



J. Bovaird/The Phillipian

Partaking in Quad Day festivities on Sunday despite the ominous weather, Andover students enjoyed dorm booths, Moonwalk “jousting” battles and trips down a giant inflatable slide.

## Campus Celebrates Quad Day With Dorm Booths, Moonwalk Castle, T-Shirts, Kisses, and Slip ‘N’ Slide

By DANIEL GABEL

Lugging boxes of T-shirts past massive blow-up carnival equipment and scattered dormitory booths, the boys of Tucker House set up a small table on the lawn this past Sunday at Quad Day.

Across from them, Taylor Hall added a Slip ‘n’ Slide and kiddie pool to the array of nearby attractions, including the girls from Johnson who were gearing up for an entire day of tie-dyeing.

Quad Day, the annual social event hosted by students living in the West Quad North and West Quad South clusters, provided a break from the stresses of the first week of the new school

year.

Approximately two hours into the event, however, an unexpected downpour interrupted the function, forcing the inflatable equipment to be dismantled for liability reasons.

Several dorms were forced to packed up their booths and head indoors to remain dry. Bands that were scheduled to perform later that day on the steps of Samuel Phillips Hall were also forced to cancel because of the poor weather.

“The rain clearly put a damper on Quad Day,” said Dean of West Quad North Kathy Birecki. “But overall, it was still very successful.”

The downpour subsided quickly, and for the most part,

students did not allow it to interfere with the cheerful mood of the event. Attendees made the best of even the rain, as Taylor Hall’s Slip ‘n’ Slide emerged as a central attraction for those already drenched by the storm.

Director of Student Activities Cynthia Efinger said, “Quad Day was a huge success, even with the rain. Everyone stayed around and continued to support the dorms.”

Mrs. Efinger estimates that between 200 and 300 students joined the event throughout the day. This turnout is believed to be even greater than that of past years, and the organizers of the event expressed only satisfaction.

“I think that we had the best turnout in years, and everyone seemed to be having a very good time,” West Quad South Cluster Dean Peter Washburn said.

Each dorm is responsible for setting up a booth, and students proved creative in their entrepreneurial efforts. All profits will be used to fund dorm activities, such as furnishing and accessorizing common rooms.

Many of the traditional dorm-sponsored events returned this year, including Taylor’s kissing booth and Johnson’s Quad Day shirt and tie-dye station.

Isham sold treat bags that will be delivered during the course of the school year, while Adams offered a selection of plants to enhance customers’ dorm rooms. Rockwell House also sold meatball sandwiches

and sodas.

Some dorms prepared slightly more unusual attractions, including Bancroft Hall’s sale of edible “mud” and cookie dough snack. Pemberton treated participants to frozen mocktails, and Bishop spent the day selling House Counselor Thayer Zaeder’s famed grilled cheese sandwiches.

In addition to perusing the booths set up around the perimeter of the Quads, the school also rented inflatable games for students to participate in. These included a “rock” wall, a moonwalk bouncy float, and such competitive events as an obstacle course and a jousting station.

Looking toward the future, the organizers of Quad Day in the Student Activities Office and both the quads agreed that this year’s successful event should serve as a model for upcoming years.

Although Mrs. Efinger does not yet know the exact amount of money raised by the event, she emphasized that the real focus of Quad Day is not on the fundraising aspect, but on the opportunity it gives students to take a break from their studies and participate in a fun day of weekend activities.

WQS Cluster President Sophie McCoy ‘04 commented, “It would have gone a lot better had it not rained, because it started to rain when it was just getting started. We lost money instead of making it. Lots of people still showed up, and Slip ‘n’ Slide was awesome.”

## Blue Book Change Requires Students To Respond to All Questioning in DC

By PETER NELSON

According to a *Blue Book* rule new this year, now students must respond to all questions posed by the Cluster Deans and community members present at a Discipline Committee.

The addition to the disciplinary guidelines now reads, “failure to cooperate in an investigation when involved in a rule infraction” is a violation punishable by a cluster DC.

Dean of Students Marlys Edwards said that the regulation will prove beneficial in situations where students become

### BLUE BOOK CHANGES

-Students must respond to all questions in a DC

-Network may be used for non-academic purposes

-Parent must be present when boarding students visit day student homes

-Gambling for money is banned

-Leave of absence policies clarified

resistant to faculty members and resort to lying.

Ms. Edwards explained that because faculty are usually able to discover enough information regarding a disciplinary case without questioning those involved in the incident, students worsen their situation when they lie to protect themselves.

Because of the requirement to cooperate in investigations, Ms. Edwards said that fewer students will feel the need to incriminate themselves further by providing dishonest answers.

However, Ms. Edwards said that the school will “never ever” require students to implicate others in a DC unless the circumstances regard life-threatening drug or alcohol overdoses. In such cases, the students named will be protected from disciplinary action by the Academy’s Sanctuary policy.

The recommendation for the new rule was made by the school’s lawyers during a series of workshops on how administrators can gather information effectively.

Other significant changes to *The Blue Book* include modifications to the Academy’s Authorized Use Policy (AUP), which governs the use of technology resources on campus.

Recognizing that the school’s network can never be used exclusively for academic purposes, as the previous version of *The Blue Book* mandated, the updated edition states that the

## Committee Releases Pace Of Life Report to School

By ELISSA HARWOOD

Phillips Academy’s Pace of Life Committee last week issued 19 recommendations that would more strictly define club meeting times, the role of study hours, Friday and Saturday night activities, housing, and usage of the Internet on campus.

The product of two years of discussion, the proposals may be implemented as soon as mid-winter term.

Posted on the Academy’s website, the report proposes a more stringent daily structure for Juniors and Lower, as “too many [Juniors] are developmentally unable to handle the independence we have traditionally given our students.”

Such a recommendation would emphasize the use of study hours strictly for studying and outlawing club meetings, rehearsals, and sports after 8 p.m.

The report suggests that Juniors should not be allowed in the library during study hours unless they need to do research for a class. It also states that the Strategic Planning Committee may consider restructuring the housing system so that Lower students do not live in dorms with upperclassmen.

Dr. Max Aloviseti, chair of the Pace of Life Committee, said that the group formulated its recommendations so that “students develop good study habits early on and live a healthier life while at PA.”

He also hopes that the report will “begin discussion within the community about what we truly value.”

Head of School Barbara Landis Chase said that a primary concern affecting the Committee’s recommendations is that “students do not get enough sleep to ensure their health and their best performance.”

The Committee also suggests the abolition of theater tech weeks, the establishment of Internet restrictions, and the creation of mandatory study halls for students in academic distress.

Another proposal states that all sports teams should return to campus by 8 p.m. on school nights. Although the rule would affect only 8 games a year, it would prohibit some teams from playing games against more distant rivals and could keep teams from attending lengthy tournaments such as Interschols.

Committee member Karen Kennedy, an instructor in athletics, reflected, “Our kids who train a lot of hours don’t want to lose things like Interschols.” She continued, “On the other hand, we are an academic institution, and I do what I

am asked to do. The rules should apply to everybody.”

According to Dr. Aloviseti, every committee member received a copy of the report and had an opportunity to voice support or objections to anything and everything.

However, Ms. Kennedy said that she did not know about the 8 p.m. athletic return policy and was surprised that the clause was included in the report, as she thought that she had read the final draft.

The report also recommends that teachers give more work in class, as opposed to homework, after the Committee found that Andover assigns an average of 40 minutes more homework per night than its peer schools do.

Mrs. Chase said, “This has been a long tradition, perhaps stemming from a sense of wanting to instill independent work.”

To decrease the amount of homework, the Committee advises lengthening the school year, even though the faculty voted against such a calendar change last year.

However, according to Committee member Vincent Avery, the Dean of Studies, the Academy has the fewest class days of any school, and “cramming a comparable program into a much smaller box is not an easy task.”

Dean of Students Marlys Edwards said, “We are not trying to take away privileges or change what PA is. We are just stopping to think about it.”

Mrs. Chase established the Pace of Life Committee two years ago in response to a recommendation made by the New England Association of Schools and Colleges, the region’s accrediting association, that the Academy examine more closely its students’ well being.

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Orientation Show Entertains

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## Including the Fine Print

Just added this year under the list of “Major Rules” in *The Blue Book* is a new clause stipulating that “failure to cooperate in an investigation when involved in a rule infraction” may lead to disciplinary measures against students. While the intention of the rule change was explained in a *Phillippian* news article this week, such fine print remains unsaid in *The Blue Book*.

Simply put, this clause means too many things to too many people; it must be clarified for students to understand the need for such a rule. As Dean of Students Marlys Edwards explained, “It does not mean that we expect students to turn in other students.”

The new rule states that students will be asked for the names of others only when they are potentially in serious physical danger because of alcohol or drug abuse. However, these circumstances are not written up in *The Blue Book*. Without this clarification, the clause is absolutely frightening and there seem to be no boundaries to the potential questioning of students.

Without officially recording such details, the clause taps into the central concern many students have about the DC system: that it is neither clearly laid out nor consistent. However, according to Ms. Edwards, the fine print was edited out of *The Blue Book* but is included in the notices all the Cluster Deans send to students before their DC’s. This clause is certainly troublesome as it currently stands, because it seems so elastic, but even more worrisome to the community is the fear students have of the DC system.

Because this clause focuses on discouraging dishonesty, it cannot be built upon a foundation of distrust. Students panic about the DC system, and any productive change cannot happen without suspicion and hysteria.

Addressing the expectation of honesty in the community is certainly an adequate reason for the implementation of this new major rule. However, to avoid the dangerous consequences of dangerous language, the school must clearly explain the fine print. The students’ response to the new clause has shown both the flaw of the clause and students’ fear of the power of the DC system as a potentially monstrous evil.

As of press time, Ms. Edwards was planning to send an all-school memo explaining these details. However, even after the details are clarified, we must still face the problem of what may be a deeper-rooted distrust of the DC system.

*The weekly editorials represent the opinion of The Phillippian editorial board.*

# Hakuna Matata, RIAA

Every week, each of the cluster deans post a “top ten list” of students within his or her cluster who have the highest bandwidth (typically from the downloading of music files from the likes of KaZaA) for that week. These students then face disciplinary actions of a dean’s rep, censure, or a week without the use of the Internet. Harsh punishment? It could be a lot worse.

They could be sued—like the 261 Americans last Monday.

The Recording Industry Association of America (RIAA) is once again seeking legal action against the file swapping of copyrighted music over the Internet. However, this time its targets are the consumers.

According to RIAA President Cary Sherman, these 261 individuals suffering lawsuits were not selected randomly out of the millions that participate in the illegal action of downloading and uploading copyrighted music files for free; these individuals possessed an average of 1,000-plus copyrighted works. Under federal copyright law, damages for the infringement of copyrighted works range from \$750 to \$150,000 per work infringed, or in this case, per song downloaded.

And Sherman warned in a conference call to reporters that these cases are only the first of “subsequent waves of litigation.” With that warning, the RIAA also supplied a way to seek amnesty. Individuals who are not currently under investigation are able to sign an affidavit pledging the halt of illegal downloading and the deletion of all existing copyrighted songs from their computers; only then does the RIAA promise not to sue.

While it may sound like a safe way out of the frightening possibility of paying thousands of dollars, the RIAA leaves one thing out: the affidavit does not protect you from any other organization than itself, meaning the admis-

## Cassie Tognoni ’05

OPINION  
sion of guilt could lead to lawsuits from record labels and companies close to the RIAA or even criminal prosecution under the No Electronic Theft Act, under which punishments can include jail time.

Yes, copyright laws are being violated now more than ever, especially in a time where KaZaA inhabits millions of American households, not to mention just about every dorm room on campus. And while it is understandable for the music industry and the RIAA to be upset, filing lawsuits against individuals will not increase their sales.

It does not seem to be a good idea to sue your customer. As Wendy Seltzer, staff attorney of Electronic Frontier Foundation, an organization whose mission statement calls for the “defending freedom in the digital world” posted on the EFF website, “More lawsuits is not the answer. Does anyone think that suing 60 million American file-sharers is going to motivate them to buy more CD’s?” She then suggests file sharing networks as a solution, saying that they “represent the greatest library of music in history, and music fans would be happy to pay for access to it, if only the recording industry would let them.”

Or they could always just lower their prices. Currently, when we pay for a CD, we are paying not only the artist, but every middleman that touches the finishing product. This results in a substantially jacked up price.

Andy Kessler recalled in a *Wall Street Journal* article titled, “The Music Industry Needs Hackers, Not Lawyers,” that 15 years ago, the software industry had the similar problem of piracy that the music industry faces today. Basic programs such as Microsoft Word or Excel cost hundreds of dollars, a price

that inspired hackers to find other ways of obtaining the programs (i.e. by copying them illegally). When Borland’s Quattro Pro spreadsheet program reduced its price to under \$100, Kessler wrote, “people bought it instead of copying it. Sales went up. Economists call this elasticity.”

The RIAA needs to stop worrying its costumers with lawsuits and further threats. The music industry should learn from software by lowering its prices and forego attempts at instilling fear. Besides, the top ten list is enough to worry about.

# SETTING THE PACE

I enjoy being here. I enjoy living here. I enjoy working here. I think my independence at Andover has evoked more resourcefulness, self-reliance, and overall self-confidence in me. In some respects, I feel the rush I so regularly derive from independence may be endangered by the new Pace of Life report. In other respects, I feel the Pace of Life report will preserve my enjoyment of Andover and perhaps even strengthen it. I recognize that the balance between excessive limitations on student freedom and improvements of student routine is a difficult one to maintain. It is exceedingly difficult to determine where to strike a line between too much and too little freedom.

I believe that our committee’s proposals with respect to Juniors constrain freedom too much. Forcing Juniors to remain in their rooms after 8 p.m. seems rather absurd from my perspective (I also wonder at the implications behind the report’s choice of words: “developmentally unable.”).

Evening strolls down to the library at night are among some of my most serene and resplendent memories; sometimes I craved the change of scenery and an atmosphere without the distractions posed by my computer, telephone, relentless female suitors and CD player. Moreover, such restrictions may encourage Juniors to procrastinate until study hours to begin their work, if they know that they will have nothing else to do during that time period. Ironically, such a measure designed to relax the pace of life may make it more frenetic.

As a Lower, I enjoy residing in a dorm with upperclassmen. Despite some tumult at first, I have been introduced to more people feel completely assimilated into the school. I am averse to the proposed idea of isolating Lower students into their own dorms or into Lower/Junior dorms. As a Junior, it could have been too great a shock to live in an upperclassmen’s dorm. But, as a Lower, I do not wish to be deprived of the heterogeneity of an Upperclassman dorm. If Andover is so proud of having such a diverse student body, why is it that the school wants to restrict exposure to such diversity?

On another note, I am a strong proponent of the plan to reexamine the music, art, theater, athletic, and religion and philosophy requirements. In taking five and a half classes, with two AP’s, I find that time has become my most limited and valued commodity. As a result of my heightened course load, I learn much more from textbooks and so much less from my discussion with my classmates; the enticing notion of this sort of peer discussion was one of the major reasons why Andover was attractive to me as an applicant.

Furthermore, the idea behind these requirements is to expose students to different disciplines, a noble pursuit on paper. Yet, other areas of school policy attempt to give students liberty in course selection, namely by requiring only two years of science and allowing us to drop one term of sports. Why stop here? On another note, let me ask: what exactly is amiss with specialization? PA seems to trust students to make the right decisions by letting them manage their own time, for the most part. Why not trust them to make the right decisions regarding course specialization or diversity?

In addition, I wonder at the aim to limit phone and Internet use for academic

## Palmer Rampell ’06

REFLECTION  
purposes only during study hours. What about international students who can call home in odd hours of the night only? Is Andover taking the expression “in loco parentis” too far?

Also, the proposition to increase class-

“We want Andover to be a sane passage between college and middle school, not reaching too far one way or the other.”

room time presents a major pitfall. If we increase time in class, as the Pace of Life Committee suggests, instead of reducing homework, teachers may simply teach more material in each class, which would contradict the intended goal to spread the workload out over more time.

On another note, it has been proposed that department heads should monitor and place space between the due dates of test and homework assignments. If this is instituted, they must make sure to observe teachers effectively; we all know that the magic of Dean’s Schedule can be less magical and more ineffective. Still, if carried out correctly, there could be great potential in improving pace of life in such an area.

Although this was not mentioned in the report, I express some doubt at the rea-

soning for Mrs. Chase’s decision to maintain Saturday classes six times a year. Students are more likely to experience exhaustion with the instatement of Saturday classes. Furthermore, according to my views and to the international and local students that I’ve spoken with, Saturday classes do not, in fact, paint the picture that Andover is a seven-day-a-week, twenty-four-hours-a-day school. Students also might commit to more extracurricular activities if Saturdays can be devoted to special pursuits. As they are, six-day weeks seem almost pointless.

Finally, I am enamored with the idea of reserving speakers and special events to Friday evenings and Sunday afternoons, two times of the week when I often find myself intellectually unoccupied and unstimulated. I cannot think of a better time for these special proceedings.

As I have attempted to show, the pace of life question is a difficult business; there is no easy solution. It is imperative that we maintain our freedoms, but it is also imperative that we avoid excessive stress. We want Andover to be a sane passage between college and middle school, not reaching too far one way or the other. Above all, we must avoid reacting to and fustigating measures we deem unfair when it is too late, and, instead, explore them while they are being considered. For this reason, I urge everyone to visit the website on-line and comment on the Pace of Life report. If we all contribute to the discussion, I am confident that we can positively reform Andover for everyone now and all future generations—a noble pursuit if there has ever been one.

