

Trustees, Development Board Plan For Future

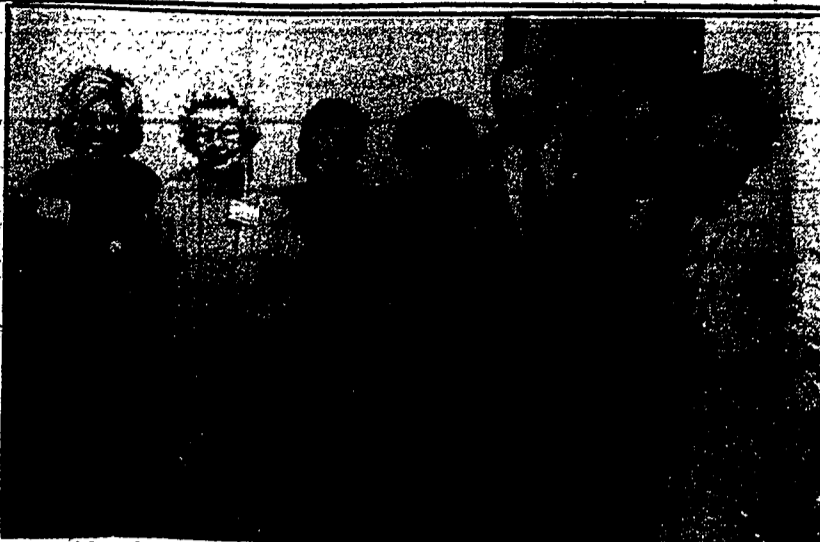
By ROBERTA RITVO

The Phillips Academy Trustees and The Development Board met this weekend to partake in "reporting and planning sessions" that updated members on the renovation progress of The Oliver Wendell Holmes Library and the plans for the renovation of George Washington Hall. The Trustees also met with the Student Council, discussed The Long Range Planning Committee's July meeting, and announced teacher endowments.

Student Council

On Friday April 30, the Trustees and Student Council members convened at The Andover Inn and divided into small discussion groups. The object of the breakfast meeting was to voice the student body's concerns through the elected officials. Topics included Alex Walley's proposal to light the football field and methods of improving Trustee-student communication. President of the Board of Trustees, Melville Chapin '36, commented, "I'm happy to have (Walley's project) go forward."

Trustees responded to student concerns about the omission of the traditional Friday evening open meeting used by students to express opinions on campus issues. Chapin expressed pleasure over the breakfast meeting stating "open meetings have a tendency to turn into one person's agenda, not the whole



Heads of the Development Board.

Photo/GAR

school's." He added that open meetings should "not (be) the only way to communicate, but an additional form of communication." Carol Kimball '53, who claims to have seen communication improve during her fourteen years of board membership warns, "We must always look for more ways on a formal and informal basis to keep in touch." Ended Chapin, "We are more willing to be open and talk to students than you believe. We're not in an ivory tower."

Also discussed was the possibility of a student center, similar to the Underwood Room. Including ping-pong and pool tables, this center would provide "another place (for students) to let off steam." The idea of senior advisors to add support for Lower and Juniors was also raised.

The Development Board

Founded in the Spring of 1985, The Development Board held its fourth meeting ever this weekend. Consisting of 110 members the board "raises money for important projects as they come up." Each year the board has surpassed its fundraising goal of \$8 million, having raised \$8,542,451 for non-annual giving in 1987-88. Chair-

man R.L. Ireland III '38 commented, "I am very pleased (with the progress) in light of the economic climate and the stock market melt-down last October." In addition to raising money for the library, the Development Board has solicited \$2.4 million for teacher endowments and 1.3 million for the renovation of George Washington Hall.

Library Progress

The Development Board announced that the final \$987,000 dollars needed for the renovation of The Oliver Wendell Holmes Library was all raised last week. The two year campaign which started May 14, 1986 raised a total of \$10 million for the library project. Patricia Edmonds, Director of Capitol Development, feels the goal was attained "because of a lot of people deciding at the last minute they wanted to be a part of (the renovation) and wanting the library effort to be a success." Chapin and numerous others remarked, "We are very pleased with the library." The Trustees and The Development Board toured the library and ate lunch in the McLain Gallery.

see Trustees page 6.

