

The PHILLIPPIAN

PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS

March 1, 1991

Six Schools Participate in Gay-Straight Alliance Workshop

by RACHEL ANTONY and TED GESING

This past weekend, a group of approximately fifty faculty and twenty students from Phillips Academy and five other schools participated in the "Gay-Straight Alliance (GSA) Weekend Retreat in the Log Cabin. The retreat was organized by faculty members Mike Brown, Kathy Henderson, Pam Brown, and Cilla Bonney-Smith. The group met Saturday through Sunday to discuss issues pertinent to both gay faculty and students at secondary schools. Mike Brown explained that these meetings would be a place to "talk about pertinent issues [such as] how do we educate the student body? How do we educate the administration? How do we make life for gays, lesbians, and bisexuals bearable, as, often today, it's not even bearable, let alone accepted."

The Meeting's Purpose

"The purpose of the weekend, as I see it, was twofold: both education and support," explained Pam Brown. "We tried to give strength to the people who don't have support groups of their own. We also wanted to initiate more communication between schools so that we can encourage each other with progress."

Having had success with similar awareness groups in the past, GSA considered expanding these meetings into a larger-scale gathering by involving more schools and "especially interested faculty," stated Mike Brown.

"We thought it was good to do it as an overnight retreat sort of thing so that people could get to know each other and share some trust..." continued Brown. "The statistics are staggering. At least ten percent of the population is gay or bisexual even though, in western civilization and especially in the US, people don't want to acknowledge that." In fact one of the most important issues at the

meeting was how school curriculums ignore the gay community. Brown said, "Ten percent of this nation's history is going unreported. We're just not teaching it and I feel we're doing a grave disservice to our students."

One of the main objectives expressed by participants in the retreat is the formation of groups similar to the GSA in some of the other schools. According to Bonney-Smith, the realization of this goal is likely. "I think that it was a goal of many of the people who attended. They just didn't know how to go about it by themselves."

Bonney-Smith added, "The retreat was a way of being a community with other boarding schools about an issue that is just now being talked about at the secondary school level. I think that our major goal for this was to address the issue of homophobia, an issue which straight people as well as gay people need to address. There's always a first step, and this was a really big, giant first step."

The Workshop

The retreat began early on Saturday afternoon with "ice-breakers" - introductions and smaller groups discussions on aspirations and goals for the weekend.

The speakers spoke about their struggles with their sexuality, the hatred that comes from others, and also the self-hatred that can occur from within. Kevin Jennings, teacher at Concord Academy, gave a lecture on the history of homosexuality and the Gay Rights Movement.

This was followed late in the evening by a panel discussion of personal issues which included the perspective of the teenage daughter of a lesbian mother, that of a gay man, the father of a homosexual son and a lesbian couple with their newborn daughter.

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Tong Appoints Smith Asst. President

By HAZEL BOYD and NOY THURPKAEW

Last Thursday, School President Willy Tong called a special Student Council meeting. During the fifteen minute conference, the Council held a revote on the issue of school presidential voting procedures and Tong announced that Senior Representative Chris would be replacing Sam Robfogel as Assistant School President.

As Assistant School President, Smith will chair meetings in the case of Tong's absence and may be called upon to assume the School President's duties if Tong should resign or be dismissed.

Commenting on this change, Fred Medick, Cluster President of Flagstaff stated, "Basically, in the [school] Constitution it says that the School President appoints the Assistant President from the Senior Reps and, at any time if things aren't going as the School President wants them to go, he can ask the current Assistant President to step down and appoint a new one. I guess that's

what he did."

Tong explained his action, stating that, "It was partly based on a personal decision because the nature of the position is personal." While the School Constitution does not clearly state that the position of Assistant School President is to serve as the "personal assistant" to the School President, Tong stated, "It is the right of the School President to interpret the Constitution as such. An Assistant to the President is traditionally someone that the School President can agree with on a personal level and will assist him to achieve the aims of the Student Council as the School President sees fit." Robfogel declined to make a formal statement concerning what he feels the position of Assistant School President entails.

While new Assistant School President, Chris Smith stated that he was "pleased to have the position of Assistant to the President," he also stated that he "regrets that the decision has



President Willy Tong

caused a lot of controversy among members of the Student Council." Smith also commented, "I think in the future probably, there should be some mechanism through which we can do this kind of change in position with less problems."

Tong also stated, "this arbitrary process is rather bad and it needs to be amended. We'll be working on it in Student Council, but as it stands now, it is an arbitrary decision. I'm afraid that it has to come across as arbitrary and rather ruthless, but it had to

be made and I made it."

Tong concluded, "Sam's position as Senior Rep is not questioned. He's done a very good job as Senior Rep and will continue to do so. He's a very good student leader and I respect him for that."

Another topic of discussion was the new School President Voting Procedures. New proposals were also made regarding specific aspects of the voting procedure. The first of these involved a new minimum margin of victory, changing from 10% to 5%. The Council passed this proposal. The final proposal approached the "run off," the second vote in the situation of an election with under a 5% margin of victory. The proposal demanded in the event of a run-off vote, clusters would call mandatory meetings. These meetings would be brief votes only, with no secondary speeches. The council passed this proposal unanimously.

Adams and Bishop Dormitories Targets for Experimental Work Duty Program

By MARK JAKLOVSKY

Work duty, among the least liked student responsibilities, is now under close scrutiny. Dean of Residence Henry Wilmer engineered a prototype work program, to test the feasibility of a similar program on a school-wide scale. The first phase of this program, in which the students clean their own dorm, now has just finished in Adams and Bishop.

This plan relegates work duty jobs normally assigned to Juniors and Uppers, to residents of the dorms themselves. While students would clean their own dorms, Cluster Custodians would periodic-

ally give the bathrooms a professional cleaning.

"The idea was that students might be better about messing up dorms if they had to clean them," indicated Wilmer. "There's a sort of elitism: I'll mess this up and some one else will pick up after me."

The program was designed to allow for job rotation, though this did not occur at all times. Improperly completed jobs would receive 'U's or unsatisfactory grades, handed out by floor monitors. Job quality and dorm cleanliness was determined by assigned hall monitors, House

Counselors, and Cluster Custodians. Cuts would be handed out to students who did extremely poor jobs.

Stephen Bronstein of Bishop South feels that "It's a good idea; The dorms are cleaner." Despite this improvement, Bronstein notes that "different jobs require different amounts of effort." Bronstein, who is responsible for taking out the trash on the second floor, claims that "one job, such as wiping the walls, takes much less time than washing the bathrooms or doing the trash." He also pointed out that jobs were assigned randomly and did not rotate throughout the experiment.

Wilmer saw the program's results as mixed. "There were elements of it that worked and elements of it that didn't." While dorms were cleaner with strict regulation, Wilmer noted that after adult supervision ceased, the cleanliness no longer remained. "It's difficult for monitors to get people to do their jobs at times." While the results so far are under scrutiny, Wilmer expressed hopes for the program to expand even further. "[In the future] day students would not take part in the dorm program, though they might be responsible for the cleanliness of certain main buildings such as Morse or Samuel Phillips Hall."

Additionally, if commons duty was made a regular work duty program, "The school might save \$50,000 annually." Current

commons workers, however, would not be displaced. "The job turn-over is quite large... many commons workers leave at the end of the year."

Wilmer explained that Northfield Mount Hermon's students have four hours of work duty each week. "In the future, students at PA may be able to work their way up to paying jobs." For example, a commons duty shift-supervisor might be paid a small wage. There might even be a "recycling czar" who would supervise the school's efforts in recycling.

Currently, board members of certain clubs are exempt from work duty. Wilmer wants "to have fewer such exceptions except for truly service oriented positions... [otherwise] there's an elite class that doesn't have to do work duty."

Many students complain of any work duty program. Wilmer responded, "Many schools have stewards and maids which clean dorms for kids. If students want that here, it'll raise tuition costs and cut down on the nature of the student body, making it [financially] harder to attend... I don't want that kind of elitism."

Finally, Wilmer said, "Any community should be able to take care of itself. It is important to contribute to the community as well as take learning and opportunities from it."

WPAA Names 1991-92 Board

By STEPHEN LEE

Andrew Zurcher and Chi Egwuekwe will head the recently announced 1991-92 WPAA Board as General Manager and Station Manager. The new board is smaller and more centralized than those of recent years. This change was made to compensate for next year's absence of the current faculty advisor, Craig Thorn, who will be taking a sabbatical.

The Administrative Managers, who, according to 1990-91 General Manager Josh Tulgan, will be assuming many of the responsibilities of the dissolved positions of Weekend Programming and Record Library heads, are Shanti Crawford and Kurtis Auguste. The Talk Radio Head is Adam Roll, with National News handled by Matt Twist, Campus News by Molly Wagman, and Sports by Reed Breneman. The new Business Manager is Duncan Harris, and Promotion Manager is Vanessa Hill. Allen Soong is the new Production Manager, and Stephen Bronstein is the Technical Head.

Station Goals

Zurcher explained that "our roles aren't clearly defined yet, (but) we're going to have to assume a lot of the responsibilities... that (Thorn) does, the countless small things he's done over the years." Egwuekwe stated that



The Old and New Heads of WPAA

he would like to see WPAA "more organized" and people "more active. I want to hear a little more professionalism on the air. When I listen to other (student-run) stations, I notice the difference in the way students act on air."

Agreeing with Egwuekwe, Zurcher said, "The main goal for next year is to really keep up what WPAA has built up so far and to really encourage more professionalism and to really work on areas such as news and special programming that can be more professional. We also want to get more student involvement and listenership from this area and the general Andover area by showing

that WPAA is serious and that it sounds professional and that the kids are having a good time." Changes in next term's programming schedule will most likely be minimal.

Board Selection

The board was selected through a recent student application process. The WPAA constitution states that students cannot hold certain positions in other school organizations as well as serve as a member of the WPAA board, mented, "We've made some and "it took a few people out of the running for positions this year immediately, people who could have added a lot to WPAA," according to Tulgan. He continued, "It's our policy, and (the appli-

cants) were aware of it ahead of time, and especially with Craig Thorn's absence next year and the amount of work which will increase, something we enforced this year."

WPAA's Future

Tulgan described WPAA's current financial situation as "all right. We've got a lot of advertisers from town and I see no problem in this being continued for organizations as well as serve as a next year." In general, he commended the WPAA board, mented, "We've made some and "it took a few people out of the running for positions this year immediately, people who could have added a lot to WPAA," according to Tulgan. He continued, "It's our policy, and (the appli-

Photo/Park

Cum Laude Society Takes 39 New Members

by CHRISTINA KUO

Last Thursday, thirty-nine members of the Senior Class received phone calls informing them of their admittance into the Cum Laude Society. "The Cum Laude Society is a national organization that was founded to recognize scholarship in secondary schools... the equivalent to Phi Beta Kappa in college," said Hale Sturges, president of the Cum Laude Society. The students chosen this term constitute ten percent of their class; another ten percent will be chosen this May. Most private secondary schools

Alexandra Bernbach
Michael Blanton
Virginia Cabot
Hilary Cloos
Tobe Corazzini
Sarah Cornog
Andrew Frankenberger
Sarah Gallagher
Deborah Goldman
Jason Haas

Stephanie Kip
Alexandra Knight
David Landreth
F. Blair Lawson
Kenneth Leng
Mark Liffman
Senia Maymin
Frederick Medick
Victor Mejia
Eli Mizrahi

Neal Muni
Katherine Petty
Kathryn Picasso
Ji Rhee
Michael Robinson
Anne Marie Ryan
Peter Ryang
Sumi Sakata
Nadim Salliti
Ranjit Sarkar

Christopher Smith
Catherine Sousa
Jonathan Stroberg
Eric Tentarelli
Karen Wach
Gary Wang
Stephanie Weiner
Clifford Weiss
Jennifer Wu

and many public schools belong to the Cum Laude Society; Phillips Academy has had a chapter since 1908. Membership qualifications are "high scholarship and good character." Sturges

explained, "Eligibility is based strictly on academic grounds. However, there are some exceptions - whether or not the student has been on probation of suspension during the terms under con-

sideration." For the thirty-nine students chosen, the four terms under consideration were all of Upper year and Fall term of Senior year. For May, the trimesters in question will be Spring term Upper year and all of Senior year. In both cases, the student must have been in attendance at Phillips Academy for three out of the four terms, allowing one-year Seniors and those who participated in School Year Abroad and term abroad programs to be eligible.

