

## Trustees Pare Down 1991-92 School Budget

## Martin Luther King Day Celebrated with Workshops, Speeches, and Entertainment

By TED GESING and CHRIS SMITH

This past weekend, the Trustees of Phillips Academy passed the 1991-92 budget for the school, which calls for a 10 percent tuition increase. The new budget is designed to make up for a more than 2 million dollar deficit with which the Trustees would be faced if they left the budget as it currently is.

Their one-year plan to reduce the deficit was chosen over one proposed by the Budget Task Force Committee, which would have spread out program cuts and tuition increases over a two-year period. Headmaster Donald W. McNemar explains that "there was a strong sense of the uncertainty... in terms of not knowing what's going to happen on the international scene and the financial market and the recession... They really felt we had to do everything that we could to bring the budget into balance immediately."

Next year's tuition will rise approximately 1,500 dollars to 16,060 dollars for boarding students. Day student tuition will increase to 12,265 dollars. These increases represent 10 percent increases, which are smaller than the 12 percent increases originally proposed to the Trustees. The discrepancy between the two increases will be made up for by the acceptance of additional day students. "If we have a strong applicant pool of day students... in order to hold down the tuition, we can go up by about ten to fourteen day students," explained McNemar. He also claimed that the decision to go with the 10 percent hike was "a clear response that these are tough times for families as well as schools."

Program budget cuts will be made across the board but in many cases will reduce budgets to levels seen only several years ago before the Academy spending spree of the middle and later 1980s. A process of reducing faculty size through attrition, which means that positions which are left vacant by resignations and retirements will not necessarily be filled by new faculty, should begin to save the school money. "For this year, with what we're facing now, we're confident that we can [save the money we need to] through attrition." The number of teaching fellows will dwindle from fifteen to nine.

To further reduce the school's expenditures, the Dean of Studies' Office is considering the fate of courses with enrollments of less than ten students each. It hopes to structure the education initiative revolving around human move in and take her jobs per issues. Avery said, "People will feel well. We'll miss her a lot."

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By NOY THURPKAEW and MATT TWIST

Two years ago, Brian Gittens '89 spent Martin Luther King, Jr. Day on the steps of Samuel Phillips Hall, protesting the fact that Phillips Academy continued to hold classes on the nation-wide commemoration of the civil rights leader's birthday. Last Monday, Phillips Academy realized this dream when, for the second consecutive year, PA replaced regularly scheduled classes with a variety of workshops and assemblies aimed at sparking community discussion and reflection on issues of multiculturalism.

The celebration began on Sunday, January 20, with an all-school assembly. Vice Mayor of Cambridge Kenneth Reeves addressed the PA community as the keynote speaker. Students spent Martin Luther King Jr. Day attending a minimum of two workshops ranging from such multicultural issues as "Biology in the Multicultural Curriculum" to "Klan Watch." The MLK Day celebrations concluded with a Monday evening assembly that included an address given by Af-Lat-Am President Toyin Ajose '91.

According to Ajose, the main goal of the Martin Luther King Day exercises at PA consisted of

educating the community not only about the accomplishments of Martin Luther King Jr. but also about "issues of multiculturalism; understanding different people's backgrounds, cultures, and struggles."

Keynote speaker Kenneth Reeves defined the role of Martin Luther King's spirit in today's society as "someone we can summon up for motivation in a time of great peril." Reeves underlined the importance of the individual and the individual's beliefs in today's society. He stated that creating one's own personal philosophy of life and living by that philosophy is very important in today's world.

Reeves commented, "The cultural diversity of our world is something very, very important to understand. Each of us must find within ourselves our roots that make us who we are. You will probably find there something much more colorful, much more expansive, and much more rich [than] any color."

Students were required to attend two workshops, one in the morning and one in the afternoon. Besides discussions, films and theatrical presentations were used to educate students throughout the day. This year's activities displayed a broader



Photo/Guryan

range of subjects than last year.

On Monday evening the school community gathered again in the chapel for a final reflection. The service that followed capped off the day with an emotionally charged finale. After poetry readings by Instructor in English Bruce Smith and Secretary to the Headmaster Jane Munroe, Af-Lat-Am President Toyin Ajose gave the evening's main address.

Ajose described his views on being an Afro-American in America today. When Ajose read his poem "Darkman," and the rest of his speech, Ajose focused on the plight of a person of color in today's society. "The truth is that no matter what I do or become society makes me out to be whatever it chooses - society always dictates my label." Ajose cited such examples as the Charles Stewart case in Boston as an injustice committed against African-Americans in the United States.

The Monday evening assembly also included a concert in Gospel music. Instructor in Music William Thomas organized and led the singers in a number of songs throughout the assembly. Students who participated in the singing during the ceremony had previously attended the "Gospelfest" workshop during the morning.

### Comments on the Day

AF-LAT-AM President Toyin Ajose described the workshops as a "way that the school [could] live up to its claim of multiculturalism." Faculty members volunteered to lead these talks with the help of student volunteers, many of whom had attended the racism workshop at the beginning of this term.

Headmaster Donald McNemar commented that the focus of Martin Luther King Day, "is to honor Martin Luther King Jr. and his philosophy... to uphold our multicultural diversity and to pursue a learning that is different from Calculus tests or English

classes." He stressed the importance of Martin Luther King Day as "a time when the community comes together and talks about issues [of race]."

Dr. McNemar also expressed a desire that questions and feelings raised during the workshops and speeches stimulate discussions of race and multiculturalism throughout the school year, not only during the MLK celebration.

McNemar commented that the Andover community needs to "constantly work for a climate where everyone can develop their talents. To be multicultural means... that we look at and change our climate and atmosphere so that an Asian-American, a Latino-American, an African-American, feels equally able to develop their talents and excel here." Much of the difficulty lies, however, in "being respectful of the differences while being appreciative of the things in common."

Ajose feels that "overall it was a success." He mentions the increased duration of the celebration and "that some of the issues dealt with current issues" among the improvements the program has made in comparison to last year. "The war is very much about multiculturalism as far as dealing with different types of people," stated Ajose.

However, Ajose articulated that the lack of planned group discussion took away from the efficiency of the celebration, a sentiment echoed by many students. "I think one of the good aspects about last year was that, after the workshops and after the keynote speaker, people got into groups and actively talked about what they felt... and it's so important for people to get their feelings and emotions out."

Dean of Community Affairs and Multicultural Development Cathy Royal added that, "It was wonderful. It was beautiful. It was just what this campus needed."

## Dean of Residence Coordinates Andover's Response to Gulf War

By NOY THURPKAEW

The war in the Middle East has affected everyone in the Andover community in some fashion, be it through Peter Joel's speech, news broadcasts or through more personal angles - friends or relatives living or stationed in the Middle East. In response to the conflict, the Office of the Dean of Residence has set up a series of school support groups to offer assistance to the student body and stimulate open discussion.

Cluster common rooms have been opened to the students for access to TVs and discussion, as have the dorms receiving cable, Stowe House and Will Hall. However, Cooley and Graham House discussions have been suspended because of lack of interest.

Every Wednesday from 5:30 to 6:30 PM, Ropes Salon hosts Current Events discussions, often with special informative guests. Kemper Chapel will offer a

meditation/prayer session each evening at 7:55 and at 8:15 Tuesdays. Students are also welcomed to fill out cards with names of those stationed in the Middle East and place them on the altar.

The Office of the Dean of Residence also offers phone and fax assistance to students wishing to reach relatives involved in the Middle East and is also attempting to create a list of military addresses. Forms at Dickie's desk are available for those that know the names or addresses of anyone stationed in the Gulf region.

In addition to group assistance, the chaplains, Father Gross, Reverend Zaeder, and Rabbi Gendler have provided considerable individual counseling and aid to students.

Dean of Residence Henry Wilmer stated, "There are a wide variety of reactions. Some people have tried to carry on business as usual and that's been probably

good for them." According to Wilmer, Jewish or Muslim students may have especially strong reactions to the conflict, along with the approximately 22 students with Middle Eastern citizenship (including areas such as Jordan, Egypt and Saudi Arabia, in addition to Kuwait) or who reside in the areas of conflict.

Faculty also have strong reactions to the crisis, not only for the same reasons as the students, but because many faculty have lived through similar conflicts, including the Korean War, World War II and, most importantly, the Vietnam War. "Faculty have been very concerned" about the students also, adds Wilmer.

Wilmer articulated that PA's reaction to the war has diminished slightly. "The reaction... was very intense last week. I think, like anything else, you can't sustain that emotional level... We're learning to live with

it." Wilmer intends on continuing to offer assistance as "long as there is a need."

In reference to the school's position, Wilmer declares, "The school wants to promote kids' activism, promote dialogue, but the school does not want to take an official position because we want to encourage all perspectives... Faculty are free to take individual positions."

According to Wilmer, as a result of the conflict, many PA students have undergone a "loss of innocence... Kids are thinking grownup words, grownup thoughts - Am I going to get drafted?" However, he feels that the war has also "made us aware that the world is a lot bigger than PA; it's encouraged kids to pay attention and speak their minds and put our problems in perspective... they're so small... maybe kids see more relevance in their History courses... it's a consciousness raiser."

## Edwards and Rogers to Fulfill Royal's Responsibilities for the Winter Term

By JED VALENTAS

Cathy Royal, The Dean of Community Affairs and Cultural Development, will be taking a medical leave of absence for the remainder of Winter Term.

Bobby Edwards, the Associate Dean of Admissions, will become the faculty advisor to Af-Lat-Am and its written publication, *Graffiti*. Beverly Henderson, Director of Public Information and Assistant to the Headmaster, as well as Kamissa Barry, Royal's assistant, will bear her responsibilities as well. Edwards said that, "Royal will definitely return, and everything will surely run smoothly in her absence although she will be missed."

Jay Rogers, Instructor in History, will serve as the convener of the Multicultural Advisory Committee. This is a committee that was established by the headmaster to assess the multicultural needs and problems within the community. Earlier in the year, it addressed the issues surrounding assault on PA youths downtown.

He will work closely with John Bachman, the Executive Assistant to the Headmaster, to manage any crises that may occur during the rest of the term. Rogers will handle the day to day responsibilities of the committee, in conjunction with Gail Ralston, one of Royal's assistants.

### Other Arrangements

Student support roles usually filled by Royal will be ensured by both Rogers and Elwin Sykes, instructor in English. According to Royal's note in the Gazette, "Ralston will continue to anchor the office." Nancy Brother, Director of Academic Counseling, will continue to be in charge of work duty assignments for the peer tutoring program which Barry, Ralston, and Paulette Harris will offer at Phillips Hall on Monday and Thursday evenings.

Dr. Vincent Avery, Instructor in Religion and Philosophy, as well as Cilla Bonney-Smith, Associate Dean of Residence, will continue to structure the education initiative revolving around human move in and take her jobs per issues. Avery said, "People will feel well. We'll miss her a lot."

## Sorensen Arrives for Friday Forum

By CHRIS SMITH

After a two-week postponement, Andover's Department of History and the Social Sciences will present Theodore Sorensen, former Special Counsel to President John F. Kennedy, as part of its Friday Forum lecture series tonight at 8:00 PM in Kemper Auditorium.

Sorensen will deliver a lecture entitled "The Cold War: How it Began; How it Ended; and What Now?" He has had a long and distinguished career in American politics.

After landing an unlikely job with Kennedy, who was at the time an unimpressive freshman Senator from Massachusetts, Sorensen served as his assistant from 1953 to 1961 and as his Special Counsel from 1961 until three months after his assassination on November 22nd, 1963, when Lyndon Baines Johnson had assumed the Presidency.

While working in Washington, Sorensen gained national recognition as a member of Kennedy's own brain trust. He was closer perhaps than any other associate to the essence of what was John F. Kennedy, and certainly made his contribution to his chief's success as what some have called Kennedy's "alter ego." A principal speechwriter for the President, he was largely responsible for writing Kennedy's famed Inaugural Address, which contained the oft-quoted and spirited call to "Ask not what your country can do for you..."

Since his years with Kennedy, Sorensen has practiced law in New York City as a senior partner at the firm Paul, Weiss, Rifkind, Wharton & Garrison. He has also written six books and been published by numerous newspapers and magazines.

## The Inside Box

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- page 4 - Sharmila's Page. Eating.
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- page 6 - "Sing in me muse, for I sing the song of runaway. And work duty."
- page 7 - The Seventh Page does its *Rolling Stone* riff with Sour Mash.
- page 8 - Gymnastics in its dying years wins for the first time.
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Happy, well, um... 73rd birthday, Carl E. Krumpe. This is your life!  
Self-designated bench-warmer of the week: Erin Twomey (she just wants some more attention)  
Happy belated birthday to Woo (Jan 13) and Annie (Jan 14) and Liz (Jan 21) and Stephen (Sept 19).  
Good luck on the SAT's to my brother and everyone else

# Commentary and Letters

## Miffed about the Gift

There is currently a passionate debate going on between the student leaders of our fair community. It has dominated conversation in the student council meetings and has even poured into the Freeman Room. And what is it that has so moved our School President, Cluster Presidents, and Senior Representatives? What issue rouses school politicians so passionately; yet is kept so secret from voters? The issue: the senior class gift - a check for several thousand dollars which is appropriated as the senior class desires. The seniors will be remembered through posterity for their legacy, so doesn't it make sense that the whole class should be given plenty of time to decide what it should be? Apparently, this conviction is not shared by our leaders.

