



LIBRARY THEFTS CAUSE INCREASED SAFETY PATROL

Laptops and Wallets
Stolen; Students Advised to
Keep Track of Belongings

By MARI MIYACHI

Last week, students were greeted with a set of alarming signs on the library doors, reading: "Please bring your bags into the library. We have recently had thefts in this area. Please let a librarian know immediately if you notice anyone who seems suspicious."

The signs were prompted by a string of laptop thefts from the library lobby on April 29, 30 and most recently, May 10.

At the moment, there are no suspects for the multiple thefts, though it is possible that the cases are related, said Public Safety Manager Thomas Conlon.

Phillips Academy Public Safety responded to the thefts by alerting the library staff.

Elisabeth Tully, Director of the Oliver Wendell Holmes Library, made the decision to post the signs in the hopes that students would be less inclined to use the library lobby as a dumping ground for backpacks and other personal belongings.

PAPS has begun patrolling the library more frequently, especially on the weekends. Library staff members have also been instructed to pay particular attention to the presence of unfamiliar faces.

As Conlon put it, students' sense of security has been violated.

"As a community, we feel very comfortable and safe, which may be the reason so many students feel comfortable leaving valuables unattended in public places on campus," he said.

Erica Morales-Jobse '11 was a victim of one of the recent thefts. On April 30, after getting extensive repairs to her laptop earlier that day, she forgot her bag in the library lobby.

The next morning, when

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W. HUNCKLER/THE PHILLIPPIAN

Christopher Joel and Rev. Michael Ebner (right) spoke at the Memorial Day Service Wednesday. See Page A4

AP Program Pioneered in '50s By Andover, Exeter and L'Ville

By WILL LINDSEY

The near half of the student body that took Advanced Placement exams this year can blame former Headmaster Col. John Mason Kemper.

A total of 480 students took 1,070 AP exams this year, according to Linda Sullivan, Director of Standardized Testing.

According to Andover's official history, Youth From Every Quarter, written in 1978 by Fritz Allis Jr., the concept of this relationship between high schools and colleges first arose under the direction of Kemper and other school deans.

Allis wrote, "[The AP exams] represented the first time in the history of the school when something initiated at Andover contributed to the establishment of an educational program of national importance."

The book says that in 1950, Kemper appointed faculty members to an Alumni Educational Policy Committee.

This group, along with college representatives from Harvard, Princeton and Yale, and high school representatives from Exeter and Lawrenceville, authored a study in 1951 exploring the relationship between the last two years of high school and the first two years of college.

The study involved 341 graduates from the three all-male high schools who had matriculated at one of the three colleges.

The study revealed that because of the advanced courses offered at boarding schools, many of the students were repeating the same course material during their first year of college, and that the students who took the same course twice often did not score any higher the second time.

After the study was completed, the committee released a report titled "General Education School and College," which implemented changes that still exist today.

The report called for ad-

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Board Discusses Branding For Ongoing Capital Campaign

By MELISSA YAN

At last weekend's meetings, the Board of Trustees discussed potential branding of Andover's ongoing capital campaign.

Tracy Sweet, Director of Academic Communications, said, "[Head of School] Barbara [Chase] gave a presentation laying out some proposals during a working session of the board. It was the first time the Trustees formally heard all of the proposals together."

Oscar Tang '56, President of the Board of Trustees, said, "We talked about branding and phrases that might capture the essence of why we're having this campaign, but this is really a work in process. It might take us

another nine months before we actually come up with concrete decisions on that, but that also doesn't mean that we're not already underway."

"With each meeting more progress is made, but the Board of Trustees hasn't come to any definite conclusions so far... [such as] approving an overall goal or individual priorities for different aspects of the campaign," said Sweet.

Sweet continued, "The bulk of the campaign priorities will be determined, hopefully, in October, though that is not a solid deadline. The board will see a more finely tuned set of priorities at the October meeting."

Tang said that another topic

Continued on A4, Column 1

ACADEMY WILL DIVEST FROM DARFUR

Trustees Adopt
Large-Scale Ethical
Investment Policy

By JULIET LIU

Phillips Academy's Board of Trustees has adopted a new ethical investment policy that will compel Andover to divest from companies directly involved in unethical activities.

This decision was made in response to concerns raised by Barbara Chase, Head of School, over how Phillips Academy should respond to crimes supported by the government of Sudan in the country's western region of Darfur.

Oscar Tang '56, President of the Board of Trustees, said, "The principle purpose of the endowment is to support the operations of the school and we must invest as best we can to do so. But, in unusual circumstances, a situation arises from which we may see large negative consequences, so we will take that into consideration."

Phillips Academy will use this policy, made effective immediately, to screen its endowment holdings for any companies that do business with the Sudanese government, among them energy giants PetroChina and Sinopec, according to Amy Falls '82, Chief Investment Officer.

"[They] buy oil from the Sudanese government, so they are really one of the major sources of finance for the government's campaign in Darfur," said Falls. "These companies are clearly doing direct financial transactions and that money is clearly being used in a military campaign."

Continued on A5, Column 1

Four Andover Students Film Discussion for CNN, Forum Featured Scoop08 Reporters and Editors

By CELIA LEWIS

Amid bright lights and heavy-duty filming equipment, Jessica Cole '08, *Phillipian* News Director Jack Dickey '09, Alexander Heffner '08 and Harvard freshman Prateek Kumar '07 fielded questions in a CNN panel discussion taped Wednesday in the library's Freeman Room to be aired in the coming weeks.

The four PA students discussed their involvement in Scoop08 and the upcoming national election with Emmy award-winning host Rick Sanchez.

Scoop08.com, the brainchild of co-founders Heffner and Andrew Mangino, a junior at Yale, is an online political magazine written by high school students from across the United States and abroad.

The panel discussion will air as an upcoming segment in the CNN television series entitled "The League of First Time Voters."

Described as "a resource to learn about elections basics," the

weekly reports look at pivotal campaign issues such as health care, immigration, the war in Iraq and the economy, through a series of interviews and discussions with first-time voters.

Jason Morris, Producer of "The League of First Time Voters," said, "[The series] covers people who are voting for the first time. For example, we've traveled from Phoenix, Arizona, where we spoke with people about immigration laws, to Penn State University, where we interviewed students who will be vot-

ing for the first time in the 2008 election. Next week, we will be heading off to Miami where we will be interviewing first-time Cuban-American voters."

Also present at the panel discussion were Scoop08 managing editor Sarah Kneezle, a senior at Emerson College in Boston, and reporter Alexander Katz, a resident of nearby Newton, Massachusetts and student at Gann Academy.

Wednesday was the first time

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COURTESY OF MICHAEL LUTCH

Anchor Rick Sanchez interviews the six participants.

Spring Brings Senior Spooning

By TIM GHOSH

All over campus, Seniors have been darting between buildings, stalking their classmates and leaving class early or skipping classes altogether, all in the name of the ultimate game of tag: Senior Spooning.

Senior Spooning began on Tuesday, May 7, when all Seniors, except "spooning czar" Maggie LeMaitre '08, received spoons in their mailboxes with the name of another Senior written on the handle. Seniors must tag their designated victims with their spoon, while avoiding getting tagged themselves.

According to LeMaitre, one student hid in Morse for four hours and another went to

Isham to avoid being tagged. "A lot of kids get really intense about it," she said.

Cynthia Efinger, Director of Student Activities, said that Senior Spooning has existed throughout her five-year tenure, but she does not believe it has gone on for more than seven to eight years.

The rules for Senior Spooning have remained largely the same, Efinger said, with the exception of two rules. Seniors can no longer spoon indoors or during sports, since spooning had become too disruptive.

Keith Robinson '96, Instructor in Chemistry, recalls that his graduating class played a game of Assassins instead of spooning.

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K. MANUEL-COONTEE/THE PHILLIPPIAN

Andrew Richardson '08, spoons handy in his sock, waits for his prey.

INSIDE

The Phillipian

IN-DEPTH/ A7

College Counseling Admission and Matriculation rates have arrived. Seniors look forward to their diverse array of academic endeavors.

How has your experience been with the College Counseling Office?



Senior responses received in The Phillipian's State of the Academy Survey.

NEWS/ A4-A6

Peabody Adopts Strategic Plan See Page A6

COMMENTARY/ A2-A3

Paul Chan '10 calls for a closer watch on non-profit organizations

EDITORIAL/ A2

The Phillipian regrets to inform you that we cannot print the full list of college statistics.

SPORTS/ B1-B3

Water Polo, Boys Lacrosse and Baseball all have undefeated weeks.

ARTS/ A8, B6-B8

Arts recaps the last set of openings at the Addison before it closes this summer.

FEATURES/ B4-B5

Features makes my dreams come true.

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The PHILLIPIAN

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LETTERS

“STAND’s Spring Raffle Lacks Success of Fall Term ‘Change for Darfur’ Fundraiser” (5/2)

To the Editor:

As the board of STAND: A Student Anti-Genocide Coalition, we were disappointed with the focus of Ben Podell’s May 2 article on the recent STAND fundraiser. We saw the article as an opportunity to spread further awareness about our recent initiatives and our general goal: stopping the genocide in Darfur, Sudan. Instead, the article focused on a raffle that “lack[ed] success.” It is unfortunate that a five-day fundraiser that raised nearly \$500 is thought of as a failure by *The Phillipian*. We had hoped that article would inform of our successes, rather than this misguided failure.

Since the article lacked information about STAND’s goals and the usage of the money, we believe it is appropriate now to explain both. First, STAND’s official goal is to empower “the global community [to be] willing and able to protect civilians from genocide and mass atrocities.” We fulfill this goal through advocacy

work, which raises awareness about genocide, and through fundraising work that goes to Genocide Intervention Network’s “civilian protection program,” which helps protect refugees from the genocidal Janjaweed and from starvation.

To date, Andover’s STAND chapter has raised upwards of \$3,000. In Darfur, 15¢ can often purchase one meal. With more than 3,333 meals “raised” by last week’s fundraiser alone, and 20,000 “raised” since PA STAND’s inception, we must disagree with *The Phillipian*, and consider each dollar raised an enormous success.

Additionally, STAND would like to thank everyone who donated during this fundraiser for helping save lives.

The STAND Board III

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CORRECTIONS

A Commentary article in the last issue misspelled the name of Sen. Barack Obama’s pastor, Reverend Jeremiah Wright.

A Girls Water Polo article in the last issue misspelled the name of Kimberly Chang ’08.

The box score for Track misspelled the name of Anna Fang ’10.

Page B4 in the previous issue was mistakenly labeled as a page of Features; it was a page of Arts.

One article on that page repeatedly referred to the Isle of Wight as the Isle of Wright.

Another article on that page misspelled the name of Director of Student Activities Cynthia Efinger.

The Phillipian regrets the errors.

Andy, Did You Hear About This One?

For the first time in more than twenty years, *The Phillipian* will not print the complete college statistics for the graduating class – including the number of students admitted, denied and wait-listed at this year’s set of universities. Instead, John Anderson and the College Counseling Office have provided us only with the number of students who applied and the number who will matriculate at each school. This information is incomplete and inconclusive. There is no way to determine whether students faced difficult decisions or sweeping acceptances; all we know is that (almost) everyone is going to college (and how many are going where).

The implied rationale for withholding the information is that the numbers withheld are not relevant to the general student body, which is patently false. In fact, students learn a great deal from college statistics – about the overall probability of acceptance at various schools and the general success of the college application process at Andover.

The College Counseling Office is advised not to disclose the statistics because of membership in the EISSCAP organization (you can read more about it on page A7), but this has not stopped them in previous years. Students deserve to see this information, and there are few legitimate reasons not to share it. After all, the CCO may have to deal with students’ and parents’ responses to the college results, but we’re the ones who will have to live with them.

Advanced Thinking

Kids who take Advanced Placement exams learn how to take Advanced Placement exams, not the material that is supposedly being tested in the fill-in-the-bubble multiple choice sections.

The Advanced Placement program, once an indication of college-level academic achievement, has evolved into a near-meaningless series of tests that students across the country and at Phillips Academy have learned how to manipulate.

It seems that more and more students take the exams – whether or not they have taken the AP course to prepare – to have more test scores to show to colleges.

While fewer and fewer institutions offer course credit for high grades on the exams, many still do consider the taking the tests an indication of a certain level of academic challenge in a student’s high school career.

But instead, many students “earn” their grades just as much by purchasing the Princeton Review, Kaplan or Cliff’s Notes version of the material covered on each AP and boning up in the days before.

This process of studying with guidebooks in hand is one that makes ample use of testing strategies, such as “POE” (process of elimination) and thinking like the test-taker. These books are designed to help kids score well, without having to put in the work, and, to a large degree, they are effective.

We aren’t sure how to stop this cycle of the poor redistribution of our efforts – putting more effort into beating the test, and less into learning the material – but it seems that this issue is just one of many symptoms of the overemphasis on college at Andover.

The fact that students are excused from class for the tests and that *The Phillipian* did not go to press during AP week implies that the exams take precedence over many aspects of our lives. Frankly, we think the time might have been better spent in the newsroom and the classroom. At least in these two places, we know exactly the value of what we’re learning.

And, in our classes, “test prep” means preparing for exams that will test our knowledge and analytical thinking, not the number of hours spent poring over Princeton Review books or memorizing test-taking strategies.

Congress in Recess

Phillips Academy missed a great opportunity this week when Student Council decided to cancel the School Congress for this coming Monday, citing a lack of any “pressing issues” to be discussed.

School Congress, if nothing else, gives faculty members and student leaders a chance to exchange views on school issues. Once a mere lecture given annually by a handful of students, School Congress has been revived by the Collins/Adler administration, now held in a new setting and at more frequent intervals. The new model, in which students and faculty break up into smaller groups and converse in classrooms, has been effective in creating dialogue between students and teachers, a rare occurrence outside of the classroom.

Even without a prepared issue, School Congress can still be an opportunity for student-faculty discussion and bringing to light any subjects that either students or faculty might want to address. Nonetheless, *The Phillipian* believes that there are in fact many pressing issues ripe for discussion:

- 1) Student Government: Student Council currently has little money and even less power. One Lower Rep. noted the lack of students’ initiative in informing Student Council of their concerns. If our student government had any real ability to enact change, more students would be likely to share their thoughts.
- 2) Assessment Week: Why are assessment periods required and not optional, at the teacher’s choosing? How well has the new system worked?
- 3) Technology: As the Internet continues to develop rapidly as a tool for education, networking and entertainment, Phillips Academy students are being left behind in the 20th century.
- 4) Requirements and Credit: The recent changes in the arts requirements and the growing demand for academic internships undoubtedly merit some discussion.

Collins and Adler did well to bring back Student Congress. It should not be an institution that disappears after their tenure, but a lasting tradition.

ELI GROBER | KEEPING THE FAITH

A Service for Everyone



I CAN’T CONSIDER myself directly connected to any of the wars the United States has been involved in over the past few centuries. But, by a few degrees of separation, I am affected by what our country has done and continues to do overseas, which is one reason why I chose to attend the Memorial Day service this past Wednesday.

The service was very well put-together. The chorus sang a great arrangement of “America the Beautiful,” and Mr. Monaco’s rendition of “Taps” was heartfelt and very moving.

Somehow, though, I felt out of place. For the three years I have spent at Phillips Academy, I have come to know the school as a tolerant and diverse institution that comes off as a quite secular place when involving students from various religious and spiritual backgrounds, in order to avoid exclusion of any kind. And one thing I love about this school is the fact that, though it is largely secular in nature, it still offers vast numbers of opportunities for students of similar faiths to practice and stay true to their beliefs together.

The Memorial Day service this year was nonetheless accompanied by a strong religious overtone. From the prayer of St. Francis to a Muslim prayer for peace, to a closing benediction (begun by addressing a mysteri-

ous Creator) and others in between, the readings were often exclusively dealing with one faith or another to commemorate Memorial Day.

Of course, the school-wide emails sent earlier this week had clearly stated that the service was interfaith, so perhaps I should not have been surprised by what I experienced.

But I was. On one hand, I was truly pleased that such a diverse group of faiths were involved in the ceremony. But it seems odd to me that the one Memorial Day service of the year was packed with religion. Those among us in the community who are not religious, or those who feel more spiritual than committed to a certain faith, may not be as likely to feel welcome at an interfaith memorial service based largely upon religion. This is not to say that there weren’t nonreligious components in Wednesday’s ceremony, which included great musical performances, a quotation from Oliver Wendell Holmes and a brief history of Memorial Day.

But why not have someone address the practicality of Memorial Day during the service? Why not have a portion of the service reflect on those who have given and lost their lives, and then look ahead to what can be done to prevent similar future deaths, all in a secular, non-religious manner? Would any members of any religion

on campus take offense to a purely secular Memorial Day service?

I think there should be more discussion in our community on how large a part religion should play in things such as memorial services, assemblies and other meetings that often bring together a host of diverse spiritual, religious and non-religious backgrounds.

Each member of the community has his or her own respective reason for attending a memorial service. Some may go to simply honor those who have given their lives and to make sure never to forget the things that have happened. Some may go to find a way to progress toward a more peaceful future. Some may go expecting religion, comforted by the presence of their faith at the service. I think all of this implies that there needs to be more of a dialogue between members of the community – students and faculty alike – on what kind of role, if any, religion should play in these services, ceremonies and celebrations.

Perhaps I was alone in feeling out of place at this past Wednesday’s Memorial Day service. But I don’t think I was. So let’s hear some ideas, and let’s hear some discussion. Let’s start talking about religion.

Eli Grober is a three-year Upper and a Features Senior Associate Editor. egrober@andover.edu

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The unsigned editorials to the left represent of the views of *The Phillipian* Editorial Board CXXXI.

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Common Thoughts

CNN on Campus

Want the “Scoop”? Too bad. You’ll have to wait at least a week to see Alexander Heffner’s slick suit on air.



AP Weeks End

Wanted to display your mastery of Human Geography on an \$83 standardized test? Too late.



Free Iced Coffee

And now, Uppers in need of History 310 paper topics contemplate researching the history of the Coolatta.



Sample Commons Chairs and Tables

Only four seats per table? This isn’t Seinfeld.



PAUL CHAN | PHILANTHROPIST

The Non-Profit Problem

NON-PROFIT organizations all around the world, although earnest in their goals, should be monitored and regulated to ensure that the money they receive is being used efficiently.

Many of the billions of dollars donated to charity each year go toward excessive management costs and in fact do not end up helping those in need.

The idea of non-profit organizations makes sense. Having a centralized organization that can purchase food or supplies can probably receive a bulk rate. It is far more cost-effective (and better for the environment) to transport 50 turkeys to a soup kitchen in a car than for you to transport one turkey from the store to the soup kitchen by car on Thanksgiving Day.

Nonetheless, people don't do things for free, and non-profits need donations in order to function. There need to be people to manage funds and logistics so that those in need can receive appropriate aid. But how much money should charities use that does not directly aid their causes?

We have to begin by analyzing how this kind of organization would work. Are they going to operate a 24-hour health clinic or are they a church? These kinds of organizations need skilled labor at nearly all hours of the day. Are these people going to help victims of natural disasters? Disaster-relief efforts require skilled laborers such as pilots and specialized truck

drivers.

We also have to take into consideration the amount of money it takes for fuel and supplies needed to run an office. You have to have someone fill out tax returns and manage the money that is being spent, especially if you are dealing with hundreds of millions of dollars. All of the labor and other expenses add up very quickly.

The people who run these charities also need money in order to survive. But how much should these people receive? Many of their paychecks amount to hundreds of thousands of

How do we know that our money is getting to the people who need it?

dollars, which seems somewhat hypocritical.

According to IRS tax forms, Brian A. Gallagher, CEO and president of United Way, was paid over \$600,000 in 2005. Marsh Evans, President and CEO of the Red Cross, was paid a little more than Gallagher, with his salary amounting to about \$650,000. Running any company is a full time job, especially when you are dealing with millions of dollars, and clearly these executives are being paid with this consideration in mind.

There are other non-profit orga-

nizations that are more immediately relevant to us students. The College Entrance Examination Board (CEEB), better known simply as the College Board, administers the SATs, ACTs, and APs. Every year, students across the country pay up to \$80 for AP exams and \$40 for SATs. I went online to see how much money the CEEB got from our test fees, and was surprised to find out that the amount totaled almost half a billion dollars. Also on these forms were the salaries of key members. Greg Caperton, the CEO of the College Board, made more than \$700,000 in 2005. The payroll of all College Board employees (including printing and publications) totaled approximately \$112 million.

Non-profit organizations are not required by the government to report all of their transactions like other traditional companies. Some executives of non-profit organizations have questionable morals, and often abuse this protection by using it to beat the tax system. Non-profits, contrary to popular belief, can make an unreasonable profit. We live in a time when many people in positions of power are corrupt. Choose where your money goes properly, or better yet, make the world a better place by donating your time instead of your cash. Do your research and choose to support the right causes.

Paul Chan is a two-year Lower. pchan@andover.edu

MICHAEL YOON | BEIJING PRIDE

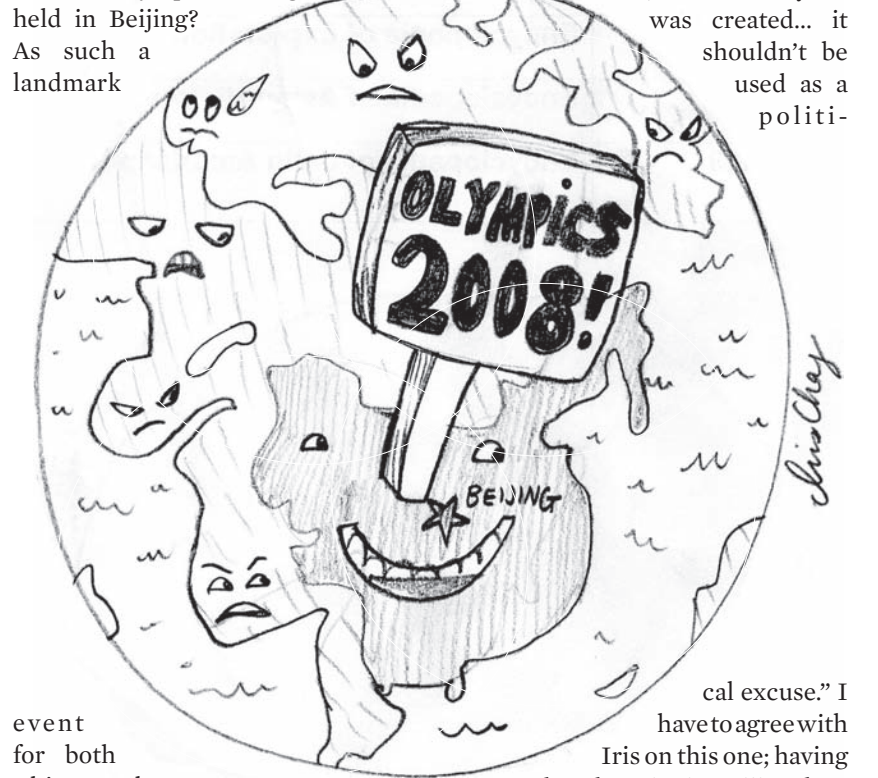
Leave Politics Out of It

WITH FEWER than 90 days until the Olympic Games commence in China's capital city of Beijing, the world is holding its breath in anticipation and anxiety. Everybody seems to be concerned in one way or another. Some want to see their favorite athletes compete and win. Others see the games as an opportunity for China to reconcile with Tibet.

