Volume CXXIX, Number 14

Phillips Academy, Andover, Massachusetts

#### **September 12, 2006**

### SIX New Trustees APPOINTED TO SERVE ANDOVER

#### By ELINOR **GARCIA-GARCIA**

Over the summer, Oscar L. Tang '56, President of the Board Trustees, announced the selection of six new trustees.

Shelly D. Guyer '78 and Joshua L. Steiner '83, both charter trustees, began their first of a possible two eight year terms on July 1.

The alumni body elected trustees Michael alumni Schmetzler '70 and Susanna A. Jones '77 to serve a four year

Peter T. Hetzler, MD '72 was elected to serve a three-year term as president of the Alumni Council. Alfred A. Blum Jr. '62 will serve a two-year term as co-chair of the Annual Giving

Guyer is an active PA alumna and over the years has served as class agent, reunion gift committee member, and Non Sibi agent; she is currently a member of the Gift Planning Advisory Committee.

In the past, she has served on the Andover Development Board. Guyer was elected as an Alumni Trustee in 1992 and served a four-year term.

Steiner, a newly elected Charter Trustee, has served as a class agent and has been on the Andover Developmental Board. He works as a managing principal at the Quadrangle Group, a private investment

He said, "Trustees have a formal fiduciary obligation to protect and enhance the school's well-being. In practice, I hope to provide sound advice to the Chairman and the Head of School as they consider not only the best interests of students, faculty and staff today, but also the interests of generations of students to

Steiner continued, "As a general matter, however, I am particularly interested in ensuring that the school draws students of every economic, religious,

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Blue Keys cheered as new students drove by, urging them to "honk if you love Andover."

## Blue Keys Welcome 343 New Students to Phillips

#### By MADELEINE O'CONNOR

Spirited Blue Keys screamed, music blasted, and horns blared in response to the "Honk if you love Andover" signs as new students were treated to a traditional Andover welcome on Saturday.

343 students, selected from the largest applicant pool in nearly 20 years, arrived at Andover from 34 states and 16 foreign countries on Saturday. This year, Dean of Students and Residential Life Marlys Edwards and Dean of Admission Jane Fried decided to add two new events to orientation and condense all activities into one weekend. In the past, orientation has continued on the following Sunday.

Director of Student Activities Cindy Efinger said, "We just thought that kids would be a little happier if they didn't have to get up [again next] Sunday.'

New additions to Orientation Weekend took place on Saturday. The biggest change was a meeting in the library between house counselors or day student advisors, parents and new students. The goal of this meeting was to foster communication early on in the Andover experience, in order to clarify the roles of day student advisors and house counselors.

An interfaith leave-taking service was

also offered this year to new students on Sunday evening. After lining up by and parents. The service took a spiritual approach to easing the emotional weight of saying goodbye.

Tried-and-true activities upperclassmen remember from their first days at school took place as well. Following a speech from Head of School Barbara Landis Chase, new students dashed across the lawn after the Blue Keys to learn Andover cheers.

The new students then broke into small groups and began getting to know one another with the help of an assigned Blue

On Sunday, students attended meetings in CAMD and informational sessions on technology and Community Service programs at Andover. Blue Keys showed new students academic buildings as well as the Ryley Room, and showed them how to get meals in Commons.

The new walking tour and basic demonstrations were designed to alleviate the fear of Ryley Room and walking through Commons that some new students have experienced in the past.

Mrs. Efinger said before orientation very basic kind of things so that they feel more comfortable."

New students officially matriculated

the Armillary Sphere, students followed a bagpipe player across the Great Lawn to attend their matriculation ceremony. After a brief speech by Mrs. Chase, cluster deans passed certificates around circles of students

Blue Keys took their groups of new students to buy books downtown and to see their classrooms on Monday. The rest of the day was free for students to acclimate themselves to the campus and dorm life.

Blue Keys Heads arrived on campus to prepare for orientation last Thursday. All Blue Keys attended a meeting on Friday in Kemper and were given schedules and their signature brightly colored t-shirts to distinguish them from other students. Early Saturday morning, Blue Keys stationed themselves in dorms, at the Admissions Office, in the library, and on the corner of Salem Street and Main Street to welcome new students.

This year's new students came from one of the most competitive applicant pools in over a decade. The 2,354 completed applications represented a 5% increase since last year, and the largest number of "We're actually going to show them some applicants since 1987 as well as the largest number of applications received by any of

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## New Calendar CHOSEN; SIX-DAY WEEKS ABOLISHED

Model Will be Adopted for 2007-2008 School Year

#### By MADELEINE O'CONNOR

After discussing various options, faculty voted on a new school calendar for the year 2007-2008, and decided to introduce Assessment week during the 2006-2007 school year.

Faculty decided to refine the current calendar in order to standardize and slightly increase the number of school days. Under the current calendar, the number of class days differs each year by up to 5 days. The new calendar includes almost exactly 150 class days, with additional time during Assessment Weeks.

Assessment Weeks will replace exam weeks. There are 13 designated assessment days on the proposed calendars for both this year and next year.

Each day of assessment is divided into either two or three blocks of time and every class has one designated block. However, some select subjects will have an additional block each Assessment

There is only one day during each Assessment Week with three blocks. Thus, unless a student is taking multiple courses in one subject, he will have a maximum of three exams on the same day.

Faculty worked together to come up with several different calendar options, then voted at the end of Spring Term to select the draft that will likely be adopted next year.

The main differences from last year's calendar are an additional four days added to Thanksgiving break, four subtracted from Winter Vacation, and no six-day weeks.

2007-2008 school year begins with new students arriving the Saturday after Labor Day weekend, like this

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## Leakage in GW and Borden Prompts Repairs; Students Move Back to Isham After Renovation

### By PETE SMITH

Andover is renowned amongst prep schools for its stunning architectural features and beautiful campus, yet there is always a need for improvement in Academy facilities. It seems as if every year upon returning to Academy Hill a new project has begun, whether it was the Memorial Bell Tower, Gelb Science Center, Isham, proposed Commons and Pearson renovations etc. The next step in the campus beautification project has begun on two buildings: George Washington Hall, and Borden Gym.

An e-mail was sent to all faculty and staff explaining the renovation plans for GW. According to Gary Mignault, the project manager, the stories of scaffolding and construction equipment are a response to various leakage issues in the building. Mignault said, ...it was determined that the major source of the water entering the building were the six large chimneys. Porous masonry joints, frost cracks, and chimney flashing all needed attention. It was also

B. Canaday/The Phillipian

discovered that the copper pans within the chimneys that catch any water that may filter through the masonry were in need of replacement." Mignault also said that the renovations were about "60% complete," but had not yet set an estimated completion date.

A further e-mail to students from Dean of Students and Residential Life Marlys Edwards warned students that the scaffolding was dangerous, and that students caught climbing on the structure would face disciplinary action.

More work is also ongoing in the Borden Gym, also part necessary maintenance. Scaffolding has been erected in the large hall between the pool and the weight room.

According to the Athletic Office, this is also an attempt to stop leakage, however this time the main source of water is coming from a skylight. The Academy has made plans to fix this skylight; however, not all of the parts of the skylight have been crafted yet. The reason this renovation occurring now as opposed to over the summer is due to the



Scaffolding wraps GW as a result of necessary repairs to the building's chimmney.

large group of small children who attended Andover Soccer Camp. The renovation is expected to be complete by October 27th.

As well, Isham has just finished up an extensive renovation that left the Dormitory out of commission for the entire 2005-2006 school year. According to current prefect Forea Wang '07, who also lived in the dorm her freshman year, the changes to the building were drastic.

"They gutted the whole building [and] changed the entire floorplan – the only thing that's the same is the outside" she said.

Although the dorm rooms are slightly smaller, the building now has a lobby, a much larger common room, and improved laundry facilities.

concluded, Wang renovation worth it.' was

### Craig Thorn IV, 47, Beloved English Teacher and Mentor

#### By ALEXA REID

Craig Thorn IV, a member of Phillips Academy's English Department for 26 years, died on Monday, June 12, 2006, after a two and a half year long battle with cancer. He was 47. One of the most loved and revered teachers on campus, Mr. Thorn is survived by his wife, Andrea, son Alex '04, and daughter Kelsey '08.

Originally from Hudson, New York, Mr. Thorn graduated from Hudson High School in 1976 and went on to Dartmouth College, where he was a member of the Alpha Theta fraternity. It was at Dartmouth that Mr. Thorn cultivated his love for the English language, and where Ted Geiselbetter known as children's author Dr. Seuss—became his mentor.

In 1980 Andover hired Mr. Thorn as a Teaching Fellow for one year.

After earning a Masters Degree in English from Brown University in 1982, he returned to join the Andover faculty as an Instructor in English. Originally a specialist in the works of Swift and Twain, as well as the Romantic Poets and Shakespeare, Mr. Thorn's focus changed to encompass Native American, South, and Central American Literature after a sabbatical to Santa Fe, New Mexico in 1991. During his term as English Department Chair from 1995-2001, Mr. Thorn supervised an exciting period of growth in the department.

Not just a teacher, Mr. Thorn served as a house counselor in Eaton Cottage, Bishop Hall, and most recently Thompson House. Mr. Thorn was most closely connected to his students in his

Mr. Thorn also reached a cultlike status as General Manager of the student radio station WPAA and as the advisor to many student publications, including The

Courant. He ran two educational publishing houses geared at helping his colleagues publish profession-

al essays of pedagogy. In a school-wide email, Head of School Barbara Landis Chase called Mr. Thorn a "husband and father, friend, colleague, mentor, and master teacher," and wrote, "For twenty-six years, Mr. Thorn has been a defining presence in Bulfinch Hall and at Andover."

Kelsey Thorn '08 said about her father, "He was the most amazing man in the entire world and an inspiration to all. I know that every day I admired his charisma and looked up to him for everything. As a father, he gave me all of his love until the very end. As a teacher, he taught until he dropped. And as a member of the Phillips community, he admired and was admired by all. He always did things for others and was a selfless person who cared more for the people around him than anyone I have ever met. He taught me the meaning of life and what's important to be happy. I miss his laughter, wisdom, jokes, love, and most importantly, his love for life."

Over the years Mr, Thorn, always an avid supporter of youth activities and civic groups on and off campus, touched the lives of thousands of students.

Memorial services will be held on Sunday, October 8, 2006 at 2:00 p.m. in the Cochran Chapel. In lieu of flowers, the Thorns request that contributions be made to the Craig Thorn Memorial Fund at Phillips Academy.

## Inside The Phillipian

New management faces tough issues already.

**6** New Members

#### **Dance Dance Revolution**

Andover's talented dance troup showed off their talented routine in Edenborough Scotland.

**Student Phone Numbers** Pages A4-A5

#### **Board Of Trustees Adds Fall Varsity Teams Pre**view

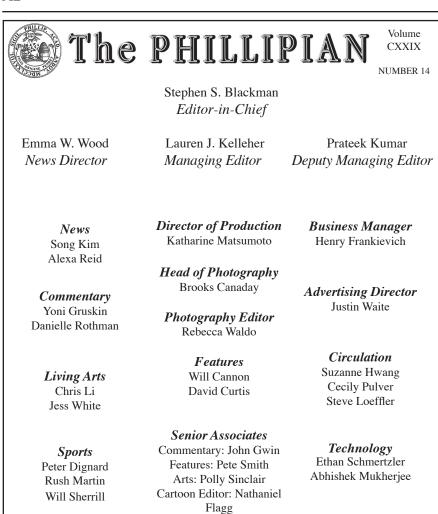
Andover athletes are ready to get out in the field for another successful season. Page B1-3

Where Are America's Leaders?

Yoni Gruskin '07 ponders the lack of viable candidates. Page A3

#### **Andover Do's and Don'ts** Will Cannon offers an unadulterated guide on what and what not to do on campus Page B4

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#### **EDITORIAL**

#### The College Application Season

This first week of school, all of the focus is on the new students: orientation, pearls of wisdom. Everyone is eager to give their own bit of advice to the new students, whether they want it or not. However, they're not the only ones who need it. Andover's newest class of Seniors, the Class of 2007, could use a little bit of advice as well as we head into Senior Fall.

Ask any Senior, and you'll hear one word: college. All over campus, you'll hear the same questions and the same answers: "Where do you want to go to college?" "Oh, I don't know, but Harvard, Yale, and Princeton are at the top of my list." Over this summer, we've added new words and phrases to our vernacular, like "Early Decision" and "Early Action" and "Common Application."

It's sad to see Seniors fretting more about grades, college applications, and the U.S. News College Rankings than the fact that, like it or not, this is our last year together. Andover has a bad habit of making time fly. It wasn't too long ago that we were frolicking on the Great Lawn as Juniors, not knowing what was in store for us. Together, we survived the sleepless nights of Upper Year. Now, are we really going to rip each other's heads while competing for college?

The point is that, while getting into college is important, we shouldn't be so hypercompetitive that we forget all of the truly amazing things about this school, and more importantly, about each other. So Seniors, when you're feeling bummed about those essays and applications, get out of your rooms and go for a walk around campus. Get together with friends and go to the movies or take a trip to Starbucks downtown. Like it or not, this is the beginning of the end of our time here. We have one year left. Let's make the most of it.

#### Welcome Back!

Summer is a more than needed fun and relaxing break from our busy PA lives. And the week before school starts there are different attitudes among students concerning their return to campus: some are excited and ready to come back, others are reluctant to leave their summer fun. But after arriving on and being emersed in the energy and happiness of campus, nobody can help but falling in love with Andover once again.

Everybody is uniting with friends and chatting about their new "status" on campus. Juniors are getting orientated and Seniors are getting use to the feeling of being at the top. Uppers are nervously talking about the amount of work they will face in the coming months and Lowers are rejoicing because they have another year of bliss before they embark on Upper year.

Andover is truly unlike any other place in the world. Every student has complaints, often legitimate, about something here on campus, but it is hard to deny that, overall, spending these high school years on Andover Hill is the best possible choice a student could have made.

And when we start to sound like whiney little kids sometime during the endless winter or sleepless spring, we should remember these days: all the excitement of coming back to campus, how much we love and miss our friends, our teachers and maybe even our classes, and what a tremendous opportunity it is to be part of this institution.

Good luck to all as we celebrate the begining of Phillips Academy's 229th year!

These editorials represent the views of The Phillipian.

## Behind the Lines: My Summer in War-Torn Israel

When I tell people I spent my summer in Israel, they imagine me hiding in a bomb shelter listening to the sound of Katyushas falling nearby. They ask, "Was it dangerous? Did you see the fighting?" I stayed in Beit Shemesh (a suburb of Jerusalem) so I can, thankfully, answer no to both these questions. I can't recall any scenes from the frontlines, so I don't know anything extraordinary about the military strategy or politics of the war itself. What I did come away with was firsthand knowledge of the reaction amongst the Israeli people; something that is hard for a journalist embedded on the frontline to cover. But, this is an important part of understanding Israel as a society and so, it is this I will write about.

In northern Israel, people were living with tangible fear in their bomb shelters or taking refuge with family or friends in the south. For the rest of the country though, life physically went on as normal, though the war was felt in other ways.

All Israeli men serve in the reserves until the age of 45. So, many fathers, sons, brothers, and friends were called up from the reserves to active duty. This become particularly clear when at a Bat Mitzvah I attended in early August. There were fewer people than expected because many fathers had been called up and could not attend. Everybody knew or was related to somebody who was serving in the army on regular duty (all men ages 18-21 and women 18-20) or somebody called up from reserves.

Second, everybody knew somebody living in the north. Israel is physically very small and though it seems crowded at times, there are only just over 6 million people in the country. So, people were worried about their family and friends living in Tzfat and Haifa.

The third major way the rest of the country felt the war was the number of refugees who came from the north to seek shelter. People opened up their homes to students and families, volun-

#### **Danielle Rothman**

REFLECTION

teered to do laundry, and put together meals for people who left their kitchens behind. I was staying at a Yeshiva with the other 60 American high school girls from my program. As the war got worse and rockets began hitting Haifa, another girls camp from that area with about 50 girls came and stayed on our campus.

Finally, the obvious way that the rest of the country felt the war was because everybody was talking about it. It was constantly on the radio and TV. It was argued about by politicians in the Knesset (Israeli Parliament), discussed around the dinner table among family and friends, and talked about between

"I did get a sense of the feeling among the Israelis where I was and this is...hard for a journalist on the frontline to cover."

strangers in taxis and elsewhere.

It created incredible unity in Israeli society. People who just a year ago were split into orange and blue camps and who screamed at each other in the face of the withdrawal (or expulsion, depending on your perspective) from the Gaza Strip and parts of the West Bank were now united by an outside enemy. Israelis are generally arguing with each other and divided, secular vs. religious being the deepest divide and the cause of many other disputes.

A degree of unity is generally felt in any country after being attacked. But, in Israel it is far more than this. Maybe part of it is the degree of division-completely polarized hatred- from which people came together. There is a unique unity felt by everybody since everybody has, is, or will serve in the army. All mothers with children serving their time in Tzahal (the IDF) felt the same fearespecially the ones with sons on the frontline. It isn't like America where a disproportionate number of poor people worry about losing a family member in the war. Compulsory service means everybody is worried.

And there is the forced unity of a people constantly facing a threat to their very existence. The threat is not felt during quieter years, but wake up calls like this past one quickly remind Israelis (and Jews around the world) that the only people they can truly rely on are each other. But, it is not strictly fear that is felt. It is worry and concern- yes. But, it is also strength, hope, confidence, and

Israel did not win this first battle of the latest war on the Lebanese boarder. Prime Minister Ehud Olmert and President Bush may declare it an Israeli victory, but Israelis know otherwise. Hezbollah was not destroyed or disarmed, Nasrallah was not killed, and overall Israel displayed a clear lack of strategy and preparedness. Citizens, particularly the ill prepared and poorly equipped reservists, have rightfully criticized the government, especially Mr. Olmert, Minister of Defense Amir Peretz, and IDF Chief of Staff Dan Halutz in the past month.

They will continue to argue with each other until the next conflict hits from the outside, simply because this is how Israel is. I couldn't have picked a better time to go to Israel. It was my third trip, but the other two times were both quiet. It was unfortunate that this latest conflict took place, but if it had to happen, I'm glad I can say I was there to be a part of it. I got to experience firsthand the transformation of Israeli society from the relatively peaceful times of internal bickering to the unity of wartime. It's something completely unique and unlike anything else I've experienced.



## School Days Schizophrenia

behave very differently than

we do in the summer. We have

our "School Year Self" and our

"Summer Self" depending on

#### **Kate Iannarone**

CROCODILE HUNTER

As I watched the last days of summer fly by, I felt like a part of me had died. My summer world was over, and I was embarking upon the realm of Upper Year.

Students are very different people over the summer than during the school year. Every September, returning students undergo a metamorphosis of behaviors and lifestyle habits due to the environmental change.

We're like the furry creatures on Animal Planet; we shed our winter coats to adapt for summer warmth and grow them back for protection during the colder months.

The fact that I reference Animal Planet shows how much free time I had this summer. I took no elaborate vacations and had no plans to save starving children in Africa. Nope, I was homebound, never venturing very far from North Andover.

Forced to find entertainment, I found myself passing time in front of Animal Planet, making

obscure collages with Paris Hilton's face, and learning how to weave friendship bracelets.

During the school year, I would never have devoted a second to any of these time-killers; I'm too busy with work, sports, community service,

theater, voice lessons etc. And I'm sure I'm not the only person who rearranges their priorities during the summer. Here I propose the seasonal-dependent, splitpersonality phenomenon that many students experience: during the school year, we behave very differently than we do in the summer. We have our "School Year

Self" and our "Summer Self" depending on the environment.

year personalities are in full gear, Andover stu-

dents are frantically busy, running from one

During the academic year, when our school

the environment."

class to another. We feel useless and fidgety if never justify doing in the school year. But hey, we get a free period and have the constant urge to do something.'

We are very social and constantly interact with lots of people. Our eating and sleeping patterns are tweaked to fit "...during the school year, we

doing nothing at all, something that we could

into our social and academic lives. Andover students notoriously forgo sleep for homework. But in the lazy months of July and August, our habits and priorities are warped.

We sleep for days at a time and consider the week well spent. We engage in mind-numbing, pointless activities and

games because we have nothing else to do. The drive to get things done is significantly dulled, as we opt for the monotonous tasks of channel surfing. Many times, we find ourselves

it's summer! It is perfectly acceptable, if not normal, to lounge on a beach for two weeks and do nothing else.

We organize our schedules around meals and sleep. The most basic, primal instincts take over. And as our friends veg out at their resorts across the world, we often find ourselves isolated and disconnected from all traces of school. In short, we are very adaptable creatures.

The transition between lifestyles is slow and painful. For the first few weeks of school, many remain in summer mode and may show up to their first period class at noon.

Basic reading seems mentally taxing and paper writing appears to be an unsurpassable feat. It's important to be patient and confident

that the transition will occur, even though it may take much longer than you might like. As for myself, I know I will struggle from

Animal Planet withdrawal. And if I put my Meerkat Manor before my math for a few days, it's not my fault; I'm still in my summer state of mind.

## In Search of Courage

#### Yoni Gruskin

MIDNIGHT RAMBLER

In 1964, Arizona Senator Barry Goldwater ran for president with the slogan: "In your heart, you know he's right." Without too much hesitation, the electorate deemed the so-called father of the conservative movement a crazy lunatic who was not fit to be president, and handed Lyndon B. Johnson a landslide victory of historic proportions. As Democrats near the 2006 midterm elections, they are stuck wondering what secret formula is needed to regain a grip hold on the national electorate.

Centrists from both parties have argued for decades that there is a middle ground in American politics that the public yearns for their leaders to meet upon. While I do not disagree with this principle, I also believe that the American people reward candidates who are willing to take risks and follow their gut instincts about the issues that shape debate on Capitol Hill. Perhaps it falls in line with the frontier spirit that has historically been essential to the American way of life that Americans respect people who listen to their hearts, regardless of where that may lead.

Ironically enough, of the hundreds of politicians who routinely bicker on television from their hideouts on Capitol Hill, there are no conspicuous leaders of this country to be found. There is nobody in

this country who is so certain about his core beliefs that he is willing to challenge Americans to join in his cause. Twentyfive years ago, Ronald Reagan was certain that the Cold War could be won, and required Americans to stand fast by his tough rhetoric so that one day the Iron Curtain would crumble. Forty-five years ago, John F. Kennedy electrified a nation when he asked the American people what they could give to the country so that we as a people could reach heights we had never reached before. The term "reach for the stars" never had a clearer meaning than when President Kennedy publicly announced that an American would reach the moon by the end of the decade. Neil Armstrong's first step on

the moon in 1969 remains even today as one of the greatest accomplishments of the American people.

President Kennedy and President Reagan did not orate this way simply to win votes. Certainly the tough rhetoric against the Soviet Union that defined their presidencies was politically necessary during the Cold War, but these two men truly believed that they could push the American people past the complacency of their own concerns to some kind of common goal. That's what leadership is. Leaders don't stand on soapboxes and instill fear in order to secure a following. Leaders believe in something from the bottom of their hearts, and they are able to use their skills to push a group of people to un-chartered territory.

