

A little respect,
that all we
wanted...locked
out, raining...I
like Evan D.
more than God.

The PHILLIPPIAN

You Gotta
Admit...It
Would Tickle

Volume CXVII, Number 3

Phillips Academy, Andover, MA

April 8, 1994

Chase Returns to PA Campus

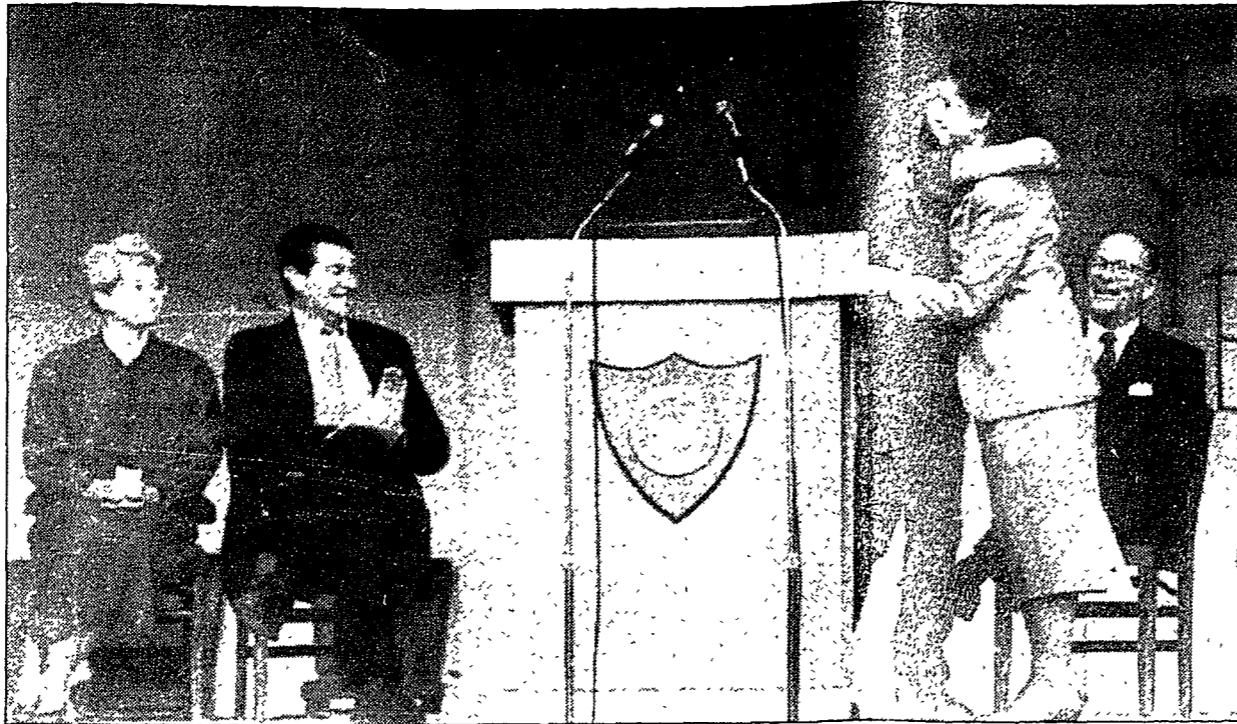
by Emily Bramowitz
PHILLIPPIAN STAFF WRITER

Barbara Landis Chase returned to Phillips Academy this week to meet informally with students, faculty, and staff as well as to address the entire Andover community in a special all-school Meeting.

While the Academy Brass Ensemble played several pieces from their repertoire, the PA community streamed into the Cage for a special all-school Meeting to introduce the Chases. Speakers at the meeting included Don and Britta McNemar, David Underwood, school president Kristina Hult '94, Peter Joel, Dean of Faculty, Rebecca Sykes, Dean of Community Affairs and Multicultural Development, Leo Woodside, of Commons representing the PA staff, Gail Ralston, president of the Ladies Benevolent Society (BENEVIE), and Barbara and David Chase.

Mr. McNemar began the assembly by welcoming Mrs. Chase with the hope that she "recognized us without all that snow." Mr. Underwood continued from the podium, reflecting on the intense search process and praising Chase as the finest and most capable candidate.

Kristina Hult '94 helped Chase fit in by providing her with a white Phillips Academy baseball cap and Peter Joel summarized the Head of School's political and moral roles. Becky Sykes followed, reciting a poem by Tagore which she connected to "the ideal Phillips Academy" in the beginning of a "collective journey."



Barbara Chase is welcomed by the Phillips Academy community

Photo / G.Bucknum

The much-applauded Leo Woodside saluted the Chases on behalf of the countless members of the PA staff. "We may not be teachers, nor are we graduates, but we love this school very much," he said.

Gail Ralston then introduced David Chase as the new honorary president of BENEVIE, a position reserved for the spouse of the Head of School and presented him with a copy of this year's Andover Cookbook.

Chase rose to the podium amidst a warm standing ovation. She spoke first of the importance of her family, and her childhood growing up in Lancaster County, Pennsylvania and continued by expressing her love for education and outlining her future goals as the new Head.

Chase also clarified several points of her long range plan. Overall, she will try to concentrate on the quality of community life as well as maintenance, budget control, financial aid, and diversity programs. Chase acknowledged that she will need to work heavily on fund-raising, but she will stay on campus for long periods of time to better understand and represent the school.

Chase feels that PA needs to strive to be strong and supportive as a whole in order for "each individual to thrive." She hopes to encourage faculty to communicate feelings of "homeyness" with their students as well as to maintain a broad and diverse curriculum so that each student can "sense mastery, pleasure,

success, and joy both inside and outside of the classroom."

Mrs. Chase then introduced her husband David Chase, a restorative architect, who will remain at his position in Baltimore for another year. Mr. Chase spoke of PA as an "image of geometric perfection," and he will visit PA intermittently.

Chase feels that PA needs to strive to be strong and supportive as a whole in order for "each individual to thrive." She hopes to encourage faculty to communicate feelings of "homeyness" with their students as well as to maintain a broad and diverse curriculum so that each student can "sense mastery, pleasure, success, and joy both inside and outside of the classroom."

AIDS Patient Quercio Speaks to Junior Class

by Courtney Gadsden and
Nicole Mason
PHILLIPPIAN STAFF WRITER

Michael Quercio, a man who is presently battling AIDS, came to Phillips Academy last Wednesday to speak at a special meeting for the Junior class. He asked the Juniors to share their thoughts and feelings about the disease, while telling them of his own experiences related to the growing AIDS epidemic.

Quercio, thirty-three years old and a marathon runner, found out that he was HIV-positive three years ago. Raised in Worcester, MA, he attended South High School and went on to receive a degree in Political Science from Assumption College. To spread information about the AIDS virus, Quercio has spoken at over four hundred and twenty schools across the country.

Gloria Holbrook, Nurse Practitioner, Cilla Bonney-Smith and Dr. Richard Keller gave a short speech about AIDS at the beginning of the meeting. They expressed the importance of safe sex, involving such visual aids as contraceptives. Following this, a friend of Quercio, Jaime Stern '97, spoke of him as not only "an excellent speaker, but also a pretty good friend."

Quercio began his discussion by lighting a solitary white candle upon the stage. The candle, he explained, was lit to remind the Junior class

that eight people in the U.S. alone would die of AIDS-related deaths in the hour that they sat together at the meeting. Despite this solemn beginning, Quercio soon lightened up the atmosphere. He explained that it was important to laugh, and that keeping a sense of humor has helped him to live with the disease for the past three years.

He began his story in 1981, when he was first encountered the HIV virus. Quercio, a very spiritual man, was not accepted at a traditional Catholic church because he was a homosexual. Instead, he went to a church called Dignity that welcomed homosexuals and conducted a standard Catholic service. In the basement of this church he first learned of the disease, which was then referred to as G.R.I.D. [Gay Related Immune Deficiency].

Quercio spoke of religion in detail, and explained that throughout his disease and its many trials, he remained very close to God. He said, however, that there were times when he didn't understand why God had chosen him. Nonetheless, he explained the importance of having a figure like God to give him hope.

His first real encounter with AIDS was when his friend Mario was rumored to be infected. When Quercio confronted him, Mario

☐ AIDS SPEAKER
Continued on pg. 6

66 What HIV/AIDS has taught humanity, if nothing else, is we all test positive for mortality.99

New WPAA Board Announced

by Ted Mann
PHILLIPPIAN STAFF WRITER

With the recent arrival of spring, so came the deliverance of a new WPAA board. This new board, elected at the end of Winter term, expects to introduce a number of sweeping improvements in both the quality of programming as well as the technical capabilities of the station. Leading these changes are the newly elected General Manager, Erik Campano, Station Manager, Justin Kim, and Faculty Advisor, Kevin Cardozo.

One of the broadest and most expansive changes in programming will be with the scheduling of certain types of music. Previously, the station highlighted a different type of music each day of the week. The new board believes that students would rather listen to their favorite music at a specified time each day rather than just once a week. Therefore, a type of music like alternative will no longer be broadcast on Tuesdays alone, but instead will be aired every weekday during the afternoon.

Pete Nilsson, the new

Programming Director, expects this new system to be more accessible to the student body and the fans of a particular program.

In addition to these changes to WPAA's schedule structure, there will also be a number of new music shows occupying "prime" time slots. One of the most anticipated of these new shows is "WPAA Unplugged", in which school and local bands will play live over the WPAA airwaves. Also notable are a new heavy metal show on Saturday nights, a new rap show on Wednesday evenings, and the continuation of the very popular "Jed and Ben's Disco Show" on Friday Mornings.

The morning schedule of the station has also seen numerous improvements in programming and organization. Newly dubbed, "Wake Up Andover," the morning shows will be hosted by a variety of funny and entertaining DJs. Throughout the course of the morning, a selection of music will be played by one DJ while the other updates the listeners on the current sports, national, international, school, clubs, and team news during the breaks in music.

