

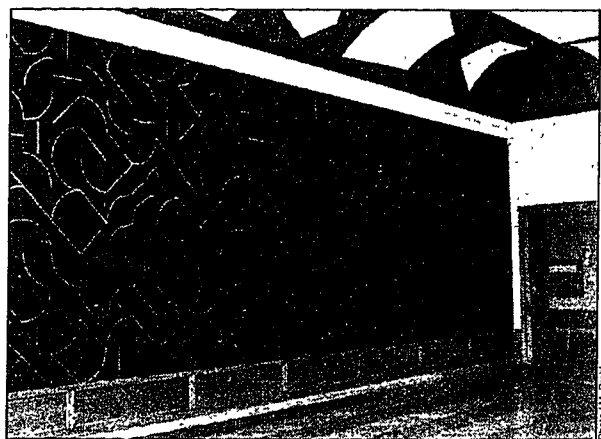
The PHILLIPPIAN

Volume CXX, Number 12

Phillips Academy, Andover, MA

September 19, 1997

Fall Exhibits Open At Addison Gallery



by Eric Newman
PHILLIPPIAN STAFF WRITER

The Addison Gallery of American Art will feature exhibitions from prominent artists from all over the globe this term.

From September 5 to November 30 the Addison Art Gallery exhibition will feature colorful and lively paintings, drawings, prints, and photographs by American Modernists Charles Sheeler (1883-1965), Stuart Davis (1892-1964), and Ralston Crawford (1906-1978). The art being examined in the Addison Gallery illustrates a unique rhythm and spirit of American life that has been influenced by the abstract art of Europe.

At the turn of the century, many American artists began to establish a new form of art, a form that was different and abstract. Influenced by European modernism and European abstract art the American artists began to develop an art that was entirely based on the rhythm and spirit of American life. Stuart Davis once wrote about abstract art saying, "art is not and never was a mirror reflection of nature...Art is an understanding and interpretation of nature in various media." The important theme that the three artists evolve around in their work is "the language is color, form, space, pattern, light, and dark, balanced across the canvas; the subject is the painting itself."

From September 20 to November

ber 2, the Addison Gallery will exhibit a vast selection of sculpture created in the last twenty-six years in clay, plaster, wood, iron, and bronze by Joel Shapiro, the winner of the 1975 National Endowment for the Arts award for sculpture. Shapiro is renowned for the way he has challenged contemporary conventions of scale in sculpture, and how his art continues to arouse fascinating chronicles that will captivate the viewer in real space and time. His art will include various pieces from the artist's personal collection, never before exhibited.

Shapiro's art symbolizes the human body, houses, plains of land, and abstract spaces. His work contains a rich and emotional effect. His sculptures have a compelling voice to the viewer.

Joel Shapiro's sculpture has been exhibited throughout the United States and Europe, where he staged a one-person exhibit produced by the

Continued on Page 10, Column 4

ADDISON EXHIBITIONS:

FALL 1997

Sept. 5 - Nov. 30:

American Modernists

Sept. 20 - Nov. 2 &

Nov. 7 - Jan. 4:

Sculpture, Joel Shapiro

Sept. 20 - Jan. 4:

The Serial Attitude

FACULTY TO CREATE NEW SCHEDULE AND YEARLY CALENDAR

FOUR OPTIONS UNDER DISCUSSION;
DECISION EXPECTED FOR 1999

by Charles Landow
PHILLIPPIAN NEWS ASSOCIATE

Of all the faculty groups that Phillips Academy has seen recently - the Steering Committee, the Capital Campaigners, the Grade Task Forces - the one examining issues closest to students and teachers is the Schedule and Calendar Committee. In considering how to achieve a logical, simple schedule and calendar, its members have been dealing with a most fundamental question: what should people do and when?

For the committee, the first step in finding the best way to plan the day, week, and year at PA was determining what the faculty valued most. Through discussion and a questionnaire that the teachers filled out, the committee learned that there was a consensus about certain priorities. The three most important factors, according to an August memo from the committee members to the faculty, are the need to bolster learning, to keep healthy, and to reduce the busy pace of life. Besides these three, the faculty felt strongly that several other things needed to fit into the schedule. They included more teaching time, continued elective choices, regularity of events during the day and week, provision of time for extra-curricular pursuits, and increased use of Saturdays.

As they started to construct possible models for the day, week, and year at Andover, the committee members realized that there are an infinite number of ways to plan activities. "No matter how one engages the process of model-building," the memo said, "the number of possible configurations is limitless."

To narrow their broad charge, the members of the committee - Lydia Goetze, Instructor in Biology; Tom Hodgson, Instructor in Philosophy and Religious Studies; Hale Sturges, Instructor in French; Nancy Trepanier,

Continued on Page 10, Column 1



All School Blue Key Heads, Tony Dent '98 and Heather Gotha '98 (with megaphone), lead Blue Keys in welcoming new students at orientation last week.

Photo / L. Heller

1,143 Students Come Back for Phillips Academy's 220th Year

by Yuan Wang
PHILLIPPIAN STAFF WRITER

Students arriving from all over the world converged on Andover last week, marking the beginning of Phillips Academy's 220th year. The newly instituted matriculation ceremony for new students was the official start of the new academic year, a year in which PA will undergo many changes, using as its guide the one hundred fifty-seven recommendations compiled by the Steering Committee last year. This wave of revisions will alter various facets of life at PA, namely by downsizing the size of the student body and by revamping the academic curriculum.

In concurrence with PA's four-year plan to reduce the size of the school from last year's 1,189 students to a target number of 1,025, the number of total students enrolled this year is 1,143, down 46 students from last year. Although the incoming class is still six students over PA's budgeted target of 1,137, Admission Director Jane Fried noted in her address to the faculty last week that the school is well on its way of meeting its four-year goal.

Despite the smaller student body, the quality and the diversity of the student body have not been compromised. According to Fried, the national and international diversity of the students has actually increased. This year's 1,143 students, of which 563 are boys and 580 are girls, hail from 41 different states and 30 different countries.

The Admissions Office also faced one of its biggest challenges in following through with PA's pledge to recruit the best students in a need-blind fashion. This year, 40% of current students are on some sort of financial aid as opposed to last year's 39%. 11% of the student body receives full scholarships with additional aid given in the form of

expenses, weekly allowances, and clothing.

The modifications to the academic program will be facilitated by the newly formed Grade Task Force committee and through a newly reinforced Academic Advising system. Composed of a group of faculty members and three student consultants, the Grade Task Force Committee was established for the purpose of overlooking the entire PA program grade by grade. To comb through the existing system for its strengths and weaknesses, the members of the committee have been divided into several groups, with each one given the task of examining one class through the dual scopes of academics and athletics. Since it came together last year, the committee has collected input on possible alterations from a wide spectrum of students and faculty.

The crowning achievement of the Grade Task Force Committee is a compilation of around 20 recommendations which encapsulate everything from changes in the course requirements to the advising system to the student workload. Patricia Russell, who is the Chair of the Grade Task Force Committee, remarks that "the main priority [of these recommendations] is making sure that the yearly transition from grade to grade is smoother and recognizing that students have different needs at different stages of their PA careers." The recommendations will be finalized, printed and issued by the end of this month.

After bearing the brunt of continued dissatisfaction voiced by both teachers and students last year, the Academic Advising system has undergone a complete makeover to administer to its shortcomings. Having been previously called impersonal and haphazard, the current system pairs advisors and advisees for an extended period of time. Entering day student Juniors will be paired with the same advisor for their four-years while boarders will start the same process their lower year. The new Advising System seeks to remedy the infrequency of advisor-advisee conferences of the old system and mandates that all advisors meet with their advisees once every two weeks for the duration of the school-year. The goal of these bi-

weekly meetings will not simply be to address academic issues but to also help students make use of all the opportunities present at PA. Dean of Studies, Dr. Vincent Avery says of the new system, "our aim is for the advisors to truly know their advisees, not only as their coaches but also as their fans at the same time."

In addition to the large scale revisions, a number of miscellaneous changes could be found on campus, the first of which are the various construction sites which greeted students upon their return. The task of narrowing Main Street from its original four-lanes to two, to reduce occurrences of automobile related student accidents, is still underway. During the period of construction, the crossing will be more hazardous than ever. Extensive work has also been done on Sam-Phil on both the roofing and the foundations of the stairs. For PA, the long-term construction plans that will gradually unfold within the next few years include the renovation of the Chapel and the re-arranging of the PA campus for a more centered nucleus.