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School Congress Discusses Diversity

By TIMOTHY MOORE and FRANKLIN SCHWARZER

Last Tuesday evening, the School Congress met in the Abbot Gymnasium, and expressed its concerns about one of the most thought about questions on the Phillips Academy campus today: How multicultural are we? The Congress also heard a proposal from Community Service to include some of their programs in the regular curriculum.

The meeting began with a history of multiculturalism at Andover. From the school's 1778 statement of purpose to educate "youth from every quarter" to PA's multiculturalism workshops and increased diversity of faculty

and students in recent years, the audience was reminded of how far our school has come in pursuit of this goal.

Establishing the fact that it has been only ten years since Andover began its active recruitment of minorities, and merely four years since anti-racism workshops opened on campus, the Congress conceded that it is impossible to deny that PA has made progress toward the ideals talked about in multiculturalism. Statistics presented at the meeting showed that today on campus 13% of the students are minorities in comparison to the 4.5% of a decade ago.

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The Studco saga continues. Egos much? How about those Golden Grammys! Steve's last words, "I'll be back." Steve, you're OOC

Commentary and Letters

Phillipian's Response to AJose's Claims

Charges have recently arisen that question *The Phillipian* and its actions during the year. The charges by Mr. Toyin AJose, the Seventh Page Editor of the outgoing board, say that *The Phillipian* misquoted the former president of Af-Lat-Am, printed two racist cartoons, printed a letter written in response to an article in *Graffiti*, overrode his authority as an editor, and willingly stifled diversity on *The Phillipian* board by not giving positions to minorities.

The Phillipian has indeed misquoted people in the past and probably will in the future. It is a mistake, albeit a grievous and serious one, that plagues newspapers everywhere. Unfortunately, we place our faith as editors in our reporters. We count upon them to make sure that the quotes in their articles and accurate and true to the speaker's meaning. If any pain or suffering arose from our misquotes, then *The Phillipian* offers its humble apology and our assurances that we will try to prevent such errors from occurring in the future. However, we are only human and mistakes are made in our rush to put out the paper.

Secondly, it is true that *The Phillipian* ran two controversial cartoons. We live in a multi-cultural community where we pride ourselves on the diverse opinions that can be found on this campus. The flip side of that coin is that we also view things in a different perspective. What is offensive to someone is not necessarily offensive to another. Unfortunately, lightning struck twice when *The Phillipian* ran another questionable cartoon. Just as before, we are simply left to offer our apologies to those who were offended.

Thirdly, it is also true that a letter was printed from two of the editors of *The Phillipian*. However, they wrote the letter as two students of Phillips Academy who were concerned and voiced their opinions, not as two editors of *The Phillipian*. It is within their rights to send a letter to the school newspaper, and we do not think that it was improper of us to print the letter. Whether or not someone holds a position on the paper does not infringe on the right that exists for every student or faculty member on the PA campus.

Mr. AJose's authority as an editor was in fact overridden on a few occasions. Since Mr. AJose usually did not help lay out his page, the task was taken up by others. This generally arose when Seventh Page articles were shifted around in order to fully utilize the page. Unfortunately, the second of the controversial cartoons was run on the Seventh Page, unbeknownst to Mr. AJose. He claims that he was just as surprised as everyone else on Friday morning, but it was his job as an Editor to be responsible for what ran on his page. Mr. AJose often came into *The Phillipian* rooms after his page had already been laid out and printed. Therefore, there was little for him to do but merely make comments as the editors struggled to put on the finishing touches. There is a possibility that the editors could have waited for Mr. AJose to arrive before laying out, yet with the ominous threat of a deadline looming over their heads, it is understandable that they went ahead and laid out the paper as they saw best.

Lastly, and most seriously, Mr. AJose charged *The Phillipian* with prejudice against minorities when selecting its new board members. That claim we most vehemently protest. It is true that Mr. AJose was the sole African-American on the board and that the previous board had only one African-American on it. These are the facts. However, Mr. AJose was the only African-American who consistently worked and wrote for *The Phillipian*. The color of his skin, or the skin of any person working for *The Phillipian*, never comes into play. Board positions are given to those students who, in the opinion of the board members, have consistently displayed the dedication and drive to excel as new board members. Since very little African-Americans or Hispanic-Americans worked for *The Phillipian*, there were little opportunities to reward them with board positions. If the worker isn't there, then the job is not.

Mr. AJose also omitted the fact that, in fact, minorities were represented on *The Phillipian* board. There were four Asian-Americans on the board, two of which held Editorial Board positions. The Editorial Board is made up of the "top" seven editors at *The Phillipian*, the editors whose burden was to oversee the production of the weekly newspaper. The fact that this key fact was left out of Mr. AJose's letter leaves the PA community with an inaccurate picture of the ethnic makeup of *The Phillipian* board.

We at *The Phillipian* urge everyone in the PA community to get involved with the school's extracurricular activities. We sincerely hope that students seek out *The Phillipian*, either as writers or as readers. The paper exists to inform the school, and depends on the involvement of the students in order to function. We cannot guarantee that the paper will be error-free, but we can promise that we will try our hardest to provide Phillips Academy with an informative, interesting, and thought-provoking publication.

The Phillipian

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Former Seventh Page Editor AJose Reflects on The Phillipian

To The Editor:

As a parting member of the 1990-91 *Phillipian* board, I want to end my term with some reflections on my experiences and feelings about this organization. This is not a letter aimed at stirring up dead issues (although some may choose to see it that way). I see it as an opportunity to set the record straight and articulate some issues that have been troubling to me. As a current senior

and president of AF-LAT-AM, I chose to speak now, having seen the workings of the *Phillipian* from the inside out and as an African American looking in.

Every year a new *Phillipian* board takes over. Every year these new boards talk about how they're different and how things are going to change. Every September representatives show up at AF-LAT-AM meetings and talk about how

they want the *Phillipian* to be a community effort involving, representing and reflecting everyone at Andover. These claims are constantly being made and yet I feel that in the four years I've been here almost nothing has changed.

This paper has often been a catalyst, if not a provocateur, of racial tension. For example, last year an article written on the controversial topic of "Racial segregation of housing at P.A." was held for several weeks before its release... right around Martin Luther King day. In that same article, former AF-LAT-AM vice president, Brian Bradford's quote was cut and taken out of context, making him appear to be a separatist. In times like that, when the campus was tensely confronting issues of race, I feel it was inappropriate for the *Phillipian* to "add fuel to the fire," and in Bradford's case, start a new one. Was that journalistically ethical? Where was the editorial leadership?

Earlier this year a racist cartoon was printed with the approval of much of the editorial board and sent all over the campus and the country. Once again someone from the *Phillipian* came to an AF-LAT-AM meeting, apologized and said it wouldn't happen again. One week later in the very next issue, another racist cartoon was printed. I ask, where is the change?

Towards the end of last term, the *Phillipian* printed an editorial of its own about how the paper shouldn't be used as a public battlefield and about how people should talk to one another instead of "writing in all the time." Shortly afterwards, a member of the editorial board wrote a letter about a problem he had with *Graffiti*, the AF-LAT-AM newsletter. Why is it that a condescending letter had to be printed when the president of the organization in question, was right there on the *Phillipian* board. Why is it that the entire campus had to be involved before the source of the conflict was approached? (To this date, no one has approached the AF-LAT-AM board with a grievance!) Again I ask, where is the change?

Board diversity is also an issue which bothers me. Last year there was only one African American on the board. This year I got to be the token. On the new board, there are only two Blacks and no Hispanics or Latin Americans. Are those numbers really representative? As the only African American on the board, odds were often against me. Many times my authority as an editor and as a man of color was overridden, like when the second racist cartoon was printed on my page without my permission or knowledge. I was just as surprised as everyone else on campus when I opened my *Phillipian* that Friday morning.

I feel that in order to have a truly representative newspaper where all cultures are reflected, there needs to be a multicultural board with people of all races making editorial decisions and putting ideas to work. Board diversity is something that has bothered me for as long as I've been here. In my opinion, the paper will never reach its full potential until it becomes fully diverse.

In closing, I would like to congratulate the 1991-92 *Phillipian* board and wish them a prosperous term in office. It is my sincere hope that the new board will strive towards taking leadership in dealing with sensitive campus issues, collaborating with other organizations on campus, and just keeping the paper respectable, informative, and enjoyable to read.

Former Seventh Page Editor
Toyin AJose '91

School or Student Body?

by DOUG KERN

A scenario:

The Phillipian receives a letter from the Budget Committee of the Faculty, addressed to the entire student body. The gist of the letter is this:

"Phillips Academy has the means to reinstate needs-blind admissions next year. However, if it is to do this, the student body must be prepared to absorb significant sacrifices. The quality and quantity of Commons food will go down. Money for Social Functions both at the cluster and school level will be reduced if not cancelled. All school sponsorship of clubs will be eliminated. Numerous sports and sports-related programs, such as boys' gymnastics and Search and Rescue, will be cancelled. The Washington and Soviet Exchanges will be eliminated. Money available for guest speakers will be reduced. The size of classes will increase, and the specialized classes with insufficient enrollment will be cancelled. If Andover wants needs-blind admissions again, it must pay the price for them."

Then what? The conflict I have put forth is not entirely hypothetical. Faculty members and trustees have been making economic decisions of great importance in this last term, and many of those decisions will directly impact the student body. The majority of those decisions have been cuts in various programs and activities on campus - things that improve the quality of life for the students.

To an extent, these cuts are unavoidable. Most evidence points towards a recessionary period over the next few months, and Phillips Academy faces a sizable deficit in its operating budget. In order to ensure the continued existence of Phillips Academy, some sacrifices must be made. However, the current budgetary crisis raises the age-old question that all wealthy institutions must face: how best to spend our bucks?

The answer - if there is an answer - lies in the fundamental purpose of Phillips Academy. Basically, it exists to imbue the finest secondary school experience possible to the best students possible. And therein lies the dilemma. Should Andover exert its resources towards improving the experience, or to improve the students?

There is a case to be made for both. On one hand, money spent improving the Phillips Academy experience would surely enhance the school's reputation and prestige, and lead to better, more mature, and more enlightened graduates who are better able to succeed, flourish and enact justice in the real world. There is more to a school experience than just classes; such an experience includes guest speakers, social functions, special events, and other such things. These elements can enrich a school and make it healthier, more thoughtful, and more benevolent. Moreover, improving the school's resources would allow students to better pursue their own goals and aspirations. And, of course, improving the classes and

academic resources would surely benefit Phillips Academy graduates later in life. I am sure that the faculty know of many areas in which extra funds could be used to improve the school tremendously.

On the other hand, such expenditures come at the cost of needs-blind admissions, by indirectly using funds that might otherwise be used to aid financially disadvantaged students. As useful as improved resources might be, they are of little good if the quality of students who use them is low. All the libraries, computers, and exchange programs in the world cannot compel unmotivated or untalented students to achieve. Without needs-blind admissions, many qualified students will attend simply because of their favorable financial status. This can only lead to a lowering of quality in the student body. Though some may be impressed by the resources of Phillips Academy, the true test of any school's worth comes from the achievements of those who graduate from it. By admitting students of lower quality because of their affluence, we can be certain that the achievements of the students will be less formidable, and Phillips Academy will be lessened because of it.

