

## WORKLOAD SEEN AS TOO HEAVY BY SOME TEACHERS

GRADE TASK FORCE IS IGNORED

### Recommendations on Workload Remain Unconsidered

By DAN SCHWERIN

One year after the Grade Task Force submitted its landmark report detailing suggestions for the improvement of the lower, upper, and senior years, various Task Force members are expressing frustration at the slow pace of change. They point specifically to the areas of student workload and faculty accountability as sources of concern.

Task Force members Meredith Price and Seth Bardo, both instructors in English, are outspoken advocates for restructuring the academic workload of students at Phillips Academy. Supported by School Physician Dr. Richard Keller's medical expertise and concern for widespread student stress and lack of sleep, as well as the support of some other members of the faculty, the two English teachers have strongly campaigned to reduce the overall workload and to force teachers to abide by their own rules.

"I think the workload is too extensive," said Mr. Bardo, who described the seniors in his classes as "old before their time."

"The problem is that a lot of people out there think that work load problems are a myth. Not enough faculty appear to pay attention to the guidelines that should determine the amount of time the faculty can ask of students for homework and class-time. I am not optimistic that much will be done to change that; I am hopeful that if the situation isn't going to be changed, at least the faculty would agree to have clearly designated courses in *The Course of Study* catalogue that will require more than the normal agreed upon amount of time," said Mr. Price.

Both men took their long-standing concerns about workload with them when they joined the Grade Task Force. Mr. Price focused on the upper year while Mr. Bardo concentrated mainly on the senior year. They worked with fellow committee members 'Cilla Bonney-Smith, Associate Dean of Students; Stephen Carter (ex officio), Dean of Students and Residential Life; Peter Drench, Instructor in History and Social Science and Associate Director of College Counseling; Cristina Kerekes, Instructor in Chemistry; Susan McCaslin, Instructor in Philosophy and Religious Studies; Peter Merrill, Chair of the Russian Department; Paul Murphy, Instructor in Mathematics; Veda Robinson,

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Senior Representatives Eugene Cho, left, from West Quad North, and Bobby Jaros, from Rabbit Pond, attend Tuesday's School Congress.

## Reasonable Issues, Receptive Faculty

By MICHAEL TAI

The School Congress this past Tuesday provided students an opportunity to voice their opinions on certain issues. The official goal of the meeting, as stated by Mrs. Chase, is "to focus faculty attention on student opinion."

The issues at the meeting, namely no homework after six-day weeks, easier car permission, and residential life improvement, had all been raised before. The faculty who attended the meeting enjoyed the presented student skits and speeches, and many supported the proposals.

After the meeting, School President Ben Goldhirsh said he was unhappy with faculty attendance. Goldhirsh estimated that only 110 faculty members were present at the meeting, a far cry from the more than 200 faculty

members supposed to attend. With the low number of faculty in attendance, many students have wondered if these suggestions and proposals will be taken seriously.

The issues raised at the meeting were reasonable. No homework after six-day weeks has been considered many times before, and in fact was briefly implemented two years ago. However, last year the faculty abolished this privilege with no student input. With homework after Saturday classes, students only have a few hours on Saturday to enjoy their weekend before going back to work on Sunday. The presenters brought attention to the fact that six-day weeks inevitably create eleven-day weeks, which cause sickness and stress. Since faculty and students both dislike six-day weeks,

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## Student Council Presents Agenda to Faculty at Fall School Congress

### Goldhirsh Leads Charge for Changes on Homework after Six Day Weeks, Car Permission, Student Health and Input

By MICHAEL TAI

The Student Council held its annual fall term School Congress during Tuesday's All-School free period. During the Congress, which is held once a term, members of the Student Council proposed new ideas and suggestions to the faculty through speeches and skits. The students presented six key issues: no homework after six-day weeks, car permission from all faculty members, extension of Commons hours, longer food delivery times, water coolers in every dorm, and a student liaison on each faculty committee.

The first topic discussed was eliminating homework after six-day weeks. In his introduction, School President Ben Goldhirsh '99 stated that six-day weeks themselves are the problem, but cannot be eliminated; furthermore, with homework due after six-day weeks, they are "unbearable."

There are several reasons behind the Student Council's proposal. They explained that six-day weeks, with only part of Saturday for rest or personal time, severely diminishes the weekend for students; students with extra-curricular activities on the weekend, such as sports, have even less free time. In addition, Student Council representatives said that the week after a six-day week is intolerable because essentially, an eleven-day week is created. In turn, eleven day weeks cause "stress, sickness, and lack of sleep" and "decreases morale." In the next week, poor classroom and academic performance usually results because of stress and fatigue. The agenda for the congress, written by the Student Council, also stated that six-day weeks are "out of sync with the real world" because most other schools do not have that extra day of classes.

The next topic presented was car permission. The Student Council urged that students be able to receive permission to ride in student-driven cars from all faculty members instead of just faculty members from the same cluster, as is the case with the current rule. Rabbit Pond Senior Class Representative Robert Jaros '99 argued that the pro-

posed system achieves the same goals as the existing policy; students still have to notify their house counselors after receiving permission, and a faculty member still checks that the conditions for car permission are in place.

In their presentation, the Student Council cited numerous flaws with the existing car permission rule. Through a series of skits, the Student Council asserted that non-Seniors do not have enough access to permission because only house counselors and cluster deans can give consent. The presenters also struck down the idea of car permission being a privilege earned with age. Since the "state has deemed drivers fit to drive, [and] parents have deemed students fit to ride," car permission is merely a test to see if required conditions are met. Their last point was that many non-cluster faculty members know students better than intra-cluster faculty members do, so cluster faculty members are not necessarily better judges of whether car permission should be granted.

Residential life, which included recommendations on Commons hours, food delivery times, and water coolers in dorms, came after car permission.

The issue of Commons hours being too short, a topic often discussed by faculty and students, was brought up first. In asking for hours to be extended, Senior Class Representatives Alex MacCallum '98 and Alex Ram-

pell '98 made two speeches on the subject. MacCallum stated that since students often miss meals, especially breakfast, when Commons has food available throughout the day, even while locked, Commons should open their doors to allow students and faculty to pick up cold items such as bagels, cereal, or fruit. She also offered an alternate plan where the school would put free cold food in the Ryley Room because it is open anyway. Since students often go down to the Ryley room for specific food, MacCallum does not believe that the free food would take away from Ryley's business. The presenters also said the "fourth meal" plan was ineffective because the food runs out quickly, and Commons only provides two "brief" meals to students. In her conclusion, MacCallum remarked that many other schools have longer hours dining hours, including Exeter's that is open from 7 a.m. to 7 p.m.

The extension of food delivery times was next on the agenda. In his introduction to the residential life topics, Rampell said students have no food between 5 p.m. and 7:30 a.m. and need food to keep them up into the next morning. Phillipian Representative to the Student Council Drew Baldwin '99 also brought light to the fact that students who work in the library until sign-in can't make it back in time

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## Fall School Congress: Student Council Agenda Highlights

•ELIMINATING HOMEWORK AFTER SIX-DAY WEEKS

•ALLOWING ANY TEACHER TO GIVE CAR PERMISSION

•ENHANCING STUDENT HEALTH-Commons Hours, Food Delivery Times, Water Coolers in Dorms.

•ENHANCING STUDENT INPUT-Access to committees.

## Volunteer Orchestra to Perform a Tribute to Gershwin in PA Chapel

By WENDY HUANG

At 8 p.m. on Saturday in Cochran Chapel, the Reading Symphony Orchestra (RSO) will present a concert to commemorate the 100th anniversary of the birth of composer George Gershwin. Featuring acclaimed pianist Randall Hodgkinson, the celebration will present selected works by Gershwin and selections from Antonin Dvorak's *From the New World Symphony*. This concert is open to the public and marks the first time the Reading Symphony Orchestra will play at Phillips Academy.

A community organization, the Reading Symphony Orchestra is comprised of instrumentalists from Reading, Massachusetts and its surrounding

areas. The RSO has been led by three conductors in its nearly 70 years of existence, the latest being Roland Vasquez.

Tomorrow night, the members of the orchestra will honor George Gershwin, a successful Broadway writer who is hailed as one of the first composers to use jazz themes within classical music forms. Born on September 26, 1898, in Brooklyn, N.Y., Gershwin, who died at the young age of 39, was the son of Russian immigrants. He began studying piano at age 12 and at 16 quit high school to work as a piano-playing song plugger for a music publishing company. Gershwin published his first song in 1916 and went on to write many other compositions in classical forums as well as for jazz and

Broadway musical theater. Gershwin worked with his brother, Ira Gershwin, to produce more than twenty stage musicals and motion pictures. Their musical *Of Thee I Sing*, was the first musical to win a Pulitzer Prize in 1932.

After his initial success as a Broadway composer, Gershwin went on to create more "serious" music. In 1924, he wrote a short composition entitled *Rhapsody in Blue* for a jazz concert, which became one of his most acclaimed works. In addition, he produced the opera *Porgy and Bess* in 1935. Based on the novel *Porgy* by DuBose Heyward, the work was referred to as a stage show and later a folk opera, inspiring much controversy with its innovative use of jazz and

Continued on Page 9, Column 1

## Af-Lat-Am's Latino Arts Weekend Begins Today

By SILLA BRUSH

Today marks the beginning of the Latino Arts weekend, the third cultural weekend of the year. The annual Latino arts weekend is the first of two weekends sponsored by the African Latino American society (Af-Lat-Am). The second will be Black Arts weekend in the Spring term. Latino Arts weekend, which began at today's All-School meeting, will include a dinner tonight, a New York dance troupe production and a regional dance tomorrow, and a church service on Sunday.

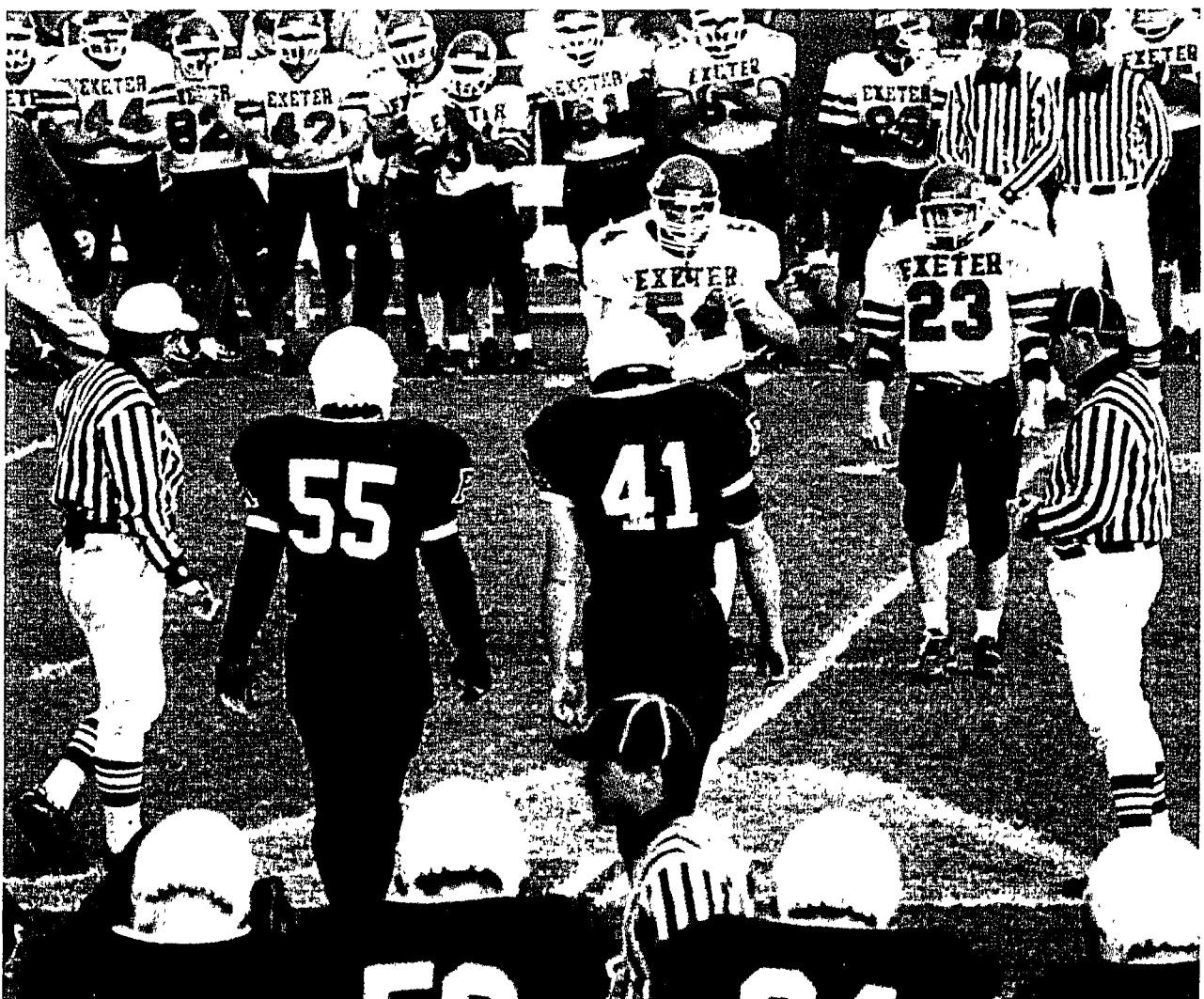
This morning's all-school meeting featured numerous artistic productions. Students from a variety of Latin countries began the meeting with a procession of their respective flags. Follow-

ing the procession was a display of various arts from the countries. "The songs, narrative, and dances, provided the school with an affirmation of Latino culture," said Obianuju Anya, a Spanish teacher. Ms. Anya's Afro-Latino dance class showcased five of the dances that they had been working on for the fall term. Zandra Jordan, a faculty advisor to Af-Lat-Am, explained that the meeting provided an opportunity to show the school a number of different Latin art forms.

Tonight at 5 p.m. in the Upper Right dining hall of Commons, Af-Lat-Am will host a dinner with visiting keynote speaker, Augustin Garcia. All students are welcome to the catered dinner, although Af-Lat-Am had requested that people RSVP prior to the dinner. Mr. Garcia, the uncle of Lethy Liriano '00, is the president of the Dominican Chamber of Commerce, one of the leading business institutions in the Dominican community. He graduated from the Inter-American University in Puerto Rico. Afterwards he joined Sears Roebuck & Company. At Sears Roebuck, Mr. Garcia completed a Corporate, Advanced Management and Operations program. In 1975, Mr. Garcia moved to New York City, after working in the private sector as a consultant and after teaching at ICPR Junior College in Puerto Rico.

After arriving in New York, Mr. Garcia has held numerous positions. He began working for the NYC Department of Taxation in 1975, and then joined Asociaciones Dominicanas where he helped the institution solve its financial difficulties. In addition to his financial work, Mr. Garcia has enjoyed working with children's education and learning programs. In his current role as the founder and president of the Dominican Chamber of Commerce, Mr. Garcia has helped to strengthen the business relations

Continued on Page 10, Column 1



Photographs by K. Lewis/Pot Pourri

## Bittersweet in Sports, but High in Spirits

Last weekend, five of Andover's varsity teams met Exeter on the PA campus. Boys' soccer, volleyball, and field hockey pulled out victories on their home fields. The football team, though, above, led by captains J.P. Chisholm '99, #55, and Jim Smithwick '99, #41, lost to Exeter, led by captains B.J. Winter, #54, and Brian d'Entremont, #23. But the Blue Key Heads left no one short of enthusiasm as they cheered on the teams and crowds all day. At

right, seniors Alex MacCallum and Fred Flather, FLG; Noah Orenstein, PKN; Brooke Currie, WQS; and All-School Head Heather Collamore pose in their blue regalia. All twelve Cluster Heads and both All-School Heads, some of whom wore both their Blue Key and athletic uniforms during the day, ran vigorously around the fields and gym as Andover's teams tried to provide the big crowds with the taste of victory. pp. 2-4.



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# Williams Responds to Coverage of Schedule and Calendar Changes

The Phillipian received this letter from Derek Williams, Instructor in History and Social Science and Chair of the Scheduling and Calendar Committee, concerning recent changes to the 1999-2000 calendar. Following is the full text:

To the Editor:

Your reports on the changes the faculty voted in the school's schedule and calendar, while substantially accurate, have led to much conjecture and some anxiety across the campus. For future discussion to be productive, faculty and students will need to work together to understand the effects of the changes voted. I hope that my comments here will complement your recent articles and help to establish a clear context for discussion as the school moves toward implementation in September 1999.

First, let me compliment Thayer Christodoulou and Silla Brush for their articles on the faculty proposals and decisions. Thayer in the June commencement issue and Silla in the November 6 issue--each sorted through a mass of complicated material and perceptively portrayed the decision-making process and key educational issues. For them to have "got it so right" under the pressure of deadlines (and doing their regular school-work) is remarkable.

Nonetheless, the way *The Phillipian* presented the information has been somewhat misleading. The headline for Silla's article was "Over Summer, Faculty Altered Daily Schedule." From the faculty's perspective, those votes on June 10 came at the end of the spring, definitely before our summer began. While I've heard the suspicion that the faculty deviously delayed until the students had left, I can assure you that no conspiracy was afoot. Throughout the year faculty had been working through a complex set of issues. We would prefer to have resolved them prior to the June 10 meeting, but to have voted on some of them any earlier would have meant a rush to judgment.

The front-page chart which accompanied Silla's article was also misleading. Two of the five items listed were not voted by the faculty in June. They had been decided four months earlier, at a February 17 faculty meeting. Although those two items--the 7:55 start of classes and the all-school meeting on Wednesday morning--were reported in Thayer's article in June, the commencement issue was itself published after most students had left campus, enhancing the impression that the faculty had acted over the summer.

Aside from the timing of Thayer's article and the framing of Silla's article, there is a larger question: Were students sufficiently consulted during last year's decision-making process? From my perspective, the faculty extended itself to involve students. Last fall, for instance, an impressively well-informed and articulate student council presented directly to the faculty its

views on specific proposals under consideration. Faculty and students may differ in their perspectives, and it is impractical to consult all students about every nuance under discussion, but I've never heard a faculty member suggest that we try to sneak a proposal by the students.

The student council is an appropriate body to consult in such matters, but last year's process revealed an issue which may need to be addressed. Last May there was, admittedly, a flurry of faculty activity regarding the schedule and calendar. At the same time, students were absorbed not only by schoolwork but also by elections for a new council. For a period of weeks, therefore, there was no clearly constituted body whom the faculty could consult. As Thayer and Silla pointed out in their articles, the faculty did try to stay in touch with outgoing president Jackie Bliss and incoming president Ben Goldhirsh. Indeed, some of Ben's e-mailed comments were conveyed verbatim to the faculty on June 10. Nonetheless, if that form of consultation seems less than ideal, perhaps it would be improved in the future by a suggestion recently conveyed to me by a student: Might a more seamless transition be made if the new student council were chosen during the winter, so that by spring it could be a fully functioning forum for discussion?

