



M. DISCENZA/ THE PHILLIPPIAN

Alessandra Powell '11 worked at Johnson's Highland View Farm in Windham, NH for "Neighbors in Need," one of the Non Sibi Day community service projects this past Saturday. Students gathered after gleaning 1,600 lbs. of corn.

## ONE-CARD KEYS DELAYED UNTIL JANUARY 2009

By JULIET LIU

The One-Card system, which promised a new speed campus and downtown transactions, has itself hit speed bumps. Students will now have to wait until January 2009.

The launch of the one-card system, originally slated for this September, has been postponed until students return from winter vacation, according to Paul Murphy, Dean of Students.

The one-cards, which the school has dubbed "BlueCards," will have the capability for debit transactions at select locations on and off campus.

However, the BlueCards will not initially include card-access to campus buildings.

Murphy attributed the delay of the one-card system to "the scope of the project, which was larger and more intricate than originally imagined. We ran into some logistical problems in August when there were few people around, and we wanted to make sure it was done right and not just done quickly."

Malin Adams '09, Student Council President, said, "I think the tech department was overburdened with this task. They didn't know how much work it would actually be and they didn't have time to take the necessary steps to make it work. They couldn't just start it on the first day of school and have it work like they wanted it to."

By mid-August, the administration realized that the BlueCard system would not be fully operational for the start of the school year and decided to proceed with the standard ID cards, according to Murphy.

"The last thing you want to do is issue cards that no one can use," said Murphy.

The school decided to test the BlueCards first with the less complicated feature of

Continued on A6, Column 1

## High-Level History Classes Exceed Size Limit

By MELISSA YAN

History classes studying overpopulation throughout time will now get to live the experience.

Class sizes in the History Department have reached a peak in comparison to recent years, according to Peter Drench, Chair of the History and Social Science Department.

Though class size fluctuations have occurred in the past, increases this year may be due to the desire to keep lower-level courses small, a large admissions class, popularity of

electives and the natural fluctuations in hiring teachers, said Drench.

Nine out of fifteen History 300 classes are currently over the size limit. Many history electives are also either full or over their limit, including all five sections of economics.

"Course cap is determined by a calculation of many factors, including educational considerations, workload of the teacher and size of the classroom," said Drench.

History 300 is capped at 15 students and electives at 16. History 100 and 200 classes are capped at 14 and 13 students,

respectively.

The class average is still 13 per class for the school, according to Paul Cernota, Scheduling Officer.

"The [high] enrollments in English and History are pretty typical for Senior-level courses...These classes are almost always all full by the end of the first week of the term," Cernota said.

Drench said, "We want to keep History 100 and 200 courses small in order for the younger students to receive more individual attention and support from the teacher, which means more sections."

"I believe most of the students talking about big classes are the Uppers in U.S. History. [In trying to keep 100 and 200 courses small], something's got to give," continued Drench.

There are 580 students enrolled in required history courses, and over 175 students are enrolled in upperclassmen electives.

"Most departments would rather have more [teachers]

Continued on A5, Column 5

## Ike Damages Students' Homes; TX Families Evacuate Safely

By TAVIE ABELL

When Hurricane Ike struck southern Houston and Galveston, Texas on Saturday, September 13, Charles Ganner '10, a Houston resident, found out that a seven-foot long branch with a six-inch diameter had gone through his living room window.

Power returned to some Houston residents Tuesday night for the first time after Hurricane Ike swept along the Gulf Coast.

Galveston and southern Houston suffered severe damages from the 110 mph winds, storm surges of up to 15 feet, and endless rain.

Ganner's family was not the only Phillips Academy family affected by the storm.

The family of Isabella Uria '10 evacuated to Austin before

Hurricane Ike struck and managed to salvage a photo album and their "evacuation box," where they keep many important documents like birth certificates and social security cards.

Uria had moved to Houston from New Orleans after Hurricane Katrina. "After Katrina we had to search through everything. We learned our lesson."

Uria said that it was hard to contact her family members because the phone lines were tied up. Uria and her family text messaged in order to communicate.

"Ike was a pretty big blow to me, because when I left New Orleans, I thought I was

Continued on A6, Column 6



M. DISCENZA/ THE PHILLIPPIAN

60 percent of History 300 classes are currently overenrolled.

## Renovations On Schedule; Security Increased

By TIM GHOSH

Rest assured, class of 2009. You will eat a meal in Commons before you graduate.

This summer alone, Phillips Academy was busy with several construction projects, including the renovations of Commons and the Addison Gallery.

The school has also increased the security presence on both of those sites, likely in response to threatening graffiti found on the wall of a construction site portable toilet last May.

Despite the brief delays last year caused by the scare, Commons is still on schedule to open next spring.

According to Michael Williams, Director of Facilities, the installation of equipment for the basement of Commons began over the summer.

## OWHL Stoplights

### Gauge Noise

"Yacker Trackers" to Enforce Silent Study

By ROB BUKA

Despite the new décor in the Oliver Wendell Holmes Library, you will not see many cars driving through the Garver room any time soon.

The library's most recent attempt to manage noise levels involves three sound monitors disguised as traffic lights. A fourth traffic light, not in use, simply hangs on the wall.

The stoplights, or "Yacker Trackers" as Instructional Librarian Sara Ciaburri refers to them, glow a color corresponding to the surrounding noise level.

The library has posted signs near the stoplights that say, "The stoplights were installed so there is an objective way for everyone (including us librarians) to tell if the noise levels are getting too high for a studious atmosphere." All three stoplights are currently positioned by the entrance of the Garver room, the library's silent study area.

A high noise level prompts

Continued on A6, Column 3

## CLUSTER SOCCER

### ELIMINATED

Student Favorite Replaced By Safer 5 v. 5 Alternative

By MARI MIYACHI

Cluster soccer, last fall the athletic option with the greatest student enrollment, has been replaced with intramural soccer, due to increased disparities in athletic ability between the clusters and a rise in "rough play" on the field, said Michael Kuta, Athletic Director.

According to Kuta, it had "become apparent in the last three or four years that we could not rely on [the cluster system] to establish teams because of the disparity in physical speed, size and ability [of the players]."

The disappearance of cluster sports began during Winter Term 2007, when a dominant basketball team forced the change to intramural basketball, while Martha Fenton was Athletic Director.

Spring 2007 saw the elimination of cluster ultimate frisbee, though cluster soccer remained an athletic option during the following fall.

Continued on A7, Column 1

## 38 National Merit Semifinalists For PA, Most For Any HS in MA

By CHASE EBERT

Thirty-eight PA students, the largest total of any high school in Massachusetts, joined the ranks of over 16,000 National Merit Scholarship Semifinalists from across the country last week, qualifying them to compete for thousands of corporate-funded merit-based scholarships through the National Merit Scholarship Corporation (NMSC) of Evanston, IL.

This year's number of semifinalists reflects an over 80 percent increase from last year's total of 21 and is Andover's best showing in five years, the College Counseling Office said.

Students enter the program by taking the Preliminary Scholastic Achievement Test/Na-

tional Merit Scholarship Qualifying Test (PSAT/NMSQT), which Andover students usually take during their Lower and Upper years. Those who score high enough are recognized as semifinalists.

The National Merit Scholarship Program is an academic competition designed to identify talented high school students and provide merit-based scholarships, ranging from \$2,500 in value to much larger corporate-sponsored awards.

The awards almost exclusively go to finalists — a designation to which less than half of semifinalists advance.

Continued on A5, Column 1



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Construction equipment takes over the Great Lawn this fall.

## INSIDE

### The Phillipian

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Harrison Hart '09 wants to lower the drinking age. He's got 130 college presidents on his side.

#### EDITORIAL/ A2

An unlikely pair, the Office of Community Service and Alumni Affairs, brought us Non Sibi Day.

#### NEWS/ A4 - A6

Downtown renovations are well under way, to be completed in Spring or Summer of 2009.



#### FEATURES/ B4 - B5

Bonjour au Château de Featur!

#### SPORTS/ B1-B3

Two Phillips Academy alums competed in the 2008 Summer Olympics in Beijing.

#### IN-DEPTH/ A7

Cluster allegiance dwindles in 2008. In-Depth breaks down the system.

#### ARTS/ A8, B6

Jungal Book in Edinburgh, the 2008 Club Rally in Uncommons, Nathalie Sun in Shanghai.

M 50 是 上海的 SOHO

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The PHILLIPIAN

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# Non Sibi Super Somnis

The Phillippian congratulates Chad Green, Alana Rush, Zach Hobbs and everyone at the Community Service Office on a successful Non Sibi Day.

We have heard that staff members stayed at their offices late into the night last week to plan the day and we appreciate their tremendous hard work. It paid off.

And when poison ivy, missing students or other logistical issues arose on Saturday, coordinators and faculty tackled them creatively – buying calamine lotion, volunteering their own cars and otherwise embodying the spirit of cooperation and selflessness that the day is all about.

A single suggestion: many students were inspired by the work they did at Non Sibi Day and, in the future, it would be a good idea to hold the event before sign-ups for community service for the year. That way, students could act on their newfound sense of civil duty right away, before the challenges and tribulations of fall term at Andover cause students to forget about any cause but their own.

# Alumni Affairs Day

Alumni Affairs, job well done. You got alumni involved in Non Sibi Day events all over the world, connecting them back to the Academy. You helped plant gardens, serve meals in soup kitchens, collect school supplies for children in Iraq and clear trails – and those projects were just at PA. You generated countless beautiful images of students working together, smiling and looking awfully selfless. And kids and alums alike have testified with personal anecdotes and stories as to the power of the day.

We’re glad for that. Non Sibi Day is one of several great ways that alumni can connect with students, in addition to events like Broadening Horizons. In many ways, it is more about that connection than it is about the service learning.

If the goal is really to reach out to the communities beyond Phillips Academy, Non Sibi Day is a short-lived, meager effort. And if the goal is to have a lasting effect on students, to help instill values of public service and the desire to help others – well this day is still a short-lived effort.

Non Sibi Day no doubt helped generate alumni interest – which often translates to alumni donations, and so it was a great achievement in both reaching out and raising money. But what stayed with us besides the free T-shirts? What endured? It is symbolic at best, disingenuous at worst to hear students claim that those few hours were life-changing, revelatory ones. One day won’t cut it. Leave the valuable lessons to the Community Service Office, the other 364 days of the year.

The Phillippian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we encourage brevity. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillipian@andover.edu or to our newsroom in the basement of Morse.

To subscribe, email subscribe@phillipian.net, or write to The Phillippian, 180 Main Street, Andover, MA, 01810.

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THE ELDERS have spoken. It's time to lower the drinking age.

In recent months, a group of 130 university presidents and chancellors – including the presidents of Duke, Dartmouth, Hopkins and Middlebury – has called on the U.S. government to reopen the debate on the drinking age. We should listen to them.

The issue of alcohol in America has always been somewhat of a co-nundrum. As Prohibition showed, the institution of drinking is so ingrained in our culture that even a heavily enforced national ban on alcohol failed to affect societal drinking habits. It only made drinking more dangerous as the sale of alcohol flourished in a violent black market.

In the early 1980s, Mothers Against Drunk Driving, a group of mothers who lost children in drunk driving accidents, successfully lobbied for the legislation to increase the drinking age from 18 to 21. A quarter century later, like the bootleggers of the Prohibition, young adults have found their way around the law.

Nowhere is this more evident than on college campuses. Once teens are out of their parents' control, they suddenly find themselves in a world where more than four out of five people drink, and drink a lot. According to a 2007 report by the National Center on Addiction and Substance Abuse at Columbia University, 83 percent of college students drank in 2005, and just less than half of those were binge drinkers, meaning that they had had five or more drinks in a row at least once in the previous two weeks. But this was nothing to new to them.

Three quarters of those who drink in college started drinking before college. Even here at PA, the trend is shockingly apparent. According to

last year's State of the Academy survey, more than 70 percent of four-year Seniors in the class of 2008 drank without their parents present prior to Commencement.

These numbers show that no matter what the law says, underage drinking is as much a part of American adolescence as listening to music that your parents despise. The efforts made to combat it over the past 25 years have been visibly unsuccessful. And while efforts to police underage drinking may have done a little bit

Underage drinking is as much a part of American adolescence as listening to music our parents despise.

to reduce it, these efforts only make teens try harder not to get caught, which sometimes makes their drinking behaviors more dangerous.

In the spirit of binge drinking, the phenomenon that brought us such drinking games as Beirut, bei-rip, flip-cup, baseball, you-got-served and drinkball, underage drinkers become concerned not only with drinking a lot, but drinking it quickly. The less time you spend drinking, the less likely you are to get caught drinking.

Another problem with policing underage drinking is that it turns otherwise safe havens for drunk teenagers into places to avoid at all costs. At a house party, when the cops roll up, instead of staying in the house where the worst thing that can happen to a drunk teenager is falling down on the floor, he or she will probably run

to a car that will probably be driven by someone who wasn't planning on driving that night.

America's teens aren't just going to say, "Man that was close. We should quit drinking," after a close call at a house party. They'll probably just say, "Maybe we shouldn't be so loud next time."

And what about MADD? What about drunk driving? Although the decrease in alcohol-related traffic fatalities in recent years is impressive, the higher drinking age likely claims only a small part of the responsibility for that decrease. Other changes have also been made to increase traffic safety and target drunk driving, such lowering the legal blood-alcohol content (BAC) limit and making law enforcement more efficient. Even seat belt use has increased by nearly 600 percent since 1983, according to the National Highway Traffic Safety Administration. If we want to continue to combat drunk driving, we should also make drunk driving penalties more stringent.

It's downright foolish that college students cannot legally drink. There's no stopping them. If universities didn't have to be too concerned about underage drinking because of state liability laws, they could concentrate more on curbing binge drinking. And instead of taking care of the kids falling down in fraternities, campus police have to pull them out of car wrecks.

The statement of the Amethyst Initiative, to which 130 college presidents are signatories, sums up the situation: "twenty-one is not working."

Harrison Hart is a four-year Senior and a Commentary Editor from Baltimore, Md.

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Write for Commentary.  
(hhart, abacon)

Get your sketch on.

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(dmitchell)

Common Thoughts

38 National Merit Semifinalists  
The most in Mass.

Club Rally  
The new venue brought some new energy, but the tables crammed in the corner didn't give it room to breathe.

New Facebook  
The old layout is burned onto our retinas from frequent screen views.

Our Economy Crumbles  
Kiss those Wall Street jobs right-out-of-college goodbye. Consider serving Mother Phillips.

Tina Fey as Sarah Palin  
She can see Russia from her house!

CORRECTIONS

An article about Hurricane Gustav mistakenly referred to current mayor of New Orleans Ray Nagin as the former governor.

An article about Instructor in Spanish Cesar Moreno incorrectly stated the number of classes he will teach. He will teach four classes, not eight.

