### The PHILLIPIAN

ON THE WEB.

Volume CXXVI, Commencement

Phillips Academy, Andover, Massachusetts

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### COMMENCEMENT 2003

#### RETIRING FACULTY

Robin Crawford
Retires After
32 Years

#### **DEPARTING FACULTY**

Boehm, Cataldo, Cleare, Driscoll, Fay, Flynn, Jou, Koehler, Whites

#### **DISTINGUISHED VISITORS**

Famed Guests Hass, Jennings, Marsalis, and Tutu

#### **BUDGET CUTS**

Trustees Approve Sweeping Budget Adjustments



#### **COLLEGE ADMISSIONS**

50% of Applications Accepted; 89 Seniors To Matriculate at Ivies

#### SECRET SOCIETY FOUND

All-Male Club Calling
For "Truth, Unity,
Brotherhood"
Discovered

#### STUDENT GOVERNMENT

Faculty Decide To Modify Athletic Requirement

#### SAUDI PRINCE'S DONATION

Bin Talal Attracts Media Attention With \$500k Gift

### Anniversary Weekend Celebrates Founding of Phillips and Abbot

By ELISSA HARWOOD

Commemorating the 225th anniversary of the founding of Phillips Academy, the 175th anniversary of Abbot Academy's establishment, and the 30th anniversary of the merger of the two schools, Andover marked three milestones in its history this year with a weekend-long celebration in April. The event included alumni visits, seminars, banquets, concerts and a visit by former President of the United States George Bush '42. The festivities, which coincided with Trustees' Weekend, also recognized the successful completion of Campaign

Andover. The Committee for the 225th Celebration, co-chaired by Director of Alumni Affairs Michael Ebner '70, former Abbot teacher and current Andover Instructor in English Jean St. Pierre, and Tamara Elliot Rogers AA '70, met on a regular basis beginning in November to prepare for the weekend. According to Director of Communications Sharon Britton in an earlier interview with The Phillipian, the committee, comprised of faculty members, administrators, alumni, and Student Council President Kanyi Maqubela '03, hoped to "showcase the talents of students, faculty and alumni and that celebrate the spirit and heritage of Andover and Abbot."

Co-chair Ms. St. Pierre, who taught at Abbot from 1963 until its merger with Phillips in 1973, reflected on the weekend's festivities, "No one at PA is ever short on dreams, but the practicality of making them happen is the real challenge. It is amazing that it [all fell] into place."

The anniversary celebration began with Friday afternoon seminars for students, which ranged from scavenger hunts and poetry readings to a discussion about the nature of masculinity. Several Abbot alumni and Ms. St. Pierre also presented another program about the role of women in leadership positions throughout the Academy's history. "It's fascinating to consider the extraordinary place we are in, 30 years after the merger," Ms. St. Pierre said. "The school has become much more of a multi-layered community, and I am honored to be able to share the opportunity that I have had to watch the journey during my 40 years of teaching."

According to Director of Student Activities Kevin Driscoll, the seminars were designed with students in mind, as members of the committee "made a concerted effort to make these sessions not only informative, but entertaining for the students who are required to attend."

After Friday's seminars, a special All-School Meeting commenced, featuring a presentation on the history of the Phillips and Abbot Academies as read by the cast of the winter term play "All My Sons," as well as performances from pianist Luis Ortiz '05, the Fidelio Society and the Concert Band. Reverend Ebner stated, "When people see the art, music, and theater of Andover... they are overwhelmed with the talent and dedication."

Students, faculty, and guests also enjoyed a special dinner served in the Case Cage on Friday evening, following the meeting. While the Phillips Academy Jazz Ensemble provided entertainment, the dinner featured food from four geographic regions of the United States.

On Saturday, a seminar entitled "Broadening Horizons" was offered to select Uppers and Seniors. The program featured notable alumni, including "Muppeteer" Brian Henson '82, internationally renowned poet Chris Agee '74, and a variety of other actors, writers, and corporate leaders speaking on their career paths after graduating from Andover.

As the culminating event during Saturday's "Cochran Chapel Celebration," members of the Andover community and invited guests were addressed by President of the Board of Trustees David Underwood '54, Head of School Barbara Landis Chase, and former President Bush. The event, which included performances by the Fidelio Society and the Chorus and Brass Ensemble, toasted the successful end of Campaign Andover, the largest fundraising effort in independent school histo-

As Honorary Chairman of the Campaign, Mr. Bush helped the school to raise \$208.9 million in donations. Reflecting on the Campaign and the role that the Academy has played in his life,

Mr. Bush stated, "I got a lot out of my education, and you always want to give back, though you can never thank people adequately."

In his speech to members of the Academy community, Mr. Bush explained the significance of his Andover experience as invaluable to his success in later life. He later elaborated, "[My Andover education] had a great impact on my life. When I graduated, I went right into the service, and it stood me in good stead from the moment I got into the Navy."

President Bush later spoke about his gratitude towards Phillips Academy for both providing him with a priceless education and for instilling hope within him for the future of America. "I have no doubt that the best days of our country are ahead," he said. "...Part of that is because of what is going on right here at Andover, an institution where excellence is sought and sound values are inculcated."

While politics and foreign policy remained only a minor part of his speech, Mr. Bush briefly alluded to the situation in the Middle East, where, he claimed, corrupt Muslim regimes use their school systems to spread false religious propaganda. He cautioned, "Education can be distorted in schools. Young minds are poisoned and a legacy of hate is being passed on. We can be a part of the problem or a part of the solution and what goes on here at Phillips Academy is a part of the solution."

Mr. Bush concluded his speech by warning students not to take their Andover education for granted, stating, "You'll never know until later on what you've gained from this great institution."

The "Cochran Chapel Celebration" also featured speeches by President of the Board of Trustees and Chair of Campaign Andover David Underwood '54, Chase, and Ms. St. Pierre.

Ms. St. Pierre then spoke on the past of Phillips and Abbot Academies. Borrowing a line from Shakespeare, she posed the question, "How do we dream the dream and sing the song of the imagination?" Ms. St. Pierre stated that Andover was working toward this goal by searching for the delicate balance between goodness and knowledge and constantly

Continued on Page A4, Column 4

### Trustees and Deans' Council Approve Budget Cuts for Upcoming School Year

By PETER NELSON

Responding to the \$140 million decline in the market value of the Academy's endowment, the Deans' Council authorized the immediate suspension of the school's co-curricular programs earlier this year in an effort to curb budget expenses during a time of shaky financial security worldwide and on Academy Hill. The Council's move calls into question the areas of the academic program the administration values most.

The suspensions, effective this fall, will terminate programs such as the annual Cantata Chorus Tour, the Mountain School Term, and the Washington Intern Program for a period of three years.

Additionally, the school will delay certain technology and physical plant renewal projects in the coming year, and all academic departments have been instructed to reduce their non-personnel spending by three percent.

The Council's ruling brought a tentative end to student and faculty discussion about how to address the significant budget deficit. As endowment income accounts for nearly 40 percent of the Academy's \$70 million operating budget, any decline in investment revenue carries with it a similar decline in support for the school's extensive academic, athletic, and outreach programs.

In the fall term, faculty members were encouraged to voice their opinions on the subject through a "Ranking Priorities" questionnaire distributed by the Faculty Working Group on Facilities and Budget.

The instructors were asked to rank in order of greatest importance three of eight sectors "to protect from significant adjustment" and three in which they "would be willing to see some significant adjustment," as written in a sheet handed out by the Working Group. Possible choices included technology, financial aid, tuition, outreach programs, faculty and staff compensation, the physical plant, and the overall educational program.

Responses to the survey revealed that administrators and instructors feel most strongly about protecting faculty and staff salaries, assuring the Academy's \$8.6 million commitment to financial aid, and preserving the current academic program from future cutbacks.

Faced with significant chal-

lenges posed by the economic recession and the demands of the faculty, the Board of Trustees convened during their winter meeting to determine an initial solution to the financial crisis. At the time, Board President David M. Underwood '54 explained the Trustees' plan for approaching the budget deficit, commenting, "We will [call] on the faculty to make decisions on how to continue our mission with a little less money...tough decisions are going to have to be made." He continued, "We are trying to make sure that the faculty is in the loop as to decisions that will be needed in the future."

Over the course of the weekend, the Trustees voted to increase tuition levels for the coming school year by 5.5 percent, setting tuition at \$30,100 for boarding students and at \$23,400 for day students.

In response to the results of the Working Group's survey, the Trustees also approved a 2.4 percent increase in compensation for faculty and staff.

The Board also echoed the Working Group's concern for the preservation of the Academy's financial aid offerings, voting to add \$400,000 to the aid budget for 2003-2004, bringing total student aid to \$9 million.

"The Deans' Council and the faculty more broadly have been deeply committed to providing financial aid," Associate Head of School Rebecca Sykes said in an earlier interview with *The Phillipian*, "Once a student is admitted and is granted financial aid, we continue to meet that student's need throughout his or her career here. What I hope very much is that we are able to keep a comparable amount of aid available for students who will be admitted [in the future]."

Although the Board resolved a number of long-term matters over the course of their visit, the Deans' Council was left primarily responsible for identifying immediate responses to the impending fiscal shortfalls.

After agreeing to a three percent across-the-board cut in all non-personnel expenditures, the Council moved to delay certain

technology and physical plant renewal projects in the coming

In the remainder of its discussions, the Council sought to focus on the areas of the Academy's budget that are not at the core of the academic program, specifically all co-curricular programs that take students away from campus.

Dean of Studies Vincent Avery

explained the Council's logic, noting that the school loses a significant amount of money with each student that participates in an off-campus program. In addition, the Academy also incurs raw participation fees charged by the institution that supports the particular program.

Because such programs draw

Because such programs draw students away from the on-campus social and academic aspects of the Andover program that the administration believes are the most important parts of a student's PA career, Dr. Avery said, "As a seven-day boarding school, [supporting] the students on campus should be our top priority."

Head of School Barbara Chase echoed Dr. Avery's assertion, adding, "Our highest priorities will continue to be the people in the institution: faculty and students."

Among the programs scheduled for suspension are the termcontained opportunities to study abroad that are currently sponsored by the Academy's Division of World Languages. According to Continued on Page A4, Column 1





### 2002-2003: THE YEAR IN REVIEW

Marked by a slew of milestones, the 2002-2003 academic year began auspiciously with the conclusion of the recordbreaking Campaign Andover and ended with a celebration the 225th anniversary of Phillips Academy. Administratively, the school decided not only to create a new daily schedule for the next year, but also to uphold the current six-day week policy. The repeated acknowledgements of history, however, allowed the Andover community to maintain a strong sense of its identity despite the several changes--financial and otherwise--that will go into effect next year.

#### Fall

A few days before the commencement of classes, 342 newly admitted students participated in orientation exercises, including group activities at the Search & Rescue ropes course in the Cochran Sanctuary and an introduction to the Oliver Wendell Holmes Library. A marked contrast in this year's orientation activities came with the omission of the traditional burning of the "A," and "Exie Chase," two school spirit activities that usually occur on the evening of matriculation.

Although the orientation process was completed without major problems, many students voiced opposition to the commencement of school occurring on the anniversary of the terrorist attacks of September 11, 2001, acknowledged by the two minutes of silence that began opening All-School Meeting. The unrest soon quieted as Head of School Barbara Landis Chase assured the student body that classes would not begin on September 11 for the 2003-2004 school year.

At that same meeting, Mrs. Chase also shared with students and faculty the record-breaking success of Campaign Andover, a six-year-long fundraising effort that raised a sum of \$208.9 million, the largest total ever raised by an independent high school. Although there was some doubt as to whether the campaign goal of \$200 million would be reached, as the June 30, 2002, deadline grew closer, a final push during May and June raised the \$17 million needed to complete the campaign success-

Started in 1996, the Campaign was initiated in an effort to fund the renovation of several of the Academy's buildings and to improve the technological capabilities of campus facilities. The two most ambitious projects the funds will support are the Richard L. Gelb Science Center and the Ted Harrison Hockey Rink, which opened in January of 2002 to replace the Sumner Smith Rink. It is expected that the Gelb Science Center will open sometime next year to supplant the aging Evans Hall, from where The offices of student-run publications will move to the basement of Samuel Morse Hall.

Further goals include renovations of such campus facilities as the Cochran Chapel, the Elson Art Center, the Shuman Admissions Office, Phelps Stadium, the Robert S. Peabody Archaeological Museum, and the Memorial Bell Tower. Technological improvements include new computers for the Language Learning Center.

However, the funds will not go to support physical improvements alone. Campaign Andover's success will also allow the Academy to increase faculty salaries, lower the student-to-faculty ratio, and most importantly, increase the financial aid budget.

Soon after the start of school, Head of School Barbara left campus for six months on her first sabbatical since coming to Phillips Academy. In addition to spending more time with her family, Mrs. Chase spent her sabbatical conducting research in preparation for a spring term History Department elective about 19th century reform movements in the antebellum United States.

Leaving Associate Head of School Rebecca Sykes at the helm as Acting Head of School, Mrs. Chase began her sabbatical with a six-week stay in France before accepting a position as a scholar at the visiting University of California at Berkeley, where she was in

close proximity to her family. One week after Mrs. Chase departed campus, students involved in media organizations across campus expressed their disagreement with the Deans' Council's ratification of Dean of Students Marlys Edwards' proposal for restricted covenants hours from sign-in.

Students met the proposal, which requires that The Phillipian editors return to their rooms by midnight and that



J. Wardrop/The Phillipian

that Saudi Prince Alwaleed Bin

Talal had donated \$500,000 to

the Phillips Academy George

H.W. Bush Scholarship Fund.

Bin Talal, the fifth richest man

in the world, had come under

scrutiny because of his claims

that American foreign policy,

specifically in the Middle East,

had brought on the terrorist

solicited by the Office of

Academy Resources (OAR)

because of the Prince's well-

known admiration for the for-

media attention because the

Prince's comments had resulted

in Mayor of New York City

Rudolph Giuliani's rejection of

a \$10 million gift from the

Prince to the city's September

defended their choice to solicit

Bin Talal's donation. Director

of Communications Sharon

Britton commented, "I don't

Members of the Phillips

administration

11th Fund.

Academy

The donation, which was

attacks of the fall of 2001.

Decked out in suitably nerdy attire, PA students celebrate Exeter Geek Day as they gear up for the 125th Andover-Exeter Games in November.

WPAA shows that air after signin be supervised by a faculty member, with ardent opposition.

Ms. Edwards cited the pressure of the ongoing "pace of life" discussion as a contributor to her decision. More specifically, Ms. Edwards claimed that, because the later covenants encouraged students to stay out of the dorms later, restrictions such as those passed would result in students' sleeping more each night.

One of the highlights of fall term was the visit ABC News anchor Peter Jennings paid to the campus in September. Mr. Jennings traveled to Andover with colleague Todd Brewster in order to promote their recently published book, In Search of America.

Mr. Jennings and Mr. Brewster spoke at an interfaith service and joined members of the community in a Senior-faculty dinner that evening. At both the service and the dinner, they described the process that went into researching their book, which explores the United States' unique history and its place in the context of world Furthermore, the authors hoped to remind Americans of the "elements that have made America great, as

well as, at times, a target for those who wish to see the mighty fall," according to a statement by Mr. Jennings.

The following week saw yet another incident of student opposition against the administration's actions when the Deans' Council announced its decision to limit the Senior Prom to an event ending at 2:30 a.m., rather than at 5 a.m. as in previous years, and a partial cutting of the traditional cruise in Boston harbor.

Director of Student Activities Kevin Driscoll justi- mer U.S. President, sparked fied the administration's decision by claiming that the "majority" of students who had attended Prom said that the event is simply too long. Mr. Driscoll added that students have expressed to him that they would rather return home than go on the boat ride, which usually lasted from 1 a.m. to 5 a.m. However, many students stated just the opposite, saying that they would enjoy a longer Prom and protesting the apparent lack of interest in student opinion about the issue.

Nevertheless, the administration argued that it is unreasonable to allow students to stay out until 5 a.m. shortly before spring term examinations. Lastly, the administration explained that they were concerned that the \$85 cost of last year's Prom tickets was too high. As the administration did not want to force students who wanted to attend prom to pay upwards of \$100 per ticket, they chose to drive down costs by cutting out certain portions of the event.

This year's Prom featured \$100 tickets and dancing at both the World Trade Center in Boston and aboard the Odyssey cruise ship, from 5 p.m. to 2:30

Just weeks later, the annual Andover-Exeter football game ended in an unsatisfying 14-14 tie. Nevertheless, Andover still leads the 125-year long rivalry between the schools 65-48-9.

Winter

Upon returning from winter break, students received word businesses, but it is not all right for him to donate profits for scholarships that promote the test of democratic principles." Despite the somewhat rocky

know why it's all right for the

prince to donate in American

start to the winter term, the following week saw a huge victory for advocates of a more lenient sports requirement when, after six years of deliberations, the faculty passed an athletic proposal that allows students to take one term off from sports between their Upper winter and Senior winter trimesters without a substitute activity.

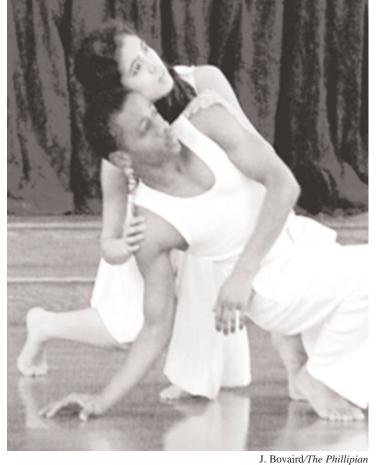
The plan, which will enter into effect next year for a twoyear trial period, represents a compromise between the previous sports requirement, which required that each student enroll in a sport every term spent at Andover, and a Student Council proposal, which called for an option to take off two terms from sports.

The decision process, which began in 1996 after members of the school community complained about the sports requirement and academic workload, was prolonged until 2003 because the faculty was not given the opportunity to vote on the Student Council proposal.

According to Dean of Studies Vincent Avery, this was a result of a rule by which such a vote can take place at a faculty meeting only. Furthermore, Dean Avery justified the delay by stating that "Strong passions on either side of the question [requires that people are given] time to feel as if they have the opportunity to be heard and are not rushed."

Despite the frustration this delay fostered in students and faculty alike, most members of the school community were pleased with the amended requirement.

After the many controversial events that had occurred throughout the year up to that point, the following week seemed an appropriate time for The Phillipian to conduct its annual State of the Academy student survey. Although 95.4 percent of those polled noted their happiness at the Academy,



Dancing at the Black Arts All-School Meeting in February, Tess Borden '04 and Temi Devers '05 perform to the song "A Motherless Child."

J. Wardrop/The Phillipian Devon Dickerson '04 and Benn Waters '04 gaze at student artwork on display in the Elson Art Center in January.

#### Kanyi Maqubela **203**

**Student Council** President Kanyi Maqubela '03 led the way in an initiative to secure an athletic requirement reduction.

#### **Barbara Chase**

Embarking on a sixmonth sabbatical after the beginning of the year, Head of School Chase studied 19th Century American history at Berkeley.

#### **Alwaleed Bin Talal**

Saudi Prince Bin Talal sparked a media controversy with his \$500k donation to the **Bush Scholarship** Fund at the end of the fall of 2002.

#### **Desmond Tutu**

Nobel Peace Prize winner and famed anti-apartheid activist Desmond Tutu delivered a moving speech to the community in May.

#### **Marlys Edwards**

At the beginning of the year, Dean of Students Edwards decided to cut back on student organizations' covenants hours.

#### **David Underwood** <sup>2</sup>54

The President of the **Board of Trustees** approved sweeping budget cuts for the upcoming year and participated in 225th anniversary events.



### 2002-2003: THE YEAR IN REVIEW

confidence in Graham House, home of the school's psychological services, appeared low; the Junior Class claimed the most confidence in the service, with 63 percent of the class stating that they believe the counseling to be confidential.

Students remained largely against any change in the "pace of life" of the Academy, as 62 percent of students stated that they did not feel that any change to the pace of life at Andover was necessary.

Despite the major construction efforts the Academy had undertaken, 38 percent of students felt that if any part of the Academy's budget were to be cut, construction efforts should cease first. Likewise, 37.5 percent of students stated that financial aid, followed by academic curricula and programs, should be the focal point of the school's operating budget.

The timing of the survey was ironic in that only two weeks after students voiced their opinions about budget cuts, the Board of Trustees announced sweeping budget adjustments that included suspending all off-campus programs and instituting a 5.5 percent increase in tuition, which will bring the tuition up to \$30,100 for boarding students and \$23,400 for day students.

The fiscal reorganization will include an increase in tuition, a \$400,000 increase in financial aid, a 2.4 percent increase in faculty and staff compensation, a three percent cut in all non-personnel related spending in all departments, and cuts to the Office of Physical Plant and Technology Renewal Budgets.

However, the cuts that inspired the most opposition amongst students were those related to off-campus programs. These consisted of suspension of the Maine Coast Semester, Mountain School, and Oxbow School Programs, the Term Abroad Programs in Spain, France, and Germany, the Washington Intern Program, the Salamanca and Dominican Republic summer trips, the Cantata and Orchestra tours, the Community Service Alternative Spring Break on St. Johns Island, South Carolina, and the Theater trip to Scotland. The only off-campus program to escape the budget cuts was the School Year Abroad program, as Phillips Academy is a direct sponsor of the program.

The winter term ended on a



J. Bovaird/The Phillipian

Enjoying the spring's first spell of warm weather, in April, Emma Sussex '04 takes time out of the day to relax on the Great Lawn with her guitar.

high note as the Phillips Academy Model United Nations Club took home top awards in five of the 32 possible categories at the annual North American Invitational Model United Nations Conference in Washington, D.C. The conference included 3,000 students from over 100 schools.

In addition, back on campus, acclaimed jazz trumpeter Wynton Marsalis conducted a special masterclass session and performed at a concert open to the community in a visit during the last week of the trimester.

#### Spring

Before students returned to campus for the commencement of spring term, Andover's administration and health staff attempted to deal with the threat of Severe Acute Respiratory Syndrome (SARS) to the school community. To ensure the safety of all students and faculty, Isham Health Center required all students who had traveled to Southeast Asia and China to undergo health checks. Furthermore, the Academy established a SARS monitoring team to develop policies for dealing with the threat. Fortunately, after two weeks of careful observation, no students or faculty were found to have acquired SARS.

The members of the Class of

2003 returned from spring break in nervous anticipation the results of their college applications. The Class boasted an overall 50 percent acceptance rate for its applications, an approximately 5 percent increase from the rates of the past three years. In addition, Ivy League universities granted over 100 Andover students offers of admission.

Popular colleges included Yale University, which admitted 15 out of 87 applicants, Harvard University, where 17 out of 72 applicants were offered admission, and Boston College, which admitted 30 Seniors to its freshman class.

Although the school community was generally satisfied with the results of the college admissions process, many students and faculty have questioned the validity of Andover's grading scale, claiming that an alarmingly high amount of grade inflation has undermined the exclusivity of the Honor Roll. These critics base their arguments on the fact that 47 percent of the student body qualified for the Honor Roll in the winter of 2003, while only 25 percent of students achieved this feat in the winter of 1974.

Dean of Studies Vincent Avery admitted that grade inflation does exist at Andover, explaining that "we [the faculty] will look into the Honor Roll," suggesting that a certain top percentage of each class, rather than any student who surpasses a benchmark grade point average, make the Honor Roll. Dean Avery also justified the grade inflation by explaining that it represents a national trend towards higher grades and by citing the need for Phillips Academy's grades to be decipherable to other institutions; he worried that Andover students would be at a disadvantage in the college admissions process if grades were not inflated, as colleges would have a harder time comparing Andover's grading techniques to those of other secondary schools.

other secondary schools.

Meanwhile, the student body elected Allegra Asplundh-Smith '04 as the President of the 2003-2004 Student Council over Fan Wang '04 and Sam Levenback '04. Asplundh-Smith, the first female president

of Andover since 1998, waged a vigorous campaign, which included her surveying nearly 80 students about their experiences at Andover. Her conclusion led her to her campaign promise of maintaining strong community spirit and a renewed commitment to the school's policies and program.

According to Asplundh-Smith,

"Truly, [Andover] is a school

defined by community."

In order to build this community, Asplundh-Smith proposed that older students could adopt influential roles in the younger students' lives, including teaching Life Issues classes to members of the Lower class. She also promised to improve the Andover experience for the average student, one who does not play a varsity sport or hold a board position on a publication.

The following week saw a decision by the administration that, while unfortunate, was one with which few students could argue. Following suggestions by the World Health Organization (WHO) and the Center for Disease Control (CDC) to avoid all non-essential travel to China and Southeast Asia in general on account of the threat of SARS, the school decided to cancel both the annual language-study

summer program and the planned faculty trip to China. Furthermore, all SYA students in China returned home early.

However, Chair of the Chinese Department Dr. Yuan Han assured the community that the faculty trip will resume next year. Dr. Han explained, "We were fully prepared to go, and everyone was excited and thrilled, but decided that we should postpone the trip because of the nature of the virus." According to Dr. Han, the program will continue next year.

The year ended amidst festivities as the entire Andover community began preparations for the celebration of the 225th anniversary of the founding of Phillips Academy and the 175th anniversary of the founding of Abbot Academy, as well as the 30th anniversary of the merger of the two schools in 1973. Preparations, which had begun the previous October, were coordinated by Director of Alumni Affairs Reverend Michael Ebner '70 and a committee comprised of faculty and staff, including Associate Head of School Becky Sykes, Head of School Barbara Chase, and Student Council President Kanyi Maqubela '03.

The schedule of events for the three-day celebration weekend began Friday afternoon with a number of workshops discussing various topics such as Andover's history and perceptions of boarding schools. A special All-School Meeting was held that evening, at which Mrs. Chase presented President of the Board of Trustees David Underwood '54 with the Claude Moore Fuess Award for distinguished public service. The evening ended with a lavish dinner in the Cage, which featured catered food from several regions of the United States.

Saturday saw the climax of the celebration, however, as Former U.S. President George H.W. Bush '42 addressed students, faculty, and guests at a Chapel celebration. Mr. Bush reflected on his experience at Phillips Academy and offered his thoughts on the success of Campaign Andover, stating that "being able to support the drive in some way meant a lot to me. I got a lot out of my education, and you always want to give back, though you can never

thank people adequately."

Mr. Bush also spoke of the misfortunes of the using of education as a propaganda tool, as is allegedly done in the Middle East. He said, "Education can be distorted in schools. Young minds are poisoned, and a legacy of hate is being passed on. We can be a part of the problem, or a part of the solution, and what goes on here at Phillips Academy is a part of the solution."

That same week saw the first presentation in the inaugural year of the Abbot Scholars Program, which gives selected Seniors the opportunity to spend their last two terms at Andover researching and presenting a project of their choice. The presentations of the 14 Abbot Scholars were dispersed throughout the spring term and included laboratory reports, a full-length motion picture, and a fashion show.

Early in May, Mrs. Chase decided to keep the current policy of three Saturdays with classes each winter and spring term until further notice. Her decision, which came despite the institution of a new schedule beginning next year, temporarily halted formal discussion on this controversial topic.

A handful of powerful speakers then visited campus in rapid succession, as Mr. Dennis Heaphy lectured to the community in an early May All-School Meeting about the effects of disability and physical handicap, Archbishop Desmond Tutu spoke on global justice, and former U.S. Poet Laureate Robert Hass read from his works.

Visiting on Sunday, May 18, Nobel Peace Prize winner Archbishop Desmond Tutu, a famed anti-apartheid activist from South Africa, spoke at a special interfaith service on the topic of "International Justice." A luncheon featuring a brief question-and-answer session with the distinguished guest followed the Cochran Chapel event.

Students left for the summer with controversial issues such as Saturday classes, the athletic requirement, budget cuts, and the new schedule having been brought up, deliberated over and resolved. By the end of the spring, the community had celebrated its history while looking ahead to the future.



J. Bovaird/The Phillipian
to the community

Discussing disabilities' effects on their victims, speaker Dennis Heaphy talks to the community at a May All-School Meeting as Dan Koh '03 and Head of School Barbara Chase look on.

#### **Bobby Edwards**

Preparing for April's 225th anniversary events, Office of the Physical Plant workers set up a banner on the Bell Tower.

The Dean of CAMD introduced "Mix It Up Day" to the PA campus in the fall and coordinated Martin Luther King, Jr. Day workshops in January.

#### George Bush '42

F. Wang/The Phillipian

The former U.S.
President visited campus in April to address the community for its 225th anniversary.

#### Rebecca Sykes

Associate Head of School Sykes took over as Acting Head of School during Mrs. Chase's sabbatical in the fall and winter trimesters.

#### **Peter Jennings**

ABC News anchor Jennings traveled to Academy Hill in September with Todd Brewster to promote their book, *In Search* of America.

#### **Wynton Marsalis**

After holding a masterclass for select students, famed jazz trumpeter Wynton Marsalis performed in a special concert in the Chapel in March.

#### Allegra Asplundh-Smith '04

Student Council
President-elect
Asplundh-Smith looks
to build community
spirit during her
upcoming term in
office.

#### News Anchor Jennings and Colleague Brewster Visit | Former Poet Laureate Hass PA in September to Discuss *In Search of America* Book

Transcribed by CLEM WOOD

Visiting campus to participate in a variety of events at Phillips Academy, acclaimed ABC News anchor Peter Jennings and fellow journalist Todd Brewster, co-authors of the newly released book In Search of America, took some time out of their busy schedules last Sunday to sit down and chat with members of The Phillipian editorial board in a question-and-answer session.

The Phillipian: How long before September 11 did you come up with the idea to write about the parallels between modern America and the Founding Fathers?

Todd Brewster: We came up with the idea about a year and a half before September 11.

Phillipian: How did September 11 change the premise of In Search of America?

Brewster: I think we feel that it just made it more meaningful. A lot of people came to us and said, "Do you want to change what you're trying to do now?" but they also came to us and said, "you have to change what you're going to do now, don't you?" There really was a sense that the world had changed and that we were going to have to talk about it in going "in search of America," so to speak. We found that all the topics we had chosen had some kind of resonance with September 11 in some way that made the themes that much more dynamic and more important. A lot of what we're really writing about is the kind of exercise the nation needs to go through now in order to understand more completely what's at stake at the world in terrorism and what we're seeking to protect.

Peter Jennings: In the chapter [in the book] called "Stage," which we were in the middle of filming for the TV series, these high school kids in Boulder, Colorado, were trying to do "Hair," but couldn't understand the 1960s, couldn't understand their parents, couldn't understand free love or dope or anything. Then, 9/11 came along and made almost an instant difference in their lives because then they really began to understand where all the press about patriotism [had come from].

Phillipian: With U.S. military intervention in Iraq on the table right now, we were just wondering how,



Dan Koh '03 enjoys dinner with acclaimed ABC News anchor Peter Jennings, who visited the Academy in September for an interfaith service and a special senior-faculty event.

as readers and listeners, we can formulate opinions if we don't know all the facts. How much is the media telling us and what is the Pentagon keeping under wraps?

Jennings: You want to be looking at the media and how challenging the media is to the government at this point. The government, depending on the administration, has no real interest in talking to us [the media]. They'd much rather talk to you without us – that's very important. I think you have to go at the whole thing with some measure of skepticism but not cynicism... I think the question you have to ask yourself is, "What are those reasons?" and whether or not a war gets in the way of the campaign against terrorism. What's interesting to me is how despite the hangover from September 11 that one might imagine would make us less inquisitive only because of the sense of patriotism blowing up, the way questions are being asked not only by the press, but also by the Congress...demonstrate [that the President has] to testify about the need for a war in Iraq... That comes back to the theme of this book, which is that Americans are Americans in spite of themselves and that there are certain ideas that are sacred to us as a people and go back to these founding moments even as those ideals remain part of our day and age.

Phillipian: In terms of covering possibly controversial events, how do you prevent your personal opinions from coloring your coverage?

**Brewster**: I actually think we're a little too protective of our personal opinions. Every time a journalist makes a decision, he's investing the story with his personal opinion whether it is the choice of word or the headline that he uses. There were lots of moments, even in this book, when a single word could make the difference in the whole cast of the story...I actually think we suffer from not having enough journalism that is intelligently informed. It used to be that New York City, for instance, had 17 newspapers and that stories broke from 17 different political points of view - I think that is vigorous, interesting and helpful to the public. I think it is the responsibility of a journalist to have a point

Jennings: I agree with Todd in principle, but [the question is] a little difficult depending on what job you have. As an anchor, I actually don't want people to know what I think a lot of the time, and yet...every time I choose to do a story, I've made a

Phillipian: Out of all the smaller stories on World News Tonight, how much influence do you have on the subjects that are going to be fea-

**Jennings**: I work in a collective, just like you guys - we [Todd and I] work in a collective together. If you want to do something yourself on

Monday, Tuesday, Wednesday, Thursday, and the rest of The Phillipian board don't want you to, you're probably going to say, "Well, I'll settle for Tuesday and Wednesday." It's the same when you work in any journalistic enterprise.

Phillipian: This morning at the interfaith service, you talked a lot about religion and how religion plays a role in much of the United States. After going on that journey of discovery, did any of your religious convictions change or develop?

Jennings: I would not say they changed. I did a film a couple of years ago called In Search of Jesus, and I'm in the middle now of doing a film called In Search of Paul, who was a great salesperson for Christianity. [Filming] was a little hard because I grew up in a Christian family and thought when I first had to sit down and deal with all of the contradictions in the Gospels that that was a difficult challenge.

Phillipian: Something we're all interested in is how, on September 11's all-day coverage, you kept your

Jennings: I lost it a little bit on September 11 when my kids called my daughter was in Amherst, MA, and my son was at school in California – and suddenly I got this message at my desk, saying, "We're O.K., dad." My son was going to this wonderful school in California, and since [students] can't get many radio channels there because they're out in the middle of nowhere, some classmate came running and said, "Christopher! Your dad's on Christian Country!" My son said, "Then I knew that something was going on." We were very touched by how intimate this anniversary was and how spontaneous in many ways. We were very struck by the reading of the names and how it went on and on...that was a moving day. I thought it was a very healing experi-

### Conducts Reading of Work

By PETER NELSON

Urging the Phillips Academy community to discover the beauty and value of the natural world through poetry, former Poet Laureate of the United States Robert Hass presented an enlightening lecture this past Friday in Kemper Auditorium.

A two-time recipient of the prestigious Macarthur "Genius" Fellowship, Mr. Hass visited campus with the support of the Academy's Sandra Isham Vreeland Fund, endowed by the Isham family in honor of Ms. Vreeland, an accomplished poet and member of the Phillips Academy Class of 1976.

English Department Chair Jonathan Stableford '63 opened Friday's event with a brief welcome and acknowledgement of the Isham family's generosity. Noting that Mr. Hass' reading would be the last presentation of this year's Writers Series, he remarked, "[Tonight's reading] is a very special event."

Mr. Stableford passed the podium on to fellow Instructor in English Kevin O'Connor, whose work as Chair of the school's Lectureship Committee was invaluable in securing Mr. Hass'

Charged with providing a formal introduction for a man lauded as Educator of the Year by the North American Association on Environmental Education, Mr. O'Connor described Mr. Hass' poetry as "[demonstrating] a conviction that the beauty of art is on a continuum with the beauty of nature."

After citing some of Mr. Hass' most notable poems, Mr. O'Connor continued: "[Mr. Hass' poems] are grounded in a notion that a saner natural order exists...and can induce a true sense of calm...[Mr. Hass] is a poet of vision, compassion, and

Thanking the Isham family for the opportunity to visit the Academy, Mr. Hass began by remarking, "[Events like this] are how a culture happens...place by place, through initiatives and generosity."

After reading a poignant selection from Ms. Vreeland's personal poetry collections, entitled, "Once I Have Gone," Mr. Hass recalled a humorous telephone conversation he shared with Czeslaw Milosz, the Nobel Prize-winning Polish poet whose works have frequently been translated into English by Mr.

According to Mr. Hass, Mr. Milosz had sent a manuscript for translation with a series of poems that seemed to be named "O." Confused as to whether the 92year old poet had intended to write "Oh" or "O," Mr. Hass called to ask, only to find that Mr. Milosz had intended to form the sound "Uh."

laughter, Mr. Hass read several of Mr. Milosz's "O" poems, many of which focused on the paintings of the late Salvatore Rosa, a "mediocre Italian painter" whose works inspired Mr. Milosz with their uniform conformity.

Reminding the audience that in poetry "the point is imagination," Mr. Hass proceeded to read from his own works, beginning with the wittily named "Envy of Other Peoples Poems."

Next, Mr. Hass read a selection from "Time & Materials," the product of several months he spent living with the abstract German artist Gerhard Richter. Mr. Hass captured the essence of the German impressionist's art with his innovative poem, as he dropped words and syllables out to symbolize Mr. Richter's hectic creations.

Observing that the "three inexhaustible sources of poetry are childhood, dreams, and art," Mr. Hass next read from a work of prose entitled "Museum." which detailed a young couple's dysfunctional visit to an art exhi-

After bringing his relationship with his son to life with "Santa Barbara Row," Mr. Hass recalled the familiar sight of young couples reading about relationships in Cosmopolitan magazine with "Tahoe in August."

Moving to "more cheerful, more wild" poems, Mr. Hass proceeded to read from an anthology of short poems about couples before closing the evening's presentation with "A Few Tips," by Ms. Vreeland.

A graduate of St. Mary's College and Stanford University, Mr. Hass began teaching at St. Mary's in the late 1960's. In 1989, he joined the faculty at the University of California at Berkley, where he has taught poetry ever since.

Named Poet Laureate Consultant in Poetry by Librarian of Congress James H. Billington in 1995, Mr. Hass revolutionized the defunct Poetry and Literature Center and used his position to promote literacy and poetry across the United States.

In 1996, Mr. Hass organized the first "Watershed" conference, a landmark meeting that brought renowned writers and environmentalists together to teach inner-city children about the importance of nature writing. He is also the founder of "River of Words," a program dedicated to promoting the environment and the arts through youth contests and special materials for educa-

The author of five anthologies of poetry, Mr. Hass has been awarded the National Book Critics Circle Award twice, and served as guest editor of the 2001 edition of Best American Poetry.

#### Off-Campus Programs Suspended For Three-Year Evaluation Period

Continued from Page A1, Column 6 Department Chair Margarita Curtis, next year's winter-term programs in France, Germany, and the Ivory Coast will be cancelled for the three-year period. However, because of contractual obligations, the school will continue to sponsor summer programs in Japan and China until its commitment to support the ventures terminates in a few years.

Though disappointed that the programs will be suspended, Mrs. Curtis said that she will view the cuts as "a blessing in disguise," commenting that she hopes "we will reemerge from [the suspensions] having reexamined the role that Phillips Academy should play in the education of future global

After receiving an Abbot Academy Association grant earlier this year to finance special trips abroad for financial aid students, Ms. Curtis said she plans to restructure the term-contained programs using international organizations that could prove more cost-effective for the

Although the Academy will withdraw its support from termcontained programs, it will continue support of the School Year Abroad (SYA) consortium, of which Phillips Academy is a founding member. Through the SYA program, Phillips Academy students have the opportunity to spend 10 months studying in a foreign country.

The Music Department's Cantata spring tour will also be suspended under the terms of the Deans' Council's decision. This year, members of the Cantata Choir and Academy Symphony Orchestra traveled to Hawaii over spring break for a week of performance and cultural exchange. Nevertheless, the costs of subsidizing faculty chaperones and transportation grew too great for the Music Department to justify the trip's expense.

Students involved in this term's Theatre 520 production, "Rhinoceros," have been eagerly awaiting their journey to perform the play onstage at the Edinburgh Fringe Festival in Scotland. However, the Department of Theatre and Dance's performance

at the Festival will be its last until the reevaluation period in 2006.

The Academy's participation in a variety of programs offered by other institutions, including the Maine Coast Program, the Oxbow School, the Washington Intern Program, and the Mountain School Program will also be suspended during the three-year strategic evaluation period.

In total, the program cuts will save the Academy roughly \$200,000, \$75,000 of which will go towards supporting the school's financial aid budget. The remaining money will be reabsorbed into the main budget and will go towards financing the Academy's other interests, including academics, athletics, and new construc-

Despite budget cuts in other areas, work continues on the new Richard L. Gelb Science Center. At a cost of nearly \$30 million, the new science center will feature separate floors and innovative laboratory spaces for each of the Academy's three scientific disciplines. Scheduled to open during the winter term of the 2003-2004 school year, the Gelb will replace the aging Evans Hall, which is scheduled to be demolished.

At their spring term meeting, the Board of Trustees also authorized the Office of the Physical Plant (OPP) to begin preparing for the addition of a second ice sheet to the Ted Harrison Hockey Rink.

Accounted for in initial plans for the facility, the second rink will enable all the Academy's interscholastic hockey teams to complete their practices before the start of study hours, and will increase the amount of revenue the school can generate by renting ice

time to local skating clubs. "Constructing a second ice sheet will be mutually beneficial for the school and for the surrounding community," Head of School Barbara Chase stated in an earlier interview with the Office of Communications. She continued, 'A second ice sheet will increase the amount of time available to local residents, and the revenues generated by renting surplus ice time to the community will enable the academy to operate the facility

in a self-sustaining manner." At a cost of nearly \$5 million, the second rink will include a professional-sized ice sheet, in addition to seating for over one hundred spectators and four additional locker spaces and changing rooms.

Though the cost of both projects is covered by the special facilities budget generated by Campaign Andover, Director of Facilities Michael Williams warned that the \$800,000 reduction in the campus renewal budget would "certainly affect work [on] the academic, dormitory, and faculty housing sectors.'

Despite the severity of the actions taken by the Board of Trustees and the Deans' Council, Andover is not the only New England boarding school that has been forced to come to terms with these trying economic times. Many similar schools have faced comparable losses to their endowment revenues, and most have dealt with the problem in the same manner the Academy has.

At The Groton School, a small college preparatory academy with roughly one -third the student population of Andover, endowment losses have caused the school's officers to mandate an overall three percent budget cut. Though staff salaries at Groton will remain untouched for now, according to Chief Financial Officer Hail Smith, the school will raise its tuition level by 5.5 percent. Like Andover, the school has recently completed a capital campaign that has provided necessary funds for campus construction and endowment renewal.

In Wallingford, Connecticut, administrators Choate at Rosemary Hall have been forced to deal with similar losses. According to the school's student newspaper, The News, staff compensation levels will rise only 1.5 percent this year, compared to 3-4 percent in previous years. Tuition increase are expected to follow suit, though administrators at the school believe that the cost of attending Choate will remain low in comparison to its peer schools. All told, the school will attempt to come to terms with nearly \$1.5 million in budget cuts, most of which will be deducted from departmental spending and payroll expenses.

#### Trustees Authorize Construction Of Second Hockey Rink During Weekend

Continued from Page A1, Column 3 redefining its motto of attracting "youth from every quarter."

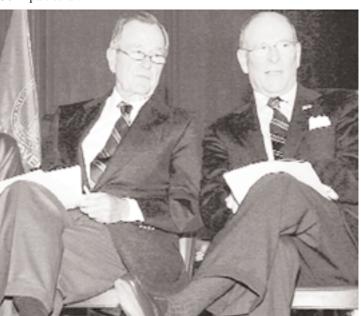
Mr. Underwood, who was honored with the Claude M. Fuess Award for public service on Friday, spoke about the Academy's present state and the success of Campaign Andover. "Those of us who love this school think it is eternal, that it will always be open to bright youngsters," he said. "I believe that Andover is eternal, not because it is destined so, but because those who love it step forward to provide what it needs."

Mr. Underwood then thanked his fellow Trustees and everyone who had participated in Campaign Andover, noting the generous contributions of Honorary Vice Chairs of Campaign Andover Richard Gelb '41 and Donna Brace Ogilvie '30 in particular.

Mrs. Chase then commented on the future of the Academy, stating, "As I look toward the future, I feel heartened." She continued, "Andover has great potential, the potential to renew itself to serve the needs of students facing the world...this is a tall order and one in which we must constantly evaluate our performance."

For students, the highlight of the anniversary weekend was the Saturday night AIDS benefit concert given by Brad Corrigan, former lead singer of Dispatch. Mr. Corrigan, who calls his act "Braddigan," took the stage and energized the audience with an improvised set. "Music is about what's going on in [the audience's] minds," Mr. Corrigan remarked in a post-show interview. "It's all about the audience." Proceeds from the concert

went to the Corpus Christi AIDS



J. Bovaird/The Phillipian

Former U.S. President George Bush '42 and Board of Trustees President David Underwood '54 confer during the Academy's 225th anniversary celebration in April.

Residence and the Lazarus House Ministries in Lawrence,

Massachusetts. During the anniversary weekend, the Board of Trustees also convened on campus for their spring term visit, discussing the Academy's financial security and approving the budget for the 2003-2004 fiscal year. The Trustees authorized the construction of a second ice sheet at the Ted Harrison Hockey Rink, which will allow the Academy's multiple interscholastic hockey teams to practice before study hours as well as increase the amount of revenue the school generates by renting ice time to local skating clubs. Costing nearly \$5 million, the total construction project will include the addition of second professional-size ice sheet, seating for over 100 spectators, and up to four additional locker spaces and changing rooms. Trustees also voted unani-

mously to continue financial support of the International Academic Partnership (IAP) but at a slightly reduced level for the next two years. After listening to presentations by Office of the Physical Plant (OPP) representatives, the Trustees additionally opted to postpone renovations of the Memorial Bell Tower until economic conditions improve.

In addition, Trustees attended a dinner on Saturday night and watched Mrs. Chase tap-dance to "Tea for Two," and keep her pledge to dance if Campaign Andover was successful.

Co-chair Ebner reflected on the 225th weekend, "It is fascinating to see how it has embraced certain principles for hundreds of years...it helps us realize what is important as we look to the future and face tough decisions about who we are as a school."

#### Beloved History Instructor Crawford Retires After 32 Years of Teaching and Advising in Community

By PETER NELSON

Since joining the Phillips Academy faculty in 1971, Instructor in History and Social Sciences Robin L. Crawford has served as a constant source of inspiration and advice for faculty and students alike. From the College Counseling Office (CCO) to Samuel Phillips Hall, his boundless knowledge and congenial humor have made him one of the most respected members of the Andover community.

After earning a Bachelor's Degree from Northwestern University and a Master's in History from the University of Pennsylvania, Mr. Crawford chose a career in education after a brief tour of duty in the United States

Having served as Assistant Chaplain and Teacher of the Bible at St. George's School in Newport, Rhode Island, Mr. Crawford arrived at Andover in 1970 to teach during the PA Summer Session. Soon after, Mr. Crawford accepted the position of Dean and Director of Admission of the program and began teaching part time in the Department of History and Social Sciences.

His steadfast devotion to the Summer Session program led former Headmaster Ted Sizer to appoint him Co-Director of College Placement (now known as College Counseling) upon the school's 1973 merger with neighboring Abbot Academy.

Along with his Abbot counterpart, Marion Finbury, Mr. Crawford was charged with combining the resources of the two schools and arranging college admissions for the Academy's first-ever coeducational class.

Calling his position in the (CCO) "the best teaching job at Crawford Andover," Mr. explained that "[We] truly had the opportunity to get [the students] to see the connections between the academic and personal aspects of their lives"

Mr. Sizer recalled Mr. Crawford's tenure in the CCO during an interview with The Andover Bulletin: "[Mr. Crawford] and codirector Marion Finbury assembled a cracking good office in a matter of months, soothing wor-



Courtesy of The Pot Pourri

Over his 32 years at the

Academy, Mr. Crawford has

After a long career in the Academy's CCO and History Department, Robin Crawford(center) is retiring this spring.

ried parents from both schools as well as giving the suddenly very large Senior and Upper classes the special help they deserved."

Echoing the former headmaster's comments, Ms. Finbury remarked to The Andover Bulletin, "[Mr. Crawford] was so excited about everything, bringing volcanic energy and a heart as big as they come to the new office and its work. He worked brilliantly and with humor with students, faculty, parents, college admission officers, and his colleagues at other

Known for his rigorous teaching style and high expectations, Mr. Crawford has established himself as one of Andover's teaching legends. Indeed, there are few instructors capable of enlivening challenging classes with such witty remarks as "that dog won't hunt," and fewer still that command lasting devotion from their students.

Chair of the Department of History and Social Sciences Victor Henningsen '69 remarked to the Bulletin, "There is history, and then there is history with Crawford. Few teachers challenge students as fiercely and effectively. Few teacher inspire such enthusiasm, such loyalty.'

taught every one of the required courses in the History Department's curriculum—from the ninth grade survey "When Strangers Meet" to the traditional 11th grade United States History class. Through all, his focus has remained on student success: "[I] learned the importance of making [my] classroom teaching

conversational and emphasizing the nature of history and historical methodology rather than coverage," Mr. Crawford told The Bulletin, "The central concern I hope to convey in my classroom is agency, which is what Andover teaching has always been about: showing students they can do more than they originally though and that they can do so at a level of quality which they had not gauged previously. The only sure path to agency is exceedingly steep

A master teacher, Mr. Crawford rarely relies solely on the text for classroom discussions, opting instead to bring the material to life with incisive questions and anecdotes from his time in the military and seminary. All the while, he remains focused on the subject, challenging his students to dispute the assertions of particular scholars and to draw their own

His high standards and constant words of wisdom on topics ranging from health to athletics have led some students to proclaim him "the best Life Issues teacher of all time.'

In recognition of his incredible accomplishments in the classroom, Mr. Crawford was named to the prestigious Class of 1946 Teaching Foundation in February of 2001. At the time, he explained his passion for education, remarking: "I am playing out a vocation, and I think my students perceive that."

Since his graduation from the General Theological Seminary and subsequent ordination as a priest by the Episcopal Church of New York in 1966, Mr. Crawford has maintained a steadfast devotion to the Church and its teachings.

Currently an Honorary Associate at the Church of the Good Shepherd in Waban, Massachusetts, he has counseled dozens of faculty and students in times of campus crisis and upheaval.

Mr. Crawford's unique theological perspective has also manifested itself in the classroom. This year, his Modern European History classes began with a thorough study of the "predestination" theories of St. Augustine and Pelagius. Throughout the year, Mr. Crawford related the fundamental argument between the two scholars to every aspect of the courseproving both his scholastic aptitude and passion for theology.

Though frequently critical of the eccentricities of spring term and the "endless carnival outside Bartlet," Mr. Crawford has continued to be an unyielding advocate for the Academy's students. Colleagues recall his insightful remarks at faculty meetings and his exceptional ability to analyze an issue from every possible angle before making a prudent recommendation.

As a house counselor in Smith House, Stimson West, Bishop North, and Nathan Hale Houses, Mr. Crawford relished the opportunity to live amongst "shrewd young scholars." Even after being awarded a private home on School Street, he continued to remain in close contact with students as an Academic Adviser.

A onetime JV2 Basketball Coach, he has served as the Faculty Advisor to the Philomathean Society for nearly 10 years. Though student interest in the Academy's debate club had dwindled by the time Mr. Crawford arrived on the scene, he was successful in revitalizing the organization—recruiting new members and setting up an annual conference.

Though summarizing 32 years of teaching in a single statement would be a considerable task for many, Mr. Crawford simply said, "I came to teach and stayed to CCO, his incredible gifts of knowledge and compassion have shaped the lives of countless Andover graduates. A loyal friend and wise counselor to dozens of faculty and students, it is certain that Mr. Crawford will be remembered as one of PA's greatest teach-



Director of Business Services Susan Stott looks to journey to exotic locales in West Africa and New Zealand.

#### Susan Stott Bids Farewell To Andover After 22 Years

By CHELSEA PAIGE

Director of Business Services Susan Stott, who has been involved in everything from Andover's recycling effort to the coordination of hiring and promoting Phillips Academy staff members, will be retiring at the conclusion of this spring after working at Andover for 22 years.

Mrs. Stott hopes to use her retirement time to "travel to West Africa and work on my French, to Central America to work on my Spanish and to New Zealand to take a walk with my husband." She also hopes to spend more time with her grandchildren.

Beginning her career at Andover as Assistant Business Manager, Mrs. Stott had responsibility for all aspects of staff personnel, including hiring, promotion, discipline, and benefits.

In 1986, Mrs. Stott was promoted to Director of Personnel and Business Services. While holding this position, Mrs. Stott was responsible for the renovation of the Oliver Wendell Holmes Library and George Washington Hall. She also aided in the fostering of the relationship between PA and the town of Andover.

Mrs. Stott's interests outside of Andover became apparent through the activities she chose to pursue during her yearlong sabbatical in 1992. In addition to working on issues of mediation and conflict resolution, Mrs. Stott studied Spanish in Costa Rica and visited friends in Japan.

When she returned to Andover in 1993, Mrs. Stott was promoted to Director of Business Services, the title she holds today. Despite the nature of this position, Mrs. Stott took the time to pursue projects outside the scope of her job,

such as Andover's recycling program and the development of a peer mediation program.

Recently, in an attempt to address issues of sweatshop conditions and fair labor standards, Mrs. Stott also served on the executive committee of the advisory committee to the Fair Labor Association, which developed a workplace code of conduct for all vendors who manufacture products for colleges and universities.

One of Mrs. Stott's major responsibilities in the past 10 years has been her work on the Risk Management Committee, which attempts to maintain a sufficient level of safety on campus. Through her work on the committee, Mrs. Stott has aided in the development of a program to insure the safety of athletic fields as well as the school's computer

Lastly, Mrs. Stott aided in the development of the dorm inspection program. According to Mrs. Stott, the result of her work on the Risk Management Committee "has been a better place to live, work, and study here at Phillips Academy.'

Before working at Andover, Mrs. Stott served as the first Town Administrator in Middleton, Massachusetts, and, previously, as a senior planner in the City Planning Office of Lawrence. Since working in a school setting such as Andover is fairly different from that of a town, Mrs. Stott admitted, "when I first came to PA, I thought I would return to public administration after my daughters left home. However, this has been an extraordinary place to work."

#### Cullen Leaves OAR tice After

By DANIEL GABEL

Ending a 15-year tenure at Phillips Academy, Leadership Gift Officer Betsy Cullen will retire from her position in the Office of Academy Resources this summer.

A member of the OAR faculty since her arrival at the school, Mrs. Cullen has worked closely with parents and alumni of the Academy, in particular during the recent Campaign Andover, in which she and her colleagues were able to raise over \$200 million for the school.

Mrs. Cullen explained her role at the school, saying, "The most important part of development is working with people... Your job is to get to know them," she explained. "Some of my warmest friendships have emerged through these relation-

Initially coming to Andover when her husband, Neil Cullen, was appointed Chief Financial Officer, Mrs. Cullen began her career as the Director of the Parent Fund, where she coordinated the school's dealings with parents. After four years in this position, however, Mrs. Cullen was promoted to Director of the Annual Fund, where she could work on fundraising efforts with both parents and alumni. Another successful four years passed, and finally, she was offered her current position as a Leadership Gift Officer, where she was able to form close friendships with



K. Adams/The Phillipian

Betsy Cullen plans to spend more time with friends and family after leaving the OAR.

alumni and parents.

However, Mrs. Cullen's contributions to the Andover community have extended far beyond the OAR. During her time at the school, she has also dedicated much of her time helping students while serving as a JV basketball coach, a day student counselor, and a Varsity Tennis

Mrs. Cullen reflected, "Working for Andover is an extraordinary experience. You become a part of an extended family beyond the campus and around the world. During my career I was able to work hard and develop many relationships with alumni and parents who shared my passion for this

Mrs. Cullen also expressed great admiration for the parents and alumni she was able to work with and tremendous gratitude for their willingness to contribute to the future of the school. "It was a pleasure to work with people dedicated to making this school as good 225 years from now as it has been for the past 225 years," she noted.

Additionally, she noted that throughout her tenure, she has enjoyed the "privilege of working alongside the dedicated members of the OAR staff." Like the relationships with parents and alumni, Mrs. Cullen's time spent with her colleagues has added much to the richness of her experience in the Development

Despite her fond memories, however, Mrs. Cullen is ready to retire after 15 years with the school. "We were finishing up Campaign Andover, and it seemed a good time to retire, as the office switched into new gears," she explained.

Finishing out the year, Mrs. Cullen looks back at her years with the OAR with satisfaction and fondness. Looking toward the future, however, she has already begun making plans for her life away from the Office.

"I'm hoping to spend a lot more time reading and visiting with friends," she said. "I think it will be nice just having the time to reflect on the things that are the most important to me."

By MICHAEL RUDERMAN Since 1986, Instructor in

History and Spanish Francesca Piana has been reshaping the Andover experience by establishing and leading study abroad programs, creating and teaching courses, and bringing her worldly knowledge to her classrooms in three academic departments. Believing that "you have to change in order to grow," Ms. Piana is leaving her teaching post at Phillips Academy this month to enter retirement.

The force behind the creation of the Salamanca summer program, Ms. Piana ran the program entirely by herself by pouring her time into handling all secretarial, administrative, and financial organization of the student trip. She set the program up, she said, according to her own high standards, and has seen the program blossom since its inception. She was justifiably disappointed when the Board of Trustees earlier this year agreed to preclude Andover students from participating in the program for the next three years because of

budget cuts. Thirsty for challenge, Ms. Piana left the Andover classroom in 1992 to direct the School Year Abroad program in Barcelona, Spain. After five years in this administrative position, Ms. Piana left the office to build a new program, what was to become the SYA program in Zaragoza, Spain. 'Not knowing a soul," she found herself in Zaragoza alone, having to establish a yearlong program for secondary school students without any connec-

Academy to Read, Travel, and Visit Family tions. "I knocked on every door to get the city to know what SYA was all about so it would be welcomed when it arrived," she said. The program in Zaragoza is currently strong.

Instructor in History Piana Departs Phillips

After six years away from Academy Hill, Ms. Piana returned in 1998 "with a great deal of enthusiasm." Upon her return, she once again carved out new options for students by offering to teach newly created courses in Current Events in Spanish and Spanish cinema, both offered through the Spanish Department. She has also taught three levels of Latin American history, International Relations, other Spanish courses, and Italian. Her teaching career at Andover has spanned three departments.

Born in Ecuador, Ms. Piana has always had "an incredible appetite for learning.' Receiving her Bachelor's degree at the University of San Francisco and then obtaining Master's degrees from both USF and the University of Salamanca, she "was forever going to college."

She began teaching at a single-sex girls' school in San Francisco and took a teaching position at USF; she claimed that she "loved the challenge" of holding down two jobs. Ms. Piana realized that she "was spending too much time just working, working, working,' and wanted a change of pace. She applied for positions at 10 schools on the East Coast and was offered jobs at nine. She settled at Phillips Exeter Academy.

"I absolutely loved Exeter," Ms. Piana recalled, "[It was] a tremendous commitment and



M. Floyd/The Phillipian

Leaving the community this June, Ms. Piana leaves behind a legacy of dedication in the History and Spanish Departments.

experience." She ran a dormitory of 46 girls and taught Spanish courses. While she loved boarding school life, she noted that she "always felt that these institutions (boarding schools) are too much of an ivory tower."

Consequently, she organized the visits of countless speakers, including renowned Spanish author Jorge Luis Borges. She also ran a colloquium between playwright Arthur Miller and Spanish literary figure Carlos Fuentes.

Ms. Piana said, "I put my fingers everywhere I could." She branched out of the classroom and became Dean of Exeter's Summer Session before developing Salamanca Program while at Exeter. Though satisfied with her accomplishments at Exeter, she wanted to teach history,

which she could not do at Exeter, and no longer live in a dormitory.

She came to Andover in 1986 to teach history, continue her Spanish coursework, bring the Salamanca program to Andover, and with the promise not to be placed in a dormitory. Of her time here, she said, "I think the students are great. I'm going to miss them terribly. My experience, by and large, has been fantastic."

"I have to reorganize my life," Ms. Piana said, rationalizing her retirement. She wants to fill the holes in her education, read avidly, walk ancient paths in Europe, visit her family in Ecuador and Italy, and take time to relax. "If I have time and health," she noted, "I think my life will continue to be what it is so far: active."

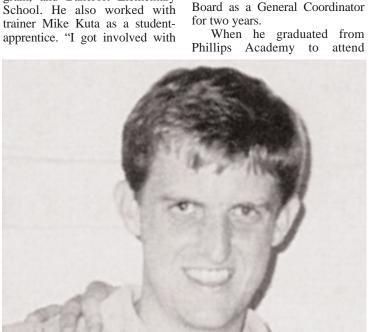
#### Interim CommServ Director Mike Koehler Ends Time on Academy Hill After Three Years everything because it seemed Middlebury College, Koehler did culmination of his efforts, and has

By BRYCE KAUFMAN

At the end of this year, Michael Koehler '94 will relinquish his post as Phillips Academy Interim Director of Community Service to Mr. Chad Green, who is returning from a sabbatical, and head to Suffolk University Law School, where he will study next

While a student on Academy Hill, Mr. Koehler was involved in community service programs such as ARC, the Bread and Roses program, and Bancroft Elementary School. He also worked with trainer Mike Kuta as a student-

fun," said Mr. Koehler, but "as I got involved, I realized that were and still are a lot of serious issues in society that need to be addressed through the true compassion and hard work of community citizens. Being involved helps me feel useful and it helps me feel that I am making a difference in the lives of people around me, as well as for myself." Mr. Koehler's involvement and dedication to the community service program led him to join the Community Service Student Coordinator for two years.



Courtesy of The Pot Pourri

Mike Koehler is leaving the Community Service Office to attend Suffolk University Law School.

By STEPHEN FEE

After six years of dutiful serv-

ice to the academy, Student

Activities Director Kevin Driscoll

- considered an irreplaceable asset

by his colleagues and a best friend

and advocate by students - will be

leaving Phillips Academy at the

conclusion of the academic year

to become the Dean of Students at

Dublin Academy in Dublin, New

six of his years at the Academy as

a house counselor and as director

of orientation activities, has

devoted much of his professional

life to the welfare and well-being

of students and children through-

out New England. After his 1988

graduation from St. Michael's

College in Burlington, Vermont,

Mr. Driscoll worked at a residen-

tial treatment center for troubled

youth until 1992. Through 1995,

Mr. Driscoll functioned as a psy-

chiatric counselor at Boston

Children's Hospital, guiding chil-

dren and adolescents through dif-

ficult issues such as eating disor-

hospital to assume the role of

weekend duty master and student

activities director at the Eagle Hill

Massachusetts. After only two

years, he was offered the position

of Student Activities Director at

Andover. Mr. Driscoll and his

wife, Kelly, departed Eagle Hill

and moved into Fuess House in

1997, where he served as house

Academy, Mr. Driscoll made a

name for himself. Transferring

control of the orientation program

from the Office of Admissions to

the Student Activities Office was

more than ambitious, but it was a

venture in which Mr. Driscoll ulti-

mately succeeded. He also suc-

ceeded in refining and narrowing

the pool of Blue Keys, making the

society increasingly selective and

bringing the Blue Key Society to

"new heights" according to long-

Even in his first years at the

in

In 1995, Mr. Driscoll left the

Hardwick,

ders and depression.

School

Mr. Driscoll, who has spent all

Hampshire.

#### not stop his active involvement in

community activities. He joined the Mountain Club, the Ski Patrol, tutored at a local elementary school, helped coach middle school lacrosse, and volunteered for Special Olympics soccer. He also continued to take a leadership role in the community, helping to establish the Outreach Program of the Middlebury Mountain Club, which involved taking local residents on hiking trips, specifically focusing on children who were involved with the youth program of the local counseling program.

After graduating from Middlebury, Mr. Koehler returned to Phillips Academy as Teaching Fellow for the Community Service Department, as well as a house counselor in the freshmen bovs' dorm, Rockwell House. "Coming back as a Teaching Fellow was a thrill because I knew that it would afford me the opportunity to learn about managing a youth program. The fact that the program was a nationally recognized service program was the perfect fit for my interests," Mr. Koehler remarked. The Andover Community Service was to be the perfect conduit for Mr. Koehler, and one that would ultimately offer the challenges, knowledge, and experience for which he was

looking. During his tenure as a Teaching Fellow, Mr. Koehler was able to manage the community service program, work with student coordinators and volunteers on their specific projects, and was even able to find time to create a leadership curriculum. The leadership development curriculum, called "Developing Citizen Leaders," was, at that time, the since been utilized by several student organizations on campus for orientation activities and leadership training.

For Mr. Koehler, the Teaching Fellow experience "was an incredibly rewarding year, so it was great to have the opportunity to come back as the Interim Director" in the fall of 2001. As the Interim Director, he was again able to work with student coordinators, but this time was directly in charge of managing the entire Community Service Department.

Some activities that he sees as successes during his tenure as Interim Director include the opening of the Center for Global Justice, the creation of the Public Service Speaker Series, Englishas-a-Second-Language (ESL) classes for the staff of Commons, and a gathering of alumni coordinators and current student coordinators. Mr. Koehler is also proud of the new relationships he has formed with community organizations in Lawrence, such as the Reviviendo Gateway Initiative, Street, Hope Lawrence Community Works, Groundwork Lawrence.

