

Trustees Approve Next School Year's Budget in Winter Term Meeting

by Charles Landow
PHILLIPPIAN NEWS ASSOCIATE

Last weekend, the twenty-one Trustees of Phillips Academy met for their annual winter gathering, returning to Andover to debate and decide on many issues. They both observed the campus, students, and faculty directly, dining at faculty homes and with students in Commons, and met privately, considering and hearing reports on topics from the Academy's budget to adolescent issues.

Budget

The principal accomplishment of the Board of Trustees, according to Head of School Barbara Landis Chase, also the Clerk of the Board, was the approval of next year's tuition and faculty and staff compensation pool. The tuition will increase 3.5% over this year's cost, to \$23,650 for boarders and \$18,200 for day students. Both Mrs. Chase and Chief Financial Officer Neil Cullen were happy with this relatively modest rise of about 1.5% over inflation, the smallest increase, in terms of percentage, in fourteen years. "We are pleased that we have been able to limit it to that," said Cullen.

For faculty and staff, the compensation pool, containing both salary and benefits, according to Mrs. Chase, will increase 4%, double the rate of inflation. This is the overall figure; medical insurance for employees may rise higher, and both Cullen and Mrs. Chase mentioned the possibility of including dental insurance in the academy's benefits package as well.

These adjustments - the generous increase in compensation and the small rise in tuition - are possible because of Andover's growing endowment and its capability to fund the school's operations. The endowment has fared well in the stock market recently, said Mrs. Chase, so the Trustees decided that the more liberal budget figures were appropriate.

Another decision made by the Board last weekend was the level of financial aid to be awarded by the academy next year. The Trustees set the figure at \$6.775 million, or 28% of tuition revenue, Mrs. Chase said.

This process of considering and

implementing parts of the budget is systematic for the Trustees; it is common at their winter meeting to decide on the tuition and compensation levels for the next year. "An important thing that they need to do in January is approve a general budget submitted by the administration," said Mrs. Chase. The administration gives such recommendations to the Trustees, who can then affirm them, as they did last weekend. At their next meeting, in the spring, the Board will work out the financial details, like budgets for academic departments, again based on suggestions from the administration.

On a final fiscal note, the Trustees checked the progress of the ongoing Capital Campaign, the ambitious fundraising drive kicked off last spring with a \$10 million gift from David Underwood, President of the Board of Trustees. Giving in the first half of this fiscal year, July 1997 through January 1998, reached a record high, according to Mrs. Chase. The Campaign has raised \$43 million so far for the academy's coffers, a figure which puts the school "virtually on target" in its quest for a still unspecified total.

Building

The Board, or more specifically its Building Committee, also considered a few possible or upcoming construction projects. Adams Hall, a female dormitory in West Quad South, which was to be renovated this summer, has seen its maintenance deferred for another year. According to Mrs. Chase, the school needs "to allow for additional time for design and planning" for the project, as well as raising the necessary money.

Another female dormitory, though, Stevens House in Rabbit Pond, will experience construction this summer. The building will hold an additional faculty apartment, reducing the faculty-student ratio.

Two other projects, one athletic and one academic, are also on the agenda. Mrs. Chase said that the addition to the current science facility remains "one of our highest priorities," but that construction has not yet started because of the lack of a "lead gift," the large financial contribution that could

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WIDESPREAD ILLNESS SPARKS EARLY HEAD OF SCHOOL DAY



Head of School Barbara Landis Chase waves her hockey stick in Commons announcing that the following day will be Head of School's Day.

Photo / J. Mitchell

CAMPUS SUCCUMBS TO WORST WINTER EPIDEMIC IN YEARS

ISHAM FILLS UP BEYOND CAPACITY; 95 STUDENTS SEEK CARE IN ONE DAY

by Angus Dwyer
PHILLIPPIAN STAFF WRITER

For the past two and a half weeks, the Phillips Academy community has been in the grips of the worst epidemic to strike the campus in recent memory. The diseases, which range from flu to strep to bronchitis, have afflicted almost half of the student body, causing Head of School Barbara Landis Chase to declare an early Head of School's Day.

Beginning roughly on the seventeenth of January, the current outbreak has consumed the Andover community. At first consisting of only small clusters of disease, either in individual dorms, such as Bartlet, and the wrestling team. In its first week, the disease spread, engulfing the entire Academy. On Friday, January 22, Isham Infirmary saw 95 students, approximately 11% of the boarding population.

Several diseases have been involved in the current outbreak, mostly viral in nature. The predominant strains have been influenza and upper respiratory viruses, though some cases of strep have been reported. The typical victim of infection can expect to suffer for three to five days, and may have to miss up to five days of school. Typical symptoms of the diseases are fever, cold symptoms, headache, and body aches.

The current outbreak is the worst in recent memory. Dr. Richard Keller, Medical Director of the Isham Infirmary, called the mass-illness, "The worst in five years." The most recent time when illness reached current lev-

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Community Sponsors Tenth Annual Celebration of Chinese New Year

by Yuan Wang
PHILLIPPIAN STAFF WRITER

This Tuesday, for the 10th year in a row, Phillips Academy students and faculty joined countless other communities around the world in celebration of the Chinese New Year. The PA holiday festivities, first initiated by the Chinese Department upon its addition into the PA academic curriculum, plays the role of enhancer to both the Chinese culture and language on campus. This year, as co-organizers of the event, the Chinese Department and the Chinese Club drew upon the efforts of over 100 individuals to bring to PA time honored traditions, transforming it into a microcosm of culture.

In the words of Dr. Yuan Han, Chair of the PA Chinese Department and one of the organizers of the event, "language without culture is like a fish without water." So it was hoped that an on campus celebration of the Chinese New Year - the single most important holiday to the Chinese - would give a simultaneous boost to both their language and culture on the

PA campus. With this goal in mind, the day of festivities featured three main events: a school-wide Chinese dinner, a dragon line dance, and a talent show, all of which are integral parts of traditional celebrations.

The school-wide Chinese dinner served in Commons Tuesday night offered authentic Chinese food in observation of the important role that food plays in the New Year's celebration. "Traditionally Tuesday, which happens to be the Eve of the New Year in 1998 is very carefully observed," remarked Chinese Club co-president Samantha Shih '99, "supper is a feast, with all the members of the family coming together. In order to simulate that environment we recommended a menu to Commons which included such versions of popular Chinese dishes like jiaozi, or dumplings."

Another New Year's tradition, that of large scale re-decoration was also observed. Because the holiday serves the dual purpose of giving closure to the old year as well as welcoming the arrival of a new one, days before the New Year, Chinese families are usually busy giving their houses a thorough

cleaning, hoping to sweep away the accumulated ill-fortune to make way for a new tide of good luck. In deference to this tradition, Commons put up paper-cuts and couplets with the popular themes of "happiness," "wealth," and "longevity" throughout the dining halls.

During dinner, at around 5:30 p.m., a smaller PA version of the Chinese Dragon Dance paraded through Commons. Usually performed by students of the Chinese Department, this year the task of puffing life into the department's golden dragon's head fell to a number of faculty kids. The ancient dance, which employs the choreographed twists and jumps of performers to imitate the vitality of the Chinese Dragon, dates back as far as 1000 BC. "The dragon is a very crucial aspect of Chinese myth and culture," noted Jessie Ting '99, co-president of Chinese Club, "it symbolizes the Chinese emperor and is perceived to use its powers to protect crops by creating rainfall. The line dance is therefore more than a pretty spectacle; it is an act of thanksgiving."

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AVERY BRINGS BACK WINTER TERM EXAMS

DECISION IN RESPONSE TO STUDENT AND FACULTY DISSATISFACTION

by Andy Hsu
PHILLIPPIAN STAFF WRITER

After careful consideration, Dean of Studies Vincent Avery, has decided to revert to having winter term exams this year as a consequence of the dissatisfaction by both students and faculty over last year's experiment of having no exams. This decision was reached last spring after a faculty survey showed that the majority of teachers were upset with the altered end-of-term schedule from last winter term.

With last year's examination experiment, the two weeks of Dean's Schedule were pushed back a week so that the final week of Dean's Schedule replaced the week of winter term exams. This plan, however, raised numerous unexpected problems.

First off, many students experienced an overload of work as a consequence of the consecutive days of having the two regulated major assignments. The combination of numerous tests and papers coupled with regular classes and a regular class schedule proved to be overwhelming for many students. Second, faculty members experienced increased pressure to grade assignments and turn in

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Baritone Philip Lima to Present Voice Recital Tonight in Graves Hall

by Justin Yee
PHILLIPPIAN STAFF WRITER



Tonight, at 7:30 p.m. in the Timken Recital Room at Graves Hall, the PA Music Department will present a voice recital open to the public featuring celebrated Boston Lyric Opera baritone Philip Lima with accompaniment from pianist Patrick Yacouan. in Lima's third performance at PA.

Lima will perform songs by Florence Price and Undine Smith Moore, two of the first recognized African-American women composers; George Frideric Handel's "The Trumpet Shall Sound" from Messiah; Gabriel Fauré's "Arpeggio," "Accompagnement," and "Dans la foret de Septembre"; Brazilian folk songs arranged by Heitor Villa-Lobos; and George Gershwin's "It Ain't Necessarily So" from Porgy and Bess. Lima previously performed Scott Joplin's *Treemonisha* and Handel's *Messiah* at PA.

Even with his numerous performances and his day job as Assistant

Manager of Benefits and Retirement Programs for the Massachusetts Institute of Technology (MIT), Lima has the time to return for his third performance at PA. In 1991, he played both the roles of Parson Altair and Luddud in Joplin's *Treemonisha*, and last December he was the baritone soloist in Handel's *Messiah*. As to why he keeps coming back to PA, Lima comments, "There's a few reasons why I keep coming back: great audiences, great music, and [Director of Concerts at PA] William Thomas - he's wonderful." The recital, itself, is a product of the collaborative efforts of both Thomas and Lima. "Mr. Thomas and I discussed it quite casually early in the fall, and firmed things up in December," says Lima.

Looking forward to tonight's recital, Lima wants to bring three things to this performance: "I want to bring a sense of how beautiful this music is, how much I love it, and how much I appreciate being able to share it."

Described by The Boston Globe as a baritone with a "big, wide-ranging instrument of individual and beautiful timbre and the highly developed instincts of a musician and an artist," Lima has performed at the Boston Lyric Opera for the past three seasons as a chorister and also performed small roles in Giacomo Puccini's *Tosca* and Douglas Moore's *The Ballad of Baby Doe*. Besides the Boston Lyric Opera, Lima has performed extensively throughout New England including roles as both Germont and Baron

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A traditional Chinese dragon was the symbol of the tenth annual Chinese New Year celebration.

Photo / J. Mitchell

Inside The Phillippian

Two More Glorious Hours

Alex Rampell '99 makes his case for two extended hours in the library. He also discusses how restriction is not very effective. P. 2

Logical Progressions?

Ripley Hudner '99 believes that acceleration in History and English is not as easily accomplished at PA as in Math and Science. P. 2

Hockey Ties Powerhouse

The boys' hockey team had an up-and-down week, losing a tough game to Nobles but tying Lawrence Academy 1-1 on Wednesday. P. 3

Off to the Trails of Vermont

The nordic ski team traveled to Putney, Vermont on Wednesday, facing a slew of competitors. They host a meet tomorrow. P. 4

Faculty Babies

Features welcomes some new additions to the PA community. From Abbot to the West Quad, we will watch these kids grow. P. 6

Artsy Jocks

Jennie Cohen '99 investigates the sometimes forgotten relationship between athletics and the arts, and the artsy jocks that are born. P. 7

JSU Celebration

This weekend PA faculty and students will celebrate the Jewish cultural weekend through films, food, and other activities. P. 8

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The PHILLIPIAN

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Please visit our website at <http://www.andover.edu/philipian/>

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Health Too Often Sacrificed for Study

As we enter the beginning of winter term, flu season and other ailments take full stride against Andover students. However, too often PA students find themselves having to sacrifice their health so that they are able to manage their academic life.

Currently, students are unable to go to Isham when they have scheduled tests, quizzes, or papers due during that period. Therefore, this policy forces students to take tests and quizzes under poor health conditions. Not only will this effect their performance in academics, but it may even lead to more detrimental effects, such as lack of sleep, nervousness, and unnecessary stress.

If Andover is to act as a parent away from home, then it should make sure that a student's health is of equal priority to their academics.

Thus, a change in the policy is necessary. Genuinely sick individuals will not be able to perform well, so they should be allowed to go to Isham and get treatment. The staff there is medically trained, so it should be able to determine if the student is really ill.

The concern remains that students will try to misuse the sleeping room by going there to avoid an exam; the possible solution is for Isham to have the test schedule for the various classes on its computer system or files so if a student does come in, the situation can be verified right away. That way, the student knows s/he cannot lie if an exam is held or a paper is due that day.

A question must be asked: Why do students go to Isham? Clearly, the student is stressed out about his work, or does not feel ready either mentally or physically to take an exam. With the current policy, Isham

Guess What

GAURAV GAIHA

ma. Instead, the staff can try to comfort them temporarily and then send them back to class.

Clearly the reason this policy was implemented was to deter reckless and irresponsible abuse of it. Too often students were able to delay working on papers and taking tests by faking sick and going to Isham. However, if students are coming to Isham to avoid an exam or paper, there may be a deeper problem at hand. They could have procrastinated or have had too many other things to do that day.

Therefore, a counselor or psychiatrist should be readily available during school hours to speak with the students who encounter such difficulties. Isham should be the center to improve not only the individual's physical health, but also mental well-being.

We all have been in the situation when we are congested, coughing and feel terrible, and still have to take an exam or stay up late to write a paper. It is harmful in this physical state to study and work because the body needs rest. In this case, permission should be granted so the student can go to Isham.

However, if the student is slacking off and procrastinating or cannot handle his/her studies with everything else and decides to avoid attending the class by calling in "sick" and going to the sleep room, then action must be taken.

The student should be helped and counseled so the occurrence is not repeated. Isham should be there to help the Andover community in any way that it can, and with the proposed solutions, I believe it will.

Acceleration in English and History Subjects Difficult

In an environment such as ours, one which is so full of talent and diversity, it is inevitable that ability levels among students will vary widely. Be it math, music, or history, every discipline will have both beginners and experts. All things considered, the academy has done an admirable job of taking this fact into account and allowing students to achieve according to their abilities.

In sports, for instance, one person might play on a Varsity team as a Junior, while another student will play JV or Cluster through their Senior year. Some Lovers take Chem 55, while others, whose talents lie outside of Science, choose to take Chem 25.

The Music Department functions like this as well, allowing more advanced students to bypass introductory course material and move on to something more suitable to their level of expertise. Many examples of this flexibility exist throughout the school, allowing students to pursue their interests at both ends of the achievement spectrum.

However, despite Phillips Academy's success in meeting the needs of the students, there are still a few areas of the school which must be reworked in this regard. Of these, the most conspicuous are the English and History departments. In both English and History, everyone starts out in the same course and progresses at the same rate.

Rip's World

RIP HUDNER

Juniors start in English 100 and Soc. Sci. 10, and have all progressed to English 300 and U.S. history by the time they reach their Upper year.

Despite the number of students who take these courses every year, it is almost unheard-of for anyone to take English 300 or History 30 as a Lower. Why is this? After all, isn't there as wide a variance in English and history skills as that which exists in Math?

"It is not right for strong math students to be able to accelerate their learning, while highly proficient English and history students cannot."

The answer, of course, is yes. When arriving at this school, students will possess different levels of writing know-how, just as they do in math and science. Therefore, looking at the situation objectively, doesn't it seem that there are more advancement opportunities for mathematically oriented students than for their verbally inclined counterparts?

Obviously, this situation is not the result of some sinister plot on the part of the faculty to "hold students back." Rather, I perceive it as being a result of the fact that achievement in English and social science is not as clear-cut as in other subjects. By the very nature of these disciplines, there is no single "right" answer.



Wag the Dog: White House v. The Press

BY ASEEM S. GUPTA

Who controls what we hear, read, and see in the media everyday? It is a subject which has been debated since the advent of the newspaper: Is the government manipulating the news, or is the media directing the government?

If you scanned the front page of any newspaper in the world this week, there is one scandal and one news story which is on the mind of billions of people on all seven continents—the US president's alleged sex scandal. Newspapers from France's *Le Monde* to New York's *New York Times* to Dubai's *Khaleej Times* all carried the story on the front page of their newspapers.

In Iraq, the state-controlled newspapers promoted a new angle to the story — they claimed that Clinton would use a military confrontation with Iraq to help cover up his humiliating and potentially career-ending scandal. If you have seen the recently released motion picture "Wag the Dog," then this scenario should sound very familiar.

The film's plot centres around a US president's alleged sex scandal with a visitor to The White House and an attempt to cover up the damaging affair. White House staff collaborates with a journalist whose job is to create news. Within twenty-four hours the entire nation believes that the United States is about to enter into war with Albania. The war overshadows the president's sex scandal and the public is soon engrossed with the US war against Albania.

Today, two United States nuclear powered aircraft carriers, over twenty US battleships and several attack submarines sit waiting in the Persian Gulf with their missiles already locked on to multiple Iraqi targets.