Unfortunately, students at PA don't seem to care either way. Are we really so caught up in the Andover bubble that we can't even think about such a grand international event like the Olympics? Do we not feel the need to understand the controversy of the Olympics being

held in Beijing? As such a landmark

seemed to carry over to the U.S.; Li observed, "I've met a couple kids [in America] who are pretty excited, but in general people don't really care all that much." Unfortunately, this is the truth that I have come to find as well at my time here at Phillips Academy. The little news that I do hear about the Olympics while at PA usually concerns China's controversial relationship with Tibet. Protests against the Olympics have occurred in France, the United Kingdom, and many other countries. According to Li, "Chinese people are rather upset with the Western protest towards the Olympics because the Olympics is the least political thing you could find; that's why it was created... it shouldn't be used as a political



event for both China and the world, it deserves a little bit more attention from everyone, especially the Andover community.

I remember as a child, I would beg my parents to let me stay up late and watch the Olympic Torch ceremony or to cheer on my country's athletes in competitions. Every four years I was ecstatic as I got to see the world's best athletes come together and exert themselves to their limits in the spirit of competition and sportsmanship. This year is no different. In fact, with the Beijing Olympics being so close to my home of Hong Kong, I am more excited than I have ever been. Unfortunately, very few at Andover seem to share my enthusiasm.

Iris Li '08, a resident of Beijing, knows for a fact that China has been excited ever since they obtained the right to host the Olympic Games in 2001. That excitement has not

cal excuse." I have to agree with Iris on this one; having the Olympics in Beijing does

not represent communist, pro-China or anti-Tibet sentiments or any other political statement. The Olympic Games are just that: games. There is no reason why people should be protesting athletic competitions being held in the spirit of sportsmanship.

Although I am dismayed at the fact that nobody seems to be excited for the Olympics, I am comforted that nobody at PA is actively protesting against them. Now, all we need is for people to look forward to the Games happening in August. Whether you want to see your country win the gold in Archery, Pole Vaulting, Tennis, Softball or Taekwondo, hopefully you will enjoy the competitions just as much as I will.

Michael Yoon is a two-year Lower from Hong Kong. myoon@andover.edu



Top Paid NPO CEOs by Category

Category	Name	Salary
Educational	Peter G. Traber, President, CEO, Baylor College of Medicine	\$1,237,200
	Michael Kaiser, President, The JFK Center for the Performing Arts	\$1,029,691
Arts, Culture, Humanities	Richard A. Lerner, President, CEO, The Scripps Research Institute	\$935,933
	Peter Popoff, President, Peter Popoff Ministries	\$628,732
Ministries	Steven Sanderson, President, CEO, Wildlife Conservation Society	\$618,101

Courtesy of Charity Navigator

CHRIS MEYER | REALIST

Face It, Hillary—It's Over

ALTHOUGH PRIMARY season has yet to conclude, it's about time that Hillary throw in the towel.

This year's campaign for the Democratic ticket has been, if nothing else, a series of ups and downs. At times, it has seemed like one candidate would inevitably win, and at others, like the race would be so tight that it would never be decided. However, as we enter the final stretch of the campaign, with only a few small primaries remaining, the truth is clear: Hillary just doesn't stand a chance anymore.

Don't get me wrong; I'm not against having a woman president or anything like that. I just fail to see how she has any wisp of hope of winning the Democratic nomination. Her campaign is near bankruptcy; she has lost the lead in superdelegates in addition to trailing in regular delegates.

And by continuing to combat Barack Obama, she is ultimately hurting her own party. Additionally, the tenets of her campaign are now in shambles. Americans are now starting to doubt her claims of experience and see her inconsistency on numerous political issues.

To become president of the United States, you need money. A lot of money. And as Clinton's numbers decline in the polls, so does her cash flow. According to the BBC, even though Obama is spending at a rate three times higher than hers, the once deep treasure chest of the Clinton campaign is quickly drying up.

In order to stay in the race, she will have to dig deeper into her own

pockets, even though she has already loaned her campaign \$11 million.

And unfortunately, according to campaign-finance law, if she loses the race and her campaign cannot pay her back by the time Obama is announced the official candidate at the Democratic National Convention in August, she loses all of it but \$250,000. Nonetheless, without enough revenue currently flowing through her campaign, she won't be able to keep up with the flow of advertising delivered by Obama.

Also, Clinton's initial plan to rally the support of superdelegates is long gone. The BBC states that roughly a week ago about 30 superdelegates shifted their support to Obama, even though some of them were originally planning to back Clinton.

This gives Obama a sizeable lead in superdelegates, which is a good

boost to his already sizeable lead in regular delegates. While polls show an increasing number of Democrats shifting their support to Obama, the senator from Illinois already holds a 166-delegate lead that does not seem to be faltering, as of May 15.

Unless Obama commits some sort of monumental error in the coming weeks, an event that does not seem likely considering his recent success, Clinton won't be able to recover the delegate lead.

In addition, Clinton is gravely harming the Democratic Party's chances this November by remaining in the race. For example, her insistence on quarreling with Obama has diverted attention away from McCain, who is the true opponent of the two Democrats. Without direct Democratic opposition, McCain has been able to rally an enormous support base, woo-

ing both Republican and Independent voters with war stories and campaign promises.

Therefore, her remaining in the race has split the Democrats into two factions, which have prevented them from fighting the Republican nominee as one. If she remains in the race, she reduces the chance of her beloved Democrats winning the election.

Finally, some of Clinton's fundamental stances have been on issues on which she has been inconsistent. For example, from the beginning of the campaign she has firmly spoken against NAFTA (North American Free Trade Agreement), and supports U.S. withdrawal from the treaty. However, three years ago she supported it, claiming that it was working just fine.

In addition, after voting for and supporting the Iraq War, she has drastically changed her position. Thus,

Clinton's constant contradictory statements have led voters to question the strength of her opinions, as they seem to change every time public opinion shifts.

Also, her biggest point has been her experience, but Obama's increasing success indicates that voters have started to reconsider whether or not that even matters in the first place. No amount of experience can prepare you to become, arguably, the most powerful person on the face of the earth.

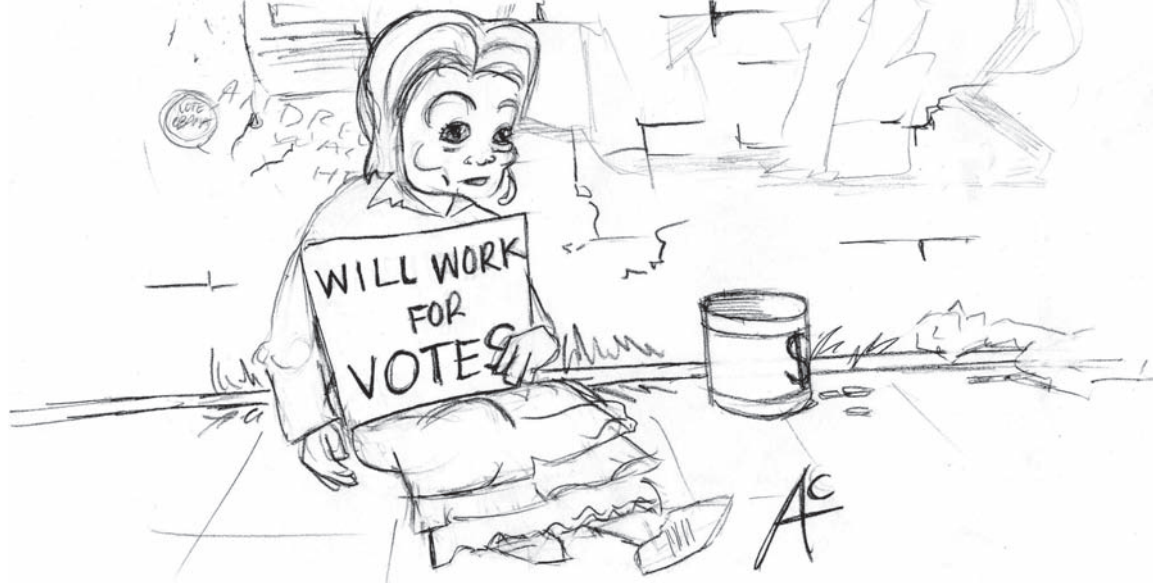
Plus, Clinton has lost a great deal of support from prominent political figures. For example, Obama supporter George McGovern, a former strong advocate for the New York senator, has called for her to drop out.

Finally, according to Newsweek, senior politicians on both sides, such as Republican James Clyburn and Democrat Ted Kennedy, are calling for her husband to stop doing her dirty work for her. Therefore, it is obvious that both the ideals and support that founded Clinton Clinton's campaign are gone.

Hillary is finished. It's as simple as that. She has no revenue, not enough delegates; her support is dwindling and she is ultimately harming the Democratic Party.

I'm not going to tell you where to stand or how to vote on Election Day. I'm just saying that it is becoming increasingly apparent that Hillary remaining days as a contender are few.

Chris Meyer is a Junior. cmeyer@andover.edu



Branding is in "Open Season"

Continued from A1, Column 5

of discussion for the Trustees regarding the campaign centered on sustainability of the financial aid budget for need-blind aid.

"Only one class has been admitted based on [need-blind], so the financial aid budget has increased," said Tang. "But if you apply that to next year and the year after, that means that the financial aid budget will have to increase by significant percentages as each class rolls through. We don't have the resources for that, so one of the key parts of this capital campaign will be to raise the additional funds for financial aid."

Trustees Weekend, Briefly:

Andover Inn

The Andover Inn will progress toward renovations, the Trustees decided this weekend. Phillips Academy has yet to hire a firm for the Inn's redesign. However, according to Stephen Carter, Chief Financial Officer, the school has commissioned Erland Construction, Inc., to conduct a preliminary study of the Inn.

He said, "The business plan says that we should run the restaurant, but also balance that with doing events such as weddings, christenings, bar mitzvahs, and showers. You have to balance the pure restaurant business with the event business."

Carter speculates that the cost of renovation would be between \$10 and 12 million.

The Trustees will revisit the issue in October.

Endowment

According to Amy Falls '81, Chief Investment Officer, Andover's endowment has held up despite turbulent economic conditions.

"An important thing for the Trustees is that this has been an extremely turbulent time, and we are still positive for the year. In our January meeting, we put in a lower number for the return expectation so that we were prepared. Right now, we're slightly ahead of the lower number," said Falls.

In the last fiscal year, Andover's endowment resulted in a 21.2 percent return, but the stock market was also up by 20 percent according to Falls.

But, Falls said, the endowment was up about 2 percent this year with

Sweet also led a brainstorming session this past weekend in search for a name and theme for the capital campaign.

"We put plenty of ideas on the table. Hopefully, we will have some closure by this summer," said Sweet.

The branding process of the capital campaign is currently in an "open season" in that all ideas are welcome, said Sweet.

Sweet added, "We are casting a very wide net right now. Our goal is to reach consensus on a name and theme that will take us through the duration of the campaign with great energy."

The previous capital campaign, launched in April 1999, was named "Campaign Andover: The Surest Foundation."

the stock market down 10 percent.

"So in a way, I'm more proud of this year than last year, but nobody's going to get excited about a 2 percent return," Fall said.

Falls attributes much of the endowment's stability to its 5 percent allocation in cash, which gave the endowment a margin of safety amid an erratic market this year.

The Trustees also voted this weekend to draw 54 percent of the endowment to fund next year's budget.

Task Force on Outreach and Institutional Identity

The Board of Trustees accepted a report from the Task Force on Outreach and Institutional Identity and adopted its mission statement to incorporate Andover's outreach programs, such as Summer Session, Institute for Recruitment of Teachers, Andover Bread Loaf, PALS, and (MS)2, into the school's identity.

Tang said, "We're institutionalizing something that has come out of the spontaneous expression of the tradition of service and leadership."

Budget

The Trustees approved a budget for next year of \$92 million, an increase from last year's budget of about \$86 million, according to Carter.

The major components of the \$6 million increase in the budget can be attributed to the rises in financial aid, as well as compensation for faculty and staff, which the Trustees determined in their winter meeting.

--JULIET LIU and MELISSA YAN

Memorial Service Honors Fallen PA Soldiers Since WWII

By BEN PODELL

Many Phillips Academy students took time on Wednesday to remember those lost in service to our country.

Reverend Michael Ebner, Christopher Joel, Associate Director of Network and Systems Services, Dr. Theodore Kepes, Chaplain, Emma Goldstein '09, Arun Saigal '09, Emerson Moore '08 and several other students spoke at the service.

Through religious readings and personal elaborations, the speakers reminded the observers of both the message of Memorial Day as well as the importance of memorials in general at Phillips Academy.

In the background stood the Gymnasium, a memorial for those who died in World War II, and the Memorial Circle, a monument for fallen soldiers since World War II, and the Memorial Bell Tower, a tribute to the soldiers lost during World War I.

Gesturing toward these memorials, Ebner said, "We take the time to remember. We here at the school stand between memorials."

Students read from the religious tomes of several modern religions, emphasizing the importance of peace and brother-

hood in modern global society.

Joel also read a rendition of Ronald Reagan's speech on Memorial Day.

Dr. Kepes closed the service with a benediction, in which he stressed the general question resounding throughout the world on Memorial Day: "Why?" - why must there be this violence?

Throughout Reverend Ebner's tenure, the Memorial Day services have been held during the All-School Meeting slots, although some have been held on the actual date with smaller crowds, he said.

Ebner said that they chose the earlier date for scheduling reasons, because students could rarely attend a memorial service on the actual date of Memorial Day. Ebner added that the sentiment of Memorial Day is not reliant on the actual date.

The service was optional despite the fact that All-School Meetings are typically mandatory. Ebner claimed that the service was intrinsically optional, as Memorial Day is a holiday and day of remembrance that calls for prayer. "It's an Interfaith service. We feel it's always optional," he said.

As prayer is an optional act that is only carried out by some of the Andover community, Ebner felt it would be inappropriate to impose on everyone.

Penny War Gets Penny-Pinched

By CAROLINE KAUFMAN

Like several other clubs before it, Oxfam, despite a "penny war" going on in Uncommons, has been unable to reach its desired goals.

"I don't feel like the penny war was that successful, mainly because of all the other things that were going on last week," said Sarah Pucillo '08, head of the Andover Oxfam chapter, referring to Advanced Placement exams and the first week of Senior Spooning.

This Oxfam penny war, which began last Tuesday and ended last Friday, was its first in several years.

"The penny war is just something extra we're doing this term to raise more awareness and money for Oxfam," said Pucillo about the organization's week-long fundraiser.

Each grade and the faculty each had a separate jug. Every cent donated in coins earned each "team" one point, and paper money donations counted for negative points.

Since Oxfam's only big campaign this term will be the hunger banquet they will host later this month, the members of Oxfam felt that they wanted to hold some type of other fundraiser.

Jen Downing '08, an active member of Oxfam, felt that in general, many people ignored the fundraiser, but tended to pay

more attention when asked to support a specific cause.

"Asking 'Donate to Oxfam' was less effective than mentioning the victims of the cyclone that hit Myanmar, and the fact that Oxfam is involved in disaster relief," said Downing.

All of the funds earned will be donated to the Oxfam International organization.

Oxfam International is a collaboration of 13 organizations world-wide dedicated to helping solve global issues, especially poverty and sustainability.

The Phillips Academy chapter of Oxfam is focused on what used to be the sole purpose of Oxfam International when it was first founded: finding a solution to world hunger and famine.

Because the penny war was a comparatively small fundraiser, all of the money will be sent to Oxfam International. In the past however, Andover Oxfam has chosen to donate the money raised from larger school-wide fundraisers to specific projects designed to help decrease world hunger.

The proceeds from the widely popular Oxfam Auction this past fall went to a program called Oxfam Unwrapped rather than to Oxfam International. This allowed the Phillips Academy Oxfam members to choose exactly where they wanted to donate the money that they raised through the auction.

Haas Speaks Before Classroom About Effects of Global Warming

By SARAH JACOBSON

"The purpose of this talk is to give you some updated information that will make you not be able to sleep at night," said Peter Haas, who is part of Appropriate Infrastructure Development Group (AIDG), an organization that provides communities with affordable and environmentally friendly resources.

Haas gave a presentation to the community last Wednesday on the shocking realities of global warming.

"There is no excuse for being ignorant about the situation because information is so available," said Raya Stantcheva '10.

Haas explained that the Arctic is melting at an alarming rate.

In 2001, the Intergovernmental Panel on Climate Change (IPCC) predicted that the arctic would be completely melted by around 2080. However, a 2005 study sped up the estimated date to 2013.

"Melting of polar icecaps increases the speed at which global warming happens," said Haas,

because ice plays a vital role in keeping the earth cool by reflecting the sun's heat.

In addition, Haas explained that the melting of glaciers dramatically raises sea levels. If entirely melted, the glacier ice in western Antarctica would raise sea levels by 150 feet.

If sea levels rise just 10 meters, much of Boston will be underwater.

Haas encouraged PA students to take action, explaining that they have a large influence because they are highly educated.

Haas said, "If you can vote with your pocketbook and you can convince your family and community to say we're only going to buy renewable energy, you create a market demand for renewable energy."

He continued, "If there's one thing that we have in the U.S., in Massachusetts, in this community here, it is the ability to vote with our pocketbook. There are these consumers that are gobbling up the world's resources. We get to choose how we gobble up the world's resources, and what we tell the producers we

want to get."

Although Haas acknowledged that students are too young to make a truly significant impact, he suggested contributions such as switching to fluorescent light bulbs, making sure that buildings are weather-stripped, writing to congressmen urging them to consider more environmentally-friendly options and pushing the school's administration to institute more green technology.

"The things you can do to save are so easy," said E-Steward Meredith Rahman '10, who organized

Haas' presentation.

Before he began working for AIDG, Haas worked on an organic horse ranch where he learned skills regarding electrical systems, masonry, plumbing and other areas.

Rebecca Bogdanovitch, Sustainability Coordinator, said, "It's great for students to get a chance to meet someone like Peter who has had a lot of different experiences and is the kind of person who wants to make a difference in the world and just to hear about his journey."



J. CURTIS / THE PHILLIPPIAN

Congratulations to Andover's Scholarship Winners

National Merit and Achievement Scholarships

From National Merit directly: Stephanie J. Schuyler, Ryan J. Park, Jin Won Lee

National Achievement Scholarships: Obinna O. Igbokwe, Osei T. Wilks
Corporate-sponsored National Merit Scholarships: Katherine Zimmerman

Special Scholarships offered by companies in agreement with National Merit Corporation: Lisa Lian and Nayab H. Khan

Scholars or Finalists in the National Hispanic Recognition Program

Scholar - Sarah E. Gordon
Honorable Mentions: Frank J. Pinto, Sarah N. Rodriguez, Shayna L. Sanderson, Luinis Tejada

Spooning Used To Be Game of "Assassins"

Continued from A1, Column 2

The rules were slightly different, but the general premise was the same, he said. In order to make a "kill,"

Seniors had to touch others with something red instead of a spoon. But the kill would not count if somebody witnessed the kill.

Because of this difference, the strategies varied. Robinson said that there wasn't as much running around campus as there is for spooning, since running would draw attention to the would-be assassin.

Many people also tried to walk around in groups in order to always have a witness.

But, Robinson added, Assassins was not as popular as Senior spooning is now.

In planning this year's Senior spooning game, LeMaitre spent four hours making assignments and writing down names. After assigning each Senior a number, numbered in alphabetical order, the LeMaitre entered the numbers into a website with a random number generator.

She also created a Facebook group with the all the details and the rules of the game.

Tags can only occur outdoors between 8:00 a.m. and 8:00 p.m. and when classes or sports are not in session. When a tag oc-

cur, both students must email LeMaitre with the results.

"So far, nobody has been dishonest. There have just been questions about the rules," said LeMaitre.

Nate Thomas '08 has resorted to somewhat crafty means to stay alive in the game.

Thomas said that on the first day of spooning, everyone was standing near the Cage sharing the names of their victims.

However, Thomas lied about having someone else and eventually convinced his target to step outside before tagging them. Thomas does not sprint from class to class, and said, "I usually walk to class, but I walk through areas that aren't very populated."

After sports, he tries to surround himself with underclassmen on his ultimate team to help protect him from potential spooners.

He continued, "After the first day we got our spoons, I basically didn't do my homework and thought about how I was going to stay alive and tag the next person."

Thomas said, "I really can't tell who's going to win. Sometimes you just get lucky. Even the people who are most prepared can still get tagged." Teachers can't help getting enveloped in the competition either.

In an email to *The Phillippian*, Victoria Glynn '08 wrote that her Arabic class, which consists mostly Seniors, explained the game to her teacher, Mohammad Harba, Instructor in Arabic.

"He thought it was hilarious," wrote Glynn. "He kept saying, 'There are no losers in my class!'"

Glynn said he offered to hold an 8:00 p.m. study session for students who did not want to leave their dorms for fear of getting tagged.

The class convinced Harba to the end class 10 minutes early and to escort each student to their next class, Glynn said. This way, they could claim they were having class outside and thereby remain temporarily immune from being tagged.

The class walked right past a student who had been waiting outside, and the remaining students made it safely to Uncommons for lunch.

Although Senior spooning has been going on for over a week, the competition may have a long way to go before completion. According to LeMaitre, only about 100 students were left as of Tuesday, May 13.

But Efinger said, "It could go right to the very end of the year. I have seen it go all the way to graduation."

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Trustees Must Vote to Mandate Divestment; PA To “Piggyback” on Yale’s Investment Approach

Continued from A1, Column 6

For all accounts Andover directly controls, it will divest immediately from the six companies identified as business partners of the Sudanese government.

For accounts that Phillips Academy does not directly control, Falls said that the school would communicate with the managers of those accounts to inform them of its decision not to invest in those companies.

“We know that we don’t own any of those six companies at this time directly, and we don’t believe that we own [shares in] any of them indirectly,” said Falls.

However, Falls said that previously, “We owned [a stake in] Berkshire Hathaway, which owned PetroChina at one point. But the major holding at Berkshire Hathaway was in a manager we terminated two years ago.”

The school’s new policy is not only applicable to the situation in Darfur, but to any situation constituting “grave social injury,” as defined in the resolution.