It is easy to invoke politicians with their grandiose rhetoric in a discussion about leadership, which is why it is important to also discuss leaders from a different area of life, such as sports. For the 1980 Winter Olympics, U.S. men's hockey coach Herb Brooks chose a team of amateurs to compete against the world's best. From the beginning, he told his team that their goal was not just to play the best, but to beat the best too. He was tough on his players, and at times they hated him, but underneath all of the tenacity was a respect for his players and what they could achieve once they reached their potential. The top hockey team of that era was indisputable; the professional Soviet skaters hadn't lost an international match since 1960, and many of their players were in the prime of their careers when they faced off for the 1980 Olympics. In an exhibition match played shortly before the opening ceremonies, the Soviet team annihilated the Americans by a score of 10-3. This game was no fluke. Many considered

this to be the difference in skill and talent between the American and Soviet squads. Nonetheless, Herb Brooks still believed in his team. In the semifinal round of the tournament, Team USA shocked the world by beating the Soviets 4-3 in a game that is now known as "The Miracle on Ice." This game may have shattered the predictions of hockey fans across the globe, but for Herb Brooks, this victory came as no surprise at all. He believed that he had a gifted group of individuals who, regardless of the skill they showed on any given day, could be a great squad.

The Herb Brookses, the Ronald Reagans and the John F. Kennedys come into public life very rarely. Right now, the halls of Congress are filled with people (Republicans and Democrats alike) who pander to the Religious Right or the far Left or and other constituencies that they believe will make their voters happy and help them raise money for upcoming reelection campaigns. The American people deserve a candidate for the presidency of this country who believes not that they can manage America better than their opponent can, but somebody who has a gutsy vision of what America can be, and has the leadership to make it happen. We don't need a candidate who has all the right answers (a la Al Gore), nor do we need a candidate who has all the right slogans (a la George W. Bush as a compassionate conservative). What we need is someone bold enough to declare their vision of what the American people can become, and powerful enough to push his countrymen towards that goal. The time has come for a leader to emerge who is true to himself, true to his vision of the country, and courageous enough to make the American people accountable for the dream.



## Passionate Politicking

The first week of school is upon us at last. Away go the sunglasses and the beach chair and out come the reading spectacles and the desk chair. Andover (and America) is waking up from a leisurely, lazy summer, getting ready to go back to work. However, the political machines are waking up too. Turn on the TV, and during commercial breaks for football games, you'll see a mind-numbing number of ads from the American Enterprise Institute and MoveOn.org.

**START** THE YEAR **OFF** RIGHT, WRITE FOR COM-MEN-TARY!!!!

email: phillipian

#### Prateek Kumar

THE REVEREND

That's right folks, it's election season. Anyone who knows Andover knows

that we love our politics. Liberal or conservative, we love to debate and we sure as heck love to bash the other side. Politics are "happening" in the dining halls of Commons, the Mailroom at GW, even the "silent" Garver Room.

You just can't escape it. I'll bet that one of our wonderful incoming freshmen (or Juniors in PA speak) probably even has their own blog. Andover's activistsin-training will probably have spent their summers volunteering for that anti-war candidate or even, in some cases, that anti-immigration candidate. Continuing on this train of thought, however, the next question is how many of these selfproclaimed politicos actually know what they're talking about?

Unfortunately, the number is relatively few, whether you call yourself liberal or conservative. Most Andover students talk the talk, but surprisingly few can walk the walk. Why is that?

Look to the 2004 Presidential Election for the answer. The "Rock the Vote" campaign tried to bring out young voters to support John Kerry's candidacy. Their goal was 55% participation among the age demographic of 18-24. Many laughed out loud, arguing that this was an attempt to purposely lower expectations so that when the percentage would be in the high 90's, people would say that the campaign was an astounding success.

Yet when the results came back on Election Night 2004, the number was a measly 47%, with the demographic making up 9% of all people who had voted.

In short, the answer is apathy. That might sound strange, since Andover students still talk about politics. But the sad thing is, when I ask students around me whether they think Washington can actually do something right, or if meaningful political change is possible, the answer always seems to be no. And when you actually start listening to those debates between students around campus, you begin to realize something else: many of them don't actually know what they're talking about, instead repeating the latest lines by Michael Moore or Al Franken or Rush Limbaugh.

It seems like the divisive partisanship on Capitol Hill has made its way to Andover Hill. Andover students have a tradition of becoming leaders, whether in politics or business, or even math or science. The point is, how can we be good leaders if we don't know what we're talk-

ing about? How exactly are we going to talk about fixing New Orleans if people continue to believe Kanye West's quote and use it for their own political agendas? (For those of you who don't know: "George Bush doesn't care about black people.") How can we talk about stem cell research if people continue to stick to tenuous ideologies?

My point is this: Get involved in politics this fall, and know what you're talking about. There'll be voter registration drives and fundraiser and door-to-door campaigning, so if you want opportunities to get involved, they'll be there. Go

"when I ask students around me whether they think Washington can actually do something right...the answer always seems to be no... Know your stuff and be active."

to Republican Club, Democrats Club, Andover Economics Society, GSA and Women's Forum.

Join Philo and Model UN. Even write for this page. Find an issue that you're passionate about on this campus and go with it. If there isn't a club on campus for an issue you think is important, go ahead and start it up.

But please, know what you're talking about. If you know you are uninformed, go to political clubs and learn. It's something you can also do by yourself as well. Read The New York Times and The Wall Street Journal. Know both sides of the issues. Want a more exotic taste? Read The Guardian, Prayda, Haaretz, and even al-Jazeera. Take the time to understand the issues thoroughly; that way, we might ac-

tually come to a workable compromise. This advice applies to all PA students, new and returning. It even applies to PA faculty, who should be setting an example for other students, regardless of their own views. However, this advice is mostly directed at '09, and '10. The Upperclassmen may pick on you, but you will rule the school someday. You will be setting the example for future classes of PA students. Know your stuff and be active. I'll see you at Republican Club.

## Reflecting on 9/11

By Steve Blackman

Yesterday marked the fifth anniversary of the terror attacks of September 11, 2001.

Now that we're five years older (and maybe wiser), we can look back at the event that has defined our world. For better or worse, we've grown up in the shadow of 9/11 and the so-called War on Terror.

The 9/11 attacks united our country, and even the world. These terrorist acts left over three thousand dead and impacted thousands more family members and loved ones of the victims. 9/11 was the rationale behind two invasions, which have left even more people homeless, injured, and dead.

9/11 has become part of our vernacular; we're constantly reminded of the event through news coverage, political rhetoric, and even the popular culture. Universal's docudrama about the hijacking, "United 93," grossed over \$36 million. Already, it seems, something about the attacks is fading into history, but the challenges of growing up in a post-9/11 world remain.

September 11 was a wake-up call. Students are much more interested in world events, and the number of secondary schools teaching Arabic has increased sevenfold, according to The Center for Applied Linguistics in Washington, D.C.

A Google News search found over 90,000 articles referring to 9/11 posted in just one day. The topics range from stories about the memorials being erected across the country, to columns by pundits who are still searching for a link between the 9/11 attacks and Saddam Hussein's regime in Iraq, to the need for a concise, honest, and appropriate way to explain the day to students in elementary and middle schools. In the way that the assassination of President John F. Kennedy in 1963 shocked the nation or that the Brown v. Board of Education decision in 1954 defined its era, 9/11 is the formative event for our generation.

We've made changes to our daily routines to accommodate the threat of terror. Every day on TV, we're assaulted with images of sectarian violence in Iraq, terror-related arrests in Europe, and the dangers of nuclear proliferation. We take our shoes off at the airport, surrender our water bottles, and submit to having our phones tapped in the name of secu-

However, we are not the first generation to live in a time of "war." British children growing up during the Second World War endured unspeakable hardship. For example, when the war ended and the first shipment of bananas reached England, many schoolchildren didn't realize they had to peel the fruit before eating it, since they hadn't seen fresh produce for the duration of the conflict.

In contrast, the "sacrifices" we've had to make seem insignificant. So what if there's a little bit of inconvenience at the airport? The nation is at war, yet the president wants to cut taxes? And how many Andover students do you know who are planning to forgo college to serve in the armed forces?

No doubt about it, the world today is a scary place. Still, with the hindsight that time affords us, we can step back and try to put things in perspective. It was the largest terror attack the world had ever seen, but life will go on in America. To parrot a cliché, if we give in to terrorism, then the terrorists have won. Life goes on, take a risk.

Anyway, the world is probably safer than climbing on the scaffolding outside GW.

