Washburn, son of faculty members Peter and Elizabeth Washburn, was born in Andover and has spent most of his life here.

He attended PA as a student, and after graduating from Princeton University, returned to PA as a teaching fellow this year.

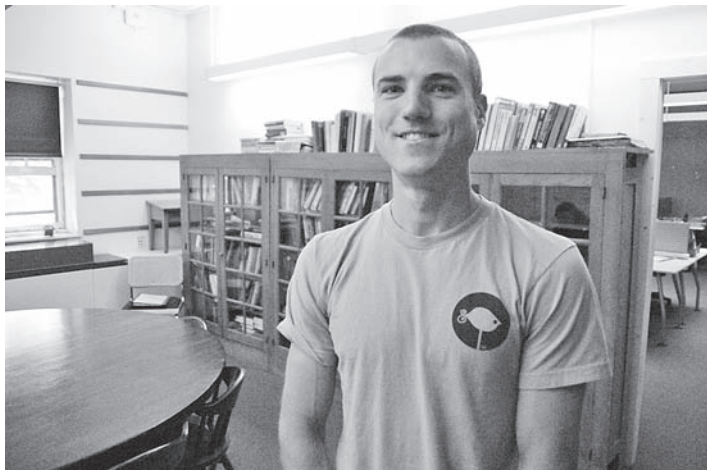
Washburn said, "It's more than just a school, it's home. I've been fortunate enough to have a nice transition out of college. I'm able to see my parents and younger siblings, to be home again."

Experiencing Andover as a faculty child, student and teaching fellow has given Washburn many different vantage points of PA life.

"It's neat to be in a working environment with people that taught me and people I grew up with. I was hired by Sue Buckwalter, who was one of my teachers when I was a student here," Washburn said.

Washburn said that, as a teaching fellow, he has realized teaching is "hard work."

He said, "As a student, I really took for granted how easy the teachers made it look when I was here. The teachers are excited and passionate about what they're teaching. But that



A. LEVINE/THE PHILLIPIAN

passion doesn't necessarily come easily. They put a lot of effort into it."

"Teachers put in a lot of work at the end of the day, things that students don't necessarily see," he continued.

Washburn said that he identifies with his students and understands their Andover experiences, having gone through PA himself.

"When you know the inner workings of a school and you've seen it from a student's perspective, it's going to hold a more positive significance," said Washburn.

"I'm able to return here and come full circle. Being able to return to Andover and have my first teaching experience here holds more significance than if I had gone to a school where I didn't hold so many memories," he added.

Washburn believes that many of the values that Andover encourages have con-

tributed to who he is, "whether it's the goodness, hard work, importance of academia but also balancing work and play," he said.

Now that Washburn has spent many years of his life in Andover, he feels that this summer is the right time to move on.

"I've grown up in the Andover bubble. Most people come and live in the bubble for four years. I haven't left yet. As great as this is, it's not the real world and I haven't really been exposed to the real world," he said.

He continued, "I certainly felt at times this year, an itch to move on. A lot of great things have happened this year but I do feel cramped at times. I know the place so well and I'm looking for new and different experiences."

Washburn's plans for next year have yet to be determined.

Robert Kingery Pursued Passion for Math with His Yearlong Teaching Fellowship at PA

By APSARA IYER

Amid his Russian and American Literature classes in college, Robert Kingery '04 discovered his love for math.

Now, after a year of instructing Math 320 and Math 580 as teaching fellow, Kingery plans to spend the summer teaching at Andover's ACE program, begin a job in engineering and then return to graduate school.

Physics and math, however, had not always been Kingery's favorite subjects.

Kingery said, "I spent most of my Senior year composing and playing music at Graves. I enjoy playing classical guitar and was heavily involved with the electronic recording groups and other musical clubs."

He continued, "I only truly got involved with math after going to college as an American Literature major, but taking a calculus course to try it out, I was hooked."

Kingery decided to take more math and science classes, and majored as an electrical engineer.

While in his Senior year of college, Kingery also was a teaching assistant for an electromagnetics class.

He said, "I really enjoyed explaining the concepts and relating what the other students were learning in multivariable calculus to seeing how it really ties in to electromagnetics, showing them how amazing physics is."



M. LEE/THE PHILLIPIAN

From there, Kingery decided to apply for a teaching fellow position at several schools. Andover was the first to reply, and Kingery accepted.

Although Kingery initially came to Andover as a teaching fellow in the Physics Department, he was then asked to teach math.

In addition to teaching math, Kingery has also coached the Varsity Ultimate Frisbee team and helped Andover's radio station, WPAA.

Kingery played on the Varsity Ultimate team as a student at Phillips Academy and then continued to play in college.

With WPAA, Kingery said he hoped to "help with the organizational items they might have had to fix, so next year it can really take off and flourish."

"I realized how true it is that there are any number of ways of looking at a situation,"

said Kingery. "I now see how peoples' past experiences and history affect how they see things—a math problem or even aspects of life."

Now that Kingery has seen both sides of Andover—that of a student and teacher—he said, "It was strange returning, initially, because there were several familiar faces on the faculty and the campus hadn't changed but the student body was completely different."

He continued, "The students had completely turned over from when I was here. It made me realize that the student body truly defines this place, more than anything else."

Kingery said that he hopes he has given his students "a sense that math is important, because if you develop your mathematical mind, it gives you much more perspective on the world."

Sheena Dasani Instructed Juniors In History for Teaching Fellowship

By BRYAN HA

Sheena Dasani, Teaching Fellow in History, is leaving Andover after one year of instructing History 100 to Juniors.

Dasani used a number of strategies to engage her students through activities like debate, mock trial and historical performances.

"I think it's amazing how much I learned from the kids I interacted with. Some of the things that they all have done and accomplished are incredible," said Dasani.

Students in her class said that Dasani seemed more like a mature friend rather than a teacher because of her young age, which allowed conversations to be more open.

"I have had a wonderful time in Ms. Dasani's class," said Charlie Budney '12. "She made learning about some of the less interesting things fun."

He continued, "I felt like if I didn't understand something I could always go ask her a question. She was always very willing to give creative and technical advice."

Though Dasani never attended PA herself, she heard about the teaching fellow program through college roommates and friends who had attended PA.

Dasani decided to experience Andover for herself after hearing wonderful stories.

Dasani plans to continue her academic pursuit by attending law school next year.

Although she is not sure about her plans after her graduation from law school, she hopes to practice law in the future.

Dasani said that she was very happy with how the year progressed, and will be sad to leave Andover.

"I would like to thank everyone for making this a fantastic year," said Dasani.

Hailey Folmer to Attend Middlebury College After One Year as a Teaching Fellow in English

By APSARA IYER

This summer, Hailey Folmer '04 will leave Phillips Academy for the second time, as she departs from her current teaching fellow position in the English Department.

She said, "It's been really interesting to have a chance to see the, sort of, other side of school life. Before I had experienced Andover as a student, now I've been able to see what it's like to be teaching."

The past year, Folmer taught two sections of English 200, served as a house counselor in Bancroft Hall and participated involved with the Gay-Straight Alliance (GSA).

Folmer also worked as a teaching assistant during Andover's Summer Session in 2007.

Folmer plans to attend graduate school at Middlebury College during the summer, but af-

ter school, her future plans are still undecided, she said.

Folmer is certain that she wants to keep teaching in her future.

She said, "I am certainly going to try to continue with teaching. At first it seemed to be a really random career move, but now I've ended up liking it much more than I could have ever expected."

Originally, Folmer was not interested in teaching. But after she earned her Bachelor's degree, she learned more about Andover's Teaching Fellows Program from her former teachers at Andover and decided to apply.

The literature that Folmer assigned for her English 200 students, One Flew Over the Cuckoo's Nest and collections of short stories, have become her favorites.

Folmer said, "When you read a book with a group, especially an interested group of students, it lets you see all these different ideas and interpretations."

"Because I taught the books I was able to become more actively engaged in reading and interpreting them—rather than if I had just read them on my own," she continued.

In addition to enjoying reading and writing, Folmer also enjoys photography. She particularly enjoys photographing the city of Lawrence, as well as the old mills and factories in Massachusetts.

Folmer also discussed how she was able to become more



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involved with campus life in Andover as a teaching fellow.

She helped Frank Tipton, the faculty advisor for GSA, to plan GSA's first conference to commemorate the 20th-anniversary of the club.

Folmer also assisted Alana Rush, Assistant Director of Community Service, in registering PA Seniors for the 2008 presidential elections.

Folmer said she has particularly enjoyed working alongside her former teachers.

She said, "Something I've enjoyed is being able to hang

out with my old teachers. It's really been fun to get to know them better."

She added that she has been impressed by how "dynamic and enthusiastic students are. They'll bounce ideas off each other, questions what they're reading, and really try to understand more about the author and piece of literature we're reading."

Folmer said, "I hope I've taught [my students] more concisely and to really try to understand the text."

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Jiao Tie Found Friendship in Day Hall Despite Language Barrier

By KENNEDY EDMONDS

Jiao Tie, Teaching Fellow in Chinese, will return to her homeland of China after teaching for a year at Phillips Academy.

Tie, who is a native of China, is participating in the School Year Abroad (SYA) teacher exchange program.

Tie first learned about Phillips Academy through SYA. Having taught Chinese for six years, she knew she was prepared to come to Andover to teach.

At Andover, Tie teaches high-level Chinese courses and serves as a house counselor in Day Hall.

Although she has faced various difficulties with the Chinese-English language barrier, Tie has tried her best to learn about the English language and American customs.

"It was really tough at first," said Tie, "But the other house counselors in Day Hall helped me out a lot."

The support from the other Day Hall house counselors was one of the best parts of Tie's Andover experience, she said.

"They were so nice to me even though it was difficult for me to communicate with them. They helped me answer questions and even took me to the supermarket," she said.

In teaching a wide variety of students, Tie was very im-

pressed with how much they knew about China.

"In my class, I teach the students about modern literature, and I have been happily surprised with how much they know about the history and current events of China," she said.

Tie was also impressed by the advanced writing style of her students, and how willing they are to learn.

Tie also enjoyed taking part in facets of Andover life outside of the classroom.

"I especially love watching the swimming and hockey," she said, "They are so exciting."

Tie said Andover's beautiful campus is one of her favorite qualities about the school.

"When I leave Andover I will very much miss the green grass," she said. "I love to work by Rabbit Pond and experience the school's beauty inside and out."

One of Tie's favorite memories was when she cooked her favorite Chinese food for the girls in Day Hall, and was able to connect with them on a much more personal level.

"I have made many new friends that I am sad I will have to leave," she said. Tie will particularly miss the girls in Day Hall and the other two house counselors who made her experience so enjoyable.

Alexandra Bondar House Counseled in Isham Hall, Participated in Russian Club While Teaching at PA

By ASHLEIGH JONES

Alexandra Bondar, Teaching Fellow in Russian, did not always know that she wanted to have a career in teaching.

After a year at Phillips Academy, however, Bondar is convinced that she indeed wants to be a teacher.

Bondar grew up in the Kamchatka Peninsula of Russia, which is very close to Alaska, and received both a bachelor's degree in education and a master's degree in Russian, English and Japanese from Kamchatka State University.

Bondar immigrated to the United States two and a half years ago, living first in Avon, Connecticut, then Lynn, Massachusetts and finally she came to Andover.

Bondar said that she decided to take the teaching fellow job because she was interested in an experience that would allow her to teach Russian as a second language.

"After I graduated, I didn't have as much experience as I wanted," she said.

Bondar's previous experience had been limited to working for one and a half months at a middle school and one month at a college as a teaching intern.

Students and teachers at PA helped Bondar to realize her passion for teaching. They also made her experience much less difficult than she expected it to be.

Bondar said that she liked that "the students are very smart" and "well-prepared for each quiz, test or final."

She said that she never felt that she "had to push [PA students] to do homework or



Y. WATANAVE/THE PHILLIPIAN

study," unlike her experiences teaching in Russia, where she often had difficulty inspiring students to finish their work, she said.

Bondar said that the U.S. and Russian educational systems are "totally different," and the U.S. system took some getting used to in the beginning.

On the first day of class, Bondar said that she didn't speak English in order to introduce her most important teaching strategy, which was conducting the class entirely in Russian.

She said that she even replied to the emails that students sent her in Russian as part of her plan to immerse her students in the language.

As for her colleagues, Bondar said that she truly appreciated all of their help, especially the assistance from her faculty mentor Victor Svec, Instructor in Russian, and Catherine Carter, Instructor in Latin, who helped her learn how to be a good house counselor.

Other friends in the foreign language department also helped Bondar adjust to PA. Bondar described the faculty

in general as very friendly.

"It's a really good community to live in," she said.

Bondar was able to continue her study of Japanese by taking classes at PA. She said that they were one of her favorite parts of life here, in addition to teaching fellow meetings.

Bondar also enjoyed participating in the school's Russian Club by talking about topics including the natural environment of the Kamchatka Peninsula and the Orthodox Christian Easter.

Bondar also enjoys cooking as one of her hobbies. She particularly enjoys preparing Russian, Japanese and French food.

While at PA, Bondar took classes at Harvard University in order to finish her second master's degree.

Bondar said that she wished she could stay at Andover for another year as a teaching fellow.

"I think a two-year program would be great," said Bondar. "I would be happy to stay for one more year."

She said that in the future she "would love to return."

Timothy McCall Receives Fulbright Scholarship to Travel to Germany to Teach English

By KATE WIENER

"In my humble opinion, languages are getting trampled over," said Timothy McCall, Teaching Fellow in German.

By teaching German to Phillips Academy students, McCall hopes he was able to "foster interest" among students.

McCall taught two sections of German 100 in the past year.

"I got to do what I am really passionate about—spreading interest in German at the entry level, and help[ing] to dispel misperceptions about Germans, Germany and the German language," he said.

McCall chose to be a teaching fellow because the opportunity allowed him to get his "foot in the door of the private school teaching world," he said.

McCall said that many schools are cutting funding from their language departments and are subsequently hiring fewer German teachers at the moment.

McCall is very familiar to the boarding school environment. He was a day student at the Lawrenceville School in New Jersey, and was awarded "most likely to be found in the library" as his Senior superlative.

As a high schooler at Lawrenceville, however, McCall had no interest at teaching at a boarding school.

"I wanted to be as far away from boarding and prep schools as possible," he said.

But during his college years, McCall began to realize the value of the prep school education, as well as his desire to return to one.

McCall started taking Ger-



man before high school and continued until his 11th grade.

"I had to stop because the school cut the German and Russian Language programs that year," he said. But McCall resumed his studies in college and at an abroad program in Vienna at the Ludwig-Maximilian-Universität München (the University of Munich).

Although McCall had experience with boarding schools, he said that his Andover experience has been "eye-opening."

McCall said that his time as a teaching fellow at Andover has given him "even more interest in possibly teaching at a boarding school in the future."

While reflecting on the past eight months at Phillips Academy, McCall said that his favorite memory is "finally getting [his] students to speak in German for an entire class."

He said that he was very proud of his students when they proved for the first time that they could hold a 45-minute discussion entirely in German. The feat showed their progress and their growing skill with the language.

McCall had one piece of ad-

vice to give to students about the high school years: "Despite the intensity [of Phillips Academy], it is still high school."

Each student's four years at Andover should be balanced between academics, athletics, clubs and free time, said McCall. Based on his experiences, McCall advises that a student should "take advantage of healthy fun... In other words, enjoy being a teenager."

McCall plans to continue his study of the German language when he travels to Germany next year on a Fulbright Scholarship in order to teach English to German students.

"It will be different," he said. The difference will not just be due to the change in subject.

McCall will be living in a rural area that will be economically and culturally dissimilar from Andover, and he will be part of a completely different educational system.

Nevertheless, McCall said that he is excited.

As a long-term goal, McCall would like to be admitted into a graduate program and receive a doctorate after his Fulbright year in Germany.

Ah-Young Song to Visit Family in Korea, Pursue Masters Degree

By STACIA VLADIMIROVA

Ah-Young Song, Teaching Fellow in English, plans to visit her native country of Korea and then return to academia, after her year of teaching at Phillips Academy.

"Next year I'll be shipping myself off to [South] Korea, which is my homeland but I've never gotten to experience. I'll get to reconnect with family members," she said.

Song chose to return to Korea after considering to first pursue a doctorate program in English.

"It was really tough to decide whether to pursue a PhD, but for a PhD in English, you're locked in for six years. I wasn't sure I wanted to do that," Song said.

Song's family and background helped her to decide to return to Korea. Song said that she wanted to reestablish relationship with her Korean family, and she found her inspiration in her mother's choice to move back to her native land.

"My mom recently moved back and I started thinking about that. I've never known my cousins and relatives and I

wanted to take the opportunity to reconnect while still young," she said.

While Song visits her family, she will also be teaching at a new school in Seoul, the capital of South Korea.

"This [school] is relatively new, so there is a lot of opportunity for a young teacher's voice to be heard for the direction of the school. I wanted to have a presence and impact on a school wide level," she said.

Song said that she to travel on the weekends, aside from her teaching.

A graduate of Brown University, Song said that she does not intend to stay in Korea for more than a year.

She said, "I will definitely be back after next year for a masters at least, if not a PhD."

Song's Andover experience has greatly affected her as a person and teacher, she said. She did not grow only as an instructor, but also as a scholar of the English language.

"I gained an appreciation for literature I may have not appreciated in high school," said Song.

The Andover memories she

cherishes come from outside of the classroom as well as inside.

Song said that she will particularly remember house counseling in Johnson Hall "with 38 girls, trying to bake and hang out."

"I think we all have different sides of our personality, of identities, and we reveal them in situations. In the dorm, the girls can let their hair down and just enjoy being teenage girls," Song said.

"Whenever the girls come over, I learn so much from them. They are artistic, can cook and sew. The girls come over and teach their skill. It's a lot of fun," she said.

"There's a very good community of young people here, already established. I liked getting to know other instructors and other fellows who are learning different disciplines. Entering here has been an unreal experience," she continued.

Song said that she will miss the "little things" about Andover life. "There are so many different interactions I'll miss. Just day to day interactions with kids," said Song.

Ernesto Gonzalez-Giraldo Leaves PA for UPenn or Emory

By SHANNON ADAMS

Ernesto Gonzalez-Giraldo is a current teaching fellow involved in many facets of the Phillips Academy community. He works with two Chemistry 250 classes, helps coach the Search and Rescue Program and is a house counselor in Bartlett Hall.

After a year at Andover, he is heading to medical school either at the University of Pennsylvania or Emory University. He said that he aspires to be a surgeon, although he has not yet decided on a specialty.

Gonzalez-Giraldo said that, even though he has determined his career to be in medicine, he still wants to include teaching in his profession.

He said, "Passing on knowledge to others has proven to be very rewarding, and I want to keep doing it."

"One of the best things about being a faculty member at PA is that part of the job is to interact with students in multiple venues," said Gonzalez-Giraldo.

He hopes that, during his time at Andover, he was able to "make a subject that is sometimes dry and boring into a more interesting and valuable subject."

He continued, "I hope that I was able to show my students how to be low key and welcome humor about themselves by often laughing at myself and my mistakes. The point of life is not always to be right, but never to take yourself too seriously."

As Gonzalez-Giraldo leaves Andover in his past and enters the next phase of his future, he said he will always remember "chaperoning the Blue and Silver dance in the winter."

"[The dance] was perhaps

one of the most hysterical things I've ever done. Let's just say that I am not impressed by the dancing ability of the average PA student," he said.

Gonzalez-Giraldo said that he regrets that he "won't get to see where my students are going to end up going to college."

He said that his Search and Rescue students taught him lessons in turn.

He said, "You come to Andover with a particular stereotype in mind: type A, competitive and driven. Even though the Search and Rescue students were very clearly intelligent and driven, there was a clear camaraderie and cooperation between them that I found humbling and impressive."

"They taught me a lot about myself, and it is something that I will forever be thankful to them for," he continued.



B. BRODIE/THE PHILLIPIAN

William Boysen Hopes to Advance His Career in Medicine

By FATIMA LIAQAT

William Boysen, Teaching Fellow in Biology, is moving on to pursue a career in medicine after a year of teaching Biology 100, coaching football and wrestling and serving as Rockwell house counselor.

Boysen plans to attend Mount Sinai Medical School in New York, where his family and friends reside.

Born in Cincinnati, Ohio, Boysen much of his early life in New York.

Boysen became interested in Andover's teaching fellows program after his friends, who had served as teaching fellows, recommended it.

The Amherst College graduate said that he liked teach-

ing ninth grade students, since they "aren't obsessed with grades yet, aren't obsessed with college yet."

Boysen's most memorable times at Andover happened in the dorm, where he could "get to know students in an informal setting."

Boysen also had many memorable times coaching football and wrestling, both large factors in his high school experience.

Boysen enjoyed building relationships with students and hopes he helped to establish "a fun atmosphere."

"I wanted to make sure the class wasn't too serious. I think I accomplished that," he said.

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Alumni Spotlight: The Bush Family

Writing and Reporting by
Chloe Reichel

'Mr. Andover' George W. Bush '64 Known for Spirit, Hijinks and Enthusiasm While at PA

Arriving as a new Lower at Phillips Academy from Houston, Texas, former President George W. Bush '64, "fit seamlessly into this place...George was very much Andover, very comfortable here, very happy here, in his time," said Derek Williams '65, Instructor in History and classmate of Bush.

Williams recognized this as a particular feat because, as a fellow "southern boy," it was very hard for him to adjust to Andover.

At Andover, Bush played varsity baseball, basketball and JV football. Bush was the captain of his JV football team.

Thomas Lyons, who taught American history to Bush at Andover and coached Bush's JV football team, said, "He had a lot of spirit. He played hard. He gave it everything he had."

Bush also was the High Commissioner of Stickball, a sport he helped popularize at Andover.

In the spring at Andover, most of the students at the school competed in a stickball tournament, which was first planned and organized by Bush.

Ruth Quattlebaum, Instructor in Art and School Archivist, said, "to be the guy who runs it means not only are you popular, but you can set all the teams, you know everybody, you're a guy with good organizational ability, a lot of school spirit."

Bush's boisterousness and spirit were put to good use, as he held the position of head cheerleader, with duties equivalent to those of a Blue Key Head.

Quattlebaum said, "If you were the guy who was the head cheerleader, you were kind of Mr. Spirit, Mr. Andover."

In this position, George was often in the spotlight, performing skits and cheers with the other cheerleaders in front of

the school. As a result, George became well-known for his sense of humor and fun-loving personality.

In his senior yearbook, Bush ranked in the superlatives of Nickname, Wit and Big Man on Campus.

Bush was also a proctor in America House, which, according to Quattlebaum, was, "a relative honor, it said something about your trustworthiness."

Additionally, Bush was in the Spanish Club and Phillips Society for all three years he spent at Andover, and was on the Athletic Advisory Board and Student Congress during his senior year.

Williams said, "He was very well known on campus. I think he was perceived as a guy who was fun-loving, not particularly studious, but if you said, 'George,' everybody would know who you were talking about, that kind of thing."

Williams added, "...George seemed to be always involved, or often involved with hijinks... I always had the impression George was the main motivator of things like that. When there was going to be fun, George could get things going in a hurry."

According to Williams, hijinks that Bush partook in included a large game of keep-away between the upper and senior classes with a plastic football that they dubbed, "the turd."

Williams likened it to a "Male adolescent Lord of the Flies kind of showdown," and said, "it turned into some pretty wild mob stuff."

Williams also recalled an "off hours raid on the Abbot girls," which was, "definitely illegal."

Other antics that Williams remembered Bush being a part of were, "passing a lower around," at a movie screening

in George Washington hall, "prepping," a ritual in which old students would take new students and make them "do all these ridiculous things" and "a lot of the stuff of that generation," like food fights.

In the classroom, Bush was, "...conscientious. He worked pretty hard, he did a little better than average, not much better. He was prepared. He was a solid student. I think there were... other students you might have said were brighter, more apt to be something like a president someday," said Lyons.

Lyons continued, "I never thought of him as a person that might run for political office."

Williams said, "I never had the idea, even through my brother, that George intended to be president. But it was pretty clear that he had a good political pedigree, as it were."

Williams added that Bush had the social skills required of a politician, many of which he developed at Andover.

Williams said, "...he was an effective campaigner, and had good connections... ..He was a viable candidate."

Bush is remembered by his classmates most as a good friend.

After Williams' brother, a classmate and friend of Bush, died last year, Bush sent a handwritten note to Williams and made a personal call to Williams' mother.

Lyons recalled that Bush sent him a "very touching" letter before his retirement in 1999.

Bush also invited Lyons, his wife and a few students to the White House in 2002 for a personal visit, mentioned Lyons in his campaign autobiography, and appointed Lyons to be a member of the Fulbright Scholarship Committee.

Williams said, his "sense of loyalty to friendship is genuine."

Former Senior Class President George H.W. Bush '42 Was 'Star Athlete' for Andover

Former United States President George H.W. Bush '42 is, "One of the favorite sons of Andover," according to Ruth Quattlebaum, Instructor in Art and School Archivist.

Quattlebaum continued, "George H.W. Bush was a really big man on campus... He was well liked by just about everyone."

Bush was a varsity soccer, baseball and basketball player. He was also the captain of the varsity soccer and baseball teams. Quattlebaum said, "He was a star athlete," which contributed to his popularity at Andover.

Quattlebaum said that for entertainment, students would watch PA sporting events, and that it was one of the only forms of entertainment for students prior to and during Bush's time here. As a result, good athletes were very well known and well liked on campus.

She added that almost the entire student body attended sports games. Bush also was involved in student government. He served a term as the Secretary of Student Council and as the Treasurer of Student Council. Bush was also elected Senior class President, a testament to his status on campus.

In addition, Bush was a member of the secret society Auctoritas, Unitas, Veritas (A.U.V.), which was located in present-day Graham House. According to Quattlebaum, secret societies were of great social significance on campus and there was great brotherhood between the members of each society.

Members of secret societies at Andover chose all new pledges, which made the societies highly exclusive. Bush participated in many other on-campus organizations as well. He was the Pres-

ident of the Society of Inquiry, the Chairman of the Student Deacons, the President of Greeks, a member of the Editorial Board of *The Phillipian* and a member of the Business Board of Pot Pourri.

In fact, Bush participated in so many extracurriculars that on his yearbook page, two sizable columns supply barely enough room to record his achievements.

Another testament to Bush's popularity is the many superlatives he won—Best All-Around Fellow, Best Athlete, Most Respected, Most Popular, Most Faculty Drag and Handsomest.

Bush also won the John Hopkins Prize for good attendance in 1938.

However, Bush fell ill his senior year, causing him to miss many weeks of school and ruining his record for good attendance. After regaining his health, Bush repeated his Senior year.

Bush lived in Day Hall while at Andover.

Reflecting further on Bush, Quattlebaum said, "...he wasn't top of his class but he was certainly respectable, he did his work, he was involved in community service, he was very popular."

After graduating, Bush has remained very involved with Andover. Quattlebaum said, "He was a well-respected member of the Board of Trustees. He has come back for alumni events. He comes back for his reunion. He's always been very gracious towards Andover, and I think Andover's always been very grateful for his support."

Bush was a charter trustee from 1967 to 1979.

Bush has spoken at Andover several times. Bush visited in 1978 at Andover's Bicentennial Celebration, and gave a speech.

Bush came back to Andover in 1981 when he was Vice President-Elect to President-Elect Ronald Reagan, to receive the Claude Moore Fuess Award for "distinguished public service."

In 1989, on the 200th Anniversary of President George Washington's visit to Andover, Bush delivered a speech to the Andover community.

Quattlebaum recalled that when Bush came to visit in 1989, she was the acting director of the library, and gave Bush a tour of the library.

After a brief tour, Quattlebaum took Bush to the Archives. Quattlebaum told Bush that in the Archives was his "posture picture," a nude photograph that was taken of each boy upon entrance at Phillips Academy, for record-keeping purposes.

The surprised President was speechless, until Quattlebaum revealed that the picture was previously destroyed and she was merely joking. Quattlebaum said that Bush replied, "Well, that's a relief."

Most recently, in 2003, Bush visited to celebrate the 225th anniversary of Phillips Academy and to give a speech after the end of Campaign Andover, a six-year long capital campaign that raised \$208.9 million.

In keeping with his history of giving back to Andover, Bush worked as an Honorary Chairman of the Campaign.

Quattlebaum said that Andover is "an important part of [Bush's] life," and added that while construction was occurring for the George Bush Presidential Library in College Station, Texas, Bush specially requested to add a copy of his 1942 Andover yearbook to the collection.

A Look Back at Phillips Academy: Reichel '11 Connects With George W. Bush and George H. W. Bush on Andover

(George W.) Your nicknames at Andover were "Tweeds" and "Lip," how did you get those nicknames?

W: I was nicknamed "Tweeds" for Boss Tweeds of New York City. I was the stickball commissioner and called myself "Tweeds." I am pretty sure I did not name myself "Lip," and I hesitate to speculate why I was called that.

(George H. W.) Your nickname was "Poppy," how did you get that nickname?

H.W: Poppy was a name given to me at birth by my uncles. I was named after G. H. Walker, their Dad, my grandfather.. They called him Pops so I was Poppy. I never went by any other name until I went into the service.

What did you do for fun at PA?

W: For fun: sports.

H.W: Fun at PA? Mainly sports. In those days they had fraternities. I'd love hanging out at AUV, my fraternity. I loved playing stick ball with friends. And, of course, my life in a way centered around sports. I managed to letter in soccer, basketball, and baseball.

What were your favorite courses at Andover and why?

W: American history was my favorite course because the teacher, Mr. Lyons, was really good.

H.W: My favorite course was Dr. Darling's famous American History course. He was a tough teacher but made history come alive for me. I also liked studying French at PA.

What was your favorite meal at Commons?

W: The only meal that sticks out in my mind was what we called "mystery meat." Who knows what was in it?

H.W: Favorite meal at Commons? I cannot recall a favorite though I have no lingering complaints about the food.

(George W.)- You were a proctor in America House, did you like living there? Did you enjoy your role as proctor? What was dorm life like for you? Did your dorm have any special traditions?

W: I liked living in America House with my friend and roommate John Kidde from California. The house was small, which meant there were not a lot of lowers for whom we were responsible. The only tradition that we tried to instill in our charges was don't break any rules. I don't know how well we did.

(George H. W.)- Did you like living in Day Hall? What was dorm life like for you? Did your dorm have any special traditions?

H.W: I loved living in Day Hall -two years there on the first floor. It was very close to the Commons and to other centers of school life. No special traditions- just a lot of close friends.

How did athletics influence your experience at Andover?

W: I loved sports and met a lot of future friends on the fields of play.

H.W: Athletics had great influence on my Andover experience. I love sports and I love the competition. I learned a lot about team work through sports.

(George W.)- As a spirit leader at PA, what were your duties?

W: My duties as spirit leader were to entertain and to create a sense of school spirit. In those days, there were no girls, a lot of rules, mandatory chapels, and ties. People needed a reason to laugh.

(George H. W.)- You were a member of the secret society AUV, what did you do in that society? Any traditions or memories? How did you get in to the society?

H.W: AUV was a fraternity No particular "secrets". Oh there was a "grip" and a song but the main things for me was the fellowship with fellow members. I was asked to join by members already in AUV - much as the fraternity system works in most colleges. My brother was a member and I am sure that helped in getting me invited to join.

(George W.)- How did you feel about your Headmaster, John M. Kemper, and how he led the school? Did Headmaster Kemper affect your leadership style?

W: I did not know Mr. Kemper very well. I don't remember meeting with him, although I do remember him as a dignified gentleman.

(George H. W.)- How did you feel about your Headmaster, Claude Fuess and how he led the school? Did Headmaster Fuess affect your leadership style?

H.W: Claude Fuess was one formidable man. He was not easy to get to know. In fact most of us were intimidated by Dr. Fuess. It was wise to stay out of his first strike zone. One clear memory is when we all slouched into assembly right after Pearl Harbor. Fuess told us to "Stand at attention" when the Star Spangled Banner was played. Everyone stopped slouching and I have never forgotten how he taught us to respect our

flag and, in the process, our country.

(George H.W.)- You were your Senior Class President, did you accomplish anything major in that position?

H.W: I recall no major accomplishments as Class President.

(George H.W.)- How were you involved with The Phillipian during your time at Andover?

H.W: *The Phillipian*? I was not a serious writer or contributor. I learned about deadlines, circulation etc., but my interest was a passing interest at best.

How did Andover prepare you for the Presidency?

W: Andover was the hardest challenge I faced until I ran for President. First, I had to learn to live on my own. Secondly, the courses were rigorous, and the grading was tough. Thirdly, the winter months were very hard on the guy from Texas. At Andover I learned discipline, I learned to overcome difficult circumstances, and I learned I could befriend people from around the country.

H.W: Andover taught me the importance of friendships, of scholastic discipline, and of patriotism, too. The values I learned at PA served me well in my public

service and still guide me today.

Were your Andover connections of use to you while you were in office?

W: Several classmates served with me. Clay Johnson headed my transition, headed Presidential Personnel, and headed the management division of the Office of Management and Budget. Rob Dieter was Ambassador to Belize. Don Vermeil and John Kidde served as Presidential appointees on boards. I hope I did not leave anyone out of the list.

H.W: I think of no special 'connections' I used but the team work in sports and the idea of sound study, I am sure, helped me as POTUS.

(George H.W.)- Why did you decide to come to Andover?

H.W: I chose PA because many of my school friends were going there and my oldest brother Pres was already attending. He loved it as did I.

(George W.)- Do you have any plans to come back to Andover?

W: I have no immediate plans to return to Andover. Who knows what the future bears?

Compiled
by Chloe Reichel

FROM YOUR 1ST DAY AT ANDOVER — TO TODAY



WE ARE SO PROUD OF YOU!
WE LOVE YOU!
MOMMY, DADDY & QUEEN

Congratulations
Emerson

You Conquered
Andover...
Good Luck
on the
Battles Ahead!

Mom
&
Dad



COMMENTARY

Vol. CXXXII

Commencement 2009

Phillips Academy



MALIN ADAMS | SCHOOL PRESIDENT '09

Traditions

Recently, after feeling insecure about the next step in my life, I read a book entitled *Making the Most of College*. It was filled with many stories and suggestions from college seniors and I finally got the feeling that I would make it through the next four years of my life. I also found that the personal experiences were the most rewarding part of the book and they have helped me question what has defined my high school experience.

Looking back at these past three years, many memories come to mind, both good and bad. Nothing is perfect about Andover, but it has thoroughly prepared us for the road ahead. In the next few months the class of 2009 transitions to post graduate years, college, gap years and journeys that will take us across the world. However, one commonality will bond all of us forever, the fact that we are all part of this great Class of 2009.

Andover is indeed a unique place and a distinctive experience. I have had the pleasure of witnessing the transformation that the individuals in our grade have undergone. We have developed into a group of talented kids and my peers have helped me to

shape my own identity. I have transitioned from an enemy of English, to a lover of poetry, from a three term cluster athlete, to a two term varsity athlete. Our grade has grown together and there are a few thoughts that often cross my mind. Most importantly, we have had the best apparel over the years. From our two class shirts and our cute sweatshirt, to our unparalleled senior spring backpacks. As individuals the Class of 2009 has seen the birth of All American athletes, mathematicians, physicists, and economists. Through all of this growth, we have battled through the year with largest number of college applicants in history. Stand out moments happen daily, and spring alone has brought us senior recitals, great plays, fantastic student talent shows and much more. The Class of 2009 have been leaders in all aspects of the Andover community and have all contributed to the spirit and idiosyncrasy of the class.

My memories jump from term to term and month to month. I remember most vividly celebrating the beginning of our Senior Year by doing the Vista Walk with Mrs. Chase. Just as memorable as the traditions

that we participate in, are the traditions that we help create. We were at this school for the start of Harry Potter themed dinner night, the revitalization of old traditions like four square, and we also had the honor of being the first class to see and dine in Paresky Commons. We spread our love in many ways and the last gift that '09 will give to the school is four hammocks funded by the Abbot grant association.

An eerie feeling comes over me as I realize that I am competing in my last Andover interscholastic game and talking at All School Meeting for my last time. Andover has given me so much and I have found that these last days at school are filled with thank yous to the individuals who have shaped my time here at Andover. In a school of 1100 students it is often easy to feel lost and after learning from my peers it has been incredible getting to know each and every one of them. This journey at Andover has shaped and transformed me in many ways; I have gained a broader and better understanding of the world and I know understand that Andover does truly change, in some way or another, the students who attend this academy.

CORA LEWIS | EDITOR IN CHIEF CXXXI

Before My Name is Called

Before My Name is Called

Cora Lewis

For the record, I have a number of flaws.

("No kidding," you're thinking – a newly-minted Andover grad, perhaps still chomping on a cigar or holding a rose, somewhat wilted now in the early June heat. We get so cynical so quickly here.)

My flaws: I'm freckled, bow-legged, and flat-footed, to name a few. I'm missing part of my left earlobe, a quirk I've had since birth, though I try to play it off as the result of a Mike-Tyson-style incident or a shark attack when people first ask about it. I can't see the blackboard from more than two rows away without squinting, and my friends have made fun of the way I walk – my stride, so to speak – since they first saw me bounding across campus four years ago like an awkward giraffe. You probably now have an extremely unflattering portrait of me in your mind's eye, but I still managed to get a prom date, so go figure.

I mention these shortcomings, though their selection is light-hearted, because Andover makes us very aware, very quickly, that we are not perfect – not the best, not even close. That is one of the first lessons we all learn here, af-

ter we recover from the dizzying thrill of our acceptances and the rush of confidence those large envelopes bring. We are not the best and the brightest, we all realize – though maybe that kid sitting next to us in class is.

Humility, the bittersweet aftertaste of failure, is our recompense for the many times we come up short academically, athletically, and in other endeavors here. Andover is humbling, and I for one am a better person for that experience. But this school is also, more obviously, empowering.

It's difficult to see how much this place shapes us while it's happening. I know these things: I sit up straighter now; my voice is stronger. My spirit is tougher, and my laugh is quicker. I have a darker sense of humor and a deeper love for my friends. I think and speak and write more readily, with more ease and confidence. Andover pried open my mind, and for that, I will be forever grateful.

I will also say this: the best aspects of Andover have been its rigor and the independence it grants us, the students.

Andover lets us take on six classes a term, tackle independent projects, and

Continued on B2, Column 3

2009: It's Time to Say Goodbye

EMMA GOLDSTEIN

A Eulogy

Some might call me filicidal. They would be correct. I killed my child. I killed a section. You probably don't miss my victim. Few know that he existed or even that he died. I killed In-Depth. If any lawyers come after me, I will willingly let them know, "I killed it and god damn I loved it."

I began *The Phillipian* junior year. I attended the first boot camp. I sat near Schuyler J. Dickey who, like me, happened to be editor in chief of his middle school newspaper. I was excited and ready to be Andover's next hard-hitting journalist. That first News meeting in a cramped room on the second floor of Bulfinch hall would be a lot like my future career at the paper. I would spend quite a bit more time with this silly boy named Schuyler, he would never stop talking about his storied career at his middle school newspaper and I would soon get used to spending too much time in cramped rooms.

After a series of e-mails exchanged with the News editors, pleading to be assigned stories as a freshman, I became a News writer. By the end of fall term, I had a few articles published (most of which were obituaries) and I was playing varsity. For the next two years, I worked and I worked. I cold-called alumni from whitepages.com, I interviewed Richard Brodhead, president of Duke University in a practice room in Graves on a cell phone with terrible reception; I was quite the cub reporter.

In the middle of my lower year, I met my child. It wasn't the child I had expected. He didn't have dark curly hair framing his face and as much as I would have liked at times, he never had a circumcision. My uncircumcised child was named In-Depth. I had no desire actually to join this new section. I was writing in order to better my chances at becoming the coveted position of News Associate.

I guess you could say that In-Depth chose me. (More accurately, you could say that CXXX chose me for In-Depth.) I was frustrated. My dreams of News domination fizzled before my eyes when the masthead claiming my In-Depth Associate position popped up on my computer screen. After my initial disappointment, I accepted my child as my

own.

I nursed In-Depth for the 365 days of its existence. We covered library scandals, drugs and alcohol and academic dishonesty. We published some pie charts that came up short. We anonymously quoted some people who might have been lying.

I enjoyed In-Depth. I fought hard to protect my child. Most weeks, I struggled to publish the section. I fought to publish some subpar material. My fight to create the section each week, trying maybe to make it a bit better, a bit more substantive was sincere even if at times unfruitful.

Like most mothers know, I knew when it was my child's time to move on. (Most mothers just send their children off to boarding school and do not cut them off entirely, but severe cases call for severe measures.) As CXXXI handed down the paper to CXXXII we cut out the In-Depth section.

For our readers, it was no loss. I am sure very few people beyond my grandparents read the section weekly. As much as I knew it was time for my child to go, I was sad. In-Depth for its quirky publishing schedule and motley articles was uniquely my project. Hours and hours of time that could have gone towards avoiding a record number of threes my Upper winter, were devoted to In-Depth.

As I finish out my Andover career, I think this narrative of destruction is particularly relevant. Andover was not all roses and rainbows, but I got through. I got through as a changed girl. I'm no longer the idealistic freshman News writer, I'm no longer a diehard liberal and I discontinued my ban on caffeine past 4 PM. Things did not turn out how I pictured them at my first boot camp, but I think I am okay with that. I nurtured In-Depth and I was a part of *The Phillipian*. I did not wind up loving In-Depth and turning it into the most read section of *The Phillipian*. I "took care of it." I say this both euphemistically and literally. Eventually, I literally killed the section, but for the 12 months it was under my leadership, I figured it out. I published a section. Sometimes it was horrible and other times it was great. I learned a lot and I made some friends. My journey on the paper and my journey in this silly little world called Andover, they were good.

A Reflection from Cora Lews

Continued from C1, Column 4

throw ourselves into extracurricular activities with staggering enthusiasm. Andover bombards us with speakers – some good, some very, very bad – and only forces us to go to one a week. We can argue, question, and debate one another and administrators with strongly-worded letters or in forums or in plain old arguments in classes, on the paths, or in Commons. We can, and do, disagree with the administration and criticize this place to our heart's content in print every week in *The Phillipian*. And the school will keep standing; in fact, it hums and glows with energy and vigor when we throw spitballs at all its pomp and posturing. And often, at least in my interpretation of the last four years, we did just that.

I don't think I will soon find a place with this many motivated, busy, and downright talented people. And to grow up in a place like this – to come of age, as quaint as that sounds, surrounded by that kind of energy – is exhilarating. ("And exhausting," the worldly graduate mutters under his breath.)

Andover's rigor gives us strength, I've concluded. And I'm afraid that this school has lost and may continue to lose this quality of – to be blunt – difficulty. It's supposed to be hard. That's what both adds edge to our personalities and tempers our egos. I'll keep my criticisms brief and specific, since this article is for teary-eyed family members, faculty, and you – the nostalgic graduate – not the people shaping the curriculum: English 100 should not be pass/fail. The school should not let another year go by with History 340 shelved. Also – someone, please, bring back the Washington Intern Program. Plea made. Moving on.

Independence and rigor – these two propelled me on a hurtling, breathless trajectory in my four years here. I have them to thank for the purpose and meaning that I found here, as well as many missteps along the way. I am thankful for the classes I took, the teachers I met, and every inch of grass I lay on or path I walked down. The upward-reaching spire of the chapel and the columns of SamPhil and the walk from the Quads to the basement of Morse Hall. I am grateful to this entire place for the person I've become.

And I am grateful to *The Phillipian*. For twenty-eight weeks of my time at Andover, the role of Editor in Chief of this paper consumed and defined me. Down in the newsroom, I grew a spine and developed a constitution that now feels as though it can handle any trials – however absurd – that I might face in the

future. It will be a very long time before I stop subscribing to this paper to which I devoted so much time and so much of my head and heart. And I will never forget the people I did it with.

So here's to Andover – not just the abstraction, the ideal, but all of it – to four years at a school on a hill. The experience shaped our characters, but what about the experience itself? This is what I remember:

This is what you heard about Andover before you applied: Your mom went polar-bear swimming in Rabbit Pond, cutting a hole in the ice in the middle of winter.

This is the uncertainty of deciding to go.

This is how to pack for boarding school: lay out clothes, fill cardboard boxes, say goodbye.

This is how to act at orientation. This is how to talk to a Senior.

This is Nathan Hale – it's where you'll be living. This is how to sign in. This is the time your lights have to be out: 11 p.m. This is how to put a lamp under your bed to do work after lights-out.

This is Commons – it's where you'll eat. This is how to walk to Commons from Nathan Hale for the first month: in groups of eight. This is how to fit eight chairs around one table. This is how to make a waffle. This is how to scrape a waffle out of the waffle-maker when you do it wrong. This is where the Cheerios are.

This is how to act around boys. This is how to act at a Ryley dance. This is how to leave the dance for some air and go to the football field with a friend and lie on your backs and stare at the stars and scream up into it all.

This is the sound of someone crying in her room from homesickness. This is how to comfort someone. This is how to muffle the sound of crying from homesickness – with a pillow. This is how to make friends.

*This is the feeling of getting an article published in *The Phillipian*. This is the feeling of getting a good grade. This is how failing feels, and asking for help. It's a low, low feeling, but it goes away.*

This is how to find a roommate for next year. This is how to pick the best classes. These are the best teachers. These are the teachers that give sixes. These are the teachers that never do.

This is History 340. These are Dr. Quattlebaum's piles of papers and postcards on the floor. This is what the Peace of Westphalia was. This is how to do the boogaloo. This is how to take notes. This is the musty, musky smell of the stacks in the library, where you sit with two friends, writing papers.

This is how to gulp down coffee – bitter, isn't it? This is how to work hard. This is

where to sit in Johnson when you want to talk to someone alone: on the fire escape, after sign-in.

This is the basement of Morse – get comfortable.

*This is what Oedipus Rex is about. This is what Death of a Salesman is about. This is what Fitzgerald was saying in *The Great Gatsby*. This is how not to take math for an entire year.*

This is how to write a lede. This is how to write an editorial. This is the mouth-watering smell of the regular delivery of pizza from My Brother's – Seniors only. This is how to do layout. This is how to eat two pints of Ben and Jerry's ice cream from Ryley.

These are white-covered, wire-bound notebooks – take them, write in them what you see and hear.

This is what to do with deadline: make it.

This is how to fact-check and double-source and make a Commentary feature on a Monday night. This is camaraderie. This is the time that editorial board meetings are held: 8 p.m. on Tuesdays. This is what to call the room in the back of the newsroom: Commentary Castle. This is how to feel like you belong.

This is how to walk down to newsroom when it's light out and come back up when it's dark. This is what an oxford comma is – but don't use them.

This is how to scoop the Eagle Tribune. This is how to push a deadline. This is how to be proud of a front page, of a section, of a paper. This is how to work together. This is how to argue. This is exhaustion.

This is how to storm out of the room. This is how to come right back in.

This is how to stay in the newsroom all night. This is what to order at the Lantern at 6 a.m.: coffee. This is how to get through it: together. This is how to make better friends.

This is Senior Fall. This is knowing which leaves on which trees change color first. This is the view from the top of Holt Hill.

This is walking into Commons and always having someone there to sit with. This is how to sit alone when you feel like it. This is watching Juniors scrape waffles out of the waffle maker.

This is swimming in Poms Pond in the spring. This is how to write a paper in one night. This is how to write a Commencement article in one night.

This is the part where you get a letter saying you've been admitted to another school. This is the uncertainty of deciding to go.

This is how to pack: lay out clothes, fill boxes, say goodbye.

This is how to leave: stand in a circle, wait for your name to be called.

JACK DICKEY

Do What Gets You Going

I have written many drafts of this Senior reflection. I spent over a year in *The Phillipian* newsroom and have penned at least fifty stories for my beloved paper – and this story, presumably my last, ought to encapsulate everything I've ever written. Previous drafts contained treatises on every subject imaginable, in addition to out-of-date pop culture references and all. (For the desired effect, Wikipedia "RuPaul." Then Tweet about it.)

And I really would hate to have four years here result in some kind of pessimism. So let me say that, despite Andover's shortcomings, this school does have so much going for it – some incredible teachers running great classes, some magnificent resources and a handful of really bright and motivated students. And good kids still want to come here, Admissions tells us. So there's that.

But the past four years has given me cause for concern. In between worrying about the Mets' bullpen and Bruce Springsteen's failing vocal chords, there's worry regarding key values absent from this campus.

Honesty and sincerity. They're missing. Oh no, you say? You think they're as present on campus as the Head of School? (Bad example, I guess.) But you think Andover is an honest and sincere place? Then follow me on this tour.

Sit in on a class. You'll see bunches who haven't read the book. Just as many read only the SparkNotes. (They're the chattiest ones.) And some do the reading during discussions, noting tidbits as they flip through. Even others would not do the reading but feel obligated to speak up in class. No original points, no thought – just stray quotes and regurgitated graduate students' summaries masquerading as analysis.

Eavesdrop on an advising session. Watch kids build their schedules around AP Math and Science courses when they have limited acumen, passion for calculus, chemistry. Head out to the fields or music practice rooms, where athletes and soloists practice crafts they long ago stopped loving. Spend some time with community service, where so many work so hard to get noticed serving. To head on a bus to Lawrence so they can

text their friends.

If you're unlucky, drop in on some brewing discipline and witness an appalling lack of honesty and sincerity. The system rewards dishonesty – the school can't punish a student for anything he doesn't admit doing. Like a great Editor in Chief wrote in her 2001 senior reflection, "If you are already on probation, lie. Lie through your teeth, until the system changes to facilitate your doing otherwise." Things haven't changed.

Spend your evening experiencing Andover's "OVER 100(!) student-run clubs and organizations." Throw out a bunch for never meeting. Then throw out more for barely functioning. Find a few where members care but always put their homework first. Find a few magazines that never go to press.

And then land on *The Phillipian*, long the province of Andover students giving a damn. The basement of Morse, from dinner to midnight (and once or twice, until classes Thursday morning) is filled with kids not doing homework and obsessing over this newspaper. We'd edit galleys instead of writing essays. We'd endlessly tweak layout when others were studying. (I sent a 2,500-word Jerry Maguire-esque email about the associates at 4:46 a.m. on a Sunday. Some of my colleagues responded similarly verbosely.) And we'd finally sit down to our mounds of homework while others slipped into bed.

But even *The Phillipian's* lost some honesty and sincerity. A paper once independent from any adult involvement in the newsroom now has faculty advisors in the newsroom twice a week, and – here's the kicker – some of us went to the faculty advisors to mediate disputes, to provide something closer to an ultimate answer than we ourselves could provide. We went seeking praise,

as though it meant a ton. And maybe it does: the faculty advisors wrote a few of us (glowing) college recommendations – in some cases as our teacher but also as our advisors, superintendents of the newsroom, meaning it helps to be a star in their eyes.

