



PREP SCHOOLS RESPOND TO FLU OUTBREAK

Andover Community
Takes Preventative Steps
Against Swine Flu

By YERIN PAK

New England boarding schools are among the growing number of places affected by the H1N1 virus, commonly known as “swine flu.”

Swine flu is a respiratory illness that has symptoms which are almost identical to those of the normal seasonal flu.

While Phillips Academy has not had any swine flu cases, the Andover community has taken precautionary measures to prevent an outbreak.

Such measures include “H1N1 Flu Update” emails to the entire community from Rebecca Sykes, Associate Head of School.

Andover has also cancelled various programs and sports events due to the potential risk of swine flu infection.

Among these programs is a summer student exchange program in Japan.

For the exchange program, typically held from mid-June to mid-July, Andover students study at the Toin Gakuen School in Yokohama, Japan, while Japanese students attend Andover’s summer session on campus.

“The Minister of Education in Japan discouraged Japanese schools to send students overseas. It was a hard decision for the [Toin Gakuen School], but if they cannot send kids out of [Japan], they can’t accept foreign students either,” said Teruyo Shimazu, Instructor in Japanese.

“Since Japan is so condensed and small, one person can spread the virus quickly. I can see the fear factor, and the Japanese media definitely magnifies this fear. However, I am so surprised that they just cancelled on such short notice with an announcement rather than consulting us,” Shimazu said.

The decision to cancel the summer program disappointed many Andover students, said Shimazu.

“I blame the media for blowing up the H1N1 flu virus as if it’s the Black Death,” she said.

Multiple cases of boarding students exhibiting swine flu-like symptoms have ap-

Continued on A7, Column 1



K. SONG & Y. WATANABE/THE PHILLIPPIAN

From left, clockwise, Yonwoo Kim ’12, Arun Saigal ’09 and Dan Krichmar ’12 performed at Wednesday’s ASM.

OPP Uses Cochran Bird Sanctuary as A Holding Site for Excess Construction Soil

By JULIA DEAN

The soil on the lawn in front of Paresky Commons comes from an unlikely source.

The Office of the Physical Plant (OPP) has been stockpiling excess soil in the Cochran Bird Sanctuary from recent renovation projects around campus, and then reusing the soil where necessary.

The Sanctuary is currently storing soil from both the renovations of Commons and the Addition Gallery of American Art.

Michael Williams, Director of Facilities, said that stockpil-

ing in the Sanctuary is an economic and ecological solution to residual soil from construction projects.

“The Sanctuary is not a disposal site. It’s a holding site for ecological economical reasons,” said Williams.

Williams said that OPP staff members consulted Thomas Cone, Warden of the Sanctuary and Instructor in Biology, before they began to use the Sanctuary as a soil stockpile.

OPP conferred with Cone in order to determine the effects of storing soil in the Sanctuary.

“We spoke to Tom Cone to ensure that we weren’t doing any long-term damage to the

Sanctuary by storing dirt there,” said Williams.

Cone gave permission to OPP after Williams told him no other options were available for the excess soil, and after OPP assured him that the solution was only temporary.

“The area we are using in the Sanctuary was and is one of the open glades which we keep open for biodiversity. It will be returned to that function once the projects are complete next year,” said Williams.

Jeremiah Hagler, Instructor in Biology, said that he opposes the use of the Sanctuary as a collection site for excess soil.

“I have a philosophical problem with it,” he said.

Hagler said that students taking Biology 580 for the past few years have studied the Sanctuary’s ecological plots, which may have been adversely affected by the excess soil placed there.

“[OPP] is putting the dirt in an area that we set for the class,” said Hagler. “It’s supposed to be a bird sanctuary and a natural space for the community, so I don’t know why it is being used as a dumping ground.”

According to OPP, the Sanctuary will benefit in the long term from stockpiling soil.

Hagler said that increased attention to the bird sanctuary is the first step toward combating

Continued on A6, Column 4



A. LEVINE/THE PHILLIPPIAN

OPP is storing soil in the Sanctuary during construction.

SENIORS BREAK GIFT DONATION RECORD

By CHLOE REICHEL

The class of 2009 reached an all-time high participation rate in donations to the Senior Gift fund this year, 93 percent.

By the end of the fundraising efforts, the Senior Gift will total about \$10,000, according to Deborah Murphy, Director of Alumni Affairs.

The money raised by the Senior Gift fund will help to fund the renovations of Commons. A plaque in the class of 2009’s honor will also decorate the lobby of Commons.

The success of this year’s Senior Gift fund has been attributed mainly to the new Student Alumni Representative (STAR) program, established this year by Murphy.

The program consists of 19

Continued on A6, Column 1

TRUSTEES APPROVE \$3.7M BUDGET CUT

Staff Salaries Frozen for
Next Year; High Salaries
Take Five Percent Pay Cut

By LIAM MURPHY

Phillips Academy’s Board of Trustees convened for its annual spring meeting on May 1 and 2 to finalize budgets and respond to endowment losses.

The Trustees approved a \$84.7 million budget, a \$3.7 million budget cut from the anticipated budget for fiscal year 2010, as proposed by the Senior Administrative Council and other Andover faculty members.

The administrators and faculty members made their proposal based on a recommendation from the Board of Trustees to reduce the school’s operating budget by \$6 million, or 7.5 percent, by fiscal year 2011.

The Trustees advised a 7.5 percent decrease in the budget after Andover’s endowment declined by 22 percent between July 1 and December 31, 2008.

Next year’s budget for fiscal year 2010 is down from last year’s budget of \$87.9 million.

Barbara Chase, Head of School, and her team “reacted quickly and appropriately to the board’s request to reduce spending,” said Trustee Peter Currie ’74, Chair of the Finance Committee, in a press release from the Office of Communication.

Staff salaries will be frozen and the salaries of highly compensated individuals will be reduced by five percent, said Steve Carter, Chief Financial Officer.

Carter said that, in addition to the salary freeze, the school has trimmed down on the budget for overtime compensation and downsized the amount of summer work in an effort to become “more efficient.”

The school will reduce budgets most in renewal

Continued on A7, Column 4

Dalai Lama’s Teachings Captivate Andover Students

By KIRAN GILL

Although impressions may suggest otherwise, the Dalai Lama has a comedic side, as Phillips Academy students recently learned.

Around 150 Andover students traveled to Foxborough’s Gillette Stadium to see the Dalai Lama, when he visited the city last Saturday, May 2.

During his speech, the Dalai Lama put on a New England Patriots cap and told everyone to bundle up from the wind.

The Dalai Lama “surprisingly had a lot of comedic prowess,” said Brandon Wright ’11.

Terrence Arjoon ’12 enjoyed hearing the Dalai Lama’s laughter.

“He actually did make some funny jokes, but when he laughed I just wanted to give him a hug. He is such a happy man, and I really enjoyed his speech,” said Arjoon.

In Foxboro, the Dalai Lama delivered two speeches, “Introduction to Buddhism: The Four Noble Truths” and “The Path to Peace and Happiness.”

Emily Scoble ’11 said, “The Dalai Lama suggested various

ways of attaining happiness through different religions and for non-believers. All of his suggestions were centered around a key theme of compassion.”

Scoble said that it was memorable to see the Dalai Lama put on a Patriots cap and just watch him laugh.

Anne Hunter ’10 said, “Being a Buddhist myself, I am always interested to hear what leaders of my religion have to say about what is going on in the world. To hear a Buddhist’s opinion on current events was really interesting and thought-provoking.”

Hunter said that the Dalai Lama’s speech reminded her to keep an open and compassionate mind when dealing with people whom she dislikes or misunderstands.

Hunter added, “His Holiness, despite his religious beliefs, is actually extremely interested in modern science.”

Arjoon attended the Dalai Lama’s speeches to learn more about Buddhism and the ap-

Continued on A6, Column 4

PA Admissions Hosts Ten Schools Admissions Organization Conference; Schools Share Statistics and Trends

By ALEX SALTON

Phillips Academy avoided many problems of peer schools in admission and financial aid this year, the Admissions Office learned on Monday.

Andover saw an increase in applications, yield and financial aid budget while its acceptance rate dropped, according to Jane Fried, Dean of Admission.

On Monday, directors and deans from the Ten Schools Admission Organization (TSAO) of New England boarding schools met in Cochran Chapel to discuss enrollment, recruitment and financial aid issues as part of the TSAO’s annual meetings.

The schools compared their

admission, financial aid and endowment statistics in the meeting.

In general this year, the number of applications did not increase significantly, and schools saw a lower yield than in previous years, said Fried.

“Despite the general trends, Andover had a very large increase in applications, our yield was up, we increased the financial aid budget and we decreased acceptance rate,” said Fried. “We went against the common trend.”

As reported in *The Phillipian* last week, the tuition increased by two percent, a rise from \$39,100 this past year to \$39,900 for this upcoming year.

According to Fried, the small increase in tuition cost

allowed for this year’s larger financial aid budget.

Fried said that the comparison of statistics between the TSAO schools allowed them to learn from one another.

“We went over preliminary statistics for the year, focusing on everything from number of applications, financial aid grants, number of students on aid and changes in endowments. We focused less about individual schools and more about the general market,” she said.

The spring meeting also identified “ways in which our schools are managing through the economic recessions,” said Fried.

The TSAO is comprised of Choate Rosemary Hall, Deerfield Academy, the Hill School,

the Hotchkiss School, the Lawrenceville School, the Loomis Chaffee School, Phillips Academy, Phillips Exeter Academy, St. Paul’s School and the Taft School.

The TSAO invited Linda Maquire from Maquire Associates and Mark Mitchell from the School Scholarship Service, two renowned experts on financial aid and enrollment management, to discuss strategies for dealing with the severity of the recession.

Both speakers concentrated on financial aid and endowment strategies.

Maquire’s speech presented “Ten Ideas for Managing Through Difficult Times.”

Fried said, “Maquire talked

Continued on A7, Column 5

INSIDE

The Phillipian

COMMENTARY/ A2-A3

Ben Podell ’11 describes his experience being quarantined for swine flu.

EDITORIAL/ A2

Andover’s history curriculum: where’s Europe?

NEWS/ A6-A8

Paul Murphy, Dean of Students, responds to water balloon throwing in Commons by closing the Den for a day.

Four PA Seniors will travel to New York this weekend for a national economics competition.

Gordon Goldstein ’82 talks about JFK, LBJ and the Vietnam War.

FEATURES/ A4-A5

Features takes APs. Fives all around!

ARTS/ B4-B8

Asian Arts Festival featuring Lela Lee and Li-Yong Lee.

Arts captures the first wave of Senior recitals.

SPORTS/ B1-B3

Boys Ultimate prevails over resilient Milton team, 15-11.




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History 340 Or Bust

History is the foundation of progress. In order to know where we are going, we must know where we have been.

If there is one school in the country that understands the influence on history best, it may very well be Andover. This institution is steeped in a long and rich history. We see it everywhere: in the Sam Phil cherry tree, on the worn marble staircases of Commons, in Andover/Exeter cheers and in the eyes of our teachers, who have seen generations of students grow into adults. We see history in the cycle of matriculation and commencement, each of us following in the steps of those before us. We encounter history from our very first moments on this campus, and we take pride in our history.

Of all high schools in the country, you would think that Andover would understand the immensely powerful influence history has on our world, that Andover would place a high premium on teaching our students the foundations of the lives we lead. You would think that, here at Phillips Academy, founded in 1778, a large emphasis would be placed on History, especially the historical tradition with which our country’s own history is so intertwined.

And you’d be wrong.

As the Course of Study stands at the moment, no student at Phillips Academy will have the opportunity to study in depth the French Revolution, the Peace of Westphalia, or leaders like Louis XIV, Queen Victoria and Bismarck. None of us will be taught about Waterloo, nor will we get the chance to learn of the Great Schism or the Seven Years’ War.

With the History Department’s decision to “bracket” History 340, Andover will essentially chop out the entirety of Western Tradition, save for a few passages in History 100 about trade routes, and a single term Senior elective covering about 30 years of European history.

And it’s a damn shame.

The vast majority of public and private high schools in the country teach a yearlong AP European History course. Here at Andover, we had something even better—an rigorous, advanced European history course with its own history. A course taught by one of a beloved teacher. A course that centered around continuing a tradition of excellence in historical study and a curriculum that tempted each generation of students to build on the past and be better than the last. A course that according to Christian Anderson ’09, has led 81 of the 82 students at PA lucky enough to take it sign a letter in its defense, including four members of *The Phillippian*.

Due in part to the economy, which has forced all departments to tighten their budgets and reevaluate their staffing, History 340 is not scheduled to be taught next year. It is an absolute disgrace that we are allowing one of the most fundamental parts of history to drop off the map, however momentarily. Furthermore, recent history does not instill much confidence in the student body: after the loss of the Ancient History teacher, the course, arguably one of the most essential history courses, was also bracketed for several years before being entirely removed from the Course of Study.

The administration has repeatedly claimed that the quality of education at Andover will not be deterred by the economic climate. But allowing the History Department to lose an integral part of any curriculum because of what Mr. Drench referred to as “budgetary realities” is a huge and horrifying sacrifice.

In these last few weeks of school, the actions Phillips Academy takes in regards to History 340 will serve as a part of our history. Should we allow this course to drop, even for one year, we are going back on our claims of excellence of education. However, should we succeed in the fight to keep this essential part of our institutional memory and academic curriculum alive, we will be writing a new page in the history of our school. Phillips Academy will be acting on a commitment to maintaining the levels of academic excellence to which we alone hold claim. We will be signing a declaration of priorities that place intellect above all else and will not be deferred.

This editorial represents the views of The Phillippian Editorial Board CXXXII.

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LETTERS TO THE EDITOR

On History 340
To the Editor,
In his April 23 letter to *The Phillippian*, Mr. Drench described the reasons for PA’s suspension of History 340. When I met with him in person on May 12 he emphasized the primary barrier to the course’s being offered next year: the fact, to quote from his letter, that “none of the teachers capable of, or interested in teaching H340 next year was able to take on that commitment” (under the conditions it was offered, he stressed in our meeting). I can’t believe that this barrier is truly insurmountable. The History Department is packed to the brim with talented and passionate teachers, any one of whom could act on that passion by continuing the tradition of excellence that is the teaching of H340.

We are now in the eleventh hour, and Mr. Drench regretfully claims that things are too far gone for the course to be taught next year, even if someone steps forward. Personally, though, it seems that the coming months are ample time to overcome the bureaucratic stumbling blocks cited by Mr. Drench (such as the difficulty of enrolling students in the course now that advising has all but concluded), and I don’t believe that we should give up before trying. I implore the History Department to step up to the challenge.

That students are desperate for History 340 to be taught during 2009-10 has been amply demonstrated. Jake Romanow ’10 and Alex Gottfried ’09 have argued for it eloquently in the pages of *The Phillippian*, and 81 of the 82 H340 students currently at PA, as well as dozens of others, have signed a letter to the history faculty decrying its suspension. These letters and articles argue that European history is crucial to any history curriculum and that H340 is a vital opportunity for novice history enthusiasts to develop their passion.

“Why deprive the class of 2012, at the least, of this readily available opportunity?” we argue, and, in doing so, we are thrust into the ridiculous position of defending the passionate study of history to men and women who have devoted their lives to it. Mr. Drench assures us that history teachers share our sentiments.

Why then will no one try to teach the course? I understand how challenging it is to teach a course for the first time, but surely it is also rewarding and worthwhile. In this case, the groundwork has already been laid, and if no one teacher wishes to take on the whole year, then the course could be split across terms. A Renaissance enthusiast, a Napoleon enthusiast and a Cold War enthusiast could each teach the term most intriguing to them. Having seen year after year the incredible caliber of the History Department’s teachers, I know that this course can be taught next year and taught well. I beseech these talented teachers to step forward. And, should one or more do so, I beseech Mr. Drench to do whatever is in his power to see the course taught. Thank you.

Christian Anderson ’09

A Message from Alice Hoffman
Thank you to everyone for the wonderful “Get Well” cards signed by so many of you. It was such a pleasant surprise to learn that I had so much support from the Andover community. I was stunned by how many people care for me, and are rooting for me to beat this leukemia. When I saw the cards I cried because it truly touched my heart to see how many people are behind me. Now, whenever I am feeling low, I take a look at the cards and they never fail to make me smile and feel better about what I am going through.

I am now in the midst of chemotherapy, taking one day at a time, and

looking at a bone marrow transplant sometime this summer. I am optimistic the treatments will have a happy ending and I will be able to return to Andover in the near future where I can thank you personally for your support.
Alice Hoffman ’12

Commons, An Outside Perspective
To the Editor,
I walked your campus as a visitor this evening and stumbled upon your newly built Commons area. What a gorgeous site to see! My two small children were enthralled by the pizza oven and we felt as though we’d walked into a warm, welcoming home kitchen despite the buildings’ enormity. My husband, Satie Gossett, attended Andover and we were touring the school and discussing how lovely it would be that our children might one day attend.

As a pastry chef, I appreciate that Andover took the time to build a culinary home for its students that not only increases the value of its campus, but the quality of dining that we hope all students continue to enjoy. One of your faculty members was leaving the building as we were entering and was kind enough to give us a little info on your food waste prevention and recycling programs. We are business owners in California and are heartened to hear that such programs are being implemented on this coast, especially in an learning environment, where such practices become commonplace once students reach the workforce. I wish that this new building and its participation by students inspires a new generation of chefs, culinary experts and pioneers in food business.

Warmest and most delicious regards,
Clemence Gossett
info@gourmandisedesserts.com

CARLOS HOYT | OPTIMISTIC

Call Me Crazy

APPARENTLY I AM CRAZY.
Some of my dearest friends here and almost every student with whom I have discussed this topic have, one way or another, told me I am on a fool’s errand, tilting at windmills, spitting into the wind, risking the scorn and tempting the vitriol of those whose minds and behavior I wish to change.

I have a vision. It is Wednesday, September 16th 2009. The time is 10:50 a.m. on a beautiful late summer morning. In the Cochran Chapel at Phillips Academy Andover, the Junior, Lower and Upper classes are assembled awaiting the start of the first All-School Meeting of the year, a traditional opening of school program entitled A Celebration of Community. A Celebration of COMMUNITY.

In a moment, our Head of School will signal to all of our international students, who are waiting just outside the hall, that they should commence their procession into the Chapel. Upon the signal, the embodiment of our “youth from every quarter” and “go beyond the familiar” principles processes joyously down the center aisle, country of origin flags proudly aloft, smiles wide as they receive the welcoming applause and appreciation of their peers.

Once our international students have settled into their seats, our Head of School signals again and this time our teaching faculty, the heart and soul of our educational community, walk humbly into the Chapel to the loving recognition of their students and take seats on the stage behind the head of school. Once seated, the faculty facing the student body and the student body facing the faculty, with the Head of School in between, represent the constellation of essential elements of our living and learning community. But the picture is not yet complete.

Now the Head of School signals one final time towards the doors of the Chapel. The hall explodes in thunderous expressions of pride, admiration, adulation and love as every Junior, Lower, Upper and faculty member stands to clap and cheer as our Senior class, the manifestation of successful scholarship, fellowship and perseverance at PA, strides proudly, appreciatively and quietly* into the Chapel. Every Senior is wearing a shirt of the same color with a very clever and classy slogan emblazoned around the simple but profound numbers “1” and “0.” Perfect 10. *And perfectly quiet in order to be able to simultaneously appreciate and honor the show of love by everyone in the hall.

Once in its place in the front and center seats, the Senior class completes the constellation of teaching, learning and leadership that is Andover. The Chapel is now silent.

Then, just when it looks as if the Head of School is about to begin her address to the community, the Senior class stands and, as if with one voice, thunders out an expression of thanks,

appreciation and love for the community that has embraced, sheltered, nurtured and now acknowledges its awesome achievement, e.g. “THANK YOU ANDOVER!” “WE LOVE YOU PA!” or something far cleverer than yours truly can conjure (but equally as gracious); perhaps the class breaks into the school song - in Latin no less! After this rousing display of sophistication, creativity and class pride, once again the hall erupts in loving applause for its eldest, wisest and most accomplished students.

Now, having happily and lovingly granted the Seniors their much deserved special moment in this Celebration of Community, the Head of School delivers – in pin-drop silence to a perfectly attentive audience - her opening of school address. This is followed by engaging and entertaining speeches by a representative of our international students and then our school president who, despite his obvious pride in the graduating class, is very cognizant of the purpose of this first ASM – to foster and celebrate a sense of community, whole, deep and strong – and does not indulge in pandering to one class at the expense of the other three. Instead the School President reflects back to us, with eloquence, warmth and passion what it is to be of Andover.

Soon after, the Celebration of Community comes to a close. The smiles are so bright and so many that we could do without lights in the Chapel. There are tears in more than a few eyes. The hall is so bursting with pride that it is well that we all start to make our way out, thrilled and humbled by the beauty, privilege and opportunity just outside the Chapel doors. Seniors stride out arm in arm with one another. As they leave, many are interrupted by their adoring teachers who wish to congratulate them on this monumental achievement and on comporting themselves at this program with such charm and grace. “Nice job, you guys!” “Well done!” “Congratulations, ’10!” “You make us proud!” “I love you, man!”

“Yo, you need to wake up, Carlos! You must be thinking of some other Andover in some parallel universe where the Senior class is able to refrain from narcissistic, self-indulgent, and obnoxious exhibitionism; where the Seniors are more than satisfied by the unique show of appreciation by OVER EIGHT HUNDRED of their peers and teachers as they walk into the Chapel and have no need to stomp their own feet and pound their own chests over and above all of that; where the Senior class understands that when one is being recognized and applauded, the very last thing one wants to do is cheer for oneself; where the Senior class upholds the right of its younger school siblings to have a moment, if cued, to cheer a bit without being shouted down by over-exuberant and bullying elders. Just where do you think you are, man?!”