To call for a divestment, the Investment Committee must first inform the entire Board of Trustees of any company involved in “grave social injury.”

Afterwards, the Board decides what to do with its investment.

The Investment Committee can take measures short of divestment, such as exerting pressure on the management of a company as a shareholder.

However, in order to mandate a divestment, the entire Board must vote on the action.

“Very rarely, I would say, would something become egregious enough for us to take specific action to divest,” said Tang.

In making the decision for divestment, the Board must consider its responsibility to ensure the fiscal health of the school.

At the same time, Falls said that the Trustees must also find the situation “so diametrically opposed to what this institution is about that we wouldn’t want to in any way aid and abet that situation.”

Stephen Carter, Chief Financial Officer, said, “It’s tricky. . . The job of the Trustees is to get as high a return as possible so the donors can have the biggest effect here, so there’s a kind of tension. It’s a very narrow margin to walk, when you pull your investment and when you stay in.”

“It’s a judgment call. The situation is going to be very different in each case,” said Tang. “You just have to arrive at some

general guidelines and then try to apply those guidelines as best you can in the specific situation when that comes up.”

The turn towards ethical investments first arose when Chase approached Falls and Carter with the proposal.

Carter said, “Mrs. Chase has actually been very interested in this for the last four years, and it was one of the things that she asked Amy and myself and the Investment Committee to develop as quickly as possible so we would have something in place should we need to apply it.”

According to Falls, the Investment Committee first presented its research to the Board of Trustees at their winter meeting.

Falls said that the concept of ethical investment originated from a book published at Yale University titled “The Ethical Investor: Universities and Corporate Responsibility,” which some Seniors taking Economics are currently reading.

“We’re sort of piggybacking on their process and using a lot of their recommendations, if there are places in the world that we shouldn’t be investing in and looking at companies that are doing something unethical,” said Carter.

GRANDPARENTS WEEKEND BRINGS 300+ TO PA

By CHARLES SHOENER

Last weekend, grandparents found themselves back in the classrooms, going to classes alongside their grandchildren as part of Grandparents Day.

Over 300 grandparents flocked to campus Saturday to experience a portion of a typical day in the life of Phillips Academy students.

Over the past four years, attendance at Grandparents Day has risen, and this year, being the day’s 25th anniversary, brought even more attendees, wrote Sandy Butters, Director of Parent Giving, in an email to *The Phillipian*.

Grandparents attended third and fourth period classes.

According to Butters, 325 grandparents registered on Saturday, although others just went straight to classes.

Christopher Shaw, Instructor in History and Social Sciences, taught an alternative class for those grandparents whose grandchildren did not have class that day.

After classes, grandparents were able to enjoy a variety of different activities including home sporting events, lunch in Uncommons, a reception at the Addison, and various presentations in the library.

Thanks to a generous donation from an anonymous grandparent couple, the grandparents each received a tote bag and tie, displaying images of Andover.

Alice Tung, Assistant Director of Alumni and Parent Giving, wrote that the couple donated the money in celebration of the 25th anniversary of the Grandparent Fund.

The Grandparent Fund was established in 1983, and to date almost \$1 million has been donated to the fund.

Since its founding, the number of grandparent donors has risen from six to 201.

John Robinson, co-Chair of the Grandparent Fund, also presented a check worth \$114,110 to Head of School Barbara Chase, a collection of all the money raised by grandparents this year.

Overall, Tung thought that the weekend was a success. “We heard from happy grandparents and their families how much they enjoyed the weekend,” she said.

Athletics Instructor Dolan Takes New Role in Dean of Studies Office

By JULIA DEAN

Kathryn Dolan, Assistant Director of Athletics, will leave her position next year to take on the new role of Assistant Dean of Studies for Advising. However, Dolan said that she will continue to teach P.E. and to coach sports teams.

In the Dean of Studies Office, Dolan will be responsible for, “overseeing the advising program and looking over potential changes in students’ schedules,” said John Rogers, Dean of Studies.

Elizabeth Korn, Associate Dean of Studies, said that Dolan will “make advising group assignments, organize the course selection process for new students, train and support advisors and chair the Advising Council.”

According to Korn, the Advising Council receives requests for four-course and six-course programs, Independent Programs, and exemption from the Lower program.

“It’s top priority is assessing and improving the advising system,” Korn said.

Addressing her upcoming move, Dolan said, “I’m definite-

ly excited. It’s a good change in perspective, something I’m really looking forward to.”

The job of Assistant Dean of Studies opened up because Korn, who previously handled all advising matters, will fill the position of Registrar next year, which will be vacated by the retiring Herbert Morton.

At the beginning of the year, “a number of well-qualified applicants applied for the position,” said Korn.

Rogers said that one of the reasons Dolan was chosen was her extensive experience as an advisor for 12 years.

The position of Assistant Dean for Advising has not been filled since Korn occupied the position in 2004.

That year, “Margarita Curtis became the new Dean of Studies, and I moved into the office to oversee the advising program,” said Korn.

At that time, the position was only part-time, and Korn also worked in the Academic Support Center. However, the job quickly became a full-time responsibility and Korn’s title became Assistant Dean of Studies and then Associate Dean of Studies, according to Korn.

“We have brought back the position of Assistant Dean of Studies for Advising as a part of the reorganization of the Dean of Studies Office” following Morton’s retirement, said Korn.

Dolan has worked at Phillips Academy for 19 years in the Athletics Office. In addition, she currently coaches three Varsity sports: Girls Field Hockey, Girls Hockey and Girls Lacrosse.



K. MANUEL-COUNTÉE, THE PHILLIPIAN

Scoop08 Reps Discuss Iraq War’s Effect on Youth Vote

Continued from A1, Column 6

she and Katz met any of the other Scoop08 members face to face.

Kneezle said, “I hadn’t met anyone [before the discussion]. . . all of our interaction is done online . . . it just speaks to what technology can really do.”

Throughout the discussion, students analyzed the impact of technology on young voters.

Katz said, “Technology has definitely made it easier for young voters to shape independent views.”

Kumar agreed, “Technology has allowed youth not only to communicate on a variety of issues and to spread news quickly, but to organize effectively and actually make a difference on the ground.”

Kumar continued, “Young people in our country want to hear plans from our presidential candidates for passing Social Security reform, immigration reform and dealing with the Iraq War, among other issues.”

Katz spoke of idealism in youths, a “side-effect of being young,” and how initiating a draft for the Iraq War would influence the youth vote.

Focusing on a global scale, Cole called attention to international opinion of the United States.

She mentioned how, as a country, we need to “consider other nations” and “work with soft power,” as opposed to “brute force.”

“I think that it’s crucial, regardless of our actions, that we pursue in the world beyond 2008 a cognizant approach to world affairs, and that we realize that unilateralism is not the most sustainable option,” Cole later said.

Afterward, Heffner described how he came across the CNN “League of First Time Voters” series.

“After [previous personal interviews with the network], I continued to chat with CNN and encouraged them to possibly take a look at Scoop08,” he said.

According to Morris, after host Sanchez took a look at the Scoop08 website, he was enthusiastic about interviewing the students.

The Scoop08 discussion was the first with high school students, according to Morris.

In general, Heffner felt that the discussion went well. “Overall, I felt that the panel discussion was very successful and composed of some very talented and articulate students,” he continued.

Kumar added, “I was very excited about the opportunity to speak with my peers before a large audience about what is driving the youth movement that we are seeing in the current election cycle, and what the implications of this movement might be for future elections.”

Cole was also thrilled with the opportunity.

“I was definitely nervous beforehand, but I left feeling excited. I have had informal political discussions before, and as part of the ‘Andover experience’ I have learned how to defend [my opinions] at dinner table discussions, but I had never done anything on live television before.”

In the panel discussion, host Sanchez also mentioned the possibility of publishing a book about “people who have been reenergized in the voting system.”

Heffner said, “There is a tremendous amount of interest both in the mainstream world and the publishing world. I think CNN’s idea is excellent, and on behalf of Scoop08 and with the intention of further publicizing our work, I have further brainstormed book ideas that would include Scoop08 reporting from all the way back in November up to the present.”

Regardless, all of the panelists will still have the opportunity to shine in the near future.

Heffner said, “I think that as the narrative shifts to the national election and the focus moves towards the youth vote, we at Scoop08 may be seeing more attention, and we are definitely excited about that possibility.”

Backpacks and Personal Belongings Still Strewn Across Library Lobby Despite PAPS’ Warnings

Continued from A1, Column 1

she went to retrieve the bag, she found it open, with wires hanging out and laptop and battery missing.

Her first instinct was to talk to the librarians and the PACC staff, but none had seen her laptop. Eventually, she filed a report with PAPS, who in turn, filed a report with Andover police.

Since the theft, Jobse has become more conscious about leaving her belongings unattended and now carries her bags with her at all time.

She said, “It’s okay to leave books, but [students shouldn’t] leave laptops, iPods, wallets [unattended].”

Last Friday, Alayna Garbarino ’10 accidentally left her bag overnight in the library lobby.

Garbarino said, “I usually

don’t carry around money with me, but I had been saving up for a [softball] bat.”

The following morning, she found her bag, but all of her money that had been inside was missing.

For Tully, this has been the first incident of its kind in all her seven years at Andover.

Following the laptop theft in the Shuman Admissions Building in November, Conlon said, there was a person of note arrested in relation to a similar case at the University of Massachusetts, Lowell.

This weekend the signs were taken down, after Tully noticed that students were not changing any behavior. Backpacks were still piled in the library lobby, full of valuables including textbooks, phones and iPods.

Though many students have repeatedly left belongings in

public places without problem, several other students were not so lucky

Lucy Maguire ’08 had her backpack stolen last fall, only to be returned weeks later with only her textbooks inside, missing her laptop and wallet.

Audrey Adu-Appiah ’10, who recently had her umbrella stolen from the library lobby, described the experience as “annoying and inconsiderate.”

“I didn’t think that would be a problem here. It was such a huge inconvenience,” she said.

The best and most effective way to prevent theft is to avoid giving thieves easy opportunities.

Conlon advised students to not leave their belongings unattended in campus buildings.

He continued, “[PAPS] tries our best to prevent theft, but we need people’s cooperation.”

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T. FERGUSON / THE PHILLIPPIAN

Trail Dedicated in Stotts' Honor

By COURTNEY KING

The "Stott Trail" was dedicated to Fred and Susan Stott in a small and intimate ceremony last Tuesday at the trailhead.

Fred Stott, who passed away on December 1, 2006, was fondly remembered by everyone attending the dedication.

Ruth Quattlebaum, Instructor in Art and School Architect, called him her "institutional memory," because he was raised on campus and returned to work in the Office of Academy Resources.

Mark Cutler, Search and Rescue Director at Phillips Academy and Andover Village Improvement Society (AVIS) trustee, said that for Susan Stott, a passionate activist and conservationist who retired from her position as Director of Business Services at Phillips Academy in 2003 and currently acts as an AVIS trustee, the trail represents a connection with her husband that will remain in perpetuity.

"Fred was born two-tenths [of a mile] from where the trail is, in Taylor Hall," said Susan Stott. "It's special that the trail was named both for my husband and myself. Phillips Academy has become a far more important community in my life than I ever imagined 25 years ago."

The trail, located behind Taylor Hall, links a conservation owned by AVIS with the PA campus.

Cutler said, "The trail symbolizes a figurative but also literal connection between AVIS and PA."

Emily Trespas, Instructor in

Art, and Stanley Warden, who went to school with the Stotts' daughter, supervised most of the project.

Under her direction, Search and Rescue students and Non Sibi Day volunteers performed the bulk of the trail clearing in addition to designing and building a boardwalk.

Susan Stott said, "[The process of building] the boardwalk was kind of fun. I went down and Mark [Cutler] and Ada Fan, who is at Deerfield now, were down there and the kids had jumped into the stream and were covered in mud while they were trying to put in the posts to hold up the boardwalk."

Before the trail became over-run during the construction of surrounding developments, the trail was used by PA students and faculty walking down to Poms Pond.

Cutler said the town swimming was most popular "probably in Fred's time."

The Stotts' daughter used to often play at the pond, looking for salamanders.

After words from Cutler, Trespas and Susan Stott, "Stott Trail" sign, made by Ron Johnson, Manager of Grounds and Vehicles, was unveiled and participants were invited to take a stroll along the trail.

"It was a small gathering, so I had a chance to say 'Hi' to most of the people who had come and all of whom were special in one way or another," said Stott. "We had beautiful weather, the sign was wonderful and Mark [Cutler]'s comments were wonderful."

Philomathean Society Delegation Places 2nd At Deerfield; Two Andover Novices Tie for First

By TAVIE ABELL

With impressive team and individual performances, Phillips Academy's Philomathean Society placed second at the Deerfield Invitational Debate with a score one point behind Hotchkiss, this year's winner.

"It's a great opportunity for kids to debate at the end of the year without the pressure of qualifying for future competitions or trying to impress colleges," Alex McHale '09, incoming President of Philomathean Society said.

On May 4, Philo's debaters competed against students from Hotchkiss, Exeter, Deerfield, Loomis Chaffee, Choate, Groton and St. Paul's, among other schools, all members of the Debate Association of New England Independent Schools (DANEIS). The Deerfield Invitational Debate is the last of the 2007-2008 school year, and was the last chance for Seniors to compete before graduate.

Vice President of Philomathean Society Cassius Clay '09 suggested that Hotchkiss' victory could be attributed in part to the performances of its Seniors, including Emil Constantino, the top scorer in the advanced division, and Caroline Chen, 2007 Debate World Champion.

Clay, who placed 13th in

the advanced division and was the top scorer for PA, with 267 speaker points, saw personal improvement, as did many member's of PA's team.

Ben Schley '08, outgoing Co-President of Philomathean Society, said that PA swept the novice awards.

"The performances at Deerfield show lots of promise for the club," he said.

Jennifer Schaffer '10 and Ben Podell '11 tied for first place in the novice division with 267 speaking points each.

Though Schaffer felt the debate was more relaxed than other debates, without the pressure of qualifying for worlds, she thought the competition was still fierce, because students want to finish the year on a high note.

Prior to traveling to Deerfield, Philomathean Society held practice debates to prepare students for the competition.

According to Clay, the challenge of advanced debating is the amount of practice required to be successful.

Since Philomathean Society is almost entirely a student-organized club, "good debaters teach less experienced students and don't get a chance to work on their own skills," Clay said.

Phil Meyer '08, outgoing Co-President of Philomathean

Society added that a greater emphasis will be placed on training the advanced debaters next year, so that Phillips Academy debaters can continue at the same level of competition in future years.

Unlike many other schools' debate teams, "[Philomathean Society] has never really had faculty coaches," Meyer said. McHale said he plans to bring in coaches to extend to the program next year.

Meyer stressed the importance of debate as an educational venue where students are obliged to think and speak on their feet and hone their skills in forming strong arguments and logic.

Elisabeth Tully, Faculty Advisor to Philomathean Society, said she fully supports increasing training for PA debaters and is excited to see the club moving in that direction.

Meyer, Philomathean's second highest scorer, said he is thrilled with the number of people getting involved in the club and the success he saw in both the novice and advanced divisions at the Deerfield debate as a great culmination of his goals with Philomathean.

For McHale, the Deerfield debate demonstrated great promise for the future of Philomathean. "The sky's the limit," he said.

Kelly Fox '08 Named Presidential Scholar Representing N.H.; Basketball Captain to Visit White House and Be Honored in June

By ANNIE LI

Kelly Fox '08 was named a Presidential Scholar of 2008 in an announcement made by U.S. Secretary of Education Margaret Spellings last Monday.

Fox is one of 139 American high school seniors who were chosen for their "outstanding academic achievement, artistic excellence, leadership, citizenship and service to their schools and communities."

Fox said, "I think becoming a Presidential Scholar is one of the greatest honors that a high school senior can attain, and I think that this honor was made possible because of the excellent education that I received at this Academy."



R. SLAMOVA / THE PHILLIPPIAN

She will be honored for her accomplishments in June, when she will join the other Presidential Scholars in Washington D.C. for a week of events, museum visits and award ceremonies.

Fox will also meet President George W. Bush, who will honor each Presidential Scholar with a medal.

Over 3,000 candidates qualified to be a Presidential Scholar this year, based on their performance on the College Board SAT and ACT exams or by a nomination from the National Foundation for Advancement in the Arts for exceptional talent in the performing, literary, or visual arts.

The candidates then submitted essays and other application materials, which narrowed the pool to ten to 20 semifinalists from each state.

Finally, two Presidential Scholars, one male and one female, were selected from each state, the District of Columbia and Puerto Rico and from families of U.S. citizens living abroad.

Fox, who was chosen to represent the state of New Hampshire, said her nomination was "unexpected."

"I did not think that I was going to become a Presidential Scholar when I knew that I was competing against so

many outstanding candidates including several students from Exeter. I know that some of the semi-finalists were National Merit Scholars, national debating champions, tri-varsity athletes, and class presidents. Overall, I was just honored to be chosen," continued Fox.

Each Presidential Scholar was allowed to choose his or her most challenging and inspiring teacher to participate in the recognition events in June and to receive a Teacher Recognition Award from the U.S. Department of Education

Fox selected David Stern, Instructor in Chemistry, who has taught at Phillips Academy since 2001.

"I chose him because I really enjoyed him as a science teacher and his enthusiasm; he helped me realize I wanted to become a doctor," explained Fox.

Stern said, "I was happy for her and the fact that she was in the running, because it is a highly competitive program. I was honored that she had selected me, but even more surprised that I had made this impact on her."

"I remember her as an excellent, hardworking student," continued Stern. "I have a pet peeve about writing lab reports because many students forget

STUDENTS OFTEN REPEAT AP COURSES IN COLLEGE

Continued from A1, Column 3

vanced classes in both high school and college to ensure that the students were not repeating their studies, because "it is better for these students, we believe, to wallow in a few difficulties than to slumber in indifference."

Phillips Academy and other schools were not the only ones suggesting change. Allis wrote that, around the same time, the president of Kenyon College created the similar Kenyon Plan.

In 1952 and 1953, many schools began to set up initial Advanced Placement courses, overseen by The College Board, with the first Advanced Placement exams administered in 1954.

The Advanced Placement program took on a role of increased importance, as well, after the USSR launched Sputnik, the first satellite ever launched into outer space, in 1957.

Educational policy makers feared that American students were falling behind Soviet students in math and science education, and, in response to this fear, the AP program became more widespread in its application.

how to use proper grammar ... But Kelly's [lab reports] were always well-organized and focused."

Fox plans to study biology and chemistry next year at Brown University, working steadily toward her career goal to be family physician.

Besides her interest in the sciences, Fox has fostered many other interests at Phillips Academy. She is the captain of the Varsity Girls basketball team and is an award-winning pianist.

Stern said, "So many of our students excel in academics, but are also committed to other activities like sports and in community service. I admire that they can deal with all those things at once!"

On average, about one Phillips Academy student is named a Presidential Scholar each year.

Last year, Archana Rajender '07 was recognized as a Scholar.

Fox believes that her experience at PA has been rewarding, and not just in helping her receive this award.

"The academic program at Phillips has been vigorous, but it's worth it. As time went on, I got used to it, and I think it set me up well for college and for the challenges I will face later on," said Fox.

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By JULIET LIU and MELISSA YAN

During their weekend meetings, the Trustees approved a new Strategic Plan for the Peabody Museum, "the culmination of a two-year effort to prioritize and guide the Peabody Museum's activities for Fiscal Year 2009 to Fiscal Year 2013," as stated in the Plan.

The Strategic Plan's chief missions for the Peabody Museum are "commitments to excellence, a diverse student body, a global perspective and interdisciplinary study."

"We would like to continue our trajectory at the Peabody as far as working with students," said Malinda Blustain, Director of the Peabody Museum.

The Peabody Museum ad-

opted a mandate in 2004 to reach out to the Academy and to engage more in the academic departments, said Blustain.

The Strategic Plan outlines greater integration of academic curricula with the museum. For example, there are two courses being developed in conjunction with the Peabody: an Art course and Science-470: Human Origins, which is currently offered by the Biology Department.

"We are more of a teaching museum than a research museum. In time, perhaps, we will return to exhibits but not huge ones," said Blustain.

In the past, the Peabody Museum has not reached out as much to the school, "resulting in generations at PA that didn't really know what the Peabody does," said Blustain.

Blustain continued, "Initially, we wanted to make the institution more active like the Addison Gallery. We wanted to perform the same outreach functions, but could never afford to operate at that level. Peabody didn't have huge endowment at the time, so we ran out of money."

The Peabody Museum endowment is now above the \$4 million mark and the museum may soon undergo renovations.

Blustain said, "We'd like to at least undertake a feasibility study where you engage an architectural firm and take a detailed look at the needs for program. The Peabody Museum is an aging facility that really needs updating."

The development of the Strategic Plan involved three

operating committees, one of which was the Advisory Board.

"I relied very heavily on the advice and council of this board. They were integrally involved in developing and vetting our strategic plan, a process that took years," said Blustain.

The Board is drawn from three sources: Andover's alumni and parents, faculty and professional archaeologists. Currently, the Board consists of ten committee members and three ex officio members - members that hold other time-consuming Academy-related positions.

"All of us here [at the Peabody] greatly enjoy our engagement with students. We really like and respect students and like to share the assets we have at Peabody with them," Blustain said.

2008 COLLEGE ADMISSIONS FROM ANDOVER

College/ University	Applicants	Matriculation
American University	12	1
Amherst College	31	5
Babson College	7	1
Bard College	7	2
Barnard College	13	1
Bates College	20	2
Bentley College	9	2
Boston College	52	2
Boston University	57	3
Bowdoin College	30	2
Brandeis	14	3
Brown University	80	6
Bucknell University	14	1
Carnegie Mellon U	29	4
Case Western Reserve	11	1
Chapman University	1	1
Chicago, Univ. of	35	5
Claremont McKenna	13	4
Colby College	24	2
Colgate University	13	2
Colorado, U/Boulder	8	2
Columbia University	71	9
Connecticut College	14	4
Connecticut, Univ. of	8	1
Cornell University	62	5
Dartmouth College	49	7
Dickinson College	6	1
Duke University	50	9
Edinburgh, Univ. of	3	1
Emory University	19	2
Fairfield University	4	1
Franklin College SWI	1	1
George Wash. Univ.	39	4
Georgetown Univ.	65	11

Georgia Inst. of Tech.	2	1
Hamilton College	18	1
Hampshire College	2	1
Harvard University	89	8
Harvey Mudd	6	2
Haverford College	5	1
Holy Cross	13	4
Illinois, University of	1	1
Johns Hopkins Univ.	47	7
Kansas, University of	1	1
Kenyon College	8	2
Lafayette College	3	1
Macalester College	5	1
MIT	29	3
McGill University	11	1
Merrimack College	6	1
Miami, University of	15	3
Michigan, Univ. of	24	2
Middlebury College	32	1
Mount Holyoke	2	1
New Hamp., Univ. of	7	1
New York University	51	2
NC, Chapel Hill	9	1
Northeastern	20	3
Northwestern	45	5
Oberlin College	11	1
Occidental College	12	1
Penn State Univ.	8	1
Pennsylvania, Univ. of	71	12
Pitzer College	5	1
Pomona College	17	2
Princeton Univ.	63	13
Puget Sound, Univ. of	3	1
Reed College	4	1
Rice University	13	2

Richmond, Univ. of	13	1
Saint Joseph's Univ.	1	1
Scripps College	3	1
Skidmore College	24	6
Southern Cal, Univ. of	33	5
Southern Methodist	1	1
St. Andrews Univ.	12	2
St. Francis College	1	1
Stanford University	69	15
Swarthmore College	23	2
Syracuse University	21	1
Toronto, Univ. of	3	1
Trinity College	33	3
Tufts University	65	5
Tulane University	18	1
Union College	14	1
US Air Force Acad.	1	1
US Military Academy	2	1
US Naval Academy	4	2
Vanderbilt University	45	4
Vermont, Univ. of	12	1
Virginia, Univ. of	21	1
Wake Forest Univ.	5	1
Wash. U/St. Louis	31	4
Washington, Univ. of	8	1
Wesleyan University	44	6
Wheaton College	5	1
Whitman College	3	1
William and Mary	10	3
Williams College	33	4
Worcester Polytech.	4	2
Yale University	90	15
Total	2188	290

EXPLAINING THE STATISTICS:

As the college admissions season draws to a close, the question on everyone's minds is: "How did we do?"