That's not to say, however, that they haven't been thinking about the gift. In fact, the Cluster Presidents have already determined what they think the gift should be, and have done research to determine its cost and feasibility. The complaint registered here is not that the gift isn't a good one, but that most of the Cluster Presidents have not yet told their cluster's seniors that they too have say in the choice of the senior gift.

In the meantime, a mysterious "gift committee," which has the apparently daunting task of informing seniors that they may make suggestions, has not done its job. What is going on? Last year's "gift committee" decided to buy a tree with the senior class' money. Is the class of '91 in for a similar disgrace? Are our representatives too busy eating cereal three times a day to tell the seniors that the expenditure of their \$2000 is ready to be decided upon? President Tong certainly doesn't *look* like he's eaten that much cereal.

Since it is unlikely that the student council will announce anytime soon that it is time to decide your gift, seniors, consider this the announcement. And consider also this piece of advice: go to the student council meeting on Monday with an idea about the senior gift and a question: Student council members, why is this this cache of money being held from the seniors of Phillips Academy? What has the Class of 1991 done that they don't deserve the chance to choose the gift that will be in their name? Their only crime, it seems, was to elect *you* to office.

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## World Delirium

By RAJEN PAREKH

The first post cold-war conflict (aka the mother of all wars) has begun. George Bush hopes to create a new world order, ostensibly one in which powerful nations do not attack weaker ones with impunity. Great credibility would have been lent the United Nations and George Bush would have gained stature around the world, if a peaceful resolution of the conflict could have been achieved. A new standard would have been set for the resolution of future conflicts. But instead, the U.S. unleashed the full force of its armed forces in a total war against Iraq. The allied operations are being conducted with forces from nations as varied as Bangladesh and Great Britain, and Israel and Saudi Arabia. The old axiom: the enemy of my enemy is my friend, certainly does make for strange bedfellows.

But none of this should be cause for surprise, as most everyone has become something of a newshound since the initial shock of the war was overcome. Experts on foreign policy, military strategy, Saddam Hussein's inner psychology, and hi-tech weaponry abound on campus. Aside from the almost incessant conversations about the war, our lives have largely remained unaffected (with the notable exception of those of us with friends or relatives in the Middle East). We have slipped back into our protected, insular PA existence. Nothing will affect our daily schedule. We have nothing to fear: not bombs falling from the sky; food shortages; poison gas; nothing. Our individual daily schedules remain unchanged,

though our thoughts may be clouded with uncertainty of what the future might bring.

Obviously the situation is different for Iraqis, Kuwaitis, Saudis, Israelis, and the allied troops. (Though thus far the Patriot has been winning 21 to 2 against the Scud missile, no one knows what hidden reserves Saddam Hussein might call upon when the Iraqis join the battle).

Unfortunately, the list of those affected by the Gulf War does not stop there. Blinded by the thousand points of light flashing over Baghdad, delivered by kinder, gentler F-15E fighter-bombers, the U.S. government; news media; and people, have failed to notice the effect of the war on the Chinese, Latvians, Lithuanians, Slovenes, Croatians, and Lebanese. The participation and backing of China, the Soviet Union, and yesterday's outlaw state: Syria, amongst the allied forces aligned against Iraq, has made a mockery of the whole concept of "collective security." China expelled foreign human rights observers. The Soviet Union has returned to the Stalinist model in a Tiananmen Square-esque attempt to quell popular dissent in the Baltic Republics of Latvia and Lithuania; states whose illegal annexation the United States does not recognize. Yugoslavia's central government has ordered all paramilitary organizations, including the militias of the Croatian and Slovenian Republic, to disband or face military crackdown. And finally, Syria's Assad, labelled a terrorist supporter by two U.S. Presidents, has troops

## Kaplowitz: Is Equality Overrated?

To the Editor:

There is a problem on campus, and it's a problem that's been brewing (among faculty, at least) for several years. This problem is not in any way unique to Phillips Academy - far from it, we share our troubles with college campuses nation wide. Our problem is a goal of too much equality.

"What?" you cry, "Equality" is vital and wonderful. We are all equal, and we need more of it, not less." Well, hold on one second. Don't react with a gut response of denial (what I did the moment I found out that I was a racist). There's something important to that you have to realize. God, or, if you prefer, evolution, did not create all humans equal. Some are shorter, hairier, heavier, smarter, stronger, paler, harder, or happier than others. There is absolutely nothing wrong with this - as a matter of fact, life would be pretty bland if we were all the same.

Among faculty, and now some students, new terms are being born

and added to the old. Terms like "lookism" and "complete equality" are emerging and taking over the way we think. Our politics are beginning to interfere with our teaching - the fact that Roald Dahl was a white supremacist does not change the fact that his children's literature is some of the best ever written, and his adult fiction is wonderful and entertaining. We cannot permit our political fear of "isms" to interfere with our learning process - labels should not interfere with thoughts. It is actually healthy for everyone to realize that you are lower on the mental food chain on occasion - it inspires us to greater heights in terms of achievement.

A writer-in-residence at Smith college said something to the effect of "Everyone is always calling Shakespeare and Milton geniuses, and it makes me feel insignificant. Therefore, I request that Shakespeare and Milton no longer be called outstanding, just equal to the rest of the authors in existence."

It seems that it is insignificant that this woman's work has never had an audience of more than ten thousand, and Shakespeare has been read by almost every literate high school graduate in this world. All that matters is the fact that this writer is "equal" to the others. This is not equality. This is profanity.

I am not, by the way, talking about abolishing the goal of equal opportunity. Far from it - my personal utopia involves a "fair chance" for everyone. But I know that we cannot stop using relative terms, admiring and understanding greatness, and acknowledging the differences that make us all great. I will never ask that sixes no longer be given out in Chemistry because, when other students receive a six, I feel insignificant; I will simply not become a Chemist, and instead be proud of my theatrical abilities. Let's stop worrying about offending someone by calling Swift one of the greatest writers ever, and get back to teaching the brilliance that he wrote.

Rob Kaplowitz '91

## Tong: Time to Grow Up

To the Editor:

I am 17 years old - born in 1973, the tall end of the Vietnam conflict. Although our generation has seen its share of military excursions in Grenada, Libya, and Panama - this type of large-scale military confrontation is new to us; never before has there been talk of chemical warfare, strategic terrorism, the draft. As Mrs. Benedict said before the U.N. deadline, "This is like the Cuban Missile Crisis."

Again, I am 17 years old. I am trying to make that transition from adolescent to adult, from carefree to responsible, from sheltered to the "real" world. I need to define my "grown-up" value, my standards, and a true character, drawing from my experience in this societal context. In ancient society, this process was an "errand into the wilderness," the young person left home to initiate himself into adulthood, and shake his innocence. In our

society, we must do the same - place ourselves in the world and deal with it responsibly and thus define our character through that experience. At the outbreak of World War II, George "Poppy" Bush lost his innocence outside of Foxcroft, as his nation entered armed conflict. He subsequently joined the services and served as a distinguished pilot.

We have just lost our innocence. I was sitting in the Ryley Room, and suddenly from the speakers came the news that the nation had begun an air raid on Iraq and Kuwait. We lost our innocence because we are a part of this conflict, it is our generation, it is our brothers and sisters, and it may be us, who have waged this war, and will fight this war. The battle is for our future, and thus we are accountable. We've been thrust into this wilderness, and now we must deal effectively and responsibly with this situation, and then return with a stronger identity, and a sense of values and morality.

The metamorphosis from teenager to adult involves a definition of not only what you are, but who you are. In this pivotal time in our lives, it's time to come out from under the shadows of childhood, and stand up for what we believe in. Sure peer pressure has been a constant problem, our friends have influenced our dress, our musical tastes, our trivial standards. But in this situation, we must assert our true beliefs. This doesn't mean stubbornness and a refusal to listen to the different perspectives, but we mustn't hide any longer - we can't. The idea of "politically correct," an advanced form of social conformity resulting from peer pressure, has no place now: We must own our true political feeling.

I support President Bush, the Congressional action, and the people that are defending our national security. In the simplest terms, the man behind the Iraqi war machine has stepped beyond international law, invaded a sovereign nation, raped its resources and stolen what is not his. Although the tendency to dehumanize the enemy in a time of war, it is Saddam Hussein, a man, who has transgressed the established standards of humanity. I truly believe that our nation is correct in this action, that it is vital to the safety and future welfare of our generation and those following.

I own my position. As we become adults, we should stand firm behind our beliefs, our true convictions, and not be swayed by fashion and fad. I hope others will stand up for their opinions, pro or con. To not do so is a denial, a fundamental dishonesty, and a lack of identity.

William Tong '91

## Corrillos Cafe

By BEN LUMPKIN

When my Dad was in grade school he took a quarter to school once a week and collected scrap metal for the war effort. Sometime around sixth grade my grandfather bought him a small military uniform that he wore to school as often as he could. The world was wrapped in World War II then. The muscular fingers of "Uncle Sam" clung to the day dreams of young males. Newspapers, depicting American GI's who sipped wine in front of a tattered Parisian cafe, were slapped down on coffee tables. Their readers issued long sighs of admiration for the troops. They sucked in their bottom lips and stared ahead, grimly determined, one hundred percent convinced.

Today, newspapers are spread across the floor of the coffee shop in disarray. They've been ravaged by nervous hands, thoroughly searched for explanations and clarification, and then dropped. The reader's eyes dart around the room in confusion. He chews his bottom lip, informed but uncertain.

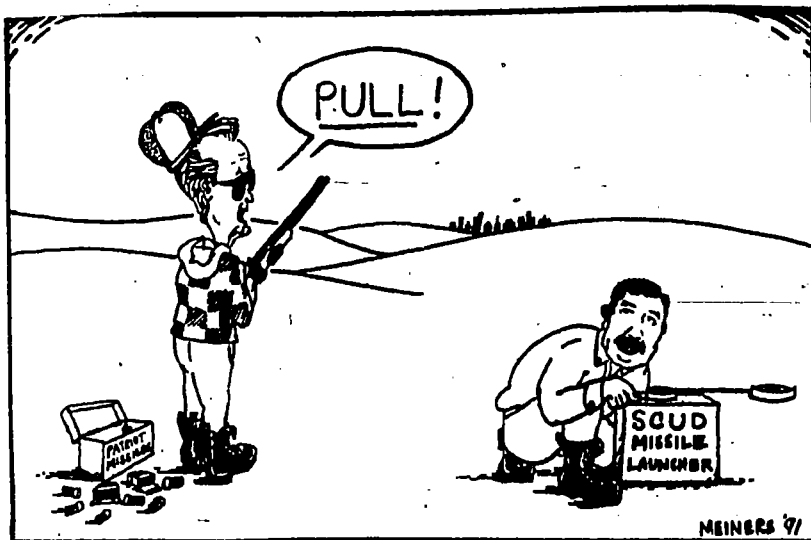
The surprise attack on Pearl Harbor is "a date which will live forever in infamy." The invasion of Kuwait is a date which will live in ambiguity. There was little question as to whether or not we should fight in 1941. The senate voted unanimously for war. Fifty years later there are many questions, with many different, contradictory answers. The senate voted, with scarcely a majority, for force.

War for the United States has been somewhat like a potent new drug. Applied in the forties it proved particularly effecting in wiping out the Fascist Germs that had been responsible for a massive epidemic. As a result, the optimistic doctors of the Pentagon prescribed a drug for some more eccentric diseases. It was then that they began to see the ugly side effects. In Korea, they suffered great losses with very limited

success. In Vietnam, they suffered greater losses with no success. Perhaps such a powerful and dubious drug is not to be taken lightly, one might have thought. This lesson was very definitely extracted from the Vietnam fiasco by the scholars of the day. And the same lessons has been handed down and modified until the present day, where we find ourselves on the verge of a war that half of all Americans don't want.

Mr. Bush grew up in World War II and, when he talks of a new world order, seems to have ignored the subsequent generations. The United States is not suited to be the world's policeman. It is not true that the world's greatest military power can be called upon as a cure-all. Vietnam and Korea have proved this. And the Middle East will be no different, unless it is worse. The US Marines peace keeping force left Beirut with their tails between their knees. Military might was no match for one psychopath driving a truck full of TNT. Our troops in the Middle East may soon sympathize with New York policemen. They will bust a big crime ring (Iraq) and then expect things to settle down. But suddenly, the hundreds of small gangs (tribes) will become enraged. They will stop fighting each other and agree to go after the most threatening opponent, the police department (Western Zionists). Is this the kind of unity that President Bush hopes to instill with his haughty, "New World Order?"

And even if our colossal effort calms down the turbulent Middle East, by some unforeseen miracle, do we, as the next generation of Americans, want a new world order in which we commit half a million troops to a bloody cause that fifty percent of us don't want? Do we want a new world order that weakly promotes international unity while it quickly spreads panic and disunity across the United States?





# F E A T U R E S

## Tales from the Heart of Dakar

Bridging Cultures, Inhibitions, Races, Languages to a Better Way

By RUSSELL TARVER and  
JULIET SORENSON and STEPHEN LEE

Started in 1986 by Cathy Royal, Minority Counselor and Dean of Multicultural Affairs, the Dakar Project is a valued bridge between the African and American cultures. The 1990 project participants traveled to Dakar, Thies, and Savanna Saly which are all in Senegal, Africa.

"It has always been a concern of mine that African-American and American students, in general, don't know very much about Africa," says Royal. "I had been working with an organization called the 'Chicago for Africa Society,' and one of our goals was to provide exposure to as many students as possible to Africa and African culture. After having gone there [to Africa] a couple of times myself, I thought it [a trip to Dakar] would benefit the students." Dakar, Senegal was chosen because of its accessibility and hospitality.

