

ELECTION FEVER IS CONTAGIOUS AS '05 CAMPAIGN KICKS OFF

By KATELYN FOLEY

Eager candidates for Student Council President have overrun the Andover campus with petitions, posters, and platforms in preparation for the upcoming race.

As of Wednesday, 22 presidential hopefuls had declared their candidacy.

The candidates include the three current Upper representatives, Billy Doyle '05, Bobby Spang '05 and Franklin Davison '05.

"My two major platform themes are communication - it's unavoidable - and increased Student Council confidence," said Doyle.

Though Doyle believes the Council improved communication this year with the pace of life response survey and the new radio show hosted by Student Government President Allegra Asplundh-Smith '04 and WQN Senior Representative Aaron Stroble '04, he will continue to commit to communication if elected.

Doyle's said his eventual goal is "to create an environment where students are encouraged to voice their opinions and are confident that their ideas will be considered."

Spang, who has served as a class representative on the Council for the past three years, has a wide variety of goals, concerning everything from expansion of the Ryley Room to the availability of two-ply toilet paper on campus.

Spang also wants to encourage Junior and Lower representatives to become more involved in Council meetings because "the Student Council could be more productive with more ideas circulating."

Davison is focusing on pace of life issues. "A large general change of the pace of life may help some, but hinder others," he said.

Because Davison's experience as an Upper Representative has changed his perspective about the Council's power, he

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At left, Rabbot Cabaret MCs Derrick Kuan '04 and Jason Townes-French '04 entertain the audience with witty skits in between student acts. At right, Martin Quinones '04 and Scout Kingery '04 of the band "Blakk Spyder" rock the mic, '80's-style.

RABBOT CABARET: 'RUNTEL DAT'

By LUKE CAHILL

Runteldat. (Run-tel-dat) A word used to express a feeling of pure excitement and joy. Thought to be invented in 1999 by Martin Lawrence, it was actually coined by Thomas Edison.

When he saw the light radiating from his invention, he uttered the word "Runteldat." Ever since that fateful day, it has been a word used by comedians, actors, and MC's alike, including this year's hosts of Rabbot Cabaret.

During Saturday's two performances of Rabbot Cabaret, hosts Derrick Kuan '04 and Jason Townes-French '04 kept the audience rolling in the aisles with their off-beat skits, while student artists participated in performances ranging from one-man bands to improv acts.

The show consisted of 13 unique acts. The band "We Are Better than Y'all," comprised of bass guitarists Nate Greenberg '05 and Alex Malezomoff '07,

began the show, playing the theme song from "Power Rangers."

The act, with its quick tempo, was very original, consisting of only the two bass guitars.

While it was not the highlight of the show, it was a truly unique and fun performance.

Following "We Are Better" came PA's rap-metal group, "Angkst," whose intense performance prepared the audience for what was to come.

David Coit '04 introduced the song conducting a string quartet that consisted of Izzy Ritchie '05, Jen Jhun '04, Alex Chin '05, and Kevin Gordon '04. The six members of "Angkst," shrouded in hoods, knelt in dramatic anticipation of the imminent musical storm.

When the rest of "Angkst" joined in following the intro, Kemper Auditorium exploded with sound. The song, "Cold," written by band members Ben Lasman '06 and Alex Malezomoff '07, was a screamer, featuring frontman David Billingsley '05 rapping and Lasman screaming.

The energy in the piece was great, although the audience missed out on the lyrics, as the vocals were unable to punch through the blast of the instruments.

However, "Cold" was one of the favorites of the audience, and set the tone for the rest of

the show.

"The Biddies" followed "Angkst" with a rendition of Alanis Morissette's "Ironic." The piece took the energy level down for a second and let the audience calm down to the sweet harmonies of Alanis.

"The Biddies," composed of Alison Wheeler '05, Leila Adell '05, Brittany Kaiser '05, and Sarah Chang '05 played very well.

Although there were a few instrumental struggles and tempo kinks, the vocals, provided by Wheeler and Chang, were excellent. Despite a slight lack of energy, "Ironic" was a strong performance.

The Class of 2005 was represented well in BHD & Me's rendition of Third Eye Blind's "Slow Motion."

What at first seemed a quiet and calm song soon turned out to be a violent story of death and drugs.

The song was performed extremely well, with one of the night's best performances on guitar. Nate Scott '05 on vocals inspired awe with his voice.

"Under the Bed," the perennially hilarious improv troupe, cracked the audience up in their unique method of comedy.

In one of the two performances, they incorporated everything from Michael Jackson to pediatric proctology to homicide. Funny? Yes. Controversial? Yes.

Inappropriate? Perhaps. But boring? Never.

Jumping back into the music, "Burnt Sienna" resumed with the Doobie Brothers' "China Grove."

The sound of the Doobie Brothers was reproduced very well, and the up tempo rock beat was a great reintroduction to the music. Some great guitar playing and an outstanding solo from Jeff Tsai '05 rocked Kemper.

Like "Angkst," the loud instrumentalists drowned out the vocals. One of the best voices on campus, that of Jeff Cutts '05, was inaudible.

Most of the band members of "Burnt Sienna" appeared in other acts, and for a good reason: they were outstanding.

The piece, although it was well executed, did not quite stick out in the minds of the audience like some of the other performances.

Overall, though, the energy of the song and of the performers kept it going.

Next on the stage was a line of talented girls singing a cappella, as the girls of Azure performed their own version of the Etta James' blues classic "At Last."

The bluesy harmony was fantastic, and the many solos allowed ever member of the group to display her talent.

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ANDOVER ADMISSIONS REPORTS INCREASE IN PA APPLICATIONS

By TYLER HILL

Early statistics from the Admissions Office indicate that interest in Phillips Academy and its peer schools has risen this year after dipping slightly last year.

The number of inquiries and preliminary applications grew 22 percent and 3 percent, respectively, Jane Fried, dean of Admission, said.

Admissions officers were surprised by the large rise in the number of inquiries. Until late October, the number of inquiries was below last year's, leading many of the admissions staff to believe the total number of applications would follow the downward trend that began last year.

Instead, at least at this point in the application process, Andover's numbers are increasing.

Ms. Fried said, "Each school needs its own strategy [to promote interest among prospective applicants.]" She attributes this year's upturn at Andover to the school's popularity, the work of search organizations that seek out good candidates, and the heavy footwork of the admissions staff. "We did a lot of new travel this year," she said.

Other schools, including Choate Rosemary Hall and Loomis-Chaffee are also reporting an upward trend in the number of inquiries, interviews, and preliminary applications.

William Dennet, director of Admission at Choate Rosemary Hall, reported that Choate saw a five percent rise in preliminary applications this year.

"We have a healthy respect for how outside factors can affect decisions to apply," Dennet said. "[In terms of the number of applicants.] I don't think that schools like Andover and Choate have anything to worry about."

Thomas Southworth, director of Admission at Loomis-Chaffee, reported that inquiries to Loomis rose 13.5 percent this year, and interviews went up 10 percent.

Not every independent school has seen an increase in applications. "Many independent kindergarten-through-eighth grade schools are really struggling at this point," said Ms. Fried. "Some in the Boston area have seen a 35-40 percent decrease in applications over the past two years."

Ms. Fried cited economic and demographic reasons. "Although the stock market is up, other economic indices are struggling, and that makes it difficult for middle and upper-middle income families

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Inside The Phillipian



F. Wang/The Phillipian

Boys Hockey hustles hard in a tough week, beating Brewster 2-0 and tying Nobles and Thayer. See page 12 for coverage.

Where in the World is....???

As the 2004 Geograbee begins with dorm competitions, *The Phillipian* checks in with past champion Scott Silverstein '04. **p. 8**

Editorial: Reexamining Priorities

It is perfect timing for the Student Council to present their findings about the restoration of outreach programs to the Trustees this weekend. **p. 2**

Girls Relay Team Sets Record

Against crosstown rival Andover High, Lexi Dwyer '04, Jackie Latina '04, Marty Schure '06 and Cassie Tognoni '05 set a new school record in the 4 x 400 relay. **p. 12**

Campus Predicts Pats Victory

Marlys Edwards, Cynthia Efinger, Kate Dolan, Bobby Edwards and others offer their forecast for the 2004 Superbowl. **pp. 10-11**

Asplundh-Smith '04 on Budget
School President Allegra Asplundh-Smith '04 writes an open letter to ask the Trustees and Deans' Council to restore off-campus programs. **p. 2**

Rap Battle Gets Heated in Ryley
Winston Shaw '05 defeated Dawson Gage '06 in the intense final round of Friday night's campus freestyle rap battle. **p. 5**

Too Much Light Shines Brightly
Too Much Light Makes the Baby Go Blind, featuring 30 short plays, opened for an enthusiastic audience in Kemper. **p. 5**

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Award Winning Film on Rwandan Genocide Portrays Horrific "Terror and Bewilderment"

By FAISAL KASSAM

Depicting the violence and injustice of the 1994 genocide in Rwanda, the feature film "100 Days" was shown on campus Thursday in Kemper Auditorium.

Sponsored jointly by the Center for Global Justice and the Community Service Office, "100 Days" is a story of love and brutality produced by survivor of the genocide Eric Kabera.

Written and directed by British cameraman Nick Hughes, "100 Days" illustrates the intense domestic struggle in which the country's ethnic majority, The Hutus, worked towards the annihilation of the long oppressed Tutsi minority.

Setting out to create an impact, the movie tells the tragic tale of Tutsi lovers Baptiste and Josette and was completed in September of 2001.

Suffering the loss of their families in a Hutu slaughtering, Baptiste and Josette survive only to suffer yet a deeper personal hell.

With her boyfriend joining the ranks of a rebel force, Josette takes refuge in a Church supposedly protected by UN forces and unwillingly becomes a concubine of the Hutu Catholic priest.

Finally reunited to face the truth, Baptiste and Josette decide to abandon the priest's child that she is pregnant with.

Although an account of fiction, beneath the story of Baptiste (Davis Kagenza) and Josette

(Clephoas Kabasita) lies an astounding truth - each and every actor involved with the film are themselves, survivors of the genocide.

Still bearing the scars of the oppressive and murderous events of which they were subjected to, all have lost family and all of them hope to send a message to the world.

"100 Days was shot in Kibuye in 1999, a landscape of extraordinary beauty that had been the backdrop to some of the worst atrocities of the killings in 1994," Mr. Hughes said in a press statement.

He continued, "In Kibuye Church, which was the site of an actual massacre, Rwandan actors played killers and victims, parts that were too familiar to them."

Mr. Hughes said that he and four Rwandan investors put up the money and equipment necessary to complete the film. These investors had all lost countless family members in the massacre.

"My producer Eric Kabera lost over 32 of his family, one Executive Producer lost his entire extended family of over 300," he said.

"There are thousands more that suffered more than I did," said Mr. Kabera to the *Boston Herald*.

He continued, "I'm advocating the people who cannot speak. There is no memory. This is the first memory of its kind."

Something that is expected from a former newsman, it's the

footage of "100 Days" that most touch the viewer's soul.

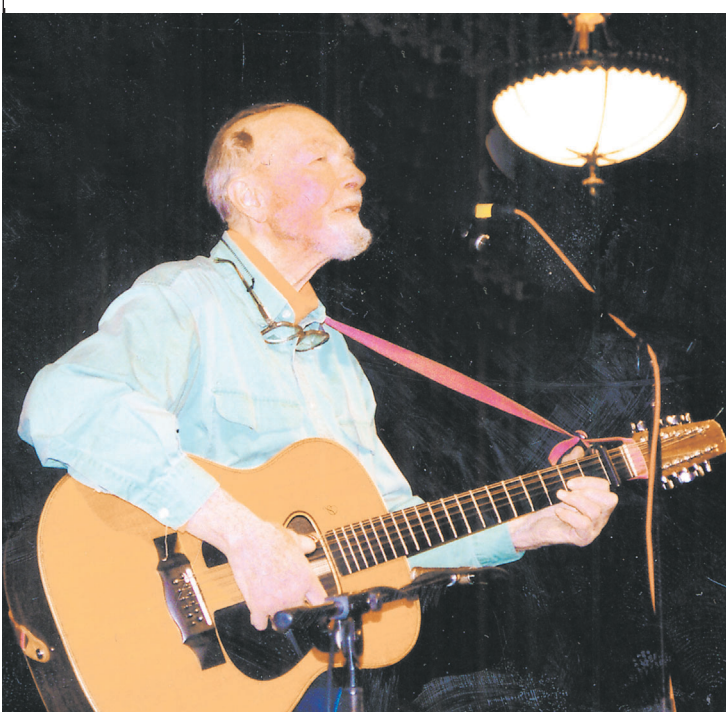
Scenes include images of a mother pummeled dead and a schoolhouse full of children doused with gasoline and set ablaze.

In the words of one film critic, "The camera trains on the Tutsi faces, studies their terror and

bewilderment, never giving us their stories but stopping short of making them mere faces in a crew."


Premiered at the Toronto International Film Festival in September of 2001, "100 Days" is the recipient for the Gold FIPA for original score and 3 Gloria Awards Nominations.

FOLK SINGER PETE SEEGER PERFORMS ON CAMPUS. SEE PAGE 4 FOR COVERAGE.



N. Bowen/The Phillipian

Famed folk artist Pete Seeger sings for a packed house on campus last weekend.

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Both Off and On

Without resorting to clichés, it is hard to write about the importance of the hands-on learning that students experience when they study away from Phillips Academy. But that’s a good thing. Student Government President Allegra Asplundh-Smith ’04 and her Council have not only succeeded in examining the issue of off-campus programs with a fresh perspective, they have also taken matters into their own hands.

And the timing is perfect. With Board of Trustees President David Underwood ’54 “not expecting to get any recommendation from the administration on the reinstitution of those programs,” Asplundh-Smith’s presentation to the Trustees last night on behalf of the Council could not have come sooner.

For, although the Trustees justifiably made the decision to suspend off-campus programs for three years in what Board President David Underwood ’54 then called a “down market,” the national economy has staged a comeback. At the time of the Trustees’ meeting last winter, the temporary cancellation of programs that would affect only a small number of students seemed like the best idea. Now, with the success of the other budget cuts, at least another discussion of our priorities makes sense.

Putting a decidedly human face on the story behind the suspension of off-campus programs like the Cantata and Chamber Orchestra tour and the Washington Intern Program, the student testimonials that the Council collected should provide the Trustees with a new look at an old issue.

It is too easy for the community to criticize the Trustees’ budget measures from last year as shortsighted and impersonal. In reality, the Board took a prudent, thoughtful route, in a way that would minimize the number of students affected.

That does not mean, however, that we should not revive the question. New developments, on both a national and school-wide level, have put us into a position to question the choices of the past with an eye to the future. And what better way to respect this Academy than to question thoughtfully the authority – the authority in charge of our education both on and off the Andover campus?

Not Just Any Given Sunday

Bill Belichick ’71 and our Patriots are spoiling us. Two Super Bowls in three years? That total matches the number the Pats amassed during their entire history BBB (Before Bill Belichick). This year, the Pats are favored by nearly a touchdown over the Carolina Panthers. The Patriots are, as they were two years ago, a team built on playing as one unit: defense, offense and special teams. The Pats slipped past the Titans and then took down the Colts, in a game where they could never quite put away Peyton Manning and company.

If you thought the Ryley Room was heated during the playoffs a few weeks ago, as the Patriots clashed with the Tennessee Titans on a frost-bitten Saturday night, just wait until Sunday. Perhaps it will not be Game 7 of the Red Sox and Yankees, but the room will be electric. That is, until 8 p.m., and then again at 9:30 p.m.

The school is merely following normal rules by dismissing non-Seniors from Ryley at 8 p.m. – when study hours begin – and closing down at 9:30 p.m. – normal sign-in time for a normal Sunday night. And on a normal Sunday night, it is up to a student’s house counselor to decide if he or she can watch TV during study hours in his or her dorm.

But this is not a normal Sunday night, not even close. This is Super Bowl Sunday, and our Patriots (whether you are from New England or not, they are your team while you are a student at Phillips Academy) are lining up as AFC champions in Houston. So treat the occasion accordingly, even if the school will not.

The weekly editorials represent the opinion of The Phillipian editorial board.

The PHILLIPIAN CORRECTIONS

As *The Phillipian* attempts to improve upon the content and overall design of the paper, the editorial board would like to emphasize its continued commitment to accuracy. We hope that this Corrections box will help us accomplish this goal and aid our readers in gaining a better understanding of the events, people, and issues we cover.

Correction: *The Phillipian* misattributed last week’s article about the Nordic Ski team’s meet. Cage Brewer should have received the byline.

Clarification: Two graphs of the results of our “State of the Academy” suvey were confusing or misleading.