Along with the new student faces on campus this year, the school, in a practice that has become a PA tradition, has also ushered in a wave of new teachers. These recent recruits of PA mentors are composed of 12 teaching fellows and 12 new faculty who exhibit expertise in a broad spectrum of pursuits and will occupy posts in many PA departments. One new faculty member, Elaine Crivelli, will assume the role of Chair of the Art Department. "As anyone can see," said Philip J. Zaeder, Dean of Faculty when expressing his sentiments regarding the new teachers, "they are a wonderful, vital group of folks."

Head of School Barbara Chase articulated much of the same feelings towards the PA community as a whole. When asked what she foresaw for the school in the upcoming year, Chase replied "I think we have a great year ahead. All of the opening of school events have been terrific and I am really impressed with what the new students have to offer. With the leadership and the enthusiasm of our Seniors, I am anticipating a very productive year for PA."

INSIDE The PHILLIPPIAN

All School Sleeping?

Collin Evans '99 discusses the validity of the weekly all-school meeting, in light of the new Monday advising period. Page 2

I say Blue, you say White

The senior Blue Key Society had yet another successful Orientation, opening new students' innocent eyes to a whole lot of Gunga...and a whole lot of love. Page 3

Let's get ready to Rumble

Sports teams have already begun to face opponents. Take a look at how these squads fared this past week and what their expectations are for the season. Page 5-6

Shall we listen?

Nathan Littlefield '99 previews the upcoming term in music here on campus. See who will take your breath away. Page 9

The Phillippian is Online:
<http://www.andover.edu/phillippian>



Blue Key members welcome new students at the Chapel Photo / J. Mitchell

Former PA Student Andrew Lorant Establishes Prize for Effort During Upper Year

by Charles Landow
PHILLIPPIAN NEWS ASSOCIATE

Andrew Lorant, a former student at Phillips Academy, has established the Fellowship for Most Earnest Endeavor, a fund which will reward the Upper each year who evinces the strongest desire to succeed. The only requirement for the cash prize, to be used for summer travel in Europe, the Near East, or Africa, is a year of hard work.

"The old adage is, 'You don't get anything for trying.' But my punch line is, 'You do get something for trying,'" said Lorant, a retired advertising executive living in Andover. His desire to recognize effort, not achievement, can be explained by his journey from PA student to owner of a successful Boston advertising firm, with no high school diploma or college degree in-between.

During his Upper year, 1946-7, Lorant, "a very ordinary student," became sick and had to leave school. He could not return until January of his Senior year. Sometime before graduation, Lorant, far behind in his studies, withdrew from PA, left home, and went to New York City to seek a job. He answered an advertisement for a mail boy from General Motors Acceptance Corporation (GMAC), and went to apply for the job. Lorant's job interview went well. "[The interviewer] looked at me and said, 'We can't hire you; you're from Andover. You're overqualified.' I said, 'I need the money, I'm out of work.' So he hired me." From GMAC, Lorant went on to hold advertising jobs in the United States and England, eventually owning his own company here in New England.

Lorant has established the new award for an Upper with an unusually strong drive to succeed, because he realizes the value of his Andover education. "There's no recognition for the student who just works his butt off," he said.

Mark Efinger, Instructor in Theater, has been given the difficult task of selecting the student who will be awarded Lorant's prize for Most Earnest Endeavor. Efinger will chair a

committee which will, each year, oversee the nomination and selection of the award winner. The process will start in November, when the Cluster Deans will give the selection committee the names of students that they think deserve the honor. In December, nominated students will be invited to submit proposals stating the planned area of travel and a "sphere of interest" which the student will pursue during the trip. Finally, in the Spring, the committee will decide the winner of the award, and it will be presented at the May Prize Ceremony.

In addition to the monetary prize, the winner of the Lorant Fellowship will receive a gold medal, and the second and third place finishers will receive silver and bronze medals and small cash awards. The recipient of the grand prize, upon their return from the trip funded by the award money, will be required to prepare a presentation including observations and conclusions drawn from the experience.

Lorant has wanted to establish a fellowship like the Most Earnest Endeavor since moving to Andover

about 20 years ago. Living down the street from campus, he said, is a "constant reminder of what Phillips Academy did for me." Without the traditional educational credentials on his resume, the only formal education Lorant received was from PA. "The four years at Andover taught me to study, to work hard, and the work ethic that I think has allowed me to accomplish what I have," he said.

The Class of 1999 being the first class eligible for Lorant's award, Efinger is glad that there is finally a prize to counteract the heavy emphasis that existing awards place on achievement. He said that the faculty was affected one year when a girl declined to accept one of the Academy's most prestigious honors, the Madame Sarah Abbot Award, saying that she had nearly suffered a nervous breakdown while striving to meet the prize's stringent conditions. On the Lorant Fellowship, he said, "It's like if you go to a race, the guy that works the hardest is often the guy that comes in second or third. Why don't we have an award for that?"



Former student Andrew Lorant wants hard work - and not just achievement - to be recognized at PA

Photo / File

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The PHILLIPIAN

Volume CXX

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EDITORIALS

Good Morning, Students

The Office of the Physical Plant's decision to conduct a test of the power system — which entailed a brief loss of electrical power — at 7:15am yesterday morning was ill advised. Since all students had first period free yesterday, most planned to take advantage of the extra 55 minutes to catch up on their sleep and awake at eight o'clock instead of seven o'clock. Unfortunately, the loss of power caused many students' alarm clocks to reset and not wake them up at the proper time. Had the test been conducted on a different day at 7:15 in the morning, the impact would have been minimal.

Bright Lights, Big City

Many students in West Quad North and South returned this year to find a massive array of tall, bright lightposts in front of Bishop and Adams. These lights have two major disadvantages. First, the lights — which remain on all night long — are exceptionally bright and make it difficult for some students with eastern facing rooms to sleep at night. Second, and more importantly, the lightposts themselves hinder the lacrosse, touch football games, and other leisure activities that take place on the lawn. While they may seem trivial, these activities are a pleasant part of life at Andover. Even more disturbing are the reports that lightposts may be erected on the West Quad itself (the area surrounded by Bishop, Adams, Taylor, Johnson, Rockwell, and Bancroft). This area is even more important for leisure time activities, especially when frisbee and whiffleball games start up in the spring. We urge the school not to erect lightposts in this area; the potential safety benefit of a brighter quad at night may be offset by the unpleasant difficulty of peeling an uncoordinated Rockwell frisbee player off a lightpost.

Homework on Monday?

The school's decision to have homework due next Monday (after the six-day week) served only to needlessly increase student discontent. The "experiment" of not having homework due on such Mondays last spring could hardly have been called a disastrous failure. We do not propose to evaluate here the merits or deficits of this experiment; however, the decision to have homework due this Monday pending the result of a faculty vote has few benefits and many drawbacks. What is gained by having homework due this one Monday? Really, in fact, very little. Not having homework last spring caused no major problems; it is reasonable to assume that the faculty could have sucked it up and withstood one more week of this policy. On the other hand, much is lost by having homework due this Monday. First, students — rightly or wrongly — perceive the administration as having taken something away from them. This perpetuates the false sentiment that the administration is "out to get the students." Second, the timing leaves much to be desired. Making the announcement before students have completed a full week of classes starts many students off on the wrong foot with the administration. We think that this is a pretty steep price to pay for a night of homework.

Homework Policy: More Trouble than It's Worth?

Unpopular Opinion Todd Anderson

Dean of Studies Vincent B.J. Avery recently revoked the interim policy disallowing assignments due the Mondays following six day weeks. I quietly applaud this decision.

The majority of students are delusional, by a lack of work due immediately after a six day week, into believing that the amount of homework has decreased. The amount should not have decreased in any quantity. Whether it has or has not is a completely separate matter.

Six Day weeks should truly be a thing of the past. The concept of six day weeks at Andover only obstructs our freedom and limits our happiness. We, the entire community, are deserving of the luxury of a weekend, as the rest of the modern world enjoys.

In fact weekend time without the stress of everyday life is necessary. The only reason six day weeks still exist is for the convenience of the Admissions Office. But, as long as they still exist we must learn to deal with them in a rational, sensible, and mature manner.

Logical progression demonstrates that students come to Phillips Academy to learn. We acknowledge that students do not attend for the sole purpose of learning in the academic genre but emphasis surely falls in this sphere.