# Speak No Evil?

In America, and particularly here on Andover Hill, we

assume that freedom of the press is an inalienable human right. In one quick sweep, however, the freedom of the press can be ruthlessly destroyed. Such was the case in Harare, the capital of Zimbabwe, last Friday. *The Daily News*, Zimbabwe’s largest independent daily newspaper, was suddenly suppressed by the nation’s police force.

*The Daily News* served as a channel for Zimbabweans to enlighten one another on newsworthy issues and to share topical opinions. It served a readership of 100,000 people and was unique in its position as the only major publication not controlled by the government. The newspaper had been steadily increasing in importance and notoriety under Zimbabwe’s stifling and repressive regime.

Zimbabwe’s President, Robert G. Mugabe controls all of the country’s television and radio systems, as well as most of the newspapers. The government attempted to censor *The Daily News* by instituting a decree, the Access to Information and Protection of Privacy Act, which forced all media associations to enlist with a national representative in order to receive a license for publication. The law also mandated that all newspaper writers publicize their political relationships and their home residences. *The Daily News* contended that this decree was unlawful and an infringement of basic human rights. Furthermore, writers and editors argued that the new law was indicative of Zimbabwe’s deteriorating political and economic status and a symbol of the government’s fear of the power of uncensored news.

Despite the newspaper’s valiant efforts, the government found *The Daily News* guilty of not complying with the new law. Consequently, the police raided the newspaper’s office and forced its termination.

The Mugabe government has instituted additional security measures, including a prohibition of public assemblies, which deprive the people of

Zimbabwe of other fundamental human rights. This assault on human rights has occurred in a nation already experiencing severe economic hardships. According to research conducted by *The New York Times*, Zimbabwe has been suffering from a 70 percent unemployment rate, a price increase rate of a staggeringly high 450 percent, and widespread scarcities of provisions and gasoline.

Since its initiation in 1999, *The Daily News* has provided its readers with a steady stream of articles addressing the repressive political policies and ruinous economic practices characterizing President Mugabe’s rule. Sadly, the people of Zimbabwe will no longer hear this important voice of dissent.

When I first learned of the demise of *The Daily News*, I was shocked. The First Amendment of the United States Constitution gives every American the right to freedom of speech and freedom of the press. However, in Zimbabwe, matters are not so simple. A right that I have always regarded as essential and quotidian is a privilege in other nations. Here at Andover, as a 16-year-old high school student, I am allowed to publish my opinions in our school’s uncensored newspaper. At the same time, in Zimbabwe, adults are forced to remain silent by a government that censors those who disagree with the ruling class.

We, as students of Phillips Academy, are encouraged to participate and express our views both in the classroom and in extracurricular clubs and publications. Our school embraces diversity and accepts all traditions, faiths, and backgrounds. We study at a school where it is acceptable to express one’s own views even if they are different from those of the teacher. In such a culture of freedom, it is all too easy to assume that freedom of speech and freedom of the press are universal.

The Zimbabwean government’s suppression of an independent newspaper represents a disturbing step in the increasing political repression and economic disarray that characterizes life in Zimbabwe. It can only be hoped that this reprehensible act will create more dissent against the Zimbabwean government and will increase the inherent human hunger for truth from a free and unfettered news source.

Here in America, and especially at Andover, we should be aware of our ability to speak and act freely, but should be careful not to take advantage of such a liberty. In our classrooms and in our publications, we must remember to be truthful and fair. We must remember that compared to the rest of the world, we possess a privilege, a privilege that is NOT a human right.



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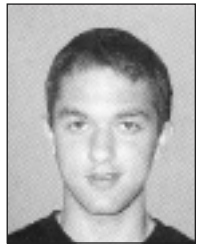
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BRAND NAME  
STUPIDITY IN  
POLITICS

ADAM KAPOR '04



PHILLIPIAN  
COLUMNIST

Most Americans, with the exception of a few members of political-intellectual cliques, share an unfortunate distaste for examining the contending ideologies that will shape our political near-future.

Two notable exceptions to this distaste for thinking are Howard Dean and Wesley Clark. Neither man belongs to a narrow ideological clique.

Further, Dr. Dean and General Clark possess a total of four names that could serve as either given names or surnames, a versatility that I admire. Either man would make a fine president, although Mr. Clark may in fact be contending for the vice-presidency.

Dr. Dean, however, the current leader in the race for the Democratic nomination, has come under attack from two mutually exclusive yet collectively frustrating political groups.

The first clique, so-called "centrist" Democrats led by the Democratic Leadership Council, has denounced Dr. Dean for his alleged leftist tendencies and for his supposed "unelectability," arguing that a more rhetorically moderate candidate will better capture undecided voters.

The DLC fails to realize, however, that the Bush administration is flouting traffic laws—so to speak—by driving with two wheels on the sidewalk off the right side of the road. Consequently, what "moderate" Democrats view as the middle of the road is actually located somewhere in the right lane.

The moderate supporters of Senator Joseph Lieberman, for example, believing that Dr. Dean is excessively "liberal" despite his record, must reconcile their consciences to supporting a man who continually criticizes sex and violence in Hollywood films despite his own resemblance to Star Wars' Machiavellian Senator Palpatine.

Further, Sen. Lieberman, like other so-called centrists, is worse than Bush for the same reason that Pepsi One is worse than Pepsi.

Some members of another fractious political group, the progressives, have also criticized Dr. Dean.

Since the word "liberal" has become offensive, some people who support traditional liberal causes have taken to calling themselves "progressive." For instance, www.moveon.org, the popular political action organization that formed originally in response to Clinton's impeachment, champions "progressive" causes.

On a popular progressive news site, www.alternet.org, the media critic and self-described progressive Norman Solomon, who previously battled "Dilbert," attempted to take Howard Dean to task.

Said Mr. Solomon, "Howard Dean has said point blank he is against cutting the military budget. ... He also supports the occupation of Iraq, a continuation of a war that he did oppose. I think that's a contradiction, when we're spending billions and billions of dollars a month on an occupation that is the continuation of illegitimate war."

While Mr. Solomon may represent the shallow end of the progressive pool, he is not alone in his sentiments.

It is not a contradiction, however, that Dr. Dean, realizing that we've entered Iraq like it or not, would keep our soldiers there to restore order rather than remove them suddenly, creating a power vacuum, yet for this logic, he becomes less than progressive in one Progressive's eyes.

"Progressive," however, like "centrist" or "compassionate conservative," is at best a relative term and is at worst meaningless. The moral of the story is that if we are to understand and control what will happen, we must examine our would-be leaders' plans and think critically for ourselves rather than latching on to convenient labels. It doesn't matter that President Bush considers himself a fiscal conservative but, rather, that he has in fact built up a record deficit. It shouldn't matter what label the self-proclaimed centrists or progressives assign to Dr. Dean or President Bush.

One of my teachers challenged us in class on Tuesday to name five living American intellectuals, positing correctly that we'd be unable to do so. Americans, he argued, are disinterested in intellectual discourse, in the process of thinking.

If we Americans, however, would critically consider the ideas behind the actions that build our future, then in shopping for a leader we might choose one with the best content rather than one with the most appealing label.

A four-year Senior, Adam Kapor '04 writes a weekly column for The Phillippian. Readers can contact him at: akapor@andover.edu

Sweet Home  
Alabama?

Around two weeks ago the citizens of Alabama voted "no" on a referendum to slightly increase taxes despite the fact that they are running a half-billion dollar deficit for the coming fiscal year.

Out of all of the states in the union, Alabama collects the least amount of state taxes per capita.

Many fiscal conservatives might suggest that the state cut services, as so many other states are doing in order to balance their budgets. The only problem is that, for the particular bind Alabama is in, this would be an impossible solution.

There are myriad problems stemming from lack of funds around in Alabama. The most alarming is that the state has some of the worst public schools in the country. Furthermore, with the budget deficit the state is running, more cuts are sure to follow. According to the secretary of education of the state, basic teaching materials like text books might be a luxury to many of the school districts in the state.

We should all be thankful that we are receiving the education that we are. More importantly, we should use it to fight such injustices as that which took place in Alabama.

Problems other than educational exist as well. State run prisons are dangerously overcrowded, and, without sufficient funds, the state may have to let as many as 5,000 convicted felons go free. At the same time, the state has had to cut back on the number of troopers that patrols its highways, placing mannequins in many squad cars parked by the side of the road to scare drivers into following traffic laws.

The projected increase in taxes would cost taxpayers a total of about \$1.4 billion, which, as tax increases go, is not all that large. The conservative Republican governor of the state was the main proponent of the tax increase, recognizing that to keep Alabama habitable, he would have to augment tax revenue.

Another aspect of the referendum that was given to Alabama citizens was the minimum income tax threshold. Alabama has the lowest threshold of any state- \$4,500. This means that a family whose total earnings equal \$4,500 are required to pay state taxes

in Alabama. This is quite clearly outrageous.

Although the main proponent of the tax increase is Alabama's Republican governor, the main base of opposition to the referendum was the GOP itself. Conservatives from all over the state flocked to kill the referendum as it stood.

Although this decision in no way affects me, it drives me to outrage. The sheer myopia involved in the whole affair boggles the mind. Taxes are necessary for running a government.

In this particular case, the referendum was not even intended to increase

"When a society fails in educating its constituents, it is doomed to ignorance, a force that has wrought more than its share of havoc in the world, in this country, and particularly in the American South."

on the state's poor. Undoubtedly those in poorer areas of the state will have worse schools. Undoubtedly crime will be more of a problem in poorer areas. Undoubtedly a family living off of less than \$5000 a year—halfway below the poverty line—should not be paying taxes.

Despite all of the other problems plaguing the state as a result of this budget crisis, the most pressing problem is the effect it will have on education. The most important aspect of any society is education. When a society fails in educating its constituents, it is doomed to ignorance, a force that has wrought more than its share of havoc in the world, in this country, and particularly in the American south.

The other services lacking funds in the state are certainly important, however, nothing is as important as education. Not educating the poor is even more egregious, for it only provides an opportunity for them to be stepped on and trampled over—marginalized without the resources to fight back.

We should all be thankful that we are receiving the education that we are. More importantly, we should use it to fight such injustices as that which took place in Alabama.

Civilized society is not self-perpetuating. It takes the time, effort, and money of its members to maintain. It is obvious that the voting citizens of Alabama do not share in this belief.

OPINION

	Monday	Tuesday	Wednesday	Thursday	Friday
1	Agent	Agent	Double Agent	Double Standards	Agent
2	Standards	Standards			Standards
3	Dipping	Dipping	Double Dipping	W	Dipping
4	U	U			U
5	Lunch	Lunch		Double Entendre	Lunch
6	Entendre	Entendre			Entendre

B. Doyle

Something Golden  
In the Golden State

Few in the Western world haven't heard about the California recall. Europeans chuckle at the thought of Gary Coleman's or Larry Flynt's presiding over the sixth-largest economy in the world. (Coming on the heels of the 2000 Florida debacle, this can't be good for the image of American democracy). But for all its faults, the California recall represents a genuine opportunity for an apathetic voting public to take a new plunge into politics and should serve as a model for reinvigorating political participation throughout the country.

The recall certainly has its faults, not least that its beginnings are anything but populist; the century-old amendment to the state constitution that allows the recall was spearheaded by one state Congressman with a few million dollars to spare (who, it should be noted, had gubernatorial aspirations of his own). Just add water—in the form of full-time petitioners who roam from state to state, collecting signatures at \$1 to \$2 each—and you have a recall. Though Governor Davis's popularity was (and is) hovering at a stunning low, polls continually show that support for his recall is hardly overwhelming.

Those who cry foul for democracy forget that Davis is not jobless yet. Whether support for his recall—at press time split by one percentage point, 50 to 49 percent—is real or smoke and mirrors is hardly fodder for the talking heads; the people of California will conclusively settle the question, maybe later this fall (The Ninth Circuit Court of Appeals decided this week to delay the recall indefinitely.).

Even in a relative bastion of direct democracy—Californians vote on anywhere from one to a dozen policy measures which in other states would be legislated each year—fewer than 25 percent of

eligible voters turn out for non-presidential elections. For all its poorly masked motives, the California recall—and accompanying media circus—may very well reintroduce voters to our own democracy, and instill on a large scale the importance of our participation. And a whole generation—today's students—may come to believe that politics is more than old white men who all talk the same anyway. It may not be pretty, but the recall is less a thief in the night than a Cinderella in disguise.

Not least of its qualities is the open door to the ballot. While the law requires one million signatures for the vote, candidates to replace the governor needed only 65 signatures and a filing fee—hence the 165 candidates through which voters will wade. Will new candidates belonging to unknown parties sweep the state by storm? Hardly. But the special election presents one of the only opportunities in history for these men and women even to appear on the ballot. The result is that nearly every Californian will be represented by at least one candidate on election day—democracy at its finest. Beyond this, the vote may introduce some element of accountability—a concept frequently invoked but rarely practiced—into state politics across the country.

While 16 states have a recall law in their books, its exercise by the country's largest—and arguably most politically influential—state will validate such actions for disenfranchised citizens elsewhere in America. Far from frowning, Americans should view this as an opportunity to reacquire themselves with the system of which we are so proud, and when similar situations arise elsewhere in the country, citizens should look no further than California for guidance.

Jeremy Beecher '04

CALIFORNIAN PERSPECTIVE

Conform to the Report, Lose Our Identity

Upon reading the Pace of Life Committee's daunting report, a few things caught my eye. Most notably, many of its recommendations are so obvious that, in fact, I wonder why it took two years to get on paper such common sense as "our Juniors require a supportive structure in order to develop the study habits they will need to be successful at Phillips Academy." For the most part, the report is pretty reasonable. Nevertheless, there are a few things that need to be addressed further.

The new schedule, a direct result of the work of the Pace of Life Committee, has some minor issues. However, I am not the first person to say that, frankly, it is not too bad. The real problems come on Monday and Thursday nights, where kids have the possibility of having 5 or 6 subjects of homework. Later in their report, the committee suggests that each class assign about 4 or 5 hours of homework per week. So, that means that, if you take 5 intensive classes (most Uppers), you are completing, or, more likely, not completing, your 6 hours of homework on those nights. I can't say for sure, but I would put my money on the fact that

most kids aren't going to feel that their pace of life has improved after doing 6 hours of homework on a Monday night.

Most notably, the Pace of Life Committee states that "[they] do not believe there is a credible argument for maintaining unlimited access to the Internet..." and so it "should be shut down from 12:30 a.m. until 5 a.m. each night." While I wholeheartedly disagree with their statement, I am almost as disturbed by the fact that they couldn't find any credible argument against their statement, especially given their new schedule. Here's one: on a Monday night, a student with 6 hours of homework, even if only 2 of them require the Internet, would have to rush through his work so that he can get online before 12:30.

Frankly, that doesn't sound too bad,

Alex Thorn '04

OPINION

"The saddest thing that I have seen...is occurring as we speak: the greatest high school in the world is turning into an institution, and is no longer a unique community."

before then. Here's another credible argument: a Senior in his fall term is working diligently on his work for the night when, after he has completed his homework, he decides to look up information on the colleges on his list in order to help him focus his college essays. But, it is 12:31: sorry, kid, but you don't have access to the World Wide Web Minus Phillips Academy after 12:30.

Instead of giving students a more stress-free pace of life, shutting down the Internet at any time would merely cause students to be more anxious in completing their work as to finish it before the blackout. And, because during the time I have written this article I have found two valid arguments against the committee's recommendation to shut down the Internet, I am perplexed by their statement regarding the incredible lack of opposing arguments. I wonder if student input was taken seriously in this report; or at least if any faculty who actually interact with students in dorms, classes or athletics were involved.

Ultimately, the problems with the

Pace of Life are solvable under only one condition: Phillips Academy loses what makes it so special. Choate shuts off its Internet and phones during study hours; Exeter does the same. When you ask a Phillips Academy student why he wanted to come to Andover as opposed to one of its counterparts, the responses are usually: there is something about Andover that makes it better than the rest. That something, in fact, is that Phillips Academy is unique in its goal to allow students to pursue their own interests and grow as individuals. But, when we propose things like "vast Internet shutdowns," the policy that all the private schools of our nature have implemented, we lose the sense that, at Phillips Academy, you are learning and doing things in a way that no other students on the planet have the opportunity to do so.

The problem at Andover stretches further than the boundaries of the pace of life issue. The saddest thing that I have seen throughout my years here at Andover is occurring as we speak: the greatest high school in the world is turning into an institution, and is no longer a unique community. From the fanatically strict policy for locks on the doors in the basement of Morse Hall to the notable absence of that perennial student favorite, the under-the-tent welcome back dance, Andover is losing its status as the unique and amazing place where students form their own educations and life experiences.