Though the most tangible measure is statistics, the College Counseling Office hopes to emphasize "good match" over "good math." Out of concern for students' privacy and adherence to the guidelines of the Eastern Independent Secondary School College Admissions Personnel (EISSCAP), the CCO will not be releasing the acceptance and rejection statistics to the public.

The Phillips Academy College Counseling Office is a member of EISSCAP, a consortium of peer schools born several years ago dedicated to exchanging ideas. "In this way, EISSCAP acts as a 'compass,'" Anderson said.

Together, EISSCAP decides what admissions data is released. As a compromise between member schools' positions, the schools will only publish the number of applicants and number of matriculations at schools their students will ultimately attend.

Remarking on this round of admissions, Anderson said that students applied to the usual "core" group of schools—the Ivy League, Duke and the University of Chicago—but also to uncommon choices like Chapman University and University of Puget Sound—developments which Anderson described as "very exciting."

But Anderson felt that this year was "probably stronger" than other years in terms of student satisfaction with the college process.

Reporting by Audrey Adu-Appiah and Jane Thomas

CLASS OF 2008 MINDS THE GAP

By CHARLES SHOENER

As most of the Seniors head off to various colleges and universities around the world, a small number have decided to take a gap year, delaying matriculation until fall of 2009.

From the Class of 2008, between five and seven students are seriously considering or have already decided to take a gap year, said Roxanne Barry, Director of Summer Opportunities and Interim Year.

Last year's opening of King's Academy (KA) in Jordan, has also provided added opportunities for students to take a gap year.

KA allows high-school graduates to come over for a year and serve as faculty members helping in dorms while also learning Arabic. John Gwin '07 and Matt Schubert '07 are currently taking a gap year to work at KA.

Nayab Khan '08 will travel to Jordan for one year to work as a junior fellow at King's Academy. The junior fellows program takes recent New England prep-school graduates and essentially allows them to be teaching fellows at KA.

"I can teach classes, be an administrator, coach and be a house counselor. I will also have the opportunity to take a course in Arabic," said Khan.

She hopes that during her time at KA she will be able to learn Arabic and travel around the Middle East.

Khan continued, "I hope to also figure out what I want to pursue in college." Khan said that she believes every student, regardless of whether he or she comes to PA, should take a gap year.

She said, "After four years at Andover, it has been so hard and demanding that if I went right to college I wouldn't be super excited about it."

Khan, who received a scholarship from the Morehead-Cain Foundation, said that the foundation has been whole-heartedly supportive of her decision to go to KA.

Simone Salvo '08, Tantum Collins '08 and Jake Bean '08 were also accepted into the program.

In the past 10 years, there has been a growing number of students considering gap years, according to Barry. An increased number of organizations offering programs has boosted gap year popularity.

"There used to only be 10 or 20 organizations through which students could take gap years. Now, there are many more offering internships and programs in journalism, law, business and teaching," continued Barry.

Nate Thomas '08 will be taking a gap year to travel to Shanghai, China where he aims to become more fluent in Chinese, learn about Chinese culture and teach English.

Thomas, who went to a boarding school in Germany his Upper year, said, "I really loved my experience in

Germany and I wanted to do something similar in China."

Thomas will attend Amherst College as a member of the class of 2013. He said that Amherst was very accepting of his decision to take an interim year and that he only needs to write them a mid-year report in January, 2009.

Blaine Johnson '08, also hopes to spend a gap year at home in Cincinnati, OH before attending Dartmouth College.

If Dartmouth allows her a year off, Johnson has a few options. She said that Cincinnati is a big theater city where she would be able to audition for various shows and volunteer at a local theater.

"I could also go to San Antonio, TX and work at a martial arts studio," Johnson said. From the fifth to eighth grade, Johnson trained at the studio, and the head instructor has offered her a job for her gap year.

"I want to take a break from the academics as I know Dartmouth will be rigorous. I don't want to be in an extremely academically challenging environment for eight straight years," said Johnson.

In comparison to peer schools, Barry believes Phillips Academy is more open and knowledgeable about gap years. "We have an office dedicated to these types of programs and a website with information."

Kelicia Hollis '08 Anticipates Columbia, After a 'Pain-Free' Application Process

By HANNAH LEE

When Kelicia Hollis '08 received the 'big envelope' from Columbia University she said, "I honestly did not have a first choice school. I just went into the process open-minded and just saw what options were open to me."

Hollis, a native of Little Rock Arkansas will matriculate at Columbia next September but will miss Andover as she transitions.

"It's been great. Andover is really different from home. PA as a community is definitely more diverse than home, so I've gotten a chance to interact with people from different cultures and religions."

"My family is very excited for me," said Hollis. "They were supportive throughout the entire process. They were like, 'Whatever you're going to do, we will support you.'"

Initially Hollis planned to attend college closer to Arkansas but eventually elected not to apply to schools in Arkansas.

Hollis plans to study Creative Writing or English and Comparative Literature at Columbia.

Looking to the future, Hollis said, "I'm excited to see what Columbia has to offer. I'm not worried because I'm good at adjusting to changes. I think about my life as chapters of a book. Now, I'm closing the chapter at Andover and opening a new chapter of my life. I'm excited for a fresh start."

"Coming to PA definitely helped



M. Disenza/The Phillipian

prepare me for college," said Hollis. "I came here for the education. . . I came with the mindset that I need to be able to make important decisions without my family being beside me."

"I had a great [college application] process. . . [it] was as pain-free as it could get," Hollis laughed at this uncommon answer.

Hollis has devoted much of her time at Andover to Af-Lat-Am, Andover Christian Fellowship, Gospel Choir, In-the-Mix, CAFÉ, and the MLK Day planning committee. Hollis has run a workshop about media influence on culture for MLK Day since Lower year.

Hollis said with a smile, "I'm looking forward to exploring New York City. . . Everyone here is like, 'New York, New York, New York!'"

Washburn '08 Plans to Row, Study and Serve

By SHANE BOUCHARD

Though most members of the class of 2008 will embark on the next chapter of their lives at college in September, Walker Washburn will begin his own college experience in less than two months, beginning July 2.

Washburn plans to attend the U.S. Naval Academy next year, where his older brother Hunter graduated in 2004. "The admissions process is very long and there are many unique requirements," said Washburn.

Because of the Naval Academy's long application process of rolling admission, Washburn started his application process in the spring of his Upper year and had heard from the academy by December of his Senior year.

He said that he had considered attending the Naval Academy in middle school and that by high school, he was certain he wanted to attend.

The extremely selective process requires applicants to submit a preliminary application before being considered for admission and filling out a second application.

In addition to standardized tests and interviews, applicants are also required to complete a medical examination and

40-minute fitness assessment.

Finally, candidates for admission must obtain a nomination from an official source including a U.S. Representative, U.S. Senator, or Vice President of the United States. Each member of Congress may only have five nominees attending the Naval Academy at any time.

At the Naval Academy, Washburn plans to row on the world-class men's lightweight crew team. He said that knowing the coach through his brother had been helpful in the admissions process.

"My brother [Hunter] has been able to answer my questions and provide a unique perspective of what it is like as a student there. I think the best way to find out if the Naval Academy is right for you is to talk to students or recent graduates," Washburn said.

Though Washburn said that he does not know specifically what he will major in, he plans to study engineering.

Students at the Naval Academy have a minimum service commitment of five years in the U.S. Navy or Marine Corps after graduation, but Washburn is unsure which division he will choose.

Early this summer, Washburn will begin his experience at the Naval Academy during the extensive freshman ori-



Courtesy of Walker Washburn

entation and training program.

The Induction Day is on July 2, after which Washburn will be immersed in intensive training for seven weeks, preparing him for life in the military.

The orientation program will include military instruction, physical education, basic seamanship and sailing, small arms training, and first aid. According to the Naval Academy, this summer training is designed to turn civilians into midshipmen. It teaches self-discipline, time management, physical fitness and ability to think under pressure or stress.



Photographs by Adam Levine/The Phillipian

Addison Gallery of American Art Closing For Two Years

Natalie Cheng

The Addison Gallery of American Art, longtime art haven for Phillips Academy students and Andover residents alike, finished out the 2007-2008 school year with a final showcase party, before closing for two years of renovation.

The bash, which took place last Friday, May 9, was complete with games, Tortellini kebabs, live entertainment and a full house of students, grandparents and members of the Andover community.

“The Addison collection started with 600 pieces of art and has since accumulated almost 16,000 pieces. There is not enough gallery space to display every piece, so the Addison plans to add a museum learning center where students can access archives of the entire permanent collection.”

Student performances by the all girl capella group Azure and a band with members Osei Wilks '08, Chris Wade '08, Andrew Richardson '08 and Alex Kalil '09 and the crowd favorite, Rubik's Cube extraordinaire Kellon “Ayo” Olusola '11 all made appearances at the gathering.

Olusola is a true veteran of performing at the Addison, both with the Yorkies or flying solo with Rubik's Cubes of varying shapes and sizes. Olusola has made quite a name for himself in the community. Crowds of amazed audience members gaped at Olusola's dexterity as he twisted his way through a Rubik's dodecahedron, clocking in at about three minutes and 15 seconds. Olusola said he had a great time performing in the Addison for the last time before the two year break.

“I think [the party] was fantastic. It was a great idea,” Olusola said.

The Addison has been open for 77 years and will be sorely missed in the community. Betsey Williams, an Andover resident who brings her grandchildren to see the exhibits from time to time, said, “I am impressed with the generosity of the Addison to hold such a final event instead of just closing. It was a brilliant move to give everyone a chance to say goodbye.”

The Addison's last opening yielded more visitors than any of the other Addison events of the year. Amy Freedberg, Educational Fellow of the Addison, said, “We wanted to celebrate the exhibitions and get as many people to see the art, have a good time and enjoy the festivities, as possible. We always have an

opening for exhibitions and this one has the added purpose for a ‘See You Soon’ party.”

Dara Casey, a teacher working on an art project with fifth graders at the Bancroft Elementary School, said, “I'm sad I can't come back for two years...[Phillips Academy] students are so lucky to have this resource—I don't think the town realizes what a treasure the Addison truly is.”

Conveniently held on Grandparent's Weekend, the event proved to be the perfect opportunity for students to show off this aesthetically rich, albeit infrequently used, resource to their grandparents.

Dave Morley, grandfather of Ra-

chel Coleman '10, said, “I'm totally impressed... I came out thinking that I wouldn't see a gallery as diverse as this

“I'm sad I can't come back for two years...[Phillips Academy] students are so lucky to have this resource—I don't think the town realizes what a treasure the Addison truly is.”

-Dara Casey

on a high school campus...What a gift to have for blending the community and the schools, students and adults—everyone benefits!”

Despite its impending renovation, the goals of the Addison and the visible parts of the gallery are to remain mainly the same.

Freedberg said, “[The Addison] was established to serve Andover boys and give them a place to see American art. For the most part, this has stayed the same—except now with girls too.”

However, Freedberg hopes to draw more students to the museum.

“A number of students understand that the Addison is a great resource academically, but still a lot of students have never even set foot in the Addison,

which is understandable because everyone is busy and has varied interests. But, we have a two-part goal to encourage students to see the Addison not just as a place academically, but a place to step in on a rainy day, or to come to have fun, or for an event like the Birth of the Cool [exhibit] earlier this year,” she said.

The Addison collection started with 600 pieces of art and has since accumulated almost 16,000 pieces. There is not enough gallery space to display every piece, so the Addison plans to add a museum learning center where students can access archives of the entire permanent collection.

Also due to lack of space, the Addison does not even have room to store all of the artwork not on display. Some of the artwork is currently stored off campus, but with the renovations, the Addison will be able to house all of the artwork.

The Addison originated with a staff of three and now has a full-time staff of 17. Because of this increase, the original office area of the Addison is no longer sufficient. Renovations will include expansion of office space.

Renovations of the Addison will be complete in spring of 2010. In the meantime, the Andover community will be deprived of its inspiring galleries.



Photographs by Adam Levine/The Phillipian

Jokes on the Edge

Nathalie Sun

Aside from CAFÉ and Af-Lat-Am forums, we tend to tiptoe around delicate subjects such as racial issues in everyday life; comedian Jo Koy, however, jokes about race as a profession. Underwood Room was packed with students on the evening of Friday, May 2—not due to an impromptu dance, but in waiting for Koy's delayed arrival on campus.

The Filipino-American comedian, famous for his quick wit and vivacious energy, was invited to the school by Lisa Lian '08, president of Asian Society, for Asian Arts weekend at Phillips Academy.

Koy's impressive comic background spans more than a decade and includes appearances on Jay Leno's Tonight Show, the Jimmy Kimmel Live show and Last Call with Carson Daly. He has won awards for his talent, taken part in comedy festivals and large-scale shows, made TV appearances and he presents at clubs throughout the U.S. and Canada. Very recently, he was chosen as one of the “10 comics to watch” of 2007 by Daily Variety. Currently, he is working on an upcoming show for Comedy Central.

Not many of the students knew what to expect from Koy. He walked onstage rather nonchalantly, wearing a simple graphic t-shirt and dark jeans. After making brief introductions, he immediately launched into a tirade against U.S. Airways, the bane of his traveling troubles and the reason he was half an hour late to campus. Koy then began talking about the differences between Los Angeles and Andover, and joked about a run-in with the local wildlife.

“We came so close to hitting this deer on the way over. We almost murdered this beautiful—but here's the thing...this deer was like, a cocky deer. We were driving straight at him and he just looked at us and was like, ‘Yeah, that's what I thought.’ And then it sort of pranced away like a really, really happy deer—or a gay deer.”

Outrageous exclamations such as these elicited howls of laughter and stunned looks from the audience. Koy proved early in his show that he had no qualms in exploiting stereotypes and playing up his observations of different races.

When explaining his initial reaction at being asked to perform for an East Coast prep school, Koy joked, “I said to myself, oh it's gonna be white tonight!”

Looking around, he exclaimed, “But now I see we've got every color in here... There's a white guy over here with a camera but then there's two Asian dudes without cameras. What's up with that?”

After a slight lull, the audience once again erupted into gasps of laughter. Koy's seamless transitions from one subject matter to another were fluid and effortless—no material was forced, and his show unfolded very naturally.

Without batting an eyelash, Koy fired off rapid imitations of distinct racial groups and then launched into stories of his childhood with a Filipino mother.

Koy's subject matter for the night included his childhood, differences between Asian races, qualities of girls and boys and his life as a father. Although least relatable to our lives, Koy's entertaining stories of his four-year-old son were possibly some of the most hilarious of the night.

Mark Hanson '11 said, “I liked how he used his family in his punch-lines. The stories about his mom and son were hilarious.”

Koy's impressive comic background spans more than a decade and includes appearances on Jay Leno's Tonight Show, the Jimmy Kimmel Live show and Last Call with Carson Daly.

For a school that places so much emphasis on diversity and racial equality, Koy was an interesting breath of new wind blown in from California. He was not afraid or abashed to bring his jokes to the level of “racist,” drug-related, and sexually-charged. For the most part, though, he maintained the fine line between funny and vulgar, witty and inappropriate.

Ziwe Fumudoh '10 said, “I liked Koy's energy. He seemed happy at Andover and that made his jokes funnier... but sometimes his jokes got really inappropriate. I could tell he performed for older audiences, especially with all the sexual references he made.”

Toward the end of the night, Koy proposed hosting a talent show. He offered \$100 to the first place winner, \$50 to the second and \$25 to the third. Students immediately clamored for their friends to get onstage. After a chaotic 30 seconds, four contenders took to the stage: Ian Accomando '08, Breet Achin '08, B.J. Garry '10 and Casey McQuillen '11.

Garry performed first, singing Britney Spears' “Toxic” in an admirable falsetto. Next, Achin sang “I Can't Take My Eyes Off You” by Frankie Valli. Third was Accomando, with “I Just Can't Wait to be King” from The Lion King. Last was McQuillen, who belted Gloria Gaynor's “I Will Survive.” At the end of the night, Koy was unable to choose a clear winner, so he gave each participant a monetary award.

Garry said, “My favorite part of the show would have to be winning 60 dollars...I thought his delivery and facial expressions were priceless—that really made the show for me.”

The night was certainly entertaining; Koy's Asian background gave him a different spin on comedy than most other comedians. His energy was infectious, his loud stage presence all-encompassing and the underlying innuendo of his humor was loudly appreciated.

Youth Gay Pride Day

Lynx Mitchell

Everywhere I looked, I saw rainbows. Guys in their mid- to late teens in brightly colored skirts held hands as they listened to a transgender female make a speech on stage. Similarly-aged girls with spiked neon pink, green, yellow and blue hair grabbed condoms and Actual Reality pins from tables centered around a pavilion on the Boston Common. This colorful event was none other than Gay Youth Pride Day.

Saturday, May 10 was Gay Youth Pride Day, an annual event for gay, lesbian, bisexual and transgender youth from the Boston area to gather with their supporters and celebrate their differences. The day started with a rally and parade and ended with the Boston Alliance of Gay Lesbian Bisexual & Transgender Youth (BAGLY) Prom in City Hall.

Phillips Academy's Gay-Straight Alliance organized a bus to Boston to attend this event. A half hour after Saturday classes, about fifteen students and Frank Tipton, faculty advisor to GSA, zoomed away to Boston, arriving around 11:30 a.m.

Walking around at the rally was an overwhelming experience. I ended up with an aluminum rape whistle, magnets urging me to end partner abuse and a “Pledge Me!” Pin for the Boston AIDS walk this June. I tried to stuff everything into my backpack as I joined the throng of people crowding around the stage.

The speeches themselves were just your average deals: “We're queer; we're here!” I ended up tuning them out and instead watching a group of teenagers who were holding a rainbow flag in front of the camera lens of a grim-faced old woman. Every time she moved the teenagers would follow and continue blocking her view. From listening to the conversations of other crowd members, I gathered that the woman was part of MassResistance, an anti-gay organization. But one Phillips

Academy student, Radka Slamova '08, made a good point when she asked me, “Doesn't that woman have a right to take pictures?”

After the speeches, the different schools and gay pride groups lined up and marched for half an hour on streets near the Boston Common – from Beacon to Bowdoin to Cambridge to Tremont.

“One, two, three, four. Open up your closet door! Five, six, seven, eight. Don't assume your kids are straight!” The marchers' voices rang through the streets.

Some onlookers cheered and waved in support. One topless young guy leaned out of his apartment window, grinning as he watched the crowd walk by. An older man yelled something along the lines of, “Don't you guys come out! Things aren't ever going to change!”

At 6:30, our entire party reassem-

bled and stood in line to get into City Hall, the site for BAGLY Prom. Although our group was one of the first to get in, it didn't take long for the dance floor to become so crowded that it was almost impossible to move around in, let alone dance.

While partying in City Hall, it was sometimes so hot that you needed to leave the dance floor just to get a little fresh air. Breaks entailed examining the gender-neutral bathrooms or gulping down water on the inner steps of City Hall with new acquaintances.

At 10:45, the Phillips Academy group gathered together to head back home. Grabbing free bags filled with condoms and gels on the way out, we boarded the bus and drove back to Andover.

It wasn't until Sunday morning as I walked around our campus that I realized it. I'd had something of a culture shock at Youth Pride Day.



R. Slamova/The Phillipian

Rachel Cohen '08, Kiki Freedman '08 and Anna Henderson '08 marched through through Boston at last Saturday's Youth Gay Pride Day march.

The PHILLIPIAN SPORTS

May 16, 2008



Bobby Farnham '08 belts a low fastball into the outfield in Andover's crucial win over a very talented Deerfield squad.

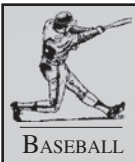
S. SHEU / THE PHILLIPIAN

Glenn Stowell '09 Picks Up Two Saves in Double-Header Sweep Against Deerfield

By Dave Knapp
PHILLIPIAN SPORTS WRITER

Andover turned in an undefeated week during its playoff push, sweeping rival Deerfield in the process. While offense has been the story with Andover for most of the season, it was the pitching that carried Andover last week.

In game one on Saturday, Andover edged Deerfield 2-0. Preston Atteberry '08 got the start and combined with Glenn



BASEBALL

Stowell '09 to record Andover's first shutout of the season.

Deerfield's offense threatened in the first inning, but Atteberry got out of a jam by inducing an inning ending double play.

In the home half of the inning, Andover gave Atteberry run support. Co-Captain J.R. Santaniello '08 hit a grounder to short but hustled down the line to force a bad throw. Co-Captain Mike Ciummei followed by slamming a two run shot to center. The two runs were all the Andover pitching staff would need.

Atteberry made sure that Deerfield didn't respond in the

second. He worked a one-two-three second inning, picking up the save as Andover pitching held Deerfield to just four hits while only issuing three walks.

Santaniello got the start in the second game of the double-header. He went six innings and gave up six hits, allowing just two runs.

The seniors stepped up big in the second game providing much of the offense. Jack Walsh '08 had two hits and scored on an RBI double by Ryan McCarthy '08 in the first inning. McCarthy picked up another RBI in the second on a single. Bryan Farris '08 chipped in with a run

and an RBI.

McCarthy also had a good day in the field, throwing out a runner at the plate in the sixth inning. Stowell came in for the seventh, picking up his second save in as many chances.

Defense was key for Andover's offense in both games.

