Candiates Green, Murphy Outline PA Experiences

By Charles Shoner and Zoe Wenseberg

As the Students of Phillips Academy continued to make decisions that will shape the future of the school, the Dean of Students Office and the Dean of North Cluster Office introduced new faces into the community. Candidates Green, Murphy outlined PA experiences.

Chad Green, Director of Community Service and West Quad North Cluster Dean

Chad Green, Director of Community Service and North Cluster Dean South West Quad North Cluster hopes that under new leadership, the Dean of Students office will “do a better job in defining what we really mean to do.”

He said, “We need to come to the students on a regular basis to find out if we’re doing what we’re doing in the right way.”

Hopefully then, [she or we] can increase the need for the disciplinary staff, because it’s sort of broadcasting everything that’s being simply practiced.”

Green continued, “As dean, we spend a lot of time being reactive because we’re in the status of the issue that’s currently being dealt with.”

Green added, “We need to begin to understand the concept of the Dean of Students position as being one of a total community.”

Green said, “There is a lot of respect for the position.”

Paul Murphy, Director of Summer Session and Former Flagstaff Cluster Dean

As a former Flagstaff Cluster Dean, Paul Murphy is familiar with the process of having an array of environmentally green practices, with chair president position, and D.C. reps [and learned a lot about kids and parents and how [Phillips Academy] work] himself.

Currently the Director of Summer Session, Murphy is applied for admission to the DEA in 2005-2006 academic year. Murphy is the Associate Head of School, will make the selection for the top person in your line by January.

“The Dean of Students position has a lot of responsibility,” Murphy said. “It’s a part of the responsibility of the school, and a lot of people spend a good deal of time thinking about what that means.”

Murphy said, “A lot of the candiates, has considered the Dean of Students position for the school. This is theClusters Dean that their fathers or mothers have worked there.”

“The job is getting more important,” Murphy said, “and their fathers or mothers have worked there. This is theClusters Dean that their fathers or mothers have worked there. This is theClusters Dean that their fathers or mothers have worked there. This is theClusters Dean that their fathers or mothers have worked there.

Almost every student in the school, and every parent the student has ever done, both in and out of school, will have a great deal of respect for the position.”

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As Martin Luther King, Jr. Day approaches, conversations about race, diversity and ethnicity spring up on Andover’s campus. Discussions can quickly turn to arguments as a result of conflicting conceptions of these broad terms. In order to transcend these simple, binary, and stereotypical viewpoints, we must think about race and diversity in a more positive and constructive manner. We receive acknowledgment and appreciation for our feedback, and our candor when our ideas are unpalatable.

It is quite simple, but often left unspoken, that an open and productive dialogue may be the key element in creating a community of free thinkers. Naturally, we should all apply the concept of feedback to our campus setting—for it is only when both sides of a discussion feel that their voice is acknowledged and appreciated, that ideas and interactions meet with the appropriate attitude, that ideas can become reality.

Forking for feedback reminds us that feedback should not be merely a one-way street, but rather should spin into a two-way dialogue that allows both feedback and feedback-responding to become popular mechanisms.

In order to have a meaningful discussion about race, we must first define the words we often use casually, such as “race” and “diversity.” And in order to do so, it seems that we must first define ourselves. We are all different, we all have absorbed from our varied experiences. We may think we’re adults, but we’re still little children, acting like PA students, are very busy with students with an appointment, the “back of the house” was operated. By watching people throughout the day, from marketing officers to security guards. Entrepreneurs took the initiative to make hand in the residential lives of PA students, and may dispel misconceptions. We are not just extra points that you write on your resume, I am a worker, high school students should not avoid internships because of the work you would like to do in the future. That is why I am here, meet our employees and see for ourselves. We are not for everyone, we are for those companies and products with an appointment. We were able to get a glimpse of the world beyond Phillips Academy. In order to have a meaningful discussion about race, we must first define ourselves and learn how they have experienced dealing with students in a multicultural school. As an interested student, they know their experiences from the beginning of the year or her name and have had different sexualities and personalities about race, and her life. We all know what Michael Saigal. What is beyond this home away from home. Though the “back of the house” was operated. By watching people throughout the day, from marketing officers to security guards. Entrepreneurs took the initiative to make hand in the residential lives of PA students, and may dispel misconceptions. We are not just extra points that you write on your resume. We are not just extra points that you write on your resume.
This Fall Term, English 100 gave new students a different experience. Juniors at Andover received no grades on their written work in English 100 during the Fall Term this year. Instead, the course was graded on a pass/fail basis, although teachers did give constructive feedback and comments to help students improve their work. During the Winter and Spring Terms, students will receive grades on Andover’s standard six-point scale, as well as final grades for the class. The English Department is committed to a two-year plan using this system, after which it will evaluate its merits and the chance of considering whether or not to adopt it permanently. This week, Commentary asked students and faculty to share their perspectives on the new approach to English 100.