The “Dining Hall Preference by Race” chart displayed what percentage of students in three of Commons’ four dining halls were white, Asian, black, or Hispanic. For example, Lower Left was 62% white, 30% Asian, 7% black, and 1% Hispanic. Since so few respondents ate in Upper Left, that dining hall was omitted from the results.

The “Are You Happy You Came to Andover?” graph was misleading because of its scale. The results showed that 100% of juniors, 98% of lowers, 95% of uppers and 98% of seniors are happy.

The Phillipian regrets the errors.

Off-Campus Programs: It’s Time To Bring Them Back

The following is an open letter addressed to the Deans’ Council and to the Phillips Academy Board of Trustees, representing the opinions of the Student Council and summarizing my presentation to the Trustees on Thursday, January 29.

One year ago, the prospect of a protracted economic downturn forced you, the Deans and Trustees of Phillips Academy, to make difficult budget decisions. You sought to preserve Andover’s diversity and its academic rigor in a grim economic climate. The members of Deans’ Council, in addition to making budget cuts in all departments, suspended students’ participation in off-campus community service projects, language immersion programs and music tours, participation in an international theatre festival, an academic semester in Maine and an internship program in Washington, D.C., in an effort to balance Phillips Academy’s budget.

In the 12 months since you made the decision to suspend nearly every off-campus program offered at Phillips Academy, our nation’s fiscal forecast has changed considerably. In the last quarter alone, the economy rebounded with strength unprecedented in the last 20 years. While caution is still the watchword in budgetary matters, the resurgence presents an ideal opportunity to permanently reinstate these programs, which are an integral part of this academy’s philosophy, its history, and its future.

This month, more than 650 students signed a petition supporting the programs’ immediate reinstatement, which I present here to you today, with the hope that you will consider the issue with new vision.

Our off-campus programs comprise a singular tradition, originating decades ago, of sending students beyond the academic buildings of our campus, to test and to find themselves in the greater world. Thousands of us have benefited in these pursuits of the unfamiliar, as we have extended Andover’s mission out into the spheres of national government, the arts, environmental awareness, language immersion and community service.

The Washington Intern Program, the Mountain School Program and the Maine Coast Semester, immersion in foreign cultures and languages around the world, participation in the Edinburgh Fringe Festival, building homes on St. John’s Island during the Alternative Spring Break service trip, and touring with the Cantata Choir and chamber orchestra—these programs have changed the lives of, not a handful, but hundreds and hundreds of Andover students.

Phillips Academy’s mission, as expressed in the Statement of Purpose, describes these goals: “... the school seeks to promote a balance of leadership, cooperation and service, together with a deeper awareness of the global community and the natural world... This obligation challenges students in mind, body and spirit, to see beyond themselves and to go beyond the familiar...”

Ultimately, the decision to bring back off-campus programs will not depend on finding the necessary money in the Academy’s annual operating budget of approximately \$70 million. The return of our off-campus programs will come with the realization that such experiential learning is paramount in Andover’s core philosophy and cannot be quantified. It is time once again for you to ensure the survival of our institution’s academic reputation and the fulfillment of its core values.

Student and faculty reflections on a few of Andover’s off-campus programs:

St. John’s Island Alternative Spring Break

Allegra Asplundh-Smith ’04

LETTER TO THE TRUSTEES

Phillips Academy students and faculty spend ten days during Spring Break working on St. John’s Island in South Carolina, primarily restoring roofs and plumbing in the island’s rural, poor community.

Number of students who have participated: approximately 196 over six years.

Student Voice

April Warren ’04: “While we were accidentally covering ourselves in tar, or slapping together sandwiches for our bag lunches, somewhere between snowy Andover and the sunny rooftops on John’s Island - something in the tears and smiles on familiar faces changed the way I see and feel about my life and the lives entangled with mine. I returned to campus after an emotionally trying Upper winter with a refreshed appreciation for the school, a renewed faith in humanity, and a invigorated eagerness to help people through community service.”

Alex Vispoli ’04: “[The St. John’s Island community service trip] is the most important and worthwhile thing I have done at Phillips Academy.”

Faculty Voice

Chad Green, director, Community Service: “The South Carolina trip is truly a unique setting where students and faculty are given the time and space to get to know each other in a completely different manner than our normal campus interactions. Questions of social justice, faith, existentialism, race, gender, etc. are lived out in practice in a way that is simply not possible in daily interactions in Andover.”

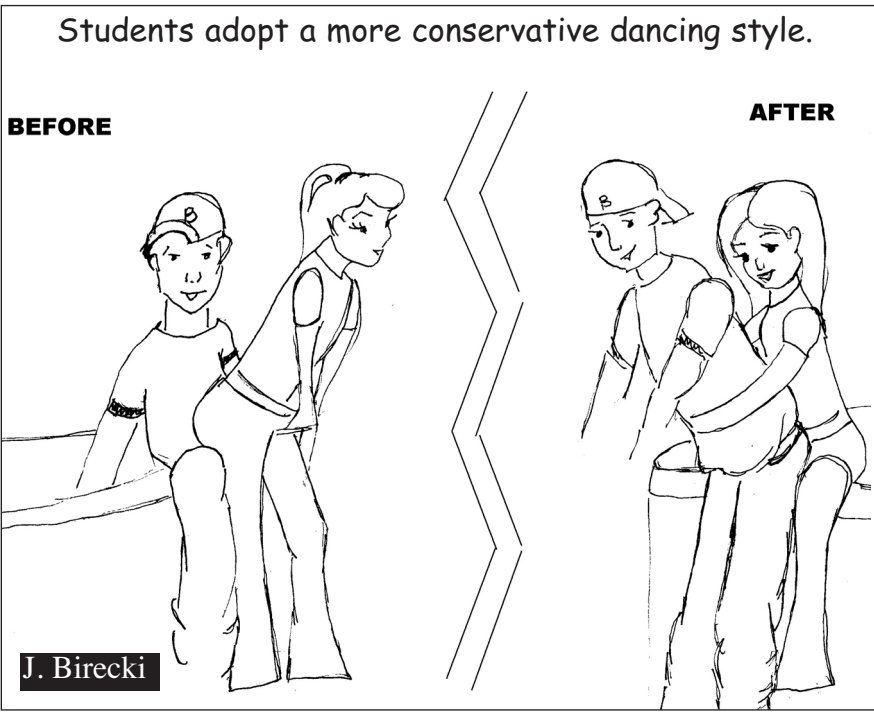
Cantata Choir and Chamber Orchestra Tour

Number of students who have participated: approximately 1500 students in 26 tours.

Student Voice

Alex Limpaecher ’04: The Cantata-Orchestra tour was a great achievement we all worked toward... My fondest memory of the tour came from the Hawaii trip. After rehearsing all afternoon at a church, we found that the church members, in their own spirit of non sibi, had cooked us a large dinner, which we all ate together in a vast, improvised dining hall...Not only did they provide us with a wonderful meal, but also a church packed with excited audience members...To be honest, unlike theater and sports, there is little chance to connect directly with other students during Orchestra...I still desperately miss the tours.”

Faculty Voice



Pace of Life? Should be No Problem

Since my arrival at Andover over two years ago, the subject of pace of life has received ongoing attention. It seems that hardly a week has gone by in my PA career in which an administrator, faculty member, or fellow student has not brought up the topic. As I feel that the issue has already attracted too much coverage, it is with some apprehension that I write this article. I do, however, find it necessary to applaud a recent decision which has restored my faith in Phillips Academy.

I disagreed entirely with most of the findings of the Pace of Life Committee. While I appreciate the great time and thought put into the Pace of Life Report by the various members of the Committee, I feel that their suggestions, if carried out, would have changed the very nature of our institution. Because an outside body essentially forced the latest pace of life discussion upon the school, I suspect that the Committee felt a great pressure to alter the development of the PA experience. Among the Committee’s findings were, most notably, a reduction of personal privileges and responsibilities that have for some time distinguished Phillips Academy from its peer schools.

The Andover experience is one of great personal responsibility – and that characteristic is clear from the outset. When we enroll as students, we accept certain responsibilities and pressure. With our many privileges (including uninterrupted Internet and phone use, which was called into question by the Pace of Life Report), we accept, too, a hectic pace of life. It is an often grueling experience, academically, physically, and emotionally, but this is the

Christian Vareika ’05

PACE OF LIFE PERSPECTIVE

essence of a PA education, and what, in the end, makes it so rewarding.

And so I was immensely pleased with Mrs. Chase’s recent announcement that, for now, the school will make no significant changes to accommodate pace of life concerns. I was surprised and satisfied with Reverend Ebner’s words at last Wednesday’s All-School Meeting, in which he noted that the Academy’s most valuable traditions – hard work, full days, academic pressure – contribute to what some see as our pace of life problem.

But Andover’s “problems” with pace of life seem to be ingrained in the history and nature of the Academy not as problems, but as values, traditions, and marks of excellence. Students do not come to Andover for four relaxing, easygoing years. We expect rigor and academic intensity – basically, an Andover education. If I, having been up past 2 a.m. for the last two nights, can still realize this, I simply don’t see why it is so difficult for so many others in the community to see as well.

There are areas in which we can make improvement. But the solution lies not in revoking our privileges and personal freedoms. In the recent “State of the Academy” annual survey conducted by *The Phillipian*, the majority of students polled stated that the new daily schedule, implemented this year, worsens their pace of life. Why does this schedule have a “trial” period of two years when it is so clear that it is negatively affecting most students’ pace of life? This schedule will be in place for the rest of my time here at

Ada Fan, instructor, English: “In the age we live in, global understanding is critically important. Our off-campus programs affect this understanding perhaps more than anything else we do; we can talk all we want in class, but the discussion remains academic. I’ve chaperoned three Cantata tours... When I look back, I see the Cantata Choir singing to overflowing cathedrals in Italy during Passiontide, and I hear their voices filling the vast spaces... It was great in Hong Kong to have so many Andover alumni and families join us in our concerts, giving us a vivid sense of the extended Andover community and our role throughout the world.”

Washington Intern Program

Founded in 1966 with Phillips Exeter Academy, the Washington Intern Program is available to Uppers and Seniors during the spring term. Each student is assigned to the office of a United States Senator or Representative, or an agency of the federal government. Interns work during the day (9-6, M-F), attend seminars, and observe various government branches in action.

Number of students who have participated: approximately 240 students over 37 years.

Student Voices

Stephen Draheim ’04: “For a high school student – with his Senate or House ID – to be able to walk...where the world’s most powerful nation makes its laws, where the United States has stumbled and triumphed, is a truly unparalleled opportunity. To serve the American people as volunteer, helping constituents with legislative concerns over the phone and in person, is also an important positive aspect. The personal story of an Egyptian American, living in Pennsylvania, and her abducted children, living in Egypt, in particular touched me. I was able to help her exert pressure on the State Department to expedite discussions with Egyptian authorities on getting her children returned to their mother.”

Patrick Holkins ’04: “Along with 21 of my peers...I developed a core understanding of what I found to be an effective, thorough legislative system. On the other hand, I was most certainly surprised and, at times, alarmed by what I discovered to be a perpetual clash between equality and exclusion, democracy and elitism in Washington, D.C. Though frustrating, this duality made my experience as a Washington intern the most valuable, unique, and rewarding of my high school career.”

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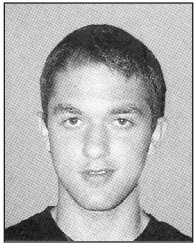
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Time To Move On

ADAM KAPOR '04



PHILLIPIAN COLUMNIST

Three weeks ago, I wrote about the MoveOn.org Voter Fund's "Bush in 30 seconds" ad contest. Since then, the MoveOn.org Voter Fund has raised the money to air the contest's winner, a 30-second spot entitled "Child's Pay," during the Super Bowl. CBS, however, has refused to run the advertisement.

As I suggested in my previous column, "Child's Pay" has all the subtlety necessary for that context, which will consist mainly of beer ads. CBS, however, which will air a White-House-sponsored ad during this Super Bowl and which aired an ad during last year's Super Bowl that argued that drug use provides money to terrorists, claims that "Child's Pay" is too controversial to air.

"Child's Pay" contains no dialogue and one line of voice-over accompanied by block text. That one line, "Guess who's going to pay off President Bush's \$1 trillion deficit?" is factual. A letter from MoveOn.org notes that President Bush has run up a \$1 trillion budget deficit—although the figures released last week by the Congressional Budget Office suggest that that number is low.

A \$1 trillion budget deficit is alarming. First, my generation will be paying the service on that debt for years. In other words, in the future the government will have to spend money servicing that debt, money that could otherwise have been spent on services useful to Americans of my generation. Secondly, no nation can sustain deficits indefinitely without losing credibility in a financial sense, with dire consequences to our standard of living.

CBS has a vested interest, however, in not alarming the White House. As I write, President Bush is likely to sign into law a bill that will allow television networks to own stations that reach 39 percent of the U.S. TV audience. Previously, Congress had set the cap at 35 percent.

The bill is tailored for Fox and CBS, which both currently reach approximately 39 percent of the TV audience. Said Sen. John McCain, R-Arizona, "The fix is in. They grandfathered in Fox and CBS...I think it's an insult to the American taxpayer."

An e-mail from MoveOn.org notes that CBS's refusal to air "Child's Pay" is not "a progressive-vs.-conservative issue. The airwaves are publicly owned, so we have a fundamental right to hear viewpoints from across the ideological spectrum...this practice of arbitrarily turning down ads that may be 'controversial'—especially if they're controversial simply because they take on the President—just isn't right."

So, what's the point? First, take action. Visit www.MoveOn.org/cbs/ad. MoveOn.org claims that citizens have sent over 430,000 e-mails and phone calls to CBS asking the network to stop its censorship. CBS might not decide to air the ad, but they'll listen to a half-million people.

Second, CBS's refusal to air the ad further demonstrates that television is not a democratic medium. Oligopolies, imperfect markets dominated by a handful of large firms, are rarely democratic. Television, dominated by CBS, Fox, and others, is no exception. The public owns the airwaves, yet a large section of the public represented here by MoveOn.org cannot make its voice heard, despite having raised the money necessary to pay for the ad.

Speech which must be okayed by a large corporation like CBS is not free speech. When government and corporate giants get too chummy, as here when CBS is receiving a gift from the government in the form of relaxed ownership restrictions, most citizens of our democracy tend to lose. This situation reminds me of an old joke:

A little kid asks his father, "Daddy, can you explain politics?"

"Consider our family as an example," the father replies. "Since I make the money, we'll call me Capitalism. Your mother decides how to spend the money, so we'll call her the Government. We take care of your needs, so you're the People. Your baby brother is the Future, and the maid is the Working Class. Do you understand now, son?"

"I'm not sure I do," the son replied. "May I have some time to think about it?"

That night, the kid wakes up to the sound of his baby brother's crying. He discovers that the baby brother has soiled his diaper. He walks to his parents' room. He finds that his mother is asleep, and consequently can't pay much attention to the kid. Next, the kid walks to the maid's room, where he finds his father and the maid doing something that a six-year-old doesn't understand.

The next morning, the kid explains politics: "While the Government is sound asleep, Capitalism is screwing [sic] the Working Class, the People are being ignored, and the future is full of..."

Well, maybe this year, through actions like those of MoveOn.com's members, we can reawaken the government. Maybe then the government will start defending the interests of the people that it represents. The future is full of hope.

Adam Kapor can be reached at: akapor@andover.edu

Surprising Tolerance in Castro's Cuba

This is the fourth in a five-part series about the Cuban trade embargo.

In deciding whether or not to trade with a country, we must consider that country's human rights record. To that effect, we will look at an average minority's presence in Cuba, the Jews.

What is a Jew?
"I am a Jew, un Judeo. My visa is for a Jewish humanitarian mission."

"Ah, yes, and what is a Jew?" asked the customs agent detaining me.

"A Jew is a person who is part of Judaism, and Judaism is a religion, like Christianity or Islam."

"But, how can you care about others if you're not Catholic, if you're not Christian?"

"Jesus was Jewish."

"No, that's impossible!" He left me alone to discuss this fact with one of his security cohorts.

I thought José Miller, a Jewish intellectual, would be able to shed some light on the matter. Dr. Miller, a retired surgeon, serves as president of Temple Beth Shalom, and serves as a beneficiary of Jewish Solidarity, a group licensed to give Americans humanitarian Visas to Cuba.

Dr. Miller explained about the Jewish presence, "Before the revolution, a community of about 15,000 Jews lived in Cuba. Most of them were members of the working middle class. But, the revolution created only two classes: the lower Cuban class and the upper tourist class, a phenomenon commonly referred to as 'tourism apartheid.' In fact, immediately after the revolution, Castro tried to dissolve the professions of both law and accounting, occupations held by many Jews. Thus, these Jews emigrated, because they were losing jobs and not desirous of becoming part of the lower

class. So, the Hebrew population dwindled to about 1,500, and I was appointed president of the temple."