In paraphrase, this is what I have

received in response to sharing my vision.

So what do you think? Is my vision a psychotic fantasy? Am I crazy to think that the inertia of custom is not a valid reason to preserve a tradition of one class being entitlement to lord it over the three less powerful and privileged classes? Is it crazy to expect that Andover students know better than to defend a bad custom on the basis of “it’s always been done and now we want our turn”? Am I crazy to think that maybe, just maybe, the next class of Seniors might be proud to blaze a new trail and tradition of dignified reception of love and adulation instead of turning a celebration for all into a pep rally for only some?

If you ask me, I think it’s crazy that the Celebration of Community ASM has become a program that many faculty members WILL NOT attend because they are repulsed and heart-broken by the over-the-top rude spectacle of conceit and abuse of privilege and power. Crazy-ironic that the program meant to bring us all together at the start of the school season serves, because of the behavior of some, to alienate some others whose importance at the event and entitlement to be there are equal to the value and rights of any other members of the community. Crazy-sad. CRAZY-sad.

And crazy-disrespectful to burden any adult who has to speak at this assembly with the terribly awkward and uncomfortable task of having to stare (trying desperately to maintain a façade of composure and indifference) into the erupting volcano of oppositonalism thinly masked as enthusiasm, hoping that “maybe, just maybe, this time, after the umpteenth disruption-eruption, they will let me speak.”

A couple of folks, after diagnosing my mental status, have advised that, if I am really incurably fixated on this vision, I will have to talk to/work with/persuade/seduce/coerce the Blue Keys and “those loud boys” (I assume they and we all know who they are) to buy in and support this change in Andover culture. Good advice.

Dear Blue Keys and you boys who are “those loud boys.”

I will be in the Mural Room for lunch next week Monday 1 to 2; Tuesday 12 to 1; Wednesday 12 to 1; and Thursday 1 to 2. Please grab some lunch and come dialogue with your crazy Associate Dean of Students/All-School Meeting Coordinator and fellow community member about what we might be able to do to make the Celebration of Community ASM a program that truly lives up to its name. All others are, of course, welcome too.

Crazy about you guys,
Carlos
Carlos Hoyt is the All-School Meeting Coordinator and Associate Dean of Students.
choyt@andover.edu

BEN PODELL

PLAGUED

My Week In Isham

When I went to check myself in to Isham on May 2, I had obviously already heard about swine flu (or, for those in the pork industry, “H1N1” virus). The media’s feeding frenzy on this issue has caused people across the country and around the world to enter into a vast lockdown, some of it self-prescribed, some of it enforced as quarantine procedures by the government.

Even within Andover, we received an email on April 28 from Ms. Sykes and Dr. Keller recommending, among other measures, that we “reduce unnecessary social contact” to help avoid the spread of this disease.

I had witnessed this paranoia seeping all the way through to our community, but when I checked myself into Isham because I suspected that I had a fever, the thought did not even cross my mind that I would soon become trapped in the tugging undertow of this absurdity.

It didn’t surprise me at all that I was sick—I suffer from allergies each year as spring takes hold, and in fact I had come down with a similar fever precisely a year before (the weekend of the Deerfield debate).

I got to Isham at around 7 p.m. that Saturday, and I went upstairs to have my temperature taken. The thermometer read 100.4, a low-grade fever. In fact, it was .1 degrees below the marker of when a student has to stay the night in Isham under most circumstances.

When I looked back over at the nurse who was helping me, she had already begun to snap on a pair of thick blue gloves and a mask that smacked of 28 Days Later.

I had a fever until Sunday night. It relapsed almost unnoticeably on Monday, but the real throes of my illness had gone away less than 24 hours after I was admitted to Isham.

Until Monday, I had been told that I would be released on Monday afternoon after class let out; however, an increase in cases of swine flu over the

weekend caused the Massachusetts Department of Health to issue a mandate stating that anyone with the symptoms of swine flu (fever, congestion, coughing, etc.) would need to be kept in isolation for one week after the onset of symptoms or until 24 hours with no symptoms, whichever was longer.

When I heard this and processed it I couldn’t stop laughing. Sure, my hysterics were probably (definitely) spurred by a touch of mania, but I found it comical. I was going to be held until Thursday, since I told the nurse that I started feeling under the weather on the Thursday of the previous week (as in, the onset of my allergies).

The only way I could leave was if

my parents were to drive up, get me and bring me home—I would then be under their legal jurisdiction, and they would not be bound as the school was to keep me isolated. They both had inescapable commitments at home, so I was stuck—and I already hadn’t been sick for an entire day.

So essentially a healthy person had to stay inside all day watching TV (the one channel that worked—I could probably rattle off the whole list of Channel 7 newscasters as well as the last ten contestants on Deal or No Deal) as opposed to going to class and living a normal life.

Not only that, but each time a nurse or Dr. Keller came in to check on me or

bring me food, they were decked out in a full quarantine outfit—mask, gloves, and to top it off a fluorescent yellow robe, again at the direction of the Department of Health. If I left the room to take a shower I had to wear the mask—if I hoped to use the computer in the hallway, the whole shebang.

I was told that my friends could visit, but for some reason or another they were turned away each time (once because the nurse said she was too busy, though I certainly wasn’t, and once because there were too many of them at once).

To be fair, I was allowed to take one trip outside on Wednesday afternoon, though I was instructed to stay

at least six feet away from any person. Other than that, I did not go outside once during the period of Saturday to Thursday.

Not only was this affair a massive nuisance as I had to miss my classes, but it was also truly lonely and completely dehumanizing—certainly at some level a violation of my most basic human rights.

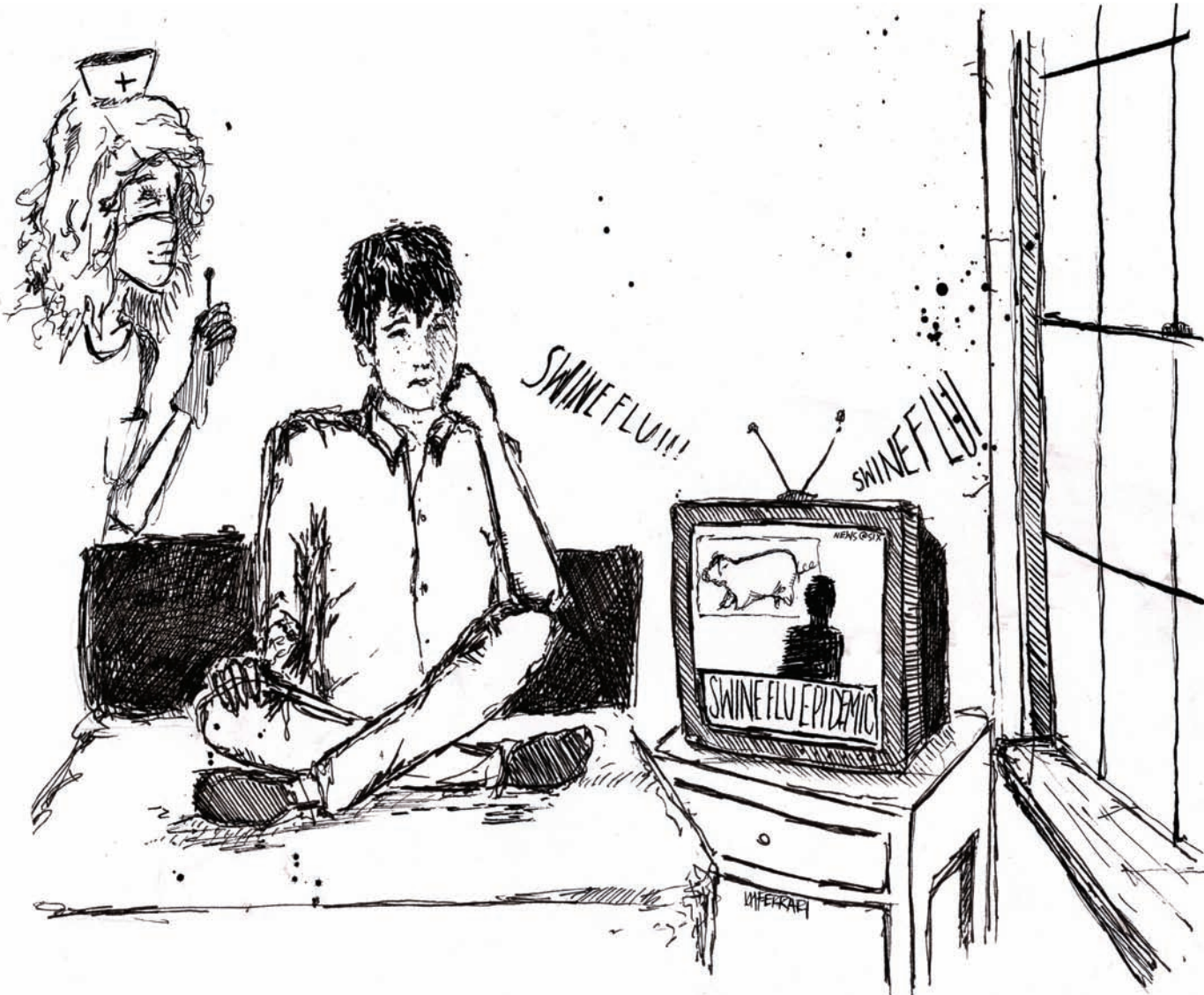
I do not put the blame for this on anyone in Isham or the Phillips Academy administration—they were bound by law to act as they did. Rather, I would like to present my case as a cry out against the way that local and national governments have been reacting to this so-called pandemic.

Making blanket procedures as to how to act in any case of potential sickness should be a step that is only taken in the face of a hugely destructive and dangerous virus proven to be lethal and highly contagious, not just a disease barely differentiable from seasonal flu, and whose symptoms can overlap this easily with those of allergies. A state-wide quarantine for anyone with a fever is not an appropriate reaction to this relatively minor disease outbreak that has been wildly blown out of proportion.

That is why we have a doctor on campus—to evaluate each case individually and make an educated decision based on actual examination, not a vague description of symptoms, and according to Dr. Keller, the Department of Health has since relaxed its guidelines.

I do not and did not have swine flu, or even the regular flu, and since these regulations have been passed I am sure that many others have found themselves in a similar situation. Across the world, Mexican visitors with mild sickness, a common symptom of travel, are being held against their wills in quarantine in China. The global paranoia about this needs to die down so that people can go back to living regular, comfortable lives.

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ERIC SIRAKIAN

ARMENIAN

Accept and Forgive

LAST YEAR, the Rwandan government, under the leadership of Tutsi president Paul Kagame, rewarded thousands of mass murderers with freedom simply for telling the truth. Special courts, called gacaca courts, summoned the imprisoned perpetrators of the 1994 genocide in an attempt to peacefully reconcile with the past.

Criminals made public confessions of their misdeeds and asked for forgiveness. Now these rapists and slaughterers live side by side with the families of their victims in a nation which, as a recent article in the New Yorker pointed out, has become “one of the safest and most orderly countries in Africa.”

The situation in Rwanda is not perfect: people are still plagued by poverty and the memory of death. But Rwanda’s rapid and hopeful recovery begets an important question, especially as Genocide Remembrance month draws to a close: is “sorry” good enough?

By the standards of our society it is absurd to offer pardon to killers who apologize after committing irreversible atrocities. After all, a formal apology is not necessarily heartfelt. In a world in which most ethnic conflicts are deeply rooted in the past, reconciliation may be the only and best solution.

Last week, Tina Su addressed the need for formal reconciliation in her Commentary article “A Sorry would Suffice.” She explained that Japan has failed to apologize for the war crimes that constituted the Nanking massacre of 1937 and has actually denied that the massacre took place.

Reconciliation is complicated and nearly impossible when the guilty party has little at stake. Unlike prisoners in Rwanda, most current Japanese leaders feel no pressure to comment on the past, since a formal apology will occasion no reward.

Furthermore, condemning an event in Japan’s history would insult national pride. The Japanese government rejects the responsibility of voluntary confession since there are no immediate consequences of inaction.

The government of Turkey continues to deny the Armenian genocide of 1915, in which over one million Armenians were slaughtered. If Turkey apologizes, there will be consequences: Armenia may demand land reparations. As an Armenian, I would love to

see the lands of Eastern Turkey, which contain important landmarks of Armenian history, rightfully restored to our country.

But as time goes by and the centennial of my ancestors’ slaughter approaches, I think an apology without reparations is better than living with history unresolved.

Various examples from history suggest that reconciliation is possible. After all, didn’t German-Jewish dialogue follow the Holocaust? Yes - but only after most Nazi leaders were tried and convicted by the international community and Germany paid due reparations to Israel.

The apology did not stand alone, and Germany didn’t apologize decades after the fact. Perhaps a more appropriate example is the Australian government’s apology to the aboriginal peoples of Australia last year— an admirable and unprecedented effort to come to terms with an unfortunate chapter of the past.

Congress has yet to pass its own “apology bill” in support of a formal expression of regret to the Native Americans. History cannot be reversed. The dead cannot be resurrected. Killing the memory of the dead constitutes a double murder, a killing of the truth.

Thousands of memorials across the globe in the last few weeks indicated that much of history has been accounted for. But until all nations come to terms with the past, we live in a world in which historical truths stand contested.

The killers in Rwanda did not receive the death penalty. Men who killed hundreds of people apiece served little more than ten years in jail. Survivors made a true sacrifice in granting forgiveness: they gave up the pursuit of vengeance in order to secure the truth.

A painful and necessary reconciliation has brought peace to one nation. Acceptance and forgiveness must become worldwide priorities if we hope to make the 21st century less bloody than the last.

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TINA SU

NATIONALIST

A Free Tibet Is Not So Simple

I have always been baffled by western fascination, perhaps even infatuation, with Tibet. You would think that an “autonomous region” halfway across the world with little economic significance would elicit a double take. On the map, Tibet has always been a small, unassuming territory, albeit one with more plateaus and llamas than usual – yet, Tibet continues to entrance the world, America especially.

I’ve come to believe that the origin of our shameless love affair with Tibet lies in the media, which, for the older generation, has spun the region to be some sort of distant, magical land shrouded in “mystery.” From National Geographic articles to Seven Years in Tibet to Lost Horizon (1937), Tibet has become a national icon for utopia, with its untouched natural beauties, exotic Buddhist religion and isolated and forbidden landscape. I suppose it is only natural that when a rising Communist power appeared next door, Americans became even more emotionally invested in the land, determined to protect it from the blasphemous Commies. Blinded by the glimmer of Hollywood lights, Shangri-La immediately became the victim of a calculated invasion, one supposedly bent on systematically destroying this wondrous culture that has captured the hearts of the Western world.

Films and books are not needed to glorify Tibet; I think the currently exiled 14th Dalai Lama is Tibet’s greatest advertisement, generating support groups and sponsoring political events.

I came into the Dalai Lama trip prepared for His Holiness & Co. to slap me in the face with anti-China propaganda. I left slightly surprised – instead of the expected heavy-handed bruise, I left with only a few scratches.

The 14th Dalai Lama preached mainly of Buddhist ideals and the path to peace and happiness, as is his duty to do so. Though his messages were less profound than I expected, I nevertheless found myself agreeing with the vast majority of what he had to say. For example, he said that when people think of the well being of others, “the mind becomes wider.” I admired his aura of peace – he truly

seemed neither the crook nor the devil that some have painted him out to be.

However, snippets of a corrupt, anti-human rights China appeared through other channels, by means of popular Tibetan artists warbling lyrics such as “Tibet will be free.” When the Dalai Lama accepted questions from the audience, the final question was, “How can we help Tibet be free?” As the Dalai Lama gave his spiel on the “reality of the situation,” I saw many audience members nodding in unison.

But I think “the reality of the situation” is more complex than just freeing Tibet.

Call me a “flaming, Red Commie,” “anti-humanist” or not, but based on the information I possess now, I am against Tibetan sovereignty.

China and Tibet have always had close relations and contact with one another; based on pure proximity, this is undeniable. However, due to Tibet’s unusual geography and elevation, they have also at all times maintained a distinct culture and lifestyle different from that of the Han Chinese majority. It is true that in 1911, during the Chinese Revolution, Tibet sought and gained its independence. But based on the past, this is no reason to grant Tibet complete autonomy. After speaking with Gongming Yan, Instructor in Chinese who is also well-versed in Chinese history, I began to realize the nature of the Tibet-China relationship.

For most of history, in terms of the army and weaponry, China has continually been the stronger nation. In times of prosperity and strength, Tibet obeyed Chinese rule, most notably during the Qing dynasty. However, when the government was weak or in turmoil, Tibet would quickly break off this relationship. For example, in the 1800s, during quite arguably China’s darkest time, Tibet acted independently, even staging wars against Nepal and Jammu, a northern Indian region.

This series of bad break-ups and reunions continued until 1911. During this time, there was no formal Chinese Communist Party (CCP) or any other legitimate government to officially recognize Tibetan sovereignty; the international community never

acknowledged the government in Lhasa either. Thus, in the eyes of the Chinese people, Tibetan soil still belonged to the Middle Kingdom.

In the 1950s, when the CCP came to power, it made sense for them to take over Tibet. Its landmass was large, defenses weak and the people rightfully “Chinese.” For Mao Zedong and his colleagues, capturing Tibet was a crucial and necessary step to establish a unified China. By invading Tibet, the CCP would prove its credibility to its own people and the world at large.

It is no wonder that Tibetan monks rebelled against the CCP. Many people view monks through a purist perspective. But the monks didn’t, couldn’t, have rebelled just out of a desire to stop “cultural genocide.” They wanted to maintain their power and wealth in the region.

China is trying to modernize Tibet by sending more Han Chinese into the area. Almost completely devoid of a job market, Tibet was mostly comprised of nomadic herders; for too long, these people have lived without technology and education. For all purposes, they are a backwards society in this respect. Tibet is not undergoing “cultural genocide,” rather, they are moving through a social progression. China’s goal is not to eradicate the Tibetan culture, but rather, to help them succeed in a modern world. In many ways, America has destroyed unique, traditional cultures – does that mean America is brutally murdering the worlds’ “diversity” as well?

To reiterate, I do not believe that the Dalai Lama is evil. Instead, I have great respect for his devoutness and absolute belief in his religion. I simply politely disagree with the cause that he champions. Perhaps above all else, the idea to free Tibet is not practical. The majority of China is behind the government; to give up Tibet, a huge, crucial, and strategic connection to the southwest, would be dishonorable and shameful for China. On this matter, China will not cave in to Western pressures – and indeed, what logical incentives do they have to do so?

For these reasons, Tibet should not and will not be free.

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2009 AP EXAM QUESTIONS

Directions: Answer all questions by filling in one oval on your answer sheet with a number two pencil. If you don’t have a number two pencil, one can be obtained from the pencil man. Just kidding. There is no pencil man.
You have 35 hours to complete the following questions. Think hard.
If you need to use the restroom during the test, please just hold it. Or come to the test with a College Board™ approved urine bag.

ITALIAN LANGUAGE AND CULTURE

Which of the following popular figures is Italian?

- A) Samuel L. Jackson
- B) Tupac Shakur
- C) Reverend Al Sharpton
- D) Morgan Freeman
- E) Mario and Luigi

CHEMISTRY

Which of the following lab items is out of place for preparing a 10 g homemade sample of C₁₀H₁₅N (crystal methamphetamine)?

- A) Rusty Spoon
- B) Sudafed
- C) Hello Kitty Lighter
- D) Dirty Toilet Water
- E) Clean Toilet Water

MACROECONOMICS

Hypothetically speaking, if the American economy entered a recession brought on by a sub-prime mortgage fiasco and corporate irresponsibility, and a vast drop in consumer confidence and a spike in unemployment resulted, who would everyone blame first?

- A) The “Guv’ment”
- B) Barack *Hussein* Obama
- C) The Soviet Union
- D) Steve Bartman
- E) Republicans

ENGLISH LITERATURE

“Heiresses always have good hair in public. They always have their hair done, no matter how long it takes. Models can turn up with scrunchies in unwashed hair, but heiresses can’t. I may run around in sweatpants, but my hair always looks awesome, even if it’s in pigtails. Because an heiress is always on.”

-Paris Hilton, *Confessions of an Heiress*

In a 40 minute essay, analyze and interpret the preceding passage. Below are a few ideas to bear in mind as you construct and outline your piece.

- Denote specific sources of satire and irony, and explain how they enhance or weaken Hilton’s views on ethics in the field of modeling.
- Do you agree or disagree with Hilton’s anti-scrunchie stance? Why or why not?
- Do you empathize with Hilton’s struggle to be “always on?” Why or why not?
- Did you see *One Night in Paris*? Tell me you saw that. I know, it was epic. But she was obviously on something though, like, come on, at that point you kind of have to feel sorry for her.

U.S. HISTORY

The phrase “The British are coming!” refers to which of the following events?

- A) The Civil War
- B) Neil Armstrong’s 1969 landing on the moon
- C) The Great London Orgy of 1931
- D) Illegal Immigration
- E) That time the British were coming between 1600 and 1942

Which of the following events occurred in the 1970s?

- A) Your parents did drugs
- B) Richard Nixon stuffed 24 marshmallows in his mouth at a charity event
- C) The Clean Air Act of 1970
- D) Mel Gibson had his first anti-Semitic thought
- E) All the above

Which style of dance was highly popular in the speakeasies of the 1920s?