Mr. Koehler has been an invaluable resource to the Community Service Department at Phillips Academy, first as a student, then as a Teaching Fellow, and finally as the Interim Director. While Andover will miss his presence and guidance, Mr. Koehler leaves behind a legacy that is inspiring and will stand as a monument to his efforts to teach that "true compassion is more than flinging a coin to a beggar; it understands that an edifice which creates beggars needs restructur-

Ms. Flynn, who grew up on a farm in Missouri and was honored as a National Merit Scholar, a U.S. Presidential Scholar, and a Harvard National Scholar, first arrived at Andover in 1993, two years after she graduated from Harvard with a bachelor's degree

in English and American Literature. From 1991 to 1992, Ms. Flynn worked as a teaching intern in Athens College in Athens, Greece. The next year, Ms. Flynn worked as a copy editor in the Office of the President at Harvard University before she decided to begin teaching at Andover. In 1995, Ms. Flynn took a two-year hiatus from teaching to pursue a master's degree in

poetry at the University of Iowa.

Ms. Flynn has yet to decide where to go next year. She has explored various options, from going back to school to entering the business world. She recently interviewed with a hedge fund in New York and is excited at the prospect of perhaps using "mathematical, analytical thinking." Despite such prospects, Ms. Flynn plans to return to teaching some day. "I think eventually I of the PA student community. He would like to be a drama teacher," has served as the assistant advisor she said. to the African-Latino-American

Ms. Flynn didn't plan on a teaching career when she first graduated from college. "When I first started out, I wanted to teach for a year or so while I was figuring out what to do," she explained. "Then it turned out that I liked doing it, and I got the sense that I was supposed to teach, because while other doors I

By SHANSHAN JIANG An eight-year member of the was trying stayed shut, the door Phillips Academy faculty, to teaching remained open."

Instructor in English Kelly Flynn is departing from Academy

English Teacher Flynn

Moves on from Andover

Hill after eight years in Bulfinch Hall.

Instructor in English Kelly Flynn

is finishing up the last term of her

contract, which will not be renewed, this spring. This year,

Ms. Flynn has taught two sections

of English 300 and one section of

her Senior elective on Milton's

Paradise Lost. She also serves as

a house counselor in Pemberton.

Yet, Ms. Flynn never anticipated how difficult the first two years were. "In some ways, I wish there had been more official structure provided [when I first arrived]. I was trying to master the literature as well as figure out how to teach it, and there was a real sink-or-swim mentality for teaching fellows at that time. But many of my colleagues, Ms. Fulton among others, were tremendously supportive, and I have always been very grateful for that," she said.

Ms. Flynn loves teaching high school because she is able to challenge her students while also taking on a more nurturing role. When she first started teaching, Ms. Flynn found that she was subconsciously teaching to only two or three students in each class who already loved literature and creative writing. "Over the years, I have found it to be very rewarding when a student who has always resisted learning literature ultimately got interested in it," she reflected.

Although Ms. Flynn has had many meaningful experiences at Andover, she believes that it is unfortunate that not all the administrative members of the community teach class. "It may be unavoidable in a large school. But [if all the faculty members taught class], there'd be less divisiveness between teachers and the administration. I think we would have closer views on things like six-day weeks," she explained.

Ms. Flynn believes that the best type of class consists of students who have a combination of openness and curiosity, students who are able to talk about the emotional life of characters in literature. "That shows a willingness to share something about yourself, a certain vulnerability. If the students are very guarded, it really kills a class," she said.

### Driscoll Departs Andover | Whites Leave Leagacy Of

By PAUL SONNE

Dean Paul Murphy '84. A true over achiever, Mr. Driscoll assumed the roles of

the sake of the students.'

advisor to the Pot Pourri, interviewer for the Admissions Office, and co-instructor in Life Issues alongside peer and West Quad North Cluster Dean Kathy Birecki, who comments that Mr. Driscoll "brought the position of the Whites, who have a 14-month Student Activities Director to a old son, will be moving back to new level." Whether it was fight- their hometown of Decatur, ing microwave fires in Fuess or refining the yearbook, Mr. Driscoll certainly, in the words of Murphy, worked "tirelessly for

After the birth of their daughter Mackenzie in 2000, the Driscolls moved into Rockwell House North, where Mr. Driscoll was able to focus even more of his attention on new students and singular interests. Continuing his goal of broadening student activities, Mr. Driscoll added countless off-campus trips during his career at Phillips, including the popular Winter Carnival, and established, in his words, "innovative and new" activities for students throughout

"Few know just how much [Mr. Driscoll] has given to this community," says Murphy, emphasizing that Mr. Driscoll provided much more than his unassuming title may imply. "So much of what he has accomplished has been done in the quiet background - making things go smoothly [and] helping many of us understand the organizing of large events.'

But as an advocate and friend to so many students, Mr. Driscoll established himself publicly as "an icon" across the campus, according to Mr. Murphy. In the face of such notoriety, Mr. Driscoll says that it was a "tough decision" to leave Phillips Academy. "Really, it's been a wonderful place," he said. However, Mr. Driscoll noted that he is prepared to move beyond his current position, and he hopes to bring much of what he has gleaned from Phillips Academy to the 150 students at Dublin, and perhaps later to a mid-sized residential high school

Mr. Driscoll has worn many hats in his years at Phillips Academy, and he says that he hopes "to wear just one big hat to fit [his] big head" at Dublin. Besides overseeing discipline, Driscoll will administer the residential issues of all 100 boarding students at Dublin. With his newly earned master's degree in education from Cambridge College, Mr. Driscoll feels ready for what he labels "a huge challenge," but those who know Kevin Driscoll would claim that such a challenge won't deter him.

At the end of this summer, Phillips Academy will bid farewell to Keith White, coordinator of the associates program and admissions for the Institute for Recruitment of Teachers (IRT), and his wife Trina, a complementary house counselor in Bancroft

Georgia, to be closer to family. A graduate of the IRT program himself, Mr. White served as an administrative teaching fellow during the 1997-1998 school year, during which he was also a house counselor in Foxcroft Hall. After his teaching fellow year, Mr. White left Andover to obtain his graduate degree in higher education administration from the

Mr. White expressed his pasprofit organization located on campus and dedicated to helping minority students achieve gradu-

Over the past four years, Mr. White's duties at IRT have included traveling to colleges across the country to talk to students of color about post-undergraduate options and coordinating the application process for students applying to graduate school via the IRT program. "I like the interaction with students, I enjoy my colleagues, and I enjoy inspiring students on the road to obtain a higher degree. Students may not necessarily know their options or the rewards of being an educator," Mr. White

After much deliberation, the Whites decided to leave campus because, according to Mr. White, 'we wanted our children to grow up around their family." The families of both Mr. and Mrs. White reside in the Atlanta area. Mr. White is currently in the process of solidifying his future employment plans. He will secure employment working with students in the Atlanta area--most likely with another nonprofit organization or in student affairs at an Atlanta-area university. He also hopes to obtain his doctorate degree in higher education administration at some point over the

next few years. graduate 1997 Α

### For Job at Dublin School Warmth in and out of Dorm

during the summer of 2001.

Both Mr. and Mrs. White have enjoyed living in Bartlet Hall. "There are so many people who are intellectually endowed and who strive for success, yet they are all so humble," said Mr. White of his experience with PA stu-Hall. At the end of the summer, Although he does not work directly with PA students during the day, Mr. White has still maintained his status as an integral part

University of Rhode Island. He then returned to Phillips Academy in 1999 and has since served as a house counselor in Bartlet Hall.

sion for his position at IRT, a nonate level degrees in education. "I know that we are making a serious impact in helping to create a more diverse educational system," he

Morehouse College, Mr. White majored in early child education. While at Morehouse, he received scholarships for football and community service. He married Mrs. White, who is currently pregnant with the couple's second child,



By MATT GARZA

Society, and has participated in

Mr. White expressed how

the community service program.

much he will miss living with stu-

dents in a dorm: "Students here

have been so important to me, and

that made my decision tough.

Andover will always have a spe-

cial place in my heart."

For three years now, Maria Cataldo has served the Andover community as Catholic Chaplain. A powerful presence in church and on the path, she never hesitated to say hello and extend a heartfelt smile to you. Her dedication and commitment to the school reinvigorate religious life on campus, extending religious experience and discussion far beyond the Chapel.

Since her arrival in the fall of 2000, Ms. Cataldo has been in charge of planning and organizing weekly mass on campus as well as other liturgical services throughout the year. The liturgy was always organized and well run, but more importantly, Ms. Cataldo brought something special to the Chapel on Sunday morning.

"Maria created a new and warmer environment for mass. She took care to ensure that members of the Catholic community felt loved," Head of the Catholic Student Fellowship Dennis Corkery '03 said. Whether it was a friendly welcome or a passionate homily, Ms. Cataldo imparted a unique energy to the liturgy.

Using her resources and connections in the Catholic community, she helped bring in remarkable men from around the world to Kemper Chapel each Sunday, such as SJ from Malta Alex Tortell and SJ from Madrid Juan Rueda. Other priests included residents of Peru, Ghana, and Dublin, Ireland as well as local priests from Massachusetts. Ms. Cataldo made it her duty to expose the Andover community to the many faces of Catholicism.



F. Wang/The Phillipian

Maria Cataldo is leaving her post at PA to work at the Holy Family Hospital in Methuen.

In addition to the weekly mass, Ms. Cataldo prepared groups of Andover students and others to receive the sacrament of confirmation. Here she guided students in their religious development, making use of discussion, debate, and focused scripture readings as the core components of the class. Drawing on her own experience, Ms. Cataldo challenged her students to think about their religion in new ways. "Maria taught me how to apply the lessons to my everyday life," said Paull Randt

Maria also served as advisor to Catholic Student Fellowship, a campus club that deals with Catholicism at Andover. Under her direction, the club sponsored a number of special events aimed at raising students' awareness of the role faith and religion play outside the Chapel. These discussions included student lectures and guest speakers, presenting such topics as "Faith & Medicine" and "Faith &

Remarkably, in addition to serving as Catholic Chaplain, Ms. Cataldo attended school during her first two years at Andover. At Weston Jesuit School of Theology in Cambridge, she studied Systematic Theology with a special interest in suffering and disability. Ms. Cataldo has a passion for theology of disability and learning what this theme can teach her and others about God. Although being a student and serving as Chaplain was challenging, Maria describes her experience as a wonderful opportunity. "I was able to test the reality of what I was learning at school in a ministry environment at Andover," she

In May 2002, she was awarded a Masters of Theological Studies, her second masters degree. She received her first degree, a Masters of Arts in Theology with a concentration in Liturgical Studies, from the University of Notre Dame.

Ms. Cataldo has done a great deal for Andover, helping to educate and advise the entire community. Nevertheless, it has come to pass that she must move on. This June will find Ms. Cataldo at Holy Family Hospital and Medical Center in Methuen. While there, Ms. Cataldo will continue her education and ministry work in Clinical Pastoral Education. She will pray and participate in liturgies at the hospital, helping provide spiritual care for patients and their families.



M. Floyd/The Phillipian

Kevin Driscoll is moving to New Hampshire to work at the Dublin School.

England

New

had a chance to do here."

Championship titles. Ms. Fay

cites coaching as not only a,

"winning program," but also,

"the most rewarding thing I have

enchantment with residential

community living led Ms. Fay to

be a house counselor for four

years; three as a complement in

Johnson and then full-time dur-

ing the 2001-2002 school year in

Smith House. In Johnson, Ms.

Fay's nights on duty are eagerly

awaited for her famous, slightly

Smith House, however, her

beyond that of baked goods.

Ms. Fay spent the year perfect-

ing her proofreading skills, mak-

ing sure the girls of the fourth

floor were awake for their first

period classes and cooking spicy

of Ms. Fay's career at Phillips

Academy. Last summer she mar-

ried Dr. Ken Rona. Dr. Rona

works in Washington, D.C., and

she will be joining him there--

work, Ms. Fay is still undecided

in her plans. Potential options

include working in the field of

residential life at local colleges

association/foundation work, or

perhaps even returning to a sec-

ing wisdom to the Class of 2003:

"The institution survives you.

You're allowed to be sad.

You've spent four years here

and the Phillips Academy you

come back to visit will be very

different from the Phillips

Academy you lived."

Ms. Fay offered some part-

ondary school environment.

universities,

This June will mark the end

chicken Digiorno's pizza.

As a house counselor in

extended

undercooked brownies.

responsibilities

It is no surprise that her

#### CCO Counselor and Coach Ginger Fay Nikki Cleare Leaves Morse Hall Regarded as "Best Friend" by Students

By KELLY SINCLAIR

Diet Coke: it's brown, it fizzes, it makes you burp; but it can also fix a bruised ego, a bad day, even a broken heart. Ms. Ginger Fay, or "Geef," as she is affectionately known, used the heeling power of soda along with hugs, pep talks, and muffins to become a beloved house counselor for nine girls who lived in Smith House last year and an equally helpful college counselor for hundreds of Academy students.

An Associate Director at the College Counseling Office (CCO) and a four-year member of the Phillips Academy community, Ginger Fay arrived at Andover after serving five years as a Senior Admissions Officer at Duke University, her alma mater. In college, she founded a sorority chapter, brought justice to a frauded wife on "America's Most Wanted," and was published in more than 30 countries

as a contributing editor to Pace of athletics. She coaches the Communications Magazine. Leaving the South for Phillips Academy was an easy decision for the Greensboro, North Carolina native however. She was drawn to the "sense of family which a residential community provides."

As a college counselor, Ms. Fay spends the majority of her day meeting with nervous students and e-mailing even more frantic parents. Based on her past experience as an admissions officer, she is a highly valued counselor within the office. The college admissions process is a stressful ordeal for Uppers and Seniors, and college counselors are often scapegoats for the added anxiety. Ms. Fay credits "stress balls and lots of laughter" with making her office "a more welcoming space and the college process a little less scary."

In addition to college counseling, Ms. Fay's role at Phillips Academy extends into the arena



J. Bovaird/The Phillipian

Associate Director of the College Counseling Office Ginger Fay will leave Andover to move to Virginia.

By DANIEL ADLER girl's varsity swim team along with Flagstaff Cluster Dean and Students at Phillips Academy will no longer hear the Instructor in Mathematics Murphy. In three out of her four familiar sound of Instructor in coaching seasons, the team has Mathematics Nikki Cleare's been undefeated and claimed

voice asking, "Are you with me? Yes? No? Maybe?" in Morse

After Commencement, Mrs. Cleare will leave Andover to continue her education at Stanford University, where she will be working towards a PhD in math education. For nine years, Mrs. Cleare has brightened the halls of Morse with her merry smile and cheerful Bahamian accent. At Phillips Academy, Mrs. Cleare has taught math courses ranging from Algebra to BC Calculus.

She served as a house counselor in Isham Dormitory for six years and has been in Double Brick for the last two years. While she has enjoyed each group of students, she cites the rising Seniors whom she had in Isham as perhaps her favorite group. "That was a great year, we had a great bond."

Over the years, Mrs. Cleare has worked in summer session at Andover, including the (MS)2 program and the International Academic Partnership (IAP). Through the IAP, she co-facilitated a workshop in Kenya with Head of the Mathematics Department David Penner, teaching teachers from public and private schools in Kenya and the surrounding area.

Mrs. Cleare came to Andover in 1994 after a childhood in Nassau, Bahamas, according to her, "the real Bahamas." As the majority of her family still lives in the Bahamas, she looks forward to returning there eventually. Growing up, Mrs. Cleare always wanted to be a teacher.

She obtained her bachelors degree from Loma Linda University in California and continued her education at the University of Montana, where





B. Kaiser/The Phillipian

Departing Instructor in Mathematics Nikki Cleare assists Math 350 student Joshua Barclay '05 with his homework.

she obtained her masters degree. After graduate school, while looking for jobs in the southern United States, Mrs. Cleare saw an advertisement for Phillips Exeter Academy. Although the prospect of the chilly New England weather seemed less than appealing, she ventured to New Hampshire to interview for a position. She liked the boarding school atmosphere, but was turned off by the regular six-day week schedule.

"My faith does not permit me to teach on Saturdays," she said. Luckily, somebody at Exeter mentioned Mrs. Cleare's name to the administrators at PA, and she eventually ended up coming to Andover.

Reflecting upon her time at Andover, Mrs. Cleare said, "When I came here, I didn't realize how much I would grow. There aren't many schools where you get to work in a department like here. ... Andover has allowed me to challenge myself as both a mathematician and an educator. ... Once I leave, I will discover how green the grass truly was."

While at Stanford, Mrs. Cleare will conduct research as part of a fellowship program in which she will work with undergraduate students who are interested in becoming teachers, in addition to working towards her doctorate.

Ultimately, Mrs. Cleare hopes to return to the Bahamas

and start a program similar to the Andover (MS)2 program. She would like to start the program in a more rural area, as she explained, "In the Bahamas, there is little [academic opportunity for students] outside the cities."

Mrs. Cleare lives with her husband Frederick, a mariner, and her 16-month-old daughter, Angel. She says she will miss her friends in the Andover area, who are mostly teachers at the Academy. "Fortunately, a lot of people have connections to California, so they will come out to visit," she remarked.

As she moves on, members of the Math Department will lose a favorite colleague and students will lose an adored teacher.

Fellow Instructor Mathematics Ellen Glover stated, "It's always hard to lose a dynamic member of the Department. She cares about her student and mathematics...I'm thrilled for her to be able to follow her dream of earning a doctorate, but I will miss her dear-

Student Yendi Linares '05 echoed a similar sentiment, "Some teachers just teach the book, but Mrs. Cleare goes beyond the text and makes sure you understand the material. She is concerned with each student. ... Mrs. Cleare does not let anyone slip through her class without knowing what is going on."

#### History Instructor Boehm Remembered For Laid-Back Approach to Teaching Students

By JULIE BRAMOWITZ

After three years at Andover, Pamela Boehm, Instructor in History, coach, and house counselor, is moving on to New York City, where she will pursue both a promising career and a personal relationship.

A graduate of Bowling Green University, the Ethnic and African-American Studies specialist was attracted to Phillips Academy's reputation for producing "creative pedagogy." After teaching at the college level for several years, Ms. Boehm looked forward to a more intimate environment where motivated students enter class because they enjoy learning, not because they are required to show up. Her fresh ideas about education appealed to the hiring faculty who were looking to diversify Andover's humanities curriculum.

Using her Cultural Studies background, Ms. Boehm collaborated with fellow History 300 instructor Dr. Tony Rotundo to create a syllabus for that encouraged students to think about American history from more than one traditional perspective. In addition to co-creating and teaching History 200 in the fall of 2001, Boehm took over Urban Studies, a Senior history

elective formerly taught by the late Instructor in History and Social Sciences Mary Minard. The school's redesigned curriculum initiative allowed her to lead the Department towards a more multicultural approach to teaching the social sciences.

Upon her arrival, Ms. Boehm immediately immersed herself in all aspects of the Phillips Academy community. Having competed athletically at the collegiate level, Boehm used her experience as a runner and jumper to coach Andover's cross country and winter and spring track teams toward back-to-back championships.

Ms. Boehm also served on several committees, including the Multicultural Advisory Committee (MAC), the Pace of Life Committee—from which she later resigned, and the Community Service Advisory Committee. In 2002, Ms. Boehm also received a Kenan

The Brace Center for Gender Studies became a venue through which Ms. Boehm could work with students on projects in her areas of specialty; she served as a faculty fellow and faculty advisor. In addition, the summer after her first year at Andover, Ms. Boehm was asked to team with the International

Academic Partnership (IAP) to evaluate the Academy's African Studies Institute.

Working with funds from IAP, Ms. Boehm traveled to Africa for four weeks, sitting in on classes at schools with which Andover conducts student exchanges. Her visits to Kenya, South Africa, Tanzania, Zanzibar, and Senegal culminated in a report in which Ms. Boehm examined the strengths and weaknesses of the program.

Always willing to participate in a peace rally or protest, Ms. Boehm inspired both her colleagues and students with her activist roots. With the prospect of war in Iraq looming, Ms. Boehm worked with friend and colleague Director of the Brace Center Diane Moore to join a group of like-minded adults on campus to discuss issues of peace and justice. The forum, known as Sweet Honey Society, succeeded in circulating antiwar petitions from Main Street to Pennsylvania Avenue, while it concurrently helped diminish political apathy in the student

body. Next fall, Ms. Boehm will begin as a ninth grade World History teacher and dean of the ninth grade at Friends Seminary, an independent day school in downtown Manhattan. Besides

the unique student-teacher dynamic Andover fosters, Ms. Boehm will say a wistful farewell to the History Department, chaired by Victor Hennigsen '69. "I will miss the way our department functions," noted Boehm. She continued, "Vic Hennigsen is a very good chair, and has a wonderful vision for the History Department. I only hope that the chair of my next department will work the same way."

Summarizing her experiences teaching in Samuel Phillips Hall, Ms. Boehm noted, "...the teaching piece has been very satisfying. Of course," Boehm remarks, that in addition to teaching, being a house counselor "...is probably one of the most rewarding parts of being at

During her first year at Andover, Ms. Boehm resided in Carriage House. In 2002, she moved into Paul Revere Hall, where she took on the role as head house counselor. Though living with and looking after 40 girls was often more drama than she bargained for, the bonds Ms. Boehm formed with the residents of both Carriage House and Paul Revere were some of the most important she made at Andover. "I'll miss the homegirls," Ms. Boehm said. "There's a group of kids that I've grown close to over three

years.' As for leaving this close-knit community, Ms. Boehm explained that though "relationships with students in the dorm cannot be made in a day school," she feels that her post as dean of the ninth grade will be "a great opportunity" to continue to develop meaningful relationships with students after the bell rings.

Ms. Boehm's progressive ideas about secondary education will leave a distinct mark on Andover, and her ability to connect with students on both an intellectual and a personal level has set a new standard to which her peers should aspire. Known for her laid-back, approachable nature and colloquial language, there seems no better goodbye for Pam Boehm than simply to say, "Peace."



By DANIEL GABEL

After concluding her second year teaching at Phillips Academy, Instructor in History Chin Jou is both hesitant and excited to embark on the next stage of her career. A teacher of both History 100 and 200, Ms. Jou is leaving Andover Hill for Princeton University, where she hopes to spend the next six years earning a PhD in 20th Century American history.

Ms. Jou initially joined the Phillips Academy community as a teaching fellow in History after graduating from Cornell University with a major in History and Government. Upon completion of her first year as a teaching fellow, the History Department invited her to extend her stay at Andover for another year as a full-time faculty member.

During her tenure here, she has immersed herself in the entirety of Phillips Academy life, participating in the community beyond the classrooms of Samuel Phillips Hall. She was also a house counselor in Paul Revere, a coach for indoor track and girls' cross-country, and a complement in Isham dormitory.

Looking back at her time at PA, Ms. Jou was struck by how much she has gained from the experience. She considers the unique world of a New England boarding school to have been an ideal setting to "get a sense for diversity," remarking, "It's been very interesting to see these diverse students from so many

different backgrounds interact." Additionally, she commented on the warmth and congeniality of the History Department, which she said added tremendously to her overall experience at the school. Particularly impressed with the willingness of different members of the faculty to share ideas and advice, she said, "I think that the



J. Bovaird/The Phillipian

Chin Jou will join the Princeton University community next year to earn her PhD. smooth, supportive, collegial

environment of the History Department is emblematic of the school as a whole." Although Ms. Jou expressed

experience at Andover, she nonetheless looks forward to embarking on the next stage of her life at Princeton University. "I know I'll miss being around kids this age, but I'm excited about the next step," she

only positive thoughts on her

remarked. "I'm looking forward to working with other graduate students and professors in the field." Ms. Jou's colleagues in the History Department regret that they will no longer be working

alongside Ms. Jou, but are confident that the that she will have continued success in her future endeavors. Department Chair Victory

Henningsen '69 observed, "We're delighted that [Ms. Jou] will be doing graduate work at Princeton, for she has a bright future in this discipline. We'll miss her."



F. Wang/The Phillipian

Instructor in History and Social Science Pamela Boehm will take a teaching position at the Friends Seminary in New York City next fall.

#### PA Seniors Enjoy 50% Admit Rate to Premier Universities

By PETER NELSON

Although the number of acceptance letters from public colleges and universities declined markedly from figures from previous years, the Phillips Academy Class of 2003 nevertheless enjoyed an outstanding admission rate to some of the nation's most prestigious institutions of higher education.

From Yale University to Boston College, this year's Senior class has the option to matriculate at more than 200 different universities—a total roughly similar to the results of past years.

Moreover, admission rates to prominent Ivy League universities rose slightly over the past year, with more than 100 acceptance letters sent to Andover students from those eight schools.

"Despite some discrepancies," Director of College Counseling John Anderson commented, "it has been a fairly typical year for college admissions [for Andover students]."

By far the most popular choice for Andover Seniors this year, Yale University received 87 applications from Academy Hill. Despite the school's popularity on campus, only 15 of the students that applied gained acceptance, while six were waitlisted and the remaining 66 denied admission.

Results proved similar at popular other perennially schools, such as Harvard University, where 17 out of 72 Andover applicants were accepted to the college's incoming freshman class. Despite the large numbers of rejected applicants, the Academy nevertheless maintains one of the strongest Ivy League admissions rates in the country.

Emerging as the school that admitted more Andover students than any other this year, Boston College granted admission to nearly 30 Seniors. Georgetown University, which held the title of "most accepted college" last

year, achieved similarly extraordinary results this time around, accepting 24 students out of the 64 that applied.

Statistics show that Andover students have remained confident in applying to international colleges, even though the conflict in the Middle East continues. Explaining that application rates to such universities were "mostly the same," Anderson also noted that Seniors continued to apply in force to institutions such as St. Andrews, the Scottish university that accepted eight out of 10 applications from Andover this

Acknowledging a trend that has become very apparent in application data from year's past, Mr. Anderson noted that more Andover students applied for admission "to large, urban universities [instead of] smaller, rural colleges."

Although admission to private colleges remained constant for Andover seniors, the Class of 2003 found increased difficulty in gaining acceptance to the nation's major public universi-

According to Mr. Anderson, the drop in admissions to these schools stems from heightened competition for spots because of extensive advertising by the institutions and the weak condition of the American economy.

"[Admissions] to public universities have been harder than in years past," Mr. Anderson said, "Many people are looking to public colleges as an affordable alternative."

Of particular note, the University of California rejected a surprising number of Andover Seniors, with only one out of 11 applicants accepted at the institution's Los Angeles campus.

"Overall, the Class of 2003 did very well this year, and I think the entire community should be very pleased," Mr. Anderson said.

#### CLASS OF 2003 MATRICULATION STATISTICS\*

Phillips Academy, Andover, MA

College/University	APP	ADM	MAT
American U	17	14	1
Amberst	1.0	7	- 3
Barnard	- 9	- 5	- 3
Bates	24	15	- 5
Boston College	62	29	- 4
Boston U	43	34	- 4
Bowdoin	22		- 4
Brandels	9	7	- 4
Brown	73	19	14
Bryn Mawr	6	- 6	- 4
U Cal/Berkeley	16	5	- 2
Caltech	2	1	-
Carteron	6	3	
Carregie Mellon	25	15	4
	1.9	- 8	1
Case Western			
Central Florida,U	30	1	7
U Chicago		10	
Colby	17	7	1
Colgate	16	9	- 2
Columbia	55	11	7
Connecticut College	17	8	1
Cornell	40	23	12
Dalhousie/Canada	- 2	2	1
Dartmouth	46	13	- 1
Denver,U	- 4	- 4	1
Dickinson	4	- 4	1
Duke	28	9	- 2
Embry Riddle U	- 1	- 1	
Emory	24	12	1
Eugene Lang	1	1	
Fairfield	3	1	
George Washington	27	15	2
Georgetown	63	25	11
Georgia Tech	2	2	1
Gettysburg	4	4	
Hamilton	- 0	3	
Hampshire	3	3	
Harvard	72	17	1.0
Harvey Mudd	2	2	
Howard	2	2	
Illnois,U/CH	1	1	
Mileson I Life Wilds	6	5	
Indiana U	3	3	
lows.U	2	2	
thaca	6	5	
Johns Hopkins	46	22	
	12		
Kenyon		9	
Lewis Clark	3	2	
Macalester	12	11	
Maine,U	3	3	
Maryland, U/Coll Pk	5	4	
MIT	21	- 8	-
		15	
U Massachusetts/Amherst	16	19	

College/University	APP	ADM	MAT
Mami UlOhio	- 4	3	- 1
U Michigan	23	10	1
Middlebury	28	10	. 4
U New Hampshire	7	- 5	3
SUNY/Binghamton	2	2	1
New York U	32	10	2
U North Carolina/CH	9	5	2
Northeastern	10	- 6	1
Northwestern	29	13	- 5
Notre Dame	13	3	2
Oberin .	10	- 8	- 1
Occidental	6	- 4	2
Onio Wesleyan	4	- 4	- 1
Penn State	- 2	2	1
U Pennsylvania	62	19	13
Ptper	3	- 1	- 1
Princeton :	50	12	- 11
Providence	- 8	- 4	- 1
Queens/Canada	3	2	- 1
Redlands.U	2	2	- 1
Rice	9	5	. 2
U Richmond	10	6	2
U Rochester	13	10	- 1
Saint Andrews/Soot	10	9	2
Saint Anselm	2	2	1
Saint Lawrence	3	3	1
Sarah Lawrence	3	3	- 1
Smith	- 6	- 6	- 1
U Southern California	22	17	6
Stanford	37	7	2
Stonehill	1	- 1	- 1
U Texas/Austin	- 6	4	- 1
Toronto,U	3	2	- 1
Trinity Col/CT	30	12	- 1
Tufts	51	20	- 4
Union		6	3
US Navel Academy	2	2	- 1
Vanderbit	22	11	2
Vassar	16	- 6	1
Villanova	7	4	. 1
Wake Forest	5	2	1
Washington and Lee	2	1	- 1
Washington UrSt. Louis	25	10	5
Wellesley	. 16	8	2
Wesleyan	40	17	8
West Virginia U	1	1	1
Wheaton/II	1	i	1
William and Mary	11	7	2
Williams	26	9	6
Yale	87	15	9

As of May 30, 2003

"Included are the 105 colleges where our graduates enroll. The Class applied to 230 institutions.

#### Promising to Increase Community Spirit, Asplundh-Smith Wins Council Presidency

By PETER NELSON

Championing strong community spirit and a renewed commitment to the school's program and policies, Allegra Asplundh-Smith '04 will lead Phillips Academy as Student Council President for 2003-2004. Asplundh-Smith's victory – the first by a female since 1998 – comes after several rounds of voting and campaigning that began late in the winter term, as she edged out nearly 20 candidates in one of the most hotly contested races in Andover history.

At a special All-School Meeting on April 9, fellow finalists Sam Levenback '04 and Fan Wang '04 joined Asplundh-Smith, current Council President Kanyi Maqubela '03, and Head of School Barbara Landis Chase on the podium for the final campaign speeches of the election.

After Mrs. Chase thanked all the candidates for their hard work and dedication to the their innovative ideas, Maqubela introduced the finalists – adding an emotional farewell to the position he has held since September 2002.

Asplundh-Smith spoke first, beginning her speech with a dedication to those fighting in the war with Iraq. "In a world that has changed so radically over the past few weeks," she said, "how can we imbue this election with any

importance?' Asplundh-Smith used the situation in the Middle East as a call for the Andover community to discover what it values most, and what it has learned from its 225 years of existence.

Prior to her campaign, Asplundh-Smith contacted a group of 80 Andover students of all demographic types to survey them about their experiences at school. She noted that most of the students whom she contacted said that their most memorable experience at the Academy occurred as part of a team, class, or some other group. "Truly, [Andover] is a school defined by community," she said.

Council President, Asplundh-Smith aims to build Andover's community spirit. Calling Seniors "the wisest members of the student body," she urged the Academy's oldest students to take active roles in the Andover community, proposing that they take leadership positions in courses like the Life Issues seminar taken by all Lowers at the

President-elect also detailed her plans to work with students and faculty to make the

school better for the average student, one who does not play a varsity sport and is not enrolled in high-level courses. In her speech, she proposed adding more choices and flexibility in selecting courses to remove the traditional barriers of prerequisites that close the Academy's most interesting electives to all but the most advanced

Adding that she would strive to allow all students to pursue their passions, Asplundh-Smith closed her speech by saying, "We must recognize our own ability to influence the world around us.'

"I am just thrilled with the results," Asplundh-Smith said. "It is very rewarding and hard to put vour ideas out on the line, and it was amazing experience to have my peers validate and support my plans. I have so much respect for the student body right now.'

Speeches from Levenback and Wang followed Asplundh-Smith's address, with Levenback centering his agenda on building a "firm foundation of progress for the student council.'

A current West Quad North Cluster Disciplinary Committee representative, Levenback recommended the institution of a precedent guide for DC offenses, so that "a violation that receives Dean's Reprimand in Pine Knoll does not receive probation in West Quad

North." Presenting what became the most energetic of the morning's speeches, Wang assumed the podium to deliver an improvised address to the student body. Assuring the audience that "Love is the meaning of [his] life," the former Upper Representative Wang proceeded to detail his plans for a debit card in the Ryley Room, and a responsibly structured Student Council that gives an equal voice to each representative.

"All the speeches were interesting and the voter turnout showed real student interest in the policies of the student government," Maqubela said, as he congratulated his successor on her vic-

Asplundh-Smith represents the first female Council Presidentelect since Jackie Bliss won the position in 1998 and is only the third female in that post in almost a

#### Faculty Passes Council Plan For Athletic Requirement In the fall, the faculty voted to Reduction

After nearly six years of deliberations, the faculty passed an athletic proposal sponsored by the Athletic Council that will allow upperclassmen to forgo a term of athletics between Upper and Senior winter. The newly approved plan represents a compromise between the current requirement, under which students must participate in athletics every term, and the more lenient proposal put forth by the Student Council, which called for upperclassmen to be freed of two terms of athletic involvement. The revised require-

ment will go into effect next year. Acting Head of School Rebecca Sykes hopes that the new requirement will fulfill its original intention of reducing stress on upperclassmen. "I think that Uppers and Seniors will have an opportunity to reduce their stress," she said, "However, there is no solution to stress that does not require an individual to exercise

judgment and to make choices." Many other faculty members expressed their support with the passing of the new requirement, as the vast majority voted in favor of the proposal. Chair of the Psychology Department Carol Israel remarked that the "widespread faculty support" was due in part because "[the faculty] had been talking about it for a long time [and the decision had come] with a lot of thought."

Student Council President Kanyi Maqubela '03 responded enthusiastically to the passing of the proposal, "I'm glad that the faculty has acknowledged students' opinions... Although it wasn't exactly what we asked for, it's encouraging to know that the faculty listens to what the students say." He continued, "Although the Student Council's proposal as such was not voted on, [our] presentation [from Fall term] was taken into account and strongly influenced this proposal."

Upper Representative Will Scharf '04 agreed with Maqubela, adding, "I think it's great that we got any reduction [to the requirements] at all, considering the amount of opposition there was."

instate a change to the current requirement. Last winter, the faculty was offered only two options: passing the Athletic Council's compromise proposal or offering no modification to the requirement. The latter would have provided faculty members the option to go back on their decision to force a change to the athletic requirement.

Faculty members were not allowed to vote on the Student Council proposal, as it was not one of the choices on the faculty ballot. Mrs. Sykes stated that the Athletic Council's proposal was the most viable compromise between all the opinionated parties on this issue.

The new requirement will undergo a two-year trial period, and changes will be made if necessary. "We still need to determine how we will define success [of the program during the trial period], but we have some time to work this out," Mrs. Sykes said.

Maqubela added, "The future of the proposal is based not only on faculty, but also strongly on student feedback. Students need to be willing and eager to offer honest feedback on whether it works or

The school first considered an alteration to the current athletic requirement in 1996, when many members of the school community complained about student workload and requirements. In response to these widespread concerns, Dean of Studies Vincent Avery requested that a task force be formed. A year later, a Grade Task Force was formed, charged with examining academics and athletics as they pertained to each grade.

After the Task Force made its findings public, Dean Avery then appointed an Athletic Task Force, chaired by Chair of the Classics Department Nicholas Kip '60, to study specifically the athletic pro-

The Athletic Council, chaired by Mrs. Fenton, was then created in 2001 to examine the current athletic requirement policy

The plan to rework the athletic program was picked up again in April 2001 when a team led by former Student Council President

#### Logistics of the New Athletic Requirement

Uppers and Seniors can take one term off from athletics between Upper winter and Senior winter, without demonstrating a substitute activity.

The proposal will go into effect next year.

Spencer Willig '02 and Council members Chris Hughes '02 and Dmitry Serov '02 presented their new sports requirement proposal to the faculty.

The suggestion of last year's Council granted upperclassmen the option of forgoing athletics for one term in both the Upper and Senior years in exchange for participation in an "authorized extracurricular activity." Although the proposal addressed the need to alleviate stress and provided students with the time to pursue their own interests, Head of School Barbara Landis Chase postponed a vote on the proposal.

This year's Student Council again aimed at creating a new athletic requirement early this year. The Council conducted a school survey, revealing widespread support of a reduced athletic requirement within the student body. The Council then issued a recommendation to the faculty at this fall's School Congress that the faculty pass the athletic requirement identical to the one the previous Council had presented.

After much discussion, no vote was held because of the regulation that such a vote may occur at faculty meetings only. This lack of decisive action on the proposal left both students and faculty feeling frustrated. Dean Avery justified the delays by explaining that because of "strong passions on either side of the question, [I want people] to take time to feel as if they have the opportunity to be heard and are not



J. Bovaird/The Phillipian

Allegra Asplundh-Smith '04 delivers a speech to the community before winning Student Council Presidential elections in April.

#### DISTINGUISHED VISITORS

#### Nobel Prize Winner Tutu Speaks to PA Community

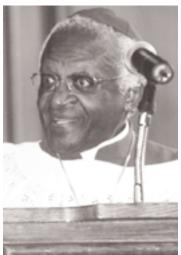
By PETER NELSON

Visiting campus in May to speak on "The Pursuit of International Justice" at a special interfaith service, Archbishop Desmond Mpilo Tutu dazzled the Phillips Academy community with his signature wit and pervasive messages. The recipient of the 1984 Nobel Peace Prize for his work in defeating apartheid in South Africa, the Archbishop delivered a speech in Cochran Chapel before joining faculty members and invited students for an intimate luncheon in Commons.

After an introduction from Student Council President Kanyi Maqubela '03, Archbishop Tutu assumed the podium. The Archbishop began his speech by humorously relating the Biblical story of Adam and Eve, using it to point out the essential interdependence of human beings. "None of us comes fully formed into the world," the Archbishop said, "A person is only a person through other persons—none of us can be self sufficient."

With the tales of the Garden of Eden as a guide, Archbishop Tutu explored the current state of world affairs, commenting, "Even the most powerful nation in the world cannot fight global terrorism on its

Although the horrors and injus-



J. Bovaird/The Phillipian

Archbishop Desmond Tutu speaks to the school during his May visit to the Academy.

tice of apartheid in the Archbishop's native South Africa played a large role in his address, Archbishop Tutu was quick to point out that the practice of apartheid was not limited to his homeland, and that situations "of the same craziness" have also occurred in Germany, the United

States, and Bosnia. Commenting on the absurdity of racial discrimination, the Archbishop observed, "We are made different so that we would know our need of one another...what invests a person with worth [should not] be an extraneous attribute."

Urging the audience to commit themselves towards a more equal international society free of violence and hatred, Archbishop Tutu said, "None of us has a chance in the face of evil, injustice, and oppression. You must oppose not because of politics, but because of

Closing the ceremony, the Archbishop declared, "We are made for sharing, for caring, for laughter, and for peace."

Sunday's service was followed by a lunch buffet in Commons, featuring traditional African specialties. The Archbishop addressed questions regarding every aspect of his country and ministry, from the role of Christianity in the South African uprisings to the issue of land ownership in Zimbabwe.

Renowned for his incredible role in leading the nonviolent protests against the oppressive South African regime in the 1980's, and for his work as the chairman of the Truth and Reconciliation Committee, Archbishop Desmond Tutu is respected the world over for his intellect and spirituality. Mr. Tutu also worked closely with former South African President Nelson Mandela on issues of national

Archbishop Tutu's visit to campus was sponsored jointly by the Louise & Bernard G. Palitz Fund and the Kemper Lectureship Fund, both of which provide generous support for visiting scholars and artists.

#### Famed Jazz Trumpeter Wynton Marsalis Performs on Academy Hill for March Visit

By PETER NELSON

Known across the globe for his amazing musical talent and enthusiasm for education, renowned jazz trumpeter and composer Wynton Marsalis paid the Phillips Academy campus a visit during winter term. Organized by the Music Department and funded by a Kayden Grant, the stay included special workshops with students and a live concert in Cochran Chapel.

Marsalis began his visit to campus with a 90-minute workshop with members of Andover's Jazz Ensembles. The school's most accomplished swing musicians also presented a selection of works by Duke Ellington for critique by the renowned artist. A lifelong devotee of Ellington's music and dedication to establishing jazz as a recognized genre, Marsalis offered tips on how Andover students could change their own playing to mirror that of its original composer.

"Working with Marsalis was a very engaging experience," said saxophonist in the Academy's Jazz Band Robert Kim '05. "He offered unique insights on the methods he employs for musical expres-

Following the student workshop, Marsalis and his septet presented a full-length concert to members of the Andover community. Although admission to the concert was free for all Phillips Academy students, the event was ticketed because of space constraints, and only two tickets were available to each student. Dozens of students who missed the initial distribution of the tickets lined up outside the Chapel, hoping to gain admittance to the performance.

The concert opened with a brief, half-hour performance by the Jazz Ensembles, showcasing the skills they had practiced during the workshop with one of



J. Bovaird/The Phillipian

Acclaimed jazz trumpeter Wynton Marsalis teaches a masterclass to Phillips Academy Jazz Band members in the Cochran Chapel during his March visit to campus.

artists. After the student performances, Marsalis mounted the stage and dazzled the crowd for over an hour with dozens of classic pieces from John Coltrane, Duke Ellington, Art Blakey and some he himself had

Joining Marsalis on stage were the members of his septet. Wess "Warmdaddy" Anderson and Victor Goines excelled on saxophone, while Richard Johnson pleased the crowd with his piano skills. Herlin Riley kept the beat on drums Reginald Veal on bass, and Ron Westray on the trombone.

Marsalis joined the PA community midway through his 2003 septet tour, which will visit nine cities. The limited number of performers in Marsalis's group gives him the opportunity to improvise freely and to impress audiences with original takes on classic jazz pieces.

Marsalis's presence at the

music's most accomplished Academy stems partly from a his albums have sold more than scheduling opportunity, since the artist and his band expected to be in the Boston area all week. Observing this fact while reviewing Marsalis's 2003 schedule, Instructor in Music William Thomas called Marsalis's management company and arranged for the performance. Prior to his presentation at the Academy, Marsalis entertained fans in Hartford, Connecticut, and will continue on to North Hampton, Massachusetts, for a performance at the end of the week.

Marsalis has been sharing his love of jazz with audiences around the world for over thirty years by working on projects at the acclaimed "Jazz @ Lincoln Center" Program, which he founded in 1987. After landing his first recording deal with Columbia Records in 1982, he has compiled an impressive catalogue of over 40 jazz and classical recordings. Over the years,

five million copies around the world. His efforts have won him eight Grammy Awards and have landed him a place amongst the most influential artists of our time.

internationally As an respected educator in music, Marsalis has also received over a dozen honorary degrees from acclaimed colleges and universities around the world. Through the "Jazz @ Lincoln Center" program, he still presents a variety of lectures and presentations to young people and has appeared on several television programs, including Ken Burns's Jazz miniseries on PBS.

Marsalis has also won accolades for his radio productions with National Public Radio. He was considered to be one of Time Magazine's "25 Most Influential People," and he recently received the prestigious congressional "Horizon" award.

#### Secret Society Based on Ideals of 'Truth, Unity, Brotherhood,

By OLIVIA ORAN and PAUL

Members of an on-campus allmale secret society, based on the tenets of "truth, unity and brotherhood," conducted meetings and activities as recently as last month, despite their knowledge of the Academy's intolerance of such

exclusive organizations. According to three members of the society, who wished to remain anonymous because of possible disciplinary repercussions, membership included an initiation phase in which students verbally agreed to a pact of secrecy. The society also held initiation ceremonies complete with candles and hooded capes in the graveyard of Andover's South Church. Members of the society maintain that the initiation ceremonies were not intimidating or harmful to other students, but simply fun and

respectful. One former member of the society said, "[It] was just a group of guys with common interests, who just wanted to get off campus and have a good time and nothing more than that." Members of the society partook in regular meetings and other activities such as private excursions to Boston and bowling trips. According to former members, the group disbanded last month.

In addition to the codes of "truth, unity and brotherhood," the society followed the Latin motto "non mihi, non tibi, sed nobis," which means "not for me, not for you, but for us." The acronym "T.U.B." (presumably standing for truth, unity and brotherhood) or the Latin motto appears on a total of eight Senior pages in the 2001 and 2002 issues of The Pot Pourri.

Dmitry Serov '02 stated "TUB: forever." on his Senior page in the yearbook. When contacted, Serov said that the statement on his Senior page was a "dorm thing in Fuess my Lower year." He claimed it was related to members of Fuess who wanted to purchase a hot tub for their dorm. Serov also claimed that the mention of the letters "TUB" on the yearbook pages of seven other members of the class of 2001 and 2002, many of whom never lived in Fuess, must have been a "coincidence." Serov denied "any

knowledge of a secret society on campus at all."

Members of the administration are unaware of the existence of organizations of this type on campus. "I have no knowledge of a secret society on campus," Dean of Students Marlys Edwards said. Acting Head of School Rebecca Sykes also denied any familiarity with such a society operating on campus this year.

According to several members of the society, their organization had ties to another society, referred to in the November 10, 2000 edition of The Phillipian as the "Gentlemen of the Academy," which was allegedly broken up two years ago. Although no written rule currently exists in the *Blue* Book banning exclusive societies, Head of School Barbara Chase expressed her dissatisfaction with such practices, stating publicly in the December 1, 2000 issue of *The* Phillipian: "The selection of members for any club or organization at the Academy must be open to all (if it is organized around an interest), or selection must be made on the basis of an objectively determinable skill or talent... Therefore, any club or organization that is not open to all not only violates school rules, but flies in the face of the mission of the academy." No disciplinary action was taken against past members of the "Gentlemen's" society in 2000, as administrators did not possess any "explicit proof," according to Mrs.

Sykes. Secret societies are not unknown to Academy Hill. Once a noticeable presence on campus, secret societies were banned at Andover in 1949 by former Headmaster John Kemper, who claimed them to be elitist and inconsistent with the school's changing image. The most prestigious of these societies, 'Auctoritas, Unitas, Veritas' (Authority, Unity, Truth) or AUV, counted former United States President George Bush '42 as a member. Many Andover graduates had a hand in Yale University's notorious "Skull and Bones" secret society, including Bush, former Secretary of War Henry Stimson 1883, former trustee Thomas Cochran 1890, and former Yale Chaplain Rev. William Sloane Coffin, Jr. '42.

Campus The existence of the "T.U.B."

society raises questions regarding the possible conflict of interest between service as a Student Government official and involvement in a secret society. Most notably, because members of the society were involved in last year's student government, the covert nature of the exclusive organization shines the spotlight on last year's Student Government initia-

Former PKN Cluster President Ted Sack '02, who was appointed head of the Student Government grocery delivery program last year by Student Government President Spencer Willig '02, wrote on his senior page in The Pot Pourri, "TUB: Non mihi, non tibi, sed nobis." Sack declined to comment on any connection between last year's Student Council and a secret society, claiming he was misrepresented in the past by *The* 

Serov, who served on last year's Student Council as PKN Senior Representative, claimed that he has no knowledge of a secret society or any possible connection between a secret society and last year's Student Government, despite the fact that his senior yearbook page reads "TUB: forever."

Willig also denied having any knowledge of the society being connected to Student Government. "Nothing would or does lead me to believe that... anyone.. on the Government roster interfered with Government operations on behalf or in the service of any other organization, or that any government officer maintained a relationship with or membership in any such 'secret society," he said.

As faculty and students have questioned the accounting practices of last year's grocery delivery program, the possible connection between the society and the directors of the program has called into question the system's inconsistencies. These students did not keep any currently available records of the service's transactions.

In a recent *Phillipian* article, current WQN Senior Representative Zachary Cafritz '03 said last year's grocery delivery program was marred by a "lack of documentation and efficiency.' Although the Student Activities

Office did not run the program, Director of Student Activities Kevin Driscoll heard that the "accounting was mismanaged."

According to Willig, "We [the representatives in charge of grocery delivery], rightly I think, spent less time documenting what we'd done than we did planning what we were going to do next. He added, "maintaining the run logs for posterity was admittedly not our highest priority."

Current Student Government Vice President Stephen Fee '03, who was an Upper Representative on last year's Council, stated that the program was run and managed externally by a small group of Seniors. "Willig would occasionally update the Council on the progress of the program," says Fee, "but we were generally kept in the dark." He notes that Willig told the Council that grocery prices were to be rounded up for simplicity's sake, and that any profit was to be reabsorbed into the program. However, according to Fee, the issue of funds being returned was never discussed on the Council following Willig's announcement.

Oliver Grace '02, a member of the society before its alleged disbanding, and whose senior page in the yearbook reads "to my boys in the tub," along with three other members of the society, said that Student Council matters were discussed amongst members of the society, including the issue of grocery delivery. Others have questioned the possibility that the society had an effect on the new Student Government constitution, which was created and approved by members of last year's Student Government. "There are major changes in the new constitution that were overlooked when it was passed. Now, in light of this new information, parts [of the constitution] may need to be reevaluated,'

Current Student Government President Kanyi Maqubela '03 commented on the possible connection between the society and last year's Student Government, "Whatever allegedly happened last vear should and will remain a matter of the past. This year's government would like to move on. We have a great group of committed

#### Saudi Prince's \$500k Gift Attracts Media Attention

By ROHIT ACHARYA and OLIVIA ORAN

Saudi Prince Alwaleed Bin Talal has sparked a stream of controversy and media coverage for donating \$500,000 to the Phillips Academy George H. W. Bush '42 Scholarship Fund. Bin Talal, the sixth richest man in the world according to Forbes magazine, attempted to donate \$10 million to New York City's September 11th Fund in 2001. Former City Mayor Rudolph Giuliani rejected the gift, however, condemning Bin Talal's charge that Americans brought on the September 11th attacks because of U.S. foreign policy in the Middle East.

Although Bin Talal made his donation last June, his gift came to the attention of media in December, when the Arab News reported a list of the Prince's donations. The Boston Globe, The London Times, The Lawrence Eagle-Tribune, The New York Sun, the Associated Press wire, and CNN then picked up the story in the first week of January.

Members of the Andover community and others unaffiliated with the school debated on a possible ulterior motive behind the gift. Some critics believe the prince may be attempting to curry favor with the former U.S. President and his son, current President George W. Bush '64.

The prince's gift to the program represents one of 60 solicited by the fundraising committee to the \$3.3 million Bush Scholars Program, which was announced at the former President's 60th reunion last June. The program will distribute funds to PA students with financial need who "exhibit intelligence and strong leadership quali-

While some popular media critics immediately condemned the school for accepting Bin Talal's donation, Ms. Britton said that PA has no plans to return the money. She remarked, "I don't know why it's all right for the prince to donate in American businesses, but it is not all right for him to donate profits for scholarships that promote

the test of democratic principles." Ms. Britton also disputed claims that the donation was dealt with differently than other gifts, "It was solicited just like any other donation." Ms. Britton also noted the administration has

received few complaints regarding the solicitation of the prince's gift.

Following the September 11th attacks, the prince presented a gift of \$10 million to New York City to help victims recover from terrorist attacks. However, he later issued a statement criticizing U.S. foreign policy, stating, "I believe the government of the United States should re-examine its policies in the Middle East and adopt a more balanced stance toward the Palestinian cause." After hearing of this remark, Mayor Giuliani refused to accept the donation.

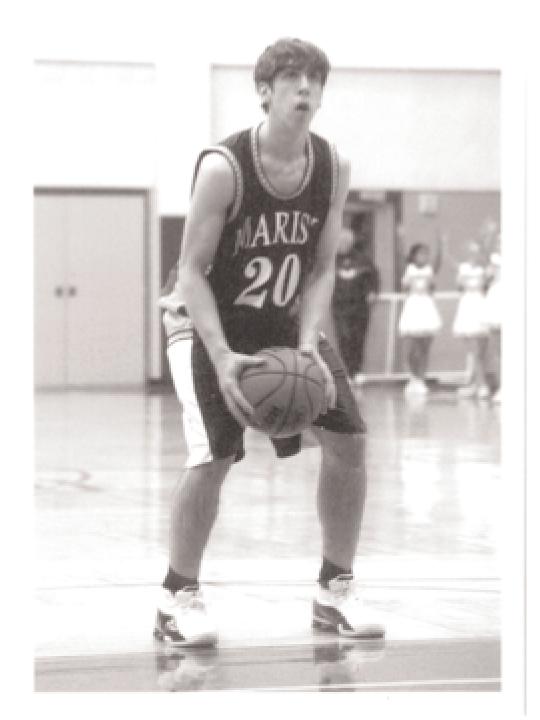
The prince's gift to the Academy has also generated debate because of a large donation he once made to the controversial Council of American-Islamic Relations (CAIR). Although, according to CAIR's mission statement, it strives to "[present] an Islamic perspective on issues of importance to the American public," the organization allegedly maintains ties to the anti-Israeli terrorist group Hamas.

However, shortly following September 11th, Bin Talal wrote an editorial piece for The New York Times in which he expressed his grief over the attacks and denounced terrorism. remarked, "With regard to the terrorist acts of Sept. 11, I reject the notion that any person or any cause can justify terrorism. The Sept. 11 attacks will never be justified... I have long sought to bridge the gap between views of people from the Middle East, especially Saudis, and those of Americans.

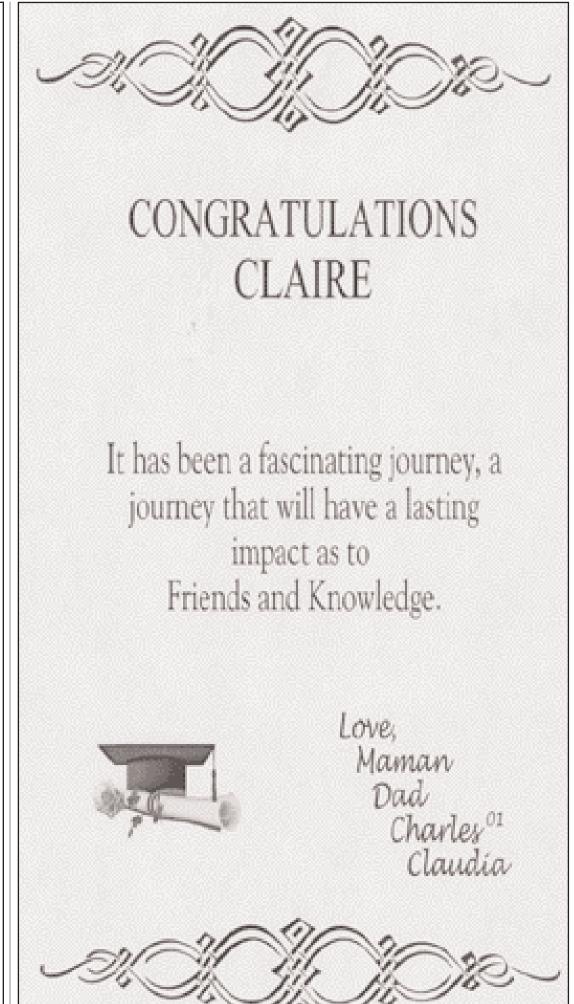


Prince Alwaleed Bin Talal made a controversial \$500k donation to the Academy.

### CONGRATULATIONS, COLEMAN!



With much love, Mom, Dad, Mary, and Preston



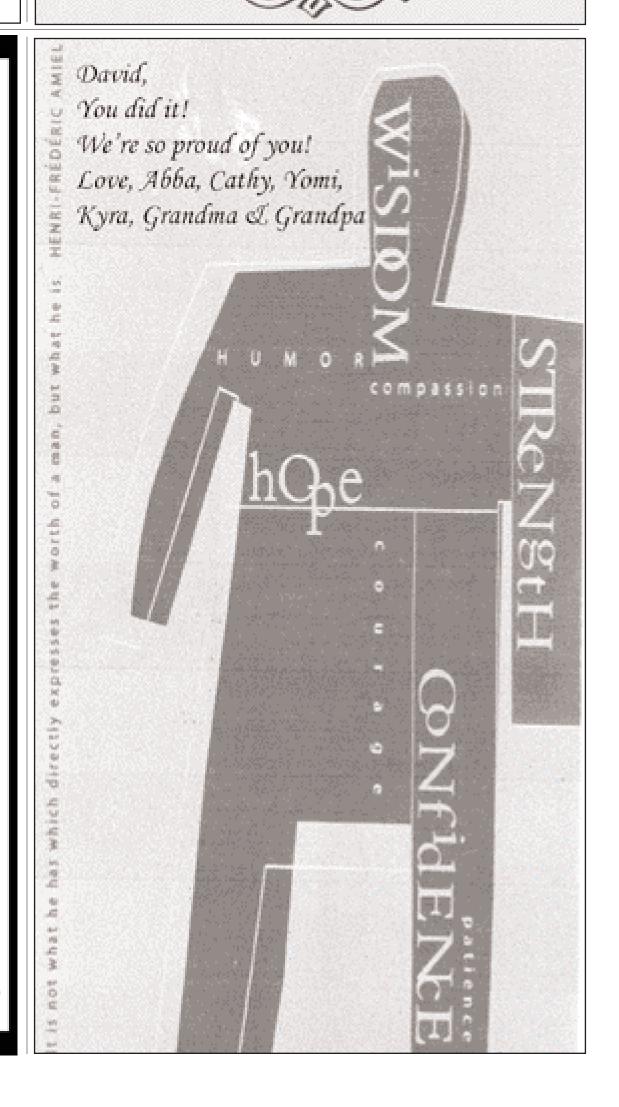
"If your success is not on your terms, if it looks good to the world but does not feel good in your heart, it is not success at all."

~ Anna Quindlen

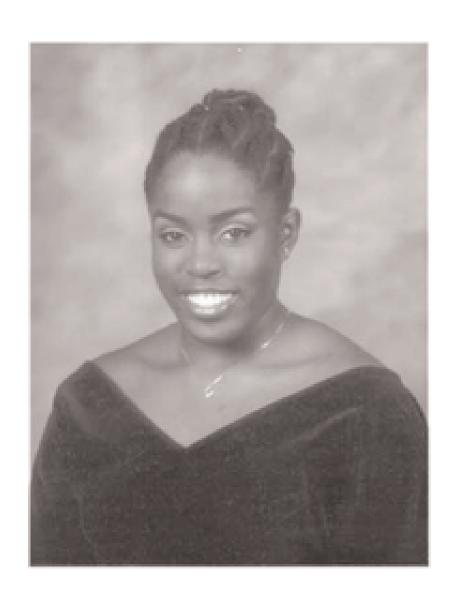


Justine, You have travelled far... continue to enjoy the journey.

Mom, Dad, Margaret and Will



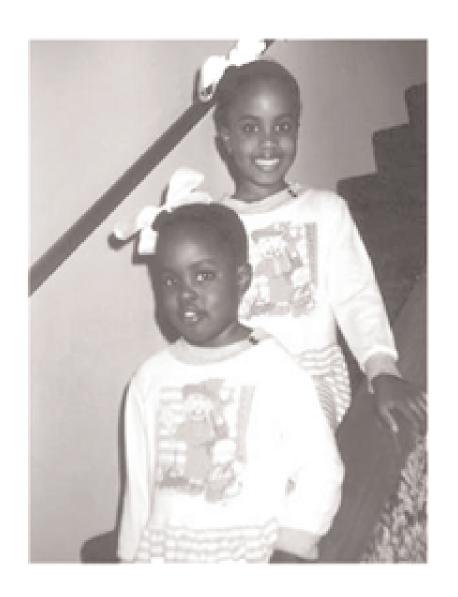
# CONGRATULATIONS ANNAMARIE!!!



Tata, thanks for making us proud!

We love you very much. Good Job!

Mom, Dad & Joey



I'm so proud of you lil' sis. I knew you could do it! Welcome to Brown!!
Way to go!! Love, April Atiba, '02

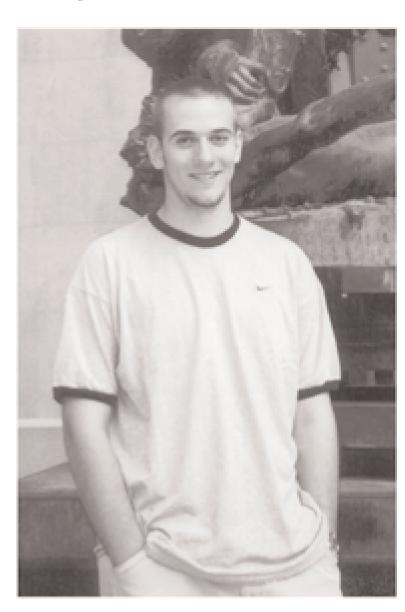
### HURRAH!



# CONGRATULATIONS ALEXANDRA

XOXOXOXOXOXOXOXOX

# TOM Congratulations, you did it!



WE'RE VERY PROUD OF YOU LOVE, MOM, DAD & ELAINE

### Congratulations Arielle,



...You're a tough act to follow



Love,
Dad, Mom, Ciarra, Gabrielle, Noah, Grandma,
Grandpa, and
Shadow

Volume CXXVI, Commencement June 8, 2003 Phillips Academy, Andover, Massachusetts



### 2002-In Retrospect-2003

#### Life Lesson Learning: Trials and Imperfections

Paul Sonne '03 is Paul and my room connects to to admit it, those were the first words I uttered to my presentday roommate when I moved into America House four years ago as a 14-year-old sheltered boy from upstate New York. Andover life lesson number one:

more attention to first

"Hi, my name

impressions.

Over the past four years, an abundance of small, seemingly inconsequential mental notes and anecdotes, such as this, has come together to concoct my own unique Andover stew. Numerous life lessons, interlocking yet independent, contrive "Andover Experience" with its own unique and incomparable flavor. After much self-deprecation and a good bit of hindsight, I have found that some of my experiences, though repulsive by themselves, recognizably contributed to my growth. I can describe each anecdote or mental note and the "lessons" I have formulated from each of them, but I can never, and most likely will never be able to perfectly pinpoint my experience's overall taste, aftertaste or repercussions.

Nevertheless, I do know that mine is a coming-of-age tale-an unadulterated bildungsroman-a series of remembrances that have polluted, diluted and refuted what would or could have been a stereotypical adolescence. Yet, I would never trade any of these experiences and lessons, what in such a cliche fashion have been labeled "Andover my Experience," for anything. The shocking and comforting wisdom of this hill, some but not all of which can be attributed to a natural progression of emotional teenage growth, cannot be found in a textbook and will undoubtedly manifest itself throughout

life. EDITOR-IN-CHIEF, yours." Yes, as ashamed as I am to value and appreciate the unconditionality and steadfastness of my mother, father and brother. I have learned how to stay up late, avoid homework and laugh really hard. I have learned to accept my weaknesses and to promote my strengths. I stand, when to fight, when to place where I had stood. A Senior academic pressure and with suicide. I have learned to treat my friends as family and to appreciate their intricacies, as annoying, hysterical or comforting as they may be. And last but not least, much to my mother's surprise, I have learned how to do laundry.

my entire adult

We should attribute all of this "life lesson learning" to the imperfections and trials of but with my parents, and interact-Andover life. If Andover were a ing with my own parents not only perfect school—if every student as family but also as faculty memwere always happy, if every bers, I was worried that I would member of the administration | find myself in a strange position. were my best friend, if boarders My parents, though, put family always woke up with clean socks first and supported me uncondiand underwear, if we were never tionally throughout the campaign. homesick, if roommates never fought, if students never failed, if | my childhood dream was to come the community were not collectively overworked, over competitive and overachieving-then the Academy would lose its precious value as a forceful and eye-opening temple of maturation, complete with an inertia that forces us all to finally face our futures and ourselves.

difficulties, which are epito- so that I can feel confident about mized by moments when we say having given back to the school to ourselves, "This just isn't that gave me so much. Being a worth it," have the ability to student leader on campus has make us stronger, but can also given me the opportunity to

Continued on Page B2, Column 3

#### The Foundation Commitment

Kanyi Maqubela '03 warm late I have learned A u g u s t STUDENT COUNCIL PRESIafternoon-muggy, humid, and sweltering—we, dripping with anticipation at the thought of coming to Phillips Academy, stood on the steps of Cochran Chapel and inhaled and exhaled with our excitement. On a cool, dewy May afternoon, as I rushed home from a Graves rehearsal, I happened to have learned when to shut up. I look down the vista out onto the have learned when to take a Great Lawn from the very same mediate. I have learned how to reflection represents a culminarun a newspaper and a magazine. | tion of three or four years of I have learned to cope-with watching, growing, learning, and homesickness, with social and understanding the niceties of the Andover experience.

The Student Council accomplished great work this year with the fine-tuning of the grocery shuttle service, the drafting of the Council's Blue Pages, and the reduction of the school's athletic requirement. Being the first faculty child ever to be student body president, I found myself in a very unique position. Living in a dorm,

Growing up as a faculty child, to PA and wear those funny Tshirts and stand at the corner of Salem and Main Streets, holding "Honk if you love Andover" signs and screaming like an idiot. In four years, the foundation of my childhood dream has stayed the same, but in practice, it has evolved significantly.