INTERPOLATION: You will notice that that is the first time I have mentioned the c-word ("college") in this



fair reflection, though it should have appeared far more. For example, an accurate reflection-representation of college's place in the mindset of most Andover students would read as follows: "College college college, sex – Ivy League; college. Drinking."

For it seems to be the hope-cum-terror of college that motivates all of this fakery. Why otherwise take a corrupt route to a veneer of success in class? Why take these classes or do these clubs to which one has no attachment? Why lie through a DC to saddle oneself with crippling guilt? And why, if not for college, in a community of mature young adults, do we thirst after grown-ups' probation like we're in third grade?

Well, it might be a result of this crazy society we live in. This world where all kinds of lies bring all kinds of riches – from Barry Bonds, Alex Rodriguez

and Manny Ramirez to Citigroup, Bear Stearns and Merrill Lynch. Lest one believe that the sinister new Andover values are bad for us, here's evidence to the contrary. Lying, deception – they're taught for pragmatism's sake.

At the end of our four-year rainbow, though, there's a rude awakening. No amount of sucking up will get someone into the big-name schools. For that, you need a 5.5/6.0 GPA, a sweet rowing time, dark skin, \$1 million in a college's bank account, or some combination thereof. Oops. But admissions committees throughout the Northeast Corridor are free to do what they want, as are we. Strangely enough, though, we arrive at some conclusion of their infallibility.

I think relatively few of my classmates showed up on campus four years ago with a goal of matriculating at a specific big-name college. (I showed up trying to convince people my name was not "SHOY-lur," "SHOE-ler" or "SKEW-lur;" or "S. Jacob" – it, in fact, was "Jack," which was a perfect short version of "Schuyler," pronounced "SKY-lur.")

We all wanted to get the Andover experience, whatever the hell that was. Like it or not, this place has changed all of us. Mostly for the better. (Though my French has gotten much worse.)

But Andover, perhaps aided by society and most likely, hopefully against its wishes, has instilled in us the power of the lie, the half-truth, the dodge. (Scooter Libby '68.) It has instilled in us the power of effective bullshit. (Just check *The Phillipian* against its archives to see how much more often folks from the Office of Communication are quoted now.) Honesty and sincerity have vanished, it seems. I don't know how to bring them back.

What I can prescribe, though, is this: find something you love here and push yourself to the fullest possible ex-

tent. (That was clichéd; the rest isn't.) Do what gets you going – if you've read this far, it might just be working for *The Phillipian*. (And it's almost definitely not working for another campus publication.)

And some other snippets of advice, because I've gained your trust, like a mustachioed man with candy on an 80s television show: Pull lots of late nights. Try blogging. Drink Diet Coke. Get a portable landline phone for your room. Use it a lot. Email a lot – long emails (to friends) and short ones (to parents). Procrastinate. Use lots of bandwidth on the Internets. Savor long walks back from Morse after covenants, especially during the winter – you may be alone, you may be freezing, you may be half-terrified that some (alleged) copper coppers will jump out and rob you, but that's the point. Play intramural sports. Read *The Phillipian*, except Arts. Read *The Phillipian* archives. Write at least one really good research paper. Most of all, to quote the late, great, "Sports Night," you've gotta learn to separate the stuff from the stuff.

That last bit stands up on its own, especially if you work at *The Phillipian*, where "triage" was a buzzword for CXXXI almost as much as "headline," "nutgraf" or "TimGhosh."

Now I'm here, typing a senior reflection, bopping along to "Badlands" at 3:30 a.m. on a Monday. Still haven't touched my homework. Maybe I'm lazy. Maybe my silence will kill the discussions in Mr. Domina's class five hours from now. But then I hear Springsteen's impassioned wail:

"Talk about a dream, try to make it real. You wake up in the night with a fear so real. Spend your life waiting for a moment that just don't come. Well, don't waste your time waiting."

So this is me not waiting. Sure, Commencement's in less than two weeks; I don't have much time to waste. You, dear reader, might have a little more time. Savor it honestly.

Sincerely yours,
Dickey.

ANABEL BACON

Way More Than 800 Words

Well, this is stressful.

Here I go, trying to sum up my Andover career with equal amounts poignant reflection about the past and optimistic speculation about the future—in 800 words or less. If I'm following the formulas of past Senior reflections, I have to pick the right anecdotes, give advice to all three remaining classes, and make a witty, self-deprecating remark about something dorky I did during Junior year. I should probably criticize the administration for something just for old times' sake. Most of all, and for a past Commentary writer and editor especially, this is the article that has to count. These are my famous last words. Damn. I only have 700 of them left.

In all honesty, when I first sat down to write this piece, I couldn't get it out. I was really, really mad—it was Senior Spring, and (surprisingly) I still had homework. I was sick of loud Juniors in the library, car permission and Steve the Rurgitator. All I wanted was to be standing in that circle on June 7th, waiting for my diploma. Every time I sat down to write, all that came out were self-indulgent whine-fests about everything that had gone wrong over the past four years. And if I tried to focus on the good stuff, I ended up sounding sappy and insincere, and all of my most memorable moments at Andover seemed like clichés.

It wasn't until I saw this year's Pot Pourri that I suddenly realized that perhaps that was because Andover is, in many ways, a cliché—but only because a great deal of it is too good to be true. When I opened the Yearbook, I remembered how beautiful a thousand cheering students are when they're dressed completely in blue, or the thrill of Sadie Hawkins nerves. Even the sub-zero degree winter term started to look like fun when I remembered enjoying coffee and a capella on the steps of the library one snowy morning. I was reminded of all the things that made me look forward to going back to Andover every September, not dread the end of summer vacation.

So, even at the risk of sounding cliché, here's what I'm about to lose, and here's what I will miss:

I will miss walking home across the Great Lawn at sunset, participating in snowball fights in front of Commons and trying to beat the Bell Tower to first period as it chimes 8 o'clock every morning. I will miss coffeehouses in Ryley

and leaving my mailbox unlocked so that I never have to remember the combination. I'll miss the way the sun falls through the windows of Lower Left at 4:30 in the afternoon, the crowds of people eating lemon squares and brownies in the Community Service office every Wednesday morning before All-School, and the sound of the piano drifting from the open windows of the ballet studio. I'll miss reading the obscene graffiti on the lamps in the Garver room when I should be studying. I'll miss walking through the Gelb Gallery and wishing I was as artsy as all the Art 500 kids, sitting in All-School behind those dratted pillars and not being able to see the stage, climbing three flights of stairs to college counseling to save the polar bears, and crawling out the window of my Russian classroom every day instead of using the door.

I'll miss my friends. The people that I can't imagine being without, yet whom I'll probably be saying goodbye to at the same time you're reading this article. I'll miss Saturday afternoon trips to Whole Foods, Thursday night community service meetings at Stimson, Saturday morning outings to the Lantern Brunch and conversations on the bus ride to the Lawrence Boys and Girls club every Wednesday. I'll miss debates from the classroom that continue out onto the paths of campus, swing dance in the basement of Bancroft and flying kites on the Great Lawn.

I'll miss my teachers, and the conference period conversations, the Friday morning bagels during Advising and even those frustrating college counseling questionnaires. I'll miss illegible comments from Mr. Domina in the margins of my papers, and, in a strangely twisted way, I'll even miss the occasional all-nighter and the ritual trips to CVS to buy Red Bull beforehand.

Now, I won't pretend that it's all been Blue Sharks at halftime and tanning on the Great Lawn. Apart from these memorable experiences, Andover has also given me some pretty low moments, including cliques, pointless homework assignments that I had to do anyway, bad beef stroganoff at Commons, the entirety of Chem 300 and parking tickets from PAPS. Yes, apparently you can park a Vespa illegally. As a day student, I've hated having to go home at the end of the day while my friends go off to their dorms to have more fun after sign-

in. Being a day student has undoubtedly helped me keep my grades up, get somewhat adequate amounts of sleep and become exponentially more popular with boarders after getting my drivers' license, but on a majority boarding campus, I always felt a bit left out of the action at the end of the day.

But after all of those unforgettable highs (and lows), Andover has exhausted me. Towards the end, I was running on fumes, dragging myself across the finish line with every final assignment that I completed. Coming from a home-schooling background, I don't think I ever could have been completely prepared for the school's academic vigor, but I also don't think I did myself any favors by traveling during every vacation and taking on as many extracurriculars as I possibly could every term. Looking back, I don't know how I could have said “no” to any of those opportunities, but I also know that they're partly responsible for my current exhaustion.

So that's why I'm taking a gap year before college. As much as I appreciate the fact that Andover has pushed me to grow up quickly, I can't help but feel that in that developmental rush I've also missed out on some of those experiences of adolescence that everyone should have. So this coming year, I'm planning to get a job. No, not a “paid internship”, but a typical, teenager job where I get paid by the hour and wear a nametag. I'll probably learn how to bag a mean load of groceries. I'm going to watch “Gossip Girl” at its regular time on Monday nights—not online on Friday after all my homework is finally done. I'm going to start writing in my journal again, since I won't be too tired to at the end of the day. I'll bum around on the beach, get Taco Bell drive-thru at midnight, go over my text-message limit every month, and learn how to play a bunch of really emo songs on my guitar. It's going to be a blast. And then, a year later, I'm going to a college that I love, well-rested, over-dosed on adolescence and ready for the next set of challenges. And I can't wait for that, either.

By now, and in true Commentary form, I'm way over my 800-word limit. So I'll just end by saying goodbye. Thank you. I will miss you. Oh, and one other thing-- paper or plastic?

TIFFANY LI

On Enumeration

There are two kinds of firsts in the world: intentional firsts and firsts that never saw it coming. Intentional firsts include first period class, first kisses, first moves in chess, and the first steps of most but not all instruction manuals. These firsts were made with the seconds already in mind. Take Queen Elizabeth the First, for instance: I imagine her behind her inch-thick white makeup, dried and cracked like eggshells, smiling at the thought of thousands of mewling young infants across England already bearing her namesake.

We tend to forget the second first, the unexpected first, the first that was originally the only. This first is not happy to be numbered, not happy to have the words “the first” attached to it like an unflattering strip of toilet paper stuck to its shoe. The rose-petals-and-diamonds-and-crinkle-of-the-dress appeal wilts when we specify “the first marriage,” for instance. Or take WWI, which was simply called “The Great War,” and whose participants could never fathom why Europe would choose to necessitate a numbering system at the price of a few million lives. I imagine WWI is quite upset that it has become a mere appetizer for disaster, the hors d'oeuvres of tragedy, a war not quite catastrophic enough to be the entrée.

Most events however hover between these two classifications, and it is these unidentified firsts that are the most interesting, the firsts that may or may not have a sequel, depending on how you shelve the books. They exist because we loathe and love enumeration, seek and are lost in context. The summer you spent in Rome is the sum-

mer of your first kiss, the summer of salty limbs and sweet ripe tomatoes, in every way the summer; yet we call it our second love affair, the second time we've visited Europe. Why do we make this soulless contextuality so inescapable, even insist on it by integrating it into the very names of our institutions?

For proof look no farther than where you go to school. Do we attend a secondary school, a sequel to our knock-kneed middle school days? Or do we attend a preparatory academy, an assembly-line to ready us for the resume-readers of an Ivy college, itself merely under-graduate? Is this step one, two, or three in the gilded achievements collection process? More importantly, when did you create step two—Harvard—and unwittingly scoop out the essence of step one?

Perhaps you entered PA as I did. Perhaps you also decided to apply on a giddy late-night whim, forging your parents' signatures, sneaking off to an interview, fearful that your father's raised eyebrow or your mother's reassuring pat on the head or any mention of that magical word Andover might disrupt the delicate daydream of a gold-dusted sunlit Garver? Or if you took a likelier path, it no doubt converged with mine on September 9th anyway, when you and I arrived on campus and felt as if the Phillipian outsold the New York Times, as if Lower Right belonged in the halls of Versailles, as if the chapel had been hand-polished by the pope and an archangel.

If we entered Andover with such love for the things unseen, when and why would we deform it into step one, the first achievement, the first admissions certificate? Enumeration, for all

its uses, deprives us of meaning and singularity. Andover should never be the first step; Andover is the, Andover is only, Andover stands alone.

My first English class at PA, ironically, was aimed at conveying just this lesson. Mr. Braille was my melodramatic instructor, a teacher who struck poses and read dramatically and over-praised his students, eager to be profound and enthusiastic about the transformative possibilities of a yearlong required sequence. Besides his almost ursine moustache and synopated Atticus-Finch-like cadence, what I remember most about Mr. Braille was that he introduced me to this particular Adam Gopnik piece, entitled “The Goldfish.”

In it, Gopnik tells us the whimsical story of his young daughter's dead goldfish, and he and his wife's desperate attempts to replace it before she noticed. After panic at the pet store and poetic speculation on the meaning of consciousness, Gopnik and his wife discover a fish almost identical to the deceased Blue. When their daughter returns home from school, the proud parents display the miraculously healed Blue only to be rebuffed with, “Oh. I guess I'll name this one Blue Two.”

Gopnik teaches us that when humans can't handle the magnitude or foreignness of the situation, they try to define it in their own terms, translate it however roughly. This too is a danger of enumeration: the creation of a misinterpreted, misunderstood, sadly lacking number two. If Blue is no longer here, but Gopnik's daughter can't accept that Blue is gone, Blue Two is a natural choice. If we have grown up, but we can't accept that so much time has passed, we define the present in terms

of what we've lost, rather than move on into unknown territory. It's a tempting but dangerous proposal. Isn't that why emigrants like to know when it's Christmas or New Year in their hometown, why retirees like to fulfill teenage fantasies? The truth is, our blue goldfishes died a long time ago.

A couple weeks ago I was sitting in All-School Meeting listening to some nostalgic pre-graduation speeches, and I couldn't help but overhear the conversation behind me. “Bro,” one of the boys said, “I think they're just gonna have to re-number the years from '09 on. Forget '10, '11, I'm gonna call 'em one year away from '09, two years away from '09.” Though I tend to dismiss thoughts that begin with the word, “bro,” I was amused by my anonymous classmate's proposition. Class pride aside, what if we lived life graduation plus one, graduation plus two? I once ran into a PA graduate from the class of '87 on a flight back to school. He shared with me the most terrifying confession I've ever heard: “Andover was the best four years of my life.”

Imagine living your entire life in the shadow of high school. If PA isn't step one, we certainly shouldn't allow our lives to slip into the muted desperation of part two. As commencement nears and seniors start looking back, I think it's important to resist the natural human tendency to number, to put things in context, to count upwards from here. After all, we are '09, which is '08+1 and '07+2. Life can't be lived by counting the years since commencement. If we pride ourselves too much on being Andover graduates, we risk defining ourselves in terms of the past. At some point we have to pause the film, print out a snap-

shot, put it on the shelf and go to work. Despite the myriad numbers that we collect over the years and pin to our chests like nametags—GPA, SAT, math 600 and history 340—we risk losing the integrity of our PA experience if we allow these numbers to be anything more than footnotes. Why number our lives? Why should any aspect of PA have to be a precedent for another, and thus go from being an “only” to a “first”? And why should we let any moment of our lives hereafter become a paltry echo of what we once thought we could do?

This was my school, a place of many firsts: first kiss, first debate, first major paper, first 6, first 0, first trophy, first rule broken, first all-nighter. But really, these weren't so much the firsts, but simply the's: the kiss, the debate, the paper, the win, the class, the school. Just as we shouldn't put our lives in the context of PA, I won't put my PA experience in anyone else's context. It needs no compare, no numbering system, not even a date to identify it.

This was a particular film, and every leaf in September and every face in the background is crucial and unique to it: there won't be any remakes, any disappointing sequels. It's not the two hundredth and thirty first graduating class, it's not the class with an average 5.4 GPA, and it's not the class of '08+1 or even '09. It's merely the class, just as PA is the school. Our experiences deserve that beautiful three-letter modifier, that bold declaration of singularity. When we claim the word “the,” we claim uniqueness, we claim the right to have no second, no pale imitation. Commencement is thus named because it's a beginning, not an end: it's not a first step, it's the step.

hardcover history of The Phillipian. It will sell millions.

10. The library will finally get Hitchcock's “Rear Window” on DVD.

RESOLUTIONS

1. Write to teachers regularly. Let them know what I am up to and thank them for preparing me for college with their tough love.

2. Come back for Andover/Exeter and admit that you miss it here.

3. Return for your fifth reunion, no matter how dumpty, unsuccessful and broke you are.

4. Subscribe to The Phillipian. Write comments on the website regularly.

5. Make it up to the attic in Paul Revere by the time this has been printed.

These are the last of many massive to do lists I have written here. The very first one I wrote with a friend and placed in an obscure poetry book with a title that relates to “eating children.” I did not write my name on it, but it did include a lot of deep dark secrets (or so they seemed at the time). For some reason I am not compelled to dig them up. If you have read this far, I invite you to find it in the stacks and keep it. I may have been heartfelt when I wrote it, but I was also disillusioned. I thought cable-knit sweaters were really stylish. I believed “edginess” equaled credibility. I aspired to pulling all-nighters but most of the time could not bring myself to do it.

I wrote the second longest list at the end of my upper year when I was pale, sleep-deprived, and high-strung. I cannot find it. It was in a big, unmarked manila envelope. It had everything I needed to do before I graduated. Maybe it would be useful to have now. I think it included auditioning for drama lab (done!), getting into a drama lab (nope.), going to the astronomy observatory to look at the stars (hopefully will do this next week), writing a commentary article (this is my first!), and seeing Holt Hill in every season (worth it).

Truthfully, it does not matter that I have not reread either of my to-do lists. From now on, my life goals will not be hidden away in dusty library books. They will be on a white board, where I can constantly erase, experiment, and reorganize. Next year I resolve to go to office hours with my college professors every day until we become friends. I will try out my college newspaper. I must join a gospel choir by October.

Zoe, if you do not get to every item on your lists, I forgive you. I can confidently say that at Phillips Academy I piled as much as I could onto your plate, and went back for seconds and thirds. I am satisfied, and I am grateful. My only regret is that I never did Slam basics.

Love,
Zoe

ZOE WEINBERG

To-Do Lists and the Future

Subscribe to *The Phillipian* at phillipian.net

ALEX MCHALE

Four More Years

I'm going to have trouble surviving outside of the Andover bubble. See, the prospect of graduation absolutely terrifies me, not because I'm going to miss all of my "biffles" or because I'm leaving behind a girlfriend who is now my only friend in existence (DEMERIT. You know who you are. (Just kidding I love you, man)).

No—it's because, perhaps even more sadly—I'll have to spend summer surrounded by people who just won't get it when I tell them about my four years at Andover. In Fairfax County Virginia, see, you never send your kids away to school, because the public schools are great, really, and you'd rather buy another new BMW than finance your kids' education, and boarding school it just a place for ruffians or Division 1 baseball recruits. Sometimes it gets really bad. Observe for instance, the following conversation between myself and an ex-girlfriend when we bumped into each other at Tyson's Corner, the world's 5th largest mall, and the default hang-out spot for teenagers like myself.

"Oh my goshhh, like where are you going to college?"

"Um...ladies first."

"Virginia Tech baby! What bout you?"

"Columbia."

"Oh, congrats! Like the one in Ohio?"

"No, like, the one in the Ivy League."

"Worddd. Hey, do I look good in Uggs? My cousin thinks you're totally cute. I'm going to get a Cosmo."

So with that in mind, I'd like to share a story with you. It is a story of overcoming obstacles (conquering my inability to swim, do any sort of art and get less than 30 absences a term), personal triumph (learning to not kill everyone in Taylor with my flying bat in stickball, to write a paper until the rosy fingers of dawn appear over the West Quad South skyline), betrayal (like my girlfriend Eva Longoria going off and actually marrying someone her own age, or my brain during the AP English Literature exam when I forgot to answer the last ten multiple choice questions), revenge (over the Palmer History 340 books, when we burn them during the annual barbecue), love lost (Uncommons, the Den when my Taylor boys water ballooned everyone, my Senior spoon after the first day) and found (the girl who interviewed me for Columbia, every

single course in the Art department—seriously—and eating lobster).

1). "TRY GETTING A RESERVATION AT DORSIA NOW?"

I don't think anyone remembers this except for me, but I was actually in Math 600 for a brief, shining, 3-month moment freshman year. People just can't believe that normal people can take Math 600 as a freshman (disclaimer: they can't), and so I was able to use it as an almost pick-up line for the first few weeks of school ("Hi, I'm Casey, what's your name?" "Hi, I'm Alex. I'm in Math 600"). Everyone knew who I was, and not only because my jean shorts cut off at my ankles. Funny I say that though, because pretty soon I ended up flunking down in both math and chemistry and taking a week-long plane ride to a place called Japan for a thing called a funeral.

Honestly though, in sharp contrast to everyone else who will submit to this page, I can't remember my first day at Andover as dripping with sentimentality. I was just a little bit burned out, having completed a six-month Pre-calculus course in three months, having spent most of my summer worrying about my grandmother's cancer. I didn't want to be here—freshman fall, for me, was a time to get paid to dress up like I would have anyways three years later, to push back the inevitable, and to fail multiple classes. In track—the thing I was originally brought into this school to do—you are trained to run the 100 meter dash as if it stopped at 105 meters. I can trace the origin of a habit I developed to that first freshman year: the first day back from Andover I always wake up at 7:15 AM, only to collapse back into exhaustion when I find myself in my own bed. It was particularly bad the first year; I didn't know freshman fall was over until sometime later that summer when I finally stopped waking up at in the AM. I nearly didn't come back to Andover.

2). "Stuntin' is not a habit. It's a tradition."

If I could distill the secret of my Andover success to two words, they would be: Taylor Hall. No single place on Andover Hill can provide a similar level of brotherhood. It's not only the memories we made within Taylor—watching Lords of Dogtown into the early hours of Sunday morning, water balloons, the demerit system, watching Korean dramas in Paul Joo's room, scheming in Ben Schley's room, and (if you're me, and you try to go to sleep at 10 every

night your Lower year) getting trained at 1 in the morning. It's also about the friends we made with people outside of the dorm. See, it's not only Mr. Washburn who loves us unconditionally now. Special shoutout to Kelso from Choate, the Deerfield Lax team, and the entire male population of Exeter '08.

Seriously though, I can't imagine my years at Andover without Taylor Hall. Who else would I have been able to throw dance parties with in the early hours of the morning, write colos-



sal econ papers with, watch way too many movies with, celebrate qualifying for Worlds with, and just talking about random stuff until the way too late with? I look forward to rushing Exeter's field with you boys next year, knock on wood.

3). "You put some bass in your voice when you're talking to me."

When I was at the World Individual Debating and Public Speaking Championships this spring, I found out that I had about twenty-four hours to write a new persuasive speech—not being allowed to deliver the one I had perfected and memorized over spring break because I had previously used it at an

international tournament in Canada. I ended up making Finals for that event. When I delivered my speech on nuclear proliferation—which I made sure to fill up with as many jokes as possible (some of which may or may not have had to do with George Bush) given the otherwise dull nature of my topic—I realized that my success wasn't something I had been lucky enough to stumble upon in typical Andover last-minute fashion. No, I had been writing this speech over the last four years: in International Relations class this winter when we talked about nuclear weapons, in the Rockwell common room arguing about basketball, at Stanford the past two summers studying nothing but debate for two weeks straight each time, in my room with my timer and my old flow sheets doing rebuttal re-do's, in Public Speaking class and in Proof and Persuasion class.

There are so many moments to cherish: leaving former World Champion Caroline Chen of Hotchkiss so flummoxed at me because I supposedly researched a debate before hand (Caroline: I actually made up those statistics on the spot. Life is just so serious) that she hissed at me in Cantonese, teaching the entire US debate team Taylor Hall slang, celebrating with Ben Schley '08 1). (in person) after getting appointed the first singular President of Philo in five years and 2). (over the phone) after qualifying for Worlds at the last possible moment, playing Men's Forum on the ride back every tournament, standing up at the podium in the Bulfinch debate room and seeing other kids love my club as much as I did. When my Blue Key, Charlie Frenzt '06, former Co-President of Philo, signed me up for debate my freshman year, I had no idea it would shape me the way it has. Thank you, Andover, for giving me this opportunity.

4). "I say I get it in it's because I get it in."

This one is short and sweet. My Top 10 Andover-related Accomplishments:

10). Being the official host of the Rockwell dance party three years ago, along with Menelik Washington '09

9). Investing most of my portfolio Goldman Sachs stock a week before the market crashed.

8). Getting called a Chuck Bass look-alike by Mrs. Sophie Bird McHale, Team Canada Debate

7). Convincing Paul Joo '08 to try the Uberman sleep cycle.

6). Going to the Yacht Club with the

Deerfield Lacrosse team.

5). Teaching my Japanese host sister to "Crank dat Soulja Boy" in the middle of a crowded Japanese mall.

4). Creating a 500 member event on Facebook for the 5/30 incident last year.

3). Finishing the first year of college calculus in three years.

2). Writing a 26 page paper about Andrew Jackson with Mrs. Chase

1). Graduating

5). "It's something unpredictable, but in the end it's right."

I feel as if my body will refuse to conceptualize my graduation from Andover for a very long time. I will still have nightmares that I forgot to turn in my History 310 paper, or I failed a physics test, or I suddenly forgot how to speak Japanese. And while I may not have been allowed to take a professional figure skater to prom, and while I may have gotten even slower in track, and while I had to eat in three different dining halls in four years, and while I still can't understand the red dot system, there is not a shred of doubt in my mind that I made the right decision to return after 9th grade.

Although I took a crack at it in my speech to the Cum Laude society, I don't think I have the answer to the ultimate meaning of our Andover careers. Right now, I love every single moment I spent here—even those of the swim test, and my struggles in art, and my cram sessions in the library basement. We may not even be able to derive true meaning from our experiences. Sometimes I feel as if all we will have is our infinite playlist of images and memories to console us when we are bleary-eyed and decrepit and unable to remember our kids' name. But if that is all I have left of Andover, it will suffice.

Shoutout to Mr. Hodgson, Mr. Heelan, Dr. Quattlebaum, Mr. Williams, Mika, Yuko, Mr. Bewig, Mr. Cox, Mr. Farrell, Mr. Hoenig, Coach Lang, Mr. Drench, Ms. Shimazu (my surrogate mother), Mrs. Chase, Mrs. Tully, Hutch, Taylor Hall '07 '08 '09 '10 '11 (too many bros to mention), Emerson, J-Mens, Prateek, Steph Yu, Sebass, Ram, Will Lindsey, Komaki, Michelle, and, most especially, my family for supporting me and investing way too much money into me these last four years.

It's been beyond real. I'll see you when I see you.

CHRIS MEYER

Working Towards It

The letter arrived earlier than I had expected, and when I trudged to the front door on that fateful March 10, I had not expected the culmination of my life's academic efforts to greet me on the other side. I was in.

And yet, the initial feelings of ecstasy I felt upon my admission to Andover were instantly replaced by the stark reality of the situation: I was trapped by my own personal conflict of interests. I had to choose between submitting to the grueling challenge that is Andover, or remaining nestled in my quaint suburban town, a little cranny of perfect lawns and shiny SUV's. Of course I wasn't exactly uncomfortable in my own sheltered little life. In a way, I was probably just like most students at Andover. The kid who eagerly translated "Study for test" as "No Homework." The kid who read way too much and could always be counted on for the most random fact at the most arbitrary moment. But of course, as is evident now, I chose to accept my invitation to PA, and now I am faced with yet another realization.

I'll be one of those people.

You've seen them before. They slog around campus, eyelids darkened and sagging, with pure caffeine coursing through their veins. Sometimes fatigue forces them to speak in almost indecipherable tones, as if boulders were weighing down their lips. Some of them don't seem to exude even the slightest hint of noticeable exuberance, and the majority of the year sees them staring blankly ahead. Yet to me, they aren't staring ahead in a physical sense, but ahead to the next task, the next

assignment, the next goal.

I speak, of course, of the Upper class.

When the thought of my impending membership to this group flutters across my presently beleaguered mind, I am left with the ever-prevalent question of "Why?" Why do I knowingly subject myself to a year that will irreparably damage my lifetime sleep cycles? It isn't as if I was ignorant of the travails of Upper year. After all, both my brother and mother had so grimly imparted them onto me. I was under no pressure to choose such a lifestyle in the first place. I could have just as easily cast that thick admissions package into the incinerator with a curt "Thanks, but no thanks!"

But I didn't, and with the year drawing to a close I begin to wonder why. My immediate reaction, of course, is self-serving. Obviously I have an unmatched drive to succeed, a sort of steadfast persistence, if you will. Indeed, this idea actually holds true to a certain extent, in terms of both the entire student body and myself. To deny that a serious work ethic is present on campus is both absurd and insulting.

Yet my decision to attend Andover was partially driven by the simple fact that I did not want to be a sort of subservient student. Did I want to be the guy who broke the family chain of Andover alumni? Of course not. Did this affect my decision? Certainly.

This thought process is something that I see as exceedingly prevalent amongst us all. It serves as a central force in our pursuit of success. Essentially, we fear a sense of

inferiority.

A more abridged example can be drawn from last weekend's Battle of the Bands. After returning to my dorm, I was in awe at the seemingly endless array of musical talents that had been displayed. And yet alongside this amazement crept in a slight sense of lowliness. Why was it that kids no older than me could cover Hendrix songs? Spurred on by this rather detrimental feeling, I pulled out my own guitar and began to practice (Much to my roommate's chagrin, as I have only been playing since winter).

Assessments are steadily coming to a close, and I know that I will soon be one of those Uppers, always staring ahead down the path. The college process will eventually begin, and again a feeling that I am somehow inferior will drive me as I implore the favor of admissions officers. Of course, one could consider this a good thing. After all it does supplement my will to put forth my best effort. Yet at the same time, is success worth degrading myself? Can't I just live my life at Andover without having to constantly worry how much better at math the student sitting next to me is?

Still though, I may not be the right person to make such a judgment. All I can say for certain is that I am driven by such a sense. Why? Well, just look a few lines down. I have written roughly ten articles for this paper in my time here, and every one of them has said that I am just a student from Darien, CT. A commentary associate from Darien, CT? That's a title. Sounds important, doesn't it?

BEN TALARICO

Learning from Failure

I can say with confidence that Lower year is the perfect time to be at Phillips Academy. We are not the new kids on the block, but we also are not the stressed out Uppers who pull two or even three all-nighters in a row. Yet even Lowerers are afraid of failing, as if our grades determined the rest of our lives. It is imperative, as we enter upper year, to remember that failing is a necessary part of life.

As Lowerers, senior spring, commencement, and life beyond Andover seem quite far away. There are times when we feel as if there is no point to what we are doing because we are so motivated by the distant future. We do not take the time to fully appreciate our lives as Lowerers, savoring the fact that we do not yet have the responsibilities or workload of an upperclassman.

We cry at our failures, believing that this test or that paper just defined our own self-worth. If we could just take the time to put all of our work in perspective, we could see that our lives will go on. Failing is not the worst thing. In fact, I have learned more from my failures than my successes. As Lowerers, we have the time to fail; to learn, to grow.

We think we do not have this luxury as Uppers and Seniors. The pressure is on us once we are upperclassmen. But I know that I would rather fail everything than go through life winning everything. I can remember during my junior winter when I received a two in Bio 100. To me, this grade was an utter failure. Yet, even to this day, I thank my teacher for that grade. I became motivated by my failure and did better in the future.

Our lives would have no meaning if we did not fail. If there was nothing to lose, then there was certainly nothing to gain. Anybody who worries over their failures is not living for the moment.

I met many intense people when I came to Andover. These people were so afraid of failing that they would do anything not to. Yet if life were a safe and easy passage, then nothing would have any meaning. I keep this thought in mind when I receive a bad grade.

Sometimes late in the evening or

into the early morning, when I am burning the lamp oil, I close my eyes and listen to "Pomp and Circumstance" by Sir Edward Elgar. I visualize myself proceeding down the great lawn, receiving my diploma. This thought motivates me. I am comforted by the fact that I could lose this reality if I do not work hard enough. Receiving an Andover diploma would have no point if there was no chance of failure.

As a Lower, amidst my broken relationships and sometimes worrisome grades, I savored every failure and triumph; I was living. I wasn't perfect, but I was living. I was learning from my mistakes, becoming a better person.

I hope that I will keep this mentality as I enter my Upper year. I hope that, as I am surrounded by books and am working away at a paper, I will keep in mind that to fail is not the worst thing; to have succeeded and gained nothing in the process is the worst possible thing.

I look at those behind me, who kept this mentality in mind. I remember my namesake, Benjamin Axelrod, who escaped from Russia and came to Boston with nothing. He started a clothing business, making the clothes himself and selling them on the street in a cart. He failed many times, and kept persevering. He knew that failing was the litmus test to determine whether something was worth doing. He eventually succeeded.

I look at those behind me, who forgot that failing was a part of life. They stopped trying at life. Some of them receded into drugs and alcohol. Others simply settled for relationships and jobs that were below their potential. I am not promoting failure for failure's sake. Do not purposely fail something to learn something new. Rather, learn from your failures if they do happen. And they will happen.

I am no existentialist. I do not claim to be wise beyond wise beyond my years but I do know why I am here. I am here to fail so that I may grow. As I enter into Upper year, the academic ordeal that I have been warned about since Junior year, I will remember that failure will push me through the storm that is to come.

Congratulations '09!

Freshman Reflections

NOAH LEGROS

Commencement for a Freshman

My friend got suspended because he stole from me. I was shocked, to tell you the truth. I did not believe him when he told me where my money had gone: into his back pocket. My friend had been a cornerstone of my freshman year. I had lived within twenty feet of him for eight months, and not once did the thought of him being anything but the nicest man alive cross my mind.

Throughout the year he frequented our room, always bringing up a random conversation that, no matter how absurd, made me just a bit happier. His presence was solid, and when he left, there was an empty hole. It was a feeling similar to dozing off with the fan on, and suddenly being jerked back to consciousness by the lack of the constant, comforting whirr.

The night of his DC made the air tense, no amount of calming music, soccer, or staring at the Facebook homepage could remove the worst from my mind. It was like an awful movie stuck on repeat. We, Max Block '12 and I, could not see how he could get anything worse than pro. How could he?

I never experienced him doing anything other than the right thing. He worked hard and went to sleep promptly at eleven. When he entered the room, I expected the usual smile and polite, "How was your day?", that never came. He looked up and his eyes were red, nothing close to a smile played across his face. The world shut down.

All the happiness and excitement

that had been built up throughout the sunny day was sucked out of the window, carried off into the now dark night. He had to leave the next day, and could not come back until up- per year. We all tried to force smiles and jokes, but they all just seemed to make the situation worse. A year suddenly seemed like a millennium. So much had changed throughout this year, let alone the past few minutes. What would happen as an entire year dragged on? I could only guess, but that was not something I wanted to do, not yet.

I said goodbye the next day. It was what should have been a perfect day: warm, sunny, and relaxed. His exit made everything

darker, the green was dulled, and the warm breeze turned cold. People walked by smiling, and I asked the

no effect on. We all paused and continued on.

Over the next couple of days, I was bombarded with questions regarding his sudden lack of appearance in classes. At first, I tried to avoid them, but everyone seemed to find out in the end. I eventually answered the questions, fully, but never enjoyed it. Each time left a strange taste in its wake.

From then on, Draper was quiet, a noise that, to me, was louder than the usual blasting of Quadraphonia and the yells of draper boys. My friend and I no longer stayed up past sign in studying for the last Spanish test, nor did we order from kings, or just sit back and chill with the other kids while the last rays of sun broke through the places where the shades just could not cover. It has been over a month since his car

pulled away and I am almost done with my, oh so interesting, freshman year. My dorm has played host to just about every major rule violation there is, my roommate has been sanctuaried twice, and two of my close friends have left the school. But, as the finals days of the year loom just ahead, I can still look back and smile. I experienced in one year, what some kids do not experience in four. The most memorable moments of my year were not the best, far from it. They were the worst, when I really did not see what good would come of anything. But something good always managed to find a way to get through the seemingly impenetrable barrier of shittyness-it always seems too.

Before this year, I thought that the word commencement should not be used to describe the ceremony that senior classes are taking part in across the world. To be frank I thought it was stupid, commencement to me, and to a fairly large number of people, means beginning, not ending. Graduation is the end of your high school career, not a beginning, in anyway at all.

But, when my friend left, he showed me why the use of commencement makes sense. I saw that when one thing ends, another begins. This Sunday, the class of 2009 ends their high school careers, and begins a new stage in their lives. When he left, our time together ended, but his time away began, and my time at Andover, in a way, restarted. My friend gave me a new beginning, a commencement for a freshman.



group that had seen my friend off, how strange it was to see people that his suspension would have little to

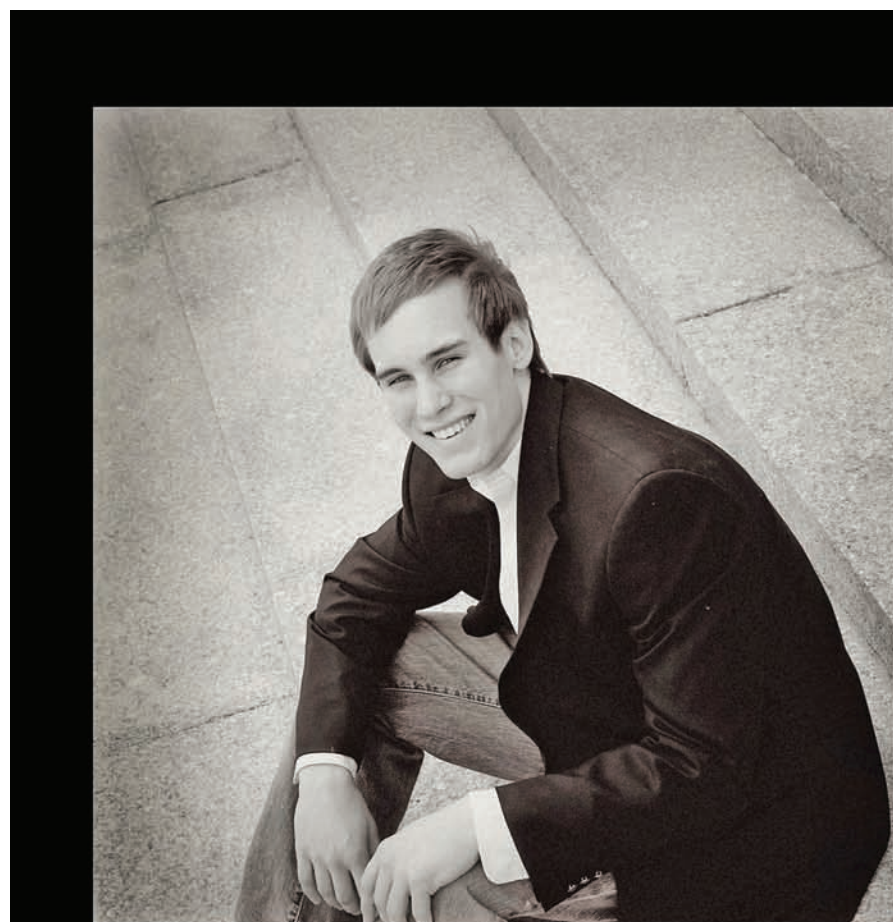
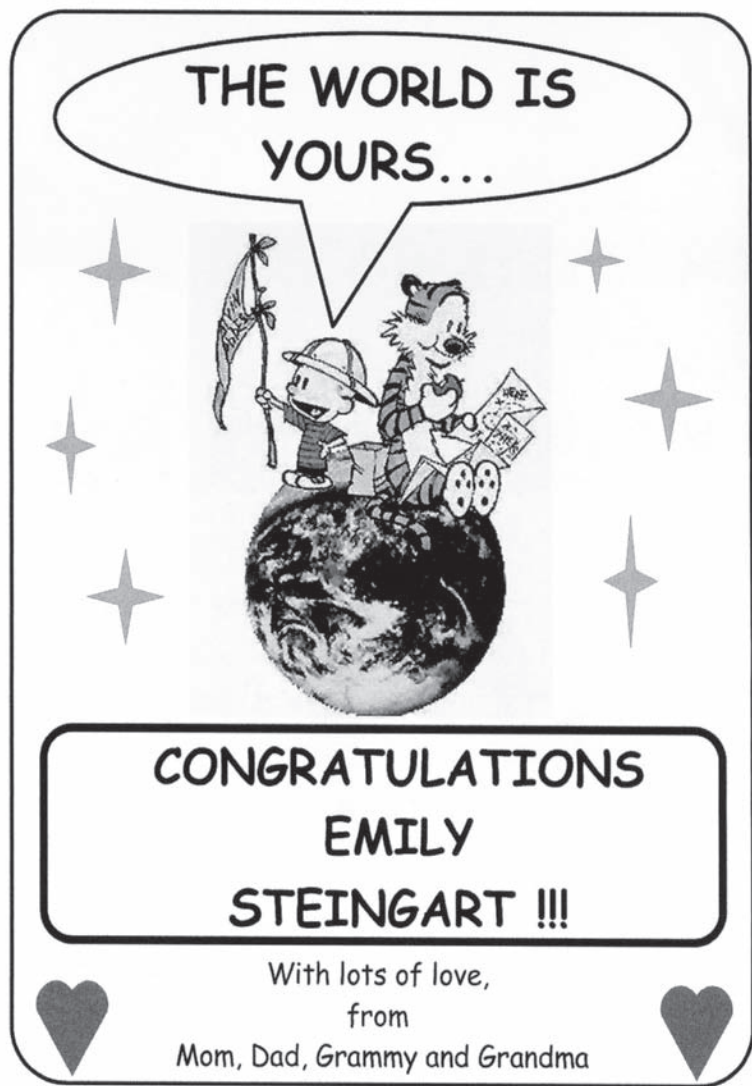
Andover '12 Bucket Lists

MAX BLOCK

- Get into a fight on Andover/Exeter weekend...and win
- Get a 5.5 at least one term
- Do at least one muscle up
- Play at battle of the bands or something...
- Find a way to the top of the bell tower (any ideas?)
- Be alone on the great lawn, really alone without anyone around, when it's raining
- Read Don Quixote and understand it
- Read something by Shakespeare and actually understand it
- Go a whole term without fighting with parents...maybe a whole year, but first a term
- Make a secret hide-out under the great lawn (I can't tell you where I want the entrance, because then it wouldn't be secret)
- Write something worth reading
- Convince everyone Quadrophonia, by the Who is the best album ever (which it is)
- Start a secret society, to meet in the secret hideout, to do secret things (applicants: my number is 802 230 6069, maybe...)
- Streak at Andover/Exeter
- Help somebody pass class
- Teach somebody something meaningful, like how to open their mailbox
- Never pass a room inspection (so far so good)
- Learn how to fail beautifully, because that is the best anyone can do

VICTORIA KENT

- Get a 6 in a class taught by Mr. Wicks
- Buy a Mac
- Learn to play "Here Comes The Sun" well on the Guitar
- Create a good blue grass band, banjo and all.
- Create a snowboarding club that actually goes snowboarding.
- Shave my head for no reason.
- Be a really good mentor to someone.
- Dance in the pouring rain
- Go abroad
- Become fluent in Spanish
- Write a good song
- Sleep on the great lawn for a night
- Search and rescue.
- Learn to dance, for real
- Tell Sr. Dix how cool he is, despite his obnoxiousness
- Create a garden somewhere on campus, so that Commons can have fresh food
- Make varsity ultimate Frisbee
- Have a good radio show that people actually listen to
- Become close enough to a teacher to have casual lunch with them.
- Take art 500
- Be smart when I'm stupid
- Make really cool bracelets like Kate Chaviano
- Don't be a caffeine addict



Congratulations Kyle!

*Love,
Mom and Dad
Hillary, Hunter & Mikaela*

Controversy: A Year in Review

TOAN NGUYEN | MACAN BIOGRAPHER

The Forgotten Story of John McCain

Well, if being beaten up by the Viet Cong once makes John McCain a better president, then he should be beaten again, because being beaten twice will make him an even better president," said Mr. Iven, father of Max Png '10, as he listened to my story just before Parents Weekend.

Back in Vietnam, I traveled on a four-mile road to school every day. Beside this road stands an old moss-covered marker that reads: "Here on 26 Oct, 1967, the glorious people of Hanoi our capital shot down and captured John Sney MaCan Lieutenant of US Air Force on an A-4 fighter bombing Yen Phu power plant. It was one of the ten aircraft shot down that day."

Surprisingly, for 10 years, I went down that road without the slightest idea about the marker. However, it was not because of ignorance that I didn't know that a man as well-known as John McCain was shot down on that familiar road; whoever inscribed the marker misspelled his name. Before the presidential election, the vast majority of Vietnamese citizens were unaware of what that torn marker said or who "John Sney MaCan" was. Now at the climax of the 2008 United States presidential election, perhaps that vast majority has not shrunk in the slightest. No Vietnamese newspaper writes about the story of Mr. "Macan," but when I Googled the story, three articles, one from the UK and two from the US, showed up.

Even more ironically, it was not the marker that informed me that John McCain was shot down in close proximity to my home, nor was it a Vietnamese source. I learned this bit of information from the Wikipedia entry for John McCain while I was researching the American election several months ago. A sudden spark went off in my mind: "Ay, that must be the guy

shot down in the lake over my house, the guy that monument talks about."

Many Vietnamese people discovered this funny fact that way, including the Hanoi bureau of tourism.

Previously, possibly for sensitive "propaganda reasons," the "Hanoi Hilton," the notorious prison that used to detain US pilots and is now a museum, drew little attention to John McCain and the other US pilots kept there. Instead, it focused solely on the early history of the prison as a detention and torture center for Vietnamese patriots struggling against French colonial rule. The museum effectually ignores the prison's function as a penitentiary for US pilots during the Vietnam War.

Just six months ago, after learning that John McCain was running for president, the Hanoi city committee opened a new showroom about the US pilots shot down nearby and kept there. The number of visitors surged unexpectedly, causing a noticeable increase in the museum's revenue.

According to Hanoi citizen Mai Van On, the story of John McCain's capture began on the afternoon of October 26, 1967. On was returning for lunch when



the air siren rang. He rushed to the bomb shelter with 60 others. From the entrance of the shelter, he saw an aircraft hit by a missile. As the plane was going down, On jumped out despite the curses and warnings of people in the shelter, grabbed a bamboo log and hurried to rescue the drowning pilot. After three minutes, On reached the near-dead pilot John McCain, submerged in 15-foot-deep water, entangled in parachute cords, with his arm and leg both broken. On, with the help of some neighbors, dragged the pilot to the shore, where On saved him again, this time from an angry mob trying to beat their hated enemy.

Mai Van On died two years ago in a tiny, two-story house he shared with

eleven relatives. He never knew how different this year's presidential election would be had he listened to his neighbors in the bomb shelter that day and decided not to swim out. He was never mentioned at any of John McCain's rallies, in any of his speeches. Indeed, McCain did pay On a visit in 1996 during one of the six trips he made to Vietnam after the war, and gave him a simple souvenir seal, which On treated as though it was congressional medal of honor. However, according to William Lowther of Daily Mail Newspaper, when On died, an email was sent to McCain's office requesting a message of condolence for the family. There was no response. Whether or not McCain believed Mr.

On is unclear.

How badly John McCain was treated in the Vietnamese prison is also unclear. The Vietnamese deny all allegation of mistreatment of prisoners of wars including John McCain. Rumors in Vietnam say McCain was singled out for better treatment because McCain is the son of an American admiral. The new exhibition room at the Hanoi Hilton hinted that prisoners were treated well. No one ever speaks about the so-called "torture." But McCain still claims mistreatment to boost his presidential credential, rarely telling voters that he would not be alive today without Mai Van On.

But that was 40 years ago. Vietnam is no longer in the midst of a war. Today Vietnam has a booming economy, and memories of the war have faded away. Standing on the road where the old John McCain marker stands, we can't really notice anything saying John McCain was shot down there. But we can definitely notice the newly-built skyscrapers and luxury hotels situated around the beautiful lake. The southern streets of Saigon—where Northern tanks once rolled in and Southern evacuees desperately fled—are now laced with Louis Vuitton, Gucci, Calvin Klein and Chanel banners. People talk about money and business, they're no longer concerned with the war.

So what do the Vietnamese think about the election?

"I support John McCain," responded a Vietnamese elder who witnessed McCain's rescue, "because if he became the president, then we can replace that worn-out monument by a brand new one, inscribing: here we shot down the president of the united states. That makes Vietnamese proud."

Toan Nguyen is a new Upper from Hanoi, Vietnam. tnguyen@andover.edu

DOMINIC DEJESUS

FRUSTRATED

Gay is the New Controversial

Whenever I catch someone invoking the Black Panthers, "separate but equal" or the Rev. Dr. Martin Luther King, Jr. in a conversation about gay rights, my stomach turns. This ever-loudening logical trend is summarized by the conveniently trite and popular new saying, "Gay is the new black."

That's not quite true.

Were gay people ripped from their homes, cleaved from their families and herded like cattle (and worse) across the Atlantic? Nope. Were gay people slaughtered by the millions as an entirely expendable labor force in America? Not even close. Did gay people suffer 258 years before they were no longer another man's property? No. Did gay people battle an additional hundred years just for the unfettered right to vote in the country of their birth? Not so much.

Are you offended yet? I didn't even mention segregation and lynching. On the other hand, what were the words on the jet black cover of a very recent issue of famous gay mag *The Advocate*? Go on, guess.

GITNB, as I'll refer to this phrase, is a purposefully bold statement that does a better job at encapsulating national queer frustration than being an accurate analogy. The passing of Proposition 8 (California's gay-marriage ban, in case you haven't heard) has frustrated gays, lesbians and bisexuals. Transgendered folk are perhaps even more frustrated, having very different, more laborious legal and political battles to fight.

Where can one get married, if not in an alleged "blue state" like California? Taxachusetts and it's only somewhat more livable neighbor, Connecticut. I am actually a proud Bay Stater and self-proclaimed Massachusetts liberal, but Americans should not have to uproot their lives for their rights. If you are gay, you cannot get all your constitutional rights, even in Massachusetts. Plenty of marriage benefits—among other things—are strictly federal.

What many do not realize is that gay marriage is a fringe benefit in comparison to the bigger picture of what is, truly, a struggle for human

rights. There is a darker side to the violation of rights for GLBT Americans than makes headline news every day.

FBI statistics for the year 2006 show sexual minorities comprise more than 15 percent of the targets of reported hate crimes in the metropolitan United States, and that percentage is on the rise.