Millie King '91, a participant in the project, describes her experience in Dakar as "intense." Two time alumni participant Toyin Ajose '91 says, "To me the most important aspect of the experience was seeing Africa for what it really is, and being able to dispel the stereotypes - to be able to see the culture and appreciate it."

King agrees. "You see these people who do amazing things with music, arts, crafts... everything! Just seeing the way they [Africans] treat one another and the way they welcomed us... It was totally different from American customs."

On December twelfth, the students arrived in Dakar. After adjusting to the considerable time difference, the program participants were put to work repainting classrooms at the Leopold Angrand School on Goree Island. They also celebrated the fifth anniversary of Phillips Academy's first visit to the school in 1986. "It was a serious trip, but we had our fun times," remarks King. Casey Greenfield '91 elaborates, "The group [of participants] got along really well. By the end of the trip, there were no cliques. Everybody became really good friends."

Despite their full work schedule, the project participants were able to take a tour of Dakar and see some very important historical sites. One of the more popular sights was the House of Slaves on Goree Island. "They showed us all these tiny rooms with no ventilation and old us how forty children would have been piled up on top of each other. Women were judged by their breast size and their virginity, and men were judged by their weight, like cattle," explains King.

Another stop on the journey was Savanna Saly, a French resort. Matvei Yankelovich '91 recalls, "I was walking down the beach at Savanna and this guy and his son invited me to come into his fishing village. He showed me men making nets, a school where they teach the Koran (80 percent of Dakar is Muslim), sold me crafts, and showed me how to dry fish. There was such a contrast between the resort town and the fishing village." He also comments on the marketplaces, "The vendors were very friendly, out to barter... It was hard to say no because they were so insistent."

When asked if there was a language barrier between the Africans and the Americans, Royal answers, "Yes and no. One of the things that I am always struck by is how many languages Africans speak, and how few languages Americans speak. They [Africans] are much more flexible in their ability to communicate with the outside world than we are."

Noy Thrupkaew '92 elaborates on some of the cultural differences. "I noticed one of the biggest differences between our group of American kids and the Senegalese people during the dancing. We seemed so inhibited and reserved in comparison to the Senegalese people who were dancing... They are much more in touch with themselves than we are... An-



The 1990 Dakar Project with friends

other difference I noticed is the Senegalese sense of community. They are so much more aware of ties between people - they have a very strong sense of brotherhood. The people I encountered were very willing to extend the hand of friendship to me - spanning the generational, racial, whatever gap."

**"I didn't feel awkward as a white person in a black society... It made me realize how unnecessary the racial tensions here are. It doesn't have to be that way."**

- Casey Greenfield '91

Overall, the trip to Senegal was important and very meaningful to participants. "I think they helped us more than we helped them," says King. Ajose agrees: "What we did for them was concrete, like stripping buildings and painting them and donating medical supplies," but, as King adds, "What they gave us will never wear off. It [the trip] is not just something to put down on college applications."

Greenfield explains, "One of the main reasons I went [to Dakar] was that I wanted to feel what it would be like to be in a racial minority. However, my actual experience was that I didn't feel awkward as a white person in a black society. I was warmly embraced - I didn't feel that I was prejudged because of my race. There's nothing inherently wrong with being in a racial minority. It made me realize how unnecessary the racial tensions here are. It doesn't have to be that way."

"After living in Connecticut and Phillips Academy - both of which are very unrealistic places - traveling to Senegal seemed appropriate because the city offered me a sense of realism in terms of the existence of poverty in

Oxfam there are so many people I can't touch, no matter how many people I try to educate or how many schools I paint. The ultimate decision to upgrade the standard of living around the world needs to be a political and a personal one," comments Sharmila Desai '91.

"I couldn't possibly tell you what the feeling is or everything that was involved in this. It's something you have to go and see for yourself," stresses Ajose. Kirsten Saunders '91 adds, "[Even though I went to Dakar in 1989] I still felt like I was learning about it; I understood the people even more. The project is unique in that it gives back to the community that brought millions of African-Americans to the US. Dakar teaches you so much - you have to keep on going back to learn more. If you can get the opportunity to go, you should go."

Since the first trip five years ago, the Dakar Project has been expanded and revised. One of the changes is a new opportunity for the African students to study in the United States at Phillips Academy. "One of the off-shoots of the program is that we have students who come here now," notes Royal. "We have had five students [from Dakar], including two who are here now, who have gone through this school. Four of them are Dakar scholars and one of them is one of our former translators and guides."

The length of the trip has also been

**"Although I found that poverty in Dakar was on a much smaller scale than in India, seeing an image such as a girl covering her breasts because she possessed no shirt, I felt powerless... there are so many people I can't touch."**

- Sharmila Desai '91

the world. Although I found that poverty in Dakar was on a much smaller scale than in India; seeing an image such as a girl covering her breasts because she possessed no shirt, I felt powerless because even while working for

changed. The first trip to Dakar lasted two weeks, from middle to late December. The project has now been shortened to the ten days before Christmas. "We went the first year for two weeks and we stayed over Christ-

mas. We decided that it would probably be better not to stay over Christmas because people really wanted to be home for that particular holiday," says Royal. "We also had a budget cut so we had to go for a shorter time."

The cost of the most recent trip was approximately seventeen hundred dollars, up from eleven hundred dollars in 1986. According to Royal, "The school has made a commitment that anyone who wants to go and who writes an essay that's selected by former participants, is able to get up to eleven hundred dollars in scholarship money."

The participants were required to keep a journal and as Becca Nordhaus '91 comments, "Not only did we get a glimpse of Senegal, a country whose socio-economic and cultural values are vastly different from ours, but we were able to internalize it - through journal

### Student Participants

Adriana Caldera  
Grace Chionuma  
Sharmila Desai  
Casey Greenfield  
Millie King  
Jessica Matias  
Heidi Newell  
Rebecca Nordhaus  
Thomas Park  
Tara Perry  
Noy Thrupkaew  
Fred Waithe  
Jesse Wennik  
Matvei Yankelovich

### Dakar Alumni Participants

Toyin Ajose  
Sanders Adu  
Chandra Mack  
Danny Phelan  
Kirsten Saunders

writing, group discussion, and constant introspection - and really come to grips with what the trip meant to each of us."

The number of students who go on the trip is limited to about fifteen. To be selected for the program, a student must write an essay on a topic or theme that is usually selected by former Dakar project participants. "It's usually something about the significance of cross-cultural learning and cooperation," says Royal. "Something that can demonstrate that a student has some working knowledge of the project and of why it's important to know about other cultures."

As King puts it, "A lot of people have the idea that 'we the mighty Americans are going to save the world by painting some school rooms.' But although what we gave them was important, if the Dakar Project was discontinued, in a few years the walls would corrode. But the experience that we gained would never wear off."



Outside Senegal's "White House" with the National Guard



Children from Chies

# UNDERCURRENTS:

## Eating Disorders: A Problem at Andover

## Eating Disorders Among Males: The Wrestling Stereotype

By MARA TERLIZZI

In an environment such as Phillips Academy, where people are striving to succeed in academics, sports, or extracurriculars, there is bound to be a great amount of stress. According to Carol Israel, school psychiatrist, eating disorders, such as anorexia and bulimia, "aren't totally about food, they are a way of coping with stress and anxiety." Thus, eating disorders are a common direct problem on campus.

According to Aggie Giglio, the school nutritionist, and Dr. Israel, a counselor at Graham House, anorexia is caused by starvation. Due to social pressures, people, especially girls, find the desire to be thin overwhelming. In order to fit in with social standards, they starve themselves. An anorectic will drop drastic amounts of weight in a short period of time, exercising excessively, wearing baggy clothing to disguise her body, or wearing sunglasses to protect her sensitive eyes from the sun. Her eyes will be sunken, her hair will fall out, her skin will be pale, and she will catch a cold easily as a result of her reduced body fat.

An anorectic will perform rituals around food. She may take a small serving and cut it into tiny pieces to extend the length of her meal or she may make elaborate meals or snacks for her friends and not touch them. Some medical complications that result from anorexia include starvation, blood pressure and respiratory complications, as well as the cessation of menstruation.

Bulimia is a series of eating binges followed by purging. "A bulimic may feel that the vomiting after eating releases tension, and rid her of the calories she has just taken in," said Giglio. However, most of the calories are absorbed before she gets the chance to purge. Bulimics who are normal weight will visit the bathroom after meals, have broken blood vessels around the eyes and scarring on her knuckles as a result of the vomiting. She may keep a supply of laxatives or Ipecac in her room. All the vomiting can cause side effects such as eruption of the esophagus, tooth decay, and dehydration. In more severe cases of dehydration, the balance of electro-

lytes in the body is thrown off. Without this electrical balance, the heart will stop beating. The intake of too many laxatives can cause dehydration, as well as loss of bowel control.

### Treatment

"There is no canned approach to solving an eating disorder," said Giglio. "It is a very individual approach, but the main idea is to help alleviate as much stress as possible."

"People with eating disorders reach a point where they become dependent on their habit. It is very scary for them to admit to their problem, let alone trying to give it up,"

**"[Eating disorders] aren't totally about food, they are a way of coping with stress and anxiety."**

said Israel. "If kids learn to cope with stress by eating, it does become habitual, and is very addictive."

Eating disorders do not go away easily, but through a combination of counseling to learn better coping skills and peer support, they can be helped. During the past four years the school has set up a program called E.A.T., the Eating Awareness Team, to aid in the recovery of eating disorders. The program is

headed by Carol Israel, Aggie Giglio, Dr. Borland, and Elena Bagas. They believe that because eating disorders are complex, and are not only a medical problem, but a nutritional, psychological, and emotional problem as well. The group travels from dorm to dorm to discuss the disorders. They also have a student-run support group that will begin meeting at the beginning of this term to discuss eating and the pressures of school. All are welcome.

### How Can You Help a Friend?

If you suspect someone you know has an eating disorder, consult them as soon as possible. Expect an angry response, as she/he may feel defensive. Try not to focus on food; remember,

eating disorders are a result of stress and unhappiness. Focus on her well-being, her happiness, and her emotional state. See Aggie Giglio for help, or suggest that your friend does. Remember, this is his/her way of dealing with stress, and it will scare him/her to think about giving it up. Eating disorders are difficult to overcome, but many have recovered from the trauma.

## Phillipian Poll

Compiled by ANNA STEWART

Do you feel as if eating disorders are a big problem on campus?			
	Yes	No	
total	70	30	
female	89	11	
male	50	50	
Do you feel it is a result of peer pressure in the community?			
	Yes	No	Don't Know
total	40	57	3
female	66	34	
male	11	78	11
Do you feel as if there is enough support offered on campus?			
	Yes	No	Don't Know
total	6	74	20
female	6	72	22
male	12	73	15
Do you feel as if more general education about it is necessary and should be made available?			
	Yes	No	
total	55	45	
female	60	40	
male	50	50	

## Support Groups: A Mixed Success

By KATE SEWARD

At Phillips Academy, most students are consistently striving for perfection. Some hope to attain this through academics, while others choose sports, theatre, or art. However, for many students, excellence seems an untouchable dream, believing that they are incapable of the same successes as their peers. Often, these students think that they have no control over their lives, and many of them turn to anorexia and bulimia for security.

In a school like Andover, are the aforementioned diseases much more prevalent than at a normal high school? With the high standards and the intense pressure that this school is famous for, one would think that it would be a definite breeding ground for anorexia and bulimia. The residential situation might only worsen the problem, since students have the opportunity to compare themselves with their peers at every hour of the day. Carol Israel, a faculty member at Graham House specializing in eating disorders, commented, "I think there are a couple of reasons it [eating disorders] is more prevalent than at residential schools." Dr. Israel stated that some of the reasons involved were having to cope with stress and living together in a dorm. "There's no respite from feeling not good enough. You hear everybody's fears and worries - it's [the residential aspect] the extra piece that causes us to see more eating disorders here."

Other students and faculty felt that while Andover can further the development of the disease, the pressures from the school cannot be the sole cause of anorexia or bulimia. Upper Ali McLane remarked, "Andover doesn't breed anorexia, it's just that the students who come here

are more prone to it." Cilla Bonney-Smith felt that Andover "enforces it - but it won't cause it. The reasons for it have already happened."

Andover can either push an adolescent's condition to the extreme, or it can improve the situation. "It depends on the individual, how she/he perceives boarding school to be," explains Bonney-Smith. Since anorexia and bulimia are such personal diseases, it is difficult to generalize how it will affect each student. According to Bonney-Smith, "My hunch is that the casual eating disordered kid, the one who's motivated more by dietary things can dabble in it and be fine... they don't have to use it as a way for soothing themselves."

In order to aid students who may have eating disorders, or those simply concerned with their body image, a group called the Eating Awareness Team meets every week in the Winter and Spring terms. Israel explains, "Kids get more depressed about how they look and

how they feel [during those two terms]." Israel, Aggie Giglio, and Cilla Bonney-Smith run the organization, and say that they've "had mixed success with it." The aim behind the meetings is "to help people give each other information." The group discusses the cultural pressures that everyone faces, and shies away from being labeled as a "therapy group." Israel described it as "a support group, with the focus on physical self-confidence."

For students who prefer a more confidential approach, they can receive counseling at Graham House, which Israel says "can protect people completely." Other ideas include support groups off-campus, such as ABC (Anorexia Bulimia Care) so that students feel that their anonymity is protected. "It's hard for people to share experiences with people that they see every day," explained Israel. For students interested in the Eating Awareness Team, meetings are held on Wednesdays at 6:45.