Do not believe for a moment that the issue is as simple as I have painted it. There are many shades of gray that I have not addressed. For example, if Phillips Academy spends more on its academic resources, will it not impart to its less-qualified students a better education, thus counteracting the effects of their lesser qualifications? Is Phillips Academy morally justified in offering its unique education - and all the benefits entailed - primarily to the affluent, whose need for such benefits is not great? Are there not enough talented, motivated affluent students to keep the quality of the student body high, even without needs-blind admissions? Do needs-blind admissions make that much of a difference in bringing qualified students to Phillips Academy - and, if so, is it enough of a difference to merit great sacrifice to keep it?

These are all challenging questions to a challenging problem - they are questions to which I do not have answers. I suppose that I have failed, then, in my duties as a columnist; I have presented many more questions than I have answered, and so further muddled the water of an already murky situation. Yet I leave you with the key to unlocking this dilemma; the means by which to untie this Gordian knot. However this issue is resolved, we must keep the principles of Phillips Academy before us. Non Sibi. Knowledge without goodness is dangerous. The end depends upon the beginning. If we keep in mind the basic concepts upon which our school was founded, and if we approach the topic with an open, inquisitive mind, we will find answers that are fair and just to all. But look not to newspaper columnists for these answers; look towards your own hearts.

my arm. Recently, I realized that this is because the killing will go on, no matter what.

I was listening to the radio, and a man stated that US troops were employed to harry the Iraqi retreat. The retreat? Didn't we want them out?

My brother tells me that the US really wanted this war, in terms of the economy. "We were," he tells me, "trying to stir one up in South America until this Kuwait thing, weren't we?" We seem to love war - it is a quick and pleasant alternative to the horrors of a dip in the economy. And the thing is, we shouldn't even have worried about the whole thing because, as the radio reported, American fatalities in the ground as-

sault numbered under fifty.

George Bush asked the nation to pray for the lives of the allied soldiers and the Kuwaitis. Of course, there was no need to think about the Iraqi soldiers who had little choice in, and no real information about, the war they were fighting. They could die because they were fighting against the side of good. And that's all that matters.

You know, it's almost a pity that the war is over. (Right, the war is over! How come those words feel a bit off to me?) It's almost a pity that this war is over, because Hussein was offering a free Mercedes to any journalist who supported his position, and my car is in dire need of repairs.

Tackling the Issue of Peace

by ROB KAPLOWITZ

(Warning: If I quote, it is from memory, and there is a possibility that my quotes are wrong, because my brain is currently melting and dropping onto my shoulder.)

Sting (whose last name, it is rumored, disappeared during a vicious love triangle along with those of Cher and Madonna) calls the children of England, 1914, "part of a war generation" in his song "Children's Crusade." I was around the time of, uhh, one of those

wars, right?

Okay, I know it was World War I, but my point is that over the last two thousand years or so, I sincerely doubt that there has been peace everywhere on this planet for over five minutes or so. The child soldiers of England were neither an innovation (let's face it, countries have been sending kids out to the front lines for centuries) nor was their generation any more warlike than the rest.

T.H. White says something along the lines of "there are three species

on this planet who carry out organized, mass destruction among themselves. Two of them are ants." I had a hard time protesting the war on Iraq, and for the longest time, I couldn't figure out why. I mean, I'm quite against most forms of killing (there are some cases of justified murder, but that's for another column on another day), and I didn't really think US motivations were overly pure in the case of "freeing Kuwait." Yet I could not bring myself to wear the white ribbon around

F E A T U R E S

Reflections on 1990-91 Human Relationships and Sexuality Seminars

[Editor's Note: To alleviate the pressures caused by sexual relations at Phillips Academy, the community has created a program designed to educate and inform about the issue. Founded by 'Cilla Bonney-Smith, the Human Relationships and Sexuality seminars provide the school with a confidential forum in which to ask questions and share personal experiences about this controversial subject. The workshops aim to help students develop a sense of openness in their attitudes towards sex and relationships. This week, several participants decided to share their opinions about what they gained from their seminars.]

Taylor Antrim

I remember being late, about five minutes late, and I didn't know exactly where the house was. I'd never been there before, and I didn't want to have to knock on doors asking where I could find group sex.

I jogged up to the house that looked the most probable. The door was slightly open, and I looked inside. There were about fifteen people sitting in a living room munching on bagels. I walked in, still not completely sure that I was in the right place.

A smiling woman looked up at me and said, "Oh are you here for sex?"

I smiled and told her that I sure was.

That smiling woman was 'Cilla Bonney-Smith, and the group was her Human Relationships and Sexuality seminar, or "group sex" for short. The focus ranged from phallic symbols on campus to birth control and from anatomy to post-coital activities. What surprised and excited me was that so much of what was said was so strikingly personal and frank.

When I tell my friends that some of what is said in the seminar is personal, they cringe, but what was so unique about those Wednesday nights was that there were so few inhibitions. People said what they felt, and there was a huge amount of trust. On the first night the groups came up with some guidelines for the term meetings: we could not make judgments, and we were always supposed to be truthful and keep everything completely confidential. I found these guidelines reassuring. As we talked about

homosexuality and rape, comments flowed and the communal support within the group was extremely powerful.

Besides all that, the meetings were hilarious. We found ways of demonstrating the durability of condoms, we joked about our own ignorance when it came to anatomy. Hey guys, did you know you had a Cowper's gland? If you already knew, could you find it? And girls, could you draw and label the male genitalia? We laughed and joked, and I started showing up earlier and staying later each week.

Our final meeting lasted three hours. We ate dinner together in 'Cilla's house and did one last exercise. All the guys in the group composed a list of all the questions they've always wanted to ask the opposite sex, and the girls produced a similar list. I answered questions about relationships, what I find physically attractive, and how I deal with my emotions. The meeting was so honest and supportive that I hated to leave at the end.

What did I take away from it? Who knows. I still don't know where my Cowper's gland is, however I do know a little more about myself. I know how to open up to a group of people and be supportive. I could say anything I liked without being afraid of people's reactions, at least for a little while. Maybe I've gotten better at taking risks like that. Maybe now I could casually walk up to a strange house and ask where to find group sex.

On second thought, maybe that's not such a good thing.

'Cilla Bonney-Smith on Sex at PA

By JONATHAN TOWER

Jonathan Tower: What do you feel that most PA students do not realize about their own or other's sexuality?

'Cilla Bonney-Smith: Students do not realize the power of sexuality. I think men are inert to its long term psychological effects, but women are not. The 'morning-after' feelings of remorse are pertinent to women of this age. Males do not comprehend the long term 'morning-after' effects of 'scamming.' It is reinforced positively in the male community, while it is not in the female. Women must return to their own communities and deal with remorse, guilt, and fear, while a man may experience congratulations. Women face far more risk, with pregnancy and infertility. There's a real communication gap between male and female responses. There is some long term damage. It separates the

sexes, because women start to hate men. That's pretty early for that to happen. That's sad.

JT: What do you feel are the most important campus issues today?

CBS: How do you find a loving relationship when you are under stress and living in a fishbowl? Students don't have a chance to warm up in a relationship. There is much reluctance to falling in love. I see some real destructive behavior. I think the notion of scamming sets out a real destructive aura in the community. People are not outraged by scamming. It has become an acceptable form of behavior. It is how people get

their intimacy.

JT: Do you feel that PA reflects a growing relationship between the use of drugs and alcohol with sex?

CBS: I'm not sure it is growing as much as it has always been there. I believe alcohol loosens the libido. The judgmental parts of us get blocked. Aggressive tendencies are unlocked by alcohol. We are watching a phenomenon that is prevalent on college campuses: the connection between alcohol and sex violence - and it does trickle down to our age group.

Whether students are using alcohol more, I don't know. But Andover, along with college campuses, is responding to it more. I feel that the incidence of alcohol use for getting drunk has risen on

this campus this year. When kids drink, it seems they are drinking larger amounts. I always like to think about why. Some of these pressures are societal.

JT: In aiming to prevent drug and alcohol-related sexual mishaps, what advice do you give to the students?

CBS: Students should be aware that maybe because we are now so equal in terms of sexism, there is no longer the same double standard about drinking. Girls can get drunk now too. They must be aware of the associated dangers.

JT: What measures does PA take to educate students about AIDS?

CBS: During Spring Term, Dr. Joanne Borland, Pamela Brown, Gloria Holbrook, and I will run workshops to educate all new students on the subject.



Cilla Bonney-Smith

Doug Steele

Sex, and all of its categories, is one of those few subjects not listed in the Course of Studies booklet. In fact, the student body as a whole, although quite good at math, lacks the knowledge and proper techniques. I know this, unfortunately, only by word of mouth and deep, involved discussions with disappointed, sexually unhappy students. Though knowledge isn't the only factor in helping the helplessly frustrated, students must be aware of what they are or are not getting into.

The human sexuality workshop taught by Nina Scott and Chris Hollern was a term-long look into the joys, falsehoods, taboos, and dangers of sex. The topics covered ranged from birth control to masturbation. Though these topics are difficult to speak about, the atmosphere was really laid back and the teachers went out of their way to make sure we were all comfortable. Each week there was a belly-busting surplus of nachos or some other treat, and those who were bashful or were without any stories at all could just stuff their faces and relax. Because of this comfort and a pledge of secrecy at the first meeting, students were really able to let their inhibitions drop, telling very personal stories and sometimes frightening stories of past sexual experiences.

Discussions were often started by "role-playing." Students would volunteer to act out a typical scene, directed by Chris or Nina. Sometimes these scenes were male and female and sometimes just friends talking. Along with a lot of laughter, these en-

actments provoked fascinating questions into what is acceptably correct behavior, and who is able to set standards in the first place. These questions weren't and never can be answered, but we familiarized ourselves with the reasons for the attitudes society has attached to sex.

I was asked to sign up because the class needed some more male participants. I thought to myself, "These must be some wicked desperate fellows." Then I thought about my own luck recently and figured I could do them a favor and at least check it out. It turned out to be a favor to me as the class was as revealing as it was fun. Good CD's, a warm fire, and those awesome nachos have become the highlights to my Thursday nights.

The workshop brought a bunch of students together that, in the beginning seemed to have very different views, but they all came to the workshop for a common purpose. There simply is not enough discussion about sex with parents, nor are there enough serious classes about it. As Chris said in the first meeting, "The stuff you learn in this class will play so much more of a role in the rest of your life than the other classes that you're taking." We came to realize that sexual desire is one of those common traits among all people, one of the least understood, and one of the most potentially damaging. We may or may not use Calculus later in life, but because we will always need to engage in some type of sexual activity through our lives, it should be thoroughly discussed

Mara Terlizzi

When I first began the Human Relationships and Sexuality Seminar, I was plagued with comments like: "Sounds like a repeat of Bio 30," and "That's only for people who don't know which way they swing." After the first meeting of the eight week workshop, I realized that it is nothing

"Don't think that your mom and Bio teacher taught you all the facts."

-Mara Terlizzi '92

like Bio 30, nor does it matter which way you "swing."

The seminar is designed to teach the factual aspects of sex, while allowing its students to develop a better understanding of human emotions, especially those of the opposite sex. Headed by 'Cilla Bonney-Smith, it begins with discussions on the male and female reproductive systems. After establishing this base, the group attacks other topics such as birth control, sexually transmitted diseases, and abortion. Rather than lecturing, the faculty advisor simply presents the facts, allowing the group to discuss the issue on its own.

The seminar examined male and female perspectives on relationships, both platonic and sexual. It was in this "new perspective" part of the seminar that I learned the most. Everything said during the class was confidential, so that people felt comfortable telling the truth. The

students in the group developed a mutual respect for one another and enjoyed contributing to the conversation. This participation is what makes the HRS seminar such a valuable experience. Try as one might, with all the misconceptions about the sexes, it is impossible to have a full understanding of each other without communication. Unfortunately, there is rarely an appropriate time or place to talk openly about these sensitive topics. The HRS seminar provides a time for open, honest discussion. It is not a course for credit; there is no prerequisite, no homework, and nobody grades what is said. It is something one does because one wants to. This seminar is one of Phillips Academy's most valuable offerings in regard to the subject of sex.