The number of murders as part of the same reported, anti-gay hate crimes more than doubled from 2006 to 2007. 11 percent of victims who reported their cases to Human Rights



is considered a "states issue" in our country. So when "Gay is the new black" is thrown around by everyone from faceless media moguls to Joe the Advocate, it is conflicting for those who consider themselves advocates for GLBT rights and especially for GLBT people themselves.

As much as I usually recoil when I hear black/gay parallels drawn, there is something appealing about those statements. When people say GITNB is wrong, the idea that strikes me with increasing frequency is that I should not believe that I am going too far, or being too vocal, or saying things that are too radical or too painful.

To make a connection to the black civil rights movement, I wonder how many activists stopped to consider if their opponents were right, but then ultimately chose to continue because they were sure that their realities and beliefs held an ultimate truth.

The truth is that there are some valuable comparisons to draw between the black rights movement and the gay rights movement, the paramount being the concept that people are born gay (as people are born black). One of the biggest weapons in the arsenals of the champions of hate is the idea that being gay

is a lifestyle choice and a sexual preference. I promise: it is not.

When one thinks of the death of Matthew Shepherd, a young man who was beaten to death for being gay in Wyoming ten years ago, one must ask himself who in the West or the South would ever really choose to be gay. Really, who on Earth would ever choose to be gay? And so, I encourage the practice of patience, compassion and understanding by all those who hear someone quoting Malcolm X in a fight about Don't Ask, Don't Tell or, better yet, your new favorite catchphrase, "Gay is the new black!"

Dominic Dejesus is a three-year Upper from Lowell, MA and Director of Events for the Gay Straight Alliance. ddejesus@andover.edu

KENNY GOULD

WANTS TO SCREAM

The Real Israel

The hair on the floor is mine. It was removed from my head out of sheer, unadulterated frustration. I shoveled snow today simply to release pent up anger.

It is time to put my foot down and ask the world what it expects. Israel has been bombarded by more than 8,000 rockets over the past eight years by the Palestinian group Hamas, and when Israel stands up to defend its citizens, it is denounced by the international community. Its most recent move, a direct assault into Gaza to cut off terrorism at the source, sparked worldwide protests.

What makes me want to scream, however, is how the Palestinians victimize themselves while my friends have been spending nights in bomb shelters for years as a result of Palestinian rocket attacks.

I heard on the news today that Israel is responsible for "genocide." Having been to Israel, having friends who have fought in its army and as a person who is seriously considering joining the Israeli army, I find it hard to believe that Israeli soldiers would just waltz into Gaza with guns blazing, murdering innocent civilians.

This is the same country that drops leaflets into cities it is about to attack, warning enemy civilians to stay inside. This is a humanitarian country, a country where life is valued above all else. This is the same beautiful, tragic country that traded several high-profile prisoners for the dead bodies of two of its soldiers so that they could be given a proper burial.

One of those prisoners, Samir Kuntar, invaded the northern Israeli town of Nahariya, where he shot and killed civilian Danny Haran as Haran's four-year-old daughter, Einat, watched her father die. But she did not have to watch her father suffer for long, because Kuntar proceeded to smash her head in, killing her as well.

This year, Kuntar was awarded Syria's highest medal and is regarded as a national hero. This man was traded back to Lebanon for two dead bodies. Clearly Israel is not a country that would send its children to war without careful consideration. Rather they are the victims of a sadly flawed, irrational Arab culture. Yet when a democratic country tries to put an end to this madness, its leaders are portrayed as murderers.

Knowing what I do about the value Israel places on human life, I knew when I read that Israeli soldiers had killed 350 Palestinian civilians in its most recent offensive that there was something I

was not being told.

It took a little research to find the other side of the story: Israel so far has killed 130 Hamas militants. It makes me furious to hear that "innocent victims are being slaughtered indiscriminately," when 130 people killed are murderers or would-be murderers of my people.

The other victims, while their deaths tragic, are collateral damage in a war where the enemy hides rockets under schools, houses and mosques. These are a people that don't have adequate medical supplies because they hide rockets in hospitals and scream when Israel blows them up. Arab mothers send their children onto rooftops of buildings with bombs in them so that the Israeli will not shoot.

No, you say in disbelief, humans are not that heartless. But suicide bombings are just one example of a culture with complete disregard for human life. As Golda Meir famously said, "Peace will come when the Arabs love their children more than they hate us." Maybe you missed the story this summer about the 13-year-old suicide bomber. It's a wonder why peace has not come yet.

The middle ground has already been passed over. In 2005 Israel forcefully removed thousands of its citizens living in Gaza so that the Palestinians could have a home, only to see rocket attacks from Gaza increase by 500 percent in the following months. Hamas has time and time again violated cease-fire agreements by lobbing more rockets into Israel. Israel cannot live for another year with the fear of rocket bombardment any longer.

The facts are above, the lies are on TV and the internet, and Israel can sit still no longer. Thus, do not label our best democratic ally in the Middle East as a murderer.

There is an old adage about a man who is walking alongside a river when he sees a child float by. Quickly jumping into the river, he rescues the child. A short while later he sees another child float down the river. He repeats his actions. This continues to happen until the man finally walks upstream to figure out who is throwing children into the river.

As a person who has been to Israel, talked to the Israeli people and experienced the Israeli culture, it is finally time that Israel goes up the river to confront the ones throwing their children into danger.

Kenny Gould is a new Senior from Matthews, NC. kgould@andover.edu

HARRISON HART

My First Rejection

I was never rejected from anything in my life until one week before my eighteenth birthday. In retrospect, it is probably important that this happened.

Here's why:

When I arrived on this campus almost four years ago, I thought I had it all figured out. Fresh out of an all-boys private school, I was more or less set in my ways, in my cocky and only-somewhat-ironically misogynistic temperament. I was a Republican (not that that's a bad thing) because I thought that meant I was better than everyone else. I had never owned a pair of jeans. And to tell you the truth, I had never really thought about these things.

It only took me a few weeks to figure out that my old shtick wasn't going to fly here. My GPA certainly wasn't going to break the bank. At least not Citibank. (Well, not back then anyway.)

After having been a nearly perfect Latin scholar, I was failing Latin 200 and had to dropped down to -- I could hardly believe I was at a school with such flexibility -- Latin 195. (That became a useful anecdote for my illustrious career as a tour guide, when it came time to explain the benefits of having more than 300 courses to choose from.)

Things eventually got better but this experience -- and many that came later -- while humbling, taught me more about myself than I ever would have known otherwise.

And that's why we came here, right? To push ourselves to our greatest limits and to see what we do; to expose the flaws that they couldn't find in us in middle school.

So here's what I learned: (warning: soon to be outdated pop. culture reference upcoming) in the words of Danny Powers, the greatest pitcher ever on HBO's *Eastbound and Down* -- if at first you don't succeed, then

maybe you just suck.

Just kidding. Sort of. What I mean to say is don't fight your flaws. Accept them, work with them and find a way to make it work.

But really, don't be afraid not to succeed at something. If there's one thing that held me back in my time here, it was my lack of trying something for fear of failure. (And believe it or not, it took me way more time than I'm willing to admit to write this article.)

And if you don't succeed, ask for help. In fact, make a habit of it. Ask your teachers. Ask your friends. Ask other adults on campus. Whatever you do, don't isolate yourself. Don't go at it alone.

I advise these things not because they worked for me, but because I didn't and I wish I had. Are there other things? Sure. Read for pleasure. Keep a journal. Get a good bike and make frequent trips to Pump's Pond.

Don't let the internet become a timesuck. Take all of the time you currently spend on Facebook and use it to learn some new vocab or memorize some poetry. Or, you know, something else productive.

Spend some time every week doing some good for community that you don't take credit for. For all that Jack says somewhere in this section about us being dishonest and insincere, we should combat that notion and do some nice things simply because they are nice, and not because they some advance us.

And for Goodness' sake, should these be last my last words in print, we should be doing more for the hungry. Three billion people living on less than \$2 a day. Now that we have our diplomas that cost six figures, let's see whether we can't help that.

SLF.

Harrison Hart was a four-year Senior from Baltimore, MD.

Controversy: A Year in Review

NICOLE OKAI

SIGN ME OUT

Why Not Later Classes?

THERE HAS BEEN much speculation about a permanent 9:30 sign-in time each school night for the past few weeks. Most students oppose the idea, but the student minority that does support it needs to clarify its reasons more directly.

On the whole, I oppose earlier sign-in on school nights. I, along with many others, truly believe in the strong arguments against the proposal. While an earlier sign-in might induce a better academic environment, the purpose of Phillips Academy is to give its students a lifestyle in which they can independently study and manage their time.

One of the major issues with an earlier sign-in would be losing outside places of study half an hour early. Many students need to study in places like the library, Gelb, Elson Art Center and Graves.

Some dorms are not always quiet or simply not designed for studying. The suggestion of enforcing quiet dorms is an option that hardly leaves room for the possibility of being able to study somewhere else for an adequate amount of time.

Students are more effective when working in an environment other than where they sleep. Kaitlyn McInnis '09 agrees: "I get more work done at the library. It's too much to do homework, sleep and just stress in my dorm room too much to do [in one room]. Plus, I get distracted easily by things in my

room so the library helps".

The lost half hour is also precious time taken away from finishing a homework assignment or collaborating on a group project. Like others who study in academic buildings, I know the difficulty in having less time to do work.

Furthermore, teachers have classes watch films at night, especially during study hours. Require films will cut into

discipline and the autonomy given to students.

After all, the administration claims we are "the best and the brightest" to master time management. Students who can independently manage their homework should not be deprived of more time to do so in places of study. Students who have difficulty with completing homework assignments

in the allotted time should make use of plentiful resources like the Academic Support Center (ASC) located in the library.

Many students have not thought of the possible benefits of the 9:30 sign-in idea. A supporter of 9:30 sign-in pointed out to me that some of the kids who don't want [9:30 sign-in] are the ones who need it the most. It is true that some places of study are not actually used for studying. But those students are exceptions.

It is true that a 9:30 sign-in time might establish a better academic environment, but that's not definite.

Students may get more sleep with that half hour. The community could make Dr. Maas happy. Or they may use it to procrastinate. And procrastination

will inevitably prolong loudness in the dorms. Why is it completely impossible to disregard starting class later but not for shortening the night outside the dorm? The former is proven to work.

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time before study hours which could be used for doing other homework.

While Jeffrey Marzluff's suggestion for coming to the library before study hours for more time is a logical one, many students have multiple commitments that do not allow them to begin work until study hours.

This debate is about academic dis-

WOLFGANG SIEWERT

PETER PAN

Choose Your Chemical Reaction

In seventh grade science I learned about three drugs: alcohol, cigarettes and marijuana. The only fact I remember about the whole experience was that the average blunt contains three times the amount of harmful chemicals as a cigarette (the inconvenient fact that nobody, with the possible exception of Snoop Dogg, smokes the marijuana equivalent of one or two packs a day was left out).

What about other drugs? If weed was so bad, could heroin or cocaine really be that much worse? I knew the answer was yes, but you wouldn't have gotten that from the class. What I was really interested in, however, were psychedelic drugs.

My curiosity was satiated in a single sentence: under LSD a person could think he or she were a bird and jump off a building. Apparently, LSD's strongest effect was that users were constantly confusing themselves with birds or other flying objects, because I heard the moniker repeated several times in subsequent drug education classes.

I also noticed that the lack of the education about drugs that weren't in the "big three" leads to some interesting misconceptions by my peers: I have alternatively been told that Psilocybin (mushrooms) work by literally cooking one's brain, or by causing blood to drip down the back of the brainstem (in fact, shrooms work primarily by inhibiting the neurotransmitter serotonin, just like many other psychedelic drugs [erowid.org]).

Beyond being confused about how these substances work, the lack of education about them often leads classmates to believe that they are as dangerous as all those other unnamed drugs.

In the conventional sense, this simply isn't true; psychedelic drugs are not addictive (not even mentally in the sense that marijuana is), do not aggravate aggressive behavior and are not even in wide enough circulation to cause a significant amount of criminal activity. The real danger to the user is the danger of a bad trip, so in this sense the only thing to fear truly is fear itself. Well, that and the extreme hazard of thinking you are

a bird.

I do not mean to suggest that the possibility of having an extremely negative experience on psychedelic drugs is small or in any way insignificant. The fact is that by using these

are definite stakes involved. And at least with psychedelic drugs, those stakes don't mean death; they just mean feeling really, really bad.

There could be several objections with the previous analogy: that the

to release chemicals of excitement when we are high up and moving really fast strikes me as in no sense inherently less valid than its disposition to release those same chemicals when we eat a certain plant.

ical highs that are imposed in some way by artificial circumstances.

Surely there is not a more prized emotion in any culture than love, and yet we all recognize how irrational, spontaneous and potentially destructive it can be. For myself I define love in all its myriad incarnations as the potential to find extreme beauty and nobility in another.

And yet so often it mutates, unpredictably and unpleasantly, in the inability to ignore or disobey another, while simultaneously resenting the control that they display. Those who dismiss psychedelics due to one's inability to control whether they see all beauty or all ugliness must dismiss love on the same grounds.

Similarly, those who dismiss psychedelics because they are a "cheap" or de facto way to achieve spiritual experiences must dismiss the de facto love a new mother feels for her child on the same grounds. The fact is that everything that we find to have inherent value in our culture and ourselves is the result of a chemical reaction that give those things meaning.

Psychedelic drugs have the power to broaden that chemical reaction beyond simply other people, first into the world directly around us, then the universe and finally perception itself. If we are to so violently oppose feeling strongly about these phenomena, we must examine our reasons for not feeling the same about phenomena about which we do feel strongly in the absence of drugs.

DISCLAIMER: I am by no means suggesting that doing psychedelic drugs at PA is a good idea; not only do we endure a great deal of stress on a daily basis that makes a bad trip that much more probable, we are also faced with a disciplinary system and a legal system that are not so discerning between different types of drugs as they perhaps ought to be.

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substances, one is taking a risk that is not to be taken lightly, and having never had a bad trip, I must confess I can only talk about this danger hypothetically. However, just because taking LSD, psilocybin or salvia needs to be seriously considered before it is undertaken doesn't mean that it is never a good idea. Under the right circumstances, these experiences can be educational, expanding and even deeply spiritual (this is coming from an atheist, y'hear?).

With the exception of psychedelic drugs, we live a culture that celebrates taking educated risks. When it comes to hang-gliding, base-jumping or taking Math 600, we seem to recognize that our brain produces the best-feeling chemicals when failure is possible and there

hang glider's euphoria is derived from "real" physical stimuli whereas the drug user's euphoria is based on some sort of false assumptions on the nature of reality, and that the hang glider has a type of conscious control over the success of his experience that the drug user does not have. The first objection stems from the misconception that hallucination, in the sense of seeing something that isn't there, is the solitary result of psychedelics; it does happen, but it is by no means the only thing that happens.

Both the hang glider and the drug user can be seeing the world exactly as their senses report to their minds, yet both feel a rush of awe due to the circumstances they are in. The natural disposition of our brains

The second objection is true to a degree but also stems from an overconfidence in our physical abilities over our mental ones: just as the hang glider cannot be completely certain of wind conditions before a flight, we can not be entirely sure that we are in the right mental state before a psychedelic experience. We can, however, have a pretty good idea; if we are calm and unplagued by worries and regrets, we are likely to have a good experience, whereas nervousness and depression only deepen in the presence of psychedelic drugs.

Perhaps, however, you are not entirely convinced. Even without comparing psychedelics to specific thrill-seeking, we are always in the process of attempting to reach chem-



Rebecca Schultz and friend in Thailand, 2009

Congratulations, Rebecca. You did it!

Great job, Pussycat. Good luck at Syracuse.
We love you very much.

Love,

Mom, Dad ('79), Joshua ('06), Daniel ('12), and the whole family (even Ranger)

Dear Lee:

**Graduation is not the
end; it's the beginning.**

**Wishing you the best in
the next chapter of your life.**

With All Our Love,

**Mom and Dad
Harrison and Eleanor**



Congratulations Caroline



**May you always
be surrounded
by good friends!**

Love Mom & Dad

PHILLIPPIAN ARTS

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2008/09 in Review: A Look Back at The Year's Most Memorable Events

The Nutcracker: A Look Ahead

Audrey Adu-Appiah

This article was originally written as a preview.

"When I go to the Boston Ballet, it's beautiful," said Judith Wombwell, director and choreographer of The Nutcracker. "but when I watch this, I really feel like I'm part of a community."

Community is the perfect word to describe the united effort that has gone into Phillips Academy's sixth production of The Nutcracker. Stagehands, lighting technicians, dancers varying in age and experience, the Theatre 280 class with instructor Billy Murray, volunteering faculty and countless others all came together to put on a show that will leave the audience eagerly anticipating its return next December.

The Nutcracker is a "tremendous project" to fit in amid the conflicting schedules of the cast. "I'd say that it's a lot of work," said Wombwell.

While the Nutcracker is a lot of work, it is also extremely rewarding, according to Margaret Bonaparte '10 who plays a gingerbread person and an Arabian in the show. "It's just a lot of fun... It's a lot of work, but it's all starting to come together."

The Nutcracker is coming together in a much different way than previous performances.

"The snow scene is my favorite scene," said Wombwell. "Well, I love the music—I think it's the most beautiful music." This year, she has used the music differently—working a real snow pas de deux into the culmination of Act I for the first time in Wombwell's 13 years choreographing The Nutcracker for Phillips Academy.

"A classical pas de deux is the epitome of ballet technique," said Wombwell. The structured duet requires a perfect male-female match-up—a role filled by Chris Massie '10 and Sayer Mansfield '10 as the Snow King and Queen. "The adagio involves slow sustained movements and complex turns and lifts," said Wombwell, explaining the dance's complexity. The Nutcracker's pas de deux—the show's biggest risk—is not to be missed. "Everyone should see it—actually, really and truly," said the director/choreographer. "People will be impressed."

Along with a new element of ballet



Dancers rehearse before the weekend's upcoming performance of The Nutcracker.

technique came new snow costumes. "We remade the snow costumes," said Taylor Clarke '10, a Theatre 280 student. The costuming class repainted the leotards, painted the bodices and attached streamers—all in order to create the desired magical effect. Much like everyone else involved in The Nutcracker, the costuming class put a lot of time and energy into getting the cast ready for the performance. "Most of us did two [costumes]. Putting on the streamers is ri-

dulously labor-intensive," said Clarke. "We pretty much had to exactly remake the leotards... we painted all of it."

"The costume for the Snow Queen is also one of my favorites," wrote Carolyn Calabrese '09 in an email to The Phillipian. "It was remodeled this year and I think it looks fantastic. Also, the Spice Drops, who are a new addition to this year's show, have equally exciting costumes to match their high energy dance."

Calabrese, who shares the lead role of Clara with Jen Chew '10, expressed sadness at performing in her last Phil-

lips Academy Nutcracker. "Performing gives me such a rush that I am definitely going to miss, but I am glad that in my last Nutcracker I have had the chance to dance the one role I never thought I would," wrote Calabrese.

The Nutcracker's audience will most likely share her bittersweet feelings at the end of the performance—happy to have seen the product of all the talent and hard work that went into the show, but sad that the magic is over.

FALL Term

Six Plays in 24 Hours: Writer's Block Is Not an Option

Steve Kim

Starting Friday evening, six writers and directors, twenty-two actors and many more students from the PA community were locked in a room with numerous props, as their blood pressures sky-rocketed due to stress and caffeine-overdose.

Even though Phillips Academy's "24-Hour Plays" didn't literally live up to its name, lasting officially 21 hours and 15 minutes, the productions were the result of an effort arguably even more strenuous than that of some professional actors, who at least have weeks to learn their lines.

"The 24-Hour Plays" works on a straightforward timetable. Writers work all night until sunrise, and actors, directors and producers work all day until the performance. The groups are expected to produce six plays, all memorized and performed in the span of one day. "It was hectic and fun, but extremely tiring," said Kevin Song '10, one of the technical crew members.

The night opened with "Pressure Gauge," written by John Grunbeck '09, a short production in which Randall, played by Eric Sirakian '10, attempts his first carjacking on a family of three unique members.

Mide Babatunde '09, who played Russ, the father, clearly senses that Randall is an amateur. Rather than being scared away by a gun-pointing Ran-

nect.

"Consolation," written by Julianna Meagher '11, was another humorous act of the night. Two spouses in the play go to an eccentric counselor to discuss their marital issues. Afterwards, Will, the bisexual counselor, played by Aleksander Huzar '11, comes to the conclusion that Jeff, the husband, played by Adam Tohn '10, is a homosexual. The hilarity lies in the fact that Jeff is clearly straight. Shockingly, Huzar later shows a naked picture of himself to Tohn, asking if he is 'interested.' The couple both leave, terrified. Some of the audience seemed to share their awkward reactions, but only due to Huzar's wonderfully creepy mannerisms.

"Think Tank Piranha," written by Laura Wu '10, presents a set of characters who attempt to write a novel for an upcoming competition. Claire, played by Julie Xie '10, tries to create a twist in the plot of her novel, but continuously faces writer's block. In an attempt to help her, her three friends offer their crazily creative ideas. These ideas range from adding a giant squid that eats everyone, to adding murderous zombie-elves. The four characters perform ridiculous mini-skits to help sell their ideas. Though the plot is a bit haphazard, the liveliness of the actors and the nonsensical, yet hilarious, scenes had the audience laughing nonstop. Michael Scognamiglio '10 in particular broke out princely charm.

Laura Wu '10 said, "Honestly, I had such bad writer's block that day. I

The Odd Couple Preview

Sky Yoo

The cast of Fall Term's Theatre 520 is ready to blow away viewers'



Thor Shannon '09 and Alex Gottfried '09 played Felix and Oscar in the fall term Theatre 520 production of the Odd Couple.

expectations with their performances of "The Odd Couple."

Written by the hit playwright Neil Simon, The Odd Couple is a humorous story about two mismatched roommates: Oscar Madison (played by Alex Gottfried '09) and Felix Ungar (Thor Shannon '09). It is one of the most successful and best-loved Broadway plays in the history of theatre.

Oscar is a sloppy, slovenly sportswriter who has recently gone through a divorce. Most of his time is spent on the poker table with his friends Murray, Roy, Speed and Vinnie (played by Khalil Flemming '12, Andrew Schlager '12, Mide Babatunde '09 and Patrick Brady '11, respectively). One day Oscar's old friend Felix Ungar, an extremely fastidious news-writer and hypochondriac, comes to his apartment with the news that he is in the midst of a divorce with his wife of twelve years.

Watching Felix become depressed and extremely self-averse, Oscar offers to let him move into his apartment. At first, everything seems fine—Felix has a place to stay and Oscar is happy that he was able to help his friend. However, the pair soon discovers that they have terribly clashing personalities: Felix cannot live without cleaning a mess, and Oscar cannot live without making one. Moreover, Felix is an obsessed father, who misses his children awfully, although he still sees them every single day.

One example of their dysfunctional relationship is when Oscar attempts to buoy Felix's spirits by introducing him to their English neighbors, sisters Cecily and Gwendolyn Pigeon (Mollie Lee '10 and Calista Small '10). However, even while greeting the two won-

derful, single women, all that Felix is concerned about is the London Broil sitting in the oven. The incompatibility of Oscar and Felix finally reaches its apex, and the serious conflict between them must be

settled.

Oscar and Felix's exchanges throughout the play are absurd and jocular due to their completely polar personalities. The audience will see the two throwing a childish fight over who can litter or clean the room faster, and watch their debate about the difference between spaghetti and linguini. "The Odd Couple doesn't have a heavy or serious message," said director Kevin Heelan. "I just want everyone to come and watch this funny show and have a good time."

Unlike the shorter, varied Drama Labs that are performed once every week on Friday nights, The Odd Couple will be held in Steinbach Theatre on this Friday, Saturday and Sunday. This fall's main theatrical production is spot-on and well-prepared. The lights, stage props, furniture and the unusual set-up of Steinbach Theatre will make the viewer feel as if they are included in the scenes. Props such as a head of lettuce and broken window curtains set the stage for a true bachelor pad.

No Seriously... You Were Hypnotized

Natalie Cheng

One weekend in Tang Theater, two students "lost" their belly buttons, a pregnant boy went into "labor" and Shia LaBeouf made a surprise appearance. These unusual occurrences were brought about by the hypnotist Steve Taubman, who entranced both the audience with his antics and a select group of volunteers with his hypnosis.

Taubman started his show by selecting certain audience members to go on stage after putting them through a series of tests to see how well each student responded to hypnosis. The pool of people who eventually made it on stage was based more or less on an honor code. Some of the participants however, decided to feign hypnosis.

A hypnotized student, Ishan Kapoor '09 said, "I wasn't really hypnotized for the 'Pepto-Bismol' part [at the beginning of the show]. I was just pretending to be until then, but after that I was actually hypnotized... Honestly, I only remember one thing—taking my coach's shoe and calling the president..." Oh, I also remember saying "Push!"

The hypnotist tried to weed out a few fakers in the beginning. He said, "[To tell if someone is really hypnotized] I look for certain physiological signs, like rapid eye movement and how fast a person reacts to what I'm saying."

Taubman has been a hypnotist for twelve years, but he started out

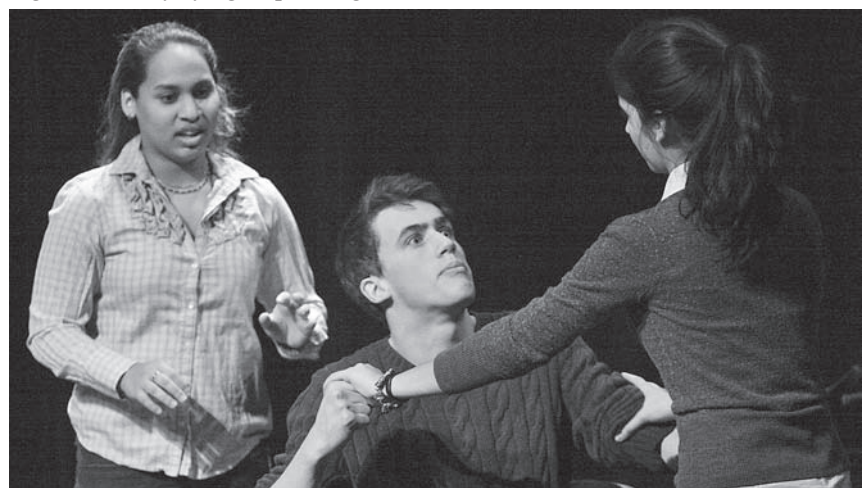
as a chiropractor. He said, "I was fascinated with how hypnosis can help with sports—it can heal injuries faster, improve performance and motivation. Then, I saw a hypnotist at a fair, and I saw that hypnosis could be not only clinical, but also humorous."

Though not troubled, some of the Phillips Academy audience felt a little embarrassed by some stories they heard.

Tom Pallechi '12, who was hypnotized into believing that he was giving birth, wrote in an email to The Phillipian, "I had no idea [about] some of the stuff that I did until afterwards [when] I was shown a video where I was in labor. That was pretty surprising... I can't believe that I was cuddling with some other guy. That scared me a little."

Despite the potential embarrassment, stage hypnosis can also help a person conquer his or her fears.

Taubman said, "It's so gratifying when people tell me I made their lifelong fears go away. Actually, it works for some lifelong habits too,



Thor Shannon '09 discovers his former lover's affair.

dall, Russ attempts to talk it out with him. Babatunde's cool demeanor and spot-on body language added drama to lines that could otherwise have seemed repetitive. Jane, the mother, played by Rachel Coleman '10, is the overly-philanthropic, submissive wife who believes that Randall deserves a second chance. Jess, the daughter, played by Eliana Kwartler '12, is the only member of the family who has enough sense to call the police. At the end, Alice, Russ and Randall befriend one another, as tensions rise between Jess and her parents. Kwartler's spoiled teen routine makes her at once unsympathetic and a little grating - exactly the desired ef-

went through two different ideas until I arrived at the one I wrote about, and I kind of just ended up writing about my own writer's block and expressing it comically through the characters. The earliness of the hour really helped me come up with random stuff to put in the play, though, which I don't think I would've been able to do if I was in a normal state of mind."

At the performances, some of the contributors were seen with dense, purple bags under their eyes, but all seemed extremely content with their performances.

As Joanna Wang '11 said, "It was totally worth the five cups of coffee."

DR. STEVE TAUBMAN CAN MAKE YOU



like biting nails, compulsive eating, smoking... This one woman was deathly afraid of flying, and, after working with me, I took her up on a plane. She was amazed. It was a great time."

He added, "We all have fear. It's just about making that state of consciousness go away. Fear is what we call 'false evidence appearing real' because somewhere down the line, we made a decision about something based on some experience with it—the only things humans are born afraid of are loud noises and heights—and usually the decision is the wrong one. Fear almost never serves us."

Most people agreed that being hypnotized was a similar experience to dreaming.

Oriekose Idah '11 wrote in an email to The Phillipian, "Being hypnotized was an out-of-body experience. On one level, I knew what I was doing, but I couldn't understand why I was doing it. It also felt like a series of illusions that couldn't possibly be true, but felt real at that moment."

Shelby Carpenter '12 said, "[When he took us backstage] he told us we were hypnotized, and I didn't believe him until he showed us the time, and it was 10:30 instead of 8:00 like we thought it was!"

Idah said, "When we were snapped back into reality, I was shocked at how little I remembered. My body was full of energy, but I felt mentally drained."

Taubman won over the Phillips Academy students.

Pallechi said, "To be honest, I thought hypnosis was just the biggest scam ever, but now that I've heard the things I did, I'm a big believer."

Girkins said, "Part of me wishes that I could have been watching the show so I could have seen what everyone was doing, but it was also a really fun experience. If he comes back next year I think I will give other people their turn and see what it is like from the audience, because, according to my friends [our antics were] some of the funniest moments of their lives."

Phillips Academy will just have to wait and see if another famous actor, pregnant boy or missing body part are in its future—after all, he's a hypnotist, not a psychic.

WINTER Term

A Super Sense: Dame Glennie Feels The Beats

Steve Kim

You need not know the sharps and flats of music to understand percussionist Dame Evelyn Glennie's musical talent and genius.

Glennie, the first musician in history to maintain a successful, full-time career as a solo percussionist, left a huge impact on the Phillips Academy community. She came to PA as a Kayden Guest Artist and held a lecture and performance last Friday and Saturday.

In Thomas Riedelheimer's acclaimed documentary on Glennie's life, he wrote, "What's remarkable about Evelyn is not just her musicianship. She is a virtuoso who has never heard the audience cheer; never heard the orchestra playing."

The audience saw the full extent of Glennie's capabilities during her concert Saturday night. Audience members filled the Cochran Chapel, to the extent that some were forced to sit on the floor for her performance.



Y. Watanabe/The Phillipian

Glennie performed for a jam-packed Cochran Chapel.

Glennie described this concert as a "minimal performance," oddly, because she performed on various instruments such as the marimba, snare drum and wooden blocks.

Glennie opened her concert with "To the Earth," by Frederic Rzewski. She struck four flowerpots, each with a different pitch, reciting words that resembled a letter written to the earth. This piece was distinctive, as Glennie chanted witchcraft-like, shamanistic words that left the audience intrigued. The fragile sounds of the flowerpots and Glennie's assertive vocals added up to create a fascinating piece.

Glennie performed many of the following pieces with the marimba. This is a percussion instrument with wooden bars that are similar to a xylophone's.

The audience could sense Glennie's advanced technicalities and musical prowess as she struck the instruments

not with two mallets, but with four. She deftly swung about the instrument, hit different instruments with different tonalities and even stomped the floor to portray the diverse sounds.

Emily Steingart '09 said, "Her performance was so powerful... It was really cool to watch her move around like that, like she was dancing along to the music she played. And she's profoundly deaf on top of that."

"I never knew marimba pieces could be so complicated. It was almost like a piano piece in its complexity... You expect percussions to be just banging," said Andrew Ang '09.

The different instruments resembled sounds similar to falling objects, noises of nature, quiet echoes of a mountain: everything imaginable.

The emotionally compelling fortissimos, delicate sounds and echoing of the quieter measures were executed immaculately. The audience seemed to have forgotten Glennie's hearing impediments.

"The performance was much more than expected. She showed tremendous energy, her selection of music was broad... [the

performance] gave a global appeal," said Joseph Smith, father of Marcus Smith '12.

It was apparent that Glennie loved to perform; she ended the night with two encores, which the audience gladly welcomed. The performance ended with the audience's prolonged standing ovation.

Glennie lost her hearing at the age of 12. She devoted much of her Friday lecture explaining her handicap and the effects it has had on her, both positive and negative.

Glennie explained that her loss of hearing led to the heightening of her other senses, that she "feels" the texture of sound. There are more ways of experiencing the sounds of music than using just one's ears, she said.

She went on to say that music is "sound creating," communicating through sound and turning it into emo-

Gelb Dance: Shake that Laffy Taffy

Rob Stevens

For one epic night a year, the school's Gelb Science Center is filled with strobe lights, sound systems and dancing students. This night was none other than last week's Gelb dance.

With three different floors each playing a different genre of music, the 2009 Gelb dance presented a dynamic atmosphere. Each floor had its own devoted crowd, every person going crazy for the same kind of music.

On the first floor, the genre was '80s, '90s and country. Zack Boyd '10 DJed the floor, which was popular with people who wanted to relax and enjoy the music of past decades. With songs like "I'm Blue" by Eiffel 65 and "It Wasn't Me" by Shaggy, the first floor was laid-back and fun.

Because of its close proximity to the entrance, the first floor was considerably cooler and less humid than the other two floors. "I enjoyed the first floor because it was refreshingly cool," said Kenny Gould '09.

The second floor hosted techno and rave music. The strobe light, visible from Salem Street, flashed a beat for the songs played by DJ Andrew Malin '09. The techno floor was a hit among students and definitely had the highest energy level, including a jumping mob in the middle of the floor. "The second floor was my favorite because it had the best music," said Courtney King '10.

Scott Dzialo '09, President of the Student Activities Board and the person who brought the Gelb dance to Phillips Academy said, "My personal favorite was the techno floor, simply because we've had kids asking for months for a totally techno dance. The music was great, and I've heard nothing but good news about it."

The third floor was probably the most crowded and featured Kyle and Kevin Ofori '09 blasting hip-hop and R&B songs. Further away from the entrance than the other two floors, this floor was virtually a sauna. People left the floor with hair drenched in sweat. The music choice was always fresh,

including songs like "Ballin'" by Rick Ross, and resulted in a large crowd.

The biggest draw of the Gelb dance is the three separate stories, and because of this, everyone found their comfort zone.

with hip hop, but we also wanted to get groups that get less attention on campus to want to attend this dance with the '70s, '80s '90s, country and techno music."

Another attraction of the Gelb



Y. Watanabe/The Phillipian

Students flood into steamy Gelb for the dance.

Glenn Stowell '09 said, "I like [having three floors] because kids who want to rock out to '90s don't have to suffer through hip-hop and rap. There are less awkward people because everyone can go to the floor they like."

Gould had a similar opinion. "The Gelb dance is a lot like Laffy Taffy. I don't really like the banana flavor, but sometimes banana is the only choice. It's better to choose between cherry, grape and banana. The reason the Gelb dance is so great is because there's different choices of music, so you always end up with the one you like," he said.

According to Dzialo, the concept of the Gelb dance came up for that very reason last year.

He said, "The 2007-2008 board had been shopping around ideas to have four simultaneous dances around campus, but we were worried about logistics and having kids travel around campus so it was logical to hold this dance in Gelb. The idea was proposed, it took off and quickly became a big deal." He continued, "The idea behind [the Gelb Dance] is to draw as many people out of their dorm rooms as possible. We tried to attract the [group that attends most regular dances]

dance was the seismograph, located on the first floor. Measuring the seismic waves of the area, it demonstrated how loud Andover's dances are in a way that only the resources of Gelb could. "I saw the seismograph and it showed the readouts from earlier in the day compared to during the dance, and the difference was impressive," said Alex Gray '10.

The atmosphere around the dance was significantly more laid back this year compared to last year. Last year, the faculty was noticeably nervous about the possible consequences of a dance in an academic building. This year, however, the tone was different.

King said, "The chaperones were a lot more laid back compared to last year, because they knew what to expect [so they] could relax."

With a calmer faculty and a more excited student body, the Gelb dance was a wild event. Having improved from an already high standard of the last year, the 2009 dance was a huge success. So, what does the future hold for the Gelb dance?

Boyd put it best: "Hopefully they'll do the Gelb dance next year, because it's definitely the best dance there is."

A Change of Pace with Abbot Cabaret

Rob Stevens

Last Saturday night, the 2009 Abbot Cabaret gave Phillips Academy students just the right dosage of laughter and live music to break up the monotony of winter term.

MCs Billy Fowkes '10 and B.J. Garry '10, Phillipian Features Editors, opened the show, which Dan Austin '10 and John Grunbeck '09 produced. They told jokes and kept the audience laughing throughout the evening with their "live feed" videos filmed all over campus. Content ranged from Garry and Fowkes assisting Tom Hamel '10 out of a tree to sharing a moment over their favorite show, MTV's "Bromance."

Garry and Fowkes also kept up a running gag with impersonations of Carlos Hoyt, Assistant Dean of Students, Flagstaff Cluster Dean Clyde Beckwith and Paul Murphy, Dean of Students.

"They did a great job with the imitations. B.J. [bore] a striking resemblance to Mr. Hoyt," joked Michael Scognamiglio '10.

Another highlight of the night was "Let's Duet" by Dab Austin '10 and Bobby Vardaro '10. The pair turned many heads with their wittily racy song, typically sung by a man and woman. Austin played the female role and did a remarkably good job, resulting in fits of laughter from the audience.

Austin said, "I was happy to see that [our act] came out well... we didn't get too nervous, and I was glad to see how the audience reacted."

Under the Bed, Andover's improv group, broke up the music-heavy lineup with many off-the-cuff one-liners.

They performed skits with inspiration from the audience to get them started and had a rap battle, pitting two teams against each other as they tried to create rhymes from audience-generated words.

"I especially enjoyed the rap battle between the Under the Bed actors. They were witty and quick on their feet," said Alex Gray '10.

7 Layer Crunchwrap Supreme, who were missing bassist Bijan Torabi '10 and lead vocalist Duncan Crystal '10, still played as loud as ever. Matt Renner '10 and Phil Hofer '10, the two remaining members, played a headbanging anthem titled, "A Serenade from Matt and Phil."

Austin said, "Phil [Hofer] and Matt [Renner] of 7 Layer Crunchwrap Supreme did a hell of a job. Matt was shredding on the guitar."

Fruit Loops, Sam Weiss's one-man band, was an equally impressive musical performance.

Weiss used an electric guitar and a looping machine to create repeating chords and then played drums

and sang over the loops, showcasing his various musical talents in one cohesive piece.

Campus "coffeehouse classic" acts did not disappoint the audience and gave the audience a good mix of old and new material.

Charlie Walters '10 read a powerful, original poem called "Steal Your Face." Preceding the bevy of musical numbers, it was poignant and fresh.

Azure, Andover's all-girl capella group, debuted their rendition of "Single Ladies" by Beyoncé. The singing was excellent, but the boys dancing in front stole the show. The group recruited Walters, Eli Grober '09 and Mike Discenza '09 to perform the same dance moves that Beyoncé did in her music video.

No strangers to performing, Lily Shaffer '10 and Avery Stone '10 performed Taylor Swift's "Forever and Always" with the help of Scotty Fleming '10 on drums and Ellie DiBerardino '09 on bass.

"Playing Abbot Cabaret was really fun, because there were so many people at both the shows. I lost my voice, so I was a little nervous, but overall the show went great," Stone said.

Though the event itself ran smoothly, the audience was oblivious to the difficulties the producers faced just before the show.

Austin said, "The hardest thing was trying to find a piano. The day of [the show] we had [to choose] between getting a keyboard and deciding if we wanted a 48-key or 88-key [piano]."

Choosing wasn't the only problem.

"We tried to get one through the Theater and Music Departments, but it didn't really work," Austin said. "We put [the entire show] together in about two weeks, so there wasn't a lot of extra time to plan things."

Money raised by the show was donated to CEO 4 Teens a organization co-founded by Brooks Dyrhoff '09 that provides micro-credit opportunities for teenagers in underprivileged areas.

With Hofer's help, the producers smoothed out all the kinks before showtime. Austin said, "We were working with Phil Hofer so we got all of WPAA's equipment, so that helped, Phil was a huge help."

For future Abbot Cabarets, though, Austin would begin the whole process earlier. "We only gave [potential performers] a notice a week before [auditions] happened. Maybe we should start at the end of fall term."

Despite the short notice, the night was a blast. The light-hearted atmosphere helped the community forget about stress and snow for a little, relax and just enjoy the show.

Learned Ladies Lure Laughter

Micere Johnson

The Phillips Academy Theatre 520 production of Moliere's play, "Learned Ladies," opened this past weekend, boasting an impeccable set, outstanding cast and wonderfully ridiculous costuming.

The play told the story of a young couple, Henriette and Clitandre, played by Sayer Mansfield '10 and Khalil Flemming '12, trying to save their relationship during the hectic squabbles and schemes of Henriette's eccentric family. The play served as Moliere's criticism on those who overvalue the advantages of education in place of the "baseness" of physical pleasures.

"Learned Ladies" came together under the direction of Kevin Heelan, Instructor in Theatre.

Heelan said, "I think they (the cast) did a good job. They were inventive and they were excited. A lot depends on the cast and the kids here, when they're involved in a play. They're really committed."

"I have utter faith in him," said Thor Shannon '09, of working with Heelan for his second time. "Nerves don't really get to me anymore."

Shannon played Trissotin, Henriette's intended suitor.

Cast members fully indulged in the eccentricities of their role to bring the play to deliriously funny heights. "The great thing about doing a comedy is that you can stretch your character so much," said Calista Small '10, who played Henriette's mother, Philaminte.

The hint of comedic trouble started with the introduction of the over-bearing, delusional aunt, Belise, played by Annabel Bacon '09, who is convinced that no man on each can resist her. Bacon did an admirable job of bringing the nuisances of this character to a peak: hiding coyly behind her fan, thrusting herself onto her male co-stars and prancing around in a poofy flowery dress and trailing wig as ridiculous as her character.

"I was on the floor laughing every time she showed up," said Gauri Thak-

er '10.

Just as Bacon made use of her flamboyantly feathered fan, Small entered as Philmante, wielding her staff like Triton's spear at all who opposed her.

"It's always fun to play mean people," Small said. "And what made it so fun is that everything about her was so exaggerated."

"The greatest scene was definitely Calista's entrance," said Catherine Cannon '11.

Small played one of the main characters of the play as the stubborn and powerful woman of the house. Philaminte is desperate to marry her daughter to the flamboyant Trissotin. Shannon was perfectly cast here as the pretentious poet who has no idea what he's talking about.

"I just got to be as ridiculous and obnoxious as I wanted," he said.

Shannon's brilliant timing and use of his body in delivering his lines caused the audience to erupt in throes of laughter whenever he appeared onstage.

To thwart her mother's unsavory plan, Henriette called on her loveable, bumbling father, Chrysale, to aid her. The couple depended on him, a celebrator of earthly delights, to help their love blossom by convincing his wife to let them wed. Eli Grober '09 played this character, wielding a cooking spoon and raw sausage and sporting a fat suit.

"The fat suit was very hot," said Grober '09. "I was sweating a lot—my make up came off at every show."

"I really loved the repetition of the father never being able to get up because he was so fat," said Rachel Coleman '10.

Morgan Healey '09 was outstanding as the sexually charged maid, skilled at cleaning but lacking in education. Healey delivering her lines in a hilariously exaggerated thick French accent.

"The accent was really fun to do," says Healey. "The only thing is you think, 'O.K., we think this is funny, but will the rest of the school enjoy it?'"

And by the audience's response, Moliere's humor was not lost.

"I was worried it would come off

tional content.

"Listening isn't all about what is heard. Music isn't all about what is played," said Glennie during her lecture.

Glennie said she attempts to "fish out the different sounds of her instruments," whether it is a snare drum, a marimba, a wooden block or a common flowerpot. After an hour-long question and answer session, Glennie amazed the audience with her eloquence and her phenomenal accomplishments, despite her hearing impairment.

"I loved the many different kinds of instruments she used: she was like a master with all of them! She was incredible because of her precise rhythms, whether it be slow or fast. It's as if no one could tell that she was deaf," said Mandi Thran '11.

as playing for the big jokes. It's pretty easy, even with a great director, to kind of stop the humor at a physical level," noted Grober. "You can go deeper with it though. There's stuff that's really sad about it. I think we pulled it off."

"Every night we'd go backstage and talk about how good it felt and how much we enjoyed it," said Flemming.

The Learned Ladies' set design of a skewed globe reflected the distorted views of the women it supported. The distinctive set also highlighted the hazardous characters as they scrambled about in full ensembles of stockings, wigs and metallic shoes, and dealt with their problems.

The cast's performance was topped off by the delight of seeing peers speaking in verse and sporting wigs.

"You're always nervous when you do a verse play like Moliere because you wonder if they'll get tangled in the language," Heelan said. "Are they going to get the nuisances of the language?"

"I'd never done lines in rhyme before so it was really difficult to get [them] down," said Emily Hutcheson-Tipton '10, who played Henriette's intellectual sister, Armande.

"The costumes were fantastic and wonderfully extreme," said Coleman. "The shoes in particular caught my eye."

"The high heels were pretty uncomfortable trying on," Grober admitted.

Under the spotlight, any pain was worth bringing beauty to stage.

"The advantage of Moliere's plays," said Heelan, "is you can do them in so many ways. You could choose to do it classically or more farcically. We decided early on that we'd do it in piece costumes. That's the big decision: do you want to modernize? With the set and the lighting, I think that the costumes really completed the picture. Mr. Murray did a really good job finding costumes and making stuff himself."

The hint of secret trysts and infidelity, amazing character interplay, loud physical gestures and fabulously-crafted personalities converged with the humorous script and cast's notable acting to deliver a memorable, roll-in-the-aisle performance.

SPRING Term

The Den Dance

Sara Bakrow and Rachel Ryu

Orange. Blue. Green. Red. Blue. Last Saturday, the new multi-colored ceiling lights in The Den, formerly known as the Ryley Room, flickered away as a fervent crowd of students flooded into the newly revamped lounge for the inaugural Den dance. Booming beats from the

dance floor was hard to navigate and one could easily get jostled by the pushing elbows and jumping dancers. The Kemper dance was less cramped, but still extremely warm.

"[The Den] is a lot cooler, that's for sure, because we have windows that can actually open. And it doesn't get so humid," said Paul Chan '10.

"I think people were excited to get that room back after over a year," said Jay Dolan '11.



A. Levine/The Phillipian

Students flooded the first Den dance under the aura of flashing colored lights.

basement reverberated throughout the entire Paresky Commons.

The varied accommodations of the new Den create a club-like atmosphere. Students can dance with their friends or sit at the booths and watch the projection screen on the wall.

"I liked that the dance was separate from the TV space, but I also think that a lot of people didn't dance because they were distracted by the TV," said Kell Yang-Sammataro '12.

The division of the Den made the room seem less cramped, allowing more dance space and breathing room. The Dance Dance Revolution machine was open to those who wanted to dance away from the crowded dance floor, however it remained unused for most of the night.

The Den is noticeably more spacious than before, making for a more enjoyable dance experience.

"I thought it was an improvement with space, and I could tell that a lot more people fit into the area. It was annoying how no one could be on stage during the dance, but that was because we had a professional DJ who took up a lot of room," said Brianna McCarthy '09.

Underwood dances have been known to get dark, sweaty and crowded to the point of claustrophobia. Even when music blared and the students were hyped, the lack of air circulation and dripping perspiration caused the windows to fog up and the room to get very humid. The cramped

For most dances earlier this year, student DJs have picked the nights' soundtrack, however, for Saturday's dance, the Student Activities Board hired a professional DJ.

"I didn't think the DJ was all that good. I think the student DJs do a much better job because they know what we want," said Dylan Cahill '10.

Mari Walsh '11, however, said, "The music is a lot better than other terms."

The Den has many features that the Ryley Room lacked. Entrances and exits are much more accessible. Doorways no longer become congested, as there is space for student belongings and student congregation outside the Student Activities Office.

The old Ryley Room was laden with clunky furniture, plain brown and white décor and poor lighting. In the Den, the lightweight furnishings, new and colorful paint job and improved and exciting lighting give an entirely new and modern feel to the room.

The new lights were a big hit. "I think the ceiling is amazing," said Eve Simister '12. Certainly, the lights added an improved ambiance compared to the plain dim of the Underwood Room and Kemper Auditorium.

In general, many were pleased with the way the dance went. "The new room made a huge difference, and I think everyone liked it a lot more than the past dances in Underwood," said Robert Palmer '11.

Art 500 Exhibition Opening

Apsara Iyer

Jars, student IDs, anatomical images of bugs, wooden blocks and giant lily pads currently hang in George Washington Hall's Gelb Gallery. They are all seemingly random objects, but essential components of the unique pieces of art in the Art 500 show.

After brainstorming, planning and finally creating their pieces, the Art 500 students unveiled the product of almost a year's worth of work this past Sunday.

This year's exhibition featured the work of seniors Mali Bowers, Caroline Colombo, Alex Kalil, Julia MacNelly, Danica Mitchell, Taryn Wiens and Larry Zhou.

The pieces are representative of the variety of styles the students studied and the artists who created pieces in such styles.

The art ranges in size from as tall as the room, like Zhou's Underworld, to Macnelly's 35 square inch work, Untitled.

Zhou's Underworld is a three-dimensional structure with lily pads hanging from the ceiling and bare light bulbs cascading from above them. Dangling wires extending from above the lily pads connect the bulbs to an outlet near the floor.

The wires helped ground the structure and added an illusion of depth as though the viewer, instead of looking straight at a work of art, was seeing the pieces from the ground up.

Zhou said, "When one comes across a lily pad, he doesn't get to see the undersides or the roots that anchor it to the ground because we seem them from above where only the flower is visible."

Another piece in the show was Bowers' Primavera, inspired by Sandro Botticelli's painted masterpiece, Primavera. Bowers' reinterpretation of Botticelli's Renaissance piece, at nearly seven feet tall, is extremely large, especially for a painting.

Botticelli's Primavera depicts a scantily-clad Venus surrounded by like-dressed maidens among flowering trees, a scene that quite literally embodies the translated title, "spring." Bowers' work has a few similar figures but depicts the winter season rather than spring.

Bowers explained that the inspira-

tion for her piece stemmed from her travels in Italy. She said, "What really fascinated me was contrast between the accurate and extremely realistic works and the more abstract and modern pieces in the National Museum."