"Wake Up Andover" is expected to be very funny and informative. Says Erik Campano, it should be "a good way to get your juices flowing in the morning."

The talk show reorganization, mainly coming from the new talk heads, Nat Waters and Andy Mahony, also promises to be representative of the new board's emphasis on "quality." One of the star shows in the new talk lineup, called "State of the School," will undoubtedly prove to be very successful. This show will be hosted by a school administrator such as Mr. Wilmer (the board hopes to get Mrs. Chase next year) and is currently scheduled in the 6:30 time slot on Tuesday nights. The show is intended inform the student body on all pressing school issues such as use of school funds, status of clubs and teams, and renovations.

Also coming this term are shows hosted by the Chinese and Spanish departments, two new comedies, a show called "How to do Things," a new syndicated show called "History of Blues," as well as daily segments of "National News," hosted by the new head of news, Jeremy Gauld.



New Kids on the Block...

Photo / G.Bucknum

A new policy on students who fail to show up for their program has also been adopted by the new board. Simply put, it goes, "if you bag a show, you lose it. If your partner bags, you lose it." This stricter policy has been installed to combat the undedicated breed of DJs from last term, some of whom were not present for their show as many as four times.

In addition, the board plans to review all shows at two week intervals to determine the quality of what is being broadcast. If the quality of a certain show is poor and the host fails to help out the station in other areas, the show will undoubtedly be

canceled. If, however, the opposite is true, the host can expect more air time as well as more freedom on the air.

The final and perhaps most interesting addition to WPAA are technical devices that are expected to enhance the broadcasting capabilities of the station. The first is a remote system for programming. This will allow WPAA DJs to broadcast an event live from anywhere on campus by connecting their microphone to a wire leading to the basement of Evans. This technology will be useful in the future broadcasting of football games, school debates, dances, and

late breaking news stories. Renovations on the WPAA antenna will enable the station to broadcast throughout the town of Andover, reaching a larger portion of PA's day student population. Also, the arrival of a delay device will finally enable the station to allow callers for talk radio shows.

Ever since they arrived back at school, the new WPAA board has been working at nightly meetings to expand the station's capabilities. They hope to have their work pay off in terms of what one member called, "a new and improved level of WPAA broadcasting."

A Celebration of Asian Culture

by Judy Lee
PHILLIPPIAN STAFF WRITER

The Asians and the Asian-Americans of the PA community present the Asian Arts Weekend this weekend, April 8-9. This annual event includes demonstrations and performances, the Asian Bazaar, Andover-Exeter Choral Concert and several guest speakers. In addition to the weekend events, the Asian Society and GSA will be gathering to share and speak with Florence Yu, a Korean-American performance artist, on Tuesday night, April 12th.

A guest speaker, Emiko Tamagawa, will share her experiences during the all-school meeting this Friday, April 8th. An active playwright and actress, Tamagawa will perform excerpts from her one-

woman play, "Living Infamy", a true story about Japanese-Americans who experienced internment before and after World War II. "Living Infamy" was written by Tamagawa to answer hers and others' questions about why 120,000 Japanese-Americans did not rise up in protest during World War II about their treatment in the U.S.

April 8, at 5:30pm, a dinner will be held in Lower Left of Commons, to introduce another guest, I Nyoman Catra. Catra will perform his adaptation of Snow White later that evening, from 7-8pm. Using many different masks, this Balinese Topeng Pajegan actor delivers a comical portrayal of all the characters of the well-known fairy tale.

Saturday, April 9th from 6-8pm, the festivities will begin with the Asian Bazaar in the Steinbach Lobby of GW. It will feature sever-

al booths that represent the different Asian cultures on this campus. Each booth will have information, pictures, trinkets, games, other items from that country, and ethnic food. The Asian Society will present a student-faculty fashion show where one can observe the models showing off the traditional clothes of Asian countries. In Tang Theater, there will be dramatical performances, musical presentations, and demonstration of Martial Arts, all performed by guests, faculty and students.

From 7-8pm, chorus and orchestra members from both Andover and Exeter will perform together in Cochran Chapel. To end the night, the Asian Society will DJ the All-School Dance in Borden Gym from 9-11:15PM. There is no admission fee to enter any of the events so everyone is encouraged to attend.

Asian Arts Weekend Schedule

Friday, April 8th

9:45-10:27AM All School Meeting featuring Ms. Emiko Tamawaga - Chapel
5-6:30 PM All School Dinner — Commons
7-8 PM Balinese Masked Theater Performance by I Nyoman Catra — Tang Theater

Saturday, April 9th

6-8 PM Asian Bazaar — Steinbach Theater
7-8 PM Andover-Exeter Choral Concert — Chapel
8-9 PM Fashion Show, Martial Arts demonstrations, Dramatic, Musical and Dance Performances
9-11:15 PM All School Dance — Borden Gym

Tuesday, April 12th

6:45 PM Joint Asian Society and GSA Meeting with Florence Yu, A Korean-American Performance Artist — 1924 House

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The PHILLIPIAN

Volume CXVII

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The Phillipian welcomes all letters to the Editor. We try to print all letters, but due to the limitation of space, we recommend brevity and conciseness. We reserve the right to edit all submitted letters to conform with print restraints and proper syntax. We will not publish any anonymous letters. Please submit letters by the Tuesday of each week to The Phillipian mailbox in GW or The Phillipian office in the basement of Evans Hall.

EDITORIAL

A College Compromise

Last week, the class of 1994 received notification from colleges, and the overwhelming majority seemed discouraged by the outcome. Students of every class inevitably experience disappointment, but as student after student has settled for a second, third, or fourth choice, the question arises over the college counseling process. This school's primary purpose has been, and always should be, to prepare students for college.

Most students apply to Phillips Academy with the understanding that they will receive a solid education, one that will serve as a foundation to build upon. Many also expect that, after four years of such preparation, they will be able to attend a college of their choice. Every PA student deserves the opportunity to continue their studies in a college which best suits their interests.

The College Counseling Office serves this very purpose. College counselors steer students toward those schools that they deem most appropriate, even if the students do not agree. The problem lies in the fact that the Andover student body nurtures the belief that PA students sit atop the pinnacle of secondary education; after living in this atmosphere, it is difficult to accept one's own limitations, especially where colleges are concerned. Students therefore apply to schools sometimes ill-suited for them.

In selecting prospective schools, students and college counselors must reach a compromise. The students should select schools which are more suited to their abilities and interests, while the college counselors should accommodate this "Ivy League" mentality of the student body. Only when students and college counselors reach a common understanding can we avoid the confusion and desperation of this week.

Keeping Up With the Clintons: Noelle Eckley

March Madness in Washington, D.C.

While I and the rest of this campus have been on Spring Break, the Clintons couldn't stay out of the headlines.

Within the walls of the White House, a scandal is brewing. I am of course referring to the resignation of the entire cooking staff. Hillary, worried about Bill's eating habits, asked executive chef Pierre Chambrin to lighten up his French fare. Refusing to comply, Chambrin and the rest of the cooking staff "resigned" effective March 26. One of the chefs is now threatening a civil rights suit.

Hillary did not, however, dump the pastry chef, Roland Mesnier, who has made doughnuts and bagels for the Clintons' breakfast ever since he's figured out that the Clintons "are not the croissant, brioche, Danish type." In a related story, a White House usher was fired for exchanging laptop computer tips with Barbara Bush.

On March 27, Roger Clinton, Bill's half-brother (the one he always knew) married Molly Martin. Roger Clinton met Martin at a race-track in Arkansas. The two are expecting their first child next month. The President served as the best man in the ceremony, and although Bill didn't play his saxophone, Roger sang three songs with the band.

Another First Family wedding is planned, and this one will be held in the White House. Hillary's brother, Tony Rodham, is marrying Nicole Boxer, daughter of California Senator Barbara Boxer. Hugh Rodham, another brother and a candidate for the Senate in Florida, will be the best man in the May 28 ceremony.

The first appearance of abstract art showed up in the White House

recently. "Untitled XXXIX" (1983) by Willem de Kooning is on loan from the artist's collection, because no work of art can be acquired for the White House permanent collection until its artist has been dead for at least 20 years. Hillary, in a First Lady-esque statement, noted that she loved the new addition.

Finally, the Washington event of the year, the Gridiron club dinner, took place on March 19. The press and the politicians got together for a night of political humor. Bill and Hillary, in a video spoof of the Harry and Louise health insurance ads, acted out their version. Hillary/Louise, in a concerned tone, said, "It says here on Page 3764 that under the Clinton Health Security Plan we could get sick."

Al Gore also had his own presentation — after being wheeled, stiff and wooden, into the banquet room on a dolly, he offered his own quips — "Al Gore is so boring that his Secret Service code name is Al Gore."

Among the other skits was a song which began "My name is Mack McLarty and I'm the leader of the band" and an impression of Hillary by Helen Thomas of U.P.I. Massachusetts governor Bill Weld was among the invitees, and after being roasted himself, he poked fun at the Clintons, Democrats in general, and the health care plan.

Clinton got his revenge, though. In a telephone call to Massachusetts Senate President William Bulger's annual St. Patrick's Day breakfast, held that Monday, Clinton made several references to the orange-headed governor. He also commented about Weld, "His ancestors landed at Plymouth Rock in the Mayflower. Mine drove into Arkansas in a Plymouth truck and worked for Mayflower van lines."

Alovisetti and Keller Clarify Issue of Confidentiality

To the Editor:

In response to articles in the last winter term issue of the Phillipian, we would like to clarify some misconceptions about confidentiality and medical leaves. As in any private medical or counseling setting treating adolescents or adults, students who are seen at Isham Infirmary or Graham House are treated with complete confidentiality. Confidentiality implies that the personal issues raised in the health care provider-patient relationship will not be discussed with others in such a way that would expose the patient's identity. If we think it appropriate or advisable to give specific, sensitive, health-related information to a teacher or house counselor, we will ask permission from

the student first.