Simultaneously, Monica Lewinsky has agreed to tell all about her alleged affair with US President Bill Clinton on the condition that she be granted full immunity from the case. Newspapers, TV, and radio are having a field day jumping from stories of new tapes and new witnesses in the Lewinsky case to developments in the standoff with Iraq which inch the

"The question is, though, is The White House using Iraq to make the American public forget about the president's woes?"

United States closer to a war. When I step back to think about what I read, see and hear I wonder about how much of what I take in is simply the truth embellished by the media.

I will not deny that the president is involved in a sex scandal and that the scandal is real and I will also accept the fact that the United States is in a true conflict with Iraq. The question is, though, is The White House using Iraq to make the American public forget about the president's woes?

I believe that the answer is yes. Just a week ago before anybody had heard of Monica Lewinsky, The White House said that it would be "several weeks" before an air-strike would take place against Iraq. On Tuesday, January 27 government officials said that a missile-strike could take place by "mid-February".

All of a sudden, Iraq seems to be of extreme importance to The White House and the US's missiles are locked onto sights where biological weapons are kept and produced. This puzzles me. I thought that we were

Editorial

still looking for evidence of biological weapons in Iraq when we were denied access just over two weeks ago. It seems to me that somebody at the Pentagon knew that biological weapons exist, and also where they were stored and produced. They were just keeping that information tucked away for a rainy day... right?

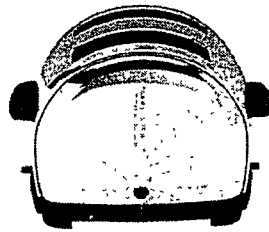
But would the White House have suddenly locked their missiles on to weapons sights, and would Prime Minister of Great Britain Tony Blair, a loyal Clinton supporter, have sent H.M.S. Invincible to join H.M.S. Coventry and H.M.S. Nottingham in the Persian Gulf if the *New York Times*, *The Times* of London, *Die Welt* and every other major newspaper in the world had not printed front-page stories about Clinton's alleged affair?

Nobody will ever know the answer to that question, but if one sits down to ponder the question of who really controls the world's wars and scandals, I think that you will see that it is not simply the government nor the media.

Every newspaper is influenced by the actions the government, who can manipulate the "news" to suit their needs, but ultimately, in any country where freedom of the press is allowed, the government must learn to deal with the media.

Because governments have begun to realize that they can not manipulate and mislead the public regarding the truth about government affairs, the public is the winner at the end of the day. Government is ultimately at the mercy of the media because once the media exposes a scandalous story and proceeds to besiege the public with focused around-the-clock coverage, then there is nothing the government can do.

Did something "pop" into mind after reading today's commentary page?



Contact Dan Burkons at x6810 or Submit through student mail by Monday afternoon.

Letters to The Editor

To The Editor:

We write in response to the commentary on Elbridge Stuart House which appeared in last week's Phillipian. Last fall a student fell through the opening in one of the balconies. Fortunately he was not seriously injured. Susan Stott, Phillips Academy's risk manager, immediately asked OPP to find a way to eliminate or reduce the known risk that a student might be seriously injured in a fall from an Elbridge Stuart balcony. During the investigation of the accident Susan learned that a similar accident had occurred less than ten years ago. Susan also learned that the Dean of Students' office was also concerned about the easy access the

exterior doors provide to unwelcome outside intruders.

OPP asked a consulting architect to review the problem and recommend a solution. He reported that the state building code provides two exceptions to the requirement that "every sleeping room... shall have at least one operable window or exterior door approved for emergency egress or rescue." "An outside window or exterior door for emergency escape is not required in buildings..."

1. "equipped throughout with an automatic sprinkler system in accordance with the building code, or

2. "where the sleeping room is provided with a door to a corridor having access to two remote exits in opposite directions."

To The Editor:

I write because I am concerned about the feedback I've heard about last week's article *Sealing Off Stuart Dorm Balconies Could Prove To Be Fatal Decision*. All of the people I've talked to about Mr. Quilty-Dunn's article seem not to take his argument seriously and have hastily dismissed it as disguised plea with an ulterior motive. I believe that fire safety is an issue that should be addressed, not only with respect to Stuart, but also with respect to the entire campus.

The reasons that OPP cited for locking the balcony doors in Stuart are incredibly fallacious and bogus. It is not the case that Stuart is especially susceptible to intruders, as the

Office of the Physical Plant seems to suggest. All dorms are susceptible to intruders and should therefore, by the same logic applied to the Stuart situation, have no ground access to second and third floor fire exits. Eliminating the ladder from the second floor to the ground prevents intruders from entering a dorm but effectively renders all second and third floor fire exits useless.

Unfortunately, my dorm, Taylor Hall, has no ladders between the balconies and the ground. However, I do feel blessed to be safe from intruders. At the very least, if there were a fire emergency, I could perhaps distance myself a meter or so from the dorm before making an attempt at jumping from the balcony. Other dorms, e.g. the four large Flagstaff

Opinion PA's Library Should Stay Open Till 12

ALEX RAMPELL

Although "quiet time" is supposed to commence in dormitories at 8:00 PM, it can still be quite difficult for boarding students to accomplish any work. Constant interruptions are routine, and background conversations and music are annoyances that often will not disappear. In light of these deterrents to doing work, many students choose to complete their work in the library, or in another quiet place of study.

However, as students generally have to return to their dorms at or before 10:00 PM, difficulties in doing work resurface. The noise and distractions do not dissipate. A solution which would most likely result in better study habits for students would be keeping the library open until about midnight.

While I can understand the school's possible reluctance to extend sign-in by another two hours, it would be well worth the effort. Many colleges keep their libraries open until even later hours simply because they recognize their students' need for a quiet place of study. Nearly 100% of my work is completed in the library; I should emphasize the word "completed," since I actually do spend time working on assignments in my dorm but often make little progress. Other boarding students complain of the same problem; perhaps inability to work effectively might explain part of the apparent disparity between the average GPA of day students versus boarding students.

On a similar note, the school's Academic Restriction policy currently calls for students placed on restriction to remain in their rooms after 8:00 PM. In a real life situation, this seems completely illogical; while it is well-intentioned, existing to force students to commit more thoroughly to their academic workload, it is in most cases not effective. Dormitory noise and distractions will continue as normal, and if anything, it would seem that a student confined to his room would have more difficulty in finishing his work.

While the working environment most conducive to productive study clearly depends on the individual, an environment free of distractions would be the ideal workplace. Giving students placed on restriction a choice between working in the library or in their room would probably facilitate the completion of their assignments, and the ascension of their grades.

Keeping the library open an additional two hours would create an additional expense; many of the ideas that I express in my Phillipian articles call for additional funding. But the results would be worth it, allowing students to be more productive and make better use of their time. While the school probably wishes to discourage procrastination, an extension of library hours would not give the wrong message. Rather, it would show that the school, realizing the large amounts of work that many students receive, has decided to provide students with more access to an excellent resource. If anything, that would make everyone's life a little easier.

Dennis R. Conroy
Manager of Occupational and Environmental Safety

Susan Garth Stott,
Director of Business Services

Elbridge Stuart is equipped throughout with an automatic sprinkler system. Two town building inspectors walked through the dormitory with OPP employees and approved the changes made during the holiday break. In our judgement, the risk that a student might be injured in a fire is less than the risk of injury either from an uninvited intruder or a fall from a balcony.

These are important problems that I feel could be easily remedied and should be taken care of before any more money is spent on superfluous endeavors such as last Fall's landscaping project.

Todd D.C. Anderman

The nordic ski team is preparing for its first home meet in fifteen years. Thus far the team has enjoyed remarkable success in its first four meets of the season, led by Captains Ballard and Upson.

The PHILLIPIAN SPORTS

Courtenay Green has led an outstanding girls' squash team to a 6-1 record. This week she picked up two more victories in her matches against Groton and Exeter, earning Athlete of the Week honors.

Scores

| | |
|--------------------------|----|
| BOYS' HOCKEY | |
| Nobles | 4 |
| ANDOVER | 1 |
| | |
| ANDOVER | 1 |
| LAWRENCE | 1 |
| GIRLS' HOCKEY | |
| CUSHING | 10 |
| ANDOVER | 0 |
| | |
| GROTON | 5 |
| ANDOVER | 3 |
| BOYS' BASKETBALL | |
| EXETER | 87 |
| ANDOVER | 86 |
| GIRLS' BASKETBALL | |
| DEERFIELD | 59 |
| ANDOVER | 40 |
| | |
| ANDOVER | 69 |
| NAPS | 53 |
| BOYS' WRESTLING | |
| ANDOVER | 44 |
| LOOMIS | 28 |
| | |
| ANDOVER | 55 |
| NEW HAMPTON | 20 |
| | |
| ANDOVER | 62 |
| BELMONT HILL | 12 |
| | |
| NORTH ANDOVER | 62 |
| ANDOVER | 15 |
| BOYS' SQUASH | |
| ANDOVER | 6 |
| ST. PAUL'S | 1 |

Berard Shines Against Lawrence

by Nick MacInnis

PHILLIPIAN SPORTS WRITERS

| | |
|----------|---|
| Nobles | 4 |
| Andover | 1 |
| Andover | 1 |
| Lawrence | 1 |



BOYS' HOCKEY

Greg Berard '98 played sensationally this past week as the Andover hockey team tied a very talented Lawrence Academy team and fell to Nobles 4-1. The 4-1 loss is very misleading, because if not for a thirty second lapse by the Blue the result could have

been much different. Against Lawrence the Blue relied heavily upon the efforts of Berard to give them a result that should bode well for the team's confidence as they begin a brutal stretch of games against very quality opponents.

Nobles

Having already played and lost to Nobles at the Flood Mar Christmas tournament, Andover had revenge on their mind. Unfortunately for the Blue a thirty second defensive lapse combined with a lack of offense cost them their chance to avenge their earlier defeat.

Andover, as is the trend, skated very well in the first period, especially

generate any great scoring opportunities, but playing very strong defensively. Had the Blue been up a goal, or had it been a tie game this approach would have been acceptable, but instead Andover was down 3-1 and that is how the game would remain until Nobles put in an empty-netter to make the score a misleading 4-1. "We just weren't that consistent and that hurt us," said Bob Jaros '99. This seems to be a growing trend amongst this team, but they would have no time to wallow in their frustration as they took on a very talented team, Lawrence Academy, on Wednesday.

Lawrence Academy

Looking to turn their frustration into positive energy, the Andover boys' hockey team hosted another ISL power when Lawrence Academy came to town. Greg Berard, who had been

playing outstanding throughout the season, played an especially brilliant game on Wednesday as Andover looked to upset the team from Groton, Massachusetts.

The first period set the tone for the game as Lawrence dictated the play and Andover relied on Berard to keep them in the game. Each time Lawrence had an opportunity Berard was up to the task making save after save. Meanwhile the Blue offense was not able to muster many chances. Andover, though, did play very aggressively, perhaps a little too aggressively as they were whistled for two penalties in the first fifteen minutes.

The second period played out much like the first with Lawrence dominating and even hitting the post, until 13:23 into the period when Andover forward Jon Sinex '00 ended the scoreless deadlock. Freshman Scott Ward took a slapshot from the point

that the Lawrence goalie made a tremendous kick-save on, Sinex picked up the rebound and buried the puck in the net much to the delight of the Andover faithful in attendance. This was a tremendous momentum lift for Andover who had been outplayed most of the game, but found themselves up 1-0 heading into the second intermission.

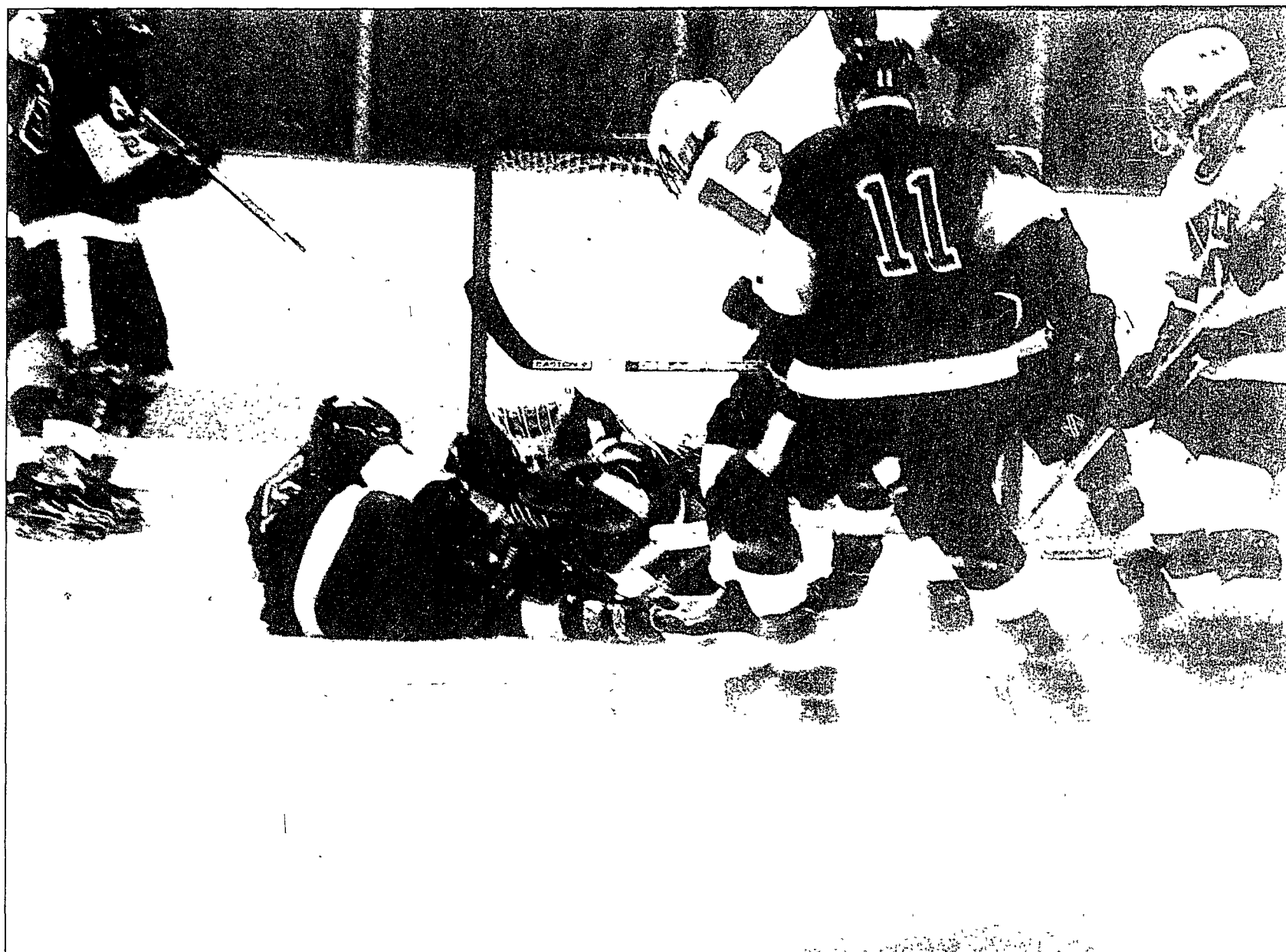
All season the Blue have had trouble at the beginning of periods. Unfortunately this period would prove no different. Just sixteen seconds into the period Lawrence took advantage of a defensive collapse by the Blue and finally they were able to put the puck past Berard to tie the game at one. From then on Berard was spectacular as he time after time turned away any and all Lawrence efforts.

In one instance Berard saved a shot, but the rebound went right to a Lawrence player and it appeared he

would put in an easy empty-netter, but Berard sprawled across the ice to make the save and preserve the tie.

After this series a spectator said, "That's the story of the game right there." He couldn't have been closer to the truth. Andover had a couple of good opportunities in the third period, the first coming when Ward drilled a slapshot that went just wide of the Lawrence cage. Another near goal came with three minutes left when Justin Blanch '00 picked up the rebound of a Mark Mahoney '98 shot and put the shot just over the goal's crossbar.

The road does not get any easier for Andover as the boys face Deerfield next Wednesday and then Cushing the following Wednesday. Still, if Berard continues to play as he has been, the team will likely continue in its successful ways.



Captain Greg Berard '98 played an absolutely sensational game against Lawrence, holding that team's vaunted offensive attack to a single goal. He dazzled the crowd with a number of one-on-one glove saves.

Photo / J. Mitchell

Boys' Basketball Suffers Heartbreaker to Exeter

by Max Schorr

PHILLIPIAN SPORTS WRITER

| | |
|---------|----|
| Exeter | 87 |
| Andover | 86 |



BOYS' BASKETBALL

This past Wednesday, Andover hauled up to the swamplands of Coastal New Hampshire to face its arch-rival Exeter and lose in heartbreaking fashion. Andover had a whole week to prepare for but could not remain mentally disciplined for this contest. Exeter won by sinking a three-point shot with 1.3 seconds remaining. Such a loss is devastating regardless of the opponent—against a rival like Exeter it is intolerable. The one redeeming factor is that the two teams will square off again for the season's grand finale on Andover's home ground. After the game, Coach Modeste reflected this, by saying "This was no doubt a disappointing loss but we have them again and we can really gauge our improvement on that game. I look forward to that improvement."