Emanating soft music, Weins' Awkward, is far from a mere musical ensemble. The piece is composed of glass canning jars surrounded by portraits of individuals experiencing different emotions that come together to define the word awkward.

The jars are filled with a strange assortment of items; one contains a lime-

inspired to create the piece because she really enjoys drawing anatomical figures. She said, "As I continued [after beginning with the forms], I really wanted to explore the idea of anonymity, and combine that with the Plexiglas and the anatomical figures."

Kalil chose to portray his sense of identity in a very different way: by stylizing a human torso with, instead of a head, a wheel containing different images. He tried to show that ideas can often become trapped inside a person. Viewers can spin the wheel with various plant forms, representing different



K. Joyce/The Phillipian

Larry Zhou '09 created a piece called Underworld, that consisted of suspended lily pads, illuminated by light bulbs directly above them.

green iPod that plays music, another contains buttons and some are completely empty.

Weins said "[I began by] trying to come up with a set of phrases that could define awkward, and then, once I realized that it was indefinable, I used art to help me express the idea of being awkward."

Less interactive, but no less complex, is MacNelly's Untitled, in which she used tiers of Plexiglas to create her multi-layered piece. The first layer of her piece is a white sheet of paper with ovoid cutouts, which is followed by a seemingly floating sheet of Plexiglas that contains painted forms from nature.

The next sheet of Plexiglas has detailed etchings of anatomical structures. These forms, the skeletons of humans and other animals, are placed directly above the painted forms to give a sense that the bones are painted "creatures."

MacNelly explained that she was

ideas, until it lands on an image they personally feel fits the piece.

Mathew Mahoney '11 said, "I thought that it was a really unique and creative way to describe an idea of ideas and stuff being trapped inside of you, and the way he showed the structures branching out and displaying your abilities [was awesome]."

The Seniors began the year by exploring the theme of making the invisible, visible. During winter term they traveled to art museums and researched different artists they felt could inspire their final pieces that they created this term.

Theresa Zemlin, Instructor in Art, said, "This is the third class of Art 500 which I've taught but one thing that was truly unique was the fact that all of the artists, though they each ended up going their own ways, were friends and had a common theme of exploration that they wished to express."

Cantata Travels to Europe

Patrick Brady

This spring break, while some students were licking whipped cream off strangers or playing Halo for eight consecutive hours, I chose to spend a week in Prague and Budapest singing with the Phillips Academy Cantata Chorus, accompanied by our Chamber Orchestra.

I and nearly one hundred other musicians departed for these two magical metropolises on the Friday after winter term assessments ended, spent the entire day traveling and finally arrived in Prague that Saturday afternoon.

While the cities were great fun to explore, I can't forget the main purpose of our trip, which was to perform three concerts: one in Prague, one in Brno (the second largest city in the Czech republic) and one in Budapest.

The concert pieces offered a varied pallet to those who attended. The chamber orchestra, conducted by

James Orent, opened the concert with three pieces: an rousing Evard Grieg sonata, a Bertold Hummel oratorio and Antonin Dvorak's famous Suite.

James Martino '09 dazzled audiences abroad with his terrific trumpet playing in the Hummel oratorio, while the entire orchestra left me covered with goosebumps following the final movement of the Dvorak suite.

The Fidelio Society, to which I belong, performed three sacred cappella pieces on the tour. As a member, I also got to experience an impromptu outdoors rehearsal amongst the spires of St. Matthias' Church overlooking Budapest at sunset, a stunning scene.

The Phillips Academy Chorus, led by Christopher Walter, performed with the chamber orchestra the entirety of Franz Joseph Haydn's Missa Sancti Nicolai, a nearly 30 minute long piece that took all term to polish (and memorize).

The people of all three cities welcomed us with open arms, as they were honored and happy to have us perform great music for them (for free, too!).

Overall, I noticed an immense ap-

preciation of classical music in Central Europe that I hadn't seen elsewhere in the world. For instance, a maximum of 100 people (mostly music students obliged to attend) watched our pre-tour concert in the Chapel. However, in Prague over 400 locals flocked to a small church with no heat to hear us sing.

On the cultural side of the tour, I loved almost everything about Eastern Europe—unfortunately, I had a slight difficulty stomaching some of the food. In Bratislava, especially, our "three course" dinner consisted of mysterious-looking meat with vile-smelling sauce accompanied with soggy dumplings. I barely touched it. Perhaps I'm just a picky eater, but there is something decidedly dreadful about Eastern European cuisine.

On the other hand, Prague, the city of one hundred spires, is one of few cities to have been essentially spared from any destruction during World War II. Consequently, when walking around central Prague, we saw the beautiful architecture the way it was originally built, oftentimes more than five hundred years ago. The heart of Prague is called the Old Town Square and consists of a grand, sprawling plaza. Extending away from the square-like arteries are narrow streets, creating a confusing maze of shops, cafés and apartments. Interestingly, many buildings look the same, providing for a navigational nightmare.

The Czech language is unusual, but nothing like Hungarian. In Budapest, we discovered that, strangely, Hungarian is unrelated to any other European language and contains 44 letters, including quirky accents like the double umlaut.

However tricky the tongue, Budapest remains my favorite of the two cities we visited.

Situated on both sides of the sparkling Danube River, this consummate capital conjoins the two ancient cities of Buda and Pest with a series of long suspension bridges named after Hungarian idols.

I found the architecture in Budapest to be unlike anything I could compare it to. The juxtaposition of old and new provides for a wholly unique and independent city. I'd love to revisit Budapest again, and I know many students felt the same, since we certainly had much less time to explore Budapest than Prague.

Ultimately, despite the dire dumping dilemma, this year's Cantata tour turned out to be an invaluable musical and cultural adventure, on which I will never forget. What other high school do you know that takes their musicians to Eastern Europe for spring break? Only Andover, I'd say.

If sleazy Cancun or your sweat-drenched Xbox controller aren't exactly what you'd like your spring break to consist of, join Cantata for next year—because who knows where you'll end up.

The Mrindangam Comes to Andover

Stephanie Liu

If you listen carefully in the next few weeks, you may detect exotic beats of the mrindangam drum from India drifting on the campus breeze. Mannargudi Easwaran, said to be one of the greatest mrindangam drummers today, is offering lessons to any member of the Phillips Academy community from April 26 to May 9. The opportunity is funded by the Abbot Association, with help from Arun Saigal '09.

The mrindangam originated over 2000 years ago in southern India and is the main accompaniment in a Carnatic music ensemble. With the mringandam, the complex south Indian talas rhythmic system developed. The body of the double-sided drum is usually constructed from the hollowed wood of a jackfruit tree, and the two ends are covered by goat skin. Prior to a performance, the player moistens the leather and applies rice flour paste to the center to achieve a deep, resonating sound. The drum is placed on the extended right foot of the player, while the bent left leg rests against the drum and the artist's torso.

With 49 years of musical experience, Easwaran has performed in festivals all over India and the rest of the world. Easwaran began studying the mrindangam at age eight and graduated from the University of Madras. Since then, he has received numerous honors and awards in India. The Hindu wrote in a review that Easwaran's playing "sparkles in full spontaneity of free

self expression. Nothing he plays...has not the stamp of authenticity."

Easwaran believes that respect to both the performers and the audience is crucial to building a successful percussion artist. He also emphasizes that a musician needs to practice in the mind constantly, even when the instrument is not nearby.

The Phillipian sat down with Mannargudi Easwaran and Arun Saigal '09.

Q: What is the background of the mrindangam drum?

This is a south Indian classical drum called mrindangam. The origin is Lord Shiva, when he was dancing...it sounded so loudly. Because of that sound, those people in heaven, they were all frightened and ran away. Lord Vishnu called them back and made this tamuru to two pieces and made mrindangam with the light sound, soothing sound, very nice sound. That's how the mrindangam came. The first artist who played mrindangam was Lord Vishnu.

Q: What about yourself?

I started learning mrindangam at the age of four, and slowly, I performed when I was eight with small, small programs. And my actual [professional] program [began in] 1958. That was a very big function conducted by my parents in Chennai in 1958...From then onwards I became full-time professional, and today I have not visited Russia and China. All other countries, I have visited. I have played a lot of concerts and various cities, countries...And I have taught classes in San Francisco, Princeton, and now in Phillips Academy.

Q: How did you decide to pursue the mrindangam professionally?

It was not my decision. Actually, I

learned mrindangam, and slowly I was playing all the programs...I didn't go



T. Ferguson/The Phillipian

Easwaran performed during All-School Meeting.

to the profession; the professionalism came automatically to me, and I was a professional.

Q: Your website says the musician should be constantly practicing in the mind, even when the drum is not nearby. Can you elaborate on this belief?

Practice is the most important part in one's professional life. In student's life also, practice is the most important one. We have to practice a lot, a lot, a lot! Not only in mrindangam. You take any fine arts, any western instrument, western singers, classical music...any part of music, without practice, there is no music...Practice is most important. And 7200 hours [20 years] practice is most important. After taking class from the teacher [for] 10 years, one has to practice 7200 hours.

Senior Spotlights

Clare Monfredo

Serena Gelb

Give me a quick introduction to your musical background.

I've been playing the cello since I was six. Since coming to Andover I've gone to Boston every week to the New England Conservatory – to the prep program for high school students – and taken lessons, chamber music and orchestra there.

Do you plan to continue pursuing music in college?

Yeah. I don't want to major in music, but I plan to continue to play.

Do you plan on continuing to play throughout your life? Do you ever see music as playing a factor in your future careers?

I'd say that I spend more time on it to be just a fun extracurricular activity but I don't want to do it as my profession – as of right now.

What pushed you to start playing the cello?

I started playing cello about a year after my older sister started playing violin, and I was really jealous – so I chose to play the cello as a way to sort of one-up her.



A. LEVINE/THE PHILLIPIAN

we have done a lot of music things together from summer festivals to competitions.

In what ways are you involved in the music department here at PA?

I do chamber music and both of the orchestras. I also do the community service program called "Andover-Lawrence Strings" where you teach the kids from Lawrence how to play the cello, and teach them basic stuff about music theory.

What's your favorite thing about playing the cello?



A. LEVINE/THE PHILLIPIAN

Have you played any other musical instruments throughout your life?

I played trombone for a year but was really bad at it...my dad made me practice in his studio [outside the house].

Are the other members of your family a musical bunch?

Neither of my parents are musicians, though both of them are artists themselves and really encourage the arts. I have an older sister who plays violin, and

I really like the music that you get to play. Even though it's all classical music, and sometimes it's easy to put all of the classical music into one big box, you really get to do a lot of fun things and meet cool people. However, music is also a very solitary activity. It can be kind of isolating – you're just practicing by yourself, versus a team sport where you're with a whole group and interacting. Playing cello gave me the experience of practicing something over and over again and striving towards my goals, as well as

the focus necessary to accomplish them.

It's been especially great for me here at Andover – I mean you miss a lot of things and having something that's such a strong focus in life is very [comforting].

Do you play over the summer?

Yeah. Last summer I went to a six-week festival in New Hampshire. We spent a lot of time practicing and [immersed] in lessons. It gives you a chance to perform pieces and learn pieces. I also played on From the Top, an NPR radio show, in a piano quintet. As apart of the show (this is an additional thing you apply to), I was selected to be a Jack Kent Cooke Young Artist, which is a \$10,000 musical scholarship that also requires you to participate in From the Top's community outreach program [that tries to help spread appreciation for classical music].

What do you think about Andover's music department?

I think there are a lot of good things about it. There are a lot of really talented people – especially the kids. Also, the kids who play music here are much more [well rounded] than others I've met who are [as committed to music as I am]. For instance, when I go into Boston a lot of the kids who play music, well, it's all they do. A lot of them go to music-oriented high schools and are a lot less grade or sports oriented. The faculty here are also really nice.

I have to say, it's definitely way better than most high schools – but you can say that about most other things here.

Ellie DiBerardino

Serena Gelb

How are you involved in music here at PA?

I do Azure, [and] I love it. I'm a co-head, so it's really great to be able to plan meetings around my schedule. I [also] do Jazz Band. I play bass in jazz band and bass in Symphony Orchestra and Chamber orchestra, although I haven't done Chamber Orchestra this term because I did Dr. Keller's IP instead.

What instruments do you play?

In ensembles here I play upper eight bass and electric bass, and obviously I sing. And in my free time I dabble in piano and guitar but I'm not that good [laughs].

What's your favorite piece to play?

It depends on the instrument...it depends on what mood I'm in...but I guess if I just wanted to play some music, I'd probably just pick up my guitar.

Is music theory a big part of your music?

I took AP Theory last year as a yearlong and for the beginning of it anyways, it's kind of self explanatory for instrumentalists and musicians...but then once you get to writing your own things, or building chord progressions, you really get a deeper understanding for the music and that's mostly what's made me able to do the arrangements for Azure, one of our big steps forward this year.

Do also enjoy composing?

To be honest, I'm not much of a composer. I've tried and, well, my brother is a composer, and he's fantastic, I mean...one day he's going to win an Oscar – I'm sure. But I think because of that I've shied away from composing. So mostly I just arrange whatever people want. We've done Regina Spektor, Mika – lots of Mika! And the Beatles... etc

How did you get involved with jazz?

I got my first electric bass

when I was eleven. I think that's when my jazz career kind of started – it's also when they started having jazz bands in school. When I started playing upper eight, the classical bass when I was nine, I used to always just put down my bow and start plucking random things because I liked that better...and my teacher always told me, "you need to start playing jazz."

What got you into all of this?

Well, I have an older brother...he's two years older than me and we have a very loving yet competitive relationship. When he was six he started playing piano. I was four, and I

guitar and dabbles in piano. My brother plays alto and tanner sax and some piano, but mostly he is a composer and a conductor. I'm kind of glad we've both picked out separate pools of music. I do the performances and ensembles and he does things like composing...and then my mom is not very musical but in her words, she says there's always someone there who has to clap.

Will you continue pursuing music throughout college?

I will be doing it as a hobby for sure – though I'm not going to major in music. As much as I love it, I could never have it as my one focus in life. For me, it's



A. LEVINE/THE PHILLIPIAN

just decided that I could be better than him. So he started playing piano, and he was pretty good, but in my little four-year-old brain I thought I could be better. I actually played viola for about a year, then all of the tall boys who were playing bass decided that they didn't like music anymore and oddly they're all big jocks at my old school now. But the teacher needed a bassist, and so she asked me to play. That's how it all began!

Is your whole family into music?

Pretty much my whole family is musical – my dad used to be a professional trumpet player, well, that's how he says it anyways, and he also plays guitar, bass

usually oddly been more of a pastime, something to take my mind off the main things I'm focusing on... and I guess there are so many other things that I want to do, that music seems like the easiest thing to just put in my back pocket to get whenever I need it.

Any last words of advice?

When I first came to Andover, I almost anticipated to not do music anymore... because in the brochures and things, it's barely represented...I can't even find it on the website! But I guess since it was so rare, it was something that was really easy to get very involved in. For the younger readers out there – keep it alive!

Chelsea Carlson

Natasha Vaz

Here at Andover, students have different ways with dealing with stress. Chelsea Carlson '09 is no exception. Carlson's musical inclination derived from her interest in the harp. Carlson said that the harp is a "peaceful force" that "relaxes and rejuvenates" her. She has played in events such as the Abbot Society Dinner, orchestra concerts, solo concerts and at her church. This dedicated musician was more than happy to chat with *The Phillipian* and share her experiences with the harp.

Why did you start playing the harp?

When I was in kindergarten, my teacher brought in a lap harp, and she couldn't get me away from it. She then told my mom to sign me up for harp lessons. I have been playing for eleven years

Do you ever get nervous when you are performing?



A. LEVINE/THE PHILLIPIAN

Yes, but not terribly nervous. When I do get nervous I try to relax and take deep breaths. I stop thinking about



A. LEVINE/THE PHILLIPIAN

what I am going to play and I let myself go into some sort of trance, where it is just me and the harp. I can tune out everything else around me and focus on the instrument.

What are your aspirations for the harp?

I definitely plan on continuing to study the music and the harp. It would be great to do it professionally,

but we'll see; a lot can change in the next four years. And if I could play anywhere, I would love to play a concerto

in front of the Boston Symphony Orchestra.

Do you have any advice for aspiring harpists?

I would encourage new musicians to keep with it. The harp is a beautiful instrument that is dying out. Stick with it, and enjoy it. Love playing the harp, and try to share your love of playing with others.

How has Andover affected your experience with the harp?

Andover has been such a blessing for me... academically and musically. I wouldn't have changed anything in the last four years. It has opened up so many doors. I have gotten so much experience here playing with different ensembles. I am so glad I went here!

Ricky Chen

Natasha Vaz

Ricky Chen, '09 has played at many Andover events, such as at the dance performance, Bedtime. He started playing the piano at a Yamaha program, where his aunt was a teacher. Ricky started taking lessons with his cousin and has been playing ever since. Fourteen years later, Ricky is an accomplished pianist. He has won many competitions, one of them, NEPTA, his freshman year. "It was more a surprise for my piano teacher," said Chen. He sees the piano as a source of "emotional release," and is eager to share his experiences with *The Phillipian*.

What is your favorite thing about playing the piano?

When I am alone, I love to improvise. I like to take my time and listen to the music I play. When I am performing, I like the feeling I get when I push myself to play better. The pressure of performing allows me to take my playing to a different level. There is a great reward for playing for an audience; you feel good and they feel good.

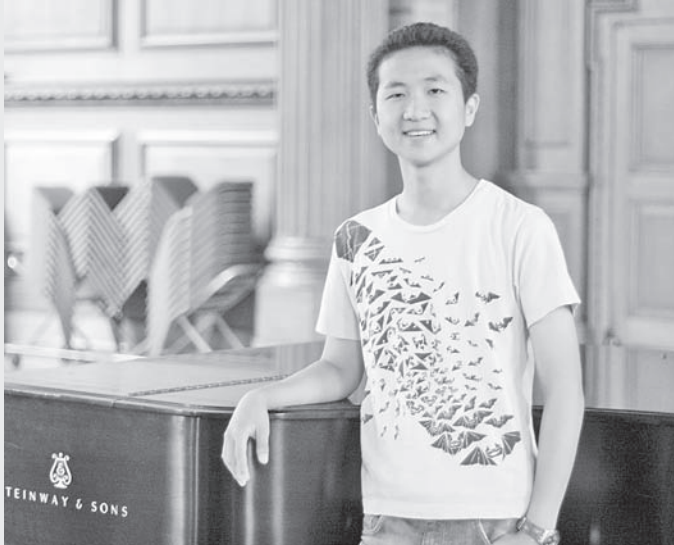
What do you plan on doing with the piano in your future?

I will always keep [the piano]. I find it very hard not to play. The longest I have gone without playing would be one week in fourteen years. I might study it in college, but I want to be able to study other things. Regardless, piano will

always be there.

Do you play any other instruments?

I have played the violin for four years. But I prefer the piano. I am more comfortable with it, and there are more solo opportunities. The piano also offers more independence and possibilities. With



Y. WATANABE/THE PHILLIPIAN

a piano you have lots of keys to play; the violin is a bit more restricting.

What are some of your best experiences with the piano?

I do lots of state competitions. I won one recently and I got to move on to the Eastern Division. The experience of being there was amazing. I also get to travel a lot because of the piano. When I was in Spain, I had the opportunity to work with Ivan Citera, who was the piano department head at the conservatory in

the city. I found him through a chain of emails and he took me in as a student. He was part of a chain of pianists who worked with Chopin. Chopin worked with many students, who later taught other pianists. My teacher had teachers that were a part of this and it was amazing to have that connection.

How has Andover influenced your piano playing?

Andover has given me opportunities to play in groups. I played at Bedtime and that was a very unique experience. My lower year I played chamber music. Andover has opened up a different aspect of piano playing. The piano is a big part of my life, but definitely not the only part, and Andover helped me realize this. Thank you Andover, for helping me grow beyond a musician, and helping me grow as a person.

Exceptional PA Artists

Thor Shannon

Steve Kim

Almost everyone knows Thor Shannon '09. If you, for some reason, do not know who Shannon is, you probably saw his unusually tall, elongated and lanky body, frequently dressed in Blue Key skirt hopping around, blasting with school spirit. However, Shannon is not just school spirit-representative of our school. He is THE comical, obnoxious character found in almost every Theatre 520 and Under the Bed production.

Who/what has inspired you most to involve yourself in theatre?

No real person or thing inspired me to involve myself in theater, but the relationships I've made during my theater career here have definitely propelled me to continue pursuing and auditioning for roles.

What's hardest about being an actor?

The workload at PA can obviously be very demanding, so it can often be hard to just sit down and learn your lines, especially



M. DISCENZA/THE PHILLIPIAN

with no one around to help you. That being said, once the lines are down, it's usually smooth sailing from there. That's when it gets to be the most fun and creative.

Describe your favorite theatrical moment here at PA.

Anything involving Mr. Heelan's completely unique, hilarious and bizarre sense of humor.

What kind of character do you usually portray? Your favorite type of characters? Do you relate to those characters in anyway?

I am usually given roles that exploit my comically long, skinny, lanky body. They tend to be either flamboyant, obnoxious or both.

How has PA helped you with your acting?

I've never taken formal acting classes, but the theater department here at PA has really helped me to grow as a performer. I've gained a lot of confidence in my acting abilities here, bolstered by the continual support and talent of my various cast mates and the useful tips, ideas, comments and criticisms of my teachers.

Scott Dzialo

Apsara Iyer

Everyone on campus would agree that Scott Dzialo '09 is both a film connoisseur and actor. This member of the Senior class devoted himself to writing movie reviews for *The Phillipian* on a weekly basis. In addition to being a film reviewer, he is a major time-contributor and participant in PA's theater department.

When did you first start acting?

In second grade, I was the Velveteen Rabbit in my school play. It consisted of me dressing up in a bunny outfit, and memorizing probably 50 lines. And I remember being so nervous, and I probably shouldn't have been. But it really sort of started the trend of me going into theatre.

Who or what has inspired you most to involve yourself in theatre?

Phew. Inspired is a tricky word. There are so many people out there who really pushed me along, and then got my interest in it. My parents were the ones who at five took me to Broadway and made me sit through an entire show. I thought I'd hate it, yet I loved it. They first exposed me to it. I think what really kept me continuing with theatre is the thrill on stage or right before a show. There's such a feeling of pride after every single performance. And when you take down the set it might be sad, but it's over.

Describe your favorite theatrical moment.

It's probably "Jungal Book," I have to say. I took off on a tour to Scotland. After flying there, being jet lagged, being rainy and cold in Scotland, we were performing at the Edinburgh Fringe Festival. And, we were given maybe an hour to set up our set and to get everything together. And it was the craziest thing ever because we were hauling ladders everywhere. I was sick, not feeling well so when the play finally ended, and when we got to take that bow. It was kind of an amazing feeling that we were able to pull this together.

How has PA helped you develop your theatrical talent?

PA makes you, in so many areas, makes you have thick skin. And it teaches you how to get criticism,

how to improve upon that criticism, and really move forward. PA hasn't helped me grow in one way; it helped me grow in so many.



Y. WATANABE/THE PHILLIPIAN

People like Mr. Bacon, Mr. Efinger and all the theater teachers have been there to help me along.

Do you have a word or phrase that sums up your theatrical experiences at PA?

The first thing that comes up in my mind is unadulterated-craziness. It's flat out one of the most exciting, out-there experiences. The things that can happen out there are beyond belief, yet you manage to put things together.

Have you directed any movies at PA?

Usually I'm too busy at PA to do anything. But during the summer I directed quite a few movies. I've been to different summer programs including the Brown Film program. And, they're usually really hastily put together and very short, little ten-minute things, but they're incredibly fun to do.

What inspired you to involve yourself in filmmaking, and when did you start?

When I was really little I would watch movies non-stop. I was obsessed. For so long I thought to myself that it's such an impractical career path. Everyone wants to go and be an actress, or famous on Hollywood, or be associated with the big pictures. Until I got to PA, I never saw it as a future career path. I kind of realized that this is what I want to do with my life that this is what I want to be involved with. I want to be part of the movie business, and that's sort of what really allowed me to start looking at all the pos-

sibilities.

How has PA affected your career as a filmmaker?

Being involved with *The*

Phillipian, and being the movie reviewer for *The Phillipian* for so long. I think [I've reviewed] over 80 movies by now? After doing that week-by-week, it has forced me to look at movies in a critical way. So many people go to a movie and sit back and enjoy it for the experience. That's invaluable, but I've learned to appreciate movies in such an academic sense, which is critical towards becoming a filmmaker.

What's your favorite film, why? Did it affect your filmmaking in anyway?

One of my favorite films of all time is "Into the Wild" by Sean Penn. The thing I love about that film is that it's very, very loose. You can interpret it in anyway you can. It can impact you in so many different ways. To me, the fact that I can watch it and take something away from it, and my mom can watch it and take something completely different away from it, that makes it a masterfully told story.

What will happen to your filmmaking career after PA?

I'm going into sort of a film-business path. I'm really looking at how I can continue to get a good, round education, while specializing in film. And that's surprisingly hard to do at a college. I think you really need to know a lot about the world to be a good filmmaker. So I'm not looking to specialize in film just yet, but through internships and summer experiences, I'm really hoping to head out to LA or New York and get involved in some production companies.

Anabel Bacon

Steve Kim

What's the hardest thing about being an actress?

Well, I think, for my experience, being an actress in general is difficult because it takes a lot of energy. It requires you to act, if you're doing a well-required one, you become someone else, and that is one of the most straining things you can do. And especially at Andover, I found that extremely hard, because it's a very busy place. I personally did a lot of things besides theatre, so whenever I was involved in a show, it was like you go over to rehearsal, you leave the homework, you leave *Phillipian*, you leave everything out the door and immerse yourself into a character. Especially in a show like "A Taste of Honey..." it was a character of a lot of emotional depth, and it was a very serious play. So, doing that everyday was draining, because it's a taxing character to portray.

Who/what has inspired most to involve yourself in theater?

I'm not going to say my parents; that's too obvious! [laughs] But, I don't know. There are several students in the department who I've known throughout the years, many of them in past grades. They were my best friends; I was very close with them. So doing theater was a way for me to do things with them outside of just hanging out or going out to eat. It's a great way to just get to know somebody, in a different way, especially people in my own grade who I see putting so much time into it like Eli Grober '09, who I've actually known since I was about

eight. I've just watched him do so much for the department. Jean Fang '09, Mike Kaluzny '09, these people who I have just tons of respect for...So whenever I do a show, I want to match up to the standards they set because they put so much energy into it.

What kinds of characters do you usually portray? What are your favorite types of characters? Do you relate to those characters in anyway?

Up until "Learned La-

years. I started very young characters, and then in "A Taste of Honey," I was very confused, a very emotional girl in a very turbulent environment. Everybody knows Upper year; that was a great time to be playing that role! I had a lot of angst I could channel into it. This year as a Senior, I ended up playing kind of the old aunt in the show, in "Learned Ladies." I hadn't done any comedy before, and at that point I just wanted to let go and release. Honestly, I enjoyed that the most. I'm not sure how much character depth was



Y. WATANABE/THE PHILLIPIAN

dies," I had very much been doing the young, innocent, naïve, enjoué role, which is fun in some ways because it's not very similar to myself. I think definitely more as a freshman it was a good role to be playing because I was new to Andover, and that kind of reflected my experiences outside of theatre. But as I got older, even up until last year I was really playing a lot of those innocent characters. One thing that I think has been nice though, is that I think the different characters I've played kind of mirrored my transition throughout the

there, but it was a blast.

How do you think PA has helped you with your theatrical development?

A lot of the aspects of the theatre department are student run. When you work with other people your own age, you learn a lot from them. It doesn't feel like Andover is just lecturing you... It is great to have that direction from directors, but the great thing is, so much of it is coming from students, it's really the same in any class, you're really being pushed by your peers.

Mide Babatunde

Natasha Vaz

Phillips Academy is well known for many of its developed arenas. Our musicians, athletes, and dancers are top notch. The Theater Department is no exception. Mide Babatunde '09 is a relative newcomer to theater. He started getting involved in theatre his Upper year. His first production was Theatre 520's "Jungal Book." Since then, Babatunde has been in two DramaLabs, "The Odd Couple" and "Learned Ladies." Currently, he is working on the production "One Flew Over the Cuckoo's Nest" and directing a DramaLab.

What is it about the theater that you enjoy?

I've only had experience in acting, but I like playing different characters. The aspect of disappearing behind a character is really interesting to me. I like to test myself and see how well I can pull it off.

Is there anything that scares you about performing?

When I get on stage, it's all gone. Nothing really worries me. I always feel a little something before I go on, but as soon I step on stage, it's gone. As an actor, you have to be the character. The character is not nervous; the character isn't worrying about their lines. Everything stops when I get on stage.

What do you plan on doing with theater in the future?

I definitely want to do theater when I go to college. I am thinking about double majoring in theater, and public communications as well. "Jungal Book" really introduced me to the

theatre, and since then I knew I wanted it in my future. The trip to Scotland also pushed me into it. Seeing the performances confirmed my passion.

How has Andover helped you with Theater?

Before Andover, I was in two productions. I did one play in middle school, "Peter Pan." I was one of the lost boys. And in elementary school I was a bee that didn't talk. Obviously I didn't have much experience before Andover. Andover introduced me to theatre. It helped me find my interest in it. However, college will be the place where my interest will grow. Andover has been the foundation.

What satisfaction do you get from Theater?

Lots of the time, when I know I'm doing well, I get lost in the character. You actually feel what you're supposed to be feeling. If you are supposed to be angry, you truly feel angry. I love getting lost in the character, stepping back from it, and returning to myself. I also can't argue with the feedback from friends and faculty; the pats on the back are nice. But when I am on stage, and doing a good job, the silence is always a good sign. When the audience is tuned in, you know that you're doing a good job at bringing everyone in.



B. BRODIE/THE PHILLIPIAN

Alex Kalil

Alice Tao

One's bound to have seen the artwork of Alex Kalil '09 around campus. Kalil has tried a bit of everything. He is the cover artist for the Courant, the coordinator for the Andover Film Festival and a video enthusiast. Kalil has even graffitied his friends' converse as a project. In addition, he has also taken challenging art courses, such as Art 500. Having worked in a multitude of different medias, Kalil still finds that illustration is his favorite art form.

In coming to PA, did you



B. BRODIE/THE PHILLIPIAN

get the chance to explore new art forms that you had not in the past?

Yes, I've gotten pretty involved in video. My first time working with it was in Art 250 freshman year. Now it has become a hobby of mine. I really enjoy the whole visual storytelling thing.

How has coming to PA affected your art? How are you involved in the art community?

Before I came here, I did a lot more [art related] work

because while I was here, I focused more on my studies. But I have taken advantage of PA's art program by taking many extra art classes. For example, I am taking Art 500 right now. In terms of getting involved with the community, I am the cover artist for Courant, and I am also in charge of the Andover Film Festival and I have also worked on some other smaller projects. For example, I started graffitied some of my friends' converse. You might have seen that around campus.

However, I feel that there is not too big of a focus on art at PA. I mean we are really

Why do you love art?

I love art. I like to express myself visually and some think I have a knack for it, although by none of my own doing. Art for me is very instinctual. For this reason, it is a meditative process for me. I don't truly subscribe to any religion but I believe in a God, and I believe God is manifest in all art and that all things can be art. As far as describing my so called definition of art, I believe it can't have a definition nor does it need one, and that is the precise reason it is so special to me. Its definition lies in an undefined area. That being said, the duty falls upon the viewer to know art when they see it. But don't we all anyway?

What's after PA?

Next year I will be attending the Rhode Island School of Design (RISD). It's very prestigious and involves a lot of hard work, but hard work transforms into meaningful work when it is something you care about. Also the school is well known for its connections, and assuring its graduates an excellent shot at breaking into their respective field. It's like an art school version of Andover. I'm staying optimistic about the whole process because my family doesn't have the money to pay for such an expensive education, and all I can hope is that I will be off to a good enough start that I can pay off college loans and make some money doing what I love.

Mostly, I want to focus on illustration in college. It actually took me a while to decide if I wanted to go to art school. I really had to think about what I wanted to do in life.

lucky in that we have access to so many resources, but on the other hand, we do not get too many opportunities to display our work.

Are there any particular artists you look up to?

I look up to James Jean, who is an excellent storyteller, John Burgerman (he doodles over everything) and Audrey Kawasaki, who has a very defined style. I also look up to graffiti artists in general. I think their work is so risky, cool and fun.

Taryn Wiens

Rob Stevens

How did Oxbow influence the way you look at art?

Oxbow has a completely different style of learning from Andover. Andover is more analytical and they teach you how to reason, which is great and really useful. But at Oxbow, they just let me go. It was really great to go from PA, where it's more structured, to Oxbow, where it's more artistic, and back again. The balance was really cool.

Are you going to go to art school next year?

I'm taking a gap year actually, and I plan to live in Nepal and Rome. In Nepal, I'll be doing service

teaching English and art at local schools and recording the oral histories of villages. In Rome, I plan to take art classes at an art school but I'm also going to make art in my free time and sell it to make some money. I'll get a student apartment and take a couple classes a week to keep myself busy.

I didn't really want to do a whirlwind tour of Europe, bouncing from city to city; I want to settle down and immerse myself in the culture. And I've always wanted to go to Italy because I love food and art, so Rome sounded like the best place.

When did you first realize you wanted to do art seriously?

The first time I really

knew I wanted to do art was in first grade. My teacher took pictures on her camera of each of us, and then put them on a grid, and we had to make them self-portraits. That was the first time I realized that I wasn't just drawing a face, but I was drawing lines that make up a face. From that point on, I've been fascinated by art.

Any last words of wisdom?

An important thing to remember is an artist isn't just someone who makes art. It's someone who is willing and able to change their view on various aspect of life, and who helps others change their views too, or at least question them. I hope I can do that in my life.

Carolyn Calabrese

Rob Stevens

What kind of art do you do?

My art is dance. I started primarily with ballet and got classically trained in that from an early age. So when I came to Andover, as a Lower, I took ballet and have done dance as a sport ever since, and this year became captain of the Andover Dance Group.

What is the focus of the Andover Dance Group?

We mostly do modern, but this year we're starting to experiment more with jazz and pointe. Before I came to PA, I'd never really done anything modern, but coming here gave me a great opportunity to try it.

What got you into dance?

When I was seven or eight years old, my babysitter was a ballet dancer, so I asked my mom to take some lessons. The first lesson, it just clicked, I guess I was a natural. I never really did a team sport, because I've always done dance.

What has helped you develop as an artist?

I'm a member of the Royal Academy of Dance in London. We take exams every year administered by the academy where they grade our ballet technique, and it's really strenuous.

What kind of opportunities has the Royal Academy provided you?

Last year, I scored very high on the exam, so I was invited to participate in the Phyllis Bedells Bursary in the UK. It was a really great experience, but unfortunately it was kind of my last hoorah with the Royal Academy because I had back surgery last summer and can't quite perform at such a high level anymore.

What was your best memory from the Royal Academy?

During one performance, I had this scab on the top of my foot, and I thought it had pretty much healed, so I didn't put a bandage on it before I went up. To my surprise, I accidentally ripped off the scab (which in retrospect is really gross) and started to bleed profusely in the middle of my dance. My new nickname became "The Curt Schilling dancer" because of his famous bloody sock during the World Series.

How has dance played a role in your life at Andover?

I was in Nutcracker Lower year, and that was a lot of fun. I was the snow queen as well as a flower and marzipan. In the spring, I was in the musical Violet, and Trevor Efinger [Mr. Efinger's

son] needed dancers, so I got to be in the Theater 520 play, which really broadened my horizons.

Do you have any pre-performance rituals?

There's a saying in dance, that all the dancers feel like they have to take a "nervous pee" before they go on stage. But aside from that, I just try to kick back and chat with friends, because thinking about the choreography just gets me more stressed out.

What is the best part of doing dance at Andover?

I love the Andover Dance Group - it's just a great bunch of people. We're starting to branch out and try new kinds of dance too, which is really fun. Also, I'm really excited about the Dance Open, which is May 22, and should be awesome.

Any funny stories from your dance performances at PA?

Lower year, I was partnered with Chris Massie [10], and had to do this move where I swung my leg over his shoulder. When we were rehearsing, I was wearing my pointe shoes (which are made of plaster and are really hard) and accidentally clubbed him in the head in the middle of the dance. We had to start the whole dance over, but it still makes me laugh thinking about it.

Danica Mitchell

Alice Tao

Artistic talent runs through Danica Mitchell's blood. Literally. Her mother, father and sister have all attended art school.

Coming in as a new Lower, Danica slowly found her way into the PA community as an artist. She started by making comic strips for *The Phillipian*, and eventually became the cartooning director for the publication. Not only that, but she also has also been commissioned for some other smaller projects, such as helping David Penner, Instructor in Math, illustrate a picture book.

In what ways did you get involved with art at PA?

I came in as a new Lower, so Lower year I was not too involved art wise. However, Upper year was really different. I started to help out with *The Phillipian* comic strips (I was the cartooning director for *The Phillipian*). Also, I was taking more advanced art classes, such as painting instead of Art 250, and this allowed me to take advantage of PA's great art facilities. Before you knew it, people somehow got wind of my artistic talent, and I ended up doing a lot of different projects for different clubs, etc.

Are you working on a major project right now?

Yes, I'm currently being paid by a faculty member to do illustrations for a children's book. It's being published at the beginning of the summer, so that's pretty exciting! There are 35 illustrations in total, which are all in color pencil.

This is another nice thing about becoming a known artist: you get commissioned for a ton of different jobs and it is really fun!

How did you get involved?

The faculty member wanted someone to illustrate this book so he asked Ms. Trespas and she suggested me. I said yes so that's how it all happened. It's a plus he's paying me!

What has been your favorite part about working on this project?

I've never illustrated a book so it is a completely new experience. I actually went through the story and split it into sections which I thought made sense to illustrate. The project has been really challenging mainly because I am taking a cartoon-y but realistic approach. It is difficult to draw something without model and to have nothing to copy from. But I've been enjoying the challenge.

What comes after PA?

Next year, I will be in the RISD[Rhode Island School of Design]-Brown dual degree program. Everyone in my family actually went to art school. It's funny because when I was little, I used to think that there were specialized schools and colleges for everything. I thought that all artists went to one school and then teachers were all together in another and so on.

Over the summer, I will be interning with a professional

illustrator, Lisa Adams. She is amazing! She has a ton of picture books and has also illustrated for the New Yorker and other major magazines. I'll be learning the ropes of illustration from her.

Is there any place in particular where you got the inspiration for some of your projects?

My theory is 'make stuff about what you know.' It usually comes down to that for most things in life. For example, one of the Art 500 project prompts was about making the invisible visible. I have always been interested in communication because my dad is deaf. It is really different communicating with him than other people, and



M. LEE/THE PHILLIPIAN

illustrator, Lisa Adams. She is amazing! She has a ton of picture books and has also illustrated for the New Yorker and other major magazines. I'll be learning the ropes of illustration from her.

At this point, is illustration where you would like to go with your art career?

Yes. The idea behind illustration is putting concepts into visual medium. When most people think of illustra-

that has been a major influence in my life. The piece I ended up creating explores the fact that when thoughts are translated into speaking and written words, you often lose things within the translating process. It shows the difficulty of communication between people. This work in particular was completely about my family. I feel like a lot of other artists work this way too, exploring what is familiar to them.

Wolfgang Siewert

Alice Tao

Wolfgang Siewert is the finest example of a dedicated filmmaker. Since the end of Lower year, he has been laboring over the production of a thirty minute film called "The Pillowman," which premiered on May 24 in Kemper Auditorium. Siewert's first encounter with movie making was in eighth grade. During his time at PA, he has developed into an extraordinary artist and a role model for aspiring filmmakers. He will attend Bard College next year.

How has the PA art program influenced your development as an artist, if so at all?

I started working with film in eighth grade. Coming to PA, there were definitely more resources available to me that would not have been otherwise. On the flip side though, I felt that, being in a boarding school, there is a sense of confinement. It especially felt strange and, many times, awkward to go film in foreign places. I did not have any special connection the places where I was shooting.

What project are you currently working on?

Right now, I am finishing up a thirty minute film, "The Pillow Man", which premieres at the end of April during the Andover Film Festival. It is based off a play by Martin McDonough. This is actually the project I started at the end of lower year, but everything just got so stretched out.

What are some of the hardest parts of making a movie?

It gets really tough when you are working your movie very slowly and carefully, looking at the same scene over and over again. When

you are trying so hard to elicit some reaction from the audience, you yourself actually become immune to it. You eventually do not have a sense of how well the really was.

Where does the inspiration for your work come from?

Stylistically, it comes from a lot of different people and a variety of sources. I think that everything I've seen in the past unconsciously weaves its way into my work. For example, the piece that I'm working on right now is a horror movie. So, I feel that the way I edited the film and put it all together was really inspired by the various conventions that usually go into making a horror movie.

What is your favorite part of the film making process?

I would have to say editing. Unlike when you are shooting footage and only have a fixed amount of time to get everything you need, editing is a more leisurely process. You have time to explore all the possibilities.

Would you like to share any anecdotes or funny moments that occurred on the set?

When we were filming one time, we had to use syringes as props. I had gotten them from a friend whose cat was sick, and he had a



K. SONG/THE PHILLIPIAN

Notable Clubs

Art Club By: Shelby Centofanti

Welcome to Art Club. Qualifications to be a member: Creativity (and availability Tuesday night at six o'clock)

Meeting schedule: walk in, find your materials and begin.

The club is the essence of freeform expression, and provides Andover students with a safe haven to relax and express themselves. Henry Metro '10, Co-Head, said, "Art Club is a valuable resource that allows students to communicate their emotions in any way that they want, in a completely safe environment."

Despite the club's noble quest for expression, it disappeared two years ago, because of poor attendance. However, Hannah Lee '10 and Metro rebuilt and revitalized the club to attract new members. Now ten or more students attend the meetings every week and really appreciate its presence on campus. Samuel Zaeder, the club's faculty advisor, always ensures that the club has enough materials, and Melissa Ferrari '10 provides music for people to listen to as they work on their projects.

Both Lee and Metro understand that the club is a "place to ventilate" and begin any "artistic endeavor" members want. Therefore, the club grants its members as much freedom as possible, and has learned from experience that club members prefer very few guidelines from club leaders.

Metro explained, "Initially, Hannah and I tried to give people a topic to work on and create a plan for each meeting, but we began to realize that people took more away from the club when we just let them be creative."

However, Metro and Lee sometimes do provide club members with a challenge at the meetings. They put various objects and supplies on the table in Elson 111, and everyone must share those objects to create their project. Students have really taken to this activity and enjoy pushing the boundaries of their creativity.

As Art Club ends at 7:30, the chatter dies down, the supplies are put away and the lights turn off. However, students leave Elson having pushed their imaginative limits and truly relaxed for a brief period of time. Andover students understand the importance of this relaxation, and genuinely respect Art Club's intention to revitalize students.

Backtracks By: Stephanie Liu

Known for its wide range of articles on anything from campus to international issues, paired with artworks in different mediums, variety is what sets Backtracks apart from other publications. Editor in Chief Victoria Wilmarth '09 said that the magazine "provides student writers and student artists a lot of different ways to express themselves."

This year, Wilmarth worked to make the magazine more unified by fostering collaboration between artists and writers. Student photographers took all of the photographs that accompanied the articles, whereas in years past, some were from outside sources.

Wilmarth's main goal was "to help everyone who is a part of the board really develop as a writer and to help form a cohesive and entertaining magazine for our readers." As editor, she was challenged to piece together articles and artworks from different sections, formatting the magazine as a whole.

The greatest challenge that Backtracks faced this year was managing timing and deadlines. Wilmarth recalled that at first it was difficult to figure out "how the different people running the magazine would be able to come together and make sure everything was up to the standards we wanted" while still meeting deadlines.

Looking back on the year's publications, Wilmarth said that she is proud of how the issues turned out. She said, "I've been particularly impressed by the development of our writers at large... and the very unique types of things they're writing about."

Writers were responsible for one article a term on anything they wanted to write about; this year, unique articles featured topics such as Watchmen and "Top 10 Asian Pop Artists You Should Know." Wilmarth said that one of her favorite things about being editor is that she never knows what someone will submit in an issue.

She said, "There are so many really talented artists and writers working for Backtracks that it was always fun to see what they came up with. That's definitely something I'll miss, but I'm really confident in our new board being able to do a really good job too."

Wilmarth is convinced that next year's editors, Rei Konolige '10 and Charles Schoener '10, will continue to expand Backtracks. One of the ongoing goals is to get more students involved and reach out to alumni as potential subscribers. Wilmarth said, "I hope that they will...continue to build on the success of the magazine and keep putting out interesting, innovative articles and artwork that are very engaging for students and acts as a really good outlet for a lot of the creative talent that we have here."

Blue Strut By: Sophie Gould

"It's jazz with an edge" said Kiara Brereton '09, referring to the evolving dance style of the student-run ensemble, Blue Strut. "We like to mix things up and make them more exciting with different techniques like ballet and jazz, and we throw hip-hop in there sometimes."

The group has changed a little since 2006, when Farah Dahya '08 established the club. "Blue Strut is still experimenting with and discovering different music," Brereton explained, noting how the group's piece for this year's Dance Open incorporated more of a hip-hop vibe than usual.

According to Brereton, there is a different dynamic between the dancers in Blue Strut every year. "This year [was] great, and we [had] a lot of fun. It [was] a close group of girls," she said. Brereton described this year's typical rehearsal, which began with a fifteen minute warm up, followed by a short break for chatting and relaxation. "Next, we [would] get done what we had to work on, review and learn," she explained. "Then [we would] clean," Brereton said, referring to the painstaking process of perfecting dances by fixing every little detail. "Rehearsals [were] typically about an hour-and-a-half to two hours."

As the Senior head of a group of experienced dancers, Brereton had a lot of responsibilities. "Thinking of choreography [was] difficult," Brereton said. "But I [would] listen to the music and have ideas in my head. I [would] go to the studio early or stay after class and choreograph."

Out of all Blue Strut's performances this year, which included Grasshopper Night, the Dance Open, and many Admissions talent shows, Brereton remembers the Dance Open piece as her favorite. "The piece definitely [felt] different than anything Blue Strut [had] ever done before. We [were] really excited about it!"

The Courant By: Rachel Ryu

The Courant, Andover's literary magazine, has seen an influx of submissions this year, as well as readers. Fall term, Courant hosted the Beatnik Café, an event where poets and musicians shared their talents with the campus. Louise Ireland '09 and Charles Dong '09 were Co-Editors-In-Chief for this year's issues, and under their charge, The Courant has become more well-known as a student publication due to the launch of more advertising on campus. The publication has also found its own identity in the slew of many student publications.

"The Courant's just your typical arts and literary magazine. I think we definitely stand out in our events and our advertising," said Ireland.

Working as an Arts editor for The Courant in her Upper year, Louise Ireland came into the position as Editor-In-Chief last spring. She had many ideas for the publication, including the dynamic of the group. "I was really influenced by the literary magazine from my freshman year at Milton and also the literary magazine from my grade school because those had developed a cult around it. And I really wanted to bring that to the Courant, also."

Ireland has worked to elevate The Courant's status and to produce quality issues for the student population. She said that for this year, "I think our biggest change would be the amount of advertising that we had. What I've learned so far is that in order to get the student population to actually look at anything, the advertising has to be over the top. I think it really has helped people to know what the magazine really is."

Another aspect of the magazine that has improved is the layout. Ireland said, "Our layout has definitely gotten much better this year. Charles Schoener '10 and Charlie Dong have been looking at other literary magazines and we tried to emulate their same design and tie together the pages just to make it more interesting to read."

Then again, eye-catching ads and awesome layout doesn't make a publication great. While working on the image of the publication, the editors worked to make each issue filled with quality work, unlike some issues past.

"We really focused on increasing the quality of the work. We tried to increase the diversity of the issues to make it more interesting for the reader." Ireland claims they have reached that goal with the next issue saying, "The issue that's coming out right now, I'm really proud of. It's our most diverse issue so far and I think it's definitely our best quality. I'm really excited to get that one out."

Ireland is very optimistic about the new board and the future editor-in-chief,

but shares that, "My one worry is that it will fall into the deep abyss with all of the other publications that no one's heard of."

Footnotes By: Sophie Gould

Riddle me this: Beyond drum sets, maracas and castanets, there is another kind of percussion. I involve advanced technique and intricate rhythms but require little equipment. I'm not beat boxing, and I do not involve one's hands. What am I?

Stumped? The answer is tap, of course, an art somewhere between music and dance in which the performers use special shoes with metal on the toe and heel to create different sounds with their feet. Until Stephanie Green '09 arrived and founded a group called Footnotes, tap was strikingly underrepresented on campus.

"I'd done ballet and tap for thirteen years, jazz for twelve, lyrical and pointe for six, and competition for three," said Greene of her previous dance experience. "I started Footnotes because basically Andover has a hip-hop and jazz group and a dance program of ballet and modern, but we didn't have tap, and it's my favorite style."

This year, Footnotes is an exclusive group of six experienced tappers. They meet weekly to hang out, improvise, and rehearse for upcoming shows. "We begin with a circle where I'll send a new move around, and we'll do wings and pullbacks to warm up and then start rehearsing," said Greene. "The concept for my favorite dance, Tokyo Drift, came from [Elizabeth Parr '11]. We have glow tape on our shoes in the dark."

Handbell Choir By: Apsara Iyer

In the Phillips Academy Handbell Choir it is not voices which create the music but bells. By shaking bells, the Handbell Choir's ten members come together to form a truly unique sound.

The pitched bells range in sizes, with smaller bells creating higher notes and larger bells generating a lower sound.

The group began their year by electing Zoe Bogus '09, a returning member, and Carolyn Han '09, a recruited member, as the Co-Presidents of the organization.

After they were elected, Bogus and Han came up with a set of goals that were different from those of the previous board.

They also were provided with a variety of different arrangement to play by their faculty advisor and conductor Patrick Kabanda, the school organist.

The initial goal, one they still hope to achieve today was "to recruit and retain as many people as possible. We also wanted to have a pizza party," said Han.

As in any club where busy schedules collide, the group had a tenuous start in Fall term, and struggled to have all of its members make it to practices, and to make sure that people remained in the organization.

However despite the challenges, the group prevailed over sickness, homework, and work in general, to practice and perform in a Winter term concert. They continued their tradition of playing in the annual "Lessons and Carols" Christmas service. The service typically is held in December in order to celebrate Kwanzaa, Christmas and Hanukkah.

Because of their unusual choice of instruments much of the music that the Handbell Choir choose to play isn't part of the mainstream classical, or popular, music.