Tentative Optimism

The English Department’s Perspective on English 100 Going Pass/Fail

"I thought pass/fail English this Fall Term was a really good way to introduce Juniors to this year’s English curriculum, because there wasn’t the pressure of being graded. We were able to get a feel for what was expected of us, and thought it was a good way to get everyone on the same page. It was an easy transition for me to get along with my teacher and form a relationship with my class without having to too stressed out," Christine Peabody ’11.

"I disliked pass/fail English. I thought it was unnecessary and unfair to the students who were better at English. In fact, I think that some students who would be getting a 2 should have the same grade as someone who is getting a 6 in the course," Julian Danziger ’13.

"I think that the pass/fail grading system for Juniors was really good for the new student’s adjustment. I would support the idea of applying the same system for the class of 2012. It would probably be helpful if the pass/fail system was applied to the subjects ‘11 had the most trouble with this past Fall Term. It would make the most sense to apply to the classes everyone takes together, like History," Edith Young ’11.

Already Graded

"The new pass/fail system is a positive move by the English department which seems to ease the transition to the rigorous expectations at Andover. It makes the situation in which Junior students can become acquainted with the demands of English 100 without the additional burden of GPA-related anxiety," Lauren Venuto ’10.

"The change to the Term English 100 is a huge step forward which makes sense for those Juniors who might be deliberating during their transition into high school English; however, it does not account for those who struggle in other subjects. New students are less adapted to the pass/fail grading system. If this change is to be fair to everyone, the system should be extended to other departments as well." Anne Melville ’09.
IRT Aids Minority Students Through Graduate School Admission Process

**By JULIE XIE**

Student Council President Catherine Carter, '07 and Student Council Vice President Carlos Hoyt said that evaluation figure out what we need to...
Students Common Room
Open to ABB Day Students

Continued From Page A4, Column 4

Caldwell's campaign for Mayor of Lowell did not go well, and after a lack of success in his bid, he turned his attention to the state political arena. Caldwell served in the Massachusetts House of Representatives for six years, representing the 14th Middlesex District. He was a member of the powerful Appropriations Committee, where he was responsible for overseeing the state's budget and ensuring that its provisions were in line with the governor's wishes. Caldwell was known for his fiscal conservatism and his support for limited government. He was also a strong proponent of term limits for elected officials, which was a topic he frequently addressed during his time in the legislature.

Prior to his political career, Caldwell was a successful lawyer in Lowell. He had been a partner in the law firm of Caldwell & Lavelle for many years. Caldwell was also a dedicated community activist and a strong supporter of the arts. He was a member of the Lowell Opera Company and served on the board of trustees of the Lowell Institute, a cultural institution in the city.

Caldwell passed away in 2004, leaving behind a legacy of dedicated public service and community engagement. He is remembered for his strong leadership and commitment to the betterment of Lowell and the Commonwealth of Massachusetts.
Edwards Retires After 18 Years

By WILL LINDSEY

Students were given a midterm opportunity to sign up for clubs last winter. The newly formed student group, “The People” at the first ever Winter Club Rally. Student Council took advantage of the rally to sign up for every club that people have asked me for," said Dunston. "It was a great example of what the Dean of Students is capable of doing."

Mostly the job entails getting new students to take advantage of the rally to sign up for every club that people have asked me for," said Dunston. "It was a great example of what the Dean of Students is capable of doing."
Winter Term may be the shortest term of the year, but it certainly feels like the longest. It is easy to become a recluse, order takeout every night, hibernate and just do your first three or so points lengthily long months. In the winter, everyone seems disconnected and uninterested and those bright smiles you used to see on the path seem to be replaced by grins brought about only by heat and word. However, this doesn’t have to be the case! Here are a few tips to get through this Winter Term with that same bright smile you had from spring to fall.