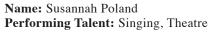
Aaron, Sean F.	6811	Callery, Allison R.	2520	de Brun, Kieran C.	6137	Francis, Charles H.	6579	Hollis, Kara M.	6803
Abboud, Jeffrey P.	6847	Callison, William E.	6538	DeFelippo, Michael J.	6269	Franco, Kyle R.	6771	Hollis, Kelicia R.	6282
Abell, Octavia L. M.	6341	Camacho, Joel	6764	Dehnert, Alexander W.	6481	Frank, William H.	6408	Hon, Curtis Y.	6092
Abitbol, Maximilian H.	6279	Campbell, Carolyn B.	6067	Dejesus, Dominic A.	6570	Frankievich, Henry H.	6806	Hong, Andrew	6115
Abugov, Alexander R.	2763	Campbell, Eliza R.	2388	DeJoy, Dominick, III	6898	Franklin, Amelia R.	6886	Hooda, Rohan	2711
Accomando, Ian P.	2734	Canaday, Brooks H.	6059	DelGaudio, Evan F.	2392	Fratus, Zachary B.	6586	Howe, Elias M.	6482
Achin, Britney C.	6862	Cannell, Isabelle B.	6567	DeLong, Jeffrey P.	6186	Frechette, Chloe S.	6465	Hsiao, Paul P. J.	6942
Adams, Christopher M.	2504	Cannon, William B.	2522	Deluca, Luke T.	6171	Freedman, Kaitlin G.	6438	Hubschman, Thomas G.	2639
Adams, Malin R.	6325	Canty, Ola S.	6258	Dembow, Maxim D.	6610	Freeman, James H.	6235	Hugon, Alexandre L.	2599
Adewole, Oladayo O. I.	6711	Cao, Gary G.	6454	Dennison, Michelle M.	2517	Frey, Jessica E.	2543	Hunckler, William J., IV	6831
Adler, Jonathan D.	6685	Carlson, Chelsea F.	6880	DePre, Kristen J.	6175	Fromkin, Alissa B.	6688	Hwang, Amy Y.	6260
Adu-Appiah, Audrey L.	6099	Carmona, Johnny	6792	DeSousa, Damian C.	6883	Frost, Bryce C.	6111	Hwang, Suzanne	6804
Agostinelli, Lindsay J.	6787	Carpenter, Cassidy E.	6487	Deveney, Brendan T.	6705	Fumudoh, Ziwerekoru C.	6692	Iannarone, Katherine T.	2561
	2709	Carroccio, Bennett T.		•				I'Anson, Laurence Y. L.	6460
Agostino, Rebecca E.		,	6548	Dewdney, Berol	6639	Furlong, Ryan M.	2546	,	
Ahmad, Faiyad O.	2378	Casey, Brendan S.	2545	Dewey, Eliza H.	6329	Gaiss, Kaitlin M.	2547	Iappelli, Gabriella V.	6581
Alban, Sara M.	6640	Casey, Peter M.	6061	Dewey, Sarah O.	6793	Gao, Fay	6593	Igbokwe, Obinna O.	6761
Alexander, A. Siobhan	6820	Casha, Salena I.	2389	Diaz, Edwin F., II	6190	Garbarino, Alayna R.	2621	Infantine, Joshua R.	2577
Allerbeck, Jonas	6288	Castellot, Jenna K.	6081	DiBerardino, Elise M.	6819	Garcia-Garcia, Elinor E.	6505	Ingram, Julie E.	2579
Almanzar, Elinel	6378	Causbie, Hanson S.	2588	Dickey, Schuyler J.	6060	Gardner, John E.	6509	Ireland, Louise S.	6141
Ambrosi, Anthony	6698	Chan, Andrew R. H.	6091	DiGiulian, J. Charles	6605	Gardner, Riley E.	6794	Ishizuka, Megumi R.	6384
Ambroze, Drake M.	6202	Chan, Elizabeth S. M.	6854	Dignard, Peter N.	2532	Gardner, Sarah E.	6632	Izeogu, Chizorom N.	6305
Amezquita, Iliana J.	6272	Chan, Paul J.	6737	Dilday, N. John, III	6815	Garrett, Lena J.	6663	Jackson, Carl T.	2581
Amirault, Renee M.	2661	Chandra, Krishnan V.	2549	Dionne, Eric D.	6335	Garry, Bert J., Jr.	6850	Jackson, Lauren A.	6207
An, E. Zack	6319	Chang, Iris	6332	Discenza, Michael A.	6262	Gaske, Matthew R.	6647	Jacobson, Elena F.	2641
Anderson, Christian C.	2385	Chang, Kelly L.	6117	Divers, Robert L.	6518	Gentile, Daniel M.	6859	Jebsen, Foster C. D.	6147
Anderson, Emily J.	2505	Chang, Kimberly E.	6166	Dixon, D. Zachary	6904	George, Christopher M.	6913	Jenkins, Malik D.	6658
Anderson, J. Stuart	6923	Chapman, K. John	6604	Dlesk, David J.	2593	Gerald, Jennifer C.	6724	Jiang, Michael	6797
Anderson, Shannon Tori	6124	Charles, Ashley J.	6826	Doctor, Zainab M.	2601	Giansiracusa, Adam Y.	6825	Jiang, Naomi Y.	6263
Ang, Andrew M.	6214	Chau, Anthony C.	2502	Dodge, Samuel W.	6609	Giansiracusa, Anisah Y.	6807	Jin, Kwon-Yong	6163
Anschuetz, Nicholas S. P.	6704	Chau, Eugene C.	2503	Donahue, Abigail U.	6352	Gieras, Brett S.	6781	Jin, Sol	2603
Anson, Erik N.	2509	Cheatham, Jared S.	6401	Donelan, Michael A.	2501	Gilbert, Elizabeth A.	2624	Jirapinyo, Pichayut P.	6350
Arnold, Lucile F.	6326	Chen, Amy Y.	6589	Dong, Charlie J.	6310	Gilleon, Kristen N.	6229	Johnson, Blaine F.	6431
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Atteberry Preston I	6174 6778	Chen, Bobby S. Chen, Elizabeth B.	6361 6331	Dowle, John B	6150 2609	Glancy, Anne E. Glassberg, Daniel S.	2553 2554	Johnson, Emily B.  Johnson, Lauren H.	2643 6888
Atteberry, Preston J.				Doyle, John B.		<u> </u>			
Auguste-Nelson, Rekha	6974	Chen, Jessica	2562	Doyle, Mary B.	2743	Glynn, Victoria E.	6827	Joo, Paul	6595
Austin, Daniel D.	6527	Chen, Katherine L. L.	6943	Draper, William T.	6444	Godine, Addison R.	6283	Jordan, Brianna M.	6298
Aw, Francis Y.	6845	Chen, Raymond	6551	Driscoll, Janelle M.	2519	Goldstein, Emma T.	2556	Jordan, Marianna D.	2583
Aylward, Caitlin C.	6104	Chen, Richard P. L.	6371	Du, Alexander V.	6226	Gonzalez, Dhariana M.	6286	Joung, Joy J.	6180
Aylward, Casey A.	6056	Cheng, Natalie X.	6058	Duan, Zhou Yuan	6322	Gonzalez, Joel	6587	Jow, Dennis D.	6577
Azaret, Julian R.	2552	Chernyk, Julian L.	6151	Duble, Liza D.	2528	Gordon, Grace H. R.	6228	Jow, Vincent	6153
Babatunde, Olamide G.	6935	Cheung, M. Chris	6597	Dubois, Aline	6113	Gordon, Nicholas G.	6542	Joyce-Mendive, Dawson A.	6628
Bacon, Anabel G.	2382	Chew, Jennifer M.	2563	Duddy, Nicole W.	6712	Gordon, Sarah E.	2744	Kagan, Benjamin A.	6695
Bailey, Rosemary C.	6156	Chew, Justin W.	2523	Dunn, Colin P.	6157	Gorski, Matthew J.	6776	Kaiser, Natalie A.	6385
Baker, Hillary C.	6702	Chiaro, Giacomo	6158	Dykema, James B.	6301	Gottfried, Alexander B.	2557	Kalil, Alexander C.	2586
Bakies, Erica L.	2610	Chica, Carolyn	6843	Dzialo, Scott B.	2529	Gould, Samuel J.	2574	Kalter, Howard L.	6278
Bard, Jared A. M.	6817	Chitturi, Sindhura	6555	Eastman, William R., Jr.	6519	Graham, Annabel E.	6436	Kaluzny, Michael E.	2590
Bardo, Hannah K.	2381	Choi, Audrey	6677	Ebbert, Katherine F.	2537	Green, Alexander V.	6476	Kamenova, Veronika T.	6225
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Barnfield, Nicholas R.	6670	Choi, Christine H.	6199	Eberhart, BelleAnna C.	6187	Green, Geoffrey K.	6642	Kang, B. Edward	6195
Barry, David R.	2383	Choi, Elise E.	6630	Ebert, Chase D.	6478	Greenberg, Rebecca T.	6930	Kang, M. Lee	6619
Bartz, Steven J.	6095	Choi, Jessica H.	6466	Edmundson, Hugh d. l.	6823	Griff, Morgan P.	6922	Kang, Marina	2594
Bascom, Theodore A.	6541	Choong, Dhanat	6620	Elder, Anne E.	6372	Grinton, Mary C.	6801	Kanter, Eric B.	6364
Bastable, Conrad J. M.	2735	Chory, John H.	6110	Elder, Benjamin T.	6623	Grober, Eli B.	2558	Kanter, Justin A.	6330
Bean, Jacob M.	6138	Chung, Christine K.	6565	Elder, James H., IV	6470	Grunbeck, John K.	6133	Kapoor, Ishan	2596
Beardmore, Haden R.	6223	Chung, David H.	6333	Elgin, Katherine K.	6540	Gruskin, Jonathan A.	6821	Kauffman, Hannah J.	6435
Beattie, Sarah A.	6268	Chung, Michaella E.	6678	Elliott, Dacone A.	6673	Guerin, Jonah I.	2578	Kaufman, Caroline H.	2644
Bell, Mercy L.	6484	Chung, Yujin	6751	Ellis, Emma R.	6257	Gulick-Stutz, Trevor B.	6773	Keeney, Anastasia A.	6882
Bendetson, Rebecca G.	2386	Cintron, Hector J.	2589	Emery, Matthew L.	6355	Gully, Hanna R.	2571	Kelleher, Lauren J.	6921
Bernazzani, Sophia P.	6450	Ciummei, Michael R.	6520	Engelsted, Isabelle C.	6573	Gully, Jocelyn R.	2584	Kelley, Mathew	2647
Bernieri, Michael L.	2384	Clark, Genevieve L.	6536	Essel, Ekow S.	6244	Guo, Sarah X.	6897	Kelly, Sara C.	6230
Betts, Samantha S.	6755	Clark, Thomas B. B.	6546	Estaba, Kaitlynn E.	6489	Gwin, John R.	6716	Kennedy, Emily B.	2608
Bhaiwala, Zahra S.	2372	Clarke, Taylor M.	2570	Eswarappa, Veda	2760	Hackney, Sarah J.	6507	Kent, Alison E.	6638
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Bidwell, Lucy W.	6369	Clay, Andrew E.	6812	Evancha, Betina L.	2541	,	2633	Keyes, Alicia C.	6191
Bilal-Gore, Aliyah H.	6648	Clay, Cassius M.	6342	Falk-Wallace, William G.	6837	Hall, Hannah L.	6703	Khan, Nadine	6432
Bingaman, Alexander L.	6503	Clegg, Stephanie M.	6077	Faller, Veronica A.	2533	Hall, Jacqueline E.	6404	Khan, Nayab H.	6396
Black, Benjamin W.	6259	Clements, Graeme B.	6765	Fan, Jennifer W. S.	6529	Halvorsen, Christian W.	6617	Khang, Andrew	6571
Blackman, Stephen S.	6126	Clifford, Alexander J.	2398	Fang, Anna P.	6452	Hambleton, Elizabeth T.	6247	Kim, Christopher D.	6689
Blake, Jessica C.	6252	Coffey, Olivia F.	6760	Fang, Jean C.	6358	Hamel, Thomas J.	2635	Kim, Curie	6799
Blake, Rachel A.	6547	Coggeshall, Jillian S.	6383	Farnham, Robert T.	2612	Hammond, Jennifer N.	6468	Kim, Gina H.	6251
Blindauer, Ellen G.	6474		6349	Farquhar, Megan E.			6252		
Bliss, Lincoln H.	6566	Cohan, Sarah A.	0349	r arquitat, tviegan 2.	2534	Han, Carolyn C.	6353	Kim, Hyungtae K.	6076
Bloom, Oliver D.	6221	Cohan, Sarah A. Cohen, Rachel L.	6830	Farquhar, Steven W.	2534 2548	Han, Carolyn C. Han, Sun Hyup	6353	Kim, Hyungtae K. Kim, Jae-Yeop	6076 6694
Blugh, Marvin A.	0221			-		•			
	6250	Cohen, Rachel L.	6830	Farquhar, Steven W.	2548	Han, Sun Hyup	6624	Kim, Jae-Yeop	6694
Bogus, Zoe C.		Cohen, Rachel L. Cokorinos, Emily C.	6830 6165	Farquhar, Steven W. Farrell, Alexandra M.	2548 6908	Han, Sun Hyup Hanafin, Gregory M.	6624 2636	Kim, Jae-Yeop Kim, Jung Hyun	6694 6412
Bogus, Zoe C. Boll, Cameron S.	6250	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M.	6830 6165 6477	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A.	2548 6908 2393	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha	6624 2636 2394	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H.	6694 6412 6317
_	6250 6343	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L.	6830 6165 6477 6652	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A.	2548 6908 2393 6556	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T.	6624 2636 2394 6303	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song	6694 6412 6317 6430
Boll, Cameron S.	6250 6343 6657	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S.	6830 6165 6477 6652 2575	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J.	2548 6908 2393 6556 6211	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E.	6624 2636 2394 6303 6545	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun	6694 6412 6317 6430 6550
Boll, Cameron S. Bond, Tyler P.	6250 6343 6657 2508	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S.	6830 6165 6477 6652 2575 6197	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M.	2548 6908 2393 6556 6211 6583	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G.	6624 2636 2394 6303 6545 2587	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A.	6694 6412 6317 6430 6550 2611
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C.	6250 6343 6657 2508 6422	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M.	6830 6165 6477 6652 2575 6197 2506	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E.	2548 6908 2393 6556 6211 6583 2726	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W.	6624 2636 2394 6303 6545 2587 6768	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C.	6694 6412 6317 6430 6550 2611 6173
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R.	6250 6343 6657 2508 6422 2513	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B.	6830 6165 6477 6652 2575 6197 2506 6243	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A.	2548 6908 2393 6556 6211 6583 2726 6828	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P.	6624 2636 2394 6303 6545 2587 6768 6287	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W.	6694 6412 6317 6430 6550 2611 6173 6347
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K.	6250 6343 6657 2508 6422 2513 2512	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S.	6830 6165 6477 6652 2575 6197 2506 6243 2526	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L.	2548 6908 2393 6556 6211 6583 2726 6828 6858	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L.	6624 2636 2394 6303 6545 2587 6768 6287 2595	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E.	6694 6412 6317 6430 6550 2611 6173 6347 6580
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E.	6250 6343 6657 2508 6422 2513 2512 6912	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A.	2548 6908 2393 6556 6211 6583 2726 6828 6858	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H.	6250 6343 6657 2508 6422 2513 2512 6912 6789	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H.	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L.	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H. Bramhall, Benjamin D.	6250 6343 6657 2508 6422 2513 2512 6912 6789 6128	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T. Cope, Alexander J.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495 6872 2576	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H. Feng, Benjamin L.	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514 6345 2551	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C. Hart, Harrison E.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107 6265	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L. Klenkar, Anna L.	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602 6125
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H. Bramhall, Benjamin D. Bramwell, Christopher B.	6250 6343 6657 2508 6422 2513 2512 6912 6789 6128 6089	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T. Cope, Alexander J. Coppinger, Catherine E.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495 6872 2576 6359	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H. Feng, Benjamin L. Feng, Tony L.	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514 6345 2551 6097	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C. Hart, Harrison E. Hartnett, Meghan L.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107 6265 6213	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L. Klenkar, Anna L. Knapp, David S.	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602 6125
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H. Bramhall, Benjamin D. Bramwell, Christopher B. Branson, Lindsey M.	6250 6343 6657 2508 6422 2513 2512 6912 6789 6128 6089 6515	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T. Cope, Alexander J. Coppinger, Catherine E. Coravos, Christina M.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495 6872 2576 6359 2623	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H. Feng, Benjamin L. Feng, Tony L. Fenstermacher, Amy C.	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514 6345 2551 6097 2564	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C. Hart, Harrison E. Hartnett, Meghan L. Hartwell, Wesley E.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107 6265 6213 2572	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L. Klenkar, Anna L. Knapp, David S. Knapp, Jacqueline M.	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602 6125 6687
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H. Bramhall, Benjamin D. Bramwell, Christopher B. Branson, Lindsey M. Braun, Trevor R. Bremer, Leo F.	6250 6343 6657 2508 6422 2513 2512 6912 6789 6128 6089 6515 6726 2516	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T. Cope, Alexander J. Coppinger, Catherine E. Coravos, Christina M. Costello, Kathryn J. Cox, Andrew P. G.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495 6872 2576 6359 2623 2737 6459	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H. Feng, Benjamin L. Feng, Tony L. Fenstermacher, Amy C. Fequiere, W. Sebastien Ferguson, Ryan O.	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514 6345 2551 6097 2564 6253 2566	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C. Hart, Harrison E. Hartwell, Wesley E. Harward, Sardis H. Hathaway, J. Garnet	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107 6265 6213 2572 6735 6178	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L. Klenkar, Anna L. Knapp, David S. Knapp, Jacqueline M. Knapp, Roxanne H. Knoll, Sarah F.	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602 6125 6687 6954 6656 6135
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H. Bramhall, Benjamin D. Bramwell, Christopher B. Branson, Lindsey M. Braun, Trevor R. Bremer, Leo F. Brenner, James A.	6250 6343 6657 2508 6422 2513 2512 6912 6789 6128 6089 6515 6726 2516 2525	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T. Cope, Alexander J. Coppinger, Catherine E. Coravos, Christina M. Costello, Kathryn J. Cox, Andrew P. G. Cranney, Matthew E.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495 6872 2576 6359 2623 2737 6459 2391	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H. Feng, Benjamin L. Feng, Tony L. Fenstermacher, Amy C. Fequiere, W. Sebastien Ferguson, Ryan O. Ferguson, Taryn O.	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514 6345 2551 6097 2564 6253 2566 2616	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C. Hart, Harrison E. Hartnett, Meghan L. Hartwell, Wesley E. Harward, Sardis H. Hathaway, J. Garnet Hawk, Evan A.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107 6265 6213 2572 6735 6178	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L. Klenkar, Anna L. Knapp, David S. Knapp, Jacqueline M. Knapp, Roxanne H. Knoll, Sarah F. Koh, Nicholas L.	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602 6125 6687 6954 6656 6135
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H. Bramhall, Benjamin D. Bramwell, Christopher B. Branson, Lindsey M. Braun, Trevor R. Bremer, Leo F. Brenner, James A. Brereton, Kiara C.	6250 6343 6657 2508 6422 2513 2512 6912 6789 6128 6089 6515 6726 2516 2525 6246	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T. Cope, Alexander J. Coppinger, Catherine E. Coravos, Christina M. Costello, Kathryn J. Cox, Andrew P. G. Cranney, Matthew E. Crear, Jara A.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495 6872 2576 6359 2623 2737 6459 2391	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H. Feng, Benjamin L. Feng, Tony L. Fenstermacher, Amy C. Fequiere, W. Sebastien Ferguson, Ryan O. Ferguson, Taryn O. Fermin, Yisarelie	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514 6345 2551 6097 2564 6253 2566 2616 6708	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C. Hart, Harrison E. Hartnett, Meghan L. Hartwell, Wesley E. Harward, Sardis H. Hathaway, J. Garnet Hawk, Evan A. Heavey, Ryan B.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107 6265 6213 2572 6735 6178 6588 2573	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L. Klenkar, Anna L. Knapp, David S. Knapp, Jacqueline M. Knapp, Roxanne H. Knoll, Sarah F. Koh, Nicholas L. Kohn, Kimberly C.	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602 6125 6687 6954 6656 6135 6461
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H. Bramhall, Benjamin D. Bramwell, Christopher B. Branson, Lindsey M. Braun, Trevor R. Bremer, Leo F. Brenner, James A. Brereton, Kiara C. Brisco, Amanda C.	6250 6343 6657 2508 6422 2513 2512 6912 6789 6128 6089 6515 6726 2516 2525 6246 6289	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T. Cope, Alexander J. Coppinger, Catherine E. Coravos, Christina M. Costello, Kathryn J. Cox, Andrew P. G. Cranney, Matthew E. Crear, Jara A. Cronin, Colleen E.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495 6872 2576 6359 2623 2737 6459 2391 6234 6052	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H. Feng, Benjamin L. Feng, Tony L. Fenstermacher, Amy C. Fequiere, W. Sebastien Ferguson, Ryan O. Ferguson, Taryn O. Fermin, Yisarelie Ferrari, Melissa A.	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514 6345 2551 6097 2564 6253 2566 2616 6708 6649	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C. Hart, Harrison E. Hartuett, Meghan L. Hartwell, Wesley E. Harward, Sardis H. Hathaway, J. Garnet Hawk, Evan A. Heavey, Ryan B. Heffner, Alexander B.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107 6265 6213 2572 6735 6178 6588 2573 6531	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L. Klenkar, Anna L. Knapp, David S. Knapp, Jacqueline M. Knapp, Roxanne H. Knoll, Sarah F. Koh, Nicholas L. Kohn, Kimberly C. Konolige, Rebecca L.	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602 6125 6687 6954 6656 6135 6461 6851 6539
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H. Bramhall, Benjamin D. Bramwell, Christopher B. Branson, Lindsey M. Braun, Trevor R. Bremer, Leo F. Brenner, James A. Brereton, Kiara C. Brisco, Amanda C. Broccoli, Morgan C.	6250 6343 6657 2508 6422 2513 2512 6912 6789 6128 6089 6515 6726 2516 2525 6246 6289 2514	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T. Cope, Alexander J. Coppinger, Catherine E. Coravos, Christina M. Costello, Kathryn J. Cox, Andrew P. G. Cranney, Matthew E. Crear, Jara A. Cronin, Colleen E. Crook, Caitlin J.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495 6872 2576 6359 2623 2737 6459 2391 6234 6052 6241	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H. Feng, Benjamin L. Feng, Tony L. Fenstermacher, Amy C. Fequiere, W. Sebastien Ferguson, Ryan O. Ferguson, Taryn O. Fermin, Yisarelie Ferrari, Melissa A. Filiberti, Arielle A.	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514 6345 2551 6097 2564 6253 2566 2616 6708 6649 6449	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C. Hart, Harrison E. Hartnett, Meghan L. Hartwell, Wesley E. Harward, Sardis H. Hathaway, J. Garnet Hawk, Evan A. Heavey, Ryan B. Heffner, Alexander B. Hegarty, Eamon J.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107 6265 6213 2572 6735 6178 6588 2573 6531 2628	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L. Klenkar, Anna L. Knapp, David S. Knapp, Jacqueline M. Knapp, Roxanne H. Knoll, Sarah F. Koh, Nicholas L. Kohn, Kimberly C. Konolige, Rebecca L. Koppel, David J.	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602 6125 6687 6954 6656 6135 6461 6851 6539 2511
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H. Bramhall, Benjamin D. Bramwell, Christopher B. Branson, Lindsey M. Braun, Trevor R. Bremer, Leo F. Brenner, James A. Brereton, Kiara C. Brisco, Amanda C. Broccoli, Morgan C. Brooke, William L.	6250 6343 6657 2508 6422 2513 2512 6912 6789 6128 6089 6515 6726 2516 2525 6246 6289 2514	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T. Cope, Alexander J. Coppinger, Catherine E. Coravos, Christina M. Costello, Kathryn J. Cox, Andrew P. G. Cranney, Matthew E. Crear, Jara A. Cronin, Colleen E. Crook, Caitlin J. Crooke, Catherine L.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495 6872 2576 6359 2623 2737 6459 2391 6234 6052 6241 6582	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H. Feng, Benjamin L. Feng, Tony L. Fenstermacher, Amy C. Fequiere, W. Sebastien Ferguson, Ryan O. Ferguson, Taryn O. Fermin, Yisarelie Ferrari, Melissa A. Filiberti, Arielle A. Finch, Margaret N.	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514 6345 2551 6097 2564 6253 2566 2616 6708 6649 6449 2540	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C. Hart, Harrison E. Hartnett, Meghan L. Hartwell, Wesley E. Harward, Sardis H. Hathaway, J. Garnet Hawk, Evan A. Heavey, Ryan B. Heffner, Alexander B. Hegarty, Eamon J. Heher, Anneke T.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107 6265 6213 2572 6735 6178 6588 2573 6531 2628 6327	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L. Klenkar, Anna L. Knapp, David S. Knapp, Jacqueline M. Knapp, Roxanne H. Knoll, Sarah F. Koh, Nicholas L. Kohn, Kimberly C. Konolige, Rebecca L. Koppel, David J. Koven, William S.	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602 6125 6687 6954 6656 6135 6461 6851 6539 2511
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H. Bramhall, Benjamin D. Bramwell, Christopher B. Branson, Lindsey M. Braun, Trevor R. Bremer, Leo F. Brenner, James A. Brereton, Kiara C. Brisco, Amanda C. Broccoli, Morgan C. Brooke, William L. Brooks, Antonia G. E.	6250 6343 6657 2508 6422 2513 2512 6912 6789 6128 6089 6515 6726 2516 2525 6246 6289 2514 6842 6075	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T. Cope, Alexander J. Coppinger, Catherine E. Coravos, Christina M. Costello, Kathryn J. Cox, Andrew P. G. Cranney, Matthew E. Crear, Jara A. Cronin, Colleen E. Crook, Caitlin J. Crooke, Catherine L. Crosett, Rainer A.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495 6872 2576 6359 2623 2737 6459 2391 6234 6052 6241 6582 2592	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H. Feng, Benjamin L. Feng, Tony L. Fenstermacher, Amy C. Fequiere, W. Sebastien Ferguson, Ryan O. Ferguson, Taryn O. Fermin, Yisarelie Ferrari, Melissa A. Filiberti, Arielle A. Finch, Margaret N. Fiske, Courtney A.	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514 6345 2551 6097 2564 6253 2566 2616 6708 6649 6449 2540 2568	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C. Hart, Harrison E. Hartnett, Meghan L. Hartwell, Wesley E. Harward, Sardis H. Hathaway, J. Garnet Hawk, Evan A. Heavey, Ryan B. Heffner, Alexander B. Hegarty, Eamon J. Heher, Anneke T. Heilmann, Pia E.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107 6265 6213 2572 6735 6178 6588 2573 6531 2628 6327 6427	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L. Klenkar, Anna L. Knapp, David S. Knapp, Jacqueline M. Knapp, Roxanne H. Knoll, Sarah F. Koh, Nicholas L. Kohn, Kimberly C. Konolige, Rebecca L. Koppel, David J. Koven, William S. Kowal, Emily M.	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602 6125 6687 6954 6656 6135 6461 6851 6539 2511 6375 6370
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H. Bramhall, Benjamin D. Bramwell, Christopher B. Branson, Lindsey M. Braun, Trevor R. Bremer, Leo F. Brenner, James A. Brereton, Kiara C. Brisco, Amanda C. Broccoli, Morgan C. Brooke, William L. Brooks, Antonia G. E. Brophey, Victoria L.	6250 6343 6657 2508 6422 2513 2512 6912 6789 6128 6089 6515 6726 2516 2525 6246 6289 2514 6842 6075 6855	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T. Cope, Alexander J. Coppinger, Catherine E. Coravos, Christina M. Costello, Kathryn J. Cox, Andrew P. G. Cranney, Matthew E. Crear, Jara A. Cronin, Colleen E. Crook, Caitlin J. Crooke, Catherine L. Crosett, Rainer A. Crutchfield, Courtnie R.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495 6872 2576 6359 2623 2737 6459 2391 6234 6052 6241 6582 2592 6391	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H. Feng, Benjamin L. Feng, Tony L. Fenstermacher, Amy C. Fequiere, W. Sebastien Ferguson, Ryan O. Ferguson, Taryn O. Fermin, Yisarelie Ferrari, Melissa A. Filiberti, Arielle A. Finch, Margaret N. Fiske, Courtney A. Fitts, John D.	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514 6345 2551 6097 2564 6253 2566 2616 6708 6649 6449 2540 2568 2379	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C. Hart, Harrison E. Hartnett, Meghan L. Hartwell, Wesley E. Harward, Sardis H. Hathaway, J. Garnet Hawk, Evan A. Heavey, Ryan B. Heffner, Alexander B. Hegarty, Eamon J. Heher, Anneke T. Heilmann, Pia E. Helmers, Julie C.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107 6265 6213 2572 6735 6178 6588 2573 6531 2628 6327 6427 2637	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L. Klenkar, Anna L. Knapp, David S. Knapp, Jacqueline M. Knapp, Roxanne H. Knoll, Sarah F. Koh, Nicholas L. Kohn, Kimberly C. Konolige, Rebecca L. Koppel, David J. Koven, William S. Kowal, Emily M. Kozloff, Jill K.	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602 6125 6687 6954 6656 6135 6461 6851 6539 2511 6375 6370 6467
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H. Bramhall, Benjamin D. Bramwell, Christopher B. Branson, Lindsey M. Braun, Trevor R. Bremer, Leo F. Brenner, James A. Brereton, Kiara C. Brisco, Amanda C. Broccoli, Morgan C. Brooke, William L. Brooks, Antonia G. E. Brophey, Victoria L. Brown, Carolyn I.	6250 6343 6657 2508 6422 2513 2512 6912 6789 6128 6089 6515 6726 2516 2525 6246 6289 2514 6842 6075 6855 6053	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T. Cope, Alexander J. Coppinger, Catherine E. Coravos, Christina M. Costello, Kathryn J. Cox, Andrew P. G. Cranney, Matthew E. Crear, Jara A. Cronin, Colleen E. Crook, Caitlin J. Crooke, Catherine L. Crosett, Rainer A. Crutchfield, Courtnie R. Crystal, Duncan C.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495 6872 2576 6359 2623 2737 6459 2391 6234 6052 6241 6582 2592 6391 6758	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H. Feng, Benjamin L. Feng, Tony L. Fenstermacher, Amy C. Fequiere, W. Sebastien Ferguson, Ryan O. Ferguson, Taryn O. Fermin, Yisarelie Ferrari, Melissa A. Filiberti, Arielle A. Finch, Margaret N. Fiske, Courtney A. Fitts, John D. Flagg, Nathaniel R.	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514 6345 2551 6097 2564 6253 2566 2616 6708 6649 6449 2540 2568 2379 6277	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C. Hart, Harrison E. Hartnett, Meghan L. Hartwell, Wesley E. Harward, Sardis H. Hathaway, J. Garnet Hawk, Evan A. Heavey, Ryan B. Heffner, Alexander B. Hegarty, Eamon J. Heher, Anneke T. Heilmann, Pia E. Helmers, Julie C. Henderson, Anna M.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107 6265 6213 2572 6735 6178 6588 2573 6531 2628 6327 6427 2637 6671	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L. Klenkar, Anna L. Knapp, David S. Knapp, Jacqueline M. Knapp, Roxanne H. Knoll, Sarah F. Koh, Nicholas L. Kohn, Kimberly C. Konolige, Rebecca L. Koppel, David J. Koven, William S. Kowal, Emily M. Kozloff, Jill K. Krendel-Clark, James E.	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602 6125 6687 6954 6656 6135 6461 6851 6539 2511 6375 6370 6467 2617