Confidentiality may be breached if a student is suffering from a life threatening condition or is engaged in life threatening behavior. Examples would include a serious injury or illness, suicide attempts or suicidal behavior, the consumption of alcohol in lethal doses, and the use of potentially fatal illicit drugs such as cocaine. In these circumstances, parents will be notified, as is mandated by medical and psychological professional codes of ethics. If parents are to be notified of a student's condition, the student will be so informed before contact with the parents is made. If sensitive issues are being raised, students will be usually be offered the opportunity to speak to his/her parents first. In these rare cases when confidentiality must be sacrificed, parents are

notified as the first step in assuring that the student's problem receives the proper attention in order to be effectively resolved.

Note also that in all cases when a student is admitted to Isham overnight, parents are routinely notified of the admission, because history has shown that parent want to know, and parents would find out through insurance claims any way. In the case of students seeking sanctuary for the use of drugs or alcohol, although parents are generally notified, such information is passed to no one else without the student's permission.

In regard to medical leaves of absence, these leaves are usually granted at the request of the student and his/her parents. A medical leave for a diagnostic evaluation and/or treatment may be required in the

very rare case when a student's health or safety on campus is determined to be at significant risk. If there are both medical and psychological reasons for requiring a medical leave, the decision will be made jointly by the school physician and a Graham House psychological counselor. These leaves could range in duration from a few days to one or more terms, depending on the individual needs and circumstances.

If any students have any questions, concerns, or comments regarding issues of treatment and confidentiality, they are invited to speak with us.

Richard Keller, M.D.
 School Physician
 Max Alovisetti, Ph. D.
 Director, Psychological Services

The Student Advocate: Julia Kahr

Kahr Comments on Phillips Academy Students' Lack of Responsibility

In three years here, I have perhaps achieved some limited understanding, if not yet any glimmering of wisdom.

During my first year, I circulated a questionnaire to members of all four classes asking for their thoughts both about some problems at PA, and about possible solutions. I got a lot of replies from members of the lower three classes, but almost none from seniors. It seemed to me at the time that the reason for this must be that the seniors had already mentally or at least emotionally departed from PA, and hence had no further interest in its problems.

That was the wrong explanation. The reason that seniors don't think about possible change at PA is not because they see no selfish benefit to be derived from it. Rather, seniors have little interest in the possibility of changing PA because they have become convinced of the unlikelihood that any real change will ever actually occur. Faith may overcome logic, but it can't so easily override experience.

In the living memory of a PA senior, what are the great events which lifted and bettered our school? Let's see—the renovation of GW? The birth of History 10 and the Junior Curriculum? The "information superhighway," along which alleged cuts now enter the Academy computer at the speed of light?

If that's the scale of the land-

marks we've created, then only Polyanna could dare to hope that we will effectively cope during our lifetimes with even the medium-sized problems of this school—problems such as Dean's Schedule, perfunctory and inadequate academic advising, and teaching fellows who work conspicuously less diligently than even the laziest student. That's why many seniors, who after three or four years here are less naive than Polyanna, don't want to hear or think any more about PA's problems—much less about any possible solutions to them.

For a long time, I wondered why experienced and dedicated faculty who are so generous with their time and effort don't more often focus on making this school better. I found out why when I tried to engage the interest of a department chair in a proposal for providing better guidance to students. "That's a good idea," this teacher told me. "In fact, it's so good an idea that I tried very hard to get it adopted myself. I finally gave up when I saw I wasn't getting anywhere." The evident subtext: "If I couldn't do it, how on earth will you? Why bother trying?" After three or four years here, seniors have learned they have no leverage on our power structure. After 5 or 10 or 20 years, faculty members have learned the lesson even better, and the great majority of them have long since stopped trying. There are a few exceptions, but their efforts are Quixotic, a situation

which has the merit of providing sporadic entertainment but nothing better.

It is time to stop hammering against a wall of silence in seeking to effect specific and long overdue substantive changes. Rather, let's begin thinking about reforms in process and governance which could render our institution more open to constructive change. One direction in which we should move is towards expanding opportunities for student involvement in Academy affairs. Students, unlike faculty, do not have a comfortable status quo to defend. They begin with a sense of possibility and urgency, a focus on prompt results rather than long-term relationships. But there is a more fundamental reason why it is wrong to exclude students from participation in policy formation and decision making.

This is a school which purports to prepare students for responsibility. Yet it is a school in which students have no defined role in any of the decisions which affect us. Student representatives do not sit regularly with the trustees, serve with faculty committees, or contribute either to admissions decisions or to the evaluation of faculty and administrators. Decisions to reduce the size of the school and to put more faculty in dormitories were made without ongoing student participation. Yet there are many other schools in which students participate in some or all of these

responsibilities. Why not here?

Apathy and powerlessness are complementary, stable and self-perpetuating states. They are closely linked with depression and indeed with unhappiness. So it's not surprising that there are schools where students smile much more than they do here. Those tend to be schools where there is a widely-shared sense of community, where students not only listen to their teachers but also are heard on matters of common concern and play a serious role in the formulation of decisions.

Try asking some students whether they would like to see a younger brother or sister come here. Too often, the answer is: "No, this place is just too unpleasant!" Yes, it is unpleasant to live under a regime which is skilled in going through the motions of listening, but which in fact when it comes to decisions and changes systematically treats virtually all students as an inferior race unworthy of consideration.

The issue isn't injustice and the issue isn't selfish stupidity, though both are surely involved. PA is weakened and diminished—not just its current students, but its alumni body and teachers—because students are treated only as objects in matters of governance. This hole evidently cannot be filled from the bottom up. I ask Barbara Chase to provide correction from the top down.

Johnston Previews Spring Social Functions

To the Editor,

Looking ahead into the Spring Term, the Social Functions Committee has already planned several activities. Here is a preview of upcoming events:

April 8-9, ASIAN ARTS FESTIVAL: This cultural weekend will be an excellent opportunity to experience the various Asian cultures represented on-campus. Sponsored

by the Asian Society and the Office of Community Affairs and Multicultural Development, this weekend will begin with an All School Meeting performance by Ms. Emiko Tamagawa, a Japanese-American actress and playwright. Throughout the weekend, those interested will be able to experience new fashions, foods, and music through a variety of planned events. There will be a student-DJ dance in

the Borden Gym.

April 16-17, JEWISH CULTURAL WEEKEND: With similar goals as the Asian Arts Weekend, Jewish speakers and movies will give students a closer insight on the Jewish culture and people through a weekend of festivities. Once again, there will be a student-DJ dance on Saturday night.

April 23-25, LONG WEEKEND: For those remaining on cam-

pus, the Social Functions Committee has organized movies to be shown at Kemper Auditorium on Friday night. On Saturday, interested students are invited to Nobles for an "Earth Day Dance" with several other boarding schools and their student bands.

April 30, "COUNTRY HOUR": It will be "country hour" at the Saturday dance from 8-9PM for those country music fans out there. A student band will hopefully be playing in the Ryley Room as well.

May 7, "BATTLE OF THE BANDS": This friendly "battle" will include live performances by several student bands on campus.

May 16, SENIOR PROM: The prom will be on a Monday night... with no classes the next day! For all of those planning on attending, it's just over one month away...

May 21, AIR GUITAR: Let's see all of those naturally talented people on campus performing original skits and singing (lipsync, if you must) this term.

May 28, CARRIBEAN NIGHT: This finale of the term will take place on the Great Lawn, where the live music and food will definitely end the year on a happy note.

Jen Johnston
 Social Functions Committee

Signs of the Times: John McMurray



Dancing At Lughnasa: An Irish Memoir

by Kito Robinson
SEVENTH PAGE ASSOCIATE

Heart warming and realistic, Dancing at Lughnasa was a play which touched the heart, and warmed the soul. Director Miss Jean St. Pierre and her outstanding cast breathed life into a play portraying an Irish family in the mid 1930s. The family of five women, a son, an absent father, and a delirious uncle, encompassed problems of sibling rivalry, tragic romance, illness, and financial instability. Attempting to overcome their obstacles, the women of the family looked to dance, as well as to each other to lessen the burdens of their day to day lives.

Colm Gallagher opened the show, inviting the audience to journey with him back through his childhood, a time of flying kites, picking berries, and climbing trees. Colm, as Michael, successfully introduced the audience to each of his family members, vividly sharing the conditions with which he lived as a young boy in Ireland.

Colm's mother, Chrissie, was played by Emily Moore. The young and light-hearted Chrissie was infatuated with a man whom had aban-

doned her. The husband, Gerry, played by Jay Barmaan was a suave salesman who traveled abroad for the majority of the year. The relationship between Emily and Jay was realistic, romantic and heart wrenching. The audience watched as Gerry never returned after dancing down the lane with Chrissie.

To console and hold Emily's hand were her three sisters, Maggie(Cindy Effinger), was the optimist. An understanding sister

trusting personalities complimented each other.

Kate(Yana Watson) was the provider for the family. A teacher with strict values and rules, she acted as the mother of the family. Kate was the realist.

Uncle Jack played by Micah Schraft, was the comic relief for the show. Confused and out of touch with life and his surroundings, Uncle Jack often walked into doorways, performed rituals, and rambled endlessly about tribes upon the African plains. The audience also watched as Jack failed to remember his nieces names and words for common household items.

Countering Uncle Jack's comedy, was a feeling of sorrow and pity for an elderly man whose mind had gradually abandoned him.

The performers of Dancing at Lughnasa utilized their individual talents by adding unique personalities to each of their characters. Their personalities played off of one another in a mesmerizing fashion.

The narrative came to an end with the final image of a group of sisters who "danced as if music no longer existed, and words were no longer necessary."



The cast of Dancing at Lughnasa

Photo / A. Davis

who gave advice, Maggie provided a hopeful attitude during times of crisis.