Temple Beth Shalom
Temple Beth Shalom breathes life into this tightly-knit Jewish community in Havana, providing a phrontistery for those wishing to study Torah, a center for social gatherings and, of course, a synagogue for Friday night services. The recently renovated temple is a wonder to behold, exceeding in sheer beauty some temples in Israel that I visited two years ago. Adorned in mahogany wood, the temple showcases an ark of sheer marble, a monolith reflective of the endurance of the Jewish community.

Castro and the Jews
Señor Miller recanted another story to me about Castro's involvement in the Jewish community, "Several years ago, the Pope visited Cuba, and he asked that Christmas be a national holiday during his stay. The next year, a Christian group asked Castro to make it a holiday again."

"Castro then responded, 'Last year, it was a holiday because of the Pope. If you want it to be one this year, you'll want it next year, so let's talk about making it a holiday forever, not just one year at a time.'"

"He proceeded to form a committee of religious groups in the city. And I attended on behalf of the Jews."

"After about five hours of discussion, through which I remained silent, though everyone else spoke dynamically, Castro announced, 'I want to hear from José Miller. How do the Jews feel about this?'"

"I replied, 'It's not our purpose to say. It is a Christian holiday.'"

"Well, you must have some opinion

and everyone should hear it."

"Well, if you Gentiles want to celebrate the birth of a Jew, by all means, go ahead!"

Religious Equality?
The state-sponsored cemetery is a Catholic home to over 17,000 graves. Giant mausoleums arise from the ground, composed of Italian marble or German granite or other materials of ravishing opulence. The largest ones compare in size to some small Cuban houses. Each grave has a story about its inhabitants, eagerly recalled by a large staff of official guides of the cemetery, who, in exchange for a fee, prevent the memory of the departed from ever dying. Most of the stories surrounding the graves are romantic, such as lovely aristocratic ladies who pined for lower class men and committed suicide after facing the pain of unrequited love.

On the other side of town, in a remote, desolate place, the Jewish cemetery compares quite modestly, if at all. All tombstones, each grave is mostly undistinguishable from any other, by either decoration or by story—most have none. Except for two gravediggers, the mass of attendants must be on permanent hiatus. But, most likely, the stark

contrast between cemeteries is due to an income disparity before the revolution, a fact quite contrary to the current ideology of socioeconomic equality.

Believing that Jews in Cuba, although peaceably allowed, faced some inequitable treatment, I remarked for a moment on the zeitgeist of America's attitude toward Judaism. We pride ourselves on more tolerance and more equitable treatment, a fact primarily of verisimilitude. But, Castro, perhaps through censorship, minimizes defamation of minorities. In Cuba, I doubt that anyone overtly blames the Jews for Christ's death or promulgates conspiracy theories about their malignant manipulation of world affairs.

In fact, before the Communist revolution, white Christian-only country clubs abounded throughout Havana. Afterwards, they became social clubs, unrestricted by race, gender, or religion. Racist country clubs are sadly still common in South Florida.

Overall, from my experiences, the Jewish presence in Cuba, although small, was still tolerated, and even spared of some American anti-Semitic tendencies. Castro, quite outside the stereotype of mad dictator, seems to actively encourage equal treatment of minorities.

Recognizing Talent

Will Andover help or hurt your chances of getting into college? This question appeared in the 2004 State of the Academy Survey, printed in last week's *Phillipian*.

The results of this survey were shocking: the number of students who believe Andover will hurt their admission chances increased by grade level, culminating with a 48 percent figure for the Senior class. College Counseling Director John Anderson commented, "We would never want a student to think that being here would affect his or her chances of admission." However, his recommendation that students instead concentrate on "taking advantage of the opportunities and resources here" alarmed me. This assertion called for students to disregard the question of Andover's impact on college admission.

Whereas Andover's impact on college admission may remain unclear, Andover's unusually vigorous and challenging nature is undeniable. Andover and its peer schools represent remarkable exceptions among America's public and private secondary schools. Unlike the majority of students on cam-

school where talent is not exceptional. Thus, these Andover students' college admission chances have been jeopardized.

Fortunately, Andover has an excellent College Counseling team, which must work to make the situation more bearable. Our College Counselors have served as admissions officers and counselors at prestigious institutions including Kenyon College, Oberlin College, St. Paul's School, Johns Hopkins University, Chadwick School, Concord Academy, and Wellesley College.

But the results of the State of the Academy Survey reveal that many students, and especially Seniors, do not count on even the finest College Counseling team to ensure that colleges and universities recognize their talent. Although Juniors are still becoming acquainted with Andover, 15 percent of them believe that their decision to go here will lower their chances at the top colleges and universities. This pessimism must be addressed, as it indicates irresponsibility on the part of our school.

So, will Andover help or hurt your chances of getting into college? The

Jami Makan '04
OPINION

"Whereas Andover's impact on college admission may remain unclear, Andover's unusually vigorous and challenging nature is undeniable."



Campus Anti-Grinding Patrol: "Am I allowed to shoot for the macarena?"

B. Doyle

Political Lessons From the Pros

Recently, the line between politics and sports has become blurred, as evidenced by Patriots quarterback Tom Brady's presence at President Bush's State of the Union speech. Of course, this could be the mere result of Laura Bush's crush on the dreamy Pats QB, but that's a different story altogether. President Bush also included in his address to the nation that night the fundamental question of steroid use in sports. It doesn't stop there, however.

Indeed, there are some similarities between the election of political leaders and the selection of NFL head coaches.

Eliza Hartrich '06
OPINION

er ship positions. NFL coaches also provide some useful lessons for American voters as they elect a President. Take former Washington Redskins' coach Steve Spurrier as a prime example. Spurrier had been a wildly successful coach at the University of Florida for nearly 20 years when the Redskins hired him as their head coach in 2002. Spurrier had little NFL experience, but nevertheless planned to transform the NFL. Similarly, the campaigns of President Bush in 2000 and Howard Dean in 2004 promised to transform Washington. Spurrier hoped to introduce an offense that consisted of an aggressive passing attack and relied little on the running game that most NFL coaches consider the foundation of a football team.

The year before Spurrier's arrival, the Redskins' record was 8-8. In the 2002-2003 season, the Redskins were 7-9, and the next season they were a dismal 5-11. This January, Spurrier resigned in frustration as head coach of the Washington Redskins. In his two seasons as head coach, his offense consistently ranked as one of the NFL's worst. The Redskins have recently hired Joe Gibbs as their head coach, with his decades of NFL experience, three Super Bowl rings, and beliefs in a sound, run-based offense. When we consider voting for presidential candidates with little Washington experience who want to transform our nation, perhaps we should stop a moment to think of Steve Spurrier's utter failure as Redskins' head coach.

We can take the similarities between politics and the NFL even further. Should we consider giving politicians penalties if they display unsportsmanlike conduct during a debate? Should they receive the same punishment for excessive celebration? Maybe we could fine senators for failing to attend senate sessions, just as we fine football players for missing practice. Four years ago politics seemed to begin operating according to NFL rules. When the 2000 presidential election ended in a virtual tie between George W. Bush and Al Gore, a month-long overtime ensued. The Supreme Court kicked the game-winning field goal on December 12 to grant the victory to Bush.

So as we go through this strange time when Super Bowls and primaries collide, we begin to ponder the possibilities of Tom Brady as President of the United States and George W. Bush as coach of the Washington Redskins. Which is more disturbing? I cannot say.



pus, I spent half of my secondary school career elsewhere. As a ninth and tenth grader, I attended a prestigious private school in Southern California. I hoped I could continue to shine at Andover just as I had thrived at my former secondary school. When I arrived on campus, however, I realized that Phillips Academy students operate on an entirely different level. The standard here seemed to be, and indeed is, excellence.

Because of Andover's unusually bright student body, the accomplishments of many students tend to be overlooked. These students who have stood out at their previous local schools, but instead chose to attend Andover, a

divided response to this question in last week's survey demonstrates Andover students' bitterness, and more importantly reaffirms the need for faculty, staff, and administration to convey the talent of each of the students more fully and accurately. Andover must do justice to those students who work daily to enrich its community. People on this campus are still hesitant to accept and proclaim the fact that Andover is considerably more challenging than most schools in America. If our community does not understand or act upon this truth, then our student body's college admission chances will definitely be hurt.

Consider the debate during presidential elections concerning whether the office of governor or senator better prepares a candidate for the presidency. A governor occupies the highest position of power at the state level, whereas a senator occupies a less authoritative role at the national level. Similar questions arise when selecting an NFL head coach. NFL franchises have the option of choosing either a college head coach, who better understands the responsibilities of ultimate authority, but may not be familiar with the challenges presented by an NFL playbook, or an NFL coordinator, who knows the intricacies of blitz packages and two-tight end sets, but generally has less experience with lead-

Music

Seeger's Songs Share Spirit

"Some songs make people forget their troubles, some songs help people understand their troubles, and some few songs help people do something about their troubles."

And so folk artist/peace activist Pete Seeger set the tone for an evening of music and contemplation. As the audience poured into Cochran Chapel on Friday night, the atmosphere seemed to buzz with anticipation, while everyone prepared themselves for an event to remember.

The People's Music Network, or PMN, hosted this concert "The Spirit of Resistance!," which was devoted to songs of freedom and struggle. The PMN is a non-profit corporation made up of musicians, storytellers, dancers, poets, artists, and many types of community activists, who are working for progressive, social change. The evening combined all the aspects of the PMN with a wide variety of acts with many performers coming from many different backgrounds. This group even included some students and faculty from the PA community as well.

The performance kicked off with the PMN chorus rendition of a spiritual about Harriet Tubman. Their flowing harmonies and enthusiastic appearance engaged audience members, who clapped and sang. Their brief performance started off the evening, setting the night's tone by reminding the audience of past struggles and how people overcame them.

Jump-starting the calm atmosphere, PA's Gospel Choir took center stage. It was quite surprising that this group of unauditioned students and faculty put forth such strong harmonies and energetic melodies. With only a piano and tambourine as accompaniment, the choir sang of being thankful for everything they had.

What made them even more enjoyable to watch was their obvious desire to sing. Every single member seemed ecstatic to be singing and participating together. Although the females outnumbered the males quite significantly, the bass and tenor section carried themselves well and were not drowned out by the female voices. Their clean synopation and high spirits caused members from Lawrence girls choir to stand and applaud, bridging the gap that sometimes separates our two communities from mixing together.

The evening was not just about singing songs, but dancing to them as

Sarah Hong

Photo by N. Bowen

well. Lawrence youth group Hope Street celebrated their appreciation with a hip-hop dance, choreographed to "Me Against the Music" by Britney Spears. The talented troupe of both male and female dancers caused even the older members of the audience to

of performing for the audience, he demanded that the audience sing along with him. Starting off with the classic, "Somewhere Over the Rainbow," he led all members of the audience like a conductor leading his choir. He declared, "Some people are singing very well, but some people aren't singing. How do you think we're going to save the world if you don't participate?" It was touching to see members, both young and old, to join together in singing a song that gave people a hope of what to see in the future.

He ended with another classic, "This Little Light of Mine". As if being transported back to 1960's in the churches where Dr. Martin Luther King, Jr. would revive protesters for civil rights, the Cochran Chapel filled with the rejoicing sounds of the simple chorus being sung over and over.

For Mr. Seeger, this scene is the one thing that brings him so much joy. He exclaimed, "I don't care about how many people are listeners to music, I care about how many people are making music." He embodied everything that the night was supposed to honor. His terrific stage presence and ability to move a handful of members to tears demonstrated his passion for bringing joy to people through performance.

The impact he left on the crowd was incredible. Members of the audience said it was an emotional experience and said that they were witnessing history in the making. One audience member commented that especially in such troublesome times, this type of inspirational leader is greatly needed. His candid personality and lack of superficiality made his performance the most touching and motivational of the whole evening. He truly inspired people to go out and support freedom through any way possible, whether it be through, music, art or dance. The evening encouraged all people not to be afraid to shine their light and to think about how, if we all cared about love, freedom and justice, life could be like one that is somewhere over the rainbow.

Theater

Rabbot Cont.

Luke Cahill

Continued from Page 1

These phenomenal girls were followed by none other than the all-male a cappella sensation known as "The Yorkies." "The Yorkies" were welcomed onstage by the eardrum-piercing screams of the girls in the audience. A commonly known name on campus after their All-School Meeting appearance, "The Yorkies" busted out an unconventional song that left most of the audience rolling on the floor. The song, entitled "Enormous Penis," was hilarious to say the least. Yes, that's right, folks — they went there.

Next, Juli Min '05 and Ritchie performed their original song "Let You Know." It was a clear standout. Ritchie alternated between pizzing (plucking) and bowing her violin, while Min played the guitar. Despite their excellent musicianship, it was Min's voice that stood out. These two Uppers beautifully performed this simple song.

The band "Tax Free" then played Marvin Gaye's "Heard it Through the Grapevine." The vocals, provided by Jacqui Leboultier '05 and supported by Yorkies Chris Lynch '04 and Sam duPont '04, were great. The song had a unique sound, and the group entertained the audience with the interesting mix of instruments.

The next act was something that no audience member will be able to forget. What can I say about Jeff Cutts' performance of Billy Joel's "Piano Man?" He played the piano, harmonica, and sang this classic crowd-pleaser. After his performance, the audience burst into wild applause, showing their appreciation for his outstanding musical talent.

Following "Piano Man," the well-known campus rock band "Steal Your Face" took to the stage. Performing their version of Phish's "Julius," "Steal Your Face" did a great job conveying the feeling of the song. As always, their energy was amazing, and the vocal duet, provided by Jon Weigel '05 and Alison Wheeler '05, was sweet. The sound, though a little poor in the beginning, cleared up by the end of the song, much to the delight of the audience.

Closing out the show was the new 80's band "Blakk Spyder." Although I couldn't take notes on this piece because I was "getting rocked," I can tell you this: "Rock You Like a Hurricane" and "Wheel in the Sky" have never been played with as much spirit and intensity as they were by the members of "Blakk Spyder." Led by Marty Quinones '04, the band had the entire audience down in front of the stage "rocking out"—moshing and even crowd-surfing to the sounds of "The Scorpions" and "Journey." "Blakk Spyder" ended the show with a huge blast and was a definite crowd favorite.

I know what you are thinking: How can he write this entire article without mentioning the hilarious chemistry between the hosts French and Kuan? Well, I can't. These two made the show. Of course the music was spectacular, but without these two guys and their funny antics, the show wouldn't have been what it was.

The Lord of the CVS Card and Uz the Ape were just two of the many



J. Bovaird/The Phillippian

Azure's Whitney Kelly '04 and BHD and Me's Nate Scott '05 impress audiences with their strong voices at last weekend's Rabbot Cabaret performances.

hilarious and innovative original sketches by the dynamic duo. Cameos by Uzoma Iheagwara '04 and Bill Beregi '04, made the show complete.

Special recognition also goes out to Taylor Allbright '04 and Dan Meller '04, the show's directors. If you don't know anything about directing a show like Rabbot Cabaret, it is one of the most demanding and exhausting tasks you can imagine.

Yet again, Rabbot Cabaret was the highlight of the weekend, and possibly the whole winter term. "Between Blakk Spyder," "The Yorkies," "Angkst", and the hilarious emcees, the show had something for everyone. When Rabbot Cabaret comes around next year, you can be sure that the directors will be hard-pressed to beat this year's show.

Are You an Ill Thespian?

(We Almost Let Kuan Write for Arts...)

IF YOU HAVE THE SKILLS:

Steve x2775
Katie x6646

The one-act play opens up to a pair deeply engaged in a post-date conversation. At first, their dialogue seems ordinary; however, the audience soon learns that both actors are mayflies.

Time Flies, written by David Ives and directed by Abby Seldin '05, made its classroom theatre debut this past Sunday.

The classroom starred Anne Sharp '05 and Danny Silk '07 as May and Horace, a pair of unusual insects. Sharp and Silk managed to capture the initial awkward moments of the show with their masterful command of the script.

Full of puns that related to the swamp setting of the show, Ives' script was original and innovative.

After the flies settle down, they decide to turn on the TV, featuring Ben Kuller '06 as David Attenborough, the host of a nature special entitled "Swamp Life." Donning his safari hat and vest, Kuller provides fact after fact about "the lowly mayfly." Annoyed, May and Horace display their disdain, which results in loud audience laughter.

While Kuller discusses the cycle of "meeting, mating, meeting, mating," Sharp and Silk demonstrate their part in the simple cycle just as described. After the insects have a brief scare over a nearby frog, Kuller tells of the mayfly's "affectionate" tendencies and

Chris Zegel

the pair of bugs partake in a rather...vocal mating ritual. After he frankly explains that mayflies live for only one day, both of the insects immediately begin to panic. More humor is found in the jokes both paralleling the human dating psyche and fears of mortality that we feel facing our own death.