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H. Bramhall, Benjamin D. Bramwell, Christopher B. Branson, Lindsey M. Braun, Trevor R. Bremer, Leo F. Brenner, James A. Brereton, Kiara C. Brisco, Amanda C. Broccoli, Morgan C. Brooke, William L. Brooks, Antonia G. E. Brophey, Victoria L.	6250 6343 6657 2508 6422 2513 2512 6912 6789 6128 6089 6515 6726 2516 2525 6246 6289 2514 6842 6075 6855	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T. Cope, Alexander J. Coppinger, Catherine E. Coravos, Christina M. Costello, Kathryn J. Cox, Andrew P. G. Cranney, Matthew E. Crear, Jara A. Cronin, Colleen E. Crook, Caitlin J. Crooke, Catherine L. Crosett, Rainer A. Crutchfield, Courtnie R.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495 6872 2576 6359 2623 2737 6459 2391 6234 6052 6241 6582 2592 6391	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H. Feng, Benjamin L. Feng, Tony L. Fenstermacher, Amy C. Fequiere, W. Sebastien Ferguson, Ryan O. Ferguson, Taryn O. Fermin, Yisarelie Ferrari, Melissa A. Filiberti, Arielle A. Finch, Margaret N. Fiske, Courtney A. Fitts, John D.	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514 6345 2551 6097 2564 6253 2566 2616 6708 6649 6449 2540 2568 2379	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C. Hart, Harrison E. Hartnett, Meghan L. Hartwell, Wesley E. Harward, Sardis H. Hathaway, J. Garnet Hawk, Evan A. Heavey, Ryan B. Heffner, Alexander B. Hegarty, Eamon J. Heher, Anneke T. Heilmann, Pia E. Helmers, Julie C.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107 6265 6213 2572 6735 6178 6588 2573 6531 2628 6327 6427 2637	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L. Klenkar, Anna L. Knapp, David S. Knapp, Jacqueline M. Knapp, Roxanne H. Knoll, Sarah F. Koh, Nicholas L. Kohn, Kimberly C. Konolige, Rebecca L. Koppel, David J. Koven, William S. Kowal, Emily M. Kozloff, Jill K.	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602 6125 6687 6954 6656 6135 6461 6851 6539 2511 6375 6370 6467
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H. Bramhall, Benjamin D. Bramwell, Christopher B. Branson, Lindsey M. Braun, Trevor R. Bremer, Leo F. Brenner, James A. Brereton, Kiara C. Brisco, Amanda C. Broccoli, Morgan C. Brooke, William L. Brooks, Antonia G. E. Brophey, Victoria L. Brown, Carolyn I.	6250 6343 6657 2508 6422 2513 2512 6912 6789 6128 6089 6515 6726 2516 2525 6246 6289 2514 6842 6075 6855 6053	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T. Cope, Alexander J. Coppinger, Catherine E. Coravos, Christina M. Costello, Kathryn J. Cox, Andrew P. G. Cranney, Matthew E. Crear, Jara A. Cronin, Colleen E. Crook, Caitlin J. Crooke, Catherine L. Crosett, Rainer A. Crutchfield, Courtnie R. Crystal, Duncan C.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495 6872 2576 6359 2623 2737 6459 2391 6234 6052 6241 6582 2592 6391 6758	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H. Feng, Benjamin L. Feng, Tony L. Fenstermacher, Amy C. Fequiere, W. Sebastien Ferguson, Ryan O. Ferguson, Taryn O. Fermin, Yisarelie Ferrari, Melissa A. Filiberti, Arielle A. Finch, Margaret N. Fiske, Courtney A. Fitts, John D. Flagg, Nathaniel R.	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514 6345 2551 6097 2564 6253 2566 2616 6708 6649 6449 2540 2568 2379 6277	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C. Hart, Harrison E. Hartnett, Meghan L. Hartwell, Wesley E. Harward, Sardis H. Hathaway, J. Garnet Hawk, Evan A. Heavey, Ryan B. Heffner, Alexander B. Hegarty, Eamon J. Heher, Anneke T. Heilmann, Pia E. Helmers, Julie C. Henderson, Anna M.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107 6265 6213 2572 6735 6178 6588 2573 6531 2628 6327 6427 2637 6671	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L. Klenkar, Anna L. Knapp, David S. Knapp, Jacqueline M. Knapp, Roxanne H. Knoll, Sarah F. Koh, Nicholas L. Kohn, Kimberly C. Konolige, Rebecca L. Koppel, David J. Koven, William S. Kowal, Emily M. Kozloff, Jill K. Krendel-Clark, James E. Krishna, Aiko D. Kristofferson, K. Mai	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602 6125 6687 6954 6656 6135 6461 6851 6539 2511 6375 6370 6467 2617
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H. Bramhall, Benjamin D. Bramwell, Christopher B. Branson, Lindsey M. Braun, Trevor R. Bremer, Leo F. Brenner, James A. Brereton, Kiara C. Brisco, Amanda C. Broccoli, Morgan C. Brooke, William L. Brooks, Antonia G. E. Brophey, Victoria L. Brown, Carolyn I. Brown, Elizabeth A.	6250 6343 6657 2508 6422 2513 2512 6912 6789 6128 6089 6515 6726 2516 2525 6246 6289 2514 6842 6075 6855 6053 6918	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T. Cope, Alexander J. Coppinger, Catherine E. Coravos, Christina M. Costello, Kathryn J. Cox, Andrew P. G. Cranney, Matthew E. Crear, Jara A. Cronin, Colleen E. Crook, Caitlin J. Crooke, Catherine L. Crosett, Rainer A. Crutchfield, Courtnie R. Crystal, Duncan C. Cummings, Declan B.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495 6872 2576 6359 2623 2737 6459 2391 6234 6052 6241 6582 2592 6391 6758	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H. Feng, Benjamin L. Feng, Tony L. Fenstermacher, Amy C. Fequiere, W. Sebastien Ferguson, Ryan O. Ferguson, Taryn O. Fermin, Yisarelie Ferrari, Melissa A. Filiberti, Arielle A. Finch, Margaret N. Fiske, Courtney A. Fitts, John D. Flagg, Nathaniel R. Flanagan, Colleen P.	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514 6345 2551 6097 2564 6253 2566 2616 6708 6649 6449 2540 2568 2379 6277 6731	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C. Hart, Harrison E. Hartnett, Meghan L. Hartwell, Wesley E. Harward, Sardis H. Hathaway, J. Garnet Hawk, Evan A. Heavey, Ryan B. Heffner, Alexander B. Hegarty, Eamon J. Heher, Anneke T. Heilmann, Pia E. Helmers, Julie C. Henderson, Anna M. Henry, Simone N.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107 6265 6213 2572 6735 6178 6588 2573 6531 2628 6327 6427 2637 6671 6102	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L. Klenkar, Anna L. Knapp, David S. Knapp, Jacqueline M. Knapp, Roxanne H. Knoll, Sarah F. Koh, Nicholas L. Kohn, Kimberly C. Konolige, Rebecca L. Koppel, David J. Koven, William S. Kowal, Emily M. Kozloff, Jill K. Krendel-Clark, James E. Krishna, Aiko D.	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602 6125 6687 6954 6656 6135 6461 6851 6539 2511 6375 6370 6467 2617 6753
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H. Bramhall, Benjamin D. Bramwell, Christopher B. Branson, Lindsey M. Braun, Trevor R. Bremer, Leo F. Brenner, James A. Brereton, Kiara C. Brisco, Amanda C. Broccoli, Morgan C. Brooke, William L. Brooks, Antonia G. E. Brophey, Victoria L. Brown, Carolyn I. Brown, Elizabeth A. Budrus, Sarah M.	6250 6343 6657 2508 6422 2513 2512 6912 6789 6128 6089 6515 6726 2516 2525 6246 6289 2514 6842 6075 6855 6053 6918 6590	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T. Cope, Alexander J. Coppinger, Catherine E. Coravos, Christina M. Costello, Kathryn J. Cox, Andrew P. G. Cranney, Matthew E. Crear, Jara A. Cronin, Colleen E. Crook, Caitlin J. Crooke, Catherine L. Crosett, Rainer A. Crutchfield, Courtnie R. Crystal, Duncan C. Cummings, Silke K.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495 6872 2576 6359 2623 2737 6459 2391 6234 6052 6241 6582 2592 6391 6758 6736	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H. Feng, Benjamin L. Feng, Tony L. Fenstermacher, Amy C. Fequiere, W. Sebastien Ferguson, Ryan O. Ferguson, Taryn O. Fermin, Yisarelie Ferrari, Melissa A. Filiberti, Arielle A. Finch, Margaret N. Fiske, Courtney A. Fitts, John D. Flagg, Nathaniel R. Flanagan, Colleen P. Flanagan, George D.	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514 6345 2551 6097 2564 6253 2566 2616 6708 6649 6449 2540 2568 2379 6277 6731 2727	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C. Hart, Harrison E. Hartnett, Meghan L. Hartwell, Wesley E. Harward, Sardis H. Hathaway, J. Garnet Hawk, Evan A. Heavey, Ryan B. Heffner, Alexander B. Hegarty, Eamon J. Heher, Anneke T. Heilmann, Pia E. Helmers, Julie C. Henderson, Anna M. Henry, Simone N. Heroy, John G.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107 6265 6213 2572 6735 6178 6588 2573 6531 2628 6327 6427 2637 6671 6102 6940	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L. Klenkar, Anna L. Knapp, David S. Knapp, Jacqueline M. Knapp, Roxanne H. Knoll, Sarah F. Koh, Nicholas L. Kohn, Kimberly C. Konolige, Rebecca L. Koppel, David J. Koven, William S. Kowal, Emily M. Kozloff, Jill K. Krendel-Clark, James E. Krishna, Aiko D. Kristofferson, K. Mai	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602 6125 6687 6954 6656 6135 6461 6851 6539 2511 6375 6370 6467 2617 6753 6318
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Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H. Bramhall, Benjamin D. Bramwell, Christopher B. Branson, Lindsey M. Braun, Trevor R. Bremer, Leo F. Brenner, James A. Brereton, Kiara C. Brisco, Amanda C. Broccoli, Morgan C. Brooke, William L. Brown, Carolyn I. Brown, Carolyn I. Brown, Elizabeth A. Budrus, Sarah M. Buka, Robert J. Bukawyn, John W. Burgess, Anna I.	6250 6343 6657 2508 6422 2513 2512 6912 6789 6128 6089 6515 6726 2516 2525 6246 6289 2514 6842 6075 6855 6053 6918 6590 2387 6557 6947	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T. Cope, Alexander J. Coppinger, Catherine E. Coravos, Christina M. Costello, Kathryn J. Cox, Andrew P. G. Cranney, Matthew E. Crear, Jara A. Cronin, Colleen E. Crook, Caitlin J. Crooke, Catherine L. Crosett, Rainer A. Crutchfield, Courtnie R. Crystal, Duncan C. Cummings, Silke K. Curran, Theodore B. Curtin, Patrick J. Curtis, David G.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495 6872 2576 6359 2623 2737 6459 2391 6234 6052 6241 6582 2592 6391 6758 6736 6733 6884 6447 2530	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H. Feng, Benjamin L. Feng, Tony L. Fenstermacher, Amy C. Fequiere, W. Sebastien Ferguson, Ryan O. Ferguson, Taryn O. Fermin, Yisarelie Ferrari, Melissa A. Filiberti, Arielle A. Finch, Margaret N. Fiske, Courtney A. Fitts, John D. Flagg, Nathaniel R. Flanagan, Colleen P. Flanagan, George D. Flanders, Allison M. Flores, Adriana L. Floyd, Jelani R.	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514 6345 2551 6097 2564 6253 2566 2616 6708 6649 6449 2540 2568 2379 6277 6731 2727 6719 6380 6491	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C. Hart, Harrison E. Hartnett, Meghan L. Hartwell, Wesley E. Harward, Sardis H. Hathaway, J. Garnet Hawk, Evan A. Heavey, Ryan B. Heffner, Alexander B. Hegarty, Eamon J. Heher, Anneke T. Heilmann, Pia E. Helmers, Julie C. Henderson, Anna M. Henry, Simone N. Heroy, John G. Hetzler, Peter T. Higgins, Matthew J. Hildebrand, Lindsey A.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107 6265 6213 2572 6735 6178 6588 2573 6531 2628 6327 6427 2637 6671 6102 6940 6066 6488 2598	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L. Klenkar, Anna L. Knapp, David S. Knapp, Jacqueline M. Knapp, Roxanne H. Knoll, Sarah F. Koh, Nicholas L. Kohn, Kimberly C. Konolige, Rebecca L. Koppel, David J. Koven, William S. Kowal, Emily M. Kozloff, Jill K. Krendel-Clark, James E. Krishna, Aiko D. Kristofferson, K. Mai Krome, Mary C. Kumamaru, Sayoko Kumar, Prateek	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602 6125 6687 6954 6656 6135 6461 6851 6539 2511 6375 6370 6467 2617 6753 6318 6775 6316
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H. Bramhall, Benjamin D. Bramwell, Christopher B. Branson, Lindsey M. Braun, Trevor R. Bremer, Leo F. Brenner, James A. Brereton, Kiara C. Brisco, Amanda C. Broccoli, Morgan C. Brooke, William L. Brooks, Antonia G. E. Brophey, Victoria L. Brown, Carolyn I. Brown, Elizabeth A. Budrus, Sarah M. Buka, Robert J. Bukawyn, John W. Burgess, Anna I. Burke, Corrine S.	6250 6343 6657 2508 6422 2513 2512 6912 6789 6128 6089 6515 6726 2516 2525 6246 6289 2514 6842 6075 6855 6053 6918 6590 2387 6557 6947 2582	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T. Cope, Alexander J. Coppinger, Catherine E. Coravos, Christina M. Costello, Kathryn J. Cox, Andrew P. G. Cranney, Matthew E. Crear, Jara A. Cronin, Colleen E. Crook, Caitlin J. Crooke, Catherine L. Crosett, Rainer A. Crutchfield, Courtnie R. Crystal, Duncan C. Cummings, Declan B. Cummings, Silke K. Curran, Theodore B. Curtis, David G. Cuthell, David C., III	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495 6872 2576 6359 2623 2737 6459 2391 6234 6052 6241 6582 2592 6391 6758 6736 6733 6884 6447 2530 6127	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H. Feng, Benjamin L. Feng, Tony L. Fenstermacher, Amy C. Fequiere, W. Sebastien Ferguson, Ryan O. Ferguson, Taryn O. Fermin, Yisarelie Ferrari, Melissa A. Filiberti, Arielle A. Finch, Margaret N. Fiske, Courtney A. Fitts, John D. Flagg, Nathaniel R. Flanagan, Colleen P. Flanagan, George D. Flanders, Allison M. Flores, Adriana L. Floyd, Jelani R. Flynn, Eliza U.	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514 6345 2551 6097 2564 6253 2566 2616 6708 6649 6449 2540 2568 2379 6277 6731 2727 6719 6380 6491 6307	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C. Hart, Harrison E. Hartnett, Meghan L. Hartwell, Wesley E. Harward, Sardis H. Hathaway, J. Garnet Hawk, Evan A. Heavey, Ryan B. Heffner, Alexander B. Hegarty, Eamon J. Heher, Anneke T. Heilmann, Pia E. Helmers, Julie C. Henderson, Anna M. Henry, Simone N. Heroy, John G. Hetzler, Peter T. Higgins, Matthew J. Hildebrand, Lindsey A. Hill, Simone C.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107 6265 6213 2572 6735 6178 6588 2573 6531 2628 6327 6427 2637 6671 6102 6940 6066 6488 2598 6479	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L. Klenkar, Anna L. Knapp, David S. Knapp, Jacqueline M. Knapp, Roxanne H. Knoll, Sarah F. Koh, Nicholas L. Kohn, Kimberly C. Konolige, Rebecca L. Koppel, David J. Koven, William S. Kowal, Emily M. Kozloff, Jill K. Krendel-Clark, James E. Krishna, Aiko D. Kristofferson, K. Mai Krome, Mary C. Kumamaru, Sayoko Kumar, Prateek Kuoch, Kimberly P.	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602 6125 6687 6954 6656 6135 6461 6851 6339 2511 6375 6370 6467 2617 6753 6318 6775 6316 6576 6196
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Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H. Bramhall, Benjamin D. Bramwell, Christopher B. Branson, Lindsey M. Braun, Trevor R. Bremer, Leo F. Brenner, James A. Brereton, Kiara C. Brisco, Amanda C. Broccoli, Morgan C. Brooke, William L. Brooks, Antonia G. E. Brophey, Victoria L. Brown, Carolyn I. Brown, Elizabeth A. Budrus, Sarah M. Buka, Robert J. Bukawyn, John W. Burgess, Anna I. Burke, Corrine S. Burke, John E. Burke, Shannon C. Burke, William C.	6250 6343 6657 2508 6422 2513 2512 6912 6789 6128 6089 6515 6726 2516 2525 6246 6289 2514 6842 6075 6855 6053 6918 6590 2387 6557 6947 2582 2559 2373 6774	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T. Cope, Alexander J. Coppinger, Catherine E. Coravos, Christina M. Costello, Kathryn J. Cox, Andrew P. G. Cranney, Matthew E. Crear, Jara A. Cronin, Colleen E. Crook, Caitlin J. Crooke, Catherine L. Crosett, Rainer A. Crutchfield, Courtnie R. Crystal, Duncan C. Cummings, Declan B. Cummings, Silke K. Curran, Theodore B. Curtin, Patrick J. Curtis, David G. Cuthell, David C., III Dahya, Farah A. Dai, Lawrence M. Dalby, Sebastian S. J.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495 6872 2576 6359 2623 2737 6459 2391 6234 6052 6241 6582 2592 6391 6758 6736 6733 6884 6447 2530 6127 6267 6249 6525	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H. Feng, Benjamin L. Feng, Tony L. Fenstermacher, Amy C. Fequiere, W. Sebastien Ferguson, Ryan O. Ferguson, Taryn O. Fermin, Yisarelie Ferrari, Melissa A. Filiberti, Arielle A. Finch, Margaret N. Fiske, Courtney A. Fitts, John D. Flagg, Nathaniel R. Flanagan, Colleen P. Flanagan, George D. Flanders, Allison M. Flores, Adriana L. Floyd, Jelani R. Flynn, Eliza U. Flynn, James A. Flynn, Kelsey E. Foley, Katelyn M.	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514 6345 2551 6097 2564 6253 2566 2616 6708 6649 6449 2540 2568 2379 6277 6731 2727 6719 6380 6491 6307 6136 2510 6471	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C. Hart, Harrison E. Hartnett, Meghan L. Hartwell, Wesley E. Harward, Sardis H. Hathaway, J. Garnet Hawk, Evan A. Heavey, Ryan B. Heffner, Alexander B. Hegarty, Eamon J. Heher, Anneke T. Heilmann, Pia E. Helmers, Julie C. Henderson, Anna M. Henry, Simone N. Heroy, John G. Hetzler, Peter T. Higgins, Matthew J. Hildebrand, Lindsey A. Hill, Simone C. Hilton, Sean S. Ho, Sara A. Hofer, Philip M.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107 6265 6213 2572 6735 6178 6588 2573 6531 2628 6327 6427 2637 6671 6102 6940 6066 6488 2598 6479 6584 6734 6721	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L. Klenkar, Anna L. Knapp, David S. Knapp, Jacqueline M. Knapp, Roxanne H. Knoll, Sarah F. Koh, Nicholas L. Kohn, Kimberly C. Konolige, Rebecca L. Koppel, David J. Koven, William S. Kowal, Emily M. Kozloff, Jill K. Krendel-Clark, James E. Krishna, Aiko D. Kristofferson, K. Mai Krome, Mary C. Kumamaru, Sayoko Kumar, Prateek Kuoch, Kimberly P. Kwok, Geoffrey A. Kwon, Michelle S. Laccetti, Benjamin J.	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602 6125 6687 6954 6656 6135 6461 6851 6339 2511 6375 6370 6467 2617 6753 6318 6775 6316 6576 6196 6608 6201 2565
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H. Bramhall, Benjamin D. Bramwell, Christopher B. Branson, Lindsey M. Braun, Trevor R. Bremer, Leo F. Brenner, James A. Brereton, Kiara C. Brisco, Amanda C. Broccoli, Morgan C. Brooke, William L. Brooks, Antonia G. E. Brophey, Victoria L. Brown, Carolyn I. Brown, Elizabeth A. Budrus, Sarah M. Buka, Robert J. Bukawyn, John W. Burgess, Anna I. Burke, Corrine S. Burke, John E. Burke, Shannon C. Burke, William C. Burwell, Samuel L.	6250 6343 6657 2508 6422 2513 2512 6912 6789 6128 6089 6515 6726 2516 2525 6246 6289 2514 6842 6075 6855 6053 6918 6590 2387 6557 6947 2582 2559 2373 6774 6446	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T. Cope, Alexander J. Coppinger, Catherine E. Coravos, Christina M. Costello, Kathryn J. Cox, Andrew P. G. Cranney, Matthew E. Crear, Jara A. Cronin, Colleen E. Crook, Caitlin J. Crooke, Catherine L. Crosett, Rainer A. Crutchfield, Courtnie R. Crystal, Duncan C. Cummings, Declan B. Cummings, Silke K. Curran, Theodore B. Curtin, Patrick J. Curtis, David G. Cuthell, David C., III Dahya, Farah A. Dai, Lawrence M. Dalby, Sebastian S. J. Dallett, L. Corlies C.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495 6872 2576 6359 2623 2737 6459 2391 6234 6052 6241 6582 2592 6391 6758 6736 6733 6884 6447 2530 6127 6267 6249 6525 2560	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H. Feng, Benjamin L. Feng, Tony L. Fenstermacher, Amy C. Fequiere, W. Sebastien Ferguson, Ryan O. Ferguson, Taryn O. Fermin, Yisarelie Ferrari, Melissa A. Filiberti, Arielle A. Finch, Margaret N. Fiske, Courtney A. Fitts, John D. Flagg, Nathaniel R. Flanagan, Colleen P. Flanagan, George D. Flanders, Allison M. Flores, Adriana L. Floyd, Jelani R. Flynn, Eliza U. Flynn, James A. Flynn, Kelsey E. Foley, Katelyn M. Foley, Thomas C., Jr.	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514 6345 2551 6097 2564 6253 2566 2616 6708 6649 6449 2540 2568 2379 6277 6731 2727 6719 6380 6491 6307 6136 2510 6471 6659	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C. Hart, Harrison E. Hartnett, Meghan L. Hartwell, Wesley E. Harward, Sardis H. Hathaway, J. Garnet Hawk, Evan A. Heavey, Ryan B. Heffner, Alexander B. Hegarty, Eamon J. Heher, Anneke T. Heilmann, Pia E. Helmers, Julie C. Henderson, Anna M. Henry, Simone N. Heroy, John G. Hetzler, Peter T. Higgins, Matthew J. Hildebrand, Lindsey A. Hill, Simone C. Hilton, Sean S. Ho, Sara A. Hofer, Philip M.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107 6265 6213 2572 6735 6178 6588 2573 6531 2628 6327 6427 2637 6671 6102 6940 6066 6488 2598 6479 6584 6734 6731	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L. Klenkar, Anna L. Knapp, David S. Knapp, Jacqueline M. Knapp, Roxanne H. Knoll, Sarah F. Koh, Nicholas L. Kohn, Kimberly C. Konolige, Rebecca L. Koppel, David J. Koven, William S. Kowal, Emily M. Kozloff, Jill K. Krendel-Clark, James E. Krishna, Aiko D. Kristofferson, K. Mai Krome, Mary C. Kumamaru, Sayoko Kumar, Prateek Kuoch, Kimberly P. Kwok, Geoffrey A. Kwon, Michelle S. Laccetti, Benjamin J. Lacob, Kelly M.	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602 6125 6687 6954 6656 6135 6461 6851 6539 2511 6375 6370 6467 2617 6753 6318 6775 6316 6576 6196 6608 6201 2565 6740
Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H. Bramhall, Benjamin D. Bramwell, Christopher B. Branson, Lindsey M. Braun, Trevor R. Bremer, Leo F. Brenner, James A. Brereton, Kiara C. Brisco, Amanda C. Brooke, William L. Brooks, Antonia G. E. Brophey, Victoria L. Brown, Carolyn I. Brown, Elizabeth A. Budrus, Sarah M. Buka, Robert J. Bukawyn, John W. Burgess, Anna I. Burke, Corrine S. Burke, John E. Burke, Shannon C. Burke, William C. Burwell, Samuel L. Bury, Stephen P.	6250 6343 6657 2508 6422 2513 2512 6912 6789 6128 6089 6515 6726 2516 2525 6246 6289 2514 6842 6075 6855 6053 6918 6590 2387 6557 6947 2582 2559 2373 6774 6446 6813	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T. Cope, Alexander J. Coppinger, Catherine E. Coravos, Christina M. Costello, Kathryn J. Cox, Andrew P. G. Cranney, Matthew E. Crear, Jara A. Cronin, Colleen E. Crook, Caitlin J. Crooke, Catherine L. Crosett, Rainer A. Crutchfield, Courtnie R. Crystal, Duncan C. Cummings, Declan B. Cummings, Silke K. Curran, Theodore B. Curtin, Patrick J. Curtis, David G. Cuthell, David C., III Dahya, Farah A. Dai, Lawrence M. Dalby, Sebastian S. J. Dallett, L. Corlies C. Dalrymple, Lola S.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495 6872 2576 6359 2623 2737 6459 2391 6234 6052 6241 6582 2592 6391 6758 6736 6733 6884 6447 2530 6127 6267 6249 6525 2560 6896	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H. Feng, Benjamin L. Feng, Tony L. Fenstermacher, Amy C. Fequiere, W. Sebastien Ferguson, Ryan O. Ferguson, Taryn O. Fermin, Yisarelie Ferrari, Melissa A. Filiberti, Arielle A. Finch, Margaret N. Fiske, Courtney A. Fitts, John D. Flagg, Nathaniel R. Flanagan, Colleen P. Flanagan, George D. Flanders, Allison M. Flores, Adriana L. Floyd, Jelani R. Flynn, Eliza U. Flynn, James A. Filynn, Kelsey E. Foley, Katelyn M. Foley, Thomas C., Jr. Folkman, Caroline A.	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514 6345 2551 6097 2564 6253 2566 2616 6708 6649 6449 2540 2568 2379 6277 6731 2727 6719 6380 6491 6307 6136 2510 6471 6659 6172	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C. Hart, Harrison E. Hartnett, Meghan L. Hartwell, Wesley E. Harward, Sardis H. Hathaway, J. Garnet Hawk, Evan A. Heavey, Ryan B. Heffner, Alexander B. Hegarty, Eamon J. Heher, Anneke T. Heilmann, Pia E. Helmers, Julie C. Henderson, Anna M. Henry, Simone N. Heroy, John G. Hetzler, Peter T. Higgins, Matthew J. Hildebrand, Lindsey A. Hill, Simone C. Hilton, Sean S. Ho, Sara A. Hofer, Philip M. Hoffman, Daisy S. Hoffman, Melissa K.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107 6265 6213 2572 6735 6178 6588 2573 6531 2628 6327 6427 2637 6671 6102 6940 6066 6488 2598 6479 6584 6734 6721 6296	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L. Klenkar, Anna L. Knapp, David S. Knapp, Jacqueline M. Knapp, Roxanne H. Knoll, Sarah F. Koh, Nicholas L. Kohn, Kimberly C. Konolige, Rebecca L. Koppel, David J. Koven, William S. Kowal, Emily M. Kozloff, Jill K. Krendel-Clark, James E. Krishna, Aiko D. Kristofferson, K. Mai Krome, Mary C. Kumamaru, Sayoko Kumar, Prateek Kuoch, Kimberly P. Kwok, Geoffrey A. Kwon, Michelle S. Laccetti, Benjamin J. Lacob, Kelly M. Lam, Alicja E. C.	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602 6125 6687 6954 6656 6135 6461 6851 6339 2511 6375 6370 6467 2617 6753 6318 6775 6316 6576 6196 6608 6201 2565 6740 6723
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Boll, Cameron S. Bond, Tyler P. Bonifas, Anne C. Bouchard, Shane R. Boylan, Anna K. Boylan, Sarah E. Boyle, Carter H. Bramhall, Benjamin D. Bramwell, Christopher B. Branson, Lindsey M. Braun, Trevor R. Bremer, Leo F. Brenner, James A. Brereton, Kiara C. Brisco, Amanda C. Broccoli, Morgan C. Brooke, William L. Brooks, Antonia G. E. Brophey, Victoria L. Brown, Carolyn I. Brown, Elizabeth A. Budrus, Sarah M. Buka, Robert J. Bukawyn, John W. Burgess, Anna I. Burke, Corrine S. Burke, John E. Burke, Shannon C. Burke, William C. Burwell, Samuel L. Bury, Stephen P. Buss, Hilda G. Cadet, Givince A. Cahill, J. Dylan	6250 6343 6657 2508 6422 2513 2512 6912 6789 6128 6089 6515 6726 2516 2525 6246 6289 2514 6842 6075 6855 6053 6918 6590 2387 6557 6947 2582 2559 2373 6774 6446 6813 2515 6475 6351	Cohen, Rachel L. Cokorinos, Emily C. Cole, Jessica M. Colella, Abigail L. Colello, Stephanie S. Collins, Tantum S. Colombo, Caroline M. Conant, Alice B. Conte, Samuel S. Contreras, Tawil N. Cook, Russell T. Cope, Alexander J. Coppinger, Catherine E. Coravos, Christina M. Costello, Kathryn J. Cox, Andrew P. G. Cranney, Matthew E. Crear, Jara A. Cronin, Colleen E. Crook, Caitlin J. Crooke, Catherine L. Crosett, Rainer A. Crutchfield, Courtnie R. Crystal, Duncan C. Cummings, Declan B. Cummings, Silke K. Curran, Theodore B. Curtin, Patrick J. Curtis, David G. Cuthell, David C., III Dahya, Farah A. Dai, Lawrence M. Dalby, Sebastian S. J. Dallett, L. Corlies C. Dalrymple, Lola S. Dancikova, Radmila D'Andrea, Vincent D. Daniel, Kara J.	6830 6165 6477 6652 2575 6197 2506 6243 2526 6495 6872 2576 6359 2623 2737 6459 2391 6234 6052 6241 6582 2592 6391 6758 6736 6733 6884 6447 2530 6127 6267 6249 6525 2560 6896 2507 6669	Farquhar, Steven W. Farrell, Alexandra M. Farrell, Katherine A. Farrow, Sadiqa A. Faulkner, Andrew J. Faulkner, William M. Feeney, Caitlin E. Feeny, Dana A. Feld, Emanuel L. Feldman, Zachary M. A. Fender, Patrick H. Feng, Benjamin L. Feng, Tony L. Fenstermacher, Amy C. Fequiere, W. Sebastien Ferguson, Ryan O. Ferguson, Taryn O. Fermin, Yisarelie Ferrari, Melissa A. Filiberti, Arielle A. Finch, Margaret N. Fiske, Courtney A. Fitts, John D. Flagg, Nathaniel R. Flanagan, Colleen P. Flanagan, George D. Flanders, Allison M. Flores, Adriana L. Floyd, Jelani R. Flynn, Eliza U. Flynn, James A. Filynn, Kelsey E. Foley, Katelyn M. Foley, Thomas C., Jr. Folkman, Caroline A. Foster, James R. Foster, Komaki G. Fourteau, Sophie M.	2548 6908 2393 6556 6211 6583 2726 6828 6858 6514 6345 2551 6097 2564 6253 2566 2616 6708 6649 6449 2540 2568 2379 6277 6731 2727 6719 6380 6491 6307 6136 2510 6471 6659 6172 6513 6159 6403	Han, Sun Hyup Hanafin, Gregory M. Hantman, N. Samantha Hargreaves-Heald, Nicholas T. Harisiades, Jamie E. Harmeling, Evan G. Harrington, Asa W. Harrington, Thomas J. P. Harris, Courtney L. Harris, Erica L. Harris, Matthew C. Hart, Harrison E. Hartnett, Meghan L. Hartwell, Wesley E. Harward, Sardis H. Hathaway, J. Garnet Hawk, Evan A. Heavey, Ryan B. Heffner, Alexander B. Hegarty, Eamon J. Heher, Anneke T. Heilmann, Pia E. Helmers, Julie C. Henderson, Anna M. Henry, Simone N. Heroy, John G. Hetzler, Peter T. Higgins, Matthew J. Hildebrand, Lindsey A. Hill, Simone C. Hilton, Sean S. Ho, Sara A. Hofer, Philip M. Hoffman, Daisy S. Hoffman, Melissa K. Hoglund, Abigail A. Holden, Curtis J. Holihan, Kathryn L.	6624 2636 2394 6303 6545 2587 6768 6287 2595 6627 6107 6265 6213 2572 6735 6178 6588 2573 6531 2628 6327 6427 2637 6671 6102 6940 6066 6488 2598 6479 6584 6734 6721 6296 6916 6780 6644	Kim, Jae-Yeop Kim, Jung Hyun Kim, Lauren H. Kim, Song Kim, Sun Kim, Yunsoo A. King, Abigail C. King, Claire W. King, Courtney E. King, Da-Chuan Kit, Tina L. Klenkar, Anna L. Knapp, David S. Knapp, Jacqueline M. Knapp, Roxanne H. Knoll, Sarah F. Koh, Nicholas L. Kohn, Kimberly C. Konolige, Rebecca L. Koppel, David J. Koven, William S. Kowal, Emily M. Kozloff, Jill K. Krendel-Clark, James E. Krishna, Aiko D. Kristofferson, K. Mai Krome, Mary C. Kumamaru, Sayoko Kumar, Prateek Kuoch, Kimberly P. Kwok, Geoffrey A. Kwon, Michelle S. Laccetti, Benjamin J. Lacob, Kelly M. Lam, Alicja E. C. Landy, Benjamin S. Langley, Erika A. Lanson, Nico N. D.	6694 6412 6317 6430 6550 2611 6173 6347 6580 6502 2602 6125 6687 6954 6656 6135 6461 6851 6339 2511 6375 6370 6467 2617 6753 6318 6775 6316 6576 6196 6608 6201 2565 6740 6723 2618 2521 6114
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Law, Maggie T.	6293	McHale, Alexander R.	6084	Pates, E. Annie	6563	Shimer, Sophia E.	2686	Voorhees, K. Michaela	2742
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McGregor, John J.	6725	Parr, Allison W.	6134	Shevlin, Lauren D.	2684	Voegele, Claire I. M.	6599		