Rose(Victoria Sancho), was the infantile sister whom had not yet abandoned her childhood. Promiscuous, foolhardy, and naive, Rose added a hint of adventure to an otherwise isolated family. Agnes(Beth Crowley) was quiet and innocent. Agnes and Rose's con-

Definitely Creepy Freak Show

by Melysa Sperber
SEVENTH PAGE EDITOR

On Friday night at 7:30, the Theater department will present the last Winter term Drama Lab production, Buried Child. Vicky Sancho described the production, directed by Jay Barmann, as "the most entertaining freak show."

Buried Child, written by Sam Shepard who has appeared in such movies as "Baby Boom" and "The Pelican Brief", won the Pulitzer Prize for Drama in 1978.

This "definitely creepy" show depicts two days in the life of a dysfunctional family. Basically, the show deals with the denial of the family's past; on a broader scale, the show tries to reveal the disintegration of American society.

The members of the cast decided that their characters in the production could best be described as, "A sex-hungry, alcoholic grandma, a rabbit fur coat wearing hippy, a corn husking ex-football player, a saxophone playing, ball-breaking drunkard, and a manually oriented prosthetic limb wearing man."

The cast is made up of Matt Goldstein as Dodge, the seventy year patriarch of the family and Victoria Sancho as Halie, the sixty five year old matriarch denying her past. Ben Cavin plays Tilden, Dodge and Halie's son, who is a middle-age man trapped in adolescence. The angry man with a pros-

thetic limb, Bradley, is played by Amos Barclay.

In the production, Tilden's son, Vince, played by Will Sharpless, returns home after six years with his wicked awesome girlfriend, Shelley, played by Liz Twitchell. Brock Savage also appears in the show as Father Dewis, a Protestant minister who is also a family friend.

Jay's inspiration to do the show occurred after he had written a paper on the play in Mr. Wise's Novel and Drama class. He finds the humor within the plot to be his favorite aspect of the show.

The talent on stage can easily be matched by the talent displayed by those who worked behind the scenes. Leading the pack, was Jay Barmann who expertly put together the show, as he has with other shows in the past.

The rest of the backstage crew is as follows: Camille Willoughby is the stage manager, Peter Radocchia designed the lighting and the unique set which is completely made out of junkyard wood, Colin McNaughton led the technical team as the tech



Moody People

Photo / J. Barmann

director, Mary Hawkins is the props manager, and Maureen McGillan designed and constructed the costumes.

Buried Child will open on Friday at 7:30; there will also be shows on Saturday at 7:30 and Sunday at 2:00. Tickets will be one dollar at the door. Be sure not to miss this show—the secret is that after the first act a member of the cast will be shaved.

ing the trees brown, but, hey, it's spring term at Andover, and it's about time we began to look good.

Vacation isn't so great anyway. Now, your dad will have to yell at you over the phone instead of on the soft beach in Maui. From now on, when you wake up, you'll know where you are: No more men in sombreros gathered around your face shouting

"Que?"; you'll begin your day with the sweet sounds of Sally Slade Warner's bells and the smell of fresh Jambalya cooking at Commons. There will be no more bad pick up lines, like, "Hey baby, do you want to have a few drinks and go sit on the beach?" Not in Andoverland.

Hey, it's Easter time, so "Rise Again!" During spring break,

I had a few revelations about Andover, and maybe they will be able to help you start spring term fresh and all giggly inside. First of all, be glad that we have the resources and talent to play frisbee 24 hours a day, seven days a week, if we so desire.

And there are so many other benefits to living your life at Andover. Like Denny's. Where else in this whole wide world can you look at your waitress and say "Moons over My Hammy round the table." Sure, you can go to Nepal and say that, but they'll look at you real funny. There's really no place around like our very own Denny's. As I walked through the restaurant on Friday night and saw friendly Andover faces at every single table, I knew that I was finally home.

Sure, things like beautiful beaches and white water and full body massages and all night luaus and fulfillment and freedom can be fun sometimes. But let's get real. The world's not like that. It's full of all-nighters, No Doz, Ryley Rooms, existentialists, and Tom's Tomato

St. Matthew's Passion... in Puerto Rico

by Maria Damon
PHILLIPIAN STAFF WRITER

Following the last exam of winter term, the Cantata Choir and Academy Chamber orchestra department from Phillips Academy and headed for New York City, then onto San Juan, Puerto Rico to perform Bach's Saint Matthew Passion.

Both Cantata and the Academy Orchestra spent much of the first two terms in long rehearsals to prepare for the tour; the hard work paid off.

The tour group performed their first concert immediately upon arrival in New York in the incredible Saint John the Divine Cathedral. Though somewhat intimidated by the grandeur of the beautiful church, the excitement brought out the best in the group. The concert was loved by the audience. After the long trip and a night performance, everyone had a day for themselves in New York. Some went to Broadway shows, others hit

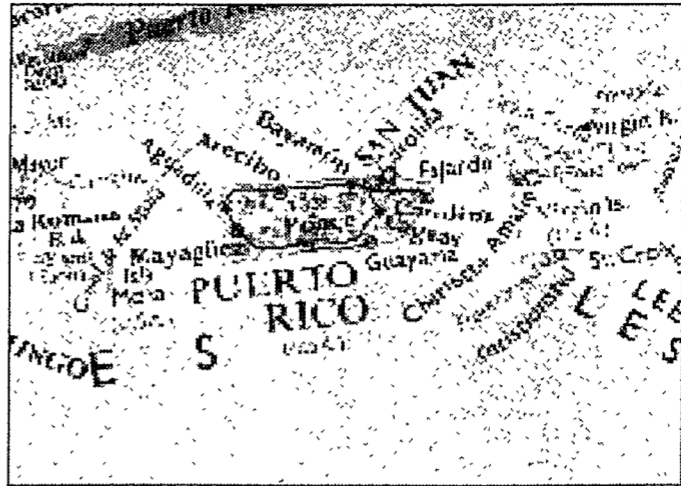
the stores, or just enjoyed sight seeing in the big city.

The following day, the entire group was thrilled to arise from their beds at the hour of four in the morning. Everyone's perky faces headed to the airport to depart for San Juan. Once awake, all were excited. They

which had been converted into a hotel in Old San Juan. The group had two free days in the island, which were spent either on the beaches or exploring the island. Everyone took one excursion to the rain forest, which was south of the city, and after a morning of hiking around, they continued south to an incredible beach on the Caribbean side of the island.

The following day was spent exploring on their own, until it was time to rehearse. This final concert of St. Matthew's Passion was performed in the San Juan Cathedral, which was a small, quaint church, which happened to be strikingly beautiful. Although they denied our sunburnt faces the luxury of turning on the fans for even a small part of the three hour performance, the group was a success once again.

This was the last performance and the last night of the tour. The next day the choir reluctantly said goodbye to the sunshine and returned home.



Puerto Rico!

Photo / G Bucknum

arrived late in the morning, and the eighty degree sun was much appreciated by everyone. Finally, the group checked in, after a slight mishap with room keys which caused a few hours delay. The group was staying in The Hotel Convento, a beautiful old convent

The Academy Honors Movies of 1993

by Diana Glanternik
PHILLIPIAN STAFF WRITER

As Spring draws around, the annual Academy Award celebration is eagerly anticipated in Hollywood, California. But it is among those who simply wish someday to be part of the illustrious industry of film, that tune in every March to celebrate vicariously with the stars. The Academy's decisions is known to affect those aforementioned, but rarely can a ceremony of this sort hold messages that will touch the entire world.

The Awards of 1994, remarkably, were able to do this. Not only did the movies nominated encompass issues ranging from the current AIDS epidemic to the adversity of the Jews in the Holocaust, but most winners avoided speeches simply gushing with thanks, and tried instead to communicate a heartfelt message to listeners worldwide.

Schindler's List, this year's Best Picture, realistically depicted the plight of the Jews during the Holocaust. It was so realistic, and it possessed a message so powerful that to simply mention Oscar Schindler's name provokes emotional thought. Its winners' speeches, however, provided even more to stir audiences' emotions. Spielberg only thanked a special few; then, he implored the audience to try and help survivors of the Holocaust by spreading their message and educating our youth. On the verge of tears, he mumbled how unfortunate it was that the six million Jews who perished in the war could not be there that night.

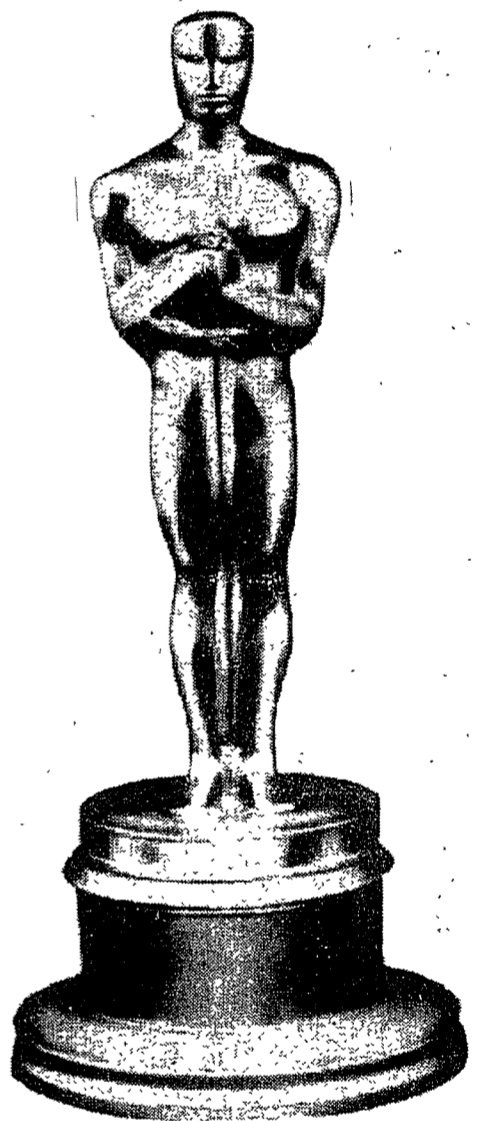
Perhaps more moving than Spielberg himself was another producer of Schindler's List, who was a survivor of the Holocaust. He began his speech by reciting the number assigned to him while he lived within a concentration camp. After, he thanked Spielberg for his accurate acknowledgement of the Jews' tribula-

tions during World War II.