\*Cilla Bonney-Smith

By SETH McCORMICK

Typically when the subject of eating disorders comes up, one connects the issue with females. Males with eating disorders are the exception, not the rule, and the phenomenon is often ignored. Those who have some knowledge on the subject, on the other hand, will point out wrestling as one area in which eating disorders occur frequently among males. Wrestlers are classified according to weight so that they are evenly matched in competition. There is a pressure, therefore, to "make weight," especially since many wrestlers are concerned with competing in the lightest weight class possible. It is commonly believed that the lighter their opponent, the easier it will be to beat him. As a result, there is a stigma attached to the sport concerning excessive weight loss. "I've never heard of a guy with an eating disorder - except for wrestlers, of course" is a commonly heard comment. Such stereotyping, however, is as misguided as the labelling of eating disorders as an almost exclusively female problem. In an effort to find out how deserving wrestling is of such a reputation, interviews were conducted with people connected with wrestling or with student health at Phillips Academy.

The two captains of the wrestling team, Larry Shin and Taek Kwon, are well acquainted with both the myth and the reality of wrestlers' eating problems. It is a problem, they acknowledge - thought not as severe as many people think. "Wrestlers [at this school] aren't

proper nutrition to diet successfully," said Kwon. As a result, many of them use more dangerous methods to lose weight like cutting water-weight, in which the object is to lose as much fluid as possible. Shin added, "At this school it's hard to diet well, because you don't have the proper foods, like a variety of fruits and vegetables... so people eat regular meals, and then sometimes cut meals for a day." Excessive weight loss among wrestlers trying to make weight is a problem. "I knew

a kid last year who was trying to make one weight class lower, but the trainers wouldn't let him, and so he had to gain weight again. After a while, he started binging, and became somewhat bulimic. He would have a hard time making his normal weight, and then when the season ended, he gained 25 pounds in one week," said Kwon. However, Kwon added that behavior like this is rare. Most people's irregular eating habits end when the season ends. He also said that problems at this school aren't nearly as common as elsewhere. "It's because it's less competitive here. At some places, making weight is a lot more important than it is at this school."

The next person interviewed was the wrestling coach, Mr. Kip. "The word 'disorder' usually implies a chronic condition, and in most cases wrestlers never become eating-disordered in that sense. The wrestling season only lasts about six weeks. Although six weeks is long enough to get yourself into a pattern, most wrestlers view their eating and training habits as something short-term, just to get them to the next Wednesday or Saturday [meet]..."

"With all of these factors - the monitoring by the trainers, the fat test, the daily weigh-ins and the morning and afternoon match-day weigh-ins, the fact that one has to be alert and active in class, and that one has to survive the conditioning work-outs - it is going to be very hard to develop a true eating disorder in a six-week wrestling season. The other point to make is that people with disorders usually abuse themselves through eating because of

their other problems. Wrestling may be considered a kind of mental illness by some, I'm aware, but it's hardly the kind of problem that would lead to such a disorder.

"Nowadays, with the collaboration of so many staff at this school, wrestlers are in some respects the least likely to be eating-disordered of anybody, because they receive so much attention over their eating and exercise habits."

Mike Kuta, one of the trainers, had his own personal definition of an eating disorder. According to him, an eating disorder is "a vicious cycle of eating too much or too little, thereby throwing the physical composition of the body off. Usually it involves an unrealistic goal and the stress that attends to that goal. Where we see that more often than not is in wrestling... any eating disorder is unhealthy, even if it lasts only for one season. It's not good to sacrifice your body, no matter what the length of time."

Commenting on wrestling, he said, "It's historically one of the biggest areas of this problem." When asked how many wrestlers he had known who actually had an eating disorder, he answered, "I've known some, but suspected a greater number. Generally people are pretty sensible about it now. They're better educated, also we take steps to prevent such a problem. We take their lean body weight and fat percentages early, in the Fall, so that the athlete has time to adjust his body composition in a more healthy manner - i.e., through exercise and nutrition. Doing this for the last few

years, it's been evident that this really works." But he stressed, "We [the trainers] don't treat eating disorders, we refer them to the Infirmary. We're the first line of defense, we see the kids every day. We're by no means health counselors - it's our job to defer. Many kids go to the Infirmary themselves, and that helps, if they work with Aggie Giglio."

- Nicholas Kip

Aggie Giglio, the school nutritionist, was the last to be interviewed, along with Graham House counselor Dr. Carol Israel. When asked for her definition of an eating disorder, Dr. Israel responded, "There are a variety of different kinds of eating disorders. There is what I call a coping disorder, wherein people use food to deal with stress. This is the kind which I deal with most often... There are three components of the treatment process: nutritional, psychological, and medical. Aggie Giglio deals with the nutritional aspect, and it is this aspect which is usually the major consideration with wrestlers: their goal is to lose weight by a specific time." When asked how irregular eating habits, if confined to just one season, could create an ongoing problem, Giglio pointed out, "Once someone gets into planned dehydration, planned quick weight loss, it can get addictive."

"The trainers have been good about refusing certain kids to wrestle in certain weight classes," said Dr. Israel. "Some kids are not caught, however, and go through Winter Term with poor eating habits and half-asleep. I know that the trainers and the coach do not condone that, but it happens." She added, "I don't think it's as big a problem here as it is at some other places, however. Also, wrestlers always get a bad rap because everyone knows that they have some problems [with weight loss], but there are other sports as well - crew, for instance, or long-distance running. It's not exclusively a problem for wrestlers."



# EATING DISORDERS

## Different Views on the Problems

By CHRISTY LYNCH and  
ATISSA DORROH

She's heard fat jokes all her life; her mother constantly told her to lose a few pounds. She was always made to feel ashamed of her body. Her diet started out like any other: lots of salad and lots of exercise. Soon she cut out the salad. Then, she was too weak to exercise, but she was definitely losing weight. She dropped thirty pounds in two months and there was no end in sight. She started skipping classes, and finally couldn't even go to school. Her friends warned her that she was getting too thin, but that only made her happier, and more determined. After she fainted in her room one night, her family took her to the hospital where she was diagnosed as anore.

Here at Andover, people with eating disorders can often slip through the cracks and their problems can go unnoticed. Students can disguise their disorders much easier when they are away from home. As much as house counselors look out for the problem, many admit that it is just too easy to hide in large dorms. The pressure on students at Andover to be perfect in academics, sports, and looks can often make them vulnerable to eating disorders.

This article includes interviews with faculty and students on eating disorders within the Andover community.

Trish Russell is a house counselor in Paul Revere North

Q: Have you seen a big problem in your dorm with eating disorders?

TR: Well, I haven't seen a big

problem, I've seen evidence of a problem, and I think a lot of the time people with eating disorders are very good at hiding it. So it's not really obvious unless you have some hints. So I think there's a problem.

Q: Is it one person, or is it more?

TR: It's more than one person, and I don't think it's a quarter of the dorm or half the dorm, but there's probably more than one person.

Q: Do you think [eating disorders]



result from pressure from friends, or is it a trendy thing to do, or does it really stem from insecurity or stress?

TR: I think it's probably a combination of all of those. Some people have pressure from family, in addition to social pressure and peer pressure to be something, to succeed at something. So it's probably a nasty

combination of the cultural pressure on appearance, you know, the social and peer pressure on appearance, combined with needing control.

Q: What about pressure from athletic coaches?

TR: I don't know that much about whether coaches here talk about weight. I know in wrestling it's very important, and in gymnastics it's very important. I don't know about the other sports, whether there's a lot of pressure in terms of their weight. I used to work with dancers, and I know that they have an enormous, enormous pressure in terms of their weight.

Q: Do you think the community fosters eating disorders, or is there an active force trying to stop it?

TR: Well, I don't know if it fosters it in terms of trying to help it in a negative way, but I suspect if someone has an eating disorder, this is a difficult place, because food is central to dorm life. Food is the center of a lot of social things, in Commons and in the dorms. The other thing is, there's nobody who sort of keeps track of what any one person is eating. There's no one who may notice that your eating habits are really off, or that you're eating strangely.

Q: Do you go to kids in your dorm if you think there's a problem, or have people come to you about friends or about themselves, and how do you deal with that?

TR: Well, I think if there's someone I'm worried about I would talk to them about it. If a friend came to me concerned about someone I would have to use discretion about

would have to use discretion about whether I wanted to confront the person or whether I would advise the friend on how to deal with it. I think the important thing is if someone's really in trouble with an eating disorder is to steer them to a professional in terms of how to deal with that. Clearly the problem's more than just changing what you eat.

Q: Do you think these people



would have eating disorders no matter where they are?

TR: Well, [Paul Revere] is more anonymous than in a small dorm, for example, if somebody on the fourth floor is throwing up every day, it's very likely that I wouldn't know about it.

Jeff Cordover is an Upper on the varsity wrestling team.

Q: Do you see a lot of eating disorders as a result from pressure from coaches?

JC: Especially in wrestling, they expect eating disorders. They expect kids will try to lose a lot of weight, and do it destructively, so they make sure they tell us all the facts. I don't really think that there's a big problem within wrestling. I think there's probably more of a problem elsewhere, especially with girls.

Q: Does your coach help with losing weight?

JC: Yeah, tomorrow, in fact, I'm going to see the school nutritionist. I'm on a strict diet. I have to lose seven pounds, and I've already lost five. It's not going to be an easy seven pounds, so he doesn't just say 'burn it off.' He set up a meeting with the nutritionist, so it'll be healthy.

Alison Parnell is proctor of Stevens East

Q: Do you have a lot of problems

in this dorm?

AP: I think a lot of times people tend to keep it to themselves. If they're friends of yours you can tell. I think there were more problems last year than this year.

Q: Do you see evidence of eating disorders in this dorm?

AP: People are very quiet about it, they don't want anyone to know. They won't do anything like leaving laxatives on the counter.

Q: How did you deal with the problems in the dorm last year?

AP: We talked about it among ourselves, but we didn't talk to the house counselors. Graham House came over and gave us their schpiel, but I don't think that really helps anybody.

Q: Do you think someone would go to Graham House if they had a problem?

AP: I think they'd keep it to themselves. A lot of times a person thinks that they can handle it and thinks that it's under control, and they can stop when they want to.

Q: Do you think that there is a reason that this dorm in particular seems to have a lot of problems with eating disorders?

AP: I don't think that there is any more [eating disorders] here than in Paul Revere or Day or somewhere like that. I think people hear more about problems in Stevens.

Mary Graham is the house counselor of Nathan Hale East.

Q: What kinds of things do you see as a house counselor?

MG: I haven't seen much. I think it happens more with older girls. A few years ago in the dorm, we had a problem with somebody vomiting, and I never found who it was, she never had to leave, or anything like that. I think that the person who did it may have gotten some help. It seemed to stop.

Q: You don't think it starts Junior year?

MG: I think it may start a little bit later. I just haven't had to deal with it so far. I have a feeling that it's on the decline, anyway. Or, I think it's quite possible that I'm not aware of it in some cases.

Eating disorders at Andover seem to be present, but not obvious. People with disorders tend to be secretive and appear normal to a community where anonymity is acceptable. House counselors, proctors, and even friends all try to help, but it is clear that the ultimate decision to get help is up to the victim of the disease.

## Causes and Effects of Anorexia Nervosa

By REBECCA HOWLAND

All that you have to do is pick up a magazine, a catalog, or the swimsuit edition of *Sports Illustrated*. The women, seemingly hundreds of them, are displayed brazenly across glossy pages emanating sexual energy with every pore of their thin, svelte, slim lanky, slender, and lean bodies. We are surrounded on all fronts by the cultural axiom dictating that fat is bad, plump is not pleasing, and chunky should stay a chocolate bar.

With the advertising and media blitz encompassing us, it seems as though the number of women who fit these strict cultural standards number in the thousands. If a woman, as most women do, fails to live up to what everyone else seemingly does, or should look like, it is not surprising that insecurities run rampant.

Anorexia nervosa is the extreme byproduct of self-image insecurities. It is a psychological eating disorder, characterized by an obsessive attitude towards food. Anorexia nervosa comes in many forms. The most common aspect of the disease is self-starvation, or intake of extremely small portions of food. Another aspect of the disease is bulimia, which is characterized by periodic binges of food, followed by self-induced vomiting, or the use of laxatives. Another form of anorexia nervosa, albeit a less dangerous one at first, is obsessive dieting, meal planning, calorie counting, and food manipulation.

There are many reasons why people stop eating: there is no virus or

infection causing the disease so that it can be cured with one prescription. Each person's reasons for this self destructive behavior are different. However, there are many similarities between patients, often having physical image problems, along with tremendous feelings of ineffectiveness. According to *The American Handbook of Psychiatry* an eating disorder is a "disease often caused by an effort at establishing a sense of control and identity." The other main reason, although far rarer, is that the disease becomes an aide to even greater problems, such as frequent molestation, and food becomes a tool for manipulation, a bargaining point. The handbook also states that the disease occurs most frequently in adolescent and pre-adolescent girls.

Adolescence is another word for change. Everyone is changing from children to awkward teenagers, and finally to adults. The physical changes occurring in a teenager's body are astounding, and embarrassing to some. One of the most common aspects to a girl's maturation is a sudden weight gain, about twenty pounds. Unfortunately this often occurs around the same time as the development of sexual awareness. Boys also often experience this stage, but in our culture, it is more accepted, even expected for a man to be larger, bulky and built. A teenage girl, however, often feels that she should have a twenty-three inch waist, and a size "D" cup bra. Many girls become painfully aware of the changes in their bodies, and start to see themselves in different

ways.