I feel obligated and even com-Andover's vicissitudes and pelled to contribute to the school smother the best of us. I am not scream at and for my school: to honk because I love Andover. George Bush '42, or news anchor me to settle in the library after my Peter Jennings, or Archbishop | first day of classes Junior year. I Desmond Tutu arrives on this had neither a dorm room nor a car, campus, it feels good to know that represent a group of students who are committed to their school, who are ready to take everything that is offered them and to provide their own perspective, wisdom, and light.

The foundation of commitment, of dedication, is what has kept us together as a community. It is what makes us such an impressive institution. It proved to ied in the Dole Room. For almost be most necessary in my position all of my first two years, I was a as a leader here on campus. There library tumbleweed, rolling withcomes a time in every leader's career when he or she is confronted with a conflict of interest between that which he or she feels looked around at first, feeling as if is right, though it may have significant ramifications, and that which is accepted as the protocol or the easy way out.

As the legitimacy of the Grocery Delivery Service came into question, and rumors and facts about whatever has gone on in the past began to surface, I was once again confronted with a conflict of interest. Was I to stand firm in support of my Council's my Upper year, when the ominous position or call off the service per- | cloud of Upper work and stress manently in response to the rumors?

with the decision of the appointment of the Vice President of the Council. Was I to exercise my authority of an executive order and appoint somebody about whom I felt strongly, but who was not constitutionally viable? As the elected president of the Council, is it not my responsibility to act with integrity, and for me to stand by that which I feel strongly about? I most other venerable places on should hope it is.

With that base of commitment, of devotion, and of dedicamates. Thank you for a great year.

#### FAREWELL,

#### **GARVER** The day Michael Ruderman '03 along the walls

student instinct President inside me told EDITOR-IN-CHIEF, CXXVI der to reach it-and the library seemed like the hub of day student activity during the day. I walked through the heavy glass doors and proceeded to go to the second floor, walking by the studious, stressed upperclassmen buried in books in the Garver Room.

I studied on the second floor. I studied in the basement. I studout purpose to one room and then another. And then I found the courage to study in Garver. I I had trespassed on the territory of those older and wiser than I. My bag hit the floor without even a thud; I opened my books as quietly as possible; I even made certain I wasn't breathing too loudly--this is all when I had reverence for Garver's silent policy.

I did not become comfortable in Garver until the beginning of loomed on the horizon and I finally felt that I had joined the club of Last spring, I was confronted studious, stressed upperclassmen. I studied there daily, as I was addicted to the stateliness, the prohibited discussions, and the atmosphere conducive to learn-

Garver is much like Andover itself. To begin with, the Garver Room is appropriately named after a rich white dead man, like Academy Hill. Yet, like Andover, it is a place dedicated to scholarly endeavors and is occupied by a tion, I trust Allegra will carry the cross-section of the student body. torch high and provide some light. It has tons to offer to aid your and some inspiration for her class- learning. That is, only if you're willing to find the book you want

you have to be proactive, of course, but all the tools are there. The Garver Room is as imposing as Andover is and yet not as intimidating once you know it from the inside. Garver also has lofty ceilings, offering its students room to expand and think big.

and use the lad-

There are proctors in Garver, paid to ensure your obedience to the policy of reticence. As at Andover, some of these adult figures are more apt to kick you out than others. You can choose where you want to sit, whether to be alone in a far corner of the room or with your friends by the entrance. The choice of how you approach your Garver experience is your own.

Hit with nostalgia in my final days, I know I will miss the warm marble floors of G.W., the all-toofamiliar walk down the steps of Evans to the *Phillipian* Office, the comfort of Alice Purington's sofa, and the watchful eyes of my advisors and teachers. Regardless of where my Andover experience took me, the path always led back

Continued on Page B2, Column 5





#### Because It Always Calms My

Glancing through the new Pot Pourri, I came across a phrase that particularly struck me. On his Senior page, Eric Chung wrote a shout-out to his fellow musicians, saying: "I love it when we play music together, because it always calms my soul." I do not know why these words spoke to me. But I keep them in mind as I am writing now. I have no advice to hand out in the following paragraphs, no wisdom to impart to the rising Seniors in the Class of '04 nor lectures to give to those reading this page. What I have to say is strictly soul food for the graduating Class

Andover is quite a school. Few could deny the prestige, the excellence, and even the sheer wealth and grandeur of this place. It possesses that certain boarding school mystique that makes four years here such an intangible experience, one that cannot be quantified, be it wholly good, wholly bad, or beyond. However, I often question how much of my time during these last four years can be attributed to "Andover" experiences and how much can be attributed to my own. While in truth it may be a combination of both, we attend this school at such a crucial time in our lives that we cannot help but be impacted by our experiences here.

The point that I am trying to make, then, is that what makes our time here unique is not strictly related to the Academy as an institution. Though Andover has certainly impacted me in ways that I cannot understand, I have yet

#### Kate Takvorian '03

SENIOR REFLECTION to decipher my impressions of my years at a prep school. Therefore, I choose to distinguish between these simultaneous experiences, focusing my thoughts on that which is characteristic of high school.

I am constantly surprised by my peers. I am forever impressed by how good they make me feel. Even more so, however, I am astonished by how bad they make me feel. Adolescence is such a strange and warped time in anyone's life, and in my opinion, I think we all put up with a lot of crap throughout it. To borrow a word from my friend Matt Kane '03, it is such a potent period, brimming with the curveballs that life tends to throw and the ups and downs that we feel because of them. In fact, we think we have got it all figured out. Armed with our self-proclaimed revelations and what we deem to be selfawareness, we now find ourselves heading out into the world secure in our illusions.

But that is exactly what they are: illusions. We fail to embrace the superficiality of it all. High school is a time of personal exploration, a sort of pubescence for the mind, if you will. While this thought may be encouraging and even intriguing, it results in our vulnerability as we fall prey to those images and pressures that surround us. I am not sure I believe that anyone graduating from Andover has a firm sense of self or others around us, despite

It strikes me that on some level we are all searching for meaning from this process, and perhaps even from life itself. At this point in my life, if there were one thought to sustain me throughout this chaos, it would be this: inspiration exists. We are simply too blind to see it. Beauty and possibility are everywhere, and it is

what we might like to think or would have expected upon entering this whirlwind of a

#### not a question of knowing where to find it but knowing how to look. It may be as obscure as finding a phrase on a yearbook page, but nevertheless, it is there. I take comfort in knowing that if nothing else, these past four years that we have been living through can be a source of inspiration even to us. And while I do not pretend to believe that I have it all figured out, my soul feels a little calmer for knowing that. Senior Spring '03

# A. May

#### Words of Warning: Finis Origine Non Pendet

Word of warning: Commencement comes fast. Spring term flies. Senior fall

feels like an eternity, but it ends eventual-

ly. Senior year has already come and

gone, and I feel as if we've been Seniors

SENIOR REFLECTION

Stephen Fee '03

As a class, we have clung to one another in the midst of tragedy and tri-

for only a short time. Underclasspersons beware: things move quickly. 1999 was a long time ago. We were different kids, with different friends and interests, different idiosyncrasies and vices. We've retained many, given up on some, altered and rearranged others. We've lost so many classmates, but each departed member of '03 has left an indelible mark on our grade, whether he or she was here for a week or got the boot only weeks before graduation. Which reminds me of another word of warning: enjoy yourself, but don't be stupid.

I've been here for four years. Many friends have been here for fewer, but we're all in the same boat, under the same restrictions and with similar comforts of the home we've come to know at Andover. Finis origine pendet. Non sibi. Community. Youth from every quarter. Words we've heard over and over again; words that we scoff at. This is okay. We're old hats. We've been around the block a few times. This is our turf. And it's time to go.

I wish I could say something definitive. Memories and feelings come in flashes and moments, not complete trains of thought. That takes time. That takes reflection. That takes a few years removed from Academy Hill. These are things that I don't quite have yet, but in due time, perhaps one of my classmates will film a documentary or a short-lived TV show. Maybe someone will write a novel or a series of memoirs, summing things up in a neat package, binding them in a book or capturing them in a prime

umph. We will think of all-nighters-the ones we didn't really need but were fun anyway, and how tired we were after coming back up from Dunkin' Donuts and how we had to climb through a window because the dormitory door was locked. We'll think of mourning-Zack Tripp, September 11, war, a dip in prosperity nationwide, and an increase in violence and fear around the globe will forever haunt our memories from 1999 through 2003. We'll think about Ryley Room-nights with sweaty dances, Lower girls dancing a little too close to your all-Senior group, and the familiar-albeit kind of gross-smell of French fries and other fried victuals.

Flashes of memory. Bits and pieces of what may prove to be the most definitive times of our young, privileged lives. Countless opportunities to reinvent and renew, stake out territory and lay claim to something new and unsuspecting. We are a class of talent and leadership, but also a class proud of our collective coolness. We find it passe to cheer too loudly in All-School Meeting and we allow 2004 to have their moment. We are happy and content to be in Commons with a crosssection of kids. We (excluding the author) have lots of friends. We are the kind of class that we've wanted to be since our first days here-one that's tolerant and fun. We're bright but funny, athletic but laid-back. We (including the author) looked hot at Prom (I am a sexy beast in a tux). We're successful in our own right.

We've seen what the past three Senior classes have been like, and we've become a composite of those years, shedding the pieces we despised and exaggerating those we envied.

Not to say that we haven't had our failures. Down moments that we're not proud of. Mistakes and mishaps that have hurt ourselves and hurt our friends. Some damage is irreparable. Other damage takes a long time to mend. It's mostly stuff that's hard to forget, which is unfortunate but inevitable when you're in high school. Nothing too dramatic, but nothing to be thrown away as maudlin.

Today we graduate. Commencement is an artificial end-we didn't decide to graduate on June 8, 2003, four years ago, planning our days to the last one. Our titles will merely change. We'll go from students to alumni, but we'll continue to be the Class of 2003. We're still basically the same after graduation-just further apart from each other. We'll see one another at reunions and informal gettogethers, in airports and hotels, or in stranger places like restaurants or public restrooms. Okay, maybe not that last one, but you get what I mean.

Andover is, in the end, an experience that really didn't depend on the beginning, but one that is based and grounded in countless beginnings. They were beginnings that we planned on, or ones that we didn't expect, but that worked out anyway. We have no one to thank or blame but ourselves, and in four years, we have created an identity that is unique. We've succeeded.

#### BIG HITTERS

One of my teachers said to us last week that graduation

me to solidify my SENIOR REFLECTION

is extremely anticlimactic. What I think he meant was that after all of the blood and toil and tears and sweat every student puts into the place, nothing can really culminate the Andover experience well. After witnessing the Senior class blurt out sentimental phrases and snapping rolls of pictures over the past week, I tend to agree with my teacher.

As my high school career draws to a close, I realize that I am enamored of this school. As I stare at Flagstaff Court from my window in Day Hall, I watch some of the most incredible people that I have ever known meandering to lunch. They are completely unaware of the impact that they have and will continue to have on my life. I never thought that I would feel so connected to an institution.

I was humbled when I came to Phillips. I felt like a peewee baseball player surrounded by major league big hitters. However, instead of feeling mediocre, I actually gained confidence by being at PA. I tried harder to do well here than I have in any other school, and when I finally figured out that I could bat with the big hitters, my inhibitions disappeared. I had a drive-not to do especially well, but to gain respect and recognition from peers whom I myself cherish and respect so

I gained a desire simply to "know." There are so many people here who may not boast a perfect transcript but are still smarter than any Cum Laude student. I have seen kids make the most incredible plays on the sports field or perform the most amazing concertos, and I just wonder whether I even have the capacity to attempt such feats. I know that in life, I want to be great at my job and earn a living-but even more than these things, I want to be an interesting person. I do not necessarily have an urge to specialize and become outstanding at any one thing. I just want to know lots of things, so that I can contribute to every conversation I am party to, so that I can be thought of as an intriguing personality. Does that make

I took advantage of Andover's commitment to free thinking and free speech, starting right here on The Phillipian's uncensored Commentary page. I never felt stifled, and therefore was able to voice my opinions and get feedback that helped

#### Tara Gadgil '03

views. I am smarter and more ready for college because Andover allowed me to

find out who I was without telling me what I should be. I thank the administration and the faculty for trusting me and understanding that students thrive in places where they are not confined by censorship.

I have certainly changed by being here, and for this I am indebted to Andover as both an environment and an institution. I went from being an overworked, overstressed student to a person able to juggle commitments and stay reasonably calm and mellow. I saw so many traits in other people that I admire and will always try to emulate. One thing that I will recommend to any underclassman is this: remember to look up from that book once in a while and really see the people around you. You might forget a lesson learned in a classroom, but I promise that you will never forget a lesson learned

from a friend. There are so many memories that I will take away from Andover. Late nights in the dorm, later nights in The Phillipian. I have always thought that one's true personality surfaces at the point of intense exhaustion. Oh, how many true personalities I have seen in my three years at Andover...I tried to take as many pictures of faces and places at Andover so that I could someday explain my experience to my kids, but pictures do no justice to the ups and downs, highs and lows that constitute a high school career here. I know that some people have had horrible experiences at PA, and those are the experiences that are publicized and often written about in this newspaper. But most kids would not give up their time at Andover for the world. I think that this Senior Reflection page will illustrate this reality.

I do not feel like I have outgrown Andover-I think that there were many things that I never experienced here and many opportunities that I never managed to seize. I do, however, feel ready to leave. I am excited about the place that I am in at this point in my life. I feel comfortable with myself-the way that I determine this is that I would not want to be any other person in the world except me. With this foundation, I am ready to dive into a new environment.

I am so proud of our class for pulling through to the finish. Congratulations '03!

### Wandering In The Library

Continued from Page B1, Column 6 to Garver.

In Temba Maqubela's Chemistry 580 class (I thoroughly recommend it), I discovered that taking on challenges is indispensable to learning in an academic setting. I stretched myself to my limits and beyond, building and destroying confidence at every turn. It was the best and the worst course in which I ever enrolled. I loved it and hated it, and loved it for hating it. Regardless of how chemistry class had been that day, I always found my chemistry classmates in Garver when I sought help with the day's

homework. The Phillipian even used Garver to facilitate photo development. Multiple times a week I would walk into Garver to find several rolls of film atop my binders, waiting to be dropped off at CVS's onehour photo. Justine Wardrop '03 constantly left me these presents, oftentimes with little notes like "I love you, Rudy," or "Thanks a bunch."

While the roads may have always led back to Garver, it seems ironically appropriate that, as my tenure at Andover comes to a close, I should be stepping out of the confines of the high school library and onto the expansive Great Lawn to pass the afternoon hours. I suppose one cannot truly appreciate the Lawn until Senior spring, when the History 310 paper is a memory and your last week of exams at Andover is an excuse for an Ultimate Frisbee tournament.

And now, when I enter Garver, I feel

strikingly out of place, as if my time as a studious and stressed student has passed with the New England thaw. While Garver is unmistakably my home at Andover, the vaulted ceiling and grand walls that once intimidated me have currently become too encroaching for a senior tempted by the openness and freedom of the Great Lawn and beyond.

Abandoning our home bases from the past four years is inevitably difficult. And yet, like every home, Andover is also somewhat dysfunctional. The trend toward conservatism in administrative decisions, the poor relationship between the administration and the student body, the faculty members who take themselves too seriously, or the flaws in Graham House's policy and the DC system all need to be addressed. I will not be sad to watch these flaws in the Andover experience disappear into my past as I drive away today.

I will, however, miss the comfort level I have here, the friendships, and the incredible community atmosphere. I have matured significantly since I was a freshman and have since taken advantage of much of what Andover provides. I have had experiences and learned lessons that have molded my character and views. I have been irreversibly altered, mostly for the better.

Today we receive our diplomas on the Lawn as the Garver Room watches silently in the distance. So long, Mr. Garver. The green expanses of the Great Lawn are calling me out just one last

#### Vicissitudes And Difficulties

Continued from Page B1, Column 2

going to claim that I was never overwhelmed, that I always seized the day, and that I valued each time I failed. I simply don't think I am humble or pensive enough to find value in every hardship. Nonetheless, I can and will confidently say that the majority of Andover's beauty results from a certain ugliness-that which is born from harsh adolescent and intellectual realities.

Although it seems as if I may have my head on straight-with all my lessons and anecdotes ingrained and ready to aid me in taking on the greater world-I recognize that I still have a lot of learning to do. I do, however, know myself better than I did four years ago, when I first walked up the steps of America House. I know a little more about life, a little more about friendship and a little more about academia. I believe I can attribute this to Andover's unyielding personal reality checks, which have forced me, maybe prematurely, finally

So now I walk with my friends, in front of my family, under the towering trees to receive my diploma. It's a great day; I am ready to move on, but I will never be ready to put Andover completely behind me. Next year, I will meet my new roommate in college-my room will most likely connect to his-and I will start over, with my own personal Andover in my pocket and with my other pocket empty, ready to be filled with new unanticipated experiences and realities.

#### The Haze of

Time spent during spring term "evaluating" the Andover experience has proven fruitless. As I have tried harder and harder to summarize a life over four years, the more I have realized that what has marked this time has been the potency of each experience. This cannot be distilled into an anecdote and swallowed in a bite-sized piece. It has to be felt, smoked if you will, in a sort of visceral manner. If I could summarize my life in 900 words, I might want to die and ask for your assistance; and so, I give you, instead, the experience. Parts are inspired fiction; others are more personal expressions. It's perhaps not the most eloquent or concise of reflections, but real and undeniable. These days I come to find this dirtier reality most refreshing of all. If Andover has taught me anything, this appreciation is it.

February 24, 2003, 10:04 a.m. Her family didn't subscribe to *The New Yorker*. He had finally realized what about her troubled him, and he could finally sum it up in that one phrase. As he watched his mother flip through the pages of the December 6th issue, he knew that that was why they would never be the same. It's perhaps like old money and new money, but on an intellectual plane. She was smart. Very smart, in fact. Smarter than he was.

In this world, however, raw intellect was not enough to get one through. Breeding, a word he detested, did; a mixture of breeding and intelligence. He wanted to vomit. The saturation of condescension in his veins had grown a bit too great and was giving him a headache. He valued her as a person. For her loyalty. Her kindness. But he was forever kept from fully embracing her mentally. Her family didn't subscribe to *The New Yorker*. He felt conversely disgusted, first with himself, and then with her.

March 11, 2003, 4:59 p.m.

We are constantly surrounded by images that speak to us. They determine how we want to live our lives. Art. Advertisements. All of these images feed directly into our minds, into our thoughts and emotions. We are being lectured constantly and we are unaware.

#### Matt Kane '03

SENIOR REFLECTION

The images of cool that we see, that surround us every day, the ones that we are struck by most, are a mystery. We don't know why we love them. We don't know why they are attractive to us. They serve as ideals. What we want to become. But these images, these things, they are silent. They don't have

lives, don't have any bearing on reality.

They are orchestrated. Life is not some-

thing that is carefully lit. These images would lose their power if they spoke.

Because it's easy to fool people when all you have is appearance. Too many people are convinced by what they see. And, sadly, in the end it seems those that perform win out, because, as they have realized, no one bothers to look beneath the surface. Those that do

have more depth, that have more than

semblance to share....well, they remain

"As I have tried harder and harder to summarize a life of over four years, the more I have realized that what has marked this time has been the potency of each experience. This cannot be distilled into an anecdote and swallowed in a bite-onlookers. They are the ones who strive to reveal their true beauty.

March 14, 2003, 11:41 a.m. so leave me alone you oughta be proud that i'm getting good marks -elliott smith

that i'm getting good mark -elliott smith

April 3, 2003, 2:10 p.m.

We make the mistake of thinking that there is something between us all. In this world, every idea, every observation, everything we decide, is our own. It is true: belief is contagious. And yes, we can all agree to a certain degree. But this is not because of a universal truth. Everything that is determined is true for that one person alone. The painful vacuum that exists between one human being and another must be understood. There is nothing that con-

nects us, no air of belief or beverage of thought. This is why generalizations are the disease of mankind. To say that someone is attractive, unattractive or otherwise, and determine them as such is not possible.

Such statements are only personal opinion, and we have yet to understand this. We believe that outside of us we are guided by the forces of truth and reality, that the earth and universe hope to feed our souls in addition to our bodies, that the guidelines that we have created are supported by the forces around us. But this warm blanket of assumption inevitably won't comfort us; it will suffocate us until we won't even have ourselves anymore. And on that day our own insecurities will get the better of us. Such is the nature of high school.

May 23, 2003, 11:44 p.m.

I am looking through the small plastic bureau next to my bed, black with clear drawers that pull out clumsily. As I sift through the forgotten unused saved items (a Swissair sleep blindfold, an old ID, matches), I find the naked pictures I had taken of myself with a polaroid camera. It had never occurred to me to get rid of them. I never thought to throw them away in some garbage bag in the middle of a city somewhere. Send myself out unexposed. Instead I kept them here. Unlooked at. Alone.

Nine in all. Seven from the summer, two from the fall. I notice how tan I look, how much less inhibited, how much younger. Actually, I take that back. My face looks weathered by sun and fury. My body looks untouched by anything. As I pick up the last one, a picture from the side, a complicated angle to capture, I notice what's underneath. A handkerchief of my father's, perfectly folded, the exact size of those small white framed pictures, pressed to bi-dimensionality with the words "and for Yale..." marking the top.

May 27, 2003, 2:45 a.m.

...and above one of the doors covered by red velvet drapes in Harry's is a sign, and on the sign in letters that match the drapes' color are the words THIS IS NOT AN EXIT.

-American Psycho, Bret Easton Ellis



### Stay Awake During All-School

"Help those less fortunate than you." "We are so lucky not to be those who are

you might expect."

wishes us to learn.

less fortunate." "Go into public serv-

ice." "Celebrate our diversity." "The

power of the individual is beyond what

through more All-School Meetings than

I can shake a stick at, and the themes

that I have just enumerated have come

out of the mouths of guest speakers so

many times that, now in my fourth year,

I know what they are going to say even

before they say it. In many ways I am

bored of the messages that the school

ting through All-School Meetings and I

question their importance. Nevertheless,

looking back, I am not regretful for hav-

ing heard these things over and over

again. The fact that I now balk at hear-

It's true that I have a hard time sit-

As a four-year Senior, I have sat

SENIOR REFLECTION

**Evan Panich '03** 

ing the same selfless message over and over again is testament to the fact that I

have truly learned something from All-School Meetings, and am ready to leave. I can take these things that I have learned and use them in my future life.

Each of these themes, though, I have learned on my own to some degree at Andover.

The first two, which have to deal with helping those less fortunate, have to do with community service. For two years, I participated in the Johns Island program, or the Alternative Spring Break Trip in South Carolina. At Andover we package service and volunteerism as the "moral thing" to do to help others, but to me, community service is not about helping others. Participating in service helped me to learn about the people I was serving and those with whom I served, in turn granting me a greater understanding of those around, myself, and humanity.

I have heard the "Public Service" talk only once or twice, but each time, it has stuck out in my mind. I remember Mrs. Chase emphasizing that it was important to do things for the sake of your community; doing *The Phillipian* has taught me the value of this. It's a great feeling to see not only the fruits of your labor on Friday afternoons, but also the impact that they have on your peers. I will take that with me as I move on in life.

I think I have seen more Cultural Weekend All-School Meetings than anything else. In general, they intend to make us aware of the diversity of our campus. The diversity that I have learned the most from, however, is the political diversity. Outside the classroom, I have learned the most by participating and listening to debates on the domestic and foreign policies of our country. This has been especially true when I hear the point of views opposite to mine. Being open-minded and hearing another person's viewpoint makes us truly consider the validity of what we ourselves think.

Second in frequency to cultural themes would have to be the power of the individual. All-School Meetings have been devoted to so many stories about how one person overcame insurmountable odds to achieve his or her goal. Skeptics believe what they will, but I agree with that statement. On May 24, as a member of the crew team's first boat, I won Interschols. There was a point in the race, when it was just about over, and it looked like we were going to lose. I looked over to the Exeter boat, which was then in first place position, and I decided that I simply was not going to let them win. Slowly we began to move through them, and surely enough, we won. It was my decision and the decisions of the seven other rowers in that boat that put our bow across the finish line first, and not fate or God or anything else. It was me; it was us. There you have it. That is the power of the individual.

These great life lessons, which we're supposed to learn in All-School Meetings, grandiose as they may seem, can be experienced even in our "Andover Bubble," and I encourage each and every one of those still here to explore how he or she might learn them. We may recoil at hearing them at All-School Meetings, but maybe what the Academy is trying to teach us is not as false as we make it out to be. I hope that those who graduate with me feel the same way. Good luck, 2003.

### A Laugh, A Tear, A Thanks

When I was 13, I applied to Andover because I wanted to get away; I wanted to be adventurous; I had absolutely no clue what I was getting myself into. I'd never known anyone that had gone to boarding school and I didn't understand what the prep school life involved. And so I arrived my first day of Junior year, full of myself and sure that I knew everything-because, hey, I wouldn't have gotten into this big fancy school if I didn't...right? The moment I received a 54 percent score on my first Bio test, I realized this wasn't the case. I loathed Andover my Junior year because I couldn't know everything, wasn't important, and didn't understand. I saw the Class of 2003 as a group that was stagnant and would never graduate. But we're at the end now, and in hindsight, seeing '03 as unchangeable lacked the essence of what has made us so great.

Our class has suffered a lot together, but, in the end, I think that's what makes us strongest. We have prevailed in the saddest and hardest circum-

stances. Losing Zack Tripp '00 was losing the kid that

we all wanted to be.

It was the same lack of understanding I had felt initially, but it ran so much deeper because it was the first time that I—and I think a lot of us—had ever dealt with reality. We all went through September 11, something I don't think anyone can possibly forget, together. Maybe it was harder to deal with here because we were away from home. Perhaps it was easier. Either way, I think those in the Class of '03 had to

Within our Andover bubble, we've lost over 40 of our classmates. It's hard to see that this, our Andover existence, is so unbelievably fragile. We've watched our friends go through crises when they couldn't be at home and had to rely on peers to get through it. We've been there when a friend was breaking down and couldn't remember why he or she was here. We've all been that person. But the power of Andover real-

lean on each other for support.

Ali Rosen '03

SENIOR REFLECTION

have shared in heartache with someone is truly to see the raw side. I'm thankful to everyone who's ever let me in that much, because it's what makes Andover an amazing place—that we know each other on a level that's so much more involved than any kid could ever find with a friend at a day school.

ly is in those

bonds-and not just

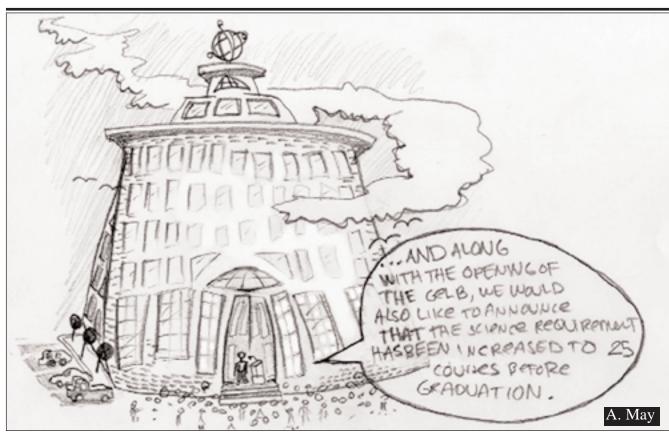
the good times. To

But that doesn't take away from the great moments too. Learning how to shovel snow for the first time in my whole life, making a friend run outside in the rain with me to go play on the swings, staying up on Friday nights to play "Friday Night Poker" with my hall, seeing a play that I've worked for weeks on finally go up, being able to rush the field (twice!) at Andover/Exeter, creating a quiz game to see whether my roommate and I knew each other better than the roommate pair across the hall—it's so silly even to try and list those moments.

Indeed, there are so many of those moments when everything around you just can seem right. A good friend of mine, who is now an alumnus, keeps repeating the phrase, "Don't cry because it's over, smile because it happened." I think that that takes in every moment I've had. I'm ready to leave, but I know that all those moments have made me change. I thought '03 was going to be fundamentally the same when we graduated, just a little bit older. But it's amazing to see we not only have changed, but also that we've changed each other.

I don't know what's to come. I can't tell what '03 will be like the next time we all come back together in 2008. But I do know one thing—I've grown more from this experience than from any other, the good just as much as the bad. There are some crazy and hysterical moments that are priceless. There are some horrible moments of sitting on a friend's floor, crying and admitting secrets that are also priceless. Because in the end, we've gained so much from all of it. Because all the hard nights, the days spent crying, were well spent.

Yeah, sure, I could write a bitter reflection trying to claim that Andover has jaded me and made me an unhappy person. I could write a fake and overly sentimental reflection trying to pretend that every moment was happy. But neither would do justice to what an amazing place this is. We've all had the chance to go through our hardships, growing up surrounded by faculty that care and an environment of students who want to learn and, despite all their groaning, really love being part of this "pace of life" disaster. It took me a couple years to realize that the best part about being this age is that you don't have to understand, and that you shouldn't know everything. That's almost the point of it, in a way. I think if you come out of Andover understanding the value of humility, then you have gained the most valuable lesson. We all needed to be taught that knowing everything is the worst way to be. That's why we love it. And that's why we'll miss it. Thanks PA-for everyone who ever made me laugh or cry, I need-



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#### R-E-S-P-E-C-T: Student Council In a Dynamic Community

This spring has brought with it the familiar bustle of performances, athletics, and schoolwork that characterizes life here at Andover. In the past couple weeks, the warmth of the oncoming summer has tempered the end-of-term grind. For weeks now, the underclassmen have wistfully watched Seniors sunbathe on the lawn in peaceful tableaux. (We Uppers, in particular, roll our eyes in exasperation as we pass the "Slip 'N Slide" on our way to the library or when we are "randomly" targeted by gleeful, water balloon-wielding Seniors.) We take solace in the fact that only 12 short months separate the Class of 2004 from those coveted afternoons of leisure and sleep. Meanwhile, our class prepares to take the reins as community service coordinators, team captains, publication editors, theater producers, and student government leaders. In the coming year, we envision these organizations in their ideal states, thriving with student

This year's Student Council earned the respect of students and faculty alike with its tireless efforts to address campus issues. The athletic requirement reduction, the *Blue Pages*, the push for a Student Bill of Rights, and the continual discussion of Pace of Life between the faculty and Student Council are indicative of President Kanyi Maqubela's leadership, as well as the invaluable commitment of all Allegra Asplundh-Smith '04

2003-2004 SCHOOL PRESIthe Council members. This year's student government has reinforced open and honest communication with the faculty, establishing a foundation of trust and mutual respect for the incoming officers. The senior leadership will certainly be sorely

I am happy to announce, however, that the incoming Council will enjoy its second consecutive year of strong faculty leadership: Mr. Jay Rogers has accepted the invitation to return as the Student Council faculty advisor. As an experienced member of the faculty, Mr. Rogers brings a perspective of longevity to council meetings. His concern for student interests and campus-life will be important factors in the productivity of next year's Council. We will also welcome several new members to appointed council positions next year. Alison Meg Schouten '04 has accepted the Student Council vice presidency; Cage Brewer '06 will be next year's Council secretary; and Jasper Perkins '04 will take over the publication of The Student Echo. These officers, as well as the five Senior Representatives (Amy Lippe, Rachelle Brignol, Aaron Stroble, Sarah Wendell, and Alex Limpaecher), three Upper Reps, and two Lower and Junior ones, will define the tone of the incoming group.

The 2003-2004 school year will challenge Andover's student body and representatives in new ways. In September we will return to campus to a new weekly academic schedule and no loan library; while campus-wide dissent regarding budget cuts and D.C. procedures remains high, and debate over our pace of life "issue"

continues. Two years have passed since the implementation of the new Lower course of study; it is time for campus discussion regarding diploma requirements and their effects on student life. I am confident in the combined abilities of the administration, faculty, student council, and the students to address these issues in a thoughtful, constructive manner.

Students' interest in their government will continue to increase as its activities become more relevant to their lives. Contrary to its critics' popular belief, Student Council is not a glorified "old boy's club"; in fact, the incoming Council is shaping up to be one of the most genderbalanced in recent years. Next year's Student Council will work with revitalized energy to publicize its officers and efforts. The planned construction of a student government website will take strides in demystifying the activities of the Council, informing the student body about their own representatives and providing the Andover community with a forum for campus-wide discussion.

Student Council has been and will continue to stand for a group of students who are interested in Andover's campus sentiment, in both sustaining and reshaping our own experience and those of our peers. We meet every Sunday in the Trustees Room at 7:30 and try, to the best of our ability, to represent the desires and happiness of our peers. I cannot predict every issue that will arise next year; we live in a dynamic community, and Andover's vitality is what makes participation in Student Council such an exciting prospect. The true measure of success for next year's Student Council lies in its ability to react to the ever-changing desires of the Andover student body.

#### Unexpected Frustration and New And Different Opportunities school has contributed improved the ride. Tyler Hill '05 school has contributed improved the ride. Tyler Hill '05 school has contributed improved the ride.

When I embarked on my journey at Andover this year, I had no idea of the ride I was in for. I had relatively little knowledge of the campus and culture here. Arriving as a new Lower, I found that most of my classmates had already formed intimate circles of friends the previous year. My new Lower counterparts and I walked around campus in large groups, afraid to speak to anyone who did not share the same "new kid" status as ourselves. Life at the beginning of the year was fraught with the exhilaration of a completely new universe, replete with new faces, new buildings, and a new manner of living. Little did any of us foresee this when we anticipated our first year at

Andover. The most exciting part of my educational career thus far has been matriculation. Like many of my peers, I looked forward with eager eyes at the innumerable opportunities that lay before me. I was excited that at some point in my career at PA I would be able to travel to John's Island, South Carolina with the Community Service Office. I looked forward to the Washington Intern Program and the opportunity to live and work in our nation's capital. Many of my new Lower friends looked forward to the countless other off-campus programs that Andover offered. It was in part because of these programs that Andover stood out as the best opportunity available, and it was in part why I came to this school. Yes, the exciting and challenging curriculum, coupled with the other academic and extracurricular opportunities, largely influenced my decision; however, the other opportunities that only Andover could provide represented a major factor in my decision.

Interestingly enough, the outrage over "budget cuts" mirrored one of another issue: the change in the daily schedule for next year. While I am sure that the faculty has its reasons for changing the schedule, it is hardly in the best interest of the students. Attempting to alleviate the supposed "pace of life" dilemma, the faculty and administration have rushed to fix a problem that does not exist and have created a headache and a nightmare for students next year. The Lower Class will bear the brunt of the problems created by the new schedule next year, as this will be our daily schedule during our Upper Year.

"Pace of life" is a controversial topic on campus. What exactly was the problem with the pace of life? Many of my friends and I came to this campus to be challenged and to be busy. I enjoy the hectic lifestyle that this school affords. Indeed, being busy eliminates boredom. It is this challenge that drew many of us to this school in the first place, myself included.

Some pleasant surprises for the new Lowers included the various speakers, musicians, and artists who came to this school to share their talents and insights with the PA community. Among these amazing speakers were Peter Jennings, Wynton Marsalis, and, most recently, Archbishop Desmond Tutu. While these visitors stirred up much excitement throughout the year, so also did the countless other special guests who visited campus. The amazing opportunity to be around such people has provided us with experiences that we shall never forget.

Of course, these visits were not the only thing I liked about my first year at Andover; indeed, the almost overwhelming number of extracurricular activities available played a part in helping me to adjust to the school and make friends. From those in theater to those in clubs, music, and sports, the experiences I accumulated reminded me of why I decided to enroll. Likewise, my new peers bubbled with energy and enthusiasm. It was a

LOWER REFLECTION refreshing feeling to be surrounded by such talent. It helped me to assimilate into

the school fully. Overall, the year has been one fraught with unexpected frustration and, at the same time, new and different opportunities from any that we as a community had ever before experienced. The high-paced, highly motivated atmosphere of this

school has contributed immeasurably to our academic lives. While the new schedule and the revocation of off-campus programs are unfortunate, overall, the year was a success. It is time for us all to begin preparing for Upper year. Let us hope that we greet next year's new Uppers with as much enthusiasm and success as the returning Lower class greeted my fellow newbies and me. Let's hope that they enjoy their first year at Andover as much as we did.



#### Facebook

To put every cliché in the book to Claire Collery '06

common-room, moved out of repercussive fear of an

use, coming to JUNIOR REFLECTION Andover has been the biggest and best decision of my life. After my first year here, I'm already upset at the prospect of leaving at my graduation, which is exactly 3 years away. Several days ago, I began to brainstorm about an experisum up my Junior year in one big happy story, complete with exuberant song and chirping birds. But about a week and several failed musical screenplays later, I realized that being a Junior at Andover just isn't that simple. I couldn't conjure up all the great moments I've had here in one short article; even as I write this, so many of the everyday things that make Andover fantastic are happening.

It's the "Shaniqua Don Live Here No Mo" playing in the background as I write this; it's the girl who lives across the hall sitting on the aero-bed which lies in the middle of my room up solely to act as a bed for her (yes, she has a bed of her own in her room, but it's just better this way, that this girl on the aero-bed is reading the Facebook, not looking up anyone in particular, but flat-out reading the Facebook, studying it more thoroughly than a science textbook); it's my own bed in this same

encounter with a disagreeable middleaged gentleman outside our dorm; it's the new green fence outside my window, freshly constructed to keep this aforementioned fellow away from us; it's my roommate on the other side of ence that I have had this year that could the room singing along to a crazy opera she downloaded from Kazaa ("Oh come on Claire, I'm not that weird, it's for voice lessons, I swear."); it's the laughs I hear in the hallway, giggling about some of the most ridiculous last names our school has to offer; it's the tears to be shed about bad lottery numbers to come; it's realizing that Stevens might actually be fun; it's our entire hall breaking into an impromptu "Ignition Remix" rendition; it's ranting about stolen cupcakes; it's everyone else in the dorm being at the Asian Arts dance, but my hall safely inside, checking the AIM profiles of the masses of upperclassmen to whom we have never spo-

This all may seem very trivial or even odd on some level, but it's all the truth. All the things that happen at any random moment at Andover are the things that make me never want to leave. And while the work is a pain, the inspiring teachers with whom I have studied and valuable academic skills I have acquired make up for the quaint setback of three hours of homework.

The truth is: this place is awesome. Although everyone I know has encountered more than a few let-downs and setbacks since arriving, being herebeing together, at Andover, with all the teachers and kids, the perennially fast Sam Phil clock, the heat not working in our dorm rooms, the Baked Scrod for lunch and dinner-is awesome. My Junior year has been one of the best in my life, and I anticipate that my years to come will more than live up to the expectations set by my first nine months. Sure, visits from Peter Jennings and fancy 225th anniversary mugs are an integral part of Andover as well, but it's the people whom I have met, the atmosphere in which I've lived, and the outrageous opportunities upon which I have come that make this place spectacular. Junior year has been incredible, and I can't wait until next September!

#### Away From the Stepping

It goes without saying that this year has been one of stark contrast in comparison to years past. With few Disciplinary Committee meetings, a focused student government, and an administration finally willing to respond to the desires of the school community, 2002-03 will surely go down in the record books as a year of triumphs for Phillips Academy.

It was almost with surprise that Pine Knoll Cluster Dean Linda Carter Griffith announced to the cluster during its fall meeting that Disciplinary Committee procedures in PKN had reached a record low. Following a year when the Andover Police Department was forced to get involved in a number of incidents involving illegal use of drugs and alcohol on Andover Hill, Ms. Griffith's shock is a testament to the success of the student body over the past few months.

Though the issue of bandwidth use became a contentious one early in the year, the Cluster Deans and students were even able to reach an acceptable compromise on the amount of tolerable Internet use. In the months leading up to Commencement, the pages of The Phillipian have fallen silent with protests of the bandwidth restrictions, as the Academy's students have learned to accept the necessity of the decisions and move on.

Under former Student Council President Spencer Willig '02, the Academy's student government found itself bogged down in an endless array of Peter Nelson '05

LOWER REFLECTION unnecessary policies and pointless

In creating a Constitution more complex than that of the United States and instituting seemingly pointless committees for "Constitutional Compliance," which have no place in a high school setting, Willig was unsuccessful in achieving any real change over the course of his tenure.

His successor, Kanyi Maqubela '03, has proved quite the opposite. From the astounding reduction in the athletic requirement to the weekly shuttle buses to the Shawsheen Plaza, this year's Student Council succeeded in focusing on attainable policies that could be beneficial to all of the Academy's students. With the assistance of the Cluster Councils, Maqubela was even able to override the Committee for Constitution Compliance's senseless decree that Kate Takvorian '03 be removed from her post as Vice President.

The Academy's administration was integral to the school's triumphs over the past year. When the Student Council asked for a reduction in the athletic requirement, the faculty listened, granting the one-term cutback for Uppers and Seniors. On the 225th anniversary of the Academy's establishment, the administration planned an amazing weekend full of engaging workshops, special speeches, and a visit from former U.S. President George H.W. Bush '42.

Even in the face of a \$140 million decline in the Academy's endowment and a predicted shortfall in the school's budget, the Board of Trustees and the Dean's Council authorized a \$400,000 increase in the school's financial aid budget-bringing total aid for financially needy families to \$9 million.

Though some students have questioned the Dean's Council's decision to suspend off-campus programs, it must be noted that the administration had the option of cutting from other areas, as well. Though the Council could easily have imposed a moratorium on student activities, it chose to cut programs that involve the smallest number of the school's students. Despite platforms for Upper Representative that called for the "re-institution of the Academy's popular off-campus programs," fewer than 10 students participated in term-contained programs this past year, and the school's talented musicians and thespians will have the opportunity to take to the road again in 2006.

In writing one of last year's Junior Reflections for The Phillipian, I remarked that the 2001-02 school year was "a year on the edge." In examining the overwhelming success of the students and faculty over the past year, it is clear that we have come back from that "edge" and that we will not be returning any time soon.

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#### Personality Overload: Upper Year Is 'The Stuff of Swings and Roundabouts'

and change. While the Seniors prepare to leave Andover, their home for the past four years, and enter the next phase of their lives, the Uppers must say goodbye as we prepare to take on the challenge of leadership. By embracing this new role, our expectations of ourselves change.

As is the case whenever leadership changes, a new group of students steps up to the plate to assume responsibility. In this case, the Upper class has acted accordingly, preparing to lead the school in the next year. Zadie Smith writes in White Teeth, "Four months in the life of a seventeen-year-old is the stuff of swings and roundabouts... Never again in your life do you possess the capacity for such total personality overload." Thus, when it rains, it pours. To Smith, a visual depiction of the life of an Upper would be a sine graph, one extremity followed by another. However, such change might not be so terrible. To question oneself constantly, to settle on a moral code only to challenge it the next day, is a beautiful manifestation of a truly useful education.

The challenge facing students now is how truly to embrace leadership and seize the opportunity to learn about responsibility, rather than leave a fleeting and negligible mark. In many ways, this Commencement is ours. The lessons I have learned this year have culminated in an attempt to understand the gray area between black and white, wrong and right. Along with this understanding, however, comes an uneasy fear of complacency. Thus, we must learn to challenge the school for what we believe is good, but also see that what is good is not always right. For this, we can take a few lessons from the mistakes, as well as the accomplishments, of the administration in the past year.

A classmate recently voiced to me his surprise, carefully veiling disgust, at the complacency of the student body as the administration, facing a budget crisis, chops away more and more integral parts of the Andover experience. He believed that the Academy's loyalty to symbolism overshadowed and took priority over its allegiance to its students. For example, the cancellation of off-campus programs to lessen the financial burden on the school's endowment may achieve its purpose. However, if one were to return, fully funded independently from the school, it would not be allowed to do so, because of the solidarity shared by all the programs as a sacrificed entity. Underneath the original reason, buried within the politics of the decision, lies the symbolism and unity of the cancelled programs, the reason prohibiting the return of

#### Jenny Wong '04

UPPER REFLECTION many of these programs. In this case, is the pressure to make a "good decision"

question oneself constantly, to settle on a moral code only to challenge it the next day, is a beautiful manifestation of a truly useful blinding the administration from doing what is right?

On the other hand, symbolism proved a strong argument for keeping Saturday classes. Doing what is good for the community, abolishing this schedule, may not be right, in the long run. With much consideration of the symbolic message of Saturday classes, the school decided to

"He was as tough and romantic as the

campus he loved. Behind his rimless

glasses was the coiled sexual power of a

jungle cat." A year ago, these phrases

epitomized the way I expected the aver-

age Andover student to feel. When I

arrived at PA in September 2002 like an

alien descending on Earth, people here

seemed so tough, braving all the ele-

ments of the boarding school environ-

ment. As for sexual power and romanti-

cism, to a pre-pubescent boy, anyone

vaguely tinged by hormones seemed to

be cool and extra alive, and anyone who

had a companion he could call "a girl-

pletely different from my imagined

Phillips Academy of yore. Nevertheless, I

have penetrated my appearances because

I have experienced the actual Andover.

And, by explaining my newfound feel-

ings for the school, I am completing my

journey, from the PA of my first impres-

sions to the PA of my reality. Through my

explanation, you shall see that I like

Andover for its idiosyncrasies, not in

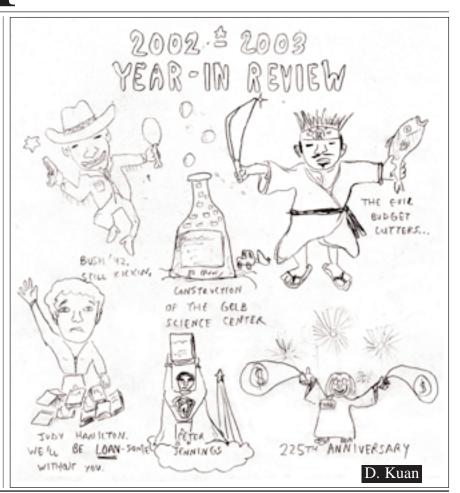
**Living On My Own: From Cocoon** 

Yet, the Andover of today is com-

friend" was no less than Hugh Hefner.

keep the class schedule as is, with the purpose of remaining loyal to Andover's character as a challenging and rigorous seven-day boarding school. My support for this decision is certainly a minority opinion; I believe the "good decision" must be sacrificed for the "right" decision. However, most surprising is the challenge posed to Mrs. Chase by the students. Aside from the occasional whining, students have complacently accepted this decision.

The decisions to cancel off-campus programs temporarily and preserve Saturday classes appeal to different opinions with different justifications, but student reaction has been the same. The challenge facing the Upper class is actively striving to understand the community around us without sitting back complacently. Our opinions will differ, and so will our actions, or lack thereof. However, we must not accept without question, nor should we attack without understanding. Upon our transition into positions of leadership, we should assume the mind, as well as the spirit, of responsibility.



#### Behind and Through the Rimless Glasses

#### Palmer Rampell '06

JUNIOR REFLECTION

"...I am completing my

not in spite of them."

Through my

you shall

constant adult surveillance was one of at the end. Fourth, don't sue if anything my biggest fears. How would it be to manage my own room, do my own laundry, and keep track of all my belongings? What if I didn't like the kids on my hall? What would I do? I had an epiphany after the first month: the idea that self-maintenance is difficult is a vast conspiracy per-

journey.

better to be prepared

than to wait until dif-

petrated by adults. It turned out to be pretty easy, once I got past the first few encounters with the explanation, Incredible Shrinking Technicolor see that I like Andover and Laundry.

to Freedom

When I came to

Andover, I suppose

living alone without

Who cares if I for its idiosyncrasies, walk around campus with pink and purple laundry several sizes too small? In fact,

for anyone confused on the subject, your own laundry. First, stare at the coin slot and insert some coins. Second, insert your laundry and some Easy Mac. Third, close the lid, hope that something hap-

does not smell like macaroni and cheese goes wrong.

#### My Dwelling and Sanctuary:

Rockwell, my dorm, is a microcosm of why Communism doesn't work. We have the typical lack of incentive-system. If someone spills something in the

Common room, someone else will clean it up. If someone leaves their bag of leftover Chinese food in the tiny bathroom trash can, someone else can deal with it and its ants. The only

pens, and pray that

vour fresh laundry

problem is that everyone in the dorm shares this outlook. In addition, we have here's a start-to-finish guide on how to do those in power abusing their authority: our prefects are known to check lights out armed with a lacrosse stick, and they never reverse a restriction--even when they don't remember exactly why they

gave it. Yet, what would living in a dorm be without tumults? It would be clean, perhaps, but we would be destitute of hilarious escapades like those when our microwave-dinners splatter everywhere.

#### **Perambulating Around Campus:**

I keep looking around campus thinking that I shrunk it as badly as I did my laundry. It was so incredibly large when I toured it last spring--the map actually folds out!--but the campus was so small once I actually learned my way around. I cannot remember the last time I thought about the directions to where I was going. In fact, it's too small! It seems like one of those Marx Brothers' skits where 30 people are seen exiting a stateroom on a ship or when 12 clowns exit a VW at the cir-

#### **Sustenance:**

During Parents' Weekend, Commons seems to be a magnificent feast of transcendent treats. Little do our mothers and fathers know what happens after their departure: Commons uncovers its atrocious mustard-fried catfish; it's made from cat, not fish, and it tastes like dog but is not as delectable. I swear, a pepperoni on my pizza winked at me the other day, and the recipe for Vegan Pizza includes strange, mystical ingredients like Eye of Newt and Leopard's Hair. But, we find ways around the food; a popular saying in our dorm is that a certain student has paid for four of the Domino's delivery boys to go to Community College.

#### Classes:

We dreary-eyed students journey to classes every day in search of wisdom and knowledge, ultimately wishing we had not stayed up so late completing that history paper the night before. We are laden with so many diploma requirements that we dub so many forced classes as a terrible chore. But, somehow, though few of us wish to admit it, we actually enjoy classes deep down underneath our dyspeptic exteriors; I know there has to be a reason why I have not as of this date cut or gone to Isham during classes. Classes may be arduous at times, and they may teach sycophantism, but if we hate them so, why do we strive to achieve that coveted 6?

#### PA High Society:

Being sexually awakened teenagers does not mean that we get to act on our dreams. One of my friends has engaged in an indefatigable, peripatetic quest for a girlfriend, so he has met more girls than anyone else in our dorm. My pal is still a young, very single Junior; his quest is at rest. Another seems to have dropped his hat every time a pretty girl walks by, and ends up asking her to bend down and pick it up. The guys are lusty, while the girls are disgusted. Yes, we teenagers will occasionally ask each other to dances, have parietals, and pretend to be boyfriend and girlfriend; nonetheless, much of our dating is a charade to convince peers to buy into the illusion of our sexual activity. Being hormone-blighted teenagers at Andover means we have shiploads of estrogen and testosterone with relatively no ports.

I may find it cantankerous at times, but if Andover were truly normal, I would never enjoy it. I like it for its idiosyncrasies. It may not be the PA of my first impressions, but it is becoming the PA of my rimless rose-colored lenses. To condemn it. I would be demeaning myself as much as Andover, for PA is the chalkboard on which I have inscribed myself. And, Andover is now a part of me.

#### Smell the Roses?

Alas, Upper spring dwindles to an especially during our end. No more History 310; no more Hamlet; no more AP exams...tear. Yet, amidst the hardships of college preparations and intense grade grubbing, Upper year has been an unbelievable, or at least unforgettable, journey. In fact, as it has to so many before, Upper year has taught me that Phillips Academy is special not because it prepares you for college, but because it brings together students from all corners of the globe to bestow upon us the skills that we will need later on in life, both inside and outside the classroom.

There were football games and squash matches, All-School Meetings and final exams, final papers and disciplinary committee meetings, AP exams and sleeping room visits, good days and bad days. The Patriots didn't make the playoffs, new countries were admitted into the European Union, the space shuttle Columbia came down, and even an entire war was fought--all in the span of the last nine months. Truly, this past year has been a surreal one. And, while the conceptual "Andover Bubble" has a tendency to annoy students, most Uppers have a newfound appreciation for the educational sanctuary that the Academy provides,

most strenuous and work-filled year. And,

spite of them.

despite the fact that the beloved Class of 2004 was bombarded with often illogical amounts of work and the difficulties of the college admissions process, we have survived. And that means something.

As it was for many Uppers, my year became progressively more difficult as the summer drew near. However, after consulting a friend of mine who is currently a freshman at Harvard and, subsequently, learning that his workload is less demanding than mine is, I have come to one conclusion. Since Upper year is known as the most difficult at Phillips Academy and that Andover is one of, if not the most difficult high school in the country, Upper year may turn out to among the most strenuous time of our lives. As depressing as that sounds, I have also realized that going through one of the most difficult things of our lives thus far and surviving it-conquering it, rather-is something that should inspire all Phillips Academy students, Uppers and others

Upper year has taught me that it is

Alex Thorn '04

UPPER REFLECTION

ficulty presents itself. While this statement could refer to the chastising I received from my Spanish teacher in the fall term, it certainly means more than that.

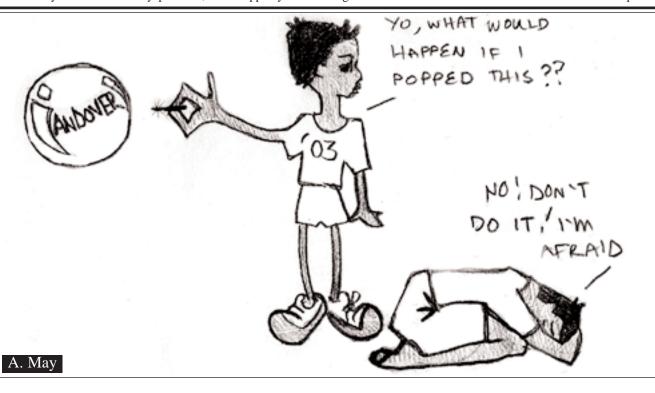
Education is no longer a burden; but rather an experience. Phillips Academy has become more than a school; it is an emblem of who we want to be and who we may become. And, something that I have learned more this year than any other is that part of growing up is not just learning what path to walk, but also how to take that path in a way that I may get

the most out of it and still enjoy my stroll. Learning that lesson, in fact, can be attributed almost as much to the teachers I have had as it can be to my actual hard work. We are lucky to have one of the most incredible faculties in any high school: a faculty that teaches our students more than just classroom academics, but also the values of learning, thinking more maturely, and, ultimately, becoming better human beings for the rest of our lives. The teachers of Upper year pushed my classmates and me to produce qualities in our work and character that we all previously thought were impossible, and, in doing so, created in each of us the will to learn and succeed regardless of what obstacles there may be.

Being a member of the Phillips Academy community has generated in me the aspiration to be the best friend that I can be. In fact, going through and surviving the Upper year with my classmates has imparted in me a newfound pride and love for my friends and fellow '04ers, leaving me both a better friend and a more mature individual.

Upper year pushed students to produce in the quickest possible manner, with our most energetic enthusiasm, and in the most time-constrained environment. Sadly, Andover is not for everyone. Even more unfortunate is that, in fact, many students don't realize this agonizing truth until their third year at Phillips, when they are really pushed to either buckle down and work with stress or let their grades slip and struggle. Yet, we Uppers who do survive the race are often seen straggling between classes with halfclosed eyes and soda in our hands, a simple testament of our class's incredible determination to succeed.

It has been a tough road through the land of Upper year, and I have become well acquainted with many important folks along the way: aspiration, courage, determination, strength, diligence, honor and brotherhood. We have made friends; we have lost friends. But, in return, the year has made us stronger. The Class of 2004 is the future of Phillips Academy, and not even the perils of this past Upper year could stop us. We have all come from different places and we are all soon departing on new, equally different futures, but one thing will always connect us: for just a few years of our lives, we will all have been part of an incredible experience that has prepared each of us to face our different lives with the same, great ability. This past year was more than just working, learning, and missing sleep. Upper year bestowed in me a newfound appreciation for relaxation, effort, and for myself. And, even though my time here is not over just yet, I learned that growing up is a process-just as Upper year wasthat should not be rushed; because, frankly, I like smelling the roses.



### Discord & Dissent: 2002-2003

#### NOVEL

### DEAS CATHY RAMPELL '03



#### PHILLIPIAN COLUMNIST

In the process of churning out yet another variety column ("variety" meaning that I'm not mentally alert enough at the moment to make my thoughts and whines coherent and am instead chucking another bullet list at you, the devoted reader), I decided that I wanted to write something new and different – something that's never been said in *The Phillipian* before, an article topic/opinion/thesis never previously stated.

I repeat: the short-shorts listed below have NOT been written about before, especially not every single solitary week on the Commentary spread.

1. Students at Phillips Academy are way too competitive. We compete over academics, athletics, extra-curriculars, etc., and it always gets in the way of forging valuable friendships. People always ask me what my grades are. I don't like it. Stop asking me and everyone else. You should measure yourself only by your own standards because otherwise you will destroy your social life. In conclusion, you're either forgetting why you came to this school or you have the wrong reasons for coming to this school, so please do something about it, whichever it is.

2. I don't know anything about politics/economics/history/foreign affairs/literature, but I'm going to pretend I do and write a nonsensical article about politics/economics/history/foreign affairs/literature anyway and hope no one calls me on it.

3. I don't know anything about politics/economics/history/foreign affairs/literature, but I'm being "up front" about my ignorance, so here's my humble opinion. If you disagree with me, you can't criticize me, because I already admitted that I didn't know anything in the first place.

4. Everybody always writes whiny, griping *Phillipian* columns. I'm going to do something revolutionary and write about how much I appreciate this school. Despite its problems, we should recognize how lucky and privileged we are to go here and appreciate our privilege and luck. Going here is a privilege. Don't lose sight of how lucky you are. Appreciate things.

5. I'm sick of this Pace of Life Committee stuff. I don't know about you, but I came here because of the "fast" pace of life. I left my old school because the pace of life was too slow. Andover admits ambitious students, and ambitious students are going to pursue rigorous schedules. Andover also admits independent students, so do not encroach on our independence. Leave the weekends alone. Leave the evenings alone. Let us schedule our own activities and free time.

6. Dean's schedule is terrible. Saturday classes are terrible. Commons is terrible. All-School Meetings are terrible. The schedule is terrible. Life Issues is terrible. Parietal hours are terrible.

7. Sex! Sex! Sex! ORAL SEX! Have I shocked you yet? Hell! Damn! Bomb Iraq!

8. Students at Andover are so apathetic. We don't care about anything. As the future leaders of the world, we should take an interest in things, lots of different things, and be passionate about at least one thing. Maybe two.

9. At Andover, we live within the Andover Bubble. I never have time to read the newspaper. I don't know what's going on in the world, and neither does anyone else. We get so obsessed with our meaningless little lives that we don't pay attention to bigger, more important issues, like world peace and Yugoslavia.

10. As such, there's a point, thus, hidden, however, in this article, and so forth, if you look, and so on, hard enough, therefore. As you can see, etc.

11. Everybody exaggerates how much homework they have and how little they sleep. We're competing for the bottom of the barrel. Why do we value suffering? Is it a manifestation of a greater culture of victimhood? I think so.

12. Now that I'm a Senior, I finally get to take courses that I really want to take, and I really like them. I wish I had had this opportunity before, but instead my schedule was choked up with requirements. Administration, let people take more electives. Interest promotes success.

13. Why do I insist on putting every sentence in my Commentary articles into the form of a question? Does it sound more conversational? Is it more effective at getting my point across? Wouldn't my writing be more powerful if I cut down on the rhetorical questions? Aren't I just avoiding making an assertion? What do you think? Well?

14. Bush is an idiot. No, I'm telling you, he really is. He said this really stupid thing the other day, like REALLY stupid.

15. I can't come up with anything to write about, so I'm going to channel a bunch of apparently unrelated gripes into a cleverly executed bullet list, thus parodying myself and my fellow whiners. Laugh on the inside.

Andover is viewed as a liberal school: we have no dress code; no lights out past freshman year; no mandatory chapel; and only the occasional Saturday class. However, on the subject of sexuality, we often come across as overly conservative.

How is sexuality discussed at Andover? Certainly it is not addressed in Life Issues class, where discussion is reduced to middle school safe language, nor is it rarely addressed maturely in art. On one side of the spectrum, we have the infamous depiction of Jesus in a scene of homosexual love, a painting by Austin Van '99 that caused a campus-wide stir that endured well past its creator's graduation. On the other side, we have the occasional humorous references, such as in the recent stage production of Lysistrata; nonetheless, students rarely see sex and sexuality discussed in a mature and open environment. High school students are aware of sex; numerous members of our community are sexually active. Why, then, is our campus unable to discuss it?

I realized this after struggling for many months to stage *The Vagina Monologues*. Early last fall, I became convinced that this show had to be staged at Andover, and I felt that we were, as a community, mature enough and intelligent enough to handle this educational, though provocative, show.

The Vagina Monologues is not the gratuitous, inappropriate twentysomething rant that many people perceive it to be. In fact, it's a frank discussion of sexuality that tackles important issues such as rape, sexual discomfort, and aging. I spent a large portion of the fall and the winter try-

ing to convince faculty members that we as a student body not only were capable of grasping and understar

grasping and understanding extreme sexual concepts, but also needed to be educated and aware, but few agreed, and even fewer were willing to fight for something so controversial.

Luckily, after many efforts, a handful of faculty members agreed that student theater productions should not be censored, and the show was finally allowed to proceed, despite a fair amount of dissension and skepticism.

Despite this, I heard time and again from faculty, administrators, and even my own parents, that *The Vagina Monologues* was a show inappropriate for a high school audience, so only with a mandatory 16+age restriction was my independent project form finally approved.

I found my convictions about the relevance of this show strengthened when 56 girls tried out in the Upper- and Senioronly auditions. It wasn't just me, as I had feared perhaps it might become; females at this school wanted to be able to talk about sex without treating the issue as if it were taboo and wrong.

With much understandable skepticism on campus, the show began production and went up last weekend, and the overwhelmingly positive responses I have received from many faculty have made me more resolute in my beliefs that we as a community need to be allowed to address sexual issues more freely. Often Andover students' abilities to discuss sex in a mature fashion are overlooked, but we

#### Ali Rosen '03

REFLECTION

ing ourselves legitimately, with a real consciousness of what we're talking

have shown that we

are capable of express-

about.

It's understandable that the faculty and administrators who oversee our lives want to protect us because we are not yet legal adults, but we are mature enough to discuss sex and sexuality in an honest and frank forum, no less so artistically. There are many who don't feel the need to discuss sexual issues, and certainly we must respect this traditional mindset of women's being reserved on issues of sexuality, but those who wish to remain more reserved should not quiet their more vocal

counterparts.

One administrator wrote our cast a congratulatory e-mail and told us that we should be proud of ourselves for making history. I hope that all adults in our lives here are similarly ready to let us speak out and express ourselves articulately when we feel the need. The faculty must begin to trust students who want to create a forum that is open about sexuality, whether this is in the context of discussion, art, or any other outlet. Judging the response to The Vagina Monologues, however, I've come to believe that we are headed in a direction of greater freedom of expression for students, supported by more enlightened administration and fac-

#### Jabbing the Voodoo

For a school administration which prides itself on social and liberal awareness, PA's scheduling officials have once again struck an insensitive jab into the submissive student-faculty voodoo. Members of the community were particularly surprised to discover the administration's planning of the awaited kick-off of the academic year on the anniversary of September 11th. However, judging by past actions, should students remain surprised?

This is not the first time the supposedly "socially aware" scheduling administration has acted in a disrespectful and impetuous fashion. For the past two years, the administration planned classes on Good Friday, precluding many Andover students from spending the holiest of Christian holidays with their families. Incidentally, all the orientation festivities were also planned over a Jewish holiday. Has the administration ever casually planned classes on Martin Luther King Day or on the coveted Senior College Visiting Day? As an Andover-style Dr. Suess might lament: "Oh, the priorities!"

Administrators will argue that structure is imperative during a time of mourning. Point well taken, but a schedule similar to the Martin Luther King Day remembrance seminars would be more appropriate than a situation in which a new student must make a first impression on his or her teacher. On a day which may be trying for students, it is harshly inconsiderate to force a new student to begin a regiment of academics about which he or she is already apprehensive. A schedule similar to the plans on MLK Day would facilitate US Secretary of Education Rod Paige's suggestion that "students have questions to ask and ideas to share about our important current events, and it is essential for schools and families to offer them constructive opportunities to express themselves." Keyword: constructive. That does not mean a five minute remembrance ceremony, after which students are expected to solemnly move on to hear an out-of-place introduction to the periodic table.

Students are not the only members of the community who feel that planning classes on September 11th was uncaring and thoughtless. Many house counselors and faculty members have also been left in a state of confusion. As in the past, the administration has decided not to consult the entire community before making a momentous decision. Once again we find ourselves questioning: Do the decisions of this academy bear in mind administrative convenience rather than community need?

#### ON THE BRINK: A Troubling

#### Anniversary for Roe v. Wade

Thirty years ago, the scope of our Constitution was redefined. On January

22, 1973, the Supreme Court ruled in the matter of *Roe v. Wade* that "the right to privacy...is broad enough to encompass a woman's decision whether or not to terminate her pregnancy." The Court's majority asserted that no state has the right to infringe upon a woman's decision through her first trimester of pregnancy.

Thirty years ago, the laws in 46 states were changed to afford all women their inherent right to choose; to choose how to live, to choose how to manage their own bodies, to choose when to have a child, and to choose whether or not she wants to bring a pregnancy to term.

Thirty years later, that right is in jeopardy.

President Bush has recently—though extremely quietly—appointed Dr. W. David Hager to head an influential women's rights panel in the Food and Drug Administration. Dr. Hager, who is a practicing gynecologist and obstetrician, is not only a rabid opponent of almost all abortions, but also a confused man. He recommends that women who are having premenstrual pains ought to read the word of Christ to ease their woes.