I am still approached by many people who want to know, "what it is all about?" or "what did you learn?" Often, when I tell them that I learned about things like STDs and birth control, they seem to lose interest, thinking they know all about them. They think that there is nothing more that they can learn. Don't think there's nothing more to know, that your Mom and your Bio teacher taught all of the boring facts. There's more to know than what's published in books. If the HRS seminar was about what you could read about in a book, it would not be offered. It is a course in understanding the real life perspectives of other with regard to Human Relationships and Sexuality.

On Gossip

"People should mind their own business about others' sexual activity, or inactivity."

-Atissa Dorroh '92

On Homosexuality

"There is a lot of homophobia in terms of homosexual interaction. I don't think there's very much of that on campus, or if it is, it's not very open at all. I feel safe to say that most people are very comfortable talking about heterosexual activity, and there's a lot of that that goes on. There is no more or no less than at any other high school. I don't think it's acute here. I think the school takes a relatively neutral stand, but tries to keep us informed, and tries to allow us to practice healthy and safe sex."

-Kinn Ming-Chan '91

Just Plain Silly

"I'll have to do some more field research before I can answer."

-Anonymous

-Steve Matloff '91

"I know my parents had it."

-Steve Matloff '91

"No, sex hasn't been there when I need it, not for a couple of years. I had no idea that date rape even happened until the Phillipian article came out. I thought [the article] was really good."

-Lucie Flather '91

"This is the first year that I've heard of date rape on this campus and that scares me."

-Susan Abramson '92

"Our school has some of the most liberal rules concerning sex. Since this campus is so sensitive on the issue of date rape, I think that a lot of guys are afraid to have sex and a lot of girls are made even more sensitive because it's been made such a sensitive issue."

-Rene Henery '92

Sex or Tetris?

"I think there is a lot of sexual activity on campus, just not for

Andover on Sex

Compiled By ALEX WOLF and JONATHAN TOWER

Not Enough?

"What sexual relations?"

-Ben Cha '91

"There isn't enough sex on this campus. It's the guys' fault."

-Soiya Gecaga '92

"There is sex on this campus? If there is, I haven't heard about it so I wouldn't know. I've heard that it's good in some places and bad in others. The parietal policy is tough and the girls are tougher."

-Charlie Glass '91

"The school has no voice when it comes to sex."

-Julio Cantre '92

"There's not enough educated sex on campus. Though I'm not repressed at all and I resent that accusation!"

-Amie Wilmer '91

"Sex on this campus is nonexistent. For me, sex is a lack of communication between girls and guys."

-Sarah Robbins '92

"Sex is definitely not there when we need it."

-Seth Junge '92

"I don't get enough sex. There is enough to go around. The campus does not condone sex. I am yet undecided as to whether or not I condone sex."

-Willy Tong '91

Who's to Blame: The Students or the School?

"Sex on campus could be a lot better if the school lightened the parietal rules. I'm having sex way too much...whatever!"

-Andy Holne '92

"It's hard to have a relationship because we're all at school together and we live together and I think you have a closer relation-

ship than you would have at a regular high school. I think that it's also hard because of the place we go to school at, since there's so much work here, and so much other stuff that you end up doing that you don't always get a lot of time to spend with whoever you're going out with. It's probably pretty repressed."

-Betsy Davis '92

"I'm really disturbed by the way this subject is being approached on campus. I think that this year it's gotten out of hand. It's become too casual."

-Susan Abramson '92

"It's too hard to have a relationship here and balance your time between your work, and, sports, and everything."

-Ashley McKinney '92

"Sex on campus is a grossly overrated thing. I think that it is impossible to have good sex on the campus of this school because there is too much stress, and too many restrictions - all this parietal stuff. There are probably about four people that have sex and enjoy it on this campus, and God knows where they are."

-Chris Smith '91

Good Sex?

"Sex is a good stress reliever. It's like the best legal stress relief ever. There's not enough. I have no idea why there isn't more of it. There have been a lot of times when it could have happened, but I haven't put forth the effort. And she didn't put forth the effort so it doesn't happen. Everybody wants to look cool so they don't put forth the effort."

-Matthew Polly '92

"Sex on campus is underrated. People don't give it enough credit, since sex on this campus is probably better than sex in any

other part of the world."

-Taylor Antrim

Battle of the Sexes

"There is much too little sex on this campus because of the females here."

-Lyle Douglas '91

"He's insane, it's the guys' fault."

-Eliza Welch '93

"Guys want it. Girls want it too. But in the relationships that I've been in, guys have always asked about it first. The workshops were fantastic because they explained a lot about what guys are thinking and the mysteries of the male mind."

-Kate Petty '91

"I'm taking this course called *Images of Women*, and we're talking about how the male dominance is overpowering for some women. Guys tend to get excited a lot easier than women do. Women tend to want the romance and soft words, and guys can get stimulated off of pictures and striptease and stuff like that. Men also have stronger animal characteristics and want it a bit more sometimes, whereas women don't mind it if it comes along with romance."

-Rob Hill '91

On Date Rape

"I only hope that in terms of the acquaintance rape situation, that we can all try and inform ourselves a little bit more about

the fact that this is not a matter of sexuality or sexual arousal. We have to come to a certain acknowledgement among students that acquaintance rape is a power struggle, it's a matter of force and violence above and over another person. It's a matter of dehumanization, and in no way is it ever related to being 'turned on too much' or not being able to stop, that's just ridiculous. Dry sex is no fun for anyone."

-Kinn Ming-Chan '91

"No, sex hasn't been there when I need it, not for a couple of years. I had no idea that date rape even happened until the Phillipian article came out. I thought [the article] was really good."

-Lucie Flather '91

"This is the first year that I've heard of date rape on this campus and that scares me."

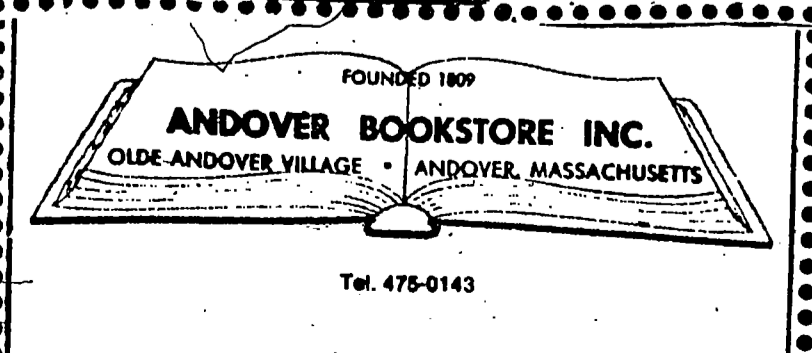
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-Rene Henery '92

Sex or Tetris?

"I think there is a lot of sexual activity on campus, just not for



SPORTS

Boys' Gymnastics : 1991 Season in Review

By ROB KAPLOWITZ

This past winter, the Men's Gymnastics team had a banner season. We came into the season with a string of losses reaching back to my junior year, and turned everything around, pulling a three and three season out of the bag.

There are many reasons for this series of wins, but the first things to mention are the heart and soul of our team, Michael Diodati '92 and Ken Maglio. Mike has been our captain for the past two years, pushing a developing team on to victory. Michael himself led the team as all-around (that is, someone who competes on all events), and was named to a theoretical "Merrimack Valley All Stars" team.

Ken Maglio is our coach, and has been for longer than Robert Parish has been lurching around the parquet in Boston Garden. Being one of the more skilled coaches around (he, at least, can catch the guys as we go flying off of the equipment), Mags gladly puts us through the oh-so-vital hell he likes to call training, and brings out the incredible stuff in all of us.

Our first meet of the year was

also our first victory, as we went up against the immensely talented Andover High School team. (Way I figure it, if they're immensely talented, and we beat them, we must be insanely good, or something.) Mike pulled down a 35.8 all around score (if he had gotten all 10.0's, he would have had a 60) and the team together scored 92.7, to beat Andover's 89.5. (Okay, the way the scoring goes is that there are six events, and on each event, five team members from each team compete. The top three scores from each team are counted, making the best possible score 180. Most teams score between 80 and 110, although, on occasion, there is a team like Salem, the league leaders, who managed to pull down a 137 one meet.)

The second meet we had was against the legendary Salem, who scored a record low of 119.2 (like that means we did well or something.) We received and oh-so-flattering 88.2, but no, we didn't lose hope, and scored a 99.3 against Revere. (Okay, so they got a 105.6. So what. We did well anyway.) Mike "Suck the Marrow Out of Their Bloody Bones" Dadadeedee received a

37.8 at the meet, which was his best score of the season.

At our fourth meet, we happily wreaked destruction on the world of the Methuen team, with a 98.9 to their 89.1. We swept events like the pommel horse (with Vic "Mineral Ice" Mejia '91, Ron "Just do it" Sarkar '91, Rob "Kaputz" Kaplowitz '91 and of course, Michael Muddy taking the top four scores, leaving Methuen out in the cold.

Reading, on the other hand, decided to take Methuen's revenge on us, and pulled a 105.8 out of the air, while we crawled along with an 84.6. Two events of note did occur, however, at this meet - Augie Galan '93 displaced Mike Diodati on rings, outscoring him by .4, and Mike himself tragically injured his pinky, putting him out for the season. And our last meet was Londonderry, last years League Leaders.

We entered the Londonderry gym with heads hung low (it had been a long bus ride) and the thought of those scrumptious boxed dinners was all we had to keep us going. Then we looked around, and realized that we might just be able to take these so-called League Leaders. Then

continued on page 6

Girls' Varsity Hockey beats St. Paul's, Falls to B.B. & N

by LEILA JONES

In two exciting games this past weekend, Andover Women's Hockey played some impressive hockey. With a hat trick by Alison Wheeler '93 in the third period, Andover pulled off a 3-2 victory against St. Paul's on Friday night. One day later, the Blue entered the last period of their battle against B.B. & N, leading them three goals to one, but they lost and were defeated 5-3.

St. Paul's

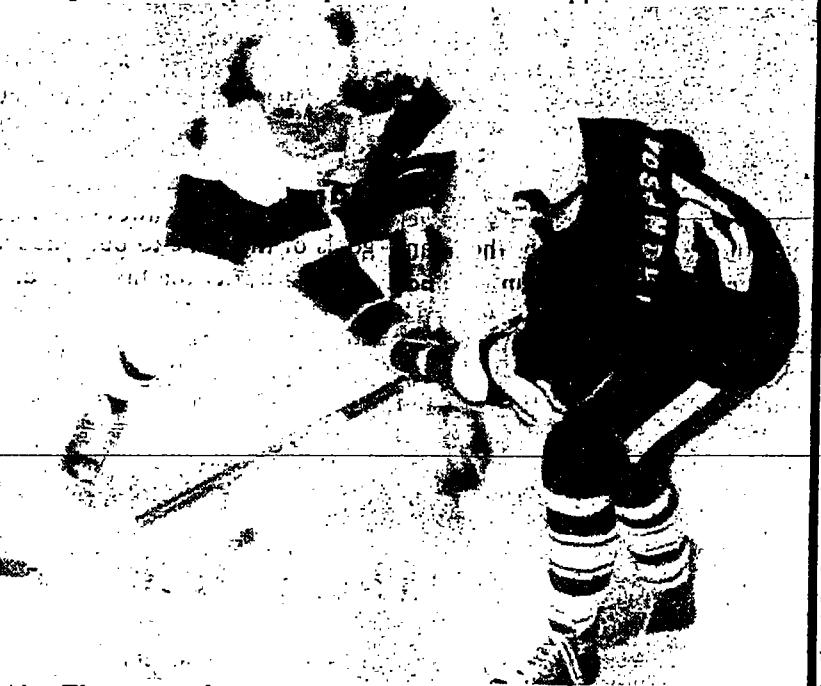
After a disappointing loss to Holderness last week, Andover was prepared to get back in gear and crush St. Paul's on Friday. However, as victories haven't come easily to the girls, they knew they had to fight hard to win. Andover started Friday's game off on the wrong foot, possibly a little thrown off to be playing on St. Paul's foreign ice after four weeks of playing at home or perhaps suffering from bus lag after their long trip to Concord, Andover fell behind by two goals after two periods of play.