Han said, "Most of the pieces we play are unusual and not typically that well known, because, there aren't really that many musical ensembles only made up of bell players."

As a result the majority of the group's music have been arranged by other musicians and sometimes Kabanda himself.

In Spring term, the group worked mainly on two pieces, "Holy Manna," arranged by John Carter and "Come Rejoicing," by Lee Bothswold.

The group ended the year by continuing their tradition of playing at the Baccalaureate Service in spring term.

In the Mix By: Kerry Joyce

In the Mix is Andover's Multicultural issues magazine. The club receives articles for submission, which addresses anything from multiculturalism at Andover to accounts of travels all over the world. In the Mix is a relatively new publication on campus; the publication debuted ten years ago by members of Af-Lat-Am as an outlet for their opinions on multicultural issues at Andover and beyond.

Of course there are the challenges that come with any student publication. The schedule is irregular, so organizing board meetings is difficult, because "you have to work around everyone's schedule." This year however, In the Mix faced some challenges new to the club.

Editor-in-Chief Victoria Sanchez, who took over last spring after serving as Managing Editor, said "The board turnover wasn't as smooth as it could have been." Though she was familiar with the responsibilities of a board position (she was Managing Editor last year), when Sanchez inherited the position of Editor-in-Chief, she also inherited the debt attached to it, which was greater than the previous board had estimated.

Sanchez was at SYA India for all of fall term and used email to communicate with her board at school, which allowed her to help get some of the finances in order. In addition to these challenges, when she returned to Andover she broke her ankle. Despite the shaky start, In the Mix paid off all of its debts.

Sanchez said on paying off the debt, "I got really aggressive with my board to recruit subscriptions." In the Mix has chosen more financially affordable printing options, and "might have a fundraiser this term," in order to pay for the spring issue.

When the board changes over this year, there will be no debt for them to inherit. In the past, the publication has drawn on its account at the end of the year to pay for the spring issue, leaving the next board with the previous year's debt, but when the board turns over this year, "that's not going to happen," said Sanchez, who has made sure that all of the clubs debts have been paid this year.

On top of paying off their debt, In the Mix is printing a double issue this spring. In addition to their usual publication, they will be printing a new language issue, a selection of articles in diverse world languages from Finnish to Hindi, with translations into English corresponding to each article. "This is the first time in a long time something new has been introduced [to In the Mix]," said Sanchez.

Ink Oasis By: Shelby Centofanti

When asked how to become a skilled Chinese artist, Jennifer Fan '09 responded, "Just go for it, don't think!" Embracing this motto, Fan decided to create the club Ink Oasis in her Upper year, after receiving a great deal of positive feedback on a display of her artwork in the library.

Fan learned how to paint when she was eight years old, but genuinely thinks that Chinese painting is an "easy skill to learn". She said the paintings are "simple and abstract," and everyone has the opportunity to add their own style to their work; to begin painting, people only need a desire to learn, rice paper, and fine tipped calligraphy brushes.

At the meetings, Fan teaches club members how to paint in a step-by-step method. Everyone works on the same topic following Jennifer's instructions on what strokes to make. Topics for painting can be anything, and some favorites are monkeys and sunflowers. While the strokes are shown in step by step instructions, people still have the opportunity to be creative in their color choices, the way they position object in their drawing (for example, if drawing a monkey, they can paint it sitting, standing, eating, etc.), and other personal touches.

During the course of the school year, Fan displayed her artwork in many different exhibitions and taught classes at the Andover Memorial Library to anyone who was interested in learning how to paint. Club members also display their artwork at different events and have their work displayed on the Ink Oasis website.

"While the club focuses on teaching students traditional Chinese painting styles, it [the club] also embraces another Andover value, 'non-sibi,'" said Fan. After selling their paintings, Ink Oasis raised fifteen hundred dollars, which funded a medical clinic in rural China.

With Fan graduating this year, the club faces some major changes in the future. Fan is confident in the board members' knowledge of the painting techniques, and knows they will do a great job maintaining the club. However, the board is considering having a teacher from the Boston area come to help teach some of the lessons.

Fan said that traditional calligraphy is losing its popularity in China, but students seem to really enjoy the traditional painting style and show great talent in creating breathtaking works of art. With Fan's hard work and leadership, Ink Oasis has become an extremely popular club on campus, and students gain new talents, learn about a different culture and donate to meaningful causes.

Pot Pourri By: Kerry Joyce

Pot Pourri is Andover's yearbook, which is constructed entirely by students. This year's yearbook has gone above and beyond past editions, with quotes matching every photo, a new and modern layout design, an index and more. Alysha Sayall, editor-in-chief, said, "we put in a lot of processes that made our job more difficult, but it made the yearbook so much better."

Sayall also said of her year at Pot Pourri, "It was a really fun environment, and I think it was really nice to be able to give back to the school in that way, to document an entire year of everyone's lives at PA."

This year's upper board was selected and began working in March. They returned in September to begin work on the 2008-2009 yearbook. After spending countless late nights in the Student Publications office in Morse (especially before deadlines in the Winter), and balancing everyone's schedules, Pot Pourri managed to meet their deadline. Janelle Driscoll, layout editor, said, "For the final deadline it was a rush to get it in, but we did it every time-I think that was our greatest accomplishment."

The nature of a polished publication like a yearbook is that every section depends on every other in order to create a complete product. "One section was not sacrificed for another, nothing was compromised, we made it the best year book it could be," says Sayall. Driscoll says that it was "difficult distributing work among [her] associates."

Driscoll attributed this yearbook's success to the dedication and talent of the upper board. Driscoll said, "Alysha was such a strong editor-in-chief, she really kept us together, and Tiffany Li can really write amazing pieces of writing in such a short amount of time, Curie and Kaki take amazing photos, so it all meshed together very well."

The board has bonded during those late nights in the basement, through deadlines and sacrificing their Saturdays to Pot Pourri. Because there is no tension between the board members this year, they have been able to work efficiently with organization. "Last year's board lost parent ads, so this year they had to make sure that wouldn't happen," says Driscoll.

Sayall said jokingly, "Nobody cares about the yearbook until it comes out...Pot Pourri's always working and working, we're always in the basement. In contrast to *The Phillipian* which has something out every week, we only release once a year," said Sayall.

Driscoll agreed, "I think people take Pot Pourri for granted, and I think that they don't understand how much time we put in...I think that the people who have never been down to our office don't understand how much it takes to build a yearbook."

Pot Pourri sometimes experiences difficulty with the cooperation of the students, who would not respond to emails or would give the bare minimum for quotes. Because this year's yearbook has incorporated so many quotes, which are meant to give insight from the students, student cooperation is vital. Their participation is what makes a quality yearbook.

Driscoll said, "I think we went through a lot of struggle with getting the information, because a lot of the time...we'd email 20 people in a mass email and they just wouldn't respond. That was hard...We're documenting your whole Andover career."

Sayall also thought that getting the lower board involved was a challenge. There are so many jobs to be done that "you need everyone to be doing things, you have to delegate so much". Sayall is confident that "they'll do a really great job leading next year."

Sayall continued, "We all got so invested in it that everyone in the upper board felt so attached to what we were doing...I think we did a good job capturing the Andover experience. Everyone is proud of final product, I just hope the school likes it."

The Record By: Stephanie Liu

From the talk of campus to student opinions, everything is recorded in The Record. Formerly The Megaphone, the student life magazine has been revolutionized by this year's editors, Sarah Boylan '09 and Anna Burgess '09. The two have worked to improve the organization and layout of the magazine from previous years, as well as delegate work efficiently.

With its three issues a year, The Record seeks to capture the student voice. The magazine is more heartfelt and personal than other news or literary publications on campus.

Boylan said, "I feel like you could pick a Record up ten years from now, and you'll connect to it a lot more because of the personal opinion. You'll say 'I remember what it feels like when I was in that position' or 'Do you remember that Valentine's day?'"

Everything from "Top Ten Ways to Keep Warm in the Winter" to spotlights on Andover alumni, The Record tries to capture aspects of student life that are beyond the scope of some other student publications.

In the beginning, the editors sent out emails introducing the new magazine and giving every student a chance to be involved. According to Boylan, the interest was impressively high, with sixty to seventy students hoping to get involved.

Burgess said, "The group that we got together was a very fun-loving group that really wanted to work." As for their own roles, Burgess took on the most of the editing while Boylan managed "the business side of things, calling the printer and setting up [the issues]."

Running a new magazine was no easy task. Boylan and Burgess recalled that deadlines were challenging to manage. Burgess said they had to tell their writers, "We are really serious about getting this done, and we really want it to be done well."

The editors recalled purchasing food from Ryley and spending long hours in the Student Publications room. Boylan said, "Everyone really had a fun time while...working."

The hard work certainly paid off, as The Record achieved twice as many subscribers as The Megaphone had last year. According to Burgess, the issues had to be sent as far as Dubai!

The most popular section may very well be Features. Boylan said, "We try to do something that's realistic and funny, like...the spotlight on what other people thought about Valentine's Day." Readers also enjoyed this year's Andover/Exeter issue, portraying what it meant to be a fan of the Big Blue.

Both editors hope that the new magazine will continue to gain popularity next year. Burgess said, "We want [the Record] to be one of those publications on campus, that everybody looks forward to coming out. It's rewarding seeing [issues of the Record] in College Counseling and in the Admissions office, learning that somebody will pick up a copy of your magazine in the Admissions office and say, 'I really want to send my kid to this school, because look at the kind of work these kids do.' It's kind of a sense of accomplishment."

Unaccompanied Minors By: Apsara Iyer

With performances in front of crowds of over 2,500 people, Unaccompanied Minors, (UM) a student run musical ensemble, reached new heights this past year.

The completely student-conducted and coordinated group began fall term by electing horn player Kaki Elgin '09 as president, Arun Saigal '09 as conductor, and pianist Andi Zhou '09 as assistant conductor.

Another change that this year's senior board made was, in the words of Elgin, to "drift away from the classical music." The board allowed members to vote on musical suggestions nominated by the members of orchestra.

The result was that the group played more "popular" pieces including Lion King and Beatles soundtracks.

In addition to customary performance every term this year, the 25-member orchestra managed to perform as very different venues.

During Fall term while the trees outside UM's practice studio, Graves Hall, turned a deep amber, the group arranged a version of the Phillips Hymn. UM then was able to perform it at the annual Trustee's weekend for the trustees and Head of School.

In Winter Term UM performed for the India Association of Greater Boston at their Indian Republic Day festival in Burlington, Massachusetts. In front of a crowd of 2000-3000 people UM performed the Bollywood movie song "Halla Bol."

Assistant-conductor, Zhou said, "Playing in front of so many people was definitely extremely different for UM. We were able to really showcase [Halla Bol] which we had been working on."

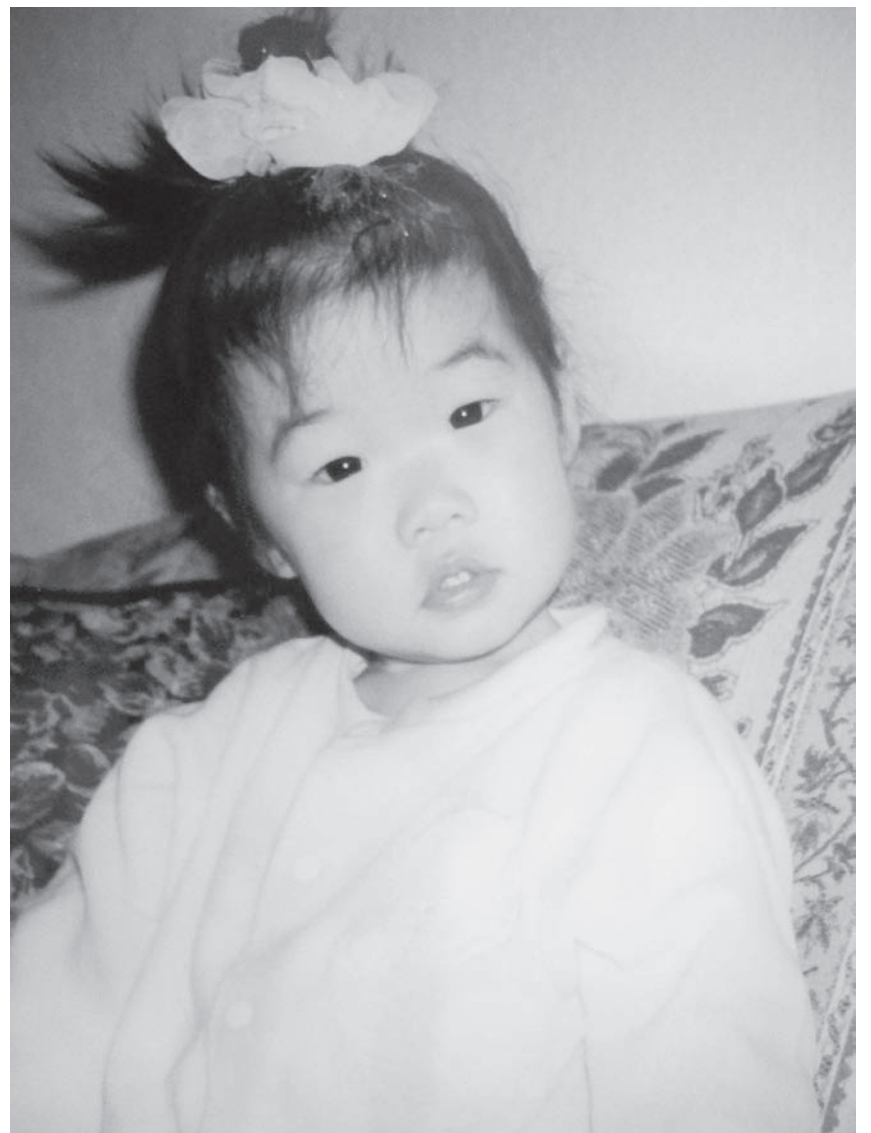
Other highlights of winter term included their concert that featured pieces like Viva La Vida by Coldplay, Once Upon a December from the Fox film Anastasia, and selections from the musical, The Sound of Music.

This past spring, UM chose to "Live in a Yellow Submarine" with their Spring term focus on Beatles songs, including We All Live in a Yellow Submarine, and a hip-hop medley.

Also during the spring UM performed at All School Meeting playing in front of the whole school.

Elgin, the president, said, "Our goals this year at UM was to have fun while playing music. We tried to attract people to typically wouldn't be in classical musical ensembles or people who wanted to participate in musical events but didn't have a chance during the week."

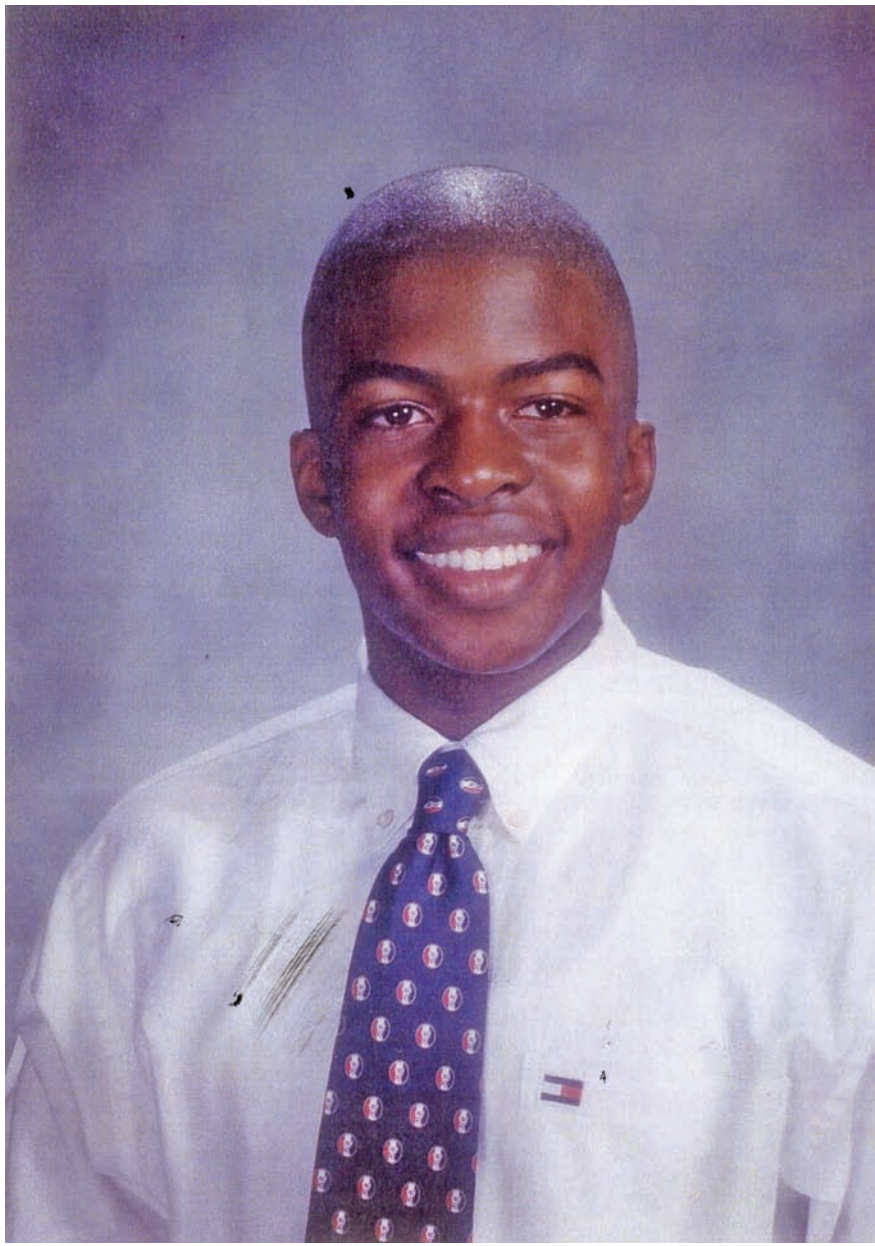
Zhou added, "We really tried to make UM a fun and relaxing place for people to learn, perform, and create music."



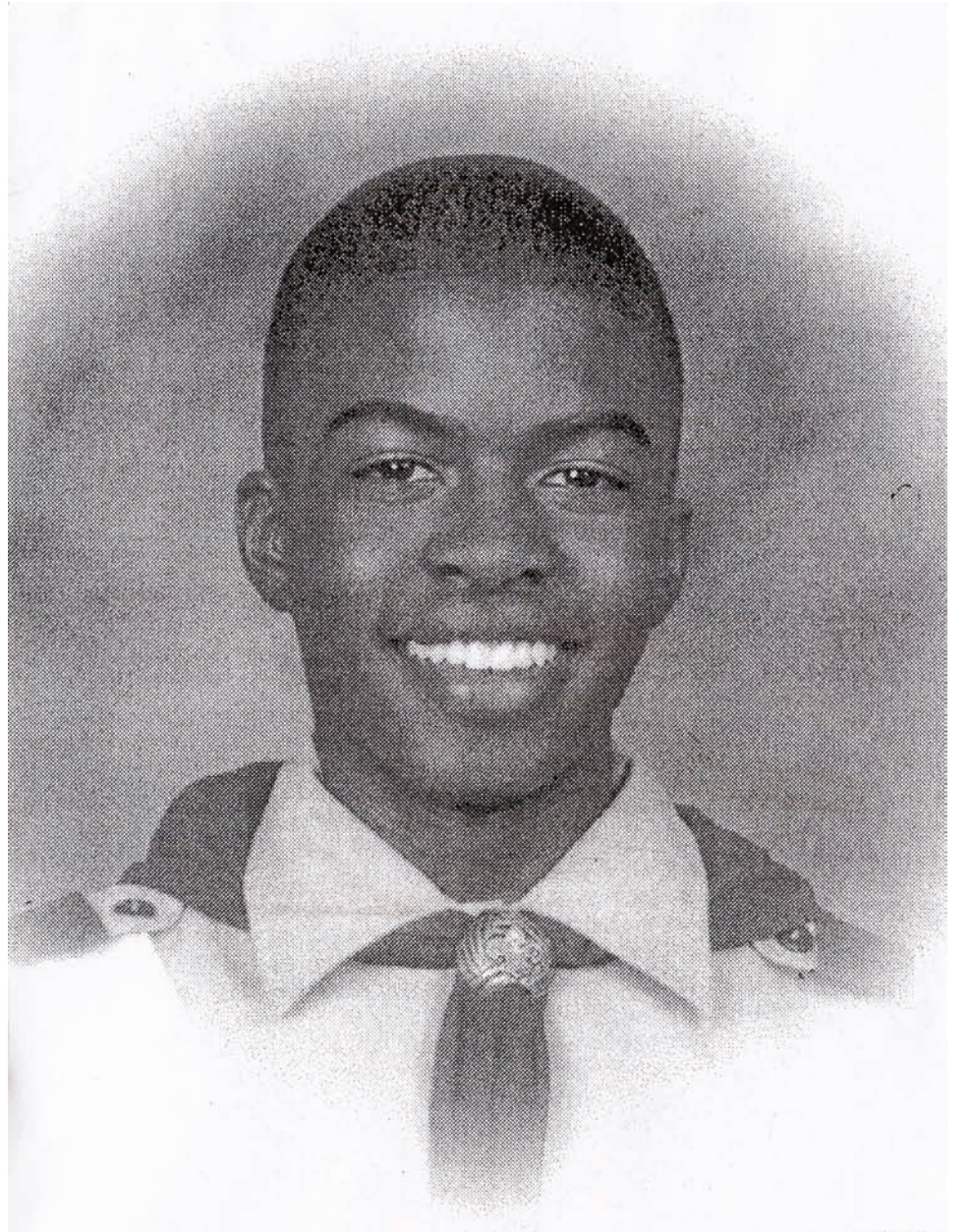
Congratulations Iris!
Whatever the weather, you are always our “Sonny”!
Love From Mom, Dad, Ivy, Justin, and Wigsna



JOEY YOU DID IT!!!



Congratulations!



Way to hang in there lil' bro!
We knew you could do it!
We're very proud of you!

Congratulations Papito. You made it!
Thank you for making us proud.
Good job. Good luck. God bless.

Your "sisters," April '02, Annamarie '03

Love, Mom & Dad

*CONGRATULATIONS
ABBY!*



*LOVE,
MOM, DAD, AND
MOLLY*

*CONGRATULATIONS
HANNAH!*



*LOVE,
MOM & DAD*

FEATURES



All Gunga photos taken by the awesome Taryn Ferguson. Always 2010.

Oh! The Places You'll Go... With a Phillips Academy Education

By Lawrence Dai '09

Congratulations! Today is your day!
You passed all your classes! You survived at P.A!
You trudged and you toiled, through the thick and the thin
And somehow you finished it all with a grin.
You're off to great places! To success and to college!
You're on the right path with a head full of knowledge!
Commencement's arrived, the celebration's begun.
But first, take a moment to reflect on the fun.



But you stayed the course, you had what it took,
You signed in on time, you refused to be shook.
You slept through some classes and racked up some cuts,
Dropped your plate in Uncommons and they called you a klutz.
Had illegal parietals—the door less than ajar,
Not ever did you ask for permission of car.
But hey, you're still here, so something worked, right?
Today you're on top, you're as high as a kite!
Technically, they can probably still get you for that,
So be sure to avoid any cluster dean chats.

So I guess it's what next? Now where do I go?
Wherever your heart takes you and that's all that I know.

You'll go to a college—one of the best in the nation,
And still you'll complain about all the frustration,
Surrounding rejections from Harvard and Yale,
My advice? Suck an egg, you fat, ugly whale.
Get over yourself and learn to adjust,
'Cuz wherever you go, you'll go having trust
In what Andover's taught you, those life's lessons learned
Like staying out on the lawn and getting too burned.
Like pulling all-nighters for reasons unknown
And eating mountains of fro-yo straight out of the cone.
Having philosophical debates at 3 in the morning,
And taking a pop quiz the next day without warning.
We slog through it all and we take it with stride,
We're Andover kids—we've got glory and pride.

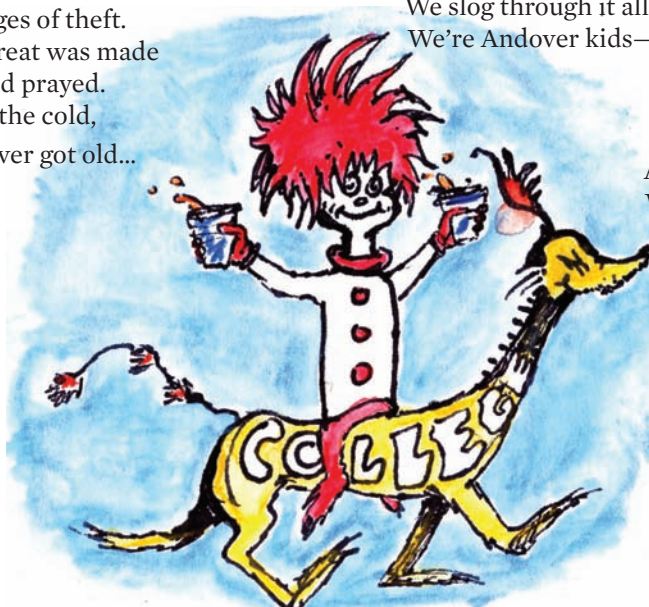


Junior year came and went, lights out was a drag,
We walked to and from classes with 10-lb book bags.
Six classes a day? No prob, it's a cinch!
Bring on History-100, we won't even flinch.
No Islamic extremists can scare us away,
We're now four-year Seniors, we were in it to stay.

Lower year gave us freedom (and Issues of Life)
We gained some new rights, new work and new strife.
A Head of School Day prank made it so we could put off
That 600-word essay on Franz Karjakhoff.
We sheltered-in-place, and we did lower pool.
You know it's a fact—we were all super cool.

Until Upper year came and the morale we had left
Was assaulted and raped, plus two charges of theft.
Copper pipes had gone missing, a bomb threat was made
So united as one, we came together and prayed.
Taking refuge far away in the land of the cold,
To UnCommons we trekked, the food never got old...

Senior year brought new leadership to the school and the land.
Obama made history and also bandwidth was banned.
A horde of male students flocked back to their screens
To download some "goodies," if you know what I mean.
New commons was christened, along with the Den
Those ice sculptures melted, again and again.



And four more years of this "schooling," it won't seem so bad,
When you're spending it wasted with some guy named Chad.
You'll work really hard, and you'll play even harder,
In NBA 2K9, you can dunk with Vince Carter.
But Xboxes aside, I'm sure college is great.
I hear you drive cars and can stay out way past 8.

For today, my good friends, it's all of us, who win,
And as one journey ends, another begins.

The Best of...

Lawrence Dai



Lawrence Dai '09 is a gift and a treasure. We spent hours trying to figure out how we could possibly pay homage to one of the men who shaped Features. With his bare hands.

We came up with this: an entire two pages devoted to him and his best work in a special Commemorative Commencement edition of Features.



MEMOIRS OF A MALE GEISHA

— A TALE OF THE ORIENT —

Originally published
May 12, 2006

"Please hand over the boy now and we won't press charges." This was scribbled on the note I found under my door this morning. In an instant, I leapt up and rushed to check on Fernando. Phew. I took a deep breath of relief. His precious body lay there, safely tucked away in the fuzzy yellow blanket that I myself had grown up with. He looked so innocent, just lying there in that wicker basket filled with soiled laundry. It was right then when I decided that I was destined to keep this boy safe, and someday, train him to become a prominent male geisha, just like me.

Now, I should probably explain myself at this point because there's much more to this story than you might think. It all really started about a week ago when I ordered a large steak & cheese sub from King's. I received the phone call and ran down to the door, only to find no one there. I looked down on that dark, rainy night, and saw one of those cliché straw baskets at my doorstep.

Now that I look back on that moment I realize that I should

have stopped myself right there.

However, at the time, I didn't know what the consequences of my actions would be. I reached inside this basket and pulled out a soft, warm object wrapped in a fuzzy blanket. And as I sunk my teeth into the tender meat, I willingly admit that it was the one of the most delicious things known to mankind. Large steak & cheese is the way to go.

Oh yeah and like two hours before that moment I had agreed to take this poor little albino child off the streets and into my dorm room to shelter him from his abusive aunts. The boy told me what his birth name was but I really didn't care so I decided to call him Fernando.

The first thing I noticed about Fernando wasn't his pale white skin, or his piercing pink eyes. No, none of his albino human characteristics struck me as unusual. As a matter of fact, what really struck me about Fernando was his ability to flip his eyelids inside out. I thought that was the coolest thing ever.

And then it hit me. The sudden impact of Fernando's vomit knocked me off balance into the hallway. But with the half digested food, came an idea: his uncanny eyelid-flipping gift could

very well entertain my guests in the male geisha business.

For those of you who have the idea that geishas are Japanese prostitutes, I can tell you that you are not well-read, for the definition of geisha is a Japanese woman who will charge men money for sexual intimacy. However, few know about the arduous journey of the male geisha. Male geishas do not prostitute themselves, but rather entertain others in a charming fashion. In today's Western world, the demand for male geishas has decreased by a significant amount and to this day, I am one of the elite few that still exists.

After deciding on attending this quaint little New England school, I informed the admissions office about my rare gifts and they had no choice but to let me in, for I had cleverly seduced every single one of them. The power of a male geisha is, indeed, enough to stop a man, woman, or Bohemian dead in his/her/its tracks.

The Phillips Academy student population is great business for a male geisha such as myself, especially in the testosterone-filled freshmen boys' dorm that is known as Rockwell. The idea behind this is that freshmen boys, for the most part, are too nervous to have parietals with girls in their room.

With this in mind, then enters the male geisha. He is a man just like the others living in the dorm, but this man can mimic the behaviors of the complex female gender and simulate a situation where the other man doesn't have to be nervous about saying something stupid or offensive.

Yes, I do wear a traditional Japanese dress, called a kimono, and I wear makeup and lipstick and the like, but it's only to carry on the legacy of the male geisha and to make my guests feel comfortable. I tell jokes and stories and laugh politely at whatever the man has to say, even if it is utterly stupid, but it is the male geisha's duty and honor to do so.

As for Fernando, only the in the years to come will he find out what it takes to be a male geisha. I have faith in him and pray that he will continue on the legacy that I have devoted my life to.



I. KAPOOR/THE PHILLIPIAN

Lawrence Dai '09 is only sad because that shade of makeup isn't flattering to his bone structure.

THE HOUSING LOTTERY

With Lawrence Dai, Dean of Fun

Originally published
April 27, 2007

The housing lottery is a lot like picking the perfect mail-order bride: it's confusing, it's complicated, and it doesn't always turn out how you'd hoped it would. And although you could end up with a beautiful Swedish woman named Valentina, the story usually ends in disappointment. Agnes, I'm sorry things didn't work out. But my point is that you have to know how to play the game. And with housing, things sometimes just aren't fair. Since drawing numbers out of a bag seems primitive, I would like to propose a number of alternatives to the housing lottery.

Dorm Compatibility Testing: This process would work a lot like online dating. Each student will fill out a specialized personality test. According to how you answer, you will be matched with the dorm you are most compatible with. Did you express an interest in nature?

Then you'll probably end up on the Knoll. Or maybe you enjoy exercising by taking long walks? Then an Abbot dorm is the right place for you. Those of you who describe yourselves as old and sturdy brick structures that don't provide adequate heat in the winter will probably be compatible with most dorms on campus.

The Sorting Hat: Who wants to deal with roommate issues and lottery numbers when a magical talking hat could provide a decision for you? Students would gather at the chapel and get called up to the podium one by one. After the hat is placed on each student's head, it would yell out a dorm name. "Foxcroft!" or "Paul Revere!" The downside to this method? Every school has its own "Hufflepuff." Our Hufflepuff dorms would probably be Flagg House and Stuart, but I suppose it wouldn't be the end of the world if you ended up living there. Then again, no one actually wants to be in Hufflepuff—they're just forced to.

SAT Scores: As if the college selection process wasn't enough, the pressure of housing now rests on your ability to fill in the correct circles and successfully analyze the right passages. Scores of 2400 would guarantee the dorm of your choice, while sub-par performance will land you a tent on the Great Lawn.

Rage in the Cage: The first priority of housing would go to the winners of a school-wide rule-free fistfight. A true "survival of the fittest" competition, the Rage in the Cage would clear up the confusion of the current housing process. "Squatting rights" and "pulling" will be things of the past. You either win or you don't. This system would also serve as a measure of student character and bravery. Would you go head-to-head with a Norwegian PG for that three-room double in Bartlet? Or would you just settle for beating up that nerd in Chemistry class and securing a spot in Fuess? It's time to make a decision.

Whose Daddy is Richer?: Rumored to already be in effect at Andover, the "Richest Daddy" housing system allocates nicer rooms to the kids that come from wealthy backgrounds. While bribery is strongly discouraged, a substantial donation to the school would allow students to choose from a different bag of lottery tickets. You didn't know there were two bags? Well, neither did I. All I know is that when housing lottery rolls around, I'll be sure to tape a nickel onto the back of my housing form.



I. KAPOOR/THE PHILLIPIAN

A mustachioed Lawrence Dai '09 is upset with the current housing system. That mole doesn't look too good.

If My Body Parts Could Talk...

Leg hair: It's so lonely and cold down here. Send reinforcements. Please. The younglings cannot withstand the harsh conditions. How do you expect us to grow when you neglect us like this? We're so thin and fragile, almost nonexistent. I hear those people asking if you shave us. Seriously, some of us are going crazy, questioning our purpose in life. Some of us are going below the surface as ingrowns.

Biceps: We're getting a little too big. Some women might not be able to handle us. I'm sure you've noticed lately, but we're starting to rip through those GAP Kids t-shirts that you love wearing. Maybe we should ease up on the ten-pound weights that you curl occasionally. Perhaps going back down to five pounds would help. We just don't want to make others feel inadequate around us. Let's just say the gun show is still selling tickets and they're going like hotcakes.

Third eye: Everything is as usual, master. I am keeping a close watch over the regular proceedings. There is no worthy activity to report. No one suspects a thing. I am always watching them, but they are none the wiser. I don't think they will ever find us out.

Heart: Take it down a notch with all of your stupid emotional struggles. I'm kind of busy pumping blood here. I know this might be a little hard to understand, but I'm kind of a big deal around here. Basically, I run the freakin' show. Sure, a little heartache can be good for building strength every now and then, but I have enough problems already without having to deal with your stupid girl troubles. Remember last year? When that ugly hag broke me



M. DISCENZA/THE PHILLIPIAN

and left you single? What the heck was that all about? Try not to let that happen again, okay? And as much as you love the double quarter-pounder with cheese, I'm afraid this little indulgence of yours has to stop. I'm feeling the pain and I know you feel it, too. I think it's time for a McIntervention.

Acne: THE ACID!!! HOW IT BURNS!!!

Tail: Why don't you ever let me out? Seriously, man. It's so suffocating down here. Can't you just cut like a hole through the bottom of your pants or something? Give me a little breathing room. I promise I won't wag too much.

Moles: Yo, what's up, bro? Not much, eh? Yeah, same here. We've just been chillin' out, as usual. We gotta hand it to you, bro. You really treat your moles well. Oh, and just a heads up: you might want to keep an eye on some of us. Word on the street is that one of us is manifesting into malignant melanoma. A cancerous tumor in our midst! Right here, in the little tight-knit community we've struggled so many years to put together! Heck, something like that would totally ruin our reputation. You know, it'd really tarnish what we moles are all about.

Originally published
November 2, 2007

BIG BUCKS BONANZA

Originally published
November 11, 2005

In a way, winning the lottery is like looting the winery. In a more realistic way, the two things are completely unrelated. But for the most part, the two go together like peanut butter and jell-o.

By my definition there are three types of lotteries: the ones you win, the ones you don't win, and the ones that you win wearing a white suit and then you get transported to the island. But for reasons of practicality, I will only discuss the second option. Personally, I have yet to win the Big Bucks Bonanza or the Thunderball or any other lottery with a stupid name, but that doesn't mean I'm not prepared. On the contrary, I am completely ready for my lottery win and I've even planned a little agenda to put in use when it happens.

I would be so surprised that the one time I use Andres Bobadilla's '06 birthday instead of mine that I would score the jackpot. After a good chuckle, I'm off to lavishly spend my winnings. Now most people would buy a mansion, or a fancy car, or four or five swimsuit models to live in their closet but I'm not like most people. I feed on human blood. I smell of fish sticks. I breed with other species. There's no need to say it, but I will anyways, I am a Features writer.

First of all, I would purchase a spellchecker for John Badman IV. Sheesh. Only an idiot would spell my name "Lawrence" three times in the same email. Good first impression. It hurts to think I used to look up to you. You were the entire world to me, and you let me down. I don't think I can ever forgive you... I would also use my new-

found wealth to convert Commons into a strip club. It'd be the hottest strip club on the east coast. But by no means would this be a traditional strip club. It would have cutting edge interior design.. And I forgot to mention, this strip club would have no strippers. It's such a revolutionary idea that I'm surprised no one has thought of it before. Now just a second Lawrence, how in the world is Commons going to be a strip club without strippers? But I'm on top of things, like always. To replace the unnecessary and obscene nudity, we would only serve food with the word strip in it. For example, the loyal Commons workers could pile chicken strips on our plates, and also strips of bacon. I would provide various comic strips for all to read and there would be an hourly bus going to the local strip mall. What else do you really need in life?

I can answer that question, Lawrence. What I would really need is a bidet. You know what I'm talking about. They're those things that look like drinking fountains but if you use it like one you will be laughed at for all of eternity. The bidet makes the world of toilet paper obsolete. And if you don't know what I'm talking about, look it up somewhere. Anyways, I'd get a golden bidet and sit on it all day long. Now that would be the life. Hold on just one second. The Island isn't real! It was all a hoax! Johnny is dead! Excuse me, but I'm off to go save my surprisingly-good-looking friend and overthrow the system!



"I was born to be a showman."

LAWRENCE DAI *for President*

Originally published
February 16, 2007

Yo! Whaddup, my kids? It's me, Lawrence Dai '09! And I want to be your school president! I know that I'm just a Lower this year, but if anyone knows what's good for this school, it's gotta be me. I hail from a little place called Kohler, Wisconsin. Anyways, I don't really do any "clubs" or go to "class" or anything, so you might say that I have plenty of free time to take on this position. I might be able to cut into my online gaming hours to do some work for student council. But all of it's got to be done before 11:00 because I've got lights out. Well not really, but I just refuse to believe I'm not a freshman anymore. Rockwell '05 -'06 4 LIFE!!! Well, here is my platform:

Authentic continuous dining: Have you ever wanted to go grab something to eat at four a.m. on a Thursday? I don't know about you guys, but I get a mad case of the munchies around then. So last week Thursday, I scuttled down to Commons, only to find that they aren't open. I mean seriously. So here's what I'm saying. In my Dai-nasty (get it? Dynasty, Dai-nasty. It's a play on words. That's exactly the kind of material you'll get during All-School Meeting. I was born to be showman) Commons will be required to be open 24 hours a day, 7 days a week. The only continuous aspect about bagels in Commons is their ability to suck. If I have my way with things, Commons will prepare 7 meals a day: breakfast, brunch, second breakfast, lunch, an after lunch munch, mid-afternoon tea, dinner, and a midnight snack. In addition to providing around-the-clock goodies, I will personally make sure that every dining hall is fully staffed and producing tons of orange beef.

Blue Book/D.C. System: The current D.C. system is flawed. We all know it and I really don't believe that there is any way we can fix it. Therefore, I propose that we eliminate the Blue Book and D.C. system completely. Who needs rules? I strongly think that our student body is very responsible for their actions and I don't think we will be seeing any major changes in student behavior. America is a country based on peace, love, and freedom. Last time I checked, our school is located in America. Therefore, under our current system of regulations, we are being unpatriotic and I, for one, will not stand for un-patriotism of any kind. Up yours, terrorists!

Laundry gnomes: E & R has a monopoly on the campus laundry business and frankly, I'm not cool with that. And, they've been stealing my boxers. Since many students wish to seek out a middle road between E & R and wasting time cleaning out lint screens, I propose we hire laundry gnomes. Gnomes are known for being a naturally clean and mythological species, so they will have no problem washing and folding our clothing. It is rumored that if you stick your fingers up a gnome's nostrils, gold will pour out from its pockets.

Walking to class: Personally, I hate walking to class. So why walk when you can Segway? Communal Segway Human Transporters will be provided at certain strategic points across campus. Their unique intermolecular balancing systems will be sure to get you from Bullfinch to Graves with minutes to spare.

Classes are a drag: In the sense of our traditional Head of School day, I propose a "School President Week." Although I'm almost sure the administration will not cooperate with me on this one, I don't really care. No matter what they say, I'm not going to go to class when I randomly announce the week of vacation by walking into commons completely nude. Throughout the week, I will send out hourly e-mails from different administrative faculty, to avoid any confusion.

Communication with administration: I saw this on some other candidates' platforms so I thought I'd put it on mine. It sounds important.

Remember, Vote for Dai or Die! Whichever you prefer.



Have It Your Way

Originally published
November 7, 2005

It's that time of year again. The leaves are falling, the leaves are changing colors, and those guys are out there blowing around the leaves. Basically, this season is all about leaves. But the one event in autumn that doesn't depend on half naked trees is the coming of the list article.

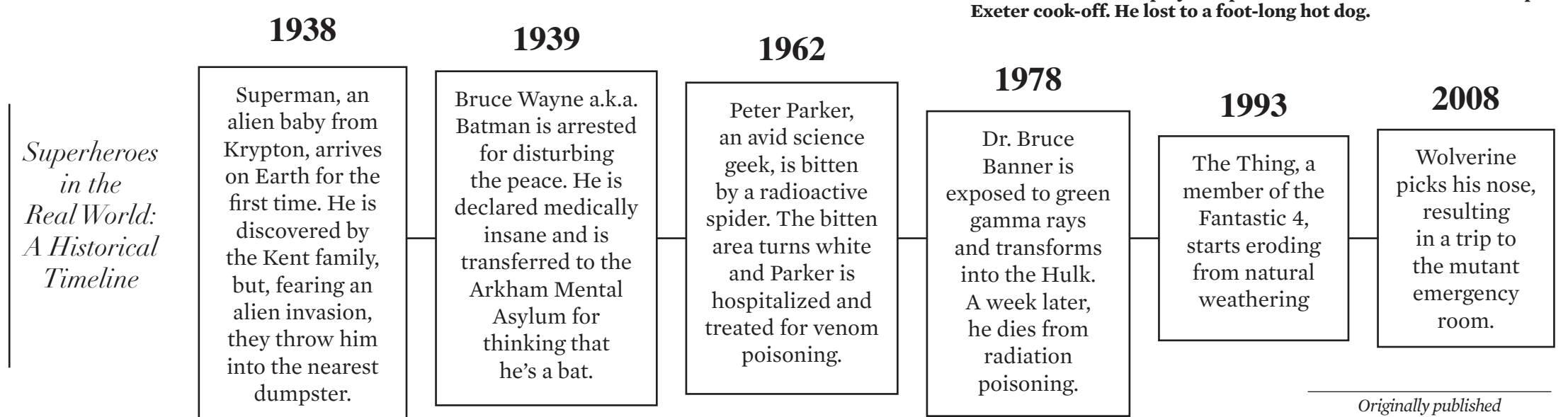
Most people agree with me when I say fast food is funny. I mean every time I hear a joke about how fast food burgers are made out of sawdust, I wet myself. People these days are so original. And what better to make jokes about than the king of fast food? McDonald's. I just want to point out that it is ironic that even with the word "king" in their name, Burger King has nothing when put up to McDonald's. You got to give the Ron-Dawg props for that. So round up your closest buddies and head on down to the local Mickey D's, where they leave the light on for you. Don't order the burgers though. They're made of sawdust. Man, I crack myself up.

1. Get a couple of your friends and bring fold up chairs and blankets to your nearest McDonalds' Set up the chairs and lay out the blankets right in front of the ordering counter. When 10:30 AM rolls around, gaze in awe as the breakfast menu magically changes to the lunch/dinner menu. Be sure to supply the sufficient oooo's and ahhhh's. For greater emphasis, camp out in the parking lot the night before and be the first to enter the doors. Then when there's 10 seconds to half past 10, yell out the countdown as loud as you can and be sure to kiss the nearest customer in line. After doing so, abruptly pack up and leave, being sure not to buy anything at all.
2. Tell the little kids that you urinated in the ball pit.
3. Give notes to the employees that you urinated in the ball pit.
4. Telegraph a message to the CEO of McDonald's saying that you urinated in the ball pit.
5. Urinate in the ball pit.
6. Order a Big Mac without the meat or the buns. Observe the register worker's reaction and notate it in your lab notebook. If they ask you to repeat your order, just say the exact same thing but 10 times louder. If they still don't comprehend what you are trying to say, then grab the nearest business report and rip it up to shreds. Finish off the job by exclaiming, "And this is what I think of your earwax!" Leave without buying anything.
7. Order any other brand of fast food, bring it into a McDonald's and start eating it. Exclaim how good your food is and be sure to say exactly what you had and how it is so much better than McDonald's.
8. Bring a scientific scale and weigh your quarter pounder with cheese. If it is not exactly one fourth of a pound, throw it at the cashier and demand another. Repeat as necessary.
9. Pretend you're the hamburglar and go behind the desk and steal burgers. Be sure to have the right costume with the black and white stripes and the tie. Have a friend dress up as the purple pear-shaped guy and have him tackle you right before you escape with the burgers. Then, when you are done with your performance, take a bow because you, my friend, deserve it.
10. Pay in pennies, two dollar bills, and Sacagawea dollars. These values of currency won't show up on the register, forcing the cashier to end up giving you all of the money in the register. Seriously though, I've seen the Mickey D's registers up close. The screen calculates everything and it even displays the exact amount of change in pictorial form. If your change is 35 cents, a large gray circle with a number 25 in it and a tiny gray circle with a 10 in it will appear on the screen. Now that's what I call technology at work.
11. Claim that your triple thick milkshake is only double thick. Dump it down Eli Grober '09s pants. He'll be good for it. He told me so.



W. HUNCKLER/THE PHILLIPIAN

Lawrence Dai '09 displays his pizza for the seventh annual Phillips Exeter cook-off. He lost to a foot-long hot dog.



Originally published
May 2, 2008

Looking Back at...

Eli Grober

Over the past four years, I've seen many wonderful sights and many horrific events. I have participated in both exhilarating and ego-deflating things. Things I can't talk about. What I will talk about are the things I wish I had done – the aspects of campus life I wish I had at one point in time, if even for a minute, immersed myself in. Or at least gotten my toes wet with. But I'm hydrophobic, so this list is pretty long. I want to pass on advice to the next generation of students – hopefully, a generation of students less scared of the unknown (and the dark) than I am. So I bestow upon the academy a list of things I regret not doing:

Participating in the annual shaving party with the swim team. I've been shaving alone for four years and my legs have started to cry at night.

Attending All-School Meetings. I hear these were interesting. Maybe they have them on video?

Being a female student. I wish that even for a day it had been socially acceptable for me to whip out my Dolce and Gabbana handbag with matching shoes.

Taking History 340. I'm so puzzled each time I see a European wearing knit shorts and low v-cut T-shirts with oddly shaped sandals and oversized sunglasses. Each time I see one I wish I had been able to study his or her culture and history in a classroom setting so I might further appreciate this so-called "Euro" style.

Having an illegal parietal. Oh gosh darn, why did I not have one of those things that nobody ever has!

Registering my bike. Every day I felt frightened for the safety of my bike. I realize now that though the process of registering my bicycle with Public Safety was not a difficult thing to do, it could have saved me much stress and worry.

Playing varsity football. Actually, this one should be on the list of things the school regrets that I didn't do. Bam!

Purchasing a locker in the PACC lobby. Are these even purchasable? Do you purchase them, or do you rent them? If I were to purchase one, would I own it after I graduate and be able to leave a time capsule there and come back in ten years and reminisce? These are questions I could have answered had I made any attempt to have my belongings stored in one of these locked cubbies.

"Dancing" at a school dance. Standing around nodding at people I sort of know and awkwardly observing people rub up against each other just always seemed like the most appropriate option.

Attending public school. Just for one day without hearing someone complain about which Ivy League is better. I don't even know what an ivy "league" is! I thought ivy grew on old things?

Graduating. This one's just in case it doesn't happen. I'm crossing my fingers, hoping that this joke makes no sense.

Taking a PG year. For theatre.



Musings with... Eli Grober

*Originally published
October 9, 2008*

If it weren't for Wishbone, I would have no idea what Rumpelstiltskin's back-story is.

I enjoy it when my dog licks my face. That is, until I think about the other things he licks.

If I were a kind of ice cream, I would be Ben and Jerry's Chunky Monkey. Because my parents often tell me I am overweight, and I can't always control my bowel movements. Like monkeys.

Zoos are the brothels of the animal kingdom. Okay, maybe the prison-themed strip clubs.

I miss my pacifier.

I found out yesterday that, contrary to its name, Canada Dry is very wet. Very, very wet.

Some people think James Joyce was a genius. I think he was just messing with all of us.

"Loose cannon," "powder keg" and "going to get real angry, real soon" are all terms I would use to aptly describe Dennis Kucinich.

The harmonica is really hard to play.

Did people ever go bowling in Bowler Hats? Because that would totally make sense.

It isn't easy being green. It's even harder to be minty green. It's not that hard to be cliché and unfunny.

I want to have my mom schedule my play dates again. Life was so simple when other people would plan my daily activities. I feel like an invalid.

How High the Moon? I'll tell you how high, Ella Fitzgerald! 250,000 miles is how high!

Some Tibetan monks can sing two tones at once. I'm lucky if I can tie my shoes in the morning. How are these two statements related? I don't know.

I fundamentally disagree with this statement. I once wrote a haiku:

The red is so dark
The texture unusual
Could just be chafing

I have a deep fear of heights. I get woozy at the sight of tall people.

Sometimes when I go to put on my shoes, I fear that the odor eaters I placed in them last night will mistake my feet for odors.

What if we don't all see the same colors? What if what I think is blue, you see as yellow and all our friends see as green? They're just words! We'd never know! Mind blowing.

I heard that tears are pretty salty, so now every time I'm cooking, I try to think about my recently deceased pet flounder until I break down crying into the bowl just to spice things up.

Good things come in small packages. It's what I always say, anyway.

My middle school years were filled with social awkwardness, bad hygiene and too many gushers. My Dark Years, is what I more often refer to them as.