- A) The Stanky Legg
- B) Raising the roof like your drunk Uncle Glen at your bar mitzvah
- C) Repetitive pelvic thrusting
- D) Pantomiming a sprinkler
- E) The Charleston

BIOLOGY

How did “God” create man?

- A) God did not make earth, that sci fi author who founded scientology did
- B) The Big Bang
- C) A propane tank exploded somewhere in Mesopotamia
- D) From dust.
- E) Not D!

How do plants make baby plants?

- A) Photosynthesis
- B) Osmosis
- C) Mitosis/Miosis
- D) Mom and Dad made a wish, so the stork came and brought new plants
- E) Sex

PHYSICS B

If Rob Schneider’s career is thrown off a cliff at a height of 100 feet, an angle of 9 degrees above horizontal and at a speed of 145 feet per second, how many awful movies can he make before he hits the ground?

- A) Fourteen

SPANISH LANGUAGE AND CULTURE

Identify the proper response to the following question:

“Where can I find the supermarket?”

- A) Mi casa es su casa.
- B) Trabajo?
- C) No hablo ingles.
- D) Puedo ir al bano?
- E) Tu madre es un supermercado grande!

Donde esta la playa?

- A) Iowa
- B) A mi me gusta baila
- C) Daddy Yankee’s house
- D) 6.022 x 10²³
- E) Playa be in da club

ART HISTORY

Identify Leonardo DaVinci’s great masterpiece from the following images:

A.



B.



C.



D.



E.



STOP HERE, YOUNG SCHOLAR.

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A Features Special Report:

An uneducated AP Perspective from...

Post Advanced Placement SYNDROME

A Brief, Albeit Made-up, History

I like to think of the professor and his or her AP student as two separate organisms coexisting in the same environment, depending on each other for survival. It’s like those little fish that live in a whale’s mouth. The fish get to eat all the gunk in the whale’s teeth and the whale doesn’t have to worry about flossing. The unspoken agreement between the whale and the fish is eerily similar to the one between AP teachers and their students. For most of the year, students want to learn as much material in a course that they can to prepare themselves for the AP, and teachers agree to teach them. But after the AP is over, teachers have exhausted their arsenals of knowledge, and the students are completely burned out. This is when the second stage of the agreement kicks in. At this point both the teacher and the students know that it is up to them to make sure as little learning as possible occurs during class time. Unfortunately for both teachers and students, not going to class is not an option. Therefore, this period of “non-learning” must take on different approaches, varying from class to class.

Old-School Approach

The Old-School Approach is a method that has been used by many teachers, and will likely be used for many more years to come. Unlike some other methods, the Old-School Approach gives the appearance that some learning is occurring, although this is just a camouflage for what is actually happening. The Old School Approach is characterized by teachers saying things that seem important, but the fact is that if it were really important, it would have been on the AP. While practicing the Old-School Approach, teachers regularly go over the same material on multiple days, even though all of the students understood everything the first day. The students act the part very well, too. When a student has picked up that the Old-School Approach is in play, he or she will look intently at the teacher all class, so as to seem interested, and will keep his or her notebook open at all times even though no notes will be taken. Sometimes students go so far as to draw eyes on the outsides of their eyelids so it appears that he or she is awake when in fact he or she is asleep. Tattoos also work.

The “I’m Not Feeling Well” Approach

The “I’m Not Feeling Well” Approach was big in the 1980s and has only recently made a strong comeback. The “I’m Not Feeling Well” Approach is characterized by both students and teachers complaining of mild to severe illness, usually involving the stomach and/or head. A sign that this method is being used is your peers and teachers frequently complaining of sickness, pain, or threats on their life in the middle of the spring when the weather is nicer than it has been all year. Although the post-AP school year has only recently begun, I have already heard rumors of the Swine Flu being used as a huge wildcard this year to get out of certain classes. This method is most effective when it is used for consecutive days rather than every Tuesday during third period when you and the boys like to play “Hungry-Hungry Hippos” in GW.

Seven-Up Approach

The final method used by many AP classes is the Seven-Up Approach. This method is symbolized by, but not restricted to, Seven-Up, the popular classroom game, which is named after a surprisingly unpopular soda. The Seven-Up Approach is usually the last method to appear because it is only used when the class has completely given up on knowledge and any desires to better its education. A typical day under the Seven-Up Approach consists of playing fun, slightly childish games such as “Seven-Up,” “Duck, Duck, Goose,” and “Pin the Tail on the Kid Who Said He Actually Wants To Learn,” in addition to going outside, where most students interact socially and talk about the nice weather, while others run away. Students will begin to notice this method more often as summer gets closer, and students taking easy classes will begin to regret not taking APs themselves.

-Greg Hanafin

LOWERS!

Being semi-intelligent lowers in mediocre classes, we have never had the misfortune of taking an AP exam. But that doesn’t mean we don’t want to know what they are like. We went around and asked an assortment of people what the APs were all about.

Student who hallucinates under pressure

“There were dancing desks everywhere, all of which were singing popular songs from ‘Rent’ and ‘Cats.’ The test they gave had some language that I was not familiar with, which confused me because it was my Calculus AP Exam. I tried looking at someone else’s test, but the other students were eating them. My pencil turned into an eraser-nunchuk-wielding pencil ninja and punished me for trying to cheat. I left the exam room and followed Dorothy down the yellow-brick road.”

Upperclassman who likes to exaggerate things to freak out underclassmen

“Yeah, I’ve taken a few APs in my time: they were horrible. I had to spend three days in the gym taking tests with nothing but my pencil, a bottle of flat coke, and soiled Spongebob underwear. If I tried to sleep, a teacher would come over and punch the back of my head with a studded belt wrapped around their hand. I was given one meal a day.

After the second day, one kid relapsed into a vegetative state, needing his one meal to be fed through means of an IV. He came out of it a few days later, but he thinks he is Jesus Christ reincarnate.”

Abraham Lincoln

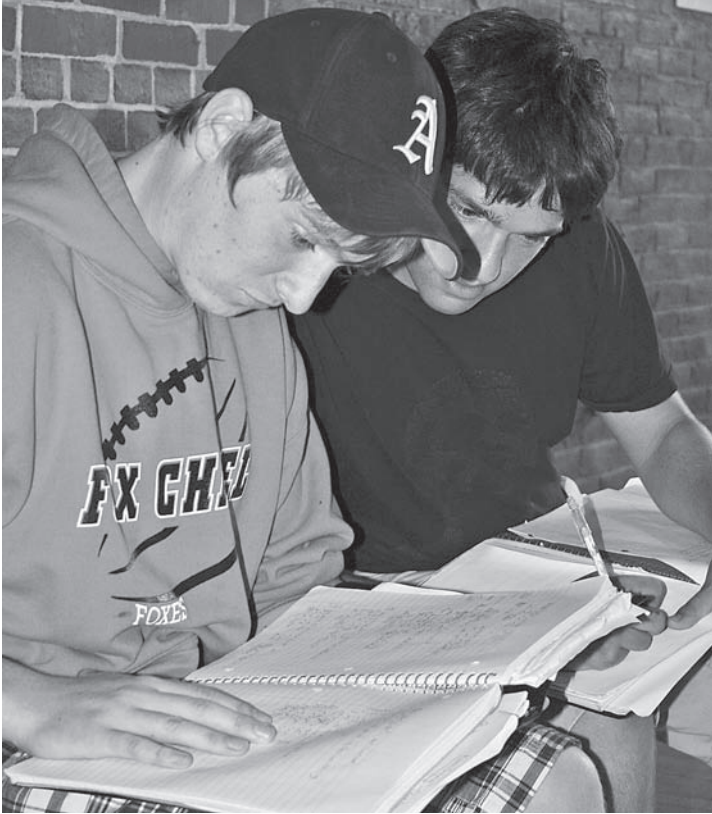
“Four score and seven years ago, my forefathers brought forth the AP examination to my presidential desk. I looked at the task that lay before me and thought of all the turmoil and controversy that my country had overcome in its lifetime. Surely I could master this test if George Washington was able to pull off wooden teeth.

Luckily, I had hidden my AP Examination study booklet in my top hat. Also in there was my back-up top hat and pet squirrel, Jeremy. (He was going nuts in there). Soon after the test started, I decided that none of what I was being tested on would help me later in life, so I abolished slavery instead.”

Mother

“Well, when a student loves a class very much, he takes a harder version of that class, called an AP. This student spends the year locked away in his room, getting smarter and smarter each day. When the student makes it all the way to the end of the year, he/she wants a special treat for working so hard, like an extra cookie for eating all of your vegetables. The treat is the AP exam, because if they studied extra hard, then they don’t have to do as much in college, and can spend their time like that damned Asher Roth. Also, sex is when a big girl and big boy love each other enough to kiss with their private parts showing.”

-Ryan Yost and Jesse Bielasiak-Robinson



K. JOYCE/ THE PHILLIPIAN

Ryan Yost ’11 attempts studying, while Jesse Bielasiak ’11 actually examines the nail bits on Yost’s right hand.

Top Ten

Mistakes Made on the AP U.S. History Exam

10. JFK is an airport.

9. Rosa Parks was arrested for sitting on the white drinking fountain.

8. The Indians taught the Pilgrims how to grow curry.

7. “CREEP” was the guy who is always lurking outside your house.

6. The famous Gettysburg Address was 213 Main St.

5. At the Bay of Pigs, many innocent pigs died (by drowning.)

4. Lee Harvey Oswald shot JFK from the Pine Knoll.

3. The Trail of Tears was really muddy.

2. Watergate was a dam.

1. George W. Bush won the 2000 Presidential Election.

Pat Maher and Kenny Gould’s

AP ADVICE FOR NEXT YEAR

“F * * * E M”

Pat and Kenny are AP experts. Between them, they have five fives, zero fours, zero threes, zero twos, zero ones, and zero zeros. Kenny has taken five APs. Pat has taken none.

Once, however, Pat watched someone take an AP. He said it was really boring. Kenny would have to concur.

The only AP that Kenny has taken that was not boring was AP Psychology. In the middle of the test, a kid next to him started bleeding from the nose and had a seizure. Kenny had to take seventeen minutes to staunch the bleeding and perform CPR on him until the EMT arrived. There was blood everywhere. He still got a five. True story. Not a boring AP.

Once, Pat had a nosebleed. It stopped several minutes later.

Once, Pat and Kenny spent several minutes trying to come up with funny things AP could stand for. It didn’t work. They came up with two: Apple Pie, and Advanced Placement. I think you can figure out who thought of which.

Once, Kenny got an award for being an “AP Scholar with Distinction.” Pat is distinctive, but he never got an award for it.

Now that Pat and Kenny’s credentials are clear, they would like to offer some advice to anyone taking the APs this week.

Pat: “Don’t take them.”

Kenny: “Do take them.”

Pat: “Don’t take them and you will get into all the colleges you apply to.”

Kenny: “Do take them and... apply to more than one college before you brag about your perfect acceptance percentage. It makes the number a whole lot more impressive.”

Pat: “If you are going to take them, which I strongly discourage, bring a snack, turn off your cell phone, wear a diaper, and answer as many questions as humanly possible. Also, don’t bring your dog.”

Kenny: “If you are going to take them, and you’re a hot female, come to Bishop afterwards to relieve some stress.”

A mutual suggestion would be to make a large withdrawal from your bank account, probably for around fifty ducats. You’re going to want to slide that into the test booklet after you have tried your hardest. Remember, your education is an investment.

In the end, you should probably take the APs. You have nothing to lose. Not only are they quick, but most Ivy League institutions accept them, and they are free.

Most of the people whining about having to take the APs right now are Uppers. Pat and Kenny are experts on being Uppers. Between them, they have one year of experience. This includes three fives, nine fours, two threes, zero twos, zero ones, and zero zeroes. Pat was enrolled in this school last year. Kenny was not.

Now that Pat and Kenny’s credentials are clear, they would like to offer some advice to all Uppers.

Pat: “If you’re going to be an Upper, make sure you become a Senior. It’s way more fun and relatively easy to accomplish.”

Kenny: “Although the eleventh grade is above the ninth and tenth grades, it is still below the twelfth grade. Keep that in mind or I’ll beat you up”*

*If you are under 5’7, it will be Kenny that will be doing the beating. Over that, and you will have to contend with Pat.

-Pat Maher and Kenny F. Gould



Y. WATANABE/ THE PHILLIPIAN

Pat Maher ’09 takes a ride on his pet gould.

Den Temporarily Closed After Water Balloon Incident in Paresky Commons Dining Hall

By JULIA ZORTHIAN

Paul Murphy, Dean of Students, closed the Den from last Tuesday to last Wednesday in response to students throwing water balloons in the Lower Right dining hall of Paresky Commons.

Murphy sent two emails to the Andover community about the incident. His first email announced the temporary closing of the Den and asked for the students responsible to come forward, and the second announced the reopening of the Den and that three students accepted responsibility.

According to Murphy, three students threw five water balloons in the Lower Right dining hall during sixth period last Tuesday, May 5.

As soon Murphy heard that students had thrown water balloons in Lower Right, he asked Cindy Efinger, Director of Student Activities, to help him close the Den.

Murphy wrote in an email to students last Tuesday, “After hearing that water balloons were thrown in the Lower Right dining hall at lunch today, I have closed the Den until further notice.”

Murphy did not consider closing the Den as a punishment, but as a message to the student body that inappropriate behavior in Commons will not be tolerated.

“In my view, it is important to send a pretty clear message to everybody that this is unacceptable behavior,” said Murphy in an interview.

He added, “I knew, of course, [that closing the Den] wouldn’t be punishing the right people because it would be punishing the whole school. It was never in my mind to be punitive, but instead to make a point with [closing] the Den.”

The next day, Wednesday, Murphy sent another email to students announcing that “a number of individuals stepped forward and accepted responsibility for their actions” and that the Den would reopen.

Brianna McCarthy ’09 was

present at last Tuesday’s water balloon-throwing incident in Commons.

“[The students] were throwing water balloons and they threw one at our table. It hit a glass of milk which spilled on me. It was bad because for the rest of the day I had milk all over me, but I wasn’t that annoyed,” said McCarthy.

Murphy believed that closing the Den for a day was an acceptable response to the incident because the Den is a privilege, he said.

“[The Den] is not something that is required by students. It’s not like we closed Commons and people couldn’t eat,” said Murphy.

Murphy said that the fact that students threw water balloons inside of a school building, causing other bystanders to get wet, was the issue behind his decision.

“I’m not against fun. I’m just against infringing upon the rights of other people to eat, walk and be dry all day,” he said.

“I’m pretty sure [the students throwing balloons] didn’t target anyone. Some people just had bad luck in terms of getting hit or wet,” said Murphy.

According to Murphy, the students involved in the water balloon incident received disciplinary action, but did not have to appear before a Disciplinary Committee.

In addition, Murphy met last Thursday morning with the students who had thrown the water balloons, most of whom were Seniors.

Murphy told the students that he thought that “people should be able to eat lunch and not feel like they’re going to be hit with a water balloon.”

In Murphy’s second email to students, he also wrote that any “inappropriate use of [water balloons and water guns] will result in a strong disciplinary response.”

This disciplinary response, Murphy said, will depend on the nature of the incident if one occurs in the future.

“I think we’ve had a whole lot of patience with water balloons and water guns in general. I prefer people throw them at each other and have fights with their friends out on the grass when there’s nobody else around,” said Murphy.

Murphy said that, rather than “try to figure out a bunch of rules for who can use water balloons when and how,” he would urge students to use their discretion with water toys.

“Even though water balloons are just water, they create a climate which people shouldn’t have to have on this campus, which is, ‘I have to be careful where I walk.’ It’s not the school we all sign up for,” said Murphy.

“[Throwing water balloons] looks like innocent fun until you’re the one who’s hit,” he said.

Student opinion varied on Murphy’s decision to close the Den for all students in response to the actions of a few.

“The incident with the water balloons shouldn’t have happened, and there should have been some sort of punishment. I think it was reasonable to close the Den because [Commons] was a new building and the Commons workers had to clean [the water balloons] up,” said Daniah Missmar ’09.

Ben Morris ’11 agrees with Murphy’s actions as well.

“[Murphy] obviously had to do something. [Closing the Den] was not that big of a deal because it’s a privilege. It worked [to show the students to be respectful], and people came forward,” said Morris.

Emelyn Chew ’10 disagreed with Missmar and Morris.

“I think [closing the Den was] a little absurd and unfair. I don’t think we should be held accountable for other people’s actions. It was blowing things out of proportion—they didn’t need to inconvenience everybody,” said Chew.

Gustavo Tavares ’09 said that he thought that the administration overreacted. “Someone should throw water balloons at some school administrators. They need to cool down a little bit,” he said.

Williams Says Stockpiling Soil in the Sanctuary Is Cost-Efficient and Beneficial to PA

Continued from A1, Column 4

the new stockpiling measures. “This is the first step; hopefully, the community will take interest,” he said.

Williams said that no areas were cleared specifically for the storage of the soil. Instead, OPP stored the soil in areas that had previously been cleared to maintain a varied habitat in the Sanctuary.

Whether or not Thomas Cochran would approve of this new use of the land, which he originally donated to Phillips Academy in 1929, is a more controversial matter.

Cone wrote in an email, “Certainly using the area to store piles of dirt was not in the mind of Thomas Cochran.”

Ruth Quattlebaum, School Archivist, wrote in an email, “Stockpiling soil in the Sanctu-

ary does not seem, to me, to be in line with Cochran’s wishes. The soil renders the sanctuary a dumping ground.”

Although Williams admits that the stockpiles of soil are “not terribly attractive,” he maintains that it is better to store the soil in the Sanctuary than in other areas that OPP has used before.

“We’ve had dirt piles in various places over the years. We try to balance where we do these things in order to balance our impact,” Williams continued.

“The mission of the Sanctuary has changed and is very different now than it was at the Sanctuary’s origin,” said Williams.

According to Williams, storing soil in the Sanctuary is also financially beneficial to the school, since the old stockpiles of soil can be re-used.

Typically, OPP disposes of

topsoil in a construction area, and then upon the construction’s completion, purchases a new layer of soil to fill in the site.

With the stockpiles, however, the school does not need to purchase new soil.

According to Williams, Phillips Academy has been storing soil in the Sanctuary for years. “It’s a good way to proceed by using on-site recycling,” he said.

“Another environmental advantage of using our own soil is that we know the history of the soil that we have placed in the Sanctuary, [so] we know that it has been taken care of,” Williams continued.

By reusing soil, the Office of the Physical Plant can ensure the soil’s origin and guarantee that the grass growing from the area will blend in with other grass on campus.

Andy Housiaux Organizes Trip to Attend Dalai Lama’s Speech in Foxborough, MA

Continued from A1, Column 6

plication of its principles to his everyday life.

“I learned a lot of about Buddhism and its basic beliefs. But I loved the second speech, which was about the path to happiness. The Dalai Lama basically said that the path to happiness is not to worry so much about material things and small troubles. I really agree with him,” said Arjoon.

Cerella Gonzalez ’10 said, “I thought that hearing the Dalai Lama talk about the religion he leads would be the best way to really learn about Buddhism.”

She continued, “I learned that no matter what, we have to feel compassion for all beings on different levels.”

Gonzalez was most surprised when an audience member asked the Dalai Lama what Americans should do to alleviate the situation in Tibet with the Chinese government.

She added, “I thought that he would say we should help Tibet and that he would tell us about what the Chinese were doing in Tibet exactly and how the Tibetans felt about it. But, he actually did the exact opposite.”

Andy Housiaux, Instructor in Religion and Philosophy,

organized the trip for the Andover students.

The opportunity for Andover students to listen to the Dalai Lama speak was “truly a once in a lifetime chance,” said Housiaux. “[The Dalai Lama] is a Nobel Peace Laureate, a political leader and heir to the nonviolent tradition of Gandhi and King.”

“I believe that we can learn a tremendous amount by simply being in the presence of remarkable people, and I thought to try and make this opportunity available to others who might be interested,” he continued.

Housiaux became aware of the event from various Tibetan Buddhist centers in the greater Boston area and said that he received enthusiastic support from many administrators and faculty members, who made it possible to offer the Dalai Lama visit free of charge to students.

“We had over 20 parent and faculty and staff chaperones. It was truly a team effort,” he said.

Housiaux said he was particularly moved when the Dalai Lama emphasized common humanity. “He stressed that he and everyone else in the audience were the same; we all

wish to be happy and free from suffering,” Housiaux said.

“The people I spoke with seemed most touched by the humanity of the Dalai Lama himself: his bearing, his sense of humor, his down-to-earth nature,” Housiaux said.

He continued, “I also spoke to other students who had studied Buddhism before and they were delighted to hear about compassion, universal responsibility, and the four noble truths from the Dalai Lama himself.”

“I think the event exposed people to another way of viewing and understanding the world and also showed us that a lot of people—approximately 10,000 in the Boston area alone—have similar concerns as well,” he added.

Housiaux said that the speech made him think more carefully about his responsibility to himself and to the people around him and question how he could make the world a better place.

“The Dalai Lama’s emphasis on self-transformation and inner development is very powerful to me and is a strong reminder that changing the way I think and act can have a very real effect on myself and the world around me,” he said.

Twelve STARS Led Class of 2009 To 93 Percent Participation Rate

Continued from A1, Column 5

Seniors, 12 of whom served as leaders in the fundraising effort.

Krystle Manuel-Countee ’09, a Senior Gift captain, said, “I think the STAR program worked very well. It was much more effective in terms of knowing who had donated and who had not donated yet. It was much easier to manage the Senior class.”

Six pairs of STARS led groups of 55 Seniors in the effort to reach 100 percent participation.