For those who are not as moved by renditions of the Holocaust as by current and impending afflictions, Tom Hank's delivered an equally moving speech upon receiving his award for Best Actor in Philadelphia, the first major motion picture to feature a person living with AIDS. He discussed the issue of AIDS and its ultimate power to destroy. He also manifested his support of gay rights and equality.

Although in an entirely different way, Anna Paquin's speech for Best Supporting Actress was as memorable as the above mentioned. When she won her award, young Anna Paquin stood on the podium, breathless, gasping, crying, speechless. She is eleven years old, had no previous experience in movies, and her acting repertoire before The Piano included perhaps one small part in a school play. Certainly, she is a symbol of hope to all who desire to act professionally someday. Something seemed magical when the little, vivacious girl stepped up to receive her unexpected award. Juxtaposed with Schindler's List and Philadelphia, her presence seemed a symbol of life, youth, and hope for the future.

All of these speeches had the power to move people to tears, and perhaps give this generation a push in the right direction. Messages were heard that asked the population to take a visible stand in the world, or simply to understand the history of the human



Shiny Bald Guy

Courtesy / AP

race, in order that atrocities of the past will not repeat themselves.

Perhaps the film industry will continue making this small contribution to "saving the world" in the year to come. Anything and everything that anyone does can make a difference. As the Talmud says, and Thomas Kennealy mentioned in Schindler's List, "he who saves one soul, it is as if he saved the entire world."



by Matt Goldstein
PHILLIPIAN STAFF WRITER

Now that you've all had your share of fun in the sun, once again you find yourself back at Andover. So you might as well be happy. The campus has been groomed fresh for spring. O.P.P. had a busy few weeks mowing the snow and paint-

Realities

"I know that my work in this case is magnified by the fact that streets of heaven are too crowded with angels. We know their names: they number a thousand for each one of the red ribbons we wear here tonight."

Tom Hanks at the Academy Awards

displays, calligraphy booths, food, and games.

7:00: The annual Andover/Exeter Choral Concert in the Chapel.

7:30: Buried Child
8:00 In the Tang Theatre, there will be a fashion show, martial arts demonstrations, dramatic readings, musical and dance performances in honor of Asian Arts Weekend.

9:00: Dance in Borden Gym
Sunday
2:00 PM: Buried Child
Upcoming Events:
Next Weekend is Jewish Cultural Weekend and on the long weekend there will be a bus to the Earth Day concert at Nobles, where one of Andover's illustrious bands will perform.

And outside Andover.....
Phish will perform at UMass on April 15th and 16th, Pink Floyd and Pearl Jam are both coming to Boston very soon, and on April 23rd Nancy Kerrigan, Oksana Baiul, and many more world class ice skaters will perform at the Boston Garden.

Friday: 6:00 PM: Asian Arts Weekend double feature in Kemper
7:00 The Master of Balinese Masked Theatre will be performing in the Tang theatre

7:30- Buried Child, a Sam Shepard play directed by Jay Barmann, will be opening in the Steinbach Theatre.

Saturday: Asian Arts Weekend continues.....

3:00 PM: All School Tea at Cooley house

6:00: The Asian Bazaar will fill the Steinbach Lobby with culinary

Newcomers Add Needed Depth Blue Will Challenge throughout New England

by Ted Powers
PHILLIPIAN SPORTS WRITER



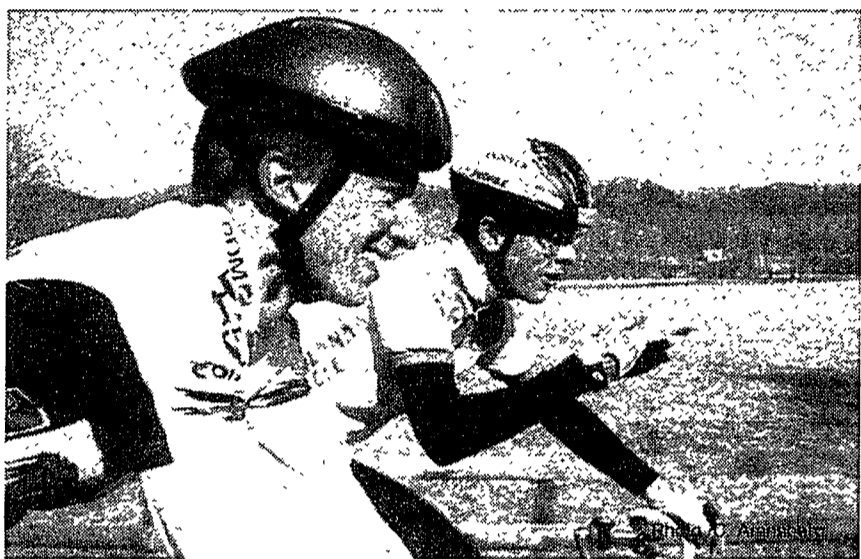
After a fabulous season last year, the PA cycling team has attacked the roads around Andover like never before. With a strong mileage basis and the newcomer's added enthusiasm, the team looks forward to even more success on the New England racing circuit. This year's season kicks off in Ninigret, RI this Sunday with a short course criterium over an old airport tarmac.

In spite of only six returning cyclists and the loss of coach Steve Ankner-Mylon, the cycling team should have the best season in years. Boys' captain Justin Spence '94, along with help from veterans Greg Whitmore '94 and Chuck Arensberg '95, hope to lead new coming Seniors David Wartman, Ben Stafford, and Andy Warner along with Stuart Shapley '95 and Lowers Stefan Milkowski, Nat Bouman, Tom Miller, and Dusty DeMeo to a strong and successful season. Likewise, girls' captain Danielle Sadler '94, with help from Yvonne Lamoureux '95 and Emily Topper '95, hopes to guide Tish Ganier '96, Catherine Markuns '95 and the talented team to an undefeated season.

This season coaches Derek Williams and Henry Wilmer will

lead the team through the pot-holed roads of Massachusetts. With the guidance of the two coaches, the boys' team should prove to be very strong with some exceptional riders and much depth. In the words of Arensberg, "We expect a tremendous season after scientifically plotting our resting heart rates, anaerobic thresholds, keeping training logs, and acquiring personal masseuses for each rider." As of yet with the strong competition within the team, cuts have not been concluded and places on the A and B team have not been specified.

The girls' team hopes to improve on last season which concluded with their first loss ever, but with only five riders, they lack depth and will have to work hard to regain momentum.



Neo-Pro Dave "Guns" Wartman '94 gets pointers from veteran Greg Whitmore '94 at Kentucky spring training camp.

To prepare for the upcoming races, the team is on a strict diet and trains Monday to Friday, riding twenty-five to fifty-five miles a day.

There are eight races this year: three criteriums, two circuit races, and three road races. A criterium is a race composed of a short lap repeated a dozen or more times, a circuit race is like a criterium, but with larger laps repeated less frequently, and a road race is like the others, but with even longer laps only repeated once or twice. The highlight of the season, the New England circuit race championships, will be in front of home fans on Sunday, May 15th. The teams training will climax for this race and they expect a strong showing to end the season.

Baseball Team Aims High Hopes to Open Season with a Bang

by Fluto Shinzawa
PHILLIPIAN SPORTS WRITER



It is a common bond between Americans of all ages. Through the various levels, major leagues, minor leagues, college, high school, Little League, and T-Ball, these athletes share their love for baseball. It is the crack of the bat, the slap of the mitt, the home run trot, and the headfirst slide into third base which makes baseball such a special sport, our national pastime.

Here at Andover, the seed has been planted and baseball has begun to blossom. When one walks by Phelps Park, the sweat, hustle, and determination that our athletes have displayed are evident in the Big Blue squad.

Headed by Coach Andy Cline, this year's team, a roster laden with talent and depth, hopes to bring the winning tradition back to Andover.

Led by captain Mike Sullivan '94, the Big Blue is determined to get off to a flying start.

Although the starting lineup is not etched in stone, Coach Cline expects much from his returning starters. The infield remains solid and consistent with Todd Harris '95 starting at short-stop, Brian Flanagan '94 at second base, and Judd Brackett '95 manning third base. In the outfield, returning starters are Sullivan in centerfield, Jeff Cannon '94 in leftfield, and Dan Kiewlich '95 prowling around rightfield.

Other players expected to make a solid contribution to the Big Blue are catcher Matt Troconis '95 and pitcher Seth Knight '94, the probable number one battery connection on the team. Knight is currently battling an ankle injury but hopes to return to the sharp form he showed earlier.

Cline sees certain players on the team to take charge immediately. "Sullivan, Flanagan, Cannon, and Knight, as the seniors leading the team, are going to have to step and

play key roles on this team. Todd [Harris] will have to continue to show the play he has displayed over the last three years, and Troconis must step up and take charge."

This particular team seems to have many strengths. A deep squad, the team "will be strong in terms of our defense up the middle and our overall team speed," according to Cline. PA must also depend on a complete team effort, since it lacks an individual that can dominate in the field at the plate.

Tough opponents, however, will lie in Andover's path to a successful season. Exeter graduated a number of good pitchers, but they always field a strong squad. Cushing, Worcester, Deerfield, and NMH also prove to be worthy opponents.

Andover kicks off the season with a scrimmage tomorrow against Haverhill, and games next week against Andover High and Boston Latin. The team must get off to a good start if it hopes to maintain a winning record over the entire season.