The underlying truth holds that this loss marks an embarrassment. Andover definitely could have and should have pulled out a victory in this game. Fortunately for the Big Blue, Andover hosts this same Exeter team with a chance to improve its own performance in this meeting. Anything but a decisive win over the Exies in the final game will be disappointing.

Both teams came into this game short-handed; one of Exeter's key players

was lost for the season to an ACL injury, and Andover's captain Nnamdi Okike '98 was sidelined by illness. Beau Williams '98 stepped up his play to compensate for the missing Okike but Andover had to completely rely on its outside shooting for offense. Shaun Qualter's '98 30 points, Chris Meserole's '98 23 points and Justin Vocola's '99 16 points accounted for 82% of the team's scoring.

The game started off quickly for the Big Blue, who quickly jumped out to a 15-6 lead scoring several three-pointers and led by Qualter, who tallied 8 of his game-high 30-points during this stretch. However, this nine point lead was the largest lead that either team would ever enjoy. The game tilted back and forth as both teams played hard but could only score from the perimeter and at half-time Andover led 37-34.

Without Okike's inside presence, Andover became perimeter team, relying solely on the three-point shooting of Qualter, Meserole, and Vocola. Still there are no excuses for Andover losing this game as the boys clearly had control of the game only to let it slip away. The Big Blue played hard physically but failed to establish themselves mentally thus allowing Exeter to hang around. Andover lost the size and rebounding it had when Williams fouled out with over five minutes remaining. Refusing to make friends with the clock Andover, leading 75-68, continued to run all over the place and once again lose its lead. The

their defense which continuously hindered all Nobles attacks. Berard played especially well in that first period until he was scored on mid-way through the period. Although down 1-0 and yet to have started much offensively, Andover had played very well for most of the first period. The score stood at 1-0 to start of the second period until post-graduate Mark Mahoney pulled the Blue even. Mahoney took a skilled drop pass from Brett Farson '99 and rifled the puck past the Nobles goalie tying the game. Shortly thereafter, though, disaster struck, as Nobles scored two goals on one shift quickly forcing the Blue to play comeback. Andover once again was plagued by a bad second period which put them behind. Although they skated just as well as Nobles and pushed forward to cut the deficit, the boys were unable to score before the second intermission. The third period continued similar to the first two, with Andover not able to

final two minutes were the most miserable of all for Andover. Andover, while leading, fouled Exeter four times in the final minute and a half. This stopped the clock while putting points on the board for Exeter. Also key, Exeter made all their free throws down the stretch while Andover missed about half of theirs. Usually the opposite happens, the team that is ahead holds onto the ball and ices the game with free throws. Andover seemingly had two opponents, Exeter and the clock. Exeter was not good enough to win on its own but was good enough to take the game when put in front of them. Exeter, down two points with eight seconds left, ended the game in storybook fashion when its ninth man drained a threepointer from the corner with only one tick on the clock.

Historically the first meeting of these two teams is surprising, and although this game finished dramatically as a whole it was not exceptional. Andover lost the game because of its lack of discipline on offense throughout the game and poor clock management in the final two minutes. Despite the second half's hard physical work whenever Andover grabbed a lead a mental lapse would lose it immediately.

Andover looks to use this tormenting defeat as motivation for the rest of the season. Andover travels to NMH to take on one of the better teams in the league this Saturday. Tournament hopes have diminished but a new fire has been ignited: to beat Exeter in the season's finale.

Girls' Basketball Rebounds After Tough Deerfield Loss With Naval Academy Prep School Victory

by Eli Kagan

PHILLIPIAN SPORTS WRITER

| | |
|-----------|----|
| Andover | 59 |
| Deerfield | 40 |
| Andover | 69 |
| NAPS | 53 |



GIRLS' BASKETBALL

4 record after these games, and is looking forward to its upcoming match against league leader Tabor this Saturday, which looks to be a very difficult challenge.

That the team has relied on its guard play is evident, and Momo Akade '00 has been forced to step up and lead the team all year at the point guard position.

Her passing and shooting has kept the girls in many of their games, not the least of which was the most recent contest against Naval Academy Prep School.

Deerfield

Behind the leadership of new court captains Liz Siliato '98 and Claire Coffey '99, the Blue wanted to enter the game utilizing its superior size and aggressive defense. But the Deerfield team was simply too skilled to be bullied on the court by the PA squad. Andover attempted to break Deerfield's half and full court press defenses, but was unsuccessful, and, in the words of Coach Kennedy, "in the first half, they handled us."

In fact, the Deerfield team actually outsize the blue, forcing Andover out of its preset game plan. Deerfield then succeeded in running out to an early lead, leading at the half by a score of 33-18. Deerfield held on for the remainder of the afternoon. When asked about her feelings on the game, Head Coach Kennedy responded by commenting on Deerfield's excellent talent, later stressing that Deerfield's older players were the main difference, as two of their seniors scored half of their points. In fact, this age difference has been a problem for the girls all year. Because of their youth and lack of court experience, the young Andover team has been susceptible to

older, more experienced teams that have been able to get ahead early and ride out the second half.

In the game, Karen Kutz-Thornton and Claire Coffey lead the team, each scoring nine points. Liz Bramwell also played well, adding six and pulling down 8 rebounds. Overall for the Blue, poor shot selection and a lot of unlucky rolls allowed the Deerfield team to control the game and come out victorious.

NAPS

Wednesday, against a good Naval Academy Prep School team, the girls showed that they could play with any team in Preps. Winning 69-53, Andover played very well controlling every aspect of the game.

Defensively, they ran a strong pressure defense, and as usual, the girls ran the court on offense. Shooting much better from the line as well as the field, the Blue led at half time 38-33. However late in the fourth quarter, Andover forward Claire Coffey fouled out, after adding ten points and nine rebounds.

In the second half, led by strong bench play, Andover increased its

lead, and put away the Naval Academy team. Andover received amazing play from lower center Liz Bramwell, who scored a total of 17 points that day, hitting seven of ten free throws, and pulling down seven rebounds. The point total was her highest game total for the season. Also playing well was the team's "sixth woman", Christine Okike '01, who in Coffey's absence scored seven points and had six rebounds. The rest of the bench also played well, as both Christine Annenberg '00 and Heather Woodin '01 scored six.

Both games for the Blue were learning experiences. Against NAPS the Blue tried to work out some of the kinks in its defensive plan. This task, along with a week of hard practice, should help the Blue prepare for Saturday's meeting with Tabor. The competition should be a difficult one for Andover, as Tabor is the best team in the entire league.

Having worked well against NAPS, the girls will continue to practice their passing, and will go into the game against Tabor looking to play tight defense, control the boards, and win.

ALSO THIS WEEK

Girls' Hockey

The girls in skates continued to slip this week, losing 10-0 to Cushing on Saturday and 5-3 to Groton on Wednesday. The squad will face off against rival Deerfield tomorrow in hopes of getting back on track. -pg. 4

Wrestling

The Andover wrestlers claimed victory in three of four meets this week, including a key victory over ISL rival Belmont Hill. -pg. 4



Photo / J. Mitchell

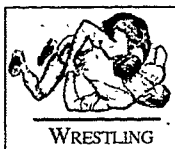
Girls' Squash

These squash girls are on a winning streak, having crushed rivals Exeter and Groton each with 6-1 victories. Led by captain Courtenay Green '98, the team hopes to continue its winning ways against Tufts and Nobles this week. -pg. 5

Wrestling Pulls Out Three of Four Contests, Toppling Tough Belmont Hill Squad 44-28

by Noah Kaye
PHILLIPIAN SPORTS WRITER

| | |
|---------|----|
| Andover | 44 |
| Belmont | 28 |
| Andover | 55 |
| Loomis | 20 |
| Andover | 62 |
| Hampton | 12 |
| NAHS | 62 |
| Andover | 15 |



on Wednesday, being blown out by a sound, but by no means spectacular, North Andover High School team taught the gloating wrestlers that defeat can taste like a lack of toughness.

Belmont Hill.

The rubber match of the afternoon

Devastating loss to North Andover derails the Big Blue's momentum after sweeping vital quad-meet on Saturday against Belmont Hill, Loomis-Chaffee and New Hampton

featured Andover and Belmont Hill. Alone, with Loomis and New Hampton finished and gone, two teams squared off whose hatred for each other is rooted in past years. Not only is Belmont Hill an ISL school, traditionally Class A killers, but it is also a school which beat Andover by 50+ points in each of the last two years.

Forced to forfeit 103, Andover was relieved to receive six points from Adam Jonas who pinned his man just one second before a period's ending buzzer negated his effort. In a see-saw battle at 125, Matt Kish '99 pulled out another inspiring victory. His tenacious turning and rolling from the bottom position overcame a weary opponent in the third period.

Adam MacDonald '99 wrestled superbly with precarious leg-riding and unorthodox bottom moves. He scored a 7-4 win, setting the table for

another middle-weight run which wasn't so glamorous, but secured the win.

A technical fall by Hersch and a resounding pin by Moses Kagan preceded two bouts in which Andover, though missing execution of techniques, scrapped for minimized losses.

Greg Chase dropped another heart-breaker, losing to the Belmont Hill captain, 3-0. Once again quick on his feet, Chase could defend, but couldn't muster an offense from the standing position.

In another bout with a New England medalist, Max Sung escaped a pinned fate, wrestling well enough to rouse the latter portion of the Andover lineup which came away with three pins to secure victory.

Loomis-Chaffee

Notoriously undermanned, but nonetheless a team of excellent indi-

vidual wrestlers, Loomis brought a solid lineup led by New England's number two 135 pounder of last year, now at 152, to a quad-meet hosted by Belmont Hill.

Loomis forfeited the weight classes of 119, 130, 171, and 275, while Andover eased their pain by forfeiting 103. The pins recorded by Adam Jonas '00 and Jeremy Hersch '99, along with Matt Kish's '99 11-0 major decision accounted for a comfortable early lead. But Loomis' best were yet to come.

After Captain Moses Kagan's '98 win at 140 lbs, Captain Greg Chase '98 met a difficult match. The 145 bout that ensued consisted of very little scoring before the final seconds. Chase refused to be taken down, cross-facing and sprawling on his opponent vigorously whenever he broke their eternal tie-up to shoot on the legs. Though notched at 0-0 entering the third period, the final score was 6-0 after Chase's hold was broken in an attempt to turn his opponent with—surprise—the crossface cradle.

Max Sung '99 faced Loomis' Stanislaus, the second place finisher in last year's New England Tournament. By relentlessly fending off powerful leg-riding maneuvers, Sung escaped being pinned by this goliath.

In the duels final match, Eli Kagan '99 wrestled a powerful opponent for two periods, before the Loomis wrestler stormed off the mat in disgust with his injured ankle, defaulting the bout to Andover for poor sportsmanship.

New Hampton

New Hampton arrived at the meet late, and it might have been better had they not shown up at all. Having lost most of their decent wrestlers to graduation, as well as their mammoth 189 pounder who dropped out, New Hampton took its licks from Andover, winning only two matches.

Wrestling his first varsity match, Justin Pytko '00 made it a memorable one. Subbing for Hersch, Pytko pinned his man just seconds into the second period. John Dempsey '99 pinned at 189, and Eli Kagan recorded six again.

North Andover

The defeat on Wednesday was not the hopeful "tune-up" Andover needed before the crucial Northfield Mt. Hermon match. Instead, it was a demoralizing loss. Though Kwesi Christopher '99 won the opening match at 103, the tempo of the match was set by North Andover early on when Adam Jonas, leading comfortably, was cradled and pinned. North Andover put Andover wrestler's faces into the mat and kept them there.

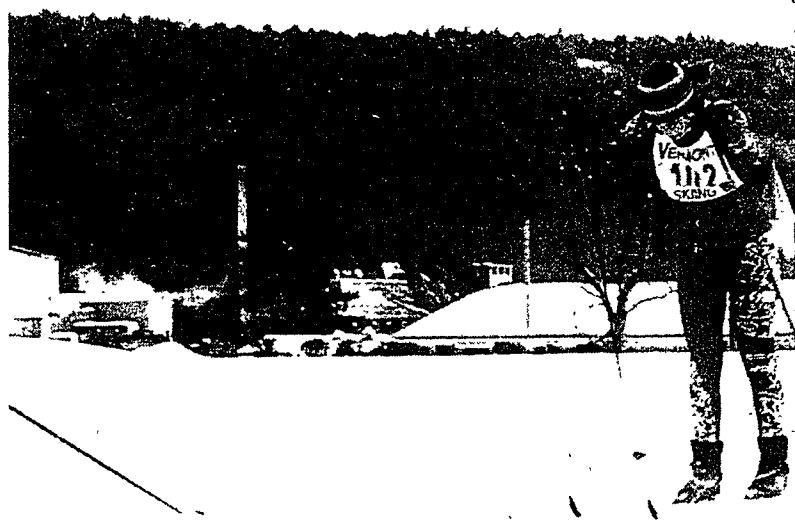
"They weren't so much better," said Coach Gorum, "they just wrestled tougher and sharper and made you guys want to get the match over with."

With Hersch injured, the North Andover captain, a 135 pounder himself, sat out North Andover also didn't send out their injured, but outstanding 152, and bumped up their 160 to 171. Regardless of these strategic quirks, the North Andover lineup pounded the Andover lineup from top to bottom.

Two narrow victories by the Kagan brothers ameliorated the agony of the loss. Moses adjusted his wrestling to combat a deceptively skilled takedown specialist and Eli use grit and a hard sprawl to defeat his man by one point.

What will be the psychological result of this devastating defeat? The loss' implications could be dire. But the North Andover match revealed something about the Andover wrestling team: it lacks toughness and desire, two essential elements of a Class A champion.

First Nordic Meet in Over Fifteen Years To Be Held Saturday in Bird Sanctuary



Captain Kim Ballard-Perrin '98 has come up big in recent meets, improving her style and speeding up on the snow.

Photo / C. Wray

by Nick Risteen and Kim Ballard-Perrin
PHILLIPIAN SPORTS WRITERS



Starting the season off on a good note, the nordic ski team had a great five-day training period over winter break at Mt. Saint Anne, north of Quebec. So far the team has had four races. The team's opener, at Holderness, was in the pouring rain, but Captain Kim Ballard '98 and Keara Watson '98 both performed well for the girls, finishing fourth and tenth respectively.

The Andover Boys, led by Captain Grant Upson '98, George Malcolmson '98, and Colin Penley '01, found the race to be fast and furious, but were not quite up to the challenge. At Proctor Academy in Andover, New Hampshire, the course was sheer ice, with a few corn stalks poking through.

The girls, Ballard and Watson finished 4th and 9th, while the Boys had better results than in previous races, adding racers Will Glass '98 and Ethan Brodie '99. Brodie and Penley were both pulled out of the race due to injury, one requiring 15 stitches. Upson finished sixteenth with Malcolmson coming in nineteenth. Glass finished seventeenth, a good result for his first race.

At Vermont Academy the following Wednesday, Ballard and Watson finished in the same places as the last race, fourth and ninth, and the boys' squad picked up speed and finished well. Upson came in eighteenth place and Brodie two spots behind him at twenty.

This Wednesday the team made the trek to Putney. Ballard and Watson again skied well coming 4th and eighth respectively. Upson had his best race to date, finishing sixteenth, with Malcolmson close behind in twentieth. This Saturday, at 2 p.m. in the sanctuary, the Nordic Ski Team will host a race for the first time in twelve years.

Girls' Hockey Continues to Slide Against Cushing, Groton

by Merri Hudson
PHILLIPIAN SPORTS WRITER

Deerfield at 6:30pm on Saturday, January 31.

Groton

| | |
|---------|----|
| Cushing | 10 |
| Andover | 0 |
| Groton | 5 |
| Andover | 3 |

Andover suffered through another tough week losing both games. Overmatched against Cushing, the Blue fell 10-0 and then, in a game that could have gone either way, they lost 5-3 to Groton. Although this year has been hard, Andover is taking it in stride and the future looks bright for the Blue.

Cushing

Andover traveled to Cushing Academy on Wednesday to face one of the strongest teams in its division. The girls knew that the game would be challenging, but sought to try their best no matter what happened, and treated the game as a learning experience. The team came out skating hard and kept Cushing off the scoreboard until half way through the first period. Unfortunately Cushing got on fire early and scored ten goals by the end of the game.

The forward line of Hillary Fitzpatrick '00, Charlene Caputo '99, and Sarah Cote '00 had many chances and played a great game as a line. Defensive pairs Susannah Richardson '00 and Anna Cooper '98 played a good game, weakening the Cushing offense. Both goalies, Rachel Bain '98 and Katherine Otway '00 played awesome during the game, each having many spectacular saves. The team faces

The girls' ice hockey team was close to winning this past Saturday when it played the Groton School. Andover was ready for this game and knew from past experience that Groton was beatable. The teams faced each other in the Taft Tournament over winter break, and the scores were surprisingly similar. Andover's first goal was scored by Jess Judge '00 and assisted by Merri Hudson '01. Abby Gardner '98 played a solid game at defense preventing many potential scoring chances.

Unfortunately, Andover's goal was answered by two scores by Groton. Andover's Heather Gotha '98 lit the lamp once more for the Big Blue with a pass from Katie Breen '00.