“I think especially with the people who were on the STARS board, they were people who knew a lot of other people, and so being in teams like that made it an easy way to get a lot of money,” said Malik Jenkins ’09, a Senior Gift captain.

“Dividing it up into teams added a competitive edge,” said Kenny Gould ’09, also a Senior Gift captain. “[The class of 2009 was] competing against other classes, not just ourselves, so we now get bragging rights.”

In recent years, Exeter’s class participation in its Senior gift fund has reached 100 percent, according to the Exeter website.

In 2007, for example, Exeter’s class of 2007 donated two solar panels for campus housing, with 100 percent Senior participation.

Malin Adams ’09, School President and a Senior Gift captain said, “I think it’s great that Exeter gets 100 percent every year, but I don’t think it means 100 percent of kids are passionate about the school and want to donate every year.”

“I think that’s the best feeling to know what our legacy is,” he continued. “We’re a class that was seen as not spirited in our time here because we didn’t yell the loudest.”

“Yet spirit is not really determined by how loud you yell. It’s determined by how much you want to give back to the school and how much the Andover experience meant to you, and I think it’s clear from these percentages

that the Andover experience has meant a lot to us,” said Adams.

Murphy said, “I think [the STARS] were very successful because of their enthusiasm. This group of kids actually coming together and organizing [Seniors] into these color teams was really fun for them.

“They were enthusiastic, they were competitive, in a friendly way, and very spirited about it. I think the color competition between the teams and also the goal of beating the class of 2005 was really important for them,” she continued.

Murphy said, “I call on [the STARS] when we have alumni coming to campus for special dinners, when we have a registration for an alumni weekend,” and compared it to the Admissions Office’s Student Ambassador Board.

STARS also plan Senior class events.

Adams said, “The STAR program has done a really good job of bringing groups of Seniors together and trying to come up with ideas to better the Senior class and try to smooth that transition between Senior year and college.”

He added, “I think that the group of kids that we’ve had have all been really passionate, and I think that’s why we had such a high participation rate, because the kids really want to see the class do well.”

“They really want their class of 2009 to stand out and not just be another class in the halls of Andover history,” he added.

Adams said that the incentives, such as ruffled Celtics and Red Sox tickets provided by alumni, motivated Seniors to donate.

Because the class of 2009 set the new record for Senior gift fund participation, they will be featured in the summer issue of “The Andover Bulletin,” according to Murphy.

She added, “This has been very inspiring to a lot of alumni who have used this as an example of how [fundraising] can be done.”



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Michael Fairbanks Visits Campus As Guest Speaker for PA’s Africa Week

By KISHAN PATEL

The key to success, in Michael Fairbanks’s opinion, is failure.

Last Friday, Fairbanks delivered a presentation to the Andover community on “The Seven Types of Wealth in Africa: Are Sentimentality and Aid Working?”

In his presentation, Fairbanks stressed the importance of four abstract forms of prosperity—knowledge capital, human capital, institutional capital and cultural capital.

He argued that a nation must exhibit five main characteristics—moral purpose, crisis, innovation, receptivity and leadership—in order to achieve sustainable, long-term economic growth.

A main theme behind Fairbanks’ speech was the importance of failure.

He told his audience to “fail early, fail often and fail originally, since those who never fail never make it big.”

Fairbanks also said to “be an integrator. Don’t just use the wisdom of one field—combine the best of eight, nine, ten fields.”

Fairbanks’s presentation was part of Africa Week at Andover.

Elly Nyamwaya, Instructor in English, said that the week was “meant to be a period in which all people within the campus who have an affinity for the continent, either spiritually or physically, come together to celebrate its well-being...and raise awareness about Africa.”

Patrick Kabanda, Instructor in Music, said that he invited Fairbanks to campus because of the power and relevance of his message.

“An entrepreneurial philanthropist, Fairbanks has worked in almost every African nation. He has advised scores of presidents [and] CEOs in Africa and many other developing countries,” Kabanda said.

Fairbanks now works close-



COURTESY PHOTO

Fairbanks works to eradicate poverty in African nations.

ly with Rwandan President Paul Kagame.

“[Fairbanks] has contributed much of his expertise to Africa, and he believes that ‘the eradication of poverty will not be achieved by sentimentality or a generic list of policy measures.’ Since Africa is comprised of many developing nations, it seemed appropriate to have someone with this message,” said Kabanda.

Temba Maqubela, Dean of Faculty, said that he believes that Fairbanks’s presentation carried strong messages for people inside and outside of the Andover bubble. He particularly liked Fairbanks’s comments regarding integration and punctuality.

“Going to communities and immersing oneself is far more powerful than sitting behind a desk and reading books on and studying graphs about development policies,” Maqubela said. “The idea of visiting a place and immersing oneself is exemplified by the power of immersing oneself in a river rather than sitting on the banks and studying its ebbs and flows and its temperature gradients,” he continued.

Fairbanks’s speech was also well received by the students.

Kimberly Kuoch ’09 said. “I thought the presentation was great. Fairbanks was lucid and humorous, and his assertions were grounded in economic evidence. I liked how he emphasized...risk as necessary for greatness.”

Tiffany Li ’09 had a similar response. “I loved Fairbanks’ presentation,” she said. “He approached the problem of Third World poverty in an unconventional yet surprisingly intuitive way, and his lessons on the ‘soft side of economics’ were some of the most thought-provoking ideas I’ve heard all year.”

“[Fairbanks’] goal of changing the overall cultural mindset of struggling nations, not just their governance structure or their economic set-up, was a perfect example of the kind of original and integrative thinking he urged us to adopt,” she continued.

Elizabeth Patino ’09 said, “I think that this is key to all of us here at PA. We all try to do our best but sometimes we can fall into trends and not be original. He challenged us to think about how by failing big, fast and originally, we will get where we want to be faster, and we will achieve more that much sooner.”

Trustees Receive Fundraising Update from Andover’s New Campaign Steering Committee

Continued from A1, Column 6

projects, such as renovations and new supplies.

“We trimmed a lot of [secondary] budgets,” said Carter.

“[The school’s facilities] are in pretty good shape,” he continued. “We can afford to take a break [from large scale renovations].”

After the Addison Gallery construction is complete, the school will reassess its financial situation and renewal projects, said Carter.

In order to meet the Trustees’ recommended budget cut of \$6 million by fiscal year 2011, the school must still make \$2.3 million in cutbacks.

“We’re still going through the belt-tightening stage,” said Carter. “It will take next year and the year after before we get to where we need to be.”

Carter also said that the budget will need to be rebalanced after the cutbacks are implemented.

“We have to take the money that came out of the facilities renewal budget and rebalance it into the rest of the budget,” he said. After this process is completed, he said, the school can begin to refund the facilities budget.

Carter said that during the meetings, it was reported that the market was up in April.

“If we can sustain this momentum, we can get to the [end of the fiscal year] with a decent finish,” said Carter.

In their spring meeting, the Trustees also met with the newly formed Campaign Steering Committee, a leadership group for the capital campaign, “Campaign for Andover.”

The Campaign Steering Committee and the Board of Trustees discussed the scope and marketing strategies for the capital campaign in a difficult economy.

“Timing was one of the big-

gest changes in the campaign strategy,” said Nancy Jeton, Special Assistant to the Head of School. “It is going to take longer to raise the money than originally expected.”

“There is also a greater emphasis on current-use gifts,” she continued. Current-use gifts are counted as revenue and are placed directly into the operating budget.

The campaign organizers have also used technology to increase awareness in fundraising efforts.

“We can use technology more to keep up with [alumni],” said Jeton. “It is also less expensive and faster than the traditional glossy publications we normally do.”

Jeton said that the emphasis the school is placing on campaign pledges, as well as the larger significance of one-time, current-use gifts, often encourages alumni who would not typically donate to do so.

“It is typical to think of one-time gifts as ones like David Paresky’s gift,” said Jeton, “but every gift counts.”

“The very factors that are making it difficult for people to give are making it difficult for Andover not to ask,” said Trustee Sid Knafel ’48 in the press release.

The capital campaign’s fundraising goal is set at \$300 million. To date, the campaign has raised \$173 million.

The goal was “within a certain range which balanced school needs with what can be raised in this economy,” said Jeton.

“The big picture,” she continued, “is raising more money to meet the goals of the Strategic Plan of 2004.”

The campaign will move into its public phase this November, after being in its silent nucleus phase since June 2005.

“There will be a series of events [after the launch of the campaign’s public phase]... which give us a chance to tell alumni about the contemporary state of the school,” said Jeton.

The Steering Committee was briefed on the current state of the school, including this year’s admissions, strategic goals, financial aid and operating budget.

This spring marked the first time the Campaign Steering Committee has met. They plan to meet with the Trustees one or two times per year in the future.

The Board of Trustees also discussed benefits for faculty, staff and teaching fellows. The meetings, however, did not affect the current faculty pay scale.

The Trustees, in the midst of their discussions about budget cuts and the capital campaign, also made time to appreciate Andover faculty and fellow Trustees.

Retiring faculty members Herb Morton, Registrar, Edwin Quattlebaum, Instructor in History and Social Science and Ruth Quattlebaum, School Archivist and Instructor in Art, were honored for their years of instruction and hard work at Andover.

Trustees Al Blum ’62 and Peter Hetzler ’72, both of whom are retiring from the Board this year, were honored as well.

The Board also elected five new Trustees.

Susan Urie-Donahue ’73 was elected to replace the retiring Peter Hetzler ’72, and Mary-Ann Somers ’82 was elected to take the place of Al Blum ’62.

Gary Lee ’74, Chien Lee ’71, and Tammy Snyder-Murphy ’83 were also chosen to fill additional vacancies.

Ten Schools Make Travel Plans For Recruitment Next Year

Continued from A1, Column 4

about the higher education perspective—what colleges are doing to counter the economic recession. Many colleges utilize different strategies. Some increase endowment spending while other try to level or decrease spending.”

“I think it’s really important for secondary schools to discuss these different strategies because we’re fairly similar,” she continued.

Before establishing Maquire Associates with her husband, Linda Maquire worked in the admissions field for nine years.

She currently leads her firm’s initiatives in global markets and is a senior consultant for a wide range of clients, including secondary schools.

Mark Mitchell is the Vice President for school informational services at the National Association of Independent Schools.

Mitchell oversees the operation of the School and Student Service for Financial Aid (SSS), which provides schools with workshops and consultation to effectively administer financial aid programs.

Mitchell’s speech was titled “Managing Financial Aid in Tough Times.”

“We had a lot of discussion about returning families and how to support their financial

needs in addition to attracting families in the future, in a time when the cost of a private school education is something they’re thinking about in a different way,” said Fried.

The TSAO also finalized their recruitment schedule for the upcoming year. Every year, representatives from the TSAO travel around the country to build school interest and recruit prospective students.

At the meeting, the TSAO schools decided what locations to visit and which schools were would plan the travels, according to Fried.

“I think schools are focused on two things right now, addressing the needs of returning students and attracting new students during a rough economic climate,” said Fried.

Dean of Admissions at St. Paul’s School Jada Hebra said, “From my point of view, this meeting is simply a great way for our colleagues to meet and discuss admissions trends.”

“Being able to share experiences and trends with trusted colleagues helps us all to put our individual schools in a context and learn from each other,” Hebra added.

Dean of Admissions at Choate Raymond Diffley wrote in an email, “We had nicely organized meetings and came out with some plans for collaborative work for the upcoming year to best serve students considering our schools.”

Swine Flu Cases Appear at New Hampton School and Middlesex

Continued from A1, Column 1

peared in states as close as New Hampshire and in other Massachusetts towns.

A student at the New Hampton School was diagnosed with the H1N1 virus on May 1 at the Steare Memorial Hospital.

The New Hampton School is located in New Hampton, New Hampshire, about 80 miles from Andover.

According to Martha Flanders, Registered Nurse at the New Hampton School, the student first arrived at the school’s health center with flu-like symptoms.

The student was taken to Steare Memorial Hospital for diagnosis. The student then stayed in an isolated room in the school health center until a parent picked the student up.

“We had May 4 off, where classes and activities were cancelled in order to ‘re-group.’ The Department of Health came to campus, and we had discussions. After that day, all classes and activities resumed,” continued Flanders.

“We are promoting good hand washing, placing extra

hand sanitizer in classrooms, instructing the housekeeping staff to clean dormitories more thoroughly at night, and discouraging students from hanging out in crowds,” said Flanders.

Flanders said that the New Hampton community had a “pretty calm” reaction to the diagnosis of the student.

The same day that the New Hampton student was diagnosed with the H1N1 virus, a male student at the Middlesex School in Concord, MA, visited the school’s health center with several flu-like symptoms, including a fever and sore throat.

“After we isolated him, he was sent home, seen by a pediatrician and diagnosed with influenza,” said Meg McLaughlin, Director of the Health Center at the Middlesex School.

Though the Massachusetts Department of Health did not recommend testing for anyone who did not pose a serious risk, McLaughlin spoke to health officials in order to get the student tested.

According to McLaughlin, the student was considered a “probable case” by May 5 and became a confirmed case on May 7.

After the diagnosis, the student was sent home for seven days.

“By May 5, we had already begun closely monitoring the student body,” said McLaughlin.

The Middlesex administration also implemented other “public health initiatives,” including educational bulletins for students and an All-School Assembly devoted to H1N1 awareness.

In addition, Middlesex administrators cancelled Alumni Weekend because of the risk of having elderly alumni and young children on campus, according to McLaughlin.

She said, “The reaction to the H1N1 flu virus was mostly calm and measured. However, there were a few students, faculty and staff members that were worried.”

“The student is back at school, and he is doing very well,” McLaughlin continued. “At this point, we are taking no further measures, as there are no other suspicious illnesses on campus.”

According to Massachusetts’s Department of Public Health, the state has seen 107 total confirmed cases of swine flu, the majority

of cases having occurred in Middlesex, as of May 12.

Like PA, Deerfield Academy has had no confirmed cases but has taken measures to prevent the H1N1 virus on campus.

“We are encouraging proper hygiene such as hand washing or coughing into [one’s] sleeve,” said Tom Hagamen, Medical Director at Deerfield. “We are currently in an intensified surveillance mode at the Health Center for influenza-like illnesses.”

“When someone comes [to Deerfield’s health center] with flu-like symptoms, we do more testing and look at the student’s travel and medical history,” Hagamen said.

According to the Deerfield Academy website, the school will no longer allow students to take overnight trips on weekends for the remainder of the school year.

Deerfield cancelled its annual Spring Weekend, originally scheduled from May 8 to May 10, when students’ parents visit campus and attend classes.

Deerfield also cancelled an interscholastic debate and a trip to Six Flags, both originally planned for May 3.

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Econ. Team to Compete in National Competition

By STACIA VLADIMIROVA

Four Phillips Academy students are taking their interest in economics to the next level. An economics team comprised of Seniors Kwon-Yong Jin, Ben Elder, James Foster and Tiffany Li, won the Northeastern Regionals of the National Economics Challenge, on April 27.

This weekend, they will be one of four teams competing in the finals of the National Economics Challenge in New York.

The competition tests the contestants' knowledge of economics.

"We work on general [economic] knowledge," Foster said. He continued, "There is a group test on international issues and current events."

Jin said, "There are two multiple-choice quizzes and a quiz bowl. The microeconomics and macroeconomics quizzes are taken individually." After those quizzes are scored, "the top two teams go on to a quiz bowl," Jin added.

This weekend the economics team will travel to New York, and they will begin the final round on Saturday.

The competition consists of two divisions. The David Ricardo division tests basic knowledge of economics. Andover's team, however, competes in the Adam Smith division.

"The Adam Smith division deals with [Advanced Placement] level economics and above," Jin said.

Each team creates a presentation for the competition.

"We do a presentation on monetary policy. We do analysis of the current economical conditions and where we think we're heading and what we think the Federal Reserve should do," Elder said.

The presentation lasts about fifteen minutes and involves "a lot of research and effort. We're pulling out a lot of statistics," he continued.

On Sunday, the team will take a semifinal exam, and the final scores will be announced on Monday.

"It's been a lot of work, but it's also been a lot of fun," Jin said.

The competition also gave them a leg up when it came to economics at Andover. "It definitely helped with the [economics] course here. Those of us taking it probably don't have to worry about the AP," said Jin.

Jin's interest in economics originally led to the formation of the economics team and their participation in the competition.

"It was pretty spontaneous," he said. "Last year, I wanted to participate in an economics competition, but I couldn't find people to do it with."

The formation of the team "happened serendipitously," Foster said.

In the first statewide round of the economics competition,



COURTESY OF KWON-YONG JIN
From left: Elder, Li, Jin, Foster and Instructor Aneesa Sayall.

"we showed up without preparing," said Foster.

The team buzzed their way through the quiz bowl of the statewide competition.

"That was luck—we were faster on the buzzer than the other team," said Foster.

For practice before each round, the team reviews economics textbooks and the glossaries of multiple texts.

They also review practice questions similar to the ones that will be on the 15-question long multiple-choice section of the competition.

Elder described their meetings as "an endless series of practice tests. Jin frogmarches us into practice."

Jin's knowledge of economics is self-taught. He has already taken both the macroeconomics and microeconomics AP exams.

"I read [the economics textbook] in my spare time. I think I've read it three times front to back. When I had questions I Googled it up," Jin said.

"Jin is an econ-wizard," Foster said. "On buzzer rounds we buzz on things we think Jin will know."

"We bask in the reflected glory of Jin," Foster added jokingly.

Student interest also prompted Amy Falls, Chief Investment Officer, to come to Andover to help teach an economics course this spring.

Falls is based in New York City, where she manages Andover's endowment and oversees all of its investments.

"I'm teaching two weeks for topics in the global economics class that Carroll Perry [Instructor in History and Social Sciences] teaches. I'm like a guest lecturer," she said. "Carroll initiated it, and I was excited to teach."

"We did a class on the current crisis and it's origins. The final class is an outlook on global economy and how the school can benefit from trends the students think will happen in the next five years," said

Falls.

This is only the second year that Falls will come to speak to Perry's economics classes, but the arrangement so far has been successful.

"We really enjoy it. It's a nice way for students to learn about the financial market," Falls said.

She continued, "It's been a nice collaboration." Fall said that teaching what she knew was enjoyable because the students were interested from both an "intellectual standpoint and some from the business standpoint, those who might consider a career in economics."

Falls said that she doesn't see herself becoming more involved with the economics curriculum at Andover. The distance between New York and Andover is too far for her to commit to more regular teaching spots.

"It's a great way for me to connect with the school. What we do here [in New York] is important but it can feel remote."

Gordon Goldstein '82 Discusses Vietnam War

By YERIN PAK

Gordon Goldstein '82 returned to campus on Wednesday for a special Head's Table dinner and a reception at the Andover Inn, sponsored by the Andover Ethics Society.

Goldstein, who was an Associate News Editor for *The Phillipian*, is a former New York Times reporter.

In 2000, he was also a member of the United Nations Strategic Planning Unit, where he helped then-Secretary-General of the United Nations Kofi Annan to plan for the future of the United Nations.

Goldstein released a book titled "Lessons in Disaster: McGeorge Bundy and the Path to Vietnam" in November 2008.

Bundy served as a Special Assistant for National Security Affairs during the John F. Kennedy and Lyndon B. Johnson administrations.

Goldstein said Bundy was a central player in the Vietnam War, "arguably the biggest mistake in the U.S. foreign policy history."

In 1995, Bundy began collaborating with Goldstein to write a book about the Vietnam War and addressed questions about the origins of and motivations behind the war.

"[Bundy] was still question-

ing how it really happened even though he was there for all the key decisions," said Goldstein.

Having collaborated on the book for over 18 months, Bundy died six days after his final meeting with Goldstein.

"[Bundy] died before the book was finished. [After his death,] I worked for over five years to create a book that captured the essence of our collaborations," said Goldstein.

During dinner, Goldstein also discussed the differences between Kennedy and Johnson as presidents, especially in relation to the Vietnam War.

"Kennedy was a more cool and dispassionate decision maker: he stood his ground even when his political survival depended on it. He had the strength and foresight to see that the U.S. couldn't win the Vietnam War," said Goldstein.

"Johnson was full of theatrics. He was a man who pulled himself up politically by the bootstraps," he continued.

While Kennedy emphasized noninvolvement of U.S. troops in the Vietnam War, after Kennedy's assassination, Johnson deployed 175,000 soldiers into Vietnam, said Goldstein.

During the dinner and reception, Goldstein spoke about his experience as an Andover student.

"Being at Andover was an

opportunity to be exposed to an enormously high standard of performance," said Goldstein. "Nothing after Andover was ever quite as demanding."

"Andover remains one of the greatest institutions I am connected to. The friendships formed here last forever," he added. To demonstrate his point, Goldstein said that his friend of 27 years, Pierre Vallette '82, was in attendance at the reception.

Goldstein said that Literature of the Quest taught by the Reverend Philip Zaeder, a former Protestant Chaplain at Andover was especially formative during his Andover experience.

"It was a phenomenal class taught by a phenomenal teacher. The life issues we discussed were as resonant today as they were when I was a 17-year-old," said Goldstein.

As a Lower, Goldstein took classes taught by Vincent Avery and Tom Hodgson, Instructors in Religion and Philosophy. Both were present at the dinner and reception.

Avery, faculty advisor to AES, said, "It's a little bit amusing. Students are just beginning to develop themselves here and we often don't get to see the results after thirty years of growth. He was a good student, and he put these qualities into good use."