Sharp did a great job in illustrating female sexual dissatisfaction, and Silk provokes more than his share of laughs with his response to their impending doom. Taking into consideration the cast's timeframe of a week and a half to prepare for the show, and a total of six rehearsals that they managed to hold, the quality of the show rivaled many that have gone up with much more time. Seldin said her actors "were wonderful, dedicated, and committed." Surely no one left the theater without a good laugh.

Danny Silk explained, "The show was really worth being a part of. I thought that acting in the show was going to be very difficult, due to the abstract theme; but our ingenious director made it simple and easy to grasp. It turned out to be very fun, and a great experience."



Courtesy of Anthony Reyes

Danny Silk '07 and Anne Sharp '05 as mayflies in "Time Flies."

Music

Battle of The Beats

Derrick Nnuro

Gloves came off on Friday night when the rescheduled Rap Battle took place in Ryley Room. The essence of the rap battle, the proclamation of one's dominance over his or her competitor, was evident in the rhymes of of PA rappers. As tensions mounted, some fell to the pressure, while others capitalized on the weakness of their opponents.

The battle began with a "rap off" of sorts, where Dawson Gage '06, Desmond Bonhomme-Isaiah '06, Paul Fenstermaker '04, and Jessie Pak '04 affirmed their arrival with rhymes that seemed to satisfy the anxious crowd. Late-comer Alex Thorn '04 commanded the crowd's attention when he entered Ryley Room; he did not disappoint with his "sick" lyrics.

Late entry Winston Shaw '05 changed the dichotomy of the game when he attacked Thorn for writing his lyrics. Shaw's unabashed remarks shocked the audience members and established the atmosphere of a true rap battle.

When the head-to-head competitions began, Fenstermaker was out, but the remaining rappers did not hold back. Dawson Gage entertained the audience with his "skills infinite" and humorous rhymes. His understanding and acceptance of the fact that he was a dark horse won the approval of the audience.

The second head-to-head battle proved to be an unexpected one. His good start did not translate into a good finish, as Winston Shaw threw in the towel with some more time to spare. Jessie Pak failed to take advantage of his opponent's misfortune; his fast-paced rap style confused the audience. With Pak's disqualification for his use of profanity, Shaw, with renewed confidence, was back in the game.

The last head-to-head battle between Thorn and Bonhomme-Isaiah turned into a battle between teacher and



C. Zegel/The Phillippian

Alex Thorn '04 speaks to a beat at this weekend's rap battle.

student. Both rappers claimed the position of teacher, but in the end, the audience decided on Thorn.

As the ultimate battle drew closer, tensions rose as the anxious crowd anticipated a fierce war of words between Shaw and Thorn. The audience's support of Gage, the underdog, immediately earned him the first spot in the final battle. As Thorn and Shaw prepared for battle, the crowd hoped for an uninhibited response from Thorn to Shaw's earlier remarks.

But Thorn's impressive rhymes were no match for Shaw's renewed vigor. With his "get the job done" attitude, Shaw blazed with controversial lyrics that brought the interested spectators to their feet. His uninhibited style defined the true meaning of the rap battle.

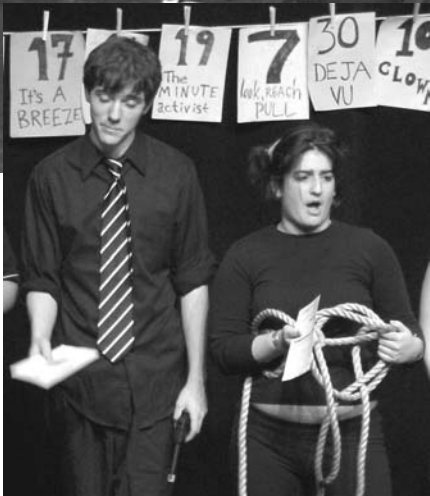
With the crowd's support from the previous battle, Shaw trounced Gage in the final round. Gage did not wither under the pressure, but the majority of the crowd had their mind set on Shaw. When the people cast their final vote, there was no doubt in anyone's mind that Shaw had "gotten the job done."

PA's rap battle was a fitting tribute to the lyricists who use spoken word as a therapeutic medium. The event created an understanding of the level of difficulty to free-style rap. Overall, the choice made by PA's rappers to take on such a challenge was one that took courage; they should be commended for that.

Theater

Too Much Light

Makes the Baby Go Blind



Lily Kelting '04 and Nick Papadopolous '04 sell their stuff.



Alex Lebow '05 puts his thumb down to express his disagreement with the audience.



Melanie Kress '05 and Chloe Hurley '05 react on stage.

J. Bovaird/The Phillippian

Anna Ho

Who will buy this cell phone for four bucks?! How 'bout this hat? Two dollars, anyone? Three? Hey, everybody look at this nice wallet! Do I hear five dollars...five dollars? Going once, going twice, gone, to the girl in the fourth row. Or how about: an hour and a half of dazzling talent in 30 Neo-Futurist Plays from *Too Much Light Makes the Baby Go Blind*, created by Greg Allen and directed by Caroline Clafflin '05, for only \$1? Yes! I am SOLD.

I stepped into Steinbach Theatre on Saturday night, and was escorted to my seat on the arm of Chris Lynch '04, who navigated through the circus rioting around us, as the cast auctioned off various items, jumped through hula hoops, and had a tug-of-war.

Once all sales had been made final, the cast members lined up and introduced themselves: Kendra Allenby '05, Ryan Chapoteau '04, Darren DeFreeuw '04, Emma Dorsey '06, Chloé Hurley '05, Lily Kelting '04, Melanie Kress '05, Alex Lebow '05, Chris Lynch '04, Nick Pappadopoulos '04, and Virginia Sweeney '06.

Suddenly, the lights went out. At the prospect of canceling the show because of technical failure, Chris Lynch had a nervous breakdown. He wildly blinded the audience with his flashlight, and threatened with a gun. The cast warned him to calm down and brandished their own guns, until Chris was reduced to a writhing, sobbing mass... and, as the lights miraculously came on he

announced, "You have just seen 'No Tech! No Tech!'" – the first performance of 30 distinctly memorable plays.

It was up to the audience to decide the order in which they would see the plays: a clothesline strung with multi-colored paper, each with the title of a different play, hung across the stage. Steinbach once again exploded with commotion as people in the audience shouted their picks, and the cast ran back and forth rearranging the titles. One of the best parts of the show was its interactivity – I quickly lost my anticipation-of-the-Sunday-crunch-blues in

An elderly lady announced, "Let's eat the props!" and was promptly chased around the stage by a young man from the class of '05.

In "Understudy," by Heather Riordan, each cast member switched places with a member of the audience, who were given cards with lines to read out. Hilarity ensued, as an elderly lady

man in the class of '05.

In between acts, the audience held running debates over their favorites, which changed as the night progressed as the extremely talented cast performed in a range of acts that ran from comic to touching to disturbing.

Lily Kelting's timing was perfect in her peppy instruction on how to turn old greeting cards into letters to politicians in the satirical "The Minute Activist," by Ayun Halliday.

Nick Pappadopoulos and Emma Dorsey used great expression in "Title," by Greg Allen. Nick did everything he could to get noticed – contorting his body into horizontal positions - before finally partaking in a flirting match with Emma, built not out of sentences but of descriptions of types of communication: "over-confident statement", "fake laughter"– and Emma's sizzling "brilliant, scathing remark with literary allusions and long-term devastating scatological implications!"

Chloé Hurley left the audience shivering in "Misgiven," by Heather Riordan. As she drew a bull's eye in red lipstick on the bare back of a female cast member, she told of how the strange hostility people showed rape victims was "like being raped all over again."

"I Remember the Leg," by Dave Awl, was an off-beat comic sketch about a leg with homicidal tendencies. Virginia Sweeney fit like a "foot in sock" in her role as the leg's adoptive mother, and quirkily recounted "mas-saging its foot." Melanie Kress as the

announced, "Let's eat the props!" and was then chased around the stage by a young

leg's sister was great: telling of near-fatal incident in a shoe store. Chris

In "I Remember the Leg," Alex Lebow '05, who acted throughout the night with great clarity and sincerity, promised he would never forget the leg that killed his father.

Lynch made everyone laugh with his line "the leg kicked my ass" and Alex Lebow, who acted throughout the night with great clarity and sincerity, promised he would never forget the leg that killed his father.

Kendra Allenby was magnetic in "Look, Reach, Pull" by Phil Ridarelli as she described sky diving and created the illusion that she was falling through the air.

In "Choice of Vegetable," by Tim Reinhard, the cast, at a restaurant, ordered what they wanted in life – with witty lines from Ryan Chapoteau, who decided on "the nasty divorce with huge alimony payments," and Darren DeFreeuw, who was uncertain about the heterosexuality.

Providing a wonderfully different and entertaining night, *Too Much Light* burned original drama into the theatrical retina of each audience member.

ANDOVER FOOTLIGHTS

Student Musicians to Perform in Winter Term Chamber Society Concert

Members of the Academy Chamber Society, headed by co-presidents Arianna Warsaw-Fan '04, Jenn Jhun '04, and Alex Limpaecher '04. The concert will be held in three one-hour sessions on Saturday from 7 p.m. to 10 p.m. in the Timken Room in Graves. Always an incredible display of the instrumental talent here at Andover, the evening is also the perfect choice for Music 200 students looking to cover their term concert requirements.

Addison Gallery Reception

TONIGHT, Friday from 5:30 p.m. to 7:30 p.m., this winter's featured artists, Richard Serra and Sue William, will be available to speak with attendees on their openings at the Addison Gallery this term. Come enjoy food and drink and some insightful discussion on art!

Music Department celebrates annual Mozart Weekend!

TONIGHT, Friday at 7:30 p.m. in the Timken Room, the visiting Bala Brass Quintet will perform an intimate concert of works celebrating the birthday of Wolfgang Amadeus Mozart. The Andover Chamber Players, a group of faculty performers, will perform a concert of concertos on Sunday at 3 p.m. in the Cochran Chapel.

HAMLET EXTRAS WANTED!

Extras are wanted for this term's Theater 520 production of *Hamlet*, directed by Instructors in Theater Jean St. Pierre and Kevin Heelan. Interested members of the community must be available two Monday evenings in February, as well as the tech week before performances. Contact stage manager Taylor Allbright '04 if interested.

FEATURES GETS IN TOUCH WITH NATURE

NATURE'S CANDY

SQUILLERS

by Hillary Fischer-Groban
FEATURES SCUTTLE

I love road kill. I love when I drive up from Boston on Route 128 and gaze out the windshield, slaying small rodents with the McDonald's cup that I tossed out the window carelessly. Why can't nature be as fun as littering? Sometimes, nature leaves me voice mail messages, and she's all like, "Why you gotta let your dogs defecate all over my fine self? Why didn't you come to my play this weekend? It was really good, blah blah blah." I just stroke my big zebra fur carpet and smoke a cigarette made out of rabbit or whatever and tell her to go mate with herself.

Snow is totally nature's dandruff.

Also, rain is nature's dandruff.

In conclusion, whenever I see snow or rain, I throw large quantities of Head and Shoulders into nearby rivers, in hopes that they will knock it off.



E. Gelb/The Phillipian

Hillary Fischer-Groban '05 wants to show you what's below her pants: a defenseless wild animal she prepares to stomp.

PRIDE

and

Sensibility

by Nate Scott
FEATURES SLAPPY THE SQUIRREL

As I burrow my way through the swamp that is Jane Austen's Pride and Prejudice, I think I will write my article in the style of whatever century that godforsaken book was written. Here you are...

Being of sound mind and disposition, and having nothing witherto that would suggest otherwise, I decided one cool and crisp wintry morn that I would undertake a jaunt across campus to the Sanctuary of Birds to clear my mind of the troubles and hindrances that abound on the Academy campus, namely the Blue and Silver and the godforsaken *Pride and Prejudice*. As I encountered upon the stretch of land in front of the Commons, I



B. Kaiser/The Phillipian

Being of sound mind and disposition, the eloquent young Nathan Scott ruminates on life, love, and the collective works of poetry by Mr. Robert Gerard Goulet.

Obviously, "nature" (pshaw) lives in some big stupid crystal clean river. She is in plays every weekend, and no one ever sees them because she is always telling us to go, but she's just a really bad actress.

I really like that song...by me...called..."I wear fur." I get in all these fights with people cuz of my fur pants and shoes and stuff. They argue, "Fur is murder." They say fur can't defend itself in court or whatever. They say I shouldn't be so cruel to nature's pets. To them I say: "You must mean nature's candy." Yeah, that's right. I called minks, dogs, cats, birds, planes, and trains nature's candy.

I decided that the whole culprit who started the "Hillary isn't allowed to eat nature's candy anymore" campaign must be my old nemesis: the weasel. So I went up to the weasel, and I was like, "You must have been telling people I'm not allowed to eat you anymore 'cuz you don't like it, you little punk."

And then I kicked that stupid weasel. It just lay there and took it. That wuss didn't even try to defend himself against the wrath of my leather boot.

One time, Lee Rotenberg '05 and I were "going for a walk" in the Sanctuary when we heard some birds singing. So we shot them. Yeah, we just opened fire on those sons of other birds species...with slingshots. Then Lee said "I sometimes wonder what road kill would taste like..." That is a story for another day, quit hassling me. I will not tell that story now. Maybe over dinner? A big, juicy road kill dinner? Just kidding...

Remember that period of several months when it snowed a lot? That was wicked annoying. The snow kept covering up all the creepy men hiding behind trees in the Sanctuary that try to stare at Nathan Hale girls. And by creepy men, I mean Fuess. And by Fuess, I mean the three old members of AC/DC that hang out in the Sanctuary selling cigarettes to small puppies. Those cruel dudes.

Another brilliant addition to my manifesto: If nature is so great, why doesn't she have her own website? Side note: Why doesn't she have her real phone number listed in the Directory? She never shows up for work duty in the Head of School's Office, so I bet Ms. Chase doesn't like her too much either.

Once I'm done eating road kill and throwing Head and Shoulder on the snow, I often try to spray paint over the hole in the ozone layer with hairspray, to, you know, glue it back together. I go to CVS, buy all of their hairspray, and, because I don't really know where the hole in the ozone is, I just spray it all over the air until I run out.

My first suggestion: We need to get rid of nature. And that weird girl that hangs around her all day. That girl is so strange.

THE END.

by Anthony Green
FEATURES BAY CITY ROLLER

So the theme for this week is nature. While to most people this would seem like a potentially funny topic, allowing Features writers to talk about chasing squillers (yes, squillers) and befriending that hermit named Brunhilda who lives in the Sanctuary, nature holds no joy for me. I am absolutely terrified of nature and everything within it. Even those little seed pod things that float around in the air make me want to cry myself to sleep at night, and if it weren't for the bubble that I walk around in every day, I'd be much less inclined to leave the comfort of my dorm.

It was somewhat recently (and by somewhat recently, I mean 15 seconds ago, when I decided to make up the story I'm about to tell) that I remembered a childhood experience I had in nature that may have left me with my current scars. From the day I learned to walk, I simply loved walking around outside and playing with everything nature had to offer. From small bugs to the nuclear waste dump 15 feet from my house, every time I stepped outside it was an adventure. Then, everything changed for the worst.

One day when I was about six years old, I had been venturing in the forest for much too long. Having forgotten to pack my peanut-butter-and-jelly sandwich, I needed a quick fix before I got back to my house for a snack. Looking around the forest floor, I noticed a small patch of brightly colored mushrooms next to the base of a tree. Much like a moth attracted to a light-bulb, I ran towards the mushrooms and ate all of them in a voracious manner. At first I felt fine, but only minutes later the trouble started to begin.

Hearing footsteps nearby, I was delighted that my parents had come to look for me. Turning around, however, I found that it was not my parents at all, but the one and only Pauly Shore. While at first I was intimidated by his tremendous size and strength, I



B. Kaiser/The Phillipian

Anthony Green '05, blinded by consumerist lust, makes a bee-line for McKee Floyd's '04 Burberry scarf.

soon calmed down when I realized that he was still in his pre *In The Army Now* days, when he then became one of the leading sex symbols in America. Somewhat calmed by this realization, I sat down with Pauly to have a chat. Things weren't going so bad at first, with a few spirited political debates (he was a little conservative, but not as conservative as CASSIE TOGNONI, THE MOST CONSERVATIVE PERSON IN THE WORLD, RIGHT OF RUSH LIMBAUGH AND THAT GREEN FURRY THING FROM THE MUPPETS WHO ATE GARBAGE) and friendly discussion about the pace of life here at Andover. (I REMEMBER THAT GUY'S NAME NOW. IT WAS OSCAR.)

The real horror started when Pauly Shore confronted Christopher Walken on the stroll back to my house. I tried to break things up, but the competition for my

attention was simply too great, and in the end two of the world's greatest actors were lost in a brutal battle lasting over 15 hours.