Scoring, which had been Andover's weakness in the past, was ample; defensive troubles plagued the girls. Breen scored the Blue's last goal of the game assisted by Gotha and Anna Cooper '98. Goalie Katherine Otway continued to play spectacularly for Andover, and had 28 saves. The forward line of Rachel Burnes '99, Susan Friedell '98 and Emily Tompkins '99 played a great game, providing many offensive attacks. The game was a true test of the team's moral and sportsmanship. Andover may not be on a winning streak, but every game is seen as a chance to improve its skills and come together as a team.

Swimmers Overpower Suffield

By Collin Evans
PHILLIPIAN SPORTS WRITER

| | |
|-----------|----|
| Andover | 62 |
| Suffield | 35 |
| Andover | |
| Hotchkiss | 35 |

This past Saturday, the Andover boys made the trek to Suffield for the annual double-meet against Suffield and Hotchkiss. Entering the meet with an impressive 3-0 record, the Blue was looking to improve on an already successful season. Because of the double-format, Andover was able to compete against both Suffield and Hotchkiss simultaneously.

Hotchkiss and Suffield

The Blue came out strong right from the start of the competition, easily winning the 200 yard medley relay. The team composed of T.J. Durkin '99, Collin Evans '99, Captain Brenner Thomas '98 and Nate Vantzeldfe '00 hammered the opposition, while the second team, composed of Todd Anderman '99, Albert So '01, Rob

Webb '99 and Nat Moger '00 finished a close third.

Durkin continued his unbeaten streak, blowing away both Suffield and Hotchkiss in the 200 yard freestyle. The Blue continued its scoring streak when Vantzeldfe took a close win in the 50 yard freestyle, with Moger getting touched out by the Hotchkiss competitor for a third place finish.

Diver Mike Rechnitz '00 had his best performance all season in the 1m springboard competition, finishing second only to a seasoned Suffield diver. Given his impressive showing on Saturday, Rechnitz shows great promise for the remainder of the season.

Andover's rally picked up where it had left off before the intermission, with Thomas taking an easy victory in the 100 yard butterfly event, while Webb took second in the Suffield meet. The 200 yard freestyle relay, a traditionally strong event for the boys, again provided the Blue with valuable place points in both meets. The team

composed of Jay Blitzer '99, Anderman, Moger and Vantzeldfe took an easy victory, with the second relay team finishing in third.

Durkin again dazzled the crowd with an easy victory in the 100 yard backstroke, finishing within the All-American consideration time standard. So and Evans took second and third place, respectively, in the 100 yard breaststroke, putting the Blue in a position for an easy victory.

Andover's best relay event, the 400 yard freestyle relay, increased the Blue's point margin even further, with the team consisting of So, Vantzeldfe, Blitzer and Thomas taking an leisurely victory. The second team, which included Webb, Josh Aisenberg '00, Teddy Dunn '99 and Evans finished second place in the Hotchkiss meet.

Tomorrow the Blue will venture to Deerfield to take on an established swimming powerhouse in what looks to be the most challenging meet of the season. On an unrelated note, Nikhlesh Divakaruni '98 is still on the disabled list.

THE TV ROUNDUP

by Alex Moore

PLAYS CLUSTAH BECAUSE HE GOT CUT FROM JV

Yes! There is a JV roundup this term faithful readers, my apologies for the delay. I found myself becoming a little sidetracked by, of all, things, homework. Imagine that. But rest assured, my priorities are now straight and we're back on track. Like the Spice Girls I have, against all odds, made it to Albert Hall....

JV Basketball v. Pingree (89-19) v. Deerfield (69-59)

PA's second finest group of basketball talent has been dominant this year, intimidating and crushing hapless foes. This Saturday, the team smashed a disgusting Pingree team of chumps 89-19. Contributing to the rout were Max "Coach only puts me in when he's" Schorr "That our team is going to dominate," and Bobby "Only against po' competition like Pingree can I find success driving the" Lane. Dave "I shoot the ball 150 times a game, no matter what the p" Rice and Jeff "Im the only guy on JV basketball who ad" Myers "washed up tennis phenom Jennifer Capriati" were both nonfactors in the contest, but the stellar play of guard Alex "mademoiselle" Mantel made up for their inability to produce. As for Deerfield, the team again came away victorious in a pitifully boring game. However, off the court, according to Schorr, an "altercation" involving a missing silver Casio watch arose. No player has yet come forward with information of its whereabouts. Interestingly, however, center Nat "get away" Carr has been suspiciously incognito since the incident.

JV CS Basics: Philips: 0 Lee: 1 Team: 10

It was a big week of jogging for Chad Green's winter term Community Service Basics group. Nels "America's favorite" Frye's blistering pace offered a challenge for most of the group, but speed demons Jenny "I've lapped Ceci Phillips 8 times, and I'm still" Cohen.

Athlete Of The Week

Courtenay Green '98

"We really count on Courtenay's quiet good humor, her leadership, and her gutsy quickness around the court."

—Tom Hodgson

by Kate MacMillan
PHILLIPIAN SPORTS WRITER

"Modest" is one word to describe Courtenay Green. When asked about her accomplishments, which number many on the squash courts, she merely shrugs her shoulders and mutters something about being undefeated. Not only is Courtenay undefeated (7-0) in her personal matches this year, but she is also the #2 seed and captain of a squash team that has an outstanding 6-1 record thus far in the season. In addition, Green is the only member of the squad who has played on varsity for four straight years. Such glory, however, has not come without hard work, as Courtenay has had great determination to get to where she is now.

She began playing squash in the seventh grade at home in Sands Point, a town on Long Island, New York. She says that she originally started playing because basically "everyone told me I was way too short to play basketball, and one of the other sports we could play at my school was squash." Courtenay picked squash up right away, and continued to improve as she played in eighth grade.

What's quite interesting, however, is that the squash program offered at her school was non-competitive and only taught the fundamentals of squash; in other words, Courtenay had never played a real match before she began her varsity career here at Andover.

When she was considering high schools, Courtenay's obvious choice seemed to be Andover. Her uncle and her brother, Alex '96, both came here,

and she has been familiar with the school and its campus for about as long as she can remember. Upon matriculating to PA her junior year in 1994, Courtenay immediately joined the Varsity Squash team. She was the only freshman on the squad, and despite her obvious talent, she began at the bottom of the ladder because of her lack of competitive experience. As the season progressed, however, Courte-

strong finish in the New England Interschols this year, as evidenced by the team's strong 6-1 record.

According to both her teammates and her coaches, Courtenay is a terrific captain. She enthusiastically leads the team day in and day out through both practices and matches. As teammate Thayer Christodoulo '00 puts it, "Courtenay's just a great captain. She's incredibly energetic and consistently plays at a high level every single day, no matter what."

Although Courtenay seems quiet, she definitely has specific goals in mind for the remainder of this squash season. Besides wanting a great team record in her senior year, she also has her sights set on a perfect undefeated record to cap off her tremendous career here. Regardless of how this season will end, though, Courtenay has already decided that squash will remain a part of her future. This December she gained early admission to

Princeton University, where she plans to continue her flourishing squash career.

Although perhaps surprising, squash is not Courtenay's only talent. She is also a very musical person; she plays the guitar and the piano, and also sings in the Chorus and Cantata here at PA. She jokes that filling out college applications was another one of her hobbies this past fall, though this hobby has now, thankfully, come to an end. No matter where the squash team ends up in the final standings this year, or how unblemished Courtenay's record is, it is clear that squash will take this talented and modest young woman quite far.



Photo / J Mitchell

Captain Courtenay Green has led the girls' squash team to one of its best starts of recent memory.

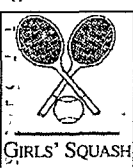
nay improved and moved from the #7 seed to #6 and eventually even to #5.

The squad during Courtenay's freshman year comprised many seniors, and, as a result, there were many spaces to be filled when she returned as a lower. Unexpectedly, Courtenay was asked to play the #1 seed. With just one year of competitive squash under her belt, she took on this daunting task. Ever since, Courtenay and her teammate Jen Shingleton '98 have switched off at the #1 and #2 seeds, and this has proved quite the winning combination. Both players have improved immensely with each new season (last year Courtenay only lost two matches), and the dynamic duo seem poised to lead the team to a

Girls' Squash Beats Rival Exeter, Groton

by Thayer Christodoulo
PHILLIPIAN SPORTS WRITER

| | |
|---------|---|
| Andover | 6 |
| Exeter | 1 |
| Andover | 6 |
| Groton | 1 |



an unbelievable 6-1 record, the team has defined itself as one of the strongest in the league and expects to maintain its high level of play.

Exeter

All the girls played outstanding matches Saturday, allowing the team to easily beat Exeter. It is extremely impressive that the girls were still capable of slaughtering Exeter despite the loss of Carolyn Grace '99, who was out sick.

At the number one spot, senior superstar Jen Shingleton played an amazing match to pull out a narrow victory. Down two games to one, Shingleton bounced back to win the last two games in tie breakers. Spectators were enthralled by the players' long points, but Shingleton definitely proved more durable in the match's latter stages.

Captain Courtenay Green '98, annihilated her opponent in three quick games to maintain her perfect personal record. At the number three spot, Katie Smith '98 played her best match of the season. Down two games, Smith entered the third game with confidence and easily won the next three games to pull a victory.

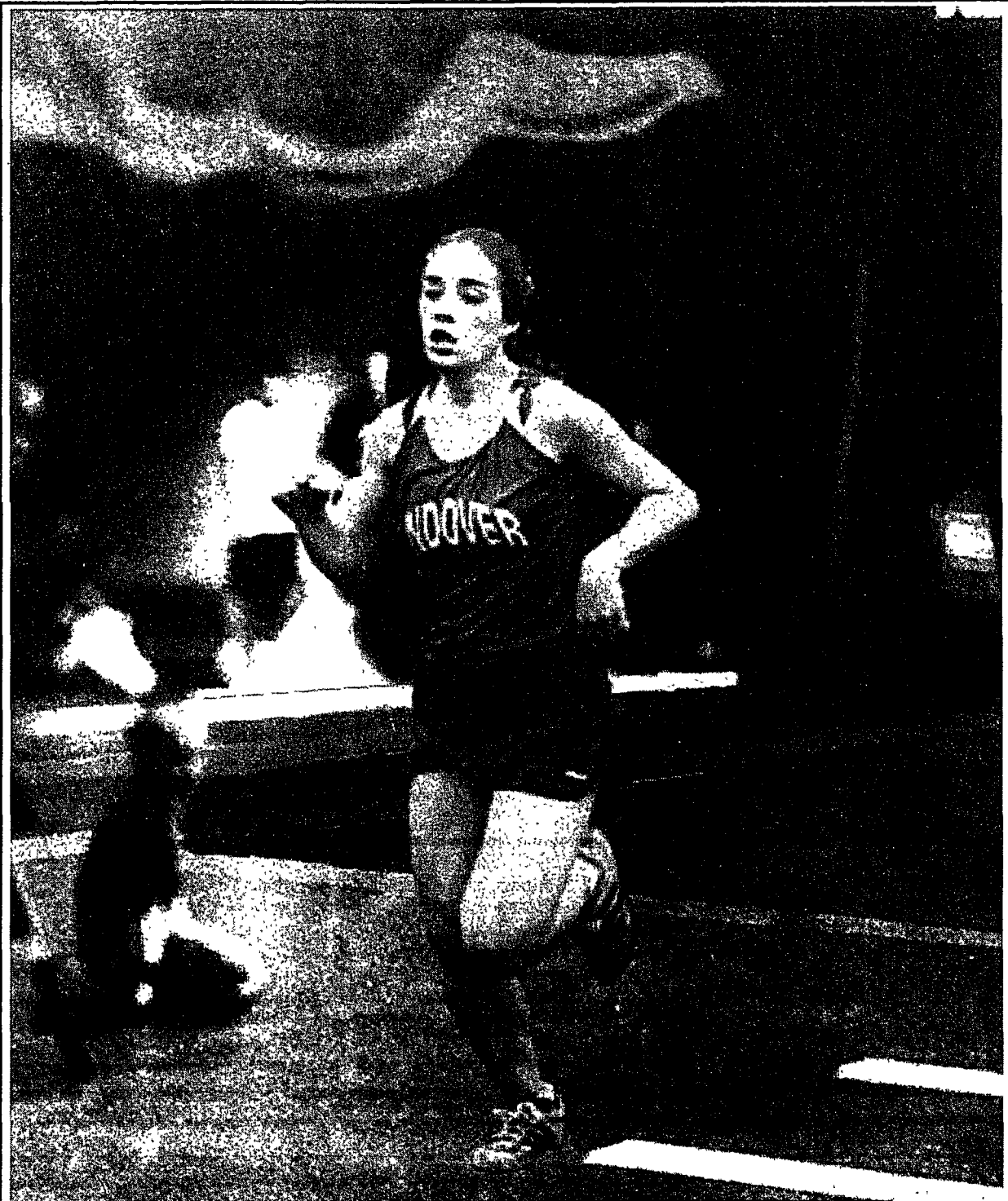
The only loss of the match was at number four, as Ashley Harmeling '00 couldn't squeeze out a five-game contest. Though Harmeling ultimately

fell to her opponent, the match was impressive; Harmeling was playing number four for the first time and had little experience with such tough competition. At number five, Grace Lee '98 pulled a tight win in five games. Up two games, Lee let go of the next two but bounced back and destroyed Exeter's player in the fifth game. At number six, Thayer Christodoulo '00 won in three straight games without giving her opponent a point in the second game. Christodoulo's quick victory was soon followed by a similar win by Anita Kumar '99. In her varsity debut, Kumar commanded the points and barely let her opponent touch the ball.

Groton

The girls followed up their big win against Exeter on Wednesday in a 6-1 victory over Groton. Playing number one, Shingleton won in three straight games without her opponent any mercy. At number two Green dominated the match, though her opponent's eye problem forced the Groton girl to forfeit. Smith fought valiantly at number three, though she was unable to pull a win in a tough five set match. Grace swiftly beat her opponent at number four while Harmeling won in a five set match at number five. In the fourth game, the Groton player smashed Harmeling's hand with her racquet, though Harmeling impressively prevailed after a short trip to the trainer's office. At number six and seven, both Lee and Christodoulo admirably crushed their opponents in four games.

With upcoming matches against Tufts and Nobles, the team is expected to be victorious next week. Commented Shingleton, "We're doing really well and I think the team will just get stronger as we compete more. I couldn't be happier with our record. We have a legitamate shot at finishing the season with one loss."



Girls' track will rely on its short distance runners in coming meets, particularly the speedy post-graduate student Jocelyn Isenburg. Ally Jay '98, pictured here, will lead the long distance runners into battle. Coach Nancy Lang is excited about the rest of the season, which has thus far gone somewhat badly. Though the girls have a 2-1 record, they should be 3-0--at the year's beginning, they hoped for an undefeated year.

Photo / C. Evans

ATHLETIC SLATE

Friday, January 30

BV Squash
GV Squash

Tufts
Tufts

4:00
4:00

Saturday, January 31

GV Hockey
BV Squash

Deerfield
Choate/Westminster/Brooks

6:30
2:15

Wednesday, February 4

BV Basketball
BV Hockey
GV Squash
BV Swimming
GV Swimming
BV Wrestling

Bridgton Academy
Deerfield
Noble & Greenbough
N.E. Barracoudas
N.E. Barracoudas
Tabor/ B.B. & N

4:30
4:15
4:00
5:30
5:30
3:00

Squash Dominates

by Ben Goldhirsh and Carlo Valdesolo
PHILLIPIAN SPORTS WRITER

| | |
|---------|---|
| Andover | 0 |
| Andover | 0 |
| Andover | 0 |
| Andover | 0 |



Boys' Squash

Over the past week, the boys' squash team won both of its matches despite Ben Goldhirsh's various ailments below the waist.