Faculty Overwhelmingly Pass School Congress Proposal

By PHELPS JACKSON and ADAM MARTIN

During the faculty meeting on Tuesday, May 3, the Phillips Academy faculty passed the student council proposal implementing a student-faculty congress for the fall term of 1988 by a substantial margin.

The School Congress

The School Congress will empower the students by increasing their involvement in the school decision making process. The Congress will consist of the Student Council - School President, six Senior, three Upper, two Lower, two Junior, and two Day-Student Representatives, representation from the Afro-Latino-American Society, Asian Society, Jewish Student Union, and the Women's Forum (one member elected by each respective group), and all of the faculty.

The student members of the Congress will be able to fully participate in faculty meetings. They will have the same opportunity to speak and vote as teachers on student-related issues. The School Congress meetings will have the same agenda as previous faculty meetings. The faculty may still call an executive session; the executive session consists of only faculty members for discussion of faculty-related issues.

The student members will not always meet in the Congress, but

will attend only if the discussion concerns student-related issues. The Congress Agenda Committee, composed of the School President, a Senior Representative, two members of the Headmaster's Advisory Committee, and the Headmaster, will make the final decision on whether members of the Student Congress may attend.

The student council may also introduce issues into the School Congress. Issues introduced must be discussed in the student council meetings.

The School Congress will exist on a trial basis during the fall term of 1988. If successful it will be re-evaluated and then permanently instituted. Necessary changes will be made by the whole Congress at the start of each school year.

The idea of a student Congress originated last year out of a proposal by former Upper Rep. Aleke Msumba. The plan started with a more unified student vote. President Henry Smyth said, "Originally the students were going to vote as a block, and it seemed as though the students were trying to overpower the faculty."

Marshall Jones, a Senior Representative, presented the proposal to the faculty, aided by Upper Representatives Kate Hanify and Tyler Merson, Senior Representative Laura Cox, and School President Henry Smyth. They argued the importance of

student input into student related issues. Most teachers supported their ideas, asserting that students generally act responsibly.

Hanify argued that twenty-one students would be unable to control the congress. She reiterated that the purpose would be focused on allowing the students to voice an opinion of faculty meetings. Jones cited examples of appropriate student related issues as: the recently implemented schedule and the smoking policy.

Opposition to Student Congress

Opposition stated that students should take no part in faculty meetings. They suggested students already have enough input with teachers, and would only be biased when voting. According to resistance, students would combine their votes on most issues. One instructor pointed out that many issues have been decided by a small margin, and block voting by student members could result in erroneous decisions.

Minority Representation

Controversy resulted from the discussion of the minority organizations. "What if these minority groups already fairly represent their percentage population on the student council?" one teacher questioned. Any new student organization wishing to be represented in the School Congress must have a governing body and see Student Congress page 6.

PA Chess Team Acquires MASS State Championship

By JOHN MORGAN

On Sunday, May first, the Phillips Academy Chess team travelled to Palmer to compete in the Massachusetts State Chess Championship. The team emerged with a 2 1/2-1/2 team record and a victory.

Merrimack Valley League

The team arrived at the State match after winning the Merrimack Valley Chess league with a total score of 46-14 and a team score of 10-2, well ahead of the four competing teams. Throughout the year, the team was lead by first board Peter Reiss, who compiled a 9-3 record on his way to a third place trophy. Second board Tim Kokesh was 11-1, but because of a complicated tie breaker, placed second to Austin Prep's Jeremy Delorey.

Stuyvie Comfort, switching between second and third board, amassed an 8-1 record, to get eighth place. Nils Gilman at fifth board, scored an 8-3 record, to grab seventh place in the league. Anujet "Turbo" Sareen, with 7 1/2-4 1/2

record, at fourth board, achieved ninth place honors. Chris Wen, only playing in three matches, scored a 1 1/2-1 1/2 record.

Andover captured the league championship trophy for the third straight year since entrance into the league. Coach Gerald Shertzer was invaluable in providing transportation to the matches.

Regionals

Three days before the end of Spring break, five members of the Chess Team returned to PA and stayed with Coach Shertzer. The next day, Sunday March 27th, the team travelled to Xaverian Brothers' High School in Westwood, Massachusetts for the Northeast regional finals.