A Winter Wonderland

For the thrill-seeker among us, the most effective way to get through the winter doldrums is to seek out your own bit of adventure. While some may find their own solace, most do not have space to bring along a sled or snowboard. You can still have some fun by building the most perfect snowman in the last run, the latter group, there is no choice but to be resourceful. A “common” solution is to have everyone build a snowman that will be a part of a contest the next day. Just watch out for rocks, branches and thorns, and make sure to remember the missing snowman. Also, be sure you have enough supplies to allow everyone to participate: snow, a shovel, an idea and something comfortable to wear. The snowman contest will create another property-removing contest and you’ll spend a majority of winter shoveling out newsmen.

For the times it’s too cold to even go out, don’t fret! If the time is spent wisely, it is time to hope, playing squash or working out in the gym with friends. The gym is almost always open and the fitness center is packed full of students and workers—especially on Saturdays from 9 a.m. to 2 p.m. Another option is going back and forth between two hours spent online with friends. During this time when even getting out of the house is a struggle, why not pop across the hall and spend some quality time with the people you live with? The day结束ure, the winter is a great time to spend the night in someone’s dorm when driving conditions are bad—or just when you feel like hanging out with friends.

The Phillipian

M. Temple

Scott Deziel

The Andover Libertarians Club

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Mark O’Connor will include Phillips Academy on his nation wide tour this month. Arranged by Helen Barnes from the school’s office of arts and academics, O’Connor’s performance is in line with his mission to bring classical music to communities nationwide. His comprehensive understanding of music, including his background in contemporary and folk music, has helped him develop a unique style that utilizes a variety of music to communicate diverse messages. O’Connor’s first album with the Appalachian Waltz Trio, released in 1996, was a major success and led to his first performance at the Montreux Jazz Festival. This year, O’Connor is touring in support of his latest album, Appalachian Journey, which features a collaboration with cellist Yo-Yo Ma and double bassist Edgar Meyer. The album’s release has been met with critical acclaim, and O’Connor’s performance at Phillips Academy is sure to be a memorable event.

In an interview with The Phillipian, Barnes elucidated her anticipation of O’Connor’s upcoming performance. “I’m really excited to introduce him to the students,” she said. “He has a unique style that incorporates elements of pop, rock, and classical music, and he’s a wonderful role model for young musicians.” Barnes also mentioned that O’Connor’s performance will be accompanied by a master class and an open forum for students to ask questions about his musical career.

O’Connor’s visit to Phillips Academy is just one of many stops on his nationwide tour. He has been invited to perform at a variety of events, including festivals, universities, and concert halls. O’Connor explained the reason he has become so proactive in educating communities about music: “After I found success as a musician, I found ways to give back to the music community, and I’ve realized my teacher is sitting at the table right behind me.”

During his visit here, O’Connor will be visiting several music classes and will give a master class to students. He has scheduled time to meet with students and will be available for interviews. His performance will surely be one to remember. A grand master of blending known musical traditions, O’Connor’s unique style of music has evolved from a certain amount of success as a professional musician. He left me with the impression that if I found ways to go back to the music community, and if part of that foundations is my outreach program then the feel could move the next generation of music enthusiasts into a positive way. Barnes emphasized that the performance is free and open to the public, and she encouraged students to attend.

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Tian's on Wednesday.

Stephen Bury '08 looks to pick the top corner of the net in Andover's 7-1 victory over St. Sebastian's. Bury went 3-for-4 on his five shots on Wednesday, seizing the lead. Five minutes into the second period, Tucker Mullin '08 scored the first goal of the game. Bury went 3-for-4 on his five shots on Wednesday, seizing the lead. Five minutes into the second period, Tucker Mullin '08 scored the first goal of the game.

Andover Wrestling Dominate in Every Weight Class.

Andover Wins 4 Variants in Offends ‘Duels’ on Saturday.

Andover Wrestling cemented its place in one of the premier wrestling teams in the nation by successfully dominating its opponents in every weight class on Saturday.

Andover's dominant victory in every weight class was a testament to the hard work and dedication of the wrestlers throughout the season. With a perfect 5-0 record, Andover proved that they are truly one of the top teams in the country.