# Senior Sirens of the Stage

The Living Arts section interviewed five of the stand-out performers from the Senior class- Susannah Poland '07 (vocal music), Marina Warsaw-Fan '07 (instrumental music), Sol Jin '07 (intrumental music), Lilli Stein '07 (theatre), and Renee Amirault '07 (dance). This year's Senior class has many standout performers. In particular, the women of the Class of 2007 are both highly talented and motivated. You go girls!

## usamal



#### What did you do this summer pertaining to your talent?

I have a bunch of friends who also love to sing and can play piano, so sometimes we cluster around the keyboard at one of our houses. [We would] just run through song after song from pop anthologies that we all know. People just improvise harmony. The end product may not be top, but it's such a blast. Christa Vardaro '06, Jeff Cutts '06, Chris Li '07, and I met a few times over the summer to put together a set of classical/pop a cappella pieces in four-part harmony to perform at local nursing homes and hospitals. We arranged a bunch of Fidelio pieces and others recommended by Mr. Walter, and though changing schedules only left us time to perform for our families, it was a party. I try and see theatre performances in the Boston area as often as I can. Shakespeare on the Common is especially fun because anyone can picnic on the grass and watch a fabulous performance, often starring movie actors and well known artists. I always see friends in local shows, and I try and get to theaters such as the American and Merrimack Repertory Theatres.

#### What was your favorite performing experience?

I think my favorite [performances] were when I was a soprano in a quartet, Bles, with 3 other girlfriends from Andover, and we sang really tight four-part pop harmonies in gigs all around the area. We did a gig once where we performed some really fun, jazzy numbers, and we strolled through the hall flirting with the audience members. We really went all out and it was a blast.

## Marina

Name: Marina Warsaw-Fan **Performing Talent:** Cello

#### What did you do this summer pertaining to your talent?

I went to the Heifetz International Music Institute for six weeks and was practicing six hours a day solo with a couple hours of rehearsals on top of thatnot to mention lessons and coachings and masterclasses. I performed in two Celebrity Series concerts and in three Stars of Tomorrow concerts. Since then, I've just been preparing for my conservatory auditions/application CD's and competitions this coming fall and winter.

#### What was your favorite performing experience?

I honestly think the first time I played a concerto with an orchestra. It was with the Merrimack String Valley Orchestra when I was 8 and I remember it was more fun than anything I've ever done...probably partially because I was so young and I didn't know that performing was supposed to be hard.







Name: Sol Jin Performing Talent: Violin, Piano

#### What did you do this summer pertaining to your talent?

I went to Spain and Portugal on tour for two weeks with GBYSO (Greater Boston Youth Symphony Orchestra). I spent another two weeks with GBYSO at orchestra camp in Sidney, ME. I also practiced a lot, getting ready for auditions.

#### What was your favorite performing experience?

I went to St. Petersburg, Russia in the summer of 2004 with GBYSO. We played in one of the world's legendary halls--Shostakovich Hall. It was our last concert of the tour so everybody put forth their best. The concert was packedno seats were empty. We got a standing ovation, and we also played an encore (something that our conductor rarely does). I know I will always remember that for the rest of my life. It was just so exhilarating.



Name: Lilli Stein

Performing Talents: Acting, Directing, Studio Arts, Violin, Piano, Electric Bass

#### What did you do this summer pertaining to your talent?

I have been painting, drawing, and basically making all kinds of art and selling it. I have made a fair amount but it is nothing to speak of. On the bright side, I have started a hefty portfolio. As for theatre, I have been practicing the monologues, studying the plays I am producing next term, and writing the college essay about theatre (what a train wreck).

#### What was your favorite performing experience?

This past spring, I performed in the "The Diviners". And I played the little retarded boy. I went crazy for this part-- I even promised to cut my hair. To this day, Dunkin Donuts workers still mistake me for a "young man." Performing as Buddy surpassed all of my other theatrical and musical performances to date. Why? Everything about "The Diviners" was beautiful. The cast was beautiful. The stage was beautiful. The lights were beautiful. The stage manager [James Flynn '07] and assistant director [Paige Pettoruto '07] were beautiful. Never before have I come so close to a character.





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## enee

Name: Renee Amirault

Performing Talent: Dance (Hip-Hop, Ballet, Jazz, Modern)

What did you do this summer pertaining to your talent?

This summer was all about dance and improvement for me. First, during the month of June, I attended a Jose Limon modern dance intensive at Skidmore thanks to help I received from the Mark Larner Fellowship award. My teachers were the actual company members of the Limon dance company so I was able to learn from them and see how they lived as members of a dance company. Then, from August 12-25, the Andover Dance Group and I traveled to Scotland to perform at the Fringe Festival. I warmed up the company on days of performances and we all worked tremendously hard to make sure the technical aspects of the show as well as our dance pieces were the best they could be. In between trips, I worked at a day care in Lawrence, MA teaching kids ballet twice a week. I also had a work study at Green St. Studios in Cambridge, MA. where I cleaned the studios and facilities once a week in exchange for free classes.

#### What was your favorite performing experience?

I think that my most memorable [experience] would have to be Hipnotiq's piece for the Dance Open last year. Delia Tepozan '07 and I worked extremely hard on the choreography with the help of Ms. Wombwell and Ms. Strong. We were able to grow not only a as a group but also raise the level of talent that we had. We stepped out of our normal comfort zone of mainstream hip-hop and tried something completly new. During our [dress rehearsal] of the piece, Ms. Wombwell began to yell and cheer for us in approval of the piece. Just to have her approval and support was really touching.

### Movies By:

#### Snakes on A Plane

#### Mike Naughton '07

With the beginning of fall comes the start of school, cooler days, and best of all, budget snoozers. But one film has arisen as the uncontested Goliath of the summer reigning supreme over all of the Pirates and Baby-Jesus-Worshiping Nascar drivers That movie is "Snakes on a Plane.'

"Snakes" is ridiculous. It's profane. To ome, it might be awful. But to me, it's been the most fun I've had at the movies in a long

Now, I know you are all thinking There must be more to this movie than just some lousy snakes on a plane, right?" Well not really. There is a minimal amount of back-story, as these snakes did not just randomly happen to show up on a plane, but in all honesty, it does not extend much further than such. Here are the basics: Sean, a surf er in Hawaii played by Nathan Phillips, witnesses a mob hit. Sam Jackson, playing the FBI agent Neville Flynn, places Sean under nis protection. They hop on the red-eye neaded to Los Angeles so that he can testify The bad guys, on the other hand, have other plans; attempting to bring down the witness hey load the plane with poisonous snakes To exacerbate the situation, the snakes have peen sprayed with drugs to make them go

In keeping with the absurdity of the plot. he filmmakers have chosen a very unusual and entertaining cast of characters. Most of he fun is contained in predicting which of hese crazy passengers survive, and which end up as lunchmeat. The doomed passen gers include an airhead carrying a Chihuanua in her handbag, a pair of nervous new yweds returning from their honeymoon. an obsessive-compulsive pop star and his oodyguard, a chubby lady ready to get drunk n-flight, and a rude foreign businessman.

This movie has an R rating for good eason; the snake attacks tend to be disgustng and hilarious at the same time. And the snakes kill in quite ingenious ways for animals without the luxury of hands or claws The creatures find themselves hiding in the plane's oxygen masks, in purses, and ever in toilet bowls. (ouch!) The "snake cam' shots also establish some great shots of suspense. The true entertainment in this movie nowever, arises not in the killing of these poor passengers, but in the ways each one eacts to the predicament at hand. With one hilarious exclamation after another, ("Get this snake off my a--!" "Oh great, snakes on crack."), it starts to feel like the characters are having as much fun dealing with their unfortunate circumstances as we are watch-

What makes "Snakes" so unique, how ever, is the way in which it inspires audience participation. Every second of cheers and eers feels remarkable as the audience itself actually becomes involved in the experience. The whole movie is quite silly, but audiences love it all the more. In my opinon, "Snakes on a Plane" has paved the way for a new, interactive way of "going to the



# From Tang to Tartans Alternative Elite

## Andover Dance Group Goes to the Edinburgh Fringe Festival

Farah Dahya

In lieu of the team dinners that most varsity sports use to bond, the Andover Dance Group (ADG) had a twoweek trip to Scotland to strengthen our friendships.

ADG first arrived at Andover for three days of twelve-hour rehearsals, then spent two days touring London before performing at Scotland's Edinburgh Fringe Festival for a week.

The trip began with an ominous tone as we returned to Andover for three days of rehearsal. On Thursday August 10, the British government uncovered a plot to destroy planes en route from England.

Although the terror scare put the trip into jeopardy, in the end the PA administration and Instructor in Dance

> "We all got into the same rhythm. The closer we got, the better our performances were."

-Cecelia Worthington '08

Judith Wombwell, who served as the coordinator of the trip, decided to go ahead as planned.

Three students, however, were unable to attend due to this threat. We lost our stage manager Lindsay Agostinelli '07 and performers Mikaela Sanders '08 and Mary Doyle '08.

Doyle said, "I really wish I could have gone, especially since I had gotten a lot closer with everyone during the few days of rehearsal."

Edinburgh's historic castle.

And those who went on the trip



The beautiful vista looks down onto the old stone buildings in the city of Edinburgh.

next two days, we remained in London with our chaperones who were particularly vigilant in light of the terrorism scare. Nevertheless, we were able to explore the more well-known areas of London on our own.

On Monday evening, all of ADG attended a performance of the musical "Mary Poppins" pulling inspiration for

our own upcoming performance.

We departed from London early Tuesday morning for an eight-hour train ride to Edinburgh. The moment we arrived, the sound of bagpipes greeted us. Several flag-waving citizens also welcomed us shouting, "We love Scotland!"

Exhausted but glad to finally be in Edinburgh, we rehearsed for an hour to restructure the pieces in which Sanders and Doyl were to perform. Erin Strong, Instructor in Dance, took on Agostinelli's responsibilities by learning the cues for the sound, music, and lights.

As well as performing four scheduled shows in the Fringe Festival, ADG was responsible for advertising for our events. We were only one of approximately two thousand groups of performers, which made it all the more important to advertise for "The Road."

In addition to handing out flyers and postcards, we held several outdoor "teasers," which highlighted numbers from our show.

In between advertising, rehearsing, and performing, we did manage to visit several of Scotland's most famous sights. First we visited Borthwick Castle, the residence of Mary Queen of

We continued on to a full-day tour of the high country, Scotland's lush and scenic mountain range. During the day we stopped to see Hamish, a Highland cow with an extremely full head of hair, several picturesque waterfalls, and Stirling Castle, made famous by

Back in Edinburgh, we visited the Military Tattoo, the world-renowned Scottish marching band, in Edinburgh

Climbing Arthur's Seat, a natural rock formation in Edinburgh, was the highlight of ADG's bonding experience

ADG performer Cecily Pulver '07 said, "After climbing it, we felt really accomplished and together."

On our final night at the festival, all of the high school performers gathered together for an evening of traditional

We only had half an hour to set up the show before curtain call and 20 minutes to deconstruct the set. To manage all of our tasks on a tight schedule, the responsibilities were divided up among

## Culture of Scotland

- 1. Scottish Dancing fun, but only looks good if you're a pro.
- 2. Castles beautiful stone and breathtaking views from the days of the clans
- 3. Edinburgh Architecture a series of reportdly haunted catacombs lie beneath the city
- 4. Gulf miles of heather-filled highlands are the perfect place to tee off and play for hours
- 5. Kilts easy, breezy and in a wide variety of tartans and plaids, for both men and women!

Scottish dance instruction.

Pulver said, "Modern dance is more familiar to me, but Scottish dance was new for everyone so we all looked silly doing it together.'

We also attended at least one show each night, a requirement set by the American High School Theatre Festi-

val, who sponsored the trip.
Only "Deeply Rooted," a modernbased piece with West African influences, by a Washington, D.C. youth ensemble was actually dance-related. They employed the Dunham technique, a visionary twentieth century style that incorporates African, Caribbean, and South American influences.

Renee Amirault '07, captain of ADG for the 2006-2007 school year, described "Deeply Rooted" as "truly inspiring.'

Other performances we attended included a Florida school's original play, "Perfect Children," a New York school's "The Cradle Will Rock," and a South Carolina school's "Love, Sanity and Other Impossibilities."

One of the theatre performances we saw, "Return to the Forbidden Planet," performed and produced by a school from Washington, was reviewed by the American High School Theatre Festival as a "wonderfully ironic and wickedly silly musical."

As for "The Road," it served as a great learning experience for ADG.

Crew member Cecelia Worthington '08 said, "[The performances] were really professional. We had to do a lot on our own, which was a great learning experience.'

At first we drew a modest audience, but as the festival continued wordof-mouth contributed to a substantial audience by our final performance on Wednesday August 23.

ADG performer Charles Francis '07 described the turnout as "better than expected.'

As we left to go our separate ways after the trip, we realized that our rela-

> "Scotish dance was new for everyone, so we all looked silly doing it together."

> > -Cecily Pulver '07

tively short trip enhanced not only our dance skills but also our friendships. As we grew closer as a group we also expanded our horizons.

As Worthington put it, "We all got into the same rhythm. The closer we got, the better our performances



**Dave Toropov** 

#### Late Registration

It's rare to be aware that you are in the presence of greatness. Nine times out of ten, we barely know its even there. Heck, when the Beatles took over the world in '64 any sensible adult would laugh at the notion of "I Saw Her Standing There" and "Love Me Do" as a defining soundtrack.

There are exceptions, however. And sitting in the basement of a two-story ski condo in Quebec in July, I witnessed one of those exceptions. Flipping through the twenty-five TV channels, I stumbled upon the video for Kanye West's "Gold Digger." The second that vicious, house-rattling bass breaks out twenty seconds in, I knew. Make sure this man doesn't go down in a plane crash or get hit by a lightning bolt because he will save commercial hip-hop if we give him the time.

So when Late Registration was finally released, I "copped that 'ish" it at my local Best Buy and let it spin a few times. Long story short, every track on this disc is a single. Even the album's few lows are more interesting than eighty-five percent of JAM'N 94.5's playlist. West is the sole bearer of the gift to make a Crip rolling around Compton and a 13 year-old mall rat bob their heads in unison.

So how does he do it? Being the best producer alive doesn't hurt, but what truly separates Kanye from the rest of the pack is his ambition and ingenuity. He knows that he could make an extremely comfortable living for himself writing tracks in his sleep. The fact that he is continually pushing himself to produce the catchiest, cleverest, and slickest beats and rhymes this side of A Tribe Called Quest's best material puts him among the greatest of all time.

Trying to pinpoint exactly what makes Late Registration the best album of the past year isn't too difficult. It's the pure joy that rockets through your veins when the horns in "Touch The Sky" kick in. It's not even caring if you blow out your speakers the next time you blast "Gone."

Some music just has that "it" factor. "Love Me Do" is far from the most complicated song ever written. The melody is simple, the message even simpler, but for some reason, it strikes a chord for anyone with a pulse. Kanye West puts this stamp on everything he touches.

As a general rule, the music that truly stands the test of time is music made with passion. Kanye West has genuine demons, and every track on Late Registration pulsates with life. And not only is he going to tell you exactly how he feels, but he's going to get your hands waving while doing so.

After listening to it at least a dozen times, I feel as if I know the man- his sense of humor, his passions, his trials, and his weaknesses. His life is a work in progress, and in an age where hip hop artists seem to paint their own portraits simply as men with a whole lot of money, women, and attitude, Kanye emerges as a true artist.

Late Registration is not a perfect album. In the history of popular music, there have only been a handful of truly perfect albums, and which ones they are depends on who you talk to.

Registration stalls slightly around "Addiction" and "Roses," not because of the lyrical content, which is always stellar, but the production. "Addiction" seems to border on the monotonous, but at least he's still speaking from the

However, if you're going to put the four-star material anywhere on an album full of five-star knockouts, it'd be in the middle. And of course, he goes out with guns blazing, as "Gone" and the ingenious "Diamonds From Sierra Leone" can each be named instant clas-

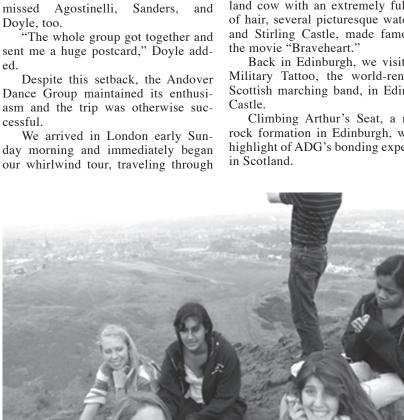
So, in short, Kanye West is in a class of his own. He's got an entire generation lapping up every scribble he writes, and as long as he's got a reason, here's hoping that he never wastes that opportunity.

In the man's own words: "They say you never know what you

got till it's gone,

I know I got it, I don't know what





Andover dancers take a break as they hike up Arthur's Seat outside the city



West Quad North Blue Key Head Sam Gould '07 helped lead cheers for new students at the Armillary Sphere this past Saturday.

## Prateek Kumar '07 Awarded Congressional Gold Medal

By ELINOR GARCIA-GARCIA

Prateek Kumar '07 was honored this past summer as a recipient of the 2006 Congressional Award Gold Medal, the most prestigious award that the United States Congress gives to students.