Congress, which is now overwhelmingly Republican, seems geared to push President Bush's pro-life agenda, especially at the prospects of the retirements of Justice Sandra Day O'Connor and Chief Justice William Rehnquist. Although the Supreme Court docket is clear of any cases concerning a woman's right to choose, many fear that the issue could soon arise, and if the precarious 5-4 balance between liberal and conservatives Justices were to be tilted, *Roe v. Wade* could be easily overturned within the next few years.

In the 30 years since the right to an abortion has been upheld, numerous state laws have impeded women's access to abortions across the country. More than 30 states have laws that require some form of parental consent before an abortion can take place, and many states also require a waiting and evaluation period, stalling out many women's options. Many states, including Massachusetts, will allow minors to get consent from a judge, but the process can be arduous and time consuming. As if the abortion itself isn't trying enough.

Local courts continue to usurp and ignore the Supreme Court's guarantee that a woman's body is her own turf under the Constitution. And now, in 2002, though abortion rates are at a stunning all-time low–only 1.31 million in the past year – only 38 percent of Americans support abortion in most cases, while 42 percent support the procedure under specific circumstances only.

Thirty years later, little has changed. A woman's right to choose is not a personal right; it is one that I support for my mother and my sister, my friends and my peers. I continue to remind myself that being pro-choice is a far cry from being pro-abortion. Abortion is psychologically painful. It is physically trying. It is not trivial. However, this is no reason for such a right to be withheld from women.

Currently, the anti-choice movement continues to gain steam, while pro-choice organizations like Planned Parenthood and NARAL lose money and support. More than ever, anti-choice voters are headed to the polls, while pro-choice advocates remain divided and weak.

Stephen Fee '03

OPINION

Perhaps you think that this doesn't really apply to our friends

ty. We live in Massachusett and go to Andover. How liberal can you get? Think again. In this state, parental consent is mandatory, and if it can't be secured, consent must be obtained from a judge, a process that can take weeks. Thankfully, residents of Massachusetts can have some abortion procedures covered by the State's insurance, but most of us would have to pay for the procedure out-of-pocket. Additionally, although condoms and reproductive counseling are available at Isham, the topic of abortion is taboo around campus, and condoms are rarely given out with instructions. It's surprising how many guys don't know how to use a condom properly.

within our communi-

However, President Bush would never do something as audacious as banning abortions across the board, right? Almost all of the President's federal court appointments are anti-choice to the fullest extent, and party hard-liners continue to encourage Bush to appease the right-wing contingent by satisfying their demand for a curtailing of women's rights. Maybe being anti-choice isn't in vogue, but that doesn't mean that it doesn't exist in full force.

This thirtieth anniversary is a poignant one. Never before have women been so content with their rights. Never before has that right been more delicate. The status of legal abortion in America is dire. We set the standard for a world in which misogynist politicians and bureaucratic fat cats control your rights, your sister's rights, your mother's rights—their rights to lead healthy, productive lives.

You are 11 times more likely to die giving birth than undergoing an abortion. Many people claim that plenty of foster and adoptive parents exist; they fail to recognize that some of the highest sexual and violent abuse rates are in these homes. State family organizations aren't too conscientious or considerate. If you're a minor and your parents don't approve of abortion, you must bring your pregnancy to term, no matter how dangerous or how horrifying it could be.

Roe v. Wade has saved lives and made women's lives better. And that could all be swept away very quickly. It's a right, and it's a right that we can't afford to lose, as men or women. So happy birthday, Roe v. Wade; we wish you many more birthdays to come.

#### RALLYING PUBLIC OPINION

"Hey, Hey, Ho, Ho, Bush's war has got to go!" The clamor of helicopters cir-

got to go!" The clamor of helicopters circling overhead and police sirens screeching along the roads provided a striking contrast to the boisterous chants of the protesters swarming the streets. This past Saturday, men, women, and children congregated in peaceful protest from 49th Street to 75th Street along First Avenue in

protesters swarming the streets. This past Saturday, men, women, and children congregated in peaceful protest from 49th Street to 75th Street along First Avenue in New York City. They stood huddled together in blustery, 20-degree weather, bellowing chants and sporting creative signs to voice their dissent about Bush's desire to initiate a war in Iraq.

Returning to my home in New York City this past weekend, I decided that it would be interesting to attend the rally as a spectator, instead of as an active protester, because I am unsure of my position on Iraq. Therefore, rather than clutching a colorful sign spouting ruthless demands or witty phrases, I attended the rally as a mere observer. It was the first rally I had ever been to, and I was both surprised and disappointed with the result. I had heard my parent's oft-told stories of their days protesting the Vietnam War, and assumed that this rally would follow the guidelines of those past. However, I was disillusioned. The streets were blocked off and were surrounded by metal barricades, caging the protesters. Policemen surrounded the outside of the streets and stood atop surrounding buildings. People were herded and controlled like animals.

In the end, the free spirit and energetic flavor of the protest was strongly countered by the police's overbearing presence. But, most significantly, the protesters were not permitted to march. New

Jane Herzeca '05

REFLECTION

York City, like the rest of America, is currently in the "orange"

level of terrorism

alert, and the city feared marching protesters would be more difficult to protect from possible terrorist acts. Historically, however, the ability of protesters to march to a central meeting place has been a potent symbol of political dissent; in this case, security concerns seem to have outweighed the traditional American freedom to congregate.

I was surprised by the diversity of the protesters at the rally. I saw old women hunching over canes and enveloped by warm fur coats, mingling with small children hopping up and down and trying to see the speakers further down the street. African Americans mixed with whites, Hispanics, and Asians; all of the ethnic groups that inhabit this diverse city were joined together to endorse a common, strongly-held belief.

At first I thought that it was a bit ironic, maybe even inappropriate, for protesters to convene and argue against our President's policy on the weekend of "President's Day," a time established for people to stay home from work or school to appreciate and honor our country's past and present chief executives. However, I realized that it is important, and, in fact, necessary, for Americans to express their views to and of our country's political leaders. Wasn't America founded on the principals of free speech and free expression? Shouldn't we be encouraged to take advantage of our privileged state? I realized that it is important, regardless of one's beliefs, to express one's views in a non-violent but public manner.

The anti-war rallies of President's Weekend appear to have awakened our nation's leaders to the voice of public opinion. There were rallies, principally organized by United for Peace and Justice, a union of 120 political organizations, in numerous cities across the nation, including Philadelphia, Chicago, Seattle, San Diego, Sacramento, Miami, Detroit, and Milwaukee. In addition, there were large rallies in London, Berlin, Paris, Amsterdam, Brussels, Barcelona, Rome, Melbourne, Cape Johannesburg, Auckland, Seoul, Tokyo, and Manila. These protests, spanning the globe and encompassing a wide range of diverse participants, succeeded in delivering a message. President Bush acknowledges that political dissent is a fundamental right of Americans and that he is hopeful for a peaceful solution to the Iraq crisis. Even President Bush realizes that it will be hard to lead the country into war if the tide of public opinion is against





### Congratulations Kelly!

We Love you Kel-Bel!

Mom, Dad, Kevin, G.G. Grandma,Pa, Toby

#### Congratulations RACHEL!



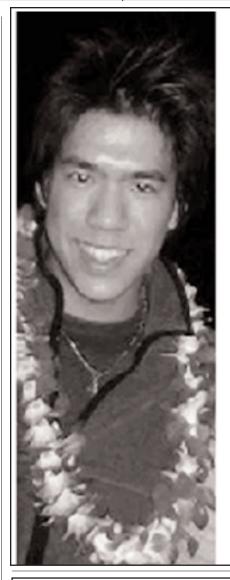
We are very proud of you! Love, Mom, Dad, Kristen & Jedi

### Congratulations Nathan!



Climb every mountain ... follow your dreams!

Love, Mom, Dad & Dustin



Congratulations, Ricky!

## 百尺竿頭

With love,
Mom
Dad
Wynne
Grandpa
Grandma
Uncle David

Thank you, Sandmans! Susan, Richard, Jeff ('02) and Zachary ('05)

### 謝謝您!

With much gratitude from Juliana and John Lam

Your care and generous support
For our son Richard ('03)
Have ensured that his years
At Andover
Have been both happy and successful!



We Knew You Could Do It!!

Love, Mom, Dad, Nicky, Kokomo, Betsy \$ Zoe

<sup>Jul!</sup> JULIE! BRAVO!



Juls!

Love, Mom Dad Emily '96 Melissa '98 Olivia and Sophie





"Far better is it to dare mighty things, to win glorious triumphs even though checkered by failure, than to rank with those poor spirits who neither enjoy nor suffer much because they live in gray twilight that knows neither victory nor defeat"

~ Theodore Roosevelt



Kate, Continue to dare,

and we know success will follow.We're proud of you and we love you.

Congratulations!



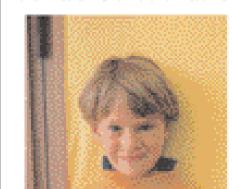
Love, Mom, Dad Sam & Sarah





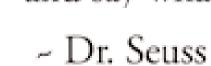


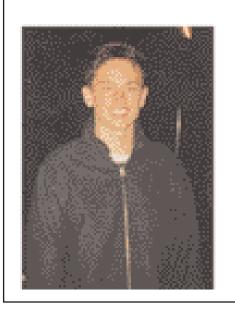
We are so proud of you! You have been a joy to us since the day you were born.



### Congratulations Paul!

"Be who vou are and say what you feel..."







Best of luck as you pursue your dreams.

We love you, Mom, Dad & James



Phillips Academy, Andover, Massachusetts



### Rhinoceros Charges Forth Year in Review

"Rhinoceroses" stampeded through campus a few weeks ago as the spring term Theater 520 students displayed their artistic talent and enthusiasm. The "rhino charge" will continue into the summer as the cast brings their show to the Newburport Firehouse Theater and the Edinburgh Fringe Festival in Scotland as part of the American High School Theater Festival. Rhinoceros, an Absurdist play written by French playwright Eugene Ionesco, was a refreshing addition to the list of shows that have graced the stage of Tang this year. The choice of music and a simple, understated set, combined with interesting dance sequences and a talented cast, made Rhinoceros a delight to watch; even audience members who previously were not fans of Theatre of the Absurd commented that the show was "a really interesting theater experience."

A basic knowledge of Theatre of the Absurd and its roots was necessary to truly understand and appreciate Rhinoceros. The program of the show included Dr. Jan Culick's eloquent quote describing the genre as being "rooted in the avant-garde experiments in art of the 1920's and 1930's, [but], at the same time, undoubtedly strongly influenced by the traumatic experience of the horrors of the Second World War, which showed the total impermanence of any values, shook the validity of any conventions, and highlighted the precariousness of human life and its fundamental meaninglessness and arbitrariness.

Theatre of the Absurd also seems to have been a reaction to the disappearance of the religious dimension from contemporary life. The Absurd Theatre can be seen as an attempt to restore the importance of myth and ritual to our age by making man aware of the ultimate realities of his condition, by instilling in him again the lost sense of cosmic wonder and primeval anguish. [This genre of theatre] hopes to achieve this by shocking man out of an existence that has become trite, mechanical, and complacent. It is felt that there is mystical experience in confronting the limits of the human condition." The ability to apply knowledge of this genre aided audience members in discovering the deeper meaning of the show.

The original script was set in a small French town in which people are suddenly transforming into rhinoceroses. This transformation symbolized the Nazi occupation of Europe and the willingness of European society to con-

#### **Sims Witherspoon**

SPRING THEATER REVIEW form. The story evolves as the main character, Berenger, who embodies those opposed to Europe's succumbing to Nazism, fights to remain unchanged both psychologically and physically. Instructor in Theatre and Dance Judith Wombwell, the director of *Rhinoceros*, adapted and modernized the original version of the show. Setting the scene in post-9/11 New York City, Ms. Wombwell focused on war in a more contemporary sense, though the show included some allusions to the Nazi regime. This modernization was made through subtle updates in the script, which included references to Instructor in Theater Kevin Heelan, pita pockets, and the Office of Homeland Security.

Ms. Wombell's choice of music and set design also added to the updated show. The music of Pinback, a modern "complex-pop" group, opened the show to a scene on the streets of New York City. The opening song, "Rousseau," had a darker sound, and the methodic droning of the lead singer's voice created an ominous mood for the commencement of the show. Relaxing, yet subtly unnerving as well, its mood seemed to foreshadow an eerie occurrence in a seemingly normal environment. Adding to this mood, Ms. Wombwell blocked some of the action behind large scrim panels, which created silhouettes for the audience to view.

Her incorporation of onstage blocking and silhouetted movement created an interesting combination of real and assumed action, illustrating through the shadowy characters that life was going on in the city outside the scene being performed. The panels used to create these silhouettes also aided in scene changes as the pictures projected upon them switched from grocery signs to law offices, etc. These panels made the set clear, defined, and added edginess to that show without distracting the audience with too many props. The costumes had the same effect; they were simple and understated, allowing more focus upon the talent of the actors and dancers in the show than upon what they were wearing.

With a broad spectrum of experience, ranging from the novice to the experienced thespian, the cast of the show grasped the absurdity of *Rhinoceros* and made the play real. The cast was able to illuminate subtly the deeper dimension of the show while

still remaining believable within their

The first dialogue preformed in the show occurred between Mary Rockas '05, who played the Grocer's Wife, and Ashley Corneau '03, who played a Waitress. Rockas, with her quiet yet clear voice, portrayed her character as a reserved onlooker. Corneau took a similar route with her character, allowing the two to be perfect complements of

each other. Jogging through the scene next came Steve Travierso '04 and Meg Dallett '04. This pair was the embodiment of humor in the first scene as Dallett, who played a logician, explained her obscure interpretations of the world to a clueless Travierso. Committed to her quirky character, Dallett stayed on-beat as scenes progressed, amusing the audience with her funny tone and idiosyncratic hand motions. Yet she somehow made her peculiar character completely believable. As Dallett's goofy sidekick, Travierso was equally amusing. Playing an oblivious, silly old gentleman, Travierso gave a strong and humorous performance. From body language to the character voice he used, Travierso truly built his character from the ground up and was a pleasure to

Next, came the Grocer, played by Sam duPont '04, and the Café Proprietor, played by Brian Emery '03. These two actors worked extremely well with their female counterparts (Rockas and Corneau). Generous yet subdued, they avoided attracting too much attention to themselves.

The Housewife, Emily Ma '04, created hysterics in the first scene as she cried over her cat's getting run over by a stampeding rhinoceros. Funny and fragile, Ma pinned the stereotype of a pretentious housewife with delicate

J.C. McMillan '03, who played John, Berenger's best friend, was another member of this cast who presented himself well onstage, with clear and well-paced speech.

Two female roles in the show were double cast, which created an interesting dynamic on stage. The first of these two roles was Daisy, Berenger's love interest, portrayed in alternating performances by Alex Colaianni '03 and Ali Schouten '04. While Colaianni played Daisy as a ditzy, distant character who seemed to be taken advantage of often, Schouten played her as a

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#### Katie Folkman & Steve Travierso

ARTS EDITORS

It has been a year full of ups and downs for Andover Arts, but everything has culminated in a celebration of the Class of 2003, as well as exciting introductions of new talent. With drama behind the scenes, the Arts caused controversy all over campus as well as providing a regular source of entertainment for the Phillips Academy community.

#### **Theater**

The Theater and Dance Department underwent a flurry of changes during the 2002-2003 school year.

In an unusual twist, student directors Matt London '03 and David Linfield were chosen to direct the Fall Theater 520 productions of Lysistrata and Speak the Rain Words, respectively. These low-budget productions took the place of the budgeted productions formerly called "Drama Labs." In the winter, the Theater Department put up three workshop productions on the Tang stage, directed by Susannah Nitz Gund '04, Ali Rosen '03, and Lexie Kuhn '04. The main-stage productions of fall and winter terms would serve as the prototypes for the new Theater Workshop proposal drafted by the 2002-2003 Drama Lab Producers, Meg Dallett '04, London, and Linfield. The new proposal, which will be in place for the fall of 2003, allows for the producers to spread the Department's funds across the board for different productions as they see fit. The spring Drama Lab, You're a Good Man, Charlie Brown, directed by Lydia Wallace '04, was the last production to have the official title of "Drama Lab." Next year's producers, Wallace, Jenny Byer '04, and Alison Schouten '04, have also been a part of the development of the new pilot program and will see it through in the fall.

The faculty of the Theater Department produced only two major productions this year, but both were highly successful. Chiara Motley '03, Steve Travierso '04, and Boo Littlefield '03 were the talk of campus after performing in Instructor in Theater and English Jean St. Pierre's Winter Theater 520 production of All My Sons. Co-stars Matt London, Alex Colaianni '03, and Ali Schouten '04 all received rave reviews for their performances in Instructor in Theater and Dance Judith Wombwell's innovative Rhinoceros.

Just as the outgoing producers seemed to be on the right track to producing some amazing theater, Linfield left Andover, and his talents were sorely missed throughout the remainder of the school year. The remaining producers, however, quickly jumped up to accept Linfield's responsibilities, especially assisting in the technical elements of theater, to which Linfield was a great asset. Dallett and London continued to make smart decisions for the Department, introducing new talents in the acting and directing genres of theater. Caroline Claflin '05, Katy Nadworny '05, Abby Seldin '05, and Peter Rotundo '05 all came forward as up-andcoming directors, with each Lower director making a statement in the theater classroom. Claflin also impressed audiences in The Shadow Box, and Cathy Rampell '03, Shani Small '05, Sims Witherspoon '05, and Tom McDonell '04 also made remarkable first appearances in front of Andover audiences.

With a world of talent introduced to Andover, and a new structure that should allow for new experimental theater, Andover looks back at the 2002-2003 school year as an excellent time of change in theater, and it looks forward to an exciting future.

#### Music

It was a hallmark year for the Music Department as P.A. ensembles performed both on and off campus, solo and accompanied by world-renowned musicians. Concerts throughout the year showcased the strength of the Music Department and the diverse talents and interests of faculty and students. Whether you were a classical, jazz, or rock enthusiast, Andover was the place to be this past year.

The Cantata Choir had an exciting year filled with successful performances, which culminated in their spring Tour in

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#### Arts: Year In

Continued from Page C1, Column 5

Hawaii with the Academy Symphony Orchestra, led by Instructor in Music William Thomas. The groups performed J.S. Bach's The Passion According to St. John together on campus and later on tour, as well as other pieces the groups had prepared. The two ensembles also gave performances on campus over the course of

Another highlight of the musical calendar was Wynton Marsalis' visit. In March, a Grammy award-winning jazz septet gave a master class for the Academy Jazz Band followed by a concert for the community. The Academy Concert and Jazz Bands, both under the direction of Instructor in Music Vincent Monaco, exhibited their strength and progression over the year in a series of concerts and performances.

The elite Fidelio Society, under Carolyn Skelton, sees 10 Seniors graduate this year. The group amazed audiences at various on-campus events and in their own concerts- including a late winter term presentation in Florida.

The Academy Chorus, under the direction of Instructor in Music Christopher Walter, and Gospel Choir gave a series of powerful concerts in the Chapel.

The music calendar also featured plenty of opportunities for individual and small-ensemble performances. The year was filled with strong Chamber Concerts and appearances at talent and variety shows such as Grasshopper Night, Rabbot Cabaret, and the first Broadway Revue, directed by Ariel Gold '04.

During spring term, weekends were crowded with a number of impressive performances, including Senior recitals and Senior concerto concerts. The breadth of Senior presentations included everything from Kim Tran's' 03 rendition of traditional Vietnamese music to a recording of PA's own Stowe House Band.

#### **Dance**

Overall, it was a spectacular year for the Dance Department, one filled with amazingly accomplished performances and a new awareness of movement and its impact.

Famed artist Trisha Brown came to campus in the fall to witness student performers, perform with her company in Tang Theater, and open an exhibit in the Addison highlighting some of her artistic collaborations.

The Dance Department began an amazing journey into the world of postmodernism this year with the Trisha Brown Residency. The dance classes on campus worked with Brown's principals to create an awareness of the body and an innovative approach to choreography that carried over into the rest of the year's performances. The performances inspired by the residency took place in a variety of settings on campus, from the pool to the steps of Samuel Phillips Hall, and featured original choreography and new interpretations of Brown's work.

Dance classes' performances also included a variety of different choreographic styles in such presentations as the spirited Carnival and the mix of styles in the spring's Dance Open.

Instructors in Dance were instrumental forces in the arts over the course of the year. Mark Broomfield presented his insightful Brace Fellow Presentation entitled " The Male Dancer," and Judith Wombwell combined dance and movement with theater in the spring term Theater 520 production of *Rhinoceros*.

The year was also witness to a variety of different cultural dance presentations, including Indopak's original choreography and visiting guests, along with PA dancers, performing during All-School

#### **Visual Arts**

From the galleries in the Elson Art Center to the Addison, Academy Hill has featured a variety of different student and professional art in original, thought-provoking exhibits over the course of the

Student creativity in the visual arts was expressed in a variety of ways. Student artists exhibited in the traditional galleries on campus as well as more unique spaces. Student art was also featured in many publications on campus, including Hue and Sable, PA's only fine arts magazine.

In the Addison, a year of visually commanding exhibits began with the multimedia presentation celebrating "dance and art in dialogue." The exhibit included costumes, video clips, and backgrounds to Trisha Brown's choreography. During the opening, the Addison was the stage for student dancers. The steps of the gallery would also later become the set for drama

productions. Fall also included the controversial exhibition of John O'Reilly's work. Other highlights in the Addison included an exhibition highlighting some of the gallery's most powerful pieces, and "Sol Lewitt: Recent Acquisitions" featuring the

bold graphics of the modern artist. This spring, the Gallery also opened, among other compelling exhibits, "Jim Hodges: Colorsound," a multimedia presentation combining music, sound bites and visual creations. The opening featured student musicians, yet again emphasizing the connection between the visual arts and other art forms.

#### Student Directors Under Heelan Theater in Fal and Later to join the Lizzy Fraser and Steve impressing the audigirls is Jennifer Byer Lizzy Fraser and Steve impressing the audiand and Steve impressing the audiand Steve impression the audian Heat

Matt London '03 were chosen to direct experimental, low-budget productions as part of the Theater 520 course under the guidance of Instructor in Theater Kevin Heelan, instead of producing extracurricular Drama Labs. The experience was one of learning for the casts and crews, but it provided nights of pure enjoyment for the

London directed Lysistrata, which roused the Phillips Academy audience in the same way it originally affected the ancient Greek audiences. The parts require actors with a balance of intrigue and energy to portray the play's vivacious characters. The individuals cast fulfilled Lysistrata's purpose of riling its specta-

Sims Witherspoon '05 immediately displayed tremendous acting skill, grasping the audiences with her unforced conviction and confidence on stage. As Lysistrata formulates her mass pledge of abstinence and seizing of the Acropolis, the Greek ladies begin to arrive. First to enter is Kalonike, played by Jean Marie Gossard '05, whose crazy orange get-up complements the less tangible projection of the truly torn and mixed emotions Kalonike feels about Lysistrata's proposal.

Gossard has wonderful facial expression and she successfully captures Kalonike's exasperation with the idea of abstinence; amusing and refreshing, Gossard has a clear knack for comedy. Witherpoon's natural beauty yet feminine force conveys Lysistrata's message that "only women can save the Greek" perfect-

Ali Schouten '04 portrayed Myrrhine, the Greek version of a rich suburban wife. She takes this fun role and runs with it. Without putting on a façade, Schouten displays the necessary comedic antics of Myrrhine in her slinky black dress and downs the pledge wine faster than any

Lampito, played by Lexie Kuhn '04, and Boesha, played by Melanie Kress '05, enter together. Humorous in her accent and vociferous as her character could be, Kuhn captures Lampito's strength and is the first to support Lysistrata in her mission to lead the other girls. Kress makes her presence known by accenting her actions and lines, and by using clear acting ability subtly.

'04, who played the female choragos with dence. Within this

group of six actresses, each girl adds a new gift to the dynamic to the group, whether it be a humorous quality, pres-

The commissioner, played by Stephen Fee '03, an appointed magistrate, comes seeking funds for naval ships, and, upon arriving at the Acropolis and learning of the siege, is appalled. Even the law is scared by these intimidating women.

Fee was clearly meant to dominate the stage, and as the magistrate he always kept the audience laughing. Brian Emery '03 and Schouten, playing husband and wife, were perfect for this scene that actors.

Finally, Brent Vale '04 rounds out the trio of males and often carries the brunt of the men's tribulations. During the course of the evening, he had water poured on him, was overpowered on the bed by Byer, and caught a baby when Emery attempted to lure Schouten to bed by throwing away all distractions.

Sound and sight are senses that can both entertain and engage the audience, and Speak the Rain Words, the other fall term Theater 520 production, employed lighting, costume, music, and dance to draw the audience into the world of this modern adaptation of The Bacchae. However, the brilliant spectacle that was seen in performance was hindered by the inaccessible script, co-written by Josh Williams '03 and David Linfield '03, who also directed the piece. The well-intentioned production took many bold moves, many of which were highly successful, and others which may have needed improvement.

Speak the Rain Words brings Euripides's The Bacchae to a modern setting, in which Pentheus, the king of Thebes in the original, is now the CEO of a powerful company. Dionysus has become a cult leader, and the Bacchae remain his sexually deviant followers.

Warner Robinson '04 made his stage debut in the lead role of Dionysus, the god of dance, and of other guilty pleasures. Robinson commanded the stage with great confidence, but his thick accent made it difficult to understand his long mono-

**Travierso** ence with his physicality, Robinson was less convincing confi- FALL THEATER REVIEWS successful in convincing the audience of his

> Opposite Robinson was Sam Beattie '03 as Pentheus. Beattie gave perhaps his best performance in his two-year theater career at Andover. Beattie portrayed Pentheus's nervous energy and fun-hating nature with great success, fully convincing the audience in his role as the peevish ruler of Thebes. Beattie was a shining example of a "theater-pro" in this inexperienced

character's energy and godly status.

Rounding out the males of the cast were Taylor Washburn '03 and Gardner Gould '03 as Cadmus and Teiresias, respectively. Washburn, another total newcomer to the theater scene, amazed the audience with his ease and projection on stage. While the script left little for Cadmus's character development, Washburn swiftly moved the play along in his scenes with Gould.

Gould also surprised the audience. Gould has been more commonly found in energetic and loud roles on stage, a great contrast to his reserved character in this production. Washburn and Gould showed good chemistry and visible energy between them.

Amy O'Gorman '04 did a fine job as the Messenger/Guard, showing strong conviction in stance and in line delivery.

Kaitlin Ainsworth '03 gave a thrilling performance as Agave highlighted her talent as an extraordinary dancer who can evoke strong emotion in her movement. Ainsworth's ballet brought the evening to a strong emotional peak.

Speak the Rain Words' success was due in large part to the commitment and talent of the seven performers who poured their musical, dance, and theatrical talents into their roles as the Bacchae. Appearing as the Bacchae were Brittney Bailey '03, Kaitlin Alsofrom '05, Kathryn Moore '03, Ali Rosen '03, Mari Ono '03, Emily Ma '04, and Taryn Zucker '03. Dressed in beautiful costumes that represented cultures from around the world, each of these young women demonstrated strength, beauty, grace, and an enormous amount of ability. The Bacchae brought the play to a level beyond any expectation, and their

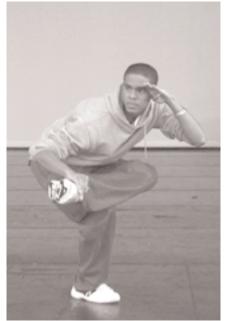
commitment to the production was evident in the performance.

Linfield's direction created one of the most striking and beautiful student-directed productions seen in recent years at Andover. His use of color, light, and space gave the show constant tension, and he pushed the actors to a steady pace, never giving the show a slow moment.

Williams, who composed a full score for the piece, truly outdid himself. The music, which incorporated instruments, beats, and styles from all over the world, gave a mystical feel to the piece, and it provided great emotional ups and downs, further engaging the audience in the spectacle that was Speak the Rain Words.

The script of Speak the Rain Words did not engage the audience. While Williams and Linfield used beautiful prose, the audience was left waiting for an exciting dance turn or a beautifully directed moment or the notes of the next song.

To adapt such a difficult work at a high school level is an endeavor that few would ever think of setting out to do. Williams and Linfield proved through their abilities as a composer and director so that although one cannot expect ultimate perfection, pulling together such a display of theater is a success in and of itself.



The Phillipian Archives

Warner Robinson '04 starred as Dionysus in Speak the Rain Words.

#### Josh Williams '03: An Artist By All Accounts

During his time at Phillips Academy, Josh Williams '03 has achieved nothing

**Ariel Gold** 

ARTS SENIOR PROFILE

less than excellence in the arts. As a fac- difficult masterpiece for the school as ulty child, Williams has graced the his Senior concerto. Andover community with his musical, theatrical, and literary talents for longer than four years.

Williams began playing the classical guitar in kindergarten, at age five. His first formal introduction into the Andover Music Department came in the sixth grade, when he began studying under the direction of Instructor in Music Peter Lorenco. Since then, he has "done the regular student recital circuit" through the Music Department.

The year before matriculating at Andover, Williams joined the Jazz Band as a bass guitarist. He continued playing in the band through Lower year, and then decided to participate in smaller groups, jamming with recent PA music legends such as Lawson Feltman '01 and Alex Leigh '02. This past fall, Williams formed a jazz quintet with Rashid Galadanci '03, Ben Heller '05, Robert Kim '05, and Jamie Leggero

After joining the Academy Chamber Orchestra as a guitar soloist on its 2000 tour to Puerto Rico, Williams officially joined Chamber as a Lower, after making the transition from bass guitar to upright bass. He recalls that "Mr. Thomas wanted another bassist to play with Emerson [Sykes '01] on the China tour. So, I learned to play the bass over winter break." Soon, Williams became the principal bassist in Chamber and Symphony as an Upper.

Last summer, Williams returned to his passion for the guitar with a trip to Spain, accompanied by his teacher and close friend, Mr. Lorenco. In Spain, he studied what he calls a "very uniquely Spanish piece," the Concerto de

Aranjuez. Upon his return to Andover, Williams performed Joaquin Rodrigo's

Williams concluded his musical career in Andover on May 31 with his Senior recital. The recital encompassed his broad range of musical interests: "I meant for the recital to be a fun, informal concert." Musical genres represented included classical, flamenco-jazz, hum-and-strum, and classic rock-and-

The theater also took hold of Williams early on, in what was to become an extremely successful theatrical career. He recalled, "Matt London '03 wanted to do a classroom. He kept rambling on enthusiastically about it, so I decided to stage manage for him."

After playing in the orchestra pit for The Fantastiks during winter term of Junior year, Williams did not become involved with the Theater Department again until the fall of 2000. Though meant only to play guitar in the orchestra in the Theater 520 production of Man of La Mancha, he was "approached by [Instructor in Theater and director] Mark Efinger '73. He wanted me to take the speaking part of the on-stage guitarist." Williams enthusiastically accepted the role of Anselmo. His big break then arrived in Upper fall, with his landing of the title role in Henry IV.

Beyond the sphere of theatre, Williams is an accomplished writer, having written poetry and fiction for The Courant during each of his four years at PA. Additionally, he was the senior fiction editor for The Courant, and won the school poetry prize in the past two years. His current project is a novella, which will be published at the end of this year by The Courant.



Courtesy of the Music Department

### **But Andover Theater Thrives**

**Lizzy Fraser** 

Drama Lab Dies,

This year marks the death of the official "Drama Lab" and

introduces a studentdriven solution to the annual competition for production resources. In the past, the "Drama Lab" was the only large student

production with a budget and access to costumes, props, sound, and sets. Under a new plan, lines between theater classrooms, theater workshops and Drama Labs are dissolved. The student Producers, including Meg

Dallett '04 and Matt London '03, created the new system in order to improve the opportunities for student directors. Future Producers will allocate resources to theater productions throughout the term as they deem appropriate. The Phillips Academy Theater Department, headed by Bruce Bacon, fully supports their proposal and will allot a term budget to the students.

Those involved with the restructuring hope that this new system will allow for more flexible directing opportunities. Under the current plan for student-directed and student-produced theater, Drama Labs and Theater 520s perform for three nights while workshops have a single performance regardless of the scope, effort and rehearsal commitment. Dallet and London hope that without restrictions, such as a set number of theater workshops per term, an increase in student involvement in directing and acting will be possible. The focus and aid needed to perform more extravagant shows will also, theoretically, be accessible because the Producers will be able to dedicate more time and concentration to a particular production.

The Producers will evaluate each potential production on a case-by-case basis by reviewing a standardized application and then apportioning the essential resources. Criteria for shows will not change from the current standards. Producer Dallett believes that this new policy will allow the department to support "several more large-scale shows, which provides great opportunities for more directors and actors.

The new application form for all productions will be evaluated on the basis of script rights, complexity, and length. Demands for costumes, lights, sound, and sets, as well as the director's own level of experience and the availability of the requested venue will also be taken into consideration. Other important criteria will be the organization and preparedness of the application. The application itself will pose questions ranging from the status of crew enlistment to the fulfillment of technical request submissions, to a complete and solid analysis of the show by the intended director.

Once all of these factors have been considered and a theater production application has been approved, the Producers will decide on the technical aspects of the production. Financial factors, such as what portion of the term theater budget is allotted to a show, will have an effect admission fees. The producers will also directly

address the essential organization of the show: location and schedule of performances, number of performances, and amount of rehearsals. The evaluation will also decide the production's accessibility to the theater department's props, costumes, lights, and additional technical With an overview of the entire term's

production possibilities and financial limitations in mind, the Producers will strive to offer a balanced and affordable theater schedule. As in past years, the faculty will continue to select the Dance 400 and Theater 520 productions, which will be factored into the Producers' decisions with regard to student productions, especially when choosing venues. One of the Producers will be assigned to each production and will function as the Show Producer, monitoring any necessary on site exceptions to the show's original comprehensive application.

Dallett believes that the new format will solve the problem of unfair performance allotments: "Plays like this winter's Antigone, Shadowbox, and Uncommon Women, will have performance schedules that fit more with the scale of the show." Again, this would better acknowledge the efforts that students invest in these productions and provide an opportunity for an expanded audience.

This new format clearly defines the role of the Producers and while giving them more responsibility; as Dallett says, it also affords them the opportunity to create the "best possible season." The clarification of the application and selection process and the producer's role should expand the theater production offerings at Phillips Academy.

In regards to the new policy, Ali Rosen '03, director of one of last winter term's Theater Workshops, Uncommon Women, fully supports the enhancement of student control in student directed and produced productions. Rosen believes that by "placing more responsibilities into the hands of the drama department's student leaders, [the Producers], the shows can truly be more qualified as 'student productions.'

Rosen also believes with the change, "the quality of the shows will be assured because if there are two great shows that want to be directed in the same term then the producers can decide if they want to commence that process, rather than having one Drama Lab. Also, with this increase in student input, the variety of the shows and directors will increase and there will be a more efficient use of the budget."

Next Fall, Taylor Allbright '04, Meg Dallett '04, and a third vet-to-be-named director will be among the first to work under the new proposal. Allbright will direct Good Night, Desdemona, Good Morning, Juliet.

Multi-talented musician and classical guitarist Josh Williams '03 enjoyed a successful Andover career in both music and theatre.

#### All My Sons Impresses Audience With Seriousness and

The text of Arthur Miller's All My Sons deals with the idea of having a star of honesty. The Theater 520 production of this show revealed the stars of the Theater Department. The prized combination of a skilled director, talented cast, and magnificent set design lent the opportunity for the community to see the faculty and student contribution to Phillips Academy theater. Leaving the final performance this past Saturday, several people commented that this was the best show they have seen all year. For many others, All My Sons was the best show performed on an Andover stage in recent years.

Instructor in Theater and English Jean St. Pierre certainly lived up to her reputation as a world-class director. Her casting choices brought together an interesting ensemble that, under her guidance, came together to create a great dynamic. St. Pierre's evident effort came through by observing the meticulous enhancements to the characters, the set, and the text. The show followed a natural rhythm of action increase and decrease. Scenes progressed well to their climax yet still remained engaging during trivial dialogue.

The elaborate set design of Instructor in Theatre Bruce Bacon gave the actors a realistic sphere in which to work. Not a detail was missed, right down to the garden hose and utility meter on the side of the yellow paneled house. It was essential to the play to have an ambience of a neighborhood and a home. Since the play centers on the calamity of the Keller family, the setting needed to allow the audience into their space and deliver a feeling of submergence. The white picket fence surrounding the yard helped create a barrier between the rest of the world and the secret affairs of the Keller household. The house scene acted as Joe Keller's



WINTER THEATER REVIEW domain, allowing him to express his superiority and paternal position. Bacon paid special attention to the importance of Larry's tree, bringing in an actual young broken tree.

The proper course was set and the stage was assembled to perfection, but in the end, it was the supreme acting that made the show such a success. The students took what their teachers provided and developed incredibly complex characters that told a thrilling story.

Among the veteran actors, Steve Travierso '04 played the lead as the Joe Keller. Travierso is popular for his comedic roles in various shows and participation in campus improvisational troupes. Through Joe Keller, he showed how capable he is of playing a very serious role. His walk, his accent, his mannerisms and so much more all reflected a polished character completely new to Travierso's image.

Similarly, Boo Littlefield '03 is most commonly recognized for her outrageous humor as an outgoing campus leader. Littlefield's portrayal of Annie Deever displayed her capacity to push the limits to another extreme. The elegance and compassionate nature Littlefield brought to the role lead to the creation of the adorably gorgeous girl next door. Littlefield captured the essence of Annie Deever and won the hearts of the audience as the romantic leading lady.

Chiara Motley '03 and Josh William '03 took a very different approach than that of Travierso and Littlefield, but the final product was just as intriguing. Motley depicted Kate Keller so well by appearing poised and orderly on the sur-

face while still acknowledging the underlying psychological issues her character faced. William's character, Chris Keller, was much more simple than Motley's, yet he still brought exaggerated emotions for which the role called.

Matt London '03, although his part of George Deever was smaller in comparison, made a large impact on the play nonetheless. Only featured in Act Two, London had the challenge of changing the direction of the show with little stage time. He succeeded in doing so by manifesting a character that contrasted sharply with his cast mates. Both physically and dramatically, London seized the gravity of his role.

Jack McCallum '03, Amy Stebbins '03, Paul Chiozzi '03, and Alison Schouten '04 gave the play a sense of the time period and feeling of community. This collection presented their character roles with ease. McCallum and Schouten in particular settled into parts with which they have a fair amount of experience, McCallum as an intellectual and wellspoken man, and Schouten as an innocent and delightfully nervous woman. Representing the neighbors with obvious personality quirks, these four supported the difficult tasks set before the main roles. Their sporadic encounters with the Kellers ran steadily through the first two acts. The absence of these characters in the final act narrowed the energy down to the main four and brought the show to its intense conclusion.

Travierso, Motley, Littlefield, and Williams executed the final act in every sense of the word. The actors skillfully led their characters through profound transition and loss of their controlled veneers. Travierso dropped his guard and slowly let the controlling demeanor of Joe Keller fade into his vulnerable, guilty counterpart. Motley's ever-present smile gave way to the collapse of Kate Keller's composure. Littlefield took Annie Deever to a new level of courage and strength as she let go of the sweetheart image and faced the harsh reality of the circumstances. Chris Keller also ditched his pleasant manner and took a stand as the strong-minded man he had become. The tension rose as the actor's voices grew louder and emotions went in every which way. All of the anxiety climaxed when Joe Keller confronted the murderer within himself, and subsequently took his own life. The shot of the blank reverberated through Steinbach Theatre and startled the audience. Bewildered and anticipating the outcome, the audience waited for a reaction from the characters on stage. Motley and William's sobbing embrace ended the show with a visual work of art, completely appropriate to this masterpiece of a production.



Courtesy of the Griset family

Boo Littlefield '03, pictured with Josh Williams '03, surprised Andover with her dramatic skills in *All My Sons*.

#### When Actress Boo Littlefield '03 Blossomed, Andover Stood in Awe

Jenny Byer

If you have attended a theater production in the last four years, chances are you

SENIOR PROFILE have been lucky enough to see the extraordinary talent that is Boo Littlefield '03. On different stages, in various roles, performing with everything from The Vagina Monologues to Under the Bed, Littlefield has been a central figure in the Department, and she will not soon be forgotten.

Littlefield's career at Phillips Academy started slowly at first. As many Juniors interested in theater do, Littlefield broke into the scene via theater classrooms. Matt London '03, a fellow Junior at the time, cast Littlefield in her first theater classroom, Bed and Breakfast. She recalled of the experience, "It wasn't exactly fine theatre, but I was at least able to get a glimpse of how it all works here at PA." Her next step up the ladder came with the Junior Play, The Doctor from Dunmore. The Junior show, as always, provided a great opportunity for aspiring ninth graders.

Finishing her first year, it was uncertain where theater would take Littlefield in the next three years. In her Lower year, she continued to receive parts in theater classrooms. A quirky Eugene Ionesco comedy, The Bald Soprano, allowed Littlefield to show off her excellent British accent and comedic abilities with the role of the uninhibited Mrs. Smith. In what she described as, "an acting feat that I've never really had to do," Littlefield switched to play a serious housewife in the drama Loyalties shortly after playing Mrs. Smith. She was grateful for the experi-

ence, "Though these shows were just the 'lowly theatre classrooms,' I was really proud of my work on them because they went up one right after

the other.' However, the scope of Boo's resume changed when Instructor in Theater and Dance Judith Wombwell cast her in the experimental workshop that would later become Parabox. The director and cast worked together in this Theater 520 course to create a script and show surrounding technology and its affects on youth pop culture. This hands-on project was not only an opportunity to shape herself as a creative artist and actress, but it was also a chance to perform in Scotland at the renowned Edinburgh Theater Festival. "Performing in Scotland is a memory that I will always cherish, and I was able to see so much theatre that my head spun," commented Littlefield on the experience as a

Littlefield's work the following year reflected her comedic success. Under the Bed, Phillips Academy's improvisational troupe, accepted her audition, and she began rehearsing and performing with the group at various functions.

Later in the year, Littlefield landed the role of the nurse in Instructor in Theater Kevin Heelan's production of Romeo and Juliet. Littlefield said of her second Theater 520 experience, "In my opinion, it's the best part in the show because of all of the sexual innuendoes - it's great comic relief, and I was also able to work in the more serious, sadder scenes of the tragedy."

During her Senior year at Phillips Academy, Littlefield moved away from her comedy. Her second year with Under the Bed did not follow the same pattern as the first, and she eventually separated from the group. Despite the split, she does not fail to praise the troupe's current success.

In further progression towards a more serious career, Instructor in Theater and English Jean St. Pierre cast Littlefield as Annie Deever in Arthur Miller's modern drama All My Sons, the winter term Theater 520. She explained that she worked with, "what a friend described as the 'varsity theatre kids' - Josh Williams '03, Chiara Motley '03, Steve Travierso '04 and Matt London '03...Working with such talented actors really helped shape the role as well." This role was an excellent demonstration of what a capable artist Boo Littlefield really is. She addressed the impact of the role by saying, "Working on All My Sons was an emotional roller coaster, and I really had to search to apply the Uta Hagen and Richard Meisner techniques that I had only ever briefly studied. Playing Annie Deever is something that I'm proud of, because it meant overcoming complexities in the character and in myself.'

Littlefield's final role at Phillips Academy combined several different characters and scenarios into one challenging production that only an actress of her caliber could tackle. In The Vagina Monologues, she played a 72-year-old Jewish woman from Queens, a 6-year-old girl and a mosaic of other characters in a dialogue ensemble. Her talents were stretched to every extreme in this show, but she more than accomplished the task at hand. Her delivery of "The Flood" as the elderly woman evoked the most laughter of the night, while also containing some of the most touching moments as she discussed her battle with cancer. Boo looked back on the show with great pride, stating, "The 13 of us [in the cast] faced a great deal of controversy and lack of support from many of the faculty, but in the end, one faculty member remarked, 'You have made history.' That comment made doing the show completely worth it."

After graduation, Littlefield "[doesn't] have any concrete plans to continue with theatre, but I know for sure that I always want to have it in my life." Next year, Boo will attend Boston University, where she may choose to become involved the theater program, "Though I'm unsure now, I'll hopefully find myself on the stage sooner or later."

Littlefield leaves Andover Hill this June with a sincere appreciation for the many mentors she has found during her time here. Among them, Mark Efinger '73, Judy Wombwell, Kevin Heelan and Jean St. Pierre have particularly changed and shaped her as an artist in the many different opportunities given to her. "All of these brilliant teachers and directors took chances on me, and for that I am grateful. They really made theatre here an amazing



Chiara Motley '03 and Josh Williams '03 gave their final performances in *All My Sons*, the winter Theater 520 directed by Jean St. Pierre.

#### Women and the Workshop During the Winter: Winter Term Sees Women Leading the Theater Scene

This past winter term, the Theater Department departed from its usual "Drama Lab" production style and instead gave three directors the opportunity to produce minimal tech shows that each were a little over an hour in length. What commenced was a term of high-quality theater that could have been spread over an entire year. Antigone, The Shadow Box, and Uncommon Women and Others, directed by Susannah Nitz Gund '04, Lexie Kuhn '04, and Ali Rosen '03, respectively. Each show stirred up many provocative questions among audience members and provided wonderful evenings of entertainment.

The theatre workshop production of Antigone, written by Jean Anouilh, was anything but conventional. Nitz Gund took some bold steps in a direction that few PA directors have taken in recent productions. These daring choices helped to bring out the best in an at best mediocre script.

In an unorthodox move, Nitz Gund rotated Tang Theater, seating the audience on stage instead of in the house and turning the action around so that the actors' backs faced the grand auditorium. This change heightened the drama and intensity level on the stage, with backlighting creating an eerie and unique atmosphere.

Nitz Gund also took a very minimalist approach to costuming and set design. White, a color of purity and innocence, was assigned to the tragic two young lovers, Antigone and Haemon, destined to die together long before their time. Creon, the authority figure played by Stephen Fee '03, was dressed in blue, a bold color reflecting his business-oriented values. His costuming was visually accompanied by faint blue lighting from the wings of the stage.



Kate Cooper '03 and Chris Zegel '05 appeared in The Shadow Box.

the set, or thereof, **Jenny Byer, Margaret Griset,** pass away in be contained nothing but the bare essentials. With

WINTER THEATER REVIEWS

no backdrop of any kind, the empty Tang auditorium gave the stage a sense of depth, adding an almost castle-like grandeur to the room. A single chair was used throughout the play as a symbol of power, almost like a throne. The only other prop was a red and yellow cord, introduced by the Chorus, played by Justine Wardrop '03 and Tara Gadgil '03. The cord, which Wardrop teased with scissors, served as a symbol of fate, the scissors ready to cut and end the life of Antigone.

Unfortunately, these well-executed artistic choices could not save the play from its script. An updated version of Sophocles's classic, Anouilh's interpretation of Antigone did not convey as strong of a message as Sophocles's original. Written during World War II, the play contains subtle hints and allusions to the war and the struggles of resistance groups

within France. Nitz Gund's blocking of the play seemed to lack the same kind of purpose. Actors filled the space rather nicely, but without objective or reason. This created a problem with the flow and cohesiveness. Although the blocking succeeded in keeping the audience's attention, it also provided distraction and a choppy feeling on

The Chorus fulfilled an all-knowing god-like role. The two actresses dressed fully in black, both a powerful and neutral color. Creative blocking on the part of Nitz Gund found Gadgil delivering lines from the first and second balconies of Tang, giving a unique sense of perspective to the performance.

Also presented in Tang Theater, The Shadow Box, Kuhn's first attempt in directing at Phillips Academy, was successful. A play based on the serious matter of cancer would be difficult for any high school student to portray accurately, yet Kuhn handled the challenged with maturity and insight, while capturing the difficult realities of death. Kuhn interpreted the four locations called for in the show as part of a common area and created different spheres of the Tang stage accordingly. The closeness between characters created more intimacy between the different setting and the audience.

The premise of *The Shadow Box* is unique: three people receive notification that nothing more can be done for their battle with cancer. All that remains are goodbyes and final recollections as the dying are sent to appointed cottages to

interviewed and Andy St. Louis about their confrontation with

> death. Travis Green '04 was an excellent choice for the interviewer because of his captivating voice and ability to remain calm while exploring the various situa-

Caroline Claflin '05 impressed the audience with her range of acting abilities. Blind and senile, Claflin's character Felicity presented the actor with an extremely difficult role to execute. Her daughter Agnes, played by Ann Wilkin '05, also took advantage of her character's dynamic traits. Although Wilkin did not have as much stage time as some of the other actors, she made a lasting impression with her wistful, frustrated portrayal.

Chris Zegel '05, Paul Sonne '03, and Kate Cooper '03 took part in a twisted love triangle between a divorced heterosexual couple and a current homosexual couple. The interactions between Mark (Sonne) and Beverley (Cooper), both lovers of Brian (Zegel) at some point or another, offered another fluctuation of emotion in the show. Both Sonne and Cooper maintained their characters well as they confronted the relationship conflicts between their characters. Cooper also added the most comic relief to the show by giving an admirable depiction of a belligerent drunk. She managed to stumble around the stage and spout out ridiculous comments and then quickly shift to a capable adult who is about to lose her ex-

The tale of the third patient, Joe, played by Chris Lynch '04, was the tearjerker of the three stories, tapping into the sensitive subject of a death in a family with children. Lynch remained composed throughout his performance and relied on subtle undertones to express his character's opinions, doubts, and emotions. Meanwhile, there was nothing subtle about his wife, Maggie, played by Meryl Mims '03. Mims displayed the role of a widow/single mother-to-be by having her character put on a shaky mask to cover her hysterical reality. Their daughter Stephanie, played by Emma Sussex '04, received much of the audience's sympathy. Sussex was such a believably naïve young girl that her realization of her father's pending death made a deep impression on the audience.

The conclusion of the show brought all of the stories together and overlapped powerful statements about the reality of death, a commendable way to finish such a compelling show.

Shifting gears once again, the theater

Sam Beattie's '03portrayal of the "omniscient" male narrator was very well done and made the distinction between his character and the rest in the show very clear. It juxtaposed well with the scenes

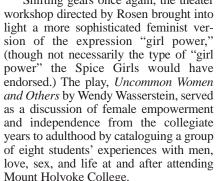
Jenny Byer '04 played perfect, goaloriented Kate. Byer's portrayal of Kate shined while her acting abilities allowed the many facets of the character to show as well. Kate's ex-roommate Leilah, played by Melanie Kress '05, was forced to deal with the over-riding feeling of constantly being second-best.

Meg Dallett '04 played Samantha, the love-struck and eventually happily married girl whose purpose in life seems to be making her man happy. Dallett developed the character fully while not letting details impede the straightforward interpretation of the character. Susie Friend. Samantha's zany roommate played by the hysterical Jean Marie Gossard '05, burst on stage with bright pink pants and a winning smile. Gossard's stage presence was perhaps the strongest of the show, a tough task amidst such a strong ensemble.

Muffet, the lonely yet strong member of the group, was played by Abbe Anderson '03. Anderson portrayed the character wonderfully by combining just the right mixture of humor and compassion. Her charisma leapt off the stage and rubbed off on the other actors, as well. Holly, Muffet's companion, played by Kaitlin Alsofrom '05, exemplified the typical wealthy yet misguided young woman.

Also helpful in that capacity was Mariah Russell '04, who played Carter, the freshman girl whom Kate takes under her wing. Kaitlin Ainsworth '03 played Mrs. Plumm, the seemingly proper and well-bred house mother of the whole crew. The cast was rounded off with the dynamic character Rita, an out-there feminist whose views on life, love, and men are quite shocking and daring, played by

Rosen did a marvelous job of bringing these characters to life and making use of the limited stage area.



Mount Holyoke College. between himself and the group of girls.

Brittney Bailey '03. experience for me."

### THE VAGINA MONOLOGUES:

### Sexual Honesty and the Female Psyche

on Andover Hill, The Vagina Monologues, written by Eve Ensler, was surrounded by as much controversy as the title might imply. After months of battling a disapproving theater department and tentative faculty, director/producer/actor Ali Rosen '03 took on the show as an independent project to study the female psyche. The debut of this mature show, with its sometimes shocking content, unveiled sexual honesty that is so often alluded to, but never directly addressed, by many famous authors, playwrights, and musicians. Though there was a "sixteen years and over" audience policy, the administration assumed a certain maturity level of the youth at the Academy and allowed the show to go on: "We don't want to censor our students," reported Dean of Studies Vincent Avery. Thus, on May 9th, The Vagina Monologues made its debut at Andover.

With simple set and costuming in complete black, this show is composed of multiple monologues intermingled



J. Bovaird/The Phillipian Campus comedienne Boo Littlefield '03 provided many laughs in her monologue, "The Flood."

A much anticipated production here with 'vagina facts' and fast-paced three or four person accounts of various female experiences. The Vagina Monologues was a mosaic of women's thoughts and memories of a vast spectrum of feelings. Thus, it is impossible to address this play as a whole without describing the wonderful talent that composed its cast.

The girls cast in The Vagina Monologues had theatre experience that ranged from novice to experienced, but, as director Rosen commented, "You couldn't even discern between the experts and the beginners; they were all so wonderful and enthusiastic."

Opening the show, Emma Sussex '04, played the informed and adventurous narrator that was the audience's connection to the various characters in the show. Sussex displayed an amazing comfort onstage that made the abrupt opening of the show seem real. Poised and polished, her performance was wonderfully believable and illustrated the reality of the show's content from its very first line.

Mari Ono '03, who stunned the audience from her very first word, "hair," as she developed her character's marriage traumas and the issues surrounding them, was delightfully animated and vibrant. The idiomatic gestures she gave her character, such as the bright smile she flashed when her character became nervous, illuminated the work she put into recreating herself as the woman she was playing.

Yet another member of this cast that flashed an infectious smile was Katie Green '03, who played a woman that found her true-self via a vagina seminar. Green's performance was delightful. Whether confessing her love for Red Hot Chili Peppers music or describing her experience with her workshop, Green totally immersed herself in every moment, each of her lines expressed with precision. Her performance captured the audience's attention and held it whether she was leading us through slow, intense moments or fast,

Abbe Anderson '03, who is no beginner when it comes to the stage,

#### Sims Witherspoon

SPRING THEATER REVIEW was able to convey a sense of bashfulness in her character that added a certain lightness and innocence to the show. Her portrayal of innocence juxtaposed with the sin portrayed in other monologues was essential to lightening the show and Anderson subtly accomplished this, which in itself illustrates her incredible talent.

Britney Bailey '03, who displayed the converse of Anderson's experiences, was absolutely entrancing. Though many of the subjects she approached, such as rape, have never been experienced by the majority of the audience, her performance was so real that she sent us back with her in time to the moment that she was describing. Making the audience experience the hate and anger right there with her, Bailey brought true intensity to the show. Her performance was both exceptionally powerful and incredibly

A mix of Anderson and Bailey's performances was that of Jenny Byer '04, who performed a monologue about short skirts and their importance to those who wear them. Byer played the monologue with a personality that was fun and playful while simultaneously conveying a deeper message: a woman's external appearance represents her freedom, her choice, and a certain "liberation." A woman's clothes cover a body that is hers and hers alone.

Lindsey Locks '03 added humor to the show with her illustration of different "moans" and what each means. Her commitment to her character gave her a glow on stage that made the audience smile every time she delivered a line.

Ashley May '03 also possessed this power. Whether involved in a serious dialogue or delivering quick, clever quips, May illuminated her spunky personality and made her characters her

Justine Wardrop '03 gave a sophisticated solemnity to the show that created a dignified aura around her character that made the scenes in which she appeared seem exceptionally honest and believable.

Kate Takvorian '03, who was relatively inexperienced in the theatrical arts, was also a wonderful asset to the show. Playing more reserved characters, Takvorian's calmness illuminated her in the cast; she has wonderful raw

Boo Littlefield '03 has such an incredible stage presence. With her incredible power onstage, Littlefield was unbelievably entertaining in every role she played, whether it was a 6year-old child or an elderly woman. Her talent is absolutely refreshing.

Katie Regner '03 was the main shock factor in the play. Stepping onstage in between monologues, she informed the audience of random "vagina facts," some which were literally echoed by gasps. Regner toyed with her role, realizing her power as the show's 'shocker,' and perfectly manipulated her lines to obtain the precise response she wanted from her audience. Last on stage was Rosen '03. An

experienced actress, Rosen's performance, was, as expected, delivered with ease and reality. With a gift for the stage, Rosen played a woman angered about the abuses she must go through at the OBGYN. Delivering hilarious lines while still remaining serious and composed, Rosen was amazing.

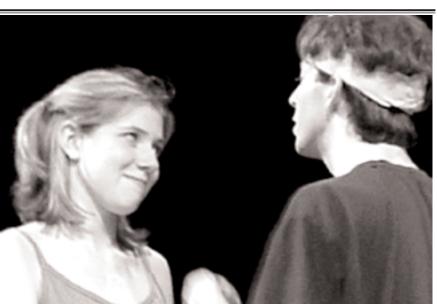
From solemn accounts of rape to an elderly lady's hilarious recount of her "down there," this show constantly reinvented itself with new, shocking sequences to surprise the audience. The cast made these transitions with graceful ease. Though multiple cancellations



J. Bovaird/The Phillipian

#### Ali Rosen '03 directed Eve Ensler's The Vagina Monologues as an Independent Project this spring.

of the play frustrated those involved with the show's production, the determination of all involved resulted in the debut of The Vagina Monologues here on campus, an event that has, as many faculty members and students have remarked, "made theater history here at Phillips Academy.



Ali Schouten '04 and Matt London '03 starred in *Rhinoceros* as the innocent Daisy and the iconoclastic Berenger, respectively.

#### Snoopy Sings on Stage Charlie Brown is Final Drama Lab

The 2003 Drama Lab production of You're a Good Man, Charlie Brown was not exactly what some may have expected as a premier show of the Phillips Academy Theater Department. A musical based on a comic strip was a change of pace from the deep, philosophical musings that typically frequent the stage of Tang. While the production was unusual and contained some moments of pure, entertaining fun, other aspects of the production seemed underdeveloped.

The play, which went up last Thursday, Friday, and Saturday, was the first Drama Lab directed by Lydia Wallace '04. For Wallace, a new theater producer, the play was a challenge. Wallace initially hoped to direct a production of The Rocky Horror Picture Show, but after the proposal was rejected on the basis of the show's mature content, Wallace was forced to the other extreme of the spectrum. Charlie Brown's simplicity made it a good choice for Wallace, who tried to keep the budget low. However, the play seemed directed towards a younger

Wallace made some interesting decisions when casting the show, giving most of the parts to underclassmen with little PA theater experience under their belts. This was a good way to open up the Theater Department to new actors, but resulted in a final production that had more of the raw displays of talent that are usually found in the theater classroom than the professional quality lent to a show by experienced performers.

Despite these drawbacks, the lengthy play was light and humorous. Cathy Rampell '03 played Snoopy,

#### Andy St. Louis

SPRING THEATER REVIEW with Henry Watterson '04 as Linus, Adam Holt '05 as Schroeder, Jenny Schnabl '06 as Lucy, and Angela Tenney '05 as Sally. Watterson gave a convincing performance, however, his lisp, as part of Linus' character, was slightly over-emphasized, which hindered his diction at times.

Holt was extremely focused as Schroeder, wittily orchestrating the cast at times and singing passionately. Holt, however, seemed slightly stuck in his part in The Broadway Revue (the dentist from Little Shop of Horrors).

Rampell nearly stole the show, performing a hilarious rendition of "Suppertime" and maintaining a comic persona throughout the show. Her deadpan humour and creative reactions made her performance very enjoyable.

The final touch to the show was Schnabl, who was perfectly suited to the role of Lucy. Loud, boisterous, full of energy and blithely going through life unaffected by those around her, Schnabl brought great energy to the show, especially during "Schroeder" and "Little Known Facts."

But by far the highlights of the show were the two guest stars: Dr. Yuan Han and Gardner Gould '03. Dr. Han came onstage for a brief sketch with Tenney, one in which she went on a tirade against him and an unsatisfactory grade he gave her. Gould played the Red Baron in Rampell's World War I "flying ace" sketch. Cackling and romping around the lighting grid high above Steinbach, he provided a comical and interesting sketch after the inter-

Most of the play's humor is revealed through its songs. In this musical production, Schnabl and Tenney really stood out as two of the best vocalists in the show. Ben Waters '04, who played the title role, also hit most of his notes just right. However, Waters' forceful projection, which would have been an asset on almost any other stage, seemed overly loud in the smaller Steinbach Theater. Since the production was a Drama Lab, the vocalists were held to a higher standard of performance, a challenge which some of them met better than others.

Wallace's idea for the set was creative and well planned, though slightly insubstantial. The set was based on the idea of creating the comic's boxes to emphasize the cartoon origins of the show. The lighting design was certainly adequate, illuminating most of the action. However the scheme left some actors in the dark, especially on the extreme forestage, where a lot of action took place.

Although the play did not quite live up to the precedent set by last year's Drama Lab, it represented a good effort on the part of relatively new director Wallace. The play dragged on at parts and was ultimately directed towards a much younger audience. Steinbach Theater proved to be too small for the amplified characters and energy packed into this show. However, despite the inexperienced cast, humorous moments abounded. Overall, the play was an amusing production with all the carefree spirit and wry comedy of the comic strip.

#### Rhinoceros Marches On to Scotland Show

Continued from Page C1, Column 3 clear-headed but innocent girl. Both of these portrayals were unique, and though each created a different aura around the character, but both actresses were quite credible in their perform-

The second of the two double-cast female roles was Botard, an advocate colleague of Berenger's with radical ideas against conformation. This role was shared by Kate Cooper '03 and Tayrn Zucker '03. Cooper played Botard as an overzealous individual whose ideas seemed more anti-society attacks than her own deep-rooted convictions. Cooper was unyielding in her bold character choice. Conversely, Zucker played Botard as a more scholarly business woman. Zucker's choice, equally as strong as Cooper's, worked well also, because she stayed committed in her biting quips, as each one dripped with sarcasm.

Another co-worker of Berenger's was Dudard, played by Sam Beattie '03. Beattie, who played this shy, temperate character, conveyed his character as very caring and compassionate; thus, when he later undergoes the rhinoceros transformation, his change to a gruff demeanor is very acute. Yet, whether reserved, boisterous, or even going so far as to eat a flower, Beattie remained composed and involved in the show, which made him a pleasure to watch. Tom McDonell '04 played the director of the law firm, Mr. Butterfly. Very relaxed on stage, McDonell made his character seem refreshingly natural, yet humorous as well. Using his blocking and body language well, McDonell was able to illustrate clearly his character change as the show progressed. Allegra Asplundh-Smith '04 played Mrs. Beef, a concerned wife of one of Mr. Butterfly's employees. With her frantic movements and accented line delivery, Asplundh-Smith grabbed and held the audience's attention from the time she appeared on stage to the time she literally leaped off. Chris Lynch '04 was humorous as the modest fire-

The last character in the show was Berenger, played by Matt London '03.

Delivering a powerful performance throughout the play and adding a flourish to the ending with the final monologue, London constructed and played his frantic character with a richness and depth that made him seem incredibly real. As London's character, Berenger, fought anxiously against the rhinoceros transformation, London made his deterioration seem real. He made this weakening apparent both physically and psychologically. When London made a character choice, he stuck with it until the end, which gave his performance

wonderful power and sincerity. In addition to the wonderful actors in the cast, the dancers in the show, Kaitlin Ainsworth '03, Shana Davis '03, Alyssa Ferland '04, Anthony Reyes '05, Josie Rodriguez '03, and Andy St. Louis '05, played the rhinoceroses and made transitions between scenes. The dancers' fluidity, combined with abrupt motions created compelling action onstage and gave Ms. Wombwell an opportunity to allude to the original script by incorporating certain Nazi motions. The audience could not take its eyes off of the movement.

Rhinoceros, while strikingly different from other shows performed on campus, was a wonderful success at Andover. The work put into this show was apparent in every detail of the production; this group will represent our school wonderfully this coming sum-

THANKS TO

**Boo and Beattie** 

**FROM** 

Steve and Katie

Phillipian Arts.



E. Gelb/ The Phillipian

Starring as Charlie Brown and Snoopy, respectively, Benn Waters '04 and Cathy Rampell '03 appeared in the final Drama Lab production, *You're a Good Man, Charlie Brown*.

#### 'Strong Voices'

#### **In Choral Concerts**

For Academy Phillips students, music is a large part of life.

and events.

mental arrangements, many make the

trek to Graves Hall daily for practicing,

lessons, or rehearsal. With the time and

dedication devoted to them, choral

groups represent an integral part of the

music program. The Academy Chorus,

Cantata Choir, Fidelio Society, Gospel

Choir, Azure, and In-Skip all helped to

keep the campus lively and filled of

music through a number of concerts

Christopher Walter, the Academy

Chorus was kept busy preparing four

concerts this year. The group gave a

performance of the Schubert Mass in G

for its fall term concert. Next, for the

holiday season, the chorus performed at

the Carols by Candlelight service, fill-

ing the audience with seasonal cheer.

Finally, in the spring term, the singers

performed the Rutter Gloria for the

225th Anniversary celebration and

closed the year with a late May concert,

singing a collection of spirituals and

Organist and Instructor in Music

Carolyn Skelton, is an a cappella group

of 14 voices with a diverse repertoire.