Girls Aim to Repeat Look to Another Undefeated Season

by Meggan Haarman
PHILLIPIAN SPORTS WRITER



Last season proved to be an extraordinary one for the girls Varsity Lacrosse Team. With an undefeated season, the girls steam-rolled through a highly competitive field in their AISA tournament, earning a much-coveted championship. They hope to do much the same this year.

Despite graduating three all-Americans, as well as four other accomplished players, the team wel-

comes back ten veterans. Also being looked to to contribute in upcoming weeks are newcomers Jordyn Kramer '95, Julie Gwodz '96, Catie Madera '95, sisters Lael '96 and Caera Byrnes '94, "JV" Jen Karlen '94, and Charlotte Kendrick '95.

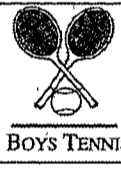
This year's highly talented core of Seniors, led by captain Honor MacNaughton, are sure to display the same unfailing leadership qualities that helped the team gain success in the past. Meghan Madera, Danielle DeBrulle, and Heidi Cline on attack; Meggan Haarmann, Nicole Rhodes, and Emily Kalkstien on defense all figure to be integral contributors this

year. The newest members of the squad are its two goal tenders: Abby Harris '96 and Dede Orraca-Tete '95. With these two between the pipes, scores are sure to remain low. As team follower and longtime lacrosse connoisseur James Williams '94 put it: "These are two of the very best rookies to come around in years."

Assistant coach Lisa Pimentel expressed it best when she said: "This year's team is a very cohesive group of girls with a lot of guts and a lot of heart. I'm sure I'm not alone when I say that the girls are going all the way again."

Seniors Lead Barrage Shin, Stubbs, & Seabury to Marshall Charge

by Jimmy Moore, Aaron Cooper, & Robert Fisher
PHILLIPIAN SPORTS WRITERS



"We definitely have potential for a great season," comments Chris Flygare '96, one of the many promising players amongst a talented veteran Boys Tennis team. With the top three players returning from last year's strong third-place squad at the year end Invitational Tournament, "the team is anticipating to match or with hard work do better than last year," according to coach Tom Hodgson.

Mike Shin, John Stubbs, and

Bryan Seabury, all seniors, add a combined seven years of varsity experience to the team as the top three seeds. Nat Zilkha '94, returning from a year abroad in France, along with Marc Syp '94 figure to be solid additions to the already potent team.

Lower prodigy Chris Flygare, making the jump from last year's strong JV squad, will wipe out the remaining competition along with the added prowess of the fiery Eric Ray, the team's only Upper. Newcomers Dean Chiungos '97, Ethan Schonbrun '96, and Sam Goodyear '97 should add even more depth to this tremendous assemblage of talent.

With the undoubted future success of this team, the players promise

to be a force to contend with for the Invitational title. Last year's top teams, Milton and Choate, have lost several impact Seniors and figure to lose ground this year. Hotchkiss, however, will bring a talented array of players to the court and should enhance their successes of recent years.

The talent of the PA team is incomparable to that of past teams. With Stubbs and Shin leading the way, expect this squad to make a strong showing throughout the season and at this year's Invitational Tournament. Flygare could not have stated it better when he said, "I consider myself lucky just to walk on the court with such great players."

Defense of Dunbar Cup Cardwell to Lead Potent Golf Team ...Again

by Jed Donahue
PHILLIPIAN SPORTS WRITER



It's that time of the year again. Birds are chirping, love is in the air, and the PA Varsity golf team is back for another successful season. Last year the hard-workers fought their way to a 9-5 record - impressive to the faithful PA supporters who thought it was going to be a rebuilding year. This year, however, things have changed and the team has high expectations from the outset.

Leading the charge for the Blue is four year starter, number one seeded, and team captain, Jack Cardwell '94. As spiritual leader, he looks to direct the squad to an undefeated season and the first ever golf banner.

Cardwell looks forward to the St. Mark's match so he can beat his nemesis Jimmy Roberts, who has been the only soul this side of the Mississippi to beat Jack in the past two years.

In addition to Cardwell, the team is filled with both returning stars and hot prospects. John Nelson '94, Uppers Jed Donahue and Katie Shields hope to add their share, yet the youngest returnee, Ben Barnett, is known more for his golf attire than his putting stroke. These veterans will give emotional support to the top newcomers Michel Henry '94, Alan Stack '96, Chris Finley '96, and Asa Waters '96. Juniors R.D. Gentzler and Bryan Murphy are prime candidates for the yearly underclassmen swim at the Far Corners Golf Course pond. Matt Berman '94, Jason Feeley '94, crowd-favorite Larry Jollon '94

and Jeremy Gauld '95 also managed to make their way on to the star-studded PA golf roster.

Shields has been tearing up the course during early practice and is ready to show her talent to all. Nelson is working on his consistency and Donahue continues to improve as each day goes by. Barnett is watching golf videos to cure his putting troubles and is struggling to find the sweet swing that put him on the greens last year. Henry is playing extremely well and has become a welcome addition. Coach Nat Smith continues to wane during practice and is losing on a daily basis to fellow Math counterpart Coach Frank Hannah. Smith summed up the near future for the ardent fans, "We'll have a good team this year." The team opens its season against a talented Tabor team tomorrow



by Howie Shinker, Alex Hawkins, and occasionally Yup Lee
PHILLIPIAN STAFF WRITERS

Through these annals will pass the names of the few, the proud, the JV athlete. This spring Andover's JV athletes will, once again, gather up their equipment and egos and carry them to their respective playing fields, striving to reach the acclaims of the great JV god Steph Santangelo. This group of extraordinary individuals, while never receiving due credit, always performs to the top of their ability, representing Andover with pride. But what makes a JV athlete a JV athlete? After pondering this question we came up with the top 10 reasons why people play JV sports.

10. Hate those bright lights on the varsity field.
 9. Enjoy getting the stockroom hand-me-downs from Blaine.
 8. Sex would just get in the way of studying.
 7. Chuck Richardson is a good guy.
 6. The walk to outer Siberia is good for the heart.
 5. Decrepit boats are more challenging.
 4. Spectators are just a distraction.
 3. It's an honor to be covered by Alex, Howie, and occasionally Yup.
 2. Who wants a varsity letter anyway?
 1. CHOICE!
- We hope this lists gives you a brief insight into the inner workings of a JV athlete. Good luck boys and girls, we'll be watching.

Captains Lead Track Down Long Road

by Darren Dineen
PHILLIPIAN SPORTS WRITER



With a new and improved squad, Boy's Track has high hopes for the upcoming season. Led by co-captains Trevor Bayliss '94 and Berk Nelson '94, the Boys in Blue are beginning rigorous training for their first meet against Deerfield and Taft.

Having finished a close second in last years interschols, Andover has it's eyes on first prize this year. Basketball phenom Walter Brown '94, a high jumper and hurdler, is expected to be a key addition to the team.

Other new factors include a trio of lower-throwers of whom Coach Bernieri expects greatness.

But, to be the best, Andover will need the seasoned veterans to shine once again. Pole-vaulter Colin Asquith '96, sprinters Nelson '94, Dave Callum '94, and Matt McGirt '94, and distance runners Bayliss '94, Darren Dinneen '96, and Bill Dederer '95 must dominate their respective events for Andover to rise to the top.

Head Coach Dr. Strudwick feels that unless the team is plagued by injury, Andover Boy's Track will be tough to beat. On its way to tip-top shape, the Boys Blue Wave looks to roll over all its opponents.



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Boys Start Off With Preseason Wins

Downs Brooks & Nobles, Drops to Middlesex & Belmont Hill

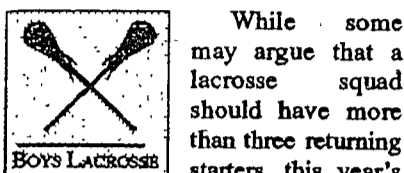
by Jason Ko & Rick Rhim
PHILLIPIAN SPORTS WRITERS

Belmont Hill	15
Andover	12
Andover	10
Brooks	1
Middlesex	3
Andover	1
Andover	4
Nobles	2

goalie Ben Rymzo '94, Peter Chivers '94, and Colin Bradley '95 turned in strong performances, each contributing two goals.



Collin Bradley '95 #15 scuffles with opposition. Photo / G. Bucknum



Boys Lacrosse

While some may argue that a lacrosse squad should have more than three returning starters, this year's team is prepared to prove this assumption wrong. While much of last year's starting line has graduated, the newcomers proved able to hold their own on the field as is evident in last Saturday's scrimmage with perennial powerhouse Belmont Hill.

PA showed promise in their skills, but their lack of organization led to a 15-12 defeat to the strong Belmont Hill squad. Leading PA's scoring attack, Parker Sides '95 shot three goals past the Belmont Hill

This year's team may be considered fairly young, carrying a majority of underclassmen. However, Coach Paul Kalkstein feels that "we have good offensive skills and are able to score, but our capabilities have yet to be shown on the defensive side of the field."

The Big Blue is expecting to be led by returning starters Henry Higdon '94, Adam Gurry '94, and Parker Sides '95. According to Coach Kalkstein, Higdon and Sides should be big performers this spring. Among the many tough opponents in PA's schedule, league rivals Exeter and Tabor are predicted to offer stiff competition, along with Loomis-Chaffee whom Andover will play at home for

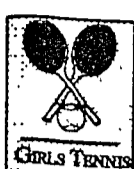
the first time under the lights.

On Wednesday, PA faced Brooks, Middlesex, and Nobles to end the preseason scrimmages. PA put their remedial Brooks opponents away easily, 10-1. Middlesex, however, proved to be too much for PA to handle and defeated the Blue, 3-1. To end the day, PA scored two goals late in the scrimmage to overpower Nobles 4-2. Throughout each scrimmage, fine defensive play was given by Andrew Wilder '94.

Starting the season with a 2-2 record, the Big Blue looks to surpass the .500 mark with a victory over Providence Country Day this Saturday.