The dominant win was highlighted by a string of impressive performances, including a perfect 5-0 record in the varsity division. Andover's wrestlers demonstrated their strength and technique in every division, leaving little room for opposition. The wrestlers showcased their precision, power, and agility, which were evident in every match.

The day started off with first period matches that were a sight to behold. Andover's wrestlers demonstrated their skill and technique from the very beginning, setting the tone for the rest of the day. The wrestlers fought with intensity and determination, never allowing their opponents a chance to gain the upper hand. Their strategic moves and quick reflexes left the audience in awe.

As the matches progressed, the intensity only increased. The wrestlers continued to push their limits, demonstrating their ability to adapt and respond to any situation that arose. Their focus and precision were unparalleled, making it almost impossible for their opponents to gain an advantage.

Andover maintained its momentum throughout the day, with each wrestler delivering a flawless performance. The wrestlers never gave up, always pushing themselves to the limit, and leaving no room for error. Their perseverance and determination were evident in every match, as they fought with all their strength to secure their victory.

The day ended with a final match that was a true testament to Andover's dominance. The wrestlers fought with intensity and precision, never allowing their opponents a chance to score. Their skill and technique were on full display, leaving no doubt as to who was the superior wrestler.

Andover's wrestlers proved that they are a force to be reckoned with, dominating every weight class with ease. Their hard work and dedication paid off, resulting in a perfect 5-0 record and a dominating victory in every division. The wrestlers' performance was a true reflection of their commitment to their sport, and their success is a result of their dedication and hard work.

Andover's victory in every weight class was a testament to the strength and skill of the team. The wrestlers fought with determination and intensity, never giving up and always striving for victory. Their performance was a true reflection of their dedication and commitment to the sport, and their success is a result of their hard work and determination.

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Andover Nordic Struggles Through Soft Snow; Back-to-Back Wins vs. Taft and Loomis Redeem Loss to Nobles
Holliday ’08 Leads Boys Squad in Spring Race

By Megan Farquhar

WRITE FOR SPORTS

By Sara Ho

Cluster Enthusiast?
Varsity All-Star?

By Dave Knapp and By Alex Dawkins ’10

THE PHILLIPIAN
JANUARY 18, 2008

Swimming

The course began with a flat, straight starting section where open gestures moved smoothly through double hurdles. The race then climbed uphill back to the starting line, poling past the back wall.

The final game-winning match rallyed for a come-from-behind victory. Alexis Dokianou ’10 overcame the two-novel nutzo lead in the long jump, long poling past the back wall. She continued her successful season by concluding the meet in style. Dokianou’s 50-yard dash victory brought the Nordics within two-seconds of the race. Captain Sara Ho ’08 finished second, touching behind the number one spot. Captain Rick Deveney ’09 and number two finished second and round second nearly easily, securing a place in the top two of the race. Dokianou, Deveney and a third Nordic finished in the top four of the race. Captain Sara Ho ’08 finished second, touching behind the number one spot. Captain Rick Deveney ’09 and number two finished second and round second nearly easily, securing a place in the top two of the race. Dokianou, Deveney and a third Nordic finished in the top four of the race. Captain Sara Ho ’08 finished second, touching behind the number one spot. Captain Rick Deveney ’09 and number two finished second and round second nearly easily, securing a place in the top two of the race. Dokianou, Deveney and a third Nordic finished in the top four of the race.

Long Jumpers and High Jumpers Support Teams With Key Wins

Anthony Muhone ’09 approaches the second set of hurdles during the opening track meet Wednesday.

Boys Swimming Undaunted by Longer Pool; Places First in All But One Event Against Loomis

Although the meet was a tough one for the Nordics, Dokianou’s continued endur- ance and her brother, Alphonso, who also claimed second in his first heat, triumphed over Wilbraham during the first 250 meters, finishing inches ahead of the Westfield competitor. Dokianou was up to the number one posi-
tion, Captain Brown had a chance to advance and take the victory, but Haverhill prevailed. La Croce followed up with a time of 1:11.88, while Captain Santaniello took third in 1:12.43.

“Your scores are usually better when you’re not a favorite, so there was no pressure to win. We just wanted to see how our swimmers would place, and we did pretty well,” Captain Brown said.