Middlesex

Last Saturday the boys' varsity squash team made the trip up to Middlesex and came home convincing winners. However, the day began on a sour note, when they were informed that team hero and spiritual leader Ben Goldhirsh would be unable to play as he had to spend the day at Isham consulting two of his closest friends who had suddenly become ill and had been instructed to remain in the skilled hands of the doctors. Obviously disappointed, Ben remarked: "Oh nuts, I'd been hittin' balls real well lately." The somewhat dejected team climbed onto the bus hoping to find some consolation in nutritious bag lunches. Unfortunately they found no such thing, for a shortage of bags has plagued the campus. Anger and frustration mounted as the disgruntled team had to endure the seemingly eternal trip to Middlesex. To their opponent's dismay they had to reap the consequences of Andover's fury. First to succumb was team MVP Carlo Valdesolo's adversary by a mind numbing score; 9-0,9-0,9-1. After the match Carlo was quoted as saying: "#@%\$&, I shouldn't have given up a &^*%\$@ point." Karlen won his contest soon after with an equally impressive score: 9-0,9-0,9-2. When asked about his inspired performance Karlen replied: "I did it for Ben, and his buddies down at Isham. We're all pulling for them." Hugo then took care of his match in three, and feeling a bit guilty said to the opposing coach: "It didn't have to be this way. All I wanted was a frikkin' sandwich." Late round wins included Doulo, disposing of his opponent with uncharacteristic composure

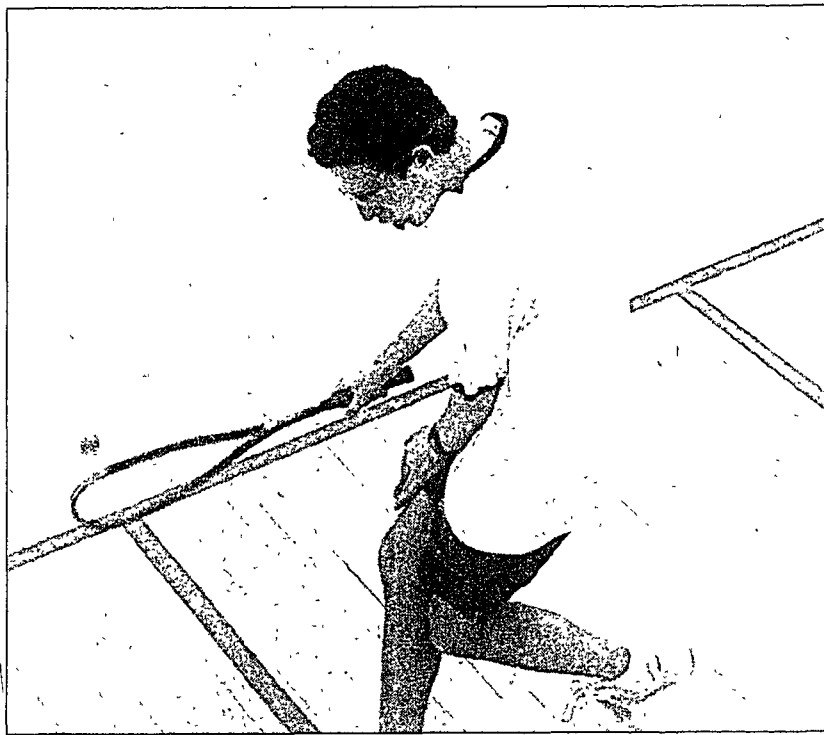


Photo / J Mitchell

Peter Karlen has been stellar all season at the number one position.

and grace; Josh Beiler, who proved he can beat both genders with his victory; Mike Gutner, and Gaurav Gaiha, who both had resounding wins. Overall, Andover did not lose a single game.

St. Paul's

The following Wednesday the squad headed up to St. Paul's. If history can be used to determine the future, odds favored the Blue, who as of Wednesday had only lost one match. This prediction was correct as the boys thoroughly trounced their opponents. This was not an everyday match, it was one which showed the devotion and heart of the team and its coach. After the altruistic samaritan, Coach Cone, gave more blood than he should have, he was admitted to the emergency room for choking on a cookie in an unrelated incident. It was believed that he would not be able to attend the match; no one thought it was possible. Cone had some different ideas. As soon as he was physically able, he was on his way to the match. Thanks Mr. Cone, it meant a lot to us. This was not

the only heroic story of day. The team captain Pete Karlen was plagued by a nagging sickness. However, against the advice of many medical professionals, Karlen stayed with his team and won his match convincingly. Unfortunately at the number two spot, Pete Christodoulo was unable to overcome the sorcery of his wily opponent. Humiliated and disgraced, Doulo fell 3-1. Keep in mind that he played on a mere two hours of sleep. John Hugo won. Piercarlo Valdesolo once again cruised to victory 9-1,9-1,9-4. These last few matches have left the Italian wondering if anyone is his equal. In his comeback appearance, the match meant a little more to Ben Goldhirsh; it was personal...it was religious. Ben was not just fighting against his opponent, but against the saint in St. Paul's. Unfortunately, this deep-rooted anger did not manifest itself completely as his opponent cracked under the heated pressure and forfeited after losing the first game. Josh Beiler also earned the same chip on his shoulder, and it led him to a strong victory. At seven, Mike Gutner had no trouble finishing his opponent off in three games. The story of the day still remained the heroics of Tom Cone, who overcame extreme adversity to coach the squash team to its seventh win of the season.

Offended?
Angry with
Goldhirsh and
Valdesolo?
Planning a
Hostile
Takeover?

Let us pave
your way:
Write For
Sports, Yo.

4
3
8
0

Mama Cluster Dean Battles DC's and Dirty Diapers



By Katherine Smyth
Phillipian Features Writer

Mrs. Carter-Griffith is most widely known on campus for her position as Pine Knoll Cluster Dean. She also teaches some English 200 classes and a senior spring elective called African Literature and Culture. Her lesser known roles include leading Life Issues, helping out with track and JV II Girls' Basketball. Her most important role, however, entails raising her new son.

In a room full of brightly-colored toys, blankets, and cribs, at 1924 House, where she and her husband Graeme Griffith live, I spoke with Mrs. Carter-Griffith about this new addition to her life.

First of all, tell me about Carter; how old is he, what was his first word, what are some funny things that he does?

Carter Benjamin Griffith is ten months old; he was born on March 25. His middle name, Benjamin, is a variation of his grandfather's name, Benedict, but we didn't like Benedict because it reminded us of Benedict Arnold. I had never considered Carter, my maiden name, as a first name until I came to PA and had students named Carter. He doesn't actually speak yet, but he is very verbal; he is always babbling away in baby talk, and he says "mama" and "dada."

Recently, he has begun to blow raspberries. Also, he is teething (he has five teeth now), and he has become the droolmeister. Carter also really likes to bang things and make music; we think he will become a per-

"Being a cluster dean gives me a certain flexibility, but as most kids get in trouble on Saturdays, the phone will ring Saturday night or Sunday morning, and I'll lose another family day."

cussionist. He likes to accompany you on his drum and maracas, and he does seem to have a good sense of rhythm. We took him to the Martin Luther King Jr. Day breakfast, and he became absolutely enthralled when Bobby Edwards began to sing. Towards the end, he began to sing along, or rather, make harmonic baby noises.

Has it been difficult to be a working mother?

Yes, it has been extremely difficult. The first issue is the tremendous amount of guilt that I feel. I ask myself "Am I doing the right thing? Should I continue with my career? How can I cut back professionally?" It is a real struggle to try to balance everything, for there is never enough time for everything. Being a cluster dean gives me a certain flexibility, but as most kids get in trouble on Saturdays, the phone will ring Saturday night or Sunday morning, and I'll lose another family day. However, I have found Andover to be a very child-friendly community. People are willing to make accommodations and are very sensitive to the needs of working parents.

How do you feel about having him grow up on campus?

I feel fortunate, partly because if we decide not to have another child, then there will always be kids nearby that he can interact with. It is also great professionally because in a jam he can always come to a meeting with me, which couldn't happen in a corporate world.

I grew up in the city of Boston, and I know you did too. Does it worry you that he will be missing out on the elements of city life?

Yes, actually I have been very concerned about that. I worry about his lack of exposure to the culture and diversity that one can find only in a city. My family still lives there, so we will take him to Boston a lot and try to instill that culture in him. However, if I feel that he is growing up without it, then I think we will have to make changes in his schooling and life style.

Finally, tell me about being a mother and what it means to you.

Being a mother is just the most exciting thing that has ever happened to me in my whole life. It is wonderful. It tops everything, graduation, marriage, you name it. Nothing makes me happier. Even if I had a bad day, I can come home and see him smile and everything is okay.

The Legend of the Washburns

By Peter Salisbury

Eight children, one school and a Land Cruiser:

When and Where the Legend began:

Massachusetts 1978.

How they met, according to Mrs. Washburn:

"We were both working at St. Marks, Peter [Mr. Washburn] was teaching math and I was working in admissions. We were coaching crew together as well and, he asked me out to dinner. I guess he thought I was no threat because I was already dating someone. That night, after the date, on my way home I got caught in the blizzard on Route 9 and had to be pulled from my car by a snowmobile. About three hundred of us were taken to St. Mark's for the night and I served him [Mr. Washburn] breakfast."

The Legend, as I see it:

As I made my arduous once a month jaunt to Andover's pastoral province on the other side of Main Street, I realized that the quads really aren't as boring and prosaic (remember this word from Saturday) as I had heard.

I arrived at their house very curious and a little skeptical. I knocked on the door and was greeted by a little blond clansman who soon disappeared into the house. Mrs. Washburn came out and excused the laundry on the table commenting that Sunday is a good day to do laundry. I agreed, and shot my head around trying to observe all the art work on the walls. We entered the kitchen and I took a seat at the table and asked Mrs. Washburn about their new baby.

Chandler, their new-born baby, is four months old and could make a Varsity Football-Lacrosse player blush.

During the interview another clansman came into the kitchen, face glowing, and said "Mom, mom, Chandler rolled over on to his stomach."

The excitement and pride visible in his face after witnessing the event was enough to explain how the family worked. Later, I saw Hunter holding the baby and my feelings were solidified. I know I sound cheesy and this hopefully will not be a recurring theme

pretty organized and never have any problems with rides. I rarely have to ask someone else to drive, we do it all on our own.

The Legend Eats:

I wondered about their meals and inquired, imagining a disorganized ceremony of hungry tears and food fights, but was brought back to reality when she answered, "We try to eat at commons as much as possible but usu-

ally only make it over, as a family, for dinner." I figured that they must eat a lot, so I asked. "If I cook Shepherd's pie, for instance, I usually use about four pounds of meat and four pounds of potatoes."

The Legend: Why here?

I still wondered why the Wash-

burns are content to raise such a big family in a prep-school atmosphere like Andover. Mr. Washburn, who had

grown up in a prep-school setting, was confident that this was as good a place as it gets to grow up. Mr. Washburn noted "the diversity of the student body is unrivaled in other communities. My children, because they are around people of all ages feel very confident interacting with them on a regular basis."

When I thought about it, you really couldn't get a better place to grow



The pleasant and ever-present Washburn family is just one child short of filling a crew boat

Photo / File

in this article, but it really was love and sibling support that kept the large family organized and free of fighting.

Mr. and Mrs. Washburn, Hunter, Spencer, Taylor, Skylar, Walker, Parker, Summer and Chandler all contribute to the family. Mrs. Washburn commented that if she needs help there is always someone there, willing to lend a hand. This is why it was so easy to have Chandler, she told me. "We are

ally only make it over, as a family, for dinner." I figured that they must eat a lot, so I asked. "If I cook Shepherd's pie, for instance, I usually use about four pounds of meat and four pounds of potatoes."

The Legend: Why here?

I still wondered why the Washburns are content to raise such a big family in a prep-school atmosphere like Andover. Mr. Washburn, who had

up. Role models are abundant, there is always something to do and you can give your kids the best education possible.

The Legend drives:

A 1965 White and Green hard top Land Cruiser. The Washburns and Johnny Boynton '97 may have the coolest cars ever to grace the pavement at Phillips.

The Strudwicks: Life in the Fast Lane

By Jimbo Shea

Phillipian Features Writer

You may have seen one of them in the Math office or the other in Sam Phil teaching economics. Maybe one of them is even your Cluster Dean. They could have been you track or swimming coach, but most likely you've seen them in Commons or around campus with their two kids, Jane and Andrew. That's right, I'm talking about the Strudwicks.

Dr. and Mrs. Strudwick came separately to Phillips Academy fourteen years ago. Dr. Strudwick came from Toronto, and Mrs. Strudwick came from Kent. She said she came to Andover because it was a bigger school and provided more teaching opportunities than Kent. They first got to really know each other on a faculty trip to Russia during the summer of '85, something that Dr. Strudwick describes as "an experience which tends to bring people together." They married each other in 1994.

Both are now deeply involved in the PA community. Dr. Strudwick is the Abbott Cluster Dean, an economics teacher, and the coach for outdoor track, while Mrs. Strudwick is a math teacher, swimming coach, and assistant boys water polo coach in the fall. In addition to being the dean, Dr. Strudwick is also the house counselor in Bertha Bailey House. By far, though, their major time commitment is to their family.

The Strudwicks have two children: Jane, will be three in April and Andrew is now fourteen months old. Incidentally, both were baptized by PA's own Reverend Zaeder. They say that this is a tough age for the kids, and that going out with them is a major project that entails advanced planning. Mrs. Strudwick commented that they don't get out as much as they did before because of these difficulties.

Being a faculty member at PA is a full-time commitment, and having two young children only makes budgeting time that much harder. Dr. Strudwick says, "We just have to set our priorities, and family comes first." One major change that they have had to make is that only one of them can coach each season. As a result, while Mrs. Strudwick is coaching swimming in the winter, Dr. Strudwick takes care of the kids during the late afternoons and is the indoor track "mentor" (meaning he helps out and goes to some meets). In the spring, Dr. Strudwick is the outdoor track coach, while Mrs. Strudwick takes over the after-

noon responsibility for the kids.

Aside from the coaching trade-off, both the Strudwicks agree that they haven't had to give up much of their professional responsibilities. They say the flexibility that the school gives them in making their own schedules allows them to carefully balance their time so that they can take care of Jane and Andrew.

On Tuesday and Thursday mornings, Dr. Strudwick walks Jane to Andover Community Child Care, which is right near their house, takes Andrew to Mrs. Washburn's home, then has Deans' meetings during conference period, and teaches classes fourth and fifth period. Mrs. Strudwick teaches classes second, third and fourth period, and is available to take care of the kids in the afternoon. They say the only problem arises when they both have a faculty meeting at 6:45, the same time the kids are getting ready to go to bed. Either one of them doesn't go or they find a baby-sitter, often a student. Because of study hours, the Strudwicks don't get students to baby-sit after eight, and thus they have trouble getting out on weekday nights.

They don't have as much spare time to go to athletic events and concerts as they did, but they hope

that when Jane and Andrew get a little older that they will enjoy and benefit from these resources that Andover provides. Both parents agree that Andover is a great place to raise children because it provides a multicultural environment that is very beneficial.

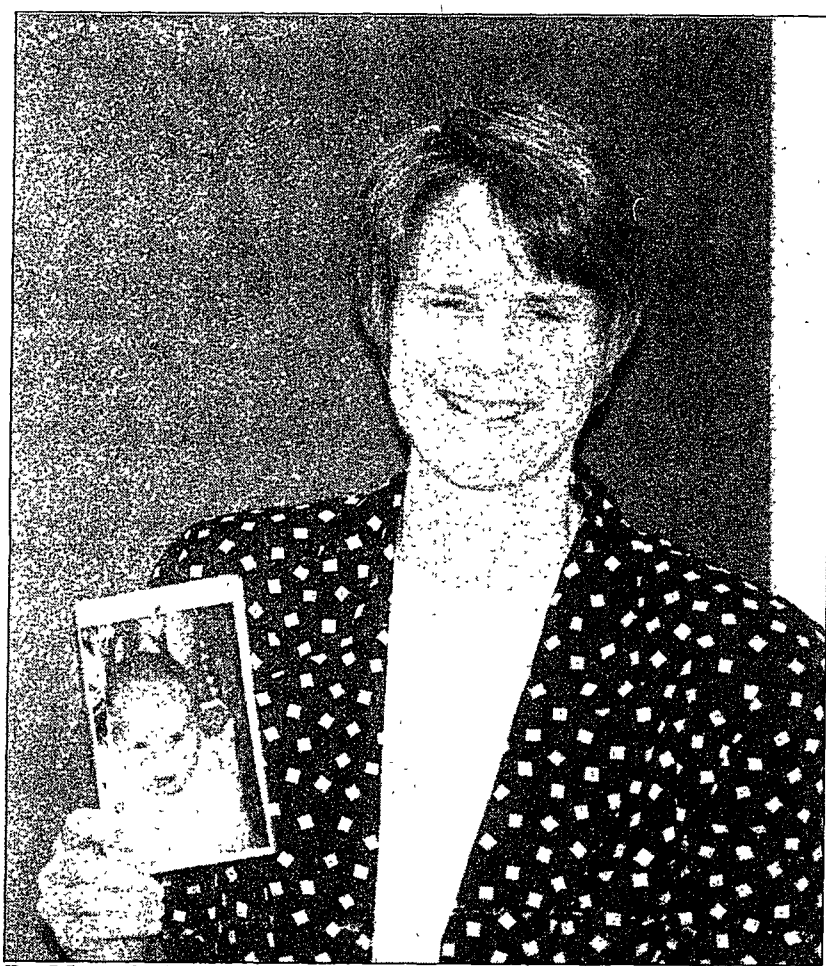
Both children are dual citizens of the US and England, and they feel that by living on campus, in addition to visiting family in Britain, they are given a wide perspective on life. Also, they feel that Andover is a very safe and supportive community; so safe that when a student asks if he/she can take Jane off somewhere to play, Mrs. Strudwick says "OK" and doesn't worry about it.

When anyone becomes a parent there is bound to be some changes. For Dr. and Mrs. Strudwick, being a parent means being a little more flexible, and a little more open to change. They now understand why faculty with children sometimes don't make it to the faculty meetings. They also know what it's like to be up at midnight or "even four in the morning," as Dr. Strudwick said. After meeting Jane and Andrew though, somehow I feel that they wouldn't want it any other way.



The Strudwicks enjoy a rare idle moment.

Photo / W. Morris



Dr. Moore is the proud mother of her first child born by Ms. Judith Eissenberg and hopes to bear a child in the future

Moore than Your Average Mom

By Charles Landow
Phillipian Features Writer

I don't have much experience with the subject, but, I imagine, having a baby can be the most exciting event of a lifetime. From talking with her two weeks after the birth of her daughter, this seems to be the case with Dr. Diane Moore.