Letters to the Editor

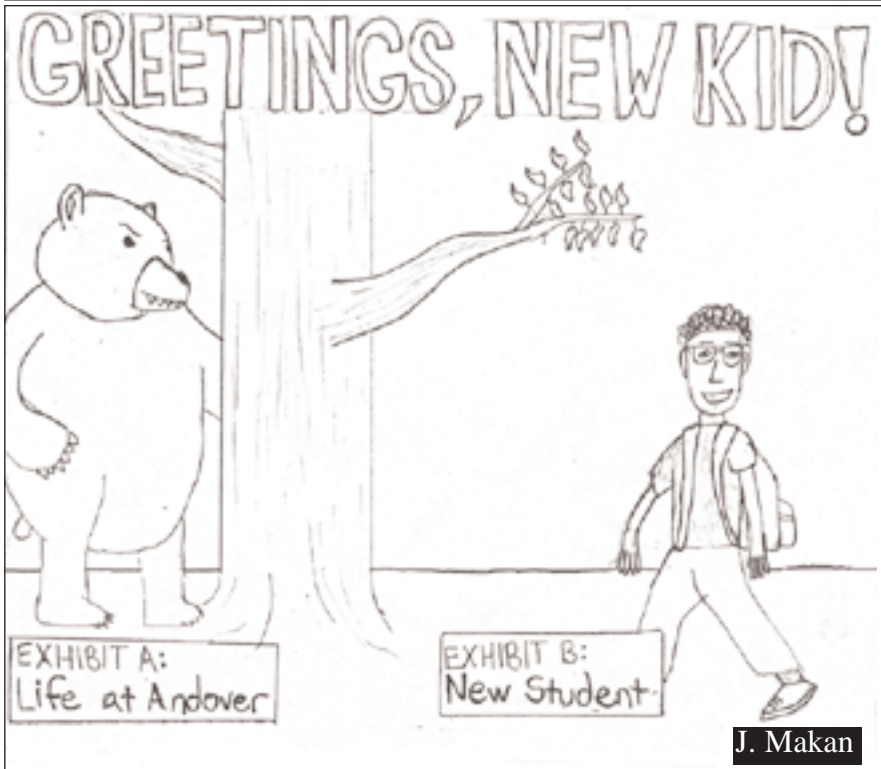
To the Editor:

I want to thank the editors for reminding the community of the importance and effectiveness of our psychological counseling professionals (Sept. 9 editorial, "Only a Few"). Many students have received and continue to receive essential support from the counseling staff at Graham House.

I do wish to point out, however, that the headline on the page A6 continuation of a relat-

ed story in the same edition, "Top Administrators to Conduct Review of Graham House," is inaccurate. Administrators are conducting a review of the school's policy on leaves of absence, not Graham House, whose professionals are charged with overseeing this policy. We are eager to join in reexamining a policy created to protect and serve the interests of both individual students and the community.

Rebecca M. Sykes  
Associate Head of School



THEATER

Orientation Provides First Glimpse Of Andover Theater

Chris Lynch

A week after new student orientation began, members of the Andover Theater and Dance Department gave a short sample of the different offerings of the Department. The event, which occurred throughout Saturday morning, offered a rollicking good time for all who attended.

Starting the morning off with some wild times and audience involvement was Andover’s “first and only” improvisational comedy troupe, Under the Bed, and its five returning members, Scout Kingery ’04, Kendra Allenby ’05, Ben Bloom ’04, Caroline Claflin ’05, and Nick Pappadopoulos ’04, who is this year’s head of the troupe. Playing a variety of sketch games, they quickly got the audience involved, and hilarity ensued. Pappadopoulos also felt that “the games we were using worked rather well because they got new students’ classmates involved. They could laugh at someone they knew that was up on stage.”

Following that act came a dance performance from three of the school’s leading dancers. Demonstrating the versatility of the Dance Department, Margaret Grisct ’04, Margaret Pyle ’04, and Tess Borden ’04 performed a series of well-executed dance solos. The trio was energetic and fun to watch and performed seemingly unconventional dance numbers, a bold move for an audience that may not appreciate dance, yet one that definitely showed the Department’s strengths.

On the tails of the wonderfully choreographed solo ventures came two

more beautifully crafted solo acts. JeanMarie Gossard ’05, a veteran of the Department since her freshman year, and Jason Saunders ’05, a very promising new Upper who is starring in the Theater 520 production of *The Bells of Amesfoort*, directed by Mark Efinger ’74, performed two monologues from two very different genres. Although JeanMarie’s monologue evoked a comic reaction from the audience, her timing and mannerisms really added special charm. On the other hand, Saunders’s monologue almost sent the audience to tears through his powerful words, delivery, and movements despite no blocking.

Lifting the spirits of the audience members after the moving monologue by Sanders came a musical number sung by Ariel Gold ’04. Playing the part of the seductress in a slinky red dress and with a curious smile on her face, Gold utilized her fine alto voice to perform “Whatever Lola Wants” from the musical *Damn Yankees*, complete with sensual serpentine movement and a male audience member stolen from the crowd. Accompanied by Erika Chow ’06 on the piano, the musical portion of the performance was right on target along with an enjoyable display of theatrical movement.

Between all the performances, the student leaders of the Theater and Dance Department made some presen-



J. Bovaird/The Phillippian

New student Jason Saunders ’05 moved some to tears with his speech.

tations. The three student producers of the Theater Department introduced themselves to make themselves immediately accessible to incoming students. Ali Schouten ’04, Jenny Byer ’04 and Lydia Wallace ’04 will be the liaison between students and faculty in theater for this academic year. The producers then proceeded to introduce the dance committee, which consists of Margaret Grisct ’04, Katie Ting ’04, and Rachel Okun ’04, and the three student directors of the larger shows occurring this term, Katie Nadworny ’05 (*The Bad Seed*), Meg Dallett ’04 (*Accidental Death of an Anarchist*), and Taylor Allbright ’04 (*Goodnight Desdemona, Good Morning Juliet*).

After all the preceding material came the final theater performance, which featured two of Andover’s finest Senior actresses, Susannah Nitz Gund ’04 and Schouten, as well as a fine directorial debut by Byer. The scene took place place on top of a precariously high building. Gund did a fine job pretending to be willing to jump along with Schouten. With a surprising yet enjoyable ending, it was a suitable close for a particularly intriguing scene.

In terms of increasing involvement, President of Under the Bed Nicholas Pappadopoulos remarked, “I was surprised at the large number of Juniors who auditioned for the troupe, and I think I can attribute a large amount of that to orientation.”

Although not completely successful in attracting people to auditions for the larger productions, which required casts of great size, the weekend’s program was very welcomed by those looking to fill slots in plays or groups. For a change of pace in the orientation setup, the delayed theater orientation seemed to contain much more group excitement from the new students and better preparation by the returning students.



J. Bovaird/The Phillippian

Dancer Margaret Pyle ’04 presented the more controversial and artistic side of the Andover Theater Department with her innovative performance.

DANCE

Sripad ’04 Shows Coming-of-Age Through Dance

This past Sunday, the town of Andover played host to a visually stunning solo performance by Pooja Sripad ’04 in recognition of her mastery of the classical Indian dance form of *Bharathanatyam*. The ceremonious recital, called a *Rangapravesham*, literally means “ascending the stage,” which is exactly what Sripad did with grace, beauty, and confidence.

Unlike the momentous ceremonies in other cultures, such as the Jewish Bar-Mitzvah, a *Rangapravesham* does not automatically occur once an Indian dancer reaches a certain age. Rather, the dancer begins preparation for the ceremony when he or she has completed basic training in a particular form of dance and is able to begin choreographing and teaching other dancers.

The *Rangapravesham* began over a thousand years ago as a medium for discussing issues and problems of the day through performing arts. The music and lyrics to which the dancer performs tell the stories. It also served as a form of worship. It evolved over the years, retaining the devotional aspect, while also adapting to different styles and influences.

Sripad explained, “The dances performed at a *Rangapravesham* metaphorically symbolize entering a temple. With each dance, the dancer proceeds farther into the sanctum and finally gives her heart to god.”

Accompanying her movement on stage were several traditional Indian instrumentalists, some of whom traveled from India in order to perform for Indian dance performances across America. The ensemble consisted of violin, flute, *mridangam* (drums), *veena* (stringed instrument), and a vocalist. They all stayed in Sripad’s home during the final week before the show in order to participate in run-throughs. However, Sripad says that they did more than just play their instruments at these vital rehearsals. “The musicians were terrific. They always encouraged me to try harder at every rehearsal, with a joke here, a funny quote there. They were my support group.”

Both in India and in the United States, Sripad has studied dance seriously for six years. While individual Indian schools have their own dance requirements of up

to ten years before training is complete, the Raasavrunda School of Dance in Mysore, India, where Sripad trained, demands at least five years of formal training. With her family and teacher, Sripad has been planning her *Rangapravesham* debut dance for a year, though she has been cumulatively been learning the actual dance pieces over the past three years.

The most impressive aspect of Sripad’s *Rangapravesham* was the way in which she transitioned fluidly between slow, intricate dance pieces and more technical, quick-paced sections. Through a narration provided by Sripad’s mother, the audience was able to follow her metaphoric entrance into the temple and also the specific meaning behind each dance piece.

Dressed in a traditional silk Indian

Ariel Gold

dance costume, Sripad wowed the audience of nearly 500 family members, friends, and interested spectators from around the Andover area.

For the first dance, the *Shloka*, Sripad slowly danced with intense concentration in a devotional ode to the gods. She followed this opening act a moment later with the *Allaripu*, literally “blossoming into a flower,” a rhythmically steady piece with simple footwork and stationary positions meant to stretch the limbs and prepare the dancer for harder routines. The first two dances indeed put the audience on the edge of its collective seat as every person in the auditorium could feel a sense of buildup on stage.

All of a sudden, with the *Jattiswaram*, Sripad broke into a fast-paced dance with complex footwork that combined melody and meter. It was followed directly by a



A. Gold/The Phillippian

Pooja Sripad ’04 performs at her recital of Bharathanatyam dance forms

ON THE SCENE With Stevie T.

STEVE TRAVIERSO ’04

PHILLIPPIAN COLUMNIST



’04 and Jenny Byer ’04 and newcomers like Uzoma Iheagwara ’04, are excited to learn about traditional South African song, dance, and speech. They will be taught by Stimson house counselor Vuvu Maqubela...

Taylor Allbright ’04, who initially experienced problems casting her mainstage production of *Goodnight Desdemona, Good Morning Juliet*, has nothing but good things to say about her final cast list, and I have to agree! The show, which requires a number of talented comedic actors, is a farcical look at two of the Bard’s greatest works, *Othello* and *Romeo and Juliet*...

This fall features the return of several of Andover’s favorite stage actors. Now back from School Year Abroad in Spain, Jason Townes French ’04, who shocked audiences with his portrayal of the seductive and sympathetic hustler Paul in the 2002 production of *Six Degrees of Separation*, will be appearing as one of the featured Shakespearean characters in Allbright’s highly anticipated show, to be presented November 7th and 8th...

Speaking of people returning from abroad, Posie Wilkinson ’04, having spent last year on SYA in China, is taking on a whole new leading role from her last appearance on the Tang Stage. Wilkinson, who played the ditzzy ingenue in the romping 2002 comedy *The Real Inspector Hound*, will share the dark drama of *The Bad Seed*, directed by Katie Nadworny ’05...

*The Bad Seed* is disturbing play about a destructive child and the mother, played by Wilkinson, who desperately tries to protect her from herself...

Early rumors have it that both Wilkinson and Emma Dorsey ’06, who will portray the devilish daughter, are preparing wildly innovative performances from the unusual script. Watch out for these dynamic portrayals in the show, which will go up on October 25th...

Not much is known about the production of *The Accidental Death of an Anarchist*, directed by Meg Dallett ’04. Check back for more info on this mysterious play next week....

As Andy St. Louis ’05 points out in his Arts Music feature this week, a capella music is storming the PA campus, and while new groups like the Rockwell Rockapellas and the Yorkies fight for ground against other contemporary groups such as InSkip and Azure A Capella, the Fidelio Society will be in no fear of stopping any time soon, as four days of auditions finally yielded a fine group for this academic year, including ten new additions to the group.

Fidelio Co-President Ariel Gold ’04 is excited about this year’s opportunities. She told me that returning student Alison Wheeler ’05 and freshman Chris Li ’07 were particularly surprising standouts at the auditions, and both will surely be fine additions to the group...

Instructor in Dance Mark Broomfield informed me of the hot dance show that he’s choreographing this fall. Broomfield says that “the theme of the fall dance production will be centered on Jazz. The performance will focus on jazz music and how it has influenced dancing.” Broomfield has never disappointed with his continuity of energetic and innovative dance pieces, and this show will no doubt be a fine addition.

Want a tip from an upperclassman in the know? Start thinking of ideas for Grasshopper Night! It’s never too early to be rehearsing your act, as a good portion of the school audition’s for the sold-out Parent’s Weekend talent show. Auditions will be held in the coming weeks, so stay tuned to *On the Scene with Stevie T.*

Write to [stravierso@andover.edu](mailto:stravierso@andover.edu) with questions, comments, and announcements about the Andover arts scene, as well as local events and exhibits.

Welcome to *On The Scene with Stevie T.*! This new weekly column will provide the hottest news that Andover Arts has to offer. Get ready for the real scoop—now we’re *On the Scene*...

Much to the chagrin of many Andover students, the WPAA Quad Day concert, scheduled for this past Sunday, was canceled because of the poor weather. WPAA has released the following statement:

“WPAA’s Quad Day concert last Sunday evening was canceled due to inclement weather, but has been rescheduled. **Grimace**, a local band from Andover, will open with PA bands **Steal Your Face** and **Wild Stallion**. **The Screen** will return for a second engagement, after their well-attended concert last year.”

No news as of yet as to the dates of the rescheduled concert, but check back here for news as it becomes available...

Submissions to this term’s issue of *The Courant* are due TODAY! *The Courant* is Andover’s literary magazine, featuring the best of student-written poetry and fiction. Send your submissions to [courantsubmissions@yahoo.com](mailto:courantsubmissions@yahoo.com) today!

The Andover Theater scene is off to a hot start, with cast lists posted on the board in G.W. for the term’s three large productions...

Jason Saunders ’05, a new addition to the Andover campus, wowed audiences with his whirlwind monologue during his performance at Theater Orientation. Audiences should expect even more amazing dramatic feats when he appears as the romantic lead in **Mark Efinger**’s Theater 520 Production of *The Bells of Amesfoort*.

The play, supported by strong music, is a story set in apartheid South Africa. All the cast members, including theater regulars **Amy O’Gorman**



The Phillippian Archives

Members of last year's Fidelio Society pose for a photo during their trip to Florida last year.

## Fidelio Society 2003



Directed By  
Carolyn Skelton

### SOPRANO

McKee Floyd '04  
Beryl Sinclair '05  
Alison Wheeler '05  
Ashley Whitehead '04

### ALTO

Devon Dickerson '04  
\*Ariel Gold '04  
Catherine martini '05  
Yurie Sekigami '06

### TENOR

Andrew St.Louis '05  
\*Stephen Traverso '04  
Johnathan Weiger '05

### BASS

Miles Canaday '05  
Alleb Chen '04  
Christopher Li '07  
William Riordan '05



\* Co-Presidents

## MUSIC

# Student A Capella Groups Grow in Popularity

## New School Year Revives Interest in Musical Genre

A cappella groups are blossoming throughout campus: the three existing ones are thriving, and two new groups, including one out of Rockwell House composed entirely of freshman boys, have already formed this fall. Sure, Fidelio's great. But since when did a cappella become such a big part of campus life?

The Fidelio Society, PA's oldest a cappella group, is going on its 117th year of existence on Andover Hill. The most well known of PA's a cappella groups, Fidelio is most notable for singing at the Baccalaureate ceremony every year at Commencement, among other concerts throughout the year. The group's classical repertoire consists mostly of madrigal arrangements in a variety of languages. But perhaps lesser-known are the other four a cappella groups that have sprung up on campus in the last decade or so.

InSkip, Andover's only co-ed a cappella group, was founded in the early 1990's, and has since become a staple performance group in Grasshopper Night, Rabbot Cabaret, and other shows throughout the year. This year, the 17-member group, led by Steve Traverso '04 and Devon Dickerson '04, has big plans. "The last few years in InSkip have been a disappointment to members of the group because we've lacked performance opportunities. Devon and I are working with the heads of the other a cappella groups to create more of these opportunities."

Azure is PA's other well-established contemporary a cappella group, consisting of 14 beautiful female voices. In the same vein as InSkip, the all-female Azure performs at various campus events over the course of the year, providing a softer side to the a cappella scene at Andover. Under the direction of Emma Sussex '04, the group will surely garner the respect of everyone who hears them, and certainly all those familiar with a cappella. With seven new members, Sussex is confident in saying, "I think that we have a really talented group this year."

More recently, two a cappella groups have suddenly sprung up on campus this fall. What's more, they are both all-male groups. Both the Yorkies and the Rockwell Rockapellas will be contending with Azure and InSkip this year for a coveted position on the Grasshopper Night program as the number of a cappella groups comes to an impressive five.

The Yorkies are a brand new a cappella group started by Chris Lynch '04 and Sam DuPont '04, whose shared love of a cappella combined with the lack of an all-male group here at

### Andy St. Louis

Andover prompted them to start the first all-male group in many years. "Upon listening to the single-sex sound of Azure and the large selection of music that utilizes the men's ranges, I realized that the all-male void in a cappella at Andover needed to be filled." Voila, the Yorkies were born.