To address some of the particular decisions that the faculty has made:

1. The advantages and disadvantages of classes with double periods should continue to be discussed. Teachers' reactions to the prospect of double periods are probably as varied as the students'. Many are both excited and anxious. Suffice it to say that the "same ol'" teaching methods just won't do. We hope and expect that a fresh approach will invigorate, not stultify, the learning process.

2. Also significant are some items which the faculty voted affirmatively not to change. Overall classroom time will not increase under the new schedule. And trimesters remain as they are currently configured.

3. There was nothing magic about the decision to begin classes at 7:55. Among the faculty, as among students, there was little sentiment to begin classes before 8:00. But, once basic principles were established, we had to work backwards from 2:45--the latest we could go without severely infringing on the athletic and community service programs. In order to accommodate seven academic periods, adequate lunch and passing time, while retaining conference period, we had to start at 7:55. We viewed that as manageable. The fact that five minutes could become a contentious issue dramatizes how complicated it was trying to agree on a schedule for the whole day. Each of us tends to want what we want without giving anything up. But inevitably, trade-offs have to be made.

4. Neither was there anything remarkable about the decision to institute a 9:45 sign-in on nights before classes. Our motive was to replace the

inconsistency of the current system of three 10:00 and two 9:30 sign-ins, with consistency. The faculty and administration would not have supported all 10:00 sign-ins, and students would not have supported all 9:30 sign-ins. Thus, 9:45 seemed a reasonable compromise. It will mean fifteen minutes difference over the course of a week.

5. The faculty also attempted to create a structure which would enable everyone to understand better what goes on after 2:45 each day. Our motives were based on educational principle. Students often complain about the hectic pace of life, about conflicting demands being placed on them. By specifying a general structure for the rest of the day, the faculty intended to delineate what might be excessive demands on student schedules. At the least, such a structure gives both students and faculty a common set of reference points for discussion about workload and commitments.

6. As part of that "rest of the day" schedule, the faculty designated a period for late-afternoon classes. Our intent was to increase, not diminish, the flexibility of the overall educational program by allowing departments to schedule at that time a section of their multi-section offerings. The result would be to broaden the choice for electives (or free periods) earlier in the day. So far, we can only surmise how effective the late-afternoon offering will be. The point at which use of this class slot becomes mandatory rather than voluntary has not been determined. That issue will need to be faced squarely as implementation nears.

7. Neither has the issue of six-day weeks been fully settled. What is certain is that there will be some Saturdays with classes. The decision on how many and when is still to come. What has been decided is that, during six-day weeks, both Wednesday and Saturday class loads will be lightened considerably compared with the present. (Because of ASM in the morning, even "five-day" Wednesdays will have one less class period than at present.) Under the revised system, by reducing the number of classes on Wednesday and Saturday (and thus the homework on the Tuesday and Friday nights preceding), we hope to moderate the pace more effectively than does the current system which modestly diminishes each of four days--but not Wednesday--prior to Saturday classes. It is also our hope, by starting Saturday classes at 8:55 and by having a maximum of only two, that students will begin the week following Saturday classes with more energy.

Whether the changes the faculty has made are wise can only be seen as they continue to be discussed and implemented. We will all benefit from your well-informed contributions to that process.

Derek Williams  
Instructor in History and Social  
Science and Chair of the Schedule &  
Calendar Committee

## News Summary

### NEWS

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#### Fall Student Congress Held Tuesday

School President Ben Goldhirsh '99 and Student Council presented to the faculty several proposals regarding car premission, homework after six-day weeks, and student health. p. 1

#### Workload Concerns Raised

Two members of the Grade Task Force, Meredith Price and Seth Bardo, both Instructors in English, expressed frustration about the Administration's deaf ear regarding student workload and faculty accountability. p. 1

#### Latino Arts Weekend Begins

Af-Lat-Am kicked off its Latin o Arts Weekend this morning at the All-School Meeting. Further events will follow throughout the weekend, including two dances, a dinner, and a church service. p. 1

#### Reading Orchestra Performs

A volunteer orchestra from nearby Reading will offer a tribute to composer George Gershwin Saturday, marking the 100th anniversary of his birth. The concert in Cochran Chapel will feature acclaimed pianist Randall Hodgkinson. p. 1

#### Famous Pianist Graces Graves

Gabriel Chodos, a world renowned pianist, performed an all-Beethoven concert last Sunday in the Timken Room of Graves Hall. His concert drew a large crowd. p. 2

#### Andover-Exeter Turns Ugly

Several brawls marred last weekend's Andover-Exeter games as over-excited fans on each side clashed. The age-old rivalry turned violent, forcing intervention by various adults. p. 2

### SPORTS

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#### Football upset by Exeter

Despite being heavily favored, the Andover football team lost a bitterly fought game to Exeter, 12-7. Braxton Winston '01, who scored the only Andover touchdown, was elected captain for next year. p. 3

#### Girls Cross-Country Excels

The Andover girls' cross-country team placed an impressive second at Division I Interscholastics. Two Andover runners, Beibhinn O'Donoghue '99 and Melissa Donais '02 placed in the top ten. p. 3

#### Boys Soccer Loses to Thayer

Despite an easy win over Exeter, the Andover boys ended their season with a disappointing loss to Thayer Academy on Wednesday; 3-2 in penalty kicks. p. 4

#### Athletes of the Term

Seniors Andrea Campbell, Drew Gallagher, Emily Thompkins, and Piercarlo Valdesolo are featured in this week's Sports edition in recognition of their stellar performances in volleyball, football, and girls' and boys' soccer, respectively. p. 5

### FEATURES

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#### Guess What? .... College counts for diddly squat

Tristan DeWitt once again guides us through the dark parts of his brain, while Tyler Grace comes in from the cold with a piece about refrigerators. Margot Chandler expounds on the wonders of Thanksgiving and Marisa Connors questions F.C.D. Week. p. 6

### QUOTATION OF THE WEEK

"Would I make that joke?"

DOUG KUHLMANN,  
Instructor in Math, referring to a joke that, had he said it, would not have been funny at all

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#### Drama From Every Quarter, 7th Takes the Stage

Seniors Nick Johnson and Teddy Dunn, no strangers to the stage, presented a dramatic reading of their respective plays, "Palo Alto" and "The Shoeshiner." Kirsten Emershal '99 reviewed the '70's glam movie, "Velvet Goldmine," while Dominique Hendelman '00 discussed the merits of "The Waterboy," a new Adam Sandler epic. p. 7

### COMMENTARY

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#### Editorials

Deans Schedule may do more harm than good, say the editors. Despite good intentions, the policy has proven a burden for many PA students. Plus, three Letters to the Editor. p. 8

#### Opinions

*The Phillipian* staff takes a look at school politics. Dan Schwerin reflects on the School Congress, while Eli Kagan questions the overnight policy of the academy. p. 8

### Corrections

Thankfully, there are no corrections to report this week--better luck next time.

## A Long Rivalry Turns Ugly at Last Weekend's Andover-Exeter Games

By GREG SHERMAN

Every year Phillips Academy clashes with rival Exeter in the athletic battle known appropriately as Andover-Exeter day. Along with the numerous sporting events, this day also promotes a heightened sense of awareness concerning the safety of one's room, valuables, and self, as Andover-Exeter day is notorious for the inter-school hostility that branches out from the sport events and leads to malicious acts by both parties.

Leading up to the weekend were the usual messages from Dean of Students and Residential Life Steven Carter who wished to keep the day both safe and fun. Despite the good intentions of these voice-mail messages, they did not seem to have an effect on the events that occurred during the Andover-Exeter soccer and football games last Saturday.

During half time of the varsity boys' soccer game, an Exeter student ran over to the Andover side of the field trailing Exeter's "MURDER" banner. This quickly caused the Andover Blue Keys to engulf him. The Blue promptly snatched away the banner.

However, Exeter did not take very kindly to this act and quickly cleared the bleachers. In defense of the Blue Keys, the Andover students joined them on the field. Although a shouting match/brawl did ensue, it was mostly harmless and eventually PAPS and other members of faculty broke up the engagement and returned the banner to Exeter.

The football game also turned violent during the half time. The Blue Keys spent much of their time and effort trying to keep the crowd loud and alive and they attempted to quell the increasing amount of effort the students put into booing Exeter instead of

cheering for Andover. This escalated until another Exeter student ran over with the large "MURDER" banner flapping in the wind behind him. Once again the Blue Keys attained the banner by slightly violent means and, just

as in the soccer game, numerous Exonians ran over and attempted to retrieve their banner. The Blue Key, however, managed to hide the banner. Later on in the game, the Andover students showed the Exeter banner in the top rows of the bleachers before tearing it to shreds.

Although a high school rivalry promotes school spirit and helps to encourage the athletes to perform better, there can be times when the hostility between two school goes too far. There have been numerous accounts of Andover students reporting their belongings stolen during Andover-Exeter day, and of other students being accosted by Exeter students. However one

four year senior, Nirav Thakor '99 feels that "that (hostility) is an essential part of any high school rivalry." Addressing the worries of things being stolen, Sooraj Bhat '99 says "I don't worry about stuff like that."



K. Lewis/Pot Pourri

Brandon Havener '99 beats an Exeter opponent for a header before violence broke out at half time.

## Renowned Pianist Chodos Performs in Timken Room

By ROSS PERLIN

Last Sunday afternoon, world-class pianist Gabriel Chodos played an all-Beethoven program in the Timken Room of Graves Hall. The performance, which drew a large crowd, lasted over one-and-a-half hours and was divided into two sections. The first half of the program consisted of the *Andante Favorsi* in *F Major* and the *Sonata in F Minor*, *Opus 57, Appassionata*. The second half of the performance was devoted entirely to Beethoven's *Sonata in B-flat Major*, *Opus 106*, known famously as the *Hammerklavier*.

The *Andante Favorsi* is a pleasant piece that foreshadows the stormy developments of the *Appassionata*, and Mr. Chodos played it with a sublime detachment and grace.

The *Appassionata* engaged both the pianist and his listeners from the opening tempestuous chords. During flights of stunning virtuosity, Mr. Chodos's head veered characteristically to the right, his eyes shining upwards in a meditative, serene gaze. At other times, with his fingers leaping over the keys, Mr. Chodos could be heard humming in tune for a brief instant. The famous *Andante con moto*, which at times strays far from its slow tempo guideline, brought out Mr. Chodos's pure passion for the music, and the listeners, hearing the familiar made once again unfamiliar and startling, sat mesmerized by the music.

A brief intermission followed the conclusion of the *Sonata in F Minor*. After ten minutes, Mr. Chodos resumed with the long and difficult *Hammerklavier* sonata. It is, in the words of Music Department Chair Chris Walter, "The Everest, the giant of all thirty-two of Beethoven's piano sonatas." Played in four long and serious movements with the pleasant exception of the Scherzo, the great sonata is nearly fifty minutes long and is essentially symphonic in character.

Mr. Chodos rose to the challenge,

executing tremendous technical feats with ease and focusing on the emotional intensity of the piece. His playing was by turns sharp and fast, warm and deep. Indeed, judging by the sound Mr. Chodos produced and his expressive facial gestures, every note was given its own temperament and place in the piece. The audience, raised by the end of the performance to a rare state of musical nirvana, gave Mr. Chodos an enthusiastic standing ovation.

Last Sunday's concert was not the first time that Gabriel Chodos has played in Graves Hall. It was in fact his fourth and perhaps most ambitious and successful concert at the Academy. Mr. Walter called the performance "a treat." He praised in particular Mr. Chodos's rendition of the *Hammerklavier* calling it "an enormous piece," which is "very rare to hear performed live." All in all, Mr. Walter echoed the audience's sentiments, calling the recital "a phenomenal performance." Certainly, last Sunday's concert was a testament both to the excellence of Mr. Chodos's playing and to the enduring power of music to uplift people's spirits.

Mr. Chodos serves as the chair of the piano department at the New England Conservatory of Music. In addition, he is a world-renowned concert pianist whose skill and passion has taken him across Europe, the United States and as far away as Japan. Mr. Chodos has performed as a soloist with many of the world's great philharmonics, including the Chicago Symphony Orchestra. Playing solo works, he has graced all the major recital halls in New York, and he currently hosts a radio show on National Public Radio. To round out his remarkable resume, Mr. Chodos is a member of the artist faculty at the Aspen Music Festival and has made numerous recordings, including a recent one of a Schubert sonata, highly praised by listeners and critics alike.

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## SOCCER

The boys' soccer team's season ended on a sour note Wednesday when it lost to Thayer in penalty kicks. This marks the second straight year in which the team has been bounced from the tournament in the first round in a penalty kick shootout.

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The PHILLIPIAN

# SPORTS

ATHLETES OF THE TERM

This week *The Phillipian* Sports features seniors Piercarlo Valdesolo, Andrea Campbell, Drew Gallagher, and Emily Tompkins in honor of their tremendous contributions to their respective teams throughout the fall season.

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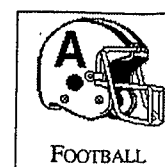
## Scores

<b>FOOTBALL</b>	
EXETER	12
ANDOVER	7
<b>GIRLS' SOCCER</b>	
EXETER	2
NOBLES	0
<b>BOYS' SOCCER</b>	
ANDOVER	2
EXETER	0
THAYER	0
ANDOVER	0
<b>FIELD HOCKEY</b>	
ANDOVER	1
EXETER	0
<b>VOLLEYBALL</b>	
ANDOVER	3
EXETER	0
<b>BOYS' CROSS COUNTRY</b>	
ANDOVER @ INTERSCHOLS	2ND
<b>GIRLS' CROSS COUNTRY</b>	
ANDOVER @ INTERSCHOLS	2ND

## Exeter Spoils Football Team's Season

by Charlie Roper  
PHILLIPIAN SPORTS WRITERS

**Exeter 12**  
**Andover 7**



FOOTBALL

On paper, it looked like a blowout. A 6-1 Andover team hosting a 3-4 Exeter team. A team trying to repeat as Prep Bowl Champions against a team still recovering from last year's winless season. A Phillips Academy squad with a strong running game, a dominant defense, and a big, PG-laden line, against a smaller Exeter squad with a seemingly impotent passing game. An experienced Andover team against an Exeter team still recovering from the memory of last year's 35-0 rout on their home field, one of their biggest losses in the 120-year history of the rivalry. Last Saturday's

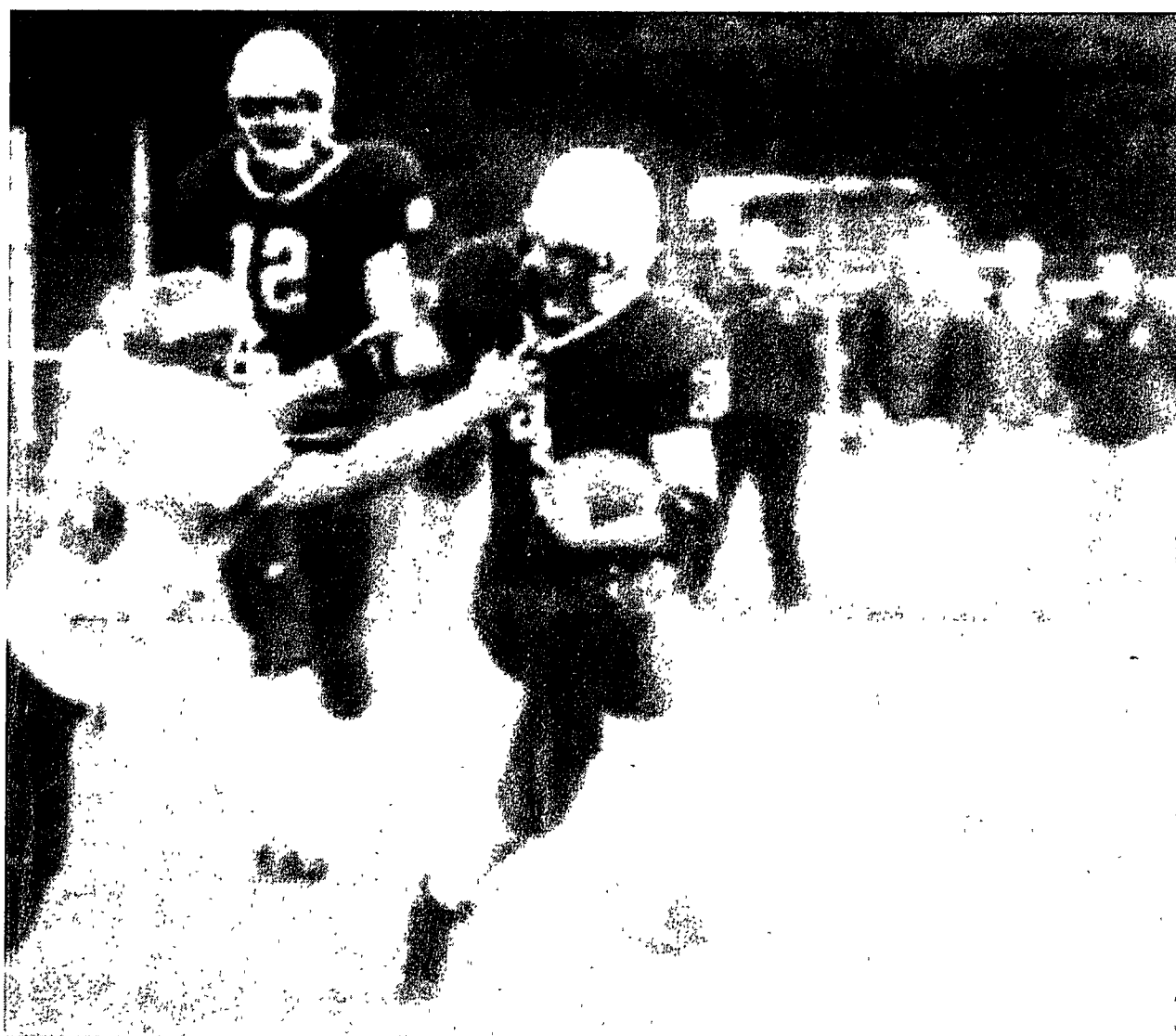
Andover-Exeter football game was a clear reminder that sports aren't played on paper. After the scarlet-clad visitors had stormed Brothers Field to celebrate their first victory against Phillips Academy since 1993, Andover's play-off berth could be seen slipping away almost as quickly as the Blue's traditional dominance of the Red.

From the first play of the game, Exeter's team seemed far more capable and emotional than expected. After a long return brought them to midfield, Exeter unleashed a passing game that Andover had not been expecting. On their second play from scrimmage, Exeter quarterback Allie Skelly dropped back in the pocket and threw a long bomb to receiver Ryan Coleman, who outjumped cornerback Jeremy Hersch '99 for a forty-two yard gain. Though Hersch tackled Coleman and brought him down at the seven yard line, bruising running back Brian d'Entremont took the ball into the end zone moments later. Exeter missed the extra point, but they had taken an early lead and momentarily quieted PA's share of the crowd of 1,400.

On the ensuing kickoff, Hersch gave Andover excellent field position, as he received the kick and sped past defenders for a sixty-nine yard return. Though he was taken down by Exeter's kicker, the Blue had excellent field position with less than thirty yards to go for a touchdown to tie the game. But four plays netted just two yards, and Exeter took the ball back. PA's leading rusher, Pat Sheehan '99, averaging 106 yards per game, was slowed by a thigh injury, and fullback Jimmy Smithwick '99 was playing only defense because of a hurt ankle. In addition, Exeter ran a 6-2 defense, which Andover hadn't faced all year, effectively stuffing the run and daring Andover quarterback Marc Hordon '00 to pass against their weakened secondary, something he wasn't able to do.