Anyways, a little bit after the battle, I woke up face-down in my neighbor's out-of-ground pool holding the United States Constitution (the actual one) and being shot at by an FBI helicopter. I can't really say what this article has to do with nature, but I do know that I'm really afraid to go into the woods now. "But Anthony," you might ask, "why don't you just not eat brightly colored mushrooms and make your peace with God over Pauly and Christopher?" While that might be a valid question, my answer is way too long and serious to be put into the Features section. Maybe someday, with the right companion, I'll be able to venture into the woods again, even if only for the squillers.

Features Presents...

Top Ten

Ways to Get in Touch With Nature at PA

10. Get on your bike and blaze down to the Bird Sanctuary, you damn tree-hugger.

9. Make a terrarium; breed freshmen in it; teach them how to think, to build, to love!

8. Join Ian "The Body" Schmertzler '05 in his lifelong mission of vengeance against the squirrels of the Academy.

7. "Day Hall Recycles!"

6. Streak across campus, ending your jaunt with a snow angel frenzy in front of Rockwell.

5. Join the one now simply known as "El Phantomo" in the bushes behind Nathan Hale.

4. Start an Anti-Fur Club; fashion a coat out of Cassie Tognoni '05.

3. Become a vegetarian — finally you'll have a justification for not eating anything but Lucky Charms.

2. Adopt a pet badger — name her Ferdinand and declare her "Queen of Your Castle."

1. Walk on the grass.

GORDONBOT

by Gabe Worgaftik
FEATURES PETER NELSON DOPPELGANGER

If you asked me to name one thing I like more than anything in the world, it would almost certainly be bologna – no other lunch meat comes close to its versatility. If you were to ask me for two things I like more than anything else, the number two spot would be a toss-up between “Chaco-tacos” and the world’s most thrilling race – the Iditarod. Ask for three things I like more than anything else and now you’re simply getting greedy. Regardless, I would probably answer because I like talking about myself. That third spot is a close tie between cotton, grape-flavored edible steel (a man can dream!), and those adorable little blue plastic Andover foot-balls.

Some people might call me open-minded, but more honest people would say that I have no idea what I like. Either way, I like to think that this does show that I’m a true fan of innovation. That’s why I was so excited last week when a Fuess-mate of

mine lured me to his room with the promise of seeing not one, but two clowns. Alas, there were indeed no clowns, but there was a *Phillipian* article showing what could just very well be the world’s greatest invention. In the January 9th edition of *The Phillipian*, there was an article that detailed the first-ever patent of ’06’s resident super-omni-mega-genius, Palmer Rampell.

From what I drew from the article, Mr. Rampell’s invention is a special helmet designed to protect the wearer from getting hit upside the head with the swinging boom of boat whilst tacking. I myself cannot make use of Palmer’s invention – in part because I seldom go sailing, but mainly because I’m not the type of person who needs a helmet when he goes sailing.

It was at that point that I realized I currently own zero patents. It was at the point after the previous point when I realized that this means that I have been topped by that irresistible Palmer in an aspect of my life – that aspect being invention, and that is indeed “whack.” Now I’m

not one to be topped by anyone, unless by me you mean ice cream, and by anyone you mean delectable chocolate sprinkles. Clearly, it was a time to get inventin’. A few hours later, my inventions had been rejected for 18 different patents, my ingenious creations the “Fork,” the “Lawnmower,” and the “Internet” among them. I was running out of precious time to invent something totally sweet, and the two hours I spent telling Andres Bobadilla ’06 that I invented him accomplished surprisingly little.

After much debate, I decided my invention would be a totally-mega-awesome robot that sews, does the dishes, constructs aqueducts, and even plays with little Timmy. I have named this robot Gordon Murphy ’06. The Gordonbot was constructed mainly with recycled soda cans, a little elbow grease, and good old-fashioned will power. One might think that I would have run into the normal problems people run into when trying to design a fully intelligent robot such as creating artificial intelligence, designing the hundreds of small motors to replicate human motion, and implementing the kung-fu grip. Well, I didn’t. No more questions. Seriously.

Others may be worried that they will confuse the Gordonbot with my roommate, Gordon Murphy ’06. This is not an issue, because Gordonbot killed the real Gordon two months ago. Although Gordonbot looks almost identical to Gordon, there are some slight differences. For example, underneath his fleshy “skin”, Gordonbot has an exoskeleton of solid titanium. Also, Gordonbot has a slight hint of a German accent. If you see Gordonbot around campus, I invite you to poke him repeatedly and see for yourself.

So at the end of this wild ride, it looks as if I’ve invented the world’s most life-like robot, and Palmer invented a plastic hat. Who’s the super-omni-mega-genius now?

THE HORRORS OF... COMMONS

by Jeannette Francis
FEATURES WANT TO BE ASSOCIATE?

I’m a new Lower here at Andover, and I have to admit that this experience hasn’t been quite as I had anticipated. I spent the summer thinking about how, in just a few short months, I would be independent, and live in a beautiful clean dorm, and nurture lifelong friendships. When I first drove up to my dorm, Johnson, I thought, “Wow...it’s brick and oh so preppy!” I opened the side door and looked down the main hallway at the off-white walls, slightly slanted floors, and worn brown linoleum of my new home. I thought, “Well, maybe they just haven’t renovated this entrance in a while.”

Trying to stay positive, I walked up the stairs to my room and opened the door. It was shocking how fast my good mood and zeal for independence fled. My room consisted of the same warped and slightly slanted linoleum as was in the hallways, my radiator was dotted with what I now know to be coffee, my “fire-place” was all bricked over, and my desk was covered with graffiti from 1998, the year “Yani wuz here.”

I kept my cool pretty well, smiling and nodding as my parents pointed out the room’s redeeming qualities: two power outlets and a nice view from the window. To me, it looked like a prison cell. Anyway, to make a long story short, I don’t know whether I was crying because I would miss them as they got in their car to leave, or just crying because I felt stupid for opting to leave home and go to BOARDING SCHOOL!

I feel I have adjusted well since that first day. I do my own laundry and clear a “fire path” through my room whenever I sense that the inspection lady is coming. I’ve learned to wear layers and to manage my time. There is just one thing about which I can’t sit back and say, “This builds character.”

That thing is Commons. I have always been one to notice what is



N. Bowen/*The Phillipian*

Jeannette Francis ’06 eyes the beast that is the drinks machine with a curious mixture of suspicion and amusement.

going wrong in every situation. I’m a born pessimist. When I first toured the school, I thought that Commons was sooo beautiful, and its woodwork exquisite. You can imagine my surprise as I went to the breadbox of Lower Right one day during first period and saw something brown and shiny sitting atop the largest cinnamon bagel: a cockroach. The bodacious little critter was sitting there staring right at me, its antennae swiveling. I cried out in horror and went to the nearest Commons worker saying, “Excuse me, there’s a cockroach in the bread box.”

That didn’t help much. I didn’t further protest about the little creature because I’m lazy. But if I am not mistaken (I’m not) the presence of cockroaches is in violation of the state and building code 780 CMR of the Acts of 1972 and Zoning Acts. [Editor’s Note: This is the first actual research done by the Features Section since the time Anthony Green looked in a dictionary to see if “scrumtrelescent” was a word freshman year.]

Instead of complaining and further irritating the Commons workers, I simply opted to go without bagels. Maybe, my increased awareness while I was in Commons is what caused me to notice the piece of circular plastic that resembled a contact in my sandwich, the hairs intertwined in my salad, and a possible descendent of the first cockroach in the adjacent breadbasket. However, none of these findings prepared me for what I considered the most traumatizing experience of my life here.

Yes, this story requires a paragraph of its own. I was in Commons two days before Christmas break, and while pouring myself a glass of water from the machine that dispenses iced tea and water from the same tap, I noticed something black dangling in the water column. I tried hard to be positive.

I calmly walked to my table, but unable to drink my water until I had assuaged my fears, I used a napkin to pull the stringy black thing. It was slime mold! It was brown and had little granules of something in it! This time I was too shocked to cry out. Silently, I decided never to eat or drink there ever again. Lucky for me I left for break the next day.

The Massachusetts Department of Public Health’s food code 590, a.k.a. the requirement for proper cleaning and sanitizing of equipment and utensils (yes I tend to have a lot of free time), says that this never should have happened to me. Don’t worry, classmates, I am watching the taps now. I check them periodically with a napkin

The first weeks of school have passed. I have made wonderful friends as I had hoped and I am enjoying my new found freedom. I have also grown accustomed to matted hair in the shower drains, the cold (I could write volumes about how much I detest the weather here), sleep deprivation, and the ever-present hunger brought on by the lack of edible food in Commons.

All in all, I think that I am becoming a stronger person.



J. Yi/*The Phillipian*

Gabe Worgaftik ’06 bulks up on hamburgers salvaged from the trash to defeat the menacing Gordonbot.

ALI SAVES \$

by Ali Schouten
FEATURES THE HAIR UP THERE

It came to my attention a few days ago that the Trustees of Phillips Academy cut off-campus programs from the budget in order to save some money. I would like to express my sincere disappointment that the esteemed Trustees did not consider other options when looking into our school’s financial future (or “forecast” as Cage Brewer ’06, the very attractive Secretary of Student Council, likes to call it). Luckily, I have considered these other options, and below is my list of appropriate budget cuts, all of which should be implemented if our school wishes to extract itself from sticky, icky debt.

1) THE FALL TERM OF ABBOT CLUSTER. Rabbot Cabaret was awesome, and those glossy Abbot Ball tickets have the rest of us green with envy. But honestly, what does Abbot do during the fall term? NOTHING. Ok, so your Clustah team almost won the finals, and maybe you even had some cool DC’s, but clearly, Abbot, you

have got to get your act together sooner in the year or risk being slammed by A.S.\$ (the Ali Saves \$ committee). Abbot is arguably the most expensive cluster, since it contains not dorms, but houses that could easily be sold to yuppies looking to live in an exciting, vibrant suburb with an average of 78.3.

2) HOUSE COUNSELORS. Especially after we eliminate the fall term of Abbot, things are going to get mighty tight in terms of housing. Never fear! A.S.\$ can just usher all house counselors into a big inflatable jumpy castle and then throw away the big inflatable key, freeing up apartments for students. Since students will no longer have house counselors with whom to have “I don’t really want to have a parietal” codes (“Yoyoyo, wussup, Mrs. Pryde?” was our secret code freshman year, keeping me safe from the thousands of boys begging to see my lair), they will probably never abuse the parietal system and everyone on campus will be happy and have intellectually, never sexually, stimulating relationships. At last, doing math homework on

Friday nights will be cool, and people like I will rule the school!

3) EVANS. Seriously, someone should really get on this one. Evans is old and busted. We should definitely replace that piece of junk, stat. Once Evans is torn down, we can use the space for something that will really help the financial and mental states of our school. We could alleviate parking problems for day students, build a student center, and, space providing, a new hockey rink. But probably the best way to use that space is to create a new vista. That would be so ill. I really, really hope we get a new vista and not any of that other stuff.

4) BOYS. Since boys have cooties, cutting them from the budget means that health center costs will go way down. Except Cage Brewer ’06; I want to welcome him into my gentle garden of love.

5) *The Phillipian*. The school newspaper has been around forever. I think that it is time to institute some new, less expensive extracurriculars. Everyone knows that the best things in life are free, and in this case, the best thing is famous felon fan clubs/publications. The 50 Cent fan club could just chill and listen to bootleg MP3’s and talk about how tough they are (actually this club already exists as the Andover Chivalry Society...x6603 for more info), and maybe once a term could spring for a trip to a shooting range. While we’re at it, let’s get rid of Model UN and let the 50 Cent club host a mock drug-deal conference. Let the good times and liquid ecstasy roll.

I am especially concerned with the budget cuts because I really, really want to get a new hockey rink. I know that financial trouble means that new hockey rinks are the very first thing to go, but I ask of anyone with a heart to listen to my really sad story. I was cut from all hockey teams at Phillips Academy, including manager

positions. Really, I’m crushed.

The only thing keeping me going is the prospect of participating in the Washington Intern Program, because I hear that senators totally suck at hockey, so maybe I can make a team down there. Or we could just build another new hockey rink so that I can start my own team. Either way is fine with me, Mrs. Chase.



E. Gelb/*The Phillipian*

Ali Schouten ’04 proposes another cost-saving measure: the removal of Billy Doyle ’05 from the Garver Room.

Presidential Candidates

(Please circle your top 6 selections)

- | | |
|------------------|-------------------|
| •Billy Doyle | •Franklin Davison |
| •Bobby Spang | •Simba |
| •Natasha Midgely | •Andrew Jackson |
| •Nathan Scott | •Nala |
| •Yusuke Uchiyama | •The Cast of |
| •Anthony Green | Diff’rent Strokes |
| •Nathaniel Flagg | •Bob Saget |
| •Clem Wood | •Mary Kate Olsen |
| •John McCain | •The Bachelor |
| •Larry Flynt | •Mr. Cauz |
| •Batman | •Al Gore |
| •Samuel Phillips | •Nick Bowen |
| •Arnold | •Sonic the |
| •Tinky Winky | Hedgehog |
| •David Curtis | •Oscar the Grouch |
| •Daffy Duck | •Mr. Bojangles |

N. SCOTT

Uppers Kick Off Campaigns

Continued from Page 1, Column 1
does not plan to enter the presidency with false hopes.

He said, "[as a council,] we are limited in what we are able to achieve, but not in what we are able to pursue."

The potential candidates also include students who have had past Council experience, but do not currently serve on the Council.

Natasha Midgley '05, previously a Junior Representative, feels that her campaign and her ideas have changed since her freshman year.

She said, "I was more oriented towards class unification. Now, it's more about policy and keeping Andover the way it was when we got to the school."

Midgley plans to focus her attention on creating a day student parking lot, allowing deliveries on campus after 10 p.m., starting a student center, and scheduling more buses to Boston.

Yusuke Uchiyama '05, also a former Junior Representative, has constructed a website (<http://www.votesuke.com>) containing detailed information about his platform, which he has divided three categories: academics, athletics/clubs, and social.

Uchiyama's proposals include re-evaluation of diploma requirements, creation of a program to replace the loan library, and construction of a Student Council website.

He advocates a website because "Student Council should be obligated to report everything they propose in their [unintentionally, but apparently] secretive meetings."

Uchiyama also has strong feelings about the recently imposed fitness center restriction that prevents students in sports other than basics from using the fitness center at certain

times.

On his website, Uchiyama explains that the option to "slide," for Uppers and Seniors who do not want to do a sport for a term, was implemented on the condition that sliders maintain individual fitness.

"With the weight room closed to sliders during the most convenient hours to work out, the Athletic Department policy is seemingly mired in hypocrisy," he argues.

Though February 11, the date of the first round of elections, is approaching quickly, students say the election is unpredictable.

According to candidate Morissa Sobelson '05, "There is a tremendous number of candidates running for school president, all of whom bring a variety of talent, leadership skills, and vision for the upcoming school year, so, at this point, it's very hard to tell exactly how things are going to play out."

As of Wednesday, the following students were interested in running for Student Government President:

Peter Accomando, Dan Adler, Elliot Beck, Franklin Davison, Billy Doyle, Anthony Green Dan Hackney, Catherine Hambleton, Mac King, Natasha Midgely, Laura Sciuto, Nate Scott, Lauren Seno, Steve Sherrill, Morissa Sobelson, Bobby Spang, Yusuke Uchiyama, Christian Vareika, Neville Williams, Grant Yoshitsu, and Chris Zegel

Student Government Secretary Anthony Reyes '05 predicts that the number of candidates will decrease by next week, when each candidate must submit 500 signatures and a platform to Student Government Vice-President Sam Levenback '04.

WORLD NEWS

summary

POPE APPLAUDS POLISH BREAK DANCERS

Break dancers put on a show for Pope John Paul II in the Vatican hall this week.

The group came from the Polish Foundation Center, an organization that helps poor and marginalized youth.

The break-dancers played dance beats on the small boom box they brought with them. One performer balanced his body on his head and spun wildly, earning loud applause from Vatican officials.

Another dancer flipped around while doing rapid-fire spins and handstands.

The Pope seemed to be enjoying himself, waving his hand after every performer and applauding at the end of the performance.

"Artistic talent is a gift from God and whoever discovers it in himself has a certain obligation: to know that he cannot waste this talent but must develop it," the Pope said.

MICROSOFTTAKES ON MIKEROWESOFT.COM

Mike Rowe, the 17-year-old resident of Victoria, British Colombia, recently registered the website mikerowesoftware.com, thinking it would be a clever joke. The company Microsoft did not find it amusing.

They sent Mike Rowe a 25-page letter informing him he was committing copyright infringement. Microsoft did not hesitate to threaten legal action.