Benefits abound in the classroom from completing the standard four to five hours of homework a week per class.

For example, a class that meets four times a week may only require three assignments during their allotted four slots. Three out of class obligations is an inadequate frequency for

"The majority of students are delusional, by a lack of work due immediately after a six day week, into believing that the amount of homework has decreased."

the learning process. More frequent review for less periods of time has proven to provide better reinforcement than less periodic and longer review sessions.

To accentuate the previous point, we examine the six day week schedule for a fifth or sixth period class. A class scheduled for these periods would have no commitment over the weekend and would quickly loose touch with the subject matter. Class syllabi are drastically altered by the lack of homework due on the Monday after a

All-School Meeting: A Collective Nap Time?

POLLOMATCH Collin Evans

With the addition of the new "advising" period every Monday in place of conference period, the school has reduced the number of school wide meeting opportunities to just two per week. While there has not been enough time in the year to evaluate the effectiveness of the new advising system, it is clear that the time currently dedicated to the all-school meeting would be better budgeted to another purpose.

As it currently stands, the all-school meeting (and even more so the cluster meeting) seems to merely be a verbalization of the Blue Bulletin, which every student is responsible for reading anyway. There is no need to gather the entire student body in the Case Memorial Cage, the Cochran Chapel or Kemper Auditorium to remind students to dial 4181 to find out what is going on this weekend.

Nor is it necessary to monopolize an invaluable meeting period simply to remind us to be careful when crossing the street. While the all-school meeting is called on occasion, such as the presentation of speeches by presidential candidates, or the unveiling of the new seniors, the culmination of the entire student body usually proves to be a inordinate use of time.

It often appears that the all-school meeting program is padded simply to utilize the allotted scheduling period. Evidence of this includes the musical performances often mounted by our fellow students, that, while entertaining, would be better suited to the weekly concerts that are held each term. Or also consider last year's presentation by a PA alumna on the perplexing relationships of laboratory test tubes and the global problem of overpopulation.

Not only was the entire lecture irrelevant in the context of an all-school meeting, but our esteemed presenter successfully insulted the Andover community by treating students as simpletons with a lecture geared towards kindergartners. While sometimes interesting, the offerings of such intellectual material would be better received in a separate lecture series dedicated to that purpose.

And, sorry for being blunt, but most students simply are not interested in the aforementioned topics and would rather spend their time sleeping or studying, which many students tend to do during an all-school meeting anyway. Perhaps a school-wide study hall or designated "nap time" would be more productive, as students attending there would not be distracted by the monotonous voice of a speaker giving a mundane oration on "the great, and I mean truly great, class of 1997."

While the faculty's intent behind an all-school meeting is a noble one, the current organization and lack of interesting topics to discuss provides for a dull and tedious use of a student's valuable time. With more consideration and structure, the all-school meeting time could be more efficiently utilized as a vehicle for distributing information to the student body as a whole.

six day week. Teachers must accommodate unprepared students on the following Mondays.

They are forced to waste valuable class time presenting and familiarizing their class with elementary principles that could have been covered by a fifteen or twenty minute assignment preceding that class.

Even distribution is key to an educational experience. With implementation of a ban on homework due on the Monday after a six day week, the amount of work, in theory, would decrease.

In our experience last Spring (during our "experiment"), the overall amount remained constant. Teachers would simply assign a double assignment for Tuesday. One week, an anonymous teacher held a test on the Tuesday following a six day week and required the completion of a 250 page novel for the next day.

This left the student to review, and as many of us do, relearn a third of a term's material and read 250 pages over the span of Sunday, Monday and Tuesday.

Plainly in conclusion, students would be much better served by their parents' tuition money if they were required to complete a bare minimum of fifteen minutes of homework for the Monday after a six day week.

New Academic Advising System: Futile By Nature?

Liam Quilly-Dunn & Eli Kagan Flipside

As we re-enter the school year we are starting to witness the fruits of last year's massive revamping of the advisor/advisee relationship. It is becoming increasingly apparent that those in command have again missed the boat. The relationship was not the problem that needed fixing.

In fact, the issue had nothing to do with intra-personal relationships between advisor and advisee. Whether or not kindly Dr. Quattlebaum and I have a healthy, nurturing relationship has nothing whatsoever to do with my schedule, my teachers or any other of my academic pursuits. The manner in which the school decided to deal with last year's complaint seems, in retrospect, to be merely throwing the dog a bone as opposed to taking care of the meat of the issue.

The simple act of spending more time with our advisors and creating mandatory meetings from which we can receive cuts does nothing to aid the problem and serves only to increase the red-tape that is bogging us down.

The heart of the matter is this: Ronaldo the Befuddled New Lower wants to transfer from Art 10: Visual Studies to Art 17: Underwater Basket Weaving. In addition to this he needs to switch from Spanish 20 to Spanish 22. Thus begins the Saga.

Believing, erroneously, that this system is based on principles of logic he treks on down to the Dean of Studies office. So far so good. After waiting in line for twenty-five minutes, Ronaldo finally reaches the secretary who informs him to "check the course of study and master schedule carefully."

After doing this he returns to the line. Eventually he speaks to the very same secretary who gives him an ADD/DROP slip and sends him scuttling on back to the aforementioned schedule. Somewhat confused, he fills in the ambiguously labeled slip and takes it through the gauntlet a third time. Almost there!!

All that's left before he gets the class of his dreams is the acquisition of signatures from his advisor, the head of the department, his house counselor, cluster dean, Blue Key, Head of School, Dean of Studies, commons duty supervisor and his third grade substitute teacher.

Are you starting to relate to Ronaldo's plight? If you are, then you are not alone. Many of us have spent hours looking through the course of study, perusing the scheduling sheet, eliciting the opinions of teachers and students who know about the course we are interested in; in short doing all the research necessary to make an intelligent, informed decision about our classes.

After doing all this, many of us, while attempting to procure the needed signature to transfer, get locked out of classes as they fill up or at the very least miss the crucial first few days of a new course.

The situation described above is clearly an exaggeration, and the authors recognize that the enormous student population, coupled with a wide range of course options results in a serious undertaking for the Dean of Studies and his crew. Similarly, advisors are full-time faculty members and it is hard to meet the needs of twenty-odd advisees.

The real problem lies in the amount of steps necessary to accomplish anything regarding our schedules. It seems that the red tape needs to be cut, and there are two ways to do this.

The first, and somewhat radical, option would be to eliminate the advising system all together. Cut out the middle-man. Let the students do their own leg work regarding diploma

requirements, college admissions office's positions, conflicting class times, course loads etc.. That way, when a student has decided what he wants to do he need only fill out the slip and drop it into the appropriate pile. Now, while many of us do just fine choosing our courses relatively independent from our advisors, this method seems a bit cold-hearted.

It's a comforting thought to know that if you forget about Music 20, someone will remind before your blank diploma does.

"The simple act of spending more time with our advisors and creating mandatory meetings from which we can receive cuts does nothing to aid the problem and serves only to increase the red-tape that is bogging us down."

After the two have decided on an equitable scheduling plan, with acceptable secondary and tertiary choices for electives, the advisor would have the ability to enter the Dean of Studies office and take care of the needs of his or her student. This seems to be more akin to what was intended by the attempt to bring students and their advisors closer together.

Listening to my friends talk of missing valuable conference time so that they could listen to their advisor tell them to eat healthy meals at commons doesn't seem to us to be a very efficient use of time.

Students will have more time to be students and the faculty, while spending more time on each individual student, should have sufficiently fewer students under their wing which would give them more time for pedagogical pursuits.

Lack of Storage Options Causes Major Dilemma for Boarding Students

OPINION

Alistair Rampell

For a school with a 500 acre campus, Phillips Academy provides students with a surprisingly small amount of space to store personal belongings over the summer. Despite the dozens of dormitories with basements and other areas which could easily accommodate a typical student's belongings, Andover will not yield a square inch for the purpose.

Suppose a student has purchased a \$25 bookshelf in the Fall term, and, as the end of the school year approaches, he realizes that he needs to store it somewhere throughout the summer. The typical storage company may charge \$35 per box or per item, and as the bookshelf only costs \$25, paying the storage cost is not economically intelligent. What would make the lives of all Andover boarding students much easier would be a free system of storage on campus. It would take the pressure off of packing during the final days of school—and during finals week. It would save students money, thus making both parents and students happy. And, it would allow boarding students to better furnish their rooms without fear of future storage costs.