Exeter took the ball back deep within their own territory, but began to piece together a drive. Their smaller line was winning the battle in the trenches, and d'Entremont was making substantial gains both up the middle and off the tackles. As they were drawing deep within Andover territory, Sheehan, playing safety, made an interception at the Andover twenty-one to give the Blue another chance. The teams traded punts though, and it appeared Exeter would lead by six at the half.

But in the closing minutes, Exeter blocked a punt by Geoff Bough '99 and recovered it at the Andover eight yard line. Three plays later, a three yard play-action pass handed Exeter their second touchdown of the game. They went for two and failed, but Coach Mo's team still left the field at the half down by twelve.



L. Hoopes / The Phillipian

The Andover football team suffered an upsetting loss at the hands of Exeter on Saturday.

Andover returned to the field knowing they could come back from a mere two touchdown deficit, but Exeter's defense was stifling. Coach Modeste had justifiably given up on a running game that was going nowhere, but Andover's passing game couldn't advance either. Hordon overthrew his receivers frequently, especially on deep routs, but he wasn't helped by several drops on good passes.

Though he found Justin Blanch '00 deep for a thirty yard gain, Andover couldn't sustain the drive. It didn't help that the referees (using the great new sound system) ruled an apparent incompleteness to Blanch as an interception. The defense, however, kept Andover in the ballgame, as PG line-backers Drew Gallagher and Dave Dugan stuffed the run and kept the pressure on Exeter's Skelly.

As the fourth quarter began, the score remained at 12-0, and there seemed to be little hope on Andover's sidelines. With Exeter trying to run out the clock, the Blue was watching for the run. With 8:29 left in the game, Braxton Winston '01, in at defensive end for PA, read a pitch perfectly and dove in front of Exeter's quarterback, seized the ball out of the air and took off downfield. The home crowd exploded in cheers as Winston sprinted

fifty-five yards and into the end zone. The touchdown electrified both the crowd and the team, and as John Dempsey '99 punched in the extra point, the game suddenly looked very winnable.

It was not to be, however. Exeter's defense remained staunch, but it appeared Andover had one last chance to steal a victory. Hordon had gotten Andover to Exeter's forty-eight with under a minute left, and one long pass would avert an upset.

But after throwing to Blanch in triple coverage and narrowly avoiding an interception, Hordon was picked off by Exeter's Ryan Coleman on a pass down the sidelines. The Griffins ran out the clock, and the jubilant Exies stormed the field to celebrate their 12-7 victory.

Though Exeter pulled off a stunning upset, the score could have been much worse for the Blue. Sheehan had two interceptions to end Exeter drives, and Bough's deep punts aided the Blue a great deal. The true problem was PA's offensive futility. Andover gained a mere 21 yards rushing on 25 carries, far below the norm for what had been a dominant ground game. The passing game was nearly as bad, as Hordon completed eight of twenty-five passes for 83 yards, with three

interceptions. Hurt by injuries and dropped balls, Andover just couldn't find its way into the end zone.

There were some bright spots, as the defense and special teams both played very well throughout. Blocks by special teamers like Matt Scriven '00 helped Hersch do an excellent job returning punts and kicks.

Gallagher and Dugan racked up an amazing twenty-six tackles combined, while Jimmy Smithwick and John Costantino '99 did solid work on the defensive line. Andover's three sacks and two interceptions showed that the defense had pressured the passer, but it wasn't enough.

With all this said, Andover finished the season a successful 6-2. Phillips Academy's record against Exeter now stands at 60-46-9. Were it not for Saturday's loss, the Blue almost certainly would have been in the Class A or Class B Prep Bowl. Despite a solid effort by the Blue, Exeter came through with the big plays when it needed to.

As Coach Lou Bernieri said of the blocked punt, "That was the game." Though a loss to Exeter and missing the postseason both hurt, Andover is looking forward to a successful season next year, led by newly-elected captain Braxton Winston '01.

## Girls' Cross-Country Places an Impressive Second at Interschols

by Jasmine Mitchell & Beibhinn O'Donoghue  
PHILLIPIAN SPORTS WRITERS



In an amazing display of teamwork and perseverance, the girls cross-country team finished their season with a second place finish at Division I

Interscholastics among a very tough field of competitors. As co-captain Jasmine Mitchell commented, "We couldn't have asked for anything more. The team really pulled through and gave this race everything they had."

The night before Interscholastics, the girls' rendition of "Everybody" by the Backstreet Boys provided the team and the school with unity and spirit, which would carry over to Saturday's race. With the roar of the crowd still ringing in their ears, the girls danced expertly thanks to the choreography of Bridget Cook '00 and Chelsie Gosc '00. While the crowd cheered, the girls exited the gym with excitement and anticipation.

The next morning at Avon Old Farms in Avon, Connecticut, the girls anxiously ran through the winding course, taking note of all the narrow pieces, hills, and sandy pits with unsure footing.

With a slight chill in the air, and a light blue sky with no sign of the rain clouds that have plagued Interscholastics for the past three years, Saturday seemed to be the perfect day for a cross-country race. After the course tour, the varsity seven came together as a unit, stretched, and talked with nervous impatience about the race to come. Showing anxiety, but not fear, the girls finally headed down to the start, and meticulously went through the ritual of striders and skips to loosen up before the race. Finally, the team came together for a loud "Go Big Blue" and anxiously stepped up to the white starting line.

As the gun finally went off, the Andover girls could be seen fighting off a stampede of girls to gain position. When the girls finally emerged from the woods about three miles later it was a fight to the finish. The course ended on a track, where each runner could see exactly who was in front of them, and could give it one last push to catch the person in front.

Two Andover runners earned a hallowed place in the All-American ranks of Cross-Country runners by being one of the first fifteen runners to finish. In a four year culmination of effort and dedication, Beibhinn O'Donoghue had her place to shine as the 8th runner to cross the finish line. Defeating rival Jolene Hamso '99, Beibhinn propelled through the pack of 82 runners to earn her position as a Boston Globe All-Star.

In the last race of her Andover running career, Beibhinn exceeded all prior achievements and left Avon with the recognition and respect that she deserves. Melissa Donais '02, the freshman sensation who has stunned her competitors with amazing talent and drive this whole season, surpassed arch-rival Emily Hampson '02 on the track in the final meters of the race. With a third place finish, we can be sure that Melissa will be a dominating force to contend with for next year. Kate Larson '01 surmounted her first place JV accomplishment from last

year by finishing 18th overall, and just barely missed gaining All-Star Honors for the Boston Globe. As co-captain with Anne Abbott '99 next year, Kate will surely earn her way to All-Star ranks by next season, and will thereby help lead the team to another championship.

Hillary Jay '02 ran an impressive race, and despite a minor setback, proved herself as a contender for next season. Kaitlin McCann '02 ran the race of her season and placed fourth for the team, and 29th overall, giving the team essential points to edge them over their arch-rivals Exeter. McCann also has the talent and perseverance to become a force to be reckoned with in her remaining three years at Andover.

Anne Abbott '00 in an outstanding show of determination and courage, exhibited the tenacity that characterizes the Andover girls' cross-country team by running a 21:03 despite an ankle injury. In her last race of the season, senior co-captain Jasmine Mitchell, a four-year member of the team, gave a gutsy performance and in the last 100 meters passed an amazing three runners.

This final spurt of energy at the end of a tough race by Mitchell helped the team to gain valuable points in their nine point win over Exeter to clinch second place.

In the JV race, Louise Story '99 finished tenth out of a field of 68 runners. In her last race of the year, Louise, who has improved immensely over the course of the season, once again proved herself a confident and experienced runner. Andrea Lee '01 earned eighth place, which is an amazing accomplishment for this lower who through her talent and hard work, pulled herself up from training group to run first for the team at JV Interscholastics.

In an impressive pack, placing 16-18th were Chelsie Gosc '00, Virginia Chouinard '99, and Emily Carter '00. Working together, these three were an integral part of the JV team's third place finish. In another tight pack, Faran Krentcil '99, Bridget Cook '00, and Pepper Yelton '00 finished 25th, 26th, and 28th, respectively.

Sasha Hrdy, another recruit from training group, exhibited a remarkable race, and finished 37th and will be a promising addition to the team next year. Overall, the team accomplished everything that it set out to do, and were psyched with their 2nd place finish, especially about the fact that they beat Exeter when it really count. As co-captain O'Donoghue remarked, "It was a really exciting finish to an amazing season. We ended the season with only one loss, and the one team we lost to we beat at Interschols. Everybody put forth their best effort and we ended the season with a real sense of accomplishment."



L. Hoopes / The Phillipian

Even with a strong season, the loss to Exeter on Saturday knocked the Andover football team out of Prep Bowl consideration.

## ALSO THIS WEEK

### Girls' Soccer

The girls' soccer team ended its season Saturday, falling to Exeter 2-0. The girls played great soccer all season, and a win over Exeter might have propelled the team into post season play.....p. 4



L. Hoopes/The Phillipian

### Volleyball

The volleyball team split with Exeter this week, winning 3-0 on Andover-Exeter weekend, but then falling to the Exies on Wednesday in the first round of the New England Tournament.....p. 4

### Field Hockey

The field hockey team ended an overall disappointing season with a hard fought 1-0 victory over rival Exeter.....p. 5



# Boys' Soccer Shocked in PK's

The Soccer Team Cruised Past Exeter Before Thayer Stunned the Boys in the First Round of the Tourney

by Dapo Babatunde & Alan Ginsberg  
PHILLIPPIAN SPORTS WRITERS

Andover	3
Exeter	0
Thayer	0
Andover	0



Despite a very successful season, which included a win over Exeter this week, the boys' soccer team ended its season on a down note, losing in penalty kicks to Thayer Academy on Wednesday.

## Exeter

In their final tune-up for the New England Prep Tournament, the Andover soccer team faced a less talented but highly motivated Exeter squad. Before the Andover fans even had time to get settled, forward Nick MacInnis '99 received a cross from midfielder Dapo Babatunde '00 directly in front of the Exeter goal. Instead of trying to force the ball through the throng of people between him and the net, he alertly laid it off to midfielder Zach Wang '00, who snuck the ball past the Exeter goalie and just inside the post. Minutes later, Babatunde again crossed the ball, this time to Wang. Wang, realizing that he could not go forward through the multiple Exeter defenders converging on him, smartly played the ball back to MacInnis, who one-timed a bending ball that got caught in the wind and carried into the top right corner of the net. Thus, when the Exeter fans finally arrived, they were dismayed to find their team down 2-0. "Once we were up 2-0, Exeter wasn't going to come back," commented Ross Grainger. Soon after the Exeter fans came, the Blue won a corner kick. Coach Scott, hoping to capitalize on the 6' 3" frame of post-graduate forward Brandon Havener, immediately substituted him into his first game of the season after returning from a back injury. Left back Mike Pierog '99 played a high ball into the box, and Havener soared to reach the ball, but his header smashed off the crossbar. The Blue continued to pressure Exeter, but could not convert before half-time. Thus, the half ended with the score Andover 2, Exeter 0.

In spite of a half-time melee incited by the Exeter fans, the Blue remained focused on the task ahead. Andover came out of the blocks well, with Pierog sending long balls to midfielder Chris Kane '99 and forward Scott Darci '01, who repeatedly controlled the ball and strung together several passes to create scoring opportunities. Center midfielders Kane and post-graduate Matt Kersker '99 played aggressively in the midfield to win balls and create scoring chances. Supporting them, central defenders Simon Thavaseelan '99 and Piercarlo Valdesolo '99 stopped Exeter every time they came up the middle. Before long, forward Justin Reynolds '99 dribbled by several Exeter defenders before being fouled thirty yards from the goal. Pierog, quickly placing the ball down, surprised the keeper with a shot that dipped into the right hand corner.

After the goal, Andover continued to pressure the Exeter defense. Although Exeter also intensified their

pressure on the goal, Andover was able to parry their attacks and come away with the win. The Blue's first round tournament opponent was yet to be determined, but the Blue left the field confident that their big win over Exeter had secured them a quarterfinal match at home.

## Thayer

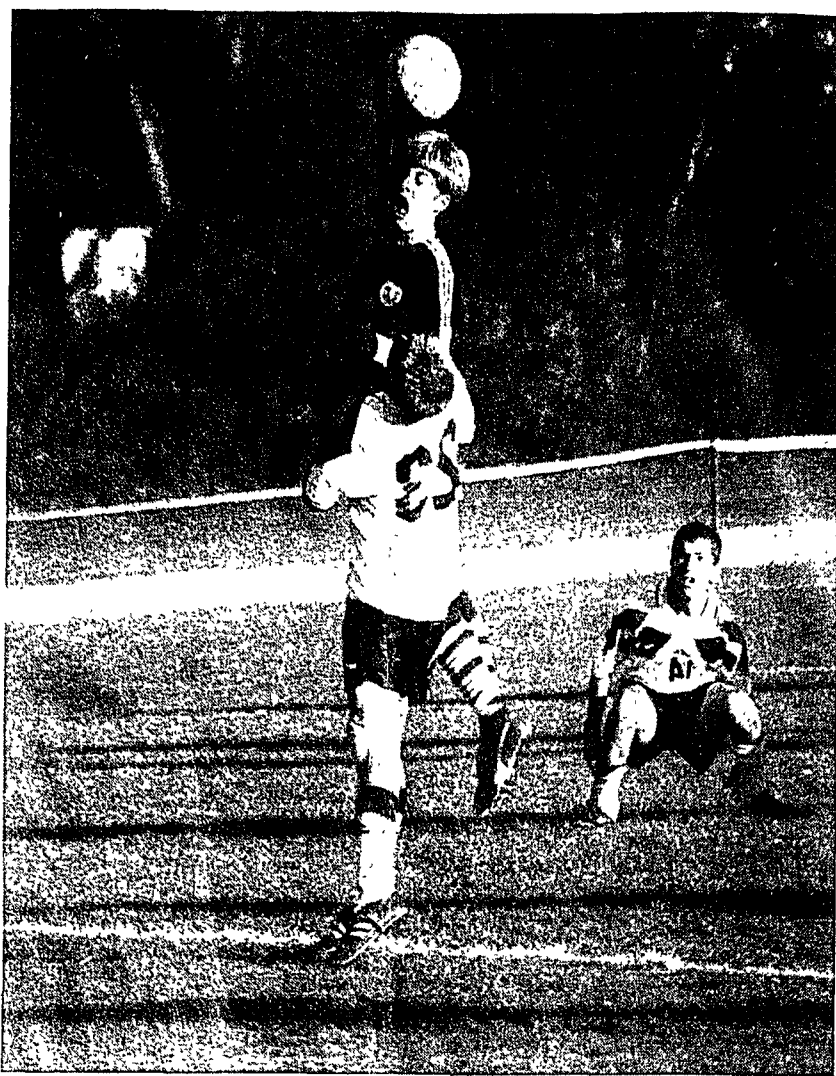
Well prepared and excited to play their first post-season match, Andover faced Thayer Academy, a talented ISL team, this past Wednesday. The game began with Andover clearly dictating play. Defenders Halsey Coughlin '99 and Mike Pierog '99 repeatedly sent long, arching balls across the field to onrushing midfielders. Forward Nick MacInnis '99 also created many scoring opportunities for the Blue by slipping through balls behind the Thayer defense to fellow front-runner Scott Darci '01 and central midfielders Chris Kane '99 and Matt Kersker '99. Outside midfielders Zach Wang '99, Alex Bradley '01 and Ian Taggart '01 repeatedly played dangerous crosses into the area, and forward Brandon Havener '99 got his head to several of them, but was unable to convert.

Despite obviously controlling the game, the Blue was unable to score. However, their stellar defense of Mike Pierog '99, Piercarlo Valdesolo '99, Simon Thavaseelan '99, and Halsey Coughlin '99 prevented Thayer from having any point-blank scoring chances. When Thayer did release a long-range shot or cross, goalie Conor Cooper '99 repeatedly made spectacular saves to preserve the shutout, Andover's sixth straight. After a scoreless ten minute overtime period, the game went to a penalty kick shoot-out.

Andover lost the coin toss at the beginning of the shoot-out, and Thayer chose to shoot first. Their first shooter drove a low ball just past Cooper's leg, but Pierog answered by completely fooling the goalie and passing the ball into the area vacated by the keeper's dive. Cooper completely psyched out Thayer's next shooter, MacInnis, keeping the score tied 1-1 after two shots. Thayer then converted its next two shots, while Andover made only one out of two, Scott Darci's blast into the upper left corner of the net.

Entering the fifth round of shots, Thayer led, 3-2, meaning Cooper would have to save the final Thayer shot and then Valdesolo would need to score his or Andover would lose. Both came through under unbelievable pressure, and as a result, the shoot-out went to a sixth round. After the Thayer player scored, Andover missed their kick, ending the game with Thayer victorious.

Despite the disappointment of the loss, Andover took pride in their accomplishments this season. "I couldn't think of a better bunch of guys," commented Cooper. "I love them all," added Valdesolo. At the end of it all, we would just like to say that it was a pleasure to play with everyone on the team and we hope to be able to make the senior leaders of this year's team proud of next year's squad. Finally, as Coach Scott said before the season, "It's not your destination, but rather the journey that is important."

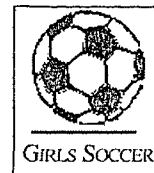


Nick MacInnis '99 beats a Thayer Academy player to a header.

## Girls' Soccer Takes Two Losses from Exeter and Deerfield, Squashing Tourney Hopes

by Luke LeSaffre  
PHILLIPPIAN SPORTS WRITER

Exeter	2
Andover	0



At the pep rally the night before Andover-Exeter day, the girls' varsity soccer team provided everyone with a little extra pep and enthusiasm with a creative, energetic and teeny bopping rendition of the pop icon Backstreet Boys hit "Get Down." Unlike the rest of the awkward, unoriginal, painfully boring and listless skits, the girls amazed the crowd with a well choreographed and synchronized lip sync of this song's excuse for a song, Cassie James, Vice President of the Backstreet Boys Fan Club, the BBFC, accurately devised the choreography for the team based on her expansive knowledge of her favorite pop artists.

Except for Meghan Hayes's tumble coming onto the floor that attracted quite a bit of attention, the girls eased themselves into the dance and became one with the music. With pin point synchronization, the entire squad performed a nifty hop-step routine at the chorus while belting out the lines in unison. During an interlude in the song, juniors Tenley Eakin and Louisa Butler, coerced by the seniors, seduced nearby unsuspecting members of the crowd with provocative dance routines and sensual, slightly rude, gestures. At the conclusion of the song, the girls left the crowd roaring with pleasure, wondering why everybody else's skit could not have been the same way.

When Exeter came to town last Saturday, the girls had much more than the oldest secondary school rivalry on the line: their credibility and respect, as well as their season and a tournament berth. This year's victory this year would not come easily, as the Exeter squad boasted many recruits and

returning players. However, the girls were determined to prevent a let down and vowed to make everyone proud, even Gunga.