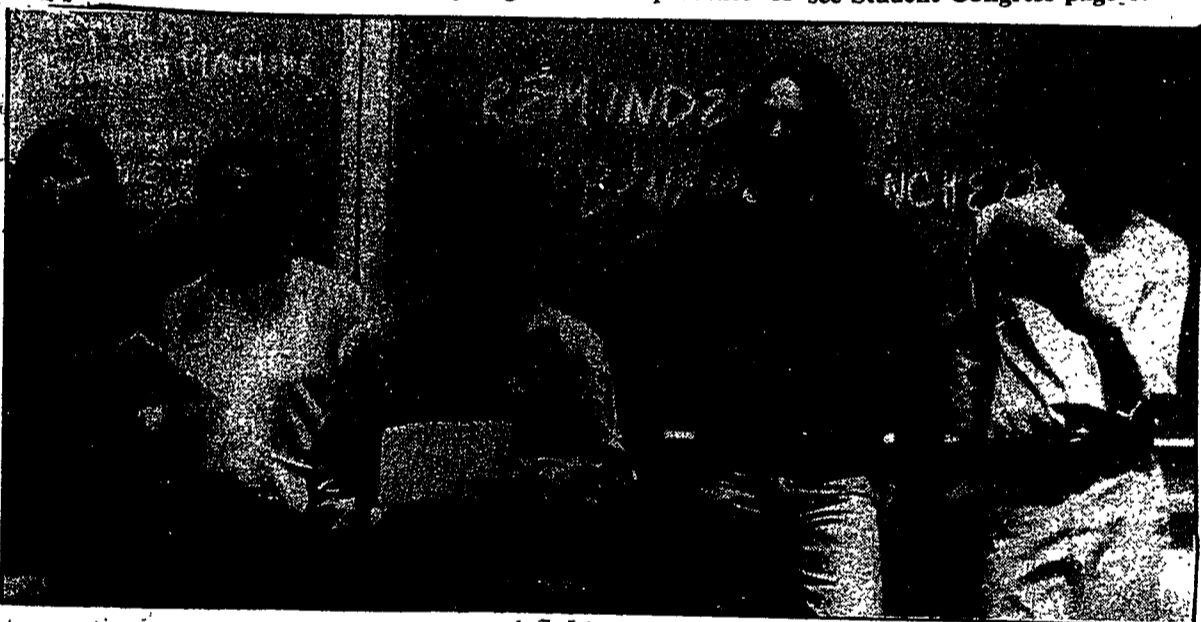
The team scored a victory with a 12 1/2-3 1/2 record. First Board Reiss had a 2 1/2-1 1/2 record. Comfort at Second Board had an excellent match, going 4-0. Cadir Lee, substituting for Kokesh at third board, also achieved a 4-0 record. Screen and Wen, switching off at Fourth Board, came out with a total record of 2-2. By winning

this event, the team advanced to the Massachusetts State Finals.

State Finals

Because of transportation problems, it was not until the last minute that it became clear that the team would be able to attend the finals. Reiss's mother's hospitality finally allowed the team to play in

see Chess page 6.



Members of the Student Council present their proposal at Tuesday night's faculty meeting.

Photo/Lundy

Dartmouth Accepts 8 Of 61

By ZAYDE ANTRIM

On April 25, 1988, College Counseling released college admissions statistics for this year's senior class that, as expected, revealed a low PA acceptance to Dartmouth.

According to Director of College Admissions Carl W. Bewig, the outcome was "more or less anticipated." Brown, Harvard, Yale, and University of Pennsylvania drew the highest numbers of PA applicants, each having over 75. Bewig went on to assert that practically the only surprise was the low number of admits at Dartmouth this year. However, he did not think that this fluke was specifically aimed at PA students.

Black Monday

On April 18, "Black Monday," most seniors received replies from Ivy League colleges and a few others. Starting the last week in March, colleges had been spreading out their notifications. For this reason, Bewig claimed, "Black Monday, I don't think, is quite as severe and harsh a day as it used to be." Students, usually having secured some sort of acceptance before the 18th, were not generally faced with a sudden blow.

College Counseling was ready for this year's college marathon because of preparation resulting from last year's competition. Bewig explained that past misconceptions about decreasing numbers of high school graduates was the cause of last year's surprise.

In the last 12 years, lower numbers of high school graduates and declining birth rates have created decreasing demographic figures of 18 year olds. Therefore, people mis-

takenly assumed that in the '80s colleges would be fighting for applicants. Bewig described the current college scene, "Because of intensified recruiting and a tendency for the most selective colleges to get even more applicants than they have ever gotten before because people think they have a better chance of getting in, what has been created is a more competitive admission picture at the top of the pecking order, which is where most PA students are applying."