Dr. Moore, the Director of the Brace Center for Gender Studies and Instructor in Religion and Philosophy, welcomed the baby, delivered by her partner, Judith Eissenberg, into their home in Chestnut Hill on January 11, 1998. The biggest challenge for the new member of the family will undoubtedly be the memorization of her name, or rather all four of them: Lillian Anna Moore Eissenberg.

According to Dr. Moore, the evolution of this appellation was natural and meaningful. Lillian was the name of Moore's maternal grandmother, who recently died in her 90's. She had been excited at the prospect of having a great-granddaughter, and she was concerned as Dr. Moore and her partner tried to conceive a baby.

When Ms. Eissenberg was successful, just after Lillian died, the baby's rightful name became obvious, said Dr. Moore. Her middle name, Anna, was Ms. Eissenberg's maternal grandmother's name, too.

I related well to this custom, as my middle name, which is embarrassing, but which I'm sure Peter Christodoulou would be happy to tell you, was also my grandfather's name. "Those legacies are really neat to maintain," said

Dr. Moore. "The names mean a lot."

Ms. Eissenberg and Dr. Moore have been together for over 10 years and have wanted to have kids for a long time. They decided that Ms. Eissenberg, a professional musician and faculty member at Brandeis University in Waltham, Mass., should try to carry a child first. She is one year older than Dr. Moore, and her mother experienced early menopause; therefore,

"We've been trying for about three years, so that's why Lillian's birth was so miraculous."

since both women want to carry children, and Ms. Eissenberg had perhaps less time, she got to deliver the first child.

Things did not go smoothly at first. It took Ms. Eissenberg quite a while to conceive, said Dr. Moore. "We've been trying for about three years, so that's why Lillian's birth was so miraculous." As would any child, the new baby will cause some changes in the couple's lifestyle... like sleep deprivation and lots of time devoted to

changing dirty Huggies.

Since both are professionals, both will keep working, but might "cut back" a little. Dr. Moore said that they may use some child-care services, but the women would like spend as much time with Lillian as possible. She may free up a little time in her schedule at the Brace Center and in the Chapel to do some "part-time child care."

In the future, will the Moore Eissenberg clan gain more members and, perhaps, more long names? Hopefully, said Dr. Moore. The couple would love to have more children. "We eventually may try again," she said. There are a few options for expanding the family again. Either Ms. Eissenberg could try to conceive another child, or Dr. Moore could make an attempt. Adoption is also a possibility in the years to come.

As for Lillian, the only child currently present in the household, things are great. "She's already exhibiting some personality," said Dr. Moore. The baby seems happy, sleeping well for her age. I think Dr. Moore put that at about two-and-a-half hours at a time, leading to her self-description of "bleary-eyed and blissful."

Dr. Moore said that one thing she enjoys is just watching Lillian as she gets used to her new home and explores the world around her.

She has "a million expressions," said the proud parent. Just wait until Dr. Moore tries to teach her some existentialism!

TOP TEN REASONS EVERYONE WANTS TO BE A FACULTY CHILD

by Al "Forever" Moore

10. You get to play touch football and no one assumes you live in Burt House.

9. You get to be baptized by Reverend Zaeder.

8. You get to walk home for vacation.

7. Sarah Hendricks (and other fun students) as your babysitter.

6. You get to call Coach Mo "Uncle Leon."

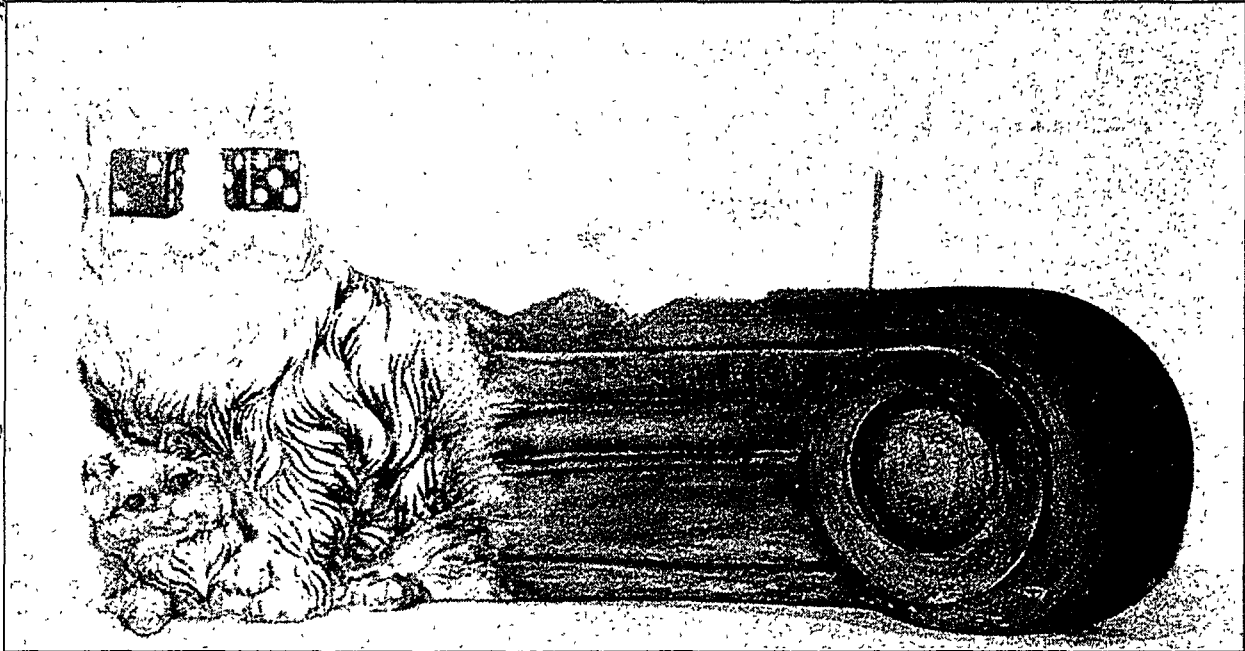
5. You get to participate in the Chinese and Halloween parades.

4. You can drop your tray in Commons and no one will clap.

3. You can go "trick or treating" without Dean Carter assuming you're out to harass freshmen.

2. You probably won't get waitlisted when you apply to PA.

1. Growing up on Commons food.



Selected ceramic sculptures now on display in the Addison Gallery through March 29.

Photo / J. Mitchell

Robert Hudson & Richard Shaw: Eclectic Sculpture of Americana

by Jennie Cohen
Rather Special to the Phillipian

On January 23, three new exhibits opened up at the Addison Gallery: Robert Hudson and Richard Shaw's "New Ceramic Sculpture," Justin Kirchoff's "Lawrence: Contemporary Photographs of a Historic Mill Town," and a collaborative display, "Expanded Visions: The Panoramic Photograph."

I found the Hudson and Shaw exhibit particularly interesting because I had the opportunity to meet the former artists-in-residence last year, when I was an idle lower in Art 10, before History 30, before my grades actually "mattered." My class visited the artists' temporary studio in Benner House last year and observed their works in progress. They described at length the process of molding and casting such objects as gears, toys, logs, musical instruments, and shells. The demonstration was quite intriguing but I remember wondering what exactly the point was. The assortment of unpainted porcelain pieces seemed primitive and boring.

I changed my mind when I walked into the Addison and saw the finished pieces. Hudson and Shaw have combined and decorated the various objects to create an incredibly innovative form of sculpture, transforming familiar symbols of Americana into eclectic bottles, boxes, jars, and figures. Shaw's "Seasonal Jar" features fragments of Christmas figurines embedded in an inverted bowl. A football with dominoes for eyes and a cardboard box for a body constitutes

Shaw's "Football Man." I recognized Hudson's "Skull Gear Bottle" from the collection of molds I saw last year in Benner House.

The artists employed paint, decals, yarn, and beads to decorate the pieces in an interesting, varied manner that corresponds to their composition. The intricate designs result from dipping doilies and other textured objects into glaze and then stamping them on the porcelain. Playing cards and newspaper clippings also adorn the surface of the sculptures, and dangling wires and beads create the impression of movement. It is hard to believe that the eighty-two detailed sculptures were created during the artists' one-year residence at Phillips Academy.

During their stay here, Hudson and Shaw were inspired by our neighbor, Lawrence. They borrowed pattern molds, loom spindles, tools, and architectural fragments from the Immigrant City Archives to use in their sculptures. This year Hudson is at work in his California studio and Shaw is teaching at U.C. Berkeley.

Their vibrant, original exhibit will be on display until March 29. Kirchoff's panoramic photographs of the mills, landscape, and people of Lawrence will be at the Addison until March 8.

"Expanded Visions: The Panoramic Photograph," featuring a series of photographs from nineteenth- and twentieth-century artists, will be on display until April 5.

2nd. Annual Geography Contest

Dorm rounds: February 1 - 8
Cluster finals: February 11 & 12
Final (during all school meeting free): February 13, 1998
Prizes: \$75 (1st.), \$50 (2nd.), \$25 (3rd.)

YOU ARE THE NEXT 7TH PAGE EDITOR!

PICK UP AN APPLICATION TODAY AT DICKIE'S DESK



Faran Krentcil '98, director of *Anything For You*

Photo / J. Mitchell

Direction in the classroom... Krentcil experiments with *Anything For You*

by Katharine Gilbert
INCREDIBLY SPECIAL TO THE PHILLIPIAN

What do you do when your marriage is waning and your libido is waxing? If you're Lynette in Cathy Celestia's *Anything For You*, you have an affair. With your best friend. Faran Krentcil '99 directed last Sunday's Theater Classroom.

Carrie English '99 played Lynette, a disillusioned working woman looking for an extramarital relationship. Over lunch, she informs her best friend Gail (Vanessa Ho '98) that she needs "with a capital 'n'" to have an affair. Since an affair with a man would be a betrayal, she asks Gail to sleep with her because an affair with a woman would only be an experiment.

Gail, also a married working woman, and rather startled by this request, demurs, arguing that she's not physically attracted to her. Lynette counters that Gail kissed her passionately while she lay in a drunken stupor one New Year's Eve. The two argue until Gail blurts out the real reason for her demurral: she is secretly in love with Lynette. This revelation brings an awkward close to the lunch as the friends wrestle with the new information. And all this happens in five minutes.

"This play was less meant to be a full production than an exercise in direction," Krentcil says. Given the limitations both on running time and rehearsal time, this is all a theater classroom really can be, all it is intended to be. A play of this length is more

of a vignette, the characters just sketches; the small scale provides directors with the choice to present the play as a portrait miniature or as a caricature.

Unfortunately, *Anything for You* tended towards the latter. The acting was energetic and the pace accentuated the staccato dialogue, yet the transitions tended to be too abrupt and the emotions too emotional. Instead of trying to compensate for the play's anecdotal nature by magnifying the tensions, the production could have intensified this quality by becoming a study in subtlety. English gives us a taste of this fine detail in the first seconds of the play as she waits alone and anxious for her friend to arrive. She clearly has something on her mind; the audience doesn't know the details, but it doesn't need to.

In a short play like this one, it is more interesting for the audience—and more challenging for director and actors—to allow the plot to be secondary to the characters, to let the plot be only the backdrop against which the nuances of human interaction are illuminated.

The play was at its strongest when it was most restrained, when the audience saw this sliver of two lives like a scene glimpsed from a moving vehicle; a scene made more poignant because it is so fragmentary. This was the kind of play and the kind of experimentation theater classrooms are intended for; the cast and crew did a commendable job in exploring the potentials of their medium.

Artsy Jocks: Upper Left Meets Upper Right

by Jennie Cohen
Still Special to The Phillipian

Here at Phillips Academy, and at every other high school in the country, there are jocks and there are artists, as different as night and day, a football and a lump of clay, a gym and a theater. The same student would never set foot in Graves and on the soccer field in the same week, or even the same term. Ropes divides upper left and upper right as severely as the DMZ divides North and South Korea. . . or does it?

Someone once told me that there is an athlete hidden deep within me. This is completely untrue, but it's a good theory anyway. Contrary to popular belief, several of the so-called "sports-oriented students" have allowed their secret artistic tendencies to emerge and become important parts of their lives. Surprisingly, there are many creatively-inclined athletes, otherwise known as artsy jocks. These exceptions to the rule are not freaks of nature and social misfits; instead, they are people that many of us know and love.

Annie Morris '98 is one of the school's most accomplished athletes . . . and one of its most accomplished artists. Currently, Annie takes AP Art and is working on a series of large paintings, a difficult task because her practices are extremely time-consuming. She plans to major in art next year in college. Annie reports that many friends who know her on the sports field are shocked when they learn about her other talents: "They are surprised because it's not a combo you find very often."

Explaining the reasons behind her disparate interests, Annie suggests that there is a connection between athletics and art: "Both allow you to express yourself without using words. Both are ways to let out your emotions. You can pour everything you have into lacrosse, for example, and you can do the same with painting."

Happy Menocal '98, another aspiring painter, describes the same correlation between her athletic activities (field hockey and track) and her artistic interests: "There are a lot of parallels between track and art. Both are very goal-oriented, and I set goals for myself in both." As the daughter of an artist, Happy has always enjoyed painting, and hopes to continue art in the future, possibly as a career. She points out that the jock/artist social barrier is definitely an issue at school, but she encourages everyone to try new things. "It's intimidating to pursue something new here," she says, "especially when you're interested but not really a pro." Happy loves her dorm, Smith House, and supports her dormmates' participation in the gospel choir, of which they are dedicated members even though they are "generally the kids who play sports."

"I bother all my friends because I walk around

singing to myself," Jeremy Hersch '99 jokes. Does he also sing on the football field, at wrestling meets, and on the tennis court? Believe it or not, Jeremy is a member of four different singing groups: InSkip, gospel choir, Cantata, and chorus. He first became interested in singing at his old school, where he played lead roles in three musicals. Like Annie and Happy, Jeremy cites definite connections between his athletic and artistic interests: "I use them both to relax and have fun, and I put the same amount of effort and intensity into both."

Because of the distinct social groups, Jeremy's musical talents are often met with shock and skepticism: "I was in rehearsal one day and someone actually said to me, 'Wait, aren't you a jock?'" I said,

let it faze him. "I wouldn't not do a play or not paint because people would have prejudices against me. I wouldn't feel intimidated just because I'm more athletically oriented."

When Brian Saunders '99, a runner and a football player, decided to pursue his lifelong interest in theater, he was far from intimidated. "If anyone has an interest, he or she should go for it," he advises. "That's why we're here. Take advantage of all the options we have here." Although Brian did not begin participation in theater until this year, he is already a member of the improv troupe and will soon appear in *Life Under Water*, a classroom production directed by Nick Rosenblum. "I know the social groups at school are different," Brian says, "but I feel like both of them are parts of me, so I don't feel ostracized or out of place in either of them. I feel at home in both situations." His goals this year include becoming tri-varsity, doing a few more plays, and directing!

Beau Williams '98 has also become very involved in theater this year. He has fit Intro to Acting, Intro to Directing, and Playwriting into his busy schedule of football, basketball, and track. "People who just know me as a football player are surprised," Beau says, "but the stereotypes don't bother me. If people really think that jocks can't be artists, they have problems themselves." As a member of his playwriting class, I can tell you that his first scene was very entertaining. Okay, so it was about a football player, but still . . .

Samar Jamali '98, a field hockey player, is thrilled to have become a recent art and music enthusiast. "So far, all we've done in Art 10 is draw bottles, but I love it! I definitely want to take more art!" Although Samar was surprised to hear her athletically-inclined friends raving about gospel choir, she decided to give it a try anyway, and discovered her love for "singing, swaying to the music, and clapping my hands." She believes that she and her friends love singing so much because "it brings us together like sports does, but without the competitive edge. It's an interest we can pursue without having to worry about vying for a position with someone else."

There are many others just like those featured here. Obviously, sometimes the people you would least expect have an entirely different side to them. Even members of the hockey team have creative interests. According to Brett Farson '99, "Bobby [Jaros '99] writes love poetry for extra credit. Even though it won't help his grade, it's very important to him."

Perhaps we're not as different as we think we are.

Some of the many talented people around campus



Photo / J. Mitchell

"Yeah, but I'm a singing jock."

Morgan Madera '99 has had similar experiences. "Sometimes I get weird reactions to 'I'm going to painting class,'" she says, "but usually people think it's cool." Morgan, of field hockey and crew fame, took painting classes for six years before coming to Andover, where she currently takes Art 32.

A number of interesting hairstyles have shown the school that Pete Salisbury '99 is extremely dedicated to football, lacrosse, and track. He is a little less demonstrative about his other greatest talent, poetry. Although Pete claims that he just writes "for fun," one of his sonnets was published in an anthology of poems by students. "I heard one of Pete's sonnets on WPAA last year," Alex MacCallum '99 reminisces. "It was really good. I even taped it." Pete sees an obvious relationship between sports and writing because "they are both constructive things you can do, instead of watching T.V. or doing any other bad stuff." Although Pete recognizes the differences between various social groups at school, he does not

by Collin Evans
MODERATELY SPECIAL TO THE PHILLIPIAN

Every year the Phillips Academy Department of Theatre and Dance produces numerous theatrical productions. Behind the scenes, hundreds of hours are put into ensuring that the performers are seen, heard and clothed on a sturdy, reliable set. I recently sat down with the two driving forces behind this support, Bruce Bacon and Billy Murray, to find out what they do and why they like doing it.