With their tank tops on and their bodies caked in blue paint, the hardcore fans of girls soccer who shunned the temptations of watching the embarrassment on the football field anxiously waited for the sound of the referees whistle.

Like the hundreds at the football game, the handful of people braving the cold would be disappointed. Exeter was here to play, and according to the Andover girls, we just were not. "We didn't play the way we were supposed to. We could have done so much better than we did," said Hillary Fitzpatrick after the 2-0 defeat. Throughout the game, the girls struggled to gel and play as a cohesive unit, and thus suffered the consequences of their lapses in defending and missed opportunities on the offense.

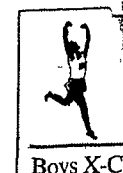
In the initial twenty minutes of the match, with neither team exhibiting a definitive edge over the other, Exeter broke the ice with a strong surge down an exposed left flank of the defense, netting a goal past Anne Bernard. The girls had their work cut out for them, as they faced the task of equalizing the score against a stingy and seemingly impenetrable defense.

The Goal Machine, Ashley Harmeling and her side kick, the Krausenator (Caitlin Krause) were neutralized by the burly, man-like defenders on Exeter, and tried in vain to catalyze offensive attacks. "It was like we were a car stuck in the snow. We had the energy to get the wheels spinning, but the car just wasn't gonna go anywhere," said Krause, whose analogy sums up perfectly the afternoon for the Blue.

The girls refused succumb to the opposition, and persisted on the comeback trail. However, it just was not meant to be. In a similar scenario to the first goal, Exeter once again pene-

## Boys' X-Country Takes Second in Interscholastic Competition

by Bill McGonigle  
PHILLIPPIAN SPORTS WRITER



It was a Saturday. Much like any other Saturday here at prestigious Phillips Academy, Andover, our fine young athletes were competing in various events of physical aptitude. This is the story of one of those sports, the oldest of all sports: running. Having origins of this sport lie centuries back during the time when Greeks ruled the Earth and people exercised naked. The air was crisp and clear. It was sunny.

Boys' cross country had looked forward all season to this date, the dreaded interscholastic meet at Avon Old Farms. As six of the seven runners boarded the bus for the tiresome ride, dreams of snatching Choate's precious pride danced through their head. The way they had run this year, the held the possibility of dethroning President Kennedy's alma mater from the position of interscholastic champs. They were giddy with excitement.

As the team arrived, their presence was known. Snappy team warm-ups caught the eyes of the ladies and the fear of the opponents. O, that day was to be a day of great glory. Once Phillips galloped in, the varsity squad, led by captain Colin Dineen and followed by new upper-running-prima-

donna Eli Lazarus '00, began to stretch for the fateful day.

In the end, the team could only hope to achieve second place, which for those who don't know second place is the first loser. Choate once again snatched victory in the league, and our boys could only look forward to next year. On the bright side, Hunter Washburn '00 hit his stride and finished in fifth place, and Weston Furman '01 took eighth. When the team was surveyed for their opinions on the day's performance they had the following to say: Washburn: "I ran my heart out and gave one of my better performances ever. The only way I think I can top it is with an appearance at the Sadie tonight." Phillips: "I consulted the bones last night. Dem sez some bad things, man. But we done try hard. Pony. Next year, the bones say sumpin' else." Kris Hedges '99 muttered something that no one understood.

The season now over, Captain Dineen looks forward to handing over the reins of the team to Phillips and the rest of the team. Though pleased with the performance this season, Dineen's endless search for improvement still hampered him from saying it was the greatest ever for his team. As for next year, the young cross country boys can only begin training to win an interscholastic victory, for then and only then will they become cross country men.

trated the side of the defense, and placed a ball past Annie B., whose efforts and attempts were useless against the Zidane-style shot. With the score 2-0 in the waning minutes of the match up, the girls could only bow their heads and hope that no one dared to come down to the track and view their stunning loss to the Exies.

The loss to Exeter not only resulted in school wide rejection and humiliation, but it denied the team a post season berth. Needless to say, the girls should hold their heads high after the season they had.

With a not too shabby record of 8-5-1, the girls had an excellent and positive season, during which they had strong victories over NMH, Choate, Tabor, Holderness, and Tufts, and

shrugged off defeats to Deerfield and BB&N. "Despite the loss to Exeter and not making the tournament, I think we had a great season, and I'm really proud of the way we played throughout it," commented captain Emily Tompkins, a definitive leader on the team. well-choreographed pinpoint conclusion of the crowd roaring with pleasure and sidekick on the captain.

Next season, look for an improved girls' varsity soccer team. Although the seniors will be greatly missed, rising Uppers like Hillary Fitzpatrick, Anne Bernard, Molly Turco, Sarah Cote, Ashley Harmeling, and many others are ready to fill the void left by the solid bunch of departing seniors. To the girls on the team, thanks.



Meridith Strong '99 boots the ball to the offensive line.

## Volleyball Splits with Exeter

by Lily Greenfield-Sanders  
PHILLIPPIAN SPORTS WRITER



This week's matches against Exeter were at once the most impressive and disappointing of the season. Because of their discouraging inconsistency against the Phillips Exeter's team the girls are now left with ambivalent feelings towards their overall season.

In Saturday's exciting win, the team exhibited some of their best play. They showed dogged determination and exceptional play in front of an unusually large audience. Diana Calderon '00 stepped up to the competition in continuation of her characteristically skillful play. An impressive setting performance from Nikki Salva '01 aided Andover's powerful hitters Andrea Campbell '99, Yuko Chitani '99, and Lauren Fritsch '99 in their consistently strong offense. But one of the biggest triumphs from this game lay not in the individual performances, but in the on-court chemistry that the girls have been searching for.

The close first set ended in a victorious 18-16 struggle. With the necessary momentum, Blue took a big lead early in the second set, then coasted. Andover stepped up their play in the second and third sets and did not allow Red to come near to a win. The third set was a continuation of the higher level of play exhibited in the second

set and brought the match to a quick finish.

However, this Wednesday the girls' season ended in a monolithic thud with their 3-2 tournament loss to the same team they had destroyed last Saturday.

The girls went into the game with strong play and won the first game by a close margin of 16-14. However, they lost focus in the second game and forfeited the teamwork they felt they had harnessed during Saturday's victory. In the third game, much like in the second, the girls seemed to drag their feet and allowed the Red to dominate. In the fourth game, however, the girls got it together and went onto the court with more intensity. They left Exeter behind with a commanding lead and gained the confidence they needed to win.

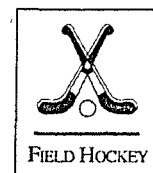
The girls self-assurance dwindled in the fifth game, however, when they got off to an upsettingly rough start. The fifth set in the tournament is played with rally-point scoring which is extremely disadvantageous for the lagging team. Andover gave Exeter a 6-1 lead and were unable to stop their opponents from staying ahead and beating them 15-8.

Despite this disappointing loss, the girls have had an impressive season. As Co-Captain Chitani said in her apt summation of her team's overall performance: "We did work well together and I really think we pulled it together at the end."

## Field Hockey Tops Exeter

by Anna Valco  
PHILLIPPIAN SPORTS WRITERS

Andover	1
Exeter	0



In spite of this season's frustrations, the Blue dominated Exeter in front of a sea of parents and fans to win a season redeeming 1-0 contest.

Contrary to its normal scoreless style, the team was able to find the back of the net less than a minute into the game, and continue to dominate until the clock ran out. After a confidence building victory on Wednesday against Windsor, the Blue faced Exeter knowing that its losing streak was over, and it was time to play the winning game they had been harboring all season.

"Passion, poise, and pride" were the three words of the huddle from coach Dolan amongst the home game commotion. And those were the three most well executed aspects of the Blue's game.

What beat Exeter was not the blistering speed of the forward line, nor the impenetrable wall of the deep defense. From the referee's first whis-

tle of the game, through every hideous call she made, Andover was the first to the ball and the only to find the back of the net.

With one minute on the clock, the Blue skillfully carried the ball into their own offensive circle, and began to hammer away on the Exeter goalie. The Red played a flat defense, sending only one girl to play the ball at a time. In an exciting jumble in front of the net, right wing Lauren Tsai '00 managed to tip in a hard hit cross ball from outside shooter and captain Rachel Burnes '99.

The Burnes- Tsai scoring combo became the difference between the tenacity of two equally talented teams.

Despite respectable efforts on the part of the "big" Red, the Andover defense led by captain Morgan Madera '99 and experienced goalie Chace Wessling '99, managed to sustain a scoreless first and second half much to Exeter's demise.

Defenders Sabrina Locks '01, Luling Osofsky '00, and Anna Valco '00 repeatedly denied Exeter possession of the ball, much to the torment of many Griffin shooters.

Not only did the girls connect better than ever, but their tenacity and skill was backed by a sideline of supporters led by Blue key heads, who

kept the home field advantage alive for all sixty minutes of the game. In their victory, the Blue was finally able to send their opponent off the field tired, frustrated and victory less a feeling scarce to this year's season.

Seniors, Lindsay Burt, Morgan Madera, Heather Graul, Rachel Burnes, Tysie Sawyer and Chace Wessling concluded their final Andover field hockey season on a satisfying note.

This year's leadership of Tri-captains Madera, Burnes, and Sawyer guided the Blue through seemingly rewardless hard work.

All three of the team leaders demonstrated talent, poise and athleticism every minute on the field and brought the Blue to its sweet victory over Exeter.



The field hockey team scored less than a minute into its game against Exeter and held on for the 1-0 victory. The girls pulled a win in front of a big home crowd.



# ATHLETES OF THE TERM

## Piercarlo Valdesolo '99

by Kate Macmillan  
PHILLIPIAN SPORTS ASSOCIATE

"There's just so much I could say about him...he has a passion for the game. His spirit carried the defense to do what they did, and that is shut out six straight teams. He played an incredible role in that defense," says Dapo Babatunde '00 of teammate Piercarlo Valdesolo.

As of last Wednesday, the boys' varsity soccer season had come to an end. Until Wednesday the team had enjoyed a stunning run of decisive victories; it even went undefeated in its league. Judging by such facts, it is pretty safe to say that the 1998 squad was not just good, but a great team.

One of the key players on this team of such inspiring chemistry was Piercarlo Valdesolo '99. In his third and final season on the team, Piercarlo dominated his position of center defense, always finding the perfect balance between stopping the ball and carrying it in on the offense. He demonstrated this perfectly in Wednesday's loss to Thayer each time he stripped an overzealous Thayer player of the ball and either passed the ball brilliantly into the offensive zone or carried it in himself. He also notched one of the Blue's three penalty kick goals in the shoot-out which followed the scoreless match.

Perhaps what stands out most about Piercarlo, however, is not just his skill, for the soccer team is filled with extremely talented players, but his demeanor and his presence. He

plays with a great charisma, and, in talking to him, his love for both the game and his teammates is evident. Alan Ginsberg sums it up the whole package best when saying, "Piercarlo's unbelievable skill, amazing speed, and constantly upbeat attitude made him a team leader." It is for these reasons, and so much more, that Piercarlo

first, and had loved it. It was through her that Piercarlo discovered Andover, and he didn't even bother to apply anywhere else when choosing a high school. One might be surprised to learn that upon matriculating as a junior, Piercarlo played on the JV2 soccer team. By the time he was a lower, however, he had greatly improved his conditioning and was in much better shape, thus securing himself a spot on the varsity squad. Ever since he has been a force to be reckoned with.

Not surprisingly, Piercarlo is a multi-faceted athlete. This Winter he will co-captain the Squash team, which he has also played on since lower year. In the Spring he will captain the varsity tennis team, a squad which he has been a member of in each of his four years here. In addition to sports, Piercarlo has also found the time to participate in both A.R.C. and the Chamber Orchestra, in which he plays the Violin.

Although Piercarlo's illustrious PA soccer career has come to an end, he hopes to continue to play the game at Brown University, where he has applied early.

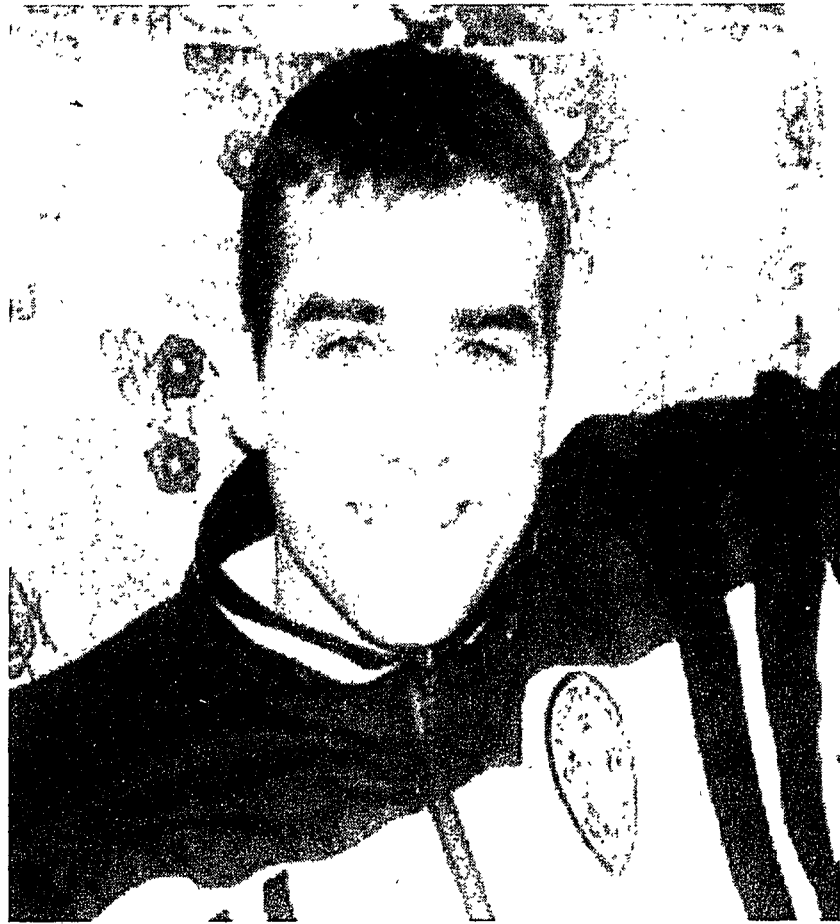
Regardless of what happens, however, he will always be able to look back fondly on his time in the Andover soccer program. He cites Coach Bill Scott in particular as an inspiration to him, calling him "the key to our success... he did everything," and provides a fitting and eloquent end to his own story when he says:

"It has been the greatest privilege of my life to play on this team. I love every guy on the team and I wish them well in anything they do."

Valdesolo has been chosen as an Athlete of the Term.

In what seems to be the norm for the most extraordinary soccer players, Piercarlo has been playing the game since about the age of six, when he joined a recreational league in his then-hometown of Medford, Massachusetts. A year later he moved to Andover, where he continued to play in town leagues until the age of fourteen, when he joined the Suns, a club team. At this point he was also playing for the team at the Pike School, where he went before coming to PA.

Unlike the strange and unlikely paths some people take to come to this place, Piercarlo's was fairly straightforward. His sister, Fiorella '96, came



## Andrea Campbell '99

by Kate Macmillan  
PHILLIPIAN SPORTS ASSOCIATE

Two weeks ago when Varsity Volleyball upset NMH, the #1 ranked team in New England, I saw the Sports Editors and told them I thought a volleyball player should be Athlete of the Week. "Nope, sorry," they said, "you're right that a volleyball player would be good, but it'd have to be Andrea Campbell, and she's getting Athlete of the Term."

At first I wondered what kind of difference it would make, whether it really mattered when she was featured. But then I started to hear about just how good Andrea Campbell really was, and I saw the remarkable success the volleyball team was enjoying, and I had to agree with my editors: Andrea Campbell has been a star contributor to Andover athletics throughout the Fall season, and thus she definitely deserves Athlete of the Term honors.

As one of two PA teams to enter a post-season this year, volleyball has gained a new prominence around campus that it never seems to have had before. All of a sudden at Andover/Exeter it was the place to be; everyone was talking about it. And for good reason.

The Blue shut out their counterparts, the third-ranked team in New England, 3-0 in front of a packed gym of fans. As volleyball coach Clyfe Beckwith notes, "Andrea was very key to our shut-out against Exeter this last

Saturday." Coach Beckwith goes on to say "She has shown outstanding leadership and been an example on the floor for the team. She's shown a lot of heart." In short, he just cannot say enough about his All-New England middle hitter.

Coach Beckwith is lucky enough to have Campbell on his team because four years ago she decided to

played junior varsity soccer). As a lower, however, she just decided to pick it up and, possessing the innate athletic ability that she does, she, along with co-captain Yuko Chitani '99, made the Varsity squad that year. Ever since she's been steadily working on her game and improving, as Beckwith points out when he says, "Her skills have improved just throughout this season. She has very good blocking and hitting skills."

While it may seem that Andrea Campbell's volleyball career has just been a whirlwind of success, she feels that she owes a great deal to a couple specific people. First and foremost she cites Coach Beckwith, in his first year as head coach, as being "a great person to learn and play under." She also acknowledges the three years she's spent with Chitani ("She's been a lot of fun to play with over the years") All in all Andrea, who pitches for the varsity



attend Andover. Although one of her older brothers attended Brooks, her other brother (Michael '94) came here and "absolutely loved it." Andrea applied to both schools, and liked both, but she opted for the larger, and thus wound up at PA.

Although volleyball is the most played female collegiate sport in America, here in New England it is slightly less well-known. Due to the fact that Andrea grew up right here in Andover, she was never really exposed to the sport. In fact, she didn't even play it her junior year here (she

softball team in the Spring, has nothing but positive things to say about the volleyball program, adding that next year's team "has a lot of potential, and should be great in the next few years."

Although she has not completely made up her mind, Andrea considers the University of Pennsylvania her top choice for college right now. She is also undecided as to whether or not she will be able to play either volleyball or softball at the collegiate level, however, considering her impressive resume, I am sure she'll do just fine in whatever she decides to pursue.

## Drew Gallagher '99

by Gilman Barndollar  
PHILLIPIAN SPORTS WRITER

From the moment post-graduate Drew Gallagher stepped onto Brothers Field for preseason football practice at Andover, he was marked as a dominant defensive player. Despite being only seventeen, Gallagher weighs 220 pounds and can benchpress an amazing 380 pounds. His size and, more importantly, his burning intensity, were instantly obvious to all his fellow players, and he was quickly handed the starting job at guard and linebacker.

Gallagher always takes to the field completely fired up, and while it nets him the occasional penalty, his style greatly inspires his teammates. His physical play motivated the entire team, and his punishing tackles led a team that played tough defense throughout the season, shutting out Hotchkiss and holding opponents to a meager nine points a game. Drew Gallagher led the team in tackles, and was the Blue's best run-stuffer throughout the season. For leading a defense that kept Andover in every game and helped them to a good 6-2 season, Drew Gallagher clearly is deserving of being an athlete of the term.