A Sports caption mistakenly identified a Girls Soccer player as Morgan Healey '10.

CLARIFICATIONS

Due to an editing error, a profanity was included in an Arts profile of Alex Kalil '09.

In an Arts article by Natalie Cheng last week about a summer volunteer program in China, quotations were included that were not gathered in her capacity as a Phillippian reporter.

A table under the banner "19.2% of Applicants Accepted" provided numbers of students though did not identify that those numbers represented the number of students matriculating.

The headline for the article about Gongming Yan teaching students via webcam incorrectly implied that Instructor in Spanish Cesar Moreno did as well. Moreno sits in on the classes, but due to visa issues, cannot teach them.

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The Phillippian regrets the errors.



# Commentary Sits Down With Student Council President Malin Adams

**What are your plans for this year?**

Well, on a personal level, I'm going to try to get more sleep. That's the advice I've gotten from past presidents: value your time. Another goal of mine is to be more relaxed and not get stressed out. I know that if I enjoy myself, like at Student Council meetings, then the rest of the Council will too.

In terms of Student Council, I'm going to change those results that [the Phillipian] publishes each year. I'm going to make it so that Student Council is seen as good, just, and an accurate representation of the student body. I want all of this year's Junior, Lower, Upper, and Senior reps to come out of the year knowing they've done great work and have served their class well.

**Is it true you were president of your old school?**

Yes. When I was in ninth grade, I was president of the Fenn School, an all-boys middle school in Concord, Massachusetts. My duties as president really helped me prepare for my role here; for example, I led an all-school meeting once a week. Our main goals at Fenn's Student Council were different from PA's, though. We mainly focused on raising money for charities; we raised thousands of dollars.



**What's the one thing you have to get done, or else you will consider your presidency a failure?**

My main priority is to make sure the Blue Keys come out this year. Do you know what those are?

**Yeah, the Blue Key Heads?**

No, the Blue Keys are what we're tentatively calling the new one-card system, which was supposed to launch this August. But that didn't happen. This is an idea that has been going on for 4 years, before my time here. It's my goal that in January, every student will have a key-card waiting in their mailboxes.

**What do you say to the critics who say that Student Council is a largely ineffective body?**

Read my previous statements! I'm going to show you that it's not. Our representatives are going to speak at class meetings, really be a voice for the students. What I think the Student Council needs is publicity, we need to be seen. Every representative on the Council should be seen as as effective as the next rep, because they are; we work as a whole, and I want the school to see that.

**How are you going to go about addressing the issue of social space for the Fall and Winter terms?**

I've already talked to the library about this.

**You talked to the library about social spaces?**

Yeah, exactly. For us, the library is a social space. And right now, students are getting kicked out of the library; but once it starts snowing, the library is not going to be able to kick us out. We need to establish a relationship with the library so that kids can come in and socialize. There are places to study in silence, in groups; and with some respect, there will also be places to talk with friends in the library.

**Thank you, Mr. President.**

No problem.

Interview conducted by Jenn Schaffer.  
Questions compiled by Harrison Hart.

JULIE XIE | IS PROCRASTINATING

## Facehooked



**B**REAKING NEWS: the new Facebook is here to stay. Forever. Panic.

Before, users had the option to switch to the new Facebook or stick with the old version. Now, we can't even do that. Instead, we're stuck with an ugly new design that is supposed to make the social network easier to navigate.

Breaking news: Facebook's 100 million users don't think so.

The change has enraged Facebook's worldwide community, from seventh graders to middle-aged parents. Every time I log on, I see people's disappointed status updates: "Joe Smith is hate the new Facebook." Piles of groups invites make my way.

**Are we so infatuated with Facebook that the redesign causes us this much distress?**

"1,000,000 AGAINST THE NEW FACEBOOK INTERFACE!!!" "5,000,000 against the new version of Facebook (Please Forward)"

Millions of users are using petitions to get the old look back. It's getting serious.

The other day I was doing homework in the library lobby near the Macintosh laptops.

I heard a girl on the laptop exclaim, "Oh my God, new Facebook is permanent now." Other voices chimed in: "No way!" "What are we going to do?"

Soon there was a crowd of people gathered around the laptop, staring in disbelief and outrage over a layout

change. Are we so infatuated with and dependent on Facebook that the new redesign causes us this much distress?

We need to reassess our love affair with Facebook. We wait and constantly check to see if our friends have posted anything on our walls, if anyone we like friend requested us, or if people have commented on our photos. We crave our next computer pit stop between classes. And when doing homework, we usually have Facebook open in the background.

Why are writing notes and tagging people so addictive? Why do we spend so much time finding the perfect profile picture?

We base our popularity on how many 'friends' we have, the number of wall posts we receive, and how many pictures we are tagged in. We use the site to check out that new PG on campus, to look at all his photos and see who writes on his wall. We surreptitiously read people's wall-to-wall's. We are addicted.

I'm not suggesting that anyone stop using Facebook completely. It's great for connecting with friends and sharing ideas, photos and more. But we should all just take a step back and think: Do we really want our lives to be dictated by a website?

Julie Xie is a three-year Upper from Andover, Mass.  
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ANABEL BACON | CONFUSED

## The Search for Sophisticated Empathy

*This is the second part of a two-part series on Anabel Bacon's experiences in India with the Niswarth program this summer.*

**I** WAS IN India to learn about poverty, so it struck me as somewhat ironic that one event on the Niswarth calendar was a party at the home of the Godrej family, one of the program's main sponsors.

For the first time in three weeks I got dressed up, put on makeup and took my hair out of the customary sloppy bun that I had worn for the duration of the trip. It was strange for me to see my classmates in similar attire, looking stiff and uncomfortable as we wandered through the crowds of chattering grown-ups, unsure of why we were really there. This scene was such a change from the environments we had grown accustomed to over our three weeks in India that making the adjustment between the two was jarring.

Despite my initial discomfort, I was surprised to find that this was a world much more familiar to me. I had never before considered myself to be a "rich kid," especially not by Andover standards, but as I stood in the Godrej's lavish flat, I was embarrassed to realize that I was much more accustomed to posh get-togethers like that one than I was to the dirty city streets that I had been traversing for three weeks straight.

And yet, I was embarrassed to feel safe at the party, ashamed to feel back on top of my game. More than anything, I was embarrassed to understand that this was the game I was used to playing. If I was going to India to be outside of my comfort zone, I



wondered, then why did I find myself gravitating at practically every opportunity to expensive, air-conditioned shops, watching "The O.C." on my laptop in the wee hours of morning, or ordering American food at every infrequent opportunity I was given?

I felt ashamed of myself, like I wasn't up to the challenge of acknowledging my own good fortune while still finding empathy for the people with whom I worked. I was painfully aware of my own privilege, how I took it for granted, and how I sought comfort in it when the going got rough. I

wasn't able to rely on anything but the impermanent luxuries of my station to get me through the unfamiliar.

Perhaps it was this sensitivity to my own shortcomings that made me feel undeserving of other people's praise. As we sat at the party, recapping our experiences for the guests we spoke with, I didn't feel that we deserved the accolades that we were receiving from them, just as I didn't feel we had done enough to earn the kind words we frequently received from our teachers, sponsors and NGO partners. Mostly, I think, because it

seemed to me that I was getting much more out of the work I was doing than were the people I was supposed to be helping.

How many times would I flip through the snapshots in my head of slumsfood stalls and shoeless kids, while I and my time spent there would be no more than a curiously out of place thread in the Indian tapestry to the folks who had made such a great impression on me? I wanted to help, but I feared that anything I did would fall unnoticed on top of a heap of similar efforts put forth by those who had

come before me. I left Mumbai different than had I arrived, and yet I can't help but feel that the feeling was not mutual. The city had seen my kind before.

Gandhi once said, "Be the change you want to see in the world." I want to be the change, but I feel sadly incapable of it when I barely feel that I myself have changed at all. I keep telling myself that I've emerged from my experiences on Niswarth as a different person, that I've undergone the life-changing transformations that some of my peers claim to have, but in the end I still feel like the Anabel I was, only a little wiser and a hell of a lot more confused. After India, I feel that I know more about the world and less about my place in it. As frustrating as that kind of emotional purgatory is, though, perhaps that's as it should be at this point. I can hardly expect to go from uninformed to enlightened without experiencing some confusion in between.

As I look back on my time in India, I've even come to think that maybe that confusion I'm feeling is itself the enlightenment. The problems facing India, and the challenges I had to square with personally are far too complex to merit a tidy answer. The only way to understand them is to become lost in their intricacies, and in the end, the only understanding you can reach is that there is no cut-and-dry solution. The answer is the question.

Anabel Bacon is a four-year Senior and a Senior Commentary Associate from Andover, Mass..  
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## Second Annual Non Sibi Day Organized About 1,300 Members of PA Community in Service Projects

By MIKE DISCENZA

From packaging school supplies for Iraqi students to farming for food projects on a local family farm, Phillips Academy spread Non Sibi across campus, across town and across the world.

This past Saturday, the second annual Non Sibi Day, about 1,300 members of the greater Phillips Academy community engaged in organized community service. Students, faculty, staff, family and alumni participated in 99 official projects around the globe.



M. DISCENZA/ THE PHILLIPIAN

Volunteers worked on 99 official service projects, including painting a mural at The Children’s Place on Abbot campus.

## Bulk of Construction Completed in Summer, Main St. Project Continues

By JULIE XIE

Boarded up trees, torn up sidewalks, gravel and sand line the main drag of downtown Andover as the Main Street renovation project continues in full swing.

The town expects the project to be completed either by the spring or summer of 2009.

The \$4.5 million project started last spring in an effort to make downtown Andover a safer, more accessible and more beautiful place.

The town encourages feedback from Andover residents. The town library website has dedicated a page to renovation progress updates and posts construction schedules.

In general, the project has garnered positive feedback from Andover residents al-



M. DISCENZA/ THE PHILLIPIAN

Tree replacement will be the final step in renovation process.

On their first weekend at Andover, the newest members of the Class of 2012 pulled trash out of the Spicket River.

Alumni who have been part of this community for years worked with the same dedication. Elizabeth Tierney Abbot Academy Class of 1944 worked alongside students at the “Heart Walk” project. According to Jenny Savino, Associate Director of Alumni Affairs, the project leader was the oldest alum to participate in the day’s activities.

Chad Green, Director of Community Service, explained, “Non Sibi Day for me is about

bringing together the Andover community for a day and focusing on service in an explicit way.”

The Habitat for Humanity project afforded students, alums, parents and independent volunteers an opportunity for interaction and cooperation on a larger scale during the eight-hour project.

According to Alana Rush, Assistant Director of Community Service, “One of the main differences in [the] planning process was that we attempted to create more meaningful reflective activities and community bonds.”

Rush explained that with



E. TANSKI/ THE PHILLIPIAN

the help of student and teacher project leaders, groups engaged in discussion with the intention of helping “students see their projects in a greater context.”

Prior to helping install a handicap-accessible playground, the students in the “Andover Public Schools” project read an article about the impact of handicap playgrounds elsewhere.

This year’s event marked another significant change from the first Non Sibi Day as students were given the opportunity to sign up for particular projects (with the exception of the Junior Class, which made

up bulk of Spicket River clean up participants). This new system was implemented as a result of feedback the Community Service Office received after last year’s Non Sibi Day, said Rush. Two thirds of returning students took advantage of the opportunity to request placement in a specific project.

Although the Class of 2012 was not given the opportunity to choose a project, Dean of Students Paul Murphy explained that the Spicket River Clean up was meant to serve as “an orientation extension.”

Despite the changes to this year’s Non Sibi Day, questions still remain about future commemorations.

“I don’t want to run the day the same way just because that is how we have been doing it,” said Chad Green, who explained that the community service office will be holding focus groups to facilitate further planning and look into changes for the future.

Questions remain as to whether Non Sibi Day could be moved to a class day, whether it should be mandatory, or even if the service should span more than one day.

“I think that the danger of doing a one-day service project is that the learning component gets lost in the shuffle and logistics of getting people places,” said Green. “My hope is that we created an opportunity for people to think beyond themselves.”

### “Building Bridges” with School Supplies

The Girls Cross Country team was one of the many athletic teams that took part in their own Non Sibi Day projects. Instead of leading skill clinics like those planned for Football, Field Hockey and Soccer, the runners packaged school supplies to send to Iraqi children.

Project leader Mohammad Harba, Instructor in Arabic, explained that this was a continuation of a project he had established in other locations around New England.

Rulers, notebooks, pens and pencils will make their way to the children of Harba’s hometown in southern Iraq via U.S. embassy staff.

“This is something that will make Iraqis see a different aspect of American culture, that [Americans] are willing to help,” said Harba. “It shows that Americans are willing to build bridges.”

**Neighbors In Need: harvesting corn, planting community, growing change**

“On the books, I am the poorest man in town, and I can make difference,” said Scott Johnson, the fourth-generation owner of Johnson’s Highland View Farm, which is now the last remaining farm in the town of Windham, NH.

Last year Johnson started donating some of the produce which he could not sell to Lawrence families in need. This summer he supplied 11 food pantries and fed 500 families every week through an organization called Neighbors in Need, which was founded in

1983 to provide food to those in need in the Greater Lawrence Area. Neighbors in Need is also the name of the Non Sibi Day project that brought students to harvest Johnson’s field last Saturday.

Linda Zimmerman, Executive Director of Neighbors in Need, was on site during the project to educate and lead Phillips Academy students. She explained that Johnson “can’t afford to put ugly vegetables on the stand” for fear of turning away customers. Much of the corn and other vegetables he avoids picking for cosmetic reasons would sit in his fields before being turned back into the soil at the end of the growing season. Johnson “picks like nuts,” but he is unable to harvest all the edible produce said Zimmerman.

“There is no way I could pick that corn,” agreed the farmer, citing the lack of time and high costs of paying for the labor. He told Neighbors In Need though that if they could pick the crops, they could have them. Since then Zimmerman has worked to organize groups to pick the corn, tomatoes, squash and apples.

Johnson explained that he could seed and fertilize extra land for growing corn with minimal work and small costs. This year he began growing extra corn to donate to Neighbors in Need, sparking the need not only for more harvesters, but for more volunteers to weed.

Students from Lawrence High School came in groups to weed and pick crops in late summer. “They were amazing, they worked so hard and had so much fun,” recalled Zimmerman.

A group from the New Balance factory in Lawrence also helped with the project, trudging through the soggy fields in the shiny new prototype shoes they were required to wear.

Before Phillips Academy students picked an additional 1,600 pounds of corn last Saturday, Johnson had already quadrupled his donation from the previous year. A tractor bed full of corn brought the total donation to more than 6,000 pounds.

“There is nothing more important than feeding bellies,” Zimmerman exclaimed with her arms wrapped around 10 pieces of corn. This farm has fed a lot of bellies.