Bewig predicted that the downward trend of high school graduates will continue for three or four years, but by 1992 the figures should be climbing again. This "baby boom" will entail the reopening of the excess middle and high schools

that had shut down in response to the population drop of the late '70s.

"I think that given the highly competitive nature of selective college admissions this year that our students were overall quite successful," Bewig summarized. He felt that this whole process greatly matures the Seniors as they learn about themselves, decision making, and the realities of the world outside PA. A general sense of relief prevails among the Senior class and the college counselors at the final resolution of the cycle.

For The Future

However, another cycle begins every spring term as the Uppers launch into intense college prepa-

ration. College consciousness of both students and parents peaks this time of year. Bewig offered the future applicants the advice of applying to at least six or seven colleges, ranging from safety schools to long shots. The students should consider "not just what they're dreaming about, but what they might realistically attain."

The candidates' reply date was May 1st. Each Senior had to return a card to each college at which he or she was accepted stating the decision. Therefore, College Counseling, as yet, does not have an accurate list of the colleges to which the students will definitely matriculate. Senior Mark McGrath sums up the issue, "I'm glad I got in. I'm glad I'm going."

PHILLIPS ACADEMY COLLEGE STATISTICS

Class of 1988

(partial list)

COLLEGE	APPS	ADMIT	WAIT LIST	REJECT	PENDING/UNKNOWN
Amherst	18	3	1	14	
Brown	103	45	6	52	
U. of California (Berkeley)	52	33		13	
Columbia	53	21	6	24	6
Cornell	39	24	2	13	2
Dartmouth	61	8	9	44	
Duke	30	11	4	15	
Georgetown	49	24	5	20	
Harvard	97	27	19	51	
Middlebury	34	12	6	16	
Northwestern	47	30	1	13	
U. Pennsylvania	79	36	10	33	3
Princeton	53	16	2	35	
Stanford	55	11	5	39	
Tufts	38	20	2	16	
U. Virginia	28	11	5	6	
Wesleyan	55	20	7	28	6
Yale	85	28	8	49	

The Phillips Academy Chess Team.

Photo/Faraci

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Commentary and Letters



Community Attacks Sexism 52 Condemn Song Played By WPAA

To The Editor:
The catalyst for this letter is the playing of a song on WPAA. "Pay close attention to the lyrics," said the student DJ, "it's poetry." As readers and writers, we know how sexually charged language can be, and we certainly do recognize the importance of seeing all the levels at which language is functions in a piece of literature. While double entendres run through all of the lyrics, the one upon which the song rests is a sexual play on the word "pussy." The song mentions a cat early on, but moves to a plot which suggests that oral sex is good relief for a woman who is worn out by intercourse. The song begins:

Oh, tired pussy
Oh, tired pussy
It's a tired pussy, that's what my woman got.
I really don't know what's the matter with that stupid cat.
Well, I married the woman six months ago.
I had no idea that she would treat me so...

Trust us, the song gets more explicit, more sexual and more offensive. In light of a recent student dismissal for sexual harassment, we would like to see more done to facilitate and direct discussion about what constitutes harassment within the community. After all, if the school is choosing to discipline a behavior, we ought to be as clear as possible about the nature of offensive word and deed. Sexism is not only a "women's issue" any more than racism is an issue for the Black community to work out. Certainly, individual incidents of harassment do get attention from the institution, however, we feel that the continued pattern of particular kinds of behavior challenge the school to respond in new ways, perhaps more preventive education. If we are truly committed to the institutional claims of diversity, then both sexism and racism ought to be issues for the entire community to work to understand and eradicate.

The line between erotic and pornographic is one that people do not always see clearly or even agree upon. This struggle to define offensive behavior of harassment is not only a Phillips Academy problem. How do we respond when we witness offense? Is the model to sit silent, politely? If the DJ's were so convinced that the song is only about a weary feline, why did they make a point of dedicating the song "To Paul Revere?" We do not want to specifically charge "sexual harass-

ment," against the three boys involved with playing the song, but we would like to raise the issue of the extent of sexism on a campus that allows people to think that this is unoffensive or, if offensive, acceptable to send across public air waves. We wonder if the FCC might be moved to respond to such overtly sexual language. And when the DJ's sang along with the lyrics over the music, we have to wonder if they felt excused by their behavior because it wasn't directed at an individual woman. Would they sing the song in the direction of a group of girls, or to an individual? And is that harassment? Do our young women feel confident about their own response to such behavior? Would the school react with the gathering of a DC?