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CREW
Top Boats
Surge Past
Exeter

Girls Team Names
New Racing Boat

By Kristen Faulkner
PHILLIPIAN SPORTS WRITER

Over a hundred athletes, coaches, parents and alumni watched intently as the Andover Girls Crew team christened its new boat, the Bache, on Saturday. The boat was a donation from devoted alumni, parents and friends of Andover crew.

The Bache family, who funded a large portion of the boat's cost, attended the race on Saturday.

Katie Fanikos '11 said, "Having the Bache family there, as well as all of our other Andover supporters, was so motivational and inspiring."

The girls' first boat rowed an outstanding race, battling Exeter for every stroke. The three teams racing, Andover, Exeter and Tabor, were even after the 500 mark until Andover and Tabor crashed oars under the bridge.

Exeter benefited from the collision and quickly gained four seats on Andover and Tabor. Fortunately, Andover recuperated quickly and resisted any further attempts by Exeter to advance its lead.

Andover retaliated against the setback with a power ten that brought them a seat ahead of Exeter.

At the thousand meter mark, Andover took another

Continued on B2, Column4



Y. WATANABE/ THE PHILLIPIAN

Alayna Garbarino '10 turns to make a play against Lawrence Academy in Softball's 2-1 win last Saturday.

Clutch Double Play from Garbarino '10
Preserves Close Win Over Lawrence Academy

By Chris Cameron
PHILLIPIAN SPORTS WRITER

Andover	2
Lawrence	1

Andover	10
Deerfield	9

Alayna Garbarino '10 scooped up a ground ball, tagged a opposing runner and threw to first for a double play to preserve the lead and seal Andover's home win over Lawrence Academy. After the 2-1 win, Andover traveled to Deerfield and defeated a struggling Deerfield team to bring its record on the season to 12-1.

In a rematch of last year's

Big East championship game against Lawrence Academy, Caroline Gattuso '09 was on the mound for the home team. Against Lawrence Academy, she churned out 7 innings of one-run softball.

"We knew from warm ups that the fastball wasn't going to be the go to pitch of the day, which it has been for virtually the entire season," said catcher Sarah Onorato '11.

Gattuso said, "Luckily, my drop curve and changeup were working really well which was convenient since Lawrence had a bunch of great hitters that I needed to keep the ball down on anyway."

Lawrence Academy scored its only run in the top of the third inning by taking advantage of an Andover error, but Andover bounced back with two runs.

Those runs would be all the team needed, as Gattuso shut down the Lawrence bats for the rest of the game. The defense held strong besides the lapse in the third, and Garbarino's play was monumental, as Lawrence was threatening in the seventh inning.

Andover also showed that it can win close games with the win over the talented Spartans. During a year in which most games have been lopsided victories, the team has not played in many nail-biters. "We just kept our heads in it and played our game, and our hard work paid off to give us the win," said Shannon McSweeney '11.

Captain Sarah Boylan '09 said, "LA was definitely one of the better teams we have played all season and we had to stay on our toes the entire game."

The next day, Andover made the long bus trip to western Massachusetts to play the 0-10 Deerfield team. Although An-

dover is clearly the better team, it snuck out of the game with a close 10-9 victory.

Andover's defense did not play up to its potential in the win, as three errors led to a five-run Deerfield rally in the sixth inning. The miscues made Jackie Higgins '12 work to get extra outs, but she trudged through 6 innings of work while striking out 11 batters.

At the plate, Andover pushed across one run in the first inning and exploded for six runs in the second. The second inning rally was capped off by an Onorato three-run home run that put Andover up 7-0. Gattuso added three hits and an RBI, Boylan smacked two hits and RBI, and McSweeney slapped two hits.

Despite the defensive struggles, Andover was able to push across enough runs to come home with the win, but the team knows it will have to play better to have success in the tournament this weekend.

GOLF
Crucial
Putt Gives
Poss Win

Andover Struggles
During Comeback

By Ben Ho
PHILLIPIAN SPORTS WRITER

James Poss '10 sunk a downhill slider to beat both of his opponents in the season long quest for the Witherspoon Bowl. The difficult and windy conditions at Olde Newbury Golf Club did not produce many low scores, and with Poss' gritty play Andover looked to make up on the huge lead that Exeter had developed over Andover and Governor's.

Going into the stroke play competition, Andover was far behind a talented Exeter team. With a thirty-stroke deficit to make up, Andover needed consistent scoring throughout the top seven in order to catch up with Exeter and hold off a more experienced Governor's squad.

Poss' great play produced a solid score of 40, two better than his competitor's. "I was able to hit almost all the fairways, so that takes a lot of trouble out of the way. The real key to stroke play is to not lose balls and to avoid double bogeys at all costs," Poss said.

But Andover needed more than just one good score to make up the huge deficit.

Though Andover's top two players put the team in a solid position, it was up to the middle of the ladder to produce the main results. The rest of the Andover squad struggled, however, with some high numbers appearing on the scorecards of the Andover golfers. On a tough day for Andover, it fell back another ten strokes to a very consistent

Continued on B2, Column6

ULTIMATE

Feng '10 and Grober '09 Lead
Ultimate to Win Over Milton

By Eric Yoon
PHILLIPIAN SPORTS WRITER

Andover	15
Milton	11

On a windy Wednesday, in 60-degree weather, the Boys Ultimate Team notched a 15-11 victory against a very determined and gritty Milton Academy squad.

At the half, the score was 8-7 Andover, with an outstanding 3-point performance by Josh Feng '10. Handlers Eli Grober '09 and Duncan Crystal '10 threw very nice outlet passes allowing Andover to run its opponent into the ground.

In the second half, Andover managed to score three straight points to overwhelm the Milton defense with a final score of 15-11.

Along with great throws and quick hard cuts, the defense that the Ultimate team practiced all week paid off. With solid zone defense, Brandon Wong '12 and Turner Shaw '11 worked hard to force many crucial turnovers that eventually allowed Andover to build its lead.

The resilient effort of Rob Stevens '10, Alec Weiss '11, Thomas Armstrong '11 and Lucas Christopherson '12

was also very much appreciated.

In addition to a great defense, Andover showed a very nice flowing offense with hard cuts from all sides and very pretty layouts.

"We played very well overall," said Coach Scott Hoenig after the game. "Our zone defense came together and was very well executed. I feel like this game has been the best

that we played all year and the team definitely raised the intensity level up in the second half."

The Ultimate team will look to improve on and practice the timing of cuts and defensive plays in the end zone. The Andover Boys Ultimate team looks forward to the long-awaited NEPSUL Tournament in St. Johnsbury, VT this coming weekend.



K. SONG/ THE PHILLIPIAN

Duncan Crystal '10 dives for an incoming disc.



A. LEVINE/ THE PHILLIPIAN

Zach Elder '11 waits for the throw as a Tabor runner slides into third base on Wednesday.

BASEBALL

Seven RBI Performance from
Burdeau '09 Propels Andover

By Sarah Onorato
PHILLIPIAN SPORTS WRITER

Zach Burdeau '09 knocked in seven runs last Friday as Andover cruised to a remarkable 21-1 victory over Nobles in the highest scoring game of the season. Andover also split a double header at Deerfield on Saturday to clinch a spot in the playoffs this weekend as the team tries to defend its league championship from the last two years.

Hosting Nobles on Friday, Andover jumped on the weak opponent early and often, earning an 11-0 lead after just four innings of play.

Chris Cameron '10 had a strong showing at the plate

as the lead off man, reaching base in five of his six trips to the plate. His two hits and three walks helped set the table for the the middle of Andover's lineup.

The strong offensive efforts by Andover were accompanied by equally impressive defensive play. Tom Hamel '10 dominated Nobles' batters from the mound, keeping them on their heels the entire game.

"Hamel hit his spot on almost every pitch, which includes his curveball, which he threw for strikes all game. They just had no chance against him," said Cameron.

Coming off of its rout of Nobles, the team traveled to

Deerfield Academy for a double header against its league rival. In the first game, Andover could not seem to put anything together, both offensively and defensively. While Deerfield maintained a 4-0 lead for the majority of the game, they added three more in the last inning to defeat Andover in the opening game, 7-0.

Andover had some trouble in the field, as several defensive miscues allowed Deerfield to increase its lead. Co-Captain Anthony Morlani '09 did, however, have several impress catches in center field for Andover, helping to mini-

Continued on B3, Column 4



Emily Little '09 dives for the ball in Andover's 17-7 loss against Loomis Chaffee.

B. BRODIE / THE PHILLIPIAN

GIRLS LACROSSE

Loaded Offense From Loomis Chaffee Proves Too Much in Loss

By Tyler Jennings
PHILLIPIAN SPORTS WRITER

Thayer	15
Andover	11
Loomis	17
Andover	7

Holding off an extremely potent Loomis Chaffee offense last Saturday, Co-Captain Kaitlin Gaiss '09 made several impressive saves throughout the game, and her strong play in the net in the opening five minutes dictated the pace of the game in the first half. Even with the effort of Gaiss., the Loomis offense was too much as they went on to crush Andover in a 17-7 loss.

Despite the fantastic play from Gaiss and the supporting defense, Andover had trouble moving the ball with confidence on the offensive end, offering scarce opportunities to score and allowing the Loomis offense to possess for absurd amounts of time.

The game started off with Loomis gaining immediate possession and scoring two goals in succession. It was these first few minutes that characterized the game for Andover, which was forced to play a very defensive game.

Midway through the first half, Summer Washburn '11 passed the ball through the middle to Brooke Van Valkenburg '12 who streaked towards the net. After a Loomis defender interfered with Van Valkenburgs' stick, she took a free position shot from the 8-meter mark putting Andover on the board for the first time and jump-starting the Andover offense.

Riding on the momentum from the first goal, Co-Captain Alissa Fromkin '09 took the ball from the corner of the field and scored off of a dodge past her defender just a minute later. Off the next faceoff, Van Valkenburg was able to scoop the ball from a scrum in the midfield and carry it into the offensive zone to score her second goal of the game.

Playing as if no one could stop her, Van Valkenburg received another pass in front of the net from Emily Rademacher '11 and scored her third goal of the first half. The offensive surge from Andover put Andover up with a score of 5-2.

At the end of the first half when the whistle was blown, Andover was right behind a powerful Loomis squad by a score of 6-7.

The second half of the game allowed Loomis to showcase their skills and take

control of the game. They were able to completely dominate in both the offensive and defensive ends, holding Andover to only one goal in the second half, which was scored by Katilyn Mcinnis '09. After facing one of the better halves of offense Andover has seen all season, the final score was 17-7, with Loomis gaining the win over Andover.

On Wednesday, the girls headed away to play another very strong team, Thayer Academy. Unlike in the game against Loomis, Andover came out slow and undisciplined in both ends of the field. Thayer took advantage of the opportunity and jumped out to a quick 1-0 lead. The offensive trend persisted for Thayer, so that midway through the first half, Thayer already had a commanding 8-0 lead.

After Fromkin took it upon herself to break the ice for Andover by scoring her first goal of the game, the half ended with Thayer on top, owning a commanding a 12-2 lead over Andover.

The second half of the game was radically different for Andover as they were able to score nine goals, while holding Thayer to a mere three goals. Despite a great second half effort, Andover eventually lost by a score of 15-11.

WATER POLO

Water Polo Ends Season With Heartbreaking Loss to Rival Exeter

By Anthony Tedesco
PHILLIPIAN SPORTS WRITER

After a busy week of games, the Andover Girls Water Polo season came to an end this Wednesday in a heartbreaking loss to archrival Exeter.

Andover kicked off the week with a game against Exeter last Wednesday. Led by Jill Kozloff '09, who had four goals on the day, the Andover squad lost in a very close match.

Another solid performance came from Co-Captain Annie Glancy '09, who scored three goals in the match.

Over the weekend, the team went 1-1 with games against Deerfield and Suffield.

The team fell to Deerfield with a score of 15-5. After losing to Deerfield Andover stepped up its game against Suffield, and won in championship fashion.

After suffering a tough loss to Deerfield the team was determined to end the losing streak and get back on the winning path.

With ten seconds left in the game, the score against Suff-

ield was 9-9. Suddenly Jill Kozloff '09 rose from the water to put in the goal that proved to be the game winner.

Kozloff said, "[This weekend] we played Suffield. Pretty much everyone scored and with ten seconds left, I wound up scoring and that's what won it."

On Wednesday the team looked to clinch a spot in the final tournament for back-to-back seasons, but Exeter ended Andover's hope in a close match.

If Andover was to pull off this great upset, the team needed use the suggestions and critique that it had been given over the week.

Glancy led the team with four goals in the game, but it wasn't enough to overcome the strong Exeter squad.

Juliana Reider '10 said, "We were behind today, but we caught up and were tied. In the last minute and a half, they scored two goals, but it was very close."

Although the team suffered a loss, many of the players were happy with the team's play.

Eliza Dewey '09 said, "Our two games against Exeter were real nail biters. We put up really good fights and didn't stop fighting until the end. The Andover-Exeter rivalry must have really gotten to us, because we really stepped up our game and rose to a very high level of play."

Although Andover didn't achieve its overall goal of making the final tournament, it was still a successful season.

Kozloff said, "Our season is over and we didn't make the final tournament, but we still did really well and had great team chemistry."

She continued, "Everyone has grown so much with their skill sets and we've all learned how to play with each other really well. Everyone knows who they can count on for what and we have a way of getting done what we need to. It was a great season, and I hope the girls can keep up the momentum for next year."

Even though the team is losing eight Seniors, Andover will bring back eight players next year with their sights set on a championship season.

CREW

Final Kick Gives Late Burst Over Exeter

Continued from Page B1, Column 1

move to secure its lead by four seats.

With a minute left, Andover kicked in its final 40-stroke sprint and surged passed Exeter, winning by over a half a boat length.

The girls' second boat was tied with Exeter off the starting line, losing Tabor within the first twenty strokes.

At the 500 meter mark, Exeter presented a power ten strokes to pull ahead, and continued to expand its lead until it had open water on Andover.

Andover struck back to bridge the gap between the two boats, but maintained a boat-length behind Exeter throughout the remainder of the race.

Andover finished second to Exeter, and beat Tabor by over 17 seconds.

The boys' first boat began its race with a quick start. As the three teams entered the body of the race around the 500 meter mark, Andover and Tabor split away from Exeter.

Andover made an early move about two minutes into

the race and passed Tabor. Andover held a boat-length lead throughout the rest of the race and won by over three seconds.

In the boys' second boat race, Exeter split from the pack at the start and maintained a four-seat lead until the 500 meter mark.

Andover made its move and passed Exeter, lengthening its lead until it was an entire boat-length ahead of Exeter.

Andover won by three seats over Exeter, and beat Tabor by over 23 seconds.

Despite the victory, Curtis Hon '10 said, "The boat felt really rushed. Our rating was up to 44 after the start and we settled to a 36. Our comfort rating is much lower, around a 34."

He continued, "The slight tailwind certainly affected the speed of our slide and stroke rating, but nonetheless, it is something we need to work on."

The girls' and boys' first three boats will travel to Northfield Mount Hermon this Saturday to race Andover's last dual meet of the season before Interschols.

GOLF

Liu '12 Places Ninth

Looks to Capture Witherspoon Bowl

Continued from Page B1, Column 6

Exeter team.

While the boys' team played at Olde Newbury, the girls' team had a tournament at Newton Country Club. Veterans Sophia Lee '09 and Lydia Smith '09 played eighteen holes, while newcomers Marie Liu '12 and Rachel Ryu '12 played nine holes, with Liu taking ninth overall in the nine hole competition.

Lee said, "It was a really fun day and the course was in really good condition. Lydia and I played okay, but it was really great to have fun in a competitive environment."

This weekend Andover will play in the final leg of the race for the Witherspoon Bowl and the Lovell Cup on Exeter's home turf at Portsmouth Country Club. Coach Brian Faulk said, "Our top five need to be around level par — if we do so I think we will sweep all of the matches and recapture both the Witherspoon and Lovell Cups."



J. LEUNG / THE PHILLIPIAN

Will Walker '11 runs past a Worcester defender in Andover's high scoring win last week.

BOYS LACROSSE

Constant Man-Down Defense Leaves Andover With Fourth Loss

By Kyle Franco
PHILLIPIAN SPORTS WRITER

K.U.A.	9
Andover	8

After beating his man on a dodge, Co-Captain Jack Walker '09 fed a pass to Chris Kreider '10, who put the ball soundly in the bottom corner of the net past the K.U.A. goalie to score the game-tying goal. Upon returning to the face-off X, the goal was called back due to Kreider missing a mouthguard. Andover ended up losing the heartbreaker with a score of 9-8 against Kimball Union Academy.

The game started out with Andover on top, after Walker '09 broke the ice for Andover midway through the first quarter. Up to this point, the game was a back and forth affair, as the midfield for Andover found itself constantly running up and down the field in transition. Andover scored another goal, with K.U.A. answering right back. The first quarter ended with Andover on top, 2-1.

In the second quarter, Andover's offense exploded,

exploiting the short-stick match up that Kimball Union gave up at attack to have two long-poles up top. Scoring three unanswered goals, Andover was up 5-1 and seemed to be controlling the pace of the game. Trouble came for Andover when a goal scored by Spencer Macquarrie '10 got called back because of a crease violation towards the end of the half. Before the half-time buzzer sounded, Kimball Union managed to score another goal, entering the half on bottom with a score of 5-2.

In the second half, the momentum switched tremendously. Roles were reversed in the second half, as Kimball Union went on a 3-1 scoring streak to make the score 6-5. As the third quarter continued, Andover was only able to score one more goal, while K.U.A. just kept on rolling. By the end of the third, Andover was up by just one goal, and the game could go either way. Kimball Union managed to score two more goals in the fourth to complete their comeback and go up 9-8. Despite Andover's last-ditch efforts after the disastrous mouthguard penalty, Kimball Union managed

to stay on top to hand Andover its fourth loss of the season.

In the beginning, Andover had all of the momentum, going on a 5-1 scoring streak at the beginning of the game. However, Andover lost its momentum when the team was forced to play one man down against the full strength K.U.A. offense.

Overall, ten penalties were called against Andover, allowing the Kimball Union man-up team to unload an astounding six goals on Andover's defense. On the other side of the field, Andover received no man-up opportunities, despite the sometimes very physical play of the Kimball Union defense.

Highlight performances on the day include Walker, who netted three goals and added an assist to his season totals.

Macquarrie also had a good game, passing for four assists and scoring a goal of his own. Kreider played well, while Co-Captain Spencer Rice '09 added yet another great performance on to his highlight filled year.

Andover's next home game will be this Saturday at 5:00 p.m. against Choate.

VOLLEYBALL

Choate Hands Andover Another Loss in Second Season Meeting

By Ashley Hess
PHILLIPIAN SPORTS WRITER

Choate	3
Andover	1

After claiming a win off a scrimmage against Central Catholic last Wednesday, the Andover Boys Volleyball team faced Choate Rosemary Hall for the second time this season on Saturday.

With two victories behind the team, Andover was looking for another to continue its winning streak. Since the last game against Choate the team made some major improvements and looked to display its skill. Andover suffered a disappointing 1-3 loss to Choate earlier in the season, which led the team to seek revenge this time around.

In the first match, Choate's offense served up many demanding balls, but An-

dover fought to return the challenging serves and recovered most of the carefully placed balls. Unfortunately, the team's efforts weren't enough. Andover fell to Choate in the first match 25-15.

The team came back for its second match ready to overcome Choate. As both teams fought hard to gain a significant lead over the other, neither team could successfully dominate the game. This type of play resulted in an unusually high score of 31-28. Even with aggressive play Andover couldn't defeat the skilled Choate team and fell in the second match.

Andover came out strong again in the third match. All players contributed to the offense, attacking each ball aggressively.

Paul Bloemsma '10 exhibited excellent offensive play as he put precise hits down on Choate's side of the court. He received strong assists from Co-Captain Sam Burwell '09

in the setter position. This team chemistry and burst of energy was exactly what the Boys Volleyball team needed to snatch the third game from Choate with a score of 28-26.

After dominating the third game, Andover was prepared to claim a victory in the fourth match. Choate, however, took on Andover's defense with tricky hits.

Coach Clyde Beckwith said, "Choate's deceptive attacks often surprised Andover's defense, catching them out of play."

Even with Andover's powerful defense, led by Co-Captain Menelik Washington '09, the team could not keep up with Choate's attack. Andover fell to Choate in the last game with a score of 25-18.

In the end Choate took the victory with a final score of 3-1.

Andover's record is 4-7 going into the Final Four tournament that will be hosted at Choate this coming Saturday.



K. SONG/ THE PHILLIPIAN
Captain Trey Meyer '09 bends low to return a drop shot against Choate.

BOYS TENNIS

Choate's Depth Overpowers Andover's Talented Squad

By Elizabeth Oppong
PHILLIPIAN SPORTS WRITER

Choate	4
Andover	3

Last Saturday, Andover suffered one of its toughest losses of the year to a strong Choate team. After having already lost to Deerfield and Milton, Andover was disappointed with its narrow loss to Choate.

From the moment Choate stepped foot on Andover's courts, the Boys Tennis team knew it was going to be a challenge. Before facing Andover, Choate had defeated Exeter 7-0.

The first doubles team of Trey Meyer '09 and Mark Adamsson '11 gave Andover their first win of the day, upsetting their opponents 8-4. Choate, however, claimed victories in the next two doubles matches. Hunter Schlacks '11 and Myles O'Neil '12 lost second doubles 8-4, and Tony Zou '09 and Michael Kontaxis '11 lost their doubles match, 8-5.

Meyer brought hope to the team by winning his first singles match in straight sets and continuing his undefeated streak.

After Kontaxis lost his singles match, O'Neil won against his Exeter opponent to tie the game at 3-3.