She marveled, “This man is my idea of a superhero. He is not a wealthy person and has two kids to put through college. He can’t afford to be helping people, but he is.” Zimmerman noted that Johnson had found his role in the community, the thing he could do to best help others. He doesn’t have a lot of money, but he has land and a tractor, and with those things he can make a huge difference in peoples lives.

After making sure everyone had a drink after two hours in the field, Johnson imparted his wisdom: “Most people think that you gotta have money or be retired to make a difference. McCain and Obama are both preaching change, but if you don’t do change, there is no change. Change starts right here.”

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# Kludis Consulting Firm Seeks Student and Faculty Suggestions for PA’s Routine Technology Evaluation; Students Want to See More Computer Labs and Creativity

By **CHLOE REICHEL**

Personal websites for students, more Mac support and new kiosks were among the items on students’ techie wish-lists, voiced at a technology forum in Un-Ropes this past Tuesday.

Kaludis Consulting firm arrived on campus this week to conduct over 30 forums and meetings with faculty, staff, administrators and students. The firm is based out of Washington, D.C. and works primarily with higher education to evaluate their technological needs.

According to Elliott Haugen, Senior Vice President of Kaludis Consulting, the meetings will gather the opinions of “...students, faculty, and staff, regarding their requirements

and expectations for technology use in the future.”

Carl Jackson ’09, Webmaster and Director of *The Phillipian* Online, said, “This forum will be important in changing the face of technology at Andover.”

Despite a low turnout at the student forum, those who attended offered many opinions regarding the future of Phillips Academy’s technology policies.

Suggestions included more computer kiosks around campus, more efficient use of idle or frequently unused computers, expansion of the wireless network, more Mac support and alternatives to Blackboard.

Kathleen Dalton, Instructor in History and Social Science and participant in the faculty forum, echoed the need for in-

creased Mac support.

Dalton described herself as a “Mac user in a school that has been really helpful about technology, but more staffed for PC support.”

Students suggested that in addition to Dell and Lenovo computers, PA should discount Macs.

Christian Anderson ’09, President of Techmasters, proposed that Phillips Academy follow the lead of M.I.T. and give each student a webpage for personal use.

According to Anderson, this would foster creativity, as well as interest and knowledge in the vast field of technology.

Anderson’s ideas stem from his belief that students should be more involved with technology.

He said, “We need to shift

the focus, so that students do technology rather than have technology happen to them.”

Another suggestion from Anderson was to get a few Linux boxes, which can be used as servers.

In addition to using Linux, a free and open-source operating system, many students in the forum thought that Phillips Academy should expand the amount of open-source software available for use.

Scott Shambaugh ’11 suggested that all computers in the Phillips Academy network be linked into a distributed computing network. Through this network, unused computer processing power could go to other networks.

Students praised the new bandwidth policy. They also appreciated the depth of technol-

ogy resources on campus, such as the five computer labs on campus and diverse software collection of the Academy.

Valerie Roman, Director of Technology, said, “We go through this process every four to five years, where we gather the community input on technology - what’s strong, what’s not strong and what people would like to see.”

The information and opinions amassed over this past week in forums and meetings will be put to use immediately.

Haugen said, “Over the next two months we will be working with the Technology Planning Committee to draft a plan for the appropriate use and support of technology across the Academy.”

# Families Await Power in Wake of Hurricane

*Continued from A1, Column 3*

moving to a place where hurricanes couldn’t affect me anymore,” Uria said. “A hurricane is an awful experience, but it is even worse when you don’t know what you’re coming back to.”

Amanda Brisco ’10 said that the back fence of her southern Houston home was completely torn down and that a big tree by her garage was uprooted, barely missing her kitchen window.

“The jungle gym slide is gone too,” she said. “My little sister’s sad about that.”

The hurricane fell just short of the qualifications for a category-three storm when it hit early on Saturday morning. However, it still left two million people in the state of Texas without electricity and destroyed buildings, according to National Geographic.

National Geographic also said that Ike created a projected \$22 billion in damages.

Although meteorologists were adamant about the great threat that Hurricane Ike posed, residents of Houston and Galveston were relatively unfazed by the prospect of the hurricane.

Only about 30,000 of over two million Houston residents chose to evacuate. City officials instructed resistant Galveston residents to write their names and social security numbers on their arms.

Ganner believes that people were discouraged from evacuating because of the hassle of dealing with highway congestion, lines for gasoline, and the disorganization that results during an evacuation.

“After people saw the media’s coverage of Hurricane Katrina, many Houston residents chose to evacuate in anticipation of Hurricane Rita, even though nothing really happened,” Ganner said, noting that Rita was the first time that he remembers his family taking serious precautions against a storm. “[The evacuation] was just a mess.”

Jessica Moreno ’10, from Houston, said that Texas has not experienced a bad hurricane in over 20 years, but she believes that people still take the necessary precautions to prepare themselves.

Aniebiet Ekpa ’11, also from Houston, agreed with Moreno. “[Hurricanes] happen every season,” she said. “People expect hurricanes.”

In the aftermath of Hurricane Ike, Texans have struggled with skyrocketing gasoline prices, storm surges and home damage.

Ganner said that his parents bought a generator and his neighbors had been sharing gasoline and generators as they waited for the power to be turned on.

Mandatory curfews are still in effect in Galveston and Houston in an effort to keep people safe and prevent looting, and many students, like Moreno’s younger sister, have a week off from school.

# School Plans to Add Vendors to BlueCard System For Small Fee After Launch

*Continued from A1, Column 1*

debit transactions before utilizing them for more complicated functions, such as building access.

“As you can imagine, if a student loses a card and can’t use it at a restaurant for a time, it is much less important than if they lose the card and can’t access their dorm or academic buildings,” wrote Maureen Nunez, Director of Risk Management and Administrative Services, in an email to *The Phillipian*.

The administration could add building access to the BlueCards in the few years following its launch, according to Murphy, after the school has tested the system and received feedback.

He also noted that advancements in technology would affect the decision for card-reading systems on buildings. For example, the school is contemplating using a proximity card system instead of a swiping system, which would reduce the wear of a BlueCard.

Murphy said, “We will eventually add [card-access], but that was another decision that had to be made. Looking at the whole thing, it might have taken three years, so we said, ‘Let’s do this piece of it and do it sooner.’”

“You can put money on the card and you can use it on campus to buy food or buy books at the bookstore,” said Adams. “We’re hoping that this will maybe stop the long lines that occur the first few days, with new students especially.”

Along with the Andover Bookstore, the school is currently looking to incorporate businesses listed in the Blue Pages, a document created by Student Council indexing most of Andover’s local vendors.

But the process of acquiring the cooperation of outside vendors is complex, said Murphy.

“Some of[the businesses] are easy. Some of them are national like CVS or big companies like Bertucci’s, and it will probably be easy to do. For smaller ones, there will probably be a cost if they lose the card and can’t decide whether they want to do it or not,” said Murphy.

He continued, “There will be some vendors who will be up and ready, I assume, by January, and others who will not.”

Murphy also noted the additional costs in staffing and time that the BlueCards will require.

“Once you get into this, it’s a great service for students and for the campus as a whole, but it comes with a price. Not with a ticket price, but it comes with a complexity that we don’t do right now,” he said. “This is going to require more administration... It’s not just going to happen, it’s going to take some thought.”

Despite the delay and the work needed to implement the one-card system, Murphy and Adams are both looking forward to seeing BlueCards arrive on campus.

“To encapsulate what’s going on, we’re all excited that this is happening because this has been two to three years in discussion,” said Murphy.

“I think it’s good that at least we’re at the point where we’re getting to the first stage. The idea has been around for years now, before we even got here,” said Adams.

“It’s unfortunate that it didn’t happen over the summer, but hopefully when we return from the holidays, we’ll be ready for the first stage.”

# Library Director Hopes Traffic Lights Will Put a Stop to Age-Old Disagreements Over “Quiet”

*Continued from A1, Column 5*

a red light, a moderate noise level is represented by a blinking yellow light and an adequate noise level corresponds to a green light.

Gauges on the stoplights allow the library to control how much noise will produce a red light. At the current settings, the surrounding noise level must reach 80 decibels to make the stoplights change to red.

According to the library’s signs, “80 decibels is the equivalent to downtown rush hour traffic in a large city, honking cabs and all.”

Jeffrey Marzluff, Acting Library Director, said that the stoplights serve “as a guideline of how students are expected to behave not only in the library, but throughout campus.”

Marzluff believes that the stoplights successfully regulate tolerated noise levels. He said that in previous years, students and librarians all had different definitions of “loud,” which made enforcing rules about disruptive behavior difficult.

However, some students question the success of the stoplights.

Rekha Auguste-Nelson ’09 said, “I think the stoplights cause more problems than they solve. Everyone is more amused by the lights than intimidated by them.” She noted that many kids play with the stoplights by trying to make them change colors, which can become a distraction.

Marzluff hopes that this “thrill” of playing with the stoplights will subside within a week or two.

Some students consider the spotlights demeaning. Joe Liotta ’10 considers the stoplights “childish” and said, “There is really no need for them.”

In response, Marzluff said, “I can understand these complaints, but I found the barking, yelling, shrieking and being disrespectful in the library [last year] to be demeaning too.”

The library purchased the stoplights from an educational supply store over the summer and they functioned successfully when first installed during Andover’s Summer Session.

Though Marzluff did not state how much money the library spent on the stoplights, the same type of stoplight sells for \$99.95 online.

The stoplights represent the newest effort in the library’s long line of attempts to manage noise levels. Previous attempts have included roaming proctors that remind students to be quiet and the addition of large STOP signs that warn students to stop talking when entering the Garver Room.



A. LEVINE/THE PHILLIPIAN

**Traffic lights monitor noise as students work at OWHL.**

“It isn’t too large of an expectation for students to have silent locations in the library and it isn’t too large of an expectation for the library to try to provide those locations,” Marzluff said.

## Real World Noises: Decibel (Loudness) Comparison Chart

Weakest sound heard	0dB
Whisper Quiet Library	30dB
Normal conversation (3-5’)	60-70dB
Telephone dial tone	80dB
City Traffic (inside car)	85dB
Train whistle at 500’	90dB
Subway train at 200’	95dB
Level at which sustained exposure may result in hearing loss	90 - 95dB
Snowmobile, Motorcycle	100dB
Loud Rock Concert	115dB
Pain begins	125dB
May cause permanent damage	140dB
Jet engine at 100’, Gun Blast	140dB
Death of hearing tissue	180dB
Loudest sound possible	194dB

**Statistics for the Decibel (Loudness) Comparison Chart were taken from a study by Marshall Chasin , M.Sc., Aud(C), FAAA, Centre for Human Performance & Health, located in Ontario, Canada.**

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# IN-DEPTH CLUSTERS

## FACULTY SEE DECLINE IN CLUSTER ALLEGIANCE, STUDENTS CONTENT WITH CURRENT SYSTEM

By SHANE BOUCHARD and HANNAH LEE

Arun Saigal '09, President of Pine Knoll, doesn't want to envision a 1,200-student cluster munch. "With clusters," he said, "it's a homey situation."

Elisa Joel, Abbot Cluster Dean, said, "The cluster system certainly in some ways allows the faculty to come to know segments of the community in more significant ways than if the system were centralized."

Clyfe Beckwith, Flagstaff Cluster Dean, agreed, "A cluster dean can get to know 220 students, but not 1,000 students."

The division of the student body into clusters also provides an administrative liaison for students in the form of cluster deans.

Aya Murata, Dean of Pine Knoll, said that she knows every student's name in her cluster. "It's a good feeling for students that their cluster dean knows who they are ... I imagine if there were one dean for the entire school, it would be a lot of work. I feel that my little village, community, they're like extended family."

Patrick Maher '09, President of West Quad North, said, "[The cluster system] makes the school feel a little smaller."

Lixia Ma, a house counselor in Johnson Hall, said, "Clusters create community and competition in a way that gives students something more than they are a part of, including day students."

The interactions between clusters can be characterized as "healthy, fun competition," said Paul Murphy, Dean of Students.

Ruth Quattlebaum, School Archivist, said that the clusters were established to provide students with a more specific sense of identity in the larger school community.

"There are multiple layers of community [at Andover]: hall, dorm, cluster," said Murata. "Different layers help give people a sense of community. That's important in a school as large as ours."



S. SHEU / THE PHILLIPPIAN

The class of 2009 Blue Keys rally behind their respective cluster flags.

Students do feel allegiance to their respective clusters. Carolyn Han '09 said, "If we were just a school without clusters, it would be like a blob with individuals running around."

Andover's peer schools do not have an equivalent of the cluster system on campus. The dorm life at Exeter is critical to the student community, and large dorms serve the same social function as clusters at Andover.

Alena Davis, Information Coordinator for Exeter's Dean of Students Office, said, "As far as groups doing things together, that's mostly broken down by dorms and then day students, and then there are clubs."

At Milton Academy, small advising groups of six or seven students take the place of clusters. Milton also values strong student participation in the disciplinary action taken by the school. Each dorm has elected Boarding Monitors who sit in on a discipline committee if an issue arises in that dorm. Two Head Monitors, elected as part of the student government, also attend all disciplinary hearings.

The disciplinary procedures at Andover are more personal through the cluster system. Clusters were established to "provide a more humane response to discipline," said Quattle-

baum.

Beckwith said, "The alternative [to the cluster system] would be one central DC system. That's a lot of DC's for one group and so very impersonal. You want some sense of familiarity, or else it becomes like a court of law."

Joel said, "The student being DC'ed will have a sense of the people sitting in the room, and the committee will have better knowledge of the person."

"When the DC's are personal, students can learn from their mistakes. All of a sudden, the discipline system becomes educational," said Murphy.

Discipline was not the key reason for the creation of the cluster system around 1973, when Phillips and Abbot Academies merged.

At one point, clusters by grade were established, but that system failed, and the school moved toward grade-integrated housing as an alternative.

According to Quattlebaum, the Dean of Students office was established to streamline collaboration between clusters.

Mark Efinger, Instructor in Theatre and Dance, said, "When I was a student, cluster-pride was non-existent. Cluster spirit happened over the last 15 years."

**Charles Shoener and Jane Thomas** contributed reporting

### Opinion

## A System of Convenience

By ANABEL BACON and CORA LEWIS

Wednesday is Cluster Day at Phillips Academy. We sit in All-School Meetings by cluster, or else we attend cluster meetings. And in the evenings, for one hour out of the week, we mingle with friends and chow down on junk food at cluster munches. But what about the other six days of the week?

Once upon a time, clusters determined their own set of rules for work duty and disciplinary systems. In years since, the school has standardized these policies across the clusters. In many ways, these changes have been beneficial. However, with this homogenization, we've also lost the individuality of each of Andover's sub-communities – the shared sense of identity that comes from kicking the Abbot wall on the way back to a dorm, the respect and fear of the Washburn clan's authority in West Quad South or the smug feeling of superiority that comes from walking to Commons in pajamas as a resident of Flagstaff.