We, as faculty members, are encouraged to listen and even participate in the station, and we resist the ideas of censorship. However, what worries us is not so much this particular incident, but the degree of allowable sexism that must be present, on campus and off campus, to allow smart, generally thoughtful students to permit themselves to overlook and even justify their own hurtful and offensive acts. The DJ's comment after the song does suggest that he felt he had the right to offend: "Well, I know that's the song you want to hear. If you were offended, please call up, we'll apologize, but, ha, we knew we just had to play it."

If we do not start discussing these questions now, it will be of no surprise that people resent seeing students and classmates dismissed who "didn't know they were doing anything

wrong." We feel the playing of that song was entirely inappropriate, and we would like to see the students and faculty examining questions of how sexual harassment, sexism, racism, ageism, classism, and homophobia play themselves out in our community. Rather than scolding and disciplining this individual incident, let's look at the patterns—what happens here and what doesn't happen here. Who is visible and who is invisible. Questions of individual identity and an all-inclusive community ought to be central to the "great business of living."

Signed,

- | | |
|---------------------|--------------------|
| Nancy Boutlier | Mary Graham |
| Lou Bernieri | Robert Perrin |
| Leon Modeste | Kathy Royal-Djiba |
| Robert Ryshe | Kate Hanly |
| Karen Kennedy | Miranda Lutyns |
| Helen Eccles | Randall Peffer |
| Katherine Henderson | David B. Pottle |
| Hale Sturges | Joe Weanik |
| Seth Bardo | Andy Cline |
| Natalie Schorr | Bill Scott |
| Betsy Schoenherr | Elise L. Miller |
| Leslie Ballard | Bob Moss |
| Judy Hauptin | Cilia Bonney-Smith |
| Wendy Richards | Chris Shaw |
| Jean McKee | Susan McCaslin |
| Molly Lewis | Woody Halsey |
| Craig Thorn | Erin McKenna |
| Grace Carly | Soren McIntosh |
| Greg Wilkin | Bobby Edwards |
| Marshall Jones | Jack Richards |
| Stephen Carter | Lydia Goetze |
| Laura Cox | Phillip Zaeder |
| Nat Smith | Connie Overzet |
| Sarah Perkins | Andrea Newell |
| Jon St. Pierre | Lynn Kelly |
| Jon Edelstein | Katherine Halsey |

Cox Praises School Congress

To The Editor:

As I left Tuesday night's faculty meeting overjoyed that the faculty had agreed to share part of the responsibility of decision-making with students, my thoughts went back to early September when the senior leaders met at the log cabin for the three day senior leadership conference. The first night of the conference, Lou Bernieri and Nancy Boutlier were invited to speak with us about the coming year. The cabin was filled with energy as we voiced our anger, excitement and anxiety. Our motto was "Now Is The Time!" we unified and then committed ourselves to change. Lou and Nancy listened carefully and then helped us direct our energy to something fruitful. We wanted to smash the barrier that separated "us" from "them", and finally work together with the faculty as a team. Lou urged us to fight the structure and then "all the little things will fall into place." It was a beautiful image, but none of us really knew how to obtain it. It was vague and scary, and seemed far, more distant than the passing of a light week or a "mountain day."

But then the vehicle arrived. It was a proposal drafted by last year's Upper Representative Aleke Msumba. In the two years that Aleke attended P.A. before ultimately deciding to continue

his education at Andover High, he made a tremendous impact on our student government. As a new lower in '85-'86, Aleke proposed the creation of a Student Council Secretary and was then appointed to this position by President Mal Galvin. The following year as an Upper Representative, Aleke organized a clothing drive to the Kingston House in Boston, drafted a proposal to recycle campus newspapers, and drafted the "Student Suffrage Proposal," which was reworked and renamed the "School Congress Proposal" by a subcommittee of this year's student council chaired by Marsie Jones. He had great aspirations for this proposal and more than once told me that "empowerment is the key."