With 10 Seniors in the group, all of

whom have been members for upwards

of two years, Skelton chose selections

that celebrated the particular talents of

the group. This year, Fidelio sang a

wide variety of both spiritual and secu-

lar music, ranging from Josquin to

Billy Joel. They were often called upon

The Fidelio Society, led by School

some short four-part harmonies.

Led by Instructor in Music

**Izzy Ritchie** 

MUSIC REVIEW

Taking part in both choral and instru- fall term. They also sang on holidays and in many interfaith services throughout the year.

The Fidelio Society also took a trip to Florida during winter term. They performed for Trustees and generous donors to thank them for the success of Campaign Andover. The Thursday-to-Monday event was extended several days when the group was stranded by snow in Florida.

The Fidelio Society was not the only group to make a trip off campus this year. This spring break, members of the Academy Chamber Orchestra and Cantata Choir, directed by Instructor in Music William Thomas, went to Hawaii to soak up the rays and

to St. John, by J.S. Bach. A passion is Crucifixion of Jesus. The word "pastured many soloists, including Peter similar trips in years to come.

Although the formal groups make buzzing. Azure, an all-girls a cappella group, and In-Skip, a co-ed a cappella skip performed first at Grasshopper Night, treating students and their parents to their rendition of the Ben Harper song "Steal My Kisses." Azure, formed the Dido song "Hunter" at the Oxfam auction. Co-head of Azure Lucy Keating '03 shared her thoughts about singing in Azure, stating "I never did formal choir singing, but I always liked Azure because we take songs that we small group of girls producing music in our own way, and really making our own sound."

to sing at functions such as the 225th celebration and Peter Jennings' visit in the

They sang The Passion According a musical or dramatic interpretation of the Passiontide; that is, the Last Supper, Betrayal, Arrest, Trial, and sion" itself comes from the Latin word "to suffer." Over an hour long, it fea-Stetson '03, Ariel Gold '04, Chiara Motley '03, Liz Vazquez '03, Stephen Travierso '04, and James Chou '03. This piece was sung beautifully, complemented by the accompaniment of the Chamber Orchestra. All those who went on this trip came back with memories and a new appreciation for the joys of singing. Although at this point the state of Cantata tours in the future remains uncertain, hopes are high for

up the majority of the singing performances on campus, two other student-run groups also meet and keep the campus group, both performed this year. Infeaturing soloist Julie Min '05, perhear on the radio and have fun as a

have given many concerts. Guided by encouraging faculty directors and the leadership of the Seniors, the concerts given this year were notably strong. The groups have also developed new voices this year to lead the singing community at Phillips Academy in years to come.

### From Gamma Rays To Graveyards:

#### A Year of Workshop Theater

For those who look for an alternative to the intense focus of the Theater 520 productions, the theater workshops seem to be a perfect match. Smaller, simpler productions, they are directed by students and contain everything from upbeat humor to solemn drama. These productions allow beginning directors, actors, and theater-goers to begin their experience in the theater world together.

In past years, the label "theater workshop" has often carried negative connotations-implying that the production was inconsequential and of low quality. However, this year's entertaining and distinguished shows proved that theater workshops are a vital and viable part of the Andover theater

The theater classroom stage was filled first with David Ives' Sure Thing, under the debut direction of Katie Nadworny '05. While Sure Thing went up at PA in 1999 under the direction of Brian Emery '03, Nadworny found many ways to distinguish this production and make her version a unique display of new talent.

The next weekend, Ali Rosen '03 decided to present her first theater workshop, Reverse Transcription, in an unusual location: the Phillips Academy graveyard. The setting proved to be a perfect, somber background for a show whose plot followed the gathering of several playwrights to bury a common

The 2002-2003 academic year also witnessed the birth of a new type of theater workshop. During the winter term, in place of the normal Drama Lab, three longer theater workshops

**Ariel Gold** 

THEATER WORKSHOP

REVIEW were presented in Tang Theater. The shows, Jean Anouilh's Antigone, Wasserstein's Uncommon Women and Others, and Michael Cristofer's Shadow Box, directed by Susannah Nitz-Gund '04, Ali Rosen '03, and Lexie Kuhn '04, respectively, showcased an extraordinary level of development rarely seen in theater workshops

Meanwhile, smaller theater workshops remained in the theater classroom throughout the winter with firsttime and returning student directors presiding over shows. Both Malika Felix '04 and Sam Woolford '06 presented their first attempts in the world of directing with The Lives of Great Waitresses by Nina Shengold and Oreos and Nose Rings, respectively. Both plays provided delightful comedy and some great opportunities for newcomers to acting and directing at Andover.

Workshop productions also featured shows with inventive plots. In Rich Orloff's The Whole Shebang, directed by Abby Seldin '05, the universe was carefully analyzed and finally given a grade of C+. Allegra Asplundh-Smith make it on Broadway and their rela-



The Phillipian Archives Ben Bloom '04, Chris Zegel '05, and Matt Brennan '05 performed Rich Orloff's *Oedi* on the steps of the Addison Gallery.

### Phillips Academy Orchestra Performs with Passion

The orchestral program at Andover Academy is known for its ability to amaze audiences and bring people into the music. Every year, talented students directed by skilled faculty perform spectacular pieces, which challenge their musical abilities in many different ways. This year, Phillips Academy has had an especially skilled group of musicians who play in the orchestras. These musicians have made this year's orchestral concerts amazing, and given force to the

Ten seniors are graduating from the Fidelio Society, directed by Instructor in Music Carolyn

The Phillipian Archives

Music Department as a whole. During fall and winter term, the Academy Chamber Orchestra members, directed by Instructor in Music William Thomas, devoted themselves to The Passion According to St. John by Johann Sebastian Bach, which they learned in conjunction with Academy Cantata Choir members, who provided the vocal part of the work. This long piece included three difficult sections, which required much attention in the weeks preceding the performances. The first concert that featured the entire Passion occurred just before March vacation, during which the Chamber Orchestra went to Hawaii to perform the piece.

Although students had lots of time to visit many Hawaiian sights, such as the Waikiki Museum, the Moanalua gardens and Bishop Museum, they were their primarily "to learn, (and) to learn about the pieces we sing, the places we visit, and performing onstage," said Mr. Thomas, the director. The trip included two main performances, one at the beautiful Saint Andrew's Cathedral in Queen Emma Square of Honolulu, and the second at the Royal Bandstand in Kapiolani Park. It also incorporated workshops at the Punahou School, where the artists could fine-tune their skills even more. As one Chamber Orchestra member commented, "This truly is the chance of a lifetime.

The orchestral branch of the Phillips

Department is known for its "hodgeconcerts

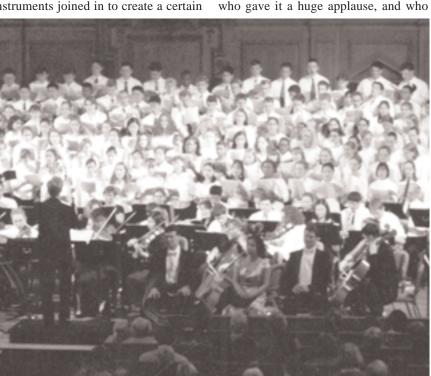
where many different orchestras, ranging from Corelli to Chamber, perform different contrasting pieces of music in one interesting night. One such "termender" occurred at the close of the win-

In this concert, the Correlli Ensemble, directed by Music Department Chair Elizabeth Aureden, opened the concert with A Lyrical Movement for String Orchestra by leading 1940's composer Norman Dello Joio. The piece, which was quite long, began slowly and sped up as more instruments joined in to create a certain

tension, which lacks **Mary Rockas** in many other 20th century MUSIC REVIEW

> Next, the Amadeus Ensemble, directed by Instructor of Music Peter Warsaw, brought the audience into the early 18th century by playing Double Concerto in D minor for two violins, BWV 1043 by J.S. Bach, which included Jami Makan '04, David Heighington '06, Iris Tien '04, and Mr. Paul Tran sharing the two "solo" parts of the difficult piece. Chamber Orchestra performed the charming American song "Hoedown from Rodeo" by the famous Aaron Copland. This exuberant piece was received quite well by the audience

orchestral



The Phillipian Archives

The Phillips Academy Orchestra accompianed Cantata during winter term's concert in Cochran Chapel.

also enjoyed the charismatic Symphony Orchestra's rendition of Academic Festival Overture by Johannes Brahms.

Included in this concert were also the first two Senior concertos of the year. The first was Introduction to Rondo Capriccioso by Camille Saint-Saen, performed by Joan Huang '03 on the violin. In this piece, Huang played the introduction's melancholy melody, while the orchestra behind her complemented her every note with breathtaking harmonies that left the audience enchanted. She then moved on to play the extremely fast and quite demanding quick movement with great ease. The next Senior concerto featured Dimitri Shostakovish's Piano Concerto No. 2 as played by Andrew McManus '03, who had been working on this technically demanding piece since the spring of his Upper year. His practice showed, and McManus executed Piano Concerto No. 2 not only with perfect precision, but also with a barrage of emotion, which added to both his and the audience's experience of the moment.

These two Senior concertos are only a sampling of the wide array of concertos that were played by Seniors this spring in their "goodbye" to the Music Department and to the school in gener-

These Seniors will undoubtedly remember the Symphony Orchestra's holiday medley, performed every year at the last All-School Meeting of the fall term. After the Hanukkah portion of the medley, the Symphony Orchestra played a variety of Christmas songs, which included "Jingle Bells," "Rudolph the Red Nosed Reindeer," and "Frosty the Snowman." Although not as technical or as difficult as the other concerts of the year, this one, by far, was the most fun.

Because of the amazing talent of Andover musicians this year's orchestral concerts were outstanding.

Also during winter term, Nadworny presented her second show of the year, Long Ago and Far Away, written by David Ives. Although the play took place in New York, the same setting as New York Actor, it projected a much more philosophical tone and a darker

After March break, the spring term hosted a variety of theater workshops, short and long, directed by many members of the Class of 2005.

In an unorthodox move, Abby Seldin '05 took Rich Orloff's Oedi, a 30-minute comic version of Sophocles' classic Greek tragedy Oedipus Rex, outside onto the steps of the Addison. The amusing, farcical script was complemented by the astute comic timing of the actors and the interesting direction, not to mention the warm spring

On Sunday, May 4, Peter Rotundo '05 directed Death Knocks in the traditional theater classroom. He "chose it mainly because Woody Allen wrote it, and it is, of course, a really funny play." In Death Knocks, the main character gambles with the Devil in a game of gin rummy in order to buy more time on earth.

Other workshops directed by members of the class of '05 included The Macbeth Murder Mystery, directed by Emily Monaco '05, and Roman Fever, directed by Nadworny.

The term concluded with The Effects of Gamma Rays on Man in the Moon Marigolds, directed by Caroline Claflin '05 from the script by Paul Zindel. Gamma Rays follows the story of a young girl whose entry into a competitive science fair takes its toll on her family life. Claflin had the opportunity to present her show in Steinbach

Over the course of the year, the workshop also proved to be the perfect medium for presenting students' origi-

Before fall exams, Claflin directed Say Goodnight Gracie, a script by recent Andover alumnus and longtime theater participant Brooks Teevan '02. Though some audience members found the novice script somewhat confusing, superb acting and blocking led to a better understanding of the show and a compelling production.

The next term, Paull Randt '04 directed Was it Something I Said?, an original play by Alex Colaianni '03. While the script at times lacked coherence in the plot, the blind date from hell scenario had the perfect, entertaining balance of comedy and thoughtfulness. Both original plays were impressive in their development and overall high quality.

From comedy to drama, graveyards to gamma rays, this year's selection and presentation of workshop theater proved that even the smallest shows can have a large impact.

With next year's installation of a new program for student direction, longer shows such as Antigone, Uncommon Women and Others, and Shadow Box will be presented with the option of extended engagements and larger theaters.

At its heart, though, theater in Andover relies on the development of new talent, which begins in the little room in G.W. we lovingly refer to as the Theater Classroom.



The Phillipian Archives Shani Small '05 made an impressionable stage debut in Malika Felix's '04 "The Lives of Great Waitresses."



Chris Skipper '03 and Tom Oliphant perform in a Stowe House Band Concert.

#### Stowe House Band

If the Stowe House Band can be characterized in a single word, it is the word "change." From its very beginning, the band has gone through a series of transitions, both noticeable and hidden, that have made it the band it is

Inspired by then-big-campus-band Birds of Tuna, Tom Oliphant '03 and Greysen Carlson '03 tried out for Rabbot Cabaret their Lower year. Auditioning with a cover of the Animals' "House of the Rising Sun," the two promised to get a full band together and to write an original song for the performance. This said, they got together Chris Skipper '03, rhythm guitar, Peter Stetson '03, bass guitar, and Andy Heighington '03, drums, to complete the band and play the show. They ended up playing a cover of Gloria Raynor's "I Will Survive," inspired by Cake's rock version of the song. "Let's just say it didn't go very well," commented Carlson on the performance.

It was then that the first transformation of the Stowe House Band took place. Rashid Galadanci '03 asked if he could join the band, Stetson was leaving for SYA, and Heighington had lost interest. So, for Grasshopper Night 2002, Carlson continued singing,

#### Andy St. Louis

ARTS PROFILE Galadanci took over on lead guitar, Oliphant took rhythm guitar, Skipper

moved down to bass guitar, and Adam Stroble '04 stepped in on drums. According to Carlson, it wasn't until this point that the band began to gain popularity and momentum toward their rise to the top as the school's best rock band.

Following their performance of Pink Floyd's "Comfortably Numb" at Grasshopper Night, they continued playing various small shows in Ryley and even Dr. Keller's Christmas party. At the end of 2002, it appeared that the Stowe House Band had reached a turning point, competing in WPAA's Battle of the Bands, losing in the final round to Lucy Keating '03.

Since the beginning of Senior year, the Stowe House Band has earned its name as the school's best rock band. Opening for The Modifiers and The Screen, playing Grasshopper Night, Quad Day, Rabbot Cabaret, and several Ryley Shows, their repertoire has grown from all covers to nearly all originals, with the noticeable addition of Jamie Leggero '03 this year as drummer. The Stowe House Band has certainly grown a lot of the past two years. When Oliphant and Carlson first got together, they "couldn't even play a decent cover of Green Day's 'Basket Case,'" said Oliphant. Now, their original songs wow audiences at every show they play. Jesse Seegers '05, member of up-andcoming campus band Steal Your Face, commented, "Individually, they're all really good musicians, and together, they're even better."

Carlson, specifically, has taken the band to a whole new level. This winter and spring, he worked as one of the Abbot Scholars to write and record an album with the Stowe House Band. The album, Naked Art, is in the finishing stages, but Carlson is preparing to release it as soon as possible. With around 12 professionally recorded tracks, the band is finally able to see the fruits of their hard work. "It amazes me that we came from such humble beginnings and are now finishing up an album that, in my opinion, is quite impressive," said Carlson.

Although not all of the band's members plan to pursue music seriously, they surely will not forget their Stowe House Band days here at PA. Carlson plans to attend George Washington University in the fall, while Oliphant will be heading west to Stanford. Skipper is going to Tufts, Galadanci is going to Dartmouth, and Leggero will be attending the University of Southern California. Despite changing faces and directions, Stowe House has ended on top, even if they don't live in the dorm that is their namesake.

### Ashley May '03 Adds to the Art Around Her

When she was little, Ashley May '03 liked to do art. She did all of the usual things, of course, like

playing with paint and crayons, but with

age, her interest in more developed arts

grew. This young lady from just south

of Deerfield, Massachusetts, came to

Phillips Academy as a new Lower in

2000. She came to PA hoping to explore

the visual arts more deeply, but during

her first year, her progress in the visual

arts was seemingly put on hold for her

acting career. During her first term

here, she acted in a theater classroom,

and then audaciously auditioned for the

Scotland show called Parabox. The cre-

ation of the Theater 520 show, which

was a compilation of scenes and dances

inspired by improvisation, took up most

of her free time during both winter and

spring terms. She did, however, find

time to apply to the Oxbow school of

arts off-campus program for her Upper

the program because of budget cuts,"

the normally peppy Senior forlornly

remarked. She smiled as her thoughts

traveled back to her four months in

Napa, California, at the school. The

program is an intense learning environ-

ment for visual artists, and there she

became increasingly interested in

Found Object Sculpture. "Found object

sculpture is when you take an object

that already exists and change its mean-

ing through either placement or alter-

ation." During the last month of the pro-

gram, the students each chose a final

project. "It was pretty intense. We had

to write proposals for approval and

grants from the school, and we had to

write two papers related to meaning;

one for history and one for science. At

the end, we had to give a speech on our

piece." Ashley's piece was a found

object sculpture having to do with per-

again became active in the arts. She

began writing for the Arts section of

The Phillipian, and she has a weekly

comic strip appearing in the

Commentary section. During spring

term, she became more involved in the

Upon her return to campus, May

ception and reality.

"It's truly a pity they no longer offer

fall term.

Kaia Lubanko

SENIOR PROFILE

Efinger's '02 production of Cabaret, along with David Linfield, and helping with costuming as well. She also painted two very large (20ftx15ft each), very intricate murals for the set. "They were made with stage paint, so I knew they had to be torn down eventually, but I still couldn't watch. I had worked too hard to see them ripped apart."

technical aspects of

theater, designing

the set for Tanner

Senior year has seen Ashley delve even further into her artistic self. She has helped with numerous theater sets, and has also designed many of the posters for the theater productions this year. She spends a lot of time in the Polk-Lillard Center, working with digital imagery and computer arts, another thing she became interested in through the Oxbow School. She took a class called "Rosebud" earlier this year taught by Mr. Bardo and Ms. Crivelli, a combined English and Art class focusing on the search for American identity. She is also participating in The Vagina Monologues, directed by Ali Rosen '03, which was performed for packed audiences on May 9 and 10. She made most of the posters advertising the show, too.

Ashley is also concerned about the lack of time and importance placed on art at PA. "When I do art, it consumes me. I feel like sometimes I don't have enough time to really get into projects." Nevertheless, she offers advice to other Phillips Academy students who wish to pursue an arts career at Andover. "Try to incorporate art into other things. I make posters and paint sets for theater. Be innovative. Look for inspiration in your academic classes, too; I highly recommend the Rosebud class, but anything you read or write for any class can be the starting point of a project."

May will be attending Wesleyan University in Middletown, Connecticut, but not until after a sabbatical year in which she will be doing more art. She hopes to continue her involvement in the arts later at Wesleyan, too. "Art is a way to organize my mind. If I couldn't make art I would not understand myself as well; it colors my perceptions and helps me to mature as a person."

### **Heelan Makes Plans** To Pursue Playwriting

Next Instructor in Theater Kevin Heelan will take a term-long sab-

nating themes to work with, according

batical in order to pursue several playwriting projects. He will spend his time completing several overdue commissioned scripts.

In the past decades, Mr. Heelan has established himself as a highly successful playwright. In recent years, prominent actors such as Samuel L. Jackson, Sean Penn, and Kevin Spacev have appeared in productions of Mr. Heelan's works. The 1983 show Heartland held an engagement on Broadway while Distant Fires went up in New York later, in 1995. Heelan even received a nomination from the prestigious Academy of Arts and Sciences in the mid 80's for his short piece, "A Live Action Short."

Mr. Heelan has worked in the PA Theater Department for years, gradually shifting from a part-time position to a full time commitment. He jokingly comments on his inability to pinpoint the exact length of his tenure as an Andover community member, saying that he has "suppressed memories" due to his often rambunctious students. However, he has undoubtedly become an icon within the Andover Theater Department, with the direction of nearly 10 Shakespeare plays under his belt to date.

During his upcoming sabbatical, Mr. Heelan will commit himself to an intense period of script writing and finetuning. He cites at least five separate projects that he must complete during the term-long break from the hectic PA campus, including a few long-overdue projects, commenting that he "desperately needs a sabbatical [in order] to finish up scripts that are in various stages of completion." The scripts that he plans to complete during the long-awaited sabbatical consist of two commissioned original works, a stage adaptation of a novel, and two screenplays for personal

The story of Mr. Heelan's assemblage of unfinished scripts spans back nearly five years. At that time, the Mark Taper Forum of Los Angeles hired Heelan to write a stage adaptation of J. Anthony Lucas's non-fiction book on Boston desegregation during the '70's. The book, called Common Ground, was first published in 1986.

Writing the first drafts of the script, also entitled Common Ground, proved to be challenging for Mr. Heelan. He says that it is "hugely difficult to adapt an 800-page book to the stage." The dangers of including too much material or cutting out important sections always remain omnipresent. Mr. Heelan carefully chose to approach the script by selecting the most stage-worthy themes within the original book and remaining true to those fundamental undercurrents of

Ariel Gold

to Mr. Heelan, pertained to moral issues. An underlying theme in the play is that "doing the good thing doesn't necessarily mean doing the right thing." He explains that "everyone in the play thinks they are morally right, and then everything goes to hell."

The most fasci-

Unfortunately, the future of Common Ground is currently up in the air because of Lucas's recent death. The rights for the original novel have reverted to his widow, and "production possibilities are unclear at this point," noted Mr. Heelan.

The next project came up about a year and a half ago, when Playwrights Horizons commissioned Mr. Heelan to write a script. The play, called Eye to Eye, is an original work about a South African couple at a university.

Since writing the preliminary drafts of Eye to Eye, the script has gone through many reincarnations as it has crisscrossed the nation for focused readings at leading theater companies. The South Coast Repertory Theater in Orange County held a week-long workshop for the play, deeming it a work in progress. After intermittently reworking it on his own, Heelan next brought the script to the prestigious Atlantic Theater Company, a New York theater company founded in part by famous playwright David Mamet. While that reading was underway, the Company decided to commission Heelan to write yet another

Completely unrelated to Eye to Eye, this latest work is as of yet untitled. Fondly referring to its main character as a "feckless academic," Heelan briefly sums up the play as a "satire about a naïve, well-intentioned, earnest academic that unwittingly makes a political mistake." Heelan estimates that he is about half way through the writing process with these two most recent projects, having finished four or five drafts of each.

The number of scripts that Heelan has in the works comes to a grand total of five when one considers the two noncommissioned screenplays he is also undertaking. Such is the validation for taking a one-term break from Andover life. Seriously assessing the situation, Mr. Heelan considers that he might even need "consecutive fall term sabbaticals in order to finish it all up.'

Although all theatrically inclined PA students will certainly feel his absence during the upcoming sabbatical, Mr. Heelan will return to Andover in the winter term of the 2003-2004 academic year. He will promptly reassume his duties within the Theater Department, co-directing the Theater 520 production of Hamlet with esteemed colleague, Instructor in Theater and English Jean St. Pierre, who will be in her final year as a member of the PA faculty.

### Lucy Keating '03

A good friend recently asked Lucy Keating '03 if she could write down the chords to one of her original songs. Lucy replied with a giggle and a shrug and said, "I don't know what the chords are called – I just sort of make them up as I

Without having any formal musical training at Andover (she was not granted a Senior Recital, as she did not take voice lessons at the school), Keating has consistently wowed audiences throughout her four years at Andover with her compelling and soulful voice. Recently, Keating has also entertained the PA community with her mellow, original, selftaught guitar pieces.

When asked when she began singing, Keating could not pinpoint a time. She said, "I have basically been singing all my life. I suppose my big debut would be when I played a duckling in the neighborhood performance of Swan Lake. I was seven. I continued performing in musicals and children's operas, but had never gone outside the realm of musical theater until I got to PA."

Upon arriving at Andover in 1999, Keating immediately found her singing niche when she was cast as the only ninth grader in the elite all-female Azure a



Courtesy of Lucy Keating Campus songwriter-singer-guitarist Lucy Keating '03 will take an interim year to pursue music.

**Andy St. Louis** 

SENIOR PROFILE Cappella group.

That year, Lucy was given the chance to shine on the stages of Tang Theater and Kemper Auditorium, where she soloed in the difficult a cappella songs that Azure performed. By the end of Junior year, Keating had established her reputation as the adorable, brightly smiling girl who, when she opened her mouth, could move an entire audience to tears with the power of her singing voice.

During her Lower year, Lucy picked up another instrument that was sure to head her musical career in the right direction: the guitar. Keating did work with an instructor to learn the basics of the guitar, but to go beyond that, Keating relied on her natural musical inclination to begin writing her own songs using the chords

that she discovered on her own. During her Upper year, the growth and development of Keating's musical career continued. She began performing in talent shows such as Grasshopper Night and Rabbot Cabaret, playing both her own songs and renditions of recorded songs on her guitar. Keating commented that, through her performances in these variety shows, "I have had the privilege of playing with some really talented musicians.

The much-anticipated performances carried over into Senior Year. This final year as a student at PA has also contained some of Keating's most memorable musical moments at Andover. Many will remember her singing Eric Clapton's "Layla" with Matthew Longley '03 at the Knollfest, and it will be difficult for audience members to forget her performance of the original "A Night Like Tonight" at Grasshopper Night.

When asked who at PA has really inspired her musically, Keating replied, "I suppose I was most inspired by Jadel Mcpherson '01 and Lawson Feltman '01. Lawson is a phenomenal guitar player, and Jadel has an unbelievable voice. They performed as a duo on several different occasions and the crowd just went wild. I remember them doing a particularly great rendition of Bob Marley's "Turn Your Lights Down Low."

Beyond the PA community, Keating's parents also support her blossoming musical career. Her parents have given her the gift of recording her songs on a CD and have encouraged her to pursue music after graduation. According to

Keating, "After a lot of deliberating and long conversations with my parents I decided to defer from Williams College for a year and pursue my music.' Influencing her decision was the fact that at Andover, Keating has learned how difficult it is to keep up with an academic environment while trying to "take your music somewhere.'

Keating is particularly excited for the near future, as she has a gig in New York City just three days after graduation. She says, "I am really excited but insanely nervous about it. Depending on how that goes, I will begin to put the basics together, getting headshots and management and gigs, putting up a formal website and really working on my guitar skills."

Keating hopes to improve her guitar skills by taking courses at Berklee College of Music (a short distance from her home in the center of Boston). Said a modest Keating of her guitar playing, "In truth I am not very good at the guitar. I am really looking forward to attending a school that is all about music, and actually taking a course entitled 'songwriting."

After spending half the year in Boston, Keating plans to reside in Australia for the remainder of her interim year, relaxing, playing guitar, and preparing herself for the rigors of Williams

She may, however, be a famous musician by the time she gets there.

The following Seniors were profiled in the last issues of The Phillipian this spring term:

**Brian Emery** 

Matt Kane

Alex Colaianni

Matt London

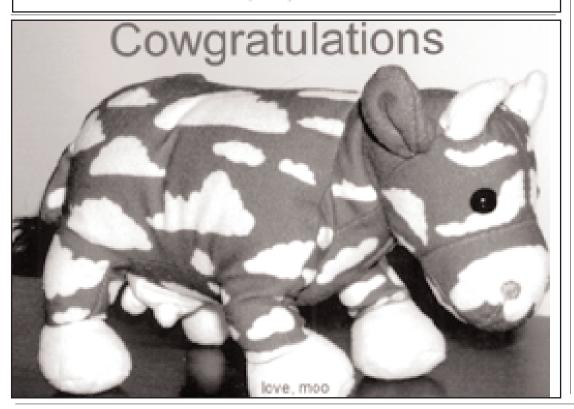
Amy Stebbins

#### TO OUR SHINING STAR



FAYZIE

CONTRATULATIONS
We love you soooooo much
Mom, Dad, and Lee





Erin, you are a joy! May the wind be always at your back.... Love, Mom, Dad, Julia, and Joseph



# Jen, you've got what it takes! CONGRATULATIONS on a job well done!!!



Love, Mommie

### YOU'RE THE MAN!

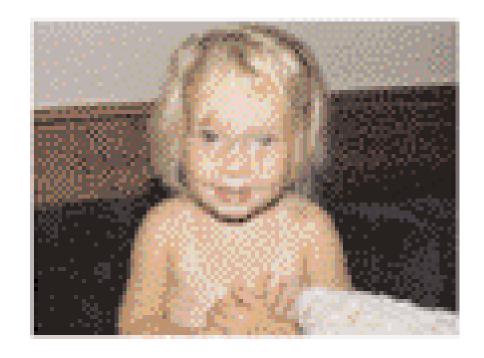


Congrats Nick We are So proud

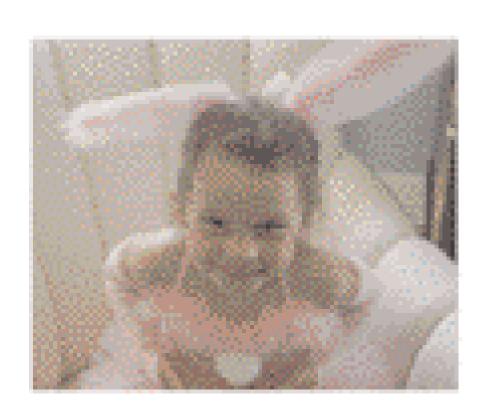
Love, Dad, Mom, Abbe, and Cody

#### CONGRATULATIONS JEANNE





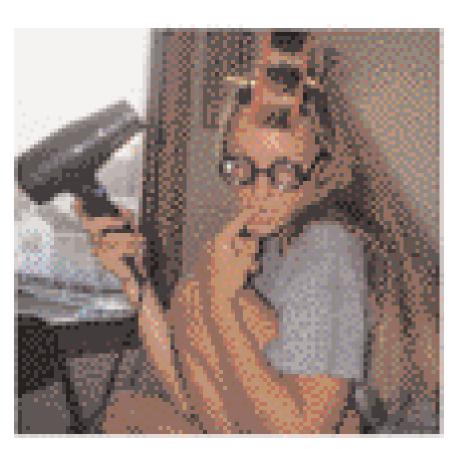












BEST OF LUCK!

Love, Mom, Dad, and Luke

June 8, 2003 Volume CXXVI, Commencement Phillips Academy, Andover, Massachusetts



### Victory at Championships

by Evan Panich PHILLIPIAN SPORTS EDITOR CXXV

#### SPORTS EXIST OUTSIDE NE?

There are many advantages to growing up in New England. You experience all four

seasons (excluding spring in years like this one), you are not far from several important historical sites, and you get to watch a

first place baseball team during April and May (sometimes June if you're lucky, rarely in September), to name a few. Indeed, living in New England certainly has its perks. But like Phillips Academy students, we New Englanders often find ourselves living in our own little world, our bubble if you will. This bubble exists in our everyday lives and affects the way we view events that occur outside the boundaries of Hartford,

Burlington, and Portland. This is especially true with regards to professional sports in the Boston area. We become so self-absorbed in our pro teams that their stories become the only ones we can closely monitor. Sports stories that capture the rest of the nation are often left to the back pages of The Boston Globe and ignored on the local television and radio airwaves. It is easy for us to get lost in Red Sox talk and negative discourse regarding Antoine Walker, but to neglect national sporting events of great significance is sad for a region that prides itself on an intelligent and rabidly passionate fan base. This past year has provided some of the most memorable sporting events and stories that I can remember.

It seems like only a short time ago that the entire baseball world found itself caught up in "Rally Monkey Fever" and the Anaheim Angels. The momentum from Team Disney's dramatic Game 6 comeback victory continued into Game 7 as Anaheim triumphed over the Barry Bonds-led San Francisco Giants. In "The Year of the Thunderstix," the bats of both teams rumbled as the two squads combined for 85 runs and 21

Continued on Page D10, Column 6

Saturday, May 24, was a historic day for Andover Boys' Crew. Every member of the team walked away from the England (NEIRA) New Championships with a medal on his neck, with the first boat (B1) winning Interschols for the first time in 15 years, and the second and third boats finishing second.

In the heats, Andover won its races in both the first and third boats, while the second boat placed second to Exeter, who would eventually win the finals. Andover's B1, though pushed by the St. Paul's School's crew early, cruised to victory in the last 500 meters. B2 and B3 also easily qualified for the afternoon finals, as B3 walked through all crews in its heat to take an easy victory.

With the afternoon came the big races: the finals, the much anticipated five minutes that the entire season had been building

Before racing, Andover's B1 crew of coxswain Sarah Sherman '04, Captain Taylor Washburn '03, Greg McKallagat '03, Will England '03, JC MacMillan '03, postgraduate Jake Ginsberg '03, Sam Beattie '03, Garrett Kirk '04, and Evan Panich '03 vowed to not get too uptight about their race, attempting to relax, instead.

The race started out a little rockily for the Blue's first crew. In fact, in the first 250, Andover may have been in fifth or sixth place. Slowly but surely, however, the other crews began to fall. At the 500-meter mark,

Andover took its banner 15stroke spurt, as Simsbury High School (CT) and St. Paul's began to fall back. Sherman added in a couple quick fivestroke spurts to get ahead of St. John's, and in the middle-500 meters, Andover began to put the Scarlet Knights away.

Meanwhile, in lane 2, Kent fell back slightly, but still kept barely within contact of the leaders, Andover and Exeter. Exeter remained 2-seats ahead of Andover through the middle-

500, and as the two crews entered the last 500 meters. Andover pulled ahead.

From this point until the end of the race, it was an absolute dogfight, bow ball to bow ball. With 250 to go, Exeter pulled ahead slightly, but then the Big Blue absolutely denied the Big Red in the sprint.

When the water calmed and the two boats crossed the finish line, the Andover crew won narrowly by 19 hundredths of a second; Andover clocked a 4:26.36, ahead of Exeter's 4:26.55. Kent came in third at 4:29.36. To celebrate the win, the boys took a well-earned dip in the icy waters of Lake Quinsigamond.

The second boat race was not quite as close. Andover went out pretty quickly, but Exeter soon opened up a boat length lead, which they sat on for the rest of the race. The St. Paul's Pelicans were also in the running in the first 500, but a damaged seat ruined their chances of winning.

Impressively, St. Paul's did manage third place. Andover happily walked away with a silver medal, having crossed the line in 4:41.94, behind Exeter's 4:37.5. St. Paul's clocked a 4:43.04 to take third.

The third (Junior Varsity) boat race was nearly as close as the first boat's. Andover's B3 started the race well behind the Big Red of Exeter, but slowly walked back on the Red, and by the last 250 meters of the race, managed to take a narrow lead. It nearly looked as if the young JV crew would win.

However, in the last 10 strokes, Exeter took the lead back, and the Big Blue was forced to settle for silver. Exeter's winning time was 4:42.11, while Andover clocked a 4:42.61. Simsbury took third in 4:47.97.

The Andover team will graduate all but one member of its first boat. While next year looks to be a rebuilding season, the Boys in Blue look to defend their New England title.

#### ALEX VISPOLI PA Boys Crew Pulls Out Andover Cycling Takes First At Championships

by Dave Morse & Thatcher Clay PHILLIPIAN SPORTS WRITERS

The Phillips Academy Cycling team flew through one of its finest seasons in a decade, winning seven of the eight races this season and claiming the title of New England Prep-School Champions. Though the races are over, the Big Blue riders are far from finished. All five of the fine-tuned racing machines that make up the Andover Boy's 'A' Cycling team will continue to train to the end of school and on

into the heat of the summer. By increasing their level of racing for next year's season, the rising Seniors on the team hope to carry on the legacy that Andover cycling has left this year. As for the two Seniors leav-

Andover, their presence will be greatly missed. Captain Peter Stetson '03 and Piotr Brzezinski '03 have unified the team off the bike as much as on the road.

The season started off on a good note, as the number of cyclists on the team more than doubled from last year. "We already knew that the team was going to be strong this year, but the increased size of the team led to an increased level of enthusiasm during practice and at races," Brzezinski said. Boasting a revived girls team and a larger 'B' team, Andover cycling looks to be quite a presence in the

league for seasons to come. Though the 2003 season saw snow, rain, mud, and frigid temperatures, these natural challenges served only to harden the cyclists and prepare them for the tough roads ahead. The Big Blue rode through the cold to victory in their début at an individual

time trial in Tilton, NH. Following the first victory, the boys entered in the Adelphia Grand Prix. Thatcher Clay '04 managed to take first place over the finest Junior cyclists in the nation and took home Athlete of the Week honors to boot. This accomplishment set the tone for the season and was a highlight of the season for Clay.

The Holderness road race victory proved that the Blue riders were tactically capable as well as physically capable. In a glorious showing of teamwork and precise

Morse and Anthony Roldan '04 initiated various attacks in an attempt to wind the competition. This tactic proved successful, as PA finished the race with four riders in the top five placings.

Racing through the mountainous scenery of Grafton Notch, ME, the Blue challenged Gould Academy for a hard-fought victory. The relentless hill climbs allowed the Big Blue to shed slower riders, leaving positions two, four, six, and eight to be filled by Blue cyclists at the finish line.

Narrow and winding through the streets of Exeter campus, the Exeter criterium race was a fastpaced two-man time trial that stymied the A riders, but proved to be a perfect venue for the Andover B riders. Paull Randt '04 and Peter Chiu '03 raced twice together, coming in first and fourth in each heat and singlehandedly winning the overall B team victory for the Boys in Blue. The Andover A riders, plagued with sickness and mechanical difficulties, had a disappointing race.

The Big Blue A riders struck back on the hilly moonscape of Loudon's annual New England Championships. Morse and Roldan led the start of the race with a series of attacks, which thinned the pack out. Brzezinski put in a valiant effort and was en route for a top two finish, but, disappointingly, a broken derailleur stopped his lead. The end of the 15-mile race was characterized by brilliant tactics on the part of the PA cycling team, allowing the boys to oust their competition for the New England Cup and place riders in the sec-

ond, third, and fourth spots. The early morning race at the Profile School in Bethlehem, New Hampshire was the last of the regular Prep-School League race series. On a hilly course with monster climbs, Andover's cycling team cemented their place as New England High School Cycling Champions for 2003. After a dazzling display of cooperation and tactics, Stetson crossed the line in first place. The victory propelled Stetson to third in league in points scored. The rest of the team came across in third, fourth, fifth, and ninth

In the beginning of the season, the Exeter Cycling coach challenged the PA boys to a time trial, which was played out in the back woods of New Hampshire as the last race of the season. The Boys in Blue raced in shirt and tie and proceeded to trounce Andover's legendary rival. "This year everyone was stronger and more willing to give what it takes to win," returning rider Clay reflected. "With a large team and devoted coaches, we were able to make one of the best runs for Phillips Academy cycling in its history.'

What really brought the team together this year was the amazing show of leadership on part of the graduating Seniors, Stetson and Brzezinski. "The riders on the team this year worked together and were willing to sacrifice more than any other team I have ridden with, and that is what brought us the New England trophy," Stetson commented about the season. "Without the work of Stetson and Piotr, the season wouldn't have turned out as it did," new rider Chiu noted.

An eight-race season brought seven victories for the PA cycling team. "Winning is always fun, but the best part was just riding with everyone during practice,' Captain Stetson said. All in all, the PA cycling team had a great year. With any luck, next year's team will pull in one more New England title.



#### The PHILLIPIAN



#### BERTUCCI'S Athletes of the Year -

#### ZAK DeOSSIE '03 Football - Basketball - Baseball

PHILLIPIAN SPORTS ASSOCIATE

At 6'5", he is a towering figure, either in the huddle, manning first base, under the boards. or even strolling around campus. During his Senior year, the Press Club Award winner as well as the MVP of the football team, Zak DeOssie '03 towered over his competition and made his mark on Andover athletics. His is a legacy that is sure to survive in the archives of Andover history for years to come. His performances on the varsity football, basketball, and baseball teams have been outstanding, and it is for these shows of athletic prowess that he is honored as a Bertucci's Athlete of the

Although DeOssie is a great three-sport athlete, football is his passion. Any Andover fan who has attended a football game at Phelps Stadium during DeOssie's tenure on the team surely can recognize his great skill. As captain, he led the team just as he played: exceptionally. Teammate Jordan Nottke '05 said, "Zak's a great guy. He was a great captain because he always cared about the younger guys and helped us out."

The leadership that DeOssie held on the field extended far beyond captain; as quarterback, DeOssie was something of an on the field coach, the man who led his Blue-clad troops into battle every Saturday this past fall. DeOssie combined leadership with a cannon of a right arm to power the Big Blue football team to great heights, and his play earned him team MVP hon-

DeOssie has devoted a lot of time to the football team and is always sure to step it up a notch in clutch situations. DeOssie had to reach back into his memory banks to recall his most defining memory of Andover football. "Andover/Exeter my freshman year," DeOssie stated, "when I first walked onto the field and saw 9,000 fans screaming for us. Right then it hit me

Andover/Exeter really is. From then on, I made sure I would bring my best level of play onto the football field every Saturday." This devotion to performance carried the Big Blue to many victories.

Next year DeOssie will attend Brown University to play for the Bears' football team and possibly basketball team as well. He plans to dedicate as much effort to the Bears as he has shown towards the Blue. "I

am moving to my father's house in Boston at the beginning of the summer in order to start my summer work out early at Brown and hopefully get a head start."

DeOssie's position on the team is yet to be finalized, but heis willing to contribute in any way to benefit the team. Said DeOssie, "They recruited me as a quarterback, but I honestly believe that defense is my quickest way onto the field."

Football greatness runs in the bloodline for DeOssie. Zak's father, Steve DeOssie, followed up a stellar football legacy at Boston College with play in the NFL for the New York Giants and the New England Patriots. An outstanding special teams player as well as a solid linebacker, DeOssie Sr.

DeOssie remembers the many hours his father dedicated to teaching him the game, and especially recalls the distinctive manner with which his father has supported him. Said DeOssie, "My father has been there for me all the time. I would be in the middle of practice out on Siberia, and it would do me good to look over and see him sitting in his lawn chair, smok-

took it upon himself to teach

Zak all he knows about the

team. He was always helping me with my throwing and always giving me tips on how to play harder defense. Not only is he my #1 supporter, but he is my best friend as well."

Zak's mother is another unending source of support. DeOssie was eager to credit his success to his mom, saying, "My mother got me involved with all my sports and has spent countless hours at my games. I am very grateful for everything she

past basketball season was fun for both of us, our last season together. I am very fortunate to have had a coach like Coach Mo for so long; he and I are good friends and will always keep in touch."

DeOssie continued, "Coach Cline has been has also been one of the best coaches I have had. He taught me a lot about the game of baseball and helped me develop into a ballplayer. Not only was he a great coach, but

he always made sure we were enjoying ourselves on the diamond. Last but not least is Coach McGraw, the best mentor I have had at this school. Every since my freshman year, when he coached me on JV basketball, I learned that not only is he an amazing coach, but he also is an incredible teacher. I never worked harder than I did when I was with Coach McGraw, who inspired everyone of his player to play with pride and intensi-

Coaches have had very good experiences with DeOssie as well. Coach Leon Modeste, affectionately nicknamed "Coach Mo," has coached DeOssie for football and basketball and has witnessed the two distinct roles DeOssie plays in the

different sports. Said Modeste, "Here's a guy who's a star in football, but in basketball he is willing to do the hardball dirty work that needs to be done."

Modeste went on to say, "Zak is always out there, encouraging his teammates and conversing with his coaches... he's always positive, never has he said or done anything negative, he is always doing what he thinks is best for the team."

Modeste was also very proud but he has been sort of my father to say that "[Zak's] never got into any trouble. He's of sterling character. You hear about all these athletes in the pros and college who get into bad situations. Zak isn't like that."

DeOssie is not solely a football player, and he has also contributed to the varsity basketball and baseball teams. In basketball, he serves as a kind of enforcer, regulating the court and dominating rebounds. DeOssie's basketball identity is this position, as exemplified by his most cherished basketball moment. "When I set my first pick sophomore year and my opponent fell to the floor... that set the tone for my style of play for the next three years. Andover needed a rebounder, so I got down in the paint and threw some elbows."

In baseball, DeOssie plays first base and can patrol the outfield if and when Coach Cline calls on him. His enthusiasm permeates the team in the same way it does in football and basketball.

He cites his defining baseball moment as the 2002 championship, recalling, "I had seen the PA ball club rise from a mediocre team into two-time championship team, and I was just honored to be a part of it and eager to do whatever it took to help the team."

Pitcher and teammate Tom Kennedy '03 was impressed with DeOssie's athletic prowess and leadership not only in baseball, but in everything he has done at Andover. Kennedy shared, "Zak is one of the best athletes I've ever known. He always strives to do better in everything he does, and that is what sets him apart from everyone else. He's developed into a great all-around athlete and is an integral part of each one of his teams.'

In his move from the Big Blue to the Bears of Brown DeOssie is stepping it up. He is destined to compete in the Ivy League, playing teams such as Harvard's legendary Crimson and Princeton's Tigers, and the PA athletic community wishes him well in his endeavors.

#### Athlete Facts

Varsity Letters: 10

Positions: Football -Quarterback, Defensive Back, Basketball - Center, Baseball -Firstbase

**Athletic Accolades**: Press Club Award, MVP of the football team

**Favorite PA Sports Moment:** Andover/Exeter football game in his Junior year

College: Brown University

College Sport: Football

has done for me, especially raising my sisters and me all by herself. I owe her everything. Coaching has been another

essential aspect of DeOssie's successful tenure at PA. There have been many important influences for DeOssie: "Coaching has been wonderful here for me. Fortunately, Coach Mo and I have been together for a long time and he and I have enjoyed a great four years. Not only has he been very helpful on the fields, figure on campus, always will-

### SARAH DEMERS '03

### Soccer - Swimming - Lacrosse

by Margaret Ramsey PHILLIPIAN SPORTS WRITER

Sarah Demers '03? You may not have noticed her on the field or in the pool, but chances are you did not leave a game or a meet without feeling her presence. Demers is not a particularly physically imposing person, nor is she loud, cocky, or trashtalking. Nevertheless, Demers is an amazing athlete who has combined her natural talent, sense of team unity, and incredible determination to excel in soccer, swimming, and lacrosse throughout her career here at Phillips Academy. Her achievements this year on the field and in the pool have made her a more than deserving recipient of the 2003 Bertucci's Athlete of the Year accolade.

Demers coaches praise her for her unselfishness and the unmatched constancy and effort she puts into everything she does. Describing Demers perfectly, Girls' Soccer Coach Stephen Carr said, "Sarah's physical gifts of unbelievable strength and straight-ahead speed, combined with her aggressive nature and competitive drive, are balanced with an uncommon sweetness and politeness that make for a truly unique athlete."

A four-year Senior, Demers has thoroughly enjoyed her time playing for the Big Blue. Though Demers is proficient in both soccer and lacrosse, she is a swimmer at heart and will continue to swim in college at the Division One level for the Brown Bears. In a time when it is becoming increasingly more popular for athletes to specialize in one sport by the time they have reached high school in the hopes that it will help them get into a high demand college, Sarah is most grateful for the opportunity to have been

sports throughout her career

Commenting on specialization, Demers said, "Most swimmers don't do other sports because they say swimmers are uncoordinated-but I just never wanted to quit soccer and lacrosse because I had been playing them for such a long time before coming to Andover. By coming to PA, I never had to

quit and I am so thankful for my experiences in all of the sports here-I've really had some great times with my teams."

It Demers' unique team spirit that has really made her stand out in PA athletics. Soccer teammate Julia Totosy Zepetnek '03 described Demers being "amazingly supportive of everyone on the team. She genuinely cares about each person and makes

include them and make them feel comfortable. She definitely knows what she wants and goes after it, but she does it with such determination and persistence that she is just a wonderfully easy-going natural leader." Being a member of a team has definitely fueled Demers' athletic passion over the years.

Demers says that being on the

soccer and lacrosse teams have

been a wonderful experience

because the nature of the games

an effort to

involved in three very different they offers a sense of team that the mostly individual sport of swimming does not have.

Demers said, "There is no greater feeling than seeing a group of people work the ball down the field and score, and to be able to go up and down the line and point out everyone who made that little goal happen."

As a two-year varsity soccer midfielder and lacrosse center, Demers has certainly gained a

opponent flying literally three feet in the air," he noted, "then she'd go over and apologize to the stunned girls she just ran over!" It is exactly this kind of hard-hitting, good-sport attitude that has made Demers such an asset to Big Blue sports and the PA community at large.

Lacrosse Coach Kate Dolan said of Sarah, "She's having an excellent Senior season for us, particularly in terms of draw

controls. She is by far and away the best around at winning draw controls and the team that wins those usually wins the games, so she's been a huge part of our success.'

Demers is also helping to ensure the future success of the lacrosse team. Dolan said, "She's wonderful with the younger kids on the teamshe encourages them, helps them with their skill and supports them in games and practices. Sarah is truly one of a kind."

Demers' work

ethic and kindness helped her to be elected as the captain this year of the NE Championship swim team. Commenting on her captainship, Demers said, "I was really appreciative of being voted captain by my girls, but at the same time, I wasn't going to change that much. I already felt that as a teammate you should always cheer for each other, be a positive and humble member of the team, and really put others before yourself. I feel like being captain just put a title on what I was already trying to do." In countless ways, Demers established herself as a leader in and out of the pool.

Of her leadership this season, Assistant Coach Ginger Fay commented, "Sarah's got a great sense of humor, and a great work ethic-she has an amazing willingness to do whatever it takes to inspire the team." On Demers' attitude towards training, teammate Alex Doty '05 said, "I had the honor of training in the same lane as Sarah everyday this winter, and there is no one that I would rather train with. Sarah is hardworking, motivating, and fun at the same time...a balance that is very difficult to find."

Demers had an unbelievable season in swimming as she led the team to a repeat victory at the New England Championships. Her 200 individual medley came into its own this year, and she emerged as a powerful force in all of the four strokes. She was a member of a record-breaking 200 freestyle relay and was voted by her teammates as the MVP of the 2003 championship

Next year, Demers will attend Brown University and plans to swim for the Brown Bears. Demers expressed her excitement for college, noting, "Brown is a really fast team. I'm going to be struggling at the beginning because I've never trained that much or at that intensity before. But at the same time, the coaches were blown away that I had played two other varsity sports, so I think they have confidence in my poten-

Head Coach Paul Murphy summed up Demers' Andover athletic career, saying, "I will forever think of Demers when I think of the perfect captain. She is self-effacing, humble, tough, emphatic, and inspiring."

#### Athlete Facts

Varsity Letters: 8

Positions: Soccer - Midfield, Swimming -100 breaststroke/200 IM, Lacrosse - Center

Athletic Accolades: Abbot Athletic Award, Washburn Award (Swimming), Phillip K. Allen Award

**Favorite PA Sports Moment:** Winning NE Interschols for swimming her Upper year

College: Brown University

**College Sport**: Swimming

with the team. Coach Carr laughingly recalled several occasions in which getting a goal became so

her hip, and sending her poor

lot of experience in working

important to Demers that on several occasions she unleashed "the animal inside her" to unsuspecting opponents. Carr said, "I have this repeating image in my head of Demers running at full speed towards a 50/50 ball, lowering her shoulder, thrusting out

### - The PHILLIPIAN .T



#### BERTUCCI'S Athletes of the Year

### DANIELLE VARDARO '03

#### Soccer - Basketball - Lacrosse

by Alison Murphy PHILLIPIAN SPORTS ASSOCIATE

In the intense sports scene at Andover, it takes a special athlete to master three distinct sports and lead them all to glory. With her teams boasting a 33-12-4 record in her Senior year, it is clear that Danielle Vardaro '03, a three-year member of the Girls Varsity Soccer, Basketball, and Lacrosse teams, is a very special athlete. She has been a huge factor in the success of Girls Varsity sports at Andover this year. A tri-varsity athlete for three years, Vardaro has gone above and beyond the call of duty for Andover athletics and for that she is more than deserving of the Bertucci's Athlete of the Year award. The Athletic Department also recognized Vardaro's athletic prowess, bestowing upon her the Press Club Award, given to the athlete who proves herself to be the most capable athlete of the

A true leader. Vardaro has been a presence on all three of the teams she has been on this year. Meg Coffin '03, who has played soccer, basketball, and lacrosse with Vardaro, explained the natural leadership she brought to the field and court, "I think the one thing I've noticed the most about Danielle throughout playing with her three seasons a year since Lower year is her maturity on the field. She has really grown into having leadership roles in every sport. With her attitude, her communication, and her ability to lead by example, she has been a great asset on every team."

Part of what makes Vardaro such a good athlete is her willingness to try and push herself and teammates in practice. Cortney Tetrualt '03, who has played alongside Vardaro on the basketball court and on the lacrosse field, explained, "One thing about Danielle that makes her a good athlete is that she really enjoys playing the sports, and no matter what she brings a lot of enthusiasm to the teams. Especially in practices, she brings energy and helps people stay focused. She brings a good level of competition to practices too, giving people challenges that will ultimately improve their in-game play. She's

bring energy to the court."

This fall, Vardaro started out her third year on the Girls Varsity Soccer team. Even though a bone contusion sabotaged Vardaro's season only a few weeks into the fall, she came to every practice and game to support her team.

As her talent would have you expect, Vardaro's soccer history started well before PA. After learning to play in fourth grade, she played on club, travel, and Alevel teams before she started her PA career playing Junior Varsity soccer as a Junior at PA. Her Lower year, she quickly moved up the ranks to become a member of the Varsity team.

Coach Joel said of her star player, "Danielle is a tremendously talented athlete. I have enjoyed watching her evolve from a young, enthusiastic player on varsity teams to a team leader in three sports. She combines great strength and power with an even bigger will to compete and win. Danielle will find much success in college athletics-she has what it takes physically and mentally to go to the next level and thrive.'

After recovering from **Favorite PA Sports Moment:** injury, she captained the Girls Varsity Basketball team in the Winning the NE Tournament winter, leading them to second place in the New England her Junior year post-season tournament. Basketball is Vardaro's best College: Tufts University sport, and she plans to continue in college. Vardaro began College Sports: Basketball, playing basketball at the age of nine. Competing on club Lacrosse teams, in the Bay State Games, and in the Amateur Athletic Union, Vardaro had her fair share of basketball experience before she came to PA and made varsity her freshmen year. Additionally, Vardaro has earned a berth on the All-Star team for the past three years.

Starting in every game of the season, Vardaro delivered some stellar performances. In the Lady the Loomis Chaffee Pelicans she tied her record for three-pointers in one game and netted 19 points.

uncommon for Vardaro this winter, as she scored 17 points to help PA demolish Nobles and 15 to defeat Exeter for the second time in the 2003 season.

A deadly weapon from behind the arc, she holds the school record for the most three-pointers in both a single season and a career. This season Vardaro tallied 32 three-pointers, bringing her PA career total to an amazing 70. Vardaro also tied the record for most three-pointers in one game, tallying five in a single contest.

While some of Vardaro's talent is natural, much of her suc-

Athlete Facts

Positions: Soccer - Midfielder,

Basketball - Guard, Lacrosse -

**Athletic Accolades**: Press Club

Varsity Letters: 10

Attack

Award

her speed, her skill, or anything else that would make her a better player. All this working to improve her own basketball game came out of a concern for the team's sake. She just wanted us to be better."

While much of her motivation has come from within, Vardaro attributes her basketball success to the motivation she received from her aunt. She explains, "My aunt influenced me to play the most. She played Division One basketball in college, and she encouraged me to get into the sport. She coached me and had me play with her High School teams when I

was only in fifth grade; I always played a step up because of her, and I rarely played on club teams. She always pushed me, and she was the one who saw my potential."

Reflecting on her Andover athletics career, Vardaro said her favorite moment was on the basketball court. Vardaro commented, "My favorite memory was when we won the New England tournament for basketball my freshman year. It was when everything to me seemed that much more 'larger than life,' and I idolized my teammates' athletic ability. My captain, Momo Akade '00, was a basketball god in my eyes. I'll never forget the feeling I got when I actually was subbed in to play in the New England Championship game. I couldn't believe I was

actually out there. It was amazing, especially when the buzzer rang and we finally won. We were number 1, we did it, it was great."

This spring, Vardaro has been tearing up the fields as one of the lead scorers of the Girls Varsity Lacrosse team, bringing in 23 goals and 22 assists on the 2003 season. With her number of assists ances at the Taft School and Tabor Academy games. In the Taft game, Vardaro brought in four

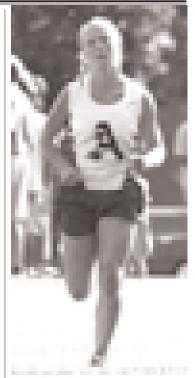
goals towards Andover's 10-7 victory. The next weekend, Vardaro brought in three goals and two assists to avenge the Tabor Seawolves for its championship win in basketball. In Andover's match against the Saint Paul's Pelicans, she tallied three goals in the close 11-8 victory.

Unlike with her other sports, Vardaro picked up lacrosse when she was a Junior at Andover. Incredibly, Vardaro made the move up to varsity by the end of her very first season in the sport. In addition to playing on the varsity team for three full years, Vardaro played on the Lower New England Lacrosse team and was on the All-Star team for two years. Vardaro plans to continue to play lacrosse in college next year.

Vardaro will be missed by her coaches and teammates alike. Many have marveled at Vardaro's talents, as Lacrosse Coach Dolan articulated, "Danielle Vardaro is a complete player-she could play any position on the field. She is a scorer and also a passer with great field vision. She is also very strong defensively and she excels at talking/communicating with her teammates on the field.'

Fellow Bertucci's Athlete of the Year Sarah Demers '03, who played with Vardaro on both the lacrosse and soccer teams, said of "Basically, teammate, Danielle had a presence on the field, whether it be soccer or lacrosse, that I would say is unmatched. She is commanding, critical to offense and defense. She has that omnipotent voice that can maintain control of the entire field. She settles the game down, allowing for her teammates to do their best. She's like a teacher on the field, instructing and guiding others, and I don't think anyone else plays that role the way she

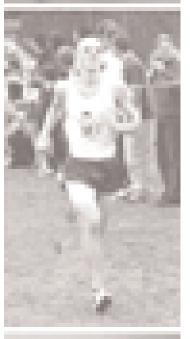
Next year, Vardaro plans to play basketball and lacrosse for the Tufts University Jumbos. Vardaro will matriculate to Tufts' engineering school. The Andover three-sport star looks forward to the next stage of her career, saying, "I can't wait to continue my basketball experience in college because it means so much to me. It will be one step higher, and I think it will be a great way to keep playing.'













#### and make new challenges for her-Blue's close 50-40 win over self. She's always trying to being just high as her goals, it is obvious Vardaro is a true team Governor Dummer Academy and improve, and she's never satisfied with her own game. She was player. Vardaro had yet another in the ever-important 53-29 win against Exeter, she shot perfectly always more than modest and was spectacular season for the Lady from the free throw line. Against willing to work on whatever she Blue, highlighted by her performthought she needed to improve on.

cesses have come as a result of

hard work and love for the game.

Kat Conlon '04 explained

Vardaro's unparalleled work ethic

on the basketball court, "Ever

since I first got here she was com-

pletely dedicated to basketball.

She's one person who will never

stop trying to meet new challenges

She was always in the gym in the

off-season, trying to improve on

#### Football - Basketball - Baseball

Varsity Letters: 10

Varsity Baseball

by Wes Howe PHILLIPIAN SPORTS ASSOCIATE

"Speak softly and carry a big stick." Add run like the wind and hit like a freight train, and you would think Teddy Roosevelt's favorite proverb was meant for Nyadjroh Adjatay Nyadiroh's quiet demeanor has not muted his success stories, because his accomplishments speak loud enough on their own. For the past four years, Nyadjroh has been a huge part of the PA athletic program. His superlative play on the Varsity Football, Basketball, and Baseball teams has made Nyadjroh an indispensable piece of Andover athletics. As his basketball and football coach Leon Modeste said, "Adj is very talented and gifted, but very quiet. He's like a sphinx, strong, dependable, always there for you,

but doesn't say much."

Nyadjroh's preferred sport is baseball, though he has contributed soundly on the basketball and football teams as well. A four-year member of the Varsity Baseball squad, Nyadjroh has been a major driving force on a team with two league championships and a second place finish this year. When asked to pinpoint a specific best moment in his baseball career, Nyadjroh replied, "In baseball, I have had many defining moments, but just being the only member on the team to say that he has been on the team for four years, and winning two New England titles, those are special." Nyadjroh also mentioned, his spot on the all-conference team the past two seasons. "Finally," Nyadjroh said, "this year being voted as the league's representative in an Eastern Massachusetts All-Star game was

Like any successful athlete, Nyadjroh has a huge base of support. "My parents are my biggest supporters; they have made a lot of sacrifices to assure that I get

the exposure I need in both an academic and athletic setting." Always there to guide him in addition to his parents have been his coaches. "I have also had many coaches who have been willing to invest their time and energy to assure that I reach my athletic potential. The coaches Mr. McGraw (JV Baseball), Coach Mo, and Coach Cline have made more than just my PA athletic career a success. They have really supported in everything that I have pursued here, and I know that without their guidance

port I could not have accomplished as much as I have."

In his four years the on Varsity Baseball t e a m Nyadjroh has earned the respect his coach, A n d y Cline Nyadjroh

has shaped into scout-worthy player

over the years in Cline's pro-Cline commented, "I'm glad

to share some thoughts about Adj, who has been such a big part of our team and our success during the past four years. You might say that his ninth grade year was a learning year because he had lots of talent but was pretty raw. But then again, his devotion to the game, his hard work and his commitment always to make himself a better ballplayer has made every year a learning year. He has made big improvements every year in his approach to hitting, his technique in the outfield, the accuracy of his always strong throws, and his understanding of the mental part of base running to complement his excellent speed, and on and on."

Cline continued, boasting about Nyadjroh's teamwork and leadership, "As I think back to his Junior year, Adj also learned a lot about being part of a team. That was not a great year for our ball club in terms of team chemistry, but the young players on the team learned quite a bit about how not to behave as teammates.

Athlete Facts

Athletic Accolades: 2003 Eastern Mass. All-Star,

Favorite PA Sports Moment: All fours years of

and that paid big dividends in the

ensuing years. In Nyadjroh's four

years on the varsity, Andover

won 50 games, going 42-14 in

the last three springs and earning

two Central New England Prep

School League championships

along with Kyle Murphy ['03],

Nyadiroh has been an excellent

emotional leader and a leader by

his hard work, concentration, and

hustle. He put a tremendous

amount of effort into his own

play, but always took time to care

about his teammates, to help with

This year, as Co-captain

(2001 & 2002).

Positions: Football - Runningback, Safety,

Basketball - Guard, Baseball - Centerfield

Two-time All-Conference selection

College: Brown University

College Sport: Baseball

equipment, and do the other little things that help make a good team come together."

Thanks to Nyadjroh's remarkable speed and acceleration, he patrols centerfield for the Blue. In a May 2002 Boston Globe article that laid out Nyadjroh's baseball prowess, it was said that "Nyadjroh's biggest asset is clearly his speed. He runs down line drives in center field in much the same manner as he closes in on wide receivers coming across the middle on the football field: with reckless aban-

> Nyadjroh has been fielding college offers for a while, but has settled Brown University. There he will join a host of other PA athletic standouts, includfriend and fellow Bertucci's Athlete of the Year Zak DeOssie '03.

Nyadjroh is not a pure-

Coach Cline also recognized Nyadjroh's skill with the bat as an essential trait: "On offense he has become a very fine lead-off hitter, combining his hits with numerous walks and times hit by pitch. He also had 35 career RBI's and 37 stolen bases. He was twice a League All-Star in 2002 and 2003, when he hit .373 and .356 with a combined .518 on-base percentage. Two at bats I remember in particular were rally

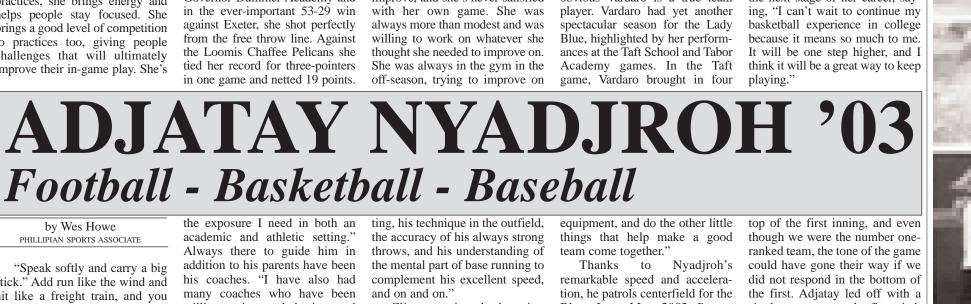
"A year ago in the tournament championship game, Deerfield jumped out to a 3-0 lead in the

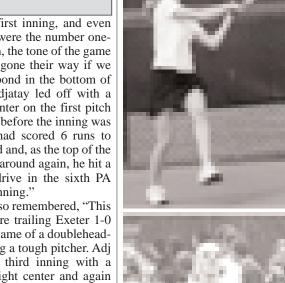
top of the first inning, and even though we were the number oneranked team, the tone of the game could have gone their way if we did not respond in the bottom of the first. Adjatay led off with a single to center on the first pitch he saw, and before the inning was over, we had scored 6 runs to take the lead and, as the top of the order came around again, he hit a double to drive in the sixth PA

run of the inning." Cline also remembered, "This year we were trailing Exeter 1-0 in the first game of a doubleheader and facing a tough pitcher. Adj led off the third inning with a double to right center and again triggered a 6-run Andover rally that propelled us to victory in that game and a doubleheader sweep. These were just a couple of his 59 career hits, but it gives you a sense of how much he has meant to our team. He will be greatly

Nyadjroh's sterling personality draws reverence from many who know him. Adam Crabtree '04, pitcher and teammate, said of Nyadjroh, "Adj has been my personal PA role model for the past 2 years. He has helped me battle through the hardships that I have had on, and more importantly, off the field. Without his guidance and assistance I can say that I would not have turned out to

reputation on the playing fields.