Missing Scenes

*Originally published
April 6 2007*

To some, they were the greatest movies ever made, quite possibly the best story ever told. But to one angry, resentful actor, the original Star Wars trilogy was the beginning of the end of a short-lived career in movies. A character by the name of Wally the Awkward Wookiee was never immortalized by the Star Wars films. The tall, shaggy, embarrassing character was cut from every scene he was in. The following are Wally the Awkward Wookiee's big moments in scenes that 20th Century Fox didn't even include with the Special Edition DVD of Star Wars:

Scene 1

Han Solo and Princess Leia are fixing things in the heating room of the Millennium Falcon. Their romantic chemistry is obvious, as they begin to show each other their true desires.

Princess Leia: Oh, Han, I never want this to end!

Han Solo: I never knew how soft your earmuff-like hair was! How do you get it that way every day?

Princess Leia: It's a wig, Han.

Wally the Awkward Wookiee walks past the entrance of the heating room. He stops, and returns to the entrance. He stares at the couple for about a minute, believing to be hidden behind a heating shaft. Soon, he is noticed.

Wally the Awkward Wookiee: Leia, didn't you once make out with your brother?

Scene 2

Luke Skywalker and Darth Vader have come face-to-face for battle on the Millennium Falcon. Light sabers are drawn, and intense theme music is playing.

Darth Vader: Give up, Luke. Turn to the Dark Side and rule the empire with me!

Luke Skywalker: Never!

Darth Vader: Hahahaha! Then prepare to die!

Wally the Awkward Wookiee enters

Wally the Awkward Wookiee: Um, guys? We're out of toilet paper. Just, um, thought you should know...

Scene 3

The Jedi Council is gathered for an emergency meeting. The Dark Side has grown in force. The council must discuss matters of great importance. Present at the meeting are Wally the Awkward Wookiee, Princess Leia, and Yoda, among others.

Yoda: Combine our forces, we must, to drive the Dark Side away! Need them gone forever we do! Rid our peaceful cities of their Space Pirates, we must!

Wally: Hey, Princess, Leia, you hear that? Pirates. Leia, if you were a pirate, would you have your parrot on this shoulder (Wally puts hand on Princess Leia's nearest shoulder), or this shoulder? (Wally walks his hand with his fingers across Princess Leia's neck to the opposite shoulder and rests his hand there.)

Yoda: Inappropriate, that is.

The man who played Wally the Awkward Wookiee attempted to file a lawsuit against George Lucas in the early 1980's, but failed miserably. Though only rumor, it has been speculated that he started hitting on his lawyer. This was exceedingly odd, as he was acting as his own legal representative.

An adventure in...

Featurererotica

By Eli Grober

Originally published
September 25, 2008

Chapter 5

Good Things Come in Small Packages

As she walks by, her legs brush against his. "Love," he thinks. He turns to face her. She keeps walking.

"Come back. I didn't catch your name!"

She stops. She turns. He blushes.

"Sorry, did you say something?" she inquires.

He looks longingly at her. He imagines her wearing a dolphin outfit. Yes, a dolphin outfit. And leggings.

"Are you okay?" she asks, "You don't look well."

But he feels well. So well he would have skipped math club last night just to smell her hair for a few minutes. That is, if she hadn't been "busy signing-in." The sky is dark, and patches of moonlight fall onto her face.

"I have to go now," she tells him. He doesn't believe her.

"No. Stay. Please. You must," he begs.

"I, um, I have to follow the rest of my dorm," she says, "It's a fire drill. Do you hear the alarm?"

Ah, yes. The sound. He had heard it. It was what drew him to this spot. For what reason, he had not known. That was, until he saw her.

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"I need you. I've always needed you. You know that, don't you? You can let it out. Let it all out. We're alone now."

She coughs and covers her mouth.

"Sorry," she says, "I just threw up a little bit."

"Sexy," he thinks.

"Hey, T-Man! What're you staring at?"

His friends are walking by, embarrassing him. The sound is still blaring. Perhaps this fantasy is taking a new turn. "No," he thinks, "she is mine. All mine."

"You are mine. All mine," he says.

"Excuse me?" she blurts out as she tilts her head. Her beautiful, moonlit head. Her beautiful, moonlit, round, sexy head.

His heart stops. She wants him. He can sense it. Feel it in his bones. He is tingling all over.

"I'm tingling all over!" he shouts.

"I'm gonna go now," she threatens in a hot, moody tone.

"It's time," he thinks. He whips back his long, flowing hair. His long, flowing, beautiful hair. His long, flowing, beautiful, greasy hair. He can feel his pectoral muscles yearning to break the buttons of his polo.

"You're sweating a bunch. Are you sure you're not sick?" she calls as she slowly backs away.

"Sick for you. Please - be my cure. It's not quite sign-in. We still have time."

"My house counselor is calling me. I really need to go."

He sees the truth. This fantasy must wait.

"You'll call?" he shouts over the blaring, aphrodisiacal siren as she begins to jog backwards.

He can't hear her response, but he knows her words were sweet and fluid on the air. He can still smell her scent. He closes his eyes. Bliss.

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Physics 380

Spring Term
Final Exam
Prof. Eli Grobeo

Originally published
May 25, 2007

Please follow all written instructions. You have 90 minutes to complete the exam. Do not, like last time, look for patterns in the multiple choice answers. If your answer sheet spells out "BAD" it doesn't mean it's wrong. But seriously, would I make a test with a pattern?

1. A Cardinal is standing on a catapult and Little Billy is standing on a similar catapult that faces toward the first. If the Cardinal is released at an initial velocity of 80 meters per second at a 30 degree angle north, and Billy is released at 20 meters per second at a 25 degree angle north, what is the time from $t=0$ just before release until they collide? If the collision is completely inelastic, is it also consensual, or will Little Billy need therapy?

2. If I am a 60 Watt light bulb in series with a 10 Ohm resistor, then how many of your Joules does it take to light me up?

3. You have a 5 kilogram ball in your hand, and you are standing on top of a 10 meter building. You release the ball with a velocity of 8 meters per second at an angle of 15 degrees north. If you parents get divorced, your mom wins the custody battle, but she disowns you and you have to prostitute yourself to make a living, ignoring air resistance, how long until the pain goes away?

4. Come and grab my center of mass. Five extra points for anyone who can reach my center of gravity.

5. A man can make five puppy-skin coats in one hour. His neighbor is a dog breeder. How much work, in joules, does the man do to steal and slaughter four puppies if his neighbor's house is 20 meters away?

6. If your rod is charged with a current i , what must you do to give my loop an induced charge of i going counterclockwise?

- Move your rod in and out of my loop
- Leave your rod in my loop
- Keep your rod out of my loop
- Not enough information



PRESIDENTIAL DEBATE 2008

"Brought to you by Golden Chopsticks, the one-stop shop for all your MSG needs!"

Transcribed by Eli Grober

Originally published
October 2, 2008

Lehrer: Good evening, I'm Jim Lehrer, and welcome to the first in a series of three presidential debates. The studio audience behind me has been asked to remain silent through the debate, or face water boarding. Except for right now, when we can all give a warm welcome to the Democratic and Republican presidential nominees!

Does fist pump, tears shirt collar.

Lehrer: YEEEEAAHHH!

Keeps screaming unintelligible words.

Lehrer: WOOOO!
YEAH! Obama.

Studio audience quiets down. Nominees shake hands vigorously and step up to their respective podiums.

Lehrer: We flipped a coin, and the first question of the night goes to you, Senator Obama. That's how we decide things here in America. Now, in the midst of the country's biggest economic crisis in the past few decades, varying levels of government have been attempting to find possible solutions and fixes to the economy. Senator McCain suspended his campaign for a week, wasting precious money and time and showing us what a jerk he is. Any plans as you get

ready to step into the office, Senator Obama? What would you do as Commander-in-Chief to fix it all up?

Obama: Great question, Jim. But I think that the question that we have to ask ourselves is this: how are we going to deal with the economy at hand? We need to bring the focus off of Wall Street and back to Main Street. It's about -

McCain: Excuse me. Excuse me, just a minute. You see, what Senator Obama doesn't realize - what he doesn't understand - is that our economic focus needs to be reconsidered. Main Street is now more important than Wall Street and we need to realize this.

Lehrer: Senator McCain, that is the

same point that Senator Obama just made.

McCain: Perhaps, but I'm a Maverick. America needs trust and wisdom and experience right now, and I don't think Senator Obama understands that. I understand. I understand economic crises and taxes because I've fought against them! You know, some call me the sheriff now because of the things I've done in Congress. I haven't been elected Ms. Congeniality or anything like that because I understand. I understand things like taxes. I understand that the average South Korean is three inches taller than the average North Korean. And you can take that one to the books.

Obama: Excuse me, Jim, but I have to point out that Senator McCain is not quite setting the facts straight. Senator McCain is absolutely right about the economic crisis at hand, and he's also right about the South Korean statistic - I can't argue that! But the fact of the matter is that right now America needs change. Change we can believe in. Change we can see. Change we can put in our pockets and accidentally leave in our pants when we throw them carelessly into the washing machine. So let's be clear here - we've got to work together on this. It's the only way. Day in, day out.

Lehrer: I'm glad the two of you are so passionate about Main

Street, but neither of you have answered my question. I'm starting to wonder if you even listen to my questions, or if you just argue fruitlessly with each other.

Obama: I'd have to disagree with Senator McCain on that point.

Lehrer: I'm sorry to cut you off, Senator Obama, but Senator McCain didn't make a point. He didn't speak. I was asking a question.

Obama: Well, that's not a recipe for change.

Lehrer: Senator Obama, look, you're beginning to speak only in key phrases.

Obama: We can't afford another four.

McCain: Again, I'd have to disagree. It's the evils of earmarking that have done it to us, and Senator Obama pushed that from the start.

Lehrer: Jesus.

Obama: That's a fundamental difference between the two of us.

McCain: It's all about government pork-barreling. If you have to do it, you have to do it.

Obama: Orgy.

Lehrer: Well, that concludes the first in our series of three presidential debates. I'm Jim Lehrer, and I think I just became an alcoholic. Thank you, and good night.



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WOMAN LOSES WEIGHT ON FOX REALITY TV SHOW

Gains it Back on
Flight Home

By ELI GROBER

Alexis Copperfield, a current graduate student at the University of Seattle, recently appeared on a Fox reality television show where she attempted to lose as much weight as possible. Her family was shocked when she lost three hundred pounds in two months. They were even more shocked when she regained the weight on her plane ride home after the show.

"She was making great progress," said the show's personal fitness trainer, Kelly Sanders. "She was a weight loss machine up until the night after the finale, when she left for Washington. But she was great. She lost so much arm fat, I swear she could've stretched out that extra skin and taken flight if she'd wanted to. Instead, she just...refiled."

The show, now in its fourth season, pits overweight contestants against one another in a competition to lose large amounts of weight as quickly as possible.

"It's just surprising, you know?" commented Jared Goldvalley, Copperfield's boyfriend in Seattle. "Like, I saw her, right, like, on my flat screen and she looked flat, man, and it wasn't just the screen. Then I get to the airport and what do I see? The same moose I've been sleeping with for three years. What a rip-off."

Jeff Wood, the weekly host of the show, claims that this has not been a common occurrence among the show's past contestants.

"[The contestants] are often fully prepared to re-immense themselves in the world of earthly delights. But [Copperfield] just wasn't strong enough. It seems she succumbed to the temptations around her. And I don't mean three beautiful female African-American pop singers. I mean bon bons, truffles and butter."

Butter, a common snack food among the diets of contestants before their appearances on the show, is the most common cause of slow walking, excessively large bras and heavy breathing among the nation's overweight.

"We have always taught our daughter to follow the four food groups," said Copperfield's mother, Anne Copperfield, in a recent interview, "sugar, butter, honey and sugar. I think JetBlue just serves too much sugar."

JetBlue, the airline Copperfield used to fly home, serves an average of one meal per domestic flight. However, most flights carry enough food to last three weeks in case an emergency or crash landing occurs.

"We ran out," said Harold Aryu. "We just plain ran out of food. At first we thought everyone was just really hungry. But that woman in row 14, seat B4 - she could put it away, let me tell you."

Goldvalley has mentioned that he is planning to file a lawsuit against JetBlue in the very near future. "My dreams were smashed. I thought, 'Hey, maybe I can get my arms around her when we fall asleep together. And lift her off of me. But no. Thanks to JetBlue, when I get up in the mornings, I'll continue to lie under her, unable to stand until she wakes back up.'"

When asked if she plans to deal with the recent traumatizing events, Alexis Copperfield declined to comment, deciding to continue eating her glazed donut.



T. FERGUSON/THE PHILLIPIAN

MLB Commissioner Bud Selig's urine stand is the only one in town which sells its urine cold and filled with illegal substances.

A-Rod's Six-Year-Old Urine Sells For \$15 Million on eBay

Important People Refuse to Comment

By BILLY FOWKES

Alex Rodriguez's discolored, steroid-infested urine went to the highest online bidder this past week in an under the table deal between MLB Commissioner Bud Selig and an anonymous buyer.

Selig, who operates under the online nickname Juiced-Pee2003, has apparently been selling tainted MLB urine samples since steroid investigations began a few years ago. When asked about the incident, Selig responded, "You'll have to wait and talk to my lawyer."

Upon being contacted, Selig's lawyer shot back, "My client is the guy to talk to."

In an email from the buyer, who uses the online nickname RoidRageous13, no specifics were named, but it was confirmed that the 6 ounce cup of pee is, in fact, under private ownership.

"A-Rod's neon, yet sterile urine rests in a glass case above my fireplace," said the anonymous buyer. "It's right next to my collection of Mark McGwire's syringes and Terry Francona's chewed tobacco."

A-Rod, who is vacation-

ing in Florida with his wife and numerous 18-year-old blondes, could not be reached for comment.

In the 2003 anonymous drug test, 104 players tested positive for steroids, Rodriguez being one of them. Until Selig's recent financial struggles, the results had remained anonymous, but Selig felt the need to take advantage of his access to some of the world's most valuable urine, which rests right in a box beneath his bed.

"Bud's house was going into foreclosure, and he felt the need to take advantage of the only thing that could save him—his secret peepee box. He did a random choice, happened to pick A-Rod's urine, and now we're here," commented a source close to the league unwilling to be named.

When called for comment as to the validity of the reports on the urine, A-Rod's personal trainer refused to speak, only stating, "The guy has a nice body. Freakin' sweet buns."

Due to a lack of willing commenters, sources remotely close to A-Rod, yet

completely unimportant and irrelevant, were contacted.

"He is a fan of my green gentlemen's gel," commented Rodriguez's longtime barber and local gossip pal Louie, "he also has a brother with a summer place off the coast of Maine—good guy, his brother. He dated little Jennie Henderson for awhile I think. Cute couple."

A-Rod's pedicurist, while having many nice things to say about the man himself, was far less impressed with his feet.

"They are stinky like poo. And his nails are yellow and slimy. That little brown monster from those toenail infection commercials definitely lives in his toenails."

Despite the irrelevance of these comments, investigators hope to use them in working towards finding a solution to the MLB's steroid problem. When asked about the lack of comments, an high-ranking MLB official responded, "I don't want to say much, but I will say that we are looking to get more comments. That's it. No more comments about comments"

Obama Senate Seat Goes to Blagojevich's Hair

Comb-Overs Enjoy
Monumental Victory

By B.J. GARRY

In a surprising decision from the Illinois governor's office, Rod Blagojevich's hair has won the hotly contested U.S. Senate seat vacated by president-elect Barack Obama.

"After a lengthy vetting process, my advisors and I have decided that my hair is the most qualified candidate for the job," said Blagojevich (D-IL) in a press conference Thursday. "I fully expect my hair to tackle the key issues and represent the decent citizens of Illinois with pride."

The appointment of Blagojevich's hair, an '80's style comb-over which bears striking resemblance to Kurt Russell's haircut in *Miracle*, has encountered immediate opposition from Senate Republicans, who contend that the hair is "politically inexperienced," "weird looking" and "entirely incapable of communication or speech."

"The state of Illinois can't be represented in Senate by a head of hair," said Senator Lamar Alexander (R-TN). "It doesn't matter how majestic, flowing or beautiful that haircut is; it just can't be a Senator."

"Abraham Lincoln would turn over is his grave if he knew about this," said Judd Gregg (R-NH). "Lincoln had himself a damn fine head of hair. That thing Blagojevich has on his head looks awful. The fact that Blagojevich's hair

and Abraham Lincoln hail from the same state is an insult to the government and the people of Illinois."

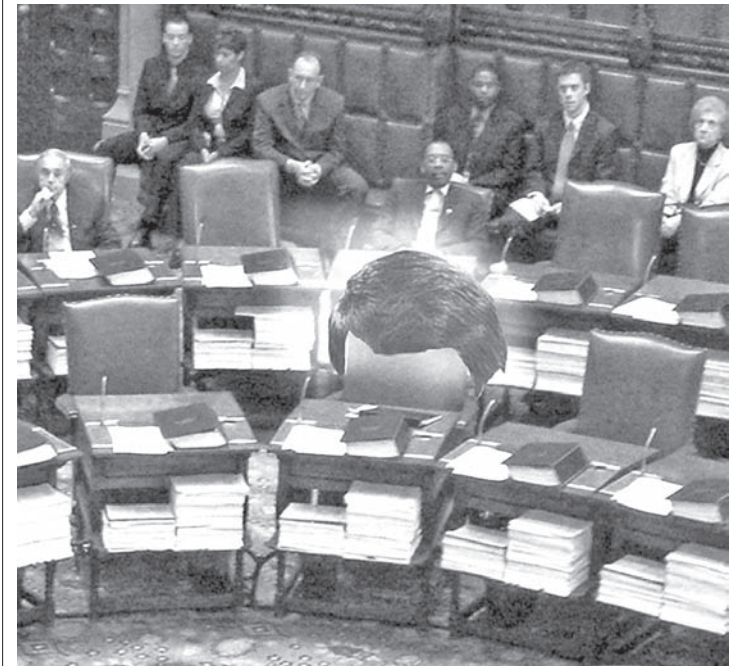
The appointment of Blagojevich's hair comes in the aftermath of the rejection of Blagojevich's original nominee, Roland R. Burris, from the Senate seat.

"I feel blindsided," said Burris in an exclusive interview with *The Newsly Times*. "I get turned down, even though I was a perfectly qualified candidate, then Blagojevich's hair just swoops in and takes it. I got beat by hair. If that isn't hitting rock-bottom, I don't know what is."

Blagojevich's manicured mane is the first hair to be elected to a federal government position, and heads of hair everywhere are rejoicing over their historic victory.

"For too long, hair hasn't had a voice," said Donald Trump, speaking on behalf of his notorious comb over. "But I'm here right now to tell you that hair is here to stay, no matter how many hair plugs I have to put in to keep it."

Although Blagojevich is said to be breaking laws by giving his hair the vacant seat without Senate approval, he replied, "I'm God, I don't need stupid laws to tell me what I can and can't do. Plus, let's be honest, I'm already in big trouble anyway, I'll probably end up in jail for a while. At least now I still have a little part of me in politics."



COURTESY OF THE WHITE HOUSE

Blagojevich's hair provokes questions in the Senate, but no one can deny its stunning beauty.

Commons Construction Workers Finally Released From Fenced-in Area

By SARA ALBAN

Construction workers hired to renovate Commons were finally released early this past week from the large, fenced-in area in which they have been trapped for over a year.

Jimmy C., one of over fifty workers setting up camp inside the chain link fence for the past year, expressed his gratitude to be released: "I haven't changed clothes, showered or been inside a heated room for over 400 straight days. I'm looking forward to finally being free."

On the contrary, Smitty, another worker, expressed his disgust about being released: "I haven't seen my family for 407 days. Rumor has it my wife left me. Apparently my mother, dog and cousin Al are all dead too. I would kind of prefer to just stay trapped here."

In a provision scribbled along the bottom of the originally signed contract, all workers unknowingly agreed to remain at the construction site until the job

neared completion. The site soon became their home, and while the men grew to love one another, they also grew anxious to get out.

"I would ask one of the students walking by for a knife to help cut the barbed wire, and they would just stare at me, laugh and continue on their way. I also asked the headmistress for the key, but she just dangled it in front of my face and giggled," claimed one distressed worker. "I'm pretty sure you could consider almost everything that was done to us extreme abuse."

Despite the containment, four workers were able to escape at one point or another over the course of the year. The so-called "border-hoppers," who technically violated the contract, were sued by Barbara Chase and consequently put into jail.

"They have no right leaving the construction site until the new Commons is finished. These workers have to realize that this is a very prestigious prep school, and we are simply more important than them. They signed

a deal, and I refuse to let them go back on their word," said Barbara Chase in an official statement released on Wednesday.

Some sort of rebuttal is expected from the workers, who have been held against their will for over a year and

kept away from the outside world completely.

"We have been stuck inside of a bubble inside the so-called Andover Bubble," stated one worker, whose joking tone quickly led into a serious face, making for quite the awkward situa-

tion.

Despite the anger over the situation, the workers are just happy to finally be free. "I feel fine," stated one of the men, "but boy, I feel awful for those poor Addison workers. Glad I'm not one of those guys."



A. LEVINE/THE PHILLIPIAN

Commons construction workers dance, celebrate, and dress up in exactly the same clothing to celebrate their newfound freedom.

AND NOW, THE FEATURES STAFF BRINGS YOU...

The Very Best of Musings!



Does anyone else think that *Fantastic 4: Rise of the Silver Surfer* was just a blatant ripoff of those awesome Capri Sun commercials they used to have?

The feeling I get when I watch the cascade of playing cards after I win computer solitaire almost makes up for the fact that I don't have a girlfriend.

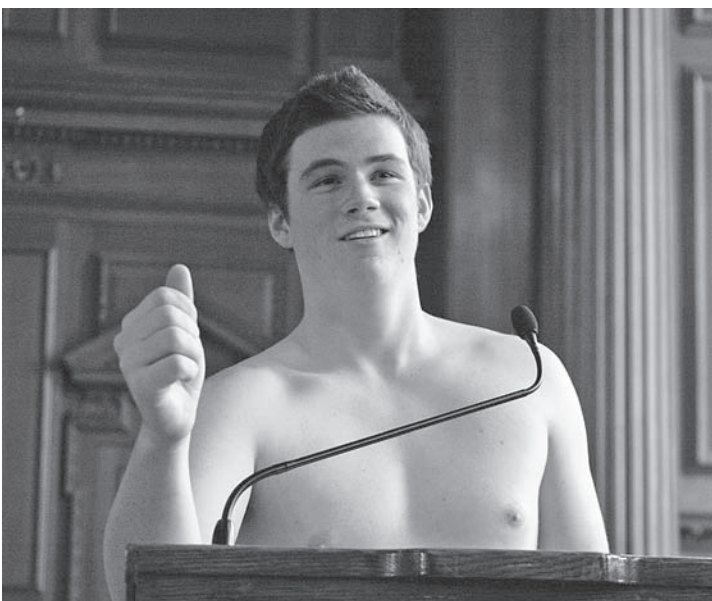
There's a PAPS officer who usually comes into my dorm at 2:00 a.m. and always insists on saying "good morning" to me. It's as if doing homework in the common room at 2:00 a.m. wasn't bad enough, this guy just has to rub it in.

Bravo used to have a show called "Being Bobby Brown." Apparently the original title, "Watch This Guy Die Slowly from Drug Abuse" was shot down by the network higher-ups.

Chocolate cake frosting, a spoon, and "Rock of Love with Bret Michaels." To some, hitting rock bottom, but to me, the perfect spring break.

No one, including Big Brother, watches "Big Brother" anymore. And Big Brother watches everything.

The key to a successful reality TV series? Gary Busey. Or, to up the ante, Gary Busey and automatic weapons.



Someone actually created and maintains fmylife.com. F their life.

Have you ever seen MTV's "Cribs?" Did they produce several million copies of "Scarface" and ship them out to every person who ever might possibly end up on "Cribs?" There's not one person on that show who does not own it and adore it.

There was a man selling falafel on the street. I told him they were selling like hot-cakes. He called me ignorant.

Once, I almost went out with this psychic guy. He left me a week before we met.

Aren't the words "lisp" and "speech impediment" just cruel?

My mom tells me I am as

cute as a button. I told her she was as pretty as a zipper.

Febreeze: when you're just too tired to take a shower.

I love it when 90s pop rock songs come on the radio. It's kind of like when you get a batch of grapes, and there aren't a ton of mushy ones; you know, the ones which can't decide whether they want to be grapes or raisins.

Have you ever secretly wanted to be Macaulay Culkin? "Oh no, I've been left Home Alone, this is terrible, if only there were some petty crooks with funny accents whom I could relentlessly torture." I know it's been harped on, but those movies are graphic. I kept count once: those guys should have died somewhere between 36 and 39 times.

If I worked at the Situation Room and we were about to go on the air, I would say "on Dancer and Dasher and Comet and Blitzer!" Then Wolf would go on the air. It would be awesome. Then I would go home to my Lego Fortress, which is an unrelated but necessary part of this fantasy.

What is yuletide? Is "Yule" something I should be familiar with? Why did Microsoft word just automatically capitalize the "y" in "Yule"? Is Yule a proper noun? Someone

I should know, perhaps?

If I had a dollar for every time I heard the words 'maverick' or 'change' in the past four months, Warren Buffet would be mowing the lawn of my mansion in the Hamptons right now.

Why does everyone say we should be saving nature? About 200 people are killed each year by lightning. Over 500,000 people die each year due to hurricanes, tsunamis, earthquakes and volcanic eruptions. Roughly 3,000 people die annually from animal attacks, and malaria has killed more people than all wars in human history combined. We need to destroy nature before it is too late...

I don't understand why the people on *Prison Break* are trying to break back into

prison. They just broke out. Shouldn't someone from FOX have caught that one?

What would have happened if Adam and Eve weren't into each other? The human race would have ended pretty quickly, if you know what I mean.

I'm pretty sure that even if *The New Yorker* had no words in it, pompous self-centered morons would still open it in public and pretend to be reading.

You know that Steven Segal movie where he fights those guys? That movie sucked.

I think it is time the glass ketchup bottle be completely done away with. Not only is it difficult to get the ketchup out, but the plastic squeeze bottle makes more amusing noises at formal dinners.

Time heals all things. Except terminal illnesses.



I wonder if the Baha Men get requests for any other songs but "Who Let The Dogs Out" at their shows.

I think it'd be ironic if condoms came in family packs.

It's really hard to sneeze with your eyes open. I learned that the hard way by having an aneurysm.

I don't like those bumper stickers that say "My [breed of dog] is smarter than your honor student." I just doubt that there is any factual evidence to back that claim. Unless it's that dog from "Dr. Dolittle" who talked to Eddie Murphy. He seemed pretty smart...

I enjoy it when my dog licks my face. That is, until I think about the other things he licks.

Did people ever go bowling in Bowler Hats? Because that would totally make sense.

Sometimes when I go to put on my shoes, I fear that the odor eaters I placed in them last night will mistake my feet for odors.

If I were a kind of ice cream, I would



be Ben and Jerry's Chunky Monkey. Because my parents often tell me I am overweight, and I can't always control my bowel movements. Like monkeys.

Some words you can use when trying to impress someone (a waiter, a librarian, etc.): daguerreotype, comestibles, spareribs, jurisprudence.

You ever think the people who slowly cannibalize *Sour Patch Kids* might have something wrong with them? Just put the little guy out of his misery, you psychopath.

I've heard it said that childbirth is the most painful thing a human has to endure. I respectfully beg to differ. Exhibit A to the contrary: my super bad rug burn.

One of my favorite applications on my iPhone is the one that tells me how many applications I have.

Popsicles are dangerous things. They can be too cold

and stick to your tongue, or they can be too warm and melt all over your clothes. The best solution: eat popsicle sticks straight up, like a man.

The autumnal equinox has reminded me that Halloween is just around the corner. Note to self: go buy Kanye West mask before they sell out!

If I had a nickel for every time I've been compared to Enrique Iglesias, I would have zero nickels.

Where do they buy deer testicles and elk penis to the contestants to eat on "Fear Factor?" Is there just some guy who sells this preserved genitalia for a living? If so, who is he and where can we find him?

If reality TV actually depicted reality, it would be about a slightly overweight male in his mid-30s who drives to his mid-level sales job at an auto parts company in a '94 Ford Focus, then

comes home to his nagging wife who has a headache and is complaining about being a 5th grade math teacher. Why people wouldn't watch something like that is beyond us.

I was eating al-



phabet soup with my cousin. Well, she's blind, so it was really just rice soup and I had her eat it with her hands.

The worst thing about ankle monitoring devices is that no matter what, they always cover up my sick dolphin tat.

Keanu Reeves is an inspiration to us all. A man with no talent in his profession was able to become one of the highest grossing actors of all time.

At some point in my life, I want to create a type of peanut butter that doesn't stick to the roof of your mouth. Then, the cure for cancer.

Where did Scrooge McDuck get all of his money?

Honesty doesn't work at Christmas: "Thanks so much, Uncle Claudio! This talking Inspector Gadget doll is a middling gift at best, and I don't think I'll get a whole lot of use out of it, but it's definitely better than nothing!"

We need Frankie Muniz back. Badly.

Someday, I will purposely meet a grumpy old man and make it clear to him that I am desperately trying to earn his respect, all in the hope that at one point or another he might say to me in a raspy voice, "You know what you are, kid? You're bold—you got spunk, and I like that."



I doubt dew from a mountainside actually tastes like the soda Mountain Dew.

If you drive a Saab, chances are good that you're white.

It isn't easy being green. It's even harder to be minty green. It's not that hard to be cliché and unfunny.

I once wrote a haiku:

The red is so dark
The texture unusual
Could just be chafing

Registered sex offenders think they are too cool for school, so they cut class and smoke cigarettes behind the playground.

I've heard it said that childbirth is the most painful

thing a human has to endure. I respectfully beg to differ. Exhibit A to the contrary: my super bad rug burn.

I feel like Siamese twins would love to argue the whole "Two heads are better than one" thing.

There's a Cinnabon near where I live and I used to go there and watch the workers make the cinnamon rolls from scratch. They'd roll the dough of delicious cinnamon-y goodness, but then cut off the ends and throw them away. It seems an awful waste. I could've eaten those ends!

It's not polite to chew with your mouth full. Does this mean that it is impolite for deaf people to sign while holding things?

I don't think there's any deal with airplane food. I think it tastes fine.

I think Sam's Club is cool, but then I wonder why anyone would need to buy mayonnaise in bulk.

When atheists go to court, they can't swear on Bibles, right? Do they swear on an issue of *Scientific American* or *Playboy*? One of them has to feel like a Bible. Or maybe they should just swear on their Birkenstocks.

The old saying "You don't get something for nothing" seems like it should be a slogan for a brothel.

Where the Hell is Kel?

If you're an Olympic athlete, you should have a pretty easy time finding people to date. The only exception is a curler. I get the feeling no girl has ever said to her friends, "I met the greatest guy last night, he's a sweeper for Bulgaria."

I want to meet the person who started using the phrase "let the cat out of the bag," and see just what their problem was. This person saw that someone had a secret and tried to learn the said secret by invoking a made up cat stuffed into a bag. For all we know the bag could have been plastic and the cat was dying! My God!

SAM WEISS

He is man.



From the Desk of Features' Senior Associate

ALEXANDER MOSS

Looking Back on First Impressions

You ever go for a drive and forget where you were going in the first place? I can't drive on account of my two glass eyes, but I imagine the experience would be something like going to Andover. You're like thirteen and can't wait to meet all these bright new people and be intellectually stimulated and take wonderful classes under inspired teachers! What an adventure! Then all of a sudden it's 3:19 in the morning on some random Thursday your senior year and you honestly don't remember what just happened, only that you probably shouldn't be driving in circles in the parking lot outside the post office where the man with the one normal arm and the one tiny arm works.

My impressions of certain names, places and things in and around our idyllic campus have changed quite a bit in the last four years. (Example? "Monster" went from an agreeably uplifting movie for the whole family to the beverage that got me through Senior fall.) Like I said, I don't remember the middle parts of my Andover journey so well, but I'm sure lots of enriching things happened. I bet I took an abandoned dog under my wing and taught it to love, or earned the begrudging respect of the local curmudgeon. You hear me, Mr. Garrity? I know fighting in Korea was hard, I know you saw things you can't unsee, but I'm here now and I love you, you miserable son of a gun.

The Library

Before: So little time, so many books! A state of the art computer center! The complete volumes of both John C. Calhoun's writings and essays! I can come here on Friday afternoons and knock out my homework for the weekend. I can spend hours engrossed in a book in the stacks, waiting for some other intellectually curious library pilgrim to join me.

After: Yeah, I'm gonna pick up a movie from there later. What do you want? No, I've seen "The Core." It was terrible. It's always on FX, that's why. "Space Cowboys"? Why the &^#% would they have Space Cowboys? No, I haven't seen Space Cowboys. I'm sure it's moving. I know about Tommy Lee Jones. Yes, "The Fugitive" was pretty good. K-PAX?? Are you joking? No – fine, I'll get K-PAX. See ya.

Classes

Before: I get to take six!?!
After: I have to take four!?!

The Rooms of Jack Dickey and Lawrence Dai '09

Before: Who? Are those the guys from that thing? Are they at least tangentially related to the episode of The Fairly Oddparents I'm watching right now?

After: The most convincing evidence of time travel I've ever seen. You go in there, and even though time passes, nothing ever gets accomplished.

The Sanctuary

Before: Wait, there's a bird sanctuary on campus? What a wonderful place to pause and reflect. I've always wanted to be a rugged woodsman. I'm gonna go buy some flannel right now with my six dollar fifty cent a week allowance.

After: The Sanctuary is good for two things – going for a run when your self esteem is low, and as a haven for middle aged dudes in trench coats to hide in outside Hale. Otherwise, you stay out. I hear a lot of people eat ice cream there. Ice cream they buy for two hundred dollars an ounce.

Loungewear

Before: I hope I brought enough PJ's. It's like Mom always says: you can always put your PJ's away in your all-in-one PJ carrier, the one next to your backup electric toothbrush and your chessboard, but you can't always buy a new pair. God, I am so prepared.

After: We're lounging in five minutes. Bring the wiffle bat stuffed with newspaper, the tennis ball, the soccer ball, the football, the Frisbee, some towels, that mad soft blanket you got at Brookstone, the iPod with the good nineties mix on it, some fruit, the iPod speakers, the obnoxious sunglasses you need an excuse to wear, the instant lemonade powder, and the Bocce kit. Don't forget the parasol.

These are the last words I'll ever write for Features. I realize now. And just like the rest of them, it is rushed and poorly thought out. I definitely have written more than a dozen articles, I'd say. Maybe a dozen. At least a third of them were satisfactory. To Dai, Weiss, Prawdzik, Fowkes and Sauce, you're all the man, and were a big part of what was a marginally important experience for me. Good day, Grober.

Musings with... Alex Moss

Originally published
October 2, 2008

The word "piffle" is funny, and it doesn't mean anything at all. The sentence "Gary enjoys pizza." is the opposite of piffle.

I really don't like sesame seeds. Their presence on an otherwise seedless meal usually ruins my week.

If I were to associate one thing with the continent of Europe, it would be "torte."

Some words you can use when trying to impress someone (a waiter, a librarian, etc.): daguerreotype, comestibles, spareribs, jurisprudence.

You know those Pokémon that were totally weak until they evolved and then they would just straight up dominate? I could never get them to evolve.

In my opinion, the debate over who is the most marketable person in the world

begins and ends with Steve Buscemi.

Someone did a study. Even though there are six suspects, Colonel Mustard was the murderer 35 percent of the time.

If I had the power to excommunicate people, I doubt I would use it responsibly.

Remember Sanjaya?

I miss the time when everyone was obsessed with pneumoultramicroscopicosilicovolcanokoniosis. "Hey, do you know what the longest word in the world is?" "Yeah, it's pneumoultramicroscopicosilicovolcanokoniosis."

"Cool, I also know pneumoultramicroscopicosilicovolcanokoniosis is the longest word in existence. Let's bond!" Ah, middle school. Someone sent me a Facebook invite to the quiz "If you were a mediocre lefty relief man for the Cubs in the 1980's, who would you be?" It's still sitting in my notifications.

I've heard it said that childbirth is the most painful thing a human has to endure. I respectfully beg to differ. Exhibit A to the contrary: my super bad rug burn.

If I had to take one book and one movie to a deserted island, they would be Goodnight Moon and Two Weeks Notice.

One of my favorite applications

on my iPhone is the one that tells me how many applications I have.

If someone were to try to prove that God did not exist, their first evidence should be the existence of a four o'clock mass.

You ever think the people who slowly cannibalize Sour Patch Kids might have something wrong with them? Just put the little guy out of his misery, you psychopath.

You know how in every episode of Seinfeld there is some sort of reference to Superman? Well, from now on all of my articles will contain a reference to eunuchs.

Eunuchs.

"Holy guacamole!" is an underused expression. If you ever hear me say "holy guacamole!" then some really crazy antics most likely just went down. It's not a phrase I take lightly. Like, if someone was eaten by a tiger or passed a kidney stone, then maybe I

would say it.

If you say three syllables of gibberish followed by "-stan," the odds are about 4 to 1 that you just named an underdeveloped former Soviet bloc country.

Once, on "How It's Made," they showed how waste paper baskets, dish towels and individualized American cheese packets were made. Captivating television, that was.

Is it possible that one could use science to determine the exact day that Tom Cruise stopped being a legitimate actor? Also, the day it got old to take shots at Tom Cruise would be nice to know.

Did people just stop eating Tootsie Pops? Those commercials used to be on all the time.

Registered sex offenders think they are too cool for school, so they cut class and smoke cigarettes behind the playground.

APPLYING EARLY

Originally published
November 6, 2007

This week, early college applications were submitted. Adolescents across the country took part in the hallowed tradition of overestimating themselves. Now many Andover students will play the waiting game, and the stress is already getting to some. "Come on, let's be serious, I'm not getting into Stanford, but it was worth a shot in the dark anyway right?" said Nigel Dawes '08, who has averaged a 2.0 in his four years at Andover. "I'll always have Oxford as my backup," he added.

For those of you who find yourselves considering early applications in the future, or to those who have just completed them and would like to see where they went wrong, I give you the "Alex Moss Three-Point Plan For Entrance Into Your Dream College Or At Least A College With A Similar Mascot Via The Early Application Process and Such."

Every Little Detail Matters

I know what you're thinking: colleges only want to know about the big things – my grades, extracurricular activities, etc. Well, you're wrong and should probably be down on your knees praising whatever benevolent god led you to this article (I guess this is the best time to mention that humility on an application is important, too). That second grade essay on how miniature golf was your favorite sport to play? Let the academic elites hear about it. Your role as backup point guard on your fifth grade basketball team? Send some letters to college coaches. Don't be modest – if you know how to play Chopsticks, videotape your skills on the same cassette as that mix you made for your girlfriend and ship it off to the Ivies. Regardless of how inconsequential that eight game winning streak you had in Guess Who? back when you were six may seem, it could very well be the difference between you and the kid sitting next to you right now. Yeah, him. The ugly one.

Essays, Essays, Essays

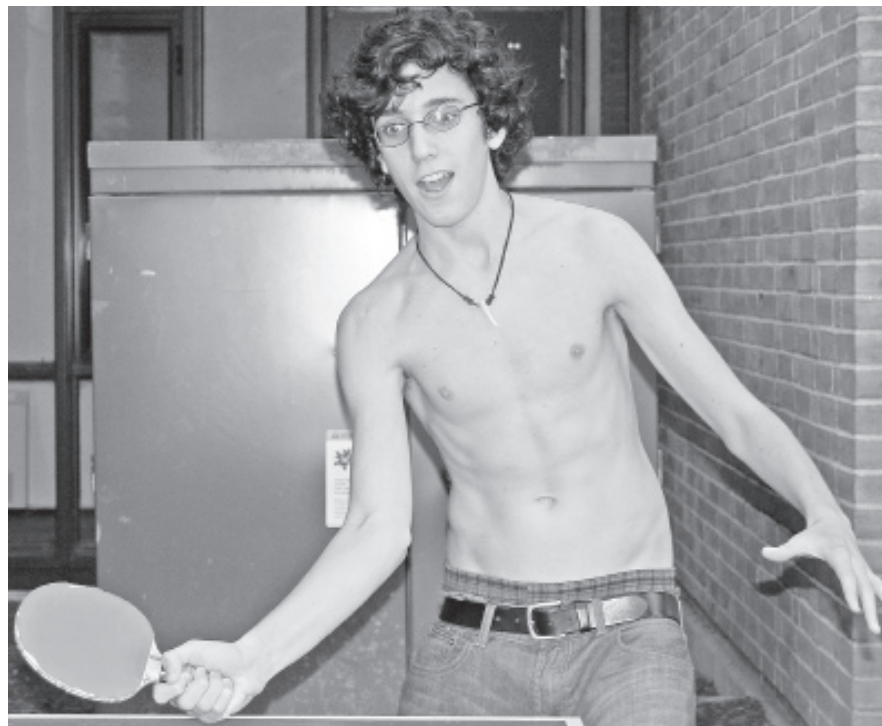
The college application essay is likely the most important essay you will ever write. Colleges are often-times looking at this to get a grasp of who you are as a person, so make sure to put your best foot forward. Honesty is not necessarily the best policy. If you overcame adversity, by all means, indulge yourself, but for those of us without an inspirational story, have hope. After painstaking research, I'm certain that college admission boards are impressed by any and all pirate and ninja stories. How would a friend characterize you? Respond that your only friend is the sea, and that she's a salty old gal (never underestimate puns). Asked where you see yourself career wise in ten years? Easy: wreaking vengeance on your sworn enemy Taz "Iron Fist" Nakakazu.

Legacy Son

Legacies can give your application that extra boost, so it's crucial to make sure colleges are aware that your parents attended their institution. Dropping subtle hints in the general information section can be effective. If you have an interview, make sure to introduce yourself in a manner that covertly lets them know: "Hey, I'm Alex Moss. Oh, me? I'm fine, thanks. I'm a third generation at Hofstra actually. My family has been Hofstra-faithful since slave times." If you're moneyed, try sneaking a Hamilton into the interviewer's palm when shaking their hand. If inquired what the purpose of the money is, innocently respond "What money?" and give 'em your trademark wink. The wink can seal it, I guarantee.



Please submit a photo of yourself with your application





- ABOUT (WHY WE'RE BETTER THAN YOU)
- ACADEMICS (BRING YOUR OWN PROZAC)
- ADMISSION
- ADMISSION FOR POOR PEOPLE
- STUDENT LIFE (A POORLY-MADE WEEKENDER)
- THE ARTS (BETTER THAN THE ARTS SECTION)
- MUSEUMS (THAT NO ONE VISITS)
- SUMMER SESSION & OUTREACH
(PEOPLE WHO DON'T DESERVE TO BE HERE DURING THE SCHOOL YEAR.)
- PARENTS (ORPHANS NEED NOT CLICK)
- ALUMNI (GIVE US YOUR MONEY!!!)
- COMMUNITY & VISITORS
(WHY THE SCHOOL IS SUPERIOR TO THE COMMUNITY)




Academic Excellence

“Mmmmm... Sauce... I love sauce...
Sauce is delicious... Sauce...”



dancing jesus! >>

A worldwide welcome


from the Features Section

WITH THE LAUNCH OF OUR NEW WEB SITE, WE'VE MANAGED TO CAPTURE THE MOST PHOTOGENIC, DIVERSE ASPECTS OF ANDOVER, LEAVING THE UGLY STUDENTS BEHIND.


ONLY @ ANDOVER RSS [More News](#) | [More Events](#)



9/21/2008 | New Website! Background “still not pretentious enough” say style analysts



9/26/2008 | Lack of Prejudice! “Sometimes I feel too accepted here,” says racially diverse All School Meeting speaker Jeremy Han



9/30/2008 | Portly Speaker to address student obesity issues! Campus broadens horizons and waist line

A TYPICAL DAY

My alarm goes off at 6:45 a.m., but I'm usually up by 5:00 a.m. Last night's eleven hours of sleep feel good on my eyes. I have enough time to get dressed and have breakfast. I'm not late for history, which is great for me, because I prepared an extra presentation for today's class. I enjoy my teacher's monotonous lectures on World War II. Hitler was a bad man.

All School Meeting grabs my attention and holds it for forty minutes straight. Those pews are so comfortable! I almost decide to sit there for an extra half hour, but I have to immerse myself in the diversity of this campus during a tasty lunch.


Sports practice goes well, but since I'm never stressed out, the endorphins may have been wasted on me.

I have enough time to do all my homework—twice! My roommate (not a jerk from Hong Kong who always smells like King's Subs) is awesome. He helps me come to terms with my personal beliefs so I may present them to my friends in an appropriate forum. After a typical life-altering experience, I head off for some shut-eye. My words to live by: “In bed by seven, you'll go to heaven!”

ALEXANDER & ANTHONY


Alexander and Anthony are African American students here at Andover. Yes, you heard correctly, they are African American, and we here at the Admissions Office could not be more proud! They hail from the state of Indiana, but have roots along Africa's western seaboard. Admissions and the PA community really appreciate how truly African these two boys are!

Alexander and Anthony are the type of students who make Phillips Academy such a diverse place. Our secret committee on diversity scored them a 9.7 out of ten on the diversity scale, and while this is quite an astounding ranking, it is certainly not the highest ever handed out. Our diversity staff here at Phillips Academy has given some of our multiracial students scores well over 10, throwing our \$100,000 Diversity Ranker 2008 machine into quite a frenzy. This data simply reiterates one of the great things about PA: nobody here is at all like you, and we are really, really, ridiculously diverse. With these guys around, you'll never be special.



-Billy Fowkes

LUDWIG



Everyone at Phillips Academy is far inferior to the genius that is Ludwig. An artistic prodigy, Ludwig was composing on the grand piano at the ripe age of four months. When asked how he was able to read music at such an advanced level, Ludwig did not respond—he had not yet learned to speak.

During the summer before his admission to Andover, at the age of nine, Ludwig was selected as a member of the Piano Orchestra for Outstanding Performers (POOP) for a terrific performance in which he played Pachelbel's Canon, painted the Mona Lisa, starred in Shakespeare's Hamlet and sang the theme song to *The Fresh Prince of Bel Air* all at the same time. When asked where his remarkable talents come from, Ludwig shrugged and said, “I guess God likes me better than everybody else.”

In his spare time, Ludwig enjoys participating in community service. Once every week, Ludwig holds a clinic in which he teaches elementary school children to play the guitar. “I remember when I was first learning to play an instrument,” says Ludwig. “It's nice because I can kind of relate to them. No, wait. I guess I can't.” A master in almost every single aspect of the performing arts, Ludwig now spends his days struggling to set goals for his future. “When you're this good,” he admits, “It's really hard to get any better.”

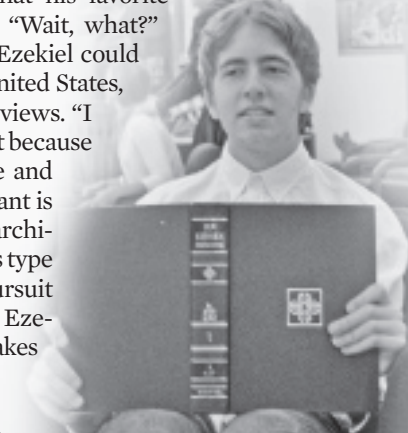
-Greg Hanafin

EZEKIEL

From the moment Ezekiel spoke his first word (“denominator”), his parents knew that he was destined for a life of home schooling. The rest is history. Ezekiel grew under the tutelage of his mother until he was fourteen, at which time he graduated to high school, which was taught by his father in the second floor den. “Being home-schooled really opened my eyes to how much time people waste doing stuff like ‘hanging out.’”

In his spare time, Ezekiel says he likes to organize Lucky Charms marshmallows, calculate the value of pi and sit in his room playing chess with himself. When asked what his favorite sport is, Ezekiel replied, “Wait, what?” His parents believe that Ezekiel could be the President of the United States, but Ezekiel has different views. “I don't want to be President because I'd have to talk to people and whatnot. What I really want is to become the best Lego architect in the world.” It is this type of commitment to the pursuit of knowledge that makes Ezekiel special. It's what makes Andover special.

-Will Adams



EFNER

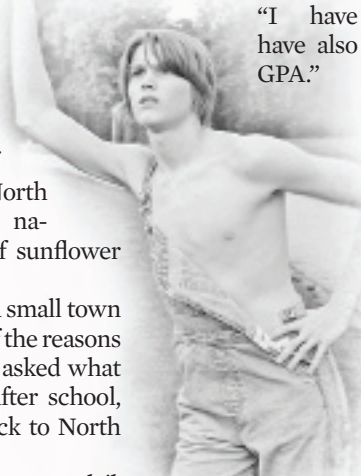
Coming in as a new lower from the far-away land of North Dakota, Efner McMurphy is adjusting well to his new Andover home. An experienced farmer, cattle brander and tractor racer, Efner brings diverse and special talents to our wonderful Andover community.

Having a mother who weaves baskets for a living and a father who sells dried animal manure, Efner is a unique mixture of the two. Prior to Andover, Efner had been home-schooled since age 6. His vast knowledge of pluses, take-aways and North Dakota's deep and inspiring history have helped Efner succeed in his new environment. Efner said, “I have adapted well to the school and managed to maintain my 2.0 GPA.”

With this kind of wisdom and cunning, Efner strives to balance a rigorous schedule of homework and being from North Dakota. “North Dakota is the nation's number one producer of sunflower seeds,” said Efner.

Efner is a young man from a small town with big dreams, which is one of the reasons why he chose Andover. When asked what he wants to do with his life after school, Efner said, “I'll probably go back to North Dakota.”

-Ben Prawdzik



XIAO MENG

As a concert cellist, president of such clubs as the Andover Science Club, Andover Economics Society, Philomathean Society and Amnesty International, an internationally recognized chess grandmaster, contributor to *Scientific American* and *Time* magazines, and a Nobel Prize, Emmy and Nickelodeon Kids' Choice Award Winner, Xiao Meng could be called quite a busy little beaver. But Xiao's aptitude in so many areas was no mistake. She attributes her accomplishments to her parents, who pushed her to succeed from an early age.

“When I was six years old, my parents bought me a cello and a chess set,” explains Xiao, “and they told me that I would be shunned until I could play Brahms' Double Concerto and defeat Bobby Fischer in a game of chess at the same time. Even though it was a long three hours, I managed to achieve that goal and earn my parents' respect.”

Still, Xiao takes all her accomplishments in stride. “It's tough, but I manage to get everything done. Mostly by not sleeping. I haven't slept in 11 days. I can't even feel feelings right now.”