The Rockwell Rockapellas are unique in their own right in that all their members live in freshman boys' dorm Rockwell House. Over the course of the first few weeks of school, they have devoted themselves to this group, spending their spare time practicing

from 10 to 11 every night—the crucial hour between study hours and lights out. While practicing the Fidelio audition piece one night in Rockwell, Chris Li '07 was surprised to hear others along his hall singing it as well. Soon after that, he organized the five-member group, which will greatly contribute to PA's a cappella scene.

A cappella has exploded not only here at Andover, but across the country as well. Go to any college campus, and you will find at least half a dozen a cappella groups. And although Andover's five a cappella groups are probably an exception among high schools, groups of all skill levels are popping up all over the place. These groups span the spectrum of choral music, from classical to contemporary.

So what is the cause of this sudden surge of a cappella interest in the last decade or so? "I think that a cappella music is very popular because people enjoy hearing the purity of the voices and individual lines on their own without the distraction of instrumental accompaniment," said Instructor in Music and director of Fidelio Carolyn Skelton. Derrick Kuan '04 added, "It just sounds good."



M. Floyd/The Phillippian

The Yorkies, Andover's new all-male a capella group, practice in the men's bathroom of George Washington Hall. Rehearsals are open to all.

## VISUAL ARTS

# Zemlin Sculpts Her Own Artform at Andover

### Mary Rockas

*Instructor in Art Therese Zemlin brought with her a unique perspective on art and philosophy when she came to the Andover campus last year. Primarily a sculptor, Zemlin provides a new and fresh perspective to the Andover art scene.*

**Phillipian:** What brought you to PA?

**T.Z.:** I had been teaching at the college level for over ten years and was interested in a new challenge. When I was interviewing for a position at PA, I was very impressed with the facilities, and with everyone I met.

**Phillipian:** Do you like it so far?

**T.Z.:** I do like it here. It's awfully intense with not much down-time for escaping into the studio. The level of student work and the sense of community are reasons to be here.

**Phillipian:** Do you remember when you knew you wanted to be an artist?

**T.Z.:** I remember writing an essay in the fourth grade on the topic of "What do you want to be when you grow up?" and I wrote that I wanted to be an artist.

In 11th grade, I took courses in weaving, jewelry and ceramics at our local community college. Instead of taking Senior year [of high school], I worked as an apprentice to a production weaver. I received my BFA in sculpture from the University of Illinois.

Later I attended the University of Minnesota in Minneapolis, where I studied glass-casting and neon. Eventually, I received my MFA in sculpture from the University of Texas, Austin.

**Phillipian:** What experience do you bring from outside of the classroom to your art students?

**T.Z.:** I worked in a paper making studio in Urbana, Illinois. In addition to teaching for the past 12 years, I have also been making art and exhibiting my work on a regular basis at galleries,

art centers, and museums.

**Phillipian:** Why did you major in sculpture?

**T.Z.:** I initially became involved in sculpture because when I was registering for classes at the U. of I., it was the only studio class that I could get into.

But seriously, my attraction to working three-dimensionally, and working with tools and a variety of materials is completely intuitive and visceral.

**Phillipian:** What is art to you?

**T.Z.:** What a huge question. On the one hand, the making of art is an indulgent escape into my own world. On the other hand, presenting the finished work in the form of an exhibition, or even in the form of a slide talk is something very social.

The exhibition exists for the sake of the experience of the audience, which feeds back into the inventory of ideas and images that the artist then takes back to the studio.

**Phillipian:** What do you think an artist's job is?

**T.Z.:** I think the job of the artist is to shake up the status quo.

**Phillipian:** Who is your favorite artist?

**T.Z.:** My all time favorite artists are

Eva Hesse and Sol Lewitt. I learned of Eva Hesse in the '70's... [Eva] was doing work that was essentially geometric, but using very fluid materials that defied the geometry of her work.

**Phillipian:** Anything else about Eva Hesse?

**T.Z.:** Lucy Lippard wrote a book about her, which I read and reread. This book was especially important because it chronicled the life of a young female artist with whom I could identify.

**Phillipian:** What's your favorite piece you have completed?

**T.Z.:** I don't have a favorite piece, but every few years I'll make something that is a turning point, or a peak on the art graph. It usually happens with a piece that will not behave, a piece that is a struggle all the way to completion.

I usually don't recognize that it's an especially good piece for a few weeks or even months. When I realize I've made something good, then I'm afraid it may be the last good thing I ever produce.

**Phillipian:** What piece/pieces are you working on now?

**T.Z.:** I just finished a series of wall pieces involving light and inkjet transparencies. These pieces are a radical departure from the work I've been doing for the last 20 years. I need time to figure out what will happen next.

**Phillipian:** What future plans do you have?

**T.Z.:** Last fall I was invited to attend a conference organized in part by the M.I.T. Media Lab, where I had the opportunity to put programmable interactive sensors in some small test pieces. I'm hoping to pursue this technology in the next series.

**Phillipian:** Finally, do you have a PA art moment?

**T.Z.:** It's all a PA "art moment."



Courtesy of www.google.com

These sculptures by Instructor in Art Therese Zemlin display her commitment to innovative ideas and elements in her work.

### Showcase Cinemas Lawrence

Theaters 1 - 6

Cold Creek Manor (R)  
1:20 4:30 7:30 10:20

Cabin Fever (R)  
12:40 2:55 5:10 7:45 10:15

Underworld (R)  
12:30 1:30 3:15 4:15 6:45 7:15 9:40 10:10

Matchstick Men (PG-13)  
1:00 4:00 7:00 9:50

Seabiscuit (PG-13)  
6:30 9:30

Spy Kids 3-D: Game Over (PG)  
1:10 3:30

Theaters 7 - 14

Anything Else (R)  
1:20 4:30 7:20 10:00

Secondhand Lions (PG)  
1:00 3:45 6:40 9:20

The Fighting Temptations (PG-13)  
1:10 4:00 7:00 9:50

Once Upon a Time in Mexico (PG-13)  
12:40 1:30 3:00 4:15 7:10 7:40 9:40 10:20

Dickie Roberts: Former Child Star (PG-13)  
1:40 4:45 7:30 10:10

Pirates of the Caribbean: The Curse of the Black Pearl (PG-13)  
12:30 3:25 6:30 9:30

Freaky Friday (PG-13)  
12:45 3:35 6:50

# Community Service Launches New Afternoon Basics Program

By DANIEL GABEL

The Office of Community Service is piloting an alternative program to combine service projects, team building and reflection while fulfilling Phillips Academy's athletic requirement. The program, called Praxis, began earlier this week.

Students involved with the program will spend two days at community service sites, which include youth organizations in Lawrence such as Community Day Care Latchkey, Community Day Care Preschool, the Lawrence Boys and Girls Club, and Si Se Puede.

Community Service Director Chad Green described the importance of the sessions, "The reflection is based on the idea that Community Service isn't just about getting on the bus, going to the site, and feeling good. We need to look deeper into the historical, political, and social context of the problems. We hope that Praxis will strengthen the reflective aspect of the extracurricular program."

On the remaining two days, students will meet the athletic requirement by participating in a variety of physical activities, including team-building exer-

cises similar to those used in the Search and Rescue program.

Time will also be dedicated towards reflection sessions, as well as discussions, occasional guest speakers, readings and films.

Assistant Director of Community Service Courtney Stubbs noted, "Praxis will allow a more open forum where we can learn from each other and share a similar experience."

She continued, "My greatest hope for the program is that the participants walk away each day with a new perspective on the issues we will be focusing on and an increased commitment to making positive change in the world around us."

Mr. Green, who initiated Praxis as a replacement for Community Service Basics, anticipates that the structure of Praxis and the increased emphasis on reflection will make it an improvement over Basics.

Ms. Stubbs said, "I think that the program will be a success because it addresses an aspect of the Community Service program that was for the most part missing—connecting meaning and significance to the service beyond the act of performing it."

Students participating in

Praxis expressed a similar enthusiasm.

Laurie Ignacio '04, Student coordinator for the Center for Global Justice, said, "I look forward to having more discussion on the issues...that's important and often there isn't enough of it in community service projects."

Nonetheless, Mr. Green acknowledges that revisions to Praxis could prove necessary during this first year of the pilot program as participants discover weaknesses.

"I expect that students will help to create the program," he said. "Their input will be a major force."

Looking toward the future, plans have already been made to add to the program's offerings. In the spring, Praxis may include a combined community service and athletic project with Habitat for Humanity.

In the long term, Mr. Green is currently evaluating ideas that allow the program to maintain the same general structure while varying slightly from year to year.

If this is accomplished, returning students will be able to participate in the program more than once and still benefit from the experience.

Throughout any future changes or additions, however, the Office of Community Service will strive to ensure that the program holds true to its mission, which can be summarized by its unusual name—Praxis.

Mr. Green first ran across the term while studying theology and felt that it perfectly described his vision for the new program.

Theologian David Tracy writes that Praxis can be "understood as the critical relationship between theory and practice, whereby each is dialectically transformed by the other."

By combining service with reflection, Mr. Green hopes that the new Praxis program will fully embody the meaning of its name.

General Coordinator Jenny Wong '04 agreed, "Praxis emphasizes the service learning aspect of the program, and there's more of an equal balance between hands-on service and reflection."



Courtesy of Emily Guerin '04

Former House Counselor Kathryn S. Crawford was honored last Saturday at a memorial service at Christ Church.

## Wife of Former History Teacher Remembered

By PETER NELSON

A memorial service for Kathryn S. Crawford, the wife of former Instructor in History Robin L. Crawford and a former Phillips Academy house counselor, took place this past Saturday at Christ Church in Andover. Mrs. Crawford passed away on June 29 at age 64 after a battle with cancer.

During Mrs. Crawford's memorial service, retired Protestant Chaplain Philip Zaeder offered a recollection of her life. In addition to describing Mrs. Crawford's love of teaching, Rev. Zaeder mentioned how Mrs. Crawford's incredible hospitality endured even from her hospital bed, where she would receive friends and family with warmth and kindness.

In the long-standing tradition of Christ Church, the steeple bells tolled 64 times in honor of the number of years of Mrs. Crawford's life. The ceremony was followed by a reception in the Parish Hall.

Mrs. Crawford first arrived at the Academy in 1971 after her husband was named Dean and Director of Summer Session.

For the next 27 years, she taught English and Reading in five of Andover's public schools, sharing her love of writing and literature with students at the elementary, middle,

and high school levels.

Several Phillips Academy day students were fortunate enough to have Mrs. Crawford as a teacher at Doherty Middle School. Chris Herlich '05, who was in one of Mrs. Crawford's eighth grade English classes, described Mrs. Crawford as "very kind, always generous and helpful."

Mrs. Crawford was also a strong presence on the Academy campus, serving alongside her husband as a house counselor in Smith House, Stimson West, Bishop North, and Nathan Hale before moving into a private home on School Street.

Mrs. Crawford's hospitality and generosity were also legendary. Former Director of College Counseling Marion Finbury recalled in the *Andover Bulletin*, "Katie...was a gracious, interested host for innumerable dinners."

In recognition of her devotion to her students, Mrs. Crawford was honored with Andover's "Unsung Hero Award" at the town's Founder's Day celebrations, months before her death.

In addition to her husband, Mrs. Crawford leaves behind son Jonathan '85, of Ketchum, Idaho, daughter Elizabeth '87 of Portland, Oregon, and grandson Kai.

## BLUE BOOK UPDATES

### POLICIES GOVERNING

### LEAVE OF ABSENCE

### GRAHAM HOUSE CONSULTED

### Edwards Explains Reasoning Behind New Rules

*Continued from Page 1, Column 5* present when boarding students are visiting day student homes.

Described as a "parietal policy" for day students, Ms. Edwards recognized the inherent difficulty of enforcing such a rule, explaining that "this is a statement we are making to parents and students that this is our expectation."

The new version of *The Blue Book* also prohibits students from gambling for money while on campus.

A result of incidents involving gambling during the 2002-2003 school year, the new rule is intended to prevent students from becoming entangled in a "very serious situation," according to Ms. Edwards.

The Dean of Students Office will also look to individual house counselors for assistance in enforcing the new rule.

The portion of the *Blue Book* describing leaves of absence from the school has also been edited to include eating disorders and self-mutilation among the reasons a student may be asked to leave campus.

According to Ms. Edwards, the Graham House Counseling staff added the change in an attempt to be more specific about the reasons a student may be asked depart from campus to seek medical or psychological care.

Among other additions to the current *Blue Book* is a clarification of the extra personal time granted to Proctors and Prefects, as well as new sections regarding off-campus employment, the dormitory housing lottery, course and teacher assignments, and bomb threats. A clarification of the appeals process for disciplinary actions rounds out the additions.

The *Blue Book* is released at the beginning of each academic year by the Dean of Students Office and is updated regularly to reflect the faculty's expectations of the Academy's students.

# Friar Francisco Nahoe '80 Returns to PA Campus As New Catholic Chaplain and English Teacher

By MARYSIA BLACKWOOD

This fall, Phillips Academy welcomes a unique addition to its faculty: Friar Francisco Nahoe '80, OFM Conv., who will serve as both Catholic chaplain and instructor in English.

As chaplain, Fr. Francisco will serve the Catholic community by celebrating Mass, preaching, hearing confessions, and leading Confirmation preparation classes. He will also strive to "live in meaningful solidarity with all members of the Phillips Academy community regardless of their beliefs about God or their attitudes toward religion." As an English teacher, he said, "my job is to help young people think well by learning to express themselves well."

Andover was the last of five high schools Friar Francisco attended, since he moved from Oregon to Minnesota to Arizona to Wyoming before enrolling here. "Coming to Andover," he said, "was bittersweet. On the one hand, I was excited by the environment and the people. On the other hand, the circumstances that brought me to PA in the first place were terribly sad."



B.Kaiser/The Phillipian

**Friar Francisco Nahoe '80 is teaching English classes while serving as Catholic Chaplain.**

When his grandfather, a member of the faculty at the University of Wyoming, learned he had lung cancer, he wished to ensure that his grandson had "a good place to finish high school," should anything happen to him. "The same hour that I received my letter of acceptance to Phillips Academy, the doctor informed us that my grandfather would likely pass

away that very weekend. Before he died, however, my grandfather told me how happy he was that I been accepted to Andover and how much he hoped it would be a good experience for me."

Asked about his experiences a student, Fr. Francisco commented, "I remember how terrified I was asking Mr. Crawford for parietals. I remember both Frederick Peterson's Lit B class and Jack Richards' European History class vividly. I remember reading the hilarious graffiti in the Stimson girls' bathrooms during my work duty cleaning assignments."

The friar enjoyed "music and dorm life," singing in both Fidelio and Cantata in addition to playing in Orchestra and Chamber Orchestra. He lived in Nathan Hale East, then a boys' dorm, "with some great guys."

Upon graduating from PA, Friar Francisco studied at the University of Arizona in Tucson, later moving to Pomona College in Claremont, California, where he earned an undergraduate degree in Philosophy. "While in college," he said, "I participated in a very active and spiritually rich Catholic student community."

In 1984, he joined the Order of Friars Minor Conventual, or the Franciscan order. He spent a year in the novitiate at Arroyo Grande and three years in simple vows in Los Angeles. He then continued his studies, earning a graduate degree from Berkeley and later studying in Rome at the Franciscan theological faculty.

Since then, the Friar has taught at a Catholic high school in Los Angeles, worked as a chaplain at the Maria Regina Korean Youth Apostolate in Gardena, CA, served as an announcer for Saint Joseph Catholic Radio, and worked in the National Shrine of Saint Francis of Assisi in San Francisco.

"Mostly, I've been able to do so many interesting things in my life because the Franciscan Order has given me these opportunities," he acknowledged.

"My own experience of sacramental and spiritual life here at PA was instrumental in shaping my Catholic identity," Friar Francisco said. "All three of the chaplains during my time as a student, Rabbi Everett Gendler, Rev. Philip Zaeder and Fr. Tom Hennigan, OSA, had a strong influence on my spiritual development."

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# WORLD NEWS

summary

## NASA TO CRASH \$1.5 BILLION SPACECRAFT

On September 21, NASA will crash its \$1.5 billion space probe, Galileo, into Jupiter. After orbiting Jupiter for the 35th time, Galileo will rush into the planet's atmosphere at a speed of almost 108,000 mph. Once it reaches the planet, the 1.5 ton spacecraft will vaporize due to the heat generated by its descent.

The crash will keep Galileo from possibly hitting Europa, one of Jupiter's moons and contaminating the icy moon with bacteria from Earth. NASA wants to protect Europa because it believes that the large moon is probably the most likely home for extraterrestrial life in the solar system. And future studies of Europa could be jeopardized if it were introduced to foreign bacteria.

## TEENAGE OBESITY ON THE RISE

As the percentage of overweight teenagers rises at an alarming rate, the United States Department of Agriculture awarded federal grants to aid public schools in nutrition education.

The USDA is also revising its food pyramid, adjusting the recommended amounts of each food group to fit the changing caloric needs of the nation as obesity has become a n epidemic affecting 50

percent of the population who are either overweight or do not exercise enough.

In 1983, 6 percent of American children were overweight. Twenty years later, the number that has risen to 15 percent and half of teenagers will never regain a healthy size.

Child and teenage obesity initiates a chain reaction that leads to teenage on-set of adult diseases such as high-blood pressure, clogged arteries, and type-two diabetes.

The rise in obesity is due in part to an increase in television viewing, junk food consumption, and the increased pace of society. Last year, only one third of high school students attended a daily gym class.