Many believe that social status and "sexiness" can be controlled by their appearance, which can be controlled by their weight. This sort of distorted and warped viewpoint can become dangerously addictive. The idea that one has the ability to be able to control the way that he or she looks and therefore control the way they feel about themselves, can sound persuasive. The only problem is that it doesn't work.

Anorexia nervosa is a life threatening disease. You would think that someone who was starving him or herself would eventually become so hungry that she or he would eat something, yet that is not the case. The power of the mind is enormous, it can overcome hunger, and distort the images. A 5'6" girl with anorexia, weighing less than hundred pounds, could look into the mirror, and not even see her bones jutting out, the blueness of her lips, or the hollows of her cheeks that are so obvious to everyone else. A girl could look into the mirror, and only see bulges of fat sticking out from every pore.

Eating disorders prove to be a social disease, caused by the standards of our culture saying that thin, and only thing is beautiful. It is hard to say what caused this social phenomenon to occur. Perhaps it is a combination of the image of working hard, yet staying glamorous that is so inherent to the "American Dream." It makes one shudder to realize that the US has the most cases of death by voluntary self-starvation in the world.

## Phillipian Forum

Compiled by CAROLE REID

What are your views about eating disorders at Andover?

"Eating disorders are prevalent at Andover because people put too much pressure on themselves to be 'perfect' and to be what other people want them to be. Society's vision of the perfect woman is extremely thin, so people think that to be perfect, you must be thin."

- Beth Canterbury '93  
They are definitely not dealt with enough anywhere.

- Jen MacArthur '93  
"The social structure of the campus often causes people to be self-conscious about their appearances which, in turn, can lead to eating disorders."

- Tony Shin '92  
"People should be more informed, and encouraged to consult the nutritionist so that eating disorders don't become a problem."

- Josh Rosenfield '94  
"It's more of a problem for girls because guys don't care as much about being fat or thin."

- Jamil Madati '92  
"I'm sure that there are eating disorders at Andover, but I don't see them as much of a problem; maybe because I have my eyes closed."

- Lori D'Agostino '93  
"Maybe I don't see it as much of a problem because I'm a day student, and I'm not in a dorm situation."

- Kate Kennedy '93  
"The fact that Commons prepares 'inedible' food does, in my opinion, promote such unwanted disorders as anorexia, bulimia, [and death?]."

- Alex Orborn '94  
"I think that there is a lot of subtle pressure to be thin at Andover. Everywhere you look, you see thin people. I think that tends to make some people insecure."

- Jen Orrick '92  
"I think that eating disorders definitely exist. Some people feel that their lives are out of control, and this is an outlet so they feel like they have one part of their lives in control. Eating here is a social thing, though, so that twists it."

- Sandi Miller '91  
"I don't know of anyone who's ever admitted to me that they have an eating disorder."

- Josh Russo '91

I asked many other people if they would like to give me their views about eating disorders at Andover, but many people said 'No comment,' or they wouldn't give me their name. Some people said that they didn't think that eating disorders are a problem at Andover, and others were afraid of offending someone. Judging from this, I think that eating disorders are definitely not talked about openly enough, which leaves many people uninformed. I think it's a problem that needs to be dealt with.



# Custodial Work Program Instituted on Trial Basis in Bishop and Adams

By STEPHEN LEE

A new experiment, began this past Monday in two dormitories on campus. If successful, it will affect both the literal and the figurative face of Phillips Academy. All residents of Bishop and Adams Hall will be directly responsible for the condition of their dormitories themselves for the next five weeks. This is a change from the current work duty program which has students sometimes cleaning dormitories not their own.

Custodial work duty will now be on an as-needs basis, without required attendance. Cleaning responsibilities will be assigned to each student that is part of this program and selected hall and dorm monitors will ensure that these duties are fulfilled. Dorm monitors will oversee the cleanli-

ness of the entire dorm and the common rooms. Cluster custodians will verify cleanliness in the mornings and handle weekly professional-level cleaning jobs such as in the bathrooms.

According to Dean of Residence Henry Wilmer, another benefit of this program is the reduced time commitment: "60-70 minutes of [daily] work each week instead of [the current] 90." Hours will be more flexible to both need and students' schedules and the various monitors will be exempt from Commons duty. Wilmer adds, "House counselors will have easy access to those responsible for dorm cleanliness and so can have problems addressed right away."

Currently, the entire dormitories are involved in the experiment. Students that are currently in the cluster work duty program will be

excused for this experiment. Students with non-custodial work duty commitments such as *The Phillippian* will be given lesser assignments to compensate for the added duties.

According to Day Student Representative Annie McKillop '91, this new work duty program could result in changes for day students, changing their custodial duties to administrative ones. School President Willy Tong '91 commented, "It's a great way to promotes dorm unity and I think cut costs. With this program, that the spirit of our dorm is high there's more equality in the work and the program will be very duty, people will be accountable for their own actions - your mess Spare '91, a resident of Bishop North. Patrick Scott '92, hall Dylan Seff '92 said, "I really don't think that the kids are plained, "Everyone seems to be going to do any of the work, cooperating, no one's complaining. Look at the dorm right now. It was a pit the other day and the they chose the job they wanted, I

only reason the kids did the work duty is that we're going to get a McRun if we get the dorm clean... I think they'll start slacking off... The thing about how the dorm monitor gets to assign cuts and unsatisfactory performances. That's so unfair. What if he has a personal thing against you? He's going to assign [them to] you, just because he doesn't like you... [People in the dorm] know what their jobs in the dorm are and they realize that they can dirty up any other place they want to and they won't have to clean it up because it's not their [assigned] job."

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think it's working really well... I think it will work."

Bishop North house counselor Andy Cline noted, "It's working well but it's still early. I think the guys are... well, enthusiastic isn't the word, but I think they see the appropriateness of looking after the place where they live instead of where somebody else lives. I think in the long run it's going to be a successful system, that it'll make people have responsibility for the space where they live rather than possibly having an attitude where 'I don't have to clean it up, some work duty person will take care of it'... It develops quite appropriately a better sense of community in the dorm. Community is built on lots of things, friendship, comradery, perspective, and also on responsibility."

"I'm a little concerned about the selection of Bishop and Adams as the trial dorms because in part they don't represent a real cross-section of the community, at least in terms of sex. It seems

as if these dorms are being punished for the fact that they have been traditionally unkempt but that's not fair to all the students in the dorm - especially those who have done their part in the past," noted Chris Smith '91, resident of Bishop South.

Thompson House, a four-person dormitory in West Quad South, had a similar system instituted earlier this year. Seniors Rich Arnholt and Matt Reid elaborated, "We tried it and it failed because all people given the opportunity to clean for themselves are actually slovenly pigs... If they're going to leave dorms alone, they should leave them alone entirely and respect the sense of responsibility of the kids that are there. When it got really messy, we cleaned it up but our definition of really messy differs substantially from the cluster custodial definition." This dormitory has since gone back to being part of the normal cluster custodial program.

## Trustees Cont.

to cut gratuitous courses from the Course of Study. Nevertheless, "advanced courses which are very important to the only six students who are taking them will remain the same," assured McNemar.

"We've been trying to keep the average number of students per class down to about fourteen, but over the next five or so years we're likely to see that number rise from between thirteen and fourteen to between fourteen and fifteen." The enrollment of off-campus programs will be reduced, on average, by about fifty percent. McNemar stressed that the Trustees realize the importance of these programs, but also of an aggressive and competitive fiscal management.

The Athletic Department, under Director Leon Modeste, will terminate its recreational skiing program. Its gymnastics program will also be axed, after Uppers and Seniors who are currently involved have graduated. "We're not going to just abandon this program; we realize that some Uppers in the program have a large commitment at stake, so we're going to keep it at full-scale through next year before we end it," said McNemar. The Trustees are also asking the Athletic Department to save money by considering how many games it finds it necessary to play—both away (where fewer games could mean smaller travel costs) and at home—and reducing inordinately large interscholastic competition schedules.

Other areas of the school's budget will also absorb cuts. Commons will have 50,000 fewer dollars to work with and will look into the possibility of having food services provided by an outside caterer instead of by Commons' own kitchen. The Academy will begin to examine the roles of various administrative offices on campus and decide where programs can be scaled back.

"Something that in the past could have taken us a year in terms of addition or a change, may now take us two years," explained McNemar, in reference to the deceleration of the physical plant renewal program's growth, which was made a budget priority just a few years ago. The renewal fund, which contributes to the renovation of campus structures and infrastructure will increase from 1.3 million dollars to 1.434

million - a much smaller increase than the 2 million renewal budget for this year had originally called for.

In addition to their budget decisions, the Trustees discussed the employment of an advisor who would guide the Office of Academy Resources (OAR) as it seeks to augment its fundraising capability. Over the weekend, three advisory firms made bids for the position and negotiations are currently underway. "I think the advisor will be very helpful in the long run but not in the immediate fund-raising period... They'll let us get a fresh look at our fund-raising techniques," pointed out McNemar.

The Trustees considered the future use of the now-vacant Abbot Hall, which was until last August, the headquarters of the Northeast Document Center, a non-profit document restoration interest. They authorized the preliminary stages of restoration work for Abbot Hall, which is the oldest building on the former Abbot Academy campus. "They said to begin planning renovations there and consider how funds would be raised and come up with a firm figure as to how much is involved... along with the newly renovated McKean Hall, [this] is an attempt to revitalize the center of Abbot campus." The renovated building would be used primarily as a center for the arts. Preliminary cost estimates are in the range of 1.85 million dollars.

Under the new budget, admissions financial aid policy will remain the same as it has been. "Our attempt in scholarships is to do next year what we did this year, to be almost needs-blind, at least enough so that we feel free to choose strong students regardless of financial aid." Scholarship funds will be increased from 4.7 million to 5 million dollars.

The Trustees arrived on campus Friday, and spent the afternoon at the Student Art Show. On Friday evening, they split up and attended small dinner parties given at the homes of various faculty members. They attended classes on Saturday morning. They also had the opportunity to attend anti-racism workshops along with some of the faculty. "It was a chance for Trustees and faculty to work together on some very important issues and some ideas behind the multicultural community."

# International Insights: Africa

By AYANDA NTETA

Africa is a continent. It is a combination of many different countries, different languages, and a different people. Though we have this diversity, we all consider each other brothers and sisters after we all are Africans!

There is a great coming together of several cultures because we are willing to learn about not only ourselves but everyone else. You will find evidence of European, American, and Asian traditions all living together peacefully. Most schools teach extensively about not only ourselves but everyone else. We read European and American literature, we learn about your fights for freedom and civil rights, then why can you not make that small effort to learn and understand that we do not roam about the jungle on elephants and have lions in our backyard? We know roughly where America is and it hurts us when some people think South Africa is a twenty-three hour DRIVE from Andover. It hurts to think that we make that effort to learn about other peoples, giving them the respect of their nation that they deserve and they insult us by their obvious disrespect towards Africa...do you think it is fair? Do you think you should deprive yourself the knowledge of a beautiful and natural land that has so much to offer?

Africa has almost all the different climatic regions. You can

travel from north to south and experience the beauties of the regions. The sand dunes of the Sahara desert, the tropical rain forests of west Africa, the volcanic fertile soils of the rift valley, the beautiful mountains of the south. It is no wonder Africans are proud. Out of these climatic regions come many cultures and traditional dress. You can go to Africa today and see people dressed in their traditional Yoruba, Fulani Zulu, Xhosa, Tswana Sengalesse, or Ethiopian (the list could continue) dress. All these attires depict the way of life, climate, and beliefs of the people. Usually the hotter the climate the lighter the clothing. Daily activities are also a great factor. If people were traditionally hunters, their clothing will be easier to move about in, where gatherers wore slightly more elaborate clothing. The colors of the dress is not just a coincidence, you will notice that most west African countries have a lot of green incorporated in their designs, they live in a largely fertile area and there, crop growing is a lot easier and the vegetation influences them. The people are very friendly, there is a great community experience. There is a great emphasis on the extended family. It is not uncommon to have the whole family still living together. There is always someone home to look after the young, be it the grandmother, the aunt, the

nephew (this is definitely safer, warmer and cheaper than hiring a babysitter.) Many people shun the extended family, saying it places a lot of pressure on the provider of the family and say that many African families cannot support this system or they feel that it is "primitive." But we find it "primitive" to leave your child with a stranger and what sort of support is to be taken into consideration? There is greater emotional family support that goes into this close-knit family. It was traditional for the hunting or gathering to be done for the whole village and they would all meet to prepare and eat the food. Sharing each other's joys and sorrows and dancing into the wee hours of the morning. This sense of togetherness has remained with us throughout the years.

This sense of togetherness and sharing of each other's sorrow is what makes us all feel oppressed when our fellow brothers and sisters are being subjected to oppression. We felt it when Zimbabwe was Rhodesia, when Namibia was South West Africa, and we will feel it until South Africa becomes Azania, a land for all its people. Many people could not understand why Siga Keita, from Senegal in west Africa, was so emotionally involved during the discussion about divesting from South Africa. The outsider could not understand because he saw it as an individual from the

other side of a continent talking about another country but she felt it as her own brother being shot by that bullet and pleading for divestment, she felt the loss as you would feel the loss of a member of your family. The freedom of travel between various countries is extremely easy because we do not see the neighboring country as having boundaries but instead, these marks are what the ignorant European imposed upon us in the partition of Africa, for many of these proclamation lines carelessly separated tribes, families, and cultures.