Administrators and admissions officers boast of the closeness and family-like nature of Phillips Academy, but many opportunities we once had to foster such cluster pride – such as cluster sports and the selection of Blue Key Heads by cluster – have been abolished by those very people who claim to support it.

If Blue Key Heads are meant to represent the spirit of the entire school, wearing rainbow T-shirts and cheering for Andover, not a single cluster – then why are two assigned to each cluster to begin with? If Blue Key Heads are going to represent a cluster, they should represent their own. Otherwise, the entire system is insincere.

Freshmen who cheer because they're told cluster pride is a hallmark of life at Phillips Academy will soon discover that, as it stands now, there is little difference between liv-

ing in Pine Knoll or West Quad North. Over four years at PA, many students move from cluster to cluster with few regrets. In order to give them a reason to cheer and to stay, clusters should reclaim their identities as distinct entities within the school.

Bring back cluster sports and design cluster apparel students will want to buy. Organize events, such as community service opportunities or movie nights, which would provide a reason for students to interact socially by cluster, but schedule them on weekends, when students are more relaxed and day students are more likely to be on campus. Such cluster-specific events would help make them seem more like neighborhoods, and less like bureaucratic sub-divisions, contrived to make the distribution of information more convenient.

The administration should also consider instituting a cluster points system, in which an individual student's academic, athletic, or extracurricular accomplishments could contribute to his or her cluster's total point tally. Healthy competition between clusters would increase students' affection for Andover as a whole.

Bring back cluster pride, so that returning students cheer at Orientation and mean it, rather than rolling their eyes. Bring back cluster pride, so that when the school talks about communities, it's more than a line in an admissions brochure. Bring back cluster pride, and its accompanying camaraderie and rivalry, and overall school pride will only increase in its fervor and authenticity.

Anabel Bacon and Cora Lewis are both editors of The Phillipian. The views represented in this column are their own and not necessarily those of The Phillipian.

## Increase in Rough Play Prompts Cluster Sports Switch to Intramural

Continued from A1, Column 6

However, after witnessing what Kuta described as "rough play" and an "elevated physicality" in the cluster soccer program, the Athletic Department tried shuffling players around irrespective of their clusters to create more evenly matched teams, refereeing with stricter rules and directly addressing the issue with students.

"Despite all that, we realized as a school that we had to take concrete measures to put the emphasis back on fun," said Kuta.

The idea to switch to intramural soccer was developed to stress participation, recreation, and skill among athletes.

Intramural soccer now plays "five-a-side soccer" – soccer played on a smaller field with five players per team and no goalie. Heading the ball has also been banned.

Kuta acknowledged that all athletic activities have risks, but managing these risks is important, he said. "When the assumption of risks falls below the actual risk, you are no longer doing a good job managing them," Kuta said.

"If I didn't have to change [cluster soccer], I wouldn't," he continued.

According to Instructor in Philosophy and Religious Studies Vincent Avery, head coach of intramural soccer, formerly cluster soccer, the athletic department hopes to "reduce the intensity of the competition" by taking away the cluster identity of the sport.

While one of the main motives for the change to intramural soccer was to ensure that students have fun, many players argue that the new rules do just the opposite.

Last spring, a group of cluster soccer advocates petitioned for soccer to remain a cluster sport.

Student participation in intramural soccer has

dropped this term since cluster soccer last year, from around 100 students to around sixty this fall.

Bowen Qiu '09, a veteran cluster soccer player, said, "I was a little apprehensive about the new format but decided to give it a try. After playing for a couple of days, I realized it wasn't quite the same as it was before, and I decided to switch out. I personally got hit pretty hard a couple of times. Though the school was right for trying to make the sport safer, I feel that soccer was a sport that carried a lot of inherent danger, most of which cannot be prevented by new rules."

"I personally got hit pretty hard a couple of times. Though the school was right for trying to make the sport safer, I feel that soccer was a sport that carried a lot of inherent danger, most of which cannot be prevented by new rules," he continued.

Avery also sympathized with students who are upset about the loss of the cluster identity of the sport. "It's sad that the cluster part is gone, but the program should be fun, and while you can't ever have an injury-free sport, you have to be reasonable," Avery said.

Ric Best '10, who participated in cluster soccer last year, embraced the change. "The central idea of intramural soccer is to create a safe and pressure-free environment for players of all skill levels. Before implementing the new rules to downplay competitiveness, the program was neither safe nor pressure-free," he said.



M. DISCENZA / THE PHILLIPPIAN

Students compete during one of the last years of cluster soccer in the 2007 season.

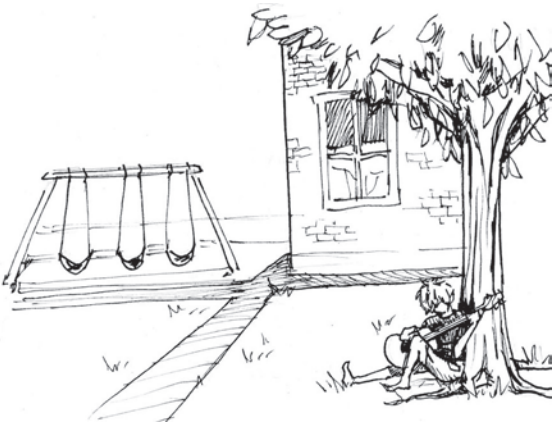
### Abbot

Cluster Dean: Elisa Joel  
President: John Grunbeck '09  
51 Juniors  
51 Loweres  
42 Uppers  
73 Seniors



### West Quad South

Cluster Dean: Peter Washburn  
President: Jordan Lemmons '09  
41 Juniors  
72 Loweres  
51 Uppers  
54 Seniors

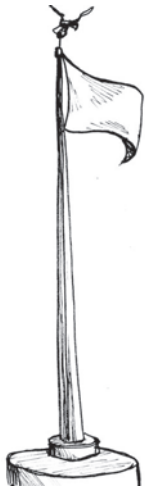


### West Quad North

Cluster Dean: Chad Green  
President: Pat Maher '09  
53 Juniors  
40 Loweres  
55 Uppers  
74 Seniors

### Flagstaff

Cluster Dean: Clyfe Beckwith  
President: Carolyn Brown '09  
24 Juniors  
67 Loweres  
56 Uppers  
74 Seniors



Artwork by Danica Mitchell

### Pine Knoll

Cluster Dean: Aya Murata  
President: Arun Saigal '09  
39 Juniors  
67 Loweres  
66 Uppers  
55 Seniors







M. Blumenfeld/The Phillippian

Sarah Boylan '09, Co-Editor in Chief of The Record, gives it her all at the club rally on Friday. Next to her, Joel Gonzalez '09 advertises for Gospel Choir and talks to potential members.

Friday Night Clubbing... Andover Style

Nathalie Sun

Jaded seniors, ambitious Uppers, confident Loweres and nearly-oriented Juniors all made their way to Uncommons on Friday night for PA's start-of-school club rally. This event is organized each year by the Phillips Academy Student Activities Board (SAB) and offers students the opportunity to commit to and plunge head first in various clubs—all in a few hectic hours.

The various clubs' booths were crammed into four rows of tables near the entrance, and a combination of club leaders' yells, blaring music and student chatter created a cacophonous evening, though it was cool ad rainy outside.

New Lower Ann Doherty '11 said

of her first Club Rally experience, "All of the clubs were really ridiculous—in a good way—but ridiculous nonetheless...I liked the whole atmosphere because everyone was in the same place at the same time. It was crowded, but that was fun."

To avoid being swallowed up in the hustle and bustle, clubs employed every trick to lure new members; poster boards splashed with a healthy dose of glitter were exhibited proudly, photo boards were frequently displayed and candy bowls were evident at practically every stand.

Louise Ireland '09, Co-Editor in Chief of The Courant, described her tactics for catching students' interest. "Since we're a publication and not an actual club, our main goal was to attract publicity, rather than sign up hundreds of new members. We stuck mostly with huge posters and screaming—and occasional harassment of freshmen we knew."

Some clubs employed techniques to attract student interest that had seemingly no relation to their focus.

Andrew Pohly '09, a co-head of Model U.N., said, "Many clubs effectively used posters that had nothing to do with their clubs, but rather grabbed the attention of passing students."

As always, the myriad of clubs ranged in focus from Oxfam and FaceAids, to the Yorkies and Under the Bed, to Barbeque Society and the Entourage Club.

Kennedy Edmonds '12 said, "I'm really excited for Model U.N. because I've heard a lot of good things about it."

Pohly said, "It was great to recruit new people into our club to spread our interest in foreign affairs to new and eager students."

Judging by the full

stacks of sign-up sheets for each club, the attendance of every club seems to have surged.

Doherty said, "I signed up for at least ten clubs. I either saw someone I knew at the booth, or they lured me in, so to speak. When they start talking to you about their club, you just can't say no...I'll probably end up actually going to two."

Ireland agreed. She said, "I think the club rally is effective to get people on clubs' mailing lists—that doesn't mean the students will necessarily attend, though. Sometimes you sign up for too many and just can't make time for all of them."

As opposed to previous years

when the club rally has been held in the early afternoon on the Gelb lawn, this year's was held indoors at night. Although the crowded atmosphere guaranteed a fun time at the club rally, it could become disorienting at times. It was not unusual to be held up in the narrow pathways between tables. Individuals battled tedious traffic flow between stops at the clubs' tables.

Berol Dewdney '09, Model U.N.'s co-head, said, "I thought that the layout wasn't particularly effective because there wasn't a lot of space for different clubs; it made it a lot harder for any club to be organized."

Ireland said, "The club rally was a

meat market this year. I think spreading the tables out a little would have been more manageable and made it easier to get around. The club rally is always hectic and this year it was overwhelming. I can't imagine being a freshman and being attacked by the presidents of clubs."

However, the swarming students and crowded tables did not deter the students from having a good time.

Edmonds said, "I really liked the school spirit that was displayed. Everyone obviously wants you to be in their club, and it was so much fun seeing all of the different posters and listening to the club leaders shouting. The energy felt really good."



M. Disenza/The Phillippian

Frontline, a PA magazine on politics and world affairs, shares a table with Ink Oasis.

### A Few New (or Improved) Clubs

Statements from Club Heads

**Microcredit Club:** We sell things so that poor people don't have to. Basically we create businesses where all the profits are used to finance the [less fortunate] allowing the [less fortunate] to earn more money and live better lives.

- Gustavo Tavares '09

The **Sailing Club**, a brand new club on campus, was created to compensate for the Academy's lack of a sailing team. Though we currently have no sailing facility available, our main goal is to send a group of sailors to compete in the Massachusetts High School Championships in the spring.

-Ashley Noble '09



The **Philomathean Society** has reconstructed itself with a new addition to the coaching staff - Dr. Robert Hutchings, one of the most esteemed speech coaches in America, as well as two Harvard Parliamentary debaters and new "drill sessions" to allow flexibility in club attendance. With more than 90 people showing up last week, I believe we're off to a great start in one the most exciting years in recent memory.

-Alex McHale '09



In its 20th year, **GSA** continues to engage students of all sexualities and backgrounds through both discussion (with speakers and meetings) and recreation (Drag Dance, anyone?).

- Dominick DeJesus '10

In Kip Fulbeck's Honor, "Who We Are: Phillips Academy 2008"



A. Levine/The Phillippian

Portraits of people from different backgrounds and mixed heritage are currently on display in Gelb Gallery.

Kip Fulbeck wants to know who we are.

Fulbeck, an exceptional artist, filmmaker, slam poet, author and photographer, is coming to PA. According to his website, he has been featured on CNN, MTV and PBS, and he has performed and exhibited in over 20 countries. He travels worldwide discussing the issues of identity, multiculturalism and pop culture — mixing together spoken word, stand-up comedy, political activism and personal stories to standing ovations.

His exhibit "Who Are You?," on display in Gelb gallery for the next two weeks, is composed of portraits of people of mixed heritage who wrote captions answering the question "Who Are You?" to accompany their portraits.

In his honor, the art department will be setting up camera satellites around campus (at the library, Uncommons and CAMD) for an exhibit titled "Who Are We: Phillips Academy 2008" where students can take pictures of themselves and write down captions of their own.

Come see him Wednesday Sept. 24: All-School Meeting  
Open invitation to students to lunch in CAMD following ASM  
Kemper Presentation and Book-signing: 7 p.m.

"What Are You?" exhibit: Gelb Gallery





Captain Brian Russell '09 (left) heads the ball away from a Brooks player; Chase Potter '09, Garnet Hathaway '10 and Ethan Hirschberg '09 celebrate after an Andover goal in the game against Brooks.



S. SHEU (LEFT) & M. DISCENZA (RIGHT)/ THE PHILLIPIAN

# Boys Soccer Opens Season with Strong Victories; Dynamic Offense Nets 6 Goals in First 2 Games

By Matt Higgins  
PHILLIPIAN SPORTS WRITER

Andover	2
St. Paul's	0
Andover	4
Brooks	1

Saturday, Boys Soccer started off the season with a strong 2-0 win over St. Paul's school with two goals from Ethan Hirschberg '09.

Coming into the game, Andover looked to contain St. Pauls' dangerous forwards while looking to take advan-

tage of its midfield and defense. Andover came into the game well-conditioned and prepared to start the season strong.

Hirschberg opened the Andover scoring with his first goal in an Andover uniform 35 minutes into the first half. Hirschberg received the ball at the top of the 18-yard box.

With four players around him, he dribbled the ball and found an opening to shoot. His shot found the back of the net, giving Andover a 1-0 lead.

Hishberg's second goal came on the counter-attack. He received a pass in the mid-field and streaked down the field toward the goal. He fired a shot across the goal to the far

post, giving Andover a strong 2-0 lead.

Goalkeeper Spencer Macquarrie '10 held the Andover lead, giving Andover a 2-0 opening season win. It was also his first clean-sheet as a varsity goalkeeper.

With the win, Andover avenged last year's early season loss that cost the team a tournament spot.

Wednesday, Andover dominated the flow of the game and scored two early goals, beating Brooks 4-1. Andover had a very balanced attack with four different goal scorers.

After feeling out the Brooks defense for the beginning of the first half, Andover stormed

onto the scoreboard. Adam Skaggs '09 received the ball along the right sideline.

He fired a low cross into the 18-yard box and found Alex Choi '09 streaking in on the far post. Choi fired a shot into the back of the net for first goal of the game.