#### ly defensive being close to the player or person I am today. His leadership, player. attitude, and desire will be missed more than any other leaving this school and I know he will continue to succeed at Brown next year." This all-around skilled athlete is worthy of all the attention he gets, even if his modesty prevent him from trumpeting himself up. His skills are outstanding, maybe even major-league caliber. He is one of the many athletes of the Class of 2003 whom the PA comstarters in very big situations. munity can remember fondly as it continues to strive to uphold its

by Bridget O'Sullivan PHILLIPIAN SPORTS WRITER

The Girls Water Polo team faced a difficult year in 2003, with a small team, a new season and a number of rookies on the squad. Through the hardships, though, the team played on, snatching a few wins here and there, all the while rebuilding for the years to

The season started off on a great note before the girls faced some tough competition. With a dramatic victory against the NMH Hoggers, the squad began to build confidence. With Kristina Chang '04 carrying the team in the hole, she proved a vital member of the team. The following weekend, Andover faced both Choate and the defending New England champions, the Suffield Tigers. Neither game boded well for the home team, and Andover suffered two rough losses. Despite the defeats, the team remained upbeat thanks to the leadership of Senior veteran Kim Walker '03. The next week the Big Red came to fight, but they proved to be too much for the Lady Blue.

Andover then headed to NMH and trounced the Hoggers in their own pool, 12-2. Kate Page '04 continued her outstanding season. Rookie goalie Susannah Gund '04 contributed to the near shut-out, and her outstanding enthusiasm pulled the Big Blue through. Later in the afternoon, Andover faced off with Loomis. Despite another tough loss, rookies Jane Waterfall '05, Emy Gelb '05, and Natasha Midgley '05 played well for the Big Blue.

The final game of the regular season, against Williston, proved to be the closest contest of the girls' spring. Sadly, the day ended in a 16-13 loss. April Franz '04 and Aviva Stahl '05 stepped up and played well.

The intense game psyched up the Lady Blue for its toughest day of the season: two away games against DA and Suffield. Facing off against two talented teams, Andover players put forth solid performances, in losing efforts.

PA arrived at PEA the following Saturday for the tournament to compete for consolation title with record of 2-7. Bridget O'Sullivan '05 stepped up to start the Exeter game and played well all day. Goalie Ryan Faurot '03 blocked shot after shot and motivated everyone with strong words. Still, Andover went home after dropping games to Exeter and Williston.

Despite the ups and downs, all agreed it was a great season and look forward to next year as the Lady Blue continue to improve.



F. Wang/ The Phillipian

Tom Barron '04 cuts through the Hyde defense towards the net, aiding the Blue in its 14-3 drubbing.

#### Boys Lacrosse Beats PEA And Takes Eastern NE Title

by Sarah Takvorian

While the rest of the student body spent their spring breaks tanning in the Caribbean or skiing out West, Boys Varsity Lacrosse, the eventual Eastern New England Champions, was already working up a sweat. Coach John Dugan '92 brought roughly 30 students down to Maryland over March vacation. It was there that the potential teammates started to come together as a team. The trip, which takes place every spring, gives the boys vital outdoor playing time when the Andover fields are still covered with snow. With a solid squad, boasting 10 Seniors, five Uppers, six Lowers, and even three Juniors, the team displayed good balance and a variety of talent and playing

Led by Captain Jesse Bardo '03, the team had many players with impressive profiles. With Bardo, who will be playing lacrosse at Wesleyan next year, and PG Whitney Hayes '03, the attack was on fire throughout the whole season. Additionally, players Spencer Bush-Brown '03, John Doherty '03, Tom Barron '04, Hobie Boeschenstein '04, and Tom Hawkins '06 put point after point on the Phelps scoreboard.

Midfielders and defenders Cotton Harrold '04, Pat Shannon '05 and Harry Goldstein '05 all effectively intercepted opponents' passes, blocked shots, and continuously got the ball to the attack without fail. Goalie Nate Malo '03, although never having played goalie before last year, played a central role as the backbone of the team's defense. And despite injuries, Beau Freker '05 and Steve Kim '06 were valuable players, and great things can be expected from them in future seasons.

The team began their season on a positive note, winning the opening scrimmage against the Pingree School 17-8. PA faced Bridgton Academy in the first game of the season, and the team Golf Slugs By Exeter For

rallied to beat the all-PG school Barron commented, "It was a huge team effort; we had great senior leadership, but we also saw some of the younger kids making a huge impact. The game was a good starting point for us to build off

Taking an awe-inspiring 9-8 win, the boys knew that they were about to embark on an amazing season. Their winning streak continued until losing to Deerfield, Pinkerton, and Loomis in three away games. But once the boys were back on home turf again, they picked themselves up and beat KUA 20-9. Continuing their spectacular surge on attack, the boys went on to beat Moses Brown 18-8, Malden Catholic 10-7, and Tabor 14-10. Heading to New Hampshire to take on Exeter for their final game of the season, the boys pulled out an astonishing 8-7 victory over the Big Red and secured the Eastern New England Championship.

With a final record of 10–3, the team showed perseverance as well as physical aggression on the field. Next season is sure to be some form a rebuilding year as the team graduates 10 of its top players this June. However, with the strong underclass presence within the program, it looks as if next season could still boast a winning record as well.

Baseball Places a Disappointing Second at New England Tourney

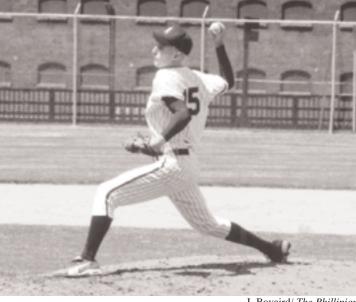
by Margaret Ramsey PHILLIPIAN SPORTS WRITER

Under the guidance of Co-captains Kyle Murphy '03 and Adjatay Nyadjroh '03, the Andover team strove to win the coveted Central New England Prep Championship title for the third year in a row. While the Blue failed, they still placed a solid second to the Big Red. The team, coached by Andy Cline, Hale Sturges, and Tom McGraw will be graduating a total of 10 Seniors this year that will be greatly missed.

Two of the most influential Seniors on the team were the Cocaptains, Murphy and Nyadjroh. Murphy, who plans to attend Union College in the fall to play both football and baseball for the Dutchmen, anchored the infield as shortstop this year. Commenting on the strong Senior core of the team, Murphy said, "It was great to have so many Seniors because it made us more mature and better prepared to handle tough situations. Baseball has made my time at PA enjoyable. It was the most fun part of my time here and it was great because almost all of my best friends were on the team." On countless occasions throughout the season, Murphy's quick intuition as shortstop helped to make crucial

outs for the Big Blue. Nyadjroh was similarly impressive as the lead-off hitter for the Blue and a stellar centerfielder. His speed was an integral part of the Blue's success both in the outfield and around the bases. The winner of the Phelps Award, Nyadjroh is a natural motivator and was selfless in his play this season. In the fall, Adjatay will be attending Brown University and plans to play both football and baseball for the Bears.

Joining Nyadjroh at Brown are Zak DeOssie '03 and Justin Gallagher '03. DeOssie will quarterback the Bears, but was nonetheless important to the Big Blue this year as a towering first baseman. DeOssie was consistent and always aware of the defensive situations around him. Gallagher, an experienced PG hailing from Pennsylvania, was a natural leader for the Blue. His solid play in right field and general utility athleticism shone through in his time at



J. Bovaird/ The Phillipian

Tom Kennedy '03 fires a fastball. Kennedy had a successful 2003 campaign pitching a no-hitter in the Exeter game.

PG Lee Rattigan '03 was also an added bonus to the PA lineup. Rattigan is the highest profile player graduating from the team this year. Recruited to play baseball at the University of Richmond next year, Rattigan will join the Spiders' top 20 baseball program. Tom Kennedy '03, a pitcher

plagued by injuries throughout his PA athletic career, surprised players and fans this season. Pitching one of the only no-hitters in recent Andover memory against Exeter. Kennedy said he was proud of the outcome of the season, even if it was not what the team had hoped for. "Baseball has been the most enjoyable aspect of my entire PA experience. Most of the Seniors on the team have been together for at least three, and in some cases, four years. We are all very good friends and that has made it much easier to be successful throughout the years." Kennedy plans to attend St. Anselm's College, where he will

play baseball. Stepping up as the starting catcher this year was Paul Chiozzi '03. Chiozzi, who will attend Boston College in the fall, also had a stellar season, especially in terms of his hitting. He ended the year with an average of .462 and six RBI's. Chiozzi's combination of thoughtful catching and power hitting earned him a berth on the All-Star team for the league. Joining Chiozzi on the All-Star team were Adam Crabtree '04, Murphy, and Nyadiroh.

Nick Barber '03 was influential this year as a closing pitcher and was also instrumental at second base. He plans to attend the University of Pennsylvania and will be playing baseball for the Quakers. Reflecting on his experience as a Big Blue baseball player Barber said, "I will always be an Andover baseball fan. This year's team is the closest-knit group I have ever been a part of. Everyone has been very supportive of his teammates and we all helped each other to play at a higher level."

Rory Gallagher '03, who did a good job out in right field and fielding for the Blue, will be attending Miami University and will not be continuing his baseball career at the collegiate level. William Walter '03, who will attend Williams College, plans to continue playing ball on a local legion team this summer, but plans to focus on squash in college.

Next year's team will be gunning to avenge the disappointing end to this year's season and recapture the title for Andover. However, as Chiozzi explains, "We all know what it takes to become a championship caliber team, and next year's team will find motivation easily because they know they have some serious shoes to fill - just as this years team did. And they also have a title to win back.'



F. Wang/ The Phillipian

Marty Schnure '06 leaps ahead of a Tewksbury runner in the 110m high hurdles early in the Girls Track season.

#### Captain Dlesk Powers Girls Girls Track to Second Place

by Jon Hillman PHILLIPIAN SPORTS ASSOCIATE

four, I hit my driver then my driving iron and still ended up short. I can't physically do any better." Relieved, he later mentioned, "I the course of the season he slid up to the second slot and played a nearly perfect season with Greg win, it was a huge relief.

Andover's home turf. Miserable weather

coach. Coach Nat Smith congratulated the team in his typical nonchalant nature, "Saturday's rain-out means we won the Lovell Cup 5-2. Highlight of the season." Captain Pucillo sent the team off, as he will be graduating in the Class of 2003, saying, "We had a good year with the players we had. Next year though, you guys have no excuses, you better rock both cups." Even Smith believes Andover will boast a strong team next year. In Smith's words, "We will be a golf team

The Phillips Academy Girls Track team capped off another successful season with a second place finish at the NEPSTA championships on May 17. Captain Katie Dlesk '03 led the team for the fourth season, again turning in a host of tremendous, record-breaking performances.

Joining Dlesk were a handful of Seniors. Standout thrower Erin O'Hern '03, sprinter Courtney McBride '03, triple jump star Kaitlin Ainsworth '03, and distance runners Sam Weisz '03 and Kathryn Moore '03, the latter of whom also became a major contributor in the javelin, all shined both as team leaders and athletes.

After dropping their first two meets, including a heartbreaker to the defending NEPTSA Champs from NMH, the girls needed a shot in the arm. A meet against crosstown rival Andover High School would provide just the spark the lady trackers had been missing. Lissie Robie '04 turned in another impressive performance, sweeping the distance events to take away crucial points from the townies. With Andover trailing by just a point, it all came down to the 4 x 400 relay. The girls were determined not to let this one slip away, and a relay team of Sonia DeYoung '05, Cassie Tognoni '05, Kasey O'Laughlin '05, and McBride got the job done for the

With newly found confidence,

Andover pushed ahead to compete at Andover Boosters, an annual showdown between some of the strongest local teams. O'Hern won the discus with a throw over 100 feet. Unchallenged, Dlesk won the 400 meters easily and McBride took third in the event with a time of 61.19 seconds.

The girls headed to the swamps of NMH the following Saturday to try and steal the NEP-STA title from the home team. Captain Dlesk was sensational and took the 400m and 300m hurdles, setting two new meet records in the final Interschols meet of her illustrious Andover career. Tognoni stole the show, leaping over a more experienced group of jumpers to take first in the high jump. Robie, playing the part of distance ironwoman, tripling in the three longest events, scored the Blue several valuable points. In the end, though, the girls were unable to slip past Exeter, but still took second place among a strong gathering of NEPSTA teams.

To end the season, the girls battled it out with the Big Red. Once again the Captain came through for her team, winning the 400m and 300m hurdles. Despite later heroics from Dlesk in the relay, the girls fell, 70-65.

Though the team will lose many strong competitors to graduation, the future looks bright. Distance superstar Robie will return to the track next year as the girls Captain.

#### Boys Tennis Splits Season Series Against Exeter Red

by Anders Wallace

The planets aligned and the tennis balls bounced the right way for Andover Boys Tennis this season. The team opened the season with high hopes under the senior leadership of Captain Simon Hawkins '03 and Joe

Musumeci '03. Coach Tom Hodgson expected the young talent could rely on their older teammates for guidance. Indeed, the underclassmen did all that could have been asked of them. Michael Li '06, an outstanding tennis prospect who suffered only two defeats on the season, shows promise to become the team's top player for years to come. Also, underclassmen Dan Wagman '06 and Jon Weigel '05 played all year with exceptional poise and determination, giving the team pivotal wins in countless tight situations.

Rising Seniors who will pace the team during the next season include Russel Dykema '04, Adam Draper '04, and Seth

Stulgis '04. On April 2, the team started off its 2003 campaign by thoroughly dismantling Belmont Hill, by the score of 4–1. The win marked the beginning of a three-game tear for PA, which won its next two games against both Taft and Groton. The boys ended their streak with a painful, 5-2 loss to NMH, only one day after the squad's win over Groton. The defeat grounded Andover; Musumeci, Hawkins, and Dykema all lost their respective matches, and the Blue appeared tired after four straight appearances on the road. Although the squad was able to bounce back with a 6-0 pounding of Tufts, the joy ride was undeniably over.

PA dropped its next game, a 6-1 decision at Deerfield, and went 3-1 in its next four contests. The boys dropped games to both the Milton Tigers and Choate Wild Boars. Encouragingly, the boys split a match-up with Phillips Exeter. Although the Blue triumphed decisively in its first match against the Red, Exeter claimed the second game with a 4-3 victory in New Hampshire. The loss left

record of 5-5. The team then received an invitation to a May 17 tournament. The boys held out hope that they might defeat their firstround opponent to compete against regional powerhouse Milton in the second round. But the dream rematch was not to be. PA drew Avon Old Farms in the first round. The Big Blue had beaten Old Farms, a tiny New England all-boys school, in previous years, but this time the opposition proved to be too talented for an overmatched Phillips team. The entire team, except for Musumeci, lost their singles matches. It was of little consolation to the boys that Old Farms would go on to lose against Milton in the second round. Milton ended up winning the tournament, downing the Big

Andover at .500 and with a

The departure of the team's Seniors will undoubtedly weaken the squad for next year. However, Andover has entrusted its considerable hopes in the hands of a core of experienced Uppers and a handful of prodigious underclassmen. If their development proceeds as Coach Hodgson hopes, Andover Tennis fans can expect nothing short of glory in the years to come.

Green of Deerfield in the finals.



F. Wang/ The Phillipian Frosh sensation Michael Li '06 rips a shot crosscourt.

Andover Golf began the 2003 season in a tough sand trap, a bunker that no one expected them to get out of. Not only did the team get out, but the wedge shot landed just edges from the green, as the squad overcame much preseason skepticism to finish at .500 in match play and reclaim the Lovell Cup from archrival Exeter. After losing five starters to graduation in 2002, the younger players stepped up to the challenge. The team's efforts were aided by an outstanding frosh, James Watson '06. Over

Lovell Cup to Cap Season

by Paul Tassanari

Feldmann '05. The team came out firing in its first match against Holderness in a 10.5-2.5 victory. The first match provided the team with high hopes that many expected were soon to

After their first victory, the team sunk to 1-4 after falling to New Hampton, St. Mark's, Deerfield, and Thayer. The horrific streak cast shadows over the team as they nearly lost interest in their season. Following a mediocre win and then a sweep of Rivers Academy, the team was rejuvenated and just in time, heading into the heart of the season, the competition for both the Witherspoon and Lovell Cups.

Despite facing an unassailable Governor Dummer Academy squad for the Witherspoon Cup, the Big Red were certainly a beatable opponent for the Lovell Cup. In the leading role, Feldmann played up to his standards and defeated his Exeter opponent in the first 18-hole round of the tournament. James Watson shot the low round of the day with a 78, winning his match.

The three and four spots met

hard times with the middle of the Exeter lineup. Captain Tony Pucillo '03 and Meade Curtis '04 both fell to their opponents, who shot scores in the low 80's. Afterwards, Pucillo said, "That course was just too long for me. That one hole, the 480-yard par

Kirk Lepke '04 won in the fifth spot with a little drama on the last hole with the gallery watching. don't think that anyone watching knew that I had to make my putt. I was nervous when I walked up to hit the ball, but when I saw it curve down the hill and drop in for the

Exeter forfeited the 6th and 7th spots to Paul Tassinari '04 and Jayme Mendal '03 because they have only five golfers. Thus, after the first day, Andover took a 5-2 lead at a demanding Portsmouth Country Club. The second round had been scheduled for the following weekend at Stowe Acres,

Memorial Day Weekend produced a postponing of the tournament and an eventual surrendering of the competition by Exeter's head

next year."

by Danielle Collins & Katie Koh PHILLIPIAN SPORTS WRITERS

After losing over half their starters to graduation, the girls of PA Softball knew they were in for a tough year. The Lady Blue made the best of the sour conditions, grooming a core of solid younger players for a run at greatness in the seasons to come.

The four returning starters, Captain Ashley May '03, Taryn Zucker '03, Devon Dickerson '04, and Danielle Collins '04 anchored the team this season. New talent was a driving force in the Varsity program this spring. New Upper Dorothy Voorhees '04 started behind the plate this season, and Kelly Lannan '03 starred as the Blue's shortstop. However, the freshman class provided the most new talent for the Blue this season. Starting at third base this season was Melissa Tetreau '06, and in left field, Megan Montecalvo '06.

Even with all of the new talent, this year was one of speed bumps and obstacles for PA. The team started out their season after five rain outs with a win over KUA.

Then, after losing two in a row, the Blue started a winning streak that lasted until the second round of the Big East Invitational Tournament. The season was highlighted by a 4-0 win over rival boarding school Brooks and a close win over Deerfield.

Sadly enough, the girls will graduate many of their leaders this season. Captain, centerfielder, and leadoff batter May will be difficult to replace. Firstbaseman Zucker will also leave a gap, as she has been an outstanding defensive weapon for the Lady Blue over the last two seasons. Shortstop Lannan will also be leaving the squad this year. Although she was with the team for only one year, her effort and spirit are irreplaceable.

With such a talented Junior class and new upperclassmen, the Blue softball team is looking forward to a very successful 2004 sea-

PHILLIPIAN SPORTS ASSOCIATE

When it was all said and done, the Andover Boys Track team reasserted itself as NEPSTA champions, despite finishing the season at a mediocre three wins and three losses. In the biggest meet of the year, the boys came to run and proved that they are a team with tremendous heart and a team that knows how to dominate when they need it most.

Because of some nasty weather in the beginning of April, two season-opening meets were cancelled. Missing two chances to compete, first against Reading High School, then against Deerfield and Taft, the field events seemed especially rusty while competing with Tewksbury in Andover's first meet of the sea-

Going head-to-head with Tewksbury would prove to be a rude awakening for the boys in blue. Without jumps specialist Kanyi Maqubela '03 and sprinterjumper O'Shea Galan '04, Andover lost critical points in the 100 meters, 200 meters, high jump, and long jump. David Sheldon '04 did what could to help, placing first in the 100 meter dash, third in the 200 meter dash, and third in the long jump. Sadly, Sheldon was the only Andover athlete to place in any of the three events. A distance trio led by Josh Wolfe '04 swept the 3000 meters, but was unable to prevent the Andover boys from taking their first loss in quite some time.

A week later, the Andover boys found themselves wet from torrential downpours, swimming in defeat for a second time. Although Andover could not pull out a first place victory in the meet against NMH, Milton, and St. Paul's, improvement in all the events was evident. Taking first, second, and fourth in the 1500 meters, Andover's distance team seemed unaffected by the ugly weather. Wolfe won the event,

Regular Season to Adam Kapor '04 took second with

a time of 4:19, and Jack McCallum '03 followed closely in 4:22. Knef King '04 took first in the 400 meters, running a quick

Unfortunately, Andover took heavy losses in the jumping events, and Chris Lynch '04, who took third in the long jump, was the only jumper to place in the meet. The boys took out their frustration in the 4 x 400 meter relay, where an Andover team of Wolfe, Kapor, Gavin Kuangparichat '03, and King unloaded to beat second place finishing NMH by more than 200 meters.

The meet with Andover High School dissipated any doubts that were collecting from the two early losses and provided the boost that PA had been looking for. The meet got off to a favorable start as Anwell Lanfranco '04 and Tom Dimopoulos '03 took first and second in the shot put. This trend continued as throwers Jeff Pena '04 and Jonathan Dent '05 took first and second in the javelin. Rounding out an impressive group performance by the throwing squad was Justin Laffredo '03, who placed first in the discus with a toss of 112'10".

However, the story of the day would be Wolfe's impressive 800 meters and 3000 meters double. Wolfe took the 800 meters easily in 1:57.9 and followed it up with an even more impressive 3000 meters victory against AHS Senior and Merrimack Valley distance running deity Phil Shaw. Wolfe controlled the first half of the race, only to slip behind Shaw for the third quarter. Then, in the last 800 meters, Wolfe exploded, taking first and kicking his way to a first place finish in 9:02. Big Blue took the meet, holding on to the best team in the town of Andover title for another year.

Just three days later, Andover defeated Cushing by an unreal final score of 125-20 as the entire team ran on all cylinders and the Penguins were done before they started.



Josh Wolfe '04 kicks home on the final strech in the 800m at Interschols. Wolfe's two victories powered the boys to the title.

seemed to slip into place as Andover athlete after Andover athlete pulled hard just to beat a Pelican competitor.

Coach Lou Bernieri complimented the Andover boys, saying, "Our team last year was physically superior...we were just stacked. But this year, you guys won it with heart, you went out there and took it to the next level when it counted the most." The boys in blue took the meet, extending Andover's winning streak to three years and running at the Interschols.

Despite finishing six places ahead of Exeter at Interschols, Andover Boys' Track was unable to pull out a win in an anticlimactic final meet at Exeter. The pole vault, an event in which Andover

and Cremonesi (setter, outside

hitter) all gave the spectators a

great show, leading the team to

on the season's beginning, say-

ing, "After 10 years of volley-

ball, and coming from a country

[Italy] where it's one of the main

sports, the beginning of the sea-

son was a little frustrating. But

when I saw the team putting in

all their effort in everything and

growing up so quickly, I felt so

two disappointing blows both of

3-0 from the strong players of

Lawrence High School, but the

ever-resilient volleyball men

bounced back and trounced both

Northfield Mount Hermon

School the next week and

Haverhill High School that

Tuesday with a 3-1 home court

victory. The two consecutive

victories improved Andover's

The volleyball men unfortu-

record, making it an even 3-3.

nately hit a dry spell in the next

two weeks, falling to St. John's

Prep, Central Catholic, and

Choate. At the St. John's match,

the team found themselves in a

rut of bad luck. The team tried in

vain to pounce on St. John's

mistakes, but with the absence

of key player Chou, they ended

up with the final scores at 24-30

Andover just could not squeeze

by with the win. The coaches on

both sides experimented with

the line-up, and both sides

exhausted all of their energies,

but when it came down to the

last couple of points in the fifth

game, Central Catholic was able

Choate, the boys were not quite

as lucky as they were in their

first match of the season.

Playing more flatly than usual,

the boys could not seem to

trump Choate's unusually slow

playing. Andover did manage to

win in the third game to take the

match to four games, but since

the team was playing sans sub-

stitutes throughout the match,

fatigue lent its way to a loss of

with a bang, squandering its los-

ing streak with an exciting vic-

tory against NMH in a five-

game match. The game made its

agree that this season of Boys

Volleyball was a positive learn-

ing experience. Said Captain

Chou of the season, "Outside

viewers would not recognize us

as the same team that started out

in April." Cremonesi agreed, stating, "This year's team has

Members of the team would

The team went out, however,

25-30 in the fourth game.

record an even 5-5.

really improved."

In a second match against

In an incredibly close match

Catholic,

and 23-30.

against Central

to best the PA men.

The season progressed with

proud of all of them

Star setter Cremonesi spoke

trounced Exeter at 'schols, was not held, causing a point deficit that Andover could not make up. An unchallenged Wolfe took first in the 1500 meters and was the only Andover runner to win a distance event. A definitive 4 x 400 relay win left the Andover boys feeling better about the meet, but the loss still gave the boys a queasy feeling on the long bus ride back to Andover.

As Bernieri said, the boys knew how to run when they absolutely had to. After getting off to a slow start, the boys in blue reasserted themselves as the NEP-STA champions. With talent to spare in the class of 2004, Andover should be a strong enough to defend its title during next year's outdoor season.

#### PA Volleyball Beats NMH To End Successful Spring

USA. Italy. Germany. Taiwan. Hong Kong. Canada. From these countries came the ever-fervent members of Andover's men's volleyball team. Representing countries from all four corners of the world, these young men--varying from those who played on nationally ranked teams to those who were inexperienced-found

with renewed confidence in their

abilities. Magubela's unbelievable

6' 5" jump in the high jump "just

set the tone," as Captain Chimaobi

Izeogu '03 put it. What followed

was truly amazing. Perhaps

inspired by Magubela's jump or

just the intensity of the champi-

onship meet, Galan took second in

the 100 meter dash, first in the 200

meters, and cleared 6' 2" to take

was just as good. Reminiscent of

Pablo Durana '02's performance

in both the 2001 and 2002

Interschols, Andover's newest

Canadian phenomenon took first

in the 1500 meters (4:00.82), first

in the 800 meters (1:57.97), and

sixth place in the 3000 meters,

edging out Loomis' ace in every

event. Loomis would place sec-

ond in the meet, just 8.5 points

behind Andover, and everything

As great as Galan was, Wolfe

fourth in the high jump.

Captain James Chou '03

The season started out in an exuberant victory against one of PA's long-time rivals: Choate Rosemary Hall. With the members of the team and two coaches, Clyfe Beckwith and Steve Crowley still feeling their way around for the most advantageous line-up, many of the players both new to the game and old got a chance to shine. Of the

its victory.

by Boo Littlefield PHILLIPIAN SPORTS WRITER

a home on their side of the net.

commented on the team's solid backbone "This year we were joined by former professional player Francesco Cremonesi ['03] from Italy. His experience and leadership has helped us tremendously. Also, our returning Senior players, [Sumair] Mahmood, [Jeff] Chung and [Roland] Peer have worked together for two or three years. Newcomers Abhi Eswarappa '04 and Hendrik Elkenhans '03 have developed the basics easily and are now essential to the team."

13-person team, Chou (middle),

#### ANDOVER GIRLS TENNIS SWAT TO WINNING SPRING Chung (setter, outside hitter),

by Justin Yi PHILLIPIAN SPORTS WRITER

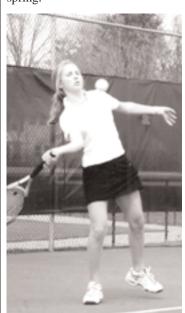
After seven intense weeks of training, conditioning and pure grit, the tennis season is over. The Girls Varsity Tennis team ended with a winning season, boasting a 6-3 record.

The girls, under the joint leadership of Co-captains Tara Gadgil '03 and Anne Snyder '03, were thrilled with the team and its record. Snyder remarked, "I've been really pleased with the cohesiveness of the team this year. Every girl has come to practice with a great attitude, determined and willing to work hard. We are constantly encouraging and challenging one another to a higher level, which has led to a successful season: a record of 6-3."

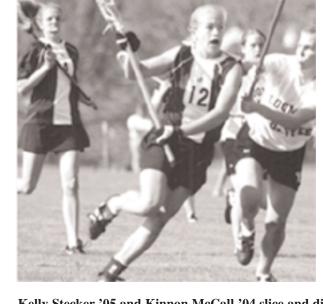
Gadgil, who has been playing on Varsity A for her three years at PA, agrees, "We had an extremely successful season this year, drawing strength from both the established, returning players and the new, younger players on the team. Players fought hard to win every point played. I am very proud of our efforts, and will come away from the Andover tennis program with many fond memories.'

Arielle Schmidt '03 has been playing Varsity tennis for four years and concluded her time at Andover, saying, "I have improved significantly over the years here with the thanks to the different coaches I've had and will really miss playing tennis at this school. The experiences I've had on the team with these girls have been amazing, and I'll miss all of them next year.'

Top seed Diana Grace '05 believes that the girls will be able to celebrate yet another winning season next year, despite the fact that they will be losing many Seniors. She said, "Even though we are losing a lot of Seniors, I am confident that because of the depth of our Varsity B team, we will have another great season next spring.'



F, Wang/ The Phillipian Diana Grace '05 winds up for a blazing forehand.





F. Wang/The Phillipian

Kelly Stecker '05 and Kinnon McCall '04 slice and dice through the Loomis Chaffee defense like knives through butter. Despite the girls' effort, the Pelicans won the game, 15-7.

#### Lady Blue Lacrosse Demolishes

Winsor School In EIL

by Alison Murphy PHILLIPIAN SPORTS ASSOCIATE

There is nothing more satisfying and more coveted than a first place finish in a post-season tournament. A winning combination of determination and talent allowed Andover's Girls Varsity Lacrosse team to achieve just that this spring. The Blue celebrated a stellar 2003 campaign, earning a 12-2 regular season record and winning the EIL Invitational tournament.

The team, led by Captain Barbara Badman '03, started its first seven games undefeated, losing its first game to the Loomis Pelicans. Badman Chaffee explained the team's success, "There was a lot of skepticism going into the season because there were so many Seniors on the team, but it looks like the Uppers and Lowers are going to step it up next year and continue with our success. This season we did an incredible job. We ended on a high note by winning the tournament."

The girls' season started out smoothly, notching wins against St. Paul's School and Groton in their first week of play. In its season opener, the Blue won an 11-8 nail-biter to powerhouse SPS. A week later, the Lady Blue slaughtered Groton, 14-5.

The PA team continued to bring home wins. The next week, the girls faced off against a strong Pinkerton team. Trailing after the first half, the Lady Blue was able to shut down its opponent 9-6. After showing its determination in the comeback victory against Pinkerton, PA upset Taft with a 10-7 decision. The Lady Blue went on to beat GDA, Tabor, and Milton.

Entering its most anticipated game of the season, the Girls

Lacrosse team arrived unprepared. Loomis Chaffee took the Lady Blue by surprise, scoring a 15-7 victory. The girls let their nerves get the better of them, preventing the team from playing up to its true potential. Andover looked at the loss as a learning experience and went on to resoundingly defeat Nashua High School 16-10.

The next Saturday, the day of the EIL tournament, the Lady Blue arrived at LCA ready to take first place. The first game, an easy 10-6 win over LCA. The team's second game against Concord was a spectacular showing as the Blue shut out Concord, 10-0.

PA continued to dominate, securing a 14-2 win and a spot in the finals. In the Championship game, the team faced off against the Winsor Red. Winsor crumbled under the Big Blue's fierce assault as PA returned home with an 8-1 victory. Coach Dolan summed up the tournament and the season, "It was a great day of lacrosse for the girls in Blue as each member of the 23-player squad played a significant role in the team's suc-

Vardaro commented on the team's overall success, saying. "The lacrosse season as a whole was amazing. We had really high expectations going into the season, especially with a group of 11 Seniors and the success from our previous season."

The team, whose success is in large part due to teamwork, was also full of individual accomplishments. Badman led the team in scoring with 57 goals and nine assists, raising her career total to 108, good enough for third in PA history. Vardaro and Anne Riordan '03 followed with 22 and 19 goals,

Title Game

Next year's team look promising. Lower standout Kelly Stecker '05 has faith that the 2004 squad will celebrate an equally successful season, saying, "We're losing a bunch of talented Seniors and a great captain, but there's definitely a lot of potential for next season."

#### PA Girls First Boat Rows To Fifth Place at NEIRA

by Cat McCallum PHILLIPIAN SPORTS WRITER

The waters were anything but placid this spring for the Lady Blue Crew team. The season started with the traditional first race against Kent. G2 suffered a loss, finishing 13 seconds behind its competitors, but G1 fought to the finish line, losing by only 3.5 seconds. The girls traveled to Lake Quinsigamond the next weekend for the Exeter Invitational. Both boats beat Simsbury and NMH easily, but lost to Exeter. The next week, the first boat split up to race in fours against Brooks and Middlesex. Although they both lost, the girls got to practice their technique in smaller boats.

Andover hosted St. Paul's the next week. Discouraged by their winless start, the girls knew that this was their time to avenge their past defeats. "We had been saying the middle 500 would be were it was at, and it was indeed," said Jackie Latina '04. Captain Meryl Mims '03 said that it was "G1's first big win in a few years."

Both the first two boats lost to respectively. In addition, Vardaro | Exeter the next weekend but left

tively.

The girls were determined to finish strong at Interschols. In terrible rowing conditions, the first boat fought in the finals for a disappointing fifth place finish. "It's not what we hoped for," admitted

The second boat, however, rowed a spectacular race for a third place finish. "We worked so hard," said Kate Ireland '05, "It feels good to get this." The third boat, originally seeded eighth, stepped it up in the finals for a sixth place finish.

Marcella Viktorin '05. With several key returners, the girls expect to be celebrating a successful

Tabor well behind them. At the start of the race. Andover's first boat was cut off by the Exeter's, and the girls lost focus. In the next race, against NMH, the top three boats all rowed well, burying NMH in the water by margins of 12, 20, and 10 seconds respec-

Hoppy Maffione '04.

The girls look forward to what looks to be a strong next season. "The first two boats are going to be very strong," boasted spring campaign in 2004.

#### PA BOYS SQUASH FINISHES STRONG FIFTH AT 'SCHOLS

by Elliot Beck PHILLIPIAN SPORTS WRITER

This year, PA squash celebrated the most successful season in recent Andover history. Retaining four of their previous top five from the 2002 squad, the boys boasted one of the best teams in New England. The Boys in Blue ended the season with a phenomenal 12-1 regular season record. The lone loss, against Belmont, was an especially close match that startled the undefeated PA team.

Advancing to the number one spot at the end of the year, Co-captain Will Walter '03 was a force to be reckoned with. Along with Cocaptain Will Simonton '03, who ended the season at number two, Walter led the team both on and off the courts.

Elliot Beck '05, unbeaten in regular season play, played at the number three spot. At number four stood Jeff Wessler '03. Wessler had a stellar 2003 campaign, suffering his only loss of the season when he played up at the number three spot.

Newcomer Dan Wagman '06 played at the number five spot. He showed himself to be fairly calm under pressure and pulled out a few close wins for the team.

Playing sixth on the ladder was Harry Goldstein '05, a quickly improving player who moved up at the end. Captain-elect Dave Morse '04 rounded out the varsity roster at number seven. He showed great potential during the year that will make him a formidable player next winter.

Interschols came as a disappointing surprise to the team. The boys finished in fifth, tying with Groton and losing to Choate and Milton, two teams that they had beaten in the regular season. The team played a number of close matches, most of which resulted in losses. However, everyone played their hearts out. The team still came in fifth out of the 32 schools in attendance.

Despite the graduation of three of the top four players today, the 2003-2004 squad hopes to be among the top teams in New



F. Wang/ The Phillipian

Captain Sarah Demers '03 swims butterfly in the third leg of the 200 Medley Relay to power the Girls Swim team to a first place finish at Interschols.

#### Lady Blue Swimming Defends

#### NE Title in Undefeated Season Later, in the 200 free relay, much for that they won the

by Brittany Kaiser PHILLIPIAN SPORTS WRITER

Every team strives for a perfect season, but achieving one is nearly impossible. The Ladies of Andover Swimming, however, accomplished the unthinkable, swimming to an undefeated regular season and taking first place at Interschols.

Captain Sarah Demers '03 could not have been more pleased with the season, reflecting, "It is really hard to come off a winning season. The team has to want to be mentally, physically, and emotionally stronger and better than it was before. We were expected to live up to something, and I can safely say that [this year's squad] lived up to all the achievements of the 2002 season."

The 2003 season started out on a high note with an easy win against the Loomis-Chaffee Pelicans. The next week, the Big Blue came home with an easy 132-54 win against the NMH Hoggers.

The team's first real challenge arose in the season's third week, when Deerfield came down to Andover for a heated meet. The Blue knew that DA would be a formidable challenge, as the Big Green also held an undefeated season mark. The Lady Blue rose to the challenge, downing the Green, 113-73. In the 200 free, Hee-jin Chang '05 clocked in at 1:54.09, setting a pool and school record.

Captain Sarah Demers '03, PG Margaret Ramsey '03, Kim Walker '03, and Chang '05 touched in first at 1:40.28, setting a new school record. The next Saturday, the

Hopkins Hilltoppers, the eventual 2003 Interschols bridesmaids, came down to Blue territory for Andover's most anticipated meet of the winter season. After a failed attempt to split the 200 Medley Relay to take 1-2, PA regained its usual winning pace to come through with a well-earned victory. The Blue followed up this win with a trimeet victory against Williston and Suffield.

In the season's last dual meet, the Andover Ladies massacred the Big Red. In the 200 free, Chang '05 finished with a speedy time of 1:54.83, setting a new Andover/Exeter record. Just two events later, Diving Captain Janis Scanlon '03 set a new pool record with a score of 246.9. In the 200 free relay, Demers '03, Kim Walker '03, Margaret Ramsey '03, and Chang '05 swam to a blazing time of 1:40.18, breaking the school, Andover/Exeter, and pool records. PA now holds 11 of the 12 A/E records.

Going into Championship undefeated, the girls were confident that they could defend their title, and they did just that. Assistant Coach Ginger Fay said, "I could not be prouder of this team, not so Championship, but for how they did it. They really pulled together as a group, cheering each other through injuries, personal disappointments and some frustrating swims to come out on top. From the moment Alex Doty pulled away from her nearest competition in the 100 Medley Relay, an event we did not expect to win, that Sunday was just magical and I felt honored to be a part of it."

Both The Lawrence Eagle-Tribune and The Boston Globe rewarded Andover's swimmers and coaches for their 2003 effort. Paul Murphy '84 was named the swimming coach of the year for The Eagle-Tribune, with the paper naming Page and Demers '03 All-Stars, and Demers '05 was named an honorable mention athlete.

Chang '05 won a spot as a Boston Globe All-Scholastic swimmer, and PA's relay teams received scholastic honorable mentions accolades from the paper as well.

The girls look forward to next year and the victories another season on the pool deck will bring. Kate Page '04, elected as next year's Captain, will lead the girls to what will be undeniably yet another successful winter for PA's Swimming

Summing up the season and looking to 2004, Captain-elect Page commented, "The strong bond of unity in and out of the pool on our team contributes to the overall success of the Swimmin' Women and provides a foundation for our earned place at the top of the New England Prep School Swimming Association. I hope to carry this success into the next season with the other seven returners on the squad."

#### Girls Basketball Finishes Second in New England

by Alison Murphy

For the second year in a row, the Girls Basketball team arrived at the New England Championship final game against Tabor, and again, for the second year in a row, were unable to take home the league title. Nevertheless, the Blue pulled through with an unbelievable season, finishing as New England's second place team.

The Blue finished the year with an admirable 15-4 record, including three heartbreaking losses to the league champion, Tabor. Captained by Danielle Vardaro '03 and anchored by returnees Meg Coffin '03, Krystal Freeman '03, Cortney Tetrault '03, Kat Conlon '04 and Mimi Hanley '04, the girls enjoyed yet another stellar season.

The team's first game, an easy 68-29 win against Brewster, was only a good omen of things to come. After Thanksgiving vacation, the Lady Blue got right back onto the court to take down GDA in a well-fought 50-40 comeback victory. After a full 10 days apart, the team worked hard and found its winning rhythm.

The girls continued into winter vacation, during which the Blue played three intense games against Harvard, Loomis, and New Hampton. While the team lost to Harvard, it handily defeated Loomis and New Hampton.

Rusty in its first game back after winter break, the Andover team was unable to keep up with the Tabor Seawolves, falling 53-72. Instead of getting discouraged, however, the team followed up the defeat with a five-game winning streak, beating Milton, NMH, Deerfield, Nobles, and Worchester. The girls worked hard to improve all aspects of their game. The Lady Blue especially focused on developing an aggressive defense that kept team fouls low and an offense with crisp passes and shots.

Even with the Lady Hoopsters' tacking on numerous wins to its season standings, Captain Vardaro was quick to point out the importance of every game and every shot. After another Andover win, she explained, "It's another game showing us that the little things are going to be what's going to make it or break it come tournament time."

Breaking its winning streak, the PA team added two losses to its record with a surprising close 48-52 home loss to Brooks and its second loss to Tabor. The girls did, however, beat archrival Exeter, with a score of 53-29.

PA finished off their last three in-season games with three more wins, putting them in a good seed for the post-season tournament. Beating BB&N, NMH, and Exeter,

the girls secured a third place seed in the post season tournaments that would eventually lead them to the NE Championship game.

In the first round of the tournament, the girls played Choate, and won to the tune of 60-44. Just two days later, the girls traveled to Williston to play Suffield. Unlike the other teams the Blue had played, or would play, the Suffield squad had not yet faced the PA girls all season. The girls seemed unfazed by the fact that the Tigers went into the game undefeated, handing the Suffield Tigers their only loss of the season. Thanks to stellar play by star shooter Conlon, the Lady Blue came through with a 46-32 lead and a spot in the finals.

Finally, the pressure settled on the final game against the reigning champions, the Tabor Seawolves. A rematch of last year's final game, this game showed that the Andover team wanted nothing more than to avenge last year's defeat. Despite the fire that the girls had in their hearts, they were unable to overcome Seawolves, taking a 37-52 loss.

In such a competitive league, the team does indeed realize how much its second place trophy means. Just because they were unable to deliver a win in the final game does not mean the season was unsuccessful, as the girls' season was full of accomplishments, for both individuals and the entire

Among those who improved greatly was Conlon, who finished the season as the team's leading scorer with 225 points. Conlon was quick to point out all the improvements the team made, saying, "We started out the season not knowing that we'd do as well as we did. We set goals early on, and fell just one game short of meeting them in the Championship game.'

Tetrault was satisfied with the season, commenting, "Although we ended up losing the championship for the second year in a row to Tabor, we had a good season overall. You know, someone has to lose at the end of the season, and its just too bad when you're the runner-up. But, we did have a great season, and that's nothing to forget. From the beginning no one thought we'd even make it to the championship game, so it felt good to make it that far."

Coffin, the team's leading rebounder with 144 rebounds this season, added, "It was a challenge through the whole season to be prepared for each game. The progression of the team was overwhelming at a lot of times because we did so well and were very successful. It was a great way to end my Senior season."

#### Lady Blue Tracksters Snap Undefeated Streak in 2003

by Cat McCallum

The Lady Blue Indoor Track and Field team finished out yet another amazing season this past winter. Although the team broke its multiple-year undefeated streak by falling to major rivals Andover High and Exeter in close meets, the season boasted more shows of unmatchable talent than ever before, especially from Captain Katie Dlesk '03. Dlesk, who will run at Yale University next year, anchored the 4x200 relay team that qualified for the National Championship in New York City.

"Katie Dlesk was an awesome captain, and her performances were the incredible 'that's why we run' type of things," said Hoppy Maffione '04. She added, "It's tough to get psyched for winter term, but indoor track, even with all its crazy circles, was great."

A core group of returning Seniors led the team. Along with Captain Dlesk, sprinters Courtney McBride '03 and Anne Riordan '03 came back to lead the team in the sprinting events. Erin O'Hern '03 also returned to dominate in the shot put.

Over the course of the winter, the team recorded key wins against Lynnfield, North Andover High, Lawrence High School, and Chelmsford. The Lady Blue also turned in top-notch performances at both the Dartmouth Invitational and the Greater Boston Track Club meet at Harvard. The final meet of the winter against Exeter was an



Katie Dlesk '03's sprinting anchored the Blue this winter.

amazing show of PA talent that unfortunately ended in heartbreak.

Going into the last relay, the 4x400, the teams were tied. McBride took the first leg, leaving the Lady Blue trailing the Exies. Cassie Tognoni '05 ran the next leg and caught up to her Exeter opponent but made the mistake of trying to pass her on the inside of the lane. It caused Tognoni to trip and fall, leaving more than a quarter of a lap between her and the Exeter runner. After Captain-elect Jackie Latina '04 ran, the gap between the two teams widened. Dlesk took the baton and gave it her all, passing the Exie with one lap to go. Still, Dlesk's performance could not make up for Tognoni's mistake. The judges disqualified the girls team for the inside lane passing. With the meet all even entering the race, the DQ swung the meet in Exeter's favor, and the Big Red won, 55-50.

The team capped off its season by sending its 4x200 relay team of McBride, Dlesk, Latina, and Riordan to the Indoor National Championships in New York. Although the girls did not place, they ran their fastest time. Dlesk also competed in the 400 yard

Dlesk was more than pleased with the season, "It's amazing to me. It was really wonderful to run with the girls on this team. They are incredible, very willing to work, reminding my always to give it my all. Personally, the season was very fulfilling. I ran faster than I thought I could indoors and having the relay qualify for nationals was the perfect culmination of all our hard work. The highlight of the season for me was definitely the Exeter relay...all the energy in the cage was incredible, and I was so proud of the way that our team refused to give up.'

Dlesk's departure will affect the team greatly next year, as Tognoni pointed out, "Next season will not be the same without Katie's talent and support Though with Jackie as captain and with the talent of our underclassmen, next year's season shows promise of yet another winning season."

Dlesk has faith that Captainelect Latina will do a good job of following in her footsteps as the team's leader, saying, "Jackie was always fast, but I think she grew a lot this season, becoming a real leader this year both on and off the

by Scott Silverstein

The eclectic Andover Nordic team had a fantastic season, characterized by strong new skiers and vast improvement across the board. The handful of seasoned racers, led by enthusiastic Captain Jackie Brown '03, improved drastically in speed and technique, and a slew of new harriers joined them at races throughout the season. Despite a disappointing finish at NEPSACs, individual success stories made this season one of the best Andover Nordic has ever had.

With only one Senior on the racing squad and an influx of underclassmen joining the ranks, the team should remain a powerful force in the New England Nordic scene for the many years to come. Captain Brown may have been the most experienced racer in the crowd, but this was a year for novices. Meg Sullivan '04 and Kendra Allenby '05 stepped up almost immediately, finishing in the top-30 in their first race and proceeding to chase each other in every subsequent event. Overall, the girls placed sixth at Interschols with several very solid races; Proctor barely edged out Andover for fifth.

On the Boys team, Travis Green '04 and Scott Silverstein '04 worked hard for sub-20 minute 5K's and top-30 finishes, and they invariably emerged with superb results. New racers strived to catch Green and Silverstein, and many came close. Miles Canaday '05 constantly worked to close the gap between himself and the more experienced racers. Julian Jacobson '06 and Cage Brewer '06 completed the roster. The team placed a disappointing 10th at Interschols, but the degree of improvement displayed by each skier made the 2003 winter season an overall success.

"I am so impressed with the amount of improvement shown by our new skiers," remarked Captain Brown in mid-January. Evidently, this trend held for the entire season, as the few returning skiers on the team looked to the many novices to support them throughout the winter. The snow may be gone now, and winter dreams replaced by summer fantasies, but already PA Nordic looks forward to another season of fast times in the snow.

#### Andover Boys Hockey Celebrates First Winning Season Since '99

2003 was the year for the Boys Hockey team, as it made its amazing revival to regain its status as a solid unit. The Andover Boys Hockey team finished up its 2003 season with a winning mark of 16-7-3, its first winning record since

the 1999 season. This year's lineup consisted of five returning Seniors, five returning Uppers, one returning Lower, and a slew of new talent. Three postgraduates, Garret Vaslet '03, Peter Smith '03, and Joe Adams '03, and new Senior Nick Mazzolini '03 helped to lead the team with their experience. New talent also came by way of the finest crop of young freshman talent the team has seen in long time. With the Blue playing in front of the best goalie in New England, Cory Schneider '04, it was well equipped for a very successful sea-

Coach Guden remarked, "As our record demonstrates, I would say that the team had a successful season. Despite our relative inexperience, the players competed at a high level all year long against some of the toughest competition in New England. We hope to use this season as a stepping stone for future success.'

The season started off on a positive note, with the team going undefeated after 10 games with only one tie, coming from the number one-ranked Deerfield team. In the first half of its season, the Blue defeated Worcester, Tilton, St. Marks, Pingree, St. Pauls, Milton, Nobles, Bridgton, and rival Exeter.

However the team was not to remain undefeated forever. The first loss of the season came in mid-January against hockey powerhouse St. Sebastian's. The Andover Boys lost in a heartbreaking overtime game.

From the moment the puck was dropped at the face off it was apparent that Andover and St. Seb's were evenly matched.



J. Wardrop/ The Phillipian

Postgraduate Pete Smith '03 looks to pass the puck up the ice past a Loomis defender.

Neither team was able to get a puck between the pipes in the first period. Finally, towards the end of the second period, on a pass from Adams, Smith one timed the puck through the legs of the St. Sebastian's keeper to score the first goal of the game and end the second period 1-0.

St. Sebastian's made a comeback and skated through the Phillips Academy defense to rack up two goals, giving them the lead. Mazzolini scored again to tie the game, sending the game into sudden death over time. Schneider, after playing a remarkable game and saving 27 shots, finally let one get by him, and St. Sebastian's took home the victory.

As the season continued, the team celebrated blowouts against Loomis, KUA, and Winchendon. However, the team also dropped

decisions to Nobles and Cushing. The last game of the season was played at Exeter. Andover needed to beat Exeter, which they had done with ease (5-1) earlier in the season, in order to qualify for the playoffs. The first period of the game was a scoreless stalemate. Exeter finally managed to score 14:11 into the second period, striking again in the third period. Mazzolini was able to score off a pass from Adams to put Andover on the scoreboard. Despite a furious offensive barrage, Andover

was not able to score again, and Exeter sealed the deal with a third and final goal.

Despite the few losses, everyone was happy with the improved record. Paul Chiozzi '03 observed, "This year's team worked well together from the beginning, both on and off the ice. Each individual's hard work, the leadership of Ward and the other Seniors, and the coaches' devotion to this team all factored into an amazing season. It was a pleasure to be around this group of guys."

Dean Boylan '03 agreed, "We had an amazing year, no one expected us to do what we did. We were undefeated coming out of the Flood-Marr tournament. Had you told people that at the start of the year, I don't think many would have believed it. We really came together as a team, and I am proud to say that I was a part of it. I couldn't think of a better team to end my hockey career with."

Captain Ward '03 summed up the season, saying, "This year has been an incredibly successful season. We battled hard and turned the program around. Overall, this has been a journey we won't forget. It's been a season to 'Ooo' and 'Ah' at. A little finesse here, some power there, but most of all, a lot of heart and effort."

#### PA GIRLS SQUASH REBUILDS IN 2003 WINTER SEASON

by Emily O'Brien
PHILLIPIAN SPORTS EDITOR CXXV

The Girls Squash team upheld the motto "Win with grace, lose with dignity." Despite having a "rebuilding" year, due in large part to the fact that the team boasted only two returners, Captain Emily O'Brien '03 and Diana Grace '05, PA improved in leaps and bounds. Pam Risseeuw '03 commented, "We knew going into the season that it was going to be a tough year, so our main focus was to improve and enjoy playing squash."

New faces on the roster this included Charlotte MacMillan '05, Skylar Washburn '05, Cara Ruccolo '05, Risseeuw, Julie Bramowitz '03, and Phoebe Rockwood '03. PA competed in a season-opening tournament at Harvard before winter break, and although the team's inexperience showed in the final results, the girls fared reasonably well, winning as many matches as they lost. After losses to Taft and Loomis, the Blue beat Brooks, a perennially weak squad, winning six of seven individual matches. Losses to PEA. Groton, and Milton rounded out the rest of the January season, and PA moved into February looking to add a second win to its record.

Gutsy performances against the Nobles team mid-season helped secure a 6-1 victory as well as demonstrate how much the team had improved over the course of the first half of the season. Nobles, unfortunately, was to be the last victory of the season.

With its trials and its training behind them, Andover finished the season with a 13th place finish at Interschols. In the last few years, Andover has finished as high as fourth at Interschols, thus this year's finish was disappointing, but something that was to be expected considering the team's 2-10 record going in. Every player on the team contributed to the PA team score by earning at least one point with a win in a consolation round match.

Although W's did not abound, Andover managed a few victories. Interschols displayed the marked improvement of the underclassmen on the team. Captain O'Brien took home a trophy for winning the first consolation tournament in her flight, capping off her three-year career on the team.

O'Brien commented, "I was really impressed with everyone's play at Interschols. We knew we probably were not going to have the best results in terms of wins, but I think everyone still played some excellent squash. It was really a pleasure to play with all the girls on the team this season, without such a good group our season record might have been a little more difficult to come to terms with."

### PA Boys Track Sprints Through Winter Perfect; Sheldon Shines

by Jon Hillman PHILLIPIAN SPORTS ASSOCIATE

In sports, consistency is the quality that distinguishes those teams that are truly great from the countless championship teams that have preceded them. The boys of Andover Track in 2002-2003 triumphed over challenges race in and race out, finishing undefeated all season and, consequently, earning their place among Andover's best.

Venturing out to the annual Dartmouth Relays for their first taste of competition, the boys in Blue warmed up for what would prove to be an incredible season. Josh Wolfe '04, who would be unable to race for most of the season due to an injury, ran in the boys' elite one-mile against some of the best high school talent in the Northeast.

Wolfe took control of the race with three quarters to go, but was passed by the runner who would finish first close to the half way mark. In the early season meet, Wolfe was ready to go under 4:20, but his legs were not yet there. Wolfe finished the race in seventh place, crossing the line in 4:25. Lee Rattigan '03 and his blistering 55 meter also highlighted the day. Rattigan's time of 6.71 seconds put him at eighth overall in the finals and foreshadowed his season long dominance in the sprints.

Following a tri-meet against North Andover and Lawrence High School, only the second meet of the season, it was apparent that the team was coming together. The boys got off to a quick lead with strong performances by sprinters O'Shea Galan '04 and David Sheldon '04, who both tripled. Galan competed in the high jump, Sheldon in the long jump, and both ran the 300-yard and 50-yard dashes.

Andover's dependable distance team took care of business once again, as Jack McCallum '03, Adam Kapor '04, JJ Feigenbaum '04, Chris Donais '05, and Piotr Brzezinski '03 combined to trounce the local competition, helping the boys to a final score of 76.5 points.

A meet held by the Greater Boston Track Club at Harvard would serve as the next showcase for Andover's track talent. Bumping heads with college teams from around the East, including, but not limited to, MIT, Harvard, Wesleyan, Seton Hill, Brown, and Harvard, the boys held their own, despite realizing that they were the only

high school athletes competing, and learned a thing or two along

Led by Captain Peter Chiu '03, the boys took the next meet against cross-town rival Andover High School and the following meet against Tewksbury High School. Shotput standout Anwell Lanfranco '04 improved on the Upper record that he set earlier on in the season, tossing the shot for 49' 1" to take an easy first against Andover High.

Without Wolfe, a weaker-than-usual Andover distance squad was in need of some breakthrough performances. Jon Lanterman '03 stepped up to fill the gap and took second in the one mile, pushing Andover High's Phil Shaw throughout the whole race. Brzezinski did the same in the 1000, almost kicking Shaw down the final straightaway.

Andover's domination continued in a tri-meet against Lynnfield and Masconomet. Utility-man David Sheldon tied the Upper record in the 300-yard dash, joining Sprints coach David Callum '93 and Lewis Brown '98 in the record book with a 34.7s. The Boys benefited from Sheldon's presence throughout the season, as he added countless points in the long jump, 50, and 300 throughout the season.

A tri-meet against Lowell High School and Chelmsford High School would provide the challenge that the boys in blue had been looking for all season. Andover traded first and second places with Lowell throughout the meet and the score was tied heading into the 4 x 400 meter relay, the final event.

An Andover relay team of Rattigan, Chimaobi Izeogu '03, Gordon Hoople '04, and Kapor would decide the meet's outcome. Rattigan's 55.7 s leg put Andover in the lead as he handed off the Izeogu. With a Lowell runner at his heels, Izeogu would not let up and handed off to Hoople with Andover still in first. Hoople maintained the lead, handing off to Kapor, who was just feet ahead of the final Lowell runner. Unwilling to be passed, Kapor whipped around the track, surging as the Lowell runner feebly tried to overtake him. It was fitting that such a close meet would be decided by the most team-oriented event, the relay, in which Andover prevailed, extending the unbeaten

Players and coaches alike were amazed by the relay team's

performance which garnered Athlete of the Week honors. Of the relay, Coach Corbin Lang said, "These guys have hearts like lions, roars like tigers, and feet like leopards. Going into the race, they knew that if they won the relay, we won the meet. They rose to the challenge like the champions they are."

In the final regular season meet, the team squared off against the big red at Exeter. The long jumping crew came through yet again for Andover, sweeping the event as they had done before in previous meets. Brzezinski ran a gutsy mile against Exeter's best.

After falling to third place, Brzezinski unleashed a devastating kick in the final 200 yards to overtake one Exeter runner and finish just inches off first place.

Though the boys had expected a run for their money from the Big Red, Exeter did not put up much of a fight and the boys in blue cruised to an easy victory, completing their undefeated season.

A select group of athletes competed at Harvard in a final meet run by the USATF. Facing some similar faces from the earlier Harvard meet, the boys pushed themselves for a final time, many athletes taking advantage of Harvard's quick track to set new personal bests and see how far they had come since the season's beginning.

Captain Chiu best summed of the memorable 2002-2003 Indoor season, saying, "There's a wealth of talent in the Phillips Academy track program, and we owe it to not only the hard work, but the talent of each and every one of the runners. These runners had talent and applied themselves, and there's nothing more that a captain could ask of his team."



F. Wang/ The Phillipian

Tom Lesnick '05 swims to a ninth place finish in the 100 butterfly event at the New England Championships.

### Big Blue Boys Swimming Places Fourth at Interschols

by Margaret Ramsey PHILLIPIAN SPORTS WRITER

The Big Blue wave was fast and furious this past year. In 2003, the Andover Boy's Varsity Swim team swamped its competition en route to a 6-1 dual meet record and a fourth place team finish at Interschols. This impressive record is thanks in large part to the strong senior presence on the team.

The class of 2003, who will be missed for both their athletic abilities and incredible leadership, was led by Co-captains Brian Fiske '03 and David Hill '03 as well as seniors Bryce Kaufman, Gavin Kuangparichat, Eric Chung, Peter Stetson and diver JC MacMillan.

The dynamic duo of Fiske and Hill inspired the team this year. The two, who will be swimming at Harvard and Colgate next year respectively, led the team with strength, grace, and a passion for their sport. Fiske, the only All-American on the team, dominated in almost every event he swam. His intensity and dedication to swimming showed every time he got in the water. Hill also had an amazing season. He developed into a formidable opponent in both the 200 IM and the 100 breast-

Kuangparichat contributed to the Big Blue's success in both the butterfly events and also numerous relays. Chung was also very influential in the freestyle relays with his quick turnover and light stroke. Kaufman worked hard throughout the season and was rewarded with an impressive drop in his 200 IM at Interschols, finishing 12th in a competitive field. MacMillan was also solid all year long from the diving board. His domination on the plank helped the swim team out on many occasions.

Of his fellow seniors Fiske said, "It was an amazing season and I think we're all proud of what we've accomplished this year as a team." Echoing his Co-captain's sentiments Hill said, "I'm going to miss being a part of the team next year, but I think that the guys are ready and willing to step it up for the years to come."

Commenting on the season, and especially his seniors, Coach Jacques Hugon said, "I am very pleased with the overall performance of the team, with most of our swimmers recording personal best times, and the depth of our team, with many young swimmers stepping up and swimming fast in their first Interschols meet. Our 4th place finish is a fitting conclusion to a terrific dual meet season. Though we will be graduating an outstanding group of seniors, I can tell through our meets and practices that we have the depth of talent needed to continue our winning tradition for next year, and years to

#### Boys Basketball Celebrates Five-Game Winning Streak

by Anders Wallace

The 2002-2003 season proved to be a rollercoaster of a ride for the Andover Boys Varsity Basketball team. The season was full of late resurgences that came to define the Big Blue's individual games. Nevertheless, the end result was something of a disappointment for the team's many Seniors, as PA closed out the season with a record of 8–13.

As the season progressed, the team improved. The backcourt solidified, and many Andover players started to step up and take control. Captain Zak DeOssie '03 proved to be the team's leading inside force, defending the basket well enough to earn the role as the central defensive player.

The Blue's late-season success was also due in large part to the play of Colin Liotta '03 and Andy Heighington '03. Heighington worked tirelessly to grab boards, Liotta used his height to his advantage by blocking and intercepting most anything within his airspace. Coleman Lyons '03 was the team's main offensive weapon, powering the backcourt with his 3-point shooting and readiness to drive the ball inside when necessary. Tyler Simms '04 provided the perfect complement to Lyons, serving as an energizing force with his ability to get the ball down the court and break down the opposing defense. Adjatay Nyadjroh '03 often ran the point, using his speed and court vision to set up plays for his teammates, sacrificing his own numbers for the sake of benefiting the team.

Arguably the most pleasant surprise of the season was the play of Joey Lokitis '06. Given the upcoming departure of the Blue's many Seniors, Lokitis makes the future look bright. Three rising Seniors who will look to anchor the team next season are Simms, Knef King '04 and Adam Crabtree '04.

Despite jumpstarting the season with an early, decisive 64-46 trouncing of St. Mark's, PA began what seemed to be a long slide into oblivion. Having lost five in a row, the team appeared ill-prepared and generally unsettled. However, a game against the unimpressive Milton Tigers allowed the boys to regain some of their shattered confidence by beating the opposition with a 64–35 blowout.

Despite falling behind 9–5 in the early going, Andover used a 21–2 run towards the end of the first half to gain a lead which that would not be avenged. In the two subsequent games, against Tabor and Brewster, the Blue once again lost its way. Andover was able to run with the Seawolves for much

of the first half, eventually earning a one-point lead by the end of the first half. Ultimately, however, Tabor was too much for the Big Blue to handle. Against Brewster, Andover fell short, blaming numerous turnovers and generally sloppy play. Brewster exploited a mismatch around the hoop, allowing it to dismantle Andover's defense with fast breaks, which led to some truly memorable lay-ups and dunks for Brewster, which were interesting for the fans but not helpful to the score.

Another streak of losses left Andover with an unsightly record of 2–10 after dropping games to NMH, Cheshire Academy, and Exeter. Andover finally got its chance to bounce back against a soft Tilton team. Much as it did against Milton, the Blue sent its opposition reeling to the tune of a 78–35 blowout.

Andover began what was to be a long climb back to respectability as it improved its record. Squeezing past powerhouse Thayer by a score of 98–96 in overtime, the Blue was able to build its first winning streak of the season. Victories against GDA and Clark University only strengthened

the players' newfound confidence. With a record of 6–10, it was necessary for PA to triumph in all of its remaining games in order to finish with a record above .500. However, the team's hopes were almost instantly shattered, as losses to talented Worcester and NMH teams sealed the Blue's fate. The squad played its final contest of the season in an away game against Exeter. The opposition was able to dig its heels in and come away with the win. PA fell by a margin of 65–52.

Nine out of the team's current 13 players will graduate at the end of this year, leaving Simms and Lokitis to spearhead the rebuilding process. Graduating Seniors include Marc Anderson '03, Ben Jordan '03, Rory Gallagher '03, Heidrich, Liotta, DeOssie, Lyons, Nyadjroh, and Heighington. In commenting on the next season, Heidrich said, "Our goal is pretty much to do well year in and year out. In this conference, you just can't afford to take a year off."

He continued to evaluate the prospects for the group of returning players: "Tyler Simms will definitely be huge next year. Joey Lokitis should be great, and he should be able to grow a little." Andover's success in the upcoming years will certainly depend upon these backcourt talents. However, only time will tell how well the team's young prospects develop and what will happen to the program.

### BLUE GRAPPLERS WRESTLE SOLIDLY AT CLASS A'S, NE'S

by Phil Caruso PHILLIPIAN SPORTS WRITER

If 2003 was supposed to be a rebuilding year for PA's wrestling program, somebody forgot to tell the team. The Varsity squad overcame alleged inexperience, an injury-plagued Senior class and the graduation of 2002 Prep National Champion Dan Shvartsman '02 to bring home Andover's most impressive wrestling season in

Led by Captain Leon Fay '04 and Jeff Peña '04, the Big Blue posted its best dual meet record in three years, not to mention a solid sixth at the Class A Tournament. While cruising to a 10-8-1 record overall, PA's varsity wins included a thrilling, down-to-the-wire victory over Deerfield and three wins against Tilton to heat up the fledgling wrestling rivalry. Andover had gritty and tough performances against some of NE wrestling's powerhouses, from Loomis Chaffee and Northfield Mount Hermon to Exeter.