Zou played the deciding and most exciting match of the game. After losing the first set he came from behind to win in the second, but lost a very dramatic third set 1-6, 6-4, 4-6. In the end, Andover fell to Choate 4-3.

Andover learned a lot from the game against Choate. "The doubles point was crucial for this match and I think we now really appreciate how important the point is after this loss," said Zou.

On Tuesday, Andover hosted Andover High School in a scrimmage. Kontaxis said, "Since this was only an exhibition, I was very relaxed, and as a result, I played rather well."

Meyer also played a great game, defeating his opponent 6-2, 6-1. With victories from Adamsson and Kontaxis, An-

dover won the game 4-1.

This weekend, the team will play in the NEITA Tournament. At this tournament Andover will have the opportunity to play eight top teams.

Andover will start off the weekend by playing in the quarterfinals on Saturday morning.

"We need the middle of our ladder to return to form, and we need to continue to increase the aggressiveness of our doubles," said Coach Wilkin.

In practice the team has been focusing on volleys, overheads, and mid-court transitional play.

In addition, Andover anticipates an invitation to the New England championships, which will showcase some of the top schools in New England.

Meyer won the individual tournament his lower year, and he hopes that Andover will be just as successful this year. Adamsson said, "We need to fight harder if we want to achieve our goal of winning the championship."

Congratulations, Kaitlin Gaiss '09 on Your Under Armour All-American Selection for Girls Lacrosse!

GIRLS TENNIS

Andover Tennis Continues to Rack Up Dominating Wins

By Katie Hess
PHILLIPIAN SPORTS WRITER

Andover	8
Loomis	1
Andover	12
Thayer	3

Co-Captain Lauren Wilmarth '09 returned from an

injury and dominated her opponent in two straight sets last Saturday to lead the Girls Tennis team in their win over Loomis Chaffe.

Co-Captain Eliza Flynn '10 also displayed her spectacular singles play, and Andover won the match easily, 8-1.

Flynn opened the singles in the first spot, outmaneuvering her opponent with fast shots, accurate placement and fluid

movement.

Flynn won her first and third set, and barely missed the second by a mere two points.

Wilmarth, who had been out of the singles lineup for the past three matches, was finally able to return last Saturday. Wilmarth returned to the second spot and won her match within the first two sets, each 6-1.

Greta Rossi '09 competed after Wilmarth, playing her match into a tiebreaker before pulling out a victory.

In doubles, Rossi and Tori Wilmarth '09 opened against Loomis's top two players.

The two girls had their work cut out for them, and despite their intense focus and playing, they lost their match, 3-8.

In the fourth spot was Stacia Vladimirova '11, who also won her match.

Although her opponent put up a good fight in the first set, Vladimirova found her rhythm in the second, and completely dominated the match, 6-0.

Next on the court was the dynamic team of Carolyn Brown '09 and Midori Ishizuka '11.

With an early lead, they barely outlasted their opponents, prevailing, 9-8.

On Wednesday the girls traveled to Thayer.

Although the team was anticipated to be a bigger challenge, Andover easily shut them down, coming out on top, 12-3.

On Friday, Andover looks to continue its momentum and winning streak.



Y. WATANABE/ THE PHILLIPIAN

Borkeny Sambou '12 prepares to smack a return.

BASEBALL

Andover Baseball Clinches Playoff Berth With 12-5 Record

Continued from Page B1, Column 3

mize Deerfield's damage.

However, the double header allowed the team the immediate opportunity to avenge this loss. "After a lackluster performance in game one, we were determined to split the double header and win the second game," said Morlani.

Andover came out strong in game two of the twin bill, scoring five runs in the first inning. Sam Clark '09 and Burdeau, batting third and fourth. Respectively, both went 4-4 at the plate and combined for a total of six RBI's.

Jack Doyle '10 was dominant on the mound for Andover, pitching six innings of shutout baseball to earn the win. Tom Palleschi '12 came in to close out the seventh, earning the save. The pitching performances of Palleschi and Doyle led to a 12-0 shutout victory of Deerfield.

The win in Saturday's second game clinched a spot in the league playoffs this upcoming weekend.

Coming off of the split versus Deerfield, Andover hosted Tabor Academy at home on Wednesday. Andover had beaten the league opponent convincingly earlier in the season, 11-0, and beat them 5-4 in the second meeting of the two squads.

In preparation for the upcoming tournament, Andover took the opportunity to utilize many of its pitchers, with Hamel, Palleschi and Clark each seeing two innings of action, and Sam Auffant '09 closing out the seventh.

Burdeau continued his hot hitting, contributing a single, double, and triple at the plate.

Andover made use of some small ball to supplement their big bats as well.

With Co-Captain Geoff Lynch '09 at the plate and Morlani on third, Lynch executed a perfect bunt as Morlani broke from third to come home on the safety squeeze, plating a run for Andover in the later stages of the game.

Leading 5-1 going into the seventh, some hits and defensive miscues allowed Tabor to plate three runs. With the win over Tabor, Andover closes out the regular season at 12-5 going into the NEPSAC Tournament this weekend hosted at College of the Holy Cross. Andover will be joined by Deerfield, Worcester and Exeter in the tournament.

"We will have faced each opponent twice going into the weekend and all teams are relatively even-matched," said Morlani.

He continued, "Ideally, playing solid, error-free defense and being patient on offense will put our team in the best position to succeed."

Write for Sports!

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Asian Arts

Li-Young Lee Sings the Immigrant Blues

Jasmine Edison
Sophie Gould

“Sometimes, I don’t even know what I’m doing,” confessed award-winning poet Li-Young Lee, leaning casually against the podium in Kemper Auditorium last Friday. Even his audience of sullen students, dreading the coming Saturday classes, managed to smile.

Within minutes, Lee’s candid banter and quirky hairstyle captured the audience’s attention. After joking around for a bit, Lee jumped into a poetry reading, which included various poems from his new collec-

cape an anti-Chinese movement. Though Lee was born in Indonesia in 1957 to a family in exile, he learned to speak English when he moved to the United States at age seven.

“[Lee] read with a lot of passion. I definitely got a better idea of what it would have been like to be an immigrant,” said Stephanie Moroney ’09. Although inspiration poems come to him in many different forms—a feeling, an image, words (both English and Chinese) or a visceral reaction—he now writes his poems exclusively in English because he is drawn to the language’s elusive qualities. “[English] is so ‘other,’” Lee said simply.

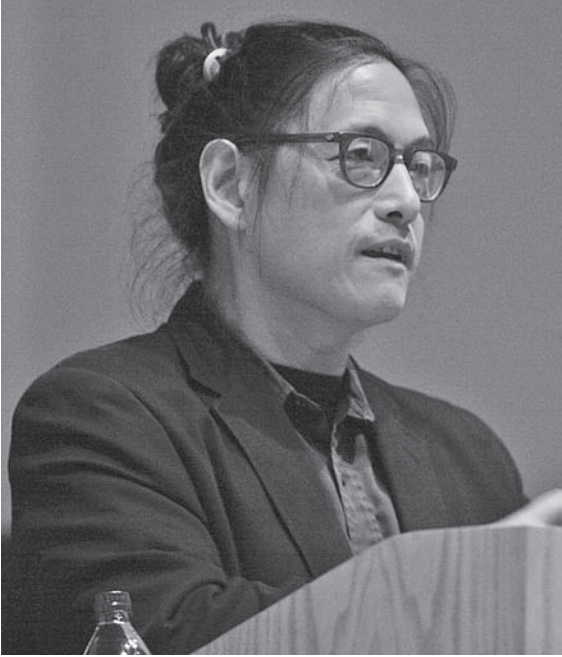
During a Q&A session, Lee revealed his religious roots. He claimed no credit for his poems. He said that the poems are already written, but it is his job to put them in words.

According to Lee, he knows when he needs to write a poem because he can feel the talons of God grasping him and shaking him at night until the poem is complete.

However, putting these poems into words hasn’t been an easy process for Lee. “Tearing the Page,” a reflection on childhood, took the poet eleven years to write and even so, Lee said, “I’m still not done with it.”

“I’m really glad I went to the reading,” said Julie Cachia ’11. “Everything balanced out really well. The poetry was serious, but everything else was really humorous. He was actually funny.”

All spectators, including those whose teachers “encouraged” them to attend, can thank Sandra Isham-Vreeland Fund for bringing such an eccentric and talented guest to campus. Whether he was exploring the nuances of language or expressing his affinity for spooning (no, not Senior Spooning,) Li-Young Lee certainly kept us awake, engaged, and inspired.



B. BRODIE/The Phillippian

Li-Young Lee, guest poet, presented candid poetry to the PA community at Kemper.

tion, “Behind My Eyes.”

One unusual poem was “Immigrant Blues.” It began: “People have been trying to kill me since I was born.” He spoke this shocking statement in a slow and thoughtful tone, pondering each word while the audience did the same. Lee stopped frequently to add anecdotes about his childhood as the son of a prominent member of China’s Maoist Regime and recalled fleeing Indonesia to es-

Lela Lee: Representing ‘Angry Little Girls’

Micere Johnson
Steve Kim

So what makes an Asian-American angry?

“I was already angry in college,” said Lela Lee, an Asian American actress, cartoonist and guest speaker for Asian Arts weekend in Kemper Auditorium last Friday.

During her sophomore year at UC Berkeley, Lee’s friend took her to a Festival of Animation to cheer her up. While her friend thought every comic was hilarious, Lee found them offensive and chauvinistic. Noticing Lee’s intense anger, her friend dared her to make a cartoon about herself.

That night, Lee went back to her dorm and created the first episode of “Angry Little Asian Girl,” using only Crayola markers, typing paper and simple video equipment.

Lee’s cartoons are hilarious to say the least. She intentionally exaggerates almost every Asian stereotype; the protagonist has squinty ‘Asian’ eyes while Caucasian characters look like their eyeballs are about to pop out of their sockets.

Every episode of “Angry Little Asian Girl” follows a similar pattern. The Little Asian Girl starts off content and happy, until that peace is shattered by her friends’ ignorance and stereotypical jokes.

In one episode, the Little Asian

Girl’s friend comments on the small size of her eyes, saying that she could be blindfolded with dental floss. As the Little Asian Girl responds, her eyes widen, and she cusses at the top of her lungs.

“Whenever I’m writing something or I’m drawing comics, I feel that it’s got to have a point,” Lee said. “Whatever meanness or vulgarity or profanity is in there has weight, because if you have profanity for profanity’s sake it just doesn’t mean anything.”

Every episode is a reflection of Lee’s past. “All these things actually happened to me,” she said.

Although she kept her cartoons to herself for four years, Lee screened her animation for the first time while volunteering at the American Cinematheque. She received sparkling reviews from the Los Angeles Times and Los Angeles Weekly.

Shocked by the positive response, Lee had a sudden impulse to produce 300 shirts with Angry Little Asian Girl’s image on it. Initially, her friends were her only clients, but eventually, strangers started visiting her room to buy t-shirts.

Lee then expanded “Angry Little Asian Girl” to “Angry Little Girls” to fit a larger audience of all ethnicities.

“The most interesting thing I found about Lela Lee’s presentation was her comics—how they really expressed her anger, and how she was

internationally, but this isn’t the end of Lee’s aspirations.

Lee said, “My main goal is to have my animated show on Fox.” She adds, “I have the option at Fox for



B. BRODIE/The Phillippian

Lee explained what led her to create her “Angry Little Asian Girl” cartoon.

an animated show, [but] it doesn’t mean that they bought the show. I have to make something presentable so they get the whole idea of it, and they would actually like it and buy it. It’s sort of been a really challenging process because there’s a lot of cooking in the kitchen left to do.”

Lee left the students words of wisdom. “When I was young, I was constantly unsure about my choices, so I’d somehow ask approval or seek approval from people who didn’t have any authority to give me permission. And then, when I stopped asking for permission, and gave it to myself...[everything] started to be much better,” she said.

As an actress, Lee has acted in Tremors, Scrubs, Curb Your Enthusiasm, Will & Grace, Charmed, Friends, Felicity, Rude Awakenings and many other shows.

Odukwe said, “She definitely was a voice for women because she’s involved in so many different things, being an actress as well as a cartoonist...She’s definitely a good inspiration.”



B. BRODIE/The Phillippian

Lela Lee, Asian Arts weekend guest speaker, spoke to students in Kemper Auditorium last Friday.

Asian Arts Festival: Bazaar and Talent Show

Bazaar

Kate Taylor-Mighty

The ordinarily calm GW mailroom transformed into an animated, aromatic Asian food bazaar on Saturday, from 5:30 to 7:00pm. Blue and orange balloons floated on posts throughout the mailroom, Korean pop music blared from iPod speakers and Asian Society members hawked food from almost every corner of Asia behind white tablecloth tables laden with buffet-style dishes they had been cooking all day.

Chinese Taiwanese Student Association (CTSA), Andover Japanese Connection (AJC), IndoPak, and Andover Korean Society (AKS) were all represented. Each club had an individual table with food from their respective countries.

CTSA’s dumplings, IndoPak’s mango ice cream and AKS’s kabli (barbecue beef) were among the most popular dishes of the evening. Individual dishes cost between 25 cents and \$1.75, and the proceeds went to each club’s budget.

Almost all of the food was sold out by 6pm, but some students were put off by the prices. Daniel Moroz ’11 said, “I don’t like how each tiny thing costs a separate price, instead of one

big platter.”

Maya Odei ’12 suggested that the clubs “should have brought more of the more popular foods, like dumplings.”

After most of the food was gone, students turned to some of the games set up near the entrance. There was an origami table, and a few kendamas, the familiar Japanese toy that looks like a hammer with a ball hanging from it by a string. A nearby television was playing a tutorial video, showing small children who seemed to have already mastered the technique of swinging the ball up and catching it in the depression of the hammer head.

Aiko Krishna ’09, co-head of Andover Japanese Society, said, “I think [the event] went really well. I think it helped that the bus that took kids to see the Dalai Lama in Boston got back



D. SHULTZ/The Phillippian

Students sold food to raise money for their clubs in the GW mailroom for the Asian Arts Food Bazaar.

right around when we started.”

Aya Murata, Advisor to Asian and Asian American Students and Asian Society’s Faculty Advisor, attributed the success of the event to the students involved, saying, “It’s a real group effort. The kids were here for about four or five hours beforehand setting up, and it takes many hands to clean up afterwards as well. This is the day that is most kid-involved, kid-focused and labor-intensive.”

She continued, “I see Asian Arts as the conglomerate of all the events we’ve sponsored this past month, including this weekend. My goal over these past years has been to expand Asian Arts so it’s more of an all-encompassing means of sharing Asian and Asian-American issues, history and culture with the Andover community.”

The Food Bazaar was a delicious addition to the long list of fun and illuminating activities that made up one segment of the Asian Arts weekend.

Talent Show

Shelby Centofanti

Once everyone was filled with yaki soba, pad thai, sushi and other Asian delicacies, the festivities moved to Kemper Auditorium for the 2009 Asian Arts Festival. Acts ranged from a skillful Chinese yoyo performance to a traditional Filipino dance. The energy and cultural pride in the auditorium fueled the festivities and set the tone for the engaging show.

Audience members entered to the sound of an elegant piano piece, followed by hosts Curie Kim ’09 and Peter Ly ’09 opening the festival. Kim and Ly filled the night with witty banter and references to typical Asian stereotypes. They were immediately followed by a traditional Filipino folk dance by Jennifer Schaffer ’10, who balanced a banga (clay pot) on her head for most of the routine.

Next, Peiya Wu ’10 impressed the audience with a Chinese yoyo display accompanied by upbeat Chinese pop music. Her ability to masterfully jump rope with the yoyo, in addition to her other intricate choreography transcended her few mistakes and brought tremendous applause from the audience.

Japanese 200 students performed a skit featuring a boy born out of a peach, who then embarked on a quest to defeat a group of dangerous oni (ogres) who liked to dance and drink Bud Light on Oni’s Island.

As the festival continued, audience members enjoyed songs and dances from various Asian countries, including a movie by Andover Korean Society. The Korean Society film followed a girl through her complicated journey at an elite private school, where she is tormented by the four popular boys in the school

(known as F4). She ultimately ends up dating one of them, however, after he rejects the girl his mother arranged him to marry, of course. Sky Yoo ’11, who played a member of F4 said, “We tried to make it into a comedy and it turned out really fun to make.”

For people who didn’t have a good view of Sri. Mannagudi Easwaren at All-School Meeting, Asian Arts Festival was a great opportunity to see his drumming up close. Arun Saigal ’09, who helped to bring Easwaren to Andover, said, “He’s a great addition to the Andover community, and it was a pleasure to bring Indian culture to Boston.”

The festival concluded with a fashion show featuring clothing



Y. WATANABE/The Phillippian

Students step up on stage wearing Chinese gowns for the Asian Arts Fashion Show.

from Korea, Japan, China, India, the Philipppians, Thailand and Fiji. The colorful outfits, ranging from floor length blush pink gowns to Indian saris, stunned the audience, and the adorable faculty children in kimonos made everyone smile.

Aya Murata, Advisor to Asian and Asian American Students and Asian Society’s Faculty Advisor, said the evening was a fabulous success through everyone’s teamwork, hustle and hard work. The board members’ diligent work helped the festival’s success to transcend the few technical malfunctions and freezes.

At the evening’s conclusion, Asian Society Board member Jack You ’10 said, “I’m happy with how the show turned out; I hope everyone enjoyed it.”



D. SHULTZ/The Phillippian

Four students sit at a table, enjoying the variety of Asian ethnic foods sold at the Food Bazaar on Saturday, as a part of Asian Arts Weekend.

The festival was part of the 20th annual Asian Arts Weekend, a festival devoted to celebrating Asian culture through events organized and sponsored by Asian Society and CAMD.

Student Spotlight: Rebecca Schultz '09

Rebecca Schultz '09 was inspired by art from an early age. She looks for inspiration from the places she goes and the things she sees around her. Not having a favorite artist, Rebecca keeps an open mind about art and does not limit herself to a certain style. Schultz is a classical artist who prefers Renaissance paintings to the modern pieces of our time. Still, she appreciates the techniques new artists are using. In an interview with *The Phillipian*, Rebecca Schultz shared her forms of inspiration for painting and fashion.



M. LEE/The Phillipian

paint first. I usually get into something. For a while I started doing Islamic geometric designs because I'd visited the Alhambra in Spain. All over the walls, there were Islamic designs, so I did a whole series of those. All of a sudden, I started doing landscapes.

How would you describe your style of painting?
I copy a picture in some ways, but make it my own. In art classes here, they tell me what to paint.

When people look at your art, what do you want them to take out of it?
Someone asked me a few weeks ago, 'What is the purpose of art? I just look at it, it just hangs there, once I'm done with it, it serves no purpose.' I don't agree with that. I think it does serve a purpose. I go to art museums and look at paintings all the time. I think it inspires stuff. I know that other paintings have inspired me. I guess my favorite period is from the Renaissance to the 1800s. I don't really like modern art that much.

You said you like going to museums. Do you have a favorite museum?
I lived in London for three and half years so I would go to the National Gallery a lot, which is like a huge, free art museum. In London, I went to a lot of art museums.

Do you try to emulate painters' styles?
In some ways. For one project I did here at Phillips, we had to pick a painter. I really like Alee, although I don't really like modernism. He's a surrealist painter, and his paintings are just really cool. I really like his style; it's so smooth. It looks like a photograph, but it obviously can't be. I tried to emulate his style.

Do you enjoy sharing your works of art?
Only when they're finished. When they're works in progress I don't really want people seeing them because they're not ready yet. I don't want them to see it if it's not what I think is perfect.

Do you ever experience a painter's version of writer's block?
Definitely. I don't really like to draw, but when I do start a painting, I need to draw lines. Drawing on paper, or just searching online helps figure out what you want to paint. Movies that I've seen, books that I've read, different ideas really help.

I heard you're interested in fashion. How do you see that as an art?
Fashion is something that I'm probably going to go into business with. I'm more interested in business than designing, although I did take a class with Mr. Murray. I definitely see parallels that they [clothes] are forms of art. I've painted fabric on a canvas, and it helps to see the way it moves. It's a wearable sort of art.

Do you like to try different things when it comes to painting and fashion?
In painting, there are always different techniques, different textures and different brushes you can use to make those textures. I'm still learning, so it's always cool to learn a new way, how to do something. In terms of fashion, when a new style comes along, trying it out or not trying it out, it makes a statement.

Compiled by Rachel Ryu

A Night of Laughter with Tracey Ashley

Fatima Liaquat

Tracey Ashley, the enjoyably provocative comedian performed in The Den on Saturday May 2, adding one more school to her comedy tour across campuses. While people rushed out from The Emporium to find seats against the walls and on the DDR machine in the packed Den, Ashley humbly thanked Khadijah Owens '11 for "the lovely introduction." The comic started by talking about her experience living in the Midwest in a black household. She then covered more sensitive topics like the Obama presidency and her alleged 'stereotype off' with an Asian man in a parking lot that eventually led to a make out session.

Despite appearing to have fun, Ashley later admitted that Phillips Academy was a "tough crowd to please." She quickly added, though, "When I had them, I had them."

A semi-finalist in NBC's Last Comic Standing, she appeared on HBO's "The Lucky 21," a comedy festival in Las Vegas, and now hosts TV Land's Prime Movie Friday Nights. Ashley has dealt with many audiences, confessing that the worst are "hecklers that are drunk."

Ashley's desire to entertain developed early. When Ashley was around

five, her mother recalls her saying "I want to make people laugh."