As they charged into the third period, the girls shook off whatever it was that had been keeping them connecting with each other in the beginning of the game. They took coach Stableford's advice to heart when he said to them, "Just play a whole new game out there this period, and make it happen." The girls did just that. Exceptional passing came out of three lines, especially the line of Amanda Adams '93, Wheeler, and Claire Antoszewski '93. A hat trick by center/defensewoman Wheeler pulled Andover through with a 3-2 win.

Andover, outskated St. Paul's and kept their heads up, making smart, effective breakout plays. With two minutes remaining in the game, St. Paul's pulled their

goalie to add another woman to their offense and putting the pressure on Andover. Andover then got a penalty, leaving them to play four against St. Paul's six. Strong defensive play kept St.

Andover was losing by one goal as they began the second period, but a strong second period resulted in three goals. Michelle Doucette '91 slammed the puck into the opponent's net after



Alex Thompson shoots... and scores!

Paul's from scoring, and goalie Rachel Jamison '93 protected the net with impressive audacity and agility. According to captain Lucie Flather '91, "The mentality of our team is excellent. At the end of the second period, we were down 2-0. We ascended into St. Paul's lockerroom and pumped ourselves up with motivating words." As coach Stableford said after the game, "I think it's the mark of a good team to be able to play badly in the beginning and then win."

B.B. & N

The streak of glory Andover possessed in the last period of their St. Paul's game lasted only two periods into their battle against B.B. & N. The Blue lost the strong hold they had over B.B. & N in the third period, and skated off the ice, defeated 5-3.

receiving a pass from Flather, and Andover and B.B. & N had one goal apiece. A few minutes later, Ileana Lee '93 got the Blue another goal, assisted by their line of Shannon McGovern '92 and Tina Hartell '91. The third goal came from Alex Thompson '91 who, after a taking a hard shot, fought to put her rebound in, bringing the score up to 3-1, Andover.

B.B. & N surged into the third period with new speed and energy, scoring four goals. Although Andover lost on Saturday, they are psyched to annihilate their opponents in their last two games of the season. Their attitude was summed up by Anna Estes '92 who said, "After losing to Exeter by one goal early on in the season, we're ready to go there on Saturday and take no prisoners." continued on page 6

Girls Squash Squished at Interschols Disappointing Season for Young Team

By TORY McEVOY

On Saturday, the Girls' Varsity Squash team ventured to Choate to face twenty-one other determined teams at the Interscholastic tournament. Andover placed above several other schools, and avenged an earlier loss against Middlesex, defeating them by one point on Saturday.

Although captain Megan Jones '91 was injured, she joined the top five players and coach Frank Hannah on the two-and-a-half hour bus ride on Friday night. The girls began their day with a "healthy" breakfast at McDonald's in order to perk them up for the matches ahead of them.

"Although we weren't successful at Interschols this year, I have a lot of faith for the team next year because only two Seniors are leaving," claimed coach Hannah.

On Wednesday, the team played their last match of the season against Exeter, the champion of Interschols. Fatigue and disappointment remaining from Interschols carried over into the matches, ending with similar results. The closest the team came to a victory was Brooke Peele '93, Peele took one game out of four against her opponent. Although Shane Cooper '91 and Nicole Poisson '92 did not attend Interschols, they demonstrated their varsity skills in their matches

against Exeter.

This season was not extremely successful for the young varsity squad, but with four underclassmen returning, the team is hopeful for next year.

Andover Interschols Seeds

- 1 Holly Parker '92
- 2 Natasha Austin '92
- 3 Tory McEvoy '93
- 4 Yvonne Chan '91
- 5 Susan Abramson '92

Wicked Awesome!

Boy's Track Remains Undefeated with Smashing Win at Interschols

by BRIAN MENDONCA

There are teams that have talent. There are others that have a will to win. And then there are teams like the 1990-1991 Boys' Track team, that have a mixture of will, talent and spunk that creates an unstoppable force. Witness Yohance Gregory '91 winning the 600 yard run against Exeter after being passed and repassed by his competitor. Watch Michael Blanton '91 lap every single person in the Interschols two mile run, ultimately winning by a lap and half (225 yards) margin. See Fred Medick '91 winning both the mile and

hard candy and pixie stix, Case's presence obviously helped the team stay loose in a potentially nerve-wracking situation. As Medick put it, "I really enjoyed having Andy here, although I'm not sure that I should've eaten so many caramels."

Despite their raised blood-sugar levels, the boys in blue stomped the competition, finishing 34.5 points ahead of their closest rivals, the Exies, to win the 1991 Winter Prep School Interschols.

Having partially recovered from the aches and sugar overdoses of Interschols, the guys in blue closed their perfect season with a

led to fouls early on in both the long jump and shot put. Worry began to cross team members' faces as Kardonski missed his mark on two consecutive runs a very strong put. But those worries were soon allayed as the team loosened up and got down to business.

And as soon as that happened, there was no doubt that Andover could possibly lose. Suddenly, it seemed, PA could do no wrong. Taylor and Kardonski flew into first and second, and then, needing a personal best throw to take a third for PA, Adam Hebert '91 toed the line and, indeed, threw a personal best. With Herbert's third and Mike-Bower '91's second, PA left the shot put event down by a single point. Meanwhile, back at the long jump, Lloyd Childress '92, who was competing with an injured ankle, stood at the ready. "Coach John Richards leaned over to me," captain Brian Mendonca later reported, "and said, 'Lloyd needs a 19'1/4" or better to get third.'" And so Lloyd sprinted down the runway, leapt, and landed precisely 19 feet and one quarter inches from the board, guaranteeing a PA sweep.

From there the team dominated the hapless Exonians. The extent



Medick begins his run

1000 yard runs at Exeter. In short, observe a team that was out for blood every time they stepped onto the track. Watch the only team on campus that went undefeated this term.

Saturday's Interschols and Wednesday's meet against Exeter were perfect example of how this team uses a mix of guts, talent and desire to win. On Saturday, the boys in Blue arrived at the Moses Brown School with two thoughts on their minds: Win Interschols, and crush Exeter in the process. Their mission was accomplished with flying colors as they routed 'schols, and handily beat Exeter in the process.

While the usual Medick, Frank Kardonski '91, Gregory, Chad Taylor '91, Mike Blanton '91 combination swept to a combined 6 wins (60 points), it was the PA underclassmen who provided the guts of the win. Upper Azuka Ugwonali soared to a second place in the high jump by improving his personal best height to 5'8", a four inch improvement from his previous best jump, and also garnered a second in the long jump. Meanwhile, Chi Egwuekwe '92 flew to a first place (and new upper record) in the 300 yard dash, a second in the 50 yard dash, and combined with Kardonski, Gregory, and Taylor to lead PA to a first place in the 4x320 relay. Alex McCollom '92 also picked up a third for the underclassmen, finishing the 600 yard dash in 1:21. Finally, Nick Thompson '93 improved his personal best time in the two mile run by 45 seconds to scoop up a third for the team and beat the lower two-mile record.

In a bizarre twist of fate, ex-trackster Andy Case '90 stopped by the meet to cheer on the blue. Having arrived bearing gifts of

Photo/Hitchcock

win over Exeter in what Blanton called "a classic battle between

| | | | |
|---------------|------------------------------------|-------------|-------------|
| High Jump | Taylor Ugwonali | 1 6'0" | 4 5'8" |
| Shot Put | Bower Herbert | 2 49'5" | 3 45'5" |
| Long Jump | Kardonski Ugwonali | 1 19'11.25" | 4 18' 7.75" |
| Mile | Medick Empey | 1 4:33.9 | 4 4:48.8 |
| 50 yard dash | Taylor Egwuekwe | 2 5.8 | 5 6.0 |
| 600 yard | Gregory McCollom | 1 1:19.4 | 3 1:21.3 |
| High Hurdles | Kardonski Phillips | 1 6.9 | 5 7.5 |
| Two Mile | Blanton Thompson | 1 10:12.4 | 5 10:18.4 |
| 300 yard dash | Egwuekwe Bhola | 1 34.9 | 3 35.1 |
| 1000 yard | Mendonca Carroll | 3 2:29.1 | 4 2:31.3 |
| Two lap relay | Kardonski/ Egwuekwe Gregory/Taylor | 1 2:30.3 | 1 2:30.3 |

good and evil" on Wednesday. Upon entering the dirt-floored dungeon known as the Exeter track, the PA team knew that they were not in for an effortless win. Having to win away from the Cage is one thing, but having to win on a dirt track in a musty gym after a forty-five minute drive in a packed school bus, is quite another. As Kardonski put it, "I think the air was poisoned."

Tightness caused by the cramped bus ride and nervousness

of their domination was best exemplified in the last race of the day, the 4x440 relay. As Gregory neared the finish line, he turned around, looked at the Exeter runner far behind him, and walked the last few yards to victory, baton held high in the air.

As Gregory walked across the finish line, holding the baton high, the team flooded around him in celebration of a job, and a season, perfectly done.

JV SPOTLIGHT: Boys' Hockey Fights to a Win

by DAVE FISHER and TIGGER HITCHCOCK

This past Wednesday, the Boys' JV Hockey team took to the ice in an effort to improve their somewhat less than outstanding record of 2 and 11. Their opponents were from Cushing, a traditionally strong hockey school. Missing several key players such as Dave Fisher '93, Chris Keady '93, Fred Terry '93, Tim Moore '94, Deepak Sharma '93, and Dave Dorn '93, the outlook was grim for Andover. Keady's traditional warning of "Don't let them score on the first shift" was again a jinx as Cushing scored quickly. Andover, however, came storming back to win the game 9-4.

the First Period

Coach Chuck Richardson's harsh yet supportive cry of "Wake up! Now!" inspired Andover to kick in into gear as they rallied to tie the game with a goal from Tigger Hitchcock '91 who took advantage of his somewhat rare playing time and Mark

Ikauniks '92 wrecked some people.

the Second Period

Ikauniks scored his second goal early in the second period as Andover began a ten shot, four goal barrage on Cushing's goalie. Adam Gurry '94, Brian Mancke '91, and Brandon "the Machine" Schwartz '93 scored the other three goals of the period, bringing the score to 5-1 in PA's favor.

the Third Period

Dave Wartman '94 scored to open the third period, but Cushing came back with three quick goals of their own. Again, Richardson's harsh words rang through the Sumner Smith Arena. The team responded with Schwartz's second goal of the game, assisted by Gurry. Matt Garfinkle '92 netted his first goal of the season, assisted by Eric Daly '94 and Hitchcock. Leading team scorer Brendon Guthrie '91 finished off the scoring at 0:16 of the third period. Hitchcock almost scored, but not quite.

the Brawl

Time had run out, but the game was not quite over. The innocent and harmless Aaron Sharma '94 was leveled after the final buzzer and was then jumped by many huge, yet uncoordinated, Cushing players. Garfinkle at only 5'8" still had enough adrenaline from his goal to come to the rescue. Directly behind them were the 6'4" 218 lbs. Chris Reed '93 and Guthrie were on the ice, but soon to follow was the rest of the Andover bench, including coaches Richardson and Jim Reidy. They made a valiant effort to break up the altercation and Anthony Cunningham '91 was the key factor in saving Guthrie's life from a Cushing opponent.

Overall, the team played and fought a spectacular game, by far their best of the season. With the entire injured reserve list expected to return and the team playing well, Boys JV Hockey looks forward to pummeling Exeter in the game on Saturday.

Athlete of the Week: Bruce Goguen

by JON COLEMAN

Bruce "mugsy" Goguen '91, captain of the Boys Varsity Hockey and Baseball teams has been selected Athlete of the Week. Bruce earned a hat trick and an assist during the Pingree victory last Monday. Despite the teams 4-13-2 record, Bruce leads the team as the starting center. He has racked up 27 points; consisting of 12 goals and 14 assists.