Current Andover boarding students who live close to the school—such as in the New England area—have the benefit of being able to store things at home, as personal items can be driven both to and from school. The current lack of school-provided storage causes International students to be at the greatest disadvantage, because airlines only permit a certain amount of baggage, and the cost of

Restrictions on Food Delivery Hours Anger Boarders

BELIEVE IT OR NOT Ripley Hudner

Recently, a pizza and sub establishment was banned from delivering to the Phillips Academy campus. Was this really necessary? Granted, food deliveries are not supposed to occur on the campus after 10 PM on most nights, but is it criminal to deliver food to a hungry student? Let's examine the particulars of the school's ludicrous policy.

On week nights, delivery vehicles are not permitted on campus after 10 PM, and after 11:30 on Saturdays. In other words, the night on which deliveries can come the latest is the night on which food is most available anyway, and on weekdays just the opposite is true. During the week, students are often up at all hours studying, and they need to eat something substantial to gain the energy to stay awake.

Dinner however, ends at 6:30 on the PA campus, a catastrophe leading to many cases of late-night hunger. When asked about this problem, one student in Taylor stated, "I guess I could order out around eight or nine o'clock, but I'm not hungry until well after sign-in."

Unfortunately the steps taken by the school to alleviate the problem seem to number in the "few to none" category. Rumors abound at PA of a mythical "fourth meal program," but in the minds of most PA students, they rank right alongside Elvis sightings and the Magic Bullet Theory.

The solution to this mess is surprisingly simple if the school will only listen to it: push back the time restriction! If PAPS sees a vehicle of questionable intent driving around late at night, all they have to do is make the car pull over. If it is in fact a food delivery, Public Safety can let them go their way.

Thus, the school is presented with two logical choices: either provide a way for the students to get nourishing food when they are studying late at night, or step back and let the students solve the problem themselves!

Submit Letters to The Editor:

Deposit in Dan Burkons' mailbox
by 2:30 pm on Monday

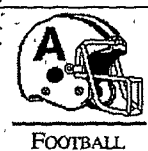
or

Bring to The Phillippian Room
between 6:00 and 8:00 pm

The PHILLIPIAN

Revamped Football Team Looks for Redemption in '97

by Eli Kagan
PHILLIPIAN SPORTS WRITER



Despite last year's subpar showing, the Andover varsity football team looks to bring the program back to its elevated status of two years ago when the Big Blue and PG receiver Titus Ivory went undefeated and won the Prep Bowl Championship. With many new PGs and an excellent returning class, the team certainly has the talent to excel. In fact, there have been many around campus who have compared the team to the perfect 9-0 1995 team. Instead of the great Titus Ivory '96 however, the Blue will look to big play receiver Beau Williams '98 to raise the team from its dismal level of play of last season.

Last year's team had numerous problems. As a result of various setbacks, the Blue fell into an early season rut, and only came out of it in the last two games. This year's team is fired up. Where last year's team appeared sluggish at times, the current team is athletic and quick. The two teams are about as different as could be. Head Coach Modeste made a point of putting together a squad of devoted and hard working players with a renewed passion for winning.

The Blue played their first scrimmage on Saturday against last year's league co-champion, Cushing Academy. Though it was only a scrimmage, a clear picture arose in the minds of everyone there; the Andover passing game is unstoppable. Though Cushing put more points on the board, it was apparent that the Blue coaches could have instituted a more aggressive gameplan to run up the score on the Purple Knights. Instead, Andover tested nearly all of its plays and gave most of its team extra playing time. This practice helped to work out many of the remaining kinks on both sides of the ball. The biggest story of afternoon was the superb play of Andover's quarterback and receivers. Co-Captain Kyle O'Brien '98 played a remarkable game at the helm, keeping the Cushing team on their heels for most of the game. The receivers, Co-Captain Tony Dent '98, Beau Williams '98, and Shaun Qualter '98 all had excellent games as well, giving O'Brien a variety of targets. Williams grabbed two touchdowns, showing both times that the Cushing defensive backfield, though not bad, was simply no match for Andover's receivers.

The other part of the Andover offense, the running game, is still under construction. The new offensive line is still working on the blocking schemes, but Andover appears to have the tools for an amazing ground attack. PG halfback Ryan Sax '98 is nothing short of brilliant out of the backfield. Though the holes weren't opening up as the team had expected on Saturday, Sax utilized his superb cutback skills to get every possible yard. Sax is hardly alone in the backfield, as one of the heroes of last year's Andover-Exeter victory, Jimmy Smithwick '99 is playing fullback. Smithwick is a hard-nosed runner who, unlike Sax, tends to run over linebackers. In the scrimmage against Cushing it was very apparent that as long as the line could make even the smallest of holes, the Andover backs would capitalize.

One of the weaker aspects of the Andover team is the small size of the offensive line, whose biggest member, John Constantino '99, weighs in at only 230 pounds. In comparison, the Cushing line averaged roughly 240 pounds a piece. The advantage of having such an undersized line is clearly the added dimension of speed. The front five should do a good job keeping O'Brien untouched. Plus the offense has been designed in such a way that the plays develop very quickly, making it an asset not to have slow linemen clogging up holes. Anchoring the line for the Blue are tackles Constantino and PG Shane Waldron '98. Unfortunately, PG Guard Dario Collado was injured in the scrimmage, hurting his ACL, and will likely miss the entire season. Making up the rest of the line are center Jim Mangan '98 and guards J.P. Chisholm '99 and Tim Williamson '98.

Defensively, the prospects are not quite as sure. With the injury to Collado, who was also planning to play linebacker, the Blue defense is faced with a difficult problem to solve. Collado's partner, on the other side however, is Beau Williams, who is a very steady and imposing player, with excellent quickness and great intensity. He is backed by a team of defensive backs who played considerably well in coverage on Saturday, but missed some key open field tackles. The defensive line may become the center of focus for the Andover coaches, as its play was shaky at times during the scrimmage, but with a few preseason adjustments the line should improve before the first game.

Rather than consider last year's misery, the Blue would do well to pick up from where they left off, two years ago, when the program sat comfortably high atop the rest of the prep league. On Saturday they play at home against a good Taft team and hope to start to climb the ladder that will bring Andover Football to the top of the New England Prep League.

Addition of Deb Vinton '98 Bolsters Already Potent Cross-Country Line-up

by Austin Arensberg
PHILLIPIAN SPORTS WRITER



As summer eases into fall and school begins the girls' cross country team begins its work. On Wednesday the seventeenth, the girls cross country team hosted a

home JV meet with Brooks Academy. While JV was running, varsity did speed workouts on the five kilometer course to prepare for the Manchester invitationals on Saturday the twenty first. Both the boys' and girls' cross country teams will be traveling to Manchester.

The team this year is looking very prominent with lots of potential and

lots of depth. It is also an older team with more experience than in past years. There is a good chance that the team will be heading into Interschols with high expectations. Andover will begin this season with lots of invitationals and end with smaller dual meets.

The captains this year, Ally Jay '98 and Sari Edelstein '98, have led their team to a very good start. "It's really exciting to watch all of our new runners progress. We have a lot of spirit" remarked Edelstein. The team has created a positive and fun environment for everyone. They have already started practicing their hard-to-beat cheers, which they presented to their teammates after the race was finished today.

The head coach, Nancy Lang '84, and the new assistant coach Andrew Lay, are working hard to make this season a memorable one. Their leadership has given the team a positive sportsmanship that will help the team get mentally psyched for their meets.

Varsity runners to look out for will be Edelstein, Jay, Sarah Zuckerman '98, and Deb Vinton '98, a strong senior addition to the team who played soccer in the past two years. These four seniors are bound for success with the rest of the team in this great season ahead.

This years team, undoubtedly, will succeed with good sportsmanship, good teamwork, and fast running.



The girls' cross country team practices in preparation for Saturday's Manchester Invitational.

Photo / J. Mitchell

KEY INJURIES PLAGUE GIRLS' EARLY SEASON

Captain Heather Gotha joins ailing teammates on the sidelines after late game injury in 1-0 loss to St. Mark's

by Chris Kane and Noah Kaye
PHILLIPIAN SPORTS WRITERS

St. Mark's	1
Andover	0



In a 1-0 loss to St. Mark's this Wednesday, the Andover girls' soccer team was not able to overcome numerous injuries to key players. Three senior leaders, co-captains Alicia Dermody '98 and Heather Gotha '98, as well as center midfielder Avra Ackerman '98 were not factors in the loss because of injuries suffered before and during the game. Playmaker Ackerman did not play at all and may not for several weeks. Dermody, who is the anchor of the Big Blue's defense, playing a deepened sweeper position was ill for the pre-season matchup, and perennial star Heather Gotha could not leave the field under her own power after a late-game injury. However, the senior striker still figures to play a crucial role this season.