Ashley sold sports radios in 1990 while performing once a month at a comedy club. It was not until 2005 that she became a full time comedian. The defining moment for her was during a performance when she made the audience laugh for "five straight minutes." After she quit her day job, leaving her six figure salary behind, but she reassures "now, it's all good."

The audience had a wide variety of opinions on comic. Nicole Villar '12 said, "I thought she was absolutely hilarious...it was really interesting to see that whenever she made a politically incorrect joke people would stop laughing, it was funny that she pointed it out that people were holding back even though they wanted to laugh."

Another audience member was at the opposite front, though. Jennifer Gerald '10 said, "I thought she was mediocre, her substance...and execution were poor."

For those of you who missed out and want to form your own opinion, clips of her routine can be found at rooftopcomedy.com. Though the quality of her sketch was arguable, Ashley raised a good question for PA students: how much does political correctness apply to art? When is it okay to laugh?

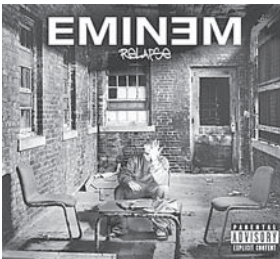


Y. WATANABE/The Phillipian

Tracy Ashley, semi-finalist on the show, Last Comic Standing, gave PA students a reason to laugh out loud in the Den on Saturday, May 2.

Music Review: Eminem's Relapse

Aazim Jafarey



Eminem's new album Relapse begins with the artist's release from rehab. However, as the introductory skit "Dr. West," ends, Eminem is back to his old ways, crazier and more controversial than ever. But what made him a huge success in his twenties now seems out of place and disturbing as the 36-year-old rapper continues to dwell on the same old topics.

The first song on Relapse, "3AM," is a conceptual track that paints Eminem as a serial killer whose murderous rage is fueled by his penchant for popping pills. The concept is original, but the song itself is disappointing. While his lyricism at first seems as superb as ever, lines such as "Grab my flannel and my bandana and/Kiss the naked mannequin man again," suggest that Eminem is simply saying anything in an effort to rhyme. Furthermore, he raps in a voice similar to the one he frequently used on the musical excrement that was his last CD, Encore, making "3AM" sound grating.

Unfortunately for Eminem fans, Relapse does not improve much from there. The CD continues on in a repetitive manner, a broken record of pills, celebrities and insanity. "Bagpipes From Baghdad," the next track on the CD, is a little better, though Eminem continues to recycle topics, mentioning Mariah Carey for the umpteenth time. While not as bad as certain other tracks, the song is quite forgettable. The album then delves into a disturbing story of rape, beginning with "Hello" and ending with "Same Song & Dance" in which he narrates his fantasies of raping and killing

stars such as Lindsay Lohan and Britney Spears. The song leaves the listener both questioning Eminem's sanity and shaking your head at his attempts to garner more controversial press.

"We Made You," the first single on Relapse, is similar to "Without Me," "The Real Slim Shady" and "My Name Is." Unlike these three tracks, however, the song is far from funny, coming across as a stale attempt to recapture the controversy that once buzzed around his every move. Having discovered with his first CD how to gain mainstream success – a non-serious first single followed by a more poignant second single – Eminem seems hesitant to give up what he likely feels is his humorous side. Still, hearing a thirty-six year old man making fart jokes and scatological references comes across as more pathetic than musical.

For a surprising change of pace, "Déjà vu" is an improvement, with Eminem commenting on his frequent use of drugs and alcohol. Unlike most other songs on the CD, this particular track evokes more pity than disgust, particularly in lines about his dead friend and fellow rapper Deshaun "Proof" Holton, when he rhymes "Wouldn't even be taking this s**t if DeShawn didn't die/Oh yeah, there's an excuse you lose Proof, so you use."

Continuing poignantly, Eminem shines on in "Beautiful," perhaps the best song on the album. He is introspective, and the song, unlike most on the CD, seems heartfelt. Simply put, Eminem sounds like he used to; after 19 tracks of disappointment, he finally shows off his skills. Still, the track is one of very few on the CD that deserves to be listened to again.

The most redeeming quality of Relapse is the production. Dr. Dre, for the most part, laces Eminem with great instrumentals and beats; unfortunately, Eminem does not seem to know what to do with them. The rare bright spots on the CD seem to suggest that Eminem has not completely lost the ability to rap. Still, Relapse is vastly disappointing and leaves the listener wondering if the rapper should ever have attempted a comeback.

THE DRAMA LAB “Captive Audience” and “The Actor’s Nightmare”

Evan Eads

The Phillipian previews tonight's two DramaLabs.

“Captive Audience” by David Ives

Have you ever wondered if your TV is secretly watching your every move, plotting to take over your life—its sole purpose is making sure that you're "staying tuned?"

"Captive Audience," directed by Miranda Haymon '12, is a DramaLab centered around this crazy yet hilarious idea.

"I wanted something that would make the audience not only laugh, but think, 'Wow, I have done some pretty strange things in front of this thing, I wonder what it knows,'" said Haymon.

The play follows one seemingly ordinary night in the lives of married couple Laura and Rob, played by Charlotte Cleveland '11 and Ryan Morris '09, and captures the silly relationship between the couple and their TV, played together by Scott Dzialo '09 and Elizabeth Gilbert '10.

Laura is desperately competing against the distracting TV for her husband's attention. However, Laura finds herself caught in a schism between giving in to the compelling TV man and woman or her insatiable desire to go out for a change. All the while, the TV is constantly battling for supremacy against its owners in the form of its irresistible "stay tuned" message.

"My actors are fabulous, and even when they make mistakes I don't mind because all I want from them is enthusiasm. Really, I think that's what an audience wants too, something entertaining," Haymon said.

Although the plot can be hard to follow at times, the TV man and woman's comical and at times a bit psychotic characters bring an animation and captivating energy to the play that certainly make this Drama

Lab a must-see.

“The Actor’s Nightmare” by Christopher Durang.

Have you ever been trapped in a place, situation or role that you completely don't fit into?

Directed by the talented Calista Small '10, "The Actor's Nightmare" takes an amusing albeit frightening look at a man who is thrown on stage and expected to act, without having any clue what he is doing.

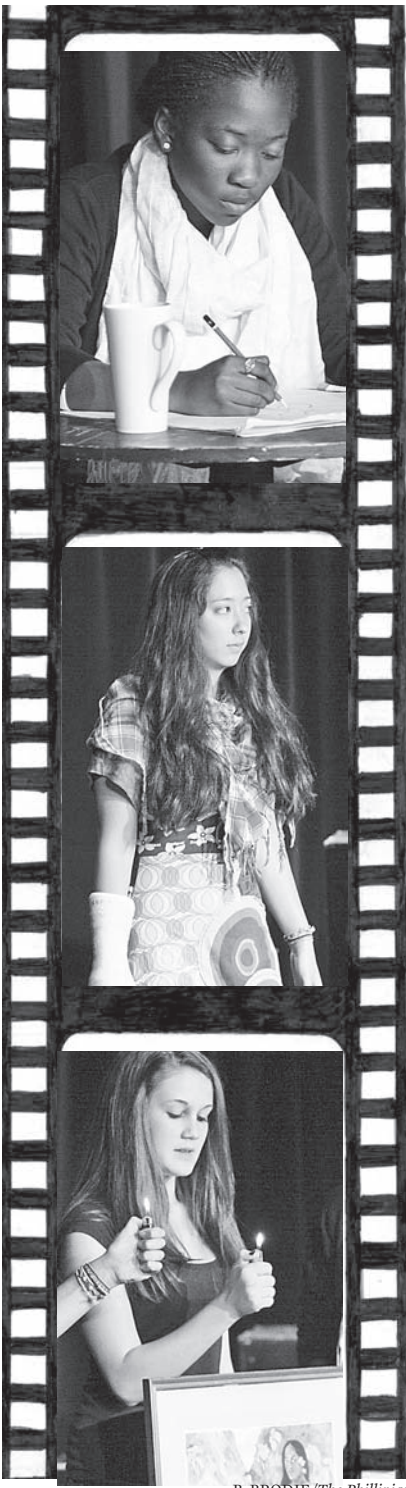
In this play within a play, Sam Oriach '11 plays Elliot, a dumbfounded accountant who is dropped into a theater where he is suddenly forced to act by Apsara Iyer '12. He not only has no idea what his lines are, but he does not even know what play he is starring in.

In a shuffle of confusion and frustration, Oriach is shoved into the play "Private Lives" alongside co-star Kate Chaviano '12. Next he meets Ian Corey '12 in what is supposed to be a scene from the famed "Hamlet." Oriach altogether butchers both scenes, due to his inexperience and utter bewilderment, in an entertaining mix of awkwardness, ignorance and oblivion.

"I am most excited to see the audience's response to the play, whether they think it is funny, sad or scary," Small said.

Even though this DramaLab is Small's first legitimate piece as a director, "The Actor's Nightmare" is one play fully capable of keeping its audience engaged.

DramaLabs.
5/15 - 6:30 pm
Theatre Classroom.
BE THERE.



B. BRODIE/The Phillipian

Spring Senior Recitals

Kaki Elgin

Shelby Centofanti

Katherine “Kaki” Elgin ’09 took center stage in the Timken Room, as she showcased her talent on the French horn Friday evening.



Y. WATANABE/THE PHILLIPIAN

At Elgin’s senior recital, the audience experienced a unique concert devoted to the graceful performance of a powerful low brass instrument.

In her first piece, Elgin played Horn Sonata in F Major, Op. 17 by Ludwig van Beethoven accompanied by Christopher Walter, Instructor in Music. Elgin easily maneuvered between various registers and dynamics, revealing her talent. She continued to impress with her deft fingers as she flew through complex passages that would throw off many players.

Her second piece, Gilbert

classical genre and opened with powerful, triumphant notes from Elgin. This piece had a jazzy feel and featured mutes, a technique that creates a piercing, brassy sound from the horn. Fellow French hornist Ryan Canavan ’12 said that the use of the mute “really shows Kaki’s mastery of her instrument and control over it.”

In the final piece before the intermission, Elgin was once again joined by Zhou as well as Emily Wei ’09 on the violin. The three performed Horn Trio in E-Flat Major, showcasing their musical skills as a synced trio. The audience especially appreciated the call and response

between Wei and Elgin. In her final piece, Horn Concerto No. 1, Elgin performed her last solo at Andover with immeasurable grace and talent. She had already played this piece at orchestra, but it served as a

valiant, regal farewell to Andover.

The audience greeted Elgin with a standing ovation after the performance and tears stained the faces of a few people in the room. Elgin’s French horn instructor Robin Milinazzo said, “I’m speechless. I can think of every superlative to describe Kaki... Her personality really comes through her playing. She’s a teacher’s dream.”

Audience member Curie Kim ’09 said, “By far the most fabulous senior recital I’ve seen. It showed the various facets of the instrument and it was great to hear the sound of the French horn take center stage.”

Clare Monfredo

Stephanie Liu

Clare Monfredo ’09, one of the principal cellists of the Academy Symphony Orchestra, gave Andover a particularly precious farewell on Sunday, May 10 in the Timken Room. The senior recital featured three masterful sonatas for the cello and piano.

The recital opened with Beethoven’s Sonata in A Major. A simple theme served as the foundation for the

startling variety that often surprised audience members. Monfredo captured the attention of listeners with the deep, tenor-like beginning that brought out the true voice of the cello. The piece was lively and sometimes even joking when the piano and cello exchanged phrases of pizzicato.

The final piece, Rachmaninoff’s Sonata in G Minor, was Monfredo’s favorite piece. The soloist’s passion shone through in the singing high notes, double stops

a brilliant coda. Amber Fieldgrove ’11 said, “I really liked all of the things she chose. I thought [every piece] was very unique, and I really loved how she and the piano were so in sync.”

Hannah Turk ’09 was amazed by Monfredo’s musical technique. She said, “It’s just really impressive to see my friends play like this.”

James Orent, conductor of the Academy Symphony Orchestra, said, “She’s a wonderful cellist. She’s a great spirit. She’s a great colleague to all the students.”

“It was an incredible collaboration between Clare and the pianist,” he said. “The two of them played absolutely beautifully together.” Orent added, “[She is a] very smart player [and] has a really lovely, warm sound.”

Monfredo’s fellow musicians value the talent she brings to the music program, especially as a leader of the cello section. Bobby Chen ’10, also a cellist, said, “[Monfredo] brings her leadership qualities to everything. I think it’s inspired a lot of people here that have been with her.”

When asked what she will miss most about the music program when she leaves to attend Yale University in the fall, Monfredo said, “The people. A lot of my really close friends are in the music program, and a lot of the faculty members have just been...people you would go to.”

Orent said, “[Clare is] extra special as a human being. Just having her presence here, contributing, always smiling, always doing her best, no matter what the circumstances are – I think that’s what we’ll miss the most about her.”



A. LEVINE/THE PHILLIPIAN

first movement, reoccurring several times. In the third movement, a series of impressively fast, precise runs toward the end provided a welcome contrast to the adagio beginning.

Next, Monfredo performed Prokofiev’s Sonata in C Major, a piece with

and the grand ending of the first movement. The second movement was the most virtuosic, with a stormy beginning, a wild piano part, ricochets and speedy string crossings. Finally, the flowing last movement showed off Monfredo’s warm, sustained tone and ended with

Cristina Mommsen and Veronica Faller

Rachel Ryu

On a gloomy Sunday afternoon, people flocked to Graves to hear the honey-coated voices of two sopranos performing for their Senior Recitals. Cristina Mommsen ’09 and Veronica Faller ’09 gave a melodious farewell to their musical careers at Phillips, singing melodies ranging from musical classics to familiar tunes.

Faller began the recital with a short Eighteenth-century piece, “Caro mio ben.” Mommsen followed, also singing an Italian piece, “Nel cor piu non mi sento.” The recital followed in an alternating pattern until Faller sang three Mozart pieces in a row.

While some pieces were short and sweet, emphasizing the ease of both sopranos’ voices, others such as “Pietà Signore!” sung by Mommsen, were full of striking high notes. The dramatic notes coincided

with the lyrics, describe a desperate plea for mercy from God. Mommsen showed her ability to jump from low and high notes without fault in “Ici-bas” by Gabriel Fauré. Despite dynamic changes and difficult notes, Mommsen consistently maintained an unstrained and lyrical voice.

After performing three songs from the French composer Fauré, Faller demonstrated impeccable pitch with pieces by Mozart.

The notes of the pieces flowed together harmoniously while still keeping the crisp playfulness of Mozart. Faller carefully demonstrated her ability to blend those concise notes into a flowing song. This technique was also showcased in “Danza, danza, fanciulla gentile” by Francesco Durante.

Following the string of classical pieces, Faller and Mommsen performed two songs each from popular musicals. Mommsen exercised her flawless soprano voice in “Summertime” from Porgy and Bess. Faller followed with a classic from Phantom of the Opera, titled “Wishing You Were Somehow Here Again.” She expertly demonstrated the emo-



M. LEE/THE PHILLIPIAN

tion of the lyrics to the audience, singing with a tone similar to Emmy Rossum, who sang the same song in the movie version of the musical. “Somewhere” from West Side Story was Mommsen’s finale piece. It was a perfect example of her impressive vocal range and ability to show emotion. Faller concluded the recital with a performance of “Think of Me” from Phantom of the Opera. She nailed the daunting cadenza during which she jumped two full octaves.

The two were given a standing ovation, and each seemed pleased with her performance.

Ray Thamtieng ’12 said, “The performance was really good. I liked how the songs were different and that we could get a taste of the old songs as well as new.”

It was a bittersweet goodbye for Faller and Mommsen, but clearly a good note on which to end their PA careers.

Chelsea Carlson

Alice Tao

Chelsea Carlson ’09 is not merely a musical genius on the harp – she also plays the organ exceptionally.

Last Friday evening, Carlson gave a spectacular final performance for her senior recital that truly exemplified her successful music career at Andover.

Sitting composedly at the organ, Carlson extended a warm invitation to her audience with the rich tune of Johann Pachelbel’s Toccata in C Major.

The program Carlson performed consisted of eight challenging pieces. “I chose them based on personal preference, how ready they were for performance and the variety they would give to the program,” she said.

The Toccata’s cheery, fast-paced melody caught the crowd’s attention at once. The Cochran Chapel’s atmosphere enhanced Carlson’s music by giving it a heavenly feel.

After the Toccata, Carlson performed Johannes Brahms’s Schmuclcke dich, o liebe seele, Op. 122, No. 5. The calm, soothing piece painted a scenic picture before the audience’s eyes with its graceful melody.

Carlson was out of sight when playing the organ, and she expressed the challenge in playing such a complex instrument. “In addition to playing a keyboard with my hands, I have to simultaneously play another one with my feet,” she said humorously.

After performing a final piece on the organ by Bach, Carlson turned her attention to the harp. The beautiful, velvety notes of the harp replaced the comparatively rigid sounds of the organ.

A highlight in the harp portion of the program was

“Whirlwind” from Five Preludes by Carlos Salzedo. The airy notes combined with the dramatic sections in the piece vividly portrayed the swirling wind.

“My favorite piece in Chelsea’s program was Whirlwind,” said Christian Anderson ’09. I thought she really represented the essence of the piece through the way she was playing the instrument, the way she moved her hand in a circular [motion] on

similar thoughts. “I was wowed by [Carlson’s] performance on Friday. I do not know many people who play either the organ or the harp, let alone both. Chelsea displayed a lot of artistry when she played. It seemed like she was really feeling the music. She really had a passion for the sound.”

Carlson concluded her senior recital with “Feerie, Prelude et Danse” by Marcel Tournier. “I came in playing



A. LEVINE/THE PHILLIPIAN

the harp.”

“Quarks” from 15 Pieces for the Harp by John Weinzwieg also captivated the audience. Aspiring harpist Rona Choo ’11 said, “Some of the dramatic parts in Quarks actually made me jump! [Carlson’s] harp playing is so amazing because she can incite different feelings from her audience depending on what and how she plays. She was a great inspiration for me.”

Givens Parr ’11 shared

this song as a freshman. It gave some closure to my Andover career,” she said.

At the end of the recital, Carlson was congratulated with a well-deserved standing ovation and bouquets of flowers from family and friends.

“I thought the entire event went very well,” said Carlson. “For the past month, I’ve been spending four hours a day practicing in the Chapel, so I’m glad it paid off.”



Y. WATANABE/THE PHILLIPIAN

Students Bid Final Farewell

Emily Steingart and Emily Wei

Aspara Iyer

The low melody of the bassoon, the frenzied, yet controlled tune of the violin and the afternoon sunlight filled the Timken Room in Graves Hall this past Sunday.

The third of twenty-two musical performances this spring, the Senior Recital featured Emily Steingart '09 and Emily Wei '09. The two performed independently, and the diverse assortment of music, the skill of the musicians and the timbre of each instrument made the concert truly unique.

Steingart, a bassoonist, performed four pieces varying in mood and tone. She began with a Sonata for Bassoon and Piano by Saëns. She concluded with a Concerto in A minor by Antonio Vivaldi, and was accompanied by Christopher Walter, Instructor in Music, on the harpsichord and Henry Wilkin '09 on the cello.

As a contrast, Steingart described her first piece as “bipolar.”

She said, “The first movement is very relaxed and lyrical and the second movement is very erratic.”

In Steingart’s third piece, the Vivaldi Concerto, the bassoon’s range appeared to have changed as the sound

held a resemblance to a cello. The Baroque style piece was truly reminiscent of 18th century Europe with the pinging trills of the harpsichord in the background.

concluded with a lengthy—approximately twenty minutes—Concerto by Aram Khachaturian.

The Khachaturian piece fit the time period it was written in, around 1965, as it featured a very modern, almost robotic melody composed of a series of complicated minor and major double-stops.

Wei was struck by the “kind of aggressive and intense” quality of her first piece. She said, “[I] really loved the Khachaturian. It’s really fun to play and it’s not very well known, and there is this tone of mystery that shrouds part of the piece.”

Walter, who is in charge of coordinating and accompanying senior performers in their recitals, said, “It was a truly spectacular performance from both of the performers. It was quite a nice way to showcase two different instruments and two amazing players.”

He also said that this concert was the first time there had ever been a bassoon recital at the school.

Wilkin said, “Knowing both the performers, I had known that it would be very interesting, but the range and variety of pieces they played was what, I felt, made it so [exceptional].”



T. FERGUSON/The PHILLIPIAN



K. SONG/The PHILLIPIAN

Blaire Pingeton

Patrick Brady

It would seem as if the voice of an angel was filling the Timken Room last Saturday night during Blaire Pingeton’s '09 Senior Recital, but those who attended will tell you that the two are one and the same.

Each spring, the Music Department invites distinguished musicians in the senior class to perform a recital. With such an impressive repertoire and résumé under her belt, it was little wonder that Pingeton would give a recital.

She has sung with the Phillips Academy Chorus for four years, the Fidelio Society for two years, traveled on all four Cantata tours, taken private voice lessons continuously within the music department, and is a current co-head of Azure, Andover’s all-female capella group.

Donning a glamorous purple gown, Pingeton took the stage with style last Saturday, beginning her recital with “Alma Mia” from George Frederic Handel’s Baroque opera *Floridante*. The gentle, simple piece served as a charming introduction to the much more challenging repertoire that lay ahead.

Pingeton next performed four songs from Samuel Barber’s 1953 song cycle *Hermit Songs*, inspired by anonymous poems written by Irish monks between the eighth and thirteenth centuries. Harmonically complex and winding, each piece had the audience guessing as to what was next. Additionally, each song’s lyrics had a different mood, spanning from humorous to deeply somber, keeping the audience interested in each mini-story.