The Europeans who came, exploited and left Africa, now look down upon the land that gave them the raw material for their advancement. They perceive Africans as savages who still need to be civilized. They are surprised that we can speak a "European" language, or that we can use a knife and fork or that automotive transport is common in our countries. They are horrified to know that we know about "Bel BivDevoe, Vanilla Ice, Pebbles" and that we know how to dance. "The Pretty Boy, the Running Man." That just makes me wonder, who is the ignorant one? who is the less educated? the African who has kept all their culture and learned to accept diversity or the people who shun what they do not understand and what they fear, Africanism.





# The SEVENTH PAGE

## Existentialist Questions Asked in Hale

## Mash Music Made at P.A.

By REBECCA HOWLAND

*Who Am I This Time*, Christopher Sergel's adaptation of a Kurt Vonnegut story from "Welcome to the Monkey House" premiered this past weekend in Nathan Hale Basement. Directed by Brenna Slater and Vanessa Hill, this is the tale of a community theatre and their performance of the play *Miss Julie*. However, the real meat of the story, as narrator/director Newt (Robert Feldstein) informs us, lies in the action backstage. The troupe is made up of people like the perennial techie (Jay Robbins), the romantic, seeking a juicy lead (Kathleen O'Brien) and the ham, who has to make sure that, whatever they do, it is "relevant" (played by Mary-Margaret Oliver). This supporting cast gave life to the play with their well timed one liners, keeping the audience laughing. It is a pity we didn't see more of the "troupe within a troupe."

The essence of the story, however, lies in the romantic leads. Harry Nash (Stephen Whiteman) is a hardware store clerk whose personality is "just about as blah as the rakes." However, when he gets onto the stage, he sweeps the audience (and the rest of the cast) away with his dynamic portrayals of who ever he is "playing at the moment. Newt, the director, is forced to seek out a suitable female to play opposite Harry, in the role of Miss Julie. He finds his actress in Helene Shaw (Tara Smargie), a telephone company employee who's surface cold gets scratched away by Harry's latest character to reveal another phenomenal actor. However, Helene is adding a bit of her own emotion into the action, and when the Count's servant turns back into rake-boy, she saves the day by giving Harry the script to *Romeo and Juliet*. As Newt says, they never make it to the cast party.

It seems to me that Brenna and Vanessa made a mistake in choosing this particular script. The acting demanded from a tale like this, with huge transitions from slug-like personalities to love torn actors, demands a lot of maturity, and it is difficult for a sophomore to pull off

roles such as these. Steve Whiteman was endearing as Harry, humble and submissive and his portrayal of the Count's servant was full of effort, although he seemed to lack the emotional experience needed for such an advanced role. Tara Smargie also seemed to have a hard time identifying with the more powerful side of her character, and seemed to swing from emotion to emotion without un-



derstanding her characters motivations. However, her portrayal of the frigid telephone machine was immensely believable.

Anne Marie Ryan stood out among the supporting cast as the confident and able Ms. Sawyer, owner of and producer at the theatre. Although rest of the cast seemed a little bit uncomfortable on stage, some, especially Newt, showed a lot of promise and good comedic timing. The space also detracted from the show, with the heater going on and off throughout and sight lines and lighting angles interfering with a the visual aspects of the production. It seemed as well that Brenna and Vanessa might have made slightly better use of what little space they had. However, these were all minor detractions, and, as an audience member, I found myself laughing uproariously and regularly at the on-stage antics. I enjoyed my evening in the theatre, and know that *Who Am I This Time's* cast and crew did the best with what they had.

## Imagire Sansei's Images

By SENIA MAYMIN

Dorothy Imagire Sansei's exhibit "Sansei" is a collection of Japanese-American photographs from the point of view of a third generation Japanese American artist. The blank that haunts this exhibit is the cruel treatment of Japanese Americans during World War II. In many places of the exhibit, Sansei uses burned photographs to emphasize the fear and reality of World War II, during which the Japanese hid all signs of their traditions and Japanese values so as not to be put in concentration camps.

An important aspect of the exhibit is Sansei's wish for the viewers to touch the objects in the exhibit; to pick up the short stories superimposed on photographs in waxed glass, to fiddle with the buttons and spools on some of the exhibit. Sansei wants to convey the message of the third generation Japanese-American, and by drawing the viewer into the exhibit, she succeeds.

By KENNETH LEE

*Sour Mash* is a four-man band whose credits include the Fall Term's Battle of the Bands and Graham House. The band is comprised of Evan Tracz on guitar, Nick "JPJ" Lloyd on keyboard and bass, Ronnie Cuscia on drums, and singer Christian Payne. Mark Ikauniks, also known as "Sparky", occasionally joins the band on certain songs.

The band's music comes from a mixture of different artists and eras, as they play various songs by Led Zeppelin, David Bowie, the Who, and Jimi Hendrix. However, *Sour Mash* tries to break from the typical band-routine by branching out into different types of music and including a blues/jazz type of song whenever they play. The varied styles of music reflects the diverse interests of the band as they are constantly practicing and learning new songs.

The following interview took place on Sunday, January 20, as Lloyd and Tracz took a break from their practices in Graves.

Kenneth Lee: How was the band formed?

Evan Tracz: Last year, Ronnie, Sparky (Mark Ikauniks), and I played together a lot and didn't really accomplish much. We played Abbot Bazaar, which kinda got the band started and what happened next, Nick?

Nick Lloyd: I came to the dorm [Taylor West] this year and met Evan. I was introduced to him at Abbot Bazaar but that was at the end of the year, so I didn't really know him until this year and then we just said, "Hey, let's jam." I met Ronnie through Evan and we just picked up Chris along the way.

KL: Where did you come up with the name *Sour Mash*?

ET: Well, we saw this Jack Daniel's poster in [Adam] Call's room and there it was: sour mash whiskey. It hit us just as we were thinking of a name for the group. We liked the sound of it and it just stuck.

KL: How long have you been playing individually?

NL: Well, I've been playing classical piano for seven years and I started playing classic rock stuff about a year and a half ago because I got bored with classical stuff...and I've been using electronic stuff, like computers and sequencers, for about a year and a half now.

ET: I've been playing guitar for about four years...and I never had any musical background. I got a guitar one time for Christmas and it just sprouted 'til I spent more and more money.

KL: Do you plan on adding any new members of instruments to the band?

ET: The only new member we'd ever have would be Sparky (Mark Ikauniks) but he doesn't seem to want to commit himself to a band.

NL: I don't think we really need any more. We're happy with the band as it is now.

ET: Yeah, I think we have it because Nick can play guitar, bass, keyboard...he's just a great

guy. on the computer, but it's not the kind of stuff that I'd like to play in the band.

ET: We'd like to write some songs but maybe during the Spring because we don't live that far away from each other.

KL: Have any of you previously been in a band?

NL: I was in a band at my old school that practiced once, and it was horrible. The drummer stunk and it was just a bad situation.

ET: Like I said, I was in a band with Sparky and Ronnie, but we really didn't do that much.

KL: How often do you practice?

NL: We practice if we have something coming up, but we don't really practice that much otherwise. It's just hard to find a time that's convenient for everybody.

ET: Our schedules don't coincide much because Nick plays varsity hockey like a madman and can't always be there. We practice on weekends before an event for like, seven hours straight. We cram our practices.

KL: What will happen to *Sour Mash* when Evan graduates this year? Ronnie and Chris are both Uppers and Nick's a Lower. Will the band simply continue or will you form a new band?

NL: I think it's basically up in the air. Nobody's really deciding anything.

ET: I bet Sparky might step in though...

NL: Yeah, I think he'll step in.

ET: It might be kinda hard to do stuff with him though.

NL: Yeah, because the major

"... there it was: sour mash whiskey. It hit us..."

- Evan Tracz

KL: What other events do you plan on playing?

NL: Whatever's offered to us basically. We're playing on the 26th and then maybe Exeter and then whatever comes up.

ET: We like to play wherever we can. I think we'll stay away from Graham House for a little while though. We've had some bad luck there.

KL: Can you elaborate?

ET: Well, during the week our practices didn't go as well as we would have liked and we just didn't play that well.

KL: At Graham House, Ronnie sang on some songs, taking a departure from his normal role as drummer. Do you plan on using him as a singer?

ET: Not really. We weren't



able to use Ronnie on drums in Graham House and he was really set on singing so we let him give it a try. I think it was just a one-shot deal.

KL: Do you plan on trying to write your own songs?

ET: Nick has written some tunes...but I don't know. We haven't really gotten that creative yet.

NL: I've written a lot of stuff

problem now is that he doesn't get along with Ronnie and then next year it'll be Ronnie anyway so I don't now how much better it'll be next year. I think we'll drop the name of *Sour Mash* and take on a new name if Sparky becomes a permanent member of the band.

Look for *Sour Mash* performances in the near future.

## Not The Rob Kaplowitz Weekend Scoop

By ALEX LIPPARD

[Editor's Note: Alex Lippard is the one who directed that... memorable play *Lone Star*. Take that into account and for the rest... Yeah, right.]

Rob Kaplowitz had a small problem. You see, when heroin addicts go through rehab, they are administered a drug called methadone. Doctors figure that if you get addicted to the new drug, you won't be hooked on heroin any more. Well, poor Rob had a little... habit. But don't worry. We won't be seeing him around any more. All you folks may have been addicted to the Kap-man, but he is a senior, and, as the sign says in my grandmother's nursing home, "When you've had a long life and your time is ripe, then it's time to go." I have been drafted to the *Phillipian* as a Methadone

Warrior - as a drug to get ya'll to forget that lazy putz and read my sugary trash instead... so here it is, the weekend agenda of the cultural epicenter of the Universe, Phillips Academy:

FRIDAY

8pm FRIDAY FORUM: In Kemper (this time, no blizzard). Theodore Sorensen, Primary Advisor to JFK from 1952-1963, International Lawyer and Author. His presentation is called "The Cold War: How it Began; How it Ended; and What Now?" Take advantage of this amazing man (in an intellectual way, of course - get your mind out of the gutter!)

T.B.A. ADDISON GALLERY OPENING: Dorothy Imagire Sansei's "Objects of Counter Memory" and "Shifting Cultures: Photographs of Southeast Asians" by Bill Burke, John

Lueders-Booth, James Higgins, and Joan Ross. Even Picasso would be driven to tears.

SATURDAY

8am SCHOLASTIC APTITUDE TEST: In the gym. This test will determine the rest of your life, so do good. The answer to the last question in section five is D.

3-5pm COOLEY HOUSE: ALL SCHOOL TEA. In the European tradition, robust, flavorful teas painstakingly steeped in water so hot that it could sear the hair off a rat, along with dainty crumpets and puffed pastries to delight the tongue. A social event which, if you do not attend, will result in your ostracism from our pristine community. Community takes an active effort, people. Spread the word among your friends to get the whole school to attend (Mrs. Krumpet) will be so thrilled!)

6:45pm SLAPSHOT: Paul Newman on ice. Better than Ice Capades! He plays hockey and, in the style of the Seventies, uses women. Maybe the guys varsity hockey team could learn a few new tricks!

7pm CHAMBER MUSIC: Quartets in Graves. Once again in the fine European tradition. Dr. Warsaw, head of the C.M. program, has been quoted as saying "Chamber Music is better than sex." However, NO marijuana allowed, because it's against school rules, against the law, and chamberpot music is not recognized by the music department (along with rock music).

8:30pm IDIOSYNCRATIC TALENT SHOW: within the time-worn walls of Graham House. Senseless, idiotic people humiliating themselves for your

amusement, but no nudity. Keep an extra eye out for the grand finale, a live chicken feather plucking contest. Sponsored by that mysterious Andover traveling minstrel Troupe.

8:45pm CAGED SPORTS: SPORTS IN THE CAGE. Watch or play the sports of Wheatie winners, volleyball and B-Ball. Shoot some hoops, and then blow away their families. FEATURING LIVE ROCK MUSIC!!! 3 bands: The Moses Nagel Experience, Gary Wang (virtuoso guitarist) and Friends (i.e., Mark Ikauniks and a drummer), and *Sour Mash*.

SUNDAY

3pm JAPANESE FILM FEST: Sushi and chopsticks will be provided. If you liked Godzilla, this will burst your spleen!

# SPORTS

## Girls' Basketball Triumphs over Nobles and Deerfield's Lady Devils

By JULIO CANTRE and BILL KHEEL

On Wednesday, the Girls Varsity Basketball team earned an impressive win from Nobles, 55-51, following a victory over Deerfield's Lady Devils in green, 74-47.

### Deerfield

The women in Blue took over from the start of the game as they exploded for twenty-four first quarter points against a meager nine from Deerfield. Becky Dowling '94 was the big gun in this first quarter scoring extravaganza. She piled up fourteen points, and never looked back.

Dowling continued this scoring spree, jamming eight home. Deerfield narrowed the margin of dominance as they matched Andover in second quarter points. This brought the halftime score to 45-29, in Andover's glorious favor.

The third quarter was a sleeper with only fifteen points scored by each of these valiant squads. This was probably due to the stop-and-

go action of the game as each coach opted to take two timeouts to discuss important game strategy.

Whatever strategy Coach Karen Kennedy implemented proved to work. Andover capped off the game with twenty-one brilliant fourth quarter buckets, to Deerfield's miserable eleven.

By game's end, Dowling had emerged as the freshman prodigy, with an awesome twenty-nine smackers. Carter Marsh '93, who also played well, tallied up fourteen points.

The female hoopsters faced a 5-0 Nobles squad led by the daughter of Hall-of-Fame Celtics superstar John Havlicek. Post graduate Tammy Sanchez commented, "They were a well-coached team but they couldn't run with us." The final score proved Sanchez right as Andover prevailed 55-51.