Despite these calamities, Andover dominated play in Wednesday's game, pressuring the St. Mark's defense relentlessly and controlling the mid-field.

"There were definitely some wasted opportunities," said Heather Gotha, "I'd say we had 20 shots, at least." One play that was particularly close came late in the second half when senior Marissa Manheim struck a rebound just to the right of the goal.

An imposing St. Mark's goalie stymied Andover's Gotha-less offensive attack who went scoreless though they were thoroughly superior on and off the ball.

Possibly hindering the Blue was their lack of experience together as a squad as a result of its injuries. Though only one freshman, midfielder Lauren Miller, made the team, Andover begins this new season with a lower in goal, Anne Bernard, whom Gotha claims, "keeps getting better and better," and two other lowers, Hillary Fitzpatrick and Cassie James, start in the back-field.

Also on defense are newcomers Jocelyn Aisenberg '98, Meghan Burke '98, and Dermody. The Midfield is anchored by Ackerman, when healthy,



Photo / J. Mitchell

Captain Heather Gotha '98 controls the ball against St. Mark's before going down in the final minutes of the game with a knee injury.

with Whitney Grace '98 and Emily Tompkins '99 on the wings making the midfield extremely strong, despite the preseason loss of Heather Smith '98. Up front, with Gotha, are Charlene Caputo '99 and Ashley Harmeling '00 who will split time and are expected to produce.

Many questions still remain about this team. The Blue must prove it can score and produce on the offensive side of the ball.

Thus far this preseason the squad has proven that they can dominate play with their superior team speed and skill, and have proven they can do it playing excellent soccer. Gotha and the inexperienced offensive attack must now prove they can put the ball in the net. If they can do that then and avoid injuries then a successful season may await.

The Blue also begin this season without longtime coach Karen Kennedy, who was replaced this off-season by Lisa Pimentel. She and her assistant, Clyde Beckwith, must prove they can pull the team together, regroup and return Andover soccer to prominence.

The team will have to do this with contributors Aisenberg, Gotha, Ackerman and Dermody not at full strength and with Heather Smith and Deb Vinton '98 unavailable for the season. A returning senior and strong player, Vinton chose not to play soccer.

As captain and leader, Gotha remains very optimistic despite the presence of the team's many pressing concerns. "I think that once everyone is healthy, we could be really good. We are pretty fast and we have some very skilled players. We'll win with

good soccer."

Loomis-Chaffee tests Andover first in their opener at home this Saturday, and the game will reveal much about the team's ability to compete with top teams this season. Northfield-Mount Hermon will present a serious challenge for the Big Blue, and as always, Buckingham Brown and Nichols will be very strong. Many of New England's best soccer schools have lost key players.

Likewise, Andover lost numerous stars, and their opening scrimmage was somewhat discouraging. However, the girls only need to maintain poise and play fundamental soccer to start beating their opponents. This should be a difficult task, but the senior leadership provided by players like Gotha, Ackerman and Grace, the task will be slightly easier.

Interim Coach Fred Grainger Takes Reigns for '97 Season

by Nick MacInnis and Dapo Babatunde
PHILLIPIAN SPORTS WRITERS

Andover	3
Middlesex	1
Brooks	4
Andover	3



"Soccer is not a matter of life and death, it is much more important than that," (Bill Shankly Liverpool FC) were the first words that first year coach Fred Grainger spoke to the team.

After a grueling preseason, the team was cut down to twenty players. Amongst those players were nine returnees including Co-Captain Phil Risseuw '98, Taylor Harmeling '98, Co-Captain Michael Pierog '99, Halsey Coughlin '99, Nick MacInnis '99, Pier Carlo Valdesolo '99, Justin Reynolds '99, lowers Dapo Babatunde and Zach Wang. Joining this talented group of returning players are eleven new players, three of which are freshmen.

Leading the group of new players are five seniors, Charlie Rich, Kevin Grant, Vincent Le Rjbeuz, Andy Butler and Pat Curtis. Three uppers making the jump from the JV ranks are Noah Kaye, Chris Kane, and Simon Thavaselan.

The three freshman, James Kennely, Alex Bradley, and Scott Darci all look to make an immediate impact especially Kennely, who is the team's only goalie.

As mentioned above, the team has a new coach that is filling in for Bill Scott, who is on sabbatical at Stanford. Fred Grainger, the new coach, brings his English style of play and a wealth of enthusiasm to the Big Blue. In contrast to Coach Scott's low pressure style of play, Grainger introduces a high pressure, quick paced style. This style of play is well-fitted for the highly athletic players such as Rich, Babatunde, Grant, Valdesolo and Darci. The new offense allows outside backs like Pierog to attack and create opportunities for the forward players. Given the size of the players this year the structure of the game will be key to their success. The team must overwhelm their opponents with superior skills instead of relying on physical play. Although the team is young and small, they look at the upcoming season with much optimism.

Middlesex

Eager to start their season, the boys went into their first scrimmage with a vengeance, dominating Middlesex all over the field and winning convincingly, 3-1. Andover started with a bang when Co-Captain Michael Pierog blasted a shot from about 25 yards out into the right bottom corner. Justin Reynolds '99 scored ten minutes later extending the blue's lead to two. Pierog struck again as he drilled a penalty kick by the helpless Middlesex goalie making the score 3-0 before half-time. The Blue, led by Co-Captain Phil Risseuw '98, thwarted the Middlesex offense in the second half yielding only one goal in their victory.



Mike Pierog '99 will return for his third year with the varsity soccer team and assume the role of captain.

Photo / File

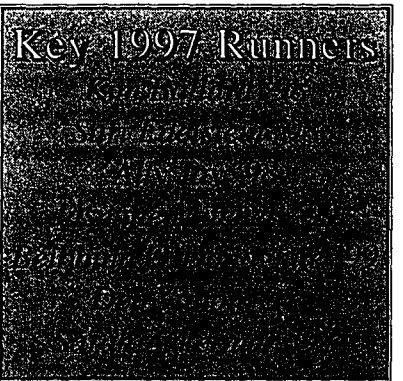
Holderness Jamboree

The Big Blue played a series of forty minute games this past Saturday in a tournament known as the Holderness Jamboree. Although they only went 1-2-1 in four games, with losses at the hands of Belmont Hill and St. Paul's, the boys were able to take some positives out of the weekend. Noah Kaye, the recipient of the Coach's Award for the tournament, stepped up and played brilliantly throughout the tournament, as did the goalie Kennely. Freshman Ian Taggart, who was brought up for the Jamboree took control of the midfield and assisted on two goals in the 5-0 route of GDA.

Brooks

Bewildered by the spirited comeback of Brooks, the boys suffered a defeat in their season opener on Wednesday. The game started with two quick goals netted by Zach Wang and Scott Darci. Brooks scored before halftime cutting the deficit in half. Andover struck first in the second half when Bradley '01 lofted a beautiful ball over the goalie right onto the foot of Rich '98 who easily finished increasing Andover's lead. After some substitutions which might have hurt Andover's rhythm, Brooks capitalized scoring three late goals to steal a victory away from Andover.

It was a heartbreaking defeat for the boys, but they will surely bounce back against defending New England champions Loomis-Chaffee on Saturday.



The One, the Only...

Weekend Scoop By Grace Dingledine

I'm finding it very hard to do my homework in the library on a Sunday afternoon. I keep thinking about what I did last Sunday. Now that I think about it I was here getting ready for the new students. Woops.

Well, the Sunday before that, I had fun. I was back in good ol' South Carolina, spending quality time packing to come here.

I actually had a very good summer. I didn't really do a whole lot, except for trying to pick up unsuspecting boys and work. Neither venture was too successful.

Oh well. I hope all you other people had lots of fun doing whatever it is you do wherever it is you live.

What do you all do? I know the only thing to do in South Carolina is drive around and complain that there's nothing to do.

I had to think about colleges over the summer, too (when I wasn't driving around trying to think of something to do). The operative word is think.