Continued on Page B3, Column 1

WATER POLO

Win Over Deerfield Secures Playoff Spot

By Eliza Dewey
PHILLIPIAN SPORTS WRITER

Andover	11
NMH	7
Andover	14
Deerfield	12

After competing in an extremely aggressive game with



WATER POLO

Northfield Mount Herman on Saturday, the Andover Girls Water Polo team endured the most nail-biting, competitive game of the season against Deerfield on Wednesday.

"Our main goals for this game were to shoot a lot and get everyone in the water," said Coach Phelps. Both of those goals were fulfilled. Andover shot a season-high 24 shots. During the first quarter, Andover exploded into action, gaining a 5-0 lead.

"This eruption at the beginning of the first quarter was a little uncharacteristic of us. It usually takes us a little while to get moving and adjust to the strengths and weaknesses of the other team," said Captain Caitlin Feeney '08.

During the game, the NMH girls became very frustrated with Andover's calm and stur-

dy techniques and unity. Parallel to Andover's game against NMH last year, the play turned a little vicious.

However, Andover remained composed and did not get involved in any of the vicious actions this year. During the final quarter Andover honored its seniors by playing them all together. The final score ended at 11-7.

The game against Deerfield on Wednesday was an extremely important game for the Andover Water Polo team. This playoff game determined whether or not Andover would go to the Class "A" New England Championship this spring.

The teams were neck and neck the entire game, ending each quarter with Andover trailing by one goal. With only one ref and a shallow bench, Andover had to overcome a few obstacles, but in the end it all came together. In the fourth quarter, with Deerfield ahead by a score of 9-10, the Andover team knew they needed to fire it up, and they did just that.

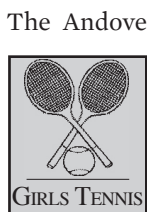
Shortly into the final quarter Andover took the lead, the exact spark the team needed. Each Andover team member stepped it up a notch. Collectively the team brought the score to 14-12.

The Girls Water Polo team will attend the New England Championships, hosted by Exeter, this upcoming Saturday.

GIRLS TENNIS

Andover Bounces Back From First Loss of Season With Two Wins

By Megan Farquhar
PHILLIPIAN SPORTS WRITER



GIRLS TENNIS

The Andover Girls Tennis team experienced their first loss of the season against Milton Acad-

emy last Wednesday. Andover broke its previously undefeated record losing by one match, 8-7. Despite the loss however, the team played with poise and confidence this week, beating Loomis 7-0 and Thayer 10-5.

Eliza Flynn '10 played number one singles and won her match in three sets, with scores of 4-6, 6-0, and 6-4.

Flynn's match was unique because the court she was playing on did not have double's allies. Although this did not affect the singles court, it was still a significant adjustment for Flynn to make.

Co-Captain Lauren Wilmarth '09 also won her match in three sets. After losing her first set 6-7, she came back to defeat her opponent in the next two sets with scores of 6-3, 6-3.

Arianna Van Sluytman '08 and Carolyn Brown '09 played numbers three and four singles, respectively. Both dominated in two quick sets.

The doubles teams played just as well as the singles. Co-Captain Maggie Maffione '08 and Belinda Ortega '08 won both their sets at number one doubles.

The two juniors on the team, Stacia Vladimirova '11 and Elizabeth Kelly '11 played number two doubles and won their match in two sets. Tori Wilmarth '09 and Rachel Blake '08, at number three doubles, also swept their opponents.

"It was a good way to come back after our tough loss to Milton last week," remarked Co-Captain Wilmarth.

Andover continued its winning streak against Thayer this Wednesday, defeating them



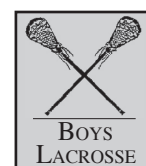
S. SHEU / THE PHILLIPIAN

Co-Captain Nick Anschuetz '08 slides to pick up a KUA attackman in Andover's 8-5 win.

BOYS LACROSSE

Andover Turns Season Around With 3-0 Week, Improves to 8-4

By Spencer Macquarrie
PHILLIPIAN SPORTS WRITER



BOYS LACROSSE

Coming down hard on a fast break, Dan Evans '08 caught a well-aimed pass and buried the ball in the back of the net for what was to be the final goal in an 8-5 win over Kimball Union Academy last Saturday.

The Boys Varsity Lacrosse Team turned around their season substantially this week, going 3-0 and producing great offense while also allowing very few goals.

Last Saturday, Andover faced a strong Kimball Union

team on home turf in the stadium.

Coming into the game, Kimball Union had beaten both Exeter and Holderness, two very strong teams, each only having two losses on their schedule.

Andover went into this game coming off a 1-1 week, losing to Loomis under the lights and then winning against Worcester Academy the following game.

Both teams knew that they would have to work hard to outplay their respective opponents.

Fortunately, the Andover offense, lead by Jack Walker '09, overpowered K.U.A.'s defense while Andover's defense calmly shut down Kimball Union's strong offense. When

the final whistle blew, Andover was ahead with a score of 7-4.

Coming out of the game, Andover knew it was one of the best games they had played all season.

"Our offense looked better than ever, and our defense played very well. The intensity and focus of the team was also much better. Everything seemed to run very smoothly for us," reflects Co-Captain John Bukawyn '08.

The next task on Andover's list was facing a Tilton squad. Traditionally not known for their lacrosse, Tilton is still very competitive and always gives Andover a very physical game.

Throughout the game, Andover maintained very steady,



S. SHEU / THE PHILLIPIAN

Belinda Ortega '08 prepares to explode into a backhand.

Continued on Page B2, Column 5

Continued on Page A4, Column 1

BOYS CREW

Andover's First Boat Falls Again to Exeter; B2 & B3 Wins Exemplify Depth of Program

By Ryan Marcelo
PHILLIPIAN SPORTS WRITER

On Saturday, Andover's first boat lost by a mere 0.4 seconds to traditional rivals Phillips Exeter Academy.



Every year, Andover hosts crews from Tabor Academy and Exeter on its home course.

Similarly to last year, the crews faced a strong quartering headwind and extremely rough and choppy water. This proved to be quite a challenge for the ill-prepared visiting crews.

When Andover last raced Exeter this season, Exeter

won by eight seconds, or two boat lengths. Over the past few weeks, Andover picked up speed and made up valuable seconds on its competition.

Captain Chip Schroeder '08 said, "We are glad that we were in a close race this time because we are going to have a tough one at Interschols. So, this past weekend was good practice for us."

Off the start, Andover and Exeter pulled ahead of Tabor with Andover having a slight lead over Exeter. Coming through the bridge at the end of the first 500 meters, Andover maintained its lead of about two seats.

During the middle 500, Exeter took a move and started walking up on Andover to pull

ahead. Exeter had a three-quarter boat length lead going into the last 500 meters, but then Andover began to sprint, coming back to lose by a very small margin of 0.4 seconds.

Ian Accomando '08, the two seat in the first boat, commented on his boat's performance, "We learned this week what it means not to quit. Hopefully this mentality will carry over the next couple of weeks."

Three seat Chris Waskom '08 agreed, "[Andover is] right in there competing for gold at Interschols."

Andover's second boat found great success on Saturday, dominating the field with an assertive 8.7 second win over Exeter. Tom Foley '09, the stroke of the second boat,

said, "Despite the adverse conditions and our less than perfect start, we had very strong moves and were able to pull away after the first 500 [meters]."

The last time the second boat raced Exeter, they managed to win by two seconds.

The recent victory shows how much speed Andover gained.

Now, with a 12-1 record, the only crew left for the second boat to beat will be from Kent School at Interschols. Kent beat Andover by about a boat length at the beginning of the season. Only time will tell who is the better crew.

GIRLS TENNIS

Continued from Page A1, Column 6 10-5.

Flynn, playing number one singles again, played with a lot of intensity, but in the end, she ended up losing both her first and second sets.

Co-Captain Wilmarth won both her sets at the number two singles position with scores of 6-2 and 6-1.

Ortega '08 had a quick match at number three singles. With her powerful groundstrokes and superior serve, Ortega easily defeated her opponent 6-1 and 6-1.

Brown and Van Sluytman split their sets. Brown played the number four spot, while Van Sluytman played at five.

Both Brown's sets went into overtime and she lost the first 6-7 but was able to pull together a slight win of 7-6.

er a slight win of 7-6.

Kelly '11 finished at number six singles position and won her match in two quick sets.

Powerhouses Flynn and Wilmarth paired up for the number one doubles, and defeated their opponents 8-2.

Co-Captain Maffione and Ortega also defeated their number two doubles opponents 8-4.

With a record of 9-1, the team is looking forward to the end of the season.

Andover's next and final match is next Wednesday against rivals Exeter.

"Our goal right now is to end the season strong and then do really well at Interschols," Co-Captain Wilmarth concluded.

BOYS LACROSSE

Continued from Page A1, Column 6 lengthy possessions, often taking up four or five minutes at a time.

Despite the severe advantage Andover had in time of possession, the offense could not seem to find the back of the net as many people missed scoring opportunities on the doorstep.

Meanwhile, Andover's defense shut Tilton out in an impressive fashion, only allowing eight shots while also causing many turn-overs.

Overall, Andover played very well and recorded another win with the game ending in a score of 7-0.

This past Wednesday, Andover competed against a strong Moses Brown team.

Moses Brown came equipped with a good goalie and a very skilled roster, ready to play Andover in what turned

out to be a great game. Andover and Moses Brown traded off goals and possessions for most of the first half, with the score being tied at 3-3 going into halftime.

Moses Brown's goalie kept them in the game, recording many doorstep saves.

In the third quarter, Andover's offense scored four unanswered goals to make the score 7-3.

The fourth quarter was very uneventful as both teams

failed to capitalize on offensive opportunities despite lengthy possessions, and the game ended with a final score of 7-3.

Despite winning, Andover has much to improve on, including its penalty control and finishing.

This Saturday, Andover will make the long drive down to Connecticut to face a strong Choate squad.

CYCLING

Hilary Rich '09 Wins Championship

By Andy Clay
PHILLIPIAN SPORTS WRITER

Ed. Note: Clay is the Cycling team's captain.



At the league championships at New Hampton on Wednesday, the cycling team edged out Holderness School to place second overall behind Exeter for the season.

"In a league that benefits teams with many riders, second place overall is not bad at all considering we have a relatively small team," said Coach Thayer Zaeder. "Exeter, who has placed

first overall for the past three years, is able to ride in and thus score in all five categories of riders because they have a much larger team. The scoring system is a little unfair."

The course on Wednesday circled Newfound Lake and finished with a steep quarter-mile long hill, which had a max grade of 12 percent. As Coach Zaeder described the final hill, "It was a real digger."

In the Girls A category, the girl's team placed first overall. Hilary Rich '09 not only won the league championship race, but also took first place overall in the individual category for the league.

In the Boys A race, Mike Discenza '09 finished eighth over-

all and first for Andover. C.J. Queenan '09 finished behind Discenza at eleventh. Captain Andrew Clay '08 spent most of the race trying unsuccessfully to catch up to the main pack after being plagued by a mechanical mishap halfway through the race. Clay ended up placing thirteenth.

"It wouldn't have been a Boys A race without a mechanical. Clay did about all he could do in the race seeing as the pace in the main pack picked up significantly after he stopped," Zaeder said. "After stopping to fix his bike, he caught up with another group of dropped riders including two Exeter riders and was able to sprint past them at the finish."

VOLLEYBALL

Andover Wins Five-Set Thriller; Dixon '08 Serves PA to Victory

By Veronica Faller
PHILLIPIAN SPORTS WRITER

Andover	3
Choate	2

This Saturday Andover traveled to Choate Rosemary Academy for a rematch with the Boars. In an exciting match, Andover took



Choate down in the fifth game. The Choate court seemed to favor one side over the other, since wins happened on only

one side of the court. The final score was 3-2. Andover's win ties the team with Loomis and Choate with their in-league record.

Menelik Washington '09 served game one into victory for Andover. The game was tied a total of eight times, with Andover's biggest lead at 20-14. Choate managed to pull ahead to a 29-28 point lead, but Washington's serves gave Andover an impressive win. The stats for game one include 11 kills, four stuffs and 10 blocks. The final score was 32-30.

Game two was tied a total of seven times, but at 15-15 Choate pulled ahead for good to score a seven-serve streak.

Andover had another successful round of plays, with 7 kills, 2 stuffs and 5 blocks. The final score was 19-30.

Game three was tied a total of six times. Choate managed to take the lead for as much as 4 points for a 11-15 deficit, but Andover's captains came to the rescue.

Co-captain James McGuinness '08 had a four-point serving streak, while co-captain Alex Svec '08 had a 10-point point serving streak. The final score was 30-20.

Game four saw seven lead changes. Andover was under pressure to win, but with the score tied at 9-9, Choate was able to pull ahead once again and leave Andover in defeat.

Andover came back to trail as little as two points at 17-19, but the team was unable to pull ahead of Choate as the Choate team had two serving streaks of three points and four points. Stats for this game include 10 kills, nine stuffs and 13 blocks. The final score was 20-30.

Game five was perhaps the most exciting of all, as both teams were determined to claim victory. The game started off with Choate in the lead at 7-8, but when the players switched courts, Andover went ahead 10-8. Andover lost the lead, going down to 10-14, but Co-Captain Svec soon tied the score again to 14-14.

Choate managed to side-out, holding the 14-15 advantage. Zach Dixon '08 served Andover into victory, barely putting two serves over the net. Andover took home the gold, scoring eight kills, two stuffs and three blocks. The final score was 17-15.

GOLF

Koh '08 Leads PA vs. Exeter

By Ben Ho
PHILLIPIAN SPORTS WRITER

After suffering tough losses to both St. Marks and Deerfield



last week, the Andover Golf team looked to redeem itself during the second leg of competition for the Lovell Cup and the Witherspoon Trophy.

Andover's number one, Nicholas Koh '08 attacked the course with his distance and was able to make several clutch putts.

Exeter struggled even more than Governor's, as Andover blew past their six-stroke lead with strong play and good teamwork. Following behind Koh was Ben Ho '11 with a decent score of 43. Will Lindsey '10 played impressively in the sixth position, garnering a 44. Wutae Lee '10, Jim Ricker '09 and Brian Russell '09 all added 45s and distanced themselves from their Exeter competitors.

Following play, Andover is currently seventeen strokes behind Governor's and is slightly ahead of Exeter in the stroke play competition. Andover has two of the largest competitions of the year on the line Saturday as it will have to finish the season this weekend with some season best scoring to retain the Witherspoon Cup, as Exeter lead's 4-2 in match play. Andover looks for its top three players, Koh, Ho, and Lee, to break eighty, while the bottom three will have to shoot scores in the mid eighties for Andover to have a chance.



S. SHEU/THE PHILLIPIAN
Dan Evans '08 fights through a check as he races up field.

GIRLS CREW

G1 & G2 Overpowered by Exeter for 2nd Time

By Matt Higgins
PHILLIPIAN SPORTS WRITER

Last Saturday, Andover hosted both Tabor and Exeter. Although crippled by the absence of Captain Victoria Brophey '08, the team's first two boats



managed to finish second.

Conditions for the race were difficult due to strong winds, and the course had to be modified for the girls' first race due to rough water.

Andover came into its race with a plan involving a powerful start and composure followed by smooth strokes through the middle 500 meters of the race. But the team failed to overcome a strong Exeter squad, and the competition won by a substantial margin in both the first and second boat races.

Exeter's first boat won its race with a time of 6:08.5. Andover managed to stay with Exeter longer than it had three weeks ago, but in the middle 500 meters Exeter took a substantial lead.

Andover trailed by ten seconds, finishing a distant second with a time of 6:18.6. Tabor

crossed the line much later in third with a time of 6:45.7.

Exeter also captured the girls' second boat race. With a time of 6:08.0, Exeter took the race comfortably, finishing over ten seconds ahead of Andover.

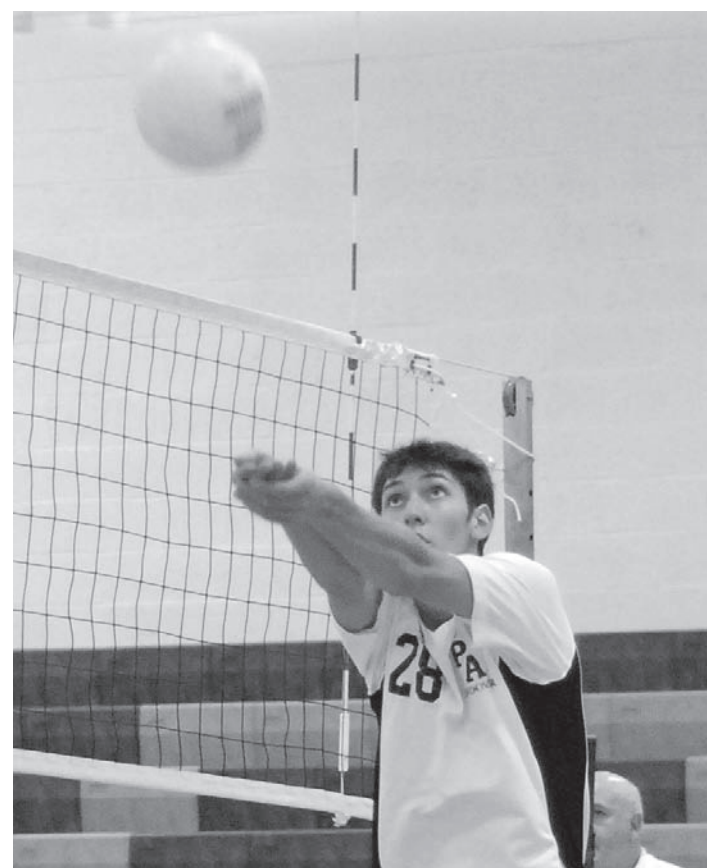
Andover finished a distant second with a time of 6:20.0. Once again, Tabor finished far behind the leaders, crossing the line in 6:34.0.

Exeter remains the only league team to beat Andover this season. Andover managed to start the race well, but its composure deteriorated during the middle 500 meters of the race.

First boat coxswain Sardis Harward '08 said, "This week we're spending a lot of time focusing on what happens in our boats, instead of what other crews are doing. Hopefully this new level of discipline, even in rough conditions, will pay off at Interschols in two weeks when we come up against Exeter again."

Despite the disappointing finish, Andover did improve its performance over last week, and should improve more next week with the return of Brophey.

This Saturday, Andover will host NMH.



A. LEVINE/THE PHILLIPIAN
Alex Svec '08 bumps a shot to set up an oncoming teammate.

Co-Captain Kimberly Chang '08 Athlete of the Week

Water Polo

As the leading scorer for the Girls Water Polo Team, Kimberly Chang has led the team to the Class A Championship Tournament, contributing her knowledge and skill to one of Andover's most successful seasons.

Q: How did you first get interested in water polo and how did you start playing?

A: I have been swimming for as long as I can remember. In middle school, I thought that just swimming was starting to become repetitive so I wanted to try something new. When I found out that my middle school offered water polo and when I went to go sign up, the coach of the team encouraged me to try it out. As it turns out, that coach turned out to be heavily involved with my water polo career, as he offered me the opportunity to play for the prestigious Stanford Water Polo Club.

Q: When you were younger, who were the biggest influences on your water polo career?

A: As I was developing, my two older sisters really influenced me. They taught me not only how to play the game, but also encouraged me to start playing the sport. My oldest sister didn't start playing until she came here, so I've actually been playing a little longer than her.

My second oldest sister, Kelly Chang, graduated last year and had been playing water polo year-round before she came here, just like I did. It was a lot of fun to compete with her when we were younger, and it definitely made me a better player. She also taught me how to be more offensive when I came here. We have also always worn the number seven in the pool.



M. DISCENZA/THE PHILLIPIAN

Q: How has being the only player on the team to have played water polo outside of Andover affected your approach to the team?

I didn't really walk into the program thinking I was going to be better than anyone else just because they haven't played before. Anyone who is on the team is obviously a good swimmer, so people just have to learn the game first. I think that playing before has helped me to influence other people and sort of teach them to play the game. Playing on a good team before here also gave me habits that carried over to how I play at Andover.

Q: How would staying at home have affected your water polo career?

A: As a culture, California is different because water polo is a very big sport out there. In New England, it's much different because it isn't as popular. As a player individually, I think it would've been different because I would still be playing year-round. Because I came here and water polo is just a one season sport, I feel like I peaked around eighth grade. It was a good choice to come here though, because I would have been playing with the same girls if I stayed in California, so getting the chance to play with new people has been a great opportunity.

Q: Because you aren't going to play in college, what do you think of these final few games at Andover since they are probably the last in your career?

A: I wouldn't have it end in a different way. The team chemistry this year is absolutely amazing and it has been so much fun. I don't really see it as the end of my career so much as an end to a great season that I will remember for a long time. We have accomplished so much this season that it has been incredible. For example, winning our game this past Wednesday pushed us into the Class A tournament, something that hasn't been done in all four years that I have played. It was also great to watch so many players step up for such a big season.

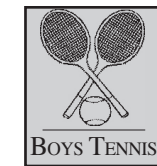
By Spencer Macquarrie
PHILLIPIAN SPORTS WRITER

BOYS TENNIS

Tennis Splits Week at 1-1 with Win Over AHS

By Maggie Law
PHILLIPIAN SPORTS WRITER

With an outstanding win from number one seed Trey Meyer '09 and two doubles victories, Phillips Academy defeated rival Andover High School 3-2 in the annual scrimmage.



At number one singles Meyer beat his AHS opponent in straight sets. Tony Zou '09 played at the number two spot and Andy West '08 played at number three. They both lost in straight sets to skilled AHS players.

It was left to the doubles matches to decide the scrimmage. Andrew Chan '08 joined with Bowen Qiu '09 at number two to grab a second victory. With both doubles wins, Phillips secured the 3-2 victory.

Last Saturday Andover traveled to Choate to face a formidable team. Andover lost two tiebreakers in the doubles

matches and won two singles matches, resulting in a tough 2 - 5 loss.

Meyer and Captain Foster Jebson '08 played well at the number one doubles spot, barely losing 9 - 8 on the final point.

At number two, Chan and Zou faced fierce competition and were defeated 9-8 in a tiebreaker.

In the singles matches, Andover dominated at the number one and two spots. At number one, Meyer easily defeated his opponent 6-2, 6-2 in straight sets.

At number two, Captain Jebson led his first set 5 - 0, eventually winning with a score of 6 -2. In his second match he fell behind 4 - 1, but he was able to bounce back quickly and defeat his opponent 6 - 4.

Captain Jebson commented on the team's loss, "We were disappointed because if we had won the doubles point it all would have been up to Chan, and we are confident that when the match is on the line he will pull it off."

BASEBALL

Continued from Page B1, Column 1 Both starting pitchers throw more to contact instead of swings and misses. This meant that Andover's infielders had to be on their toes for all sorts of ground balls.