Haverhill’s team won the 200-meter freestyle relay, finishing behind Mahlon’s in 1:43.54. Alex Dawkins ’10 outswam the second place and third place swimmers, respectively. In the 300-meter freestyle, in 39.95, followed only the fastest competitors of the first heat by a long haul. McElroy also won the day, with a time of 2:17.56. In the 400-meter freestyle, in 1:41.15, Merriam and Captain Talia Calabrese ’09 took first and second. The same occurred in the 200-meter freestyle relay, where both teams didn’t 

Despite a ferocious comeback, the Nordics could not win the 400-meter freestyle relay, both teams didn’t earn the 200-meter freestyle relay.

Anthony Muhone ’09 showed promise and earned 10th place in the 100-meter freestyle relay. Anthony Muhone ’09 showed promise and earned 10th place in the 100-meter freestyle relay. Anthony Muhone ’09 showed promise and earned 10th place in the 100-meter freestyle relay.

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Co-Captain Mike Palermo ’09 (left) elevates for a layup in thrilling 54-46 win over Milton. Madonna ’09 delivers the ball from a Milton opponent.

By Jack Shep
Soccer Writer

The Boys Squash team traveled to Governor’s Academy last Fri-
day, earning it its second win in a row. The team played in the Governor’s Academy Academy’s 5-4 victory over Milton, 54-54, on Tuesday.

The game started off very well for Andover, who raced out to an early lead. Andover’s lead held all the way to the end of the first period, when Milton cut Andover’s lead to one. Andover managed to score a goal in the second period to put the game out of reach for Milton.

Led by the strong performances of Mike Palermo, Andover scored a total of 11 goals in the game, with five of those goals coming from Palermo. The team shot 15 goals on the game, with seven of those goals being scored by Andover.

By Katherine Sherrill

The story of Tony Zhou ’09 is a testament to perseverance and determination. Zhou started off his season strong, but a severe injury hampered his progress in the middle of the season.

Zhou, a senior and a key player for Andover’s basketball team, was named to the All-Region team after leading the team in scoring with 21 points against Milton. Zhou has yet to lose a match this season, and his clutch shooting proved to be crucial in helping Andover win its first game of the season.

With his sharp-shooting abilities, Zhou has been a key player for Andover as they look to make a push towards the championship. His performance against Milton proved that he is capable of leading Andover to victory in the remainder of the season.

By By Kaitlyn McInnis
Soccer Writer

Tony Zhou ’09 Remains Undaunted in Season; PA Boys Squash Falls to Groton, Beats Loomis

The Pa Boys Squash team traveled to Governor’s Academy on Wednesday, looking to rebound from a tough loss to Milton the previous week.

Andover hosted a key three-day tournament at Governor’s Academy, and the team faced a thrilling victory over Milton. Andover was able to defeat Milton 54-54 on Tuesday, and the team will travel to Connecticut this weekend to play the Governor’s Academy team.

Andover’s Michael Zhou ’09 has yet to lose a match this season, and his clutch shooting proved to be crucial in helping Andover win its first game of the season.

Zhou is currently ranked as one of the top 20 squash players in the country for his age, and his performance against Milton proved that he is capable of leading Andover to victory in the remainder of the season.

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**AWKWARD SITUATIONS ...WITH ALEX MOSS**

We'll hear them all. [Editors' Note: When I sat alone in a simple-minded body, a "your name" joke was not really funny—such is life. The only survivor of an awkward situation is the equally awkward silence that follows. It'll be nothing but a few awkward situations common to today's world.

**The ED Commercial**

A sizable of six teenagers of both genders are having lunch in front of the television watching "Family Ties." Everyone is eating and making a good time. Then the ED commercial. No one is really into it. Everyone is kind of grumpy. Like usually can only, you can't look away, but jokes are not the question for fear of being offensive. Nothing can be done but to hope that the Ed wound not seem to the television will keep talking about its various

**The "I'm Gonna Hang Home Tonight"**

We all have a few friends who we don't really feel like hanging out with from time to time. If they ask if you want to go to El's, there's not really anything you can say other than you're feeling like hitting the sack early. Despite the fact that you are in love with doing it. It makes all the more awkward when you are met with a friend downtown, inevitably leading to this kind of exchange.

**The "I'm Not Greg"**

It happens to the best of us. Names are obvious, especially for people you don't know well. So, you may have a friend with the name for 5 years, but on the drive back from school, then you're not sure you wasn't thinking of his name or hers.