I sure thought a lot about colleges but none of the ones I want to go to are in the South (imagine that!) so I sat in my car (a white '85 Toyota Camry) and imagined getting into a college. People stuck in traffic around me gave me funny looks because I was laughing so hard.

I would like to mention that I live in Whitney House this year. This in itself may not seem exciting to the uninitiated, but it means that I get to live in a beautiful dorm across the street from Stowe House.

This may not make one enthused, yet you do not have the knowledge that I will now grant you (Oh, Grace, Divine Giver of Smart Stuff Nonsensical...). It means that I reside on "THE PRINCESS BLOCK." Be afraid, be very afraid....(coming soon to a Bartlett Street near you)

So I just finished dyeing my hair. I'm not sure if anyone has noticed the false advertising on the hair dye boxes. I'm sorry, Clairrol, but my hair is now black, not "Sable Cove," or dark brown, as normal people would say. LIARS!! Anyway, my hair is pretty black. I haven't decided if I like it or not so please refrain from any negative comments.

Speaking of dyeing hair, I would like to mention that it is a recommended weekend pastime, although you should be prepared for some surprises. Like having dark brown hair dye turn your hair black. But you know what? It's okay. I have other things to think about. Like the fact that Mr. Wall is no longer in charge of our weekends.

We have a new Social Functions Buddha, Mr. Driscoll, who leaves very long outgoing answering machine messages. But I left him a very long message in return, so it's all even now.

Contrary to certain people's opinions, I do try to find out what's happening over the weekend. So there.

This, my second weekend on campus, you can:

-Take CVS brand non-prescription drugs. hey, they're cheap and the ingredients are the same.

-Dance on the library steps from 8-11 on Saturday. It will be professionally DJed by some really cool guy from Boston who doesn't go here. If he did go here, then he wouldn't be DJing our dance, he'd be passed out from lack of sleep.

-Watch the movie *A Few Good Men* and ask yourself why Tom Cruise thinks better while holding his bat.

-There is a virtual reality thing in Borden on Saturday from noon to 6pm called the Transcender. Maybe you can use it to virtually whisk yourself far far away from PA.

-Obsessively eat Fiddle Faddle.

-Pick the Fiddle Faddle popcorn out of your teeth, silly.

-There is a movie in Kemper Auditorium. Of course, we don't know what it will be yet. Maybe we'll never know. Just like we'll never know why Jof and Mia were spared...

-Go to Boston. Unless, of course, you're bounded. Then you can go downtown. Oh, woops. When you're bounded, you can't even go downtown without your Cluster Dean's permission. So, you can't really do anything except go to Ryley Room and rot on the metal chairs while screaming at the television, I guess.

-Go to Boston. You've always been able to. This entire time, all you've had to do was click your heels three times....

-Pretend that you're really not in a dorm, not really on campus, and not really taking "Grovel & Trauma." Laugh until you cough up a semi-solid substance just like Paneloux.

-Floss.

DisOrientation in Steinbach

by Bethany Pappalardo
ONE OF THE FEW, THE PROUD, THE PRINCESSES

For many of us, one of the most vivid memories of our Orientation experience is the orientation that PA theatre provides. We all remember being ushered into Steinbach Theatre to the thumping bass of techno music, and this year was no exception. When the new students entered Steinbach Theatre, the lights were flashing and pulsing to the beat of "Injected with a Poison," thanks to the light and sound design of Colin Evans, '99.

The forty-five minute production began with a monologue from Paul Zindel's *Every 17 Minutes the Crowd goes Crazy!* One of this year's four Drama Lab producers, Sydney Katz '98, delivered a monologue about a slightly unstable young woman who

answers to some of life's deepest questions. At the performance were Mike Ercolini and Drew Baldwin, both class of 1999, collaborated as "Mr. Know-It-All" and gave the audience a taste of what *Under the Bed* was all about.

The first of two dance pieces, performed by Dance Club Co-President and Dance Committee member Vanessa Ho '98, was choreographed to an elegant piece of music from the ballet "Coppelia." Andover audiences have seen this specific dance before and while the Orientation audience saw a flawless performance, the piece somewhat slowed the pace of the show.

Then came *The Actor's Nightmare*. Don't assume that the title says anything about the quality of the piece though. Grace Dingledine, '98, director of the scene, made an excellent

"Peekaboo." Then the audience clapped, the lights came up, and the stars came out.

The Drama Lab producers, Christina Sacco, Leah Willis, Sydney Katz and Melissa Diaz, all seniors, then proceeded to give a little talk on theatre here at Andover and the upcoming term. Here it is for you in a nutshell; Willis will be directing this term's Drama Lab show, a two person play entitled *Brilliant Traces*, by Cindy Johnson. *Traces* will be going up back to back with *Betty the Yeti*, the Theatre 52 class production directed by Mark Efinger. The production will run for two weekends (the longest running show in PA history) and the evenings promise to be worthwhile and highly entertaining theatre experiences.

Another milestone in the Department of Theatre and Dance this term will be *The Nutcracker*, directed and choreographed by Judith Wombwell, PA ballet teacher and choreographer. The opening of the show will consist of student-done pieces revolving around the theme of holiday memories and then they will treat us with the second act of the famous ballet.

The producers also discussed and encouraged work in the classroom theatre. This opportunity is open to all and is full of possibilities. Each show is assigned a mentor/producer to guide and help as much as is needed—so no experience is necessary. The classroom is a great resource and a space that has seen, and hopefully will continue to see, some great theatre.

This year's Grasshopper Night, which will be directed by Emily Flouton and myself, goes up on Parents' Weekend and is meant to give the audience an idea of the talent we have, onstage and backstage. Students put together their own acts and auditions are coming up soon.

The general idea of the post-performance talk was that opportunities abound in every aspect of the performing arts: acting, directing, technical, dance, etc. Keep your eyes and your ears open, get on the theatre voice-mail list, talk to the producers, and get involved, get involved. Wouldn't you like to dance around under the strobe lights in Steinbach?



This is a photo of a few people who are involved in theatre and really like it

Photo / S. Katz

revealed her antidote for a recurring nightmare: a bag of taco chips, or rather, the crinkling sound the plastic makes.

The next act brought back memories of spring term for many returning students (not to mention bringing back recent alum, Adam Tober, '97, for guitar accompaniment.) Jessa Sherman, Caitlin Mulhern and Sarah Moulton, all uppers, revived their trio from the musical *Big River*, "You Oughta Be Here With Me," and sounded as wonderful as ever.

PA's improv troupe, Under the Bed, then stormed the stage and proceeded to provide the audience with some cocktail "party quirks" and the

choice with this piece by Christopher Durang and made four more good decisions in her casting job.

Jessa Sherman, Mike Ercolini, '99, Abbey Coleman and Sydney Katz, both '98, all under the direction of Dingledine, worked on this scene for only three days and performed it six times with skill and humor. It was a depiction of exactly what the title says: George, an actor played by Ercolini, finds himself thrown into a show he has not only never rehearsed but never heard of, and, of course, his pants fall down.

The show closed with a highly energized dance piece done by a group of seven or eight to the perky tune of

Feed Your Soul

"Variations on a Theme," "The Serial Attitude," and "Sculpture in Clay, Plaster, and Wood," are three new exhibits at the Addison Gallery

by Faran Krentcil
PHILLIPIAN STAFF WRITER

The Addison Gallery, PA's own art museum, home to the best collection of American art in the world (yes, the world) is ready to open its doors, free of charge (as always), for its fall exhibitions start Friday, September 19. And you're not going to want to miss them.

Aside from the amazing works on permanent display at the Addison Gallery, like the Georgia O'Keeffe hanging in the lobby, the major attractions for fall are three new exhibits: "Variations on a Theme: American Modernism" by Ralston Crawford, Stuart Davis, & Charles Sheeler; Joel Shapiro: "Sculpture in Clay, Plaster, and Wood"; and "The Serial Attitude" by several artists.

All three exhibits deal with the evolution of art. "Variations on a Theme" showcases photographs, sketches, and paintings done by three artists. The catch is that the works all deal with the same subject once on film, once on paper, and once on canvas.

Ralston Crawford tackles bridges and boating equipment in a series of small, detailed photographs and equally intricate sketches. His paintings are bold and exciting, composed of straight lines and triangular shapes.