Pingeton prefaced her next piece, “Mein Herr Marquis” from Johann Strauss’s operetta *Die Fledermaus*, by explaining the aria in its context in the show, where Adele, the chambermaid scoffs at her lowly status, convincing the audience at a ball that she is indeed aristocracy. Pingeton also demonstrated her acting skills in this bouncy aria, where, built into the song’s chorus, the character laughs on pitch (hence the aria’s nickname, “Adele’s Laughing Song”). By the end of the aria, Adele is in such hysterics that she sings all the way up to an E-flat above high C, many sopranos’ highest pitch. Pingeton effortlessly launched the note that would intimidate most

peaking at an E-flat, Pingeton proved to be a very durable performer, which takes lots of endurance when one is singing continuously for one hour.

Among the audience, tears began to fall when Rebekkah Wickens '09 joined Pingeton in singing the famous Flower duet from Léo Delibes’s opera *Lakmé*, a beautifully lush and moving harmonic chase between the soprano voice (Pingeton) and mezzo-soprano voice (Wickens) until they finally converge in the end.

I myself joined in singing Leonard Bernstein and Stephen Sondheim’s “Somewhere” from the Broadway classic *West Side Story*.

The recital was scheduled to conclude with Pingeton singing Stevie Wonder’s “Signed, Sealed, Delivered” with backup support (and superb choreography) from her capella group, Azure.

The audience, however, vociferously demanded for an encore, and Pingeon graciously agreed, singing “Happy Ending,” a popular song by London singer Mika. With the help of the seniors in Azure, Pingeton gave us a touching finale to remember her with.



M. LEE/The PHILLIPIAN

Gospel Fest Brings Light to PA

Patrick Brady

The Cochran Chapel was ringing with spirit Saturday night, as it welcomed GospelFest 2009, an annual gospel music celebration to benefit the Sojourner Truth Scholarship Fund. The Phillips Academy Gospel Choir hosted two local choirs, the Lawrence Evangelical Church Worship Team and the Reunion Choir of the Union United Methodist Church.

Prior to the performance, Hobert Yates, the director of PA’s Gospel Choir, encouraged the audience to clap their hands or stand up at any point in the performance if they felt inspired. Many audience members indeed responded to his recommendation, jumping to their feet as PA’s Gospel Choir opened the nearly two hours of singing with “The Sanctuary,” a lively preview of the night’s music.

The Choir then treated the audience with a slower song called “I Love the Lord,” featuring a solo from Isabella Uria '10 and offering an impressive contrast from the previous upbeat song. Following this piece, the Choir performed the two songs they sang at the Martin Luther King All School Meeting, including “Because of Who You Are” with splendid solos by Ijeoma Ejiogu '11, Chelsea Quezergue '10 and Katya Aubrey, a soulful 11th grader at Andover High School, who has been singing with PA’s Gospel Choir for three years. The final song was the catchy “God’s Children” that did not leave a soul in his or her seat.

The Lawrence Evangelical Church Worship Team then took the stage. The LEC Worship Team, a young, four member group headed by Joel Gonzalez '09, may have been far fewer in number, but certainly not in enthusiasm and talent. The three lead singers sang with a devotion and joy akin to professional vocalists, coaxing one and all to stand and sway in rhythm with the exceptional choir.

Renese King, the director of the Reunion Choir, sang a stirring rendition of “Standing on Holy Ground.”

Her choir joined her onstage for a few songs. The choir exuded a decidedly spiritual

feeling like a Sunday morning prayer service. At a point during one of the songs, a choir member preached to the audience, calling them to stand up in their seats if they felt Jesus within.

Perhaps the most touching lyricism—regardless of religious affiliation—that gospel patrons left humming in their heads Saturday night was Renese King’s verse, one that all students should learn to sing at the top of their lungs: “All around Andover, I’m gonna let it shine! Let it Shine! Let it Shine! Let it Shine!”

“As president of the Andover Christian Society, I appreciated the religious aspect,” said Jane Thomas '10. She added, “It gratifies me to see a mainstream event have a religious tone because it’s a subject we often skirt.”

The evening concluded with the famous spiritual “This Little Light of Mine” sung by all three choirs, who used their improvisation skills to put the unrehearsed finale together. Gloria Odusote '09 ran through the audience, letting various audience members sing a solo with some impromptu lyrics.



J. LEUNG/The PHILLIPIAN

Hobert Yates, director of PA’s gospel choir, faces the choir while the singers belt their notes in a passionate and grabbing performance in Cochran Chapel.

Fidelio’s Final Bow

Steve Kim

As the spring finally made its awaited appearance at Phillips Academy, Fidelio Society performed their final concert of the year.

realize just how good they are. It really put me in an ethereal mood, like the angels were singing. It puts you in a calming mood.”

Her husband, Harold Doherty, said, “It’s just wonderful that students are so willing to do this. We come to watch

and mystical theme sang by the soloists resembled the chirping of beautiful birds, while the accompaniment served to portray the sounds of nature and its beauty. Though the performers’ French accents were not particularly admirable, their singing surely was.

Leading towards the finale, Fidelio performed an array of traditional folksongs. Ranging from Three Folksongs by Felix Mendelssohn, Irish Lullaby and O Danny Boy, these performances gave way to some light-hearted music. The audience enjoyed the casual melodies of the folksongs; it was a nice contrast from the strict, classical choral music from before.

Christopher Walter, Instructor in Music and Director of the Fidelio Society, said, “I thought it went beautifully. We tried to give as much variety as possible, ranging from sacred music to folksongs...It’s a shame not many people came, but then we had a good audience.”

As the end of the year finally approaches, graduating members of Fidelio Society and their voices are surely going to be missed.

Yu said, “Well, I’ve never sung in such a small group before I came to Andover. I learned to work hard with my group, and it’s cliché, but I’ve become such great friends with all the people in Fidelio. Mr. Walter has just been so amazing, so enjoyable. I can’t believe this is the last Fidelio concert. It’s going to be really sad when we graduate.”

these performances whenever we have the chance; we watch all the concerts. You don’t see these things in high school; it’s hard to believe we’re not in a college.”

The hit of the performance was Nelly Bly, by renowned song-writer Stephen Foster. The light hearted, happy music gave way to a wondrous finale, the audience applauded non-stop.

Another hit was *Trois Beaux Oiseaux*, translated as “Three Beautiful Birds,” by composer Maurice Ravel. In this piece, six different soloists sang at different intervals while accompanied by the rest of the singers. The high, brisk



K. SONG/The PHILLIPIAN

Fidelio Society performs its final concert of the year.

Last Sunday afternoon, Phillips Academy’s elite singing ensemble, Fidelio Society, filled the Cochran Chapel with their beautiful trills and warbles. Though Grandparents’ weekend and Mother’s Day stole a lot of audience members, a sizeable group showed up to watch the performance.

The Fidelio Society performed a diverse repertoire of nearly twenty songs, singing compositions ranging from the 16th century to the present. A great variety of lyrics were sung as well with some songs in English and others in French.

Soprano singer Steph Yu '09 said, “Preparing for this concert was a year-long process—definitely a lot of hard work. I expected more people to show up. [nevertheless,] I thought it was a success.”

The performers sang in perfect tune, and every voice blended with the others to create a single projection of different sounds. The audience may have been small, but they eagerly and attentively watched the performance, rapturous piece after piece.

Marie Doherty, a Phillips Academy music fan, said after the concert, “Absolutely beautiful. I don’t think the singers



K. SONG/The PHILLIPIAN

Christopher Walter led Fidelio to a phenomenal performance on Mother’s Day in Cochran Chapel.

PHILLIPIAN ARTS

May 15, 2009

Art 500 Exhibition Opening in Gelb Gallery

Apsara Iyer

Jars, student IDs, anatomical images of bugs, wooden blocks and giant lily pads currently hang in George Washington Hall’s Gelb Gallery. They are all seemingly random objects, but essential components of the unique pieces of art in the Art 500 show.

After brainstorming, planning and finally creating their pieces, the Art 500 students unveiled the product of almost a year’s worth of work this past Sunday.

This year’s exhibition featured the work of seniors Mali Bowers, Caroline Colombo, Alex Kalil, Julia MacNelly, Danica Mitchell, Taryn Wiens and Larry Zhou.

The pieces are representative of the variety of styles the students studied and the artists who created pieces in such styles.

The art ranges in size from as tall as the room, like Zhou’s Underworld, to MacNelly’s 35 square inch work, Untitled.

Zhou’s Underworld is a three-dimensional structure with lily pads hanging from the ceiling and bare light bulbs cascading from above them. Dangling wires extending from above the lily pads connect the bulbs to an outlet near the floor.

The wires helped ground the structure and added an illusion of depth as though the viewer, instead of looking straight at a work of art, was seeing the pieces from the ground

up.

Zhou said, “When one comes across a lily pad, he doesn’t get to see the undersides or the roots that anchor it to the ground because we seem them from above where only the flower is visible.”

Another piece in the show was Bowers’ Primavera, inspired by Sandro Botticelli’s painted masterpiece, Primavera. Bowers’ reinterpretation of Botticelli’s Renaissance piece, at nearly seven feet tall, is extremely large, especially for a painting.

Botticelli’s Primavera depicts a scantily-clad Venus surrounded by like-dressed maidens among flowering trees, a scene that quite literally embodies the translated title, “spring.” Bowers’ work has a few similar figures but depicts the winter season rather than spring.

Bowers explained that the inspiration for her piece stemmed from her travels in Italy. She said, “What really fascinated me was contrast between the accurate and extremely realistic works and the more abstract and modern pieces in the National Museum.”

Emanating soft music, Weins’ Awkward, is far from a mere musical ensemble. The piece is composed of glass canning jars surrounded by portraits of individuals experiencing different emotions that come together to define the word awkward.

The jars are filled with a strange assortment of items; one contains a lime-green iPod that plays music, another contains buttons and some are

completely empty.

Weins said “[I began by] trying to come up with a set of phrases that could define awkward, and then, once I realized that it was indefinable, I used art to help me express the idea of being awkward.”

Less interactive, but no less complex, is MacNelly’s Untitled, in which she used tiers of Plexiglas to create her multi-layered piece. The first layer of her piece is a white sheet of paper with ovoid cutouts, which is followed by a seemingly floating sheet of Plexiglas that contains painted forms from nature.

The next sheet of Plexiglas has detailed etchings of anatomical structures. These forms, the skeletons of humans and other animals, are placed directly above the painted forms to give a sense that the bones are painted “creatures.”

MacNelly explained that she was inspired to create the piece because she really enjoys drawing anatomical figures. She said, “As I continued [after beginning with the forms], I really wanted to explore the idea of anonymity, and combine that with the Plexiglas and the anatomical figures.”

Kalil chose to portray his sense of identity in a very different way: by stylizing a human torso with, instead of a head, a wheel containing

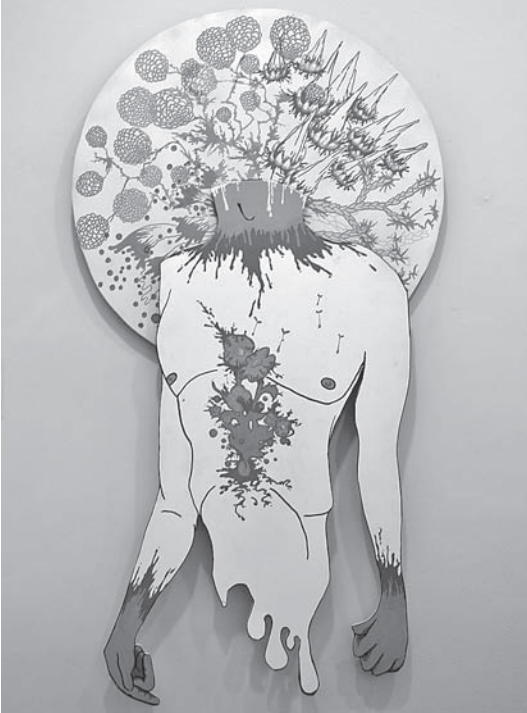
different images. He tried to show that ideas can often become trapped inside a person. Viewers can spin the wheel with various plant forms, representing different ideas, until it lands on an image they personally feel fits the piece.

Mathew Mahoney ’11 said, “I thought that it was a really unique and creative way to describe an idea of ideas and stuff being trapped inside of you, and the way he showed the structures branching out and displaying your abilities [was awesome].”

The Seniors began the year by exploring the theme of making the invisible, visible. During winter term they traveled to art museums and researched different artists they felt could inspire their final pieces that they created this term.

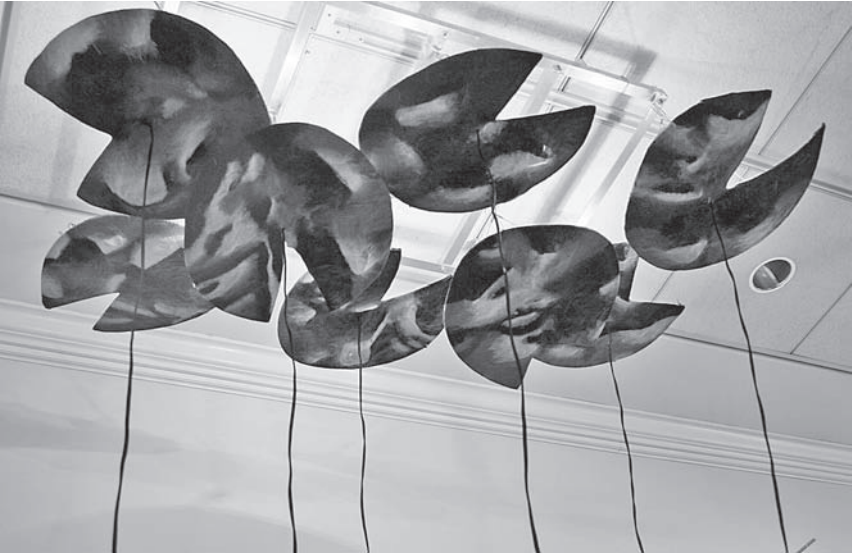
Theresa Zemlin, Instructor in Art, said, “This is the third class of Art 500 which I’ve taught but one thing that was truly unique was the fact that all of the artists, though

they each ended up going their own ways, were friends and had a common theme of exploration that they wished to express.”



K. JOYCE/The Phillipian

Alex Kalil ’09 portrayed his identity in a stylized compilation of a torso and wheel.



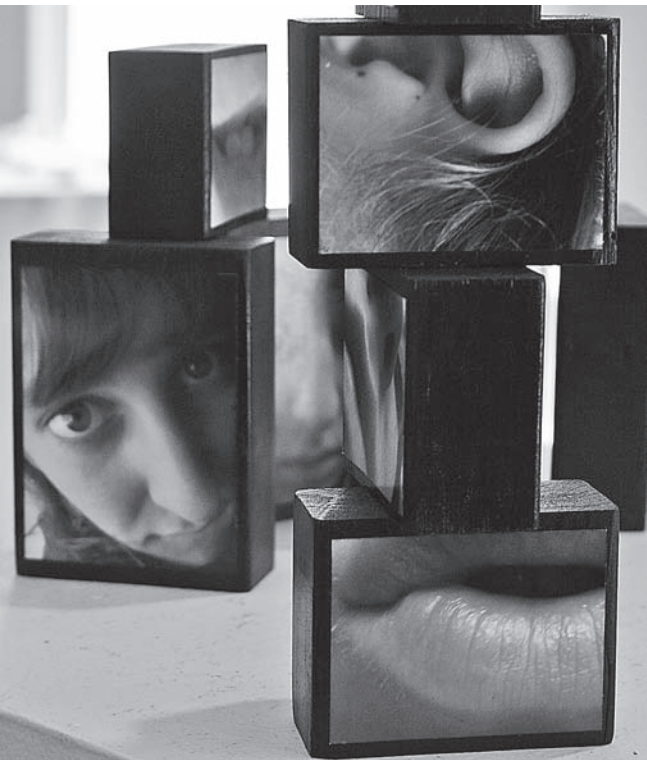
K. JOYCE/The Phillipian

Larry Zhou ’09 created a piece called Underworld, that consisted of suspended lily pads, illuminated by light bulbs directly above them.



K. JOYCE/The Phillipian

Danica Mitchell ’09 compiled several sentimental pieces that were connected by her family line.



K. JOYCE/The Phillipian

Caroline Colombo ’09 exhibited an interactive block piece that can be rearranged by viewers.

African Student Union Festival

Serena Gelb

People crowded through Kemper auditorium’s open doors, eagerly awaiting the African Student Union’s first ever African Festival. In the lobby various African dishes sat on a long table, kept hot by their crisp foil wrapping. Slabs of salty flatbread gleamed with a thin layer of olive oil.

After eagerly grabbing pieces of the doughy bread students scurried into the auditorium to find a seat. Inside, bold tapestries depicting the African savannah were obscured by the pressing darkness. As the buzzing and random snatches of conversation faded to a dull whisper, the auditorium lights dimmed.

Overall, ASU put on a commendable show, especially considering this was their first full year as a functioning club.

“ASU is still a new club on campus,” said Hannah Turk, ’09, “So, we saw this as our chance to truly estab-

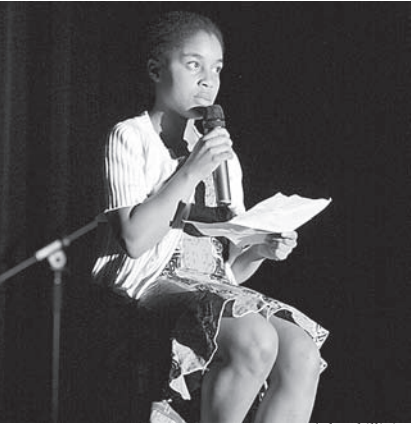


J. LEUNG/The Phillipian

lish our presence. I feel as though we were successful in accomplishing that goal, as well as in showcasing African cultures to the PA campus.”

Turk continued, “It was hard to get people to truly pull through on performing - many signed up but failed to deliver.”

Nevertheless, dance groups, poetry readings and African drumming each brought a colorful aspect to the night,



J. LEUNG/The Phillipian

as they showcased the unique differences between African countries.

“We want to break the misconception that Africa is one entity. It is a continent and each country has its own set of unique customs and traditions,” said Nonye Odukwue ’10.

Dressed in traditional clothing, including a bold patterned hat, Mandisa Mjamba ’10 kept the festival running smoothly as the MC.



J. LEUNG/The Phillipian

At the first ever African Student Union festival, performed an African drumming group in Kemper.

With sparkles, colors and patterns, the fashion show emphasized the traditional garb of specific countries, and each model uttered a greeting into the microphone in the country’s tongue. Most countries presented the separate garments for women and men, and the models confidently strode across the runway.

Following the fashion show, the Ugandan dance group performed again. Their comical dance was invented when the King, believed to have infallible judgement, became slightly intoxicated one evening. The people copied his wobbly footing and drunken swagger to disguise his blun-

der and thus the dance was born.

“They looked as though they were having massive amounts of fun,” said Turk.

The night progressed, ending with a congregation of students around the table of food, chatting and munching on various delicacies.

“My favorite part of the night was the poetry reading,” said Mjamba, “the passion in her voice was very moving, I really liked how she read it.”

Overall, the night turned out to be very engaging. Each group performed with elegance and passion and the upbeat musical rhythms throughout the night were lively and entertaining.

Karaoke Night

Serena Gelb

As Phillips Academy students walked into the Den last Friday night, they were met with harsh fluorescent lights and the deafening wail of shrieking, static speakers being tested. On stage, a gaggle of girls crowded together, microphones in hand, preparing for their debut. The crazy event was none other than Karaoke Night.

“This is a great way to waste my time,” joked Michelle Ma ’11 as she settled in to watch the show. The music blared on as the girls performed a saucy interpretation of “Milkshake” by Kelis. They swayed to the catchy beat, swinging their hips and belting out the lyrics. “La-la-lalala/Warm it up/La-la-lalala/The boys are waiting.”

Cheers and claps from the audience encouraged them on as the song continued. “I like that people who never get a chance to sing [at most events] finally have their opportunity,” Jasmine Stovall ’10 said. Although the songs may not have been on-key, the friendly, relaxed atmosphere made the night a success.

The girls got off the stage and the beats slowed down to a soft, pulsing rhythm. Moshé Bryant ’12 took center-stage, swaying to and fro singing R. Kelly’s “I Believe I Can Fly.” When asked his opinion on the night, he said, “Oh, I don’t know...it was fun.”

Each performance was subject

to a great amount of crowd participation and raucous cheering. Kids jumped on and off stage on a whim and everyone appeared to be having a good time. A particularly upbeat rendition of Outkast’s “Hey Ya” had everyone clapping and stomping to the pulsing beat, screaming along to the all too familiar lyrics reminiscent of just a few years back.

Overall, the night had a rather eclectic mix of songs. The music ranged from upbeat 80s classics accompanied by disco dance moves, to Karaoke favorites like Avril Lavigne’s “Complicated.”

As Riley Gardner ’10 pointed out however, “A close group of friends enjoyed themselves but it was not something everyone could participate in.” The same few groups of students seemed to be the only people singing, and the various shout-outs and cheers were saturated with inside jokes.

Nevertheless, Sheya Jabouin ’11 said, “It was fun. Some people [just] didn’t come because they can’t break out of their shells.”

Though slightly daunting, the microphone beckoned, and the people who decided to go all-out seemed to have the most enjoyment.

Ijeoma Ejioagu ’11 said, “Awesome singing! Very relaxed, everyone is just kind of doing their own thing...”

Overall, Karaoke Night was a fun, low-key way to unwind from a hectic week of essays and assessments—a way to let loose. Just you, your friends, and the microphone.