Girls Strive for Perfection

by Abby Davis & Holly Hobart
PHILLIPIAN SPORTS WRITERS



Girls Tennis

Coming off of a very impressive season, in which they suffered but a single loss, the girls varsity A tennis team looks to be stronger than ever.

Veterans returning to the '94 team include Captain Sharyn Lie '94, Kito Robinson '95, Tiffany Freitas '95, Kirstyn Leuner '95, and Alex Olson '96. The three newcomers to the team are Holly Hobart '95, Sharon Sprayregen '96, and newcomer Austin "newly born son of Esther" Novis 2013.

Coach Novis enters the season with unbridled optimism. "I feel good about the girls level of intensity. A team containing so much talent is sure to do well." When asked if she was confident about the upcoming tournament, captain Sharyn concurred exclaiming, "Of course!"

The girls will conveniently miss the first Saturday classes of 1994 as they travel to Connecticut for an overnight tournament involving Phillips Academy, Taft, Hotchkiss, and Milton. Though determined to redeem themselves from last year's loss against perennial rival Milton Academy, the team is excited to spend some "quality time" bonding with the Milton girls in the dorms.

At the conclusion of the season, the team will be hosting the New England Prep School Tennis Invitational. Never before has the girls tennis team had the home court advantage at such an important tournament. As Robinson stated, "After the boys successfully hosted the 1993 Boys Invitational, it is cool that we get the chance to do the same."

Practicing on the scenic courts of Rockwell, the girls have undergone intense preseason training and are looking forward to continuing their conditioning with a former Boston Marathon runner as coach. After a trying week of challenge matches, everyone is ready to ostentate their exorbitant aptitude. This spring, look for a dominating girls' tennis team to crush their opponents on the courts.

Youth Will be Served

Softball Doesn't Rebuild, Just Reloads

by Alexis Curreri & Vicki Chen
PHILLIPIAN SPORTS WRITERS



Softball

The Girls Varsity Softball team kicks off their season with a full schedule made up of all the top teams in New

England. Headed by seasoned coach, Peter Drench, the roster consisting of six returning lettermen, players rising from JV, and several newcomers, one of the team's greatest challenges will be filling in the shoes of nine, Division I-quality, graduated seniors.

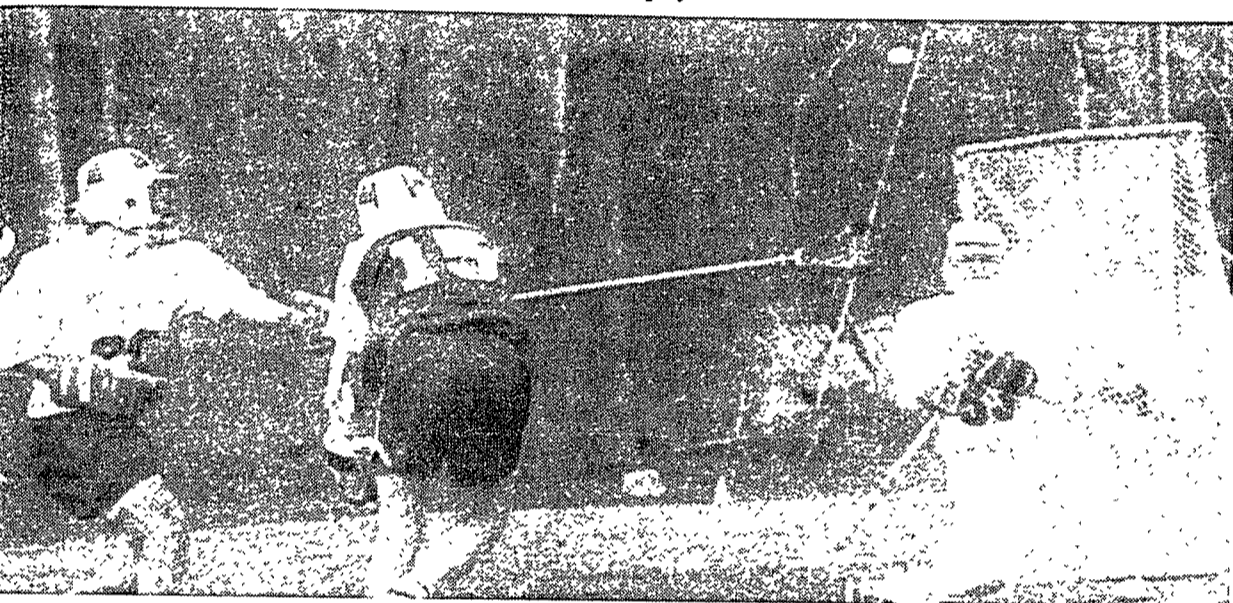
Coming off of a 12-3-1 record this year's team sets out to avenge last year's disappointing loss at the New England Prep School Softball

Tournament, where both captains were unfortunately injured during warm-ups. On the road to the tournament Andover must face vigorous competition such as Harvard JV and four-time state champions Bishop Fenwick.

The '94 season was originally thought to be a year to rebuild, however, according to veteran Francesca Antifonario, "Now that we're on the field it's easy to see that there is enough talent to forget rebuilding and start thinking about the New England Championship that we will hopefully bring home." Captains Jill Cassie '95 and Jessica Drench '95 lead this year's squad of returning players, who are all members of the Upper class: Jane Peachy, Jill Imbriano, Francesca Antifonario, and Alexis

Curreri. The pitching duo of Jessica Drench and newcomer Molly Bell '95 is one of extraordinary talent and versatility. With the support of a strong defense it allows the team to focus on its talented batting line-up. Captain Jessica Drench sums it up, "We have a powerhouse offense; we are getting stronger defensively everyday and we have a good time. At this point in the season, there is nothing more we could ask for."

Although positions have not been finalized yet, the team looks to be a solid competitor in this Saturday's home scrimmage against Beverly High School, so come catch some rays, have some peanuts, and watch the Girls Softball team kick off a spectacular season.



Colin Bradley '95 fires one of two successful shots through Nobles' defense. Photo / G. Bucknum

ATHLETE OF LAST TERM

REUBEN TEAGUE

by Cory Guryan
PHILLIPIAN SPORTS WRITER

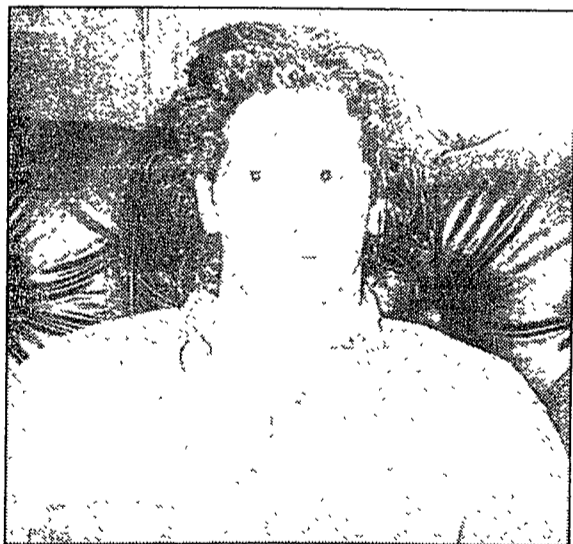
Throughout the past three years, Reuben Teague has served as both an important member and influential leader of the Boys Varsity Swimming team. His hard work and dedication at PA have earned him the much deserved honor of Athlete of the Term.

Born and raised in Concord, New Hampshire, Reuben began swimming lessons at two and a half. By the time he reached seven, he was already competing for the Concord YMCA Sailfish, his club team. Reuben dreadfully recalls, "I used to hate [swimming] because after every practice, kids would steal my underwear, and I'd have to wear my bathing suit home." But by the age of twelve, he admits, "I started liking it [swimming] because I got a new coach and I swam with older swimmers who made me more dedicated to the sport." He adds with a smile, "The kids stopped stealing my underwear."

Reuben's witty sense of humor, combined with his tremendous amounts of determination and spirit, leave little room for criticism as both his teammates and coach had nothing but praise and respect for this year's esteemed captain. Alex Hawkins '95 comments, "Reuben not only excels

in the pool, but is also a great leader."

Coach Loring Kinder proudly remarked, "At the first Suffield/Hotchkiss meet of his PA swim career, Reuben was determined to prove to his 'sensitive' coach that he could do the 100 freestyle. Over the last three years, Reuben has been one of the most dedicated, hard working, and spirited team members. He has



led this year's team by example. He has worked hard at every practice and he encourages his teammates as the captain and as a friend. Contrary to my statement three years ago, Reuben has swum the 100 free for Andover at almost every meet since."

Commenting on this season, Reuben stated that, "This season was a surprise to me because the team was made stronger by the addition of

some shockingly good, new people."

He was also extremely impressed with the level of commitment the team displayed. Remarking on his own progress, he went on to say, "This season so far has been a little disappointing because of shoulder problems." But he expects that his times will drop significantly at Interschols this Sunday.

Reuben also serve as co-President of PA's debate team, the Philomathean Society, with John Stubbs '94. In the fall, the talented athlete played for Andover's Varsity water polo team. He enjoys the sport because it was "nice to have a break from year round swimming, and I'm not very coordinated out of the water—ask anyone on my cluster softball team." Reuben now looks to improve his times at Interschols on Sunday, and end his high school swimming career on an high note. Reuben will surely live up to and exceed all the expectations placed on him as he competes this weekend and then moves on to continue his swimming in college and beyond.

Due to a PostScript™ error at our publisher, this article was not able to be printed at the Harvard Crimson. The Sports Editors sincerely apologize for this late addition to the Athletes of the Term and congratulate Reuben on his fine season and wish him well in his future endeavors.

by Josh Harnden & Minor Myers
PHILLIPIAN SPORTS WRITERS



Girls Track

As spring begins, Andover's Girl's track team prepares for what looks to be another intense season. With a strong core of returning runners and a couple of new, enthusiastic contributors, the team, coached by Dr. Strudwick, hopes to continue the success that they've had in the past. Predictions place Andover Girl's track team as interscholastic champions at the end of this season, where hopefully they will average last year's disappointing loss to NMH.