It was Andover's fourth straight Saturday with a double header. Combined, Andover is 6-2 in those games.

Andover's offense woke up against Tabor on Wednesday, winning 13-1. Andover rotated through a lot pitchers in preparation for the tournament on

Saturday. Lucian Neville '08 got the start and went three innings. John Twomey '08, and Stowell also pitched an inning each.

Once again, the middle of the order put up some big numbers. Bobby Farnham '08 had a shot that would have been a home run if Tabor's baseball field had a fence. Santaniello was a homer shy of the cycle. He went three for four on the day.

Andover boosted its record to 13-2. Andover now goes

into the tournament seeking back-to-back championship titles as the number one overall seed. Andover has posted the league's best offense this season, but pitching and defense have also been key aspects to the team's success.

Andover does have one other factor going for them heading into the postseason - experience. With most of last year's championship team returning, Andover is optimistic that they can bring back a second title.

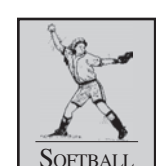
SOFTBALL

Offensive Explosion Rockets PA to 2-0 Week and 10-3 Season Record

By Jack Doyle
PHILLIPIAN SPORTS WRITER

Andover	15
Stoneleigh-Burnham	0
Andover	8
Deerfield	3

In the second game of a double-header this Saturday,



shortstop Sarah Boylan '09 and second baseman Alayna Garbarino '10 turned

a quick double-play up the middle in the final inning, preventing a Deerfield comeback and punctuating a brilliant all-around team effort in the field in Andover's 8-3 victory.

In Saturday's opening game, Andover's bats came alive with a bombardment of 18 hits and its pitching dominated, finishing off Stoneleigh-Burnham, 15-0, in a game shortened to six innings because of the score.

Michelle Hollebeke '08 made the start at pitcher against Deerfield and was masterful, tossing 6 innings and surrendering just two hit while tallying five strikeouts. Veda Eswarappa '08 pitched the seventh, inducing the highlight-reel double play and striking out the last batter to finish off the game.

Andover jumped to an early 5-0 lead before Deerfield fought back to make the score, 6-3. But Andover stayed

poised, posting two more runs to thwart the comeback.

The key at the end of the game was defense, however, as Andover's hard work all season paid off by preventing unearned Deerfield runs to cross the plate.

"Our main strength against Deerfield was our composure," said third baseman Shannon McSweeney '11. "We definitely had some great plays that game that can only come with time."

In the opener, the mercy-rule came into effect as

Andover pounded an over-matched Stoneleigh-Burnham with 18 hits in six innings. Onorato had a game-high four hits and Captain Stephanie Clegg '08 continued her dominance at the plate with four runs batted in. Emily Cokorinos '08, Riley Gardner '10, and McSweeney also had great games at the plate. Hollebeke started and Boylan and Eswarappa split the remainder of the game, as the three pitchers combined to throw a three-hitter in Andover's second shutout of the season.



S. SHEU/THE PHILLIPIAN

Sarah Boylan '09 releases the ball towards first base.



A. LEVINE/THE PHILLIPIAN

Alissa Fromkin '09 receives a pass before splitting between two Tabor defenders.

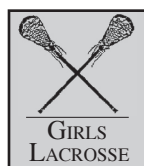
GIRLS LACROSSE

Despite Gaiss' Strong Play in Net, Andover Falls to Thayer & Loomis

By Katherine Sherrill
PHILLIPIAN SPORTS WRITER

Thayer	19
Andover	9
Loomis	11
Andover	3

Drawing an opposing defender, Jamie Harisiades '08 drove towards net and passed to Co-Captain Britney Van Valkenburg '08 who fired



a low shot into the net, narrowing Thayer's lead to 7-5. Although Van Valkenburg provided a three-goal effort, Andover couldn't stop a potent Thayer offense and lost, 11-3.

Andover started the game off well, gaining a 4 - 2 lead half way through the first half. Thayer, however, responded to close the gap and pulled ahead 7 - 4 with three quick fast-break goals at the end of the first.

Thayer's dominant midfield play and fastbreak offense completely prevented Andover from gaining momentum. After Van Valkenburg's goal in the second half to cut the deficit to two, Thayer scored three

fast goals in less than two minutes to pull ahead 10-5

Harisiades again assisted on a fast break towards net and found Alissa Fromkin '09 open in front of the net, to make the score 10 - 6. Van Valkenburg, Emily Little '09, and Feeny also scored for Andover to close the gap to 13 - 9, but Andover could not come any closer, and Thayer finished the game with a 19-9 victory.

"Andover played hard, but Thayer's speed on the fast break enabled them to pull away," said Coach Kate Dolan.

Despite an impressive 24 saves by goalie Kaitlyn Gaiss '09, Andover fell 11-3 to

Loomis.

Loomis was a fast and skilled team, who dominated throughout the midfield. Loomis, however, only had a 4-1 advantage at the end of the first half.

Fromkin scored for Andover halfway through the second half with an assist from Emily Johnson '10, but Andover could not gain enough momentum. Andover came up short, and found difficulty possessing the ball and settling into offense.

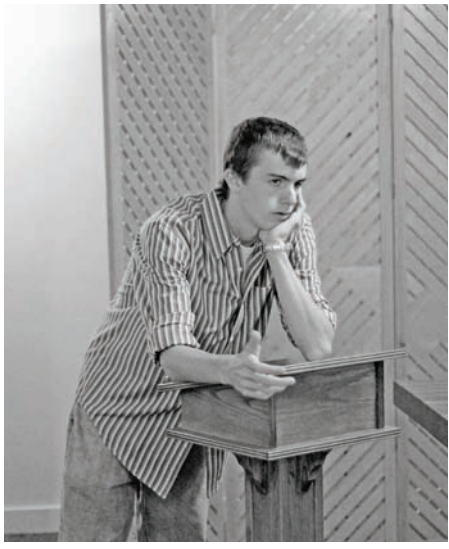
Andover faces off against Lawrence Academy this Saturday.

ULTIMATE

Andover Ultimate Amherst HS Invitational Open B			
Date	Team	Result	Score
5/3	Four Rivers Charter	L	8-11
5/3	St. Johnsbury	W	14-4
5/3	Amherst JV	W	13-1
5/3	Lincoln-Sudbury	W	8-6
5/4	Needham	L	6-15
5/8	Masconomet	W	15-10

MR. JEAN NUGGETS

“A TEACHER, A LOVER, BUT MOST OF ALL, A FRIEND”



B. PODELL / THE PHILLIPIAN

The following is a transcript of William Fowkes' '10 remarks at last week's ASM honoring the life and work of long time teacher and retiring faculty member, Mr. Jean Nuggets.

Good morning teachers, students, staff and George (*turn and wink*). Wow, it really feels weird to actually come inside the chapel after signing in for All School; hopefully it won't take long for Juanita from Commons to realize that I'm not showing up today. I hope that she won't spend her whole lunch break alone in the stacks.

Anyways, I am here today to honor... or rather to just talk about, a teacher of mine—Mr. Jean Nuggets. I had Mr. Nuggets for probably the biggest joke of a class in the school: The History of Beavers. His students know him as Mr. Jean Nuggets, but all of his close friends call him “Sugar Daddy.” Now before you say anything, I know exactly what you're all thinking—Jean is either the name of an obese 50-year-old woman or an effeminate Frenchman. Well, if you had talked to “him” a few years ago, the 50 year-old woman

part would have been true (*wait for laughs here; possibly even laugh yourself*).

When Jean asked me to do this little speech, I originally thought to myself, “Wow, what a loser. This dude must have no friends if he is asking a student who consistently gets 3's in his class to give his retirement speech for him.” However, after thinking about it, I've come to conclude that he might actually be an okay guy. But then again, I'm really not sure, as I don't actually know him very well.

Jean's class actually had a pretty decent review on ratemyteachers.com, but, to be honest, I did not feel he was cool enough to earn the little smiley face with sunglasses icon. Also, on a side note, is it just me, or are sunglasses just not cool anymore? If you think about it, at least 90 percent of the people you know who wear sunglasses definitely are complete tools. That's the problem with sunglasses—they are the first resort for kids who want to be cool so they have slowly evolved into a very loser-like object. Just a quick thought. Sorry to have gotten side tracked (*Say this whole passage as if it were not in the planned speech, hence the whole “sidetracked” part; possibly even memorize it. This part could be a big crowd pleaser if you play it right, Billy. Don't suck, and nice work on the filler.*).

To return to my original subject Jean, of course, asked me to do this for him; I certainly did not ask him to let me, as it's actually been a while since I've

seen him. I mean, I have gone to conference period with him a few times, and while he basically said the same things that he always says in class, the one-on-one aspect of it sort of made it a bit more useful.

In addition, I see him around campus a lot and he always says hi to me, so that makes my day go a little better, I suppose.

Now let me move on to Jean's good old-fashioned teaching style: long lecturing with random breaks during which he catches students off guard by asking them difficult questions. While many “good teachers” have abandoned this style, Jean still uses it regularly; pissing off students and making them feel dumb. A positive aspect of this style is that I always felt treated the same way the other students did, while a negative is the fact that feeling the same means feeling like an absolute idiot, as I consistently get owned by a beaver-loving, middle-aged Frenchman. Think about how you would feel.

Anyways, I feel that I have truly said all the positive things that there are to say about Mr. Nuggets. All in all, he is a hardworking man who can sometimes be very nice. While I really had not planned on giving his retirement speech, as the job only came upon me with his request, I am somewhat glad that I did, as it gave me a chance to work my brain for quite a while and think really hard about what I could possibly say. Therefore, I would like to thank you all for listening, and rather than applauding Jean for his accomplishments, let us instead do it because he is leaving. Peace out, homedawgs (*Flash the Nixon peace signs with both hands as you leave the podium. People love that stuff*).

—Billy Fowkes '10

Campus Police Report

Filed by Officers Ryan Yost and Jesse Bielasiak-Robinson

Monday, 11:59 P.M.

An illegal cock-fighting club was almost discovered in the basement of Sam Phil. Acting on a tip from Chickadee Cox, a local talking bird, PAPS officer Joey Fishburne found bloody feathers and a rolled up wad of hundred dollar bills in an anonymous girl's backpack. The investigation hit a dead end after the entire campus had been checked out and no cases of the bird flu epidemic had been reported to Isham Health Center.

Tuesday, 11:23 A.M.

During 4th lunch, an army of squirrels raided Uncommons, taking any nuts they could get their paws on. Types of nuts stolen include: peanuts, walnuts, chesnuts, coconuts, macadamia nuts and freshmen's nuts.

Wednesday, 10:52 A.M.

During All-School Meeting, numerous calls from students to PAPS suggested that Mrs. Chase had been brainwashed and ordered to sing spontaneously. PAPS arrived on the scene, and found no problem in the situation, besides the whole singing thing.

Wednesday, 5:50 P.M.

Officers were called to the library to find 50 seniors crowded around the front entrance. They said they couldn't leave in fear of getting “spooned.” As all this happened, a few Lovers took their cue to attempt their interpretation of the game. It wasn't pretty.

from PAPS headquarters, cocks in hand. Cocks.

Friday, 7:55 P.M.

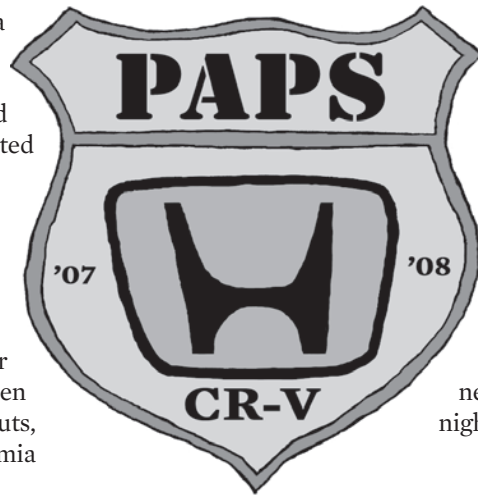
Shrieks were heard across campus as sign-in approached the night before Saturday classes, also known as the worst night ever. Graham House was filled to the ceiling with both students and their tears.

Saturday, 4:00 A.M.

A post-graduate Andover student called PAPS because he had a bad dream and was having trouble falling asleep. PAPS came to his room, read him, “The Little Engine That Could” and sang various lullabies. He never slept better than that night.

Saturday, 7:34 P.M.

When grandparents of Andover students would have normally been going to bed, they were instead getting ready to head over to bingo night. PAPS was called in to deal with the many slow drivers and countless faulty turn signals. Traffic was backed up for hours due to the slow speeds and “eventual lefts.”



Thursday, 6:45 P.M.

PAPS, with their exorbitant amount of free time, sat down and solved the most challenging mystery of the last decade. That's right... they found Waldo. This discovery overshadowed that of the cock-fighting cult, such that all of the cockers were able to escape

Does your rectum hurt from too much spooning? Write for Features.

ldai@andover.edu - egrober@andover.edu

grand theft auto

Andover Edition

With the release of Grand Theft Auto IV, the newest installment of the only game that lets you simultaneously jack cars and smuggle millions of dollars, people are beginning to speculate what's next for this multibillion dollar franchise. Well everyone, I am here to tell you that I have the answer. Last night, I broke into Rockstar Studios (the company that makes GTA games) using my lock pick, a taser and my handy-dandy notebook and truth be told, I discovered something amazing.

The next installment of the GTA series is going to be titled *Grand Theft Auto: San Andover Liberty in Vice Andreas*, or SALIVA for short. For the game's sake, I will refer to it as *GTA: Andover Edition* and judging from what I saw, the game focuses on Andover and its campus. Read on to find out what else is in store.

Important People

The “Boss”: Throughout the game, all of your missions are done on the orders of “the boss,” a mysterious crime leader who can do anything at any time. Later in the game, you realize that “the boss” is in fact Head of School Barbara Chase. In the game, Chase controls the trade of “drugs” i.e. blue gummy sharks that are smuggled throughout the city. Eating these sharks in the game can have nasty psychological effects.

The Police: It is critical that you watch out for the police throughout the game. In *GTA: Andover Edition*, the police are replaced by Andover's Public Safety officers and their leader goes by the name of Wendy. You must watch out, for PAPS officers are extremely talented. They are trained in over 42 ways of hand-to-hand combat and familiar with all types of firearms. If you get a high enough wanted rating, PAPS will send in their delta squad, which can be equipped with helicopters, F-22s and tanks. Be careful around PAPS officers. They are obligated to shoot on command if they see you smuggling gummy sharks, stealing library books or

riding a bike without a helmet.

Reference Librarians: It is questionable why these characters are put in the game, for they seem to serve no immediate purpose. They play their role in the game by yelling at you to be quiet. They will also occasionally stop you and remind you not to plagiarize. In mission six, you are ordered to put over 200 library books in the elevator for no reason, which the reference librarians have to pick up.



L. SHAFFER / THE PHILLIPIAN

After stealing this PAPS car, Ben Prawdzik '10 was soon apprehended by the fashion police – just look at that coat.

Weapons Dealers: The weapons dealers in this game are, of course, Blaine and Cassilda. Let's think about this. You can already get makeshift “weapons” from Blaine and Cassilda (baseball bat, golf clubs, fully-automatic assault rifles, etc.). In *GTA: Andover Edition*, the weapons arsenal is expanded to include pistols, uzis, machine guns, brute shots, RPGs, chain saws, and naval aircraft. Access to Blaine and Cassilda is unlocked after the fourth mission, where you steal copper gutters from Sam Phil and try to sell it to “the Boss.” Apparently, copper goes for a high price on the streets of Andover.

Places of Interest:

The Bell Tower: The Bell Tower actually serves as a secret outpost for PAPS officers. They use the tower as a platform to place snipers in case of emergency. The Bell Tower can serve as an excellent weapons platform, if you are able to take it from the PAPS team. In mission seven, you have to take control of the tower from the PAPS officers by calling in and placing a fake story about someone looking at a skateboard without wearing pads. PAPS sends in all available units, clearing the tower, and you are able to take control.

Paint n' Spray: For those of you who haven't yet experienced the full-on awesomeness that is GTA, Paint n' Spray is a garage-like location where your car is instantly painted a different color so the police can't follow you. In *GTA: Andover Edition*, you can crash your cars into any of Elson's Art 250 classrooms, and it will act as a Paint n' Spray. Player access to the Paint n' Spray is unlocked after mission five, where you steal several Homer paintings from the Addison and sell them to buy Cheese Nips.

Vehicles:

Mrs. Efinger's Golf Cart: In addition to the hundreds of cars you can hijack that are on Main Street, you can also steal Mrs. Efinger's golf cart. The golf cart is especially useful, since you can put a gunner in the passenger seat. After mission twelve, you can install a turret on the back. This is extra helpful when those pesky AHS students try to catboner you.

The Ryley Roller: You use this vehicle when you are smuggling certain “goods” through the game. You tell the police it's “chicken fingers,” but of course, we all know that's not totally true.

—Ben Prawdzik '10

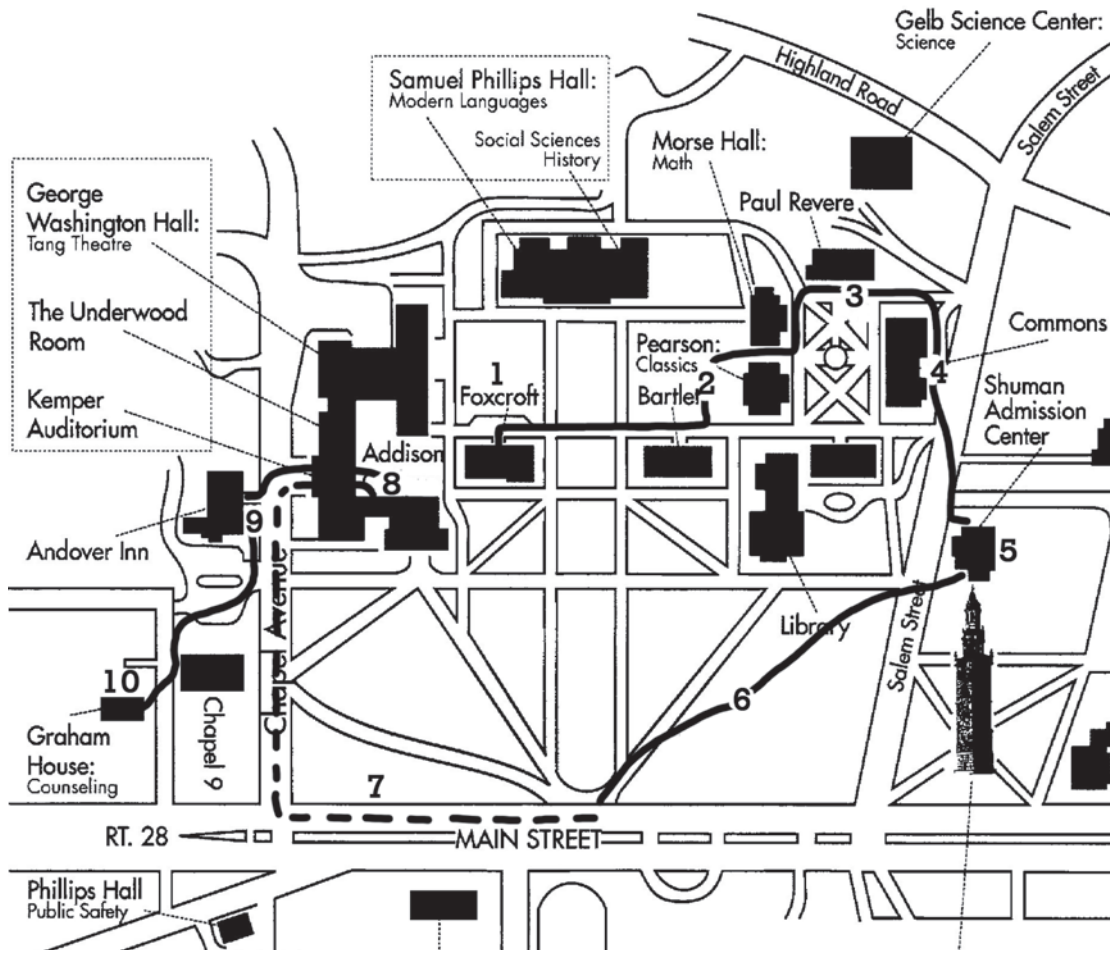
Features Presents... **Top Ten**

Things Shouted Out Loud After Being Spooned

10. “Screw this plastic hip!”
9. “But it's eight o'clock in Belgium!”
8. “Okay, I get it, I'm spooned! You can stop jabbing me with that plastic utensil! Please? I feel very violated right now.”
7. “Noooooo! I had so much riding on this!”
6. “Please, you're not a Senior. Oh, really? I apologize.”
5. “Re-spawn in 3... 2... 1...”
4. “What do you mean being under an umbrella doesn't count as being inside?”
3. “Now I have no excuse to follow girls home!”
2. “You got me? Really? Prove it.”
1. “Augh! Spooned again!”

Senior Spooning

“The best kind of spooning around! Aside from... well... you know... the sexual kind...”



GROBER'S FOOLPROOF SENIOR SPOONING ROUTE

- Step 1. Foxcroft** — Whether you live here or not, this is where you're going to want to wake up in the morning (preferably a Friday morning). Located in the heart of campus, this dorm provides easy access to innocent "spoonee" passerby via jumping out of dorm room windows.
- Step 2. Bicentennial Statue** — It looks like a penis, but is not related to senior spooning. Just an observation.
- Step 3. Paul Revere** — "Hey, ladies, I need a place to hide for a while..."
- Step 4. Commons (the common one)** — Make your way over to the best ongoing renovation on campus! Commons is a great place to hide between classes for day students and kids who have lost their keys.
- Step 5. Shuman Admission Center** — Admitting only the best "spooners" from every quarter since 1778, this admission center won't let you down with hundreds of closets, filing cabinets and waste baskets to hide in on your way to English!
- Step 6. The Great Lawn** — Not so great for hiding. Although the Armillary Sphere is technically a building! Just don't get caught out there at night — you might rust!
- Step 7. Main Street** — All you need is to look both ways and to have a day student "friend" give you a lift to Chapel Avenue and you'll be all set.
- Step 8. Underwood Room** — Have your day student drop you off right next to Kemper, because the Underwood Room is a great place to seduce your unknowing "spoonee" and bring him or her outside to "talk" during a dance. Oh, how little do they know!
- Step 9. Andover Inn** — Now offering 40 percent discounts for all senior "spooners" in need of a convenient place to stay for the night!
- Step 10. Graham House** — We know getting spooned is hard. That's why we're here.

—Eli Grober '09

Don't Get Spooned:

The Survivalists' Guide to Senior Spooning and other Silverware Related Entertainment.

As the number of seniors still left in senior spooning dwindles down, strategy becomes even more important. Where are the best places to hide? When should I strike? How can I go to class without ever leaving my room? These are questions that all seniors have been asking for years. But never fear, all of your questions will be answered in my newest book: *Don't Get Spooned: The Survivalists' Guide to Senior Spooning and other Silverware Related Entertainment*.