"I didn't think they would get all their high-priced lawyers to come after me," Rowe said.

However, Rowe has reached an agreement with the company. The benefits for Mike include coverage of all the costs of switching websites and redirecting traffic to his new website. Microsoft is also giving the teen Microsoft certification training and a brand new Xbox game console!

JESUS CLOSES HIS CELLPHONE FOR GOOD

An unidentified Finnish company is offering text message responses from Jesus himself.

For the godly price of 1.20 Euros (\$1.52), people can receive Jesus' answers to their prayers, questions, or other messages.

The Finnish tabloid Ilta-Sanomat sent a text message prayer of desperation to Jesus. The service responded: "Remember: unless you follow God's will much better than priests and pharaohs, you will not be allowed into the heavenly kingdom."

However, the company only survived a month. Finland's mobile service watchdog MAPEL discovered the service and shut it down immediately, finding it guilty of violating "basic norms".

—Brian Shen

INTEREST IN ANDOVER UP FROM LAST YEAR

Continued from Page 1, Column 6

to think about tuition," she said. However, Andover admissions staff has been working hard to combat the economic downturn by promoting interest in the school throughout the world.

Ms. Fried recently returned from a trip to Asia on which she tried to encourage interest in Andover. She and other members of the admissions staff have also visited Canada, Oklahoma, and Oregon to promote interest in the school.

The Office of Admissions also worked with search organizations "to identify strong students who might have an interest in Andover," said Ms. Fried. These programs also provided a geographically diverse list of students from regions that are not well represented in the current student body.

Ms. Fried said, "Andover is so well-known and attracts a lot of candidates, our admissions counselors spend a good deal of time counseling candidates to apply broadly in order to ensure that they have options for September."

Andover's Admissions Office also runs workshops for directors of admission at other schools, helping them to forecast the trends in admission and make decisions that will benefit their schools. The workshops focus on what Ms. Fried called "casting the net." "The net must be broad," she said, "but it must also pull in the right kind of catch."

Geography Bee Tests Map Smarts

By JOHN BADMAN

What is the highest mountain in Australia? How about the lowest land point in the world? If you answered Kosciuszko Mountain and the Dead Sea shore in Jerusalem, then you've got a shot at winning the annual Geography Bee at Phillips Academy.

Qualifying rounds for the Bee have already started in many dorms around campus. The students who have the highest percentage of questions answered correctly in each dorm will advance to cluster finals on Wednesday.

After winning the Geography Bee two years ago, Scott Silverstein, '04 knows what it takes to be a champion. He does not study for the Bee, but credits his geography knowledge to his fascination with maps.

"I don't consciously prepare for the Geograbee," he said. "I really enjoy studying maps, and I tend to memorize anything about them that particularly interests me at the time."

"It's kind of a selective photographic memory," he continued.

Silverstein also participated in Geography Bees before his career at Phillips Academy.

"I have competed in geography bees and other academic contests since 5th grade, and while I have never really prepared for such contests, I guess the experience helps me perform better every year," he said.

Looking forward to another Geography Bee victory, Silverstein is not intimidated by the competition.

"I am very confident about the Bee this year, and I am very excited to begin the '04 contest."

During the final round of the Geography Bee, there is one student from each cluster, and one day student representative.

All six finalists sit together and they must buzz first to answer the question. If they answer correctly, finalists receive three points, but if not able to come up with an answer, or when given a false answer, finalists lose one point.

This year's winner will receive a framed map of the world, a plaque with his or her name engraved in it, and \$100 from the school. The second place winner will receive \$50 and the third place winner \$25.

Every dorm that answers at least 50 percent of the first ten questions correctly will win a pizza munch on the final day of the Bee.

Geography Bee Coordinator Aya Murata said, "[The Bee] makes the students come together and support their dorm finalists and cluster finalist, which creates a fun event"

The final competition will be held the Tuesday after next in Upper Right of Commons to determine the 2004 Geography champion of Phillips Academy.



B. Kaiser/The Phillipian

Scott Silverstein '04 won first place in the Geography Bee two years ago.



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J. Bovaird/ *The Phillipian*

With strong play from goalie O'Hara Shipe '04 and two goals from frosh sensation Megan Shea '07 in the third period, Andover took out the Thayer Academy Tigers.

PA Girls Hockey Drubs Thayer Academy, Fails Against Cushing Purple Penguins

by J.P. Martignetti
PHILLIPIAN SPORTS WRITER

Andover	5
Thayer	0
Cushing	7
Andover	3

Varsity Girls Hockey began the week with a moral boosting blowout against Thayer. The Lady Blue thoroughly outplayed the Tigers, yet were able to find the back of the net but once in the first two periods of the game.

With just a moment left in the first period, Lindsay Moramarco '06 scored off a Julie Wadland rebound to give Andover the lead heading into the second period.

Andover remained dominant throughout the second period, yet was unable to score. The Lady Blue skaters were playing very solid hockey and it was clear to everyone in attendance that this game was bound to break open soon.

In the third period Andover

came out on fire. With only a minute of the third period elapsed, freshman scoring sensation Megan Shea '07 started the scoring off early. After beating the duster of a defenseman on a one on one, Shea sniped a shot that went top shelf over the goalie's glove. Shea would also own the next goal, which came off a slapper on a face-off won by Melissa Tetreau '06. Tetreau would get a goal of her own moments later. The final goal of the period and game would come from Crocker as she buried a puck off a scramble in front of the net. The game would end with a final score of 5-0. O'hara Shipe '04 would make saves on all eleven of the shots she faced to gain her third shutout of the season.

This past Wednesday the Andover team played Cushing. It was clear that this was a game that warranted significant preparation. Thus the team decided beforehand there was nothing they could do to physically practice to prepare themselves to play Cushing on Wednesday.

Thus the team decided to try the mental approach: they would go and see Miracle on Ice on Tuesday night. The team was offered an optional free skate Tuesday afternoon and then, as a team, they went to the movies, returning to campus motivated as ever. After speaking with numerous players after the movie outing, it was clear the team was psyched up for the big game.

Thus having received what they believed to be significant motivation, the girls packed up and headed to Cushing.

The results of the game were still sketchy at press time, but the final score was 7-3. It also as clear that Cushing had a very "chippy" style of play, and continued to play somewhat dirty throughout the game. The team, as a whole, was not pleased with Cushing's style of play or the level of excellence at which the referees worked.

After a hard fought game Andover was unable to come away with a win, and the girls took the 7-3 loss in stride.

B. Kaiser/ *The Phillipian*

Boys Hockey went 1-0-2, defeating Brewster and skating to a pair of 2-2 ties with Nobles and Thayer Academy.

Blue Boys Hockey Ties Thayer, Nobles, Knocks Down Brewster

Continued from Page 12, Column 1 '06 and score a power-play goal. This gave Andover the 2-1 lead entering the final period; optimism soared.

Late in the third Nobles scored a somewhat garbage goal on a scrum in front of the net and tied the game. The Boys in Blue bombarded Nobles' keeper for the few remaining minutes in the period, but were unable to score and the game went to OT. This was the third game in four days that had gone to overtime for the Andover squad.

Nobles dominated the over-time period, while the tucked out Blue skaters did all they could to stay in the game. But the Andover defense held strong and the game ended in a 2-2 tie. Schneider had

another outstanding performance, in which he stopped 54 of 56 shots, and helped the Big Blue to accumulate a tie.

Four days later, on Harrison ice, in the first game of the season where the entire team was healthy, the Andover team took on Brewster Academy.

Kyle Kucharski '05, who played solid throughout the game, began the scoring when after a good string of passes, he put the puck top shelf, giving Andover the 1-0 lead. By the end of the first period, while the 1-0 score may not have justly reflected it, it was clear to those in attendance that the Andover team was controlling the game.

Andover scored their second goal in the second period, when after five consecutively completed

passes (without Nobles once touching the puck), Rolocek, on a pass from Mike Foley '04, scored to give Andover the two nothing lead.

The rest of the game was controlled by Andover, and the Boys in Blue ended the game with a 2-0 win

Defensemen Mike McMahon '06 and Dignard, in his first game back since bruising his MCL, played extremely solid games, giving the Andover offense large periods of time in the Nobles end.

Left wing Kyle Kucharski '05 said of the teams play over the past week: "Cory really helped to keep us in it, without him a couple of those ties might have been losses. But nonetheless the team is playing really well together, and everyone is pulling their weight."

Andover Wrestling Downs Loomis, Hyde-Woodstock

Continued from Page 12, Column 6 another match to Loomis's other number-one seeded wrestler.

Loomis then won the next three, including the forfeit at the 145 weight class to make the score 28-9. Lars Trautman '04 once again came up big for the Andover squad, pinning his wrestler with a mere two seconds remaining in the first period.

Trautman's pin energized the Big Blue Wrestlers, spurring them to four straight victories, including a pin by Hackney. Post Graduate Stephen DeSimone '04 had a huge 5-2 victory against a very good opponent at the heavyweight class.

Andover lost the next one, making the score 36-32 to give Andover a four point lead with just one match remaining. Treat, with the meet on the line, dominated his wrestler 17-0 for a technical fall, ensuring the victory.

Said Co-captain Peña, "We wrestled hard and earned a strong win against a very tough opponent. This victory goes to show the hard work and condition that we worked all season to improve. We have really started to become a mentally and physically tough squad."

Andover carried the momentum from this important upset into their match with Hyde-Woodstock that ended in a 59-18 rout.

Gabe Worgaftik '06, wrestling up a weight class to 125 pounds, started off the meet with a 16-1 technical fall against a highly ranked opponent.

Peña recorded a quick pin against his opponent, followed by a pin by Nick Bowen '06 and Co-captain Leon Fay '04.

Andover lost the next two, but then went on to win six of the next seven faceoffs, including a first-period pin by wtlwart heavyweight Ben Stone '04.

On Wednesday Andover

faced Worcester in a significantly less competitive dual-meet. The slightly beat-up Andover squad wrestled a few back-ups in order to give the starters some time to rest and heal before their meet this Saturday.

Andover still managed to win the meet 60-15. The meet started off at the 103 pound weight class, where Andover took a forfeit for an early 6-0 lead.

Treat then pinned his opponent, and freshman Alex Green '07 followed with a quick pin. Worcester forfeited the 125 pound weight class to give Andover the 24-0 edge.

Shvartsman pinned his opponent in less than fifteen seconds, followed by a come-from-behind victory by Randy Garcia '06.

Garcia was wrestling a very experience wrestler, but his conditioning and strength paid off in the end, and Garcia succeeded in pinning him to the mat after an intense exchange of moves from the two adversaries.

After yet another forfeit from Worcester, Andover lost the next three matches, including a close match-up that was just lost in the end by first-time starting competitor, Sam Cartmell '06.

Hackney and Alex Bois '05 both had solid pins to make the score 54-15. Worcester forfeited the next two matched to finish the meet, 68-15.

Said Co-captain Fay, "Although Worcester was not at its strongest today, they gave Andover wrestlers a few difficult matches. I was most impressed by Randy Garcia's performance. He wrestled a tough opponent, and came back from behind to win it, even with his injured forearm."

Andover looks forward to a tough match against non-league opponent Brooks. Added Fay, "Today's meet was just warm up compared to the quad we will have this Saturday against Brooks."

Swimming Dominates Hoggers

Continued from Page 12, Column 3 with a time of 1:11.12. H. Chang was also very successful grabbing the first place victory in the 200-yard free style with a time of 1:56.62, and placing first yet again in the 100 free. Roddy came in first place in the 50-yard freestyle with a time of 25.70.

The Andover Girl's Swim team has shown extreme talent and promise. They continue to impress their many fans every change they get. Captain Kate Page '04 says "Swimming NMH was a great experience for the team. They had some really talented girls who gave us great competition that we have yet to see in New England. We learned a lot from our relay swims. Our 200 and 400 free relays have been undefeated for almost three years and our loss in the 200 free relay made us step it up in the 400 free relay for a real nail biter, which was a great way to end the meet for Andover. Now we have a better outlook for what to expect during Interschols, but I know we can meet and surpass the challenge if we come together as a team like we have in the past."

The Boy's Varsity Swim team continued their winning streak this past weekend, dominating NMH 110-73.

Jeff Zhou '06 comments on the level of enthusiasm at the event, "This was our first big meet of the year, and it felt great to triumph over NMH. Spirits were high this meet, and the team just had a fun time swimming".

The Andover boy's have obviously found an effective way to combine their fun with success. The team's talent was evident in the first race of the day, the 200 Medley Relay, where the Andover Boys triumphed with a 1-2 finish. The team's A relay team, featuring swimmers Rob Anderson '06, Robert Guwca '04, Captain Paul Randt '04, and Zhou touched in at 1:46.57, followed by Aaron Stroble '04, Charlie Thornton '05, Dennis Jow '07, and Jeff Cutts '06, who came in at 1:56.01.

The following event, the 200 freestyle, found Stroble '04 back in the water battling his NMH competitor with teammate Tom Yeung '04. Stroble fought all the way to the end of the race, narrowly touching out his competition by .09 seconds to win the race with a final time of 1:58.14. Yeung followed closely behind in third with a time of 1:59.02.

The secret to the success of the Andover team at this meet, however, lay not only in the overwhelming number of points they gained from their top place finishers, but also in the points they secured with their 3rd and 4th

place finishes. Ryan Ferguson '07 and Jow represented the Big Blue in the 200 IM, placing 3rd and 4th respectively with times of 2:20.18 and 2:20.60.

In a remarkable display of unusual ability and depth, the talented squad of Andover's sprinters took the top three places in the 50 freestyle, despite heavy competition from NMH's top sprinter, Taylor Russell. Zhou led the Andover pack, coming in with a time of 23.21, closely followed by Jamie Neuwirth '06 and Captain Randt.

The diving event was filled with some tough competition for Andover's top diver, freshman Corey Psinos. NMH diving phenomenon Kay Robinson crushed the 30-year old pool record with an astonishing score of 314.475. Psinos ended with an exceptional score of 247.95 for second place, followed by Dave Wilkinson '05 with 205.95 points for third place.

Guwca once again proved his outstanding versatility in the pool by dominating the 100 fly with a time of 55.07, over 4 seconds faster than his nearest NMH competitor. The 100 freestyle was another successful race for the Big Blue as sprinters Captain Randt and Neuwirth placed first and second with times of 51.93 and 52.14, increasing Andover's lead to 67-40.

Stroble was up for another

battle in the 500 freestyle, finishing second with a time of 5:20.94, just ahead of NMH's second best competitor. Andover's A relay captured their second win of the day in the 200 Freestyle relay with Zhou, Yeung, Neuwirth and Randt, who came in at 1:34.09. Securing Andover's win, Zhou and Anderson placed first and second respectively in the 100 Backstroke with times of 59.55 and 1:00.46 to bring the score to 93-60.

Although the Andover boys were assured of their success after accumulating 93 points, they continued to challenge NMH in the last two events. Guwca triumphed a second time in the 100 breast, with a time of 1:03.56. Thornton followed behind with a 1:14.08, beating out his NMH competitor for third place. The Andover relay, composed of Stroble, Yeung, Neuwirth, and Guwca concluded the meet with yet another first place finish for the Big Blue, leaving the final score at 110-73.

Coach Hugon '79 commented on the Big Blue's success, saying of the meet, "Today was a solid win for our young team. I was particularly pleased with how we won most or all of the close races, despite a hard week of training. The boys are learning how to win, and I hope the momentum can carry us next week against a very strong Deerfield team."

B. Kaiser/ *The Phillipian*

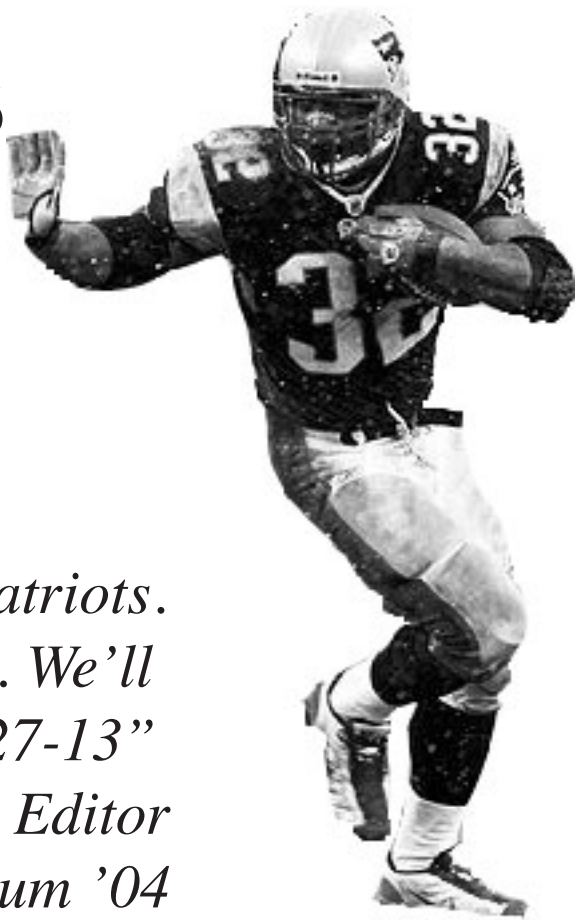
Aaron Stroble '04 swims the freestyle against NMH.