Soon after, Andover struck

Continued on Page B2, Column 6

## OLYMPIC FEATURE

### Chang '05 Swims for S. Korea

Chang Appears in Second Olympics

By Spencer Macquarrie  
PHILLIPIAN SPORTS ASSOCIATE

For a school with such a sterling reputation for its academics, Andover has produced its fair share of notable figures in the sports world: New England Patriots Head Coach Bill Belichick '71, Bill Veeck '32, the former owner of the Chicago White Sox, and 1948 and 1952 Olympic swimming gold medalist James McLane.

This summer at the 2008 Olympic games, another Phillips Academy alumna had her chance to shine. Hee-Jin Chang '05 swam in Beijing representing her native country of South Korea.

As any athlete will tell you, qualifying for the Olympics represents one of the greatest accomplishments possible. But the process starts early, when the athletes are just beginning to grow up. Chang was no exception: "I think that I was about seven when I started swimming. I always had a lot of energy when I was a kid, and my parents decided that I should play a sport. When it came to make a decision, we decided that swimming was

Continued on Page B2, Column 1

### Lind '02 Takes Crew Gold

Lind '02 Races in Women's Eight

By Jack Doyle  
PHILLIPIAN SPORTS ASSOCIATE

In her Lower year at Andover, Caroline Lind '02 switched her spring sport to crew after breaking her nose playing softball.

Just eight years later — on the world's biggest stage — Lind cruised into rowing history with seven other United States rowers to claim a gold medal in the women's eight at the Beijing Olympics.

Lind, a Phelps Scholar from Greensboro, North Carolina, was the seven seat in the women's rowing squad that finished the 2000 meter race in 6 minutes, 5.34 seconds, the first gold in the event for the U.S. women in 24 years.

The Netherlands finished nearly two seconds behind for silver with a time of 6:07.22.

As an athlete at Andover, Lind's talent was clear early almost immediately. She was captain of the Girls Water Polo team and a member of Varsity Basketball.

Her true talent was clear in crew, however, making the first boat on the varsity team after just four weeks of practice. In

Continued on Page B3, Column 1

## FIELD HOCKEY

# Defense Leads Field Hockey to Promising Start Against Governor's

By Riley Gardner  
PHILLIPIAN SPORTS WRITER

Andover	3
Governor's	0

After an early goal by newcomer Kyleigh Keating '10, Andover's defense shut down the Governor's attack and helped the team earn a 3-0 win.

Andover Field Hockey had started off the season with two strong scrimmage victo-

ries prior to its season-opener win.

Earlier in the week, the girls scrimmaged Pingree and Groton at home, beating the m 6-1 and 4-0, respectively. In its first official in-game action, Andover communicated and passed very well.

The scrimmage games illustrated both the team's strengths and weaknesses to fix.

Coach Kate Dolan said, "At this point in the season, one of our primary objectives is

to work on working together." The team, which has nine new members this season, has had to forge a new dynamic both on and off the field.

Andover has had to overcome sudden injuries in the past week as returning player Eliza Flynn '10 and newcomer Katie Riley '10 were sidelined.

The offense led the team with explosive and dynamic movements, showing their versatility within the line. After Keating's goal, Mariana Walsh '11 and Summer Washburn '11 scored to secure Andover's lead. McInnis had a strong game as well, adding two assists. Washburn stood out in the Governor's game, making smart and critical plays up and down the field.

On the defensive end, Co-Captain Kaitlin Gaiss '09 led the line at center back. In the second half of the game, Governor's came out with strong momentum, testing the defensive line. Kellie Walsh '11 and newcomer Brooke Van Valkenburg '12 stepped up their defense, breaking up passes throughout the game.

Shannon McSweeney '11 said, "[Walsh] has been impressive this season, changing positions from forward to left back."

Van Valkenburg showed her knowledge of the game and great tackling skills. In addition, McSweeney kept the shutout alive with five saves in net.

In order to have the same success in this Saturday's game against Loomis, a tough competitor, the team will

Continued on Page B2, Column 3

## VOLLEYBALL

# Volleyball Kicks Off Season With Tournament Championship

By Veronica Faller  
PHILLIPIAN SPORTS WRITER

The Girls Volleyball team has already avenged last season's loss to Exeter, and the season hasn't even officially started yet.

Captain Isabelle Engelsted '09 feels optimistic about the team's dynamic: "Saturday was

a great way to start off the season. We worked really well together, especially for our first games as a team. As we play more together, we can only improve more. I'm really excited for the season."

The Girls Volleyball team unofficially kicked off the season with a tournament held at Andover last Saturday. Andover played 20-minute scrimmages

against Phillips Exeter Academy, Deerfield Academy and Northfield Mount Hermon, completing the day on a high note, defeating rival Exeter in a stunning display of technique and finesse.

Coach Clyde Beckwith said, "As far as scores go, I was very pleased how the teams played. We have some tweaking to do in timing of plays, covering blocks, etc., but it looks good overall."

On Tuesday, Andover faced Central Catholic High School in a scrimmage. Scrimmages are particularly useful, especially at this early point in the season. The team got a chance to further develop a collective team dynamic. Each member enjoyed the opportunity to work with her teammates and to continue honing team cohesion.

In a regular game, the starting lineup will play the entire game, with few substitutions into the second string, but the scrimmage allowed all of the players on the squad time on the court.

Central Catholic proved to be a worthy opponent; each team finished within four points of the other, except in game two.

Andover started the first game with the serve. For the first several minutes, the score flipped-flopped back and forth. Bolstered by accurate serving from Melissa Yan '10, Andover



A. LEVINE/ THE PHILLIPIAN

Melissa Yan '10 elevates at the net.

Continued on Page B2, Column 1



M. DISCENZA/ THE PHILLIPIAN

Summer Washburn '10 gains position over a Groton opponent during a preseason scrimmage.



# Phillipian Sports

## Week 3 NFL Predictions

### Top Four Pivotal Games & Expert Predictions

Jacksonville Jaguars at Indianapolis Colts:

<i>Ricker:</i> Colts. Manning breaks out against slumping Jaguars.	<i>Gorski:</i> Jaguars. Running game beats up susceptible Colts rush D.	<i>Kristoff:</i> Jaguars. Colts are off to a slow start, and that won't stop vs. Jags.	<i>Dickey:</i> Colts. When Peyton beat the Vikes, we knew he was back.
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Pittsburgh Steelers at Philadelphia Eagles:

<i>Ricker:</i> Eagles. Balanced Eagles offense will edge out Steelers.	<i>Gorski:</i> Eagles. Pennsylvania rivalry game goes to the home team.	<i>Kristoff:</i> Eagles. A finally healthy McNabb is the key for the Eagles.	<i>Dickey:</i> Eagles. We don't know if Big Ben is healthy. ... Byron Leftwich?
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Dallas Cowboys at Green Bay Packers:

<i>Ricker:</i> Cowboys. Romo-Owens combo too much for Pack D.	<i>Gorski:</i> Cowboys. Blitz defense will fluster Rodgers throughout.	<i>Kristoff:</i> Cowboys. Romo + Witten + Owens = Unstoppable?	<i>Dickey:</i> Packers. Aaron Rodgers can do things. He's at Lambeau? Upset.
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New York Jets at San Diego Chargers:

<i>Ricker:</i> Chargers. Jets lack offensive firepower to hang with Chargers.	<i>Gorski:</i> Jets. Favre steps up big on Monday night. J-E-T-S JETS!	<i>Kristoff:</i> Chargers. LT is back. Enough said.	<i>Dickey:</i> Jets. But not if the Mangelius is conservative.
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Contact mgorski@andover.edu to join the competition!

VOLLEYBALL

# 5 Newcomers Round Out Volleyball Roster

Continued from Page B1, Column 1 managed to pull away and secure a 25-21 win.

Engelsted and Caroline Gattuso '09 carried the team in the second game. At the 13th point, Yan made a stunning play off of the net. Andover won easily. The final score was 25-17.

Game three brought newcomers Kemi Amurawaiye '11, Caroline Colombo '09, Alice Tao '11 and Jamie Shenk '12 to the court.

The team started out behind, but soon caught up to Central Catholic at 16 points. Of special note was Amurawaiye, who displayed her skill with spectacular hits, blocks and service. The final score was 25-23.

The two teams decided to continue the match, although usually games are played for the best three out of five sets. Andover once again prevailed in the fourth game, winning 25-23.

Despite its clean sweep of Central Catholic, Andover still has a few kinks to work out in its offensive strategy. Among the

errors committed were sending hits into the net and serving out of bounds. The squad, however, displayed effective communication and defensive finesse.

Coach Beckwith made final cuts this week; the team will include 13 players, including veterans Engelsted, Stephanie Xu '09, Cristina Mommsen '09, Megan McCafferty '10, Viola Rothschild '10, Katy Svec '10, and Yan. Among the newcomers is Shenk, an outside hitter from California.

Other new players include Amurawaiye at net and setter, and defensive specialist Shelby Carpenter '12, both from Kansas. Carpenter's sister was Cassidy Carpenter '08, a captain of last year's team. They will be joined by Gattuso, a postgraduate from North Reading, Massachusetts. Colombo and Tao of Andover, Massachusetts, both players from last year's JV squad, will also contribute talent and experience.

The team begins its season officially with an away game at Loomis this Saturday.

FIELD HOCKEY

# Prep for Loomis

## Team Works on Stopping Balls and Cutting Opponents

Continued from Page B1, Column 4

have to continue with strong communication, passing and strong plays in the circle.

In addition, the team will work on refining the skills of stopping the ball on free hits, working the ball on the outside and cutting without the ball. After last season's tie in overtime against Loomis, Andover will be looking for the win.

It is clear that this young and fairly new team has potential. Whether Andover can harness its talent and find success will be demonstrated in the upcoming stretch of games.

OLYMPIC FEATURE

Continued from Page B1, Column 5

the best sport for me."

Chang could not have chosen a better sport. Before even attending Andover, she competed in the 2000 Olympic Games in Sydney, Australia as a 14-year-old. By far one of the youngest swimmers at the Games, her 5'5" frame appeared miniscule next to women standing over six feet tall.

After the Olympics, the South Korean Government told Chang that, as a uniquely talented swimmer, she must give up school, hire a tutor and swim for the majority of each day. But Chang valued academics too much to comply, and she applied to Andover, where she could earn a comprehensive education and still swim.

Once at Andover, Chang was a star of the swim team, earning herself four letters in the sport and, three team

MVP awards, and leading her team to the New England Prep School Championships four times in a row. "I had so much fun swimming at Andover! We had great team chemistry and we all had so much fun beating other teams," she said.

Andover Swim Coach Paul Murphy still remembers the impact of Chang's presence on the team: "Her swimming when she was here was phenomenal. She cut the water! She was a phenom - not just here but also in NE swimming...She also holds many of the swimming records we have - and some may never fall."

Determined to be even faster, Chang knew she wanted to swim Division I in college, but without sacrificing academics. The University of Texas presented the perfect solution. "I knew a lot of people that swam there and they said they were having a fun time. Also, I wanted to go to a place where I could excel both academical-

ly and in swimming," Chang, now a senior at the university, explained.

Chang trains hard at Texas. Her mornings begin at 5:30 a.m. and do not end until 5:00 p.m. The dedication paid off when she earned another Olympic spot on the 2008 Olympic team for South Korea.

"After my experience in the 2000 Olympic Games, I wasn't nearly as nervous going into these Games. I just treated it like any other swim meet and tried not to think about the fact that I was swimming in front of the entire world," Chang said. The strategy paid off. At the games, Chang achieved many personal bests and placed high in her heats. Although she was just shy of qualifying for the semi-finals in each of her events, the 50 - and 100-meter freestyle, her times would have placed her in the semi-finals in her first games at Sydney.

NFL NOTEBOOK

# Despite Loss of Brady, Pats "Will Go 10-6"

By Tom Hamel  
PHILLIPIAN SPORTS COLUMNIST

Patriots fans winced when they saw quarterback Tom Brady's leg buckle under a blow from the Kansas City Chiefs' Bernard Pollard. Brady tore several ligaments in his left knee as a result of the hit, and we now know he will miss at least the rest of the 2008-09 season due to surgery.

Stepping in to fill the pressured spot at quarterback is Matt Cassel. By now, many fans know Cassel's background; he backed up Heisman Trophy winners Carson Palmer and Matt Leinart at the University of Southern California, and before last Sunday's contest against the New York Jets, he hadn't started a football game since he was 17 years old. However, Cassel proved to be more than competent in the game, completing 16 of 23 passes for 165 yards in a 19-10 victory over New York. But can Cassel keep putting victories together for the Patriots the way MVP Tom Brady does?

There may be only one or two quarterbacks in the NFL right now in the same stratosphere as Tom Brady. Maybe. Brady was the unquestionable leader of the Patriots; everybody on the team believed without a doubt that when he was taking the snaps, the team would not lose. He also has a quality that every elite athlete has; he makes players around him better.

For example, many had never heard of Wes Welker before last season, but when Brady found him with short passes almost every other play, Welker became a household name among football fans everywhere. Many NFL analysts claimed that Brady was the one player the Patriots simply

could not afford to lose if they were to make another run at a Super Bowl; unfortunately, that dreaded situation has become a reality.

That being said, the Patriots shouldn't just empty their lockers and head to their mansions in the tropics until next July. Right now I think that the most important thing the Patriots can do is make an inexperienced Cassel better by using the team's experience as a whole to help him.

With Cassel, Moss will have to find different ways to get open to make it easier on Cassel. Also, Cassel can't try to do too much. He should continue to find Welker and Faulk with short passes and let Welker gain yards with his speed. To win games, Cassel needs to move the ball methodically down the field on every possession; he can't take as many shots at big plays as Brady could.

One can't forget that the Patriots have exceptional coaches, led by Bill Belichick. A team doesn't win three out of four Super Bowls without having plans for every scenario, so I know Belichick and his sidekicks put together a plan for this one. They'll tailor their game plan to fit Cassel's abilities and maximize their potential to win games.

Six years ago, Patriots quarterback Drew Bledsoe's season ended when he suffered organ damage early in the season.

A sixth-round draft pick named Tom Brady stepped in, and the rest is history. Could we have another Tom Brady in Matt Cassel? I think it's too early to tell, but for now, I'll stick with my prediction: with Belichick at the helm and Cassel relying on his veterans, the Patriots will go 10-6 and should make some noise in the playoffs.

FOOTBALL

# Defense Holds Strong While Offense is Explosive in Scrimmages

By Chris Cameron  
PHILLIPIAN SPORTS WRITER

Highlighted by an 80-yard rush by Sam Auffant '09 in this weekend's scrimmage, Andover rolled past Cushing and Deerfield in preparation for its season-opener against Loomis this Saturday.

Coming into the scrimmage, Coach Leon Modeste had some goals for his team.

"The keys to scrimmages like these are, number one, everyone comes out healthy, and two, to see how the players respond under live action and adversarial conditions," said Coach Modeste.

According to Modeste, the team performed well, especially the offensive line and the linebackers.