The USDA is taking action as the fast food industry is facing lawsuits for failing to inform consumers about the health risks of fatty foods. Doctors caution that the only way to stem the rising tide of obesity is to cut down on television and cookies by implementing exercise routines.

Humans are not alone in their weight gain. According to *The Washington Post*, 25 percent of the nation's pets are obese.

## MAN TRIES TO DISCONNECT SUSPENDED MAGICIAN'S WATER SUPPLY

Imagine trying to spend 44 days without food in a glass box suspended by a crane next to Tower Bridge in London. While doing just that, well known American illusionist David Blaine, woke up Tuesday morning when an attacker scaled a

scaffold connected to the box and attempted to cut the cables connected to the box and Blaine's water supply. According to CNN, the criminal yelled: "Go home David, go back to America. We don't want you here, I'm going to rock you."

Fortunately for Blaine, the attacker failed to cut the cables attached to the cage and came down from the scaffolding approximately half an hour later. After the offender came down, he was arrested and escorted to a police station.

Blaine must stay in the box for 34 more days to complete his stunt.

## EPISCOPAL CHURCH DIVIDED OVER GAY BISHOP

Amid accusations of bribery, Episcopal protesters voiced their anger over the election of the first openly gay bishop in the Anglican Communion. Reverend Gene Robinson's appointment was upheld at the Episcopal Church's General Convention on August 5th.

Thousands of Episcopal congregations and priests have signed a petition to declare the convention's decision illegitimate and 17 dioceses have organized a meeting to discuss joining Anglican splinter groups.

Many parishioners are waiting to hear the results of two important meetings. From October 7th to 9th, 1400 traditional Episcopalians will meet in Texas, and a week later, all presiding bishops will convene in England.

—Katelyn Foley and Charlotte Pougner

# Summernet Concludes Seventh Year Of Assisting New Students With Writing Skills

By DANIEL ADLER

Phillips Academy's Summernet program concluded its seventh session of improving incoming students' writing by using English teachers and peer tutors as resources.

Approximately 40 students each year complete the program, which is open to all incoming Juniors and Lower during the summer before their first year at Andover. In the course, students read short stories, study vocabulary, take quizzes and produce four original pieces.

Summernet is unique in that students correspond with their teachers via the Internet. Also, while English instructors help with Summernet, upperclassmen tutors do much of the teaching themselves.

New students post the assignments in a forum where

their editors can make changes.

Students then post final drafts online in the "showroom," where they are available for all Summernet to read.

Summernet's founder, Instructor in English Paul Kalkstein '61, first assigns students an essay topic such as a description of a place, person, or narrative essay. Students are then free to choose their own subjects, however, as this year's essays ranged from a description of an eccentric sixth grade social studies teacher by Justin Chew '07 to a narrative of a round on the golf course by Marina Warsaw-Fan '07.

Mr. Kalkstein said, "Summernet has provided benefits—some of them overlooked for by the creators of the program—beyond the ability to write an essay. Summernet students have generally come to perceive the academic rigor demanded at

Andover. Their perception is, we believe, largely a result of working with the student tutors.

He continued, "The tutors demand a level of proficiency and an attention of detail that may well be more convincing than the same insistence by teachers. In addition, Summernet has proved to be an effective socialization program: friendships made over the Internet in the summer make PA a welcoming place in September, as Summernet students look for their old friends rather than fearing an unknown and large school."

Evaluations from students who participated in Summernet provided overall praise for the program. Kelly Chang '07 said, "Summernet helped keep my writing in good shape over the summer. I feel as if I am now more prepared for the English classes at Andover. I also met

some very interesting, cool people through the forum. In general, it was a really great experience."

Fellow Summernet participant Matt Villanueva '07 agreed, "Summernet was very helpful to me because I received some very helpful insight not just from my mentors, but from people my age as well. It was interesting to hear people's opinions from several different points of view."

Peer tutor Jisung Park '04 reflected on his Summernet experience, "Overall I think it's a really helpful program for the students, and I would certainly say that I benefited from it as well. ... It's also good when kids come up to me and introduce themselves from Summernet. I can't say I remember each one, but when they mention something they did for the course, I recall them from their work."

If Olivia Pei '07 married Jeff Cutts '06, she would be Olivia Pei-Cutts.

## WRITE FOR NEWS

Maya Lin x6896  
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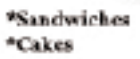


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# CHOOSE YOUR OWN ADVENTURE: COLLEGE EDITION

by Ali Schouten  
FEATURES NINETEENTH AMENDMENT

One morning, a little girl or boy (this is you!) woke up to start another stress-free day up on Andover Hill. Something was nagging your little clever mind, however. Suddenly you remember: “I had almost forgotten,” you exclaimed. “I am already two weeks into my freshman year. Someone told me by now I should have started to think about something called “Coledge.” But what is this mysterious quest I must undertake?”

And so I, Alison “Czar of Practical Knowledge” Schouten will allow you to indulge yourself in a childhood favorite in order to explain this mystifying journey. You will never, ever again find something academically related that is so very much fun, unless you are like me and take easy classes that read only “choose your own adventure” and picture books. So, without further ado, let the adventure commence.

1. Welcome to Andover! You begin your adventure by choosing your extracurricular activities. If you are a varsity athlete, go to paragraph 10. If you choose not to have any friends and to participate in no activities and get all 6’s, go to paragraph 10. If you attempt to socially alienate yourself and get good grades but instead just get addicted to Snood, I feel for you, but go to paragraph 6. If you choose to make friends and participate in activities that bring meaning to your life, proceed to paragraph 2. If you join the Recycling Club or start a new club, go to paragraph 9, you crazy individualist psycho.

2. At your very first meeting with your college counselor, he/she mentions the fact that you have taken only classes that you would have been able to bypass or pass the first time you took them, thus making it impossible for you to impress colleges and also to finish the math requirement. If you blame and subsequently sue the school for mental



J. Bovaird/The Phillipian

**Danielle Collins ’04 and Ali Schouten ’04 lament the college fates they selected in their “Choose Your Own Higher Education Adventure.”**

damage because of the shock you went through when you realized that neither Mary-Kate nor Ashley Olsen attended your high school, go to paragraph 5. If you swear to take lots of hard classes and get 6’s in them, go to paragraph 3. If you have already begun to bitterly accuse Andover of “screwing you over” in the college process, go to paragraph 8.

3. It is finals week of your Upper Fall, a cold and dismal time. If you study very hard and maintain your honor roll average, proceed to paragraph 10. If you pull an all-nighter on the eve of a day you don’t have a final just for fun with your roommate (not not based on personal experience), you are so cool that any college would be lucky to have you. Go to any paragraph. If you don’t study and blame Andover for “screwing you over” in the college process, go to paragraph 8. If you just plain don’t study because you are smarter than everyone, go to paragraph 6, you

arrogant fool.

4. You have been eaten by a T-Rex and sent back in time into another “choose your own adventure” about political affiliation. Go to the Commentary section, or to paragraph 7.

5. You have committed a social or behavioral faux pas. If you do not know what that means, please go to paragraph 6. If you do, start over.

6. You have been utterly rejected from every college you applied to. If you like numbers, go to paragraph 4. If you like colors, go to paragraph 9. If you attempt to pass yourself off as a full-blooded Native American in order to be admitted to colleges, go to paragraph 5.

7. While lost in the woods, you meet some friendly forest creatures, who help you find your way. If you like animals, go to paragraph 9. If you hate animals, go to paragraph 8.

8. You have adopted the typical Andover attitude towards college. You will be accepted to your

third-choice school, and go there believing you are smarter than everyone. Kudos, bitter one. If you don’t like this, go to paragraph 9.

9. You reject the idea of college, and live off the land as a vegetarian hippie whose only electrical appliance is a VCR so you can watch *Easy Rider* (best movie ever; good call, hippie) over and over.

10. Congratulations! You have been accepted to the college of your dreams! Go back to paragraph 1 to watch your less scholastically or athletically-inclined friends fail miserably to achieve the right to wear very small shorts with the name of an Ivy League university across the butt.

Don’t worry if you ended up choosing a less than stellar adventure, because we’re all in the same boat. As much as the College Counseling Office wants us to think that we are “in the driver’s seat of the car, with the college counselor in the passenger’s seat and mom and dad in the back seat,” we know that we are in a boat, as I mentioned in the previous sentence. So choose whatever worthless extracurriculars you like, and best of luck to you.

# The Return Of The Haiku

by Nate Scott  
FEATURES DEAR MAMA

*For those of you who are new to this fine institution, last year at the beginning of the spring term I used the Features section of this paper to do a little experiment in self-expression, and I chose a simple, elegant form of verse to do so. Simply put, I was too lazy to write a real article, so I just wrote a bunch of haikus. After a warm response from three to five people, and a poster making fun of me put out by the Under the Bed improv troupe, I decided the haikus would return, one day. Today is that day, so not being any other day, today. Here you are, the return of the haiku.*

Oh, gorgeous freshman!  
So lovely. I think I was  
Your babysitter

meatstiK has returned  
Sweaty guys all together.  
’05 is the best.

The boy’s locker room  
Is like a tragic war zone  
With towels of death.

Blaine-o has returned.  
God bless his large, hairy soul  
I missed him so much.

Phantom del Amor  
Lying dormant ’till winter  
His love is like woah.

All of these PG’s—  
Each one bigger than the next  
Like whales or something.

I’m almost 18.  
So why do people still ask  
If I’m in Rockwell?

D. Kuan and Jasper  
Are they features editors?  
Evil communists?

These football players  
With IQs of eleven  
The biddies love them

Girl soccer PG’s,  
Oh, why do you tempt me  
so!?  
I mean... Hi, I’m Nate

Boys cross country team  
Your fans are like your mile  
times  
Around 5 or so

My size 13 feet  
Cause me to trip endlessly  
And fall on my face

A brand new school year  
Let’s go out and make it as  
Painless as we can

I love you all—except for that  
damned improv troupe that made  
fun of me with those posters. I  
hope they all get a paper cut reading  
this. To everyone else, good  
day.



J. Bovaird/The Phillipian

**Nate Scott ’05 reads *Oedipus Rex* in haiku form to wow the likes of Rachel Harmeling ’04 and Lexi Dwyer ’04.**

# QUAD DAY: TAYLOR KISSES AND TELLS

by Christian Vareika  
FEATURES SLAPPY THE SQUIRREL

Traditionally, Quad Day has been a joyous, lighthearted celebration, providing the entire PA community with an opportunity to start the year off well. However, that all changed last September, when the Taylor Kissing Booth, a recent Quad Day tradition, became the source of a massive outbreak of an orally transmitted infection that devastated not only Academy Hill, but also the entire Merrimack Valley area.

And, of course, we all know that, like an education and a tattoo of a young Gary Coleman on your left thigh, once you get this mysterious malady, it’s with you for life. That said, all of the donors and recipients of kisses at last year’s Quad Day have been quarantined and barred from participating or visiting this year’s celebration.

Naturally, the majority of participants in the Quad Day celebrations are residents of the Quads, and last year many of them became infected. Obviously, this is a major problem: if all of the residents of the Quads have been banished to the nether-regions of campus (a.k.a. my room in Fuess), who will volunteer their time, tal-

ent, and effort to the best day of the entire year? Being the fine, responsible, ambitious young men, women, and Derrick Kuans that we are, the board of *The Phillipian* has volunteered to take over the task this year. With a bunch of college-padding high-school newspaper writers at the helm, this promises to be the wackiest Quad Day ever!

With our trusty editor out of the lineup, some fear that our Quad Day duties may lack discipline and order, but I have faith that the *Phillipian* staff will prevail.

First and foremost, Associate Editors Mackenzie King ’05 and Cassie Tognoni ’05 took over for the Fuess-riden Taylor boys at the kissing booth. King was selected because, of course, he is a ladies’ man, and Tognoni was chosen so that, in lieu of a kiss, unsuspecting patrons can pay to hear her conservative ramblings on the evils of affirmative action.

Quad Day wouldn’t have been Quad Day without the eating competitions. Nate Scott ’05, an Associate Editor, who, oddly enough, possesses a preternatural ability to whip up some heavenly coconut cream pies, provided baked goods for the day.

“What can I say?” Scott says.

“I’ve got a gift. Some people are born to be politicians, others to be doctors, teachers, zoo-keepers; I was born to bake.”

Associate Editor Andrew St. Louis ’05, the early favorite for all of the eating competitions, suffered a humiliating defeat to PG Stephen DeSimone ’04, who both ate more pie than St. Louis and then threw him into the Slip ’n’ Slide/kiddie pool assembly.

Commentary Editor Jeremy Beecher ’04 and Features Editor Jasper Perkins ’04 sadly were not working at Quad Day; since they were in Thompson House watching “The O.C.”

News Director Olivia Oran ’04 and Managing Editor Jenny Wong ’04 provided the majority of the entertainment for the day, performing an elaborate, moving interpretive dance to the new Beyoncé hit.

Many of my devoted readers may be asking, “Christian, what is the *Phillipian* board going to do with all of the proceeds from their fabulous festivities?” First of all, I can assure you that absolutely none of the proceeds will go to either West Quad South or West Quad North. We will make a responsible decision based on the will of the members of the *Phillipian* board. In other words, we will most likely buy 500 “Wild Wild West” posters with which to cover the bare walls of the new *Phillipian* room in the basement of Morse and use the proceeds to buy Derrick Kuan ’04 a prosthetic leg. Or I’ll just buy a jacuzzi for Fuess. Whatever, this school is really rich anyway.

Well, you’ve probably been skimming over my article for a good few minutes now, and you must be thinking: “Christian, why, with all of this mention of the rest of the *Phillipian* board, have you not mentioned your plans for Quad Day?” And to that question I have a perfectly sound answer: because I will not be at Quad Day. No, I will be in Thompson House, watching “The O.C.,” filing Jasper’s nails, and begging him to make me a head editor when I grow up, whenever that is.



B. Kaiser/The Phillipian

**Christian Vareika ’05 procures funds from Dave Wilkinson ’05 as collateral for his new kissing booth start-up corporation.**

by Anthony Green  
FEATURES JERKENSTEIN

Quad Day can mean many things to many people. On one hand, it can mean a good time party with merriment and meatball subs from Rockwell. On the other hand, it can mean a disastrous defeat from your roommate in the most heated American Gladiators battle ever. Or a haircut from Thompson House. For all of you Seniors out there, you don’t have another chance to experience the magic of Bill Beregi ’04 wearing a cardboard box and nothing else. But in another few months you will never have to step foot in Ryley Room again, so you have absolutely no right to complain about anything. EVER.

What I realized this year was that if I was in peak physical and mental condition I could have had a much better time. Quad Day provided me with more challenges than a brain as small and fragile as mine could handle. Among the many questions I had, one of the most puzzling would have to deal with geography. Where exactly are the so-called “Quads”? I had a terrible time looking for them, and if I hadn’t set out four hours early I might never have found them. It was only when I heard the sound of a dry Slip ’n’ Slide giving third-degree friction burns to David Spade’s chest that I found my way.

After the event I picked up a campus map, and although it didn’t specifically say “Quads” anywhere, I figured out where they got this crazy name from. The dorms in the quads are shaped like triangles, and as most people know, the Greek word for triangle is a quad. How could I have been so stupid?! With this in mind it should be easy to find them by dorm shape alone.

Now, although I’m in pretty good shape from rowing, I leave a lot to be desired in some areas of

my physical fitness. The two that stand out the most are inflatable obstacle course stamina and an inability to hit my roommate in the face with a Styrofoam club. While lifting weights, running, and frequent Pilates sessions can give you strength, endurance and balance, I feel that nothing can make you better at a sport more efficiently than the sport itself. That is why I have ordered three inflatable obstacle courses and an American Gladiator battle ring for myself.

While these things may have been expensive, they were nothing that I wasn’t able to afford. I make a handsome income selling pocket lint and stolen Commons silverware on eBay, and I actually bought the inflatables on eBay as well. In only three more weeks my tickets to victory for the next Quad Day will be in the mailroom. While some feel that this is impractical, I beg to differ. First off, while the most challenging course I bought, called “Medieval Fred’s Wild and Rowdy Castle Battle”, weighs 17,000 pounds, the

mailroom provides carts to bring things back to your dorm. I wasn’t able to afford an inflator, but I figure that I can blow it up myself with my superhuman lung capacity. Once I get it into the Knoll, I feel that few will challenge my God-given right to keep the inflatables there. If they do, I’ve hired the fine ladies behind the CVS checkout counter to guard it for me 24/7 with tooth and nail.

I’m running out of space to finish this up, but I’d like to make an important point. This weekend I attended a journalism seminar for many an hour, and I learned a few things imperative to the Features section. I was told to write with honesty, integrity, and to use short, to-the-point sentences. Looking at this article, I feel that I have done all this and more. So I hope all of you out there have learned from this article, an informative and unbiased masterpiece of journalism, and may you have the best of luck in the next Quad Day to come.



M. Floyd/The Phillipian

**Having stolen a “javelin” from nearby dorm/ski lodge Stuart House, Anthony Green ’05 prepares for a Quad Day competition.**

ALEX VISPOLI  
NFL Commits  
Cardinal Sin: There Is  
Still a Team in AZ

The other day my five-year old brother burst into my room with news of an injured bird behind our house. He led me outside, where I saw a bright red cardinal crawling towards the side of our chimney, struggling to conceal itself. Obviously a victim of an attack from another animal, the bird feebly sat there on the ground, scared and wounded.