This year 242 students across the country were honored. Each of these students had participated in at least 400 hours of community service, 200 hours of both physical and personal development activities, and spent at least four consecutive days on an expedition.

Kumar completed 450 hours of personal development and 375 hours of personal fitness. He took a five-day trip to Camphill Village, a community-based facility that serves as a home for adults that require special care.

Kumar also completed 450 hours of community service. He began doing community service work when he was still involved with the Boy Scouts of America and was working his way towards



www.andover.edu
Prateek Kumar, Class of 2007

the rank of Eagle Scout. However, volunteer hours are accepted for the medal only after the recipient has passed the age of 13 and

Kumar first heard about the award through Scouting during his Junior year, a short time after he had passed the age requirement

Dr. David Stern, Instructor in Chemistry, served as Kumar's advisor throughout his community work. According to Kumar, Dr. Stern provided him with ideas on how to complete the various requirements for the award. Dr Stern said of Kumar, "[He is] an intelligent and highly motivated young man."

Richard Gorham, Kumar's house counselor, also knew a great deal about the activities that he was involved in and was able to verify that he had actually completed the work.

Kumar said, "I am grateful to both [Dr. Stern and Mr. Gorham] as they have been mentors for me throughout my Andover career."

Reflecting on the honor of receiving the award Kumar said, "It was gratifying, to say the least. The requirements for attaining the Gold Congressional Award are very stringent and time-consuming, but I had fun along the way. The award was a side benefit relative to the actual act of volunteering."

According to Kumar, he completed the service because he believes it is important for Americans to give back to their communities. He said, "I received a lot of help from those around me when I was younger, and volunteering was a way for me to say thank [them]."

Kumar participated in many diverse community service activities that counted towards the hours needed for the award.

Kumar initiated the Academy's response to the December 2004 tsunamis in Southeast Asia. The Academy named him a Winston Volunteer Fellow and gave him a \$500 grant to run "Excellence through Education." "Excellence" is a program that he started in Albany to teach innercity youth about the importance of a good education.

Kumar currently serves as a Service Saturdays Coordinator with the PA Community Service Department.

## KEYS WELCOME NEW STUDENTS FROM 34 STATES

Continued from Page A1, Column 4

Andover's peer schools.

476 students, or 20% of applicants, were accepted. The admission rate decreased by 1% since last year, making Phillips Academy twice as competitive as it was 15 years ago when the admission rate was 40%.

An impressive 72% matriculation rate highlighted the success of this year's admission season. In addition to having the largest number of applicants, Andover had the highest matriculation rate of any of its peer schools.

The Academy continues to strive for a need-blind admissions process, having increased the percentage of students who receive financial aid from 40% to 41% this year. Andover remains committed to its ultimate goal of achieving need-blind admission

Senior Associate Dean of Admission and Acting Dean of Admission for 2006 Deborah Murphy wrote, "These students share their inspiring personal stories during the admission process and represent many cultures, traditions, points of view and talents.

"Athletes, musicians, artists, community servants, writers and scientists...in the coming days we hope members of this community enjoy discovering these student's stories as much as we did during the admission process."

## Ten Students Explore Mayan Ruins, Study Spanish in Mexico, Belize, and Guatemala with B.'A.L.A.M.

By KATHERINE CHEN

Climbing thousand-year-old ruins and exploring 200-foot-tall temples is not the average summer vacation, and for ten Andover students it was the experience of a lifetime. For the first time the Robert S. Peabody Museum of Archaeology teamed up with the Spanish Department to establish B. 'A.L.A.M., a two week adventure through Mexico, Guatemala, and Belize, and almost a dozen Mayan archaeological sites.

The acronym, B. 'A.L.A.M., stands for "Bilingual Archaeological Learning Adventure in Mesoamerica." The program works to educate students about the ancient civilizations of Mesoamerica and to help them improve their Spanish proficiency through cultural immersion.

The B. 'A.L.A.M. students visited eight distinct Mayan ruins, twelve ruined cities, two cenotes (submerged caverns), and an ancient ceremonial cave. The group also participated in the archaeological excavation of the ancient Mayan city Cahal Pech, where they uncovered a "bi-face projectile point," similar to an arrowhead. They had the opportunity to explore Chechem Ha, a Mayan cave site in Belize used for rituals. At the cave, they found artifacts over 2000 years old.

Donald Slater, Assistant Collection Manager and Educator at the Robert S. Peabody Museum and Mark Cutler, Instructor in Spanish, co-directed B.'A.

L.A.M.

Dr. John Maier, Instructor in Spanish, hatched the idea during a presentation on Mesoamerica at the Peabody. With approval from the Dean's Council and funding from the Abbot Academy Asso-

ciation, the museum initiated the venture.

Mr. Slater and Mr. Cutler sent the students on missions to talk to the natives of each region and learn about their language and culture. Students frequented small, cozy towns where they visited markets and discussed recent town elections and the world cup with locals. While the natives were introverted at first, they quickly opened up to teach students about their culture and the Maya.

"I saw people living in shacks without electricity and running water and I saw the local militia patrolling the roads for banditos because cars were being hijacked and people were being robbed. [I was left with] more of a sense of having a wider, more educated understanding of the world," said Gilleon.

Students also had the opportunity to scuba dive on the Belize Barrier Reef, the second longest in the world, and swim with nurse sharks and stingrays. Mr. Cutler said, "Our main hope [was] to open up students' eyes to a whole other world...it's exotic, breathtaking and inspiring. The fact that we traveled through a predominantly Spanish-speaking region of the world made for a natural combination of language and archaeology."

chaeology."

"One of the most important pieces in coordinating a trip like this is being able to evaluate the potential of an experience and know how to capitalize on it. We researched every detail of the trip prior to our departure, mapping out the best route, and making personal contacts with vendors whenever possible," he said.

The ten participants were Lindsay Agostinelli '07, Tia Contreras '07, Matthew Cranney '08, Evan DelGaudio '08, Kristi Gilleon '07, Naomi Jiang '07, Rox-

anne Pierson '07, Elizabeth Ryznar '06, Shayna Sanderson '08, and Lillian Stein '07.

Students had many different reasons for participating in the program.

"I decided to participate in B.'A.L.A.M. after hearing about it in Spanish class. I'd never done any archaeology before, but I figured the B.'A.L.A.M. project would be a great opportunity to try something new," said DelGaudio. While Spanish experience was not required, language played a key role in navigating through the different towns.

Stein was interested in the opportunity to learn about Mayan art. "We saw things like engraved bones, intricate jade carvings, grotesque murals, masks large enough to flank entire staircases, and pottery from time periods spanning the Mayan timetable... You can read about this stuff in books, but it s definitely more touching to see it all in person," she said.

Gilleon, who plans to study anthropology in college, first

heard about the trip during work duty at the Peabody and was instantly interested.

For Gilleon, visiting the cities Tikal and Calakmul was the high point of the trip. "[They] were phenomenal...The history, archaeological artifacts, and sheer size of these two sites was incredible, but my favorite part was standing on top of the temples where ancient rulers would have once stood, performing sacrifices or religious rituals, and looking out over the jungle canopy to the horizon's ada;" she said.

horizon's edge," she said.

"I think that's the most important thing that I took away from the program—awe—which in turn let me gain more insight into the Maya world," added Ryznar.

Most agreed that making friends was the most enjoyable part of the trip.

"At the end of the two weeks...
we had grown as a large family
and nobody wanted the experience to end. Even the two boys
didn't mind being in the minority
among eight women," Mr. Cutler
joked.



Students and teachers visited ancient Mayan ruins on the B.'A. L.A.M project in Central America this summer.

# In Loving Memory Craig Thorn IV



Courtesy of the Thorn Famil

1958-2006

#### **Downtown Dining Discounts**

*King's Subs* is offering the following deals to all Andover students:

1) small pizza: \$4.50 (50 cents for every extra topping)

2) buy one sub, get a second sub of equal or lesser value for 1/2 off
3) buy a large sub, get a free small fry

4) buy a small pizza, get a small wing, small finger, or small mozzarella box for 1/2 off 5) free 20 oz. soda with any dinner plate Please note that you cannot combine these deals together.

Free delivery to students who call by 9:30 PM

Thai Sweet Basil is offering a 10% discount to all parties with an Andover student, for a savings of up to \$20 per visit (aka if your party's meal is \$250 collectively, you only get \$20 off).

Yama is offering all Andover students a free regular ice cream with the purchase of any dinner entree or combination of food totaling to \$25 or more.

And please please, don't forget the most important part: in order for Andover students to receive ANY of these deals, they MUST show an Andover ID. No exceptions.

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## The PHILLIPIAN

Volume CXXIX, Number 14 Phillips Academy, Andover, Massachusetts **September 12, 2006** 



PG Gigi Cadet '07 participates in a running and tackling drills during Varsity Football tryouts. The team is dreaming big after last year's loss in the championship game to Trinity-Pawling.

### PA Football Embraces New Power Style on Offense and Speed on D; PG's and Seniors Fill Skill Positions and Linebackers Lead Defense

By Chris George PHILLIPIAN SPORTS WRITER



Andover Football will attempt to recreate the immensely successful season in the fall of 2005, going 8-0 and reaching the Class A

New England championship. The Blue rode on hard work, unity, selflessness, and talent to reach the ultimate stage. 2006 brings high expectations once again and an equally exciting buzz to campus. Coach Leon Modeste, at the helm of the Blue for his 20th season, has led Andover to a 102-52-2 record during his time. And the target is clear: "Our goal is to get back where we were last year, and win the whole thing," says Co-Captain Will Sherrill '07.

While a lot of offensive firepower was lost, having graduated a pair of all-league RBs, an all-league QB, and four of the top receivers on last year's squad, the offense is still ripe with capable and talented players eager to take on their new responsibilities.

Returning senior Sherrill takes over at quarterback, briefly showing his potential last year when he stepped in for an injured Joey Lokitis '06. The running game will feature

a style different from last year's dynamic duo, emphasizing power instead of speed. Alongside returning senior Mike Tully '07 come postgraduate bruisers Luke De-Luca '07, Gigi Cadet '07, and the agile Anthony Ambrosi '07. The foursome will cycle in and out, feeding into an I-form, 3-wideout set for the majority of the plays. The formation results from this year's attempt to create a more methodical offense than last year's, where explosiveness was the key.

Sherrill will have some athletic gamers to feed the ball to in the air, as six-foot-six tight end and split-out postgrad Austin Monahan

'07 provides a huge target downfield. "Austin's got some awesome hands, and he's speedy for a big guy. He's taller than everyone else covering him," says Sherrill. Stepping into the wide receiver roles will also be returner Mike Ciummei '08 and postgrad Ty Palin '07, while Co-Captain Peter Casey '07 will share the tight end duties.

The offensive line looks to plug some holes opened by graduation, but the anchor that is Co-Captain Chris Shannon '07 leads at left (blind-side) tackle, opposite the budding Matt Skinner '07 who steps up at right tackle.

Ask any player about the defense, and sit back to hear the universal praise. The D has taken a step forward and improved in 2006, even after only allowing an average of 14 points per game ten much faster this year," Coach Modeste reiterated, "which means we'll be able to blitz a lot more, and have the movement to cover more ground."

The front line of the defense will establish the line of scrimmage well with its size, as Skinner and Monahan will cycle through at the ends, while Shannon and Matt Gaske '08 will help plug the gaps at tackle. Newcomers DeLuca, Cadet, and PG Kevin Wood '07 lead the linebacking corps with lots of experience and athleticism. "Gigi and Luke have sonar when they're out there tracking down balls," said Coach Modeste, while Wood led his team in tackles as captain last year. "The linebackers are a

Continued on Page B2, Column 6

## Phillipian Sports Fall Series: A Critical Look at PA Sports

By Will Sherrill PHILLIPIAN SPORTS EDITOR

In a series spanning the entire fall term, The Phillipian will be taking an in-depth look at the Phillips Academy athletics program, focusing on a number of specific topics.

Looking at statistics from the 1990's and the first seven years (excluding the fall term of 2006) of this decade, Andover's sports program has declined in the new millennium. In the 1990's, 20 Andover varsity teams combined to win 55 New England championships. In the first seven years of the 1990's, 17 varsity teams won a total of 40 New England titles. Six of those 17 teams won three or more titles from 1990-1996.

In the first seven years of the new millennium, 13 varsity squads have combined to win 23 New England championships. The Varsity Boys and Girls Track teams and the Girls Swimming team have won over half of those 23 championships on their own.

The Varsity Football, Boys and Girls Soccer, Boys and Girls Basketball, Boys and Girls Hockey, Boys and Girls Waterpolo, and Field Hockey teams have combined to win a grand total of one New England championship from 2000-2006 (once again excluding the fall of 2006).

Not only did Andover win many more championships in the first seven years of the 1990's but also won 15 titles in the last three years of the decade, only eight fewer than Andover has won in the seven years of the new decade.

Is there any reason for Andover diminished success in athletics in the new millennium? In this series, The Phillipian will examine every aspect of the Athletic Department and, hopefully, we can draw conclusions that will bring Andover back to the level of success that it enjoyed in the previous decade.

The Phillipian will investigate

the actual Athletic Department itself. Are more full-time coaches needed to run an athletic department managing over 1000 stu-

Should coaching athletics been on a par with teaching in the teacher-house counselor-coach triple threat system that Andover currently implements?

The series will also examine the athletic department's capability to give every student, from the aspiring Division I athlete to the aspiring small college and Division III athlete to the aspiring Andover varsity athlete to the student that does not care at all about sports, a positive and beneficial athletic experience.

The articles will analyze the athletic requirement and whether every student has a quality athletic

The Andover JV program will also be investigated. Does the JV program develop talent and prepare its athletes for varsity play? Can an athlete go from a JV team as an upper to meaningfully contributing to a varsity team as a senior? On the same note, should interest and competence in athletics in applicants for ninth or tenth grade be considered in the admission process, assuming that those applicants are worthy students but maybe not necessarily the very best students?

Finally, the series will look at the role of post-graduates at Andover and how they fit into the Phillips Academy community.

The central issue in this series whether Andover is satisfied with just being competitive in all sports or is there a concerted effort to build an athletic program that consistently wins or contends for championships in all sports.

Should the standards of excellence in athletics be equal to the standards of excellence in academics? This series will allow you to make your own opinion about that.

### Lee-Kramer '07, Knapp '07 Lead Girls Soccer Team Looks to Make First Playoff Run in Years

By Janet Scognamiglio PHILLIPIAN SPORTS WRITER

With the addition of four PGs and the continuing leader-



ship of Co-Captains Katharine Lee-Kramer '07 and Roxanne Knapp '07, the girls' soccer team holds the potential for a

phenomenal season. Two-year varsity player and forward Dana Feeny '08 stated, "[Lee-Kramer '07 and Knapp '07] make the best leaders I could have chosen." The captains complete each other, as Feeny continued, "Katherine really controls the field as a starting defender, always making the right passes and moving us into the offensive end. Roxy controls the team off the field, keeping everyone included, informed, and excited about the season.'

Prior to pre-season, the girls



Co-Captain Katherine Lee-Kramer '07 and PG Meghan Hartnett '07 compete for the ball during soccer practice.

had an opportunity to play with each other at a five-day team prep camp that met over the summer. There, the girls saw a unity and crispness in play execution that lacked in last year's team. Of the nine games played at prep camp, the PA girls' lost only one.

Graduating almost half of last year's team, ample space exists to welcome new players. Along with many talented JV players who may step up this year, the four PGs will look to

assume starting positions. Since both goalies graduated last year, Goalie Emily Weedon '06 will be a crucial asset to the team. Meghan Hartnett '06, an aggressive forward with shooting precision, comes from Governor-Drummer Academy. Katy Holihan '06, from Chicago, plays defense, and Jane Peters ,06 from Westborough, MA covers the midfield.

The incoming talents will only enhance the play of the re-

Lee-Kramer returns for her fourth year on the varsity. Her versatility helps the team transfer flawlessly from defensive to offensive play.

The confidence of Kennedy distinguishes her from the rest of the group. Large portions of her summer were dedicated to improving her technical skills. This summer alone Kennedy ran four times a week, participated on a summer district soccer team with Knapp, and traveled to Brown with Lee-Kramer for a soccer camp

The experience of the team will be advantageous against the big competitors Loomis

Continued on Page B2, Column 3



Boys First Boat after winning the Reading Town Regatta. Four of the nine will return this up-

### Boys Crew Shines at Henley Regatta in England; Team Records Best Henley Finish since 1965

By Chad Hollis PHILLIPIAN SPORTS WRITER

The 2006 Andover Boys Rowing team followed a very strong regular season with an excellent show-

overseas

at the Henley

Royal Regatta,

tournament

held every year

prestigious



in England.

Gold Medal.

Hard work and determination propelled Andover's boat past several American and British boats to earn a very respected spot in the semifinals of the Princess Elizabeth Challenge Cup, the schoolboy eights divi-

sion of the tournament. The Regatta, held annually in Henley-on-Thames, near London, is arguably the world's

most competitive rowing event,

and winning one of its prizes is

as prestigious as an Olympic

Co-Captain and stroke Justin Yi '06 said, "I think personally that it was the coolest thing that I have ever done. It's rowing at its highest level; you can't really go higher than the Henley. There were over a quarter of a million people watching.'

The 2006 First Boat was composed of Yi, Geoff Martin '07, Andrew Faulkner '07, Karl Hirt '06, Scott Morgan '06, Rush Martin '07, Parker Washburn '09, Chip Schroeder '08, and coxswain Michelle Darby

This year's participation in the Regatta marks only the fourth time in the past 25 years that an Andover boat has raced on the illustrious Thames Riv-

Although the delivery of the boat was delayed several days, the team did not let the error af-

fect the oncoming races. The team started the twoweek stay in England with a win in the 'Schoolboy 'A' Eights' division of the Reading Town Regatta.

The rowers outperformed schools from both the US and England in rounds one and two and beat a fellow New England crew and infamous rival, Tabor Academy, in the final.

Yi said, "The British teams are known to have good technique, they row together really well. They're also known for getting out early and having a quicker start but they don't tend to fight back as hard later in the race.'

The Phillips Rowing team used the momentum built in the Reading Town Regatta to easily soar past the Kingston Grammar School of England and post one of the best times in the opening rounds of the Princess Elizabeth Challenge Cup. Andover earned its spot in the semifinals by beating two other British teams in later rounds.

Continued on Page B3, Column 1





Kristen MacDonald '07 (left) passes the ball to open space for a teammate, while Lauren Jackson '07 (right) receives a pass. The field hockey team will employ the transition game to catch its opponents off guard. They hope to continue the success of past years with a strong playoff run.

## Field Hockey Prides Itself In Work Ethic, Cohesiveness, Confidence, and Focus; Strong Core of Returners to Lead On and Off Field, while Newcomers Add Depth

**By Cassidy Carpenter** PHILLIPIAN SPORTS WRITER

The Fall 2006 Field Hockey Team promises to be an experi-



enced and tightgroup. Lauren Jackson '07 predicts "this season will be a season of extremely hard work,

each player will give their best, and refuse to settle for anything but the best."

The team will return to the field, lead by Captain Annie Boylan, '07, who has been a Varsity letter winner since her junior year. Each player on the team possesses an overwhelming desire to win. With strong team

chemistry as support and motivation, each player will strive to take its game to the next level.

Holding conditioning as a higher priority than skills, Coach Kate Dolan spent a majority of this preseason whipping her players into shape. She coaches her team to be aggressive on the field and give 100% in every game and practice. Andover welcomes many first-year players but every athlete is playing well and progressing with each

Captain Boylan is confidant in the team's "strong core and great returners." The six other returning seniors include goalie Ale Moss '07, midfield/forward Lauren Jackson '07, forward Meg Shea '07, defensive back Arielle Filiberti '07 and Kristen

AIHLEIIC

SLATE

Home:

Field Hockey v. Groton @

1:00

Volleyball v. Cushing/St.

Pauls/Exeter/New Hampton

@ 2:15

Waterpolo v. N.M.H/Deerfield

@1:30

Macdonald '07 and Ali Zindman '07. Strong returning contributors to the team will include three rising uppers Britney Van Valkenburg '08, Lindsey Weiner '08 and Jamie Harisiades '08. Though these players may be used to one position, each will have to step up and fill any gaps left in the team.

Beyond a strong focus on overall conditioning, Coach Dolan will push the team to focus on ball movement, execution of plays, and communication. Strong ball movement skills aid the players' individual ability to set up double teams and triangles. This support is crucial in Andover's ability to execute

With these skills, Andover will weave past their opponents, move quickly down the field, and score goals with ease.

A final essential element of Andover's success is communication. Stressing communication on and off the field ensures unity and teamwork. Moss '07 is a very strong goalie and will be a key communicator in the back field, but it will take every player working together to have as successful as a season as last year.

## Saturday, September 16 Girls Soccer Hopes for

Captains Feel Good about

Team's Chances

**Strong Season** 

Continued from Page B1, Column 3

and Brooks. Returning Senior players Lee-Kramer, Kennedy, and Hollis have all been on varsity since freshman year. Knapp made the team lower year, as did Sarah Gardner '07 in her Upper

Already some season goals have been established: trust of self and teammate head the list. The hesitation in the execution of the plays, an obstacle that has plagued the team in prior years, may have resulted from this lack of confidence among team-

Knapp and Kennedy agree that more creative plays and execution strategies will lead to more scoring. If the team can accomplish these goals, it will become almost invincible, as it already demonstrates good ball control, acute footwork, and speed.

Naturally, the players have personal goals as well, as Gardner '07 says, "I'd like to make it to New Englands my senior

The Co-Captains can barely wait to get the season started.

Lee-Kramer commented, "When I got back from prep camp my dad asked me how the team looked and all I said was 'pretty freakin' sweet."

The team aims to pull all of these elements together and defeat its strongest opponents. Last year Hotchkiss defeated Andover in the playoffs. This year Andover hopes to meet them again in the tournament to avenge its

Captain Boylan predicts both Exeter and Nobles to be difficult and pivotal games this season. Though Exeter and Nobles will be important matches to win, it is important to remember that every single game is a crucial step

on the way to the tournament.

As Jackson '07 concludes "every match is important this year. We must take one game at a time—we cannot focus on past games whether it was a win or a lost—and we can not look too far ahead in the future, or we will not be well enough prepared for the present."

With their predominate senior leadership and strong desire to win, the Phillips Academy Field Hockey team is primed to

### Andover Football Ready

Coach Modeste Optimistic About Team

Continued from Page B1, Column 4

huge strength, and our depth there is great as well," says Sherill.

The secondary features some true potential, but the loss of both safeties, captain Matt Ward '06 and Tom Tassinari '06, will leave a tough hole for Andover to fill. Casey will step in at strong safety after leading PA in sacks in 2005, "and if anyone can replace Ward, it's Peter," says Coach Modeste. Chad Hollis '08 returns at cornerback, and will continue his important role in 2006 alongside Ambrosi. "Chad's looking better than ever, he's a legitimate lockdown corner right now. He simply takes away the opponent's top receiving threat," said Modeste glowingly.