Collin Evans: How long have you been teaching at PA?

Billy Murray: I'm in my second year.

Bruce Bacon: This is my fourth year teaching, although I was a four-year student here and a teaching fellow for one year.

CE: So what exactly do your positions involve?

BB: As the technical director for the theatre, I'm mainly in charge of designing and building scenery for both the student directed Drama Lab productions as well as the faculty directed Theatre 52 productions. For many shows, I also oversee the sound design process. Overall, I supervise all the performance and production spaces, which includes all three theatres and the scene shop.

BM: In addition to teaching courses in costume and light design, I generally design the lights and costumes for the Theatre 52 and Dance 40 shows.

CE: What type of support do you receive from students?

BB: The best help is of the volunteer variety. It seems as though students are more inclined to learn in an environment in which they don't feel as though they're being evaluated. Most of the kids that come in here do

so because they want to, not because they have to. The work duty students also provide a tremendous amount of help. They help even when they aren't scheduled for work duty.

BM: I try to involve the students in every single aspect of the show, from the design, to the building, to the actual performance. In every show that I've worked on here, at least one student has been involved in one way or another. I'm a firm believer in learning through doing. The theatre department at PA gives me tons of opportunities to involve all willing students.

CE: How much time do you spend in the theatre?

As an instructor in theatre, I also have the opportunity to teach student volunteers, who, as I mentioned before, often enjoy learning more since it's something that they want to do.

BM: I love the respect that I receive from the rest of the faculty and administration. They are encouraging and respect your craft, as well as the value it has in educating and developing the students. They see it as essential instead of extra.

CE: Bruce, how has theatre changed since you were here as a student in 1974?

BB: The biggest change that I've noticed is the difference in the student

Drama Lab. When I was a student, The Steinbach Theatre didn't exist. Student theatre was done in a "bomb-proof" space that was underneath what is now Tang. Because of the limited resources available for student directed theatre, little to no supervision was required and students had as much technical freedom as they wanted. Granted they only had

ten or so lighting instruments, but it encouraged technical creativity. Now, to perform even the simplest show in Steinbach requires a minimum of forty to fifty lighting instruments, and most shows require many more than that. By limiting what students were able to do technically, it actually provided them with more freedom.

So there it is. Technical support in the theatre is obviously an invaluable resource as a director or performer. With an efficient technical crew, the actors or dancers can concentrate on their performance instead of worrying whether or not the banana they're supposed to have is in the refrigerator, if the table they stand on will break, or that their efforts can be seen by the audience. Bruce and Billy both put in countless hours to ensure that they don't.



Bruce Bacon '74 and Billy Murray: driving forces behind PA theatre

Photo / J. Mitchell

WORLD NEWS

summary

by Michael Tai
OUR MAN IN HAPPY VALLEY GOOSE BAY

Clinton Delivers State of Union Address Despite Scandal

President Clinton delivered his annual State of the Union address Tuesday night amidst accusations of perjury. During his seventy-four minute speech, the President announced he would submit a balanced budget for 1999, strengthen social security, raise minimum wage, hire more teachers, and increase the number of children eligible for child-care subsidies. The focus of the speech was on the balanced budget and Social Security. The proposed 1999 budget would be the first balanced budget in thirty years. Mr. Clinton also pledged that he would reserve one hundred percent of the budget surpluses in the last six years to save Social Security. Internationally, President Clinton requested \$18 billion for the International Monetary Fund to help Asian economies and \$1 billion to pay the debt to United Nations. The President also sought Congressional support for keeping troops in Bosnia and the expansion of NATO.

Grand Jury Continues to Investigate Clinton Perjury Case

Continuing to investigate President Clinton on perjury charges, a federal grand jury met on Wednesday to hear testimony from former White House Chief of Staff Leon Panetta. Panetta denied all knowledge of an improper relationship between President Clinton and Monica Lewinsky, the twenty-four year old former White House intern. On Tuesday, Independent Counsel Kenneth Starr interviewed representatives of the Secret Service. Starr continues to build evidence in his investigation of President Clinton's alleged affair with Lewinsky and the accusations that he asked her to lie about it. President Clinton's personal secretary also testified to the grand jury on Tuesday. The First Family continues to deny the relationship. Last week, Mr. Clinton denied that he had any sort of improper relationship with Lewinsky. During an interview on the Tuesday Today Show, Hillary Clinton charged that the Kenneth Starr's investigation was part of a "vast right-wing conspiracy". Mrs. Clinton again denied the affair in an interview with Good Morning America on Wednesday and said that the President would not make anymore public statements about the affair until the investigation ends.

Standoff with Iraq Escalates

During his State of the Union address on Tuesday, President Clinton declared that the United States is determined to deny Iraq the capacity to use weapons of mass destruction. On Wednesday, Iraqi Foreign Minister Mohammed Saeed al-Sahhaf accused United Nations chief weapons inspector Richard Butler of overstepping his bounds when he told the New York Times that "Iraq had enough weapons to blow Tel Aviv away." Iraq's Foreign Minister also stated that the current crisis "has been fabricated by the United States of America." These remarks came as United States Secretary of State Madeleine Albright prepared to make a trip to Europe to meet with foreign ministers about the situation. According to the New York Times, the United States and Great Britain continue to weigh an attack as early as February using smart bombs and cruise missiles should Iraq not comply with UN weapon inspectors.

Chinese Welcome Year of the Tiger

Chinese all around the world celebrated the Lunar New Year on Wednesday. Large celebrations in Beijing and Hong Kong brought in the year of the Tiger, which symbolizes strength, vitality, and fortune. Residents in Beijing awoke on Wednesday to fireworks believed to scare away evil spirits, and Hong Kong residents watched the annual parade and carnival. The Hong Kong festival will continue on Thursday with six tons of fireworks exploding over the world's busiest harbor. The public holiday in China will last until Saturday.

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PA's Jewish Weekend Hopes to Promote Culture and Religion

by Thayer Christodoulou
PHILLIPIAN STAFF WRITER

The Phillips Academy Jewish Student Union (JSU) has organized the annual Jewish Cultural weekend, which promotes Jewish culture and allows the Andover community to learn more about Judaism through various events. The scheduled events begin today at all school meeting and end Sunday at brunch in Commons.

Commented JSU co-president Jake Berman '98, "Judaism is a cultural and ethnic religion and this weekend provides us with an excellent opportunity to celebrate the cultural aspects."

JSU student co-presidents Berman and Eric Sherman '98 will commence the activities at today's all school meeting with a short preview of the weekend's events.

In addition, Jewish singer-songwriter Peri Lee Smilow will preview her guest performance which takes place on Saturday. Friday evening at six, there is a JSU dinner by reservation and a Shabbat service in the Ropes Room of Commons.

Following the service, special guest musician Shana Starobin will play her guitar, sing and lead the group in cultural songs. A student at Harvard, Starobin is the song leader at the Har-

vard Hillel, the Jewish student organization.

The events continue Saturday evening from seven to nine in the Underwood Room with a coffeehouse-style concert featuring Peri Lee Smilow.

A nationally recognized songwriter, Smilow's compositions focus on Jewish themes and the desire for social justice. At the event, the JSU will provide free Jewish-style snacks including rugelach, mini-cheesecake, and drinks. The concert will be followed by Jewish film excerpts which will precede the social functions movie Bean.

To conclude the weekend, Sunday morning brunch at Commons will include the traditional Jewish bagels and lochs so all of Andover has the opportunity to experience a hint of Jewish culture, even if some could not attend the weekend's other events.

Commented Sherman on the weekend, "We are hoping the events will give the Phillips Academy community a sampling of two very fine aspects of Jewish culture — music and food. You do not have to be Jewish to appreciate our ethnic heritage, so we expect all members of the student body to enjoy the weekend and attend the events."

PA Students Hit Hard By Campus Epidemic

Continued from Page 1

els was during Dr. Keller's first year as school physician, in the winter of 1992-1993, the first year in which the school gave students flu shots.

Isham currently has three times as many inpatients as it did last year at this time. The number of ill persons has become so great that the Infirmary has had to regularly send mildly ill students back to their dorms, because there are not enough available beds in Isham. This practice, coupled with the large number of sick day students, has created a situation in which there are eight outpatients for every inpatient being treated in Isham.

The rumors about campus which state that students who received flu shots were inoculated for the wrong strain of influenza are probably true. The flu vaccine which the students received may not prevent all strains. Although roughly 40% of the student body received flu shots during the fall, the outbreak has proven to affect those who received the vaccination and those who did not equally. Despite the ineffectiveness of this year's flu shots, Dr. Keller still promotes their usefulness. "I still strongly recommend that students receive the flu vaccine every year," he said. He further explained that even if a student is infected with a different strain of the flu, the partial immunity which they have acquired will lead to a milder case.

These problems with the flu shots do not represent a failure on the part of the Isham Infirmary. The year's flu shots are created by a group of medical authorities, including the Centers for Disease Control, the National Institute of Health, and the World Health Organization, which convenes in the spring to select the two strains most likely to strike, and develop a vaccine for those strains. In this case, the predictions of the medical authorities seem not to have panned out, with a different strain of influenza than predicted becoming predominant.

Phillips Academy is not alone in the severity of its flu outbreak. The Centers for Disease Control has reported severe outbreaks in several states. As of Monday, Massachusetts was not classified as an outbreak state, but Dr. Keller expected that it would, in all likelihood, be classified as such fairly soon.

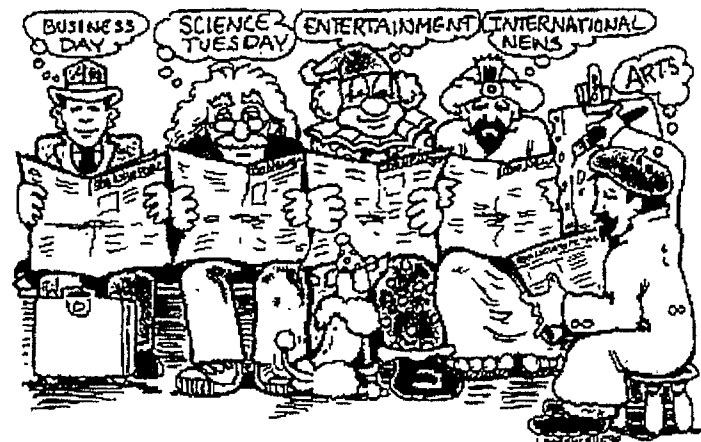
In order to successfully avoid being infected with the flu, a student should take several simple precautions. Most importantly, he should wash his hands regularly, especially before eating, because the virus can be spread through, for instance, eating with a hand which has touched an infected doorknob. Also, a student should take care of his general health, by getting adequate sleep and eating properly.

Obviously, students should not share glasses and water bottles, especially with sick individuals. Finally, students should be sure not to overdue exercise while infected. Dr. Keller warned, "If you're worn down, you'll be more susceptible to getting sick, because your immune system will be weaker."

The current outbreak should not serve as a cause of panic in the community. Influenza is only dangerous to the very young or the very old, and so poses no serious threat to the mostly-adolescent campus, for whom it is only a tremendous inconvenience. Also, the Avian Hong Kong Flu, which is far more lethal and thus far has been confined to the city of Hong Kong, is not one of the strains of flu present on campus.

Dr. Keller's summary advice to a stricken community was that, "those who have it [the flu] should try not to expose others, by being very mindful of personal hygiene."

The New York Times



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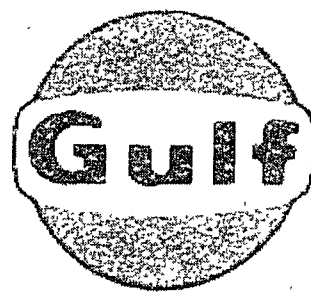
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Girls' Swimming Continues Domination of Prep League

By Emma Soichet and Caitlin Murphy
PHILLIPIAN SPORTS WRITERS



Amidst the ruins of the dreary dungeon of the Suffield natatorium, the Andover Blue battled not only the home team but a strong Hotchkiss squad as well. Despite the presence of a bird poo decorating the concrete walls which dripped with nasty sulfuric condensation, Andover managed to defeat both teams, finishing first and second in nearly every race, and emerging as the overall victor of the tri-meet.

Suffield and Hotchkiss

Starting off strong, the amazing Blue 200 medley relay teams placed first and second, receiving all potential points. The next event, the 200 freestyle, proved to have a similar result as Caitlin Murphy '98 and Sophie Cowan '01 took first and second. Emma Soichet '98 and Annie Lux '98 kept the spirit alive with second and third place finishes in perhaps the hardest of all events, the 200 individual medley.

The 50 free was next on the docket. By this event, the Suffield timing system had failed so the swimmers were left wondering about their final place and estimating their times. For all we know, Sydney Freas '01 could have set another school record, but all the time board revealed was "ERROR," indicating that an error in the time board had occurred. In any case, Freas finished first followed closely by Mel Lind '98.

In the break following the 50 freestyle, Kristen Moon '98 and Liz Lasater '01 dove six times each. They were rewarded with second and fourth places.

After the diving session, the 100 flyers were raring to go. Kerry O'Connor '01, on the road to recovery from the school-wide plague, and Caroline Pollak '98 finished first and second.

Teaming up in the 100 freestyle, Freas and Lind again stole first and second places from the distant Suffield

PA's outstanding relay teams took first and second place against tough competitors Suffield and Hotchkiss. The two relay squads hope to continue their success against long-time rival Deerfield.

and Hotchkiss ankle-biters. Murphy and Cowan again took to the pool for the 20-lapper, the fatiguing 500 freestyle, where they finished two and three respectively.

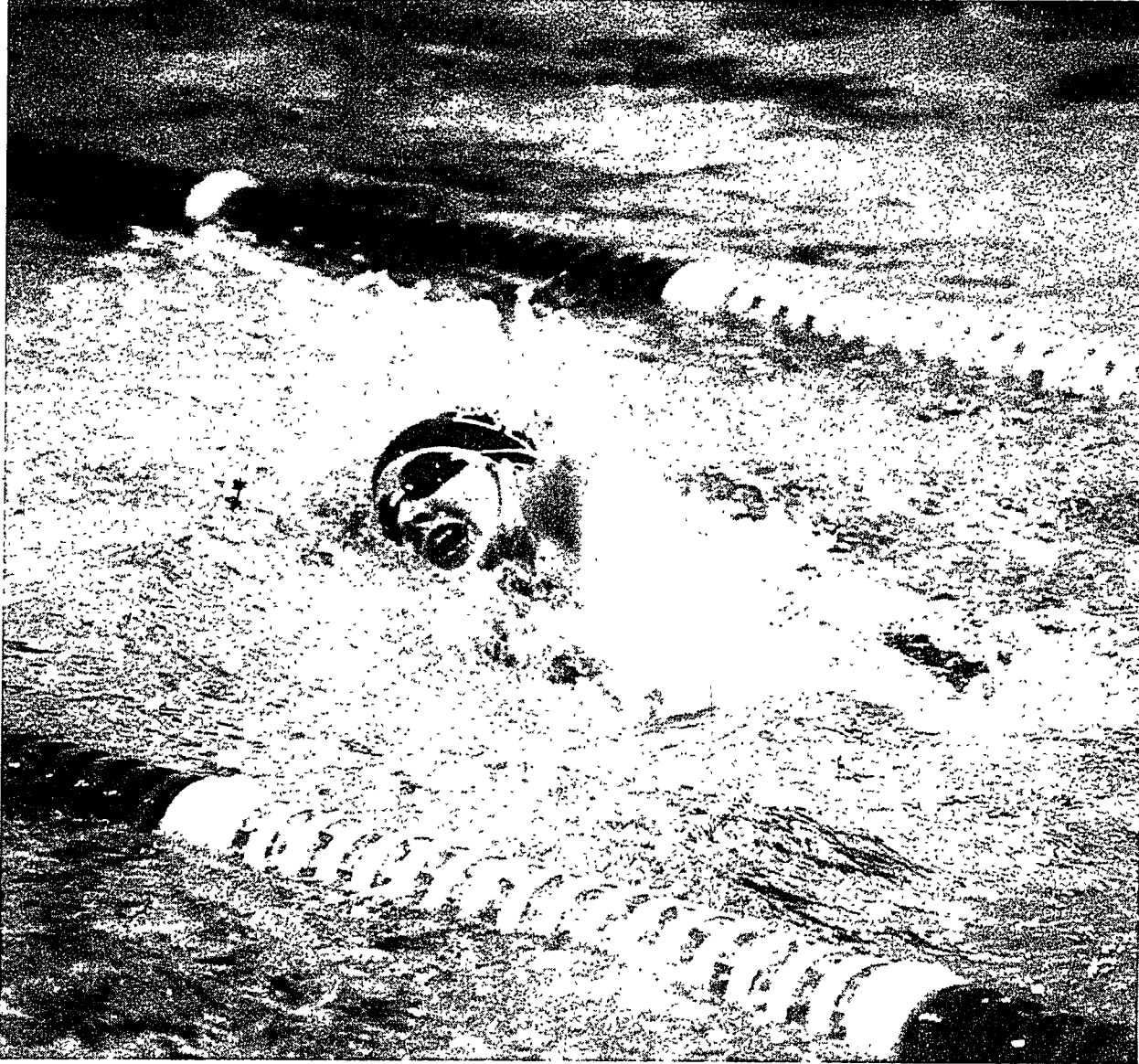
The 200 free relay teams also placed first and second giving Andover an unstoppable lead that could never be made up. Quickly mov-

ing up and down the pool, backstrokers Kate Connors '98 and Sarah Ferranti '01 swam to yet another first and second place.