The unfortunate incident led my twisted mental process to a parallel in the NFL involving a group of weak cardinals in an equally pathetic predicament. Only these Cardinals reside in Arizona, and by the look of their play during the first two weeks of the season, I would give the cardinal outside of my house a better chance of survival.

The Arizona Cardinals, now 0-2 after their 38-0 thrashing at the hands of the mighty Seattle Seahawks, look to be even worse than experts predicted at the beginning of the season. (Side note: Seattle is serving me well thus far as my 2003 sleeper team. I indeed do have some football insight; my devastating good looks and charm aren't the only reasons Clem & Co. let me write this column.).

While "Anti-Team of the Decade," the Cincinnati Bengals, nearly gave fantasy survival leagues around the country a collective heart attack by fighting the Chokeland Raiders to the death, the Cards sat idly by while getting trounced in the team's home opener, prompting the venerable Emmitt Smith to deliver a private tongue-lashing at his teammates.

The Cardinals' first home game of the season drew just over 23,000 spectators, almost a third of the 67,000 average league attendance. With the sparse fan support and the miserable play exhibited on the field, the NFL needs to seriously consider relocating the Cardinals to a more profitable city that will generate more interest (read: money).

Think about it. Four teams in the NFL have relocated in the past decade, all of which have gone on to considerable success. The Raiders and Oilers/Titans moved from Los Angeles and Houston and have each gone on to play in a Super Bowl. Better yet, the Rams and

Continued on Page 10, Column 4



J. Bovaird/ The Phillipian

Andover Girls Cross Country could not crack the top three places in their tri meet with Brooks and Tyngsboro, but a solid pack enabled the Girls to come away with the win.

Lady Blue Harriers Speed Past  
Brooks and Tyngsboro in Opener

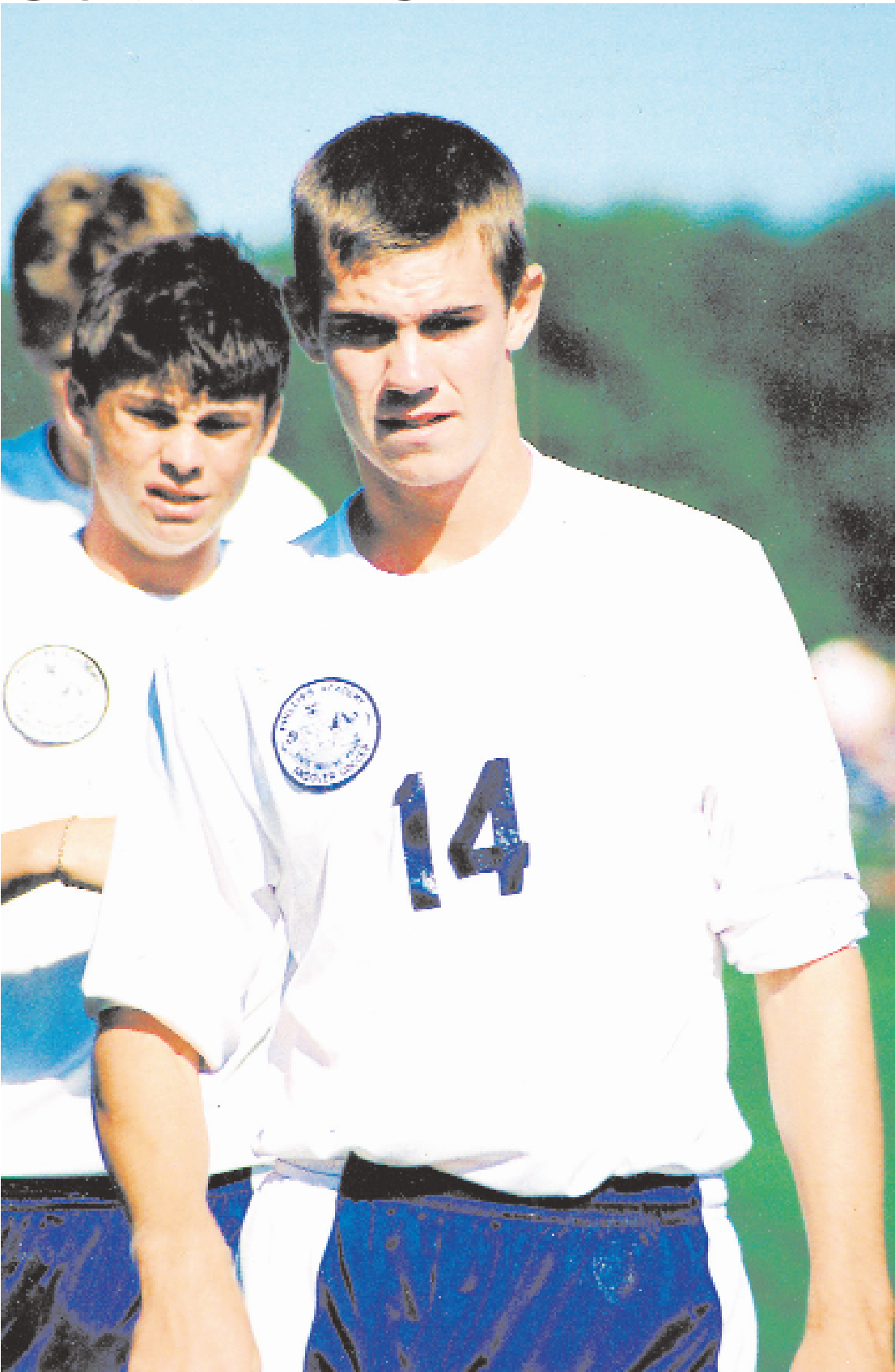
Andover	20
Brooks	42
Andover	13
Tyngsboro	26

After months of summer training, the Andover Girls Cross Country were ready to finally put their speed to the test in an early-season scrimmage against Brooks and Tyngsboro. The girls crossed the finish line at the end of their gru-



Soccer Suffers Heartbreaker  
Andover Boys Soccer Drops  
Season Opener Vs Brooks

by Brendan McManus  
PHILLIPIAN SPORTS WRITER



B. Kaiser/ The Phillipian

Steve Russell '04 (14) and Kirk Lepke '04 can do nothing but look out on towards the field forlornly as the Boys Soccer team fell to Brooks School in a valiant opening game, Wednesday.

Russell Fuels PA-BS Rivalry

by Alison Murphy  
PHILLIPIAN SPORTS ASSOCIATE

Often overlooked in favor of more the more traditional Andover-Exeter rivalry, the competition between PA and its North Andover boarding school counterpart, Brooks, is not to be forgotten. Usually, the game between PA and Brooks is the first of the year for the Boys in Blue. While the games between the two rivals are mostly

scrimmages, and the competition friendly, the teams both consider this an important game in the season.

Steve Russell '04, a two-year Senior and helpful addition to the Andover Boys Varsity Soccer Team, found himself caught right between the two schools, as he spent his first two high school years at Brooks only to transfer to PA as a new Upper. Russell faced the awkward situation of playing his former teammates, but quickly

shifted his loyalties over to PA soccer, as well as his knowledge of the Brooks team.

Reflecting on the team's desire to avenge last year's tough defeat, Russell said, "When we played against them last year, it was tough because we lost, and it made it worse because all of my old friends were there. Now, this year, I'm definitely going to be nervous to play in front of all my old teachers and classmates."

Coach Bill Scott, who has been playing with Russell since the local resident touched his first soccer ball, was proud of his player. "I've been able to watch him develop since he was eight years old, and I'd pick him as the most improved. He's become a really

Continued on Page 11, Column 1

Brooks	1
Andover	0

In the days leading up to the start of their season, the PA Boys Varsity Soccer Team gathered together before Coach Scott. "Just give us your best," he said. "If you give us your best, good things will happen. Together, we'll make some noise."

On Wednesday, the boys gave their best, and they certainly made some noise. The team opened their 2003 campaign against a favored Brooks squad, a team that sported key players whose soccer experience stretched to the regional and even national levels. PA rolled into the contest riding a wave of confidence from last year's 9-0-2 finish and strong Senior leadership from Co-captains David Sheldon '04 and Carey Hynes '04.

Sheldon joined Steve Russell '04, Brent Vale '04, Knef King '04, and goalkeeper Brendan McManus '05 to hold down the Big Blue defense.

In the midfield and up front, Callum Thomas '04, Chris Walters '04, Nate Scott '05, goal machines Kirk Lepke '04 and Ben Hoerner '05, and the '06 Fab Four of Mike Spiak, TJ Thompson, Justin Wu and Pumi Maqubela fueled the Big Blue attack.

On Brooks turf and against the odds, this team made a resounding sound that was not reflected by the final score.

From the first whistle, any spectator could tell the game was going to be a classic. The first 20 minutes were filled with early-

game excitement, hard challenges and blazing shots. PA and Brooks traded blow for blow as a Brooks defender took down Spiak from behind, only to see the favor returned as McManus laid out a Brooks forward challenging high for a crossed ball.

Amidst the physical play, Brooks repeatedly utilized their offensive firepower, driving their midfielders and forwards up field to try to cut straight through the heart of the Blue defense.

However, the Blue backs, led by Sheldon, held strong. Sheldon was given the tall task of shadowing Brooks all-star striker Charlie Davies '04 everywhere he went, sticking to his every move. Sheldon performed brilliantly.

Russell, Vale, and Walters, who started out at left back before moving to midfield, continuously turned away shot after shot in the first half, but Brooks just kept coming.

The Green caught their only break in the final moments of the first half, when a Brooks midfielder played a brilliant ball over the top of the Blue backs, allowing Davies to somehow get through the defense and deftly power the ball into the side netting. At the half, 1-0 Brooks.

The Blue responded in the second half with renewed vigor. Led by Callum, the Blue midfield and forwards dominated play. With Thomas, Wu, and Pumi in the middle and Spiak, Thompson and Hoerner up top, Brooks fell back on its heels. Callum led the charge, spreading the ball left and right and dribbling through one defender after another, making it look easy.

From the back, King, Vale and Russell continued to hit long

Continued on Page 9, Column 6



B. Kaiser/ The Phillipian

Pumi Maqubela '06 duels with his Brooks opponent for possession of the ball in Wednesday brutal 1-0 loss.

Crosstown QB: Nick Stamas '04  
Joins the PA Squad from AHS

by Jon Hillman  
PHILLIPIAN SPORTS ASSOCIATE

Making the transition from townie to prepster, from the comfort of his AHS senior spring to the academic stresses of Andover, has been simply more of the same for Nick Stamas '04. Stamas is no stranger to change: partway through his senior season at Andover High, Stamas made switch from wide receiver to starting quarterback. Replacing former Andover student-athlete Brent Hyde '05, Stamas took the reins of a faltering 0-3 Andover High football team and led the them to a surprising 3-8 finish last year.

Stamas's ability to "adapt on the field" is "one of his many strengths," said current Andover High quarterback and former teammate Geoff Stevens.

On the field, "Stamas can improvise and make plays happen when it would be a dead-down for other players," said Head Football Coach Leon Modeste.

"You just can't teach creativity," Modeste continued.

This natural game-sense, coupled with his "tremendous athletic ability" and "good vision," as Coach Modeste said, makes Stamas a dependable asset to the Big Blue football team.

Stamas attributes his play-making skills at QB to "developing around wide-receiver plays" during the three years of wideout he played before making the switch during his senior year.

While following in the footsteps of Andover football legend Zak DeOssie '03 is no easy task, Stamas appears eager to take up the challenge. Characterized as a "silent leader" by Coach Modeste, Stamas is a modestly confident athlete who "let's his actions speak for him" as AHS QB Stevens said. In fact, Stamas' leadership seems to have rubbed off on Stevens, an 11th grader who is currently playing like a senior.

Elaborating on the clear differences between DeOssie and Stamas, Coach Modeste said, "While DeOssie, used his powerful arm and size, Stamas is a different animal. [Stamas] takes the opportunity to run for yards,

while DeOssie only ran to get out of trouble."

Stamas is an ideal fit for

Stamas could be the final piece of the puzzle. See Page 11.

Coach Modeste's pass-driven offense, which takes advantage of wide receivers Tyler Simms '04 and Tolu Wusu '04. Stamas' ability to run when the opposition chooses to play man-to-man

Continued on Page 9, Column 5



J. Bovaird/The Phillipian

Nick Stamas '04 drops back to pass in the scrimmage.

# Golden Warriors Light Up Net Against Phillips Rivals

by Sarah Takvorian  
PHILLIPIAN SPORTS WRITER

Williston	3
Andover	1
Andover High	6
Andover	4

After graduating eleven seniors, the Girls Soccer team is going to have its fair share of learning experiences. Chalk the two losses to Williston and AHS up as just that.

The girls kicked off their season with a home match against Williston North Hampton. In the first half, “there was a lot of confusion,” as defender and midfielder Becca Howe ’06 explained. WNH quickly pulled ahead of PA, scoring off a cross from the left side. WNH struck again on a corner kick, despite the best efforts of goalie Julie Wadland ’06.

Heading the defense was sweeper Co-captain Allegra Asplundh-Smith ’04, with support from returning players Jessica Taggart ’05 and Jessie Birecki ’04, as well as new defenders Lexi Dwyer ’04, Martha Durant ’06, and Catherine Wright ’06. Taggart and Dwyer both had a notable presence on defense, and used their strong, fervent kicks to clear the ball.

In the midfield, Cara Ruccolo ’05 successfully transitioned the ball from defense to offense and distinctly assumed an aggressive position on the field, consistently stepping up to meet the ball and using her quick feet to get around an opposing player. This was also seen in attack player Ali Holliday ’06, who, like Ruccolo, assumed a stronger offensive role than last year.

Other standouts on the field were the resolute juniors, Kara Hollis, Emily Kennedy, and Katherine Lee-Kramer. All three played tight on their man and used speed and agility to keep in with the fast pace of the game. In spite of the efforts of all of these players and many others, the first half ended with PA down 2-0.

PA attempted to step up play in the second half, to no avail. WNH still scored a third goal into the left corner of the net early on in the

half. After repeated near misses, Andover hit the back of the net as Kennedy carried the ball into the box and pounded it past the goalie. Kennedy’s strike brought PA back into the game. However, the Lady Blue failed to get any closer, and the game ended 3-1.

Taggart commented on the loss, “It was a tough game, mainly because we were getting used to playing a full ninety minutes with our newly formed team. Despite our loss, I felt it was a great beginning to our season – especially in the second half; we came together to work as a team and successfully dominated in our field play.”

In their second game of the season, a scrimmage against AHS this past Wednesday, one could already notice an improvement in the team’s play. With increased playing time, Ruccolo and Taggart continued to use deft moves to clear the ball to the attack.

With several close shots taken off corners kicked by Charlotte MacMillan ’05 and Kennedy, it was obvious that it would be a high-powered game. However, just like the WNH game, AHS pulled ahead first. The Golden Warriors outran the PA defense and scored an early goal. Coach Lisa Joel decided at that point to remove Wadland from goal and insert Melissa McDonald ’06.

PA fought back as Wright sent a lofting ball over the goalie’s outstretched hands, evening the score at 1-1. The Lady Blue added a second goal and went into halftime with a 2-1 lead over their crosstown rivals.

The second half, however, did not prove to be so successful for the Lady Blue. AHS easily scored five additional goals. Kennedy and Hollis did their best to keep PA in the game, each blasting home scores and cutting the deficit to two goals. However, it was all for naught, as the game ended 6-4 with Andover on the short end of the stick.

Howe was hopeful for the future of the team, saying, “Every player is strongly committed to the team, and once we learn to work and flow together, we’ll get the results we want. We’ve got a lot of talent to build on this year, and I think we’ll surprise everyone with how well we will do.”

# Bertucci’s Play of the Week

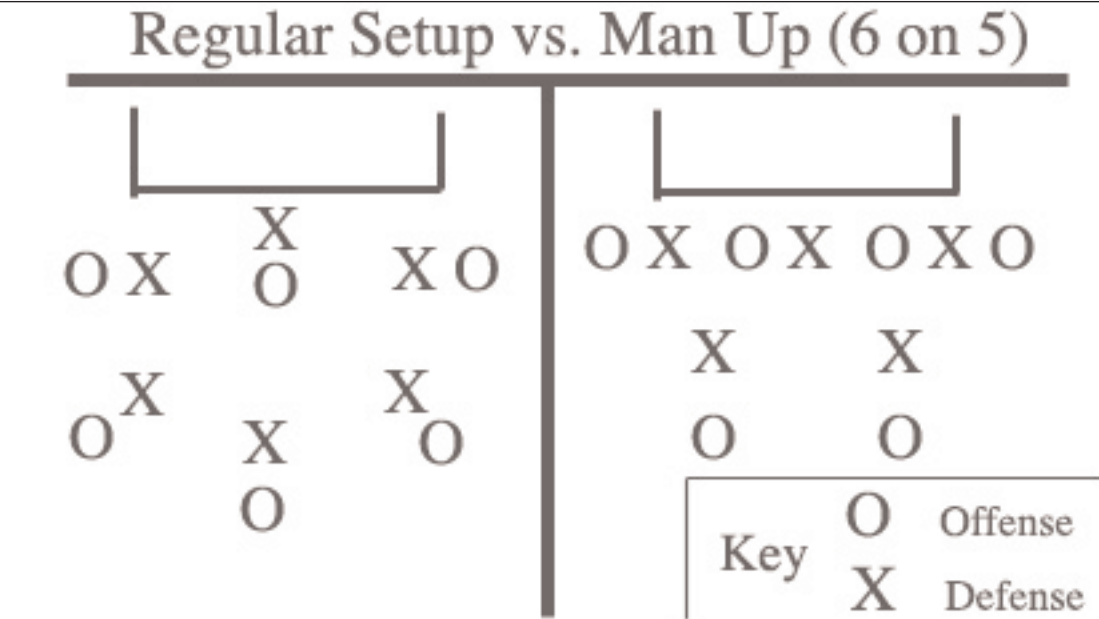


F. Wang / *The Phillipian*  
**Captain Aaron Stroble ’04 looks up the pool during the last quarter of the Loomis game to pass to a teammate. Star hole-man Stroble will lead the Phillips Academy squad in its 2003 fall campaign.**

by Kristina Chang  
PHILLIPIAN SPORTS EDITOR

In place of Athlete of the Week, the sports staff is now presenting Play of the Week. The POTW will showcase an especially intense moment in a game or practice. The moment can be one from either a varsity or junior varsity sport. *The Phillipian* Sports staff felt that Athlete of the Week unfairly glorified a select few Andover athletes. It is the staff’s belief that AOTW inaccurately represented the positive nature of the Andover athletics experience.