The game was close from the start as Andover's full-court press stymied Nobles, and the Blue jumped ahead 16-14 at the end of the first quarter. Nobles came

back, however, as they settled down and slowed the tempo of the game. At halftime, they led by a score of 31-30.

The third quarter would prove to be the same, as Andover finished it leading by one bucket, 40-39.

Going into the fourth quarter, Coach Kennedy put the game in Sanchez's hands, requesting that she speed up the tempo and take control. Sanchez would come through, leading a fastbreak style fourth quarter and racking up ten points. More impressive were her two earth-shaking rejections of attempted field goals, her key steals, and her Houdini-like no-look passes. Dowling and Marsh exclaimed, "Tammy was FANTASTIC." She finished with nineteen points.

Becky Dowling continued her stellar streak of performances as she tallied fourteen points and many backboard shattering rebounds. Carter Marsh was up to her usual style of play, racking ten points.

## Girls' Hockey Splits

By MARGIE BLOCK

The 1991 season is looking up for the Girls Varsity Hockey as they defeated Groton on Saturday to add a win to their 0-3 record. The team spent practices concentrating specifically on weaker points of play that had hindered them in the previous weeks. Their hard work paid off and the team brought home a win for the Blue.

Andover dominated the game against Groton with strong forechecking and consistent defensive play. The team's main improvement in the game was their play between the blue line. They controlled the puck by passing, rushing, and making use of their strong defense.

The defense played their best game yet on Saturday as they held their opponent's scoring to a minimum. "The defense came to the forefront especially when Allison [Wheeler] got hurt. Margie [Block], Amy [Smith], Mara [Terlizzi], and Robin [McLellan] really came through for the team in every instance. We can't forget the tremendous play by our goalie, Rachel Jamison. The defensive play on Saturday really

stuck out in my mind," said assistant coach Kate Dumphy.

At the end of the second period, Andover was leading 2-1 against Groton with goals by forwards Alex Thompson '91 and Amanda Adams '93. With a win still up for grabs, and ample time remaining on the clock, defenseman Wheeler '93, coming back after an injury in the previous period, rushed the puck into the zone and scored on an open net, securing the win.

Although PA was not as fortunate on Wednesday, losing 3-2 in overtime, the Andover performance was one to be commended. Dumphy noted, "It was a tough break."

Going into the game, the team was plagued by illness, but managed to work around the problem. The team was shooting well, but luck was not on their side as the puck hit the post numerous times. The team needs to work on following through with rebounds on initial shots, enabling them to score more.

Andover was leading 2-1 until the end of the third period against St. Mark's when the op-

ponent scored and tied things up. Wheeler, with one goal, played an incredible game as she moved the puck out of the zone quickly, playing consistently at the blue line, and constantly shot well on net. Anna Estes '92 had some fast breaks up the ice, as well, as she weaved through opposing defensewomen and used smart play in the offensive zone. Although PA lost, the game could have gone to either team, as always in sudden death overtime.

Next week, Andover Girls Hockey faces Deerfield, a team they know very little about and Exeter, the best team they will come up against this season. The coaches are confident that the team will be successful in their future games. Head Coach John Stableford plans to work on weak offensive points and quickness in order to ready the team for their upcoming confrontation with the Exies. Stableford concluded, "I like this team so much. They are hard working and extremely supportive of one another. The team is growing. They deserve to do better and they did deserve to beat St. Mark's. I feel for them."

## A Mixed Bag for Wrestling Squad

By TAEK KWON and RENE HENERY

The past few days have been about as turbulent as it can get for the Blue. After blowing out a feeble Worcester squad last Saturday, they were more confident than they expected to be as they went forward to face the Class A New England champs Tabor on Wednesday. However, the cheers turned to tears and the Blue suffered their most devastating loss of the season.

As Worcester was the first of the Blue's three home meets, the boys were more enthusiastic than usual. However, low morale on the part of the Blue couldn't have even come close to saving the unmotivated Worcester team. It was over before it started as the Andover strongmen sent the Worcester wimps off the mat crying, seconds after the whistle. The Blue showed improved strength right from the start as all the lightweights systematically destroyed their opponents. Jeff Kaban '92, wrestling 130, destroyed his weak opponent in seconds. However, his win, although dramatic, did not come close to the utter havoc wrought by team co-captain Taek Kwon '92 (125) on the unfortunate Worcester wrestler. But it only got better from there as Joe Hong '92 (135) soundly defeated his opponent by a decision. Josh Allen '91 (140), barely breaking a

sweat, put his opponent away in the first period and skipped off the mat in his usual fashion. The destruction of the Worcester team continued with newcomer Kevin O'Brien '92 who surprised everyone by pinning his portly opponent only seconds into the first round in his first match ever. After forfeiting the 189 weight class, thereby giving Worcester nearly their only points of the day, heavyweight Dave Schumacher '91 brought the crowd to its feet as he added an enormous Worcester opponent to the list of names taken upon his reign of terror.

### Tabor

The Blue were tired and stiff after the long bus ride to Tabor, and once there, they wished they hadn't come. Tabor hit Andover hard in the lightweight classes, as

they racked up wins in the first five classes. There was a brief lull in the Tabor stands as Allen struggled for three periods to end his match in a draw. It went downhill after that, until "Schu" made his way onto the mat. His Tabor opponent was a far cry from the beat he beat against Worcester, and "Schu" made quick work of the meager wrestler, thus ending a tough meet for the Blue.

Andover, although disappointed by the brutal loss at Tabor, will aim for redemption this Saturday at a quadrangular meet against Milton, St. Paul's, and NMH. But until then, it's going to be non-stop conditioning for Andover's grapplers as they attempt to rise and meet the challenges that lie ahead.



Photo/Guryan

Josh Allen goes for the pin

## Boys' Gymnastics Wins First Meet in Four Years

By JON ODO AND ROB KAPLOWITZ

This past Saturday, January 19th, the men's gymnastics team won their first meet of the season (and, may we add, their first meet in the past four years) by two and a half points, scoring a 92 to Andover High School's 89.5. Captain Michael Diodadi, an upper, led the team with an all-around

score of 36.5, placing first in all six events.

For the first time in years, it looks like our gymnastics team is really going somewhere. The team is now composed mainly of experienced gymnasts, and "optimism" is the word of the day. "It is a pity," says an anonymous team member, "That, just as we are getting our stuff together, the

program is being cut. The audience [at the meet] was excited and enthusiastic, for the first time in a while. I think their support really helped us win."

Whatever the future holds, the men's gymnastics team should be exciting to watch over the coming weeks.

## Gardner and Goguen Lead Boys' Hockey to First Victory

By CHAD STERN

In the quest to capture their first victory, Andover Boys Varsity hockey hosted the teams of Nobles & Grenough and Brookline High this past weekend in two of the most exciting displays of hockey to be witnessed on the ice of the Sumner Smith Arena this season. The game against Nobles was dragged into sudden death overtime, only to end in a 2-2 tie, while it was a goal scored with less than two minutes remaining that lifted the Blue over Brookline for their first win. Although the caliber of hockey was not at a peak for Andover, they can't be disappointed with the weekend as they look forward to improving on their 1-5-1 record in their next few games.

Going into the game this past Saturday against Nobles, Andover felt confident that the game could be taken for their first victory. Nobles was the first team not considered a real prep school hockey power to show up on PA's schedule this season, and Andover felt that it was their chance to do something about their winless record. Shane Higgins' goal only three minutes into the game from Bruce Goguen and Rob Bolton brought the crowd and the team alive, as it looked as though Andover's day was finally here. But two Nobles' goals later in that first period had Andover down once again, and going into the lockerroom Andover was down a goal. The second period saw Andover and Nobles exchanged fire to no avail, as the score remained 2-1, Nobles, at the buzzer. Both teams had their chances but the goal-tending of Andover's Francis Power (31 saves for the game) and the lucky post of Nobles kept the puck out of the nets.

Coming out for the third period, Andover was pumped. The team felt as though they were not playing their best and they were frustrated with the score, and had made up their minds to do something about it. Riddling the Nobles goalie with twelve shots, it was Norm Gardner slapping a John Coleman pass out of the air who finally put one in and tied the game up at 2-2. The game tied at two at the end

of regulation, Andover and Nobles went into a five minute sudden death overtime, in which no goals were scored, and thus the game ended in a tie, 2-2. Andover was not happy with the tie, seeing as they felt they could have won the game with better play, but they settled with not losing

skated it past Brookline to set up Goguen up for an easy goal only thirteen seconds into the period.

Two minutes later Gardner tied the game at three with an assist from Goguen and Dave Wilhelm. Andover was on fire, controlling the game the entire period, finally going ahead 4-3 when Gardner



Bruce Goguen

Photo/Hitchcock

the game, as they looked forward to the next game to capture their win.

The next game happened to be Sunday against Brookline High, and PA felt that if ever they were to win a game, that this in fact was their chance to do it. The scoring started early as Mike Day carried the puck the length of the ice to make the assist to Marko Rondiak's first goal of the season. With the quick goal, Andover became a bit too confident that victory was theirs, and as Brookline took advantage of careless mistakes, they ran the score up to a 3-1, Brookline lead. PA went to the lockerroom between periods and came out flying in the second, as Coleman took the puck from the face-off and

scored his second goal of the game, third in two games, from Goguen and Wilhelm. Brookline tied the game off a pass from Andover's Chad Stern with only a minute left in the period, ending the period with the score tied 4-4. Goguen scored his second goal of the game to put Andover ahead 5-4 late in the third with the assist from Wilhelm, and this goal would prove to be the winner. As the third period ended, the scoreboard found Andover on top by a score of 5-4.

The team basked in the light of victory, and claimed that they hoped to get used to it in the coming weeks. With a game against BB&N next weekend, they look forward to improving on their 1-5-1 record.

## Weston Proves Too Much For Girls' Track

By HAZEL BOYD

In their third meet of the season, the PA Girls' track team was defeated by Tamara Peoples and a few other runners from Weston High School. Despite first place showings by Lisa Fu '93, Amie Wilmer '91, Chrissy Bergen '93, and the 4x440 relay team, the Andover girls' couldn't overtake the overwhelming performance of track goddess Peoples.

Kicking off with Fu's winning long jump and Wilmer's usual win in the mile, PA's female speedsters appeared to be on the way towards another win. However, without the services of star Cathy Thomas '92, who had an upset stomach for much of the meet, the team's prospects rapidly went downhill as Peoples began taking over.

Tamara Peoples was named to the Boston Globe's All-Star track team last year, and has been the nemesis of the PA girls for the past three years. Decked out in her Kermit-the-Frog-like tights and armed with her usual cocky attitude, Peoples won the high jump, 50 yards hurdles and 50 yards dash, accruing 15 points in

one fell swoop.

Having lost these points and the fleet feet of Wilmer and Thomas for the remainder of the meet, the PA girls' continued to fight hard. Bergen and Tswkai Tsomondo '91 took first and second in the two mile (Weston didn't even try

to race against them) and PA snatched the mile relay win to close the meet.

Once Thomas and Wilmer return to perfect health and Peoples goes back to Weston, the girls' track team can look forward to wins in the future.

### Phillips Academy vs. Weston

Long Jump	1 Fu	14' 9.5"
	2 Silva	14' 3"
Mile Run	1 Wilmer	5:44.5
	3 Roberts	5:56.8
High Jump	2 Thomas	4' 10"
Shot Put	2 Chionuma	31' 0.5"
	3 Gittens	29' 0.5"
600 Yards	2 Potkewitz	1:37.7
Two Miles	1 Bergen	12:56.1
	2 Tswondo	15:41.7
300 Yards	3 Bedeau	45.5
1000 Yards	3 Roberts	3:11.4
Mile Relay	1 PA	4:43.2



# Athlete of the Week: Anne Austin

**By KEVIN O'BRIEN**

After Girls Varsity Swimming's first meet this past Saturday, Upper Anne Austin appears to be well on her way to breaking the school record in the 100 meter breaststroke, and possibly the 200 meter individual medley. Because of her contribution in two first place relay finishes and her outstanding individual efforts, which led the Blue to victory over Hotchkiss and Suffield Academy, Anne Austin has been honored as Athlete of the Week.

The school record for the girls 100 meter breaststroke has not been broken since 1981, a time of 1:11.078. Placing first Saturday, Anne flew through the water for a time of 1:12.60. Two years ago, Libby Marshall (class of '90) swam a 2:16.451 for a new school record in the 200 meter individual medley. Being edged out by two tenths of a second Saturday, Anne placed second in that event with 2:19.46. As the season continues, Anne seems destined to break these records. It is only a matter of time. Coach Jordan agrees by stating, "I think she hasn't even reached her full potential. I am really excited to see what she does, especially in Interschols. She'll definitely be in the finals at Interschols." Last season, Anne suffered from cracked ribs late in the season and was unable to compete in Interschols.

In the relays on Saturday, Anne also anchored the 4x100 freestyle relay, consisting of Captain Jen

Mallette, Gretchen Sirk, and Alex Techet, plus the Medley relay of Mallette, Techet, and Nicole Graber. With Anne's help, both relays placed first.

The most significant keys to Anne's success lies in her incredible work ethic and her love for swimming. Close friend and teammate Claudia Fiore comments, "Anne is extremely diligent in every single practice. Her hard work is now beginning to pay off." Coach Jordan adds similar praises of Anne's dedication, mentioning, "She works incredibly hard, and did extensive training in the off season."