A four year Senior from New Bedford, Massachusetts, Bruce began playing hockey at the age of five. He came to Andover in the ninth grade and earned a starting line position on the Junior Varsity team. Lower year, Bruce was ready for the big time, and quickly made his mark on the second line of the Varsity team. During his lower year he had fifteen points credited to his



Photo/File

name. Although he is small, Bruce throws his weight around and often surprises the other teams with his impeccable stick handling. Coach Chris Gurry comments, "Bruce has come a long way here at Andover. He stepped up from J.V. as a Lower and did an incredible job. Bruce has improved a hundred percent in every aspect of his game. He never stops playing his hardest." Bruce's career in hockey is far

from over, as he is sure to be a force at the college level. Already he has been recruited by such highly regarded schools such as Hamilton, R.I.T., Union, Babson, Holy Cross, and Colby. Bruce remarks, "The season has been great. I have gotten a chance to play with some great guys and I'm really happy. I chose Andover. Andover has given me the chance to play hockey at a highly competitive level. I will really miss being here next year." He thanks his friends for his success.

As a sportsman, captain, teammate, and friend, Bruce is an inspiration to all. His "say no to failure and never give up" attitude sets a high example for the entire hockey program. Bruce is a player that will not be easily replaced and his loss will definitely be felt next year.

Girls' Varsity Swim Team Flounders Against Exeter

By ALEX TECHET

Two Wednesdays ago, Andover Girls' Swim team took on Exeter. It was their last meet of the season, and the Blue had the home pool advantage. Much to the dismay of the team, Exeter won the meet, 113.5 to 72.5. Despite the loss, the Blue succeeded in swimming some great races and gaining some of the season's bests as Anne Austin '92 swam away with two victories.

In the first event of the meet, the 200 medley relay, Andover's "A" team of captain Jen Mallette '91, Austin, Alex Techet '91, and Nicole Graber '91 finished second to Exeter's relay. In the 200 free, Exeter took first and second, followed closely by Andover's Gretchen Sirk '92 in third place. It was in the 200 individual medley that Andover clinched its first victory with Austin cruising into the well ahead of the rest. Jen Dowling '93 took fourth in the event with an impressive personal best. In the last event before diving, the 50 free, the Blue was in for a close race. It came down to the touch, with Exeter taking first and second, with Sirk only tenths of a second behind. Fourth place was won by both teams, as Judy Huang '91 tied with Exeter's third swimmer and the points were split between the two teams. This left the score before diving, Andover: 20.5, Exeter: 41.5.

The diving brought Andover's divers great success and pulled the Blue back into close point range with Exeter. Erin Long '93, Liz Farr '91, and Senia Maymin '91 swept first through third, respectively. The score was now Andover: 33.5, Exeter: 44.5. Exeter seemed to be no match for the Blue off the boards, but now it was back to the blocks.

In the second half of the meet, Andover faced some tough competition. In the 100 fly, Techet was just touched out by Exeter's second swimmer, taking third with a season's best. Dowling and Graber came away with second and third in the 100 free, respectively. In the 500 free, Mallette secured third place, achieving a season best.

Next, in the 200 free relay, the Blue's team of Graber, Huang, Techet, and Sirk came in a strong

| | | | |
|-----------------------|----------------------------------|-------------|-------------------------------|
| 200 Medley relay | Mallette/Techet Austin/Graber | 3 | 2:01.59 |
| 200 Free | Sirk Page Graham | 3 5 6 | 2:08.33 2:14.87 2:21.03 |
| 200 Individual medley | Austin Dowling Fiore | 1 4 6 | 2:19.91 2:28.26 2:31.98 |
| 50 Free | Sirk Huang Techet | 3 4 6 | 27.05 27.12 27.35 |
| Diving | Long Farr Maymin | 1 2 3 | 151.35 147.15 125.45 |
| 100 Butterfly | Techet Galaburda Yun | 3 4 5 | 1:05.27 1:10.67 1:11.77 |
| 100 Free | Graber Dowling vonWalstrom | 2 3 6 | 59.66 59.88 1:03.26 |
| 500 Free | Mallette Johanessen Page | 3 5 6 | 5:52.16 6:03.03 6:15.61 |
| 200 Free relay | Graber/Techet Huang/Sirk | 2 | 1:48.30 |
| 100 Back | Mallette Graham Huang | 1 4 6 | 1:08.31 1:10.39 1:12.83 |
| 100 Breast | Austin Graber Cathcart | 1 4 6 | 1:13.43 1:18.49 1:21.20 |
| 400 Free relay | Sirk/Huang Mallette/Austin | 3 | 4:07.67 |

second with another season best, falling prey to the Exie's speedy "A" team. In the 100 back, Mallette once again prevailed, but unfortunately Exeter's backstrokers took the next three places. Austin cruised into first place in the 100 breast, swamping the red opponents. The meet was almost over, with only the 400 free relay still remaining. The Blue relay of Sirk, Mallette, Huang, and Austin took third in the event.

The final score left Andover down 73.5 to 113.5. This final meet of the season left Andover's season record at four wins and three losses. The overall season has been pretty good and lots of fun for the team. Individual swimmers have seen some great

improvement throughout the season, and the underclassmen are set for next year with many returning swimmers. Unfortunately, there are several Seniors, for whom this Exeter meet was their last dual meet at PA. Seniors Jen Mallette, Alex Techet, Nicole Graber, Mindy Page, Judy Huang, Alex Bernbach, Christobel vonWalstrom, and Ulrike Scheff will be missed next year, but for now everyone still has Interschols. The team is in their final stages of taper for Interschols, and ready to head to Exeter with several swimmers seeded high in their events. Everyone, swimmers and coaches, is psyched for Sunday. Good luck to everyone - swim fast!

Faaaaaantastic!!!!

Girls Basketball Sinks it in Overtime to Advance to the Second Round

by JULIO CANTRE and BILL KHEEL

On Wednesday, January 27, the Girls' Varsity Basketball squad faced NMH in the first round of the post-season tournament. As the number one ranking, they demonstrated their power to defeat the varmints of NMH in overtime by the score of 59-52.

This latest notch of the old fuselage marks the second time this season that the women in Blue have defeated NMH, thus breaking the series tie and allowing Andover to move on the

second round. Becky Dowling '94 turned many heads by scoring a tremendous thirty-one points and obtaining thirteen rebounds, despite NMH's game plan to key on her and keep her out of the game. However, Dowling rose above the opponents' pettiness to churn out one of her best performances of the year.

Kerry O'Malley '92 also played an outstanding game. She gave one of her best efforts of the season raking up ten point, two steals, and twelve atom bomb-

sized rebounds. Tammy Sanchez '91 played well as she fell two assists short of a triple-double. More notable were her twelve rebounds, as point guards are not usually big rebounders. Alex Calderon '93 and Becky Blaese '94 each had one basket apiece.

The next stop on the tournament ladder is Nobles, whom the female hoopsters have already defeated. The game will be played on Friday night at Cushing Academy.

Boys' Hockey Splits Weekend Games

NMH Squeeks by, 3-1; Pingree Stopped Cold 5-3

By CHAD STERN

As the season begins to fizzle out, a new spark seems to be lighting within the Boys' Varsity Hockey team. This past Saturday, Andover played a "hell of a game" against number two ranked NMH, losing the game by the slim margin of 3-1. On Monday, Pingree fell prey to the adrenaline pumped Blue by a score of 5-3, as Andover warmed up for their contest against Exeter this coming Saturday. Captain Bruce Goguen '91 scored the team's first hat trick of the season and chalked up one assist on Monday.

NMH

NMH was said to be the toughest team that Andover was to face all season, being ranked second in the Independent School League. Andover never let NMH's rep get to them, skating with the team the entire game. Ethan Philpot '93 scored Andover's lone goal early in the first period on a power play. NMH got two in the first and one in the third to put

Andover away, 3-1.

This game was the best full game effort by Andover of the season. All three periods were played with intensity and a full team effort, something stressed all week by coaches Gurry and Grogan.

Pingree

Pingree proved to be a least formidable opponent than NMH. Looking ahead to this weekend's game against Exeter, PA was thinking to win. Dave Wilhelm '93 scored on his first shift of the game, the third time in four games he accomplished this feat, to put Andover ahead 1-0. Pingree controlled most of the remainder of the first period, but could set only one of their thirty shots past the semi-injured goalie, Francis Power '91. Goguen scored the first of his awesome three goals of the game to put Andover ahead 2-1 after the first period.

Although PA was winning the game, the team's play was lacking the intensity exhibited against NMH. With some inspiring words

from coach Gurry between periods, Andover picked up the pace, gaining full control of the remainder of the game. Goguen netted his second goal with a slapper over the shoulder of the powerless Pingree goalie on a second period power play. The prettiest goal of the game, and his third, came when Goguen stole the puck and made what looked to be an impossible backhand shot in the upper right corner of the net. It was amazing.

Philpot ended the scoring for Andover with his third period goal, his second in two games. The game came to a close with Andover winning by a score of 5-3.

This coming weekend is the season finale against Exeter. Andover has played its best hockey in its past few games, and with a week of good, team-oriented practices, "PA" will be ready to take it to Exeter in their prison of a rink. Buy a ticket and come show support to the school you all love so much.

Girls Track Team Runs Away with First Place at Interschols

By CATHY THOMAS

Nothing breaks with tradition, especially not the devastating force of the girls' track team. At the Interscholastic New England Private School Winter Meet, Andover proved themselves, yet again, to be the best of the eight competitors. The ladies of PA racked up 89 points, a sum 52 points higher than their nearest competitors' score.

Cathy Thomas '92 and Hilary Potkewitz '92 were driving forces behind the win as each garnered three first places. Potkewitz creamed the competition in the 300, 600, and 4x160 relay; her relay split was 19.8. Thomas, meanwhile, won both the long jump and high jump events before running the third leg of the 4x160, handing the baton to Potkewitz after a 19.7 leg.

The key points came from spunky underclasswomen Tara Bedeau '94, Kate Silva '94, and Lisa Fu '93. With a 6.7 50 yard dash, Bedeau set a new class record and got second place. Silva also gained a second place with her new class record in the 300. Fu leapt into fourth place with her 14'3 1/2" long jump. In spite of the team's burly opposition from Phillips Exeter, the girls' power putters Grace Chionuma '92 and Ramona Gittens '93 shot into second and third place, picking up 7 of the 16 points available. Though she didn't place, Agnes Nagpal '92 set a personal best distance in the long jump.

Captain Amie Wilmer '91, led Andover's sadomasochistic long distance runners, lapping her mediocre opponents. Wilmer earned firsts in the mile and 1000 yard runs. Lisa Martin strode into third in the 1000, and Liz Roberts '93 ran an incredible time of 5:44.7 in the mile, placing third, slightly behind Wilmer.

The host of the Interschols, Moses Brown, received second

with 37 points, a sum of points so low that even doubling that tally wouldn't have exceeded Andover's score. Following up, placed third in the high jump and two mile run, respectively.

[Editor's note] On a final note, Amie Wilmer's setting of a new

| | | | |
|-----------------|----------------------------------|--------|---------------------|
| Shot Put | Chionuma Gittens | 2 3 | 30' 8" 30' 0" |
| High Jump | Thomas Hoyt | 1 2 | 5.0 4.6 |
| Long Jump | Thomas Fu | 1 4 | 16' 25" 14' 3.5" |
| Mile | Wilmer Roberts | 1 3 | 5:35.6 4:44.7 |
| 50 yard dash | Bedeau Silva | 2 4 | 6.7 7.0 |
| 600 yard | Potkewitz Corazzini | 1 4 | 1:33.2 1:40.0 |
| 50 yard hurdles | Hoyt Cook | 2 3 | 9.1 9.5 |
| Two mile | Bergren Roberts | 1 2 | 12:24.1 12:30.8 |
| 300 yard dash | Potkewitz Silva | 1 3 | 40.5 41.4 |
| 1000 yard | Wilmer Martin | 1 3 | 2:59.1 3:14.7 |
| Two lap relay | Bedeau/Silva Thomas/Potkewitz | 1 1 | 1:22.5 1:22.5 |

Moses Brown were Deerfield Academy and the Exies (who tied with 16 points), then Suffield Academy and Tabor Academy (with five points apiece). Clearly, the PA girls' domination of their competition can leave no doubt as to who the best girls track team in New England was this winter.