Drew grew up in the town of Orefield, Pennsylvania, and, following in the footsteps of his older brother, began playing flag football at the age of seven. The next year he began playing pound football, in which leagues are divided up according to a maximum weight. Drew went to Allentown Central Catholic, and continued his football career there. He had been playing running back since he first played the sport, but during his junior year the coaches asked him to play guard and linebacker. He quickly excelled at linebacker, and was part of an outstanding Allentown Central Catholic Football team during his

senior year. His team was ranked number one in the state, and were even listed as high as number six in USA Today's Eastern football rankings. Despite being upset in the state playoffs, the squad finished 12-1.

Drew wanted to attend college and play football at Brown, but he decided a PG year at Phillips Academy would help his academics and test scores, as well as giving him another chance to excel on the football field. He found the workload much larger than he was used to at home, but Gallagher has adjusted. He had hoped to play full-

Andover's staunch defense only gave up one rushing touchdown all year, to Exeter, and Gallagher is proud of the work he and his teammates did. And when he was given the opportunity to run the ball against New Hampton, Drew didn't fail to disappoint, ripping off a thirty yard touchdown run on his first carry of the game. He described the season as a whole this way: "It was a good bunch of guys, and we had a fun season, even though it was a little shorter than we expected it to be."

Despite his excellence on the gridiron, football is far from Gallagher's only interest. He has wrestled longer than he played football, and only gave up the sport after breaking his ankle at the end of his junior year. He plays baseball every summer, and is planning on playing here as well.

Gallagher also devotes himself to powerlifting, and placed third in the Pennsylvania state championship, lifting a combined 1430 in the squat, deadlift, and bench press.

He has had great family support in all of his endeavors, and his mother even made the five hour drive from Pennsylvania to Massachusetts to see seven of his eight football games. He cites his work ethic as being his most important trait, as he routinely puts in 2 1/2 hours a day in the weightroom in the off-season.

Drew is still hoping to go to Brown, having applied there early, and he would like to play Division I-AA football in either the Ivy League or the Atlantic 10. Schools like UNH have offered him playing time as a freshman, and he is clearly heading to a collegiate football career. Wherever Drew ends up, the talents of one of PA's finest football players will clearly be appreciated, and he will be remembered here as, in the words of teammate Billy Brancaccio '00, "One of the most intense football players I have ever met."



back at PA, particularly after impressing college scouts at a BC football camp he attended over the summer, but upon learning the position was filled, he happily took his place at guard and linebacker.

Gallagher was the most dominant member of a tough defense, and he is proud of the work he and his teammates did. Running out of a 5-2 and 5-3, Drew and fellow postgraduate linebacker Dave Dugan had plenty of opportunities to smash running backs and sack quarterbacks. He found Andover's coaching a little more laid-back than he was used to, but he liked the change. With teams seldom passing over the middle, Gallagher was free to spend most of his time wreaking havoc near the line of scrimmage.

## Emily Tompkins '99

by Austin Arensberg  
PHILLIPIAN SPORTS WRITER

It is not often that one can find a senior who has played varsity sports for four years at Andover. It is even less likely to find a senior who has led their team to two All-New England tournaments, and numerous wins over some of the hardest teams in the region. Emily Tompkins '99 is just that senior. Through four years as a midfielder she has excelled on the girls' varsity soccer team, helping the coaches and providing the leadership to guide the team to their quality level. Undoubtedly, Tompkins has been an incredible athlete this term, leading the team to its 8-5-1 season record.

Growing up nearby in the small town of Rowley, Massachusetts, Emily began her soccer career in the fall of her sixth grade year at Brookwood Middle School. Tompkins remembers not truly appreciating the sport until she played her first game where she began to "Love it from then on." After her eighth grade year she began to look at high schools, knowing her friends on her team would all be going to the local school, she regretfully applied to Andover on her parents' decision.

After seeing the campus and meeting players on the team, Emily knew that Andover was the school that would best fit her needs. As a day student Tompkins has for the past few years had the ability to play for a local select team which she says brings much of the good local talent out on the field, and gives her good practice

in the off season.

Surely Tompkins' devotion to Andover led her to becoming the best player she could be.

As the only Freshmen to make the varsity team, Tompkins had little time to adjust but said that practice was a time to learn from the older players, in particular the captain that year, Abby Harris '96. Past experience with older players has led her to be a firm believer in helping out with the new talent on the team each year. Tomp-

kins made a definite impact in the team's game play. Switching to outside midfield, Emily quickly adjusted to her new position and excelled in the first few games. Tompkins' ability as captain kept the team playing well throughout the season. As fellow senior player Natalie Eakin '99 put it, "During the season we all got down whether it be our skills or our mental preparedness for games. Emily helped us when we were low and celebrated with us in our triumphs."

Meghan Hayes '99 added, "Emily was an intricate part of our team. Her leadership and perseverance led us to the highest level we were able to attain."

It was really near the end of the season when Tompkins showed her skills. In a close game against Tabor the team down one goal and fought back with the same intensity Tompkins had learned so easily in middle school from her long time friend and coach. Sensing the team's morale slumping, Tompkins led the team back into their game, passing well, communicating, and finishing the opportunities they had. It was her leadership that gave the team what

it needed to end in a 1-1 tie.

Tompkins' ability has shown this past season and she will be greatly missed in the years to come. Tompkins is happy about her four years of playing soccer at Andover and had this to say about her career, "In my four years of playing soccer at P.A. I have been impacted in various ways. Whether it be my phenomenal coaching or great fellow players, the soccer team has given me the chance to play with the best. All four years have been exciting and fun."

kins remembers her Freshmen year's abundance of older talent and in her words was, "A little intimidating."

As Tompkins' years past she became accustomed to the talent in the division and adapted to the aggressive style of playing she hadn't seen before. Last year's tough defeat early in the second round of the New England tournament came as a tough blow to an already weary team. But as the new talent began to show early this pre-season, the team had the chance to make it to the tournament. Tompkins early in







Scott Darci '01 carries *The Phillipian's* fridge, showcasing one of the many kinds of refrigeration units that can be found on campus.

## From Bishop to Bartlet: The Fridge

by Tyler Grace  
FEATURES STAFF WRITER

Since its creation, man has been fascinated with the invention of and the philosophy surrounding the refrigerator-freezer complex. Ancient prophets looked ahead to the day when the god of freon, Freon, would bless them with eternal preservation of food. While today's use of the refrigerator and freezer has become somewhat less of a heroic feat than in the days of old, its message nonetheless rings true. Today we see how three different cultures at Phillips Academy embody this sacred practice.

### Bishop South

#### Cultural Information/Freezer

Because much of Bishop's Fridge culture actually lies in the Freezer, I have combined these sections for convenience. The Temperature control was set at "5", and because 5 is my lucky number, I was already impressed. Later on I discovered the complex rituals that these boys engage in. They filled ice trays with some sort of Korean card game (the likes of which I have never seen before); a pair of underwear, a cow with a Packers' jersey, and a nutcracker adorn the freezer as some sort of shrine. What a wacky bunch of guys. But wacky doesn't mean unlucky. One of their prized possessions is a lucky McDonald's cup which, according to Bishop lore, won somebody a Hamburger.

### Refrigerator

Says native Zach Frechette, the Bishop Refrigerator is "cool, as a refrigerator should be." And cool it is. After all, Temperature Control was set at a chilly "7". With such amenities as a functioning lightbulb and slideable food trays, the White-Westing House "No Frost" brand (Model Number RT 153 M) is sure to please.

### Dairy Window

Bishop South's refrigerator has a translucent dairy window.

### Bartlet

#### Cultural Information

Bartlet Hall, located in the Flagstaff district, has a refrigerator and freezer which nobody uses (although we did find a cucumber in there last week). My roommate Paul, located in Bartlet room 209, has a refrigerator and freezer which nobody uses (although Paul and I do). For the sake of the article, they are one and the same.

### Refrigerator

Paul owns an Avanti, which he can legally have because he is diabetic. The space which Paul takes up with storing his medicine leads me to believe that this culture has a highly refined medical program and often engages in medicinal ceremonies or rituals. It's not the largest hunk of metal on the market, but we feel it does the job just nicely, except for the time when it tried to eat everything we put in it and we were forced to unplug it for a month and put it in the corner.

### Freezer

Unfortunately for me, the Freezer is so small that Paul occasionally slips some Ben and Jerry's past my guard. Unfortunately for him, the Freezer is so small that he occasionally slips some Ben and Jerry's past his own guard, forgetting it until years later.

### Dairy Window

The Avanti does not come equipped with a dairy window.

### Adams South

#### Cultural Information

The reception I received at Adams was less than hospitable for the most part. Native girls refused to believe that I take my job seriously and that I was embarking on a crucial cultural voyage to new lands. One girl even

dubbed my articles "crude." They all were mistaken in thinking that this article is no more than a silly way for bored Features Editors to fill space. How wrong they were. They were wrong, weren't they? Weren't they Zach? Pete? Zach? Never mind. However, I did begin to worry that lately these girls have been up to some cannibalistic rituals when I found massive amounts of hamburger buns and sauce in the refrigerator, yet no meat...

### Refrigerator

I was warned by numerous girls that their refrigerator would smell, and smell it did. To give them credit, I was extremely impressed that Adams was the only dorm to have a fully functional fruit compartment, complete with apples, oranges, pears, even a star fruit. They also had a working lightbulb, and Temperature control was set at a balmy "4".

### Freezer

The Adams' freezer was unused for the most part except for a big pack of veggieburgers—probably just a front.

### Dairy Window

Adams South had a white opaque dairy window.

The ways to honor the process of refrigeration vary greatly on campus. While some of the practices described here may seem shocking to the weak at heart, but let us not forget the words of Jefferson when he said "We are all refrigerators, we are all freezers." Now I would call Jefferson and ask him exactly what he meant by that, because God knows I have no clue. But "little Jeffy," as we like to call him, is asleep.

## College Ain't Everything According to Tristan

by Tristan DeWitt  
FEATURES STAFF WRITER



In lieu of the recent trends of students toward elitism, I am making it my place to respond. When

I came to Phillips Academy I envisioned it quite differently than I do now. I think that most of us, as juniors, came to this school with hopes of gaining some greater understanding of who we want to be, and therefore what we want to do. This was the idea behind a prep school: to expose a child to as wide a variety of things as possible in preparation for college. And so, as we move through our days here at Andover, junior then lower then upper then senior, we're are constantly "preparing" ourselves for something. We feel that if we simply bare down and do things we don't really want to do, we will be paid dividends later. From the start of our upper year, and often much earlier, students begin worrying about the big "C." From this point on we as students of Phillips Academy (arguably the most prestigious high school in the country), find our lives ruled by the prospect of going to Harvard, or Yale, or whatever our Grace Land happens to be. As I look at the Academy now, in the autumn, this is what I see:

I see hundreds of "kicking squealing Gucci (my computer believes that this name warrants a capitol letter) little piggies" treading frantically in stagnant pools of wasted ability, desperately seeking the next rung on the ladder, the activity or grade that will put them on top. If I choose to listen I would hear them between sputts of green vomit, whining: "I will take all of the sciences. I don't really like chemistry, and I hated biology, but Physics was okay I guess. All I did was plug the information they gave me into the formulas they had taught me. It was a good course. With regard to the other sciences, I did not enjoy them, but I took them anyway, and managed to do quite well."

"My honors grades in all three will show them that I am a well rounded (fat little piggy) student. I am able to do quite well in math as well. I simply believe everything they tell me and learn how to evaluate each problem in a certain way: The way they recommend I do it. And I listened because they understand only the best way of doing things. I have decided to take Calculus this Spring because it's an easy six for me, and quite honestly I

could use any easy grade. I am quite interested in taking an art elective, but I think another year of language will show them that I'm not just a math and science (android) guy, but a jack of all trades. Besides, I can always pursue an interest in college... or later (or give up on such childish nonsense as dreams). They will be impressed with my extracurricular work and community service. To them, I will exemplify the unselfishness on which our school (sibi, sibi, and rightly so, damn it) is based. Hell, I'm even going to take up the baritone horn again for senior year; my father always wanted that. I'm not doing anything that I want, but when I'm out of law/medical/business school (have become a worthless "member" of "civilized society"), I will have all the time/money/power to pursue my interests. Perhaps I will take yoga lessons or learn to paint on the side. It would be such a stress release; I'll get in touch my artistic side. Until then..." But I choose not to listen, as the sight of vomit makes me queasy.

The truth is, it's a bit saddening to see and hear people talking about what they need to do to pull off this and that. Every day we go to class, and every night we do our homework. But, as we sit there at our desks at 3 a.m. blindly working our behinds off, never asking ourselves "why?" (so that we can fulfill college prerequisites and go to one of the big schools that many of our friends and family went to, silly!) we are not so interested in learning. Instead, visions of SAT practice tests, and impressive course loads sure to please those early admissions officers fill our heads. We bicker incessantly with our teachers about trivialities in order to get that extra point, and when we get a four on a paper, our immediate question is: "What do I have to do to get an honors grade?" I have, on several occasions, even heard statements to this effect: "My teacher hates me. He won't tell me what I am doing wrong, and yet he keeps giving me threes. I can't stand that class!" All we ever do is... (yak, yak, panic.) Armageddon (not making honors) is coming soon!" This school of supposedly intellectually promising individuals has become an oversized nursery of gigantic-brats, who are constantly complaining about their grades, their extra-currics, and their after Andover days. It has become so bad, (or I'm just now noticing) that I can hear the cries of babies in their cribs and strollers everywhere I go. What we need is to take those oversized baby-toys that we cannot live without and rattle our brains with them. I think all-

school lambastings on Wednesday mornings would be far more productive than guest speakers whose words nearly always fall on deaf ears. Or, perhaps we could combine the two by replacing attendance sheets with a bat-up-side the head for each of us.

And if I may return to my reference to Armageddon for just a moment, I would like you to imagine what it would really be like to see Andover burned by the sky's fires. If applied to a flame, would our plastic souls melt and smoke? What would become of all that liberated poison? I don't know. Quite possibly...

What I am trying to say here is that too many of us put up with too much for no good reason. We often take courses that we are not passionate about because we think we should. But what the hell does "should" mean anyway? To me, "should" implies necessity. "Should" is not something that can be affected by overbearing parents, or those damn College Boards. The only instance in which you need be compelled to take a course or to get involved with something is when that course is something that you have an interest in learning about.

Enough with trying to please others; the only person you should be concerned with pleasing is yourself. If you're at PA right now, and aren't happy, then do something about it. Don't listen to what others claim to know\*. (Note: "\*" suggests that given a position of authority, some authoritative yahoos may have the impression that they not only have the right, but are obligated to make rules for people other than themselves. However, because such beliefs prove to be asinine both in theory and practice, I will no longer allow my happiness to be undermined, subverted, or infringed upon by the all-encompassing rules of the absurd. The only concern of yours should be to understand what you are about, and what makes you happy. And don't be fooled by this "prep" school sheep dip.

These four years are not a downward session. Every night that you spend "preparing" for the rest of your life is another lost opportunity to begin living it. But don't fret, for tomorrow brings yet another day, and with another day comes another chance. "I've got blisters on my fingers."

## Top Ten

Rejected Names for FCD Classes

10. Natural Highs: A Very, Very Short Seminar

9. Boozers Can't Be Choosers

8. Cocaine: Sniffing Out Right From Wrong

7. Pot and Munchies: Clam-bake and Clam-bake

6. Just don't Drink, OK!?

5. Crack and Smack: This Stuff is Wack

4. The Truth About Shrooms: A Trip to the Woods

3. Fear and Loathing in Andover

2. Gravity Aparati and its Uses

1. Pot and Hash: A Joint Session

Bored of the Same Old Sessions? Write For Features

Pete x6665  
Zach x6689



Margot may like football and turkey, but in Commons, these happy campers are celebrating Thanksgiving with a toast. Isn't Lower Right something to give thanks for?

## Thanksgiving... ...Chandler Style

by Margot Chandler  
FEATURES STAFF WRITER

What's Thanksgiving all about? For some—family, dinner, football game, end of story. Maybe a little prayer before hand, maybe not. This, so I'm told, is what goes on in a normal household. Seeing as how I do not come from such a household, TV is forbidden, large groups are avoided, and "dinner" entails a four-hour ordeal. Come to think of it, the last memorable Thanksgiving meal I had was sushi (perhaps it had turkey in it, perhaps not). Though I have endured my fair share of traditional family Thanksgivings...and I do not recommend them. For me, any family get-together means many a little blond wild-child rampaging through the house, vacation pictures, and a meal that somebody just plain forgot to cook. Just as we sit down and start to pour the wine, we realize that something's missing...the turkey. But that's okay. As far as I'm concerned, the best part about Thanksgiving is the leftovers. There's really nothing like the taste of a turkey and cranberry sauce on a white bread sandwich. It beats cold pizza hands down.

I don't think anyone considers the source of this rather bizarre holiday. Yes, it can be twisted around into a cute tale for your naive little cousins, but in my opinion, the "friendly" rela-

tionship between Squanto and the Pilgrims is not something worth celebrating. Why not call it Let's-fatten-up-before-the-cold-comes-Day or Let's-do-something-to-control-the-abundance-of-turkeys-and-potatoes-Day, because I doubt even half of America sincerely give "thanks". How does stuffing your faces with caloric food equal "thanksgiving" anybody anyways? I thought that in order to truly be thankful, one would have to fast. Back in the golden days of kindergarten, we would make our little turkey finger paintings and somebody's parents would go a little too far and dress them up like a Pilgrim. Maybe we'd get some polenta in our miniature aluminum cafeteria trays (I don't know if polenta could feasibly be a traditional Thanksgiving entre, but in California, it was), and that was the majority of the celebration. My teachers would conveniently skip over the story, and I always had my suspicions. I would swear that there were gaps in the Squanto story, but I continued with my polenta and tried not to disturb one of the many peaceful fabrications of American history. One day, though, each of America's bright-eyed young idealists must learn that these types of things—Santa Claus, the tooth fairy, and true happiness included—just don't exist.

What is even more confusing than the meal itself, is the traditional addi-

tion of football after the meal. It's one thing to sit on the couch, digesting properly, and watching a game on TV, but actually going outside and playing a game or two of touch football with the family just seems a bit excessive. Although, for those of us who are opposed to participating in such organized athletic events, like me, it is rather amusing to watch your father and uncles bounding around on the lawn looking like turkeys.

Well, I think I've shot down all of the necessary elements of Thanksgiving—family, meal, and football. I'm actually going around with another blond cousin to look at New England colleges and universities this Thanksgiving break, just to add a few more "impossibles" to my future list. We'll have to see if there's enough time for turkey.

Now that I think about, my negative attitude towards Thanksgiving most likely stems from my inabundance in Los Angeles. When the holidays approach Southern California, nothing changes and people still flock to the Santa Monica pier on sunny days. Some atmosphere.

So those of you who have fond memories of warm fires, apple cider, mittens and hats, and happy Thanksgiving dinners—I'm sorry, I didn't mean that about Santa Claus or the tooth fairy either.

## FCD or Classes?

by Marisa Connors  
FEATURES STAFF WRITER

The joys of FCD week bring me two classes a day and the long awaited chance to hear about drug addiction, drug prevention, and the "myth vs. realities" of drugs.

Some of the seriousness of this informative week may be lost in the titles of the class options. Returning students had the option of partaking in discussions and information sessions with such titles as: "the devils diet", "smoke and dope", "bulking up", and "work hard, party hard".