Stuart Davis (my new favorite) has a style all his own. Looking at his paintings is like seeing music. Vivid colors, abstract shapes—the whole exhibit is worth it just to see his 1939 painting "Eye Level." Charles Sheeler's industrial black and white photos of the 1920's are sprawling with pipes and tubes. While his photographs are technically impressive, his painting of Andover mills and factories are eye-catching and glowing. Definitely worth a visit for anyone who likes modern, abstract art or beautiful industrial photography.

You can see "Variations on a Theme" anytime from now until November 30. Shapiro's exhibit opens, and I was lucky enough to get a sneak preview from the artist himself. Watch your step, because his sculptures are laid out on the floor. I almost

crushed his tiny bronze chair lying in the middle of the exhibition room.

Walking into Shapiro's exhibit felt like walking into that Twilight Zone episode where the astronauts discover the tiny city on the moon. Little bronze houses and geometric blocks made of plaster and clay now grace the hardwood floor of the Addison Gallery. Almost like walking through a Zen Buddhist garden, and worth a peek if you're feeling curious or.... small. Joel Shapiro himself is also a very cool guy and his gallery talk is on November 9th, so show up with a question, a sketchbook, or just an open mind and a free afternoon.

Some of Shapiro's work is also being displayed upstairs with the rest of the works compiled together for "The Serial Attitude." At first glance, the exhibit looks a little pretentious. I mean, eleven blank canvases hung on a wall are a good example of the work that you'll see here.

But this exhibit is more about the process than the product. It is an exhibit about math, music, inspiration, and the work of the artist. Sketches involving musical notes, geometric figures, graphs, and movement studies are on the walls; flat sculptures of checkered metals and shaped ceramics are on the floors.

A big name in this exhibit is Saul le Witt, responsible for the giant mural displayed upstairs. The mural was created by picking one of eight lines out of a hat and then drawing it into position on the wall. After the exhibit, the mural will be washed over with white paint until it is resurrected again on the same wall. Living art and evolving creations using math, color, line, pattern, music, and a little bit of random freedom. This is what "The Serial Attitude" is all about.

So, make the trek across the great lawn to the Addison Gallery. It's free, it's beautiful, it's a great place to get away from your roommate and do your homework (one of the only silent places on campus), and this fall it has some exciting stuff on the walls.

And, there is free food. Not brain food, not soul food, the real thing. You can get it today, at the Addison Gallery opening reception. And by "reception," we mean serious food, serious party. Addison Gallery art openings are notorious for their catered goodies (last year there were even oysters at a famous photographer's gallery opening). And if your soul gets fed too, that's even better.

Come out from... Under the Bed

by Katherine Gilbert
NOVEL AND DRAMA COHORT IN CRIME

What better to do on a weekend at PA than slicing, dicing, and making Juliette fries? You, too, could have been a kitchen appliance on the Fritz if you had attended one of the three Improv Workshop/Auditions.

Sponsored by Andover's own Under the Bed, around thirty people (including yours truly) met in the theater classroom on either Saturday, Sunday, or Monday to learn the basics of improvisational acting, and for some, to attempt to Osterize their way into the troupe. Under the Bed director Melissa Diaz '98 led us through a variety of drills and games designed to become comfortable with each other, quicken our reactions, and sharpen our wit and ability to create and develop a scene. I think I peaked during the stretching exercises, but nevertheless enjoyed myself watching the talents of the improv hopefuls as they found goldfish and inflatable women in invisible boxes, or found creative responses to the statement "It's Tuesday!", or collectively told the story entitled "Oranges and Regalia Make Great Friends."

What exactly is improv? Imagine ten of your funniest friends, completely uninhibited, acting out skits on the spur of the moment based on relationships, locations, and topics you gave them. Improvisational acting is both terrifying and liberating: terrifying as you wonder if your joke will flat and liberating to let your imagination run without the limitations of a script. It's acting reduced to the most simple form: reaction to the ideas and energy of your audience and fellow actors. "It's getting up there to stop thinking about yourself," says Diaz. "You can't be afraid—if you're afraid it won't work, but that's what you learn." Improv is an art in its own right; how-



Mezzo-Soprano Denyce Graves, described as "one of the best Carmens in the world," will visit the PA campus in October

Fall Music Schedule: Reviewed and Preluded

by Nathan Littlefield
MUSIC MAN

The Music Department has lined up an impressive slate of performances and visiting artists for this fall. In the coming three months PA's many musical organizations will display their talent while laying groundwork for more projects for the following terms.

Cellist and former student Kang Ho Lee, who was at Andover for her junior and lower years before leaving to dedicate herself to her musical pursuits, opens up the Department's long list of events with a visit and concert on September 26. Now finishing her doctorate at the New England Conservatory, Lee has received national recognition for her cello prowess.

After Lee, the campus's next big musical event comes when Metropolitan Opera soprano Denyce Graves will perform and lead a master class.

Described by Music Department head William Thomas as "one of the best Carmens in the world," Graves will perform on Sunday, October 12 and lead her class the following day.

Graves comes to PA courtesy the Kayden family, and her visit is something of a coup for the "excited" department. Her recently finalized contract depended on working out scheduling conflicts during her upcoming season at the Met, including an appearance with one-third of the Three Tenors, Placido Domingo, and a concert in Central Park alongside Paul Simon.

At this moment the Andover musical establishment is preparing for the usual lineup of Parents' Weekend performances. The weekend kicks off on Friday, October 17, with a concert by the orchestra and string ensemble.

Saturday follows up with the jazz band in Tang and a student recital focusing on Andover's most talented pianists. Concluding the festivities on Sunday will be a performance featuring the Chorus, the Academy Chamber Society, the Fidelio Society, and Cantata. Also on Sunday will be Cantata preparations for a Music 21 fixture, Purcell's Dido and Aeneas and the Orchestra's rendition of Beethoven's Ninth Symphony. Both Dido and the Ninth will reach their final and full expression during winter term, when their performance should include student soloists and dancers.

On the following Friday a brand new Steinway piano donated by the family of recent grad Julia Tieman '97 will be officially dedicated. The dedication ceremony will include chamber music provided by music department faculty. October 26 will bring a performance on piano by Gabriel Chodos, chair of the piano department at the New England Conservatory.

The night of Halloween, which is Friday of Latin Arts Weekend, will echo of Latin Jazz by the Faculty Jazz Ensemble, powered by its pianist and leader Bob Baughman along with guest artists.

The Concert Band, led by Vincent Monaco, will perform on November 14th. The next day, the Academy Chamber Society performs its fall concert. The Society, composed of fifty to sixty students and faculty members is headed by co-presidents Dale Park, Drew Maletz, and Rachel Tung, all class of 1998.

Following this concert, the department takes a collective break to practice for the December holiday concert barrage. Hannuka and Christmas receive part of their musical dues on December 5, the date of the Orchestra's annual Holiday Concert. The group hopes to feature the Andover-Lawrence String Project.

In this collaboration with the Lawrence public school system student violinists from the Symphony Orchestra help teach Lawrence third and fourth graders how to play the violin. December 6th gives Andover the annual and always tremendous Kwanza celebration.

The Gospel Choir, led by Charlene Sadberry '99 and Abena Sanders '98, honors the festival of lights with a special concert. Concluding this weekend of triple holiday celebration, the Ceremony of Lessons and Carols, led by PA's Catholic and Protestant communities, features the Academy Chorus, Fidelio Society, Handbell Choir, and Brass Ensemble.

Seniors Piers Platt and Nikki Ng lead Fidelio, Liza Raboin '98 is Chorus co-president, and David Niles '98 does double duty as head of the Handbell Choir and half of the Chorus' presidency.

Finally, the term closes with the annual exam week performance of G.S. Handel's Messiah. The Andover Chamber Players, featuring students, faculty, and staff alike, provide classically-minded Andoverites with a welcome and majestic respite from finals week drudgery.

It will be a term of changing leaves, as mellifluous sounds of symphony, jazz pour from the storied halls of Graves and the Chapel. Get ready!



Some random improv people who get to be in the paper

Photo / J. Mitchell

New Advising System to Consolidate Advisor-Advisee Relationship

Continued from Page 1

teen students is not enough time to accomplish what we set out to do," attests Mr. Sturges, however. While much has been done, the advising system is still tentative and may be improved in the near future.

The faculty voted on the proposal to adopt the current advising plan in the spring of 1996. The decision was prompted by the expressed dissatisfaction of alumni, parents and current students with the previous system. Because of the impersonal and anonymous nature of the old plan, many PA students complained about the evident incompetence of the academic advising in suiting their individual needs. "The academic advisors were merely functionaries," includes Mr. Sturges in his criticism of the former counseling strategy. A fundamental difference in this new advising system is reflected in the change in title of "Academic Advisor" to "Advisor" as the advising system focuses on all aspects of the student's program.