On Wednesday, the girls' team was forced to compete in the Boys' JV meet at Exeter as the Exie girls' team was too small to run a full meet against. Thomas and two-mile wonder Chrissy Bergren '93 proved too strong for many of the JV guys, as they

girls' 100-yard run record went unreported last week, and for that The Phillippian sincerely apologizes. Wilmer's record was a 2:51, two seconds faster than the previous record. Meanwhile, Cathy Thomas set the other two new records for this year's team, in the high and long jumps.

Phillipian Photo of the Week



Roger Kimball avoids the "agony of defeat" Photo/H Schriebl

....GSA continued

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Remarked Mike Brown of those who spoke: "They showed other options than the American Dream of a hubby, a wife and 2.2 children... very real options."

Sunday's workshop began with a panel of 4 gay and two lesbian professionals who discussed the way in which their sexuality has affected their relation to their working environments.

The retreat concluded with further discussions on what the weekend had achieved and what those present wanted to take back to their respective communities in order to further personal growth and to educate others about homosexuality. In attempting to educate fellow students and faculty, participants hope to eradicate the fear and ignorance that makes homophobia so present in society.

Commented Bater Pelletreau on the workshop, "The atmosphere was invigorating and thought provoking. It brought new light to a lot of issues and left all of us with hope and the energy to create a better future."

Kinn-Ming Chan expressed similar feelings. "So many inhibitions and barriers were broken down just by the purpose of our gathering. It had so much incredibly positive energy which fostered a lot of self-empowerment among individuals whose support of gay rights have often been labeled as unacceptable by the powers that be."

Workshop's Beginnings

The idea for the workshop arose at a GSA meeting after the success of past meetings the GSA had held with groups in Concord and Milton. Mike Brown described the gatherings these three schools have held as "enlightening," especially because all three schools are of different sizes. With these successes in mind, the organizers of the event contacted the counseling services at many of the top secondary schools in New England, getting responses from many more schools than attended.

Problems

One of the factors preventing more schools from coming was a high number of flu cases. A seventh school was scheduled to come, but later had to withdraw for that reason. Faculty from one of the participating schools came at the risk of losing their jobs, as the school's administration considers gay faculty members unacceptable. "They had to come under false pretense, and if anyone from that school found out that those faculty were here, it's very possible that they'd be fired," said Mike Brown. Another school had only one faculty member attending, so that he could "be visible for other faculty and students at his own school who may want someone to talk to. Just to start." Bonney-Smith also noted that there was some resistance at PA to the event. "Some of the staff have some deep-set homophobia which we need to address."

Cum Laude Society

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The criteria for eligibility is being a member of the academic top ten percent of the class, and having at least a 5.0 average. However, Sturges stressed that "at this time, there seem to be more students that have a 5.0 average or higher; having a 5.0 average is not a guarantee."

The group of faculty members that decide the elections to the Society consist of those teachers who were either members of a secondary school Cum Laude Society or members of Phi Beta Kappa in college. Whether he or she chooses to be an active or inactive member is up to them. Sturges estimates that around forty faculty are qualified, but at any given meeting, he noted that less than twenty may show up.

In June, during graduation, "the induction ceremony is part of the commencement exercises," said Sturges. Then all of the members will receive recognition for their academic achievement. As Sturges claimed, "This is, after all, a school - the first enterprise is an academic enterprise. [The Cum Laude Society] is one means of recognizing superior accomplishment."

The dinner held to congratulate the new members of the Society took place on Wednesday, February 27th. Both faculty members and elected students were invited to Cooley House.

History of GSA

The Andover Gay Straight Alliance was founded two years ago by a lesbian student who saw a definite need for a support group for homosexual students and faculty on campus. GSA has since grown into a group that also encompasses heterosexual supporters. The group meets every Thursday night in 1924 House. Says President John Mack, "So many people shy away from attending meetings because they're terrified of being labeled gay."

The GSA applies to everyone, including those coming to terms with their sexuality, those that want to gain some understanding or people who want to gain some understanding, show support for the rights of gay people or help educate others.

Future Plans

The GSA is, at this point, not planning to make these retreats an annual event, but is looking in other directions for progress. In terms of upcoming projects, the GSA hopes to work with a newly formed group similar to the GSA but composed of teachers across New England and to reach gay alumni, finance a gay studies section in the OWH library, and to bring in speakers on gay rights. The group is now in the process of applying for an Abbot Grant.

On the eighth of April, Virginia Eurebe will speak as a Kemper Scholar. She is the head of Project 10, a group which tries to root out homophobia in the public high schools of Los Angeles. Paul Monette, a well-know writer and PA alum, is a gay man dying of AIDS. He experienced many difficulties at PA because of his homosexuality and will speak on May 6th. "These are ways that we are getting the points across," said Brown. "The existence of the GSA and the homophobia that is exhibited against it shows that there is a need."

continued from page 4

the judge failed to show up. (He was caught in traffic on route 128, the bozo.) As it is the home teams obligation to provide a judge, Londonderry was faced with a forfeit... until they proposed that their own coach act as an official for the competition. Not that he was biased or anything, but our guys were doing routines with four "B" moves and all the requirements (A moves are usually requirements, and bring no extra points, B's are bonus moves, and C's are only done by gods, Salem gymnasts, and Mike.) and theirs would have nothing but a couple of bad A's, yet the scores seemed a bit disproportionate in the other direction. Nonetheless, our guys simply had it together so well that he had to give us the win, although he scored us an 81.45 to their 79.2.

There will, unfortunately, be no Interschols - we were hoping for the competition so we could show everyone (including the administration, hint hint) how good we are. For some reason, the interest in a big competition seemed to wane (could they all have been and, unfortunately, they seem to be scared of our musclebound, be true. Cohen stated that he sweaty men in blue?), and so our thought it was stupid to neg the season ended with our triumph in program, seeing as how we al-

Boys Gymnastics continued



Ranajit Sarkar in a test of strength Londonderry.

Where are we going now? Well, for next year, there will be thirteen experienced gymnasts (including Mike and soon to be all-around Darryl Cohen '92). After that, uh, there are tales of running rampant about the cello of the two Gymnastics teams (Men's and Women's), wane (could they all have been and, unfortunately, they seem to be scared of our musclebound, be true. Cohen stated that he sweaty men in blue?), and so our thought it was stupid to neg the season ended with our triumph in program, seeing as how we al-

Photo/Hitchcock

ready own all of the equipment, and Gymnastics has always been one of the most popular spectator sports. (The big glass window has more nose-marks and drool smears on it than any I've seen on campus. Granted, semi-pubescent boys watching the women practice may have something to do with this, but nonetheless, there are always piles of people staring while we work out.) But the insurance for gym-

nastics is high, and supposedly, the interest is waning, and so, unless someone makes a small donation in the name of our team (hint, hint, all you alums out there), chances are, the team will be gone with Mike and the rest of the class of '92. But until then, the men in leotards and tight pants should be kickin' some butt on their large pieces of equipment.

School Congress

continued from page 1

Another point of discussion was aimed at defining the two forms of racism which have the most effect on our life here. One of these is obviously "blatant" racism, or the jokes and derogatory comments that are told about people. The other one is institutional racism, which could prohibit allowing people from getting an equal opportunity in school. The Congress speculated on what adjustments could be made at this institution to include all students and faculty.

Community Service

After Congress closed the topic of multiculturalism, the agenda moved on to the Community Service Program. Representatives from the program made a proposal to include Community Service in the regular course

offerings as an independent project. This idea was met by a great deal of applause, and program pamphlets which outlined the intentions of the experimental courses were passed out to the crowd.

Tiffany Corley, the co-head of Community Service, spoke about her independent senior project which entailed spending 3-5 hours a week teaching literacy at

a correctional institution in Lawrence. Though her positive testimony did not move the Congress toward any definitive decisions, it was well received by the group. Still pending approval, the Community Service proposal will be the subject of more thorough discussion before it becomes a part of the "Andover Experience".

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Student Council Meeting on February the 25th

by NATHAN REILLY

On Monday evening, the Student Council came together for their last session of the Winter Term. Topics of discussion included the School Congress' Junior task force, the Senior Class Gift Committee, as well as the erection of a board which will display the local bus schedule. However, the meeting was relatively brief as the Council waited to put forth any new major proposals until the beginning of next term.

The Council did discuss some of the recent occurrences on campus. President William Tong '91 gave accolades to Junior Representative Jen Gruenbaum for constructing the display board along with her father.

Another topic of discussion was the recent Junior task force which was composed of student and fac-

ulty members of the School Congress. The consensus among the representatives was that the group was successful. However, several members voiced concern regarding the size and make up of the various discussion group. West Quad South Senior representative Chris Chase '91 stated, "I was the only student in my group. I felt that the faculty could have used more students' viewpoints."

Pine Knoll Senior Rep Sam Robfogel '91 announced the formation of the Senior Gift Committee. The group will be meeting sometime in the future and will then put ballots in seniors' mailboxes.

After this announcement, Tong, hearing no more calls for new business, adjourned the meeting until the return from vacation at the end of March.

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The SEVENTH PAGE

West Quad Posse "On the Attack" Using Music to Educate and Entertain

By CATHY THOMAS

The West Quad Posse is, essentially, "a group of men that got together because we were ingenious," as Sheldon Jordan '92, a group member said. It is one of the most well known student music groups on campus, performing "original rap songs as well as great dancing and choreography. The Posse was first founded in the beginning of January '89, a result of the combined efforts of Fred Waithe '91 and Meka Egwekwe '91. The group performs original compositions, which stem primarily from rap styles.

Meka, one of the five seniors in the group, stated that "the purpose of the West Quad Posse is to uplift the black race." Through the lyrics of their songs, they convey messages of awareness and education. *Black is the Word* is the title of one of their most powerful compositions. It is about the injustices committed against the black race, and it primarily a history lesson on African achievements, accomplishments that are far too often overlooked in today's society. Ray and Jay, another original composition, carries with it an anti-drug message. The song tells of "these brothers that sell drugs." Jordan described their performances as "edu-tainment," a term also shared by the popular rap group *Boogie Down Productions*. The idea of using popular music styles as a force for educating the people has become one of the most effective instructional tools of the arts. *West Quad Posse* should be applauded for their combination of musical talent and social awareness.

The posse consists of nine guys in, you guessed it, the West Quad (North, that is). Anthony Aime '92 and Chijioke Egwekwe '92 are the resident

performed in the past at Coffee Houses in support of Af-Lat-Am. at the Air Guitar Contest, and the Battle of the Bands. They have definitely succeeded in



Andover's Own West Quad Posse choreographers, although their singing is heard occasionally. Waithe writes and raps, and Meka, with "minimal help" from Chijioke and Jordan, composes the music. Darryl Cohen '92 cuts, and Matvei Yankelevitch '91 is the consultant and resident handyman. Toyin Ajose '91 is the treasurer of the group, and Victor Mejia '91 dances. Not only do these nine people work and perform together, they also live together in the same dorm.

The sad truth is that, after this Spring term, five of the group members will be graduating. The group has not decided whether or not they are planning to continue. The thought of ending the Posse is a sobering one for the members, but they still have many performances of musical prowess left to them. They have

making a place for themselves in P.A. history through their talent, perseverance, and message. The *West Quad Posse* will hopefully continue to "edu-tain," both at Andover and elsewhere.

The group has already branched into the "big-time," and have begun producing an album entitled "On the Attack." They were heard by Sam Matthews, a record producer from Baltimore who came to speak at Andover, and he was immediately interested in their music. The group may be separated by graduation, college, and miles, but maybe all of their faces will be soon be pictured in the top ten album list in the upcoming issues of *Rolling Stone*, or their album will be on sale in a *Tower Records* near you.