This, my third year at Andover, will signify my third week long celebration of freedom from chemical dependency. My former school also sponsored an FCD week; I'd say I've been bombarded with one too many "portraits of addiction", "fish bowl conversations", and "how to help a friend" discussions.

These lessons, on the positive side, are informative to some extent and do help connect the aftermath of a drug addiction to our bubbled lives at Andover. A time set aside to help students realize the repercussions of drug and alcohol use is part of the educational experience here at Andover. Hey, if we're not allowed to do them, we might as well hear about them.

What exactly does FCD week look to accomplish? Maybe to give you an explanation of how what you did last weekend will effect your body. On second thought, nobody would admit that. Maybe to leave you feeling sorry for a recovered addict who, in turn, causes you to swear off ever doing anything that may lead to your own life of "chemical dependency".

Yeah, maybe for about two seconds, or at least until next weekend. Recent workshops have lead me to believe FCD week is much more of a personal, take it seriously if you can stand it, kind of lesson.

Some of my FCD classes over the past three years have included, "stress

and relaxation", "Portrait of an addict", "clubs and concerts", and "how to help a friend". Stress and relaxation had absolutely nothing to do with drug awareness. We laid on the floor, turned the lights off, and listened to calm relaxing music in the hopes of clearing our minds and deepening our souls. This however sounds more like some Saturday night activity rather than an FCD class. Some less mature students giggled in the background while others caught a good forty-five minute nap.

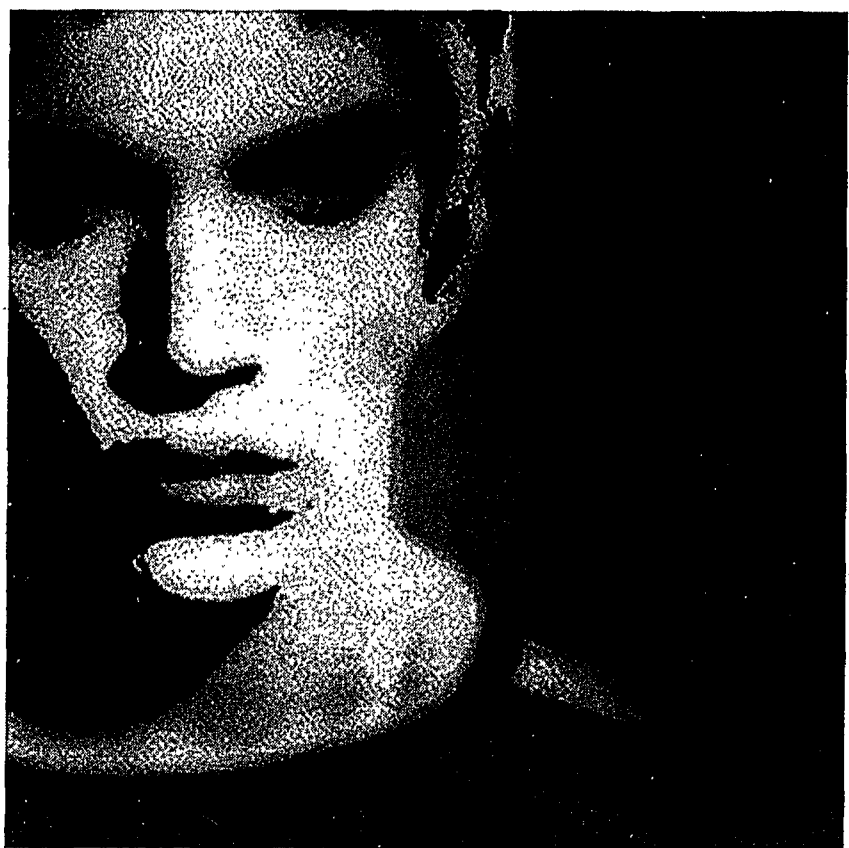
My lower year, five day long FCD classes were taught by an overly spirited former addict named Chip. He spoke with a bit of a lisp, a trait only distinguishable when he got really involved in discussion. Chip got really excited when we asked questions. However the first question from the class was from a young boy who flat out asked what the point of FCD week was. He said he only saw the classes as a waste of time and wanted to leave. Chip's spirit was greatly diminished. However, he decided to work with the boy and help him understand the benefits of drug awareness.

Chip couldn't necessarily prevent the boy, or the rest of the class, from actually using drugs, but he could teach us about the effects of certain drugs, allowing us to make a more educated decision in the future. Chip left us with hopes of improving our lives through moderation and abstaining from drug use.

He told us how it screwed up his life, destroyed his marriage, and gave him a lisp (although I can't remember how). I left the class with a feeling of pity and remorse.

Overall, FCD week is a chance to brighten our horizons with workshops about, what else, drugs and alcohol. It's entertaining and informative to hear the "hypothetical situations" people ask about. Hopefully, as FCD week draws to a close, everyone in the P.A. community has enlightened their minds and learned something about the effects of drugs use.





Ahhhh....glam rock

Drop in to the...

# Velvet Goldmine

...of 70's glam-rock

by Kirsten Emershaw  
RELIABLE SEVENTH WRITER

"Rated R for strong sexual content, nudity, language and drug use."

For all of you who believe that life is about sex, drugs, and rock 'n roll, here is one must see movie. >>Everyone is talking about Channel Four Films' Velvet Goldmine, the latest in pure indie filmmaking for its cast and soundtrack.<< The movie, written and directed by Todd Haynes, stars Ewan McGregor (Trainspotting), Jonathan Rhys Meyers, Eddie Izzard, Toni Collette, and Christian Bale.

Set in London in the early '70's during the emergence of the glam rock scene, the film follows the rise of Brian Slade (Rhys-Meyers), a mythical rock icon with striking similarities to David Bowie's Ziggy Stardust period. Slade finds himself at the epicenter of his era's pleasure and decadence as he and his wife Mandy (Collette) cruise the night spots of New York during the peak of his fame. He mixes with the likes of Curt Wild (McGregor), his spiritual twin, lover, and fellow glam-rock, whose character is largely based on 70's rockers Lou Reed and Iggy Pop.

Slade disappears after a publicity stunt gone wrong. He fakes his death on stage in order to escape the pressures rock stars face when confronted with their fame. Ten years after Slade's disappearance, British journalist Arthur Stuart (Bale) delves into the mystery to uncover what happened.

Stuart is pulled back into his past as he tries to uncover what happened to his teen idol after the faked death. He is able to piece together the events of the past ten years through interviews with Slade's first manager (Michael Feast), his ex-wife Mandy, and his soul mate and amour, Curt Wild. The film takes the audience on a flashback that follows the rise and the fall of the rock star in a Citizen Kane style search for identity wrapped around a loopy, love/hate Bowie biography. The underlying theme of the film is about inventing yourself and the freedom such artifice has provided for generations of showy outcasts, Bowie being a prime example.

During the glam-rock era in the United States, Bowie was a super-reck. He helped music make the leap from a mere sound to an entire lifestyle. As with every rock revolution, glam was loud, cheap, and completely out of control. Glam, however, was like nothing that came before: it was freaky.

While there's something cinematically unethical about actors playing rock stars, McGregor, who uncannily resembles Kurt Cobain, seizes his role and does it up with an out-of-control coolness. Nineteen-year-old Rhys-Meyers is perfect as an ultimately vacant icon, as he radiates more intensity and attitude than emotion. The actors, however, did have help from executive producer Michael Stipe, who taught them to be rock stars and made sure that the film's distributor Miramax didn't abandon the much debated gay kiss. Stipe, since the formation of his film production company, Single Cell in 1984, has found himself heavily involved in Hollywood. He jumped at the opportunity to produce this much-debated glam-rock epic.

If nothing else, this film is worth your two hours for its loud music, costumes, makeup, and sets. Although there are a few holes in the film's plot, director Haynes justifies that "you've gotta give up on reality when you watch this film. You can't be too stuck on real history, because you'll miss the point. Glam rock wasn't about that." Apart from the story, the soundtrack has great merit, as it includes tracks from indie artists such as Radiohead's Thom Yorke, ex-Suede guitarist Bernard Butler, Sonic Youth's Thurston Moore, Lou Reed, Shudder to Think, and Pulp, just to name a few.

Velvet Goldmine, winner of the "Best Artistic Contribution" prize at the 1998 Cannes Film Festival, is one of those rare films that is worth the trek to Harvard Square. Haynes touches the soul of the seventies years when cosmetics stained the faces of the freaky and bisexuality was cool. All the glitter and show that defined the glam-rock era is about to be revived. Vive la glam!

# Human Texture

## Johnson and Dunn Debut Original Work

By Scott Sherman

As part of an on-going, year-long project run by Phillips Academy's Theater and Dance Department to encourage student written productions, Nick Johnson and Teddy Dunn presented a staged reading of their respective plays, "Palo Alto" and "The Shoeshiner". The event entailed the reading of the two plays followed by a critique. As Johnson and Dunn both pointed out, the reading was far from a performance, and rather was a chance for the two writers to refine their scripts using the audience's input.

The reading started with the audience sitting in the dark for about three minutes while Radiohead's "Paranoid Android" played over a stereo on stage. When the lights came up, Teddy Dunn '99 (Stephen, the architect) stood at the front of Jessa Sherman '99 (the ex-lover), John Bourne '99 (the father), Claire Bernard '01 (the devil), Austin Van '99 (the lead), Ian Goldberg '00 (Bill Gates) and Bryan Saunders '99 (the narrator). "Paranoid Android" continued to play for another minute, and finally Dunn introduced "Palo Alto".

Johnson's fifteen-minute show revolved around the head of programming for Microsoft who is called various names (Kolya, Steven, Hector) by the rest of the cast throughout the show. The character lives alone in a multi-million dollar home and keeps a violin, his only connection to the creative, locked up in a vault that is his basement. Throughout the play, the character confronts the devil, his father, a former lover, the architect of his home and Bill Gates in an effort to reveal the character and the point of the play (to examine the loss of texture in the present age).

While the presentation was far from a polished play, the reading did feature some outstanding orations, particularly on the parts of John Bourne (the father of the lead) and Austin Van (the lead). Bourne read beautifully, hardly faltering in respect to fumbling lines or staying in character. Van seemed to fall easily into the role of the artistically devoid programmer, even going so far as to speak in a computerized monotone which only added

to the character's anti-art persona.

Following a very brief break in which Dunn's cast situated themselves on the stage, the second part of the evening's readings, "The Shoeshiner", began. In "The Shoeshiner", an airport shoeshiner (Bryan Saunders) interacts with passersby, including two random

tor.

Like Johnson, Dunn chose to deal with human texture, but then expanded on that idea, saying that he wanted to "depict a hopeful scene in which total strangers could interact." Also different in Dunn's show, the characters were a bit more down to earth, as

the story.

"The Shoeshiner" featured some marvelous performances, two of which came from Lewis Brown and Claire Bernard. Brown gave a very genuine reading of the old man who is suddenly finding a new lease on life when he falls in love with a lady he had met only the previous day. Bernard gave a sweet and classic "little tike" reading while she told her story of living on a boat.

Following the readings a few of the already meager audience attendees left, but those who stayed were treated to a discussion with the writers that proved to not only help the audience with their understanding of the plays, but also assist Johnson and Dunn in perfecting their scripts.

The majority of the audience seemed to feel that the bottom line points of both plays were too abstract and a major step in the playwright's revisions should entail bringing the character's words and actions to a more focused goal of getting across the view to be expressed. Claire Bernard, who appeared in both readings, questioned the intent of using such abstract ideas as naming the lead character in "Palo Alto" Steven, while the architect from the same play was named Stephen. To clear up the issue, Johnson explained that the lead character possessed the "vulgar" spelling of the name to represent the character's anti-artistic qualities, while the architect who used creativity in his work held the artistic title of Stephen, which, as Johnson pointed out, was the spelling of Stephen Dadelous, the Joycean character, who represented the ultimate art. Some members of the audience enjoyed both Dunn and Johnson's use of monologues. They served to both tell interesting stories in order to keep the audience in focus and aid in pushing the themes along.

Next term, "Palo Alto" and "The Shoeshiner" will be presented together on the same night with different casts, fully staged blocking, and now, thanks to Sunday night's reading, refinements that will allow the audience to more thoroughly grasp the writers' messages.



L. Hoopes/The Philpian

Teddy Dunn '99, above, presented his play "The Shoeshiner." Fellow playwright Nick Johnson '99 read his work, "Palo Alto."

female customers (Amy Lynn Teleron '99 and Jessa Sherman), a businessman (John Bourne), a child (Claire Bernard), and Ol' Willy (Lewis Brown '99), a man who has been coming to the shoeshiner everyday for twenty years. Ian Goldberg played the narra-

tor. Like Johnson, Dunn chose to deal with human texture, but then expanded on that idea, saying that he wanted to "depict a hopeful scene in which total strangers could interact." Also different in Dunn's show, the characters were a bit more down to earth, as

# The Waterboy?

## Or the Lawrence Boys?

### Dom decides for you!!

by Dominique Hendelman

This weekend I ventured to the movies with a few friends to see "The Waterboy". We started off the evening like any good Andover students would - at Denny's. We sat in our usual booth and had our usual pancakes and coffee. There's nothing like breakfast at 7:00 PM. We had no idea that our "girls' night out" was going to be far from "usual". After eating enough grease to start our own Mobil station, we decided it was time to head over to the theater.

Seeing as Denny's is merely across the street from the Lawrence Cinemas, you wouldn't think that this would be a difficult task. However, this was not your run-of-the-mill street crossing. Not only were we almost hit by the cab that brought us there, but we had to dodge a car of Lawrence guys, who stopped their car to "talk" to us. Actually, we're not exactly sure what they wanted because none of us speak Spanish. The language barrier didn't seem to be a problem, however, as they opened their door and motioned us to get into the car with them. We politely declined and ran across the street (no longer did we fear being struck by oncoming automobiles).

After finally reaching the cinema, none of us had ever been so happy to see the fat, bald ticket guy. We got our tickets and decided to sit down before venturing to the concession stand. Unfortunately, our near-death experience had cost us valuable time, and the theater was packed. We had a choice of seats so close to the screen that you are given a complimentary neck brace, or seats in the last row next to the trash can. We opted for the seats so far back that I don't think they're technically in Lawrence.

We really thought we had made a wise decision, until we looked forward and realized the entire NFL had decided to sit in front of us. While debating on whether to make use of the situation and ask for autographs, we all came to the realization that collectively we could name three football players. Thankfully, the lights dimmed before we got too upset.

About a half an hour into the movie, we all got the munchies. While deciding who would be the one to buy the food, we forgot that the movie was still going on, and were promptly

kicked out by an usher until we "settled down". Our dispute resolved, we all went to make the big decisions of the night: buttered or not buttered, Junior Mints or Gummi Bears. Deciding that these choices were too much for us and that our Andover education hadn't properly prepared us for such a difficult economic decision, we decided to purchase an overwhelming majority of the available concessions. It really made refills a whole lot easier - I'd recommend trying it next time you go to the movies.

After bribing the usher with Kit-Kats, we were allowed back into the theater to see the last half of the movie. At this point we thought our night would settle down, but it was far from over. I suddenly had to go to the bathroom due to all those free refills, and I made one of my friends come with me.

Outside of the bathroom we ran into our spanish-speaking friends, who had obviously followed us into the theater. They asked us if they could be our dates for the rest of the evening, and I said, "Actually we're here together."

Taking my meaning in the completely wrong way, they looked at each other and then said, "Oh sorry, we didn't know you guys were like that." Oh well, at least our "ladies night" was preserved. By the time we got back to our seats the movie was almost over. Not having been able to enjoy more than five minutes of it without an interruption, I'm not really the person to ask if it was funny or not. However, for the sake of my love for Adam Sandler and the endless excitement the Lawrence Cinema promises, I highly recommend this movie. See it. Avoid the bad boys from Lawrence.



File

Dominique's friends get ready to pick her up for their exciting date to the movies. What a great set of wheels!

# <<Les Chaises>> d'Eugène Ionesco

## Présenté dans Kemper Auditorium



Lundi soir, le troupe Parisien Inter-Europe Spectacles a présenté <<Les Chaises>> la pièce célèbre de l'auteur français Eugène Ionesco. Claude BEAUCLAIR, ci-dessus, a joué le rôle du vieux, tandis que Françoise MOJERET a joué le rôle de sa femme, la vieille. Les étudiants de français de PA et d'autres gens qui s'y intéressaient ont assisté à la présentation dans Kemper Auditorium.

The Parisian theatre company Inter-Europe Spectacles presented "Les Chaises," a noted play by French author Eugene Ionesco. Playing the role of the old man was Claude Beauclair, left. Acting as his wife, the old woman, was Françoise Mojeret. PA French students and interested people attended the performance in Kemper Auditorium.







# The PHILLIPPIAN

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## EDITORIAL

### The Bombardment of Work

Deans' schedule creates more problems than it remedies. Originally, the system was set up because teachers were uniformly assigning a lot of work during the last few days before exams. The Deans' schedule was supposed to fix this problem by allotting specific days for every course to have major assignments due.

But teachers, having suffered through a number of Deans' schedules already, have learned how to "beat" the system. Many teachers are scheduling major assignments due just before Deans' schedule starts. Then, as one might assume, on their allotted days, teachers find other work to assign.

This recent phenomenon is unique to this term because of the way Deans' schedule, F.C.D. week, and Thanksgiving break have been arranged. A lot of teachers this year also seem more cognizant of the intricacies of the schedule, feeling sure that they won't get brow-beaten once again by students who point to the schedule's fine print in an attempt to avoid due-dates. Teachers during Fall term usually feel they need to assign projects just before the break. But they end up losing a lot of valuable class time because of F.C.D. Thus the week almost seems tailored for the culmination of long term projects.

Students, for all the aforementioned reasons, become bombarded with work. Seniors, especially in comparison to last year, seem to have an abnormally large load. This is due in part to the fact that history electives which have final exams can only have work due in the first week of the schedule.

Overall, the problem is too much work—not unusual. But this much work isn't beneficial for anyone. The work's quality suffers, and it is caused primarily by a Deans' Schedule that, despite good intent, does more harm than good.

## LETTERS TO THE EDITOR

### THE CHASE YEARS

To the Editor:

I think it's important to explore issues such as those raised recently. I have a few comments on them. It is important in any place that pursues excellence that we hire and retain those who are professional. We would never imagine hiring an engineer to run a library or to have a mathematician teach a film class. We hire faculty based on their skill to be the best in their field and to have a well-roundedness which supports the community. We must do the same for the administration. We are a school that prides itself on leadership and excellence. We must have the same perspective when we hire administrators that we do when we hire faculty.

The perspective that stated "there is a dissolution of the power of the faculty forum" — one must ask questions like, is it better to utilize the teaching faculty to do what they do best — teach, interface with students on the field and in the dorm or to have them sit and contemplate ways to maintain our magnificent physical plant?

Many forget that this beautiful space (better than many Ivy League places — crammed into busy city blocks) is a very special place. One of the many things we can enjoy is the openness of the great lawn or a walk in a bird sanctuary. These things are not maintained with ease. It is a precious commodity and it requires a great deal of capital to maintain and preserve for future generations.