There were some times when the team wasn't on the same page on both offense and defense, but overall, the team played well, he said.

Coach Modeste was most impressed by the cohesiveness of his team.

"Not only on the field, but in practice, on the bus and on the sideline, the team is coming together. They look like they're meshing nicely right now," said Coach.

Considering how many new players have been added to this year's squad, that is quite impressive.

For these new players, this was the first live action of their Andover careers.

Quarterback Dan Hussey '09 was excited to step onto the field wearing the Andover uniform.

"It has been an honor I have been looking forward to since I was accepted [at Andover], and it was also a relief because after the countless hours I have spent preparing for this season throughout this summer and preseason, I could finally just go out and play the game of football."

He continued to say that the offense was clicking. The offensive line was the key as it gave him great protection and opened some holes for tailbacks Auffant and Eddie Houghton '09.

Hussey still sees areas for improvement such as timing between himself and the receivers.

Offensive Tackle Bobby Kubacki '09 also was glad to play for Andover for the first time. "It was weird at first playing for another team, but it felt good as well, because I was still able to do something I love just in a different color uniform," noted Kubacki.

Mixing these new players with the already talented returners has the team in great position to succeed this year.

This was exemplified when the offensive line opened a

BOYS SOCCER

# Andover Trounces ISL foes

## First 2-0 Start Since 2005 Season

Continued from Page B1, Column 1

again. Tebs Maqubela '11 handled the ball in a scrum on the outside of the 18-yard box.

He then fired a pass to Matt Gorski '09 in front of the net at the 6-yard line. Gorski fired a left-footed shot under the crossbar, giving Andover a 2-0 lead.

The first half ended after some back and forth chances for both sides.

Andover missed a header just high off of a corner.

On the counter-attack from an ensuing corner, a Brooks forward received a pass in space, but missed just wide. The game headed into the half 2-0. Andover extended its lead halfway through the second half. Hirshberg received a low pass in front of the net.

He buried it on the ground in the center of the net, giving Andover a 3-0 lead. Garnet Hathaway '10 finished the Andover scoring, giving Andover a 4-0 lead.

In the 82nd minute, Brooks erased the clean sheet. The game ended with a 4-1 Andover victory.

With a 2-0 start, Andover is in great position for a strong season. Said Hathaway, "It's the first time since I've been here that we've started the season off 2-0. It's a great start."

Andover's new players are also coming together as a unit. "We're coming together as a team. We're playing well together as a unit," Hathaway continued. Saturday, Andover will head to its first away game against a very strong Loomis team.

hole for Auffant to break off that big 80-yard touchdown, as well as a 40-yard Hussey touchdown throw to Luke Duprey '10.

As for the defense, the preseason prediction held true in the scrimmage, as it was very aggressive, hard-hitting, and fast to the ball.

Captain Andrew Pohly '09 was happy to get some game action in before the season. He said, "It was great to play and hit another team before the regular season." Pohly continues to say the defense does have some areas to improve on this week, like pursuit angles and finishing tackles, but it did a nice job containing both Cushing and Deerfield last Saturday.

To prepare for Loomis, this week the team has been working on schemes to help them take advantage of the holes in Loomis's game.

Modeste already has a good idea of what Andover will see in the opener. "On the defensive side of the ball, Loomis blitzes a lot, as they have the past few years. As for their offense, we will see a spread offense, with a lot of the plays run from the shotgun formation," he explained.

The team is working on ways to beat these schemes this week until it kicks off its regular season this Saturday afternoon.

# WRITE FOR SPORTS!

phillipian@andover.edu





M. DISCENZA/ THE PHILLIPIAN

Co-Captain Catherine Coppinger '09 (left) and Katherine Woonton '11 (right) set up for powerful kicks in a 2007 scrimmage.

GIRLS SOCCER

# Defending NE Champs Follow up Opening Win with Tough 1-0 Loss

By Megan Farquhar PHILLIPIAN SPORTS WRITER	
Andover	2
Rivers	0
Middlesex	1
Andover	0

Amanda Brisco '10 scored the first goal of the season against Rivers last Saturday to lead the team to a 2-0 win.

The young Andover team started the game surprisingly strong with a well-executed goal from Brisco. Andover kept the momentum going throughout the entire first half, both with strong offense and steady defense. Despite several scoring opportunities, Andover ended its half up only one goal.

Though Rivers showed more enthusiasm in the second half, it was no match for Andover. Co-Captain Emily Little '09 received a cross-field pass that set her up for the second goal of the game. Rivers only had a few scoring opportunities, but Andover's persistent defense prevented its opponents from capitalizing on any opportunities.

Beating Rivers was especially momentous to the fourth-year returning players.

"The Rivers game was a great first game, and none of us have ever beaten Rivers before, so it meant a lot to us," commented Little.

Newcomer Cayla Hatton

'12 brought some new talent to the midfield. Little remarked that Hatton "played all-out for the whole game, and her speed and skill in the middle were essential to the team's victory."

Another new player on the team is returning Lower Kira Wyckoff '11. She was a huge impact in the midfield with her extraordinary throw-in skills. "She can throw the ball twice as far as anyone else, and it was really advantageous," Little said.

The Rivers game also served as an invaluable learning experience for the girls on the team. Both new and returning players learned a lot from the game. Defensively, Andover remained strong and had good communication on the field.

Goalkeeper Alex Farrell '10 made several key saves which contributed immensely to Andover's win. The team also excelled offensively, executing almost every shot perfectly. However, offensive communication may be one area the team needs to work on.

Little said, "We put together some nice passing sequences, but we still need to become more readable to each other."

The team was ready for action this past Wednesday, as Andover traveled to Middlesex. Unfortunately, the team experienced a disappointing upset, losing to Middlesex 0-1.

Early on in the first half, Middlesex scored off a slow rolling ball that trickled into the Andover net. However, Andover looked past this early goal and out hustled and out-

played Middlesex for the remaining half. Though Andover was determined and much better conditioned, the team was not able to sneak a goal past the Middlesex defenders.

The team stuck to Coach Lisa Joel's mantra to just "play one half at a time" and came out strong and ready to score at the start of the second half. The majority of the play during the second half took place in front of the Middlesex net, but the Middlesex defense was relentless. Andover had a countless number of scoring opportunities, but the ball just seemed to keep bouncing anywhere but in the net. After another disappointing half, the team walked away with its first loss of the season.

"I really think we could have beaten them under different circumstances, and definitely if we played them again," said returning player Carolyn Brown '09.

Co-Captain Catherine Coppinger '09 agreed, "This game was really frustrating because we outplayed them the entire game. We just weren't able to finish our shots."

With a 1-1 record, Andover has already put the Middlesex game behind them and is looking forward to an away game against rival Loomis this Saturday. Last year, Andover beat Loomis in a 1-0 upset to win the NEPSAC Championship, making Saturday's match-up one of the most high-profiled games of Andover's season.

OLYMPIC FEATURE

# Former NE Champion Lind '02 Helps USA Take First in Beijing

Continued from Page B1, Column 6

2000, Lind was part of the Andover team that won the New England Championship.

Coach Kathryn Green, who coached Andover to that championship season, recalls just how impressive Lind was: "Even as a complete novice, she could already pull one of the top ergscores on the team," said Green.

"She was bigger and stronger than anyone I had ever coached."

"After only a few weeks on the water, she was already rowing pretty effectively, and it was obvious that she had fallen in love with the sport," continued Green.

Lind thrived for the next two years on Andover's first boat, leading the team to a

second-place finish in the New England Championship in 2001.

After her graduation in 2002, Lind attended Princeton University.

At Princeton, she rowed for the varsity team and became involved with crew at the international level.

The 2008 Olympic were the chance to shine for the United States women's eight, entering the Games with thoughts of gold on its mind. The team's biggest obstacle was Romania, which had won the event at the three previous Olympics.

After the final race on August 17, Lind, who kept a blog tracking her experiences throughout the games, wrote about what it felt like to win a gold medal: "I am still in shock

from our victory," she wrote. "I believed in my heart that we could do it, and we did. However, the real gravity of this experience, being at the Olympics and winning a gold medal, does not sink in all at once."

She continued, "Whole states and hometowns are behind us, rooting for us. And I think we used that energy and excitement to help propel us down the course ahead of Romania!"

Said Green of Lind's accomplishment, "I remember telling people that she would be probably win an Olympic medal some day. I think we can just feel enormously proud to have her as an alumna of the school and of our team."

WATER POLO

# BOYS WATER POLO BEATS EXETER 9-8

## First Time Since 1994

By Nathan Wagner PHILLIPIAN SPORTS WRITER	
Andover	20
NMH	6
Deerfield	8
Andover	6
Andover	9
Exeter	8

The Boys Water Polo team had a very successful week, beating Exeter for the first time since 1994 and splitting two scrimmages against Deerfield and Northfield Mount Hermon.

This past Saturday, while everyone was participating in their Non Sibi Day activities, the Water Polo team took a long bus ride to the Northfield Mount Hermon to face both NMH and Deerfield in two competitive scrimmages.

To start off the day, Andover faced a young and inexperienced NMH team.

Helped along by a strong start, Andover played well throughout the entire scrimmage, with many players contributing to the offensive efforts.

Led by Parker Washburn '09, who tallied three goals for

Andover, every starter managed to score a goal at some point during the scrimmage. Captain William Faulkner '09 also played very well in the net, only letting up six goals while Andover came out on top in a 20-6 win.

After dismantling NMH, the team focused its efforts on preparing for the upcoming scrimmage against Deerfield, an extremely potent team.

Andover once again started off strongly against the reigning league champions.

Helped by Faulkner's flawless play in the goal, Andover's defensive efforts paid off, not allowing a single score in the first quarter of play.

The was also able to contain Deerfield's top player.

By limit this player's overall effectiveness in the pool, Andover kept Deerfield's offensive play in check. Unfortunately, it wasn't enough, as the team lost to Deerfield, 8-6.

Overall, the team played solidly, getting strong production out of Curtis Hon '10, Matthew Mahoney '11, Alex Smachlo '11 and William Falk-Wallace '10. Washburn was also a force on offense in the second scrimmage, scoring one more goal and providing support for the team.

Even though the team did not come out on top against

Deerfield, it still put up a valiant fight. The team showed many bright spots, talent and a good chance for a successful future. This year's team already seems far ahead of last year's team full of inexperienced players.

Hon said of the team's play, "In the end, the scoreboard indicated that we fell short, but there is no doubt in my mind that we considered this a huge win for Andover."

On Wednesday, however, the team had something to show for its hard work and young talent.

It beat Exeter in an exciting game, winning in overtime.

The team played extremely well, getting help from Faulkner, Austen Novis '11, Lawrence Zhou '09 and James Brenner '10.

As the 2008 season begins, this year's team expects to perform at a much higher level than last year's.

With the big win over Exeter, a convincing win over NMH and a strong effort against the reigning champion Deerfield this team already appears to be in midseason shape, and will be a tough squad to face for any of their opponents.

After getting off to a strong start, the season looks promising for this year's squad.

## Ethan Hirshberg '09

### Athlete of the Week

#### Boys Soccer

Ethan Hirshberg '09 certainly made his presence felt in his debut last week. Hirshberg netted both goals in Andover's 2-0 win vs. St. Paul's then followed up this performance by tallying one more against Brooks. Hirshberg sat down to talk about his experiences on and off the field.

**Q:** How would you compare your experiences playing high school soccer at Concord High School and at Andover?

**A:** It's definitely been a really different experience for me. I played for four years at Concord, so obviously I got to know everyone really well during my time there, especially when I was Captain. It was weird to come into Andover and join a completely different team and a new group of guys. I wasn't sure how my new teammates were going to react and treat the new players once the preseason started. I didn't know what it



M. DISCENZA/ THE PHILLIPIAN

would be like to be competing with someone who had worked his way through the Andover program for a starting spot. However, everyone has been really supportive and has really gone out of their way to welcome me to the team.

**Q:** What are your personal and team goals for the season?

**A:** I want to win New England's. I think that we have a strong team and we've got off to the start we were looking for, so hopefully we can keep the wins coming.

**Q:** Do you have any superstitions or rituals on or off the field?

**A:** One thing is that I never tie my shoes until right before the first whistle is blown.

**Q:** Prior to your freshman year in high school, you played goalie. Why did you make the transition to forward?

**A:** When I arrived at Concord High, we already had a couple of really experienced goalies on the team. In the past, I had primarily played goalie, but had spent some time playing the field. I really wanted to make the team and get some playing time, so I decided to make a change and play forward.

**Q:** What have been the best and the worst aspects about being a postgraduate at Andover?

**A:** The worst thing has definitely been the assumptions that some people make about me, thinking or saying that I'm only at Andover for sports. Obviously, soccer is a big part of my life, but I'm also here for the academics. The best part about being a postgraduate has been getting the chance to meet a whole new group of people and teammates.

**Q:** What has been the key to your early season goal-scoring success?

**A:** My teammates have really been setting me up with a lot of great chances. As a forward, my primary role has been in the offensive zone, so I've just been trying to capitalize on scoring opportunities. I've really bonded well on the field with the other forwards, especially Garnet, and we've all worked well together.

**Q:** After the first game of the season, Coach Carr awarded you the game hat. What was the funniest thing someone said to you while you were wearing it?

**A:** Probably, "Did your grandfather buy that for you on vacation?"

By Jim Ricker  
PHILLIPIAN SPORTS EDITOR



# Le Château de Featur

“VOTED THE MOST EFFEMINATE FANCY FRENCH RESTAURANT IN ANDOVER!”

From the Desk of Pierre Ratatouille Baguette

Bonjour, or “hello,” as you Americans say. My name is Pierre Ratatouille Baguette, the manager, owner and part-time fry-chef for Le Château de Featur, the finest French restaurant in the greater Sandusky area. To begin, let me tell you a little about myself and why I have the best French restaurant in the south greater Sandusky, Ohio area.

I hail from Ontario, Canada, and I am half French-Canadian, half Jewish (with a little German and Nigerian mixed in). I have a degree in anthropology from the University of West Louisiana Community College, and, like most people who major in anthropology, I did not intend to have a career following my two and a half years in college. I decided to start a restaurant when my novelty children’s toy company went under. Apparently, Terrorist G.I. Joe was too offensive when we had him say “Die American Pigs” before blowing up in the child’s hand. So after burning the factory down and killing all the investors, I skipped town to come here where I opened up Le Château de Featur with one vision—to have the finest restaurant/underground cockfighting ring on Miller street, located in the southern greater Sandusky area. I feel as though this goal has been accomplished.

At Le Château de Featur, we personally inspect every dish to see that it has no more than three percent cyanide (How else do we get rid of the rat problem?) and that the drinks have enough alcohol so that you’ll look like Ray J if she squints.