The tenacious tandem of Lux and Soichet breaststroked their way to first and third. Anchoring the meet were the 400 freestyle teams of O'Connor, Murphy, Lind, and Freas and Soichet,

Christina Richardson '98, Emily Keifer '99, and Meg Blitzer '01, who placed first and third.

This Saturday, Andover heads to the pool of swimming powerhouse and long time rival Deerfield for quite possibly the most exciting swimming match-up of the year.

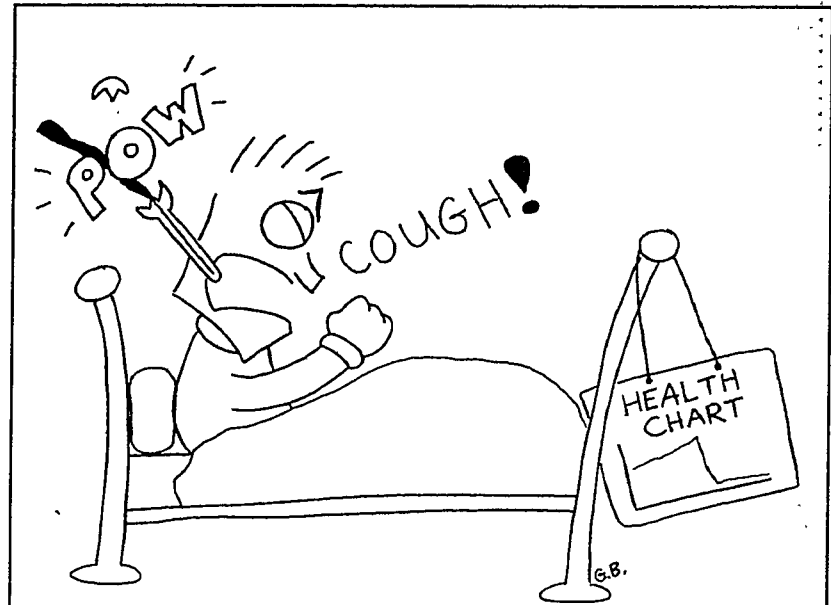


Captain Caitlin Murphy '98 powers her way to victory in the 200 freestyle

Photo / Jillian Mitchell

Cartoon

by Geoff Bough



The joys of
Head of School Day

Summer Opportunities Fair This Sunday in Commons

by Author
PHILLIPIAN STAFF WRITER

Take a study break and drop into Commons, Sunday, Feb. 1, from 1-4PM, for the 8th Annual Summer Opportunities Fair. Get some great ideas for Summer 1998 and, while you're there, some food at the MVAA Bake Sale! This year you also can sign up for drawings: Carnegie Mellon is offering a free tuition for a 10th or 11th grade student to their Pre-College Summer Program (up to \$2,400 value). Pine Ridge Adventure Center will give \$100 off any trip and the Intern Exchange International has donated a duffel bag.

All under one roof, you will be able to talk with people who know their programs, including PA students who have "been there." Over 70 programs will be represented, ranging from academic enrichment, travel, outdoor adventure, international homestay and community service to camping, sports, theater, music, and art. This year a table will also feature more

information on local options, including volunteer opportunities at Boston museums and the State House.

Stop by the tables, talk with the representatives and check out the brochures. The Fair is MVAA's main fund-raiser; come and support it. And remember, the Summer and Intern Opportunities Office in GW is always filled with information about schools and programs. Drop by or call Roxy Barry at x 4480. Summer's just around the corner!

This is how some PA students described their experiences last summer. Information for all these programs will be available Sunday.

Tanja Geis '98 (Broadreach - the Scuba Trip): "We spent most of the days underwater (the Red Sea is one of the world's best dive spots) and on the boat. Several days were spent on a desert safari by jeep- we met many families of Bedouins, hiked through canyons, spent nights in sleeping bags under the most awe inspiring sky I will ever have the privilege of experiencing... The group was small, group leader, exceptional people... the program is VERY flexible."

Alex MacCallum '99 (Intern Exchange International - London): "I learned a lot in terms of the photography course I took but also from absorbing and observing parts of British daily life. Photography was interesting because we were able to experiment in many ways with various developing techniques and fascinating because of the great places we went to take pictures."

Conor Cooper '99 (Massachusetts State House Tour Guide): "After attending the orientation sessions and studying the historical information packet, I spent a few days each week bringing groups of tourists around the State House, pointing out odd facts and explaining significant events in Massachusetts history. I sat in on sessions and observed the day-to-day business of how the Legislature works. Meeting other student guides from the Boston area was a great experience too."

Sachiko Ozawa '99 (Cornell University Summer College): "The program provided an opportunity for me to learn what it is like to take college courses with regular Cornell students, living on a vast campus. Not only were there various college credit courses, but Cornell offered exploration seminars for future careers which was a unique program... The six weeks at Cornell were significant and memorable."

Kim Ballard-Perrin '98 (Putney Student Travel): "Biking from Paris to Barcelona was an incredible experience. We biked through the countryside on mostly small roads, carrying our luggage in panniers on the backs of our bikes and camping at night... By biking, we were able to appreciate the beauty of the countryside much more... we stayed in a French Chateau for two days, and our host cooked us real French meals. It was one of the best summers I've ever had."

Phillipian Trivia

1. What is the highest point in South America?
2. Who shot John Lennon?
3. At what play was Abraham Lincoln assassinated?
4. Who won the 1997 Nobel Prize in Literature?
5. What is the name of the giant 100-foot ancestor of the Great White Shark (*Carcharodon Carcharias*)?
6. In what state is the most northerly point in the forty-eight contiguous states?
7. In what dormitory did George Bush live at Andover during his senior year?
8. What five presidents have gone to Harvard?
9. What is the name of the general who led the Israelis to victory in the Seven Days War?
10. In what Canadian Province is Happy Valley Goose Bay?

Please submit answers to Peter Christodoulo's student mailbox for a chance to win a free pizza.

Last Week's Answers

1. The Yamato
2. Antananarivo
3. Mt. Whitney
4. William
5. Jansher Khan
6. Seawolf
7. The Giant Sequoia
8. (1. New England/New York/Quebec), (2. Montana/Idaho/Wyoming), (3. Alaska/British Columbia/Yukon)
9. A Greek hard liquor
10. 76

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**SNOW
SHOWERS**

**HI 35°
LO 27°**

SATURDAY



**PARTLY
CLOUDY**

**HI 36°
LO 25°**

SUNDAY



**MOSTLY
CLOUDY**

**HI 43°
LO 24°**

MONDAY



**MOSTLY
CLOUDY**

**HI 43°
LO 29°**

School Celebrates Chinese New Year

Continued from Page 1

Following dinner, a talent show in Cooley House from 6-7:30 p.m. showcased the talents of various classes of the Chinese Department. The broad scope of acts, all produced, directed, and written by the students themselves, used the Chinese language to put a humorous spin on familiar aspects of Western culture. The acts generally required greater proficiency in the Chinese tongue as the program progressed, opening with a self-introduction piece by Chinese 10 called "Starting Out," and ending with a recitation of the Chinese translation of Emily Dickinson's poem "Little Stone" by the Chinese 52 class.

Han articulated his enthusiasm for the event in saying, "This talent act has become a tradition with our Chinese Department. It is a great review of what our students have learned in their classes and an opportunity for them to apply that knowledge to a real performance."

In order to cultivate a more festive atmosphere and perpetuate the New Year's custom of gift-giving, the organizers of the talent show held a raffle drawing contest among the roughly 150 audience members present. Prizes ranged from Chinese vases, to free lunches at a local Chinese restaurant, to two round trips tickets to China-

town. As the celebration drew to its close, red paper packages containing coined chocolates were handed to everyone. Traditionally, the bags, called "Hong Bao," are filled with cash and presented to children on the early morning of New Year's Day.

Han applauded the teamwork which made the PA Chinese New Year celebration possible. He also feels that efforts to "enhance the awareness of China" should be made on a regular bases, not just on New Year's.

"Nowadays, you often hear people say 'ni hao' or 'hello' in Chinese to each other on the paths. When I hear that, I know we've made progress in dispelling the myths people have of learning Chinese. Students often have the misconception that Chinese is too hard or that learning it is just out of their reach. That's why [the Chinese Department] encourage our students to teach their friends five Chinese sentences. That way, through word of mouth, students can see that Chinese, which has no tenses, is actually an easy language to learn."

In the last ten years the PA Chinese department has expanded to an enrollment of around 90 students, becoming one of the largest Chinese programs offered in US secondary schools.

Continued from Page 1

spark enough donations to pay for the whole project. For now, the school is "very vigorously pursuing" such a gift, said Mrs. Chase. Finally, the academy will begin "further study of the cost and siting of a free-standing hockey rink," a new facility that would resemble those of other area private schools.

Education

The Trustees' Education Committee also met last weekend, and heard some especially good news from the Admissions Office. Andover's appeal seems as strong or stronger than ever,

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despite, or perhaps because of, its decreasing size.

Jane Fried, Dean of Admissions, said that the school has received 1,900 applications so far this year, on track for about 2,300 by the end of the season. This figure is ahead of last year's by 2%, and the number of candidates inquiring, but not necessarily applying, to Phillips Academy is up 3%.

"What has really been striking," said Fried, "is that we have had a 10% increase in the number of students who've actually visited the school," leading to more demand for interviews in Hardy House. "That has been a little bit overwhelming for our office," said Fried, since, because of the smaller student population, there is one fewer admissions officer.

As for the quality of the candidates, Fried also had positive words. She said it was too early to evaluate all the applicants, but she did offer some thoughts on the students who have visited campus so far. "Certainly those who have interviewed, both admissions officers and the faculty - the teaching faculty who interview for us - have told me all year that they are seeing lots and lots of neat kids. So our feeling is that the quality of the applicant pool is going to be perhaps better than in past years," she said.

Other Activities

Besides considering all of the heavy, official issues that are the hallmarks of Trustee meetings, the Board took some time to visit and eat with faculty and students, and to hear a presentation on adolescents, whose school lives they affect with many of their decisions. The Trustees met with faculty members at an informal gathering last weekend, and also dined at four faculty homes.

On Saturday, they had breakfast with some students in Commons. Mrs. Chase said that the Trustees hope to be able to view classes during future meetings; attendance would certainly allow the members to interact more closely with students and instructors. They could experience the academic atmosphere that is Phillips Academy's strongest and most famous component, and could see how it has changed since their time here.

In a final highlight of the three-day meeting, Dean of Students Stephen Carter, Associate Dean of Students 'Cilla Bonney-Smith, and Director of Psychological Services Carol Israel presented a report to the Trustees on adolescents and the issues surrounding them. According to Mrs. Chase, the Trustees expressed a desire to hear a

report on some part of the life at Andover, "each time they met, if possible." This time, "they were very interested in hearing a report on adolescent issues." Topics at last weekend's presentation included sexuality, eating disorders, alcohol, and psychological issues. Despite the somber tone of this list, though, "all three of [the presenters] did a wonderful job and the Trustees were appreciative," Mrs. Chase said.

As is to be expected from the Board of such a large, diverse, and competitive private school, the Andover Trustees embraced a wide range of issues at their meeting last weekend, examining finances and construction schedules, approving sabbaticals and listening to a report on teenage sexuality. The most important, and routine, action was approving next year's tuition and faculty compensation pool levels, and Chief Financial Officer Cullen was happy with the way the Trustees handled it: "They seem to hear and understand the budget as it was presented and we are supportive."

Mrs. Chase, also seeming satisfied with the Board's progress, said that, especially after the presentation on adolescent issues, the Trustees appeared "sympathetic to really what great kids we have here."

Return of Winter Exams Result Of Faculty and Student Input

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final term grades, as a result of the shortened, end-of-term timeframe.

In response to the results of a faculty survey which asked if the faculty wished to repeat last year's exam experiment, Avery reported that "the majority of the faculty answered: No, not under any circumstances."

This report, however, does not accurately speak for all faculty and students concerning this year's planned exams. Rebecca McCann, Instructor in Spanish, stated that "I, personally, enjoyed not having winter term exams last year." However, I didn't like the overwhelming work situation many students ended up in. I would rather have extended classes than exams once again this year, but

only if the schedule was arranged so that students weren't put in incredibly stressful situations like last year". Another teacher with a different view on winter term exams is Jay Rogers, Instructor in History and Social Science: "Winter term is a very harsh term, and having exams causes a lot of last minute stress to file in grades and I think exams this year will be especially hard on those students in Cantata and Orchestra who must go directly from exams to tour."

Along with various faculty, there are also students who would rather not have winter term exams this year. One student in particular, Sanjeev Polasani, a four-year senior, comments: "Given that most students have few exams in the winter anyway, I don't see the

point in keeping winter term exams. Having exams just adds extra, unneeded stress at the end of the term, and I would much rather just have regular class instead"

Given these varying opinions over the decision to have exams this winter, there are, at present, no plans to repeat last year's exam experiment in the future. Avery states that "if we did decide to have no winter exams in the future, we wouldn't want to do it the way we did it last year." In conclusion, Avery comments that "we received some experience from last year's experiment, and now we need to look at scheduling before we review possibly returning the no-exam policy."

Renowned Singer Philip Lima To Perform in Graves Tonight

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Douphol in La Traviata with Opera North, Zuniga in Carmen with the Longwood Opera, Jake in Porgy and Bess with Opera unMet, and the Surgeon in La Forza del Destino with the Boston Academy of Music. An alumnus of the Tanglewood Music Center, his role as Figaro in The Marriage of Figaro was featured in a PBS documentary on the production of that opera.

An accomplished baritone, Lima has garnered numerous accolades. In 1995 he was a regional finalist in the Metropolitan Opera Auditions and a national finalist in the National Association of Teachers of Singing's Artist Award Competition. In addition, for being a finalist in the Artist Award Competition, the National Association of Teachers of Singing awarded him the Todd Duncan Singing award,

named for the Great American baritone who created the role of Porgy in Porgy and Bess. In 1996 Lima became a national finalist in the Joy in Singing Award competition.

A graduate of Yale University, Lima did not discover his vocal talents until after college. "Music's always been important, but I just sort of fell into classical singing. I sang in church and in high school choirs and in one high school musical (Guys and Dolls). Though I didn't sing in college I played lots of chamber music and in pit orchestras for musicals. Six years after graduating from college I remembered that people thought I had a good singing voice in high school, so I had my first singing lesson then. Six months later I had another lesson, and I was hooked." Currently, Lima studies privately with Richard Conrad.

In addition, piano virtuoso Patrick Yacono will accompany Lima tonight.

Noted by The Boston Globe for his "masterly" playing as a collaborative pianist, Yacono appears frequently as a soloist and chamber player at MIT and at Boston University where he won the annual concerto competition. A doctoral candidate in collaborative piano at Boston University, Yacono is multi-talented, playing the piano, clarinet, gajda, and kaval. He is a member of various musical ensembles including The Cambridge Folk Orchestra, the New England Romanian Orchestra, and Patrick Yacono & Friends.

Because both Lima and Yacono have been selected to participate in the upcoming Prestigious Concert Artists Guild International Competition in New York City on February 9, both will use tonight's concert in preparation for the competition. Tonight's recital will be their first concert together.

SHOWCASE CINEMAS LAWRENCE MOVIE LISTINGS FOR THE WEEK



SPICE WORLD

Fri./Sat.

12.20 2.45 5.00 7.15 9.30 11.30

Other Days

12.20 2.45 5.00 7.15 9.30 PG



GOOD WILL HUNTING

Fri./Sat.

1.00 4.00 7.00 9.40 12.10

Other Days

1.00 4.00 7.00 9.40 R



Great Expectations

Fri./Sat.

12.00 2.25 4.50 7.30 10.05 12.20

Other Days

12.00 2.25 4.50 7.30 10.05 R



DEEP RISING

Fri./Sat.

12.10 2.35 5.10 7.45 10.15 12.30

Other Days

12.10 2.35 5.10 7.45 10.15 PG



TITANIC

Fri./Sat.

12.00 4.00 8.00 11.45

Other Days

12.00 4.00 8.00 PG13



As Good as It Gets

Fri./Sat.

12.20 3.45 7.10 10.10 12.45

Other Days

12.20 3.45 7.10 10.10 PG



Half Baked

Fri./Sat.

12.30 2.50 4.50 7.20 9.30 11.30

Other Days

12.30 2.50 4.50 7.20 9.30 R



DESPERATE MEASURES

Fri./Sat.

12.10 2.40 5.10 7.45 10.30 12.30

Other Days

12.10 2.40 5.10 7.45 10.30 R



WAG THE DOG

Fri./Sat.

12.00 2.30 5.00 7.30 9.50 12.10

Other Days

12.00 2.30 5.00 7.30 9.50 R