We need to know as a community that we can trust those in their fields of expertise to make the right decisions and to come together as a community to define those larger issues that will continue to move us forward toward the next century.

I write to you as a former, teacher, employee of both small and large corporations, president of a small business (nearly all connected to academia) and a current administrator. We must realize there are many issues that face us that were not here twenty years ago when I was in high school. We have all the complexities mentioned in your article... "law, security, safety, liability and diversity..." as well as things like technology. We sit, very much a part of a larger "connected" outside world and the implementation and costs of some of these things are new, and they are not decreasing in need. We expect a curriculum that is varied and deep. It takes a great deal to support these and other initiatives, while maintaining the huge inventory that is Phillips Academy.

I, for one, am happy to be here during the "Chase" years. I have seen significant positive changes in the same four years I have been here, brought on by our current administration.

Sincerely,  
Ellen Hardy  
Director of Publications  
Web Development Committee

### DAY STUDENT PARKING

To the Editor:

I am writing this because I am fed up with the new restrictions on day student parking. The only parking spaces within a fifteen minute walk of G.W. are full by 7:30 a.m., the result being that student drivers have to wake up even earlier, skip breakfast, and spend the early hours of the morning in bumper-to-bumper traffic. It has taken me as long as a half an hour to drive to school, when it should take closer to five minutes. I can't imagine what it must be like to drive from Lynfield.

The small Chapel lot is always full well before classes start, forcing most students to drive to aptly nicknamed "Siberia" to park. It is almost impossible to be on time to class when one has to sit through red-lights that last as long as "Titanic" and are equally entertaining, not to mention the long walk with a heavy backpack. Mine weighed in at twenty pounds, almost twenty percent of my body weight. This can not be good for our growing spines.

This situation is made even more ridiculous when compared with the faculty parking lots. On Wednesday morning I visited two (beside Graves and directly behind the gym) and counted a total of fifty-one empty parking spaces. There were only sixteen over-flow cars in Siberia. Couldn't we be granted permission to use these lots, making the lives of everyone involved much easier?

I know PAPS has better things to do than give me tickets. (I hope.) Kidding aside, PAPS has been very understanding in the past, but they are bound to reinforce rules that simply make no sense. I hope some one out there (specifically in G.W.'s next to the ladies' room) is listening.

Carrie English '99

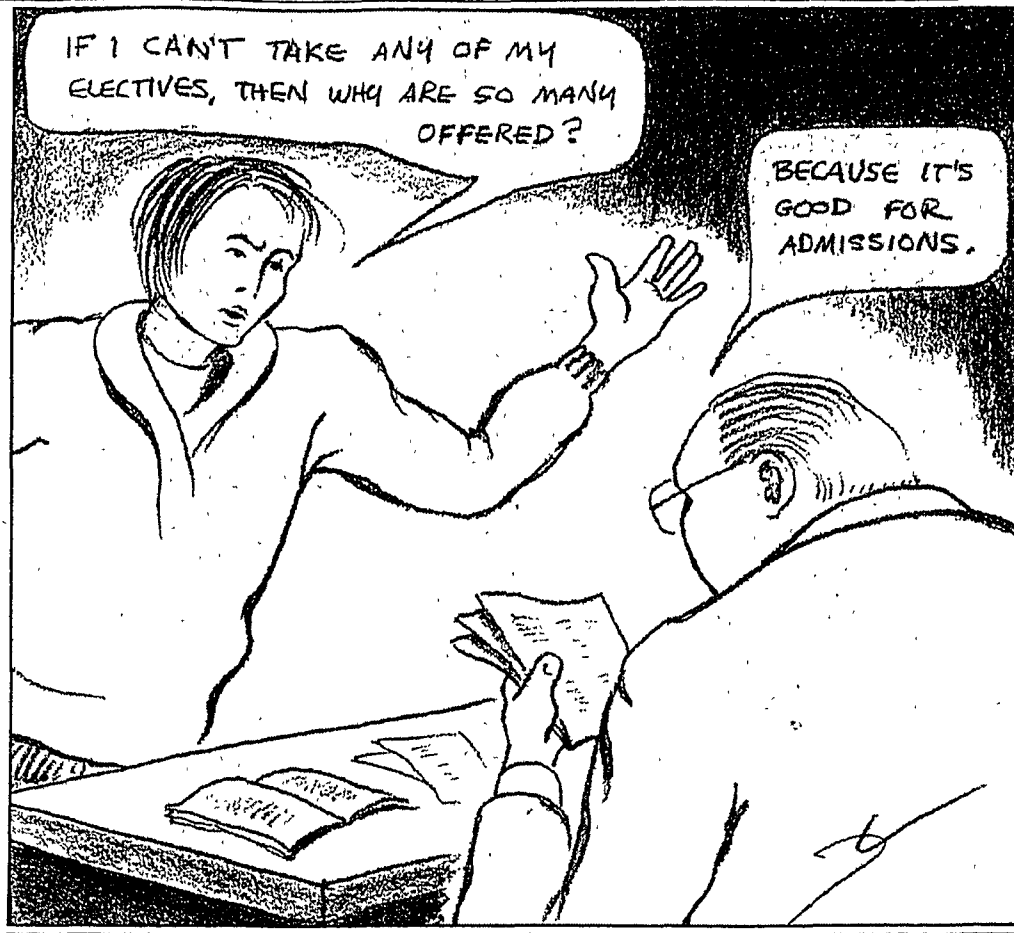
### A LETTER (SIC.) FROM BERTUCCI'S

Bertucci's Pizzeria appreciates the business that the students of Phillips Andover provides [sic]. However, on recent occasions, we have been experiencing problems locating students when delivery drivers attempt to make their delivery orders to [sic] please remain where our drivers can reach them. If you can [sic] not be reached the first time our driver comes to delivery your order, the driver will not be able to return a second time. Having to return a second time requires a lot of time, were [sic] the driver could be making deliveries to other customers. Thank you for your cooperation.

The Bertucci's Management Team

This letter was stapled to a bag delivered to a Phillipian board member.

The Editor.



## Another Issue of 'Good Faith'

### Opinion

ELI KAGAN

#1. The blue book says that if a boarding student wants

to stay the night at a day student's house, he or she must fill out an overnight slip during the preceding week, and then attain the permission of a number of different parties. The overnight slips are generally turned in by the Thursday of that week. It is generally understood that the person who invites the student assumes responsibility for him.

#2. If a student wants to stay the night at a dormitory on campus, he needs to have his

*"It seems quite clear that this decision was made in bad faith."*

counselor, and the counselor where he plans to stay, speak on the phone.

In the past it was never exactly clear, but the generally accepted policy has been that if students wanted to stay at the on-campus house of a faculty member (with that faculty member's kid), they must follow the rules regarding the aforementioned "on-campus permission #2." This situation really falls into a grey area of school rule, since it happens rather infrequently.

My Cluster Dean recently "informally" changed the rules. The new regulation, though not "official," is that the rules governing this situation are now to follow selection #1-- if a student wants to stay at a faculty kid's house, overnight slips need to be filled out on Thursday, before 10 p.m. This, frankly, is an inconvenience, requiring slightly more of students' time. I object to inconveniences of this nature.

And if you think this change has no significance to your life, you are wrong. You see, my cluster dean added a "brownie" to #1. The "brownie" is that when students are at an "on-campus house," they need to abide by the school's in-dorm times (11 p.m. for seniors on Friday and 11:30 p.m. on Saturday).

So basically, we are now getting the worst half of both #1 and #2. We now have to turn in overnight slips on Thursday, and abide by school rules off campus.

Again, you may be a bit unclear on the significance of this. This new rule variation, I think, is incredibly underhanded. It seems quite clear that this decision was made in bad faith. This decision limits students' freedom. So what if its scope is not very large-- involving only those students who regularly stay at faculty houses-- it is another glaring example of the Administration operating in bad faith.

This is yet another issue where students have lost ground in the "fight" against regulation, a fight in which we are quickly losing ground. In recent years, we have seen more rules at every juncture. Though Ben Goldhirsh's Student Council is fighting to loosen car permission restrictions, the council is on the whole completely unable to check the Administration's regulating frenzy.

For the record, the parietal policy, the lower and upper in-room policy, the new sleeping room/personal time rules, and a host of other new regulations are the beginning of a trend that I believe will ultimately end up turning Andover into Exeter.

## Wanted: A Student Voice

### Opinion

DAN SCHWERIN

At last Tuesday's School Congress, President Ben Goldhirsh '99 and the student council presented their plans for the future to the faculty. The two bodies met in Kemper Auditorium during the all-school free period provided by the six-day week. The students presented proposals dealing with expanding car permission, extending delivery hours, improving student health and eliminating homework after six-day weeks. They received mixed responses from the assembled teachers, who seemed for the most part attentive and interested.

The student council put together a reasonably intelligent and articulate presentation, showing the members' thoughtfulness and preparation. The faculty asked relevant questions and even supported some of the students' ideas. Sounds great, right?

In reality, the School Congress was frustrating. Yes, it allowed the faculty to hear student opinion in a semi-organized fashion. But the event itself was organized and designed in a way that stymied any real progress. School Congress was, in effect, an exercise in futility.

The first and most obvious problem with the Congress was its timing. By inserting the event into a 45 minute All-School free, the organizers (presumably members of the administration), ensured that there would not be enough time to adequately address the issues at hand. Many of the teachers arrived late and left while Goldhirsh was still speaking— and who can blame them? With the dreaded ten minute rule hanging over their heads, with classes to meet with and tests to pass out, how can we expect faculty to stay until the very end of the period? For that matter, how can we expect them to be on time in the first place when they were busy conference-

*"I propose that the administration give the school president a seat on AdCom and the power to initiate faculty resolutions."*

ing with students until the very minute the Congress began?

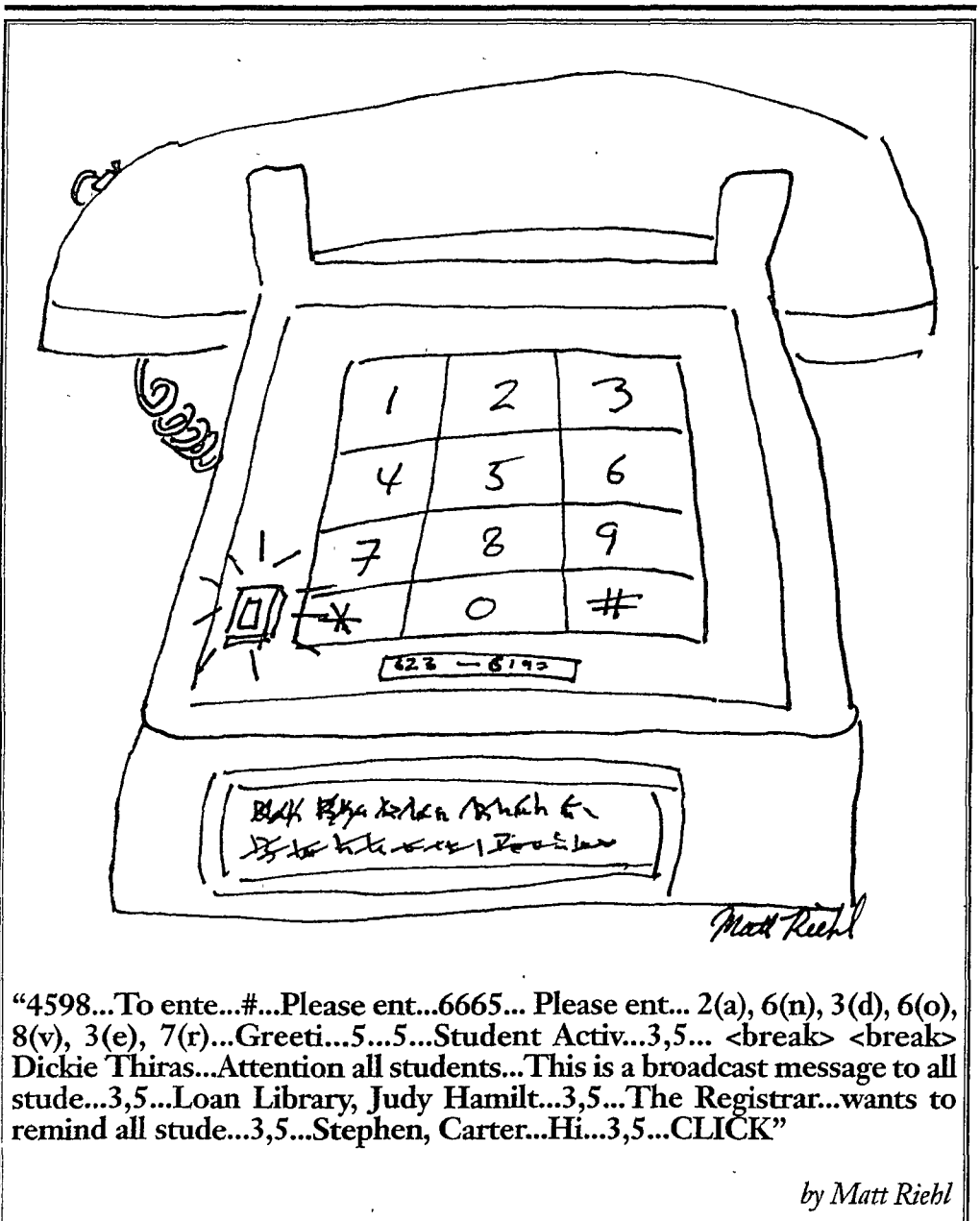
In this situation the student council was left with a very abbreviated period to make its presentation. It is true that on six day weeks this slot is when the faculty normally meet, but it is still almost criminally short. By scheduling it in such a manner, one that ensures that debate is extremely limited, the purpose of the Congress is defeated. The School Congress can not possibly be a success with such poor timing.

Beyond this issue, there is a greater concern. Even if the students had made a very compelling presentation, one that even swayed several faculty members, there is no guarantee that the issues will ever go to a vote. All Goldhirsh can do is make a speech; he can't propose a faculty resolution or add an item to the agenda of the next faculty meeting. For any piece of student-backed legislation to come up for consideration by the full faculty, it must have been introduced by a faculty member and have the support of the Advisory Committee (AdCom). AdCom is a small committee made up of administrators, deans, and a few faculty members who set the agenda for faculty meetings and advise the Head of School.

Under the current system, there is no realistic way for the students to push their agenda. Why bother letting Goldhirsh stand up in front of the faculty at School Congress and speak about new car permission rules if his suggestions can't be voted upon? Is it realistic to believe that some faculty member, or more specifically, some member of AdCom, will stick their neck out and propose Goldhirsh's legislation for him? Perhaps some of the students' suggestions will be incorporated into later faculty decisions, but not in a way that honors the council's hard work and painstakingly thought out details.

To make the School Congress, and student government in general, more effective I propose that the administration give the school president a seat on AdCom and the power to initiate faculty resolutions. The president should attend every faculty meeting, and even if he is not given a vote, he should be given a voice. By allowing student-written proposals to come up for debate and a vote in a full faculty meeting, we will ensure that student opinions are heard and that there is free and open discourse concerning the issues that affect us all.

Ben Goldhirsh bemoans the absence of a student voice. We have School Congress because the faculty acknowledges the students' right to have such a voice. We must exercise that right and write rules that allow us to do so. The school cannot survive without student input. We are partners in the educational venture, we provide the money and the rationale. What I propose is not radical; it is really a small administrative change. Yet I think it could have real benefits and allow future School Congresses to be both productive and satisfying.



by Matt Riehl

## Submit Letters to the Editor



letters@phillipian.com

By not expressing your opinion in a popular forum, you are voiding an opportunity to impact the PA community.

write for commentary, call eli at x6641

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we recommend brevity and conciseness. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Monday of each week to The Phillipian mailbox in GW or The Phillipian office in the basement of Evans Hall, or send E-Mail to phillipian@andover.edu.

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## Visiting Orchestra Will Perform this Saturday

Continued From Page One

related themes. It has only later taken its place as a genuine American opera. Some of his more well known compositions including *Piano Concerto in F* written in 1925, a set of preludes for piano in 1926, the tone poem *An American in Paris* in 1928, and *Second Rhapsody* for piano and orchestra in 1931.

Tomorrow night, audiences will have the opportunity to listen to many of the aforementioned works. The Reading Symphony Orchestra will also present *Piano Concerto in F*, featuring soloist Randall Hodgkinson. This is the second time Mr. Hodgkinson will play with the RSO. When they last performed together 15 years ago, Mr. Hodgkinson had just newly embarked on the road of a professional musician. Recently, he has traveled throughout the country and received the grand prize at the International American Music Competition.

On Saturday, Mr. Hodgkinson and the Orchestra will play under the direction of conductor Roland Vazquez. Mr. Vazquez is an Andover resident who previously taught at the Massachusetts Institute of Technology and at Tufts University. Currently, he coaches chamber music at PA, and is a second grade English-as-a-Second-Language (ESL) teacher. When Mr. Vazquez became the director of RSO, he introduced themes for each of his concerts.

RSO will perform at Phillips Academy instead of at the Reading High School or at the Parker Junior High School because PA can entertain a larger audience. "There was some con-

cern over whether people from Reading would make it all the way up to Andover because we have some very loyal patrons, people who have been coming for 60 years," explained Nancy Miller, a thirty-two year veteran of the RSO.

The orchestra will also play Antonin Dvorak's *Symphony #9 in E minor, From the New World*. Like Gershwin, Dvorak was also an acclaimed composer who began playing music at a young age. Born in the Bohemian town of Nelahozeves, the traditional folk songs in his home country influenced Dvorak's music. In 1892, he began directing the new National Conservatory of Music in New York City. He was paid fifteen thousand dollars a year, a huge sum in those days, but he missed his native Bohemia and moved back three years later. However, it was during his brief stay in the United States that he wrote *From the New World*, his best known work. This piece, said to be reminiscent of several folk songs of the black population in the southern United States, was peppered with images and colors of Dvorak's stay in America, the New World.

Tickets for Saturday night's concert will be available at Cochran Chapel directly prior to the concert. Admission is free of charge for members of the PA community and for children under 12. Tickets for adults cost \$10, and tickets for seniors \$5. All proceeds will go toward helping the Reading Community Orchestra continue to provide music for the community.

## Some Task Force Members are Frustrated By Administration's Apparent Lack of Sympathy to Workload Concerns and Slow Pace of Change

Continued From Page One

Associate Director of College Counseling; Henry Wilmer, Instructor in French; and Chair Patricia Russell, Instructor in Biology and Dean of Rabbit Pond Cluster.

The report issued by the Grade Task Force in the fall of 1997 contained several general recommendations and grade-specific suggestions. The second and third general suggestions (G2, G3) involved "Faculty Accountability and Syllabi," and "Faculty Accountability and Expectations for Student Work," respectively. In these sections the Task Force expressed its concerns about workload and made some suggestions it felt could improve the current state of affairs.

"As we wrestled with faculty and student concerns regarding what many see as excesses or, at least, periodic overloads in student assignments, particularly in the upper and senior years, we came to the conclusion that there are two logical vehicles for getting a handle on the management of student workloads in such a large and complex school: syllabi and good estimates for how much time individual courses require on a weekly basis for the average student," the Task Force wrote.