In past years the Girl's track team has been particularly strong. With a plethora of strong runners in a broad variety of events, the team is known among prep-schools as a force in track & field events. Strudwick leads a band of enthusiastic girls who consistently compete for a New England championship.

The track program itself is coming off of extremely successful winter track and cross-country seasons. An experienced group of upperclassmen led the team to a New England Championship at interschols last fall, while this past winter a number of younger sprinters stepped up to lead the team to its eighth straight championship.

Captain Leslie Dise '94 leads the team with her broad range of talent in the hurdles, long jump, high jump, and triple jump. Jen Long '95, and

Cynthia Miller '94 lead the long-distance squad, one of the stronger assets of the team. Running shorter distances are sprinters, LaShawndra Pace '95, Tanya Thomas '96, and Karen O'Connor '95. Also contributing will be distance runners, Germaine Earle-Cruickshanks '94, and Jill Reinherz '96.

If the team has an Achilles heel, it is in the field. Suffering the losses of Becky Dowling '94 to softball, and Sheila Danker '93 to UNH, the team

is left with lone returnee Sarah Marino '95 to anchor the throwing squad. Isabelle Arrilaga-Romany '95 will accompany Leslie Dise in the jumping events.

With the first tri-meet of the season coming up next Saturday, April 16th against Deerfield and Taft, the team will see what they are really made of, and if they are capable of living up to the impeccable standards that they have set for themselves.

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Quercio Speaks to Juniors on AIDS

■ QUERCIO

Continued from pg. 1

denied all rumors. He trusted that his friend was telling the truth and that it was the source of the rumors who was at fault. Yet, this same first source informed Quercio of Mario's AIDS-related death sometime later. Quercio was never able to say goodbye to Mario, which he still regrets today. At the meeting he was not embarrassed to say out loud, "Mario, I love you," and raise his hands towards the sky.

Quercio then tackled the subject of his own personal battle. As a marathon runner, he was training for a race in February of '91 when he came down with the flu. After being tested at the local flu clinic with a positive result, he decided to take further actions. He overcame what he called his own "self-denial," and got tested for HIV. The test only involved a slight loss of blood, an hour taken out of his day, and ten days of waiting for results, but Quercio said that those days went by for him with much apprehension, eagerness, and fright.

After those ten days, Quercio made what he describes as his first mistake- he decided to call his doc-

tor in the open office area of the insurance company where he worked. When the doctor arrived on the phone, he said, "I'm sorry, Michael. You are HIV positive." The doctor never asked if he was in quiet surroundings, if he was suicidal, or even how he felt about the news. Quercio's largest frustration with doctors and medical community lies in this lack of feeling and understanding on behalf of the doctors, although they are improving. No one offered or suggested counseling to him before or after the results. According to Quercio, it was simply a "hello", "yes" or "no", and then "good-bye" situation.

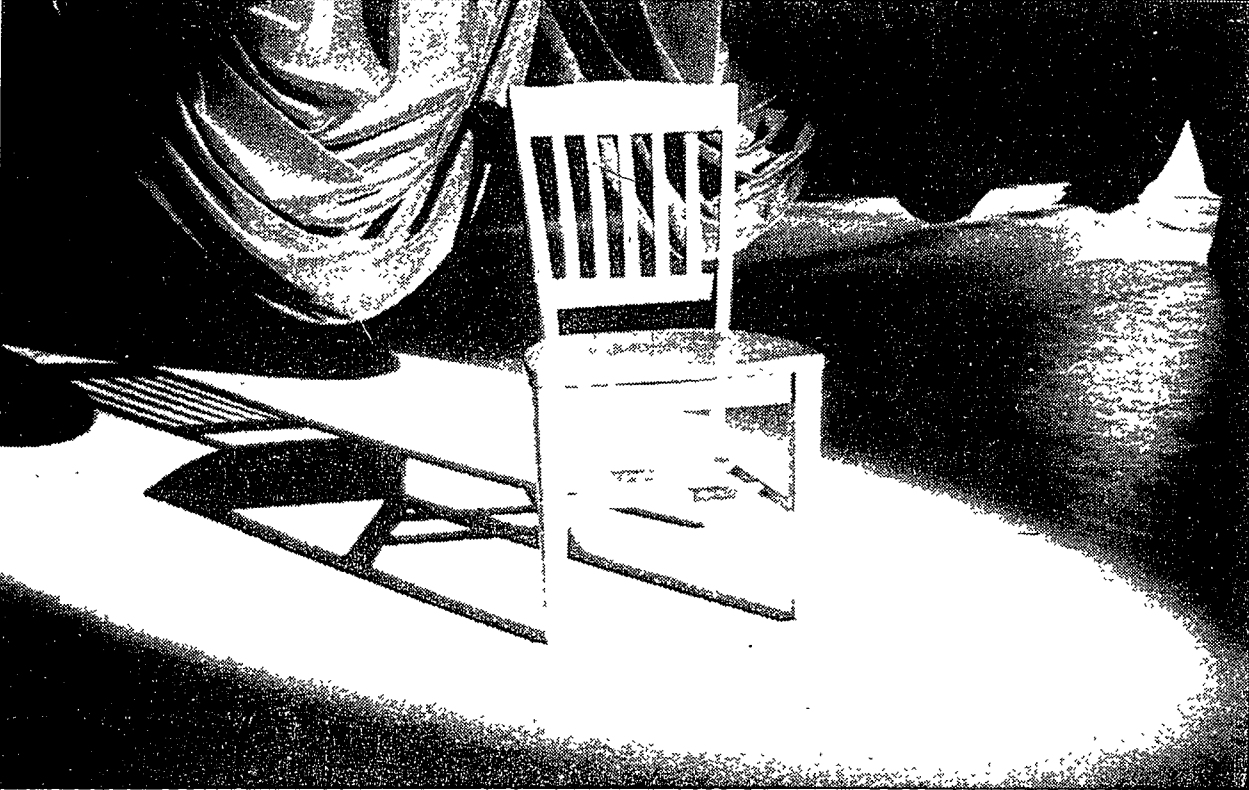
The most painful aspect of AIDS for Quercio was telling his mother. His mother had called him several times during the ten day waiting period, and when the results had finally come in and they spoke again, he couldn't tell her over the phone. Instead, he immediately boarded a flight to St. Croix where she lived at the time, so he could tell her in person. When he appeared at her door, Quercio's mother knew exactly what he had come to say. She fell to the ground crying, "Not my son," over and over again.

Mary Quercio is now living in

Auburn, MA, to be closer to her son. Quercio explained how close he is with her and how important it is for him to tell her how he feels about her everyday because he may not have the chance tomorrow. Mary Quercio attended Wednesday's meeting as did Quercio's partner Joe and various other friends.

Before asking for questions that the Juniors might have had, Quercio asked them to think about how they would feel if they were to lose someone very close to AIDS. While Quercio played "Bookends" by Simon & Garfunkel, the theater grew silent. At the end of his presentation many expressed their sadness, many were shocked, but as James Knowles '97 said, "...every person left the seminar more aware. Me, I left the seminar not taking life for granted." Others were impressed by Quercio's attitude, noting that, "[Quercio] didn't style himself a martyr; he was completely open and honest, even about things he may not have wanted to be honest about."

As the Junior class was leaving the theater, a large number stopped to hug and greet Quercio. Some even asked for his address so that they could write to him.



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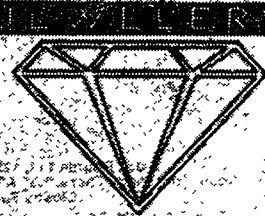
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NOTES FROM COMMUNITY SERVICE

by Vennette Ho and Christopher Kim

Community Service Student Coordinators

Mark your calendars for these two special events in May. Community Service invites any and all members of the P.A. community to participate and to have a great time outside in the sunshine with lots of other friends.

Walk for Hunger

On Sunday, May 1, Project Bread will host its 25th anniversary **Walk for Hunger** in Boston. Started in 1969, the Walk is now the largest of its kind in the world with this year's expected 46,000 people and \$3 million dollars raised. The money will support 464 programs that provide emergency food to soup kitchens, food pantries, and homeless shelters across Massachusetts.

Community Service and OXFAM invites the P.A. community — students, faculty, and staff included — to join a fun-filled day of walking twenty miles through Boston. A box lunch is provided as well as free transportation into and out of Boston for all P.A. Walkers.

Celebration Day

On Sunday, May 15, the Community Service program will host **Celebration Day**, a year-end picnic with P.A. volunteers and guests from all of the Community Service programs in the Merrimack Valley. The afternoon will feature a barbecue, games outdoors, music, and plenty of other exciting activities. Volunteers are needed to help plan and run one of the year's biggest and final events.

Please join us for these spring term special events. For more information and to sign up, contact Jennie Niles in the Community Service office at extension 4135.

KARL

HUTTER

for school president

Preliminary Elections:

Tuesday, April 12

Paid for by Students for Hutter '94

Seniors Honored by Alumni Council

There will be dinner, Friday, April 6th at 6:30 in Commons where each senior will receive a small gift.

The topic of the weekend will be "The Student Body: Diversity and Community" as well as the results of the confidential survey taken by Alumni Council in March.

Internet Pilot Program at PA

Pre-applications for Internet accounts are available in the Computer Center and the Library. The Internet is an international computer network of networks. Only 200 applications are available on a first-come, first served basis. Watch next week's Phillippian for more information about the Internet!

The Phillippian would like to apologize for a misprint in the March 4, 1994 issue. Alik Widje, not Tedd Mann wrote the article entitled, "Debate Club Tournament Held at PA."

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