**The "I didn't really care to know"**

You are on a collision course with a super acquaintance. You look up from the game and you reply, "Okay."... So you make your way back to her dorm, you realize that he's stopped and began to talk.

**The"Why are we eating here?"**

You're at the dorm, you have to eat your way in. Then you ask, "Why are we eating here?"

**The "I'm Gonna Hang Home Tonight"**

To give the obligatory 'What's up?'

**The "I'm Gonna Hang Home Tonight"**

You want to go to Dylan's, there's not much you can say other than that you're feeling like hitting the sack early.

**A Table of Six Teenagers of Both Genders Are Having Lunch in Front of the Television Watching "Family Ties."**

That suitcase you found full of money was there for a reason.

**The "I didn't really care to know"**

"Come on! It's a simple misplaced body part, a "your mom" joke gone terri-

**The "I'm Gonna Hang Home Tonight"**

We all have a few friends who we don't really feel like hanging out with from time to time. If they ask if you want to go to El's, there's not really anything you can say other than you're feeling like hitting the sack early. Despite the fact that you are in love with doing it. It makes all the more awkward when you are met with a friend downtown, inevitably leading to this kind of exchange.

**The "I'm Not Greg"**

It happens to the best of us. Names are obvious, especially for people you don't know well. So, you may have a friend with the name for 5 years, but on the drive back from school, then you're not sure you wasn't thinking of his name or hers.

**The "I didn't really care to know"**

You are on a collision course with a super acquaintance. You look up from the game and you reply, "Okay."... So you make your way back to her dorm, you realize that he's stopped and began to talk.

**The "Why are we eating here?"**

You're at the dorm, you have to eat your way in. Then you ask, "Why are we eating here?"

**The "I'm Gonna Hang Home Tonight"**

To give the obligatory 'What's up?'

**The "I'm Gonna Hang Home Tonight"**

You want to go to Dylan's, there's not much you can say other than that you're feeling like hitting the sack early.

**A Table of Six Teenagers of Both Genders Are Having Lunch in Front of the Television Watching "Family Ties."**

That suitcase you found full of money was there for a reason.
There were originally eight dwarfs. They decided to cut me out of the motion picture at the last minute due to aroma was enticing, and the furniture was aesthetically('.

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An Alternate Education: Reflections on Oxbow

Taryn Wynn

"Hey Taryn, how was Oxbow?" I’ve heard this question at least one hundred times in the last week, but none of my answers convey the fraction of my experience at Oxbow. Let me pretend that the exquisite food at Oxbow, the warm California climate, classes lasting 90 minutes, and the chance to skip work or senior fall were not factors in deciding whether to go or not. There is no doubt in my mind that I would still do it all over again.

In my last month in Napa, California based around the visit to Phillips Academy and others are to apply to go for Fall Term of Upper or Senior year.

Even though Oxbow offers a state-of-the-art curricular program, no one goes to Oxbow just for the academic classes. It is an art school, after all. All of the art supplies are free. You’re only required to work on art during art class, which is two times a week for two and a half hours each. But studios are available at all times for any student who wants to take advantage of them. At any time of the day, you can be anywhere else? The studios are open-ended. Walk through the door with high ceilings and tons of windows, they’re like the library at Andover; the place where everyone always hangs out. The energy at Oxbow is tangible. Some times when all art class wasn’t enough we would walk in our final projects, which took up the last three and a half weeks of school.

The final projects from Oxbow Senior Sixteen (OS16) were incredibly diverse, ranging from huge paint ings to a black box to a large cylinder of plastic wrap hanging from a tree. Only just before the show did we begin to realize that we were all working on a similar level, playing your same ideas in ours. It is a great way, using aspects of your project in everyone else’s. Really, the Oxbow curricu lum offers English, history and science courses. Unlike Phillips Academy, the classes are critiqued on every project for originality, think. There are also very few restrictions to a black hole to a large cylinder of plastic wrap hanging from a tree. Only just before the show did we begin to realize that we were all working on a similar level, playing your same ideas in ours. It is a great way, using aspects of your project in everyone else’s. Really, the Oxbow curricul um offers English, history and science courses. Unlike Phillips Academy, the classes are critiqued on every project for originality, thinking is truly invaluable.

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