For the first installment of the Play of the Week, *The Phillipian* Sports staff chose the last thirty seconds of last Saturday’s Boys Water Polo contest against Loomis. The Andover Boys Water Polo team went into the match against the Loomis Chaffee Pelicans expecting to lose. Whether the Boys in Blue would admit it or not, the odds were not in their favor. After all, the PA boys lost 10-1 in their last match-



up in 2002. The boys surpassed any expectations anyone had of them. Going into the fourth quarter Andover held a tight lead over Loomis. The PA team lost its lead and with a minute left in the contest, the Andover team trailed by a mere one point. As four year team member Paull Randt ’04 articulated, “Due to some poor communication and bad passes, we just couldn’t set the ball.” With thirty-two seconds remaining, Captain hole-man Aaron Stroble ’04 drew an ejection, meaning his defender acted in an overly aggressive manner and was kicked out of the game.

With the advantage of having one more player than the Loomis team, the Andover Water Polo team called a time out to regroup. While the point of the time out was to calm down the team, it simply heightened its anxiety. As Randt said, “I think that we would have won if we hadn’t been so into the game. We got nervous and we were s o excited about the prospect of winning that we made mistakes.” After the time out, the team set up its 4-2 man-up, as seen below in the diagram. With Loomis playing a knockdown defense, meaning that each player aggressively charged offensive players

in his respective zone, the Andover team chose to be patient and tire out the Pelicans. They used the maximum twenty seconds. Despite the fact that the Boys in Blue gave it their all, they were unable to translate this opportunity into a successful goal as Captain Stroble articulated, “Everyone worked. Everyone contributed. It’s just too bad that we couldn’t take advantage of that man-up situation.” The Blue will face the Pelicans tomorrow. Hopefully, with another week of practice under their belt, the Boys Water Polo team will be able to slaughter the Pelicans.

# RYLEY ROOM MENU

## Bene Pizza

Small 9"	Large 16"
Cheese \$3.00	Cheese \$6.00
Pepperoni \$3.25	Pepperoni \$6.25

Available Toppings

Sausage, Pepperoni, Bacon, Ham, Hamburger, Peppers, Onions, Mushrooms, Tomatoes, Pineapple, Chicken, Bleu Cheese

## Ryley Room Super Subs

All Subs \$ 3.35  
All Subs with Chips & Med. Soda \$3.95  
All Subs with Fries & Med. Soda \$ 4.50

Steak & Cheese	Ham & Cheese
Turkey	Roast Beef
Cheeseburger Sub	Vegetarian
Chicken Finger	

## Smoothies & Milkshakes

\$2.25

Ask about our variety of flavors

## Appetizers

Chicken Fingers (6)	\$3.25
Mozzarella Sticks (8)	\$3.65
Chicken Wings (10)	\$3.50
Buffalo Wings	\$3.50
BBQ Wings	\$3.50

## Beverages

Fountain Soda:  
Sm. \$0.80 Med. \$0.95 Lg. \$1.25

( Pepsi, Diet Pepsi, Orange Slice, Mountain Dew, Dr. Pepper, Mug root Beer )

Bottled Beverages:  
\$1.00 each

## Sandwiches

Grilled Chicken  
Fried Chicken Patty  
Buffalo Chicken

\$2.95 w/Chips & Medium Fountain Soda

Hamburgers \$1.30  
Cheeseburgers \$1.50  
Bacon Double Cheeseburger \$2.25

## Harmony Snacks

\$0.40 per ounce

Gummy Worms  
Gummy Bears  
Gummy Fish  
Chocolate Covered Raisins  
Yogurt Covered Pretzels  
Malted Milk Balls  
Peanut Clusters  
Jelly Beans

## Ice Creams

Ben & Jerry's Assorted Flavors \$ 3.35  
Novelties \$1.00 each

Sports Bars  
Chipwich Sandwiches Nutty Buddy  
Snickers Ice Cream Bar Choco Tacos

## Ryley Room Hours

Mon-Thu: 8am-9pm  
Sat: 6pm-11:20pm  
Fri & Sun: 6pm-9:30pm

# X 4395

Call for deliveries!

*Continued from Page 12, Column 1*

Patriots gave their fans a Red Sox-like series of emotional ups and downs during the first two weeks of the season. After their 31-0 Week 1 debacle against the Bills in Buffalo, the Pats got back to grindstone in Philadelphia last Sunday and spanked the shockingly inept Eagles in the brand spanking new Lincoln Financial Field by a score of 31-10. Donovan McNabb turned in a performance akin to Drew Bledsoe against Bill Belichick’s ’71 relentlessly confusing defense as New England redeemed itself a week after experiencing its most humbling of losses.

The bad news for the Pats is that the team’s linebacking corps, widely hailed as one of the deepest in the league by experts in the preseason, is dropping like flies as both defensive captain Ted Johnson and free agent acquisition Roosevelt Colvin suffered injuries that will put them out of action for the time being. Johnson broke his foot against Buffalo and Colvin

injured his hip in the second half of last week’s blowout victory. That linebacking depth will be “challenged” by a hungry New York Jets team this Sunday, a squad that is still searching for its first victory of the season. The Jets, led by veteran journeyman quarterback Vinny “Intercept-verde,” face a long season and have struggled to find a running game in their first two games. Former Patriot Curtis Martin was rendered ineffective against Washington and Miami but should look to test New England’s ailing front seven. Testaverde, who picked up more than 300 passing yards in garbage time versus the Dolphins last week, will look to exploit the Patriots’ new-look secondary.

The result of the game will depend upon which Patriots team will show up on the field at Gillette Stadium Sunday. With another performance like last week’s, Belichick’s boys should be in prime condition for a successful 2003 campaign.

# WONDERING WHERE THE FIELD HOCKEY ARTICLE IS THIS WEEK? SO ARE WE. PREVENT THIS FROM HAPPENING AGAIN... WRITE FOR SPORTS!

SHERLOCK HOLMES x2589  
NANCY DREW x6208  
ACE VENTURA x2776

# Big Blue Vs Loomis: The Breakdown

by Mac King  
PHILLIPIAN SPORTS ASSOCIATE

The first game of the year sets the tone for the entire season. A big win over the Loomis Chaffee Pelicans tomorrow, the Big Blue will have set themselves on the right path for the 2003 season. The Andover team is no secret on Academy Hill, and it has not been since Coach Leon Modeste took control of the team. The Big Blue is going to throw the ball and throw it a lot. On offense, this season, the boys will run a standard 4-3 as they have in years past.

**When Loomis has the ball:**  
Loomis Chaffee is a very powerful team, who will be very dangerous up the middle. The team also runs an option. In order to contain the Pelicans the Big Blue will need to step up put pressure on the Loomis quarterback. "We've been working the whole week to stop the option,"

said lineman Uzoma Iheagwara '04. "If we can shut down the option, we shut down their whole offense."

Iheagwara continued, "We want to hit their QB hard when he runs the ball, to make him think

**When Andover has the ball:**  
Loomis starts a four-man front line, which will put an immense amount of pressure on quarterback Nick Stamas '04. To stand a chance the PA offensive

Loomis runs a 4-4, which means four downlinemen as well as four linebackers. The defense works wonders against most rush-heavy offenses in the Prep league. Andover, however, is a different story.

With only three defensive backs in their standard set, Loomis can be very vulnerable to an air attack.

As Iheagwara said, "Their outside linebackers can't cover our receivers." The boys will need to take advantages of the mismatches in the secondary.

Add to that Loomis' fear of Stamas running the ball himself, and that should make for a very long game for the Pelicans defense.

Last season, PA dominated the Pelicans 41-22 in a tone-setting win. Andover broke the game open in the second quarter of that game, heading into halftime with a 28-8 lead. Andover will look for similar good fortune this week against a formidable Pelican squad.

## Andover's New Quarterback



J. Bovaird / The Phillipian

### Nick Stamas '04

Last season, Nick Stamas was a wide receiver for the Andover High School Warriors until mid-season, when he took over the job as quarterback. Coach Modeste said of Stamas, "He's a playmaker, who makes quick, solid decisions, and who has quietly taken over the offense." Stamas seems to always have three or four options on a particular play and should do well in his regular season debut this weekend. On Stamas, teammate Uzoma Iheagwara '04 said, "Nick is clutch and plays very smart football. He can run and throw and we are very lucky to have him running our offense." Loomis, on the other hand, might not be so lucky.

## Andover Downs Hopkins; Boys Slip Against Big Red

by Dave Morse  
PHILLIPIAN SPORTS WRITER

Loomis	6
Andover	5
Andover	7
Hopkins	1
Exeter	18
Andover	6

Pelicans and Hopkins. In the first game of the season the year before, Loomis had managed to manhandle the Big Blue, ending the game with a score of 10-1 in favor of the Pelicans. This year the boys were confident that this year's opening game would not be a repeat event.

Once play commenced, however, Andover's hopes were as Loomis managed to lay three goals in the net after the first quarter. The Big Blue still fought back with newfound vigor and composure and by the third quarter had scratched out a lead of 5-4. To Andover's dismay, though, Loomis scored to tie the game in the final quarter. With one minute left in the game, Loomis took advantage during a man-up situation and set themselves in the lead by one goal.

With 20 seconds left in the game, Andover's boys found themselves in a man-up situation. After two blistering shots to the goal were rejected, the buzzer sounded and all was finished. Though a hearty riposte after last year's results, the Big Blue was still slightly miffed. Paull Randt '04 said, "We played better water polo than they did, and they know it. We just had a few hiccups to start with. They won't be as confident in our next meeting together."

The following hour Andover jumped into the pool yet again to face off against Hopkins, a team unique in that it is a coed. However, Hopkins was no match for the Big Blue, who placed the ball in the net nine times, while allowing only one goal against them. The win served to relieve the Blue's feeling of dejection from the previous game.

Tomorrow the boys are out for revenge in a home game against Loomis Chaffee. Stroble said, "This Saturday we are gonna hand it to them."



### Tyler Simms '04 - Wide Receiver

Team Co-captain, number one wide receiver, and Andover's go-to-guy Tyler Simms '04 is a force to be reckoned with on the gridiron. Coach Modeste said Simms was "among the most technically correct players that PA has ever seen." As long as the Andover offensive line can keep the rush off quarterback Nick Stamas '04, Simms should see plenty of balls thrown his way against Loomis Saturday. The football team will look to this great competitor for leadership all season long. Said teammate Uzoma Iheagwara '04, "Tyler's our leader out there, our big money man."



### Connor Hoesley '04 - Linebacker

Co-captain Connor Hoesley '04 excels at the linebacker position and is a talented running back. Against Loomis this weekend, Hoesley has the potential to have a monstrous game. The Pelicans rely heavily on their running-backs to move the ball and dominate the clock. It just so happens that Hoesley's specialty from his middle linebacker position is stopping the run. This dominating 'backer has patrolled the middle of the field since his Lower year, striking fear into the hearts of New England Prep League runningbacks. It should be no different for Hoesley in 2003.

## PA Boys Cross Country Looks Strong with Quick Time Trials

by Wes Howe & Sean Hamilton  
PHILLIPIAN SPORTS WRITERS

*Continued from Page 12, Column 4*  
confident athlete, and now he's able to run our defense. We need a leader that keeps people on the same page, and Steven has been able to do that for our team."

The Andover-Brooks rivalry does not get attention comparable to other prep school rivalries because, as Russell explained the night before the game, "It's a pretty healthy and friendly. Sure, we joke around a lot about the two schools, but it's really nothing. I've been playing with a bunch of the guys for a long time, and I still have a good relationship with the Brooks coaches."

As far as any bitterness between the two teams or just between Russell and his old teammates, Russell remains realistic. "Sure," he said, "it would have been nice to beat them, but hey, what can you do. Soccer is soccer, and it was fun to compete with my old friends; we got a good laugh."

Despite the Andover Boys Varsity Soccer team's 0-1 away loss to Brooks last Wednesday, Russell was comfortable with the outcome and his current team. "Both of the teams played well. It was a promising loss because we played a lot better in the second half. We definitely started to take the game over, but we were just unable to get the ball into their net. Still, it went pretty well for our first game and as a team we were pretty happy, even with the loss."

Russell explained the perfect balance between rivalry and congeniality during the scrimmage. "It was competitive during the game, but it was friendly at the end."

After spending their summers furiously training for the fall season, and, in many cases, racking up 50-plus mile weeks, the Boys in Blue were eager to test their strength together as a team. That opportunity came to them this Saturday, when a total of 23 runners ran their first time trial of the season.

While the time trial is not a definitive statement about how the team will perform this season, it does show the team's readiness to compete in its first two invitationals, Canterbury and Manchester.

Said Chris Donais '05, "The signs this year are good, with times in the top seven comparable to last year's Canterbury champions and second seven times significantly better than last year's squad."

Visiting Princeton over the weekend, front-runner Josh Wolfe '04 completed his own time trial Thursday, finishing with a time-trial record of 16:27. Coach Jon Stableford '63 took the opportunity to turn his race into a speed workout for the rest of the team, with each runner hitching onto Wolfe for a mile apiece.

With Wolfe gone for the time-trial, the initial lead was left to Captain Adam Kapor '04, John Freker '04 and Donais.

Kapor led the harriers out fast on the Great Lawn and then handed the lead over to Donais and Freker before reclaiming it in the Sanctuary.

Roughly two miles in, Kapor led the runners, cruising through the downhill portion, followed by Freker. The next three runners, Donais, Jon Hillman '05, and JJ Feigenbaum '04, trailed closely behind, in that order. Feigenbaum caught Donais on the hill, and they made their rounds on the Great Lawn together.

Kapor reached the finish line first, completing the 3.1 mile course in 17:15. The time is a solid early season mark for the Captain.

"Adam really ran a great race, even it was just a time trial," said Feigenbaum. "He's going to be key in bringing the whole pack closer to Josh up at the front."

Freker came in next, with a time of 17:38, followed by a succession of five runners finishing within nine seconds of each other, Feigenbaum (18:00), Donais (18:00), Will Riordan '05 (18:06), Jon Weigel '05 (18:07) and Justin Lee '06 (18:09).

In the 5-8 spots, pack running was the trend of the day. At the log cabin field, a group consisting of Riordan, Weigel, Lee, and Sean Hamilton '06 worked off each other to make it through the downhill stretch in good time.

The harriers then pushed out of Sanctuary and made for the

finish, posting times far superior to those of previous second-seven time trials. Hamilton came in at 18:29, pursued by Hillman, who ran an excellent first two miles, but whose struggle with the leaders took its toll in the third mile.

Seventeen seconds later Tom Church '05 finished, running the course in 18:53, a full 2 minutes faster than his last year's time trial. Tom's improvement is indicative of the kind of training that this year's cross country team has put in, as nearly everyone showed improvement from last year's time trial in this early marker of ability.

Following Church was a trio of senior runners, all finishing within a 17 second span. Logan Patrick '04, followed by new senior Dan Quinlan '04 and Darren Defreeuw '04, came in at 19:09, 19:21, and 19:26 respectively.

The most admirable run of the day was surely that of Dan Serna '04.

A strong four-year veteran, Serna ran with a calf injury and endured the pain instead of dropping out. His time of 20:00 shows the dedication to the team that he has demonstrated in his years moving up the ranks. Once recovered, Serna is sure to be a player in the top of the team.

These noteworthy results show that the team has the potential to be a top competitor in the league, now it's all up to their continued dedication to training and willingness to give it their all on race day.

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The Phillipian would like to announce a few changes in its Sports section. Not only have we abolished Athlete of the Week, but we have also added Play of the Week as well as a weekly breakdown of an upcoming game. We are in the process of changing the physical appearance of the page. Our hope is that the combination of the two will provide our audience with a more enjoyable reading experience.

BLUE BASHES BROOKS

Lady Blue Runners  
Make Due Minus  
Faulkner '06

*Continued from Page 12, Column 3*

Finishing out the top five was new runner Katie Morris '07, with a time of 22:09 in ninth place.