The guide is currently available for purchase at the Andover Bookstore for only \$15.99. But wait, there's more. With each purchase comes a complimentary authentic "Senior Spoon" manufactured specifically for the legendary game itself. So why should you buy my book? Here is a brief introduction to some of the strategies that can help you spoon your way to the top.



Greg Hanafin '10 displays his newest book, which is now available in bookstores and gas stations across the nation.

The word "cheating" is one of those words that is far too overused nowadays, and it puts a negative connotation on an otherwise positive concept. Rather, think of it as playing unfairly to give yourself a big advantage over the rest of the competition that you otherwise would not have. So what if you hold Betty Lou's parents hostage until she gives you her spoon? You weren't actually going to hurt them; Betty just happened to fall directly into your trap. And putting laxatives in Mike's lunch doesn't help you get any closer to winning. It just means you'll know exactly where to find him later that afternoon.

Intimidation is also very important if you want to succeed in senior spooning. I hear that Upper bodyguards are going at a pretty fair rate these days, and having three or four offensive linemen following you around all day might make some other spooners a little more wary of trying to tag you. And, not everything you say has to be true; you just have to make the other person think that it is. While having lunch with Sam you might just want to casually slip into the conversation that in your hometown it's legal to carry a concealed firearm without a license. Then, whenever you see him, just slowly move your hand into the inside pocket of your jacket, and he should stay away.

Location, location, location. Not every spooning has been done out in the open, sprinting halfway across the great lawn to make a tag. Sometimes stealth is the way to go. There is a reason PAnet allows you to schedule search, and it's not to find out if your friends are in your classes. Take advantage of your resources. Susie has no idea that you're waiting in the bushes of Sam Phil for her to come out of third period history, spoon in hand. Don't think of it as stalking, it's just all about the game. Oh, and don't forget to bring some cards or sudoku or something. It can get kind of boring sitting in the bushes all alone, especially if it's a double period.

Some other strategies:

- Buy spoons for everyone in the grade and put their names on it. Then you can spoon everyone.
- Hire a day student chauffeur. Decreases time outside.
- Change your name shortly after senior spooning begins. Then you can never get out.

I hope these survival tips help you in your quest to win senior spooning. If you like what you've read, don't forget to pick up my book *Don't Get Spooned: The Survivalists' Guide to Senior Spooning and other Silverware Related Entertainment* at the Andover Bookstore. Good luck to all of you, and may the best spooner win.

—Greg Hanafin '10

SENIOR SPOONING SPIN-OFFS

Recently, I was giving a tour to a prospective student and his parents. The tour was going pretty well; I wasn't responsible for any awkward conversation and I wasn't farting uncontrollably like I do sometimes when I get nervous. As we exited Gelb and walked toward Sam Phil, I was asked if life at Andover was more or less a normal high school experience.

Just as I was about to respond, I saw a Senior, dressed entirely in black with a firm grip on a white plastic spoon, jump off the roof of CAMD and begin chasing another Senior jogging towards Gelb. The chase continued until the tag occurred about ten feet from the front door of Gelb. The tagged Senior swore loudly, snapped his spoon in half, picked up a baseball sized rock and threw it through a second floor window. He then tackled his pursuer, grabbed his neck and started to strangle him.

As I turned around to answer the question, I farted loudly, paused for about five seconds and then told them Andover isn't such different from your average high school. Nice save by me, right? Definitely the best tour I've ever given.

For centuries, Senior Spooning has been a popular activity that many seniors like Bill Belichick, George Bush and Jafar (1987 Class Champion—even though he brutally slayed everyone who tried to tag him) have participated in and enjoyed. But over the years, many different spin-offs of Senior Spooning have been tried out, but all of them have gone to spin-off heaven with Joey, That 80's Show, and the NFL, never to be heard from or seen again.

Senior Shanking

The rules of Senior Shanking were simple: stab as many people as possible before they stabbed

you back. Senior Shanking was a short-lived game that was taken for a trial run in 1978. However, it was eventually discontinued because students were "bleeding internally" and "dying."

Senior Musketing

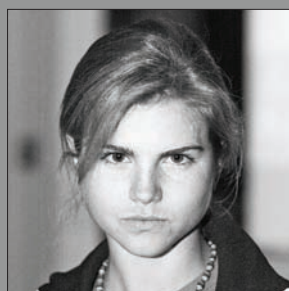
A throwback from 1825, Senior gentlemen would be assigned a fellow classmate to shoot with a musket. Although this game shares similarities with Senior Shanking, it was not discontinued because Seniors called it "rollicking shenanigans" and a "regular hootenanny." Unfortunately, only one member of the Class of 1825 survived, and that was Oliver Wendell Holmes Sr. Ever wonder why you've never heard of anyone else who graduated in 1825? I didn't think so. But I guess he did pretty well for himself, so that's cool, I guess.

Senior Ladling

Senior Ladling was another short-lived Spooning take-off from 2001, in which ladles replaced spoons as the item used to tag with. Unfortunately, seniors had many complaints regarding aerodynamics, claiming that ladles were detrimental to their acceleration and speed. Second, some seniors began to beat each other in the head with these metal ladles, causing loss of brain cells and other severe head trauma. Finally, Senior Ladling was rejected because, as one Senior eloquently explained, "Ladles are just kind of lame. Like when you're in the kitchen, when do you ever use a ladle? The only time I would ever use a ladle is if I ran out of spoons. Ladles are the ugly sister of the spoon family who no one likes. Like she doesn't even have a nice personality either, she's just ugly and a totally bad person."

—B.J. Garry '10

Features 10 Most Wanted Spooners



The Person Who Takes It Way Too Seriously

Wanted for: Cutting class/hiding in the bushes for 3 hours/mistakenly attacking a faculty member

Last Seen: Still in the bushes... watching... waiting for her prey



The "Other Meaning of Spooning" Spooner

Wanted for: gentle caressing/inappropriate touching/not returning any of my calls

Last Seen: Hugging his victims from behind in a suggestive manner — highly suggestive



The Spooning PG

Wanted for: Being unfairly recruited exclusively for his spooning skills

Last Seen: Hurdling over freshmen, dodging attackers, working to support his three illegitimate children



The Random 4-Year Senior You've Never Ever Seen Before

Wanted for: Going virtuously unnoticed for the last four years/having the best chances of winning it all

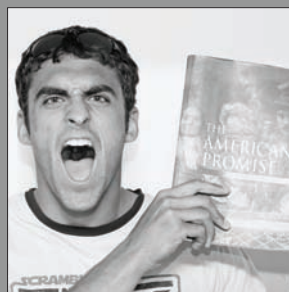
Last Seen: No reported sightings at this time



The Apathetic Spooner

Wanted for: Ruining the game/not even trying/acting like he has something better to be doing/like he really has something better to be doing/no way/loser

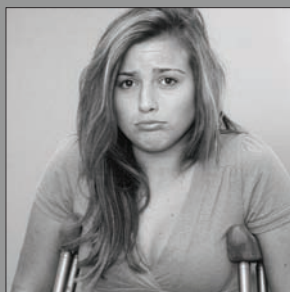
Last Seen: Outside in the sun without a spoon



The Upper Spooner

Wanted for: Masquerading around as a Senior/carrying around a fake plastic spoon/randomly lunging at Seniors on the paths

Last Seen: Crying while he works on his History-310 term paper



The Crippled Spooner

Wanted for: Trying to invoke sympathy from other spooners by being injured/walking around with crutches/walking around with excessive bandaging/not walking/wheel chairing around

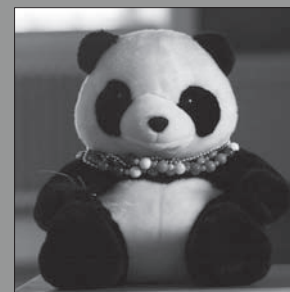
Last Seen: Out



The Crippled Spooner Who's Faking It

Wanted for: Trying to invoke sympathy from other spooners by feigning injury/being a dirty cheater/stealing gauze from Isham/sinking to new lows

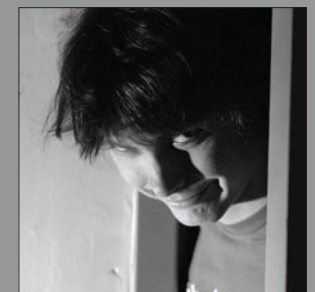
Last Seen: Out



Panda Bear

Wanted for: Viciously attacking both Seniors and non-Seniors/Slowly becoming extinct/stealing bamboo from Chinese classrooms

Last Seen: Sitting around and being ridiculously cute on the Great Lawn



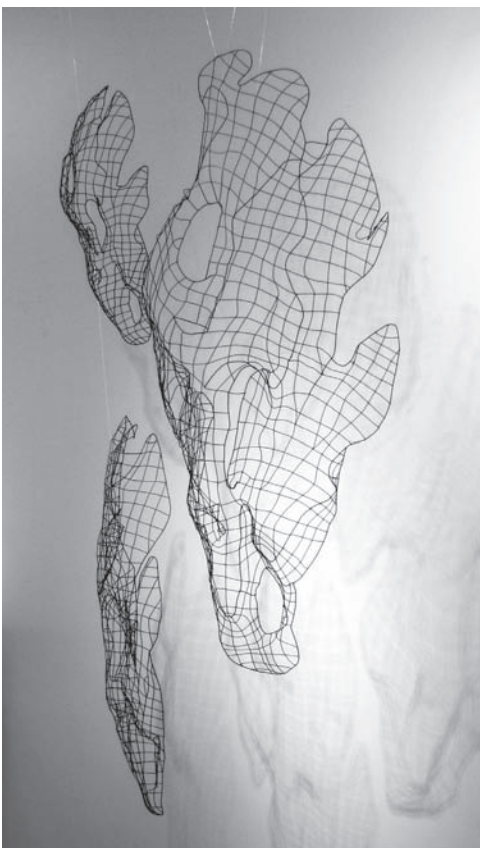
The Guy Who Doesn't Really Have You But Pretends He Does and Follows You Around Everywhere

Wanted for: Violating his restraining order

Last Seen: Right behind you... breathing heavily... you smell great today...

The Features Section is offering rewards for information leading to the apprehension of any of the 10 Most Wanted Spooners on this list, especially for the one who gives out sexual favors.

—Lawrence Dai '09



Art 500 Seniors Display Culmination of Year's Work

Andrew Khang

Art is often said to be an expression of the soul and the truth within all things. Although it is naturally apparent in our daily lives, the ability to manually capture such a surreal idea of art requires an immense amount of talent and time. The students of Art 500 learned to appreciate this idea as they were given the opportunity to openly explore their personal views on art throughout the course of an entire school year.

This past Sunday, the Art 500 spring show opening was held in Gelb Gallery, located in George Washington Hall. As the culmination of an entire year of one of Andover's most challenging and intensive art courses, this exhibition displayed a wide assortment of art for students, faculty, family and friends to admire. The artwork featured the talent of

Senior student artists Kelsey Thorn, Abby Donahue, Simone Salvo, Stephanie Teo and Matt Sternberg.

The entrance to the reception was decorated with intriguing photographs of various odd items placed in a very contrasting environment of trees, earth and nature. Titled "Temporary Installations in the Sanctuary," these photos were of projects that the students worked on during the first two weeks of the term, in which they integrated art into the natural environment of the Sanctuary.

Their projects explored book art inspired by Angela Lorenz, the visiting artist in residence, as well as the theme of making the invisible visible. These pieces included an exploration of the Grimm Fairy Tales as well as an examination of cultural identity through the comparison of color versus black and white portraits.

Laden with symbolism and meaning, several pieces even tackled some of the more controversial issues of

our modern world. One such piece, by Stephanie Teo '08, was titled "Man versus Nature." Teo explored the costs of sustaining the continuously growing urban society in which we live in by juxtaposing the cityscape with trees depicted on paper buildings, symbolizing how nature is consumed and destroyed in order to further enlarge our constantly developing city life.

Kelsey Thorn's '08 piece delved into the much more personal and emotional aspects of art. She created a five-foot by five-foot self-portrait collage made up of family documents and photographs. A mixture of painting and chaotic arrangements of deeply personal images, her piece expressed the importance and disorder of one's family history.

"This was definitely my favorite piece. The entire process was an experiment, from the collage to the paint, because this project wasn't like anything I'd done before. I never



Photographs by Sarah Sheu/The Phillippian

Stephanie Teo '08 stands with her artwork. After a year of exploring personal views on art, Art 500 students exhibited their work in Gelb Gallery.

knew what it would look like in the end, so I just had to wait and see. I also had an obvious emotional attachment to the piece, as it required me to sort through the artifacts of my family history. It really helped me gain a larger understanding and appreciation for my family. Despite the endless hours and days I spent basically living in the art studio, the project taught me a lot about how I see myself as a product of my family history," said Thorn.

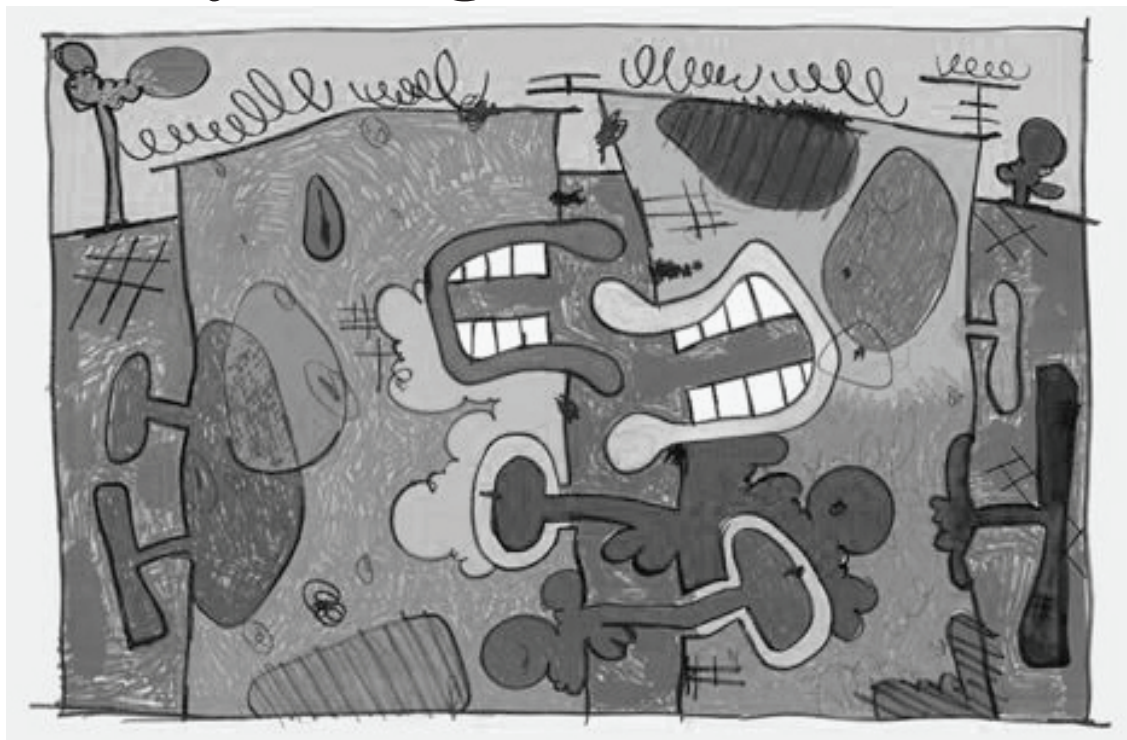
Nicole Okai '10 was one of the students who attended the show. "At first, the event seemed a little random, but once I was there, I really liked the

art. Kelsey Thorn's collage portrait of herself was very abstract, and I also liked the piece with the black and white sketches of her friends."

Judging by the overall atmosphere and the number of people that showed up, the event was clearly a success. The room was bustling with congratulatory hugs and awed whispers. The appreciation for the work of all five of these Seniors was more than obvious.

Artwork still on display in the Gelb Gallery (Between GW and Elson)

Everything Is As It Seems



Carroll Dunham (b. 1949)
Untitled, 1996
fifteen-color lithograph on Arches cover buff paper

Publisher: Universal Limet Art Editions, Inc. gift of the artist (PA 1967), Addison Gallery of American Art, Phillips Academy, Andover, MA
Courtesy of Universal Limited Art Editions, Inc.

Audrey Adu-Appiah

"I'm not trying to say anything. I'm just trying to make things," said Carroll Dunham '67 during his Artist's Dialogue in Kemper this past Saturday. His attitude toward his art-work contradicts every instinct a typical student carries over from English papers and traditional art lectures—the desire to interpret, to analyze, to breathe life into the "humanoid" figures in Dunham's Addison Gallery exhibit. Dunham said, "I probably never have been and never will be interested in representational art as it is traditionally thought of."

"We're all suckers for the analogy," said Susan Tallman, author of *The Contemporary Print: From Pre-Pop to Postmodern*, art critic and mother of Tatum Collins '08. In her half of the dialogue, Tallman praised the personality and visual presence of Dunham's work as she displayed select pieces in a slideshow. She showcased the prints with activity, the almost chaotic use of color and lines—all pulled together into "something more cogent."

In her explanation of the "deformed characters" of Dunham's exhibit, Tallman touched on the "real ambiguity between figure and ground" that pervades Dunham's work and the otherworldly nature of the figures he creates.

Tallman said that print shows make many museum-goers and art aficionados nervous "because they

don't know how they're made." She continued, "Print-making doesn't have that transparency, and it worries people." The fact that prints are reproducible, unlike paintings, "denies the possibility of there being one right answer," said Tallman.

Ever since his days as a new Lower in America House, Dunham has had his mind set on creating art and making a contribution to the art world. "I loved the art courses here," said Dunham. "I think that the art department was really great for me—it gave me a place to go to be comfortable."

Despite his early interest, his ascendancy as an artist is a product of sheer determination. "I wasn't someone who was told I should make paintings," said Dunham.

He is an artist who, with a somewhat controversial attitude toward representational art, strives to avoid the dispute over what the hidden meanings of his works are. Cassius Clay '09, an art history student, said, "I like the exhibition, so I wanted to hear the artist talk about it himself... I thought it was interesting how he short-circuits the idea of controversy."

It took Dunham a significant amount of time to reach the level of confidence he has in his print work now. After beginning his career as an artist mainly involved in painting, a fellow artist who was interested in Dunham's abilities approached him to work with "master printers." He was challenged with working collaboratively as opposed to painting in solitude, in what Dunham described

as a "more formal situation."

"When I'm working on prints, there's something lighter," he said.

The transition was uneasy, and Dunham struggled with his initial inclination that print-making was "undignified" and attempted to forge a connection between his paintings and his prints. However, it was when he stopped trying to connect painting to printing in a direct way that his iconic art style began to emerge, and it changed his conception of what a painting could be.

"Take my word for it—time passed and things changed and I developed a certain amount of confidence that if I went into a print studio... I could use my prints as a way to re-imagine a vocabulary in my paintings," said Dunham.

Dunham's inspiration for his work is his work, and it is this self-evolving nature that makes his exhibit so fascinating. For example, he based many of his structures off of the human figure in a top hat that waves from the banner at the Addison's entrance. As Dunham shifts from woodcuts to etch to lithographs to prints, he carries the inspiration of his previous works with him rather than relying on natural figures to inspire him. Dunham noted emphatically that he would never simply draw a tree—nothing so simple as a true-to-life rendering of reality.

When asked about the story behind his creations by an audience member, Dunham said, "There's no story. I don't really think that way."

AP German Students Place Third

Steve Kim

Phillips Academy's AP German Students won third place at the annual German Theater Festival on May 1.

Twelve high school teams from Massachusetts, New York, Vermont and Rhode Island displayed their German skills by performing plays in South Hadley, MA. Competing with other students, Phillips Academy's German 420 students remade last year's Junior Show, "This is a Test," translated into German by Kemper Exchange Student, Manuel Rodriguez '08.

"The most difficult aspect was definitely trying to fit the entire play within the 15-minute limit (otherwise we would be penalized). It was rather extraordinary when we managed to pull the whole performance together in less than two weeks," says Qing Yi Yu '09.

The students only had one full week and four rehearsals to prepare, but despite the time crunch, they nailed their performance in front of a panel of seven judges and won third place.

Katie Von Braun '09 says, "Performing theater is quite an experience, but performing it in German was 10 times better!"

According to Lisa Svec, instructor in German, this competition was

entirely voluntary. Half the students in her two AP classes had little or no theatrical experience, but, despite this fact, every single one of her AP students volunteered to partake in the competition. Students were given the choice to choose a character with many or few lines. Since students met in the evenings to prepare, they were exempt from all other German homework.

"This is a Test" is a humorous comedy based on the horrors of being unprepared for an exam.

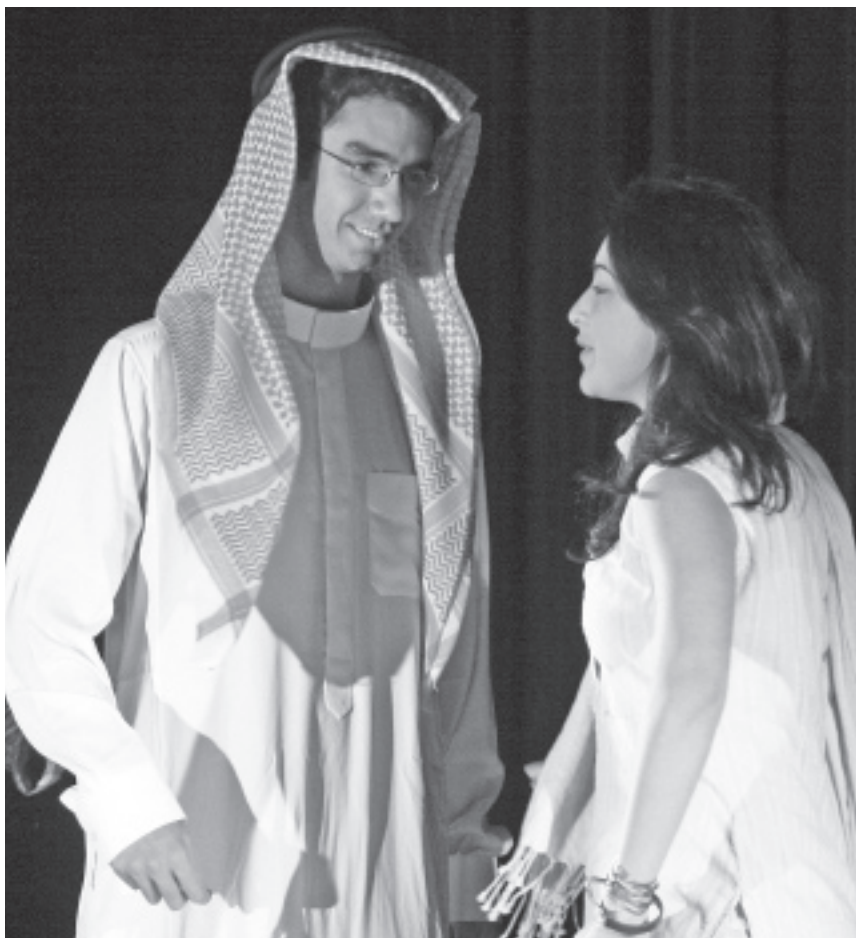
As the clock ticks, the protagonist, Alan (Alex Gottfried '09), only has 60 minutes to finish an exam that will determine his life. However, he never got the review sheets, the teacher dislikes him and his classmates are cheating. Even worse, voices in his head tell him of how difficult the test is, but also remind him of how his personal life is far, far worse. Things temporarily settle as Alan reaches the essay section of the test. Great news: it is an opinion essay. Bad news: it's in Chinese.