Although many of the positions left open by seniors are already filled, there remain some important battles for starting roles, most importantly for the center. With the graduation of three-year starter David Giller '06, a new snapper is needed to step in and feed Sherrill with the cleanest transfers possible. The jobs of both place-kicker and punter are also up for grabs, while Casey's partner at free safety will be a hotly contested position.

After its first scrimmage with Cushing and Deerfield on the 16th, Andover opens the season by traveling to Loomis on the 23rd. September 30th marks the home opener, as PA hosts perennially strong New Hampton at dusk. At home, the Blue will also welcome Cushing, Deerfield, and Exeter who are all sure to bring a very tough game to the table. "I have all the faith in our seniors and all the guys," comments Coach Modeste, while Sherrill adds, "we have to keep working hard, keep our heads in each game, and I think our chances are just as great this year."



Alex Clifford '07 prepares to strike the ball while under pressure from Chris Wade '08. Clifford will look to control play from the midfield this year.

## Boys Soccer Prepares to Make Playoff Run; Seniors Clifford '07, Charles '07, Zhu '07 to Star

By Matt Schubert PHILLIPIAN SPORTS WRITER

Steve Carr begins his tenure as the Boys' Varsity Soccer Coach



surrounded experience-his own and that of his players. Having previously worked with the squad, Coach Carr is comfort-

able in Andover's system and style of play. Alex Clifford '07, A.J. Charles '07, and Jason Zhu '07 have proven their worth over Andover's tenure as one of New England's best soccer teams. Andover's new additions hope to strengthen team chemistry as it prepares for tough competition from around the league.

Coach Carr and his players look forward to facing off with their familiar prep school challengers. In 2005, a strong Andover team posted an 8-4-1 record. At the beginning of the season, the team fought hard against tough Brooks and Loomis teams. Andover tied Brooks and beat Loomis, but was soon taken by surprise as it lost unexpectedly to Winchendon, Deerfield, and Worcester. Entering this season, Andover's return-

ing players will learn from the past

and treat all their competition with the respect they deserve.

At this point, the team is capable of taking on a demanding schedule. Andover brings back twelve varsity letter winners from the 2005 season. Of the three seniors, both Charles and Zhu were on the team as freshmen, while Clifford joined them as a new lower. Charles, a forward, sat out last season, but he is back and ready for action this year. Though the team has yet to designate a captain, these three seniors will undoubtedly bring their leadership, experience, and know-how to the field.

These seniors are supported by an exceptionally strong group of uppers, who will fill out the lineup.

Most of the players have been honing their skills all summer. Many varsity candidates just returned from team prep camp, where they practiced together and tested their skills against other prep school teams.

At the camp, Andover lost 2-against N.M.H., despite scoring first. Andover also took on Taft in two split-squad match-ups; Andover won both encounters.

Though several players return for Andover, the group is looking for players to fill gaps and create a more

well-rounded team. "We're a team of midfielders," joked Clifford. Five of the twelve

with varsity experience are midfield-

ers, as are some of the new additions. This concentration of midfielders is not the best-case scenario, but it will make for a high-powered offense.

"Our biggest strength will be speed," said Clifford. "We have a lot of fast kids. We'll be pretty direct. We'll try to go straight over the top [of the opposing defenders] to the

Though both Mike Donelan '08 and Tanner McNeill '08 return as backs, the team could be overmatched on defense in terms of height. Clifford noted that the smaller defenders have the potential to be "dominated in the air offensively."

This particular weakness could make it difficult for Andover to stop aerial drives and regain possession. Despite this, Donelan, McNeill, and the other defenders should be able to use their speed as a weapon on the ground.

When they are able to take control and clear the ball out, they'll have plenty of options on offense. In addition to the seniors, they'll rely on classmates Chris Wade '08, Zach Dixon '08, and Joey Mensah '08 up the field. In net, John Gardner '08 will return for his second year as

The team looks to open the season strong when it hosts Brooks, a perennial powerhouse, on Septem-



Football @ Cushing/Deerfield, (scrimmage) 1:15

Boys Soccer @ St. Paul's.

Girls Soccer @ Rivers, 2:00

## Boys Crew Tops International Competition

Historical Finish Showcases Program's Strength

Continued from Page B1, Column 6

They first beat Edward's School by two-and-three-quarters lengths and then fought a tough battle with Abington School to an exciting finish.

Yi said, "the third race was the defining moment for us as a team.'

The Blue were losing by one boat length with 500 meters to go in the race when their coxswain Darby started to call for

Yi said, "We were down by six seats, but we knew we could win the race. We barely edged them out then maintained to win by 1/3 of a length.

It's the race we'll all remember forever. "The race between the relatively unknown PA crew and the crew from Abingdon School, the second place winners at British Nationals, was regarded by many as the event's most exciting competitions.

In the semifinals, Phillips Academy faced off against The King's School of Chester, England, who handed Andover its first loss of the trip.

Yi said, "We lost because we killed ourselves the day before. We were drained both mentally and physically and couldn't beat a team that was not as talented as the one we faced the day before, we just felt really empty. It was one of the most frustrating experiences we had ever been through as a crew. Even though we did not win, our place in the 'semi's' brought Andover crew to another level. We made a name for our school so that the next time we come, people will know who we are."



Phillip Meyer '08 warms up during a pre-season practice. Meyer is returning with the hopes of earning a starting position after playing the role of substitute his lower year.

## Waterpolo Looks to Resume Last Year's Success; Promising Outlook After Losing Only 3 Seniors

By Dave Koppel PHILLIPIAN SPORTS WRITER

After an impressive 2005 season, the Waterpolo team



looks to once again prove themselves as a legitimate force upcoming fall. With a strong core of returners led

by Captain Howie Kalter '07, the squad has both convincing potential and strong veteran talent, including Scott McColl '07, Billy Draper '07, Rush Martin '07, Ryan Ferguson '07, Andrew Faulkner '07, and William Faulkner '09 (who started as deep-end goalie last year). The Big Blue finished third in the interscholastic tournament last fall, and played very competitively against archrival Exeter, one of the East Coast's top programs. But the team is not resting on any laurels, as the focus is on the season ahead.

Kalter, a member of the 2005 All-Tourney Team, has high hopes for his team this fall: "We have a very strong returning team. Most of the seniors have played for at least three years and are very familiar with the program. We are also expecting a few new players that are primarily swimmers, but I think that by the end of the season they will be contributing members of our team." Kalter stressed some primary goals: "My goals for this year's team are for us to be the bestconditioned and hardest-working team in the league, and for our proficiency and comprehension

of the fundamentals to be topnotch." Goalie Draper also commented, "I think we have a lot of great kids on the team, and some new talent is coming in. Now that we're more experienced and we know what we need to do to win, I think we can really succeed in this season.

The squad's tough schedule includes two match ups against Exeter, the first on September 20, which will test the team early on in the season. After losing to Exeter by a four-goal margin last year, in years past it had often been three times that, the team hopes that this will be the year they overtake PEA in both regular and post-season play. The schedule also includes games against perennial threats Choate and Loomis-Chaffee.

After only one-and-one-half weeks of team practices, the team will match up against both NMH and Deerfield at home on the 16th. Coach David Fox and Kalter will look to build on last year's success and transform the program into a serious threat.

## BXC to Push for League Title; Second Place is Unsatsifying

By Sara Ho PHILLIPIAN SPORTS WRITER

Co-Captains Ben Bramhall '07 and Kentaro Watari '07 lead



group of young Varsity Cross Country runners a season that is sure to be a successful one.

After last season's second place finish at Interschols, the team looks to take home the championship at the end of the season with the help of a strong core of runners and a few new addi-

Head Coach Jeff Domina said about the two able Captains, "Ben and Ken bring remarkable talent and experience to this program. They train and compete with intensity and intelligence, and they know how to look after their teammates. It feels good to be able to depend on such leaders.'

Talent runs deep within this impressive group of boys, and while the team will feel the loss of former Captain Sean Hamilton '06, many able runners with experience will fill the holes. Co-Captain Watari said, "We only lost one runner in Sean from our Varsity seven and the team is looking amazing. We have a strong group of core runners coming back and this year we're looking for the Interschols win at the end of the season."

Top seniors, including Co-Captains Bramhall and Watari, lead the team in the early season. Although Co-Captain Watari comes into the season recovering from an injury over the summer, he will be an indispensable member of the team once he has fully recuperated. Addison Godine '07 returns, looking fit and ready after a strong summer of training. Geoff Martin '07, Alex Hugon '07 and Jim Elder '07 also look to step up this year. New senior Evan Moore '07 joins the team.

Co-Captain Watari said, We have a good group of seniors returning this year and with the addition of Evan we're looking to add new depth to the

group. We're also seeing a lot of improvement from our JV team from last year, and Jim and Hanson are really stepping

Indeed, Hanson Causbie '08 looks strong in the early season, and while the team feels the loss of Sean Beckett '08 to Exeter and Nate Thomas '08 to a year in Germany, new upper Matt Sternberg '08 can fill the

A strong showing is expected from the talented group of returning lowers. The class of 2009 proved its greatness last year, comprising three of the top seven athletes that ran at Interschols. While Mike Discenza '09 suffered from a pulled hip flexor over the summer, his recovery is going smoothly. Eli Howe '09 and David Wilson '09 have both worked hard over the summer and will be key players in the team's success this year.

While preseason promises a healthy and pumped group of runners, the boys strongly feel the absence of 2005 Head Coach Jon Stableford, who suffered from a severe illness over the summer and is expected to return in late September.

Coach Domina anticipates great things from the team. Coach Domina said, "It's great to see how the returning runners have developed over the summer and to welcome the new guys. The team feels Coach Stableford's absence deeply, but he's on our minds as we run, and we're looking forward to having him rejoin us as soon as he can.'

While the exact members of the Varsity team remain up in the air, the team will run a time trial next Saturday to determine which runners will participate in the team's preseason Canterbury race. The official race season commences on the Andover course, with the Developmental Invitational.

Andover's one and only home race. All the other races are away, at Choate, St. Paul's, N.M.H, and Exeter. The season culminates at Interschols, held at Exeter this year, and Andover looks to dominate the field and fast course in a season destined for greatness.

The Invitational will be

## Volleyball Looks to Avenge Finals Loss; Young Squad Prepared to Go the Distance

By J.R. Santaniello

The 2006 season holds high hopes and high standards for the Andover girls volleyball

team. The An-

dover girls suf-



fered a disappointing loss to m Volleyball Hotchkiss in the finals of last year's tournament after going undefeated in the

regular season. After beating a difficult Taft team in the semi-finals, Andover was defeated in four sets by Hotchkiss.

Even after losing four seniors, all of whom made the 2005 league all-star team, Captain Cassidy Carpenter '08 believes that this year the squad

More importantly she said, "Everyone I have talked to on the team is very motivated to get the championship".

With only one other returning starter, Atima Lui '08, the team looks to its other returners to step into starting roles and make a difference.

Three of spots are likely to be filled by returning Seniors Pia Heilmann '07, Sarah Beattie '07, and Lindsay Maroney

Also returning are Amberly Tenney '08 and Erica Bakies

The team expects some spots to be taken by JV players moving up

With so few returners, many has the talent to reclaim the players have been working hard this past summer to prepare themselves to fill a starting varsity spot and make an impact. Many players attended college camps to improve their play and practice against strong

> talent. Coaches Beckwith and Svec also supplied their players with an off-season agility program so the players can improve their

speed, jumping, and quickness. While training and talent is very important to a team, so is team unity and overall mental-

Captain Carpenter is "looking forward to a lot of team chemistry and having a lot of fun" which she feels is crucial for a successful season.

The 2006 season starts off quickly for the volleyball team, hosting Cushing, St. Paul's, Exeter, and New Hampton in a warm-up tournament on the

While this tournament does not count towards season standings, the team still considers it a very important.

The tournament allows the coaches to see their players in game situations and for the team to get some game time together.

Two very important games on the girls schedule come against rival Exeter.

PA first plays PEA away in mid-October, but the more important game comes on Andover/Exeter weekend when the team plays its final game before the league tournament.

Exeter took the undefeated Andover team to the fourth set in a best of five match last year in the final game of the regular season. The team has high expec-

tations this season coming off three very strong seasons. In 2003 the team went 19-0 and won the championship.

In 2004, the team went 15-4 and lost in the semifinals and in 2005, the team went undefeated but lost the championship.

With three strong previous years the standards for this year are set high by both the players and the coaches.





The Girls Cross Country team, shown training, is eager to begin the 2006 campaign and defend their status as reigning champion. Abby Levene '09 (right) hopes to repeat her All-NE worthy performance.

## Girls Cross Country to Defend Title; Temporary Absence of Roddy '07 May Hinder Team Early

By Jen Downing PHILLIPIAN SPORTS WRITER

The Andover girls cross country team arrived back on the Great



Lawn for preseason Thurslast day, ready to defend their title as NEP-STA Division I championship. Fifteen return-

ing runners compiled the group for some early training before what looks to be another promising season.

Of the fifteen, the majority are Seniors, including Captain Katie Morris '07. Last season, Morris ran just seconds over 21 minutes for the 5k, and looks to break that barrier soon.

Kit Harris '07 and Becca Waldo '07, both Under-22 racers, make up the Senior group along with Abby King '07. King is running for the cross-country team for the first time this year, but has extensive experience with longdistance track events. As this year's captain of the defending NEPSTA Outdoor Track Champions, King will be a vital addition to the lineup. Unfortunately, Erika Roddy '07, who placed sixth overall at New England's and first for Andover, was unable to attend preseason but hopes along with her teammates to be up and racing soon. Several more seniors will be welcomed back to the team upon the opening of the regular season.

The underclassmen show just as much potential, compiling over half of last year's top seven, in addition to numbers eight through eleven. Top times come from Abby Levene '09 and Breezy Jordan '09 with PR's of 19:22 and 19:39 respectively. Also critical to the team's success will be Berol Dewdney '09, Sara Ho '08, Sarah Cohan '08 and Anne Elder '09.

Head Coach Nancy Lang can be counted on to cultivate strong runners this season with her balanced training style. While tailoring workouts to an individual level and pushing each runner to their highest performance, Coach Lang continues to stress the other elements of preparation. Beginning already in preseason, her emphasis on diet, hydrations and sleep is sure to keep the team healthy, and her genuine care for each team member beyond the runs is sure to add to team chemistry.

With "NEPSTA 2005 Girls Cross Country Champions" both on their minds and literally written on the shoulders of their tshirts, the girls have defense of their title as motivation for this

The road to Interschols begins with a season opener at Franklin Park, where between seven and fifteen top runners will compete with both college and high school teams on a fast and fun course. This first away meet is September 23rd, followed by a home meet the next week on Saturday the 30th—the Andover Invitational. All healthy and able runners will be competing on our home course at this event, where fans are always much appreciated.



Erica Bakies '08 keeps her concentration on the ball during practice.

Welcome to Features

11's amazing!

You should read us!

Pate's sinale!

by Jonathan Adler FEATURES STAFF WRITER

Welcome to the Features Section. You have just wandered into the home of hard-hitting reporting, in depth coverage and whimsical satire. As you read on, you'll understand our slogan, "A Good Chunk of the News That's Fit to Print." To best describe to the newest members of Andover's student body what the Features Section really is, I find it fitting to describe what the Features Section is not.

The Features Section is not respectable journalism. (Our lawyers advised us to mention that, right of the bat. And then, heeding their own advice, told us they weren't real lawyers)

The Features Section is not an Irishman. It will not get drunk at your dinner party and knock out the caterer in one punch.

The Features Section is not David Ortiz. We do not have heart palpitations.

The Features Section is not a good source of antioxidants. We are often confused with red

The Features Section is not my abusive and overly competitive father figure from the Big Brothers & Sisters program. It will not complain that you "can't beat it in a race."

The Features Section is not a quick way to grow hair on your legs. While this may seem like a comforting fact for our female readers, it continues to provide me with a great deal of frustration (I shaved my legs once, when I was eleven, and the hair never grew back).

The Features Section is not agree that it's the exact opposite

The Features Section is not a legally licensed blood donation center. Yet, we still offer a cookie for each pint. O Negatives are in short supply.

The Features Section is not a place to meet local singles for fun, flirty chat, although we do advertise regularly on late night television channels.

The Features Section is not upset if you start every paragraph with the exact same words.

The Features Section is not. as an old legend describes, responsible for the construction of the infamous penis statue in front of Samuel Phillips Hall. It

is however, responsible for all immature conversations relating to the penis statue.

The Features Section is not surprised by Lance Bass' announcement this summer. He had already told us.

The Features Section is not a way to make money working from home. There is no evidence of earning up to \$20,000 in their first month alone. Results are typical.

TFS (The Features Section) is not a foot insert that will alleviate your knee and lower back

not good at making speeches at awards ceremonies. This is why we have not been given any awards. A nomination would be

The Features Section is not the Commentary Section. People like to read us.

The Features Section is not a licensed minister, but we have performed over a dozen weddings.

The Features Section is not seeing anyone. But we heard the Living Arts Section was interested.

The Features Section is not

about All School Meeting. Unlike the News Section, we realize that you were there.

Katie Couric. We would never ditch Roker and Anne Curry. Not even for a night with Soledad O'Brien.

The Features Section is not a place to steal office supplies. You're probably thinking of the faculty offices in Gelb.

Now that you are well informed about the basics of the Features Section, I encourage you to read on... at least for the next few weeks. After that, you will probably find the jokes crass and repetitive.

The Features Section is not A: There has been no better guide for my lifestyle than The New Encyclopedia of Modern Bodybuilding: The Bible of Bodybuilding, Fully updated and Revised by the man himself, Arnold Schwarzenegger (yes, I had to look up how to spell his name

> read it like scripture, and buy an ample supply of steroids. scientists Unfortunately, haven't perfected the biochemistry of steroids enough to where

> on Google) and Bill Dobbins.

The first step to getting back in

shape is to purchase this book,

Q: Bartz, how can I get fit for my fall sport after I got so out of shape this summer?

working out is no longer necessary. I'd research up on it a little bit, but there is a dangerous alternative, blowing yourself up with a "gamma bomb." If you don't where to find one of these, don't look for them in Iraq, trust me,

This method was perfected by a nuclear physicist, Dr. Robert Bruce Banner. However, you probably know him by the name of The Incredible Hulk. By the way, don't see that movie. I watched it this summer, total

just contact Al-Qaeda.

If you prefer, to get fit the old-fashioned way, instead of the MLB way, I have a few suggestions. For running, I have found no better trail than the circumference of Nathan Hale. I suggest bringing a camcorder with you, whenever and wherever you run to keep sort of a video fitness diary. Of course you can just run laps in the sanctuary, but watch out for serial rapists.

To build strength, I default to my five page fitness plan I made in PHED-100 and the wise words of Arnold. If you use the weight room at school, be sure to put on your cool, tough guy face and make loud grunting noises as you lift. A lot of sweat helps, too.

Auf wiedersehen,





community service. Most would The Features section is not homophobic. We love each other almost as much as we love you.

## S. Blackman/The Phillipian

## ATTENTION CLASS OF 2010

The following is a list of Andover Do's and Don'ts

#### Spend your first 12 weekends in Ryley

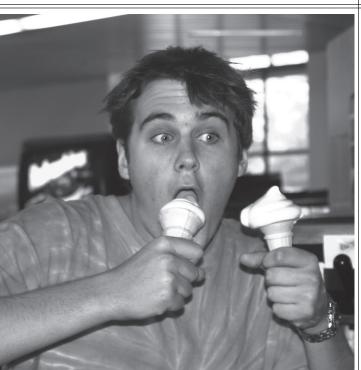
**Room**- Yes, it may be painful, but even the strongest of warriors must first be broken in to the arena.

#### Watch the movie

"Crank" - Going to Andover and being injected with the Beijing Cocktail both have the same requirements for survival

Develop a European accent- Prep school girls love it. You'll learn why in Bio-

100.



S. Blackman/The Phillipian

**Eat as much ice cream as possible**- Chocolate + vanilla = crazy delicious.

**Practice your rhetoric-** Speaking in a churlish manner while attending the academy is simply uncouth.

Give all background information to PAPS- I forgot to report several misdemeanors while registering last year. The result was 4 hours in Andover's very own pit of scorpions.

Make a pair of American flag pants- All those not sporting the red, white, and blue on desginated days will receive a jolt of Southern justice from yours truly. Forget to look nice for photo day- Everyone goes through the facebook about 8 times on a daily basis. No one wants to be known as the "kid with elephantiasis."

Leave your mail room **box unlocked-** I made this mistake last year. Hence someone just happened to have stolen the memo about the chimichangas possibly containing the ebola virus.

#### Hammer nails into your roommate's head-

That's just plain dangerous. Tempting at points, but dangerous.



S. Blackman/The Phillipian

Get into your blue key's van for "special orientation"- I now have nightmares and always sleep with my head under the blanket.

Be the kid who never has a pencil- Because of people like this I had to sell my fixed annuities jsut to make Oprah scratch and get some new no. 2's. Seriously guys, no one likes a pencil-less Peter.

**Keep it real-** Chances are there is someone at this school who can keep it real-er, i.e. the class of 2007.

# How I Spent My Summer Vacation

by David Curtis FEATURES AWKWARD TURTLE

Unaware of the potential terror threat, I took one final sip from my gigantic slurpee as the plane touched down in Heathrow Airport. Resetting my watch to local time, 6:31 a.m., I forced my way into the crowded aisle of the plane. And yet as I dragged my carry-on and my sleeping 9 year old brother down the immigration hallway, I realized that something was terribly wrong: 5 hours of my day had somehow disappeared. Resolving to figure out the intricacies of Greenwich Mean Time at a later date, I helped my father to lug the suitcases off the baggage carousel and into the wait-

It was July the second, and I was in England. My three brothers, my dad and my mother had all accompanied me on my flight in order to see me off as I headed off to study at Cambridge. At least, that was their stated purpose. Given that the day after they dropped me off at the university, they were going to Ireland to "console" themselves, I can't say that I bought it. But hey, can you blame them?

After shutting the door behind me, I noticed an unusual phenomenon: the steering wheel was on the right side of the car. When the driver began to drive as if this was business as usual, but on the left side of the road, I became slightly concerned.

"Is something off here, or is it just me?" I asked the cabby concernedly.

"You haven't heard, then?" he replied.

And all of a sudden I remembered two things. (As an aside, please keep in mind that I had at this point been up since 8 a.m. the previous morning, and it was now 2 a.m. at home in Boston. I was tired.) One: everything in Britain is similar to everything in the United States, but just different enough to confuse you to no end and convince you that you're marginally insane. As the story progresses, I will explore that fact in more depth. Two: Britain's soccer team had lost in the quarterfinals to Portugal the previous evening. As our cabby put it,

Enaland

"Very rarely do you see so many sad and hung over people in one place at the same time.'