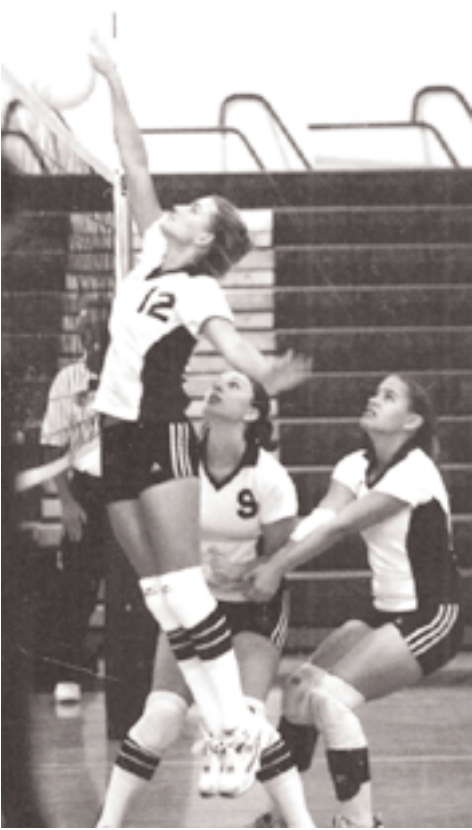
Coach Nancy Lang was also impressed with the runners and remained positive about the season. "After the race, I saw a lot of emotion on the girls' faces," she said. "Most people were really excited about their times, but even the few that were disappointed really cared about the race and its outcome. With that sort of focus and emotion put into the races, I really think we can improve a lot as a team."

The girls used the race, or what Coach Lang referred to as "a time trial with guests to push you," to get a good baseline time for their early season.

Sharp said, "I think that if today is a sign of things to come, then we're going to be awesome. It was a good way to get acquainted with the course. It was the first time that I really enjoyed a home race."

Other runners include Alison Murphy '05 and Courtney Blackwell '06 who came in at 22:11 and 22:17, respectively, but were separated by a lone Tyngsboro runner and crossed the line at tenth and 12th place finishes overall. Catalina McCallum followed with a time of 24:15 with still more Andover runners pouring in over the finish.

Leading runner Robie explained the success of the race, "We had some really good competition today, and the team really responded to the other runners. It was also a first race for a lot of people, and we people can only get better from there. Next week, when we get to Canterbury it will be interesting to see how the team responds to even more competition."



Cassie Tognoni '05 (left) spikes the ball in Wednesday's contest against New Hampton. Co-captains Mimi Hanley '04 and Devon Dickerson '04 (right) celebrate afterwards.

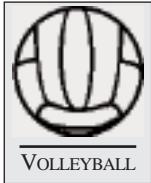


F. Wang/ The Phillipian

Volleyball Spikes New Hampton  
In Early Fall Statement Match

by Allison Wheeler  
PHILLIPIAN SPORTS WRITER

This is the way a championship season is supposed to begin.



The Lady Blue Volleyball team opened its season with one success after another, winning a season opener as well as a pre-season tournament this past weekend. Claiming victory in three out of four scrimmages (and tying the fourth with New Hampton), the PA girls proved their worth against many of New England's toughest teams. The girls then showed they could win when it counted, as they avenged the tie by beating New Hampton in a rematch, Wednesday, 3-0.

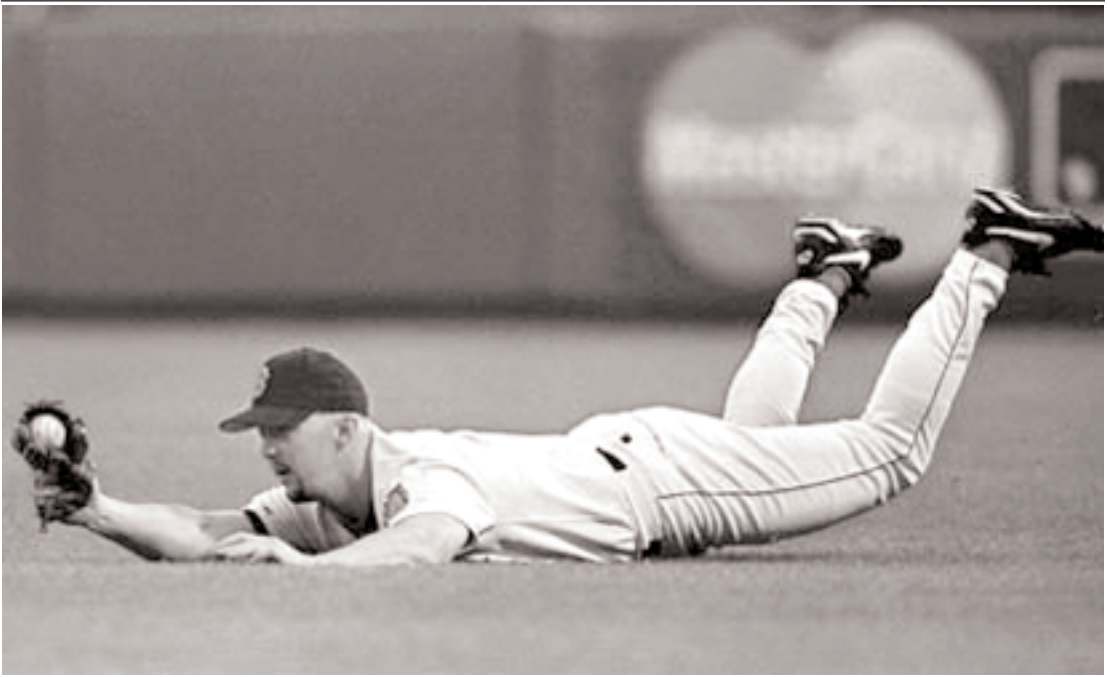
The girls confidently hit the floor Wednesday ready with good defense and solid serving, easily winning the first game 30-19. Jessie Daigneault '04 served seven

straight times for the win.

PA faced heightened nervous tension in its second game. However, the girls were able to overcome their opening-day jitters to win 30-24. Lauren Cantwell '05 helped the team by serving a solid game. "At first there were miscommunications and nervousness, but the team came together and overcame it," coach Clyfe Beckwith reflected afterwards.

The Blue ran away with the third and final game, leaving the New Hampton squad struggling to catch up. Thanks in large part to Co-captain Mimi Hanley '04, who ended the match with ten consecutive jump serves, the team won the game 30-15.

The previous Saturday, the Lady Blue team played in four scrimmages. "We didn't know what to expect from the other teams," says Hanley going into the game. "We were nervous but when we did well it bonded all the new team members with the old team members."



Courtesy of www.google.com

Trot Nixon, seen above diving for and snatching a flyball, will join his Boston Red Sox teammates in the MLB postseason in 2003, or so says Alex Lebow '04.

Pennant Fever

by Alex Lebow  
PHILLIPIAN SPORTS WRITER

Traditionally, by mid-September, only a handful of baseball teams battle for the last few playoff spots. However, for the fourteen major league teams, the match-ups over the next two weeks are the most important of the season.

Since the mid-summer classic in July, baseball fans have witnessed some of the closest pennant and wild-card races in the history of the game and also observed hall of fame-esque performances from superstars like Barry Bonds, Albert Pujols, and Alex Rodriguez. With such historical context in mind, I shall present my predictions for the standout teams as they battle for potential playoff berths.

The Boston Red Sox have tantalized their fans ever since the 1986 World Series. This year, however, their incredible offensive unit is composed of key off-season pickups David Ortiz and Bill Mueller, along with returning players, Nomar Garciapara, Trot Nixon and Manny Ramirez, and has destroyed opposing pitchers with power. They recently broke the record for extra-base hits in a single season, previously held by the 1996 Seattle Mariners. Experts of the game believe that this team holds as much potential as the Sox of the late 70's and 80's.

Even though the Sox strong offense has powered the team to

pleny of W's this season, every diehard seamhead knows that pitching and defense win championships. Since the first game of the season, the Sox have lacked more than three quality starters as well as a dominant bullpen.

Nevertheless, the Sox are more or less set to make plans for the playoffs. Though catching the hated Yankees in AL East race is a dream for Red Sox Nation, odds are better that the Olde Towne Team will fend off the Seattle Mariners for the wild card title. The Sox, however, will have to take care of business in their next twelve games, all against sub-.500 ball-clubs, if they expect to clinch a postseason berth.

Meanwhile, in the American League Central, three teams, Minnesota, Chicago, and Kansas City, battle for divisional supremacy. I believe the White Sox pitchers, including AL Cy Young Award candidate Esteban Loaiza, will lead the southsiders to victory in the final games against the Yankees and Royals. Kansas City has won games as of late, but with little late season success in the past, the squad, under manager Tony Pena, will find it hard to regain a three and a half game deficient.

Similar to the American League Central, the race in the National League Central has proven to be a most exciting race this season. Houston and Chicago have just now pulled ahead of the struggling Cardinals. The Cubbies own the best pitching

staff in both leagues, but little experience might hinder their chances for success in the playoffs.

As much as I would love to see a Red Sox-Cubs, Fenway-Wrigley matchup in the World Series, the Cubs will not advance farther than the division series with teams the likes of San Francisco and Atlanta as their competition.

Oakland, and yes, New York, I am sorry to say, showed signs of talent and maturity earlier in the season and will continue to challenge both the Bo- and Chi-Sox.

At no point in the season do the emotions, strategies, and talents flare as high they do in October. These are the glory days of baseball, when the true contenders shine and the athletes prove their worth. We will see

Barry Bonds shatter balls into McCovey Cove, Bartolo Colon fire his 100 mph fastball, and Nomar Garciaparra lunges for a sizzling line drive.

Of the four projected playoff bound American League ball clubs, Oakland, Chicago, Boston and New York, no team is noticeably better than another.

While all four teams have respectable lineups, I predict the Oakland A's, if not the Red Sox, will represent the American League against either Atlanta or San Francisco for the National League. We will wait to see the outcome of the 2003 season, and are guaranteed an exciting series no matter which two teams compete for the trophy.

Stamas '04 Brings  
Great Athleticsm  
To QB Position

*Continued from Page 12, Column 6* will be key in upcoming games against Loomis and Hotchkiss. Additionally, the ground threat Stamas creates should spring Simms and Wusu loose, opening up scoring opportunities. Stamas' cites his experience playing for a "similar offense" at AHS as a base for his development at PA.

Very rarely do high schools, especially in the New England area, choose to run such pass oriented offenses as both Coach Modeste and Coach Ken Maglio of Andover High have chosen to implement.

With such talent, it would be surprising not see Stamas continue his football career in college. The division III academic-sports experience is appealing to Stamas, who mentioned interest in Bates and Bowdoin as prospective schools. A true athlete, Stamas hopes to play lacrosse in addition to football at a higher level. Whatever the case, it's clear that Stamas will adapt and excel as he has done and is currently doing at Andover.

Captain Sheldon  
Quiets Brooks  
Top Scorer

*Continued from Page 12, Column 6* balls deep into Green territory. On the other end of the field, Sheldon had put the sleeper hold on Davies. Sheldon denied the Brooks star another chance to hit the back of the net and increase the Green's lead.

Yet, deep into the second half, the Blue still were looking for their goal. "It will come," said Coach Scott. "Keep working hard, and it will come."

However, when the final whistle blew, the PA attackers had blasted strikes, headers, and volleys all over the penalty area, yet somehow none had found the back of the net.

"That's soccer," noted defender Nate Kellogg '05. "That's the way it goes sometimes."

Though it was a frustrating and hard-fought loss, this one seemed strangely positive. Why? "The second half was ours," said Callum. "We dominated play."

Indeed, the boys soccer team worked so hard they deserved to win, and Brooks knew it.

Now that's making some noise.

Clustah Preview: Scharf Expects  
A Season of Intense Competition

by Will Scharf  
PHILLIPIAN SPORTS WRITER

It's fall term and that can only mean one thing: Cluster Soccer.



Yes, the season will soon be in full swing, and jersey-clad ruffians will be dashing to and fro across the verdant lawns of Far Siberia. Of course some of these teams will have better chances than others to bring home the cluster cup. So without further ado here is the 2003 Cluster Soccer rundown.

Abbot:

Although my opinion on this greatest of clusters is obviously slightly suspect, mainly due to my four years "south of the Chapel", I think I can objectively say that Abbot will field a strong side this year. With an especially strong midfield powered by Cluster President Sam DuPont, Abbot stands a fair chance. A defensive diamond with Alex Bois '05 at its rear looks to be strong but maybe not strong enough to deal with the offensive power of some of the other stacked clusters. On the offensive end of the field, would-be JV starter Arnaud "The D is Silent" Lamotte '05 will be adding valuable hitting power to Abbot's offensive line. Eric Mitzenmacher '04, a returning cluster veteran, will also be valuable on offense, as will Jen Evans '04 formerly of Girls JV1. Strong in all three sectors of the field, with a few surprise rookie stars to watch out for and backed by Cluster Veteran goalie, Neville Williams '05, Abbot will be a definite force this season.

Flagstaff:

Flagstaff this year is clearly the team to beat. Stacked with stars from the ranks of "real soccer" and even containing a PG superstar, Flagstaff looks strong, almost too strong. With arguably Cluster Soccer's best keeper in the form of Harry Goldstein '05, a possible Varsity player, FLG will certainly have an outstanding goalie to fall back on. As if that were not enough, Mike Auld '04 leads what can only be described as a near-impenetrable defense. Flagstaff is also clearly not lacking offensively. With cluster superstars Meade Curtis '04 and

Russel Dykema '04, who played on JV as a Lower, Funstaff veteran Jen Graham '04, funny-looking forward Mac King '05, and an outstanding supporting cast of enthusiastic players, FLG will have no trouble finding the back of the net. Rounding out Flagstaff's line-up is an enigmatic post-graduate known only as "Matt the PG." If Flagstaff has one weakness: overconfidence. Flagstaffer Livy Coe '04 summed up FLG's chances by saying, "We will win. If we don't win we'll be sorely disappointed."

Pine Knoll:

Perhaps the most commonly asked question in the various discussions about the upcoming cluster season is: Can the Knollers pull off the repeat? Frankly, I am inclined to say yes. Although obviously hurt by the departure of one of Cluster Soccer's all-time greats, Simon Hawkins '03, Jisung "Hit the Ji Spot" Park '04 and company have put together a strong side which will be a force with which to be reckoned. Park himself is set to start as forward, and anyone who has seen this Korean superstar play knows that he is probably one of the strongest players in Cluster this year. Backing up Park is new senior Johannes Knuth '04, a starting forward who is a cross between the stopping power of the Berlin Wall and the striking power of a tank. With a strong defensive squad led by Troutman the Younger '04, PKN's resident pimp Homan "Ho Man" Lee, and a goalie spot to be held by Wing-Kit "The Great Wall of China" Chu '04, PKN looks to have a powerful backfield as well. Of course, one cannot forget the powerful Stimson Senior Trifecta of April Warren '04, Ali Schouten '04, and Malika Felix '04. In short, the Knoll should be one of stronger sides of this year, probably in the top three.

West Quad North:

Much to the dismay of leader Sam Levenback '04, this year's North squad appears as if it will be unable to avenge North's final-spot loss to South last year by one point. With an almost complete turnover in players, and without such phenoms as Rashid Galadanci and Trautman the Elder, both class of '03, it seems that North will fall into the lower

West Quad South:

Despite fielding some of the best varsity athletes this school has to offer, the WQS cluster team is lacking in experience. They do, however, have some standouts. With strikers John Holkins '04 and Annie Myers '04 leading a passable attack, and Ian Hafkenschiel '04 in the midfield, they still stand a chance in the competition. This year's sleeper picks for WQS look to be Abhi Eswarappa '04 and Arsalaan Ahmed '04, at starting middle, Victor Miller '05, a relative brick wall at sweeper, and Grant Yoshitsu '05, who barrels through defenses. On defense, ex-Cross Country runner Clem Wood '04 should add some speed and endurance to the stopper position in a backfield that includes the like of Vineel Kankanala '04.

At this point, it is absolutely impossible to form any conclusions about Cluster soccer. Cuts are just now being made made, scrub teams are being formed, and the fortunes and fates of the various clusters rise and fall. If I had to call the finals now, I'd predict PKN-ABB, or PKN-FLG. Yet, it is worth remembering that last year ABB went 6-0 in preseason, yet came dead last out of the real clusters by the end of the season, and PKN showed a very weak 1-5 preseason record yet ended up winning it all. Flagstaff looks strong this year, but can this team of superstars learn to play together and share the glory, or will they self-destruct? South is a formless void at the moment, but will some incredible squad emerge from the void and take it all? It is certainly possible. To be quite frank, anyone can win, anyone can lose, and that is what makes Clusta great.

ATHLETIC SLATE

TOMORROW, SATURDAY, SEPTEMBER 20

FIELD HOCKEY VS. LOOMIS, 2:00  
FOOTBALL VS. LOOMIS, 2:15  
G.SOCCER VS. LOOMIS, 2:15  
VOLLEYBALL VS. LOOMIS, 2:15  
B.SOCCER VS. LOOMIS, 2:15  
FOOTBALL VS. LOOMIS, 2:30  
CROSS COUNTRY @ CANTERBURY, 3:00

CHECK WWW.ANDOVER.EDU/ATHLETICS  
FOR UPDATES AND SCORES