In his first season as Captain, Leon Fay '04 took the step to the next level of wrestling, racking up accolades and excelling in his new leadership role. In addition to receiving the Richard S. Peters Award for outstanding contributions to Andover Wrestling, Fay wrestled to a 23-11 record in dual meets and tournaments at the 135pound weight class, third places at Northern New England's and Class A's, and fifth place at New Englands

Joining Fay as Co-captain for 2004 will be Jeff Peña '04, winner of this year's Richard J. Lux Award for most improved wrestler. Although he received the top seed at the Class A tournament in the 130lb class, Peña faltered in the semifinals and was forced to settle for a bronze medal.

Unfortunately, John Atay '03 and Erik Trautman '03 were two wrestlers who were often unable to contribute because of nagging injuries. However, when they did wrestle, they met with success, as Atav's brute force won him six pins and a 13-7 record, as well as a fifth place finish at Class A's over his rival from Loomis. Trautman was limited to 10 dual meets on the season, and although he finished third at Northern New England's, was forced to withdraw from the Class A tournament after only two matches with shoulder problems.

Veteran leader Phil Caruso '03 is sure of coming PA success, saying, "With guys like Leon and Jeff leading the way and Mark, Gabe and Platt still improving, this team has a lot to look forward to."

### Girls Hockey Boasts Winningest Winter in Recent Andover History

by Kathleen Minahan PHILLIPIAN SPORTS WRITER

The 2002-2003 winter season was nothing short of groundbreaking for the Girls Hockey team. After years of disappointing play, PA finally found its footing on the slippery ice of Harrison Hockey Rink this season and played their most successful hockey ever.

Things started out looking

good for the Blue. After winning an early scrimmage and their first game, the girls lost a disappointing game to St. Mark's. While a loss so early in the season might have been a downer for any other team, it only pushed the girls to work harder. They went on to win their next four games leading up to the championship game at Taft's Patsy Odden Invitational Tournament. Although they played a solid game, a fluke play gave Tabor a 1-0 advantage and the Blue was unable to come back.

Upon returning from winter break, the Lady Blue continued its winning ways. The team beat New Hampton and a weak SPS team. Following a 1-0 overtime loss to Lawrence Academy. PA picked it up for its next several games, beating Groton and Brooks.

The middle stretch of the season has traditionally been the most challenging for the Blue. They played five strong teams, Cushing, Deerfield, Tabor, Nobles, and Milton within a span of three weeks. After a tough loss to Cushing, PA played a strong game against Deerfield, losing on a goal late in the third period. That loss was enough to spur PA to a sixgame winning streak.

The highlights of this streak were many. The Big Blue revenged its early season loss to Tabor, beating the Seawolves 3-2 on the TA's home ice.

Nobles has been a perennial power in girls hockey, one that had been previously untouchable for the Blue. PA beat Nobles in an edge-of-your-seat game in mid-



F. Wang/ The Phillipian Julie Wadland '06 reaches for the puck, scrambling to get possession before her KUA opponent can.

February. Its 2-1 victory marked the first time Andover has ever beaten Nobles and was an important step towards establishing the Blue as a power in NE hockey. The girls' subsequent 3-1 win over Milton further cemented the girls' position as one of the top programs in the region.

Unfortunately, the girls lost their last home game of the season to Holderness in a 3-2 heartbreaker. The magic that had been there all season long for the Blue seemed to be missing that evening.

After a close victory over Exeter early in the season, the Blue went into the game confident that if it played well it would beat the Exies for second time. The girls' confidence showed as they downed Exeter in a 7-1 decision.

For the first time in 10 years, the Blue's season did not end after Andover-Exeter Day. The girls made their second appearance in the New England tournament, starting the tourney as the seventh seed. The Blue squared off against Berkshire, a strong team it had never faced before. They lost 3-2 in a game that could have gone either way to the girls from

Berkshire. While losing to Berkshire was a painful moment for many, the Blue took heart in the knowledge that they had played well against Berkshire, who would become the eventual NE Champions.

While it had several strong players, the key to the Blue's success was its teamwork. As Coach Martha Fenton '83 put it, "I firmly believe that the reason why we went so far this year is because everyone bought into the team effort...there were no superstars, only 18 athletes working very hard towards a common goal. It came out in the way we played every day." Its 17-7 season was the most successful in recent PA history.

The Blue is looking forward to another strong year. This year's Captain, Taryn Zucker '03, commented on next year's potential, saying, "We had an amazingly successful season and with at least a dozen talented returning players and some promising newcomers, the squad is looking strong for next year!" The Blue's starting goalie, O'Hara Shipe '04, will serve as the captain for the 2003-2004 team.

#### PA Boys Water Polo Posts Disappointing 6-8 Record

The Boys Water Polo team did not celebrate the season it had hoped for. Co-captains Dave Hill '03 and Bryce Kaufman '03 led the team in its rebuilding effort. While they improved tremendously over the course of the fall season, the Boys in Blue were unable to pull off a successful season.

Although the team record for this past season fell short of stellar, every member of the squad learned a great deal from his experience in the pool last fall. The first day of games was a mini-tournament at Loomis Chaffee, and the Blue had nothing but questions.

PA was to play the Loomis Pelicans and the Hopkins School, but no one really knew what to expect. With a team so young and inexperienced, the boys just hoped to get some experience under their belts. This game was also the first for starting goalie Jed Kelly '04, so no one knew how he would fare in a game situation.

The first game of the day was against Loomis, and Andover went down, 10-1. Although Kelly was still learning the ropes, he stayed strong, kept his head up and blew everyone away with his ability to withstand the pressure of PA's tough opponents.

In the Hopkins game, Andover played like a new and improved squad. Hopkins was just as inexperienced as Andover, with many new players and a new coach. Andover was a bit bigger, a bit faster, and, simply put, a bit better. Every man moved up the pool speedily and sprinted back on defense. Andover celebrated its first win, with the final score standing at

After playing Loomis and

Hopkins, the team went on to battle with Exeter, St. John's Prep, Loomis, Suffield, NMH, and Choate. The team was midway through its season when it played its best game against Williston. Winning this game meant earning a spot at Interschols. If they dropped the match, the team would not be guaranteed a spot in the A tournament.

With less than a minute left, the game was tied 11-11. Andover was exhausted, having just come back two points down. Despite the Blue's best efforts, Williston Northhampton still walked away with the win, scoring a last-minute goal on a fast break. Even though the outcome of this game was not in the Big Blue's favor, it proved that the Blue could indeed come back and compete with the best in New England.

Finishing up the regular season, the Blue picked up wins against Northfield Mount Hermon and St. John's Prep while losing to the Deerfield Green, the Big Red of Exeter, and Hotchkiss. Andover was disappointed to find that it did not qualify for Interschols and would instead have to compete at the consolation tournament. The team managed its way to the B tournament, where both games ended in defeat. While the season ended in disappointment, the team looks forward to improving

Next year, the team will be stronger, faster, and smarter. Hill, Kaufman, Peter Stetson '03, Lalit Kalani '03, and Coach Jeff Maitz will all be gone, but young talent will look to fill the big shoes they have left behind. Aaron Stroble '04 will captain the 2003 squad, and Kelly will remain as the team's starting





Lindsey Locks '03 (left) winds up to take a shot on goal, while Fall Athlete of the Term Cortney Tetrault '03 (right), drives the ball past a Taft defender.

### Field Hockey to Undefeated Regular Season by Margaret Ramsey PHILLIPIAN SPORTS WRITER by Margaret Ramsey addidn't get us down." Echoing ing first half in which Ms. Dolan will catch the squad's enthusiasm

PHILLIPIAN SPORTS WRITER

The Lady Blue lit up Siberia game after game with its unmatched talent and skill. The PA Girls Field Hockey team pushed its way through the hectic pace and unpredictable weather of fall term to a spectacular season record of 12-0-2.

Leading the girls to this impressive record were Senior Co-captains Cortney Tetrault '03 and Nyssa Liebermann '03, both three-year members of the varsity squad. Looking back on the season, Fall Athlete of the Term Tetrault said, "I was very proud of how the team progressed and how the new people stepped up. We played a fast-paced game, but at times had trouble scoring Tetrault's sentiments, Coach Kathryn Dolan said, "A combination of hard work and luck made everything seem to go our way for a change this season."

Representing the Class of 2003 on the pitch, Lindsey Locks '03, Barbara Badman '03, Trudi Cloyd '03, Jenny Smith '03, Sarah Carden '03, Kate Leonard '03, and Kathleen Minahan '03 all played solidly throughout the season. Of her Seniors, Dolan said, "The Seniors were just all quality players and they all had quality personalities too. It was a fun team to be a part of."

The girls had one of their best games ever against the NMH Hoggers, a contest they won 5-0. Standing out in that game was Kat Conlon '04 who turned a hat trick. After the game, the faultlessly humble Conlon said about her accomplishment, "All of my goals were because of everyone's hard work. I wasn't the superstar, I was just lucky...but the whole team played really well the whole game, they brought the ball up strong for me to tip in."

The Lady Blue made it to the tournament as the second highest seed, but disaster struck, as a seventh-seeded squad from Taft upset the favored Lady Blue. The game, though following an amazing season, ended the girls' season on a bittersweet note. Ms. Dolan said, "We didn't play to our potential against Taft and lost, which was really too bad." Mrs. Fenton agreed saying, "You never want to see seasons end, but I really didn't want to see this one end ... especially the way

thought they were playing more tentatively than usual.

A particularly influential Senior was Kate Leonard, a postgraduate hailing from Eliot, Maine. Leonard, who stepped in on a whim as the goalie for the varsity team, came through to have an amazing season. With only one year of freshman field hockey under her belt, Leonard did an astounding job in the net, allowing only few goals the entire season. Commenting on Leonard's season, Assistant Coach Martha Fenton said, "Kate Leonard was a complete gift! She was the only All-Star on the team and filled a major gap in our depth."

Also having a wonderful season was Marissa Hudson '04. Hudson will follow in her sister Merri '01's footsteps and captain the 2003 team. Merri captained the Lady Blue field hockey team for both her Upper and Senior seasons and is now a FH standout at Yale.

Hudson, who is a powerful player for the Big Blue all along the field, is excited by next year's prospects. She said, "This season we didn't know how it was going to be with new people joining the team, but all of the returners stepped it up and made this season wonderful. You really never know what you're going to have to work with season to season as far as new additions to the team go, so its really important for returning players to constantly improve.'

Hudson, who has played on varsity since her Junior year, has faith in what she called "a solid bunch of returners" and believes

and spirit for another stellar season. Conlon '04 agreed, saying, "The graduating Seniors have been such a true inspiration for me and the other girls on the team ... we're really motivated to step up and fill their cleats next year. I only hope that we [the Class of 2004] can lead with the same integrity and love that

they showed." The team would not have been what it was (or what it will be for that matter) without the impressive underclassmen. Kat Dix '05 said of the team, "I feel like we not only improved individually but also improved as a team with our high level of team spirit. Next year we will lose some valuable players, but I really think that we have the talent and desire to have a great season and hopefully go far in the tournament."

Summing up the spirit and vitality of the Big Blue's 2002 field hockey team, Nikki Crocker '05 said, "This year was so intense. Walking around campus, I was really proud to be part of the team, not only because I was representing my school, but because I was part of a group of incredible girls. It seems to me that with the girls who are returning, and the amazing talent they all bring, next year is going to be fantastic."

Looking ahead to next season, Mrs. Fenton concluded, saying, "It all depends on what the girls get done in the off-season." The Girls Field Hockey team had an undeniably stellar season, and the graduating seniors should be proud of its outstanding record.

#### Girls Soccer Pummels Big Red To End Lackluster 2002 Season by Sarah Takvorian After another Loomis goal, comeback with a 4-0 win over

by Sarah Takvorian PHILLIPIAN SPORTS WRITER

Finishing the 2002 regular season with a 6-6-4 record, the Girls Varsity soccer weighed its wins against its equal number of losses in what some may call an ordinary season. And yet, with 12 Seniors and a variety of speed, dexterous ball-handling abilities, and an enthusiastic will to win, these girls proved that heart and enthusiasm are at least half the game.

Leading the team through a rather rollercoaster season were Tri-captains Carolyn Blaeser '03, Meg Coffin '03, and Kate Takvorian '03. Playing under the guidance of coaches Andy Boger, Steve Carr, and Lisa Joel, the team started off the season with a disappointing 1-0 loss to Williston North Hampton, but they quickly reasserted themselves with a strong 2-1 win over crosstown rivals Andover High.

Next, PA traveled to Loomis to play an impressive match against last year's NEPSAC champions. With powerful, effective play from stand-outs Sarah Demers '03, Kelly Lannan '03, and Jess Taggart '05, Andover played the game with renewed purpose after Loomis' quick offense got the better of PA and scored the first two goals. PA's first goal came from Blaeser's patented corner kick directed to the back post where Coffin then proceeded to place the ball in the back of the net. The game stayed even into the 70th minute, and each team displayed impressive energy.

Co-captain elect Kinnon McCall '04 crossed a great ball to Takvorian, who then volleyed it to Kristi Caputo '03, who in turn poked it into the bottom left corner, giving PA their second goal. Loomis' speed finally got the better of the girls, however, and they walked off the field with a disap-

pointing 3-2 loss. Trying to keep their heads up, the girls subsequently played Harvard's JV team on a rainy Wednesday night. And although the game ended in a 2-2 tie and PA seemed tired and weak in the first half, they displayed impressive play. Outside attackers Danielle Vardaro '03, Katie Regner '03, Allegra Funsten '03, and Demers all played aggressive two-way soc-

Additionally, front liners Caputo, McCall, and leading-scorer Britney McKenna '05 continuously put pressure on the Crimson defense. McKenna, off of a string of crisp passes from Demers, Lannan, Jeanette Saraidaridis '03, McCall, and Regner, scored a beautiful goal to bring the team up one, and finally, Coffin sent the tying ball into the net. Coming back from a 2-0 first half, the team showed they had what it took to get what they wanted - even if it meant being aggressive.

Using its momentum from the well-played game against Harvard, the girls hit the ground running and earned a well-played win over Tabor. The next several games, however, proved to be rather lackluster for the team and resulted in ties and losses, until a eventual

Governor Dummer. The girls then faced BB&N in a game under the lights of Phelps Stadium. With Takvorian control-

ling the midfield, as well as with consistent play from McKenna, Regner, Co-captain elect Allegra Asplundh-Smith '04 and Julia Totosy de Zepetnek '03, the girls were able to play some of their best soccer of the season. Unfortunately, as assistant coach Carr says, "Sometimes soccer can be an unfriendly game." Despite PA's intensity, the game ended with the scoreboard reading BB&N 2, Andover 0.

Leaving their frustration on the field, the Lady Blue went on to win an amazing game against Exeter, thus ending their regular season on a high note. Maintaining their composure despite the large crowd of friends, family, teachers, and alums, the girls showed just what soccer is all about. Ashley McCloskey '03 displayed aweinspiring acrobatics in goal, and when Junior standout Julie Wadland '06 relieved McCloskev at the end of the first half, she quickly settled into the flow of the game and made several impressive saves herself. Throughout the game, the Big Blue managed to outplay the Exies. It was Coffin with additional help from Jessie Birecki '04 and Cara Ruccolo '05, who ended up scoring PA's only goal of the game off of a brilliant ball served by Blaeser.

After the win over Exeter that sent Blue fans everywhere screaming and smiling, the team made it into the post-season NEPSAC tournament as the seventh seed. Their first and only tournament game was played against second seed Loomis. The team had some trouble offensively initially, but the defensive four of Coffin, Becca Howe '06, Lannan, and Taggart brilliantly staved off multiple attempts at Loomis' playmaking. Loomis first scored on a slight defensive breakdown when a PA defender fell and was unable to recover. And despite several corner kicks at the end of the first half, PA could not convert the opportunities into goals. Coffin noted that, "It was a great game to play because we didn't think we were going to make it that far. It was wonderful to have one final opportunity to play together."

Next season, Co-captains Asplundh-Smith and McCall look to bring back the unity among the players that was felt during this past season. And although, as McCall said, "The shoes to fill of the Seniors we are losing are not small," she is confident that the nine returning players, along with many strong, talented newcomers, will allow the team to surprise



was more than anyone could have imagined, but that was the incredible result of the 2002 Andover Girls Cross Country team's fall. After losing a score of top athletes from the 2001 season, including star runner Melissa Donais '02, the team started off expecting a major rebuilding year. Instead, what it got was a group of strong, determined, unmatched athletes, a JV team with extreme depth, a resounding win over Exeter, and a close second at Interschols.

The team came under new management this year, with Coach Elwin Sykes taking over for Mrs. Nancy Lang. Sykes worked closely with Co-captains Kathryn Moore '03 and Anne Riordan '03 to lead the team. Moore and Riordan entered the season as the

team's two fastest runners. As the regular season started, the training group quickly began to show serious potential. The training group produced a handful of runners that competed in the later season races at both the Varsity and JV levels. Most remarkable was freshman Katie Faulkner '06, whose times from the start of the season matched those of top runners Riordan and Moore. New upper Lissie Robie '04 immediately entered PA as a

varsity runner. The first competition for the team was Canterbury, a quickpaced race in which PA competed against 13 other schools. From the beginning of the race, Moore and Riordan were in front. During the second mile, however, Moore pulled her Achilles tendon and had to drop out of the race. Riordan kept up with the leaders, however, and finished fourth overall and

time. The team continued with another victory the next weekend against Choate, as Riordan, Moore, and Faulkner crossed the finish line nearly holding hands

for a three-way tie for first place. The next week, the girls got a look at their course for Interschols in a tri-meet against St. Paul's and NMH at St. Paul's. At the end of the race, Moore, Riordan and Faulkner came out of the woods trailing St. Paul's top runner. With about 800 meters to go, the SPS runner had a 50m lead on the three Andover girls. With 100 meters to go, Moore had taken the lead. Faulkner and Riordan came in third and fourth. Faulkner said of Moore's run, nearly breathlessly, 'Watching [Moore] finish, beating that girl,

determination...she's my hero." Next up was the girl's only home meet, a drizzly match against Deerfield. Missing top runners Riordan, Sam Weisz '03, and Lizzy Fraser '04, the girls still delivered a win. Faulkner and Moore won together again, followed by two Deerfield runners, but Robie, Hoppy Maffione '04, and Caitlin Littlefield '03 finished

next to cinch the race. The final race of the regular season was against Exeter. The girls went in knowing it would be the hardest meet, since there was an Exeter runner to match every Andover one. Moore took off on the flat, three-mile course, and came in with a huge lead for an amazing time of 18:15. More than half a minute later, Exeter's first runner came in, followed by Faulkner. Then came another Exeter runner, followed by Riordan and Robie. When two more Exeter runners came in, it looked as if it would be close, until Maffione, Celia Alexander

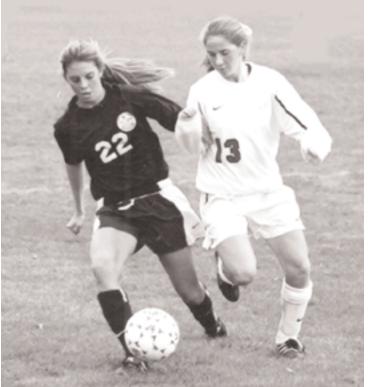
Interschols cossed the cossed the line for an Andover victory and a score of 33-24.

The girls finally traveled back to St. Paul's for Interschols to wrap up what had so far been an undefeated record. All runners did well, but Exeter pulled ahead by beating the Andover team runner for runner.

Despite the fact that the girls will lose Moore, Riordan, and other Senior runners, the team still has high hopes for next year's season. Captain-elect Maffione gave an outlook on the future of next year's team, "Next year we will have awesome coaches as Coach Lang will return and Coach Sykes will stay on, and we will have many strong runners returning and hopefully some new freshmen too." However, it will be quite hard to compete with such an incredible season as this past. Moore summed it up, "These driven women came together and accomplished an undefeated regular season. They put their hearts and bodies into their sport and they all ran fearlessly. They were so hungry they went out and ate Exeter up on their home course. I was proud to be a part of that team and I am proud of every runner."

THANK YOU EVAN, EMILY AND WILL

> JJ, Kristina and Alex



J. Wardrop/ The Phillipian Tri-captain Carolyn Blaeser '03 manuevers around a defender to pass the ball up the field.

#### Boys Cross Country Dashes to Canterbury

Cup and Fourth Place at NEPSTA absence, proved he could over- rare mid-week competition. With Interschols came in next, in 16:47, after over-

by JJ Feigenbaum & Wes Howe PHILLIPIAN SPORTS EDITOR & ASSOCIATE

The Boys in Blue knew they would not be able to run away with the 2002 New England Prep title and that they would have to work for it. Work they did, logging countless miles over the summer and more once the season began. Under the leadership of Coaches Jon Stableford '63 and Jeff Domina, as well as Captains Gavin Kuangparichat '03 and Taylor Washburn '03, the boys began the season with a bang, dominating the Canterbury Invitational.

The varsity seven benefited from new faces Josh Wolfe '04 and Garrett Vaslet '03 as well as returners Adam Kapor '04, Jack McCallum '03, JJ Feigenbaum '04 and Chris Donais '05. Along with Washburn, the seven compiled a ridiculous 40 points in bringing home the shiny Canterbury Cup, bettering Loomis Chaffee, the runners up, by 20. McCallum recalled, "We were on top of the world that day. I've never had so much fun." The victory set a solid tone for the season and demonstrated the ability of the team well.

After Canterbury, the Boys in Blue traveled up north to compete in the Manchester Invitational. With the top seven entering the Elite race, the second seven in the Large School division, five in the  $\Breve{JV}$  and freshmen Sean Hamilton '06 and David Heighington '06 in the frosh race, the team hauled an army to southern New Hampshire. The goal was set to contend with Exeter at the varsity level, and the team went out to do it. With #2 runner Vaslet out because the Invitational did not allow PGs, the runners all had to work harder to make up the loss. The race came very close, and Wolfe, continuing his early season dominance, pulled fourth place with a 16:19 in his third Cross Country race ever, but PA could not defeat Exeter and took sixth place overall, a mere six points behind the Exies. Tom Barron '04, ascending to the top seven in Vaslet's

come his early season injuries and establish himself in the boys' front pack. The Large School, JV and Freshman races all went well. At the end of the day, six newcomers had completed their first races satisfactorily and a solid pack of JV runners had emerged.

The boys had revenge on their mind in the next race, as they set off to the Valley of the Swine, Wallingford, Connecticut. At the 2001 Interschols, in Andover, the Choate Wild Boars claimed victory. Less than a year later, the team restocked and refreshed, had a different outcome planned. The course was a double loop

around and over the small hummock that had somehow been "Suicide dubbed Hill." Choate took an early lead thanks to their breakneck start but the Boys in Blue held on until the Boars started to tire. Wolfe (15:20) emerged to take the race in the second lap and developed a 17-second lead by the race's

Vaslet (15:39) gave a great kick, passing into third place and gaining quickly for second. After Vaslet, a Choate runner came in, followed by no less than six Andover runners led by Cocaptain Washburn (16:17), (16:31), McCallum Kapor (16:50), Feigenbaum (16:53). John Freker '04 (16:54), and Donais (16:57). The race was decided, and Andover emerged

victorious with the score of 25-34. The JV race turned out favorably as well, as 17 Andover runners came in before the seventh Choate runner, and the final score was 21-34, Andover. The following Wednesday the

team traveled to St. Paul's for a

St. Paul's, NMH, and Belmont Hill reporting to race, the field was a bit crowded. This was worth getting used to, however, as it was good practice for Interschols that would happen in mere weeks at St. Paul's. PA crushed NMH and Belmont Hill with ease, but St. Paul's emerged as the victor by three points (31-

What did the Boys in Blue in was St. Paul's incredible middle pack. While Andover took first, fourth, and fifth, six SPS runners came in before Andover's fourth. The race set out clearly what needed improving: the boys had to pierce SPS' pack if they wanted to take the trophy at Interschols. Nine days later, the Blue were psyched to reassert their worth. The race at NMH presented just the right opportunity, and the runners took advantage of it, defeating NMH 26-31. The defeat was even more impressive consider the Blue ran without Wolfe. Vaslet, however was comfortable in taking over for Josh by taking first for the Big Blue. The course was a difficult one, and the weather added to the mess. At two points there was horse dung on the right

However, that was not the problem the leaders of the JV race encountered. Jon Weigel '05 and Wes Howe '05 managed to make a crucial wrong turn early on in the race, and realized their mistake only after teammates hailed them back. The race was easily won, however, with Weigel and Howe clinching first and second. The rest of the squad fared well, and in total 13 PA runners came in over the swamped field of the finish before the second NMH runner crossed the line.

side, and the rolling hilly trails

were fraught with dangerous

A wet and rainy day greeted the boys for Parents' Weekend, also the only home meet of the year. Wolfe and Vaslet distanced themselves from the pack early on in the race, and were never challenged, with Vaslet delivering admirably in 16:11, followed by Wolfe at 16:34. Washburn taking Deerfield's #1 Heartbreak Hill. The race was won, with a score of 20-38, and the runners hurried to get out of their soaked singlets in order to watch the JV race in comfort.

JV performed a flawless race, and won with the perfect score of 15-50. Co-captain Kuangparichat took the race in 18:10 and proved that he had recovered from his unfortunate ankle sprain and that he was set to be a strong contender in the JV realm.

And then there was Exeter. All the hype was set, and the racers were prepared. While Interschols might be the pinnacle of cross-country competition, Andover-Exeter is certainly the most pride-infused race. It was bone cold, and many of the varsity boys lined up with Vaseline on their arms in order to keep in crucial body heat. The race divided into two packs right off, with Vaslet, Wolfe, and Exeter's Arno Ferguson '05 and Harry Norton '04 in the first and the rest of the racers in the second. Wolfe crossed first in 15:21 on the short course, followed by two Exies. Vaslet dug out fourth despite excruciating back pain, and Washburn took sixth in a race that was fought to the finish. In the end the race was closely won, with a score of 26-31, thanks the back of the Blue pack: Kapor; McCallum; Donais; Feigenbaum.

The season, with big wins and a lone tough defeat, seemed to be headed for a climax at Interschols, a chance for the boys to retake the title, their third in four years, and reassert themselves as a New England power. Unfortunetly, things did not go as planned. The top seven, Wolfe, Vaslet, Washburn, McCallum, Kapor, Barron and Feigenbaum, ran an average of 30 seconds slower than they had two and a half weeks before in the duel meet, and only Washburn (10th) had a solid race.

As disheartening as the fourth place finish was for the boys, behind SPS, Choate and Exeter, Coach Stableford put it best, realizing a few days later, "This one poor day in Concord cannot undo who we are, what we have done, and the great fun we have had all the way." The boys return four of the top seven, Wolfe, Kapor, Feigenbaum and Barron, as well as a strong core of JV runners who took second at Interschols and expect a return to glory for the 2003 season. Many miles lie ahead for the boys in Blue, who



F. Wang/ The Phillipian

Fullback Kyle Murphy '03 bruises through a hole in the Choate defense, looking upfield for running room.

### PA Football Suffers Mixed Results in Trying Season

by Alex Vispoli PHILLIPIAN SPORTS SENIOR ASSOCIATE

In a season of great expectations, Andover's 2002 Varsity Football squad suffered mixed results en route to a 3-4-1 record. Led by QB/DB Zak DeOssie '03, the Big Blue displayed a prolific aerial prowess that gave the team a 'Fun 'n Gun" reputation around

New England. Phillips returned five starters from its 6-2 2001 team: RB Kyle Murphy '03; RB/DB Adjatay Nyadjroh '03; C/DT Dean Boylan '03; G/LB Nate Malo; and DeOssie. Six postgraduates joined the team, among them Matt Augustyn '03, Jon Combs '03, Colin Fair '03, Justin Gallagher '03, Bennett Jordan '03, and Lee Rattigan '03.

The 2002 campaign commenced in dramatic fashion against Loomis-Chaffee Andover earned a 41-22 victory. PA held a six-point lead heading into the fourth quarter and, with Loomis driving deep into Andover territory, DeOssie picked off a pass and returned it 92 yards to the end zone for a touchdown. At quarterback, DeOssie threw for 201 yards and rushed for 64, leading the team in both categories.

Next up for the Big Blue was Hotchkiss in Andover's home opener. Despite two Rory Gallagher '03 touchdown catches, PA could not find an answer for Hotchkiss's two talented running backs. Hotchkiss tallied up over 500 yards total offense and smoked the home team 41-15.

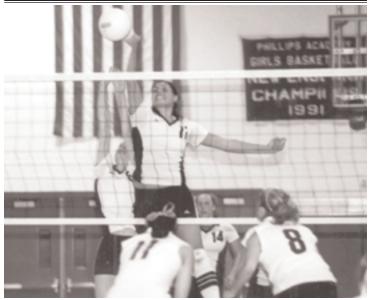
Andover then got the pickerupper it needed in facing off against the Choate Wild Boars. Murphy and Rattigan combined for nearly 180 yards on the ground as PA rolled to a 42-7 win. That victory was the last Andover see for some time, as the

team lost is next three to Kent, NMH, and Deerfield Academy. The defending champion Kent squad unloaded two fourth quarter touchdowns to put the game out of reach and serve Andover up a 29-15 loss. Five DeOssie interceptions spelled doom for the Big Blue against the NMH Hoggers as Andover offense sputtered in a 19-15 loss. In a 14-8 loss to Deerfield, Tyler Simms '04 provided the scoring with both touchdown and two-point conversion catches.

Andover got back on track the next week with a 14-12 thrilling win over the Tabor Seawolves as Murphy rushed for 148 yards and DeOssie threw two TD passes to both Rory and Gallagher. The game was in doubt up until Tabor's final possession, as a Hail Mary pass on fourth down was initially called a touchdown for TA, then reversed as officials discovered the ball had touched the ground before being caught. The win improved Andover's record to a respectable

Andover/Exeter version 122 proved to be one for the ages as the teams tied 14-14 without playing an overtime period, as is tradition. DeOssie threw for 225 yards and two touchdown passes to Simms and J. Gallagher in the final game of his high school football career.

While the squad was not the championship-caliber team that many players were hoping for, the 2002 PA Football provided an entertaining brand of offense as DeOssie threw for 1236 yards and 12 touchdown passes. Next year's Co-captains Simms and Connor Hoesley '04 look to lead the team back to victory next fall. The team will return 20 players and will hope to rebound after an up-and-



J. Ng/ The Phillipian

Mimi Hanley '04 rises above the net to slam down the ball between the throng of Exeter defenders.

### Girls Volleyball Celebrates Successful 2002 Campaign

by Danny Dumond PHILLIPIAN SPORTS WRITER

The Varsity Girls Volleyball team, comprised of eight returning players and four newcomers, celebrated a winning season in 2002. Seniors Justine Wardrop '03, Danny Dumond '03, Erin O'Hern '03, Shanshan Jiang '03, and Taryn Zucker '03 brought experience, leadership, and valuable skill to the team. The returning Uppers, Mimi Hanley '04, Devon Dickerson '04, and Jessie Daigneault '04, gave the team strength and power.

The squad had an overall record of 11-4 on the season, high enough to allow the girls to clinch a spot in the post-season tournament. The Lady Blue took advantage, and made a run all the way to the quarterfinals. Unfortunately, the girls fell to Taft.

The three all-stars for the season were the three Uppers: Hanley, Daigneault, and Dickerson. Hanley and Daigneault proved themselves to be a powerful duo in the middle. Dickerson played setter and could always be relied on to

get the ball out of the net. One of the season's highlights came during the team's match against Choate. Choate began the match with some tough "floater" serves that were extremely difficult for PA to receive. After a hard fought first three games, the score was 2-1 in Choate's favor. All Choate had to do was win one more game, and the match would be over. In an amazing display of skill and determination, Zucker proceeded to serve 16 points in a row, and O'Hern, Voorhees, Hanley, and Daigneault began setting up a block that could not be

penetrated. The girls ended up winning the game 30-26 and went on to win the match.

While the girls enjoyed a remarkable regular season, it ended heartbreakingly with a close loss to an undefeated Exeter squad. The first two games were probably the best of Andover's season; everything just seemed to click for the girls. However, the girls were unable to keep up with their own momentum, and Exeter came back to tie the score. The final game came down to a disputed call in which Andover actually thought that they had won, only to realize that the game was still in play, making it a disappointing defeat.

As the girls look forward to next year, they plan to focus on filling the spots of the graduating Seniors. Among those graduating is Co-captain Wardrop. "Justine is one of those people who just loves the sport. You can tell by the way she plays it," commented teammate O'Hern.

Other graduating Seniors include O'Hern, Zucker, and Jiang. O'Hern, a lefty hitter, often caught the other team by surprise with her hits, which worked to Andover's advantage. As a setter, Zucker was often forced to chase down bad passes and make amazing plays out of the net. An outside hitter, Jiang brought a consistent and reliable hit on which the team could

The team had an amazing season, but looks to improve further next year under the co-captainship of Hanley and Dickerson, who both will be four-year members of the Varsity squad next fall.

As a rebuilding year for the Boys Varsity Soccer team, the 2002 season introduced a number of young players to new positions while retiring numerous stars at the end of the season. Any future success will depend on the younger players' adaptation to the tiring schedule and the team unity amidst the

by Evan McGarvey

individual talent. Co-captains Nick Franchot '03 and Tony Pucillo '03 led the team, both bringing three years of varsity experience to the field. Franchot's ball control and passing ability were vital to the team's success, and Pucillo was known for his speed, bringing a sparkplug-like effect to the PA offense.

Spencer Bush-Brown '03, whose season was cut short by a knee injury, came into the season with three years of experience in the PA offense. Anchoring the defense was Matt Smellie '03, who helped neutralize all their opposition.

Andover started off the season with a rough 4-2 home loss to Brooks. Ushered into his first game starting in the net, Brendan McManus '05, showed much potential. For their second game, PA traveled to challenge the Loomis-Chaffee Pelicans, the defending New England Champions.

Although defensive stars Carey Hynes '04 and Igor Echave '03 played well, the Pelicans were too much for the Big Blue, sending the Andover boys home with a loss of 2-0.

In their third game, against New England North champion Holderness, the boys fell short yet again. Co-captain Pucillo fired two shots at the Bulls' net, though neither struck home. McManus displayed his expertise in the net, stopping 6 shots and free kicks.

Unfortunately, two late goals

Ends Season with Eleven Straight Victories by Evan McGarvey from the Bulls doomed PA's er one of his nine goals of the with a deadlocked score, 1-1. third chance at victory. Their fourth game, played for a freshman.

Led by Co-Captain Franchot, Boys Soccer

against Tabor, not only provided the Andover boys with their first win, but also proved to be the catalyst for their remarkable winning streak. The first strike of the game came from freshman sensation T.J. Thompson '06, who netted the opening goal in the first half.

Tabor's defense began to push the limits of lawful play, leading them to commit a foul in the box early in the second period. Penalty kick specialist Franchot sent the ball past the helpless Tabor keeper. Later in the half, Tabor committed another foul in its own box. Again, Franchot fired the shot home. Andover coasted to a 4-0

Following the Tabor game, PA cruised past St. John's Prep with a winning score of 2-1, as Michael Spiak '06 scored anothseason, a record-breaking feat

The team held a strong Choate squad to a tough 1-1 tie. Beaver Country Day went down in a 4-0 flurry of goals as Spiak netted two more and Knef King '04 cemented his role as a starting defender.

Though PA had already proved itself more than capable against some of the finest teams in New England, they could not defeat the all-PG Bridgton Academy. The game started out well for the Big Blue.

In the fifth minute, the Bridgton keeper was penalized for fielding a ball outside the 18-yard box. Hynes took the awarded free kick and struck the ball into the net. In the 40th minute, the referee awarded Bridgton a free kick from just inside Andover's half that made it into the goal. With a scoreless second half, the game ended

As the season continued, the Big Blue found a winning rhythm. Following the tie, PA faced NMH. Franchot's one goal allowed the team to grind out a 1-0 victory. Later that week, the Cushing Penguins proved no match for the streaking Andover squad, as the Big Blue quickly defeated them, 4-

Coming into the Parents' Weekend game against Deerfield, Andover had not lost a match in its last seven contests. During the first half, PA's best scoring chance came off a shot by Dave Sheldon '04 from the left that just missed the rear post, and both teams went into halftime at a 0-0 stalemate. In the second half, Andover stepped it up a notch and left Deerfield to travel home with a 1-0 defeat.

As a warm-up for Exeter, PA smashed New Hampton 3-0, and Spiak fulfilled all of his hype and broke the Junior scoring record with seven goals, to help the boys enter the game on a 10game winning streak.

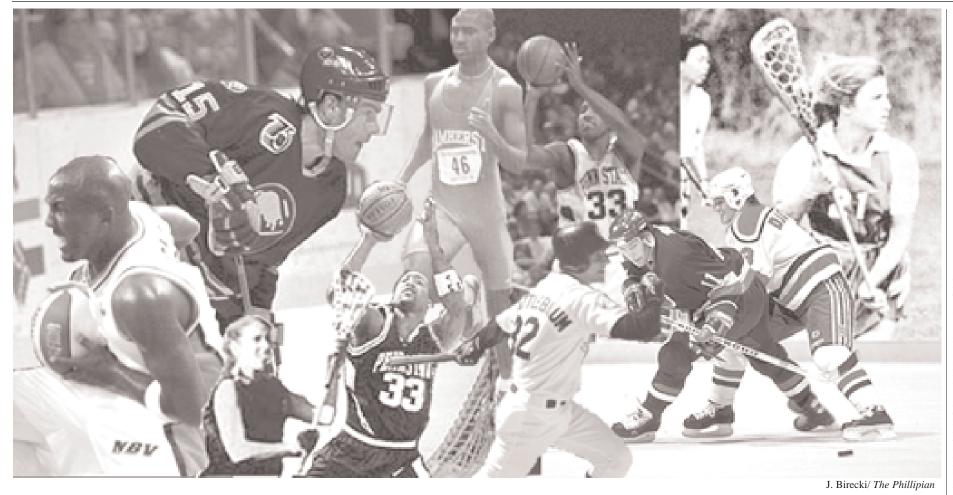
Franchot netted an early goal that seemed to demoralize Exeter almost immediately, scoring again to finish the first half with a 2-0 lead. In the second half, PA took complete control of the game as Spiak scored twice to extend the Junior scoring record to nine goals, helping the Big Blue to their 4-0 win.

Though the season ended without a NEPSAC playoff birth, the team had an 11-game unbeaten streak and a definitive win over Exeter. New captains Sheldon and Hynes will lead next fall's team.

One-year Senior Echave summed up the season, "We didn't start out well, but by the end of the season, we were playing our best. Even though we didn't make the post-season tournament, the season as a whole was ultimately a success.'



Igor Echave '03 steals the ball from an opponent. Echave anchored the Big Blue's defense this fall.



### In Honor of 225th Anniversary Events, Sports Editors

ne Top Ten Andover Athletes of the 20th three years at Harvard, eventually International Swimming Hall of Playing at center, Wood tallied throw line because she never

by Kristina Chang & JJ Feigenbaum PHILLIPIAN SPORTS EDITORS

In honor of the 225th anniversary of the founding of Phillips Acdemy, the Sports Editors have named the top ten athletes to play at Andover during the 20th centurv. In the eyes of The Phillipian's CXXVI Sports Editors, the following athletes exemplify the pinnacle of Andover sports.

#### Titus Ivory '96

The Catch. For most athletes, a single moment of that magnitude would be enough. Not for Titus Ivory. One of only two postgraduates to make this illustrious list, Ivory earned his stripes in just a single year at Andover, starring in football, basketball and track. Leading the Football team to its first New England Championship of the 90's, Ivory dominated from his receiver position. His season peaked with the famed play in the waning moments of the Exeter game, grabbing a ball in the back of the endzone to topple the Big Red, a moment still viewed as one of the greatest in Academy history.

In the winter, Ivory laced up his high tops and took flight, leading the Big Blue Basketball team to within three points of the championship. Ivory went on to play Division One basketball at Penn State, eventually taking his Nittany Lion squad to the Sweet Sixteen in the NCAA tournament. Ivory ran the track team to a title that spring. As Coach Leon Modeste put it, "They say that a great athlete makes all those around him better. Titus did that, but more importantly, he took our whole school and made it better, on the field and off the field. He raised the bar on Andover athlet-

#### Chris Gurry '66

To put it bluntly, Christopher Gurry was the best hockey player ever to play at Andover. Gurry, a defenseman, played Varsity hockey at PA and continued to play

captaining the team as a Senior. Gurry skated his way to legend status at Andover, and not a single star-caliber defenseman has been able to walk the halls of Andover without drawing direct comparison to Gurry. Gurry led his Harvard team twice to second overall national rankings in his time on the ice for the Crimson. At Harvard, Gurry set the record for goals and assists for defensemen, totaling 32 points in a single season. The year Gurry graduated from Harvard, he was drafted both Anto the army and the NHL. Though this ended Gurry's celebrated hockey career, his time around the ice was far from over. After serving his country, Gurry returned to Andover Hill to teach history and coach his sport.

James McLane '49

During his four years at Andover, James McLane lit up the pool with blazing times never before seen at PA. The summer before his Senior year of high school, McLane competed in the London Olympics. Competing in the Olympics is an extraordinary feat in itself, but McLane did more than just compete. He came back to Andover with two gold medals in the 800 and 1,500 meter freestyle events. McLane returned to PA in the fall of 1948 to captain the the Big Blue squad in his Senior year. At PA, McLane swam the 50, 100, and 200 freestyle for the Blue. In 1949. McLane matriculated to Yale, helping Yale to win NCAA Championships his sophomore and Senior years.

During his four years swimming for the Bulldogs, McLane made yet another trip to the Olympics where he defended his 800 meter freestyle title, winning the event for the second time in a row. McLane also won 21 AAU National championships and three gold medals in the 1955 Pan American Games. McLane celebrated an amazing swimming career and was inducted into the

Fame in 1970.

**Becky Dowling '94** Simply put, Becky Dowling knew how to put the ball in the basket. "She probably is the top scorer, male or female, at our school," said Coach Karen Kennedy. "I don't know anybody who has broken her record." Dowling scored more than 1100 points during her four years playing for the Lady Blue. Dowling also put her mark on the Basketball court, first and foremost, but also in track, softball, and soccer. In her Senior year, Dowling captained soccer, basketball, and led her hoops team to New England Championships, a feat nearly unfathomable

Dowling went onto Navy, where she was a basketball star. In her freshman season, she was selected as Navy Rookie Athlete of the Year and was a second team Navy All-league selection. Dowling, who graduated from Navy in 1998, was also named to the Patriot League's All-Decade Women's Basketball

**Hugh Quattlebaum '96** 

Hugh Quattlebaum was Andover Baseball in the mid-90's. Quattlebaum played three years of Varsity Baseball at PA, and during those years, the team owned a jaw aropping record of 41-11. In his Upper year, Quattlebaum starred at second base and hit .404. That vear. Ouattlebaum earned All-League accolades and led PA to its first Central NE Prep School League Champs. During his 122 at-bats in his final two years, Quattlebaum plated 25 runs.

After graduating Andover, Quattlebaum matriculated to Amherst, where he played basketball and baseball, eventually captaining both teams as a senior. The Detroit Tigers were so impressed by Quattlebaum's skills that they tabbed him in the MLB

#### Randy Wood '83

NHL players can come out of Andover. Hailing from Princeton, New Jersey, Randy "Woody" Wood was a four-year member of the PA Varsity Hockey team, captaining the team as a Senior. Wood went on to play three years of Varsity hockey at Yale University.

127 points during his three-year tenure competing for the Bulldogs. Wood began his professional hockey career with the Springfield Indians, a minor league team. After a short one-year stint playing for the Indians, Wood entered the NHL by way of the New York Islanders. Wood continued to play in the NHL for 13 years, playing in 741 games and tallying an impressive career total of 334 points. During his NHL career, Wood also played for the Buffalo Sabres, the Toronto Maple Leafs, and the Dallas Stars.

#### Sarah Mleczko '76

Mleczko entered Andover as a new Lower in 1973, the first year of co-education. Unfazed by the male-dominated athletic scene, Mleczko won nine varsity letters during her three years at PA. At Andover, Mleczko played field hockey, basketball, squash, and lacrosse. In her first varsity game, Mleczko tallied two goals in PA's 4-0 victory en route to a 5-2-2 season. In her Lower basketball season, Mleczko scored an average of 15.8 points a game. Her season was highlighted by her performance at Andover-Exeter, scoring 22 points. Mleczko continued to dominate Andover athletics, as the star of the Girls Lacrosse team. In eight games, Mleczko scored 44 goals, 12 of them in Andover's victory over PEA.

As a Lower, Mleczko was named Female Athlete of the Year, an award never given to underclassmen. Upper year, Mleczko took up squash, in the first year that Girls Squash was offered as a varsity sport. By the end of the season, Mleczko was playing at the number one spot on the ladder. Her Senior season, she led the team to an undefeated season. Mleczko ended her career by earning the Female Athlete of the Year accolade for the third year in a

At Harvard, Mleczko scored 32 goals in her Crimson field hockey career, setting the record for all-time goals. In 1996, Mleczko became the first woman to be inducted into the Crimson's All-Around Varsity Club Hall of

> Carter Marsh '93 Nicknamed "Ice" at the free

Never before has a family been so dominant in Andover athletics. Jack Turco began the era in the 1960's, as a hockey standout. The elder Turco went onto play hockey at Harvard with fellow top ten athlete Chris Gurry '66. Harvard's hockey website cited Jack as one of the standouts and team leaders of the late '60's. Jack's two sons dominated Andover athletics in the mid-90's. Both Mark and Scott played soccer, hockey, and baseball. Scott was a premiere soccer goalie and celebrated an amazing high school career. In his four years (two at Hanover High and two at PA), Scott never lost a soccer game that he started in. Scott also hit .450 in baseball as a Senior. Incidentally, baseball was Scott's weakest sport. Scott led Andover to New England Championships in baseball and soccer in the 1995-1996 school year, the best year in PA athletics history. The two brothers followed in their father's footsteps to play hockey for the Crimson.

Mario Watts '93 Mario Watts was fast. Really, really fast. The postgraduate left a mark on the PA track record books that may never be forgotten. Watts owns the outdoor 400m dash (47.75), the indoor 300yds (32.1), the indoor 50yd hurdles (6.2), as well a leg on the record breaking 4x100 and 4x400 relays. Watts' greatness did not end at Andover, as he went on to earn All-American status at Amherst and then again at Baylor. At Andover, Watts powered the Andover track team to an Indoor Track championship, the last of five straight titles the Boys track team won in a

missed, Carter Marsh, a soccer, basketball, and lacrosse legend at Andover, rarely lost. Upon graduating, Marsh went onto play at Princeton. During her four-year stint playing for the Tiger's lacrosse team, Marsh was a threetime college All-American. Marsh was named to Princeton's alldecade Womens Lacrosse team. In her Senior year, Marsh was the Ivy Player of the Year. Marsh is now an assistant coach at Harvard.

#### The Turco Family: Jack '66, Mark '95, Scott '96

90 Main Street Andover (978) 470 - 3939



### From Softball to Ultimate: PA Athletics Dept. Substitutes Spring Cluster Sport

In the spring of 2002, the Phillips Academy Physical Education Department and the Athletic Council made a joint decision to change the spring term cluster sport. Rather than offer softball, as in the past, the 2003 spring Cluster athletes instead partook in Frisbee. Ultimate Frisbee is more physically challenging than Softball, and the Academy hopes it will

active Cluster experience. Many community members questioned the physical exertion put forth by those participating in Cluster Softball, and wondered if PA had abandoned its tradition of honoring physical fitness. Thus, many applauded the switch to Ultimate.

provide students with a more

Cluster Softball had been offered to the student body for years, giving students a chance to take part in a less intense version of America's favorite pastime while enjoying the beautiful spring weather outdoors. Ultimate, in comparison, is relatively new to the sports scene, both on campus and around the

nation. The interscholastic Frisbee team came into existence at PA only 10 years ago.

Unlike softball, the physically exhausting and fast-paced sport of Ultimate Frisbee requires a great deal of running and allows for less downtime on the field. This, in fact, was the main reason for its inauguration into the Andover cluster scene.

In order to meet the minimum basics requirement, a sport must meet four times a week and provide students with 45 minutes of exercise. Cluster Softball, which required little more than "tanning" on the bench, failed to meet the requirement. The Athletic Department found that the only time a Cluster Softball player moved was from one base to another. This minimal physical activity occurred a maximum of only five times in a given 45minute span.

In contrast, Ultimate Frisbee requires a great deal of movement and energy. Assistant Director of the Athletic Department Kate Dolan explained the Department's decision, "We made the change to get more kids moving, and while it is a change in tradition, we believe that Ultimate will begin a tradition of its own."

In time, Ultimate Frisbee could easily become a "traditional" PA sport. Even though the teams would still be divided into clusters and, like softball, meet on the Great Lawn, the game of Ultimate should promote more teamwork and cluster unity. While Softball is also a team sport, its stress on individual performance does not enforce the same notion of teamwork.

Andy Hattemer '03, a member of the 2002 Abbot Cluster Softball Championship team, expressed his enthusiasm for the sport,"I had a great time playing Cluster Softball, but sometimes it got boring. I think Cluster Ultimate is a much needed addition to the spring term athletic offerings.'

It seems that this break in tradition has indeed proved to be a positive move for both the Athletic Department, which seeks to both keep the PA community healthy and to provide Andover students out with a good time. In its inaugural season, Cluster Ultimate Frisbee proved to be popular with the Phillips Academy student popu-

#### REMEMBER THE ADMIRAL

Anaheim Celebrates Thanks to Ducks and

Angels

Continued from Page D1, Column 1 homers, both Word Series records. The fallout from the series provided a likeable WS champion for the second straight year (hey, any winner other than the Yankees is a likeable champion to me) and a new national phenomenon in the Rally Monkey.

The NFL season once again proved that football remained king in the professional sports world as parity between teams and overtime contests defined the 2002 season. Neither Super Bowl XXXVI participant even made this year's playoffs, clearing the way for Tampa Bay and Oakland to meet in the Pirate/Gruden Bowl. In the end, Chucky's boys brought home the Vince Lombardi Trophy as the Buccaneers' defense stifled Chokeland's frenzied passing

The NBA's regular season provided some more memorable moments, notably Michael Jordan's final All-Star Game and pretty much every other game he played in what was his final NBA season. But MJ was not the only legend to hang up his sneakers this year. All-time assists and steals leader John Stockton announced his retirement shortly after his Utah Jazz were eliminated from postseason play. Stockton's retirement coupled with the possibility of Karl Malone leaving Salt Lake City for free agency could deal a major blow to the Jazz and force the team to discover a new identity for itself. David Robinson of the San Antonio Spurs will also retire at the end of his postseason run, ending a 14-year career. The Admiral, one of the classiest human beings the world of sports has ever known, will leave a hole in the NBA much larger than his 7'1" frame could fill.

On the ice, Anaheim once again stole the hearts of a nation as the Mighty Ducks "got Jiggy with it" as red-hot goalie Jean-Sebastien Giguere stoned the Western Conference en route to the NHL Stanley Cup Finals. Jiggy, as he is affectionately called by his teammates, came out of nowhere to lead the seventh-seeded Ducks (another Disney team) through the playoffs recording shutouts in three consecutive games at one

The most intriguing national sports stories of the past nine months centered around men, women, and golf. Augusta National, host of The Masters golf tournament, dragged itself into a bitter public dispute with National Organization of Women leader Martha Burk. Burk demanded that Augusta admit a female member into its exclusive all-gentleman club before the 2003 Masters. The club remained steadfast (or stubborn, depending on your point of view) and did not choose to admit a woman member.

In a happier story, Annika Sorenstam recently made headlines and won over countless fans by participating in the Bank of America Colonial last May, marking the first time a women had competed on the PGA Tour in over 40 years. Finally, 13-year-old Hawaiian phenomenon Michelle Wie will compete in the men's Canadian tour and other PGA sponsored events, blazing another trail for female golfers.

This recent wave of female involvement in men's golf sounds like something out of the 1910's Progressive Movement. Whereas some suspect that this series of events is part of the PC movement currently sweeping our country, others view these women as revolutionaries who are leading others into a new generation that levels the playing field of athletics between men and women. Whether you believe in what these women stand for or not, it is difficult not to respect the fact that they are fighting to take risks for the betterment of women in golf, and sports, everywhere. Sorenstam competing in a men's tournament will not spark a sudden influx of women attempting to compete against men in other sports (as some fear), as exemplified by Williams's announcement that she does not desire to play in a men's tourney.

The sports world certainly had its moments during the past year with surely more to come between today and Commencement 2004. Just as graduating Seniors looking back upon their time Andover, many like I enjoy recollecting some of the finer moments of past athletic competition at this time of year. If only every New Englander could appreciate moments like

## ~ Congratulations ~ to Evan and the Class of 2003



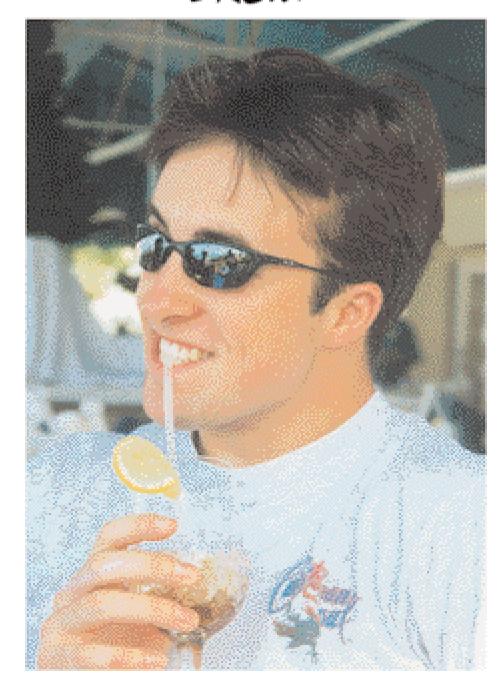
May peace always be at you backdoor so you know where to find it.

May good fortune always be in your pocket so you have it when you need it.

and may
contentment
always be
in your beart
so you never
misplace it.

The McGarveys

### CONGRATULATIONS DREW!



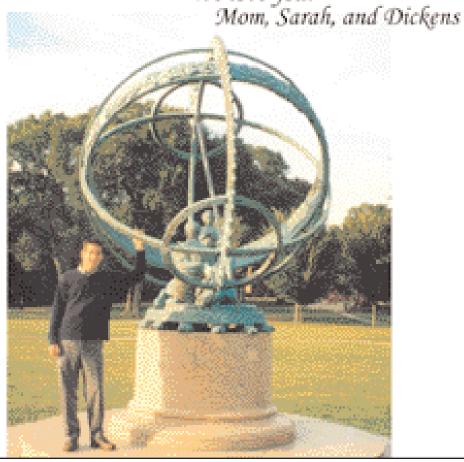
Hold fast to your dreams as you climb to new heights of success. Let no challenge or obstacle deter you from the destiny that calls to your soul. This is your time to fly: the endless sky is yours.

With all our love.

Mom. Dad. Scott. and Matt

"What lies behind us and what lies before us are tiny matters compared to what lies within us" ~ Ralph Waldo Emerson

Michael,
What lies within you is very special. Use your
talents to make the world a better place.
We love you!



You learned.
You ran.
You sang.
You prayed.
You enjoyed.



Congratulations on a great four years, Katie! LOVE, Mom, Dad, Jenny, DJ and Nikki

### CONGRATULATIONS WILL



Love,
Mom
Dad '72
Carolyn
Peter
Grandma
Aunt Patty
Meredith
Meg
Jim
Rebecca

**SECTION** 

Volume CXXVI, Commencement

Phillips Academy, Andover, Massachusetts

June 8, 2003



## N'S FEATURES

by Duncan Dwyer FEATURES ROSENCRANTZ

I'd like to begin by saying this: this article was meant to be my opus, and it didn't work out like that. Instead, it is a fairly random collection of memories that probably mean little to nothing to you. Enjoy.

#### Freshman Year

"Welcome, I will be your neighbor. My name is Richard Lam." When I imagined diversity, I didn't imagine it quite like this. If I were to know then what I would learn living across from this Hong Kong native's room, I don't think I would have been able to envision staying longer than a weekend.

But I didn't know, so I got to experience Richard "Ricky" Lam '03, or "Riccardo" as he liked to be known sometimes. Pretty soon, I got used to Counter Strike waking me up at 4 in the morning, and the sound "Mission Failed" became my alarm. After about a week, I became Ricky's wake-up call, coming by his room at 7:50 to make sure he was awake. I witnessed many a shower of a different sort.

Rather than actually getting in a shower, Richard took a Brita water filter and poured it over his head. Not only that, but he would always wear the same thing every day: cleats, shinpads with soccer socks, a soccer jersey, and a blazer. The blazer stayed on his shoulders non-stop, including during his soccer games and practices.

Richard was a member of the Cyber Veterans Alliance, an international crew of pirates that had, to my knowledge, only one or two members. When I mocked this Alliance, he issued me a stern warning not to mess with them. My response to this was shoving him, sending him flying to a couch in the common room. Later that night, a note was posted on my door, detailing his extensive knowledge of the martial arts. He was perhaps the classic, great kid of my Andover career.

While Richard's hygiene may have been lacking, it was not out of the ordinary in Rockwell. In retrospect, Dr. Maier and Mr. Gould had 40 of the dirtiest kids on campus. We were forced to end one of our popular pastimes about halfway through the year: we would stand on the third floor and spit down the stairwell to the basement. We liked the sound it made. I guess. I'm not really sure. By the time we got chastised for it, that part of the basement was really disgusting. I was certainly guilty of this ("guilty" is a word that can be associated with much of my Andover career, come to think of it.) Moreover,

my room was so disgusting that even I didn't like being in it. I've had more parietals in a week than the entire dorm had that year, I

That year, however, there was no hope for me to have any parietals, so I decided to save romancing freshman girls for when I became a Senior and indulge myself in funny behavior. Prank calls became a passion; one day almost every member of the Junior class got called by a Peking Garden delivery man. I have no idea how this happened.

I also have no idea how I passed my classes. While I was never much of a workhorse at Andover, I probably spent two hours working that year. Total. Yet I got by, and instead of doing normal things, I would go downtown my first term at the school with David Bello. I peed in a flowerpot, which was pretty cool (or so I thought; later I would discover that there were many places to pee that were even cooler.) I walked into CVS, and one of their late-night

"Use your opportunities. Screw up early, employees bumped into me. When I left, I set off the alarm and freaked out, but he thought his

joke had been pretty funny. I'm a little embarrassed that these were the first memories that came to me about my freshman year, but there's nothing I can do about it. I do think, though, that the class of '03 is the last of a generation, although we are barely members of it. There was a lot we went through, and I'm not going to cheapen it or try to psychoanalyze by going over it in print. Suffice it to say, we were 14 or 15 years old



The Phillipian Archives

Hendrik Elkenhans '03 and Duncan Dwyer protect themselves from Mr. Sprattler and his band of henchmen.

and we dealt with a tough situation maturely. I feel as if there is some kind of bond between the fouryear Seniors, regardless of whether or not they are graduating. (Oh yeah, like graduating is soooo cool. You wish you could do another year of high school.)

#### Lower Year

I started to come into my own this year. Moving into Taylor Hall, I started to feel more at home as a typical "Taylor boy." I struggled with just what that meant, but now

I can be honest with myself.

Tay-ler boy: (n.) a typical member of the Taylor Hall dormitory; generally attractive, crazy, too loud at times. Often thinks he is cooler than everyone else, although this is based in truth and completely justified, especially at a place like Andover.

So I was groomed as one of these. My roommate, Craig "C-Bear" Ferraro, and I were the protégés of Freddie Martignetti '02 and Stevie Brock '02, respectively. While Craig never captured Freddie's nudity, we learned some from our mentors, but as is always the case at Andover, the students tried to, and may have succeeded in outdoing their teachers. Replacing prank calls were lengthy freestyle sessions with my two best friends, Craig and Spencer. It was a hell of a good time, although occasionally mildly offensive.

This was also the year of the first infamous Care Package Incident. If you don't know about it, one student stole another's care package and then attacked him upon being discovered. Actually, that's not true. When he first got discovered, he turned red in the face and said, "Oops, my bad."

I don't really know what else to say about my Lower year. I got ballsier, and was more at ease. It was one of those transition years, I guess. I really just don't know what to say about it that would interest you, so I'll transition to...

**Upper Year** 

Ah, Upper Year. I roomed with Morgan Intrator '03, who taught me that a SoBe bottle could replace a urinal just fine, thank you. The two of us got placed on Probation in October, which really sucked. I'd like to say no hard feelings, or that I learned a lesson, but to be honest I still don't think I did anything wrong in the real sense of

the word. So with that, my prank calls ended. The whole badass persona helped me some with the ladies, I will admit, although I know not to go into detail about that. I started working at *The Phillipian*, and the crew of myself, Craig, Josh McLaughlin '02, Dave Frisch '02, and Paul Crowley '02 managed to have a ton of fun while accomplishing very little. We put pizza in the printer and broke all the Phillipian furniture, then blamed it on Frontline. It was a great time, one of the most memorable and enjoyable experiences I ever had at Andover.

Other than that, my friends got their licenses, and with that I had a means to waste innumerable hours and get away from Andover's beautiful but restrictive campus. The whole work thing, it didn't really get to me. I got my best grades Upper Spring, even though I got a 2- on my final history paper. (I deserved it, too.) Everyone who complains about the work, just know that it gets worse: Andover, in addition to being incredibly hard, is also not very good at getting kids into colleges. At least half of the Senior class is fairly intelligent, yet the only ones who do well are the brilliant ones and the athletic ones who don't fall into that half of the Senior class. I don't know if it's worth it, although you'll find that none of my experiences thus far have been from the classroom.

#### Senior Year

What a great year! Except for the last month, I didn't really experience much at Andover then. This year is all pretty fresh in our memory, so I won't go through my memories of the year. But I did get in trouble for something that sort of rhymes with "Merry Kwanzaa" and got booted, or "withdrew with discipline pending," which is

almost as crappy. I have to say, I had some incredible experiences. Senior Calculus was a blast, especially when Hendrik Elkenhans '03 joined our class.

I've run out of words and patience, so I'll stop talking about my memories and instead talk about something else. The best part about Andover, for me at least, was the ability to do whatever stupid thing you wanted. Sure, there were punishments, sometimes bad ones. But I learned more from every stumble, misstep, and mistake I made along my path than any paper I ever handed in or test I got a 6 on. (Not that there are many to choose from either of those.) If you're not like me, and didn't take advantage of the chance to screw up during your high school years, you've got college. And it's a lot harder to get kicked out of college than high school. Someone once said, "It was the best of times, it was the blurst of times... you stupid monkeys!" That man was a cartoon character, and we can all learn from that. Use your opportunities. Screw up early, and often.



**E4** From the Vault

**Class Reflections** 



**Dorm Reflections** 



## 55AAUBS FOREVER

by Craig Ferraro FEATURES GUILDENSTERN

I bolt down the Rockwell hallways to the bathroom because I'm running late for class. I slept in ten minutes late because I stayed up late listening to my beloved Red Sox getting eliminated from the playoffs by those bastards from the big city. I'm also not prepared for any of my classes thanks to this game. While I'm showering, Harry Morgan [formerly] '04 steals my towel. Having to scout out the hall before sprinting back to my room buck-naked is NOT going to help me arrive to class with punctuality.

My time at Andover definitely had its ups, and downs, as described in the previous paragraph. On the whole, however, it's been positive. I lived in Rockwell my freshman year. Let me tell you, when 40 15-year olds that are all so different are stuck in one dorm, it's chaos. How else could I explain the huge holes in my wall or the heated shaving cream fights? It was on my floor, second floor South, where I met my two best friends for the next four years, Duncan Dwyer '03 and Spencer Bush-Brown '03.

My next three years were spent in Taylor Hall. That dorm was ill. First off, we had the three most laid-back house counselors ever for the first two years. Chuck Richardson, Brendan McGrail, and Brian Cox comprised our All-Star lineup. Thanks for letting us do our own thing, guys. Parietal rules were a joke. Our sign-in sheet was a pink sheet of scrap paper so filled with names, that you could just jot down a few scribbles somewhere, and technically have a legal parietal. This way no one would ever have to know the girl was only 14 [Editor's Note: Just Kidding].

Those first two years we had a really cool class to look up to. The only thing I really regret are

of male nudity by a certain Ferdinand Martignetti '02. Although, by the time they became Seniors, some of them developed strange attitudes. After they left this year, we at least got a chill group of Lowers to be our protégés.

It was through Taylor that we first got involved in Features. The Features Editors Josh McLaughlin '02 and Davey Frisch '02 realized that Duncan and I had potential. For my first article I wrote a rap song in which I rehashed my middle school nickname, "C-Bear," as a hip-hop alias. Nowadays people usually refer to me as C-Beez or C-Beazy. My favorite days in *The* Phillipian office came under this board as an associate. The Board simply had a lot of chill people. Josh, Frisch, the legendary Paul Crowley '02, and Editor-in-Chief Kate Elliott '02 actually had

senses of humor.

In those days we weren't the only kids smashing file cabinets with shovels. One night I actually saw Josh fight a kid with cerebral palsy. The next board was filled with really lame people. The only kids I ever got along with were Duncan and for a time the Head of Photography. A problem arose, though, because she also got along a little too well with one of the Sports Editors.