The report recommended that the first step in addressing the workload issue be the publishing of course syllabi. This year marks the first time when this policy was actually put into effect, although concerns remain about who checks syllabi and greater faculty accountability.

Moving beyond the issue of syllabi, the Task Force cited a 1996 Steering Committee survey that found 79% of both uppers and seniors have more than four hours of homework on a typical night and 58% of uppers and 53% of seniors have more than 5 hours of homework each night. The current workload guidelines, approved by the faculty on May 6, 1986, limit student class time and homework to nine hours a week total for each diploma-required class. Many courses, especially electives, ignore these rules.

The report lists four recommendations to deal with this issue. First, in an effort to better inform and prepare students, the Task Force suggested stars be placed next to courses in *The Course of Study* booklet that require more than the standard nine hours of

work. Second, the report said that the teachers of those starred classes should estimate how much time their course will take above and beyond the standard, and list that in the booklet as well. Third, the Task Force asked that

*"The problem is that a lot of people out there think that work load problems are a myth. Not enough faculty appear to pay attention to the guidelines that should determine the amount of time the faculty can ask of students for homework and class-time."*

-MEREDITH PRICE

the Academic Council set an upper limit of work time for all classes, even high-level electives. And fourth, the report encouraged teachers, chairs, and deans to seek feedback from students more regularly.

In the upper year section of the report the Task Force recommended that the teachers of English 300, History 29/30, and some 50-level science courses coordinate so as to not overburden students who most likely are taking all three. It also stated, "It is absolutely essential that faculty adhere to established, agreed-upon workload rules. This will contribute to a healthier, more balanced experience for uppers. All teachers of uppers need to redouble their efforts to monitor the homework time they require and to compare their estimates with the experience of their students on a regular basis."

The most important recommendation in the senior section of the report dealt with the "Capstone Project," a proposal Mr. Bardo has supported vigorously. The projects would be large scale, term contained efforts such as internships or major research papers. He said the Senior Capstone Projects would "radically alter the seniors' experience."

Although many of the sentiments expressed by the report mirror their own positions, neither Mr. Bardo nor Mr. Price was entirely pleased by it as a whole. "I wish it had come out with specific recommendations about specific courses, but too many people thought that was a political minefield," said Mr. Price. "Being on the committee as a whole was rewarding, but I was disappointed that there were so few recommendations about the 11th

grade year, I mean really disappointed," he continued. "The Grade Task Force had its hands tied. We weren't told to go ahead and dream, we were tweaking things," said Mr. Bardo. He said that the Task Force was told they couldn't modify diploma requirements at all, which resulted in a limiting of the scope of the report.

Still, both teachers are positive about the report. Mr. Bardo is enthusiastically behind the idea of the Senior Capstone Project, whose approval he is optimistic about. Mr. Price said he was willing to settle for what he called, "truth in advertising," because he knows that real changes are out of reach. In both cases, they are frustrated that the report's recommendations have yet to be considered by the administration.

Dean of Studies Vincent Avery said the Academic Council might consider the workload suggestions of the Grade Task Force in the spring, but would not commit. "I don't think they're overworked. The solution is not to reduce academic work," he said. Dean Avery did agree that the teachers of upper level electives should have some sort of limit as to the amount of work they can require, and that students are over stressed.

He is correct about the stress. According to Dr. Keller, "at least 3/4 of all ISham visits [about 7,000 per year] are a direct or indirect consequence of lack of sleep or overwhelm-

*"It is absolutely essential that faculty adhere to established, agreed-upon workload rules. This will contribute to a healthier, more balanced experience for uppers. All teachers of uppers need to redouble their efforts to monitor the homework time they require."*

-GRADE TASK FORCE REPORT

ing stress." He said that workload is a major cause, especially in uppers and seniors. Dr. Keller also said that the new daily schedule changes announced recently are moving in the wrong direction.

Mr. Price attributed much of the fault to electives that do not adhere to the workload guidelines. "I believe that no elective should take more than the amount of time than a non-elective course takes because when they do stu-

dents get pulled like taffy in different directions. The faculty ought to respect each others' right as teachers to teach courses within agreed upon guidelines. If I'm going to give my kids two, two-and-a-half hours worth of homework every night there's going to be less energy and less time available to meet the demands of their other courses - which is exactly what I think happens here, and why we see a lot of really tired kids. I blame teachers for that, not students because if we all lived by those guidelines then people presumably would have enough time to be prepared every day," he said.

School President Ben Goldhirsh '99 said, "kids are strung out," but hesitated to strongly criticize the workload. He said many students simply determine what homework really

*"The Grade Task Force had its hands tied. We weren't told to go ahead and dream, we were tweaking things."*

-SETH BARDO

needs to be done, do that, and disregard the rest. He also said there "are a lot of variables you can't take into account" such as individual reading pace. Goldhirsh did suggest each course have an unprepared class meeting each week to reduce the burden on students.

But Mr. Price was skeptical. "The most I can imagine ever hoping for would be some kind truth in advertising in *The Course of Study* booklet so that at least when you sit down with your academic advisor planning next year, the advisor would be able to say, 'well, this particular course apparently takes two hours of homework every night, you should know that when planning your program,'" he said.

It remains to be seen whether the recommendations of the Grade Task Force will be adopted by the school, but after one year of waiting people like Mr. Bardo and Mr. Price are beginning to wonder. They will continue their efforts to reduce what they see as an overly heavy burden of work for students, even without the support of the administration or the majority of the faculty.



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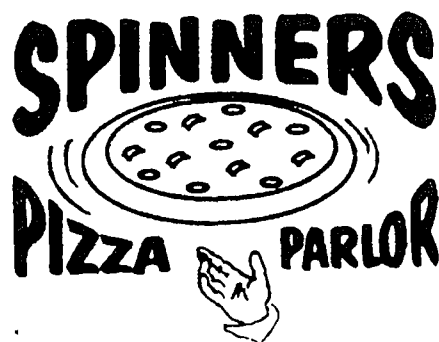
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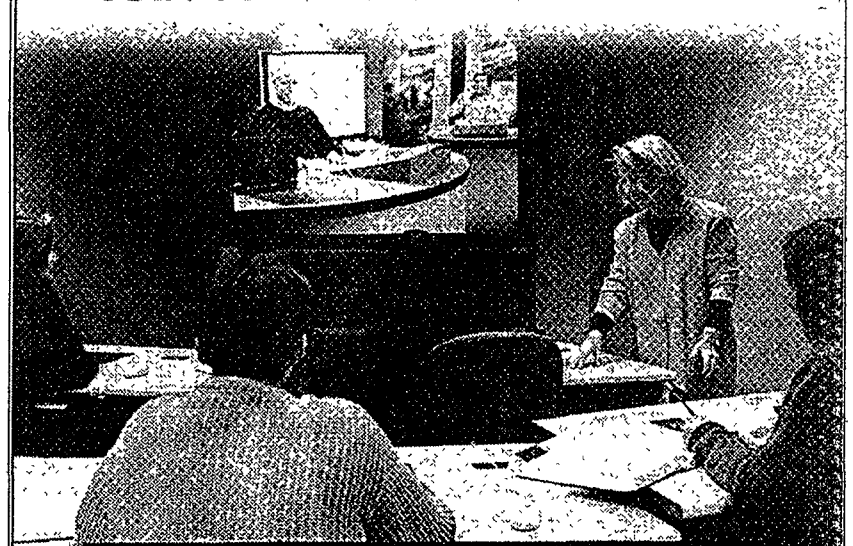
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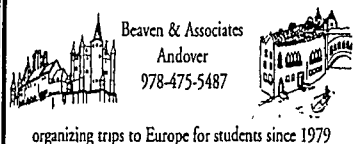
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## PA Starts Latino Arts Weekend Celebration

Continued From Page One

between Dominican businesses and United States businesses. Zandra Jordan said, "Mr. Garcia is passionate about working with youth." Mr. Garcia will also explain what role Dominican businesses play in the public sector.

Tomorrow, Af-Lat-Am will host two events; a dance extravaganza featuring the New York troupe "Salsa Magic Dancers" and PA's own "Candela" dancers, and a regional "Fiesta Dance." At 4 p.m. in Kemper Auditorium, Af-Lat-Am welcomes the entire school to the dance production. The New York dance troupe, has performed at the Apollo theater and at Madison Square Garden in New York City. The dance troupe is led by two men, Vitico Pacheco and Marino Vancamper, who are both professional Latin ballroom dancers. These two dancers established "Salsa Magic Dancers" approximately three years ago, which has since become the premier salsa group in New York. "I have seen some of their students at a discotheque in Lawrence, and they are amazing. The group itself will be wonderful," said Ms. Anya. Some of Ms. Anya's students from her dance class will also perform in the production.

Following the dance production, there will be a regional "Fiesta" Dance.

PA has invited a number of regional schools to join Andover in a night full of Salsa, Marengo, and various other Latin inspired dancing. Admission will be \$1 together with a donation of canned goods or clothing for the desperate and needy people in Central America. In response to Hurricane Mitch, which has devastated Honduras and Nicaragua in the past few weeks, Af-Lat-Am, in conjunction with Father Michael Hall, hopes to send some relief aid. Approximately 7,000 people died in floods and mud slides in Central America. There are many thousands more who have lost their homes, food, and family members.

At 11:30 on Sunday morning there will be a bus to take students to the Church of God in Lawrence. The leading pastor, Juan Romero was scheduled to come to Andover to give his service in Cochran Chapel, but Andover decided this week to hold the service in Lawrence. "I hope we can have a continuing relation with Mr. Romero, and maybe he will come to Andover next year to hold the service in the Chapel," said Ms. Jordan.

"While we can never do enough to promote cultural awareness and understanding, we hope that this experience provides the student body with an incite into some of the Latino culture," said Ms. Jordan.

## Students and Faculty Meet for First School Congress

### Faculty Open to Student Input

Continued From Page One

they said, why doesn't the faculty ease the stress and frustration that the longer weeks create? At the meeting, English Instructor Meredith Price mentioned that although six-day weeks will occur more frequently next year, with only two periods scheduled for Saturday classes, the students should have an easier time. With Goldhirsh promising to continue fighting homework after six-day weeks, how will the faculty now act?

Allowing all faculty members to grant car permission is a popular proposal. When the faculty devised the current car permission system three or four years ago, the Cluster Deans were in favor of letting all faculty members give consent, but the Cluster Presidents wanted to limit the permission. Charles Wray, Instructor in Biology, gave a reason for keeping the current system. He asked how the proposed system would affect confidentiality of the students' disciplinary status seeing as how if all faculty members are able to give permission, they would have to know which students are in disciplinary trouble. Nevertheless, the advantages of the suggested policy are many, namely that it makes the car permission system easier to use, which should in turn decrease the number of students who break rules because of the inconvenience of getting permission.

The topic of residential life involved three key proposals: extending commons hours, allowing later food delivery times, and putting water coolers in every dorm. The most practical of the three is extending Commons hours because both students and faculty acknowledge the inadequate times the dining halls are open. Many faculty members feel that if students are able to eat breakfast in the morning, they will perhaps stay more alert in class. In fact, there is currently a faculty committee, created by Mrs. Chase,

which is addressing the Commons issue. If the school decides that opening a dining hall is too costly, the Student Council's alternate proposal of putting food in the Ryley Room should prove a more feasible alternative.

The food delivery proposal may have a hard time passing since house counselors are averse to the extra noise and commotion created by late night deliveries. But extending food delivery times would greatly improve student life on campus; for those who study at the library until sign-in or the current 10 p.m. delivery curfew is too early for many students who work at the library until sign in or have extra-curricular activities. The Student Council's suggestion to expand outside dormitory phones for deliveries is also an unrealistic solution. The school tends to take their time in improving non-essential dormitory problems, and the budget committee, which carefully reviews each expenditure, would have to approve the funds for the additional phones.

The last suggestion- placing water coolers in every dormitory- would certainly be a beneficial and useful supplement to dormitory life. However, the Student Council may find it hard to get the water coolers approved as it is once again another non-essential improvement. With the water declared safe to drink, the school will have a tough time justifying having costly bottled water instead of free tap water.

The last recommendation from the Student Council was to have students serve on existing and future faculty positions. This would be an advantageous move for the Andover student body, essentially giving it a say on key campus issues. The faculty probably won't mind having student representatives on select committees, but might not want students to become involved in important groups, such as the Grade Task Force, in order to preserve the privacy of important issues.

## Goldhirsh Makes Suggestions

Continued From Page One

to order food. West Quad North Senior Representative Eugene Cho proposed a full-scale expansion of phones outside dormitories; this would allow delivery people to call upstairs and have students unlock the door for them.

The last residential life issue was the addition of water coolers in every dorm. To start off, Baldwin and Abbot Cluster Senior Representative Luis Adaime passed around a container of brown water that was taken earlier in the morning at Bertha Bailey House. According to Baldwin and Adaime, dormitories need coolers because students perceive the tap water as dangerous and "perception is reality." They also said that students were driven to drinking sodas and other unhealthy drinks because of this fear. To further prove their point, Baldwin and Adaime asked the audience to raise their hand if they had a water cooler at home or at the office; almost all members of the audience raised their hands. They put the cost of the water coolers at about sixty cents per month and said the school could probably get a lower deal if the coolers were bought in bulk.

Alex Rampell brought up the last topic, committees on campus. He asked the faculty to add a student representative to each existing and future faculty committee. Students can and should provide "valuable input," said Rampell.

Before the meeting ended, several faculty members asked questions and commented about the presentations. Charles Wray, Instructor in Biology, worried that allowing all faculty to grant car permission would decrease the confidentiality of a student's disciplinary status. Currently, faculty members only know the status of students in their cluster. Henry Wilmer, Instructor in French, hoped that a more user-friendly car permission system, such as

the proposed one, would make students ask for permission more often. Cyrus Rolbin, Instructor in Japanese, asked about the impact of the later delivery times on the Phillips Academy Public Safety; he worried about having more people on campus late at night. Meredith Price, Instructor in English, supported the no homework after six-day week policy and mentioned that the new schedule next year will lessen the impact of six-day weeks on students because there will only be two classes on Saturday. However, he and Ben Goldhirsh agreed that an exception to the no homework policy would be the double period on Monday morning, as the period is a huge portion of the class time for the week.

Ben Goldhirsh thought the meeting went well, but was "disappointed" in the low attendance of the faculty. He estimated that only 110 out of more than 225 faculty attended the meeting. He said if this had been a regular class, "he could not imagine the reaction of teachers." Head of School Barbara Landis Chase said that the meeting was mandatory for all faculty members as all faculty meetings are, and all faculty not in attendance must provide an excuse. She remarked that the inconvenient time of day for part-time faculty members was one of the reasons for the low attendance.

The issues discussed in the School Congress next go to faculty committees which Mrs. Chase creates for consideration. Mrs. Chase said that the hours of Commons and the drinking water problem are already being discussed, but both issues have budget implications, so the faculty is trying to do all they can. Ben Goldhirsh said that he fears that "[the faculty] enjoy the presentations, but then go on and don't do anything." He stressed the need for the Student Council to keep the momentum going by continuing to push the issues.

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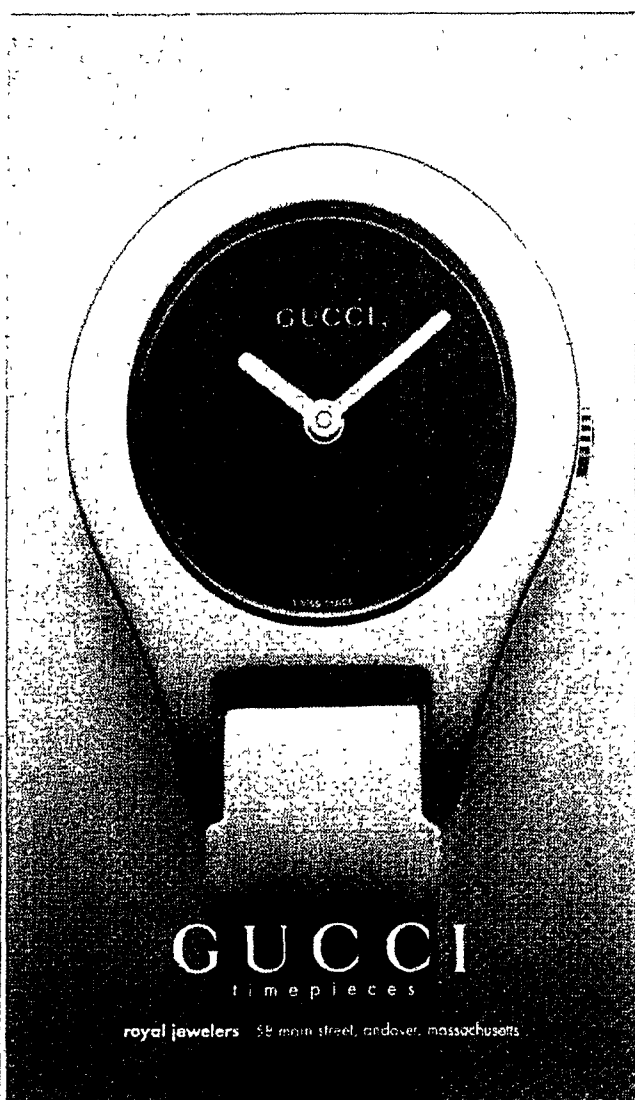


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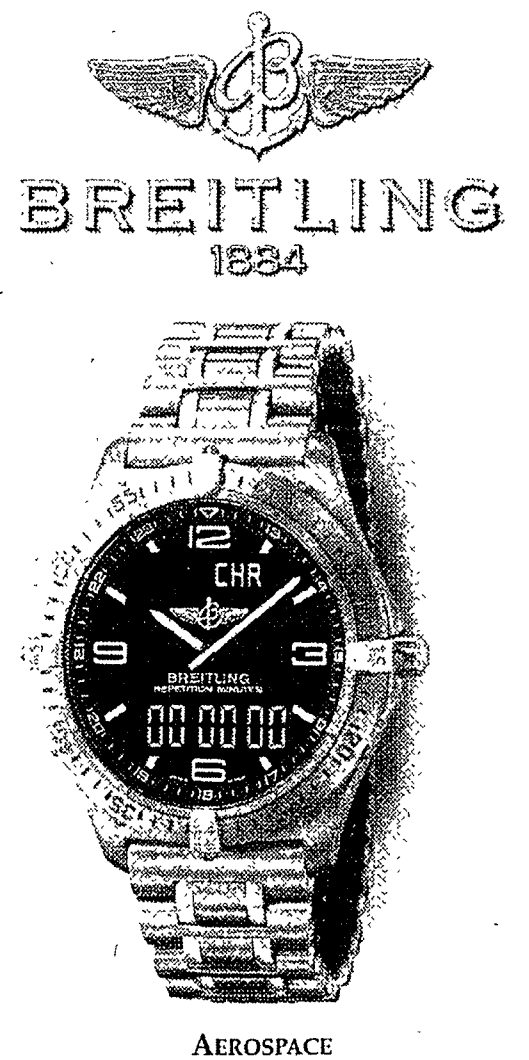
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