Gottfried, who played the protagonist, said, "Winning third place was pretty cool, since we didn't really know what to expect coming in. This was the first year going to the festival for most of us, so we weren't sure what the judges would be looking for or how good we would need to be... We were just focused on having as much fun with it as possible."



Courtesy of Lisa Svec

AP German students smiled after they won third place at the annual German Theater Festival on May 1.



Photographs by Sarah Sheu/The Phillipian



Students and Faculty performed at the Asian Arts Festival on May 3rd.



Audrey Adu-Appiah

The smell of Pad Thai, the blare of catchy Asian pop songs and a throng of people in the lobby of George Washington Hall drew Phillips Academy students to the Asian Arts Food Bazaar the weekend of May 3.

Tables were filled with sushi, mango ice cream, samosas and dumplings. The only thing that matched the diversity of the dishes was the diversity of the clubs. The Asian Arts Food Bazaar represented all of Andover's Asian umbrella clubs, including Andover Japanese Connection, Andover Korean Society, the Chinese-Taiwanese Student Association and Indo-Pak. The members of these clubs prepared dishes of their choice from within their club's culture and sold the home-cooked food at the bazaar.

"I love Asian food, but there's lots of types I'd never tried," said Kim Kohn '10, explaining what attracted her to the annual event. Students hoping to escape the monotony of campus dining were able to eat foods that were new to them in a setting that fostered discussion.

The Asian Arts Food Bazaar offered much more than just food; it offered a cultural experience. Students bought club T-shirts, watched clips of Asian martial arts demonstrations, had their names written in Arabic and Hindi and learned about kendama, a Japanese toy. Through these activities, the clubs were able to gain wider club recognition and generally broaden the horizons of the students in attendance.

Nana Matsushita '09 said, "It's a fun way to promote your culture—it's a really fun environment."

The Food Bazaar was followed by the 19th annual Asian Arts Talent

A Blast of Asian Culture

and Fashion Show, hosted by emcees Kevin Zhai '09 and Lisa Lian '09. The two played off each other beautifully throughout the show as Zhai encouraged Lian to find "the dragon within" and to be proud of her Asian heritage.

The show opened with Jennifer Chew '10, Stephanie Xu '09 and Jennifer Zhou '11 performing a traditional Chinese dance in elaborate yellow costumes, wielding green umbrellas. Iris Li '08 followed the dance with "Very Good," a popular Chinese song, accompanied by Max Meyer '08 on piano.

Before continuing on to the next act, Lian and Zhai announced that among the programs that had been distributed at the door, three had been signed by Advisor to Asian American Students Aya Murata. The recipients of these programs were winners in a raffle for \$50 gift certificates. After discovering that not all of the signed programs had been distributed, Lian gave away the final gift card by allowing the audience to guess her birthday. Jack You '10 gave the correct response, and as he made his way onstage to collect his prize, Lian asked, "How'd you know?" His answer was met with cheers from the enthusiastic audience: "Facebook."

The raffle was followed by "Mouse Wedding," a skit by Ms. Shimazu's Japanese class, and an Asian Fusion dance performed by Veronica Faller '09, Jean Fang '09 and Sudhandra Sundaram '09.

Jeff Lu '08 presented PA Underworld 2, a comedic thriller about an on-campus vendetta between Korean and Chinese students, focusing on the Chinese mission to shut down Andover Korean Society by sabotaging prom dates and physics grades by whatever means possible.

Zan An '08, Kyul Rhee '10, Mol-

lie Lee '10, Minyoung Known '10 and Steve Kim '11 collaborated in a dance to "Tell Me," a popular Korean song by The Wondergirls, which immediately preceded the Asian Festival's fashion show.

The show displayed floor-length Chinese gowns in red and gold, Japanese kimonos and parasols, saris from India, traditional Vietnamese dresses, outfits from Saudi Arabia and Pakistan, Korean dresses and fashions from Thailand and Tibet. After all of the models had walked the stage, pictures from the Asian Arts photo shoot competition were displayed as part of the festival's search for "Asian Arts' Next Top Model." A stunning photo of Maura Tousignant '08 in a blue sari won the competition.

The glamour and flowing fabrics of the fashion show were contrasted with dangerous instruments of war as Max Abitbol '09, Alec Abitbol '11, Toshihiro Ogimura and Sadanobu Inoue took the stage to demonstrate the Japanese martial art of fencing—kendo. After a series of instructional fights showing strikes to the head, torso, hands and throat, the two guest instructors participated in an elaborate fight that garnered gasps from an enthralled audience.

Afterwards, Alicia Keyes '09 and Stephanie Yu '09 performed "Fengyang Flower Drum," a Chinese folk song, on the Chinese dulci-

lar Japanese film, and Indo-pak performed an Indian bhangra dance featuring Rajit Mahorta '08, Arun Saigal '09, Shefali Lohia '10, Ramya Prathuri '10, Rohan Malhorta '11 and Kiran Gill '11.

The show's last performance of the Chinese pop song "Fairy Tale" was a sweet serenade from Peter Yang '10 to Murata. After presenting Murata with a rose, the fashion and talent show's performers joined Yang on stage in thanking the teachers involved, the AV staff, Bruce Bacon, Ms. Shimazu, Mary Jane Lewis, Uncommons and CAMD for their support. In turn, the members of the audience thanked the performers for the culturally stimulating experience.

"I think a lot of different Asian cultures were represented," said Annie Li '10. "It was immensely entertaining."



TV Show Catch-Up

After the impacts of the writer's strike begin to wear off, television is slowly returning to what it used to be. The plots are more twisted than ever and the comedy is extraordinarily sharp. Why? Maybe during the span of the strike, the writers got a chance to really think about where they want their shows to go. Perhaps they had the time to brainstorm suspenseful ideas and come up with witty jokes to bring the originality back into their shows. With all of the old favorites returning to their normal time slots, here are two shows I recommend you tune in to.

The Office

Originality may be "The Office's" strongest point. While the comedy and awkward scenarios are definitely top notch, the show's unique plotlines truly make it great. During the post-strike premiere episode, Michael (played by Steve Carell) hosted a dinner party at his house. At the end of the party, Michael appears to have broken up with his girlfriend and ex-boss, Jan. However, I doubt that the producers would throw away such a worthy character like Jan. You'll probably be seeing her again. While lady-hunting, Michael travels from New York night clubs to coffee shops.

The funniest scene is when Michael plans to meet a date at a café. After seeing what his date looks like and meeting her, he denies that he is Michael. Moments later, the bartender announces that a hot chocolate is ready for Michael. Priceless. In the meantime, Jim (the assistant manager) and Pam's (the receptionist) relationship was taken to new heights when he "joked" about proposing to her. However, the catch was he wasn't joking.

While this story-line is overwhelmingly addicting, I hope that writers keep the fake proposing to a minimum. It could get old very quickly. But, things seem to be looking up for the show. With only a few episodes left until the season finale, the writers have many compelling storylines to bring to a close, making for some highly entertaining TV.



NBC Thursdays at 9 p.m.
Online at www.nbc.com

LOST

Previously on "Lost": brilliant writing, incredible plot twists, hair-raising suspense and heart-pounding action. Simply put, "Lost" has it all. Creator J.J. Abrams' show could not be going better. It captivates around 13 million people each week and excels at leaving its viewers hungry for more. While I have been asked by many not to reveal any spoilers, I will say this: if you have not been keeping up with the current season, start now because you can bet that the season finale this May is going to be explosive.

With only two seasons left and the inclusion of "flash-forwards," the writers are being to use their best ideas. After last Thursday's surprisingly realistic episode, some may say that the show is losing its sense of imagination and wonder. But, I believe that the show is trying to grasp a greater sense of realism. Now that show is nearing an end, the writers are slowly trying to bring the once fantasy island back to reality.



ABC Thursdays at 10 p.m.
Online at www.abc.com

Andrew Townson

The Diary of Adam & Eve

Patrick Brady

The Theatre Department's recent void of musical theatre was filled last Saturday night. "The Diary of Adam and Eve," the first act of the three-act musical, "The Apple Tree," was performed for an enthusiastic Drama Lab audience. "The Apple Tree," with music by Jerry Bock and lyrics by Sheldon Harris, opened on Broadway in 1966 starring the well-known actor Alan Alda as Adam. The show was revived briefly in 2006, featuring Kristin Chenoweth (of the famed musical "Wicked") as Eve.

"I actually didn't come up with the idea of directing a musical. I'd heard talk of a few students wanting to act in one, and they, Mark [Efinger] and the Producers approached me and asked me if I'd like to do it," said Hannah Weiss '08, the show's director. "The option for a musical was basically handed to me — I just had to find the right show."

Already having several directing credits under her belt, Weiss was ready for a new challenge. Despite the obscurity of the piece, it was a good choice.

Weiss said that she decided on "The Diary of Adam and Eve" because of its practicality for workshop theatre like the Drama Lab: "It's a great length — about 40 minutes, good cast size and all the songs were solos, so there were no difficult harmonies for the actors to learn."

There are, however, many challenges to directing a musical.

"Musical theater is just in general a bit more over-the-top than straight theater. I didn't want anything to be too overdone, but it had to have a little more spirit, for lack of a better word, than a

straight play. It's a stand-up show, not a realistic play, and I had to adjust my style a little to treat it as such," Weiss said.

The three-person cast was well equipped for the task. Ellie DiBerardino '09, who played Eve, captivated the audience with her lovely singing voice that many students had never heard—she is most well known for playing bass in the orchestra. Julian Danziger '11 portrayed Adam with a sense of comedy that had the audience laughing out loud. Carrie St. Louis '08 sang the part of the Snake with her high soprano. The part was originally written for a male, so the music had to be transposed for St. Louis by Music Director Max Meyer '08.

The story of the musical is rather self-explanatory from its title. The show opens with Adam and Eve's arrival on earth and ends with Eve's death. Fast-paced, cute and funny, "The Diary of Adam and Eve" adds a twist to Genesis. The show suggests problems that Adam and Eve might have encountered in Eden that are bizarre yet plausible to the modern audience it is directed at.

For instance, Adam's multiple attempts to name all of the garden's creatures were punctuated by Eve's subsequent corrections of his misnaming, and were depicted quite well by Danziger and DiBerardino. Another clever exchange occurs when Eve produces a child, and Adam innocently has no clue what the creature is. He sings, "It's a fish," not fathoming that the creature is actually his own son. It was funny moments like these that made "The Diary of Adam and Eve" delightful for each audience member.

Ultimately, "The Diary of Adam Eve" received great reception from the Drama Lab audience last Saturday at 6:00 p.m.

PHILLIPPIAN ARTS

More Than Just A Free Cup of Coffee

Colleen Flanagan

If noticing a completely filled Underwood did not draw your attention to Af-Lat-Am's Coffeehouse on Friday night, the promise of amazing performers should have.

The night started out with several strong performances that made the large crowd get more comfortable. As the night continued, there were surprisingly excellent performances by the youngest members of the school's community: the freshmen.

Their performances started out with Will Adams '11 who proved himself not only an accomplished singer but a skilled pianist as well. His performance seemed to be a risky one because of his song choice: John Lennon's "Imagine," but he ended up doing its original composer justice. Another freshman act was Casey McQuillen '11. The performance of her self-written acoustic song left the audience stunned by both her song-



Kiara Brereton '09 performed at last Friday's Coffeehouse.

writing abilities as well as her vocal strength.

Alexis Dawkins '10 said, "I love going to Coffeehouses, and I was very pleased with this one in partic-

"I really like Coffeehouse performances because they're really low-key, intimate, and personal. I'm seriously going to miss performing in them next year."

-Adrianna Flores '08

ular. It was surprising to see all the new, fresh talent the freshman class is bringing."

Other superior vocal pieces from Lovers, Uppers and Seniors included Kathryn Quijano's '08 and Adriana Flores's '08 rendition of "Bubbly" by Colbie Caillat, Tessa Pompa's '08 and Flores's version of a seemingly unknown "From Where I'm Standing" by break-out artist Schuyler Fisk and Avery Stone's '10 and Lily Shaffer's '10 passionate performance of "Boston On The Radio." Finally, a stand-out, and extremely sentimental, performance by Tomás Rojo '08, who exhibited his amazing guitar talent, and Alexandra Tayara '08 thrust the audience into enthusiastic applause at its conclusion.

Flores said, "I really like Coffeehouse performances because they're really low-key, intimate, and personal. I'm seriously going to miss performing in them next year."

Outside of the usual "Starbucks-like" musical performances, came a fantastic dance routine by Kiara Brereton '09 and Farah Dahya '08. Interestingly choreographed to intriguing music, the two well-known dancers on campus leaped, twirled and spun. At the end of the performance, the audience was left shocked at the potential of such a dance on such a small "stage." This surprise continued towards the end of the show when the on-campus hip-hop dance group, Hypnotiq, with what seemed like every member present, expertly danced their way to the beats of rap music, making the audience want to move as well.



S. Shew/The Phillippian

Underwood was packed during the Af-Lat-Am Coffeehouse Friday night.

Britney Achin '08 provided much-needed laughs. This Senior is known on campus for being a talented spoken word poet, proving herself at other major PA performances, but she hit a new note when she performed one of her poems about her self-described best and worst feature—her butt.

Jen Oesterling '10 said, "Underwood was packed! There was a lot of talent there and I would have stayed longer if I didn't have restriction."

As the show came to an end with a finale of sorts involving the entire cast of Coffeehouse, students were

remarking left and right about the pride they felt about their ability to attend a school of such diverse talent. This talent, stretching across all grades, proved itself worthy of way more than a Friday night in Underwood. On a high note, it entertained its guests and distracted them from the homework they may have had for the next morning of Saturday classes. And while this Coffeehouse might have been the last time we get to see the Seniors perform on campus, at least everyone knows '08 went out with a bang.

MOVIE REVIEW

SPEED RACER



Scott Dzialo

Few movies have had as much commercial and popular success as the 1999 smash-hit, "The Matrix." After winning four Oscars and becoming a modern sci-fi classic, "The Matrix" pushed directors Andy and Larry Wachowski into superstardom. However, after completing their surreal "Matrix" trilogy, the two brothers fell off the map for a while—until now. The Wachowski brothers are back with their highly anticipated family film, "Speed Racer."

Adapted from the 1967 Japanese anime cartoon, "Speed Racer" stars Emile Hirsch as Speed. Speed has always been obsessed with one thing and one thing only: automobile racing. Despite being discouraged by the untimely death of his big brother and corruption in the world-racing league, Speed has pursued and achieved international fame through his amazing driving skills. Speed's ambitions are put on hold, however, when the owner of Royalton Industries (Roger Allam), approaches him. The giant conglomerate wants to sponsor Speed, but on one condition; Speed must agree to fix races. After respectfully declining the offer, his family is discredited and threatened by Mr. Royalton. Speed, along with the help of his girlfriend, Trixie (Christina Ricci), and the mysterious Racer X (Matthew Fox) must win the Grand Prix to regain his honor and respect.

With the intention of preserving the spirit of the original TV show, the Wachowski brothers filled "Speed Racer" with bright, anime-like visuals. Shot almost entirely on a green screen, the visuals are probably the most unique thing about the film. Speed races through neon environments while lights and visuals flash quickly on screen, giving it a very cartoony feel. Some of the time, the visuals are beautiful, despite being completely unrealistic. Most of the time, however, the lollipop colors blend together, turning the CGI into rainbow vomit. No matter how hard you try to enjoy the innovative art direction, some wonky editing and constantly flashing lights just ends up giving you a headache.

Taking a back seat to the visuals, but important nonetheless, is the script. The first "Speed Racer" television series isn't famous for having engaging plot lines; the show was just an excuse to show 30 minutes of crazy racing every Saturday morning. So, it's no surprise that the plot is fairly weak. The script uses racing jargon, cheesy one-liners and fortune cookie morals to make up for its lack of a compelling storyline. A plot should never be compromised for a few cheap jokes. Had the Wachowski brothers spent more time writing a better script, "Speed Racer" wouldn't seem so pointless.

While making this movie, the brothers were going for a very specific style. They knew they weren't making a cinematic masterpiece; rather, they were trying to appeal to a younger audience. However, this leads to a large portion of the movie feeling dumbed down. Alongside the corny script, the Wachowski brothers directed the actors to be over-the-top. While this overly dramatic style of acting might appeal to 10-year-old boys, it simply annoys most. It's a shame that such a talented cast had to act so cartoony, just for a few jokes.

But, even though there is a lot to dislike about "Speed Racer," you do have to take it for what it is worth. "Speed Racer" promises amazing, larger-than-life races, and the brothers deliver. Sure, the acting, script and visuals might be overkill, but the zany competitions are simply fun to watch and keep this movie from being a complete disaster. I'd rather watch amazingly close races than bad dialogue coupled with worse acting.

Overall, "Speed Racer" is a disappointment. I expected more from the talented Wachowski brothers. But, young kids will enjoy the bizarre action and some of the lollipop CGI. It's a brief, unfocused film, but it at least entertains for a little while.

Grade: 3-

New Restaurant Reviews

Boston King Café

Natalie Cheng

It is all too easy to get bored during the often uneventful weekends at Phillips Academy. It is on these quiet and lazy mornings that students find themselves venturing downtown in search of a nice place to eat for a change of pace and scenery. Current hot spots for a Saturday morning brunch consist of Starbucks, Brueggers and The Lantern Brunch. However, there will soon be a new addition to that list. The Boston King Café had its grand opening on April 26 and is already well on its way to becoming a new hangout for Phillips Academy students.

The Boston King Café has a very reasonably priced menu, consisting of traditional breakfast foods like Belgian waffles, various French toast options, breakfast sandwiches and omelets served all day, plus some lunch and dinner options. Their food can be enjoyed in the restaurant, as takeout, or as delivery—free of charge within Andover, according to their website. The co-owner, Cushing alum Jin Tae Son said, "People are busy, and we serve home food. We're focused on wellbeing with organic options, but also a fast grab and go style with nice quality."

Although seeming a little short-handed and disorganized, service is very friendly and genuine. Alice Conant '09 said, "[The Boston King Café] has a lot of potential. It was a little hectic, and they need to do some fine tuning, but I'm really excited for its future."



S. Shew/The Phillippian



S. Shew/The Phillippian

The Boston King Café also offers a lot of beverages and a unique dessert called Yoberry. They serve a wide variety of teas, espressos, cappuccinos, smoothies and iced bubble tea. Bubble tea is tea or a fruit smoothie with tapioca pearls at the bottom.

Sofie Myers '09 said, "If you get bubble tea, get it in a smoothie because the regular tea flavor is not quite appetizing. Hopefully they will change that soon."

For those vanilla yogurt fiends out there, Yoberry is highly recommended. The concept is kind of like vanilla yogurt parfait meets shaved ice. Son said, "The yogurt is completely homemade; it's not made from a mix."

Oddly enough, the Boston King Café began not in Boston, but in Korea. Now branching out to have seven locations in Korea, Japan, Canada and the United States, they hope to become even bigger in the future.

According to Son, "We've wanted this location for a very long time.

When Friendly's closed, we proposed our idea along with seven other big companies who wanted the space, and the owner of the building, Butler Bank came into our store in Woburn and gave it to us."

Overall, the Boston King Café is promising. It has the potential to become yet another excellent spot for good food, hanging out with friends and getting away from the stressful lifestyle of Phillips Academy.

Serene

Rachel Coleman

Serene is an adjective that describes how all Andover students wish they felt more often. And when entering the Italian-American restaurant Serene, customers are instantly welcomed by the soothing ambiance and attentive service.

A recent installation in downtown Andover, in a space previously occupied by Vincenzo's, another Italian restaurant, this elegant and sophisticated restaurant is one of a kind.

Serene is decorated precisely to match its name. With calming purple tones, the atmosphere is relaxing and feminine.

The quality of food served at Serene was at least equal to that of Bertucci's, even if the restaurants do not share the same taste in decoration. Although the food is more costly—and there are no rolls—the food is still delicious.

The owner, Sally Fabian, publicly opened Serene on March 8, 2008 after a redesign. It is located above Starbucks and Kabloom on Main Street. The restaurant is open from Tuesday to Saturday for lunch and dinner, as well as on Sunday for brunch from 10:00 a.m. to 2:00 p.m. Additionally, on Friday and Saturday, Serene offers live jazz music from 8:00 p.m. to 11:00 p.m. With a beautiful view of the town of Andover, this restaurant is ideal for a relaxing evening filled with delicious food.

On average, Serene is extremely busy on Friday and Saturday nights, and in order to get a table, it is imperative for students to make a reservation. It can seat over 100 people, and the restaurant even has a Function Room generally reserved for meetings and birthdays.

Fabian said, "I love people, I love cooking, and I love collecting wine—put it all together and

that's a restaurant." Although she worked in computers for 30 years, she was extremely confident and excited about the opportunity to open her own restaurant.

Ashley Saffer, Fabian's daughter, works as the seating hostess. She said, "Opening a restaurant was [my mother's] passion and it's been awesome ever since."

Fabian is also particularly excited for her culinary staff. She said, "We have a wonderful chef

"I love people, I love cooking, and I love collecting wine—put it all together and that's a restaurant... we're a family restaurant - we cater to everyone."

-Owner Sally Fabian

who used to work at Bonfire, a Todd English restaurant, and at the Four Seasons in Boston. We are lucky to have him."

The menu this chef creates every night does hold a small selection of vegetarian options, though customers are certainly encouraged to specialize their order. Currently, Serene does not specifically order organic products for their dishes.

Most importantly, Fabian wants anyone to feel comfortable and welcomed. Specifically, she invited students to come to Serene to do work or study.

"We're a family restaurant," she said, "we cater to everyone."

The prices range from 15 to 27 dollars for a meal off the dinner menu, although the salads are large and relatively less expensive. The service was speedy and the waiters and waitresses friendly.

One waitress, Keri Pignatone said, "The staff is really nice; I like the atmosphere."