Duncan and I became the bad-asses on Board CXXV. By NEVER completing the page on time, we were the kids everyone loved to hate. Yet despite all of our laziness and procrastinating, everyone would admit our final product was ALWAYS much funnier than the rag [Editor's Note: Also Kidding] CXXVI puts out now, and is probably on par with the Crowlev years.

There are some clear-cut

issues I have with this school that I need to deal with, so I'll be serious for a minute. Our "openminded" mindset is about as open as the library at 2 a.m. The philosophy can be more accurately described as, "We think liberally, but if you don't think like us, you're wrong."

PA claims to respect diversity. But if your particular minority group is not on the school's agenda, you get the shaft. Catholics, for example, receive little special attention. We have classes on Good Friday; yet have the Jewish holidays off the in fall. We don't have a priest on campus, and masses are held every week in a basement where we sing from a Protestant hymnal.

This school is all about letting its students become independent by giving them the freedom to complete all of their work and deal with their issues on their own. This is usually great, and most often produces confident, motivated young adults. Yet for those kids who need more help, I think that no support is given. The student must seek out help, and often teenagers are unwilling to do this. PA's answer to students with problems is not to nurture them, but to discipline them. You know something is wrong when 10 kids from Rockwell '00 won't graduate.

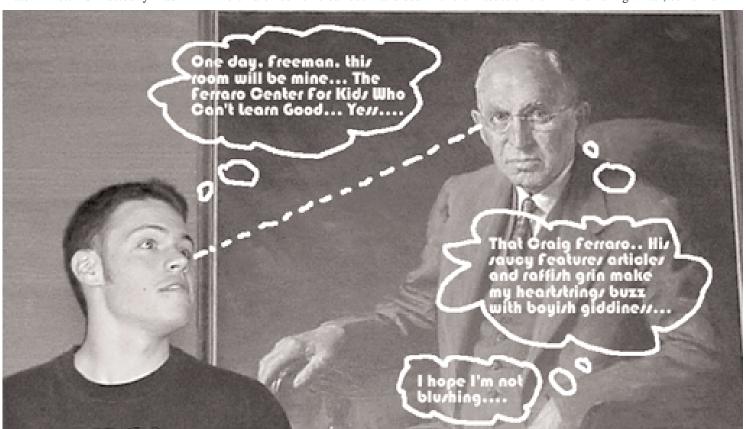
Right now I sound pretty negative. So I will bring up one of Andover's positive aspects, which I have just figured out. In a normal hometown high school or junior high, it's easy to be the best or extremely good at every-thing you do. This produces cocky, arrogant kids who are not fun to be with. At PA, no matter what, there will be people better than you at something. If you're an amazing writer, some kid will

smoke you in Math. If you're a star athlete, the kid in the room next to you is busy composing a concerto. This has a humbling effect on adolescents. And, in general, it eliminates the arrogance from the social scene.

Social life at PA is marginal at best, though. What the hell are we to do without cars to jump in and in which to drive down to the local strip joint?......I mean um.... restaurant? As an underclassman, you're at the bottom of a vicious food chain. Seniors are ferocious piranhas and the Juniors and Lowers are guppies and minnows. Sometimes you feel lucky if an attractive girl even looks at you.

Some of my favorite times at this school have been out on the athletic fields. I got to go out and play lacrosse for four springs. Actually, now that I think about it, my butt was usually sore after practice. The favorite part of every one of my days this fall came during Cluster Soccer. WQS was wicked gangsta. Duncan and I were notorious for racking up yellow and red cards. He actually threw a sucker punch in the final. Some wussies were offended, but to that typical Andover attitude, I say suck it up. I am going to compete as hard as I can, as intensely as possible for every minute I'm on the pitch. And I think it was this attitude that carried us to the final, and my gimpy penalty kick that lost

So, as I leave this hill after four years, I say, "Thank You, Andover." I wish you hadn't done some of the things you did. But, thank you for teaching me the meaning of really working hard, for humbling me, for giving me a world-class education, and for helping shape me into the 19year-old man I am today. To my friends here, you are all some of the coolest people ever. Thanks for everything over these past few years. To my parents, thank you for loving me enough to shell out the dough for me to come here. I'm out – Featchaz Forevah!



M. Floyd/ The Phillipian

This amorous stare-down between ex-Features Editor craig Ferraro and "Freeman Dude" is brought to you by Adobe the constant grotesque displays Photoshop 6.0. And by the way, you fool, you can't blush. You're an oil painting. Get it together. Craig will never love you now.

era of designer-mesh-hat-wanna-

bes and little boys with old school

Pumas, Smooth E is the man most

likely to, in the words of

Notorious, "ask you what your

interests are, who you be with,

things to make you smile, what

your game is whack and rusty

compared to the butter-soft words

and killer baby blues of McG. You

young boys, remember this:

Getting the girl you want is easy.

Speak, do not talk. IF you find

yourself talking more then 70 per-

cent of the time, shut up. (Only I

may monopolize a conversa-

tion...I know what's best for

everyone). And for heaven's sake,

(they're called girls) who not only

can keep up with you in terms of

music and gossip, but also can talk

about shaving their legs and relat-

ed whackness. You're job is sim-

ple: make eye contact, make her

laugh. None of these nervous

"You're nice but lame so I'll hook

you up with the pity laugh for my

granny" laughs. Make her con-

vulse with humor (In a non-food-

poisoning way). Finally, just kiss

her. You don't want to go all

Coldplay and start composing

music for whatsherface while she

goes and makes out with that kid

They have 20 platonic buddies

stop trying to be her friend.

Check it, fellas, you know all

numbers to dial."

## Memories of a

by Evan McGarvey FEATURES CAN'T JUMP

As soon as an end becomes visible, our thoughts tend to gravitate instinctively towards that looming horizon. For the past month and a half, each joke and laugh has drawn me near the

inevitable: I have to leave. In some weird way, leaving high school resembles childbirth. Most of us are rosy-colored and screaming, ready to break into the next step. A scattered few have grown too large for the womb and seem gone already. Perhaps in too large a number are the still–timid. underdeveloped kids whose graduation seems premature. (You know, the kid in Chemistry class whose hand trembled whenever he raised it for the teacher's help.) Regardless, by now I am a ghost, and dead men tell no tales. In that ridiculously depressing spirit, it's time to unlock the vault (my brain) for some memorable sto-

Senior Fall: It's Cluster season, and I spent the better part of the fall acting out my failed varsity soccer fantasies on a bunch of slackers and similarly bitter and jaded former soccer boys. Every day, I covered myself in face paint, ran out to a meaningless soccer game and dumped my soul into every loose ball. I was never as happy in my life. DD tearing

off his jersey and storming to the sideline while everyone else sat around, dazed by the September twilight was a sight that shall never be ripped from my memory. We brought street cred to Cluster. Blasting DMX from a boombox seemingly transformed some skinny white kids into Iverson, Francis, and KG. You have not lived until you've seen CF decked out in three black headbands, Harlem Shakin' and yelling at the

JD, CL, NP, BH and I are clustered around NP's bed like roaches around a left over Ryley Room tray. Rain pelts the windows and we each throw down our cards in disgust. CL shrieks, "I win, I win!" The only way that gambling scenario could have been more awkward would've been if Robert Redford came in and offered me \$1 million to sleep with BH. Sleep deprivation kicks in, and soon I think I'm Snoop Dogg (it happens a lot). My mind replaces the linoleum of Fuess with the low fences and 6-4's of Compton. As NP tells it, I jumped up and down on his bed, howling, "I got Hale girls in my room and they ain't leavin' till six in the morning!" Linoleum ceilings resemble a LA sunrise sometimes. Lower boys, Fuess is the greatest dorm on cam-

biggest player on campus. In an

top of his lungs. Lower Year: It's 4:00 AM....

> on the hockey team. Smooth E Love man is still the I think I'll miss the women of Andover. You all could see through the game; You're too smart for that. I'll miss your wavy/curly/straight hair and your funny stories about your brother/frog/local dictator. I never told you this...but I've always wanted to be with you.

Andover takes things from you. I'm not the straight-A sport captain superstar I could have been at home. Gifts given by this place stick around long after typical high school insignificances fade. After three years, I firmly believe you couldn't craft people here into art if you tried. Thanks for reading the messed-up fantasies of some punk; maybe my articles had some shred of real satire. Adults here help more than you think, and in subtler ways than you notice. Laugh at your friends on your day and make sure to laugh when more than you think you should. And most of all, leave here with some echoes ringing; live these years out loud.



by Derrick Kuan FEATURES TINY HEAD

What can I say besides that it has been a great year, filled with great fun and adventure. From former President Bush's seminar on how to send the country into economic downfall to the end of Judy Hamilton's reign as the head of the Loan Library and standardized testing, we've had some memorable moments throughout these past few months. First off, I want to thank the many Seniors that have helped me get through it. Josie, you are beautiful. I don't know whether or not we're in a fight right now, but we've both had our equal share of laughs, tears, and cuckoldry. Meeting you was the best thing that's ever happened to me. That is, of course, second to the time I accidentally spilled ice cream on Fabio's lap, whom I then came to fall in love with. The following is a sonnet I have prepared for you:

From the first day, that I saw that smile in your face, honey I knew that we would be together

forever. (oooh-oooh) O, whom am I trying to deceive! That first stanza was full of academic dishonesty, but the Backstreet Boys just have the perfect words, to show you how

much you truly are worth. From Nick's flowing locks of hair, to Howie's keen sense of daring... Oh, that Brian sure is a gem... And silly AJ with his alco-

hol problem... Girl you've been my first, and perhaps my last, because my attraction to Michael Ruderman '03 is growing awfully fast, he's so intelligent, he looks upon me with a frown, and comments, "I love affirmative action. How do you think I got into Brown?"

Oh Fabio. I'm anything but a poet, but I pray that these words have pleased your Austrian soul. Oh yeah, and Josie, best of luck to you and your endeavors.

I would also like to thank my predecessors and faithful friends, Craig Ferraro '03. Evan McGarvey '03, and Duncan Dwyer '03. You know you my favorite white boys, right? You guys have taught me about the joys of life, and how it's perfectly normal and accepted to dislike



J. Boyaird/ The Phillipian

Derrick Kuan '04 prepares to serenade his lovely lady, Josie Rodriguez '03, with the smooth sounds of Boyz II Men.

those different than you. From bothering freshman girls to sniffing illicit substances (mainly MSG), I hope one day to acquire the superior intellect that you three possess. I will be referred to as "Professor X" and lead a band of super-human mutants to rid the world of evil and pestilence.

Whereas Jayme Mendal '03 will be referred to as "Iceman" for his boyish good-looks and suave attitude, the incorrigibly hirsute nature of Evan Panich '03 will force him to be called "The Beast." Likewise, the aliases of Ryan McChristian '03 and Shaun Blugh '03 will be "Pokemon" and "uh...Blugga." Subsequently, there will be a sequel with such notables as Emily O'Brien '03, who will go by the name "Preppy

Connecticut Girl.' In addition to the loyal comrades whom I've already mentioned, I want to send my best wishes to the following Seniors. By using the cryptic method of writing people's initials, I not only can save space but also make up friends that no one will ever know whether or not they exist: DB.JB.SB.GC.JC.PC.SC.EC.JD. SF.JG.TG<3.AH.MI.AJ.DK.JK. CL.ML.RL.KM.CMcB.RM.JN.

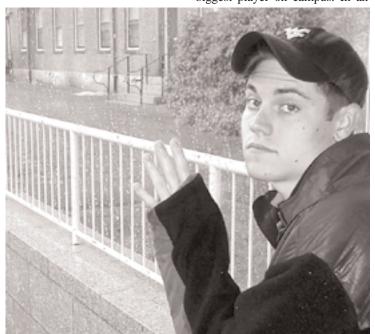
NP.MR.AS.DS.PS.WS.CT.NT. JW.WW. I'll miss each and every one of you, even Paul Sonne '03 with his palpable mannerisms, masculine mystique, and lack of neck muscles. Besides, only at Andover and only with a member of the Class of 2003 would the following AIM conversation ensue:

XxCaLiKuANstAxX: John mayer is the illest

EasyEMcG: he be tha ill gangsta jams

Furthermore, I'd like to thank all the endearing faculty and staff members that have made this year so enjoyable. Without you, this school would be nothing but a bunch of naked apes swinging from trees and running around

each other in circles. I'm sure there are a bunch of you I forgot to mention. But just like life in the real world, you are only one insignificant being in a planet of billions. As evident through my neglect to mention you, you are neither popular nor will ever amount to anything. Good luck to the rest of you, and especially to my right hand man,



M.Floyd/ The Phillipian

Evan McGarvey '03 bemoans the horrible weather outside the library as he reminisces about his PA experience.

## history in the

by Megan Scarborough FEATURES RAT QUEEN

In honor of the recent celebration of Phillips Academy's 225th Anniversary, I have decided to compile for your extreme pleasure a timeline depicting the history of this most holy section of our school's weekly newspaper.

450 B.C. A caveman wandering over the site of the future Academy Hill realizes that the Total he had for breakfast is not going to be able to wait for the advent of the Port-o-Potty. He pops a squat on what will one day become the loveliest dormitory of all. In the true spirit of the Features section, he dubs the ground there "Feces Hall" and laughs. Though the name has since been altered for the sake of decency, its essence truly remains.

The Birth of Christ. It seems that many people are under the false impression that Jesus was a homeboy. The truth is he, like each of us, was shipped off at the tender age of 14 to the very same school we now attend. Little known fact: the son of God was in fact the very first editor of the Features section. (He thought it would help him get

into college.) Jesus instituted many of the special components we still look forward to each week. Example: "Top Ten Ways to Get Sent to Hell."

The Middle Ages. During this period, everybody was way too busy hanging out in Europe, killing dragons, rescuing princesses, and wearing tights to care about the Features section. It's not easy to write humorous articles while sporting a tunic and the equivalent of Saran Wrap britches.

The Dark Ages. Though no one is certain what exactly "The Dark Ages" were, most historians speculate that they were so named because that's when Derrick Kuan '04 was born (or more accurately, spawned.) One cannot argue against the large impact his life so far has had upon the world, and more importantly, on the quality of the Features section. With his Satanic good looks, hypnotizing charm, and deep-seated love of nose hair, he has truly revolutionized the concept of humor writing. Please, Derrick. Don't ever graduate. [Editor's Note: I ain't graduatin til next year, idiot.]

1700's. I don't really pay attention in history class, but I

think this is the part where all the Europeans got bored of running around in Spandex and moved to America to harass the natives. After they tired of burning down teepees and getting drunk, they began to do what they referred to as "farming." Their methods of "farming" were highly specialized and scientific. Basically, they ran around digging lots of holes and putting stuff in them. Soon, though, they got bored and started a war, because shooting is way more fun than digging.

Sometime around this war, there was a man living named George Washington. He really liked digging and cutting things down, so his parents sent him off to boarding school and then he became president of the country. He decided to send his nephews to the recently renamed Phillips Academy (motto: Jesus went to Andover.) Unfortunately, they all had to live in Feces Hall (the name hadn't been changed by then) and they couldn't stop laughing about it, so they never got any homework done.

Early 1800's. Though the Features section existed throughout this century, it wasn't very funny because, for the first 28 years of it everyone was so busy putting extra y's everywhere that they couldn't concentrate. They even changed the section's name to Thy Features Seyction.

**1828.** The administration decides to merge with the girls' school down the street, Abbot Academy. In wild fits of hysteria, the males began to run around the campus yelling "poop" and stealing girls' parasols. Needless to say, the Features section did not benefit from this distraction, and it was not until mid-way through the next century that the males began to recover their sanity.

1950-present. In this age of education and technology, the Features section has quickly reached incredible new heights of filthiness and incoherence. Happy 225, Features! And Derrick, if I find any more nose hair in my mailbox, you and I are going to have to have a little chat.

## Features 2002-2003 Year-In Review

by Nate Scott FEATURES 7TH YEAR OF HIGH SCHOOL

The school year of 2002/03 is one that I will remember until the day I die (December 13, 2065, according to one of the nurses in Isham.) Or at least I thought I would remember it, until I got bonked on the head by an errant Frisbee on the Great Lawn and suffered a startling case of amnesia. I could remember everything before the school year, but everything that happened since Orientation was erased. Strange, huh? That night when I checked my e-mail, (With my case of amnesia, how did I remember my password, you ask? I answer, 'Shut up".) I found a message from Derrick Kuan '04 giving me my assignment for the Commencement issue of The Phillipian. It read, "Give me some of that techorobodomizzle with a little shizzle for my grizzle, 'nah mean?" Translation: write a recap of the year's events at Andover.

I panicked at this point-how could I write a recap of events that I couldn't remember? I decided to do what I do best-lie my way through it. I sat down at my desk, pulled out my bubble pipe, put on my official Teddy Ruxbin socks and underwear, and sat down to write. So strap on your funk, cause here we go.

**September 19, 2002** 

The PA Boys Football team challenges PA Boys Wrestling to an Academic Bowl championship for the "King of The Teams." The Bowl was indecisive as it was called a draw, with both scores standing at 0 after a grueling two-hour match-up in bikinis.

"I just flat out ran out of things to ask them," the official of the match, a science teacher at Andover, commented. An offensive lineman on the football team had only regrets, as he said, "They asked for my middle name, but I don't have a middle



S. Hall/The Phillipian

The beaning of Nate Scott '05 with a flying frisbee will go down in Phillips Academy history as a significant event.

name! So I just said 'Peter.' I was laughing hysterically as the boys wrong." Both coaches could not be reached for comment on the results.

November 12, 2002

The administration, after deciding that on that Monday it would be a Tuesday schedule before conference period, then a Thursday schedule if it was raining after lunch, or Friday/Wednesday hybrid if the scheduling officer "felt it in his knees," confuses so many that no one, including teachers, show up to class. The day is declared a school holiday, affectionately "Monday-Tuesdaycalled before-conference-Thursday-Friday/Wednesday-Hybrid-Day" or "The U-Room" for short. Everyone rejoices.

January 29, 2003 Campus-wide snowball fight makes local news when 14 are indicted for war crimes. The young men from Bartlet dorm were held under suspicion of snow ball-ocide and released after a three-day inquisition. The young men allegedly kidnapped six young freshmen from Rockwell, tied them up with a rope, and softly tossed snowballs

vainly attempted to avoid being hit. None of the alleged victims or attackers could be reached for comment, mostly because they are figments of my imagination.

May 2, 2003

What starts out as innocent Slip 'n Slide fun in the sun soon turns deadly as a Senior drowns on the slippery slide of despair. The boy couldn't swim, and the fierce current of the water was too much for him to handle. An onlooker recalled in horror, "He was fighting that current, but when you start slippin', and when you start slidin', there ain't much you can do." Memorial services are held as the school remembers a fallen solider.

June 8, 2003

Commencement ends with a "bang" as fireworks and bagpipes mix for a lethal combination. Apparently the highly condensed air from the sheepskin sacks of soul were impacted by the loud noise of the fireworks. and causes the instruments to explode. Though causing no deaths, the incident will forever be ingrained into the memory of the hundreds of emotionally scarred. Have a good summer.

by Jasper Perkins FEATURES LORD SEBASTIAN

Megan Scarborough '05 clings passionately to the phallic stat-

ue, while pondering the history of mankind.

It has been a very busy year as Features Editor. From allegedly hazing prospective associates to designing a fully operational robot to cloning Anthony Reyes, Derrick and I have kept ourselves incredi-

bly busy. We have founded the Andover Chivalry Society and given ourselves knightly names, and drunk from the birdbath in front of Pearson Hall, invented countless new forms of dome (to the point that we have founded our own publicly traded dome-related conglomerate, Businessdome, Inc.), galloped through the library just to spite Mr. Sprattler, broken some expensive science stuff in the basement of Evans, liberated the birds in those big glass cases near the Loan Library, and - speaking of the Loan Library - prepared a lavish send-off for Judy Hamilton, Mistress of Dem Illllll Books/Lady of the Night. Judy, you will be missed. Your party will be held on June 11 on the Gelb Science Center construction site; you will be assessed for refreshments on date TBA.

Our combined efforts will cost the school \$611.76 in property remuneration and counseling fees for the old lady from whom we stole a large box of adult undergarments, a small jar of pimento olives, and a medium-sized terriertype dog whose specific breed cannot be determined. We have harassed Paul Crowley '02 over the Internet. We have endured the agonies of a) choosing Features associate editors (welcome to a world of hurt, Anthony and Christian); b) losing our appendices in non-related incidents; and c) giving the second child of our beautiful union up for adoption to a man with six wives from

Cameroon. The first child lives at TV in the Ryley Room.

Matt Fram's house. 'Nah mean? We have beaten up six derelicts and one with no legs (so that makes six and a half), chased squirrels, and stolen mad flatware from Commons. Flatware – how

Working for *The Phillipian* has given me a new perspective. I now know how they put the lines between articles, for example. Before I became editor of Features, this was my biggest worry: how those lines found themselves between the articles every week. That, plus whether or not Duncan Dwyer and Craig Ferraro '03, editors emeriti, would try to lick me when I passed them on the paths were actually my biggest worries. I escaped a licking from Craig, but the other goony bastard got me one night on the right cheek when I was watching

Allow me to pause for a moment and discuss what I think is the most significant accomplishment of Derrick's and my reign as editors. This is huge. One night while we were walking around the Phillipian office hitting stuff with our hammers, we found an ancient knight's helmet. Derrick raised his hammer to smash the rusty headgear into smithereens ,but I stayed his deathblow. "Derrick," I said, "why don't we keep this? We can make Anthony Reyes '05 wear it while he brings us iced bever-

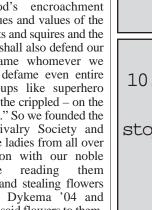
ages.' "I like that idea," Derrick replied. "And not only shall we keep this helmet for the rest of time, but we shall aim to carry out the mission of its long-dead wearer. We shall found the Andover Chivalry Society and dedicate our knightly work to Dat Ill Lord Tiny

Head. We shall defend ladies, and perhaps Michael Ruderman '03 as well, from evil Squire Clement Biddle Wood's encroachment upon the virtues and values of the time of knights and squires and the like. And we shall also defend our right to defame whomever we want - nay, defame even entire minority groups like superhero imitators and the crippled – on the Features page." So we founded the Andover Chivalry Society and now we make ladies from all over campus swoon with our noble deeds, like reading them Shakespeare and stealing flowers from Russel Dykema '04 and redistributing said flowers to them.

Speaking of eager females, we had to rebuff the efforts of two very eager females to get on the Phillipian board as associate editors. Megan Scarborough '05 and Jess Schuster '05, we applaud your enthusiasm. However, when you two cutups brought us a dead animal that you had "sacrificed" on your altar to "Sheba, Queen of the Desert," we decided to not give you associate editor spots. We also had to rebuff the efforts of thousands of girls to give us

It has been a fruitful year of Phillipian work, what with Rudy being on the board and all (oh snappppppp!). I look forward to doing more of what I have done live in fear of expulsion, gallop, hit stuff with my hammer, and put lines in the page – for many more issues or until I can make Anthony Green '05 do my job for me. And debut the Features section Abbot Scholar opera, Rose of Despair: the Life and Times of a Phantom Masturbator. And make all Anthony's friends provide me and Derrick with certain favors. Now as a practicing Jewish youth, I have these closing words: Errrbody be more chivalrous.





Maximorobodome.



J. Bovaird/ The Phillipian

The best Derrick Kuan '04 can do is this plastic head. Tom McDonnell '04 and Jasper Perkins '04 wish they were this cool.

Top Ten PA Memories

- 10. Andover-Exeter football teams tie-ensuing riot miraculously stopped by subtle yet stern "Fan's Code of Conduct" posters.
  - 9. ULTRAGRRRRRLLLLL
  - 8. The Tag-Team duo of Chase-Sykes, better known as "The Administrators."
- 7. Even after a year's worth of garment circulation, still not giving Fuess a chance.
  - 6. Decorating the phallic statue with ribbons and top hats for Andover's 225th Anniversary.
- 5. A certain middle-aged man's over appreciation for art.
- 4. Not burning the "A" or going on Spring break.
- 3. Mr. Driscoll's revolutionary satellite speaker system in Ryley.
- 2. How Marlys got her groove back.
- 1. Even after four years, still not being able to distinguish the famed Lanterman twins.



## FROM the VAULT



## AM Use Cripples Campus

by Evan McGarvey FEATURES YEVRAGCM NAVE

A new scourge has descended on the PA campus, and it's not the annual plague of new day students residing in G.W. Rather this plague is the endless chattering of keyboards in some pathetic attempt to meet people on the ever-popular AOL Instant Messaging service.

For those poor souls not blessed with the charming personality and boyish, Tobey Maguire-esque looks of myself, AIM has provided many dateless wonders with opportunities to meet unemployed former dock workers digitally masquerading as naïve 17-year olds. JK! LOL!!!!!!

But seriously, AIM is very popular at Andover, and it can be used for a variety of social purposes, ranging from potential

BF/GF scouting, NathanHaleGrrl did: "It's so cool I mean oh my god did you see him look at me in lower right im totally thinking of asking him to SADIE!!!!!" or for something as basic as verifying homework, as Clem Wood '04 did with his AIM alter-ego, SpankyBowlCut345: "Is it true that I no longer have to do homework because not only am I the most talented child ever to enroll at Andover but the pinnacle of HUMAN CRE-ATION?!?!? Tell me, poor classmate how can you ever expect to compete with me?" Folks, that's how you get put on those super cool block lists. Now to illustrate better the danger that is AIM, let us view a sample conversation, or "convo," in ultra-cool AIM lingo. That's right, the whole damn thing has its own "language" for the "people" who

dArkSTar311: yoyoyo, whats happenin'??

evANmCGarveyFAN: heyhey, wuz up!!!



J. Wardrop/ The Phillipian

Like Evan McGarvey '03 is LOLing as he types on his AIM. JK, he's not on AIM. Anyway, TTYL.

evANmCGarveyFAN: nm, reading, gazing at the majestic form that is Evan McGarvey.

dArkSTar311: McG?? That kid is so whack. Why would you, a random hot female, be interested in that gorgeous, varsity lacrosse-playing senior??!

evANmCGarveyFAN: OMG?!?!? How can you say that, he is sooooo hot! Anyway, I g2g,

Keep in mind, that was merely a sample conversation, and it does not reflect the views of everyone at PA who uses AIM (just attractive girls).

An equally stunning item is the AIM "Profiles" which allow other "users" (A slang term for

dArkSTar311: chillin, mad out information, or "info" about you, or "u." People frequently use random name-drops to indicate how cool they are, or use equally awesome comments about broad topics just to be so mysterious that any and all users must start a conversation with them because they are just so damn compelling. Also found are stunningly lame song quotes by people who think they are the only teenagers in the whole country who listen to John Mayer and therefore must use quotes from "Your Body Is a Wonderland" just to let everyone else know how cool and advanced their music tastes are. Maybe they lis-

makes them cool!!!! The biggest offenders of this pale, friendless people) to find profile-law breaking are Lower

PSATs, ACTs, and STDs. The

only other bit of advice I can

offer you are these simple yet

meaningful words uttered by the

laudable scholar, Fabolous:

"Here's the new way to flirt, lis-

ten to the two-way alert, it goes

doo da da doo doo..." Truly

of '05. You've finally pro-

gressed along Andover's social

hierarchy from the bottom rung

of the ladder to the second step,

where you'll be staring up at the

rears of us Uppers for the next

two years. As I recall it, my

Lower year and hopefully yours

will be similar to the motion

picture Blade, starring that sexy

Wesley Snipes. Except without

all the vampires. This year

should be a good opportunity to

get involved in extra-curricular

And now on to the Lowers

inspirational.

ten to college radio!!! That

girls who are still searching for a man who understands their emotional needs, while at the same time can use his one hand to tenderly cradle their hands and use his other hand to run through his unkempt hair and flash a sweet smile (writer's note: 6119) [Editor's note: Evan McGarvey needs to learn about run-on sentences.

Now there are some winning ways to write a good AIM profile. First off, don't be coy about who you are, this isn't some frickin' game of Clue. Regardless of what your cool name is, you are still you (i.e. alone and optionless on a Saturday afternoon). Second of all, spare us the over-used song quotes from your sure-to-be-stellar Senior page. I don't care what you or Bob Dylan thinks about your tender progress into adulthood. Simply tell the other people who you are, what you like, and how much you like Random Boy '05 and his new haircut (I think he looks like Justin Timberlake!!)

I swear, if you are a girl and use pink font, I will never speak to you again. Girls are also forbidden from any references to their best friends, or inside jokes that only they and like Suzy and Caitlin and Jaime and Becca know about. Boys, please no references to the guys in your dorm as your "crew." They have no criminal records, nor do they have any intent of backing you up. I don't care if you're Justin Cahill '04 or Derrick Kuan '04, you have no crew. (Though I am scared of Kuan's right hand man, Matt Fram '04).

In conclusion, if anyone uses the phrase "its gettin' hot in herre" as their away message when they go to another dance, I swear, I'll snap.

by Internet Source/Duncan Dwyer FEATURES WE'RE GETTIN LAZY

A quick note about this: Sarah Chang '05 showed this to me one day, and it inspired me throughout my entire Senior Fall and has continued to help me keep going this term.

I simply felt that the awareness regarding Women's Professional Basketball was not up to par, and thus I've chosen to showcase my favorite player in this week's Phillipian Features section.

I know what you all must be thinking. "I sure miss those Cold Dogs; I wish we hadn't had such expansive budget cuts that we can't have munches anymore." No, not that. "I'm glad I need to present my ID card, a retinal scan, and a urine sample just to get into my math class." Geez, not that either. Why do you complain so much?

Of course, what I thought you were thinking was that my favorite female basketball player would be either Lisa Leslie, she of the 101-point half, or Juwanna Mann, (s)he of the terrible movie of the same name. But no, I am of course talking about my favorite Yugoslavian import since Vlade "Dade, We Likes to Parde" Divac: Ivana Mandic.

Without further ado, here are the stats of the lovely, tomahawk-dunking Sportscenter highlight machine known only as Ivana Mandic.

> Class: Junior Hometown: Novi Sad, Yugoslavia Last College: Daytona Beach CC Height:

Position: Center Birthdate: 03/12/1979

At Daytona Beach: Helped lead her team to a runner-up finish at the Florida Junior College State Tournament in 2001... Freshman all-conference selection in the competitive Mid-Florida Conference... Team ended the year one game away from the national tournament, losing to the eventual national champion... Recognized for her work in the classroom with the Achievement Award, presented to those with a GPA of 3.0 or higher... Also named Student-Athlete of the Month.

Personal: Is the daughter of Miroljub and Zivana Mandic ... Majoring in political science ... Born March 12, 1979.



by Derrick Kuan FEATURES FABOLOUS

Welcome to another exciting year at Andover! The leaves are changing, birds are singing, bells are ringing, and as always, Uzoma Iheagwara '04 is bling blinging. Being a master chef, astronaut, and fitness guru, I'll enlighten you plebeian souls with some advice for the school year.

I'll start with the Seniors of '03, who, after three grueling years have finally made it. Don't celebrate too soon though; you're not home-free just yet. You still have to complete college applications, and when you do, you'll realize that you've done absolutely nothing for the past four years of your

Moving on to my fellow

life. As a result, you'll have to bribe or seduce your teachers into giving you decent recommendations before you can even think about that scholarship to Barbizon's School of Modeling. Even more crucial than getting into college is devising a way for your class to leave Andover with a bang. Some of you have spent three, four, or even six years in high school, and all know how important it is to come up with a good Senior prank. And no, Will Walter '03,

Uppers of '04, this coming year will be the most arduous in terms of academics. [Editor's note: Was that an SAT word?] Start your engines for a year sure to be filled with SATs,

saying "poop" just won't cut it.

activities. For example, try joining the Asian Society or The Phillipian, unless you're a better writer or more Asian than me. And to the unfortunate Lower boys who pulled 400s in the all-school lottery, enjoy your stay in Fuess. It's not that bad... It's like Motel 6, but with fire ants!

And last but not lea...never mind. To the freshmen of '06: Welcome to Phillips Academy of Witchcraft and Wizardry! Your year will be very much like the book Harry Potter and the Sorcerer's Stone. When you arrive for orientation, a sorting hat will be placed on your head and separate you into one of the four clusters at the school. Abbot doesn't count.

Subsequently, you'll have a complimentary scar branded into your forehead and forced into battle against green ogres and three-headed dogs. If you fail to slay these creatures, you can say goodbye to the "London broil" in Commons for at least a week. On that note, have a great school year, and don't lose sight of your priorities. The ring must be destroyed!

What is the ideal date? The answer will be quite surprising to some of you. It is not where you go, or what you do. The key to a good date is the person accompanying you. You could be pushin' the phattest Escalade north of Brooklyn, and wining (I mean drinking) coke and dining, and it could still be awful. That flashy crap might work for some bimbo, but if you are taking out a sophisticated Andoverian Woman, it's different. All that matters is that the two of you are having fun,

and that she be thinkin' that you

by Craig Ferraro FEATURES BETTER-LOOKING EDITOR

Now, the location of the date is not of great importance, but it does make a slight difference. Here at PA, we have perhaps the most extensive list of date locales known to man. I mean, if you can get car permission and are willing to drive for 20 minutes. What's even better is when you have to walk. By the time you and your date arrive in downtown, all sweaty and tired (from walking) you have probably five wicked money stores to choose from. And if you don't feel like traveling far, Ryley Room is always open. The romantic music blasting from the XM radio and the screaming kids spilling their free cheesy nacho dip on your lap are always mood-setters. Oh, and what about school dances? It's especially romantic when some 14-year old freshman is grinding all up on your date. Well, enough about location, for this is not the

Being yourself is of the utmost importance. Unless, of course, you're whack. Then you should model yourself after Duncan Dwyer '03 (known to all as a smooth playa, who love da ladies). On second thought, don't be like him unless you want charges pressed against you. Now, how to win over that special lady? Be funny, but if you're not funny, don't try to be. And don't try to be funny by writing for Features, or pretending as if you



Mama Shan '03 takes baby Craig '03 on a date to the super-

market. They buy pop tarts and egg beaters. Mmmm. know how to pick up women (Editor's note: Craig, this means you. Wait, Craig, aren't you the

editor?).

The most crucial factor is your date herself. She will hopefully be fun, nice, and extremely beautiful. If she isn't, I say to you, "Haha, better luck next time, chief." But if she is, recognize what you have. When thinking of two words to remember, I cannot help but hark upon the immortal words of Posh Spice and Mr. Bill Scott: "Girl Power." Treat her with respect at all times. Just

make sure you don't become one of those wuss dudes who does whatever the girl wants. "Um, will you write my 10-page Econ paper tonight, Tom?" is one of these aforementioned requests. If Tom's a wuss, he'll say, "Oh, OK hunny, whatever you want." Whereas the right thing to say would be, "Hell nah girl, how is I supposed to write yo paper if I

spend all night thinkin' about you." After hearing all that I have said, you should be well equipped to have the perfect date. But one question remains. How should I

end the perfect date? Most guys are looking for a smooch. If your girlfriend isn't into the whole "quick kiss at the doorstep" type of thing, one of two things will happen. 1.) She will reject you, and you will be relegated to surfing the internet for adult sites, get caught, and subsequently kicked out of school. 2.) Your date will invite you upstairs for something more. Now this scenario may seem great, fellas, but it requires further thought. Make sure she isn't using you for your body. All too often, seductive women use such tactics to lure unsuspecting men. This is sexual harassment, and you don't have to take it. On the other hand, and what is extremely more likely, you'll be all for it. In that case, go for it.

Dating at Andover is difficult, but not impossible. If you heed these words, and you're not really ugly, everything will be all set. Actually, if you're dumb enough to believe that I know what the I'm talking about, it probably won't work for you. In that case, ask a real ladies man such as Features Associate [no longer] Jasper Perkins '04.



J. Wardrop/ The Phillipian

Derrick Kuan'04 practices his serving skills.

## 1) 2003 N 2006 Reflections Reflections

by Paul Sonne FEATURES LACKS NECK MUSCLES

Today, the Class of 2003 is finally graduating. Amen. Hallelujah. Praise Jesus. Thanks be to God. Mazel Tov. Felicitaciones. Shabat Shalom. Bling Bling.

We have finally reached the lauded intellectual status of alumni, the same highly regarded and dignified cerebral standing our beloved president, George W. Bush '64, reached through hard work and achievement just 39 years ago. Judging by Mr. Bush's fortune, we all have many successes awaiting us after we leave the prestigious Academy; I am personally looking forward to watching a publishing company make millions off of a corny joke book, entitled "Sonneisms," dedicated to my horrid command of the English language and my general ignorant unfamiliarity with common, everyday knowledge.

In any case, we, the Class of 2003, collectively arose this morning, ready to strut our stuff and get all up and out of this piece. We have taken our deep breaths. We have taken our last finals. And, most importantly, we have primped. Yes, we are pretty today. The girls, of course, followed the advice of the beautiful and eloquent Missy 'Misdemeanor' Elliot ("If yo a fly gal, get your nails done, get a pedicure, get yo hair did"); and the guys, accordingly, followed the advice of Outkast, as we got "so fresh and so clean." So, take lots of pictures, we is gorgeous.

Anyway, back to the point. Over the past four years, the Class of 2003 has lived through a multitude of changes. I will now bring you through some of the most monumental changes that have morphed Academy Hill over the past four years:

1. Ryley Room: During a period of four short years, Ryley Room, which we all lovingly know as the R-Room, has become more high-class and less greasy. Yes, although many of you haven't realized it, this palace of fried fun has stepped up in the world.

Firstly, we did not have

2.033 x2=4.04

2028 x 3 = 6004

6 412 x 2 = 12 824

smoothies when I was a wee freshman in America House. Yes, we were deprived of delicious frozen fancies with such flavors as Strawberry-Banana, Pineapple-Raspberry and Mango

Pineapple - Strawberry -Whoops - I - Left - A - Hair - In - There - Maybe - We'll - Stick -This - In - The - Frier - Too. That last one is a Tuesday night spe-

Most importantly, the Office of Student Activities installed a brand new hip DJ system last year, so no one would have any problem bumping and grinding like sexually frustrated farm animals. Yes, Friday and Saturday night Ryley dances have most definitely become nastier over the past four years. On the oneto-10 scale of the Oh - My - God - I - Can't - Believe - She - Just -Did - That - In - Public - How -Does - She - Bend - That - Way -O - Meter, I believe Ryley dances have reached a 10.

'05. The big edifice poking its head up from behind Paul Revere. And that's not all that's poking in Paul Revere, but we'll leave that for another, more

The Gelb Science Center cupation with science. As a fine dollars into something else, such as another shipment of poo-colored Commons mugs or a maxicomplete with whips and chains in the basement of each cluster

a-b-o-l-o-u-s.

4. PAPS: Well, PAPS actual-

So, now, diplomas in hand,

2. Gelb: No, not Emy Gelb obscene article.

emphasizes our school's preoc-PA student who dropped science like a bad habit after Lower year, I object to this monstrosity. I think we should put millions of mum-security student dungeon

3. Internet Usage: Four years ago, there were no restrictions on downloading. Yes, underclassmen, you can read that sentence again in shock and then wipe the drool off this page. We downloaded, and downloaded, and downloaded. We were blessed with such high quality songs as Juvenile's "Back That Thing Up" and Sisqo's "The Thong Song." Trust me, it was f-

ly hasn't really changed much, but I always feel as if PAPS should be mentioned in every Features article. Why? Well, because who else can look so super-sexy in uniform? Don't answer that.

in the words of the eloquent and super-classy mistress of rap Lil' "Live good, East coast, West coast, worldwide." Peace.

by Mason Fried/Simon Keyes FEATURES JESSE BARDO/SARAH CHANG

A little more than a year ago, we sat in the infamous U-Room carefully looking at our classmates for the upcoming year. Our first year at Andover started with quite a bang when the exciting burning of the "A" occurred on the Knoll...wait, never mind, that never happened. Because there was no burning of the "A," this year was strange, just as when the tally of middle-aged stalkers surrounding various Pine Knoll dorms increased from zero to

Orientation got off to a swell start as we gallantly traversed through spider webs and fell off of trees and into the arms of our classmates. The bonding experience brings tears to my eyes...not because of the class unity but rather because of the failures of my classmates when they let me slip through their hands and onto the ground.

The class of '06 made immediate impacts on the soccer field, as four freshman sensations helped lead the team to a strong successful season. The other '06 boys also flashed what talent they had left on the first JV3 soccer season in many years. On the topic of soccer, the JV1 and JV2 boys' scrimmage extravaganza provided some of the best action of the year with elbows and shoulders swinging wild. A bloodbath...not quite. JV2 pulled off a controversial victory with somewhat biased officiating from Pumi Maqubela '06 and Spiak '06. (Wait, what is Spiak's last name again?)

With wild rumors of an ESPN broadcast of our pep rally, the freshman class anticipated the best as it was our first, and the first at the new Phelps Stadium. The best came only after the fireworks. We all bid farewell to our first pep rally, with the chants of "Lights Out!" from Lowers a memory that will Oh man, wouldn't you know it.

year, when we will surely do the

The pep rally may have fallen short of our expectations, but Andover dominance in our first Andover/Exeter was worth it. Enter the coldest and most miserable winter term that anyone could have experienced. This brings up great memories, including the first year of our JV2 squash careers. These firstyear squash players bravely challenged other teams and Coach Smith, to whom they frequently lost.

A shining hope for Andover Squash was when Dan "Sprinkles" Wagman '06 used his brute strength and overwhelming size to muscle his way up the varsity squash ladder. The last other hope for the Junior class is that Tom Hawkins '06 may be considering cutting his hair. His hair represents a timeline of our freshman year, as he came in with a buzz cut and will soon exit with a jungle.

Spring term began with snow, rain, and parietals! Many freshman have gazed out onto the Lawn and wondered just how the Lower Class can play "meatstick" for that long, with batting practice beginning at Conference and moving onto the seemingly neverending game that lasts through at least 7 p.m. The freshmen have also relished Senior spring, a time of Slip 'n Slide, croquet, and the seemingly never ending free period that spawns hours of relaxation in lawn chairs and Matt Fram's '04 boombox. [Editor's Note: Matt Fram '04 isn't a Senior vet...nor will he be until he passes Math

have become frustrated with the small number of boys who have been having parietals, but they complained no more when a mysterious man appeared at their windows, staring and making obscene gestures. He became known as the phantom. be bitter in our minds until next 
It's time for lights out.

In addition, the Hale girls

To celebrate his graduation, Paul Sonne '03 violently "hugs"

his Phillipian progeny, Clem Wood '04 and Olivia Oran '04.

by Ali Schouten FEATURES BIG MAN ON CAMPUS

As Lower year ended, I wept. I was no longer a scrawny, dorky Freshman who traveled in the safety of 40 other girls everywhere I went. I was no longer a sniveling, calculator game-playing Lower who got a great thrill out of not having lights out. Now I was an Upper, which meant that every night I would stay up past lights out to a point when the rebellious feeling ended and all that was left was lethargy. Also, I would start having to use big words like "lethargy" to fit in with the rest of the Uppers. My impression of Uppers was that they led lonely, horrible lives filled with hate and racism. But no. Only the second part of that turned out to be true. My weeping was for naught, and as I began my Upper year, I realized that we had a pretty sweet

No matter how easy a schedule you take in your Upper year, it sounds hard, or at least impressive, to everyone else. Despite my attempts to make my Lower year

still felt cool carrying it around and acting really stressed out.

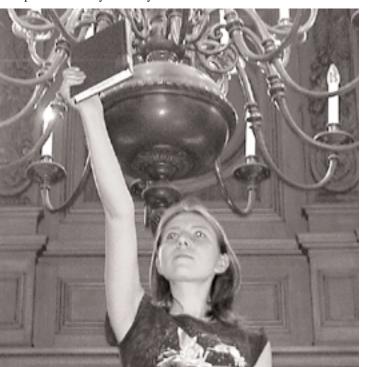
son, why being an Upper is actually fun and cool: everyone is afraid of you. No one knows what to expect from that Upper strolling down the hall. Like this one time, on Halloween, I went around ask-

sound stressful and thus justify extracurriculars, I could not. After to Write," also failed to impress anyone at all, because this is just a a trip to the Caribbean to uncover

This brings me to my next rea-

why I participated in no sports or a full term of "Perception and Performance," the only thing I could "perceive" was that I, along with the rest of my class, would be getting my first 6 at PA without having to do very much "perform-"Writing to Read, Reading dumb title for a course. But Upper Year, this all changes. Just the fact that every Upper requires us to read Hamlet makes us seem smart, although I was disappointed to find that *Hamlet* was not the one where Tiffany Flowers has to take a murder mystery and meets lots of suave men and there are all those steamy beach scenes, but I

being an Upper.



Her eyes aglow with ambition, Ali Schouten '04 prepares to take action in avenging the demise of her Upper peers.

ing people for candy. When a Lower boy jokingly asked where my costume was, I burst into tears,

J. Wardrop/The Phillinian

"My costume?! Do you think I have time for something so trivial? I have homework! So fine, just deny me candy like this school denies me everything else." Then to really freak him out, I started foaming at the mouth, which I can do on command ever since I got rabies a few years ago. He cried and ran away, and as he scampered off I yelled, "Oh you'll be doing plenty of crying later, my little friend. But not so much running after you have to sell your legs to pay for your over-

due library books!" Everyone pities the Uppers. Uppers are excused from All-School Meetings, class, sports, common courtesy, and showering. If we get hungry, we eat freshmen. It isn't just that no one will miss them, its also just that cannibalism is seen as just another part of

After Kimberly Caldwell got kicked off American Idol, I really just needed some time alone to think about my life, so I told my teachers I needed to take personal time for a week or so. They were so understanding about the excuses I made up, because, after all, I'm an Upper, so obviously my life is harder than anything ever.

Upper year is also when everyone's genius comes out. Some say Matt Fram's '04 "Hamlet, Yo" seems like the work of a third grader, but I disagree. Fram's quiet genius simply took two and a half years at PA to fully develop. The rest of you don't understand him. My genius is coming out too, but not on the printed page. I was up really late one night this year and walked around the dorm and took pictures of all of the Lowers and Seniors sleeping and all of the Uppers crying in a desperate attempt to make a portfolio of my artsiness for colleges.

Upper year is a piece of cake as long as you milk it for all its worth. Because cake is made of milk. That wasn't funny at all, but I'm an Upper and I'm too tired to be funny. Î need to think about me sometimes too, you know. I have to go read Hamlet. Bye.



by Christian Vareika FEATURES THE BREAKERS

With the year drawing to a close, the Lower class must reflect upon the past nine months. There are several questions we find ourselves asking: Have we, as a class, bettered our social status, rising from the murky social depths of freshman year to the new title of Lowers? Have we gained any selfrespect or pride? Do our moms still come to our dorm every week to do our laundry? For me, the answer to all of these questions is no, with the exception of the last one, which is a maybe. (My mom does all of my laundry except for my undies, which I get drycleaned to prevent chafing in special parts.) Personally, I feel no more self-worth than I did as a timid young freshman. Maybe I have about one or two more lone facial hairs, but that's it. Even without the expected leap in selfesteem and social status that I had anticipated, the year still had its fair share of memories.

Lower Year started off interestingly, with a slew of eager new Lowers joining us on Academy Hill. It seemed initially that there was a great deal of animosity between the new Lowers and the returning ones. I didn't know any of the new Lowers at first and, in place of their names, developed nicknames for those I recognized. There was "sleepy," "stinky," and "hairy" among others. For some reason "hairy" made much more of an effort than the others, which made me uncomfortable.

However, as the year progressed, the new Lowers adjusted to life here at Phillips and were integrated into our class. "Hairy" was still overly friendly, though. If you're reading this, and you know who you are, you need to stop. I don't want to become special friends with you and I don't appreciate the chocolate and flowers.

Fall term was an exciting and



With nothing better to do, Christian Varieka '05 and his Lower pals explore the Armillary Sphere. What hooligans.

fun time for the Lower class. of '05. In general, Lowers were Winter, however, brought new challenges. Classes got harder, days got shorter, and my facial hair grew longer. Well, maybe most of you didn't notice that last change, probably because when I say 'facial hair" I am really referring to two thin black hairs on my right

cheek. Inspired by my Eskimo heritage, I decided to use my body hair for warmth during the cold winter months; I grew out my "beard" and stopped shaving my legs. What resulted was a period of time which I refer to as my "mountain man phase." I became like a beast: hairy, dirty, living on instinct, small animals my only source of sustenance. It was an interesting time, during which I got the chance to get in touch with myself, and the PAPS officer who, on numerous occasions, tried to catch me with a net. I realize that my personal winter term experience was not "typical" for the class

overworked, under-slept, and generally miserable. We all waited eagerly for spring.

And then it came. Like a rolling river, a tumbling avalanche, or anything else that moves with a great deal of force or forward momentum. It was an enjoyable term, one spent enjoying our beautiful campus, dashing through games of meat stick and Frisbee, eating tofu, braiding each other's hair, and painting our toe nails to match our lip gloss; what a life. Spring term has also offered me a chance to show off my smoothlyshaven legs.

So it was a strange year. Fall term was filled with first introductions and unfamiliarity, and we trudged through winter term, emerging in the radiant delight of spring. Maybe, for some, it was a disappointing year. Maybe, like me, you expected more, but hey, at least now I know how I look with look like a Mexican), Bill

(Mediterranean legs), Hobie

(Babe?/Deep and mysterious

teddy bear), Benji (I ride in circles

on my bike/MIA), O'Shea (Irv

Gotti), Uz (Robocop), Derrick

('Nah Mean?) Cotton (Shocker),

Seth (Who wants to cuddle with

me?), and Aaron (I didn't even

make the final round of presiden-

tial elections) Stroble. So we, the

above mentioned, are given the

duty to take the reigns of this idea

be forgotten. Three awards can be

given to Seniors in the dorm. The

Aaron Stroble Award, the award

for my favorite Senior in the dorm

based on nothing but my own

to be handed out, honors the Bishop Senior who is the truest

Southern man. It honors a man

who loves country music and is

not afraid to show his true roots in

this cesspool of Northern students.

In a world full of tension and bar-

riors between nations, this award is

given to the international student

who I feel has best lived in the

American culture. Being an inter-

national student myself, I am an

authority on this matter. Winner:

Hendrik, from Germany. These

awards to not honor all the Seniors

in the dorm, and my congratula-

tions goes out to all Seniors in

Bishop for a job well done at PA,

and I wish you well as you move

on past our great dorm on

year in Bishop. A special thanks

goes out to the house counselors.

Geno Walker, your forgivingness

and conviction in the dorm were

greatly appreciated by all. You are

also a huge dude with huge mus-

cles - hope you enjoy grad school.

Samuel Thayer Zaeder, thanks for

a great year, and I feel I can speak

for everyone on the South side

when I say I look forward to living

with you next year. Dr. Wilkin,

your wit and humor in the dorm

meetings was a grand relief in the

stressful world of Phillips

Academy, look forward to seeing

And this wraps up one great

Academy Hill.

you next fall.

Finally, the American Award.

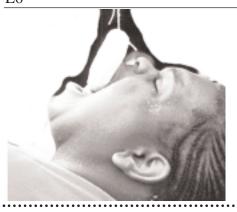
Winner: Jonathan Polenz.

The Texas Award, the next one

opinion. Winner: David Beyer.

The Seniors this year can not

'Bishop.'



## DORM REFLECTIONS

## Snack My Bishop Now for the quick roll call: Big Jed (sleeps on El Puke), Pate (I

by Aaron Stroble FEATURES ARABIAN KNIGHT

I have lived in Bishop Hall for only one year, but I am a resident in the deepest sense of the word. The beautiful structure sits across Main Street, in between Adams and the residence of Cluster Dean Birecki. While on the topic of Cluster Dean Birecki, one Saturday night a note was left on the sign in book that read, "Dean Birecki will be doing face to face in the Common Room. Best behavior, gents!"

While this note seems pointless and insignificant, it captures the essence and mood of the dorm. The final sentence of this awesome note sums up Bishop. "Best behavior": better believe it, baby. So a few of our dorm mates have decided to leave the school. We will not

dwell on them, but rather applaud the other majority that have been a beacon for excellence in the classroom, playing fields and social scene. Setting an example for good clean livin', when exemplary students or morally straight-edge citizens of Phillips Academy are discussed, Bishop residents cannot be excluded from the conversation. We are model citizens. The faculty know it too. 'Nah mean?

And following this quote, I would like to take this chance to nominate Matthew Fram '04 as an honorary Bishop member. Because he sets an example of quality music selection, excellence in English class and respectful behavior in the library, he deserves to considered part of Bishop Hall. Never in history of the Phillips Academy has a more diverse group of gentlemen lived together in one dorm.



D. Kuan/The Phillipian

The boys of Bishop pause from their late-night revelry during Prom to pose for one last time together.

## Features Presents...

Dorms on Campus

10. Isham: for all their learning experiences.

9. Bartlet: for the motherly love provided by both Coach Mo and Doc C.

8. America House: for the iron fist of Republican prefect Wally Haydock '04.

7. Day: What more can you say about a dorm that houses the Prom date of Derrick Kuan '04?

6. Fuess: for its fulfilling aroma.

5. French House: Franklin Davison '05. 'Nuff said.

4. Stuart: for its awesome parties and international students.

3. Bishop: for their lack of basic motor skills.

2. Burtt House: out of sheer pity.

1. Taylor: The presence of Yusuke Uchiyama '05 adds not only ethnic-

## Stuart Your

by Anthony Reyes FEATURES MONKEY BOY FOREVER

Elbridge Stuart House. Even if Elbridge was his name, I like to call it Club MoTro. Our house counselors include the Southern theater costume designer Billy Murray and the sweet sparkleeyed Spanish mamacita, Margarita Curtis. In addition, our common room makes Club MoTro the bomb. Its three stories, and three big balls of fire hanging from the ceiling, make it seem like a ski lodge. Ok, enough with trying to sell Club MoTro to you. I wouldn't want people different than the ones already there to come and mess it all up. Club MoTro is located in the Pine Knoll area of Andover. Having won cluster sports championships and awards,

Of course, there is Mr. Simon Hawkins '03, who has helped win two championships for PKN. Tall, shaggy-haired, and sexy, Mr. Hawkins loves horseback riding and taking long walks on the beach. Mike Auld '04 joined in on the action, and so did Igor Echave'03 and Josh Wolfe '04 and Matt Smellie '03 and Livy Coe'04 and...hey wait a sec! That's not nice. This beating up thing gave me bruises and broke my pinky toe. Not cool!

everyone loved the dorm.

Livy Coe actually left Club MoTro spring term to intern at Washington D.C., Livy and I once had a rotten banana fight in each other's rooms. He and I threw rotten bananas at each other so that they would splatter all over our clothing; it got all over me and my rug, door and walls. There is still some of that yummy stuff left on my walls; I like to lick it every time I walk by because it still has that banana taste. Then Steve Travierso '04 took his place in our pod, and he was fun too.

Then there's Nuri Can Atay '03 (the "Can" is pronounced "John." It's Turkish, he's Turkish, and you're Turkish), whom I with Smellie, and we shared the same balcony. He was a really nice guy, he looked like he was 34 years old, and my mom still has a crush on him to the extent that there's a picture of him still hanging on our refrigerator door at home (I am not kidding), so he's dear in my heart.



K. Adams/ The Phillipian

Fashionista Anthony Reyes '05 smiles smugly outside the ski lodge palace that is Elbridge Stuart House.

Justin Ng '03 and Francesco Cremonesi '03 are stylish guys. I used to shop online with Justin and we always talked about fashion like any normal guy does. Carlos Puig '03 was a small man who had a cool Ecuadorian accent, Igor Echave had a Spanish one and he got really – like, *really* – mad one day when I casually called him stupid. Let's just say that a broken foot slammed in a door convinced me to never do that again. Will Simonton '03 was my proctor.

I remember how he used spontaneously to grow a beard on his face once he shaved. It was magic. He had a cool room where I procrastinated a lot just by sitting there and watching him breathe and use his computer (which had about a gazillion songs) and he always made me take out the trash for work duty because I was the only puny little Lower in the pod. Everyone else was big or older than me.

The other big upperclassmen at lived in my nod (other than Hawkins, Auld, Steve, Livy (Hah! Big?), Smellie, Atay, Echave, Puig, and Justin) were the big and massive Features Editor Jas Perkins '04 and PKN Cluster President Jeff Chung '03. Jas used to come into my room while I was asleep and use my computer and he used to always fall asleep in the most random places at the most random times because he suffered from Upperitis which made it really entertaining to live with him. Jeff Chung was the cluster president. I know I already said that, but he was.

Our pod always got in trouble for always being dirty. Mrs. LCG came over a couple of times to lecture us about it. Our pod also got in trouble winter term for serenading all the girls' dorms while we were supposed to be snow shovel-

Overall, my experience in Club MoTro has been great. I have learned how to live like a big man (because big men lived around me) and I have also learned how to do a lot of other stuff. I have grown so much (not physically) from my experience here and I am leaving this dorm and my big '03 friends are leaving me and everyone is just leaving one another to share experiences with everyone else, leaving everyone who they shared experiences with in Club MoTro behind. That's just sad. I will end my article with the legendary MoTro roll call. "Roll Call! MoTro, M-M-Motro! Roll Call.. My name is Reyes (yeah...!); Some people say it "Rise" (yeah...!); When I walk by them (yeah...!) they don't believe their eyes! Roll Call!"

## Fuess-ies Throwing

by Anthony Green FEATURES FUESS 2 YEARS RUNNIN

When I found out that I was coming to the Fuess last year, I, along with a bunch of my classmates, was a little disappointed. As most of us know, Fuess has for a short (read: long) while now had a sub-par reputation, and before we came, we all believed it. But upon my arrival, we realized that it wasn't that bad at all. Mr. Ventre, Mr. Guden, and Dr. Merrill are all great guys, and the dorm is pretty well kept up. Besides the outside architecture and a broken pool table, there isn't really anything wrong with Fuess at all. So what has everybody been complaining about all this time?

My theory was that there was a snowball effect forming around the Fuess. Once somebody said it was bad, more and more untrue rumors came about. Some people have said that the dorm smells bad, but trust me, there are far smellier dorms. That's why I came up with a new plan to get Fuess out of the ditch it's sunken into: The Fuess Reform Project.

First of all, the bad reputation of Fuess comes from the name. Besides suspiciously sounding like "feces," the snowball effect has come around the dorm. Although Claude M. Fuess, a former Head of School and al-around good man, might be offended, we could tell him that it was to save the reputation of the dorm, and that we'd change it back in about six years, once nobody remembers, even from word of mouth, the bad reputation it used to have. Then all we'd have to do would be to find a rich dude named Alfonzo and tell him that we'd name a dorm after hooked them up.

him for \$10 million bucks. Obviously, the second part of the FRP (called the "Ferp" for short) has to do with the ten million dollars that the school would get for renaming Fuess. The way I see it, two million dollars should be allocated to each of the three house-counselors, while four million should go into the dorm. This way, the house counselors can have dorm munches every night that include lobster and filet mignon. On the off-chance that a house-counselor does not want to have a gourmet munch that night, they can give us twenty dollars each instead. Holla – Alfonzo

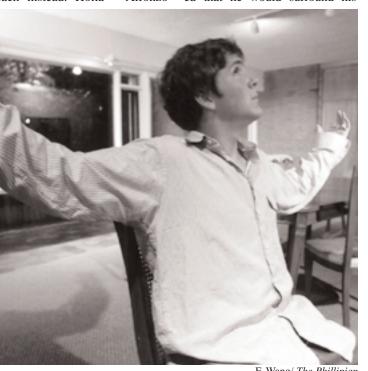
The best part has to do with the \$4 million that goes directly into the dorm. This is where I would address Fuess's (I mean Alfonzo's) main problems. First of all, this dorm needs carpets, so I say we get mink carpets for the entire dorm. This would come in handy the most during the winter, when the gloriously immoral carpets would keep our toes nice and toasty. The next issue we'd have to take up would be the busted pool table. I've learned a lot of stuff from watching MTV "Cribs," and especially a man who most of you know as Ludacris. Ludacris decided that he would surround his

entire pool table with gold trimming and make the balls out of ivory. This is a prudent and responsible way of spending money on the dorm. Also, if Ludacris decided that he wanted to give the school \$10 million, we could name the dorm Ludacris Cottage instead. Finally, it would only be pru-

dent that we hired past-their-prime celebrity guest stars to be out proctors. My picks for the three proctors are a little out there, but they'd be affordable and fun for the whole family. The first would be Kevin Spacey. He used to be a great actor, but his last couple of movies have been terrible. We could probably get him on board for \$8,000 a year. He would also have to teach theater. The second choice would be Mario Van Peebles. This little-heard of action star would probably do it for free, since he needs a place to live. The third choice would be The Fridge.

Arguably the best football player of all time, Fridge (whose real name is Willie Perry, for those of you not in the know) would share laughs with all the boys in Fuess, and enforce the rules with a steel fist as well. We would bet his entire salary on another Celebrity Boxing match with Manute Bol, which he would agree to and then lose. In this wise, we could offer him up to \$30 million a year. He wouldn't see a dime.

So that concludes my idea for reforming the dorm of Fuess into the wonderful something that it could be. While my plan might be a little bit far-fetched, it would definitely work if we could find that special Alfonzo, or Ludacris, to lend us the money and his name.



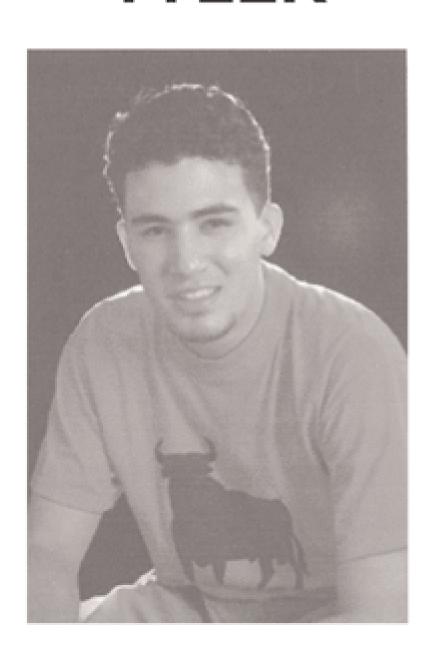
F. Wang/ The Phillipian Anthony Green '05 feels the power of God while chilling like a villain in the Fuess Common Room.

# Congratulations Matt London you are on your way...



Love Mom, Dad, Brian & Jake

### CONGRATULATIONS TYLER



You have made us proud!

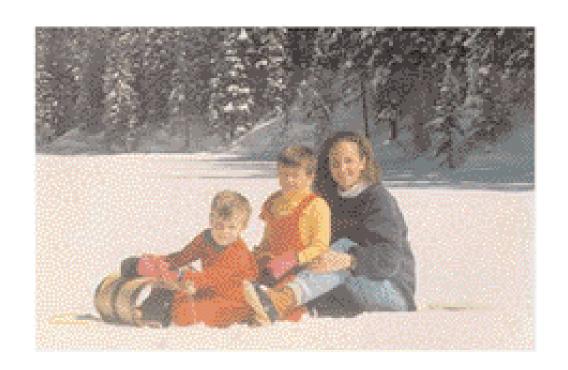
All our love, Mom, Papá, Adam, Jordan, Nanita and Grampa

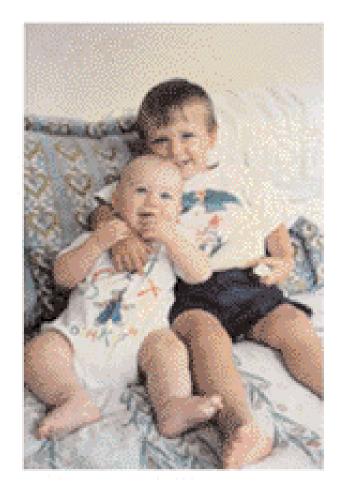
### Well Done, Truds



With much love from Mom & Dad, David & Kathy, Carey and Bomber.

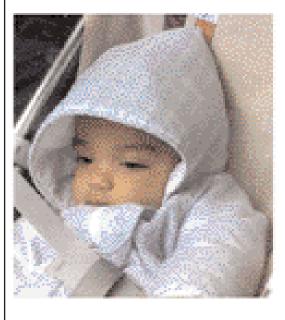
### We love you, Katherine & Patrick



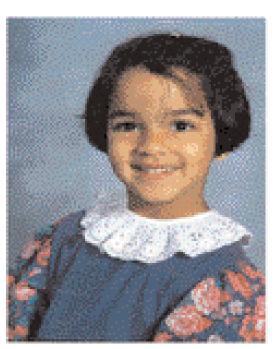


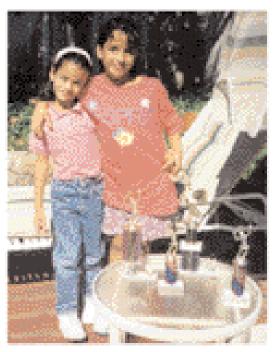
# CONGRATULATIONS JONATHAN. You made it!











#### CONGRATS TARA! WELL DONE!

THANKS FOR PERSEVERING THROUGH GOOD TIMES AND BAD.
YOUR DETERMINATION IS AN INSPIRATION TO ALL OF US.
HAVE FUN IN COLLEGE.

HUGS AND KISSES FROM NISHA, KAVITA, ANJALI AND POPS.
YOUR DEAR MOTHER SMITA WOULD HAVE BEEN SO PROUD.
LOVE FROM YOUR GRANDPARENTS, AUNTS, UNCLES, COUSINS
AND MANY FRIENDS ACROSS THE WORLD.