We arrived at our hotel, the Millenium Mayfair, at 7:46 a.m. Upon learning that our rooms' occupants were not due to checkout wasn't until 1 p.m., we dropped off our luggage and decided to go out for breakfast and some sight-

We ate breakfast at a local café, across the street from Starbucks. Knowing that I had a long day ahead, I ordered coffee and a chocolate croissant. My younger brother was instantly asleep, nose deep in scrambled eggs. As for me, this was the summer after my Upper year, and by this point I was an all-nighter veteran. I had resolved to stay up as long as possible so as to avoid the cumbersomeness of jet lag, or, at the very least, until we checked into the hotel. After poking Jared with his fork to wake him, my father pushed back his chair and headed to the counter to pay the bill.

We left the café at 8:52 a.m. I recalled how on the plane I had sat next to a crying child, my brother, and as such had managed little sleep. Recognizing this, I quickly calculated that I had been more or less awake for the last twenty hours.

My father led the way to our next destination, stopping at every street corner to look at the map and make sure he wasn't lost yet. We were headed towards a sightseeing booth where we could purchase all-encompassing passcards for each of the major tourist sites in and around London. Aptly named the "London Pass," this card would be my livelihood for the following week.

On the way to the booth, we passed by two road races. Normally, I would think nothing of this, but for the queasy feeling that I got as I watched the runners tire themselves out over ten and more kilometers. Perhaps it was that the concept of physical exertion was so unappealing to my overtired mind that I felt sick just watching them, or perhaps it was their European running attiremen's running shorts far shorter and tighter than their American counterparts - you can be the judge. There was even one miserable man, probably on the losing end of a bet, who ran his whole race in a purple dress, a frilly bonnet, and, as I noted when he bunched up his skirts for the final

sprint, granny panties. After picking up the passes, my mother noted that one of the attractions that they covered was a riverboat tour of the Thames. At the time, this seemed like a wonderful way to pass one of the three remaining hours before we could check into the hotel and

However, dear mom had neglected to consider the extreme state of our collective exhaustion. The tour guide may have thought that he was doing particularly poorly that day, as my three brothers, my father, my mother and I all promptly nodded off. For me, this was S.O.P. - I have acted similarly at every crew practice the day after pulling an all-nighter.

Following our failed attempt at sedentary activity, my parents decided that it would be best to stay in relatively constant motion if we intended to stay conscious. As such, we walked the entire

way back to the hotel. I was at this point essentially a zombie. I have no recollection of eating lunch, although I'm sure that I must have. I do remember deciding not to indulge in a Red Bull on the way back to the hotel, with the understanding that I would shortly be able to take a five hour nap before heading off to dinner.

We arrived at the hotel at 1:06 p.m. I noted excitedly that the Earth had now completed a full rotation without my sleeping for more than ten minutes at a time. Less enthralling was the front deskman's apology that our room was still occupied, and would not be ready for another quarter of an hour. At this point, my parents did what any good parents would - they took us to the hotel pub to pass the time.

Although the drinking age in England is 18, this only meant that I would be much less underage if I were to attempt to purchase alcohol than if I had tried to do so in the States. As such, I ordered a water. It was only after Justin (age nine) ordered a rum and coke that I realized my folly- this was Europe, and the laws were really only regarded as rough guidelines. Nevertheless, I was too tired to change my order. Besides, I reasoned with myself, it was sexy European mineral water, not lame American tap.

Four waters and two trips to the bathroom later, the rooms were still not ready. My dad and I resolved to talk a walk around the square in which the hotel was located. Grosvenor Square, pronounced "Grove-nuh" through some sick etymological joke, was hardly notable at first sight. It contained a small park with a road circumscribed about it. At closer look, however, we discovered that this perhaps the most American place anywhere Lon-

To begin with, the park contained a 9/11 memorial. Perhaps it was the jet lag, but I was almost positive that New York was in the United States. Moreover, one side of the square was completely bordered by a concrete building protected by steel barricades and a ten foot barbed wire fence. Perched above the pillared entranceway was a massive wrought-iron eagle, conclusive proof that this was, as I had suspected, the American embassy. God Bless America.

Back at the hotel, our rooms were finally ready. Ready to be cleaned by the maids, that is. Fifteen minutes later, we were in our rooms at last, with the promise that the two cots that we had ordered would be up shortly. With both of the available beds already "shotgunned" by my brothers, and little Justin already having gone to sleep on the couch in my parent's room, I was left with the unhappy task of waiting for the maid to deliver the remaining beds. It had now been twenty five and a half hours since I had caught any shuteye.

Reading Lord of the Flies to pass the time and occasionally casting jealous glances at my snoring siblings, I waited up for another forty five minutes for the Portuguese maid to lug two baby cribs down the hall from the janitor's closet. In broken Spanish, I attempted to explain to her that I had asked for beds, not cribs. I soon discovered that "cot" in British English meant crib, and that I would have to wait another half hour if I truly wanted a bed. When I informed her that "si, si, realmente quiero una cama," she glared at me and stormed off. When she returned with a bed an hour later, I had long since come to the conclusion that estimated periods of time in Britain are largely euphemistic.

Again I was out of luck. Through some awful twist of karma, my bed was simply an unfurnished mattress. No pillows, no sheets, no comforter. But I had been awake for the past twenty seven hours, and was far too tired

"Good enough," I thought to myself as I collapsed on to the bed. I was asleep before the maid had shut the door behind her.



S. Blackman/The Phillipian

David Curtis '07 prepares for his flight to London with lots and

by Pete Smith FEATURES WHERE THE WILD THINGS ARE

If you are reading this it means that the school has droppped its lawsuit against me, and that I am legally allowed to write for this paper, and all public forums, once more. Again, I would like to sincerely apologize to all minorities, amputees and/ or "special" people for any harsh words I might have thrown your way last year; that was then, this is now, and we should all try to put the

past behind us. Moving on to more current events, right now, I am down in The Phillipian room at 4 AM the night before this assignment is due. I am not supposed to be here at this time, and I have been thrust into a vicious standoff with campus security; I figure the barricade will hold for at least another 2 hours, but it's only a matter of time before SWAT

is called in. I'd better get started. For most Phillips Academy students, when they leave campus for the summer they return home to all of their normal friends who don't

obsess over SAT scores, class sizes and lack of a female companions. However, it's a little different for a day student like me. Don't get me wrong, Mr. Spratler is just as amusing and good looking in the summer as he is during the normal school year, but there are only so many times you can fill the library toilets with Jell-O before it gets old. In lieu of an eminent supply of activities, I somehow managed to entertain myself this summer. To start, I got a job. Now, I know what you are thinking: Pete isn't allowed to work in the Commonwealth of Massachusetts after the incident with the goat at McDonalds! Yet, to all those naysayers I have but one response: plausible deniability baby. If no one saw Mr. Tito enter the fry cooker then it's almost as if I never did it... because I didn't...shut-up. Anyways, this summer I somehow snagged a primetime job at The Andover Townsman, where their motto is "No story is too small to give to Pete Smith." I found myself writing about a 5-year-olds poem that in all seriousness, was ex-

I like the fall It is very beautiful The leaves turn colors.

actly as follows:

This is by far the crappiest poem I have ever read; it fills me with rage and ire and an insatiable desire to sucker punch a kindergartener. Yet, I found myself writing about things of this nature on a regular basis. In an attempt to spice up my job, I began to write stories about killer bees invading the town, the hulk wreaking havoc at the senior center, and my Editor-In-Chief's mom being dismembered by a pack of unruly hobo's. Needless to say, I was forced to find other ways to entertain myself

this summer. I went on a bender for two weeks in the middle of the summer. Most of the moments are hazy; the last thing I remember is waking up in a jail cell next to a man named Jamarcus, while wearing a flamenco dress and clutching a tube of lipstick. Moments like the aforementioned make

me feel lonely inside. Probably the only successful thing I was able to do this summer was reach out to my old friends who now attend Andover High. You might know them: they're the ones who drive by campus yelling "Catboner!" Their idea of a good time is having a "fire-in-a-barrel" or "hobofire" in the Andover High Parking lot. For the record, these actions both consist of lighting things on fire in a trashcan. These events were marginally entertaining, until one night, when all the discarded babies of Andover High School's teenage mothers started to flock towards the fire. It was hard, but we were eventually able to suppress them without

any major injuries. Alas, I found myself yearning once more for the scrumptious taste of Phillips Academy's entertainment-giving teat. Orientation couldn't have come soon enough, and I'm not sure I could've waited another moment to see the faces of all those I had missed over the summer. On a side note, I would like to extend further condolences to the Deveney family. Again, I hold myself personally responsible for their son's loss, as I was his Blue Key, yet no one could have foreseen a lion in the sanctuary. If it is any condolence, it is said that a lion bite to the head is one of the quickest and most painless ways to go.

## Features Presents...

Ways to Spend Summer Break

10. Discovering that your MySpace girlfriend is actually your step-dad, Rick

9. Serving Time

8. Hunting down the sting ray that got Steve Irwin '84

7. Eating that same sting ray

6. Crashing Bar Mitzvahs with your best pal, Mel Gibson

5. Confessing to be JonBenet's killer

4. Laminating your own hand, and then going to the hospital

3. Bringing SexyBack

2. Pitching for the Red Sox

1. Reading The Grapes of Wrath



R. Waldo/The Phillipian

Pete Smith '07 loves Andover, Mass., fine suits, coffee... and freshmen girls.

their favorite part of the visit was

seeing the Great Wall of China.

Some also thought that the best

part of the trip was just having free

time to walk around with friends

and be a part of Chinese culture.

Sebastian Caliri '08 mentioned,

"I found myself having engaging

conversations with all kinds of

people...everyone in China had

something worthwhile to tell me."

students left home on June 18th

and returned on July  $22^{nd}$ . The

program was divided into roughly

four weeks living and studying

in Beijing and another week

traveling throughout different

parts of China. In the last week of

the program, the Phillips Academy

students traveled by train to Xian.

a city about 600 miles southwest

of Beijing. There they saw the

Terracotta Soldiers, a collection of

thousands of life-size clay models

of soldiers that stand near the tomb

students traveled east to Suzhou.

one of the wealthiest cities

in China. One day there was

followed by two in Zhouzhuang, a

canal town similar to Venice, Italy.

Finally, the trip ended on the coast

that there were three significant

advantages to overseas study

programs like this summer's trip

to China. He said, "One is the

home stay piece of the program,

where...if you want to eat, you need to speak Chinese." "The

other is the language program itself is incredibly well-structured," he continued. Merrill concluded by

describing the usefulness of real-

world practice: "When you're in

a country, you don't just learn the

words, you learn what the things

you're talking about look like...

you develop a much richer sense

of connection for memory."

commented

south of Beijing in Shanghai.

Merrill

After two days in Xian, the

of an ancient Chinese emperor.

lasted about five weeks.

This particular SYA program

### SYA Program in China Offers 24 Andover Barry Accepts Second Distinguished Students Academic and Cultural Experience

#### By CONOR MCKINNON

This summer, for the first time in its history, the School Year Abroad Program offered an international experience in China exclusively for Phillips Academy students. For five weeks, 24 students lived and studied in the Chinese capital, Beijing, and traveled throughout other parts of

With the use of very small classes and immersion into realworld situations using Chinese, students were able to learn the language much faster than in a school setting. They were also able to explore Chinese culture first-hand in many different parts of the country.

Each of the visiting students stayed with a host family in Beijing and attended a Chinese school for the majority of the trip. The host families did not speak English, and speaking English was not allowed in the school while classes were in



**SYA** particpants climbing along the Great Wall of China.

Classes started promptly at 8 AM. Becca Bendetson '09 commented, "The classes were strenuous to say the least." On top of the rule banning any English from the classes, students were not allowed to have any food in the school. Bendetson added, "Most of us would be starving, so we would sneak in food to eat during the breaks." Sometimes the classes ran late into the breaks, and there were continuous hours of classes

extending through the day. Class periods were an hour long divided by ten minute breaks, and ran until noon. The classes themselves were much smaller than typical PA classes - all of them between 4 and 10 students. Each student also had about 15 minutes of individual instruction per day. These individual lessons represented a significant part of the immersion into listening to, comprehending, and speaking Chinese.

The classroom instruction was for the most part focused on learning the Chinese language. According to Peter Merrill, Instructor in Russian and Head of the World Languages Division, "It really was a language program, so they spent three and a half to four hours in language classes." The students also studied other subjects which rounded out the curriculum, such as karate and calligraphy.

There were excursions into different parts of Beijing twice a week after classes for the visiting students, to places of interest like Tiananmen Square, Buddhist monasteries, and the Dashanzi Arts District. More unique stops included a residence for children of prisoners and a primary school for children of migrant workers.

Every weekend there was also a day trip into the surrounding area. For example, one of these trips was a chance to climb along a section of the Great Wall of

Several students added that

## Teaching Award in Mathematics

#### By KATHERINE CHEN

This year, the Mathematical Association of America (MAA) awarded Donald Barry, Instructor in Mathematics, the Edyth May Sliffe Award for Distinguished High School Mathematics Teaching. He is one of twenty-four teachers from high schools in the U.S. and Canada who received that honor this year.

This was Mr. Barry's second Sliffe Award, the maximum number a teacher may receive. He won his first in 1996.

Students from the 60 highest scoring teams in the American Mathematics Competitions nominate their teachers. Samuel Weiss '06, Tim Zheng '07, Andrew Hsiao '06, and Gary Cao '07 nominated Mr.

Their nomination mentioned Mr. Barry's "dedication to teaching mathematics and his commitment to our school's math team." It continued, "He builds upon the mathematics we already know by presenting multiple approaches to a single question, creating an open, lively atmosphere, and inviting students to come up with unique solutions of their own.'

Gary Cao '07 went on to say, "I've never had a teacher so enthusiastic and passionate about mathematics, and his enthusiasm is contagious.'

Sam Weiss '06 also elaborated on his experience with Mr. Barry, saying, "I feel that with Mr. Barry



Mr. Barry was recognized by the Mathematical Association of America for distinguished teaching.

as a teacher I was able to learn more than just how to plug in numbers to calculus and geometric formulas; I learned how to derive these formulas, and, consequently, I had a better understanding of their applications."

Weiss is now at MIT and plans to continue math in depth.

When questioned about the key to being an award-winning teacher, Mr. Barry responded, "You have to love the subject. You have to chuckle when you see an interesting solution to a problem. You take delight in seeing certain forms of creativity."

He knows what to say to kids who are struggling with math - or rather, what not to say. "You don't say 'it's easy,' because for them, it's clearly not," he explained. "For the

vast majority of people, just good strong effort will force the subject to yield. But you have to work at it, put the same effort into it that you use in practicing music, or rehearsing a play. If some people put on plays the way they study for math, the theater department would be an embarrassment.'

And Mr. Barry has a philosophical approach to his very technical subject, "You always want to develop a passion for [math], for several reasons: First, it underlies far more things than you know. You don't want to be intellectually blind. You ask for a good education to understand some of the driving forces behind your life. And mathematics is definitely a driving

## Bush '64 Appoints Unobskey '54 To International Park Commission

#### By CONOR MCKINNON

This summer, a Phillips Academy alumnus was named to sit on the governing body of the only internationally-run park in the world. On July 17, President George W. Bush '64 announced he would be appointing Sidney Unobskey '54 as a member of the Roosevelt Campobello International Park Commission.

The Roosevelt Campobello Park lies across 2,800 acres of land on a peninsula where the United States and Canada meet on the Atlantic Ocean. It is located near Lubec, Maine on Campobello Island, New Brunswick, but is run jointly by vice president of the Alumni the United States and Canada The Park takes its name from and exists as a tribute to U.S. President Franklin D. Roosevelt. Campobello is the name of his summer home there and the island on which the park is situated. What used to be a summer retreat for Roosevelt is now a preserved landmark in his name.

The Commission was officially created in January 1964, when President Lyndon B. Johnson and Prime Minister Lester B. Pearson signed a treaty appointing the first members from the two nations. Later, in July 1964, the Park itself was

set up. According to the park's website, "It is the only park in the world owned by the peoples of two countries and administered by a joint commission in their name." The costs of operation are split evenly between the two nations, and six Americans and six Canadians compose the Park Commission which oversees all

the park's affairs. Mr. Unobskey identified two main objectives of the Park lend some sense of perspective | Commission: "It is designed to



Sidney Unobskey '54

enhance the memory and lessons of Franklin Roosevelt, and also to enhance the relationship between Canada and the United States, so we're always working on new programs that would bring those things about."

Mr. Unobskey commented on his work in general, "What I would like to do is take the areas along the Canadian border, especially with Maine, consolidate the facilities for education, for recreation, and for economic development, and make them all stronger. I've been working very hard at that practically all my life."

Mr. Unobskey's state of Maine has also been a focus lately of his time and effort. Recently, with the help of his wife, he set up a branch of the University of Maine on the Canadian border to serve the rural region near the park. His further goals include consolidation of education systems between border states and provinces, which he believes will save money and increase the efficiency of education. He estimates that the plan will lower

the cost of educating community college students in the region by

His plan is to merge, in a way, the education systems on the border by eliminating sections of community colleges on both sides of the border and joining the remaining parts to create one centralized, consolidated place for the area's population to learn, whether Canadian or American. Students could, for instance, take classes at multiple locations on both sides of the border.

Mr. Unobskey's ambitions for the International Park include a possible Roosevelt Trail stretching northwest into the U.S. and Canada leading to Campobello Island. The trail's purpose would be to help bring more visitors into the Park, and, accompanied by several memorials along the path, also serve as a tribute to President Roosevelt.

Mr. Unobskey said, "As you walk along this trail, there will be history of the United States and Canada, from 1883-1945, which was the lifetime of Franklin Roosevelt. As you go along, there will be the history of what was happening in both countries... and bronze figures of who was important during that period."

Mr. Unobskey was raised in Calais, Maine before he came to Andover. After graduating from Phillips Academy, Unobskey attended Yale University. Later, his career began as a real estate developer, and his work took him to an array of places across the globe, from Manhattan to Singapore to Australia. As of now, he lives in San Francisco, where he worked in redevelopment efforts following a 1989 earthquake. He also spends time in Robbinston,

## SCHOOL DAYS TO Be Increased in YEAR 2007-2008

Continued from Page A1, Column 5

Returning students will arrive Sunday, September 8th. Fall Term will remain the longest, consisting of 57 class days. Winter and Spring Terms will each include 46 class days.

The extra school days sought in the design of this calendar come at the expense of Phillips Academy's unusually early commencement. Summer vacation will begin three days later than last year.

Under the new calendar, classes end June 3 and Assessment Week ends June 7. The Class of 2008 is scheduled to graduate on

Last year, the final day of classes was May 26th and Exam Week ended June 1. The Class of 2006 graduated on June 4.

The new calendar may be viewed in detail under Academic Resources on PAnet. Another option that was

considered but eliminated by majority vote divided the school year into three equal terms. This calendar required school to begin earlier in the fall, with Fall Term ending before Thanksgiving break. This option would have allowed a more relaxing Thanksgiving for students, but the early start was not desirable for many.

Former Dean of Studies Margarita Curtis helped initiate the calendar change, but she will not be at Andover to see it implemented in 2007, as she has assumed the position of Head of School at Deerfield Academy.

## 6 Alumni Newly Elected To PA Board of Trustees

economic inequality." Schmetzler was recognized in 2005 by the Board of Trustees as a Benefactor of Phillips Academy. He served as vicechair of the Gelb Science Center Campaign and as a member of the Elson Art Center Campaign

The

Jones participated on the board of the Andover-Abbot Alumni/ae Association Southern California. Jones has also served as an alumni admissions interviewer, class secretary, and taught at Andover Summer Session for four summers.

Hetzler is an admissions

As a co-chair of the Annual Giving Board, Blum has more than 35 years of professional fund-raising experience, which he will bring to his new role on

## the Board of Trustees. Blum

Continued from Page A1, Column 1

ethnic, and racial background, and then provides a supportive environment that helps them succeed. I am also focused on how Andover can help prepare students for a world of increasing complexity due to globalization, rapid changes in technology and severe

Committee.

Schmetzler family has supported the Peabody Museum, Addison Gallery, and PA athletics. He has also given support to numerous PA academic departments.

representative at PA and is on the Alumni Council. He has also been a supporter of the Alumni Council's mentoring program.

has served on the Special Gift Committee for Campaign Andover and has been a member of the Annual Giving Board

since 1999. Blum was head class agent, reunion gift committee leader and served a term as the Council.

The role Blum occupies on the Board of Trustees is not a position that is part of the election process.

According to Blum, his position on the Board has shown how the trustees want to signal its belief in the importance of fundraising for Andover.

Blum said, "First an alumnus of PA it is a profound privilege to have the opportunity to be on the board and also to reflect that the board has specifically identified the Annual Giving Board and what it accomplishes for the institution as important and reflects that by creating a board position for a member of the Annual Giving Board."

He continued, "While I have the privilege of being able to participate in all the discussions as any other member of the board, I think there is the underlying expectation that I am there to represent the importance of fundraising and keep that importance present in the thinking of the board and in the fundraising.

Kathryn J. Benson Instructor in English

**Brian D. Faulk** Instructor in Chemistry

Susan A Friedell Instructor in Spanish

**Hannah L. Goldstein** Ezra Fellow

Javier E. Horta Visiting Scientist in Chemistry

Carlos A. Hoyt Jr. Associate dean of Students

Anne C. H. Huntoon Instructor in History

Clara Isaza-Bishop Instructor in Spanish

William J. Lychak Writer in Residence

Dale P. Hurley Jr. Instructor in Mathematics

Elizabeth C. Joseph Instructor in Mathematics

Theodore Kepes Jr. Roman Catholic Chaplain

Antonette DiPina Assistant Protestant Chaplain

Lanita L. Foley Associate Director of College Counseling

### New Faculty Members

Emmanuel A. Odjo Instructor in French

Jose W. Powell Assistant Dean of Admission

Andrea P. Thorn House Counselor

Emily J. Erickson Teaching Fellow in Biology

Neferterneken K. Francis Teaching Fellow in Chemistry

Celeste M. McGraw Co-House Counselor

James W. Richardson Jr. Visiting Instructor in English

Jennifer L. Rubacky Intern in Graham House counseling Center

Stephen A. Silversides Assistant Dean of Admission

Gongming Yan Instructor in Chinese

**Daphna Atias** Teaching Fellow in English

Ethan R. Bennet Teaching Fellow in History

Nan Dong Teaching Fellow in Chinese

Courtney M. Doucette Teaching Fellow in History

**Ann F. Heindel** Teaching Fellow in Community Service Matthew P. Langione Teaching Fellow in English Adrienne B. Marshall Teaching Fellow in Community Service **Brian G. Meehan** Teaching Fellow in French Joshua R. Montague Teaching Fellow in Physics Kimberly M. Ramos Teaching Fellow in Chemistry Scott A. Aubrey Director of Editorial Services Joseph J. Donnelly Jr.
Director of Advancement Services Kimberly A. Gerighty Assistant Director of Annual Giving **Andrew Gully** Advisor to The Phillipian Jennifer E. Marvel Assistant Director of Annual Giving Maureen F. Nunez Director of Business Services **Stephen M. Porter** Interim Director of Communication

Julia M. Haag Teaching Fellow in English

## Congratulations to the Computer Science Team for placing second in the nation!

Michael Crivaro '06 Arash Ushani '07 Greg Wilbur '06