-B.J Garry

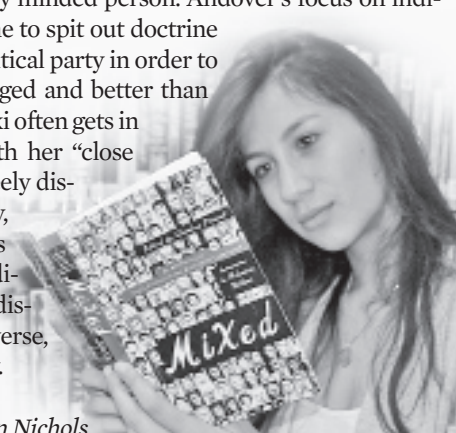


AKIMOTO

Meet Akimoto (Aki) Smith from Ontario, Canada. A gifted debater, Aki is also ethnic. That's right—Aki has more roots than a large pine. Being part White, Black, Asian, and Icelandic, Aki is very in tune with the diversity and culture of Phillips Academy (which ironically was founded by people who killed Indians for sport). But of course, her race means nothing to us—only her sexuality does.

So, you might be wondering, “What else does Akimoto Smith do that shows her passion for knowledge, while also conveniently promoting the school's diversity and social acceptance?” Well, she is also a very politically minded person. Andover's focus on individuality allows anyone to spit out doctrine of their respective political party in order to seem intelligent, engaged and better than those around them. Aki often gets in heated arguments with her “close friend” Patti. They freely discuss race and sexuality, which are two subjects that our intelligent, diverse students often discuss here in our diverse, intelligent community.

-Ben Nichols





JAQUE-

WOW! YOU MADE IT, HUH?!
CONGRATULATIONS!

WHO WOULD'VE GUESSED THAT YOU
WOULD GET INTO HARVARD?

NOT US.

ANYWAYS, YOU KNOW HOW WE SAID
THAT WE'D HELP YOU PAY FOR COLLEGE,
NO MATTER WHERE YOU WENT?

YEAAAAAH... ABOUT THAT...

Brandon,

You Little Troublemaker, you!



We should've have used protection!

*Please give Mommy a reason
to not regret her mistake!*

*Love,
Ma & Pa*

Congratulations,

Sid



We love you, son!

Everything about you is so beautiful!

Love,

Mama Joe and Papa Steve

A rousing congratulations to the
CLASS OF 2009!

Shoot for the stars and let nothing hold
you back!

Now get the hell out of here, we're
bored with you.

Cindy!

This is all the space we could afford for your
senior ad. 40 grand doesn't go as far as it used to!
Why didn't you just go to public school? Dad-
dy and I could've bought a brand new car, but
nooo, little Cindy just had to go to prep school!
Now we're up to our elbow in credit card debt
and our house is being foreclosed. Thanks.

Forever resentful,

Mom and Dad

Kevin,



**I might've talked to you
more if you looked like this.**

**Your Big Bro,
Jim**

**Congratulations
Ali!**



We saved the best for last!

**Love,
Mom, Dad, Jade & Jordan**

*Congratulations
Adam*



*Love,
Dad, Mom, Tim*

*Congratulations
Joel*



*Love,
Mom & Dad*

FAREWELL

Vol. CXXXII

Commencement 2009

Phillips Academy

Maximillian H. Abitbol
Malin R. Adams
Christian C. Anderson
Andrew M. Ang
Joseph B. Atiba
Samuel J. Auffant
Rekha Auguste-Nelson
Olamide G. Babatunde
Jordan M. Bach-Lombardo
Anabel G. Bacon
Conrad J. M. Bastable
Rebecca G. Bendetson
Lucy W. Bidwell
Marvin A. Blugh
Zoe C. Bogus
Cameron S. Boll
Margaret M. Bowers
Sarah E. Boylan
Kiara C. Brereton
Carolyn I. Brown
Christopher Brown
Elizabeth A. Brown
Robert J. Buka
Wongsakorn M. Buranaphong
Zachary S. Burdeau
Anna I. Burgess
William C. Burke
Samuel L. Burwell
Carolyn R. Calabrese
William E. Callison
Eliza R. Campbell
Chelsea F. Carlson
Johnny Carmona
Brendan S. Casey
Salena I. Casha
Louisa D. Chafee
Iris Chang
John K. Chapman
Anthony C. Chau
Eugene C. Chau
Jessica Chen
Richard P. Chen
Sindhura Chitturi
Alexander J. S. Choi
Christine H. Choi
Christine K. Chung
Samuel D. Clark
Cassius M. C. Clay
Graeme B. Clements
Stephanie S. Colello
Caroline M. Colombo
Alice B. Conant
Alexander J. Cope
Catherine E. Coppinger
Forrest M. Cox
Nicholas W. Craven
Courtne R. Crutchfield
Declan B. Cummings
Lawrence M. Dai
Radmila Dancikova
Brendan T. Deveney
Berol Dewdney
Eliza H. Dewey
Elise M. DiBerardino
Kourtney G. DiPerno
Schuyler J. Dickey
Michael A. Discenza
Samuel W. Dodge
Charles J. Dong
Janelle M. Driscoll
Liza D. Duple
Brooks R. Dyroff
Scott B. Dzialo
Chase D. Ebert
Benjamin T. Elder
Katherine K. Elgin
Isabelle C. Engelsted
Veronica A. Faller
Jennifer W. S. Fan
Jean C. Fang
Megan E. Farquhar
Sadiqa A. Farrow
William M. Faulkner
Emanuel L. Feld
Tony L. Feng
Maria T. Ferris
Margaret N. Finch
Cathal D. Finn
Allison M. Flanders
Thomas C. Foley, Jr.
James R. Foster
William H. Frank
Chloe S. Frechette
Jessica E. Frey
Alissa B. Fromkin
Ryan M. Furlong
Kaitlin M. Gaiss
Caroline A. Gattuso
Joshua T. Geary
Anisah Y. Giansiracusa
LeManley D. Gishie
Anne E. Glancy
Daniel S. Glassberg
Emma T. Goldstein
Joel Gonzalez
Stefan E. Gordon
Matthew J. Gorski
Alexander B. Gottfried
Kenneth B. Gould
Mathilde E. Garcia
Stephanie D. C. Greene
Eli B. Grober
John K. Grunbeck
Trevor B. Gulick-Stutz
Hanna R. Gully
Ruairdh B. Hamilton
Carolyn C. Han
Jasmine H. Hardy
Asa W. Harrington
Erica L. Harris
Harrison E. Hart
Morgan E. Healey

Ryan B. Heavey
David B. Hill
Ethan S. Hirshberg
Edward D. Houghton
James D. Houghton
Elias M. Howe
Daniel K. Hussey
Julie E. Ingram
Louise S. Ireland
Carl T. Jackson
Louis J. Jacobs
Rishi Jalan
Malik D. Jenkins
Kwon-Yong Jin
Brianna M. Jordan
Vincent Jow
Alexander C. Kalil
Michael E. Kaluzny
M. Lee Kang
Marina Kang
Eric B. Kanter
Ishan Kapoor
Hannah J. Kauffman
Alicia C. Keyes
Nadine Khan
Curie Kim
Hyungtae Kim
Sun Kim
Tina L. Kit
Carl S. Koeckert
Emily M. Kowal
Jill K. Kozloff
Aiko D. Krishna
Mai K. Kristofferson
Mary C. Krome
Robert F. Kubacki
Sahrula Kubie
Kimberly P. Kuoch
Christopher W. Latham
Theodore Lederfine Paskal
Sophia Lee
Steven S. Lee-Kramer
Annalee E. Leggett
Jordan E. Lemmons
Abigail P. Levene
Stephen P. Levy
Corinna D. Lewis
Tiffany S. Li
Yiwei Li
Amanda A. Lin
Auden M. Lincoln-Vogel
Emily A. Little
Teddy A. Louis
David T. Lowenstein
Michael J. Lozzi
Jiageng Luan
Peter Ly
Andrew W. Lyman
Geoffrey W. Lynch
Allison M. Lyons
Julia S. MacNelly
Rebecca A. MacRae
Anna P. Mackey
Andrei Macovei
Trisha A. Macrae
Patrick J. Maher
Andrew R. Malin
Krystle L. Manuel-Countee
Greta K. Martin
James D. Martino
Victory A. Marvin
Nanase Matsushita
Conor D. May
Brianna M. McCarthy
Michael J. McDonagh
Anne O. McDonough
Alexander R. McHale
Kaitlyn A. McInnis
Catherine E. McManus
James C. Merrill
Richard L. Meyer, III
Graham M. Miao
Daniah S. Missmar
Danica F. Mitchell
Cristina I. Mommsen
Nathalie K. Monecke
Clare E. Monfredo
Jennifer A. C. Morgan
Anthony A. Morlani
Stephanie K. Moroney
Ryan F. Morris
Reid M. Mosquera
Alexander B. Moss
Anne E. Motlow
Noelina Nakiguli
Stephanie M. Nelli
Lindsay P. Newman
Samuel J. Newman
Varistha J. Ngocharoenchit
Eliza M. Nguyen
Ashley R. Noble
Victoria L. Norris
Georgina M. Norton
Phillip A. Oasis
Gloria O. Odusote
Kevin E. Ofori
Kyle D. Ofori
Okyeraa Ohene-Asah
Olivia M. Panaccio Tresham
Alexander J. Park
Katherine L. Parolin
Elizabeth Patino
Alina P. Pechacek
Brittany L. Peltz
Blaire C. Pingeton
Andrew R. Pohly
Nicholas M. Poland
Abigail Pollokoff
Chase A. Potter
Daniel A. Powers
Guy Karim J. Puymartin
Bowen Qiu

Charles J. Queenan, IV
Lillian M. Reape
Ariana M. Remmel
Spencer A. Rice
Hilary J. Rich
James F. Ricker
Kyle M. Rogers
Greta Rossi
Marion C. Rountree
Brian M. Russell
Sarah E. Rutter
Analise T. Saab
Aaron Sage
Arun K. Saigal
Renata Sanchez de Lollano
Victoria E. Sanchez
Scott B. Sanderson
Michaeljit S. Sandhu
Alysha Sayall
Rebecca L. Schultz
Erica R. Segall
Victoria M. Seman
Thor R. Shannon
Regina G. Shepherd
Sarah E. Sheu
Sophia E. Shimer
James P. Siewert
Eva A. Simitch Warke
Michael J. Siraco, Jr.
Adam S. Skaggs
Lydia C. Smith

Edward D. Teece
Allison S. Theriault
R. William B. Thompson-Butler

Sarah M. Smith
Paul D. Spada
EmilyJ. Steingart
Emerson H. K. Stoldt
Glenn W. Stowell, IV
Mary S. R. Strong
Shaun M. Stuer
Ryan M. Sullivan
Sudhandra Sundaram
Guy Karim J. Puymartin
Gustavo E. Tavares

Charles M. Tong
M. James Tsay
Hannah R. Turk
Bhumpawat Uanarumit
Kruisit Upatising
Svenja Vehrenkamp
Katie E. von Braun
Nicole E. Wagner
Jack F. Walker
John E. Walkovik

Parker H. Washburn
Menelik K. Washington
Vivian M. Wehner
Emily A. Wei
Zoe A. Y. Weinberg
Samuel M. Weiss
Rebekah H. Wickens
Taryn L. Wiens
Henry W. Wilkin

Deidra Willis
Lauren A. Wilmarth
Victoria A. Wilmarth
Ian M. Wollman
Tsun-Shuo Wong
Patrick L. Woolsey
Stephanie B. Xu
Patricia Yen
Qing Yi Yu
Stephanie W. Y. Yu
Edward Y. Zhang
Gerry Y. Zhang
Andi C. Zhou
Lawrence W. Zhou
Aubrey A. Zimmerling
Anthony H. Zou

Congratulations Tsun-shuo



Dad, Mom and Kevin

You're so happy



*and we're so happy for you!
Congratulations, Carolyn!
Love, Mom, Dad and Colin*

*Stephanie,
Congratulations!*



*Awesome job!
Love,
Mommy, Daddy and Lexi*

CINCINNATI (AKA: PORKOPOLIS OR THE QUEEN CITY) WHO'D WANT TO LIVE THERE???

After all...

THE WORST THING TO COME OUT OF CINCINNATI

Charles Manson (!)

Well, there is...

SOME LOVE 'EM/SOME HATE 'EM

Pete Rose
Jerry Springer
Marge Schott
The Reds
The Bengals
The Naked Cowboy
Larry Flynt
Carmen Electra

But, let us not forget...

THE GREATS (IN NO PARTICULAR ORDER)

Kevin Youkilis
Cincinnati Chili (Skyline)
Harriet Beecher Stowe
Procter AND Gamble
Bo AND Randy
Montgomery Inn Ribs
Catholic Church Festivals (Esp. The Ham Booth)
Doris Day
William Howard Taft
Goetta
Graeter's Ice Cream
Steven Spielberg
Ted Turner
Roy Rogers
Nick Lachey
Rosemary AND George Clooney
Albert B. Sabin
The Roebling Suspension Bridge
The Isley Brothers
King Records
Underground Railroad
Neil Armstrong
Ezzard Charles
Ken Griffey, Jr.
Amy Yasbeck
Oscar Robertson
Sarah Jessica Parker
Rain Man (The Movie)
Roger Staubach
Woody Harrelson
Tyrone Power
James A. Garfield
Cris Collinsworth

Wait, who wouldn't...

THE GREATEST CINCINNATIAN EVER

(According to a poll conducted by the Lott/
Donovan Families, in association with Donovan
Research, Cincinnati, Ohio. Margin of error +/-
0.00001%)

(DRUM ROLL, PLEASE)

SCOTT ("THE DOT MEISTER") DZIALO

CONGRATULATIONS!! WE'RE CRAZY ABOUT YOU!

Love,
Aunt Barbara, Sarah, Uncle Bill, Uncle Davey,
Josh, Uncle Mikey, CaCa, Maisy and Toffee

CONGRATULATIONS



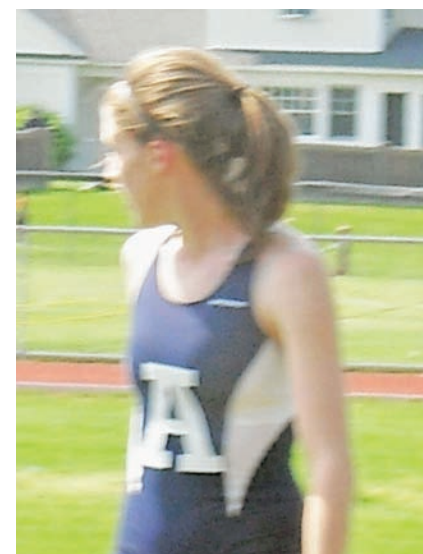
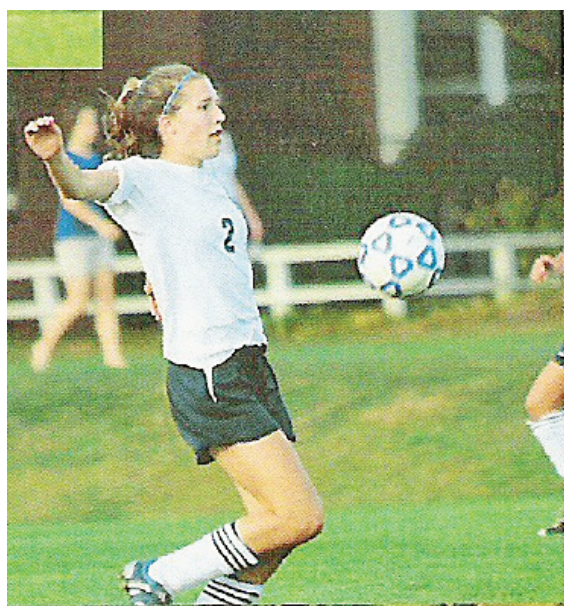
ELIZABETH!!!

Congratulations Alex Take Life To The "Next Level"



All The Best!
Love,
Mom, Christian, Felicia
and your "Benefactor"
Dad

Congratulations Copp!



To Strive, to seek, to find, and not to yield. - Tennyson

Congratulations Malin

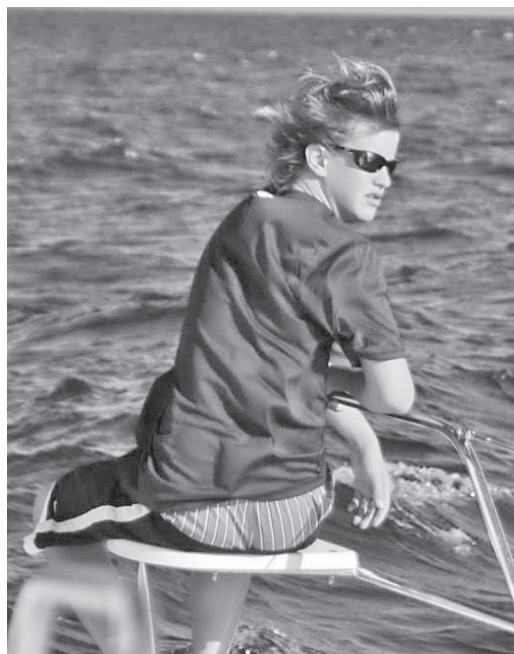
*Love,
Mom, Don
and Jen*



*Congratulations Shaun!
We are so proud of you!
We love you!
Mom + Dad*



Congratulations Matt



**With greatest pride and love
Mom, Dad, Ali, Jonah**



**You will always be our
favorite little
firecracker!**

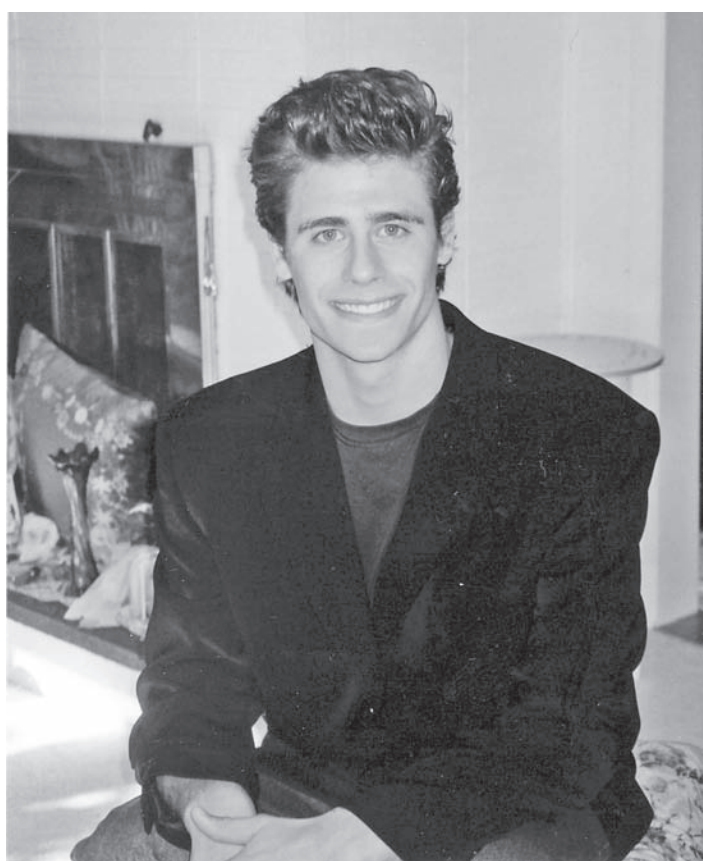
**Love Grandy, Pappy
and Uncle Steve**

**Congratulations to my
favorite wild woman of
the west!**

Love, Nanny



*We Are So Proud of You
Anthony*



*Love,
Mom and Dad*
Congratulations
Charlie



*Love,
Mom, Dad and Heidi*

**Congratulations
Ryan**



**Love,
Mom, Dad and Sean**

Congratulations Erica

**We are very proud of
you and all that you
have accomplished.**

Tulane awaits!



**Love,
Mom,
Dad
and
Matt**

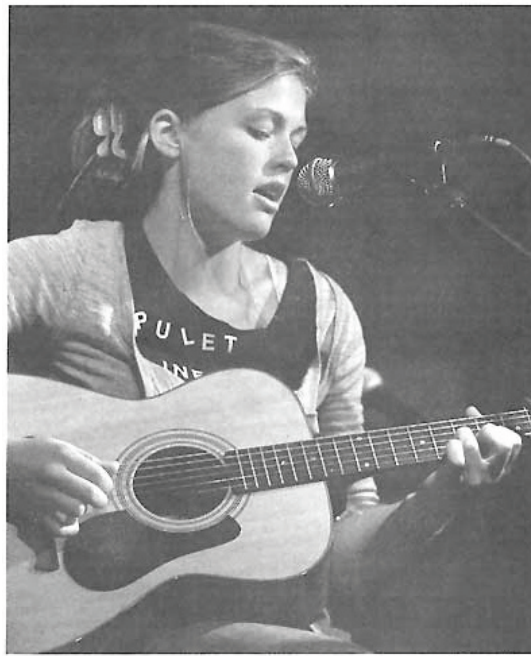
**CONGRATULATIONS
SAM!**



**WE ARE SO PROUD OF YOU
LOVE,
YOUR BIGGEST FANS
MOM, DAD, & ALEC
N & P, G & G
Z & C**



~Picture of the Week~



TO OUR
ASTONISHING
DANICA!
YOU WILL
NEVER
CEASE TO
AMAZE US!
YOU ROCK.

Lee,

In the blink of an eye, you have grown from baby to man. We could not be more proud of you, Lee. May your destiny be as rewarding as the moments that we have spent with you.

Love, Grandma and Grandpa

Confucius says, "Wherever you go, go with all your heart."

LOVE,
MOM
DAD
& ARIEL



Max & Friends

Congratulations To All!



More Power To You!

Amy & Paierre

Who is

Brooks Dyroff

CONGRATULATIONS SCOTT!
Today is your day.
Your off to Great Places



And will you succeed?
Yes! You will, indeed!
(98 and 3/4 percent guaranteed.)

KID, YOU'LL MOVE MOUNTAINS!
-Dr. Suess

Love you!
Mom, Dad, Bryan & Sami

*Congratulations
Stephen*



*Love,
Mom, Dad,
Katie and Andrew*

Congratulations Annalee!



You've made the sky the limit at Andover. We could not be prouder!

Love,
Mom, Dad, Antonia and Mimi

Fall

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Winter

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Spring

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PHILLIPS ACADEMY ATHLETES OF THE YEAR

2009



Anthony Morlani '09

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You are never really playing an opponent. You are playing yourself, your own highest standards and when you reach your limits, that is real joy.

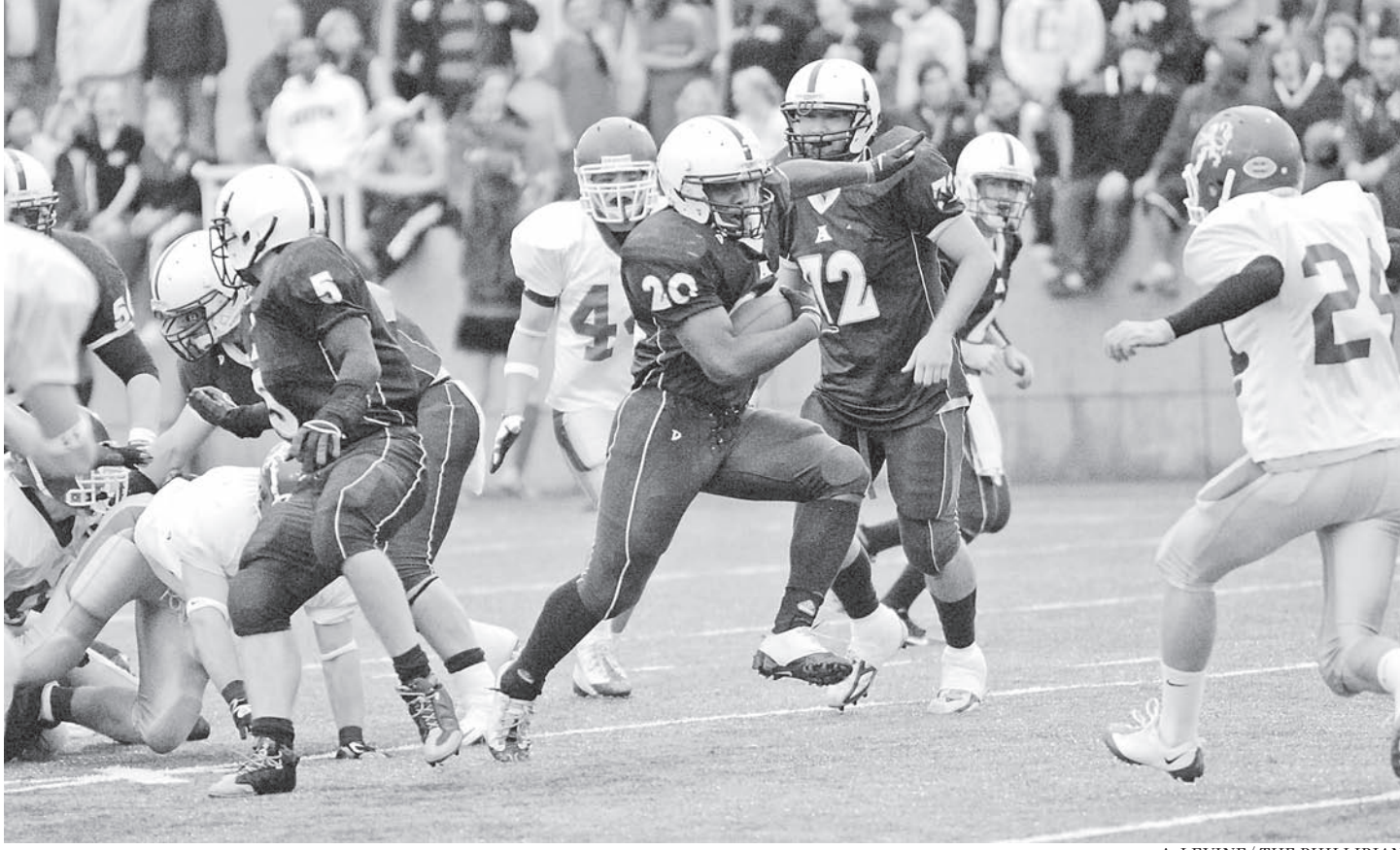
-Arthur Ashe



Kaitlyn McInnis '09

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Phillipian Sports: Fall 2008



A. LEVINE/THE PHILLIPIAN

Eddie Houghton '09 breaks through a hole in Exeter's defense in Andover's heartbreaking 21-13 loss.

6-2 Season and Finale Loss to Exeter Gives Andover Football Motivation for Next Year

By Chris Cameron
PHILLIPIAN SPORTS WRITER

Highlighted by a home win over Deerfield, Andover football showed why it is always one of the best teams in the NEPSAC in the 2008 season. Although the season ended on a sour note with a loss to Exeter, the team still finished the season at 6-2.

Andover started its season with a bang at Loomis. The defense completely shut down the Loomis offense, and post-graduate running back Eddie Houghton '09 ground out 125 yards and three touchdowns in his first game in an Andover uniform.

After a disappointing road loss to Choate in early October, Andover quickly regrouped

and finished its schedule by playing with high intensity and toughness. During a memorable three-game winning streak, Andover beat opponents by a combined score of 124-20.

The most exciting win of the season, however, came in a thriller against Deerfield, when Andover scored a last minute touchdown for the win.

Andover scored early on a touchdown run by quarterback Dan Hussey '09. After a Deerfield score, Andover took over the ball with eight minutes left. The offense then orchestrated a long drive that ended with a pass from Hussey to Sam Auffant '09 for the touchdown.

"The Deerfield game was the most memorable of the season because we avenged our loss in 2007," said Assistant Captain Anthony Morlani '09. "We were

versatile, balanced, and physical on both sides of the ball."

The ground attack of Houghton and Auffant, led the Andover offense. The pair ran for 1122 and 635 yards, respectively.

The impenetrable offensive line of Bobby Vardaro '10, Captain Andrew Pohly '09, Mike Bernieri '10, Dan Austin '10 and Bobby Kubacki '09 opened up huge holes for Auffant and Houghton to rack up the yards.

In the air, Hussey's 967 yards and nine touchdowns gave some versatility to the offense. Luke Duprey '10 was the team's leading receiver with 442 yards and four touchdowns.

The defense put opponents' offenses on lockdown in almost every game by averaging an allowed 12.4 points per game. The defensive line of Reid Mosqui-

era '09, Pohly, Kubacki, Vardaro and Paul Spada '09 accumulated 25 sacks in the season.

The pressure allowed defensive backs like Morlani, John McKenna '10 and Joey Atiba '09 to intercept 17 passes on the year, with Morlani leading the team with six. The linebacking core of Sam Clark '09, Lou Jacobs '09 and Zack Boyd '10 were the leading tacklers on the team, combining for 145 tackles.

Pohly said, "To know that I have been a part of the incredible tradition of Phillips Academy Football is remarkable and I am lucky to have been a part of this family."

GIRLS CROSS COUNTRY

Cross Country Takes 4th Interschols Title

By Katie Ellinger
PHILLIPIAN SPORTS WRITER

For the fourth year in a row, The Girls Cross Country team won the varsity and junior varsity races at interscholastic competitions at Avon Old Farms. Once again, the team showed its strength and versatility throughout the fall finishing the season with a perfect undefeated record.

The fastest members of the team ran in the 14th Danny Oates Memorial 5k road race, in Bedford, as a final "tune up" before the competitive racing season.

Stephanie Moroney '09 led the women's race, finishing behind only 15 male runners. Georgina Norton '09 ran a time of 19:55, her first 5k breaking the 20-minute time barrier.

A week later, the entire team ran in the Phillips Andover Cross Country Invitational, and started off the season with flying colors.

Although it was meant to be a low-competition race, to introduce newer runners to the sport and start off experienced team members on the right foot, Andover runners dominated.

Abby Levene '09 won the race in 19:10, followed by Captain Berol Dewdney '09, Moroney and Norton, all finishing before the first runner from a different school.

The JV girls race had

similar results, led by Katie Ellinger '12, Caroline Gezon '10 and Shannon Adams '12.

Throughout the season the varsity team continued to dominate, running in five more races at Choate, St. Paul's, Northfield Mount Hermon, Deerfield, and Exeter.

Andover soundly defeated Exeter's team, placing seven girls in the top ten. Levene not only won but shattered the course record, finishing in 17:52.

The next weekend, the 18 fastest girls on the team rode a bus to Avon Old Farms to compete in the NEPSA Division 1 Championships, the biggest interscholastic race of the season.

The team had a goal entering the race - for the past three years, it had won both the varsity and JV races.

Many of the girls felt pressure to defend the title, and stepped up in a big way.

The JV girls not only had to win, but had to sweep the first five places, to continue the winning record.

This was accomplished by Ellinger, Tavie Abell '10, Gezon, Stassja Sichko '10 and Molly Levene '12.

For the varsity team, Levene won and set a new record with 18:22, beating the old record by over a minute and a half. Andover girls placed 1st, 3rd, 4th, 5th and 8th, for a dominating win.

FIELD HOCKEY

Fantastic Regular Season Led to Top-Four Seed in Playoffs

By Riley Gardner
PHILLIPIAN SPORTS WRITER

Led by Alina Pechacek '09, Emily Kowal '09 and Co-Captains Kaitlin Mcinnis '09 and Kaitlin Gaiss '09, Andover finished the regular season with an impressive 12-2-1 record. Coach Kate Dolan praised her Seniors as all being major contributors as well as excellent

leaders.

If one game could highlight the field hockey season, it would be the Deerfield game midway through the season. Under the lights, on a Friday night, Andover gave a stellar performance to beat Deerfield, 4-1. Andover jumped out to a fast start and never looked back. Coach Dolan said, "PA dominated the entire game. Everyone played, and everyone

contributed to that victory."

In an incredible hard fought match, Andover finished off its regular season with a heart-breaking 1-2 loss in overtime to perennial rival Exeter. The first half was scoreless with intense, back and forth plays.

Andover goalie Shannon McSweeney '11 was impressive in the net making several critical saves. With less than 45 seconds left in overtime Exeter scored, winning an intense matchup that easily could have seen Andover ending up on top.

Andover's consistent play throughout the season qualified them for the postseason NEPSAC Class A tournament. With home field advantage, number four seed Andover faced Westminster, the number five seed.

The first half was evenly matched and ended scoreless. Unfortunately, Westminster came out after the break and scored two quick goals. Despite repeated attempts, Andover could not find the back of the net and the game ended with Andover down 2-0.

Overall Andover success can not be credit to one player as an individual but the team dynamic as a whole. As Dolan said, "Everyone at one point or another played a huge part in the season. It was a good group—versatile and balanced."



A. LEVINE/THE PHILLIPIAN

Field Hockey players celebrate a game-winning goal.



T. FERGUSON/THE PHILLIPIAN

Amanda Brisco '10 dribbles the ball between two Exeter defenders in Andover's 4-0 win.

GIRLS SOCCER

13-5 Record Highlighted by Wins Over Governors and Rival Exeter

By Megan Farquhar
PHILLIPIAN SPORTS WRITER

Co-Captains Catherine Coppinger '09 and Emily Little '09 led the Girls Varsity Soccer team to a victorious season, ending with an impressive 13-5 record.

Returning offensive players Little and Amanda Brisco '10 were the leading scorers for the 2008-2009 season, followed closely by Ambika Krishnamacher '11 and Eliza Nguyen '09.

Brisco and Little scored the two goals of their first game, against Rivers, and set the pace for the rest of the season.

The win built up confidence among the team, especially the four-year seniors, who had never beaten the Rivers team until

this season.

The first home game of the season was a 1-0 win against Brooks. Katherine Sherril '10 scored the lone goal to lead to the defeat of one of Andover's classic NEPSAC rivals.

With two losses under their belt, one of the Big Blue's biggest challenges of the season was facing the undefeated Governor's Academy.

Brisco scored a goal early in the second half, but goalkeeper Alex Farrell '10 and Andover's persistent defense were the keys in the big 1-0 win.

After losing to longtime rivals, Loomis-Chaffee, Little rebuilt the team's confidence by scoring three out of the four goals in Andover's competitive match against Choate.

No matter what the teams'

records were, the traditional Andover/Exeter game always seems to be intense and competitive.

This year, Andover won with a clean 4-0 victory.

"Winning Andover/Exeter definitely pumped us up. It's a game all of us will remember" said Co-Captain Coppinger '09.

In postseason tournament play, Andover was seeded fourth and beat BB&N, 2-1, before dropping a tough game to Nobles & Greenough in the semifinals.

The team really improved their defense this year.

One of two PG's on the team this year, Morgan Healey '09 said, "Not just our defensive line, but our ability to get back and play defense as a team got a lot better."

BOYS CROSS COUNTRY

Discenza '09 and Howe '09 Lead Team to Second Place Finish

By Ben Ho
PHILLIPPIAN SPORTS WRITER

Boys Cross Country had an outstanding season, with the Varsity seven taking 2nd at the NEPSTA Division One Cross Country Championships. From the very beginning of the season, Andover was a force to be reckoned with, winning its eighth and Canterbury Invitational in the last nine years against one of the strongest fields in

New England.

Throughout the season, the runners performed extremely well, with only one blemish on a nearly perfect 6-1 record, when Andover fell to eventual NEPSTA winner St. Paul's.

Led by Captain Eli Howe '09 and a strong group of devoted seniors including Mike Discenza '09, Declan Cummings '09, Michaeljit Sandhu '09 and Jack Walkovik '09, every runner

was pushed to do his best and accomplish his specific goal, be it a new personal best, or steady improvement throughout the season.

With an extremely strong start to the season after beating Choate despite not having three of its top four runners, Andover looked to take down its biggest challenge against an extremely talented St. Paul's team. Although Andover fought gallantly, it could not achieve the goal of taking four out of the top six spots, as top runner Patrick Wolber '11 was forced to drop out of the race after acute pain in his knee.

Despite the tough loss at St. Paul's, Andover went on to win the rest of its remaining races leading up to the NEPSTA Championships, including a nail-biter against Exeter on away ground. As the racers flew into the last mile, it looked as if Exeter had taken the advantage. However, a heroic effort by Declan Cummings '09 and freshman James Hamilton '12 snatched the win away from Exeter, as they secured the win by a single point by passing several Exeter runners in the last kilometer.

Coach Jon Stableford was very pleased with his team's performance throughout the season, despite missing out on a win at Avon.

"We did very well to finish second as we had injuries to three of our top runners," he said. "All season long we trained hard and developed a deep and committed team."



M. DISCENZA/THE PHILLIPPIAN

Curtis Hon '10 looks to pass the ball around his Exeter defender in Andover's historical win.

BOYS WATER POLO

Win Over Exeter Marked First Victory Over Rivals Since 1994

By Nathan Wagner
PHILLIPPIAN SPORTS WRITER

The Andover Boys Varsity Water Polo team improved tremendously from a disappointing 5-10 record in 2007. This year, in 2008, however, the team turned its season around, finishing 11-6 in the regular season and qualifying for a spot in the postseason tournament. Led by seniors Captain William Faulkner '09, Parker Washburn '09, Asa Harrington '09, Brendan Deveney '09, James Martino '09 and Lawrence Zhou '09, Andover managed to prove themselves to the rest of the league by finishing fifth overall in the league standings.

The highlight win of the season for Andover came against rival Exeter. The victory over the league's perennial powerhouse marked Andover's

first victory over Exeter since November 1994, which was a monumental win. The game, as expected, was close up until the end, in which Washburn scored in the final seconds to give Andover a 9-8 win.

Captain Faulkner provided sturdy goalkeeping throughout the season, improving Andover's chances to win in each game he played. Washburn, Deveney, and Harrington provided an experienced core of seniors to help the younger players on the team. They also provided much of the offense throughout the season, contributing when the team needed them the most. Curtis Hon '10, Conor McAuliffe '10, Matthew Mahoney '11 and others also backed up and helped the seniors, stepping up when Andover needed someone else to take the spotlight.

The Water Polo team fin-

ished out its season by winning its last two games to finish fifth place in their league. The team took down Williston easily with a 19-7 win and advanced on to play Loomis for the fifth place game. Andover started off on the right foot, with a one-goal lead at the half. Andover then continued its dominance by dismantling Loomis. Captain Faulkner made several highlight reel saves in the game to secure the win for Andover.

Many of the younger players received a lot of playing time throughout the season. Dan Larson '11 played a substantial amount of time in the season to give Faulkner a rest in goal. The ample amount of game experience will prove valuable next year.

Although the team loses many valuable seniors to graduation, the team has a strong core for years to come.



COURTESY OF A. DISCENZA

Mike Discenza '09 and Charlie Ganner '10 lead the runners.

GIRLS VOLLEYBALL

Perfect Season Caps Off Careers for Seniors

By Veronica Faller
PHILLIPPIAN SPORTS WRITER

With stellar Senior leadership by Captain Isabelle Engelsted '09 at opposite hitter, the Andover Girls Volleyball squad capped off a perfect regular season this year.

Other team leaders this season included Cristina Mommsen '09 at outside hitter, Caroline Colombo '09 at middle hitter, Stephanie Xu '09 and Caroline Gattuso '09.

The first official game of the season, played against Loomis Chafee, was a decisive win for Andover.

Mommsen displayed spectacular talent as she led the team in three separate ways, with 17 kills, six aces, and five saves.

After triumphing over a talented and previously undefeated Taft team, Andover then went on to defeat Exeter 3-1.

While the score during each individual set went back and forth in favor of each team, Andover ended the day with not only a victory behind 14 combined blocks between Meghan McCafferty '10 and Colombo.

With a grand total of sixty-four assists, Yan led the Andover Girls Volleyball team to victory over previously undefeated Hotchkiss.

Hotchkiss was the only other undefeated team in the league at the time of the match.

Andover won decisively, 3-1, improving its season re-

cord to 9-0 and remaining the single unbeatable team in the league.

During the annual Andover/Exeter game, Andover dominated once again, fighting through a series of nail-biting sets to win the match 3-0.

Andover went into the final tournament as the top seed with a perfect record. After defeating Exeter once again, the team went on to play Hotchkiss.

Hotchkiss, however, proved to be the better team that day and walked away with the tournament victory, giving Andover its only loss for the entire season.

Engelsted, Mommsen, McCafferty and Yan represented Phillips Academy Andover at the All Star tournament of the New England Prep School Fall Girls Volleyball Association (NEPSF-GVA).

Teams from all over New England were represented at the tournament.

As one of the top three seeds, Andover sent four representatives, but most teams sent only one.

Reflecting on the season, Engelsted said, "This was a really great season to go out on. Our team got along well and we just enjoyed spending time together."

She continued, "I'm definitely going to miss this team and playing with these girls."

Even though the team will lose five seniors, Andover has a strong group of returning players with high expectations for next season.

Great Depth and Core Seniors Lead Andover Soccer to Best Season in Recent Memory

By Matt Higgins
PHILLIPPIAN SPORTS WRITER

Led by a strong core of seniors, the Andover Boys Soccer team rolled through the regular season to an impressive 12-1-4 record.

In the postseason tournament, however, Andover lost to Avon in a tough game decided by penalty kicks. Down in the game early after an Avon goal in the 20th minute, Andover rallied back in the second half to tie the game at 1-1 and sent it into overtime.

After the two teams remained tied after overtime, Avon prevailed on penalty kicks and ended Andover's

season. Though the season ended on a tough loss, it did not diminish the success of the Andover squad in 2008. After an early loss to Loomis, Andover went on a 14-game unbeaten streak, culminating in an impressive shutout win against Exeter.

With strong play from goalkeeper Spencer Macquarrie '10 as well as great offense from the midfielders and forwards, Andover rolled to a 3-0 lead and secured a spot in the New England tournament.

One of the keys to Andover's success was its strong offense. Led by Garnet Hathaway '10—who will be the Co-Captain next year—and Ethan Hirshberg '09, the Andover

offense was held goalless just three times.

Hathaway ended the year as Andover's leading scorer and scored many key goals, including the tying goal in the New England tournament against Avon and the opening goal against Exeter.

Hirshberg was injured for a good part of the year with an ankle injury, but was an offensive force in the games he played.

The Andover midfield was experienced and talented. Behind the play of Co-Captain Matt Gorski '09, the Andover defense was incredibly valuable in orchestrating the Andover attack.

Next year's Co-Captain

Mike DiFronzo '11 was irreplaceable in the center midfield, as were Seniors Chase Potter, Trevor Gulick-Stutz, Adam Skaggs and Alex Choi.

Andrew Wootton '11, Brian Wootton '11, and Tebs Maquebela '11 were also very strong performers in their first year at the Varsity level.

Co-Captain Brian Russell '09 led the defensive rotation that included four seniors, and Roo Hamilton '09 was pivotal in organizing the defense at his centerback position.

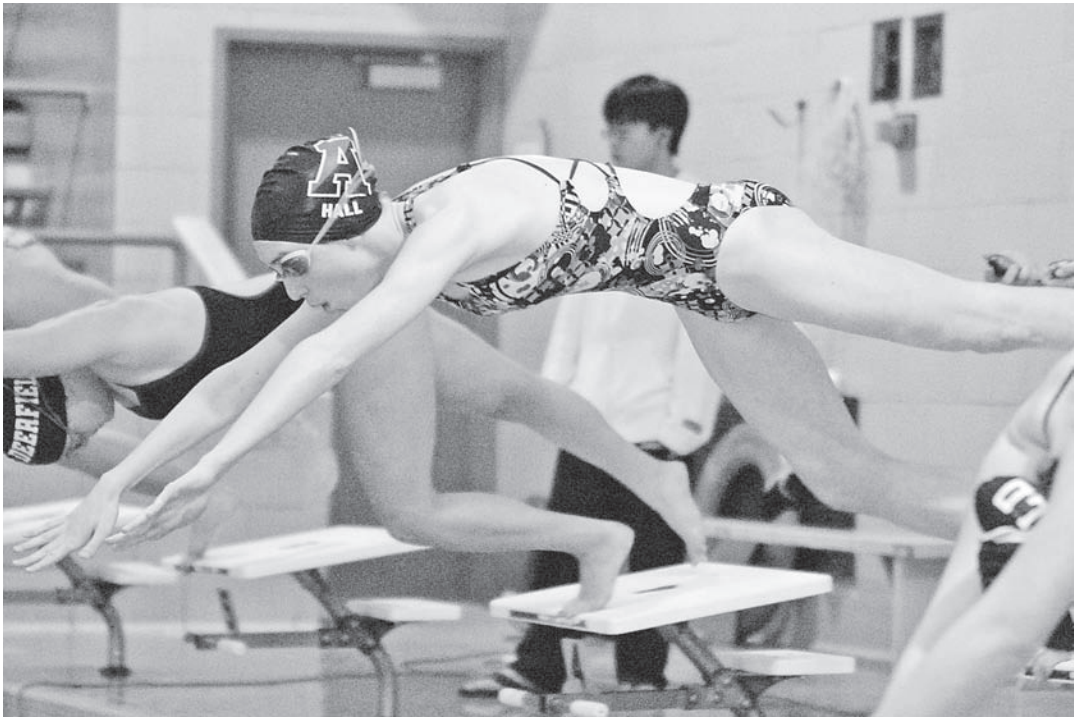
William Thompson-Butler '09, Jordan Bach-Lombardo '09 and Peter Lee-Kramer '09 rounded out the defensive unit that allowed only 10 goals this season.



S. SHEU/THE PHILLIPPIAN

Garnet Hathaway '10 carries the ball up the field past two Exeter defenders. Hathaway led the team in scoring this season.

Phillipian Sports: Winter 2009



Allie Hall '10 jumps off the blocks at the start of the 500-yard freestyle race.

GIRLS SWIMMING

Andover Defeats Exeter to Capture New England Championship

By Alanna Waldman
PHILLIPIAN SPORTS WRITER

After a long day of victories and personal best times at Interschols, Andover had only the 400 freestyle relay left. Throughout the day, Exeter and Andover bounced between first and second place, as the two teams' scores stayed within just a few points of each other. By the 400 freestyle relay, the team of Peyton Morss '10, Theresa Faller '11, Kristin Faulkner '11 and Salena Casha '09 knew they had to step up in order to take home the first place trophy.

Andover grabbed fourth place in the race and first overall, beating Exeter 347.5 to 342.5. Coach Paul Murphy said, "So many things had to go right for us to win by only five points and they did. Everyone had great

swims."

Winning Interschols was the perfect way to end the season. The four-year seniors began their swimming careers as freshmen with a win in 2005 and ended with a win in 2009.

On top of the win at Interschols, most of the girls swam personal best times, dropping times from milliseconds to seconds. Andover only won first place in the 200 freestyle relay with the team of Lexi Moroney '11, Molly Levene '11, Alanna Waldman '10 and Morss.

Another notable performance came from the 200 medley relay team, consisting of Captain Annie Glancy '09, Faller, Casha and Waldman, which finished with a time that ranks 2nd in Andover Girls Swimming history.

Allie Hall '10 swam the 500-

yard freestyle in every meet and won first place every time. At Interschols, Hall placed second with a time of 5:09.46, the fourth best time in Andover's history for that event.

Andover almost went undefeated for the entire season, but lost to Exeter in the last meet of the season by just 3 points.

The Diving team also had a successful season, contributing to the victory at Interschols. Whitney Glick '11 placed 16th, Emily Johnson '10 placed fifth, and Kendall MacRae '11 placed second.

Winning the New England Championship was the perfect way to finish off the season. Kit said, "It was a full circle ending for the seniors and even though it's so hard to leave this amazing team, we ended on the perfect note."

GIRLS BASKETBALL

Hardy '09 Leads Basketball to First Place Finish in NEPSAC

By Shannon McSweeney
PHILLIPIAN SPORTS WRITER

While this team's season may not have had a perfect storybook ending, it was the best season that the Andover Girls Varsity Basketball Team has seen in years.

The team earned first place in Class A for the regular season. With a first place ranking, the team finished second in the postseason after a heartbreaking championship game. This sea-

son was a tremendous improvement over past years.

For a team with a diverse starting lineup including two returning starters, one returning letterman and two newcomers, Andover came together impressively during their season. The team had a record of 17-4, with a 14 game winning streak mid-season.

PA's third showdown against Exeter was arguably its best game of the season. "The team played to avenge [its] loss from

the previous Saturday," said Annie McDonough '09.

Andover's two wins over New Hampton were also exciting. Andover played New Hampton in its second game of the season and the semifinals of the playoffs, and beat them both times in tight games.

The team had a number of key players who came together as an unstoppable force on the court. The starting lineup consisted of post-graduate Jasmine Hardy, Laura Amorosa '10, Kourtney DiPerno '09, Ansley White '10 and Megan Robertson '11. White was thought by many to be the unsung hero of the team this season, proving herself in many games for Andover by giving her all on the court.

Hardy led by example and set the tone on the court. "She is an overall team player," said Becca Bendetson '09. Hardy was consistent in her abilities and became the dependable backbone of the team, dishing out the ball consistently while also being able to put up great scoring numbers.

Co-Captains Catherine Copping '09 and Bendetson, as well as Seniors McDonough and DiPerno, will also be sorely missed by their team in the 2010 season.

Despite the loss of these great seniors, Andover should be able to come back next year and hopefully repeat its success from this season.



Y. WATANABE/ THE PHILLIPIAN

Jasmine Hardy '09 dribbles the ball past an Exeter player.

BOYS LACROSSE

Jalan '09 Proves to be Valuable Addition

By Elizabeth Oppong
PHILLIPIAN SPORTS WRITER

This winter, the Boys Squash team kicked off the year with bold expectations. Rishi Jalan '09 joined the team to play at number one on the ladder and contributed many victories in thrilling matches.

The highlight of the season came during High School Nationals, when Jalan did not lose a single game. He ended his season by placing first in his flight at Interschols.

This was the second year Graham Miao '09 was Captain of the team. Playing at number two on the ladder, he was another driving force for the team this season. Along with Jalan and Tony Zou '09, Miao traveled to Hartford, Connecticut to play in the US Junior Open over winter break.

At Trinity College all three athletes fared well against some of the top players in the nation.

Zou was another returning Senior to the team, and he proved himself as a very talented player. One of his highlights of this season came when he broke his unlucky streak during the team's match against Belmont Hill.

He finished the season by placing third in his flight at Interschols.

Alex Park '09 was a new-

comer to the Boys Squash team this year. As a strong and consistent player he made his debut on the top seven ladder with Spencer Rice '09 during the Brooks game.

Park played well in his debut, defeating his opponent 3-1.

Andover had several memorable victories over Exeter this season. In its first match against Exeter, the team won a close match, 4-3.

Kyul Rhee '10 won the deciding game when the score was tied at three games each. Chau said, "After the Exeter match, Rhee proved to us that he was an important part of this team, and we gained a lot of respect for him." Rhee was elected Captain for next season.

Andover's chemistry was very apparent this season, as the players' ability to work together as a team led to their successful season.