Photo/Park

"Master Harold and the Boys" goes up in Taylor Basement

By LAUREN HARDER

Theater 52 presented Athol Fugard's *Master Harold and the Boys*, directed by Mrs. St. Pierre of the English department, downstairs in Taylor Basement this past Wednesday and Thursday at 6:00. For those of you who missed the first two performances, there is one more on Sunday at 3:00pm. The show is definitely worth the trouble to go and see.

Set forty years ago in Port Elizabeth, South Africa, the play takes place in a quiet tea room with dirty tile floors and pea soup. The room is scummy and quaint, with an old juke box on the side wall. The Taylor basement, with its poor acoustics and lighting, is an authentic and effective backdrop. The two servants Sam and Willy, performed by Inati Ntshanga '91 and Chad Taylor '91 respectively, are two close friends passing time by practicing for an upcoming ball. Hally, a rather pretentious youth played by Nate Lamkin '91, joins them after school for a quiet afternoon. The full weight of the place and time that they are living in, however, is felt as they fall into the societal vacuum. The social obstacles inherent in South Africa that had been previously overcome by friendship, grow into emotional walls, made even more impenetrable by the news of the return of Hally's crippled father.

The actors skillfully paint the scenes, allowing the audience to participate in their shared experiences. After I realized that

Lamkin's character was, in fact, a school boy and not a middle aged man, I admired his portrayal of life under the influence of the white minority. Ntshanga and Taylor interacted well with one another, although sometimes it seemed as though they could have put more energy into their performances. The play itself dealt with the pro-



Nate and Inati teach a lesson /Choi

blems facing the three characters, and the actors did an excellent job of achieving their individual realizations without straying from boundaries of believability.

I highly recommend this show. Go and witness the struggle of three men salvaging a relationship built on inbred prejudices. Have you ever learned how to fly a kite? It's no problem, right? Well, go and see *Master Harold and the Boys*, and you might learn something that you thought you already knew.

Andover's Air Guitar Contest - A Culturally Enriching Experience

By CATHY THOMAS

Between the hours of 8:37 and 11:05 pm on last Saturday night, more than half of Phillips Academy's men, women, and children temporarily deviated from the normal boredom and headed for the Air Guitar Contest of the Winter Term.

Herded together in the cramped Borden Gymnasium, everyone pushed and scurried for a floor spot as if they were escaping from a burning building. Despite the many injuries to the crowd, the evening achieved its usual success with acts in both the Lip Sync and Dancing categories. The Lip Sync had the most participants, ranging from Madonna wanna-bes in either sheer and short nighties or a tux, to a more serious rendition

of the disciplinary policies of the school. SMOB, better known as Some Men of Bartlett, did a near realistic rendition of the sparsely talented Robert "Vanilla Ice" I-was-in-a-gang Van Winkle. While Ford Gelman '91 mouthed off the profound lyrics, the backups danced like blind chickens in a bucket, aptly impersonating the real Ice's dancers. This hilarious performance received second place and a reward of \$75. "Hanky Panky," the sensuous song from the *Dick Tracy* movie soundtrack, was performed by the sultry and seductive "Drama Mommas." They won first place in the Lip Sync category, as well as \$100 for their spanking.

Amie Wilmer '91, Uche Osuji '91, Julio Cantre '92, and special

guest-star Dean of Residence Henry Wilmer, gave a hysterical performance of Young M.C.'s "To the Principal's Office." The group, entitled "Hip Hop Productions," won third place with their lip sync act. Most of the other acts consisted mainly of men in drag with over-stuffed brassieres, the Elvis impersonation, a take off on M.C. Hammer's Pepsi commercial, culminated with Rabbit Pond Cluster Dean Bill Scott's abrupt declaration that it was, in fact, "Hammer Time." Our esteemed school president William Tong '91, along with Azuka Ugwonali '92, Eugene Park '92, Matthew Twist '92, and Stephen Lee '91, a veritable posse of studs, sang and jumped to "Vogue," "Sensitivity," and a few other

foot tapping tunes. The Lip Sync category gave way for some eccentric, yet creative performances.

The dance category contained considerably fewer, and tamer, competitors, with only four acts performing. Four members of the Girl's Varsity Gymnastics team, Ali McLane '92, Betsy Davis '92, Caroline Wadhams '91, and Kathleen O'Brien '91, flipped their way into second place with Samantha Fox's "Naughty Girls Need Love Too." Claiming first place were the Air Guitar regulars, the talented North Side Chillin'. Their well choreographed routine captured the audience as usual. They group danced to "Ayesha" by ABC. Placing third were four sexy Stimsonites and a nice

body from Andover Cottage. These "Around the Way Girls" danced around Lloyd Childress '92, who strutted to the screaming females as he paraded around the stage imitating L.L. Cool J. The evening closed with a school dance, as everyone leaped onto the stage, gyrating to the music in the usual teenage fashion. Thanks to our judges Coach Leon Modeste, Nina Scott, Will Tolan, and Paulino, we had yet another educational and culturally inspiring evening of well wrought entertainment, with undercurrents of sincerity and truth. The performances were profound and the music was enlightening. Actually, it was really nothing more than a good time.

Ben's Picks: Predictions for the 1990-91 Oscars

By BEN STOUT

Once again, it's time for the Academy of Motion Pictures to give out their annual awards, the Oscars. The members of the academy are so unpredictable that there is no way that anyone can accurately predict how it is going to work out.

The Academy, when deciding their awards, weigh popularity, politics, and reputation, (i.e. Driving Miss Daisy) and every once in a while gives an award to the most talented or most artistically inclined, but that is only if it fits in with the reputation, the potential reaction of the public, and overall loveability (i.e. Dustin Hoffman for Rainman).

Anything is possible this year. It would be possible for Al Pacino to be followed on stage by Jon Bon Jovi, (both are nominated) and Dick Tracy has been nominated for Seven awards.

Anyway, however blindly, here I go on the bandwagon, choosing my picks for the big awards.

BEST PICTURE: *Goodfellas* should win, but it's just too violent for the academy to pick it. They can't have guys hanging on meathooks. *Ghost* doesn't have a chance. It is a cute movie, but as God is my witness Patrick

Swayze will never, ever, be in a movie that wins best picture. *Godfather III* was a good movie, but not enough people have seen it because they all feel scared because they didn't see the first two. *Awakenings* has a decent shot, just because of the performance of Robert De Niro, but *Dances With Wolves* has a lock because Kevin Costner's fanny appears on screen, and it's an OK movie.

BEST ACTOR: Robert De Niro hasn't won an Oscar since *Raging Bull*, so he should beat the odds, but Gerard Depardieu has a shot because the academy loves the foreign scene. Even if ol' Gerard did just come off detox, it is possible.

BEST ACTRESS: Angelica Huston's already received an Oscar, so it's definitely going to Joanne Woodward. She will win it for the same reason that Jessica Tandy won it last year, they're both old and loveable. Besides, Joanne's Oscar would look nice next to Paul's for *The Color of Money*.

BEST SUPPORTING ACTOR: Joe Pesci was absolutely riveting in *Goodfellas*, but he might have shot/stabbed/punched a few too many people. Joe should win it, but Al Pacino for

his performance in *Dick Tracy* is an academy favorite.

BEST SUPPORTING ACTRESS: Diane Ladd was perfect for her role as the wicked witch mother of Laura Dern in *Wild at Heart* but the academy would never give an awards to a movie in which two people have vivid, raunchy sex, followed by a close up of a guy's head being blown twenty feet in the air, leaving a train of brains, and then falling with a thud on the ground next to his decapitated body. Look for Lorraine Bracco in *Goodfellas*.

BEST DIRECTOR: If Martin Scorsese doesn't win for *Goodfellas*, I have vowed to never watch another movie again and Roger Ebert has vowed never to eat the Goobers and Raisinettes until after the lights have gone down. 'Nuff Said.

That just about does it, but for a few of the others: *Cyrano de Bergerac* for best foreign film. Woody Allen's *Alice* for best original screenplay. *Goodfellas* for best adapted screenplay from the book *Wiseguy*. And finally for the widely anticipated best documentary, short subject: *Chimps: So Like Us*. How can they resist cute monkeys?

The New Weekend Scoop

By Alex Lippard

I'm new here...could somebody please explain to me why the hell there's already a Social Functions Bulletin plastered in every bathroom stall on campus? Could somebody tell me why tuna is called tuna fish but salmon isn't called salmon fish? Could somebody please explain why Mr. Clean, the bald pirate with a gold earring who appears in the newly shined floors in those kitchen wax commercials, is grinning and drooling as he stares up those unsuspecting housewives' dresses? And could someone please think of a more banal name for this column?

FRIDAY

7pm PEP RALLY TO SMOOSH EXETER, in the Gym, featuring brand-new Blue Key songs such as "Rip Their Arm Off (And Beat Them With The Bloody Stump)" and "Exie, Go Impale Yourself on a Machete (in Your Eye)!"

7:30pm MOZART'S REQUIEM, scary music about the Apocalypse. You will go or else.

SATURDAY

3-5pm THE ALL-SCHOOL TEA, in Cooley House (not to be confused with the All-School Pee,

heh heh!)

6pm DEATH BUS DEPARTS TO SMOOSH EXETER

7pm "Uncommon Women & Others," Theater 52 Play. In Kemper, a dollar. College women getting stoned. Check it out.

7:30pm ADAAC Open House, at Cilla's, 21 Phillips Street. Food, fun, support.

9:30 MOVIE in KEMPER, "Fat Whiners," about overweight rich people who complain too much. Starring Kiefer (what kind of name is dat?) Sutherland and Kevin Bacon. (It's really "Flatliners," a horrible excuse for a movie)

SUNDAY

3pm Athol Fugard's "Master Harold and the Boys." Perhaps the world's greatest living playwright. Andover's best actors...starring Inati Ntshanga, Chad E. Taylor and Nate Lamkin. THIS IS THE BEST EVENT OF THE WEEKEND.

So that's it...be warned, as you sit in the Chapel and listen to Mozart describing the Apocalypse...THIS COLUMN IS TEETERING ON THE EDGE OF EXTINCTION AND MAY NEVER APPEAR AGAIN (sorry Andy). Stay tuned...things can only get better.

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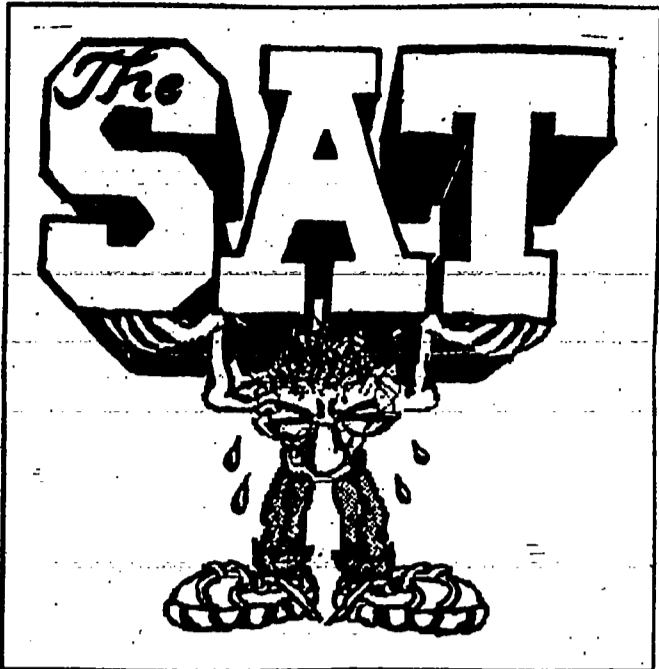
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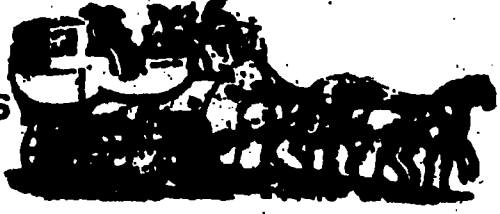
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