But what truly makes this restaurant special is the service. In fact, we now have a 100 percent semi-English speaking wait staff, 40 percent of whom know how to write down your orders. And, following our seventh kitchen fire last week, the restaurant now has a sweet aroma of pine, spruce and Maria’s singed hair, which is sure to make your senses go wild. Also, we will soon be featuring entertainment on Fridays, one act of which will be Gary Coleman performing his one man show: “Watcha Talkin’ ‘bout, Bankruptcy?”

And finally, Le Château de Featur is now completely wireless, allowing for one to eat, watch Gary Coleman, bet on cockfights, watch adult films and avoid that restraining order by chatting online all at once! So come on down to Le Château de Featur. I promise it will soon be your favorite French Cuisine restaurant on 3rd Miller street of the southern greater Sandusky Area (After Andre’s, their food is delicious).

Sincerely,  
*Pierre Ratatouille Baguette*

—Ben Nichols



## HEALTH INSPECTION REPORT

To The Esteemed Management of Le Château de Featur,

I write to inform you that your dining establishment is to be closed... forever! I make this judgement on the grounds of excessive ickyness, with your restaurant falling as a 9 on the internationally accepted 1-10 “Icky Scale.” Call me a priss, call me a wuss, but I wouldn’t place my bare bottom on the toilet seats of your restrooms if they were the last places on Earth for my bare bottom to rest!

As I pride myself on my sneakiness, you probably did not notice my presence at your dinner service on the night of Tuesday, September 9th. I began my evening by sitting down in a chair that not only had gum stuck to its underside, but to its overside, left side, and right side as well. As with most meals, I started with the soup. Now, this wasn’t the first time that I had found a hair in my soup. This was an excusable offense. However, had I found the severed head from which said hair came at the bottom of the bowl, well, that is not an infringement from which I can turn the other cheek. As my entree was being brought to the table, the waiter slipped and dropped the entire tray on the floor. As he picked up every piece of chicken and vegetables with his mouth and placed them back on the tray, he declared the “Five Second Rule.” Needless to say, I was mortified. Having seen enough, I got up from my table and left. In your negligence to offer me a free dessert for my trouble, you solidified your fate to receive this failing report.

Le Château de Featur has to be the filthiest establishment that I have seen outside of Chinatown. Now, given how I was portrayed by a certain heroic rat (\*ahem\*Ratatouille\*ahem\*), you may think that I am exaggerating my grievances and picking on you for the sake of picking on you. This is not the case. I take my work very seriously, and you, the management of Le Château de Featur, should be ashamed of the hazards to which you have exposed the unsuspecting, restaurant-going public.

Regards,  
Sam Weiss  
Health Inspector

**FAILED**

## How To Wash Your Hands

By Ben Prawdzik



- 1) Dip your hands in the toilet so you'll have a reason to wash them. Don't bother flushing beforehand.
- 2) Proceed to wash bowl. In case of emergency, life preservers are available to the left of the soap dispenser.
- 3) Dispense approximately 2.35 liters of soap and lather on hands\*. Scrub thoroughly under warm water for 7-10 minutes.
- 4) Using 3-6 feet of paper towels, dry your hands. Call all your friends and tell them that you just washed your hands!

\*May cause pregnancy

## Top Ten

### Restaurant Slogans

10. If it ain't dead, we'll put it back in the oven!!
9. Lou's Stews... Better than Stu's Stews!!
8. The customer is always right, unless they try to steal butter packets!!
7. Free dessert on your birthday!! Mints. They're mints.
6. Waitresses free for the pinching!!
5. Miguel's Cantina: The taste of Mexico without the cholera!!
4. Come for the free bread and water, stay for the moist towelettes!!
3. Beginner, intermediate and advanced mazes on every place mat!!
2. Hungry? Eat our vittles!!
1. The best place in town!!

## LE MENÜ

### BEVERAGES

Straws may be substituted with 14 karat gold tubing for an additional \$999.69.

Captain Morgan's Spittle - \$11.00  
A refreshing mix of Captain Morgan's Rum, Coca Cola and our secret ingredient.

Jägerbombs - \$14.00  
Minimum of 5. No max. Drink until hammered, bro. Complimentary syringe of HGH with every drink!

Water del tapo - \$7.00  
Cooled with bone-chilling cubes of ice and served in a glass.

### APPETIZERS

They taste great before a meal!

Scrotum de Duck - \$19.00  
Covered in a savory pepper.

Skins of Potato and Ferret - \$22.00  
A hefty portion of our famous skins! Soy option also available for vegetarians and ferret enthusiasts.

Liger Brains - \$32.00  
We personally mate a tiger and lion, slay the cub immediately and serve you this fresh baby liger brain over a steaming plate of wild rice.

Le Samplé Featur - \$28.00  
A smorgasbord of scrotum, ferret skins, and liger brains.

### SPECIALTY ENTREES

We serve them on a plate!

Le Carne de Rhino- \$41.00  
Fresh, illegally poached, and straight from Africa's plains. Served raw and bloody as hell.

Wookie Stew - \$44.00  
Imported weekly from Kashykk, the Wookie homeland, nothing tastes better after a long day at the office than wookie, carrots and broccoli. Hair in food is not that of chef.

Smurf au jus- \$47.00  
Taken straight from Smurf Village and grilled alive with melted cheese. Served with onion and grilled pieces of their own mushroom houses.

Cricket Pot Pie- \$38.00  
We roast these critters to a golden crisp. Mmmm, exoskeleton-icious!

Chicken Fingers - \$9.00  
Served in a basket with fries and ¼ of a sub-par pickle.

### DESSERT

There's whipped cream everywhere!

Hamburger Cookies - \$21.00  
10 sugarless cookies filled with ketchup, mustard, beef, onion, and lettuce.

Chimichangas a la mode - \$19.00  
Our most disgusting dish, combining this favorite Mexican meal with an American dessert. Very gross.

\*A 50% gratuity is automatically added to all meals served by a male waiter. 7% to those served by women.

—Billy Fowkes



# The Waiter’s Guide to Waiting Tables

by Greg Hanafin  
FEATURES MEDIUM RARE

My current and future waiters, I know this entire experience at the Le Château de Featur can be quite overwhelming, but we are depending on all of you. We need you to be in prime waiting condition because, frankly, our food tastes like doo-doo, and I’m pretty sure more than half of it is considered illegal according to state health requirements.

But besides that, we need to keep up with our competition, all those restaurants like Applebee’s, Chili’s and Andre’s that are somewhere in between fast food chains and legitimate restaurants. The 99 Restaurant may have 99 reasons to always come back for more, but Features Restaurant has 100. Number one is to file a lawsuit for the severed hand found in the pasta, but two through ninety-nine are all for our outstanding wait service. But I’ve wasted too much time already. Let’s begin.

The first rule to being successful as a Le Château waiter is that you’ve tried everything on the menu, and every dish is your favorite. So if someone asks you how the steak is, you reply: “That’s a great choice. I’ve had that multiple times, and I must say it’s my favorite thing on the menu.” And when the person next to them asks about the pasta, you can say: “Wow! That’s another one of my favorites.” If a customer asks you which of two meals is better, always choose the one that costs more money. But remember to say that you didn’t choose the more expensive meal because of the cost, it’s just your favorite thing on the menu.

Another important trick is to always use very sophisticated words when describing the meals, as it makes the customer feel more important and gives him the impression that he is eating in an elegant restaurant instead of a fancy McDonald’s.

Describe how much “character” the smoked salmon has, and how “savory” the grilled chicken tastes. And who wouldn’t want to sink their teeth into the “delectable” prime rib. Don’t forget to use other words and phrases such as “juicy,” “tender,” “melts in your mouth,” “light as a cloud” and “cures the common cold.”

As a Le Château waiter, you must always in some way re-



E. TANSKI/THE PHILLIPIAN

“The soufflé is undercooked, sir. Undercooked!”

late to the customer. If you can get into a lengthy conversation with someone, it gives them the impression that you gave them some special attention and that your service was much better than it actually was. If you overhear a customer talking about raising children, tell them some funny story about your own children. Whether you have kids or not doesn’t really matter. Just tell them some story about how you were so busy balancing your time between your seven jobs that you left your child in preschool for twelve years or something. This should draw some uncomfortable laughs and a big tip.

If I’ve neglected to mention, buy a monocle.

Before going out to dinner (in New York City because let’s face it – if you’re not there, you’re nowhere), be sure to see a play that adequately demonstrates what a fiend for culture you are. Consider Tom Stoppard’s “The Coast of Utopia” trilogy - a nine-hour epic about intellectual debates in nineteenth-century Russia. This way, with other patrons directly within earshot, you can remark on how you can’t believe you saw Brian F. O’Byrne live on Broadway. Yes, you heard me—Brian F. O’Byrne.

Perhaps now would be a

good time to mention one of the most important aspects of good restaurant etiquette: your scoff. A good scoff displays more emotion than any other facial expression. Want to show that pesky neighbor to your right that you don’t appreciate his presence, but also don’t want to stoop to engaging him in conversation? The scoff is here to help you out. A good scoff leaves the recipient indignant but self-conscious, nearly certain that he has slighted you through the mere act of existing. Fun fact –veterans have a scoff range of over six meters. (Note: Do not sneer. Sneers are the scoff of the common people.)

## Lightning Round!

**Do not** order a beer when wine will do, and, for that matter, never order either an ’83 Merlot or any wine by the glass, as it betrays your ignorance. If you must order a beer, make sure you note to others that it is imported from a country at least 11,000 kilometers (always use the metric system in restaurants) away.

**No red meat.** Stick to pasta and obscure seafood dishes. Mmm... South Chilean Triggerfish smothered in organically-raised pecans and pelican tongues, topped with a bourbon reduction sauce. That hits the spot.

**Order everything** medium rare. Everything. And for the love of all that is holy, if it is medium, let those disgraceful weiner-snackers know.

**Chew too much,** and do so solely with your front teeth.

**Sparkling water** will do, thank you.

**Keep a running tab in your head.** Start at a fifteen percent tip and for every slip up your waiter or waitress makes, detract a percentage point.

THANK YOU FOR DINING AT  
LE CHATEAU DE FEATUR!

SERVER: JACQUES OFFE  
GUESTS: 2

9/19/2009  
2:54 AM

1 GLASS WATER

\$0.00

1 SLICE LEMON FOR WATER

\$5.00

1 BOTTLE GENERIC WAL-MART WINE

\$37.95

CORKAGE

\$20.00

2 UNIDENTIFIABLE ENTREES

\$64.00

1 PU PU PLATTER

\$32.00

1 NAUGHTY WAITRESS

\$100.00/HOUR

3 FLIES IN SOUP

\$DELICIOUS

1 PINT CHOCOLATE BODY PAINT

SEXXXXYYY

SUBTOTAL TAX

USE A DAMN CALCULATOR

TIP

x *Here's a tip: Get a haircut!*

TOTAL

TOO MUCH

SIGNATURE

x *Marty Blumenfeld '76*

## LOCAL FRENCH RESTAURANT’S FOOD DEEMED “EDIBLE”

BY B.J. GARRY  
FEATURES FOOD CRITIC



M.DISCENZA/THE PHILLIPIAN

As I walked into Le Château de Featur, I felt an intense wave of nostalgia; I felt like I was back home at the ‘ol family shanty. An old rusted car, plastic pink flamingoes and a television with a shattered screen were all scattered near the entrance of the restaurant. Inside, an aroma of sour milk, cigarettes and cat urine permeated the air.

Professional bowling played on two screens and a “Big Mouth Billy Bass” singing “Don’t Worry, Be Happy” was hung on every wall. At the bar, a group of six or seven alcoholics smashed bottles over each others’ heads, while the bartender organized bets over who would be the last man standing to the pleasure of dozens of cheering bystanders. Ahh, family reunions.

Anyway, the hostess, a pregnant 42-year-old woman with five missing teeth named Hope, gave me a table (a piece of plywood over a stack of cinderblocks). As I sat, I flipped through the menu, noticing such intriguing offerings as “Le Petit Gourmet Hot Dog” and “Jalapeño Poppers.” Before long, my waiter, Junior, came to my table to take my order. I asked him if the beef was fresh, and after Junior told me the cow had been run over with his pick-up this morning, I was sold on the medium-rare 12 oz. Le Petit Sirloin.

As I waited an hour for my food to come, I managed to keep myself occupied with the kids’ menu that Junior forgot to take from the table. It had a word scramble that legitimately stumped me. Here

was one of the tougher clues: “This animal says ‘Meow;’” ATC: \_ \_ \_ . For the life of me, I couldn’t figure that out. Maybe it was a tac? Or an act? An act is an animal, isn’t it? Shucks. I’ll get it.

Finally, my steak came. Unfortunately, it didn’t look quite as good as I’d hoped. I cut into it, and it was black to its core. None of it resembled any form of food I had seen before. I tasted it, and it actually tasted like raw stallion. And I know what that statement implies, and I know it’s “shocking,” but if you went through what me and my friend Otis went through back in ‘84, I think you’d understand. I guess what I’m trying to say is that drugs are really bad; they screw you up and make you someone else. And I guess when you get into them, your life just spirals out of control and you’ll do anything to get them. It was after a George Michael concert, and we met a couple of shady characters at the Texaco station, and, I don’t know... you know what? I’m rambling, I’m going to get back to the point.

I hailed down Junior and asked him to take the steak back to the kitchen and make a new one. Begrudgingly, he cooperated, and five minutes later, he came back with what looked like the same steak, except with a garnish of small, white flakes. I didn’t want to ask any more questions; I’d already been enough trouble, and Junior was playing with his switchblade at my table. I thanked him and tried the steak again. It wasn’t too bad; I’d call it an improvement over the first one. It was funny though; that garnish tasted an awful lot like dandruff. Weird.

Overall, I’d say if you don’t mind vomiting blood or breaking out in mysterious boils in the week after enjoying Le Château de Featur’s food, it is an excellent option for family dining or enjoying a romantic evening out. I would recommend it to two groups of people: those who are starving, and people who desperately wish to shorten their life expectancy.

## Conversations Overheard at Le Château de Featur

Transcribed by Jesse Bielasiak-Robinson and Ryan Yost

**Waiter #1:** That guy out there is being such a jerk. Can we please do something to his food?

**Chef:** Oh yes, definitely. I’m feeling maybe a “Britney Spears.”

**Waiter #2:** A “Britney Spears?”

**Chef:** *(whispers answer to waiter #2)*

**Waiter #2:** Oh wow, that’s gross. I hate that song.

**Waiter #1:** How about a “Sean Connery Scottish Moustache?”

**Chef:** Are you sure? That’s taking it a bit far isn’t it?

**Waiter #1:** Dude, he told me there was

too much ice in my soda.

**Chef:** God no! How dare he?

**Waiter #2:** Umm, what exactly is a “Sean Connery Scottish Moustache?”

**Chef:** I don’t think you even want to know.

**Waiter #2:** Oh, well okay, how about we pull an O.J.?

**Waiter #1:** You want to stab him and his wife? And get away with it? Well, I do think that might be a little too much.