Describing the objectives of his committee in designing an advising plan, Anthony Rotundo, the Chair of the Steering Committee stated, "there were four major areas that we needed to improve upon: continuity, faculty availability, academic and extracurricular balance, and the extent of the role of faculty guidance." To meet these ends the advising system has changed to a class organized system so that a student will have the same advisors regardless of changes in dormitory or cluster. Faculty members will therefore be more knowledgeable of the student's interests and inclinations, making them more effective in providing direction and support to their advisees. Every student should have a constant advisor throughout his entire PA career, although, with the expressed permission of the Dean of Studies, exceptions will be made if the advisor and his student do not get along.

The faculty also made various technical modifications to the advising plan. The position of Program Advisor

will be abolished and the tasks that the job entailed will be included in the responsibilities of the advisors. A total of 112 faculty members will be initially assigned as advisors, each to a group of approximately 16 students in one of three geographic locations. The three designated areas are the Quads, Abbot-Flagstaff, and Rabbit Pond-Pine Knoll.

This new system will be implemented this year for juniors and lowers; eleventh and twelfth grade students will continue to have their original advisor for the remainder of their time at PA. At the beginning of his PA career, each student will be assigned an advisor (by dorm for junior boarders). This advisor will remain with the student regardless of where he moves. Advisors may express preference for advisees. To organize this program, Class Head Advisors will convene periodically for training and feedback sessions. As the student advances towards college, the advisor will consult and act in coordination with the College Counseling Office.

When the organization of the advising system is complete, there will be separate plans for day students and international students to meet their special needs. There will be six advisors per day student class maintaining a ratio of about ten to twelve students per advisor. International students will also have a distinct advising system. The question of new students and their place in this developing plan is an idea still in progress.

The changes of the current advising system are extensive and will permanently change the nature of faculty guidance at Phillips Academy. Advising will become a more prominent part of life at PA. Despite the students' reluctance to concede their Monday conference period without much objection, the transformation will bring many rewards along with its immediate losses. "This a period of transition. We will have to adjust to this new role... over time I think both faculty and students will see it as a positive move," reflected Avery.

Faculty Considers Daily Schedule And Yearly Calendar Changes

Continued from Page 1

Instructor in Math — and committee chair Derek Williams, Instructor in History and Social Science, decided to focus first on the daily and weekly schedules. In all deliberations, said Williams, the driving question was: "Can we make a schedule that fits the needs of the curriculum?"

So far, the committee has proposed four weekly models to the faculty. These are just outlines for now; later, the members will work out the details before a vote. First, the school could keep its current structure, possibly adding some special features like variations in Wednesday and Saturday's schedule.

A second option is a "single-period model," similar to the current one, which allows for a few classes to meet for double periods. In this scenario, four and five-hour classes could remain in their current form. If adopted, the model would provide a longer academic day (from 7:45 until 2:50), and seven 50 minute class periods per day.

A third schedule is a single-period model that provides a double period once a week to nearly every class. It would lengthen the day like the above model and use six 50 minute periods per day. Academic departments could decide whether and how to utilize the

double periods.

As a fourth option, the schedule could be a fully "double-period model" that provides for a single-period course once in a while. In this scheme, students would have fewer but longer classes each day.

These models are only a few of the possibilities that the faculty could implement. For example, radically different schedules could result if the committee dropped the assumption that students take about five courses per term. The yearly calendar, for which no models have yet been devised, could be similarly altered by a switch from trimesters to semesters.

Although it will be the faculty that decides the new schedule and calendar, Williams said that his committee wanted to hear the opinions of students, too. Both this year's and last year's Student Council filled out questionnaires from the committee, and, since students are as affected by the daily, weekly, and yearly routine as anyone, they will surely have some involvement in the planning process.

Of interest to nearly everyone in the community is the issue of six-day weeks, which the Schedule and Calendar Committee will have to consider when formulating its models. With only a handful of weekends with classes on the calendar this year, six-day weeks do not seem a very high priority.

W P A A

91.7 FM



Photo / J. Mitchell

COMMENCEMENT 1997—The Class of 1997 processes towards the Great Lawn to receive their Phillips Academy Diplomas. School Blue Key Heads David Coolidge and Melita Sawyer lead the charge.

FALL ADDISON ART EXHIBITS

Continued from Page 1

Whitechapel Art Gallery, London, in 1980. In addition, he was also part of an exhibit organized by the Whitney Museum of Art, New York, in which he travelled to the Dallas Museum of Fine Arts, the Art Gallery of Toronto, and the LaJolla Museum of Contemporary Art. As well, he was part of an exhibition organized by the Stedelijk Museum, in Amsterdam, in 1985. He also was part of a travelling exhibit which travelled to Louisiana Museum of Modern Art in Denmark, the Kunsthalle in Zurich, and Musée des Beaux-Arts, Calais, France.

Shapiro received the Brandeis University Creative Arts Award in 1984, the Skowhegan Medal for sculpture in 1986, a Merit Medal for Sculpture, American Academy and Institute of Arts and Letters, New York, in 1990.

A second installation of Shapiro's work featuring newly developed pieces and earlier sculptures, will run from November 7, 1997 to January 4, 1998. Shapiro will also spend five weeks at Phillips Academy forming new work as an Artist-in-Residence. He will discuss the exhibition and his work November 9 at 2:00pm.

The exhibition *The Serial Attitude* will open September 20 and will explore how artists work in series using the same theme in drawings and paintings. The theme could be language, music, art, mathematics, or repetition of an image.

The artists included in the exhibit will include a variety of paintings by Sol LeWitt, Frank Stella, Carl Andre, Donald Judd, Mel Bochner, Trisha Brown, John Cage, Kendra Ferguson, Dan Flavin, Charles Gains, Eva Hesse, Ellsworth Kelly, Lizbeth Marano, Julia Mangold, Robert Mangold, Agnes Martin, Stefainie Nagorka, Larry Poons, Steven Reich, Dorteia Rockburne, Susanna Rubin, Robert Ryman, Fred Sanback, Richard Serra, Joel Shapiro, Tony Smith, Robert Smithson, and Lawrence Weiner.

National Merit Scholarship Semifinalists: 1998

Danny Addison
William Chandler
Gregory Chase
Christopher Diamond
Nicholas Foeger
Charles Forelle
Heather Gotha
Courtney Green
Michael Harvey
James Horowitz
Angela Hur
David Lee
Mary Lind
Caroline Marvin
Priyanka Motaparthi
David Niles
Dale Park
Daniel Pescatore
Liam Quilty-Dunn
Cristina Sacco
Dan Sloan
Rebecca Stob
John Thomas
Max Ventilla
William Wailand
Tad Warshall
David Wing

NATO

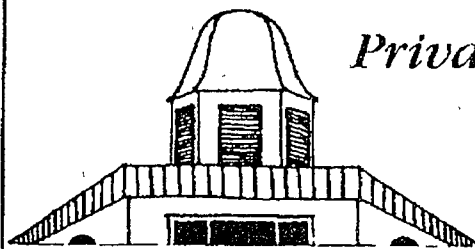
Continued from Page 8

public. These "briefing" teams travel to approximately twenty metropolitan areas in the United States and Canada to give their presentation on NATO. Addressing civic, business, and educational groups, they seek to broaden public awareness regarding the existence and role of the alliance.

Capt. Barotti, an officer in the Italian Navy, is the head of operations for the public information division at NATO headquarters in Norfolk, VA. After a long and distinguished career in the Italian Navy, including numerous surface commands, Barotti joined the Defense General Staff in Rome in 1992. After he completed a number of required courses, he was transferred to his current assignment.

Col. Church, an officer in the Royal British Army, is a member of the public relations office at NATO headquarters in Mons, Belgium. After graduating from the Royal Military Academy Sandhurst, a prestigious English service academy, he served in a variety of infantry and teaching roles in British outposts around the world until he took his current position with NATO.

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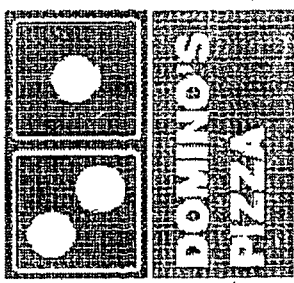


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