As for her love of swimming, Anne learned to swim at the tender age of two with encouragement from her father, who was a swimmer for the U.S. in the 1964 Olympic games in Tokyo, plus the Pan American games in '62. Anne, at age four, was already diving off starting blocks, and swimming competitively. Asked if her father put pressure on her, Anne replied, "He never forced me to swim, but was simply very supportive." As for her mom's participation in swimming, Anne said how ironic it is, "My mother won't even go near the water. She's afraid of it."

Besides having lettered in swimming since junior year, Anne has participated in many different sports here at Andover. As a Junior she tried her hand at crew, while Lower year she ran track. This spring, Anne hopes to play lacrosse, a sport she had never



Anne Austin, Athlete of the Week

Photo/Reid

even heard of before coming to Andover. Outside of athletics, Anne finds great enjoyment in reading and scuba diving.

In her youth, Anne's family moved internationally because of her father's business. Born in Indonesia, her family soon moved to Nigeria, Kenya, and now, since 1979, make their residence in Jeddah, Saudi Arabia, on the coast of the Red Sea. For most of us at Andover, the war in the Middle East is a foreign war, continuing on half way around the world. For Anne, the war is very close to her home. Anne comments, "I find it hard to accept

that it is actually happening. But if I think of the war going on, I find it hard to get everything done that I need to do. I force myself to put it in the back of my mind."

In closing, Anne responded to whether she still liked swimming after fifteen years, with this enthusiastic reply, "I love it! I can't wait to go to college and do some real swimming. It is frustrating to swim only one term." Yet for the immediate future, Anne is content to break some records, and continue to help her team in their winning ways.

## The Slate

Saturday, January 26

3:00	Basketball (G V)	Tabor
3:00	Basketball (G JV1)	Tabor
3:30	Gymnastics (G V)	NMH
2:00	Hockey (B V)	BB&N
5:30	Hockey (B JV1)	Springfield Jr. Olympics
4:00	Hockey (G JV)	Tilton
2:00	Squash (B V)	Milton
2:00	Squash (B JV1)	Milton
3:30	Swimming (B V)	Deerfield
3:30	Swimming (G V)	Deerfield

Wednesday, January 30

4:30	Basketball (B V)	Tilton
3:00	Basketball (B JV1)	Tilton
3:00	Basketball (B JV2)	Gr. Law. Tech High
4:30	Basketball (G JV2)	Gr. Law. Tech High
3:45	Gymnastics (G V)	Andover High
4:45	Hockey (B V)	Boston Latin
2:45	Hockey (G V)	Exeter
2:30	Squash (B V)	Exeter
2:30	Squash (B JV1)	Exeter
2:30	Squash (B JV2)	Exeter
6:00	Swimming (B V)	Haverhill "Y"
6:00	Swimming (G V)	Haverhill "Y"
3:15	Track (B V)	Newton South/Methuen
3:15	Track (G V)	Newton South/Methuen

Thursday, January 31

3:00	Hockey (B JV1)	Chelmsford
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## Boys' Swimming Trounces Suffield and Hotchkiss

**By JASON HEIM**

Last Saturday marked the Andover Men's swim team's first meet of the year. The team trekked over two hours down to Suffield Academy in Connecticut to swim against Suffield and Hotchkiss. Though the results from the two schools' previous meets were less than impressive, first meet jitters made the meet more suspenseful.

After the first event of the meet, the 200 medley relay, it was clear that the day was off to a good start. The team of Rob Hill '91, Jason Heim '92, Noah Caruso '92, and Kirk Lehneis '92 won the event in a time of 1:43.48 which was within one second of last year's time at Interschols. In the first individual event of the meet, Andover prevailed again. Caruso won the 200 freestyle, with Steve Peck '91 finishing in a strong third. Heim kept the streak alive by winning the 200 individual medley, coming from behind in the final two laps to beat his Suffield foe. In the next event, the 50 freestyle, Lehneis continued the winning with an excellent swim, followed by Justin Piasecki '92 in third place. By the middle of the meet, Andover was yet to lose an event.

Diving marked the first event not won by Andover. Zeke Farrow '93 and Robert Thompson '91 finished second and third, respectively. In the first swimming event after the diving, Andover was back to its winning ways be-

hind an impressive swim by Hill in the 100 butterfly. In the 100 free, Lehneis and Piasecki found themselves a tough assignment finishing second and fourth, respectively. Caruso, a distance swimmer extraordinaire, then won the 500 free by a big margin. After the tough swim, Caruso was quoted as saying, "Well at least I broke five minutes." He will have plenty of other chances to bring that time down when he has a competitor within fifty yards of him.

In the new event, the 200 freestyle relay, the team of Heim, Piasecki, Lehneis, and Caruso set a school record in a time of 1:32.70. In the 100 backstroke, Dana Piasecki '92 held off a surging Suffield swimmer to come in first. Then in the 100 backstroke, Hill showed the other swimmers why he is the New England record holder in the event by winning it easily. In the final event, the 400 free relay, Andover finished second with good swims from Hill, Peck, Piasecki, and Piasecki.

At the end of the meet, the Andover coaches and managers didn't even know the score. They needn't have worried about it. It was a blowout. The team was off to a 2-0 start (Hotchkiss-Andover and Suffield-Andover are each scored separately.) This Saturday may be a little tougher as Andover takes on Deerfield, the defending New England champions for the past seventeen years.

## Boys' Track Outruns Weston High

**By WENDY JOHNSTON**

The unbeatable Boys' Track team defeated Weston High School on Wednesday by a score of 70-28. This week, Fred Medick '91 and Chad Taylor '91 further established themselves as the stars of the team while Frank Kardonski '91, Chi Egwuekwe '92, and Alex McCollom '92 greatly added to the cause.

Medick once again ran an incredible mile, duplicating his 4:36 of last week. But he did himself one better, improving his thousand time by two seconds to 2:27. Medick put his achievements in perspective, stating, "Well, my performance was decent this week, but I was most impressed by the pole vaulters, who continue to perform very well despite the dearth of pole vault coaches." Medick continued, "But I was least impressed by Mike Blanton." Blanton '91, apparently oblivious to the slight he had just been dealt said, "Well, Fred's just about achieved God-like status on this team." Captain Brian Mendonca, who hopes to return by late next week diplo-

matically added, "Mike has been coming back very well from his injury. I'm sure he'll win next week. Maybe Fred's got a big head since his picture was in the paper last week."

Taylor, meanwhile, also had a superb meet. He won both the high jump and 300 yard dash, and placed a close second in the 50. "Chad really stood out," one track member stated, "He had a great meet, and he keeps getting better and better with each passing week."

Frank Kardonski '91 won the long jump and continued his dominance in the 50 yard hurdles. He also continues to run a blistering anchor leg on the team's 4x440 yard relay team.

Lastly, the youth movement of PA track has begun. Egwuekwe ran a stunning 300, finishing just a second behind the streaking Taylor, and also performed superbly in the 50 yard dash. McCollom, meanwhile, ran a fantastic 1:20.5 600 yard dash, crushing his opposition. "With such great performances from Chi, Alex, Nick Thompson '93 [third place

Phillips Academy vs. Weston		
Long Jump	1 Kardonski	19' 11.25"
	2 Taylor	18' 9.25"
	3 Katsymi	16' 9"
Shot Put	1 Herbert	44' 3.25"
	2 Bower	41' 7"
	3 Childress	41' 4"
Mile Run	1 Medick	4:36.4
	2 Empy	4:55.4
50 Yards Hurdles	1 Kardonski	6.7
50 Yards Dash	2 Taylor	5.9
	3 Childress	6.0
600 Yards Run	2 McCollom	1:20.5
High Jump	1 Taylor	6' 0"
	3 Childress	5' 6"
Two Miles	2 Blanton	10:46.1
	3 Lloyd Thompson	11:38.2
300 Yards	1 Taylor	35.2
	2 Egwuekwe	36.2
1000 Yards	1 Medick	2:27.0
	2 Carroll	2:34.9
	3 Jones	2:47.3
Mile Relay	1 PA	3:47.9

in the 2 mile), and Jonesie [Mark Jones, who placed third in the 1000], the track team has a bright future ahead of it," summed up

Mendonca, "for not only this season, but for several years to come."

## Second Half Ball Lifts Boys' Hoops Over Exeter and Deerfield

**By LEIF DORMSJO and CHRIS GEORGE**

Captain Dan Raedle '91 summed up Andover's home victory over Exeter on Wednesday by calling the game "an unbelievable team win." PA came away the victor over their arch rival, 92-85. Earlier on Saturday, the Blue came from behind to beat the Deerfield Big Green, 87-78. Andover's record now stands at 5-1.

**Deerfield**

Deerfield came out on fire while the Blue was slow to start. Andover found themselves down at one point 20-45 in the opening minutes. This deficit was caused largely by the excellent performance of Deerfield's point guard Butch Legends, who contributed 21 first half points. The big Green kept a steady lead throughout the half. PA went into the locker room down 12 points, 37-49.

Coach Modeste's halftime speech must have been uplifting as the blue came out in the second half revved up and ready to play ball. With the support of their capacity crowd, PA stormed

back into the game. Val Douglass '91 got the equalizer on a strong move to the hole and his foul shot gave the Blue their first lead of the game, 72-71. From this point, there was no looking back as Andover won 87-78. High scorer Jose Powell '91 had 26 points, followed by Douglass' 20 points and 17 rebounds. Ned Burke '91 and Chris White '93 had 11 points apiece.

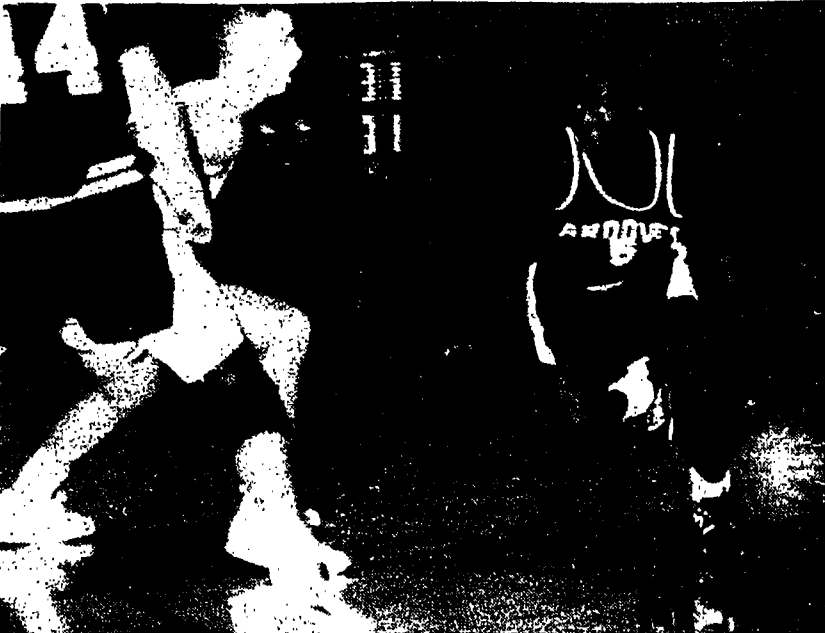
**Exeter**

Considering this was the first victory over Exeter in Coach Modeste's career, this may have been the biggest win in Andover's basketball history. The Blue really wanted this one as they pulled ahead with an early nine point advantage. Exeter stayed in the game with the outside shooting of number 21 Skip Powers. Andover never really found the spark to put the game out of reach as the lead was ten at half-time, 42-32.

The second half portrayed much of the same picture as both teams played steady basketball. Just after the ten minute mark the Exies went on a 9-0 surge to tie the ball game at 65. However,

the Blue kept their composure and played patiently. With two minutes left they were up by two 81-79. Andover rolled over Exeter with an 11-6 run in the last two minutes. The final score was 92-85. Powell scored 17 of his 23 points in the second half to pave the way for Andover. Douglass also had 23 and White finished

with 16 points and 12 rebounds. The Blue shot an amazing 21 of 23 from the free throw line. Exeter's lone highlight was the performance of Powers who tallied 27 point including five three pointers. Andover is very much looking forward to the rematch on March 2 in Exeter's house.



Anthony Aime moves to the basket

Photo/Guryan

# RECYCLE AND WORK FOR THE PHILLIPIAN

Phillips Academy vs. Hotchkiss vs. Suffield		
200 Free	1 Sirk	2:09.54
	4 Dowling	2:17.95
200 IM	2 Austin	2:19.46
	4 Mallette	2:32.27
50 Free	1 Techet	27.48
	3 Graber	27.66
100 Fly	1 Techet	1:06.31
	2 Galaburda	1:11.33
100 Free	2 Sirk	0:59.55
	5 Huang	1:00.59
500 Free	1 Fiore	6:07.95
	2 Johanssen	6:11.22
100 Back	1 Mallette	1:09.10
	2 Graham	1:11.62
100 Breast	1 Austin	1:12.60
	3 Graber	1:18.61
400 Free Relay	2 Sirk, Mallette, Techet, Austin	4:00.60

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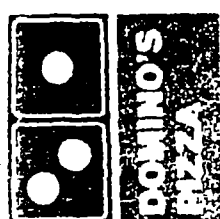
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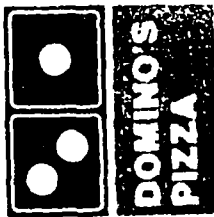
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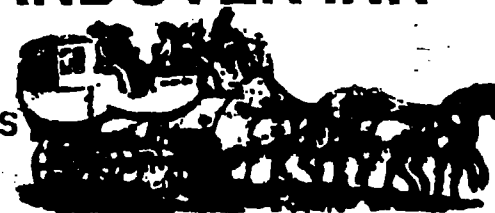
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