**Waiter #2:** No, I mean pour orange juice all over his food.

**Chef:** Wow, that is super-weak.

**Chef:** So, the noodles go in before the water...?

**Rat:** No, you insignificant shrew. The water has to boil before you put the noodles in. Why the hell did you even become a chef?

**Chef:** I was going to inherit the Russian Mafia from my father, but I lack the arm strength to hold up a weapon. As you can plainly see, I love food, so why not cook it?

**Rat:** Even the three blind mice, which aren’t remotely real, can see that you like food. Maybe you should just give up entirely.

**Chef:** No, I am going to learn how to

boil water by the end of the day, even if I die trying *(Puts noodles in coffee maker)*.

**Rat:** Wow, I was going to suggest that you were dropped as a child, but most people I know that were, in fact, dropped as a child are geniuses compared to you. Steroid-era Barry Bonds must have savagely beaten you with a metal bat continuously for days until there was so much blood missing from your body that it could feed a family of vampires for an entire year.

**Chef:** It’s like you know me better than I know myself!

**Rat:** Ok, I’m done with this. Excuse me while I go find a cocked mousetrap.



B. BRODIE/THE PHILLIPIAN

**Waiter:** Hi, my name is Jean-Claude, and I will be your server today. How are you doing this evening?

**Customer:** Fine, thanks. Just waiting for my lady friend.

**Waiter:** Oh, congratulations. Well, our specials today are avocado soup, stuffed trout à la mode and also my wife left me.

**Customer:** Excuse me? What was that last one?

**Waiter:** Oh... umm... soup?

**Customer:** No, I believe you said something about your wife leaving you.

**Waiter:** I didn’t, but as a matter of fact, my wife did leave me... the dirty tramp!

**Customer:** I am sorry to hear that... So, would you mind bringing me a bottle of your finest champagne?

**Waiter:** Funny, my wife loved champagne... Mainly because she’s a dirty tramp!

**Customer:** Oh, well, uh, again, I’m so sorry to hear that. But about that champagne...

**Waiter:** How on Earth can you possibly ask me to get you champagne when for the past four months, my wife has been sleeping with every guy in my fantasy football league except me?

**Customer:** I’m sorry sir, but that’s a little too much information there. Can I please just have my alcohol?

**Waiter:** Sure, I will get you your precious champagne. But it sure as hell won’t keep my wife from being a tramp.

**Customer:** In all due respect, sir, your life is really not my problem.

**Waiter:** Okay, sheesh. I’m sorry for trying to express myself.

**Customer:** It’s fine, really. Just do me a solid and fetch the champagne. Oh, here she comes. *(Shouting across the room over to a blonde woman)* Hi honey, over here!

**Waiter:** Great Hammer of Thor! That’s my wife!

**Woman:** Ooohh... This is a bit awkward...

**Waiter:** So... want to hit up a house of ill repute?

**Customer:** Sure.



# PHILLIPIAN ARTS

## From Steinbach to Scotland: Jungal Book Goes Across the Pond

Eric Sirakian

Thousands of years ago, before theatres existed, acting troupes traveled to faraway places to perform for varied audiences. A cast of Phillips Academy students followed this tradition last August, departing for Edinburgh, Scotland to perform in the international Edinburgh Fringe Festival.

While other American high schools arrived to perform more conventional plays, such as Macbeth and even High School Musical, PA presented a bold and unlikely production: the krump-battling, urban, street-smart show of Jungal Book.

The show, an adaptation of Rudyard Kipling's "The Jungle Book," presented a unique opportunity and challenge for the cast. I, for one, played a monkey, a member of one of the many gangs represented by animal names and styles of music. The rehearsal process began with hesitation and uncertainty. We asked each other the inevitable questions: why are we doing this



Courtesy of Molly Shoemaker  
Members of the class of '08 pose.

show? How can we actually pull it off? Does it have a purpose? How will we be received?

In May, after months of developing strong personalities for the gangs of characters, we had a successful run of four performances on campus. Lucas McMahon '08 and Ellie Shepley '08 even received national high school theatre award nominations for their respective roles of Baloo the Bear and the Vulture. Corey Simpson '08 received the award "Best Sound-Mixing" for her superior soundtrack, a crucial element of the extremely physical performance.

Leaving the security of Steinbach theatre, however, presented a whole new challenge. Phillips Academy audiences may have been forgiving and appreciative of our efforts, but in Edinburgh we couldn't hope for easy crowds.

New complications arose at the festival. We had limited rehearsal time, we had to adapt to a new stage and we had to load our scenery in and out of the theatre with each performance. Luckily, working with a large, focused cast made the process to run smoothly.

Our opening night was amazing—we found new energy and enthusiasm that allowed us to shake up the crowd. A large audience comprised mostly of students welcomed us with roaring applause as we exited from the stage door after the performance. Breet Achin '08, playing Bagheera the panther, spent quite a while signing autographs for her new fans.

After securing the show and overcoming initial obstacles, we could truly enjoy the unique environment of the Fringe Festival. The city of Edinburgh had completely transformed for the annual event: its local population doubled with visitors and the streets were packed with performers advertising their productions—of which there were over 2000 to choose from!

We attended shows all day, every day in our time off from performing, from the 10 a.m. Big Bite Size Break-



Courtesy of Molly Shoemaker  
The cast of Jungal Book smiles on the steps of Church Hill Theatre.

fast Show to shows that ended past midnight, such as Showstoppers: The Improvised Musical (which most of us saw twice because no two shows are the same). Other favorites included Auditorium which is a comedy involving the audience, The Great American Trailer Park Musical, The Idiot Colony, Pericles Redux and even The Great Adventures of Butt Boy and Tigger. The last show most of us saw was called, very appropriately, How it Ended.

Among many other fond memories, I distinctly remember our day trip to see one of the largest cows in the world, Hamish, for whom our stage manager Molly Shoemaker '08 developed a special affection. We also attended the Edinburgh military tattoo, which is a traditional display of bagpipes and fireworks; when we took our seats in the bleachers a violent rainstorm soaked us for the complete duration of the show, which was almost three hours long.

On the last morning as all of us climbed a huge hill overlooking the city called Arthur's Seat. There we took tons of photos and reminisced over the

great days of the past two weeks.

The tone set by the Seniors very early on in the trip truly defined our experience and shaped our ultimate success: they were there to celebrate. After years of hard work and collaboration on campus, this trip provided a unique opportunity to say goodbye, a final memory that they could carry to college.

Saying our last goodbyes at the airport proved difficult for everyone, and even I shed a few tears upon departure. The bond that forms among a cast even within a short period of time truly stands out among all the rewarding aspects of theatre.

McMahon explained, "A few nights ago I dreamed of the moment when I would have to say goodbye to all of you. And now I find myself on the really [unfortunate] side of dreams come true."

As an underclassman it was difficult not to feel out of place, but I appreciated watching my role models in the theatre department share their final glory. I was indeed surrounded by stars.

## M50: The SoHo of Shanghai

Nathalie Sun

Nathalie Sun spent the summer in Shanghai. She reviews a neighborhood there for Phillipian Arts.

A six-lane street, hawking their wares. Beneath the fragile protection of tin awnings, fresh produce and steamed buns vie for attention with clothing, cigarettes and magazines. Taxis, trucks and private cars ramble on down the road, oblivious to the jewel that lies beside them. Perpendicular to this busy street in Shanghai is a budding art district—M50.

No. 50 Moganshan Road, or M50, is the site of the most exceptional contemporary art in the Shanghai area. Compared to Shanghai's more renowned art establishments however, such as the world-famous Shanghai Museum — M50 flies under the typical tourism radar.

charming and undeniably cool. The galleries themselves are rather haphazard and disorderly. While some are private, air-conditioned affairs, the majority exists as small, self-contained entities lining sweltering alleyways. Grubby and oppressively humid, these alleys are hardly luxurious show-cases of burgeoning talent. Instead, they depict the spirit and tenacity of both amateur and professional

pieces interpreting Communist China resides next to a room displaying art with a distinct Indian flair. Across the path is one with laughing Buddha paintings, and nearby there is a collection of prints in the Andy Warhol persuasion.

Each piece is understatedly poignant and multi-faceted. As an encompassing set of themes, most of the pieces share elements of surrealism, nature, dark comedy and oriental pop. Allusions to Chinese roots and culture as well as other artists' work quickly emerge.

This scene is reminiscent of New York's SoHo which draws cultural influences from international roots. M50 is a site to educate art collectors and passing tourists equally, encourage non-mainstream talent and empower fledgling artists.

Besides M50's somewhat haphazard mass of independent artists' galleries, there are also a few complexes of large galleries combining the works of several different artists. One of the most well-known is the ShanghART Gallery. It was opened in 1996 by Lorenz Helbling, a man born in Switzerland who realized his vocation in art after working his way through the art scenes in Zurich, Hong Kong and now Shanghai.

Countless Chinese artists have had their work exhibited in ShanghART, and, for many, the opportunity to showcase their work at ShanghART was the launching point in their careers. Helbling's main role

is to forge connections between the artists he represents and international buyers. Recently, interest in contemporary Chinese art has skyrocketed due to Western buyers' notice of galleries such as ShanghART.

Thus, the theme of international influences—east meeting west—ties into the development of copious artistic talent in Shanghai, as exemplified by ShanghART Gallery and Helbling himself.

However, the district's origins are far more humble than a thriving art spot. The buildings which now house art used to be a textile mill, called Chunming Slub Mill. The factory stopped production in 1999 and was lucky to escape the fate of many surrounding mills—dismantlement to make way for housing developments.

M50 was saved due to the attracted attention of various Chinese artists; the low rent of the spaces in the mill provided artists with a cheap space to showcase their work. In 2000, the first galleries and independent artists began to officially utilize the empty spaces of the mill.

Drawing from the expertise of established artists and the budding vision of aspiring artists, M50 is a force to be reckoned with in the international art world. Its reach will continue to expand beyond Shanghai due to the flowering culture and growing urban scene. M50 is truly a jewel and will hopefully prove to have the same longevity and international history as other reputable art establishments.



Courtesy of A. Mariko

Shanghai artists, as well as their dedication to creating art.

Taking a chance and exploring these passages is the only way to truly experience the art district. Shanghai's vast artistic talent is realized in these rooms beyond the alleys of M50.

From a single white-washed room hung with a few paintings, to chaotic mazes of murals, drawings and sculptures, the range of artistry is displayed in a very accessible manner. Every room houses a specific theme evoked in countless types of media.

The artists' work is mesmerizing, memorable and certainly surprising. In each piece, the color palette includes every rainbow hue, and mediums are mixed with seemingly reckless abandon. It is truthfully impossible to guess the substance of the next piece or the content of the next gallery. With every turn comes a new innovative surprise.

A small gallery's collection of

## Art 500 Exhibit



Julia Macnelly '09 works in her Art 500 class.

Every year, the Art 500 class, instructed by Theresa Zemlin, puts up an Installation Exhibition in the Cochran Bird Sanctuary. The class, which teaches artistic experimentation in a wide variety of media, was given an assignment to create an installation piece in the Sanctuary using any materials available to alter the natural surroundings, to create a visceral sensory experience. The goal is to make the viewers more aware of the space they are looking at. The exhibition, which will include oversized fungi, animals hanging from trees and a huge banner, will be on display this Sunday at 2 p.m.

**What:** Art 500 class Installation Exhibition

**Where:** Cochran Bird Sanctuary

**When:** Sunday at 2 p.m.

## MOVIE REVIEW

BURN AFTER READING



Scott Dzialo

Last year, Ethan and Joel Coen, the famous brothers behind huge hits like "Fargo" and "O Brother, Where Art Thou?" came out with something decidedly different from their previous work. It was dark. It was practically devoid of their quirky humor. But, most importantly, it was genuinely terrifying while saying something profound. It's rare these days to see a movie with such a deadly combination of thoughtful, innovative speculation and gritty, shocking violence, but the Coen Brothers struck gold with "No Country for Old Men." Now, one year later, this filmmaking duo returns to comedy with "Burn After Reading," which is, surprisingly, a huge disappointment.

Osborne Cox's (John Malkovich) life is going to hell. Not only is he forced to quit his job at the CIA due to his struggles with alcoholism, but he also finds himself suddenly homeless when his miserable wife, Katie Cox (Tilda Swinton), throws him out on the streets. Angry and frustrated, Osborne spends his free time next to a computer, drinking gin and writing his life's memoirs. When two gym trainers, Linda Litzke (Frances McDormand) and Chad Feldheimer (Brad Pitt), find a CD full of Osborne's CIA stories on the floor of the girls' locker room, the two believe that they've hit the jackpot. Thinking the disc contains secret CIA files, the two try to extort money from Osborne, the Russian government and, eventually, the CIA itself. Meanwhile, Harry Pfarer (George Clooney), miserable in a loveless marriage, attempts to find companionship on the internet. After countless dates, Harry becomes attached to not only Katie, but also Linda, and soon, he finds himself dragged into their CIA-blackmail scandal with no way out.

Like most of the Coen Brothers' films, "Burn After Reading" is hard to categorize. While it's mostly a comedy of errors, they manage to mix in some suspense, violence and romance to the plot. While this might have been a good idea in theory, it's horribly executed, leaving the movie lost in its own story. With a runtime of 96 minutes, it's simply too short to address well over four plotlines. Stories and details get dropped and made insignificant after just a few scenes. It's genuinely frustrating to watch; you aren't rewarded for paying any attention to details, so why should you keep paying attention?

The Coen Brothers tried to substitute substance with an A-list cast; every lead actor or actress has at least an Oscar nomination, if not film, from their extensive careers. It's true that big name stars bring in big box office totals, but "Burn After Reading" wastes the talents of some of Hollywood's most gifted actors and actresses. Malkovich is boring, Swinton is dry and Clooney is just plain weird. At least Pitt and McDormand manage to rise above the general awfulness of the rest of the movie. They're the only people bringing any life to this stale flick. Pitt plays the egotistical jerk perfectly, and McDormand makes her one-dimensional, airhead character into something far more interesting and comical to watch. Their antics are truly the only funny thing in the entire movie, which is quite disappointing when you consider the fact that "Burn After Reading" is intended first and foremost to be a comedy. While the other leads make little impact on the rest of film, you can't blame them entirely. After all, how are they supposed to do a good job when the material they're given is so poor to begin with?

"Burn After Reading" is a disappointment for Coen Brothers fans. Most of the movie is so overdone that it loses anything that could have made it special. Ethan and Joel Coen tried to create an innovative story, but ended up with an absurd plot and too many loose ends. The final result is annoying right down to the overly dramatic "suspense" music. For this mess, maybe it's better to burn before watching.

**Grade: 2-**