SUPER BOWL XXXVIII

THE BREAKDOWN

AFC CHAMP PATS AIM TO POUND CAROLINA

BY PHILLIPIAN SPORTS STAFF



“The 2004 Panthers are no 2002 Patriots. Those Patriots won the Super Bowl. We’ll do it again this year. Patriots win, 27-13”
- Phillipian Sports Editor
JJ Feigenbaum ’04

Coach Modeste Makes His Predictions

Andover’s own football coach, Leon Modeste, took time to share with The Phillipian seven reasons why the Patriots will take down the Panthers in the Super Bowl.

Pats by 10...(perhaps more)

1. The Patriots should score once on Defense or Special Teams.
2. Defense and Special Teams will enable Offensive Coordinator Charlie Weis and QB Tom Brady to engineer short field drives.
3. Carolina is a running team. Stephen Davis, meet Ted Washington and the Homeland Defense.
4. If the Panthers cannot run, they will have to pass. Rodney Harrison is very scary roaming around back there. So they will try to test Ty Law but as always...the Law wins!
5. Adam Vinatieri will kick 2 Field Goals. You heard it here first.
6. Defense wins Championships! Bill Belichick ’71 and Romeo Crennel have the best team defense around and the most creative minds.
7. We are the good guys!

Go Bill! Go Pats!

-Coach Leon Modeste

GAME TIME: 6:25 IN HOUSTON

Panthers v. Patriots: Comparing the Squads

When the Panthers run the football:

The Carolina Panthers finished seventh in the NFL in rushing, averaging over 130 yards per game in the regular season, and are primarily known as a running team. Carolina’s running game utilizes two running backs, second-year player DeShaun Foster and veteran Stephen Davis. Davis, who was dumped by the Washington Redskins prior to this season, is the more powerful of the two and, although he had some injury problems late in the season and throughout the playoffs, he is expected to start in the Super Bowl. The Panthers will change the pace of the game at times and run the speedier Foster, who has proven that he can handle the bulk of the load, should Davis succumb to injury yet again. The New England defense ranked fourth against the rush, yielding less than 90 yards per game during the regular season. With 365-lb. DT Ted Washington clogging the middle, the Panthers will have a difficult time running straight at the Patriots and need to get to the outside before New England’s quick linebackers cut off the running lanes. That has not happened often, as the Patriots have allowed just one 100-yard rusher all year (Clinton Portis) in a game. Even that performance needs to be marked with an asterisk, as both Richard Seymour and Washington missed the game due to injury. Preparing for two different running backs will be difficult, but New England’s defense should meet the challenge.
Edge: Patriots in a close call

When the Panthers throw the football:

Carolina’s passing attack is led by third year quarterback Jake Delhomme and wide receivers Steve Smith and Muhsin Muhammad. Smith is an explosive receiver who led the Panthers in catches, yardage, and touchdowns receptions. He is a game-breaker the Patriots need to account for. Delhomme has proven over the course of the season and the playoffs to be a good game manager and decision maker, remarkably similar to New England QB Tom Brady. While he didn’t pass for many yards (he averaged just over 200 yards per game in the regular season), Delhomme has the ability to lead his team in the clutch, as exhibited three weeks ago in St. Louis when he hit Smith over the middle for the game winning touchdown. New England’s pass defense stifled the vaunted Indianapolis passing attack two weeks ago in the AFC Championship Game, picking off All-Pro Quarterback Peyton Manning four times. The Pats D led the NFL in interceptions (29) and opposing quarterback rating (56.2). New England’s defense surrendered just 11 TD passes all year. Despite allowing over 217 yards passing per game, the Patriots allowed just 5.64 yards per passing attempt, tops in the NFL. Delhomme may pass for over 200 yards in the Super Bowl, but it won’t be the Carolina passing game that beats New England.
Edge: Patriots with a clear advantage

When the Patriots run the football:

For the most part this season, New England’s running attack has been merely a way to kill time between passing plays. The only playoff team that ranked lower in rushing yards per game than the Patriots was the St. Louis Rams. Heading into December, the bulk of New England’s ground game went through the agile Kevin Faulk, who also served as a receiving threat out of the backfield. But over the last four games, Antowain Smith has regained his 2001 form, twice topping the 100-yard mark and mercilessly running over defenders. Still, the Pats are just too inconsistent and too impatient to mount much of a ground assault against the Panthers. Carolina’s defense ranked 11th in the NFL against the rush, giving up 107 yards per game. The Panthers’ front four are arguably the best in football and should be well prepared for New England’s inconsistent running game. Carolina should be able to prevent the Pats’ mended offensive line from creating running lanes for Smith and Faulk to burst through.
Edge: Panthers by a large margin

When the Patriots pass the football:

This will ultimately be the match-up that determines Super Bowl XXXVIII’s outcome. New England loves to pass the football and Tom Brady is one of the most accurate passers in the NFL. Many compare his play to San Francisco 49ers great Joe Montana. While Brady has a few years (and Super Bowl wins) to go before he reaches that level, he has certainly proven to be cool in the clutch over the course of his career. His wide receivers are excellent route runners, and WR Troy Brown seems to always wind up with the football on third down. Carolina allowed only 200 yards per game through the air, good enough for tenth in the NFL. The Panthers intercepted four passes in their championship game against the Eagles. Carolina’s D will need to be physical at the line of scrimmage with New England’s wide receivers and force Brady to beat them deep. New England has too many targets for Carolina to prepare for and a quarterback with a quick release who makes all the rights decisions.
Edge: Patriots, certainly the Patriots

Students Guess the Big Game

Weston Blake Howe ’05

Claim to Fame: JV Mile Champion of the World
Final Score: Patriots Win 17-14



Football is a large man’s game, but it is also a smart man’s game. The Pats are just larger and smarter than the Panthers. Look to Brady and Ted Washington for proof. The smart man and the fat man will get it done. ’Nuff said.

Jeremy Beecher ’04

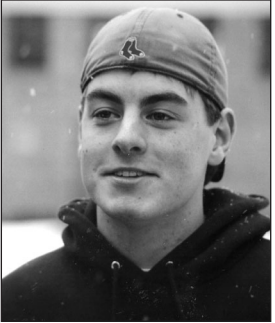
Claim to Fame: Editor of the Section with the Hottest Associates on the Phillipian
Final Score: Titans Win 21-5

I just checked the *LA Times* Superbowl preview, which indicates that the Tennessee Titans won’t technically be playing in this Super Bowl game. But given the Patriots’ inconsistency this season, I am confident that the Titans will shock the football world by winning the game.



Justin Cahill ’04

Claim to Fame: Superfan, BBall Screamer
Final Score: Patriots Win 20-10

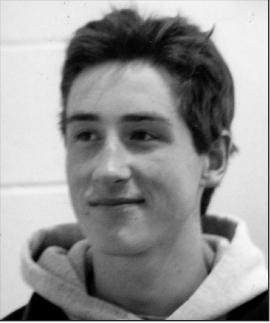


Both teams have superior defenses. The difference is that the Patriot offense has proven its worth against a great defense (Tennessee), and the Panthers have not. The Dallas Cowboys do not count. It will be all Patriots, bringing home a title to New England. GO PATS!

Mac King ’05

Claim to Fame: Phillipian Sports Associate
Final Score: Panthers Win 20-17

All in all it looks to be a close game full of big defensive stops. Nonetheless I think Julius Peppers and the Carolina defensive line are going to be too much for New England QB Tom Brady.



Clem Wood ’04

Claim to Fame: Editor-in-Chief, *The Phillipian*
Final Score: Patriots Win 17-10




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PATRIOTS VS PANTHERS

ALEX VISPOLI

They Truly Are the Anti-Red Sox: The New England Patriots Will Win

The Patriots have not lost since the final day of Major League Baseball's regular season. Do you really think that the quarterback who will end that streak is Jake Delhomme?

Don't get me wrong, Delhomme has shown that he is a decent quarterback, but is he really going to be the guy that throws the big touchdown pass by Patriot defenders Ty Law, Rodney Harrison, and Ted Bruschi? I don't think so.

Carolina's running game has enabled Delhomme to hitch a ride with the Panthers all the way to the Super Bowl. But that ride will come to a screeching halt in Houston on Sunday night, as the Panthers' opponent will not be featuring a porous run defense like the ones they saw in their previous two play-off games. Running back duo Stephen Davis and DeShaun Foster will not be able to find room to run against the Patriots' fierce defense.

Over the course of the regular season, New England ranked fourth in the NFL in rushing yards allowed, yielding fewer than 90 yards per game on the ground. The Patriots allowed just one 100-yard rusher all season, Denver's Clinton Portis, who garnered 111 yards in a Monday nighter at Mile High. In that game (a 30-26 win for New England), the Patriots were without stud defensive linemen Richard Seymour and 365-lb. defensive tackle Ted Washington.

Washington's presence in the middle will make it difficult for Carolina to pound the ball right at New England's defense with Davis. The Panthers will likely have to find running room towards the outside, where the Patriots speedy linebackers will quickly cut off Davis's/Foster's lanes.

The Patriots excel at taking away another team's strength; they have done it all season long, most recently when they picked off the high-flying Colts quarterback Peyton Manning four times in the AFC Championship Game. Instead of trying to exploit a weakness, the Pats aggressively attack opposition's forte, in this case, Carolina's running game.

New England has shut down big time running backs all year, including Ricky Williams, Edgerrin James, Curtis Martin, Travis Henry, Fred Taylor, and a supposedly revitalized Eddie George. Get ready to add Stephen Davis to that impressive list.

Neutralizing Carolina's running game will force Delhomme to take charge and pick apart the Patriots' D. It ain't happenin'. If neither of the co-MVP's Peyton Manning and Steve McNair could solve New England's secondary, then that leaves very little hope for Delhomme. Pats cornerbacks Law and Tyrone Poole will pound away at Panthers wide receivers Steve Smith and Muhsin Muhammad for the entire day, hampering Carolina's offense.

The Panther's best chance of defeating New England will hinder on how much pressure their D-line will be able to inflict upon Patriots star quarterback Tom Brady. Although the Cats' line is among the best in football, Brady has a lightning-quick release and pinpoint accu-

racy that will allow him to avoid taking sacks. The Patriots wide receivers need to get off the line of scrimmage quickly in order to give Touchdown Tommy a chance to pass the ball before Julius Peppers and company arrive in the backfield. Once New England softens up Carolina with their short passing game, Antowain Smith and the running game should begin to appear in the form of delayed handoffs and draws against the pass-rush.

The Pats have won 14 straight games and are a staggering 9-0 against teams with ten or more wins, including two wins each over Miami, Tennessee, and Indianapolis. They have not trailed in a game since November 23, 2003 and they have the best coach in the game. The New England Patriots have confidence and experience and by 10:00 PM on Sunday, they will have their second Vince Lombardi Trophy in the last three years. And all Jake Delhomme will be able to do is watch. Prediction: New England 23, Carolina 10



Carolina Panthers Wide Receiver Steve Smith dashes for the endzone against the Rams in the Divisional Playoff Game.

ESPN.com

KNEF KING

Give the Panthers Some Respect: Delhomme, Davis Are For Real

The tables have turned since the last time the Patriots went to the Super Bowl. Instead of being the underdog with an early Valentine's Day Date with destiny they are the clear favorites on this occasion. I believe this is the precise reason why they shall be one's walking off the field in defeat this Sunday while the Carolina Panthers hoist the Super Bowl. They are simply a little too confident coming into this game, a goofy one time sports-writer (not me, I swear) might make the analogy that this year's Patriots have similarities to the Russian Miracle on Ice Team. If this Super Bowl game was actually a cinematic representation of the last Patriots (miracle on turf) win against the Rams, then Jake Delhomme would be playing the part of Tom Brady.

Like Brady, Delhomme did not begin his team's championship run of a season at the helm of the offense. However, when starter Rodney Peete faltered Delhomme quickly stepped in and gained the respect of his teammates and got the job done. He's not without his mistakes, but his calm assurance in

the huddle and ability to wait on defenses to make mistakes rather than force big plays will pay big dividends on Sunday. The stars just seem aligned for the Delhomme to quarterback the Panthers to victory.

In reality however, Jake Delhomme will not have to carry the Panthers on his shoulders. With a running game featuring Stephen Davis, one of the elite backs in the NFL this season, a billy goat could be playing quarterback for the Panthers as long it could make the occasional short toss to a tight end or a back like DeShaun Foster rather than testing the Law (Ty Law that is) in a match up with Steve Smith.

Too many teams have fallen to the Patriots by feeling pressured to put numbers on the scoreboard on every drive, and the Patriots defense is simply too well coached not to make teams pay for the gambles that arise from this strategy. The Panthers solution comes with the simple realization that they'll win by forcing the Patriots offense to beat them rather than allowing the Pats defense to pummel them.

Sure the Patriots have a go to guy in Tom Brady, but who, I ask, will be the playmaker on the receiving end of his passes? How will Tom Brady even find time to pass with superstar defensive end Julius Peppers and the rest of one of, if not the top defensive line in the league invading the pocket? To give a Brady led offense a chance to win, he has to have time to get the ball off, and without the threat of a strong running game the Panthers simply won't give him those precious seconds he needs.

Frankly put, the Patriots can't win without Brady getting plenty of quality pocket time, and that won't happen with Mr. Peppers zeroing in on Brady 80% of the game because who's thinking of containing the run when you have an ineffective Antowain Smith or Kevin Faulk in the backfield?

The Patriots running game will go nowhere. I see the Panthers D occasionally getting beat deep on one of the rare occasions when Brady has time to get the ball off, but I simply don't think it will be enough.

All Pro Carolina punter versus the Patriots miserable counterpart will constantly give the Panthers the edge in field position, which may end up being one of the most important statistics in this game. Carolina can rely on Stephen Davis to grind out tough yardage against a stingy Pats defense, and I look to see Deshaun Foster stunning New England fans coming out of the backfield to make play after play.

When searching for the final summation of why the Panthers shall win this game, I eventually came to the conclusion that I should ask a current resident of the Carolina's rather than myself, a former one. Ben Harris, current N.C. State student, and season ticket holder since the inception of the team offered me his stunning analysis on why the Panthers shall triumph:

"I mean you got everything [with the Panthers]. The Panthers have arguably the best d-line in the game, which is an exact counter to Tom Brady. The 1-2 running game in Stephen Davis and Deshaun Foster will have the pats looking for the run primarily, and we'll still get [the yards] because they can't stop [the running game]. Points will be put on the board by field goal kicker John Kasay if no one else. [We] have a multivariable offense, and they just don't, and that's why we'll win."

I trust his Southern accent more than I trust Boston accents, and for this reason (and many others), the Panthers will win 17-14. In the words of Derrick Kuan '04, "RUNTELDTAT."

Andover Students Predict the Super Bowl

Uzoma Iheagwara '04

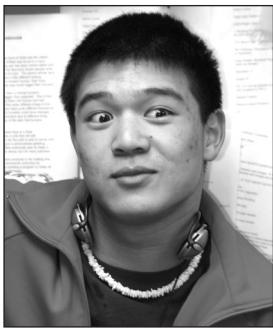


Claim to Fame:
0-4 in Divisional Playoffs
Final Score: Panthers Win 21-17

Yes, the Pats are the best team in Football, there is no denying that. But be wary of those Panthers, reminiscent of

the Pats that won the Super Bowl. They beat a good Philly team and got plenty of pressure on McNabb. The Colts may have exposed a hole in the run defense of the Pats, and Carolina will use Davis and Foster without hesitation.

Derrick Kuan '04



Claim to Fame:
Self-proclaimed Illest Ever
Final Score: Pats Win 21-10

I just don't feel that the Panthers are as comprehensive a team as the Patriots. Though Jake Delhomme has developed quite a bit this season, I think his luck will soon end against the tight cover corner duo of Law and Poole. The Pats offense will be patient for most of the game. However, they will explode in the third quarter and go on to victory. Runteldat.

Devon Dickerson '04



Claim to Fame:
Commonly blamed for disruptive acts done by others in the Garver Room...how could anyone with such an angelic, cherubic face take part in such rowdiness?
Final Score: Panthers by a lot

When all said and done, who is afraid of a Patriot? I mean, aside from the British. Panthers are a lot more scary and fierce. So, naturally, my faith is with the Panthers. I know I am risking a lot by not supporting the Patriots, but my explanation is completely valid, and I would greatly appreciate it if all Patriots fans would refrain from harming me in any way.