Park said, "The closer we become, the better our mental energy is that we bring to practices and matches."

Andover had a long journey this season, but every member worked extremely hard to contribute to the team's success.

The Seniors had a tremendous impact on the team this year, and with the loss of these crucial players the Boys Squash team will have to step up in order to reach the same success next season.

BOYS LACROSSE

Nordic Comes Out Strong

Finished Fourth and Fifth in Lakes Region

By Ben Ho
PHILLIPIAN SPORTS WRITER

Led by Captain Berol Dewdney '09, Andover Nordic finished fourth and fifth overall in the Lakes region this season, despite graduating most of its varsity team last year.

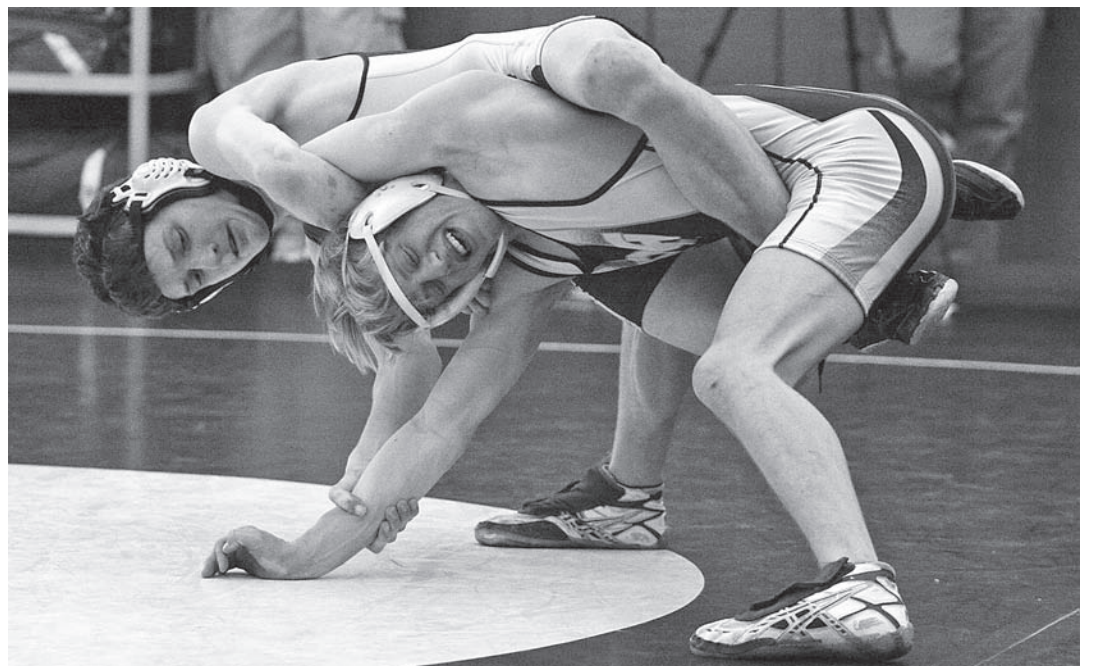
Andover got off to a rough start with its toughest test of the season, a classic style race at Vermont Academy. Andover struggled to keep up with the better-conditioned teams like Holderness and Vermont Academy. But Andover still put up a valiant effort, with Cal Brooks '11, Andover's top skier, taking 16th place.

Andover regrouped, and the team broke through at a skate race at Proctor Academy. The boys team captured a fifth place finish, while the girls team headed by Mimi Tanski '11 and Dewdney also captured fifth place.

As the season continued, Andover continued to improve heading up to the most important race of the season, the NEPSAC Championships at Putney.

In the skate race, the boys secured a sixth place finish as all the racers finished with times of only one minute in separation.

The girls also fared well as Dewdney and Tanski took a phenomenal sixth place finish.



M. DISCENZA/ THE PHILLIPIAN

Duncan Crystal '10 works to pin his opponent in Andover's victory over Hyde.

WRESTLING

Co-Captain Stuer '09 Leads Andover to Class A Championship

By Kyle Leahy
PHILLIPIAN SPORTS WRITER

After ending with a Class A championship, a third place finish at New England's and several top individual national finishes, the Wrestling team said goodbye to an unforgettable Senior class.

Led by All-American Co-Captain Shaun Stuer '09, the Wrestling team had some of the most decisive individual and team play that Andover has seen in a long time this season.

After a Class A title and an All-American sixth place finish at Nationals, Stuer won New England's after a thrilling duel in the semifinals that ended after four overtimes. This win propelled him to his final victory in the championship. Stuer said, "It was the greatest ending I could have imagined."

Stuer's win in the tournament improved his season record to 31-2 and career record to 75-8, making him #8 on Andover's all-time win list.

While the Seniors are departing, a newfound strength in the underclassmen wrestlers is perhaps the most promising feature of next year's team. Brandon Sneider '12 and Colton Dempsey '12 performed exceptionally well all season long, culminating in a third place finish at New England's for Sneider and a second place finish for Dempsey, the first Junior since 2002 to make it to the New England Finals.

Against NMH, he took on a national ranked and previous New England Champion as the clear underdog. Dempsey battled until the end, gaining a regular decision win and capping one of the largest upsets in school history. Dempsey also set a Junior school record with

28 wins in his first season on the team.

Newly elected captains Duncan Crystal '10 and Ryan Gaiss '11 will take over an incredibly successful team. Crystal and Gaiss took second and sixth at New England's, respectively.

Crystal said, "This season has shown me a couple of things: we have the tools we need to win it all next year, and every one on the team always wants to get better and work hard to do it. That is what will make us successful."

The Wrestling season concluded with talented returners ready to contend next year and invaluable leaders like Co-Captain Reid Mosquera '09 and Stuer moving on. Stuer said, "We were a group of ordinary people who came together to accomplish something extraordinary. I am so proud of every one of my teammates."

BOYS BASKETBALL

Basketball Improves From 4-17 to 9-11 in '09

By Blake Grubbs
PHILLIPIAN SPORTS WRITER

This year's Andover Boys Basketball team showed much improvement and great potential for upcoming years.

The team started the season looking even worse than last year's 4-17 team, as they lost their first five games to Cushing, Loomis, KUA, Choate and Holderness. Coming together after their five losses, the team showed some great signs of unity, winning away at Milton Academy, the first of a three game winning streak.

Andover continued their great play for the remainder of the season, winning nine out of their last fifteen games to bring Andover's final record to 9-11. Andover clearly performed much better towards the second half of the season.

This improvement can be attributed to improved shooting and free throw percentages, as well as the team coming together and rising above their five-game losing streak.

"Not only had everybody on the team become better, but they became much more cohesive as a unit," said Coach Leon Modeste after Andover avenged their early season

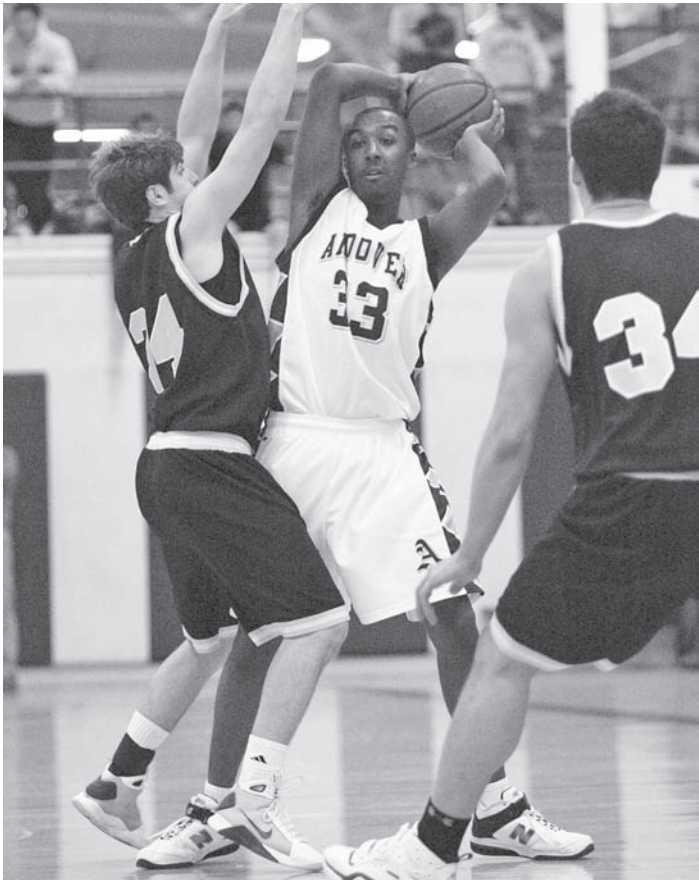
loss to KUA with a win versus Kimball Union Academy at home.

After Andover went through a nine-game stretch with mostly wins, they had to close out their season with six straight away games. The only win in this stretch for Andover came against the Brooks School, which they won in a tight game, 48-46. Andover lost to Exeter during this stretch.

A much older team contributed to the amazing improvements, including three post-graduates and four Seniors who all brought great maturity and leadership, including Co-Captains Brian Russell '09 and Menelik Washington '09.

Although the older and more experienced players provided the leadership, young talent has also proved valuable in Center Thomas Palleschi '12, who was a phenomenal rebounder, amazing defender and a great scorer, averaging 10.2 points per game and even having a triple double in one game this season.

Despite the year's loss against Exeter in the season finale, the team as a whole felt that it made leaps in improvement from the disastrous 2008 season.



M. DISCENZA/ THE PHILLIPIAN

Adam Skaggs '09 protects the ball from two defenders.

BOYS SWIMMING

Swimming Finishes Second at Interschols

By Katie Hess
PHILLIPIAN SPORTS WRITER

Andover Boys Swimming finished its successful season with a bang at Interschols, which were held at Hotchkiss this year. Although Andover hoped to win the title of New England Champions, it instead captured the title of runner-up for the second year in a row, broke two school records and made three All-American cuts.

Missing the championship title by just 20 points, Andover still finished strong with 375 points.

Co-Captains Steven Lee-Kramer '09 and Brendan Deveney '09 both participated in the 200 free-style relay, along with Curtis Hon '10 and Jimmy Brenner '10. This relay team received All-American consideration and broke the school record with the time of 1:27.77.

The same relay team broke Andover's school record during the Exeter meet in February. Andover won this rivalry meet for the fourth year in a row.

At New England's, the relay team of Matt Mahoney '11, Conor McAuliffe '10, Hon and Deveney was awarded with All-American status, breaking Hotchkiss's school record with a time of 3:11.52.

During the regular season, Andover beat Deerfield 107 to 79, but at Interschols Deerfield came out ready for revenge and defeated Andover for the title of New England Champions.

Although Andover struggled in the morning preliminaries, the team stepped up in the evening finals, where Matt Mahoney '11 broke the Lower record with a time of 1:45.94.

Ben Morris '11 also broke the Lower record in the 100 butterfly with a time of 53.41.

The diving team also played an important role in the team's success this year. Kyle Ofori '09 broke his personal best three times this year, and he placed 11th at New England's with a score of 270.90. Even though the team is graduating many Seniors this year, Andover hopes to be just as successful in the upcoming seasons.



M. DISCENZA/ THE PHILLIPIAN

Captain Brooks Dyroff '09 carries the puck around a Choate defender. Andover tied Choate 3-3.

BOYS HOCKEY

Stellar Play From Team Leaders Drives Andover to Semi-Finals

By Chris Cameron
PHILLIPIAN SPORTS WRITER

Led by 56 points from forward Chris Kreider '10, Andover completed a 17-5-4 record in the 2008-2009 season. Despite a great showing in the NEPSHL playoffs, the team fell short lost in the semifinals to a talented Salisbury team.

The season started off well, as the team won its first eight games. Three of those wins came in the annual Flood Marr Tournament, which was highlighted by a loss to Nobles in the game for the number one rank in New England.

Andover struggled after winter break, going 1-1-1 in its first three games. The team bounced back by playing to a 7-0-2 record in its next nine games, including a home 4-1 win over Exeter. Andover also

dominated Belmont Hill during a 5-1 victory in which Kreider scored two goals.

The lowest point of the season came when the team fell to Exeter 6-1.

But Andover showed its resiliency once again as the playoffs opened four days later and Andover defeated Lawrence Academy on the road. Goalie Glenn Stowell '09 was outstanding in the 2-0 win, earning his first playoff shutout.

After the impressive victory, Andover's season ended abruptly in a loss to Salisbury four days later. Despite holding a 3-1 lead in the third period, Andover let in three goals, cementing their fate and closing out their season in a 4-3 loss.

The loss clearly came as a disappointment to the team, but the players and coaches are proud of the season the team

put together.

The team had many strengths on which to fall back on, but its ability to score at crucial times was perhaps its greatest asset. The first line was great, as Kreider's 33 goals, Dyroff's 16 goals and 21 assists from Mike Lozzi '09 allowed the team to score over five goals in eleven games.

The second line showed the team's great depth as Garnet Hathaway '10, Brian Safstrom '10 and Josh Geary '09 combined for a stellar 34 goals. Stowell earned the nickname "Stonewall" as he had a .921 save percentage on the year.

With a strong returning class of Hathaway, Safstrom, Kreider, Bennett Carroccio '10 and Luke Duprey '10, there is no doubt that Andover will have a great core for the 2009-2010 season.

INDOOR TRACK

New Members Run Well

Kruiy '12 and Hatton '12 Set Junior Records

By Katie Ellinger
PHILLIPIAN SPORTS WRITER

The Indoor Track team's season was characterized by surprisingly talented newcomers and huge individual improvement.

Joe Kruiy '12 began the season by breaking the Junior record in the 50 Hurdles with a time of 7:16 seconds.

Cayla Hatton '12 gained the most points out of any girls runner on the team while also shattering the Junior record in the 300 by over a minute.

Bobby Vardaro '10, although it was his first season throwing the shot put, broke the Upper record with a throw of 50'08"

Peter Hetzler '10, also a newcomer to the track team, became one of the top sprinters, winning the 300 in many meets.

The top athletes on the team were given a chance to meet a higher level of competition at two Harvard meets, which were open to many colleges and a few high schools, including Exeter.

Andover athletes, although they were not fighting for a win, found that they compared well to many college athletes. Hatton won the second heat of the mile.

The team ran against Exeter in a varsity meet only once, and narrowly lost, though many individual athletes had amazing races and events.

Despite the loss to Exeter, Andover had a very good season and can only improve in the season to come.

GIRLS HOCKEY

Goalie Fromkin '09 Leads Team To a 13-7-2 Season in Senior Year

By Kyle Franco
PHILLIPIAN SPORTS WRITER

The third day of December marked the start of a new beginning for the Andover Girls Hockey Team.

Coach Martha Fenton brought in a slew of new players that, combined with the strong core of returners, were destined for success.

Offense plagued last season's team. But this season, new players were able to improve the offense by leaps and bounds. New team members Katie Riley '10, Lauren Glynn '10, Mari Walsh '11 and Kyleigh Keating '10 lit fire to Andover's offense. Their superb play, combined with returning offensive top dogs Kaitlyn McInnis '09 and Avery Stone '10, proved advantageous to Andover, as the team outscored opponents 26-11.

The newfound offensive domination was only half of the

winning equation. The defense, led by Captain Lindsey Newman '09, kept opposing offenses in check. Joining Newman was returnee Kitten Sherrill '10, as well as newcomers Ann Doherty '11 and Jordan Hampton '12.

With all the new players, an early question for the team was chemistry. It took no time at all for this group to become close knit and as strong a team as any.

The strong team bonds transferred into victories on the ice. Going into the last regular season game against Exeter, and with playoff hopes still alive, Andover was 12-7-2. During that stretch, Andover composed some great wins and ties. Most impressive was Andover's win at Deerfield. Although Andover was outshot 41-13 by Deerfield, Fromkin did not let a single goal past during the 2-0 win.

Another impressive game came against powerhouse No-

bles, who came into the game 20-2. The divine play of the defense and Fromkin held Nobles scoreless, en route to a 0-0 tie.

The team's best game was also their last. With crowds like no other in Exeter's concrete rink, Andover needed a victory to have any chance of making the playoffs. Andover got in a 0-1 hole early against its rivals. Walsh changed the game at the end of the second period with a goal to tie it up. Seconds later, Riley delivered the crippling blow to Exeter with a goal of her own.

Unfortunately, Andover was left out of the playoffs.

Despite the premature ending to the season, it was truly a great one for Andover, who finished 13-7-2. The role of Seniors Newman, McInnis, Fromkin, Kaitlyn Gaiss '09 and Liza Doble '09 on and off the ice were invaluable and paved the way for many great years to come.



M. DISCENZA/ THE PHILLIPIAN

Kellie Walsh '11 skates around her Choate defender. Andover fell to Choate 3-0.

GIRLS SQUASH

Tough Year for Squash

Loss of Captain Brown '09 Hurts

By Tyler Jennings
PHILLIPIAN SPORTS WRITER

From the first match of the season, the Girls Varsity Squash team knew that the season was going to be filled with tough matches. Andover started off the year playing one of their toughest opponents, Choate. After a tough 0-7 loss, the girls had nowhere else to go but up. Looking to improve, Coach Tom Hodgson tried to focus on fine-tuning individual skills like serving and strokes.

The Girls Squash team had to work through some major obstacles both on and off the courts this season on their way to Interschols. The most disastrous of these obstacles was the loss of Captain Carolyn Brown '09 to a torn ACL. With the absence of Brown, who was originally slotted to play in the number one position, the entire ladder moved up by one position.

The most notable player of the year was Lydia Smith '09, who quickly adjusted to playing at number one and managed to win the majority of her matches. Smith is headed to Brown next year to continue her squash career.

One of the most notable stretches of the season came early on when Andover went on its longest winning streak of two games against Loomis Chaffee and Tabor. In the two matches combined, the girls only gave up one game.

Phillipian Sports: Spring 2009

WATER POLO

Capt. and Seniors Lead Team

Complete Lineup of Seniors Lead Way

By Anthony Tedesco
PHILLIPIAN SPORTS WRITER

The Girls Water Polo team had a successful season led by Captains Annie Glancy '09 and Becca MacRae '09, as well as a strong core of Seniors.

Head Coach John Brogan said, "This group of Seniors is the core of the team. The starting lineup is all Seniors this year. But we do have a great younger group who will take over the team next year."

In the first game of the season against the Hopkins School, the Seniors stepped up in order to get their overtime victory.

Glancy led a comeback with three third period goals. Mai Kristofferson '09 tied the game in the fourth with a clutch goal and MacRae scored the game winner in overtime.

The season was a roller-coaster ride in terms of wins and losses. Although it dropped all its games against powerhouse Loomis Chaffee squad, Andover did have a five-game winning streak against in the middle of the season including wins over Suffield, Northfield Mount Hermon, Hotchkiss and Williston Northampton.

Despite the up and down season, Andover overcame every obstacle in its way, including the loss of Coach Cindy Efinger midway through the year.



Glenn Stowell '09 delivers a pitch from the mound at Phelps Field.

T. FERGUSON/THE PHILLIPIAN

BASEBALL

Baseball Hopes to Capture Third Straight League Championship

By Sarah Onorato
PHILLIPIAN SPORTS WRITER

Highlighted by Coach Andy Cline's 300th career victory at the midseason mark and a close loss to Deerfield in the championship game, the 2009 season proved successful for Andover's young but talented baseball team.

The team finished with a 12-5 regular season record, earning a third seed heading into the postseason tournament. Faced against second-seeded archrival Exeter, ace Glenn Stowell '09 had his best pitching performance of the year to silence the Exeter bats and hold onto the 1-0 victory to advance to the championship game.

Andover faced against Deerfield in the championship game, but couldn't pull out the victory in a back and forth 4-3 loss.

To begin the season, Andover cruised to a 7-2 record by mid-season, when it defeated Brooks to earn Cline's 300th career victory.

Andover was led by a pitching rotation led by Stowell, Jack Doyle '10, Tom Palleschi '12, Tom Hamel '10 and Sam Clark '09. Offensively, Zach Burdeau '09, Co-Captain Geoff Lynch '09, and Clark led Andover, and the three players were Andover's three league all-stars.

As for leadership, Andover didn't lack in impressive Seniors and post-graduates. Co-Captain Anthony Morlani '09 and Lynch integrated new and young play-

ers onto the Andover squad, which included three Uppers, four Lowers, and a Junior. Ace Stowell, infielder Mike Siraco and post-graduates Sam Auffant '09, Clark and Burdeau also contributed to team cohesiveness and leadership.

Under this leadership and talent throughout the order, Andover completed its successful season, falling just a hit away from its third straight league championship.

BOYS TENNIS

Meyer '09 Leads With Undefeated Season

By Elizabeth Oppong
PHILLIPIAN SPORTS WRITER

With a record of 7-2 in its first nine games of the season and led by two talented seniors, the Boys Tennis team stunned opponents with its skill and depth in the ladder.

Captain Trey Meyer '09, a four-year senior from New Orleans, LA, has earned himself a reputation as the top player in the league.

Meyer won the New England Prep School Invitational as a lower and since has been a tremendous captain and role model for his teammates.

Into the first nine games of this season, Meyer remained undefeated. Tony Zou '09 has been on the varsity team for three years, and complemented Meyer with his hard work and consistent play.

One of the highlights of Andover's exciting season

was the match against Exeter. Completely shutting Exeter out 7-0, Andover showed just what it was made of.

Meyer and Mark Adamsson '11 both played perfect doubles and closed out their match 8-0. However, the best match of the day came from Hunter Schlacks '11. He earned a "double bagel" defeating his opponent 6-0, 6-0.

Another great match came against St. Paul's. After a series of close singles matches, the scores was tied. Meyer and Zou then dominated doubles, winning 8-3.

Myles O'Neil '12 and Schlacks then won 8-6 in the deciding match. In the end, Andover took the win 4-3.

Other close wins came against BB&N, in which Schlacks and Max Png '10 secured the victory for Andover by winning the third doubles match. Andover won the match, 9-6.

GIRLS LACROSSE

Skill and Leadership Drive Team's Success

By Tyler Jennings
PHILLIPIAN SPORTS WRITER

The Girls Lacrosse team started out this year on a high note by winning its first scrimmage against Middlesex 10-9 in overtime. After trailing early in the first half, Andover regrouped at halftime and came back ready to win. This was a common theme throughout this season.

After dropping their first game of the season to a formidable Nobles team, the girls started to come together and won their next five games in a row.

This winning streak left little doubt in the mind of any opponent that Andover was a force to be reckoned with on the field. Notable victories during this winning streak came against Deerfield with a close score of 12-10 and Pingree with a final score of 13-7.

As the season got into full swing, the team suffered multiple injuries. After winning five games straight, Andover suffered a major blow to its offense when Kyleigh Keating '10 tore a ligament in her ankle.

After the loss of Keating, who averaged five goals a game, the girls were set to face two of their toughest opponents: Taft and Governor's. After the long winning streak, Andover dropped both of its game against these opponents.

Going into the final week of the season, the team's record was 8-5. Co-Captain Kaitlin Gaiss '09 said, "It's the last week of the season, and we have had some ups and downs. With that said, I don't plan on losing my first game to Exeter my Senior year."

Part of the success of this year's team relied on the excellent play and leadership of the seniors. Next year, Andover will miss Gaiss in goal as she heads to Duke University to start her college lacrosse career.

Another crucial part of the team's success was the offensive power of Co-Captain Alissa Fromkin '09. Other vital seniors on the team this year were Kaitlyn Mcinnis, Emily Little, Emily Kowal, Morgan Healey and Alina Pechacek.

Despite graduating a large number of Seniors, the girls will return a great core of players for next season. Brooke Van Valkenburg '12, who proved herself as a powerful scoring threat this season, will return next year after her first year on the team. Van Valkenburg and the entire offense will look to returning defensemen Haley Scott '11, Kitten Sherrill '10 and Avery Stone '10 for support.

Sherrill said, "This season was great, and I can't wait for us to come back even better next year."

TRACK

Success at Interschols

Girls Win Interschols With Ease in '09

By Katie Ellinger
PHILLIPIAN SPORTS WRITER

Andover proved its worth, winning several meets against some very stiff competition. Despite the number of newcomers on the team, each person held their own and contributed to the point totals in each meet.

Among the newcomers were Malcolm Mason-Rodriguez '11, Bobby Vardaro '10, Peter Hetzler '10 and Cayla Hatton '12.

The biggest surprise this season has been the emergence of Mason-Rodriguez in the long jump, triple jump, 100 and 200 meter dashes. He won both the long jump and triple jump at Interschols while also doing well in his running events.

Another force on the track was Hetzler '10, who ran the 400 with a huge amount of success, while also being a crucial part in the 4x100 relay. Hetzler, who used to play lacrosse in the spring, discovered his talent on the track during the winter in Indoor Track. Luckily, he decided to build upon the success he found in the winter and continued his career in the spring.

The girls and boys teams both found success at Interschols recently, with the girls team dominating the field, winning by almost 30 points in the process. The boys team came in second to a dominant Hotchkiss team.

With so many newcomers, the success of the track team can only improve for years to come.



Spencer Macquarrie '10 drives through the slide against Worcester Academy.

A. LEVINE/THE PHILLIPIAN

BOYS LACROSSE

Winning Season for Andover Tainted by Heartbreaking Losses

By Kyle Franco
PHILLIPIAN SPORTS WRITER

Led by a strong group of Seniors in both ends of the field, Andover's Boys Varsity Lacrosse team started 7-5 this past season going into its final two games against Pomfret and Phillips Exeter.

The season started out well as Andover avenged its early season loss from last year against Belmont Hill in a 12-4 victory. The offensive surge was led by Co-Captain Jack Walker '09, with five goals and one assist. Its next big win came on a Wednesday at NMH, a game in which Andover scored seven straight goals to come back from a 6-2 deficit to beat NMH

9-7.

Andover then went on to win three out of their next four games. Tilton, Hyde and Holderness were all no match for Andover, as the team steamrolled its opponents with impressive offense and a stifling defense. Its only loss in this stretch came against an undefeated Brewster Academy.

The season's biggest contest was perennial powerhouse Deerfield Academy, who have done so well that they even earned a No. 2 ranking in the National High School Rankings. Under the lights and in front of a roaring crowd, Andover lost to Deerfield 9-4. Despite what the scoreboard said, the game showcased what each

Andover player could do individually, as well as what the team could do as a whole.

After the Deerfield game, Andover lost to Tabor Academy in a huge upset win for Tabor and a dark day for Andover Lacrosse. Andover bounced back from this loss with wins over Loomis and Worcester Academy.

After heartbreaking 9-8 losses to both KUA and Choate, Andover looked to grab wins against Exeter and Pomfret in the final stretch of the season.

Many of the Seniors will be missed, and Andover Lacrosse can only hope to improve on this year's great season as newcomers and returners come back for next season.



Captain Trey Meyer '09 lunges to return an opponent serve.

A. LEVINE/THE PHILLIPIAN

CREW

Depth on Both Teams Balances Inexperience

By Kristen Faulkner
PHILLIPPIAN SPORTS WRITER

Despite early losses to Kent, Exeter, and CRI, the Girls' team beat Exeter in its last home meet by half a boat length. This first win of the season detonated a fiery momentum and enthusiasm that sprang forward into the final weeks of the season. Assisted by Bostin University rowing coach and ex-Olympic coxswain Stuart MacDonald, Andover spent considerable time during practice perfecting its technique. "Nine of the eighteen rowers in our first two boats were new to varsity this year, so we began the season as a fairly inexperienced team," said Captain Isabelle Engelsted.

The Girls' team was provided with a brand new boat this year, donated by the combined efforts of Andover alumni, parents and friends. The boat is named the Bache, after Andover graduate Eleanor Bache who funded a significant portion of the gift.

Co-Captains Parker Washburn '09 and Conor May '09 led Andover Boys Crew through a very successful 5-1 stretch this season. The team's only loss all season was in its first race against Kent, who sponsors a spring

break training trip and was already in its third race of the season. Kent's preseason training and developed race plan consistently leave Andover less prepared for the annual dual.

Despite early losses to Kent, Andover made its comeback after several weeks of steadfast improvement. The team traveled to Worcester for its second race, and all six of the boys' boats swept their competition.

Motivated by the success of the previous week, Andover boys once again swept every single race against Hanover, St. Paul's and CRI in its first home race of the season. The boys' first boat propelled itself down the race course, stretching five lengths of open water ahead of St. Paul's. Hardly needing a sprint to secure its milestone victory, Andover rushed passed the cheering fans and finished with a considerable win.

The Boys' winning streak continued throughout the rest of the season. Winning all five of its last races against a total of twelve teams, Andover had high hopes for Interschols.

"There is a lot of experience on our team this year," said Captain May. "We have more depth than I've seen in all my four years here."

CYCLING

Both "A" Teams Successful

By Katie Fanikos
PHILLIPPIAN SPORTS WRITER

With schools such as Exeter, Holderness, Kimball Union Academy, Proctor and NMH competing at every race this season, the Andover cycling team has faced many tough opponents. However, the team has performed exceptionally well, dominating not only worthy opponents, but also many different racecourses.

The Boys' A team in particular has been very strong, led by Captain Mike Discenza '09.

On the girls team, Captain Hillary Rich '09 and Abby Levene '09 lead in points, consistently performing well and bringing talent and leadership to the team.

The Boys' A team won their division, finishing thirty seconds faster than the next team. "We definitely gained a huge confidence boost," Discenza said.

The team looks forward to its Interschols race at Exeter. The team, though small in size, is an extremely strong favorite to win both the Boys' A and Girls' A divisions.

While the team will suffer the loss of many talented seniors, this fact does not change the great season the team had this year.



A. LEVINE/ THE PHILLIPPIAN

Captain Sarah Boylan '09 makes a throw to first base as Alayna Garbarino '10 looks to help.

SOFTBALL

Early Season Winning Streak Bolsters Playoff Hopes for Softball

By Chris Cameron
PHILLIPPIAN SPORTS WRITER

Building on a year in which the team placed second in the Big East tournament, Andover Softball started out the season with a hunger to win the tournament in 2009. Winning 12 out of its first 13 games, the team showed that it could overcome the loss of some superstars in the class of 2008.

Andover started the season 3-0. In those victories, Andover outscored its opponents 24 - 5, led by two home runs from Sarah Onorato '11.

After a 13-4 loss to Choate in its fourth game of the season, Andover got right back on

track, winning the next nine games.

Andover's success in the 2009 season can be attributed to any of the team's many strengths. One of these was its pitching, led by newcomer Caroline Gattuso '09. She pitched in almost every game for Andover and was great in her post-graduate season. Andover also established a future ace in the rotation in Jackie Higgins '12, who came on in relief several times and baffled batters with her offspeed pitches.

To back its great pitching, Andover had a diverse offensive attack led by Sarah Boylan '09 and Onorato. "We have some power hitters but also

those who use the short game and run the bases in order to put pressure on the defense," said Boylan.

Andover also benefited from great team chemistry throughout the year. Onorato said, "I feel as though everyone was able to have a real team experience, and everyone wanted to be at games and practices to work towards a common goal."

With a 12-1 record going into the Big East tournament, Andover hoped to repeat its success of the last few years and make a run at the title. Things took a turn for the worse, however, as Andover lost in the opening day of the tournament.

ULTIMATE

Seniors Lead by Example

Tournament Victory Marks High Point

By Eric Yoon
PHILLIPPIAN SPORTS WRITER

The Andover Boys Varsity Ultimate team met its first loss late in the season against a tough Masconomet Team. Despite losing 15-11, the team came back from an 8-2 deficit creating a very tight and exciting game and a highlight for Ultimate this season.

In the beginning of the season, although Andover started out strong with a 15-4 win in their season opener against Newton North, a lot of progress had to be made with their offensive and defensive play. Through consistent practice and determination, Andover overwhelmed its opponents at the Andover tournament with gutsy defense and a dangerous offense. Andover's hard work led to a tournament win that afternoon.

The success that the Andover Ultimate team has bathed in did not come naturally. Great leadership from a group of committed Seniors was key to Andover's success. Senior Captain Eli Grober was a fantastic handler with composure and poise while being the backbone to this year's team. In making hard and quick cuts, Alex Choi '09 proved to be one of Andover's top cutters, running effectively into open space. Arun Saigal '09 has always brought a great deal of energy and spirit into games and remains a very hard worker.

Next year, the Ultimate team expects Duncan Crystal '10, Joe Liotta '10, Josh Feng '10, Julian Chernyk '10 and Rob Stevens '10 to step up and lead the team to another successful season.

GIRLS TENNIS

Returning Captain Flynn '10 Buoy Team

By Katie Hess
PHILLIPPIAN SPORTS WRITER

With exceptional talent and leadership from their two captains, Lauren Wilmarth '09 and Eliza Flynn '10, Andover's Girls Varsity Tennis team overcame its first loss in over two years to carry out yet another successful season.

Right from the start, the girls opened the season with a bang, winning their first match against BB&N, 14-1.

With six sets of the nine overall matches won six games to none, this first match foreshadowed the season to come.

After a second match victory over Groton, however, Andover ran into trouble against Hotchkiss.

Andover came out flat and used the Hotchkiss loss to regain its focus for the rest of its season.

This newfound focus ultimately prepared Andover for its next two games against Nobles and Choate, easily

beating their opponents, 14-1 and 5-2, respectively.

In the same weekend, the girls went head-to-head against old-time rival, Phillips Exeter.

There, Co-Captain Flynn, Elizabeth Kelly '11 and Greta Rossi '09, all had victorious game, regardless of faulty weather conditions due to the scorching heat.

Co-Captain Flynn, in the number one spot on the ladder, played undefeated throughout the first half of the season.

Girls Tennis only has three Seniors including two-time Co-Captain Wilmarth.

"I love our team," said Co-Captain Wilmarth. "Each person has a different attitude and demeanor, and together we make up a very charismatic and enjoyable team."

Alongside Lauren is her twin sister, Tori Wilmarth '09. She said, "Our team's ability to support and encourage each other has been a key factor in our success this season."



A. LEVINE/ THE PHILLIPPIAN

Captain Lauren Wilmarth '09 returns the ball to an opponent.

GOLF

Spring Season a Success

Seniors Will Be Sorely Missed

By Ben Ho
PHILLIPPIAN SPORTS WRITER

Led by Captain Jim Ricker '09, each player improved their games, and Andover Golf had an excellent season this past spring.

While Andover may have not achieved its main goals of defeating rivals Exeter and Deerfield, it still accomplished what Coach Brian Faulk an important goal: for each player to have fun and improve while not trying to force results.

Captain Ricker proved to be the perfect captain for the team this year, as his focused yet relaxed demeanor proved to be just what the team needed before and after the matches, win or lose. He also proved to be a pivotal member of the team, as his solid tee-to-green play was often too much for his opponents to handle.

Newcomer Roo Hamilton '09 added a whole new dynamic to Andover's varsity seven, as he contributed his experience and great play. Hamilton was a stalwart member of the team, and after being paired with Captain Ricker, the duo proved to be a point-scoring machine.

Leading the girls team this year were Seniors Lydia Smith '09 and Sophia Lee '09. With their steady play, they led the girls to a winning season, defeating Newton Country Day and tying with Dana Hall. Both of these players have been on the team since their Lower years, and their experience will definitely be missed.

Andover Golf will miss these phenomenal seniors, as they have truly made the season a great one for all of the golfers.



Y. WATANABE/ THE PHILLIPPIAN

Stevie Xenakis '10 digs for the ball as Sam Burwell '09 looks on.

VOLLEYBALL

Holes Left by '08 Prove To be Detrimental

By Ashley Hess
PHILLIPPIAN SPORTS WRITER

With only five returning players, Andover's Boys Volleyball team welcomed seven new players to the roster. Co-Captains Menelik Washington '09 and Sam Burwell '09 were expected to lead the newly constructed team.

During the preseason, Coach Clyde Beckwith said, "We will need to work on playing together, lots of chemistry." Playing as a team has been a main goal for Boys Varsity Volleyball and has been achieved.

Andover began its season against Northfield Mount Hermon, last year's New England Champions. With Andover's new rotation and different positions, NMH had the upper hand in the team's first game of the season.

But determined to have a winning season, Andover dominated Wilbraham-Monson in

its second game of the season, with a shutout score of 3-0. All players, especially returning Seniors, exhibited their best play. The team began the season's first five games with a 2-3 record.

Washington dominated on both offense and defense. At net, he had 10 kills and hit 12 of 15 balls with assists from Peter Yang '10. On defense, Washington stuffed four balls and blocked 17 of 20 balls.

After a losing streak, Andover finally broke out in its second game against Wilbraham-Monson. Burwell demonstrated his accurate service, contributing seven points to the game. Andover triumphantly took the game with a final score of 3-0.

The overall 2-3 record through the first five games of the season for the volleyball squad was impressive considering the many adjustments and setbacks Andover was forced to adjust to.

Class of 2009 Athlete of the Year

Kaitlyn McInnis '09

Field Hockey, Girls Hockey & Girls Lacrosse

Andover has rarely seen such a dynamic athlete as Kaitlyn McInnis '09. A four-year senior from Franklin, Massachusetts, McInnis has been a consistently outstanding member of the varsity field hockey, girls' hockey and lacrosse teams. She was a captain and starter for all three teams in her Senior year. McInnis's leadership, skill and effort have earned her recognition as *The Phillipian's* 2008-2009 Female Athlete of the Year.

McInnis's accomplishments on the fields and on the ice throughout her Andover

career are remarkable. She played for the varsity hockey team for all four years of her Andover career. After picking up a field hockey stick for the first time and playing junior varsity as a Lower, she started for the varsity team in her Upper and Senior years.

McInnis was also an excellent softball player, making the varsity team in her Lower year. In the spring term of her Up-

per year, however, McInnis decided to switch sports and try lacrosse. She made a seamless transition from the softball diamond to the lacrosse field, earning a starting position as a defenseman in her first year playing the sport.

McInnis has demonstrated her skill as an athlete in four different varsity sports, an accomplishment not often seen at

Andover. She's shown that hard work, determination and spirit can overcome inexperience when it comes to success as an athlete.

McInnis's skill and leadership fueled the success of the field hockey, hockey and lacrosse teams in 2008-09. In the fall McInnis led the field hockey team to a 12-3-1 record and an appearance in the New England Prep School Tournament. This success carried over into the winter as the hockey team posted a 12-5-2 record and a subsequent berth in the New England Prep school playoffs. The lacrosse team, too, had a



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winning record at 9-6.

McInnis's coaches offer high praise for her leadership and skill. Kate Dolan, McInnis's field hockey and lacrosse coach, said that McInnis encountered frustration during her first year playing lacrosse as she tried to learn the subtleties of a new sport while simultaneously starting and playing for the varsity team.

"Kaitlyn never relented, never gave up. She simply worked as hard as possible and did whatever she could to become a better lacrosse player," said Dolan. "There's truly no quit in her. She's willing to work hard to give herself and her team the best opportunity to win."

McInnis has earned a similar level of respect from her teammates. Katherine Sherrill '10 said, "Defense in lacrosse isn't as much about technical skills as it is about having an attitude and athleticism. Kaitlyn has the athleticism, but more importantly, she has the attitude to play defense- she refuses to back down and she'll do anything to protect Kaitlyn [Gaiss '09] in goal."

Kellie Walsh '11, a team-

mate in hockey and lacrosse, praised McInnis's attention to detail, especially during practice. "She's always receptive to suggestions for improvement, and she can make adjustments on the fly, which is crucial not only in practice but in games as well," she said.

When asked to reflect on her athletic experience at Andover, McInnis looked back fondly on the time spent on the field and ice, but also on the people she got to know.

"I've been lucky enough to have met people through sports at Andover that I probably would not have met otherwise, and some of them have become my best friends," she said. "I was privileged to have many role models in previous classes during my early years playing sports here, and I've just tried to emulate their leadership on and off the fields and ice."

As McInnis moves on to play all three sports at Amherst College, Andover will be left to reflect in her outstanding accomplishments in and out of the athletic sphere.

By Tom Hamel
PHILLIPIAN SPORTS WRITER

"There's truly no quit in her. She's willing to work hard to give herself and her team the best opportunity to win."

-Coach Kate Dolan



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Class of 2009 All-Stars:

Catherine Coppinger '09

As a co-captain of both Soccer and Basketball, Coppinger led both teams to appearances in the league championship games.

Alissa Fromkin '09

Fromkin was an ever-constant presence in net as the goalie for Andover Hockey, and as a Co-Captain in Lacrosse she led her team to a 9-6 season.

Kaitlin Gaiss '09

Gaiss was a tri-varsity athlete and a Co-Captain in Field Hockey and Lacrosse. Gaiss was also an All-American as a lacrosse goalie and plans to play at Duke University next year.



Class of 2009 Athlete of the Year

Anthony Morlani '09

Football, Track & Baseball

Whether he's in his shoulder pads, his Aesic track shoes, or his button up jersey and baseball hat, Anthony Morlani '09 brings all he's got to every game and practice. In addition to being an integral part of each team on the playing field, he is also a leader and role model off it. That is why he is *The Phillipian's* 2008-2009 male Athlete of the Year.

As Assistant Captain of the football team, he established himself as a two-way threat, starting at both wide receiver and cornerback. It was Morlani's third year on the team after entering the school as a new Lower in 2006.

Football coach Leon Modeste knew that Anthony was a player he could count on. "I always knew Anthony would be always exactly where he needed to be at the right time," he said, "and that he would catch the ball every time."

In the winter, Morlani hurdled for the track team in each of his three years at PA. In his Lower year he won his first race, and he continued this success through his senior season. One of his fondest memories is placing first against Exeter in 2008.

"I could tell Anthony was a great athlete from the moment he first ran in the Cage," said Track coach Corbin Lang.

Morlani's true passion, however, is in baseball. After making the team last season, Anthony helped the team win a second consecutive Central New England Prep School League championship.

"That win is definitely the

"If I'm playing a baseball game, I always want guys like Anthony on my side because he makes everyone else on the team better."

-Coach Andy Cline

highlight of my Andover athletic career," he said. Then, as a Co-Captain of this year's squad, Morlani led a young and talented squad to the championship game yet again. Unfortunately, Andover lost to Deerfield 4-3.

As the second hitter in the order and starting centerfielder, Anthony set the table for the middle of the order all season. In addition to his contributions

at the plate, Morlani played stellar defense in the outfield, consistently saving runs with diving catches in the outfield.

In addition to Morlani's sheer athletic skill, he distinguishes himself with his ever-present leadership. All three of Morlani's coaches praised him for his leadership qualities.

"Anthony was the natural guy to be our Assistant Captain because of his leadership and character," Modeste said. "He is selfless and he always puts the team above himself, which sets an example for all the younger players on the team."

"Anthony led by example on the track team," said Lang. "Everyone noticed what he did and tried to emulate it."

As Co-Captain of the baseball team, Morlani led a young team to success this season and set an example for future leaders of the baseball team. Baseball Coach Andy Cline said, "He always encourages his teammates, he's got great character, and he is a leader in how hard he works."

Cline continued, "He's the epitome of a great teammate. If I'm playing a baseball game, I always want guys like Anthony on my side because he makes everyone else on the team better."

"It's clear to us that Anthony loves baseball, and he always strives to make the team better," said fellow Co-Captain Geoff Lynch '09. "Even when we don't have practice, Morlani will invite players to come down to the field anyway to take batting practice."

For his efforts on the playing field and his outstanding charac-



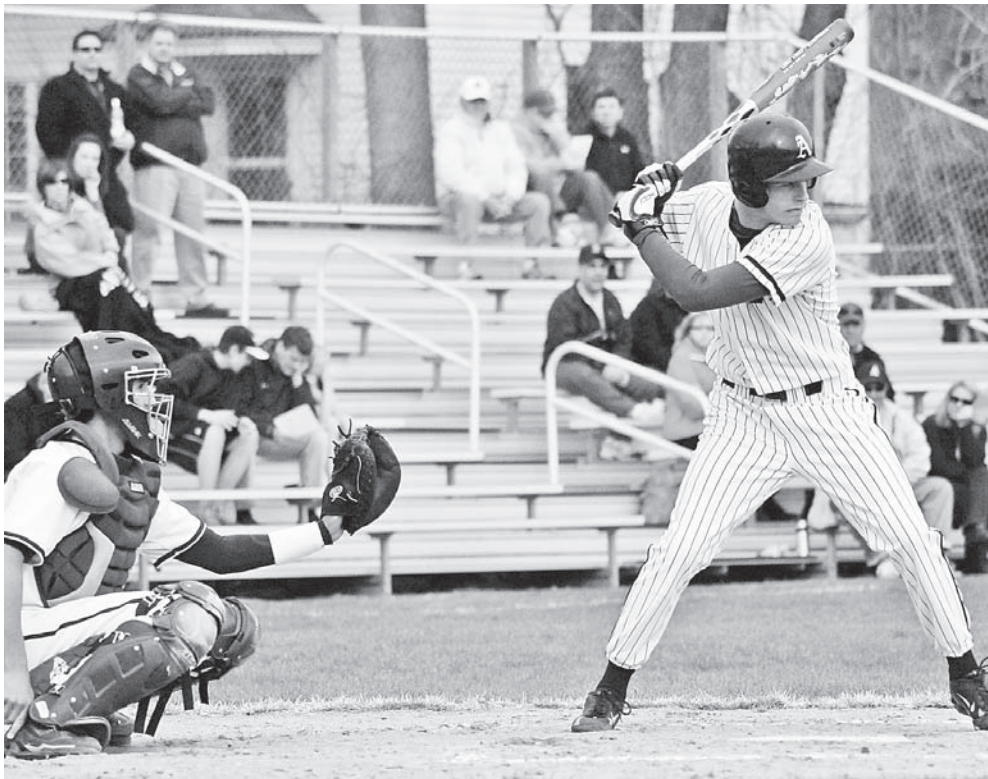
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ter, Morlani was also awarded the Ray Tippet Award. "It was a no-brainer," said Cline. "He always gives all he's got, and he's always going to show up to compete."

As for his success, Morlani credits his three coaches and teammates. "Coach Modeste, Coach Lang and Coach Cline, with their own unique coaching styles, share one common goal to maximize their team's potential and expect high standards from their players," he said. "I also believe my accomplishments are a direct result of my very talented teammates that have allowed me to challenge myself and achieve a certain level of success."

In the words of Coach Modeste, "Anthony's character and class will be missed around here."

By Chris Cameron
PHILLIPIAN SPORTS ASSOCIATE



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Class of 2009 All-Stars:

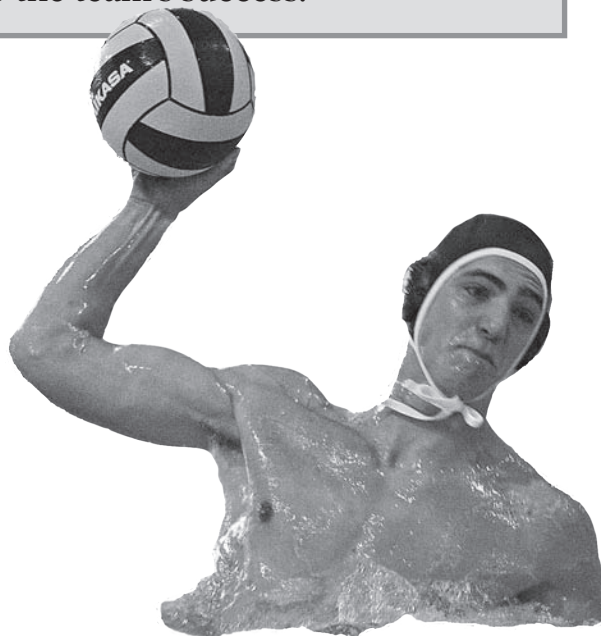
Brian Russell '09

Russell was a co-captain of the soccer team that advanced to the league quarter-finals. As co-captain of basketball, Russell returned from an injury last year to become one of the leading scorers.



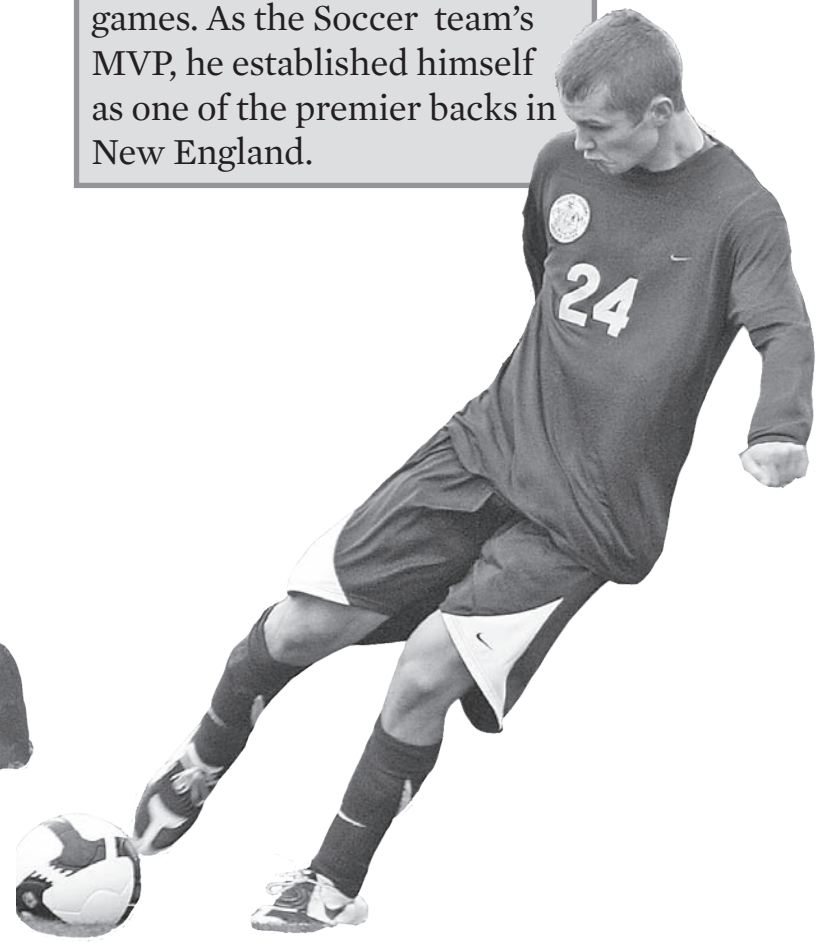
Parker Wahsburn '09

The boys first boat won first place at interscholastic championships this year behind the leadership of Captain Washburn. In Water Polo, Washburn was a major contributor to the team's success.



Roo Hamilton '09

Hamilton anchored a defense that only allowed 10 regular season goals and recorded 10 shutouts over the course of 17 games. As the Soccer team's MVP, he established himself as one of the premier backs in New England.





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