Ali Schouten '04



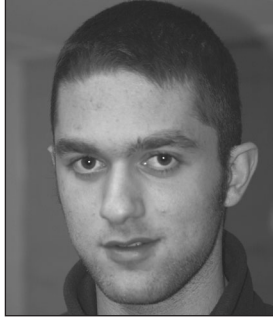
Claim to Fame:
Miss Greater Boston Area
Second Runner-up

Final Score: Patriots Win 30-9

Although Guard Damien Woody's injury puts the Patriots at a bit of a disadvantage,

the team as a whole is superior to the Panthers. Defensively, both teams are strong, but personally I have seen some extraordinary defensive Pats plays this season. Finally, New England has heart, which, as I know from years on the field, is what really counts.

Adam Kapor '04



Claim to Fame:
Voice Immodulation Disorder sufferer
Final Score: Pats Win 20-14

Most likely, we'll be able to express each team's score as a linear combination of 7 and 3,

since field goals and touchdowns are by far the most common means of scoring. The name of Carolina's head coach, "John Fox," smacks of pseudonymity. And who is Jake Delhomme? Until these questions are resolved, I'm picking the Tom Brady bunch to win.

Anwell Lanfranco '04



Claim to Fame:
Track Captain, Shot Put Extraordinaire

Final Score: Patriots Win 14-7

For starters, Bill Belichick just outsmarts anyone, I don't care who he is up

against. The Panthers might have a tremendous defensive unit, especially their front four, but the Patriots play as one unit and not as 11 separate players. The last time the Patriots lost I actually had to worry about applying to college, which was a VERY long time ago, 14 games to be exact. So expect the Patriots to pull this one off.

Phillips Academy Faculty Members Join the Prediction Fun

Jon Stableford '63

Claim to Fame:
More Boston Marathons than the rest of the faculty COMBINED
Final Score: Patriots Win 26-6

A hunch, peppered with bias.
Nat Smith

Claim to Fame:
Instructor in Math
Final Score: Patriots Win 20-10

Two good defenses keep the score down, but Brady works their corners for short gains all day.

Bobby Edwards



work to their advantage. Sound coaching and a "all for one and one for all," mentality are a winning combination.

Claim to Fame:
Dean of CAMD
Final Score: Pats Win By 7

I like the Pats not only because of the winning streak, but the fact that they play as a team unlike I have seen in some time. They make their diversity of gifts and talents

Claim to Fame: Instructor in English
Final Score: Tie, 0-0

After six overtimes, the league calls the game for the sake of player safety: exhaustion, dehydration, and mental stress are manifest up and down both sidelines by players fainting, vomiting and crying with muscle cramps.

Kate Dolan

Claim to Fame:
Assistant Athletic Director
Final Score: Patriots Win 20-10

In Bill We Trust.

PA BOYS HOCKEY ICES BREWSTER

by Mac King PHILLIPPIAN SPORTS ASSOCIATE	
Andover	2
Thayer	2
Andover	2
Nobles	2
Andover	2
Brewster	0

This past week the Boys Hockey team rumbled forward, picking up a pair of 2-2 single-overtime ties to Thayer and Nobles and a clutch 2-0 shutout victory over Brewster Academy. The team's success over the past week is due largely in part to tremendous play from Andover goalie and team Captain Cory Schneider '04. Schneider stopped over 115 shots and only let in four goals in 172 minutes of hockey. The Big Blue, on a 5 game streak of wins and sties, has bettered their record to 10-2-2.

Last Friday, an injury-plagued Andover Hockey team traveled to the Canton Sportsplex at Thayer Academy to take on the 16-1-0 Tigers. Missing forwards Kyle Kucharski '05 and Mike Eruzione '04 and defenseman Tommy Dignard '06, the Andover team hoped to be able to deal Thayer their second loss of the season.

JP Martignetti '06 put the Big Blue on the board when he scored off a pass from PG Jed McDonald '04 a mere minute-seventeen into the first period. Thayer responded with a goal of its own right before the buzzer, and the game entered the second period tied at one.

Upper scoring sensation Steve Roloczek '05 secured the Andover lead once more in the second period by scoring an unassisted short-handed goal at just about the ten minute mark.

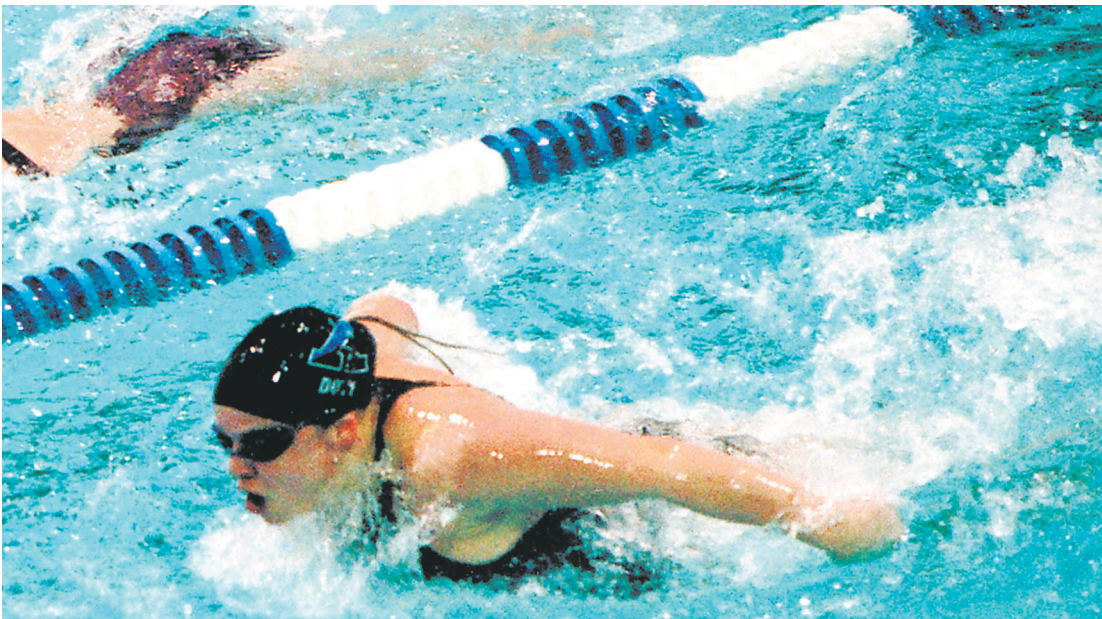
The Big Blue was able to hold off the Thayer barrage and retain the lead, until the dwindling minutes of the third period when Nobles snuck one by Schneider. After a closely contested overtime, neither team was able to find the back of the net, and the game ended tied 2-2. Cory Schneider led the Andover team with 46 saves and helped to keep the Boys in Blue in the game.

Less than twenty hours later, the Big Blue were back on the ice, this time at home, getting ready to face Nobles and Greenough in what promised to be a closely contested match-up.

Nobles struck first on a turnover in the Andover end and took the early lead. Andover, however, bounced right back when McDonald took it coast to coast, deked out the goalie, and scored a goal with one minute left in the first period.

Andover played better in the second period, and Paul Engelhardt '06 was able to capitalize on a pass from Hunter Thunnell

Continued on Page 9, Column 1



Alex Doty '05 competes in the butterfly in Saturday's race with Northfield Mount Hermon. The girls swimming team took down the Hoggars.

Andover Boys, Girls Swimmers Blast NMH Hoggars Out of Water

by Melissa Chiozzi and Katie Faulkner PHILLIPPIAN SPORTS WRITERS	
Andover Girls	107
NMH	79
Andover Boys	110
NMH	73

The Andover Girls Varsity Swimming Team secured yet another win on Saturday beating the NMH Hoggars 107-79 to continue their stunning winning streak. Even though the meet was a success, it proved to be more of a challenge than previous compe-

Girls 4x440 Sets Record



The PA Girls relay team, after falling a few second short of the mark on Saturday, shattered the record Wednesday. Anchor and Captain Jackie Latina '04 (top) is held up by teammates Marty Schnure '06, Cassie Tognoni '05 and Lexi Dwyer '04.

Girls Track Races By AHS, LHS

by Andrea Coravos
PHILLIPPIAN SPORTS WRITER

After a comeback win last Saturday against Andover High, the Andover Girls Varsity Track team came back last Wednesday to crush Lawrence High and to end the meet with a new 4 x400 relay school record.

The record-breaking relay performance of Lexi Dwyer '04, Jackie Latina '04 Marty Schnure '06, and Cassie Tognoni '05 was the perfect ending to Wednesday's meet. Said 3rd leg runner Schnure, "Throughout the meet, we knew we were pretty far behind. When Lexi, Jackie, Cassie and I found out that we could win the meet with the relay, our strength turned on. The feeling that the rest of the team was counting on us combined with the cheers from the infielders made it impossible for us to lose that race."

Nine years after the event record was set, Dwyer, Schnure, Tognoni, and Latina beat

Lawrence by 45 seconds and set a new school record in 4 minutes and 19 seconds.

On Saturday, in a 51-44 comeback win against Andover High the Girls in Blue worked for their win through the last events. In the mile, Lissy Robie'04 beat her two Andover High competitors by over 10 seconds. In the long jump, PA placed second with Thurman's 16 1/2' jump. Andover High came with a strong girls hurdling team, but Schnure still placed third breaking 8 seconds and finishing in 7.9.

The 50-yard dash was extremely close, and first and second places where only separated by one tenth of a second. Captain Latina beat former Captain Katie Dlesk '03's younger sister with a final time of 6.4 seconds.

On Saturday, the teamed proved their determination and controlled the next four events. Phillips Academy athletes placed both second and third in the remaining events, and even swept

the 300. Latina, Dwyer and DeYoung dominated the 300 with times of 40.1, 40.8 and 42.6 seconds. Dwyer and Tognoni both jumped 5'0 and 4'10" respectively in the high jump. The athletes continued to dominate the competitions in the 1000 yards run when Robie, with a time of 2:55.4, and Becca Howe '06, with a time of 3:01.3, beat all of the AHS competitors. Said Tognoni, "The distance girls really pulled through for the team."

On Wednesday, Lawrence High was no competition for the Phillips Andover team. Andover beat Lawrence 72 to 21, swept two events (50 yd dash and long jump), and placed first in all eleven events except shot put.

Coach Callum used a different tactic for Wednesday's meet. The main focus was not to win the events, but to break the school 4x400 record. The previous school record was set in 1995 by T. Thomas, K. O'Connor, R. Mack, L. Pace with a time of 4 minutes 19.59 seconds. Dwyer, who jumped 5'2 in the high jump this year and qualified for nationals, did not jump or run the 300 in preparation for the relay. Schnure also did not run the 300, but she did tie her personal record of 7.8 seconds in the 50 yard hurdles.

Everyone agreed that the highlight of the week was the record. Says Schnure, "I knew we could do it from the moment the gun fired and Lexi took off. The chemistry between the four of us is incredible."

Andover Wrestling Knocks Off Unbeaten, 2003 Champion LC

by Gordon Murphy PHILLIPPIAN SPORTS WRITER	
Andover	41
Loomis	32
Belmont Hill	41
Andover	27
Andover	59
Hyde-Woodstock	18
Andover	60
Worcester	15

What does it feel like to beat the top team in the league? Just ask the Andover Grapplers. Andover Varsity Wrestling went 3-1 this week, highlighted by an enormous 41-32 upset over the number one ranked Class A league team, the Loomis-Chaffee Pelicans.

Andover worked hard and prepared all week, and it paid off greatly. Andover dropped a tough match, 41-27, to the

Continued on Page 9, Column 4

Boys Trackster Demolish Lawrence High Lancers

by Sean Hamilton
PHILLIPPIAN SPORTS WRITER

The Andover Boys track team returned home from their disappointing loss to local rival, Andover high, only to wrack up a solid victory against the Lawrence High Lancers.

Bragging rights were up in the air last Saturday, when the PA track team traveled to Andover High. With many Andover day students competing, this meet was a chance to show improvement since middle school. Looking at times before the meet, coaches knew that it would be closely fought match-up and that everyone would need to put in a good performance in order to come away with the win.

The mile opened the day of competition. John Freker '04 lead from the start with Andover High's leading distance runner, Ryan Durkin, sitting comfortably behind. However, in the closing laps, Durkin put in a kick that Freker was unable to respond to, and Durkin won by three seconds. Freker and John Hillman '05 secured the second and third places for the Big Blue, with times of 4:46 and 4:48.

In the sprints and the High jump, O'shea Galan '04 would be a noticeable spectator, as his tests in Isham the day before made him ineligible to compete. With Galan not competing, Andover high swept the high jump, at a height several inches below Galan's PR. To draw even the scores further apart, Andover high swept the 50-yard hurdles as well. The big blue redeemed itself in the long jump, sweeping the event, with Tolu Wusu '04, jumping 20'9", Pat Shannon '05, jumping 19'11", and Captain David Sheldon '04, jumping 19'10". Sheldon was far from done for the day. He took second in the 50-yard dash, with a time of 5.9 seconds, and was then later the lone blue sprinter to place in the 300-yard dash, winning the event in 35.3 seconds.

Anwell Lanfranco '04, the lone Andover scorer in the shot put, won by over 4 feet, hurling the shot 48'3".

Adam Kapor '04 led the team in points, scoring ten points by winning both the 600-yard run in 1:20 and the 1000-yard run in 2:29. Chris Donais '05, challenged mile winner Durkin in the two mile run. Taking the race out hard. Donais led with 3 laps remaining, howev-



Distance runner Chris Donais '05 kicks in hard in the final stretch of the two-mile. Donais was DQed in the race.

er his early race lead of 30 yards had dwindled to 5. Pushing hard through the finish line, Donais and Durkin were side by side on the final straight away. However, an Andover High runner being lapped occupied the first lane. To avoid being boxed in and loosing the race, Donais stepped inside the track to pass, an illegal action, disqualifying him from the final results. Phillips Academy was still able to place second and third, an act that truly demonstrated the depth of the team

At the start of the 4x400 relay the meet was on the line, with the winning team taking home more than just a victory. However, it was Andover High that was victorious at the end of termination of the race, and the PA squad returned home empty handed.

The Andover boys rebounded however after their gut-wrenching last minute defeat on Saturday, to beat Lawrence High school 62-33. With Galan still missing from competition on account of Isham tests, Andover sprinters were looking for several "step up" performances from competitors. Sheldon ran away with the win in the 50 dash, clocking a blazing time of 5.6 seconds. Sheldon also won the 300 dash with a time of 35.1 seconds. Then, in the long jump, it was Wusu, leaping a mammoth distance of 21' 0", with Sheldon taking third. Wusu also stepped it up in the high jump to take the win with a 5'4" jump.

Donais, Dan Serna '04 and Wes Howe '05 swept the mile run in that order with leader Donais clocking 4:45. The boys experienced similar success in the 2 mile. With Donais pulled from the race at the last minute, and no Lawrence runners competing, Andover swept the event with Hamilton, Feigenbaum, and Howe. In the 1000 yard run Donais, a late scratch from the two mile, and Serna took first and second respectively, crossing in 2:34 and 2:40. However, Lawrence took first and second in the 600 yard run, with Andover's Chris Herlich '05 taking third, just a split second behind.

Andover's relay team of Andrew Geraghty '05, Kojo Degraft-Hanson '05, Shannon, and Wusu, beat its opponents by over 5 seconds, bringing an exciting meet to a close.

always-strong Belmont Hill team only to comeback to beat Loomis.

The Loomis underdog win energized the Andover Grapplers, and they tore into a Hyde-Woodstock squad to emerge with a 59-18 win. The Andover Wrestlers finished up the meat with a 60-15 win against Worcester.

Andover started the day off against the host of the quad-meet, Belmont Hill. Said Coach Gorham of the loss, "[We were] wrestling flat and making too many mistakes."

The meet started at the 119 weight class, and Andover gave up the early lead 0-4. A win by Mark Shvartsman '0 5 and a late pin by Co-captain Jeffrey Peña '04 helped Andover retake the lead. However, Andover lost the next five matches to the heart of the Belmont order.

Of these five losses, one was

a forfeit by Andover at the 145-weight class. Andover did not have a 145-pound wrestler all day, costing them a crucial six points in each of their three matches.

Dan Hackney '05 turned the match around with a hard-fought decision over his wrestler.

Nevertheless, Andover dropped the next three matches. Andover then took a forfeit at the 103 pound weight class but was too far behind Belmont Hill for a solid 5-2 win by Tom Treat '04 to help.

The next opponent of the day was the number-one ranked team in Prep School Class A, Loomis Chaffee. Andover lost a quick six points to one of the stars of the Loomis squad, number-one seed Pat Feeley.

Andover won the next two to take the lead before losing

Continued on Page 9, Column 5