Thanks to the inspiration provided by Lou and the leadership conference, the original proposal drafted by Aleke, and the pure determination of the student council, the School Congress Proposal was presented and passed Tuesday night. Next year should prove to be an incredible learning experience for both students and faculty. On behalf of the School Congress Committee, I thank the faculty for giving the students the opportunity to share responsibility and work as a team. Now is the time!

Laura Cox '88

Deans Clarify Senior Pro

To The Editor

Each Spring just prior to the first day of May, the Cluster Deans write the Seniors and their parents a letter with two purposes, first to outline as clearly as possible the school's disciplinary policy for Seniors involved in major disciplinary action in the final month of school and second to urge the students to avoid behavior that would jeopardize their full participation in graduation. The letter, an essential communication in the eyes of the deans, is annually met with a range of response: "Thanks for the happy when parents and grandparents clarification." or "Why can't you trust

us? This letter casts a pall over our entire Spring." or "This policy is unfair! It treats Seniors more severely than underclassmen."

The Cluster Deans would love to not have to write this letter, but experience has taught them that each year some Seniors risk their diplomas with rule breaking; and the ensuing discipline plays out so painfully for the students and the families that a special warning seems prudent. Deans reminding Seniors that a delayed or denied diploma may be especially unfortunate when parents and grandparents continued on page 8.

Treatment Of Commons Workers: A Reflection of Classism At PA

To The Editor:

I bent down to pick up the broken pieces of glass on the floor. The little boy who had dropped his soda was crying. His mother was calling the waitress for another Coke. "Here, you missed a piece," she said and she kicked a shard of glass towards me. I grabbed for it without thinking and cut my finger. Not badly, but it was bleeding. "Do you think you could get a mop out here too?" she said. "Sure lady, just a sec." I went back into the kitchen to get a band-aid and then a mop. I had never been so humiliated in my life.

I was a dish-boy in an Italian

Restaurant on Nantucket. Anytime someone broke a glass, I went to clean it up. People usually apologized for breaking a glass. But this lady treated me like her servant. I was a servant, or rather a worker in the service industry, but I was not a second class citizen because of my occupation. And neither are the Commons workers.

I think that many people here believe that Commons workers are second class citizens. Anyone who may beg to differ need only look at the tables in Upper or Lower right at about 6:45 PM. Tables are covered with cups, napkins and salt. Some people don't even bother to bring their trays up. Where did they get the idea that the Commons people were supposed to clean up after them? These people feed us. None of us have the time to prepare our own meals. We should be grateful that they provide such an invaluable service to the community.

You might be saying, "But they get paid to do that." They don't get paid to be treated like inferiors. If they weren't here we'd starve. They deserve far more respect than they are given.

We talk of "isms" here. But we ignore one of our biggest "isms": Classism. We here at PA seem to think that people who work in the service and maintenance industry are second class citizens. When you leave garbage on the table for someone else to clean up, that's bigotry. You're saying through that action that someone else is better suited to picking up garbage than you. If that's not bigotry I don't know what is.

I'm not asking that we take the Commons staff out to dinner. I only ask that we treat these people with the respect that they deserve. And next time you pour salt all over the table, think about what you are saying.

Tyler Merson '89

PKN Election Apology

To The Editor:

Cluster elections are often boring and thought of as a burden to those who are required to attend. This evening a gallant attempt was made to change this trend, but unfortunately the result was an unfair Pine Knoll election process. I am not writing to *The Phillippian* to complain, but to apologize for the part I played in the incident.

The original idea was to present the election as a game show, but regrettably the situation turned into exactly that, a game. I played the role of an announcer. The atmosphere that was initially created was one of "fun," and the first speech fit nicely to the situation, and the crowd was soon excited and yelling. The lights were dimmed, the result being that people could blurt out comments without having to take personal responsibility. The audience never calmed down and the speeches that did not fit the created atmosphere were out of place. It was impossible for several of the candidates to present their ideas and opinions due to the uncontrolled nature of the crowd. Granted, presentation will always effect the success of a speech, but tonight this was taken to an extreme and as a result content became a detail and performance became essential.

This shift of emphasis occurred because no one took control of a situation that obviously must be controlled in order to produce fair elections. In my opinion what happened tonight was a travesty. I am not pushing blame on anyone else and as I said before I am sorry about my own actions, but cluster elections are important and someone must take responsibility to see that they are treated seriously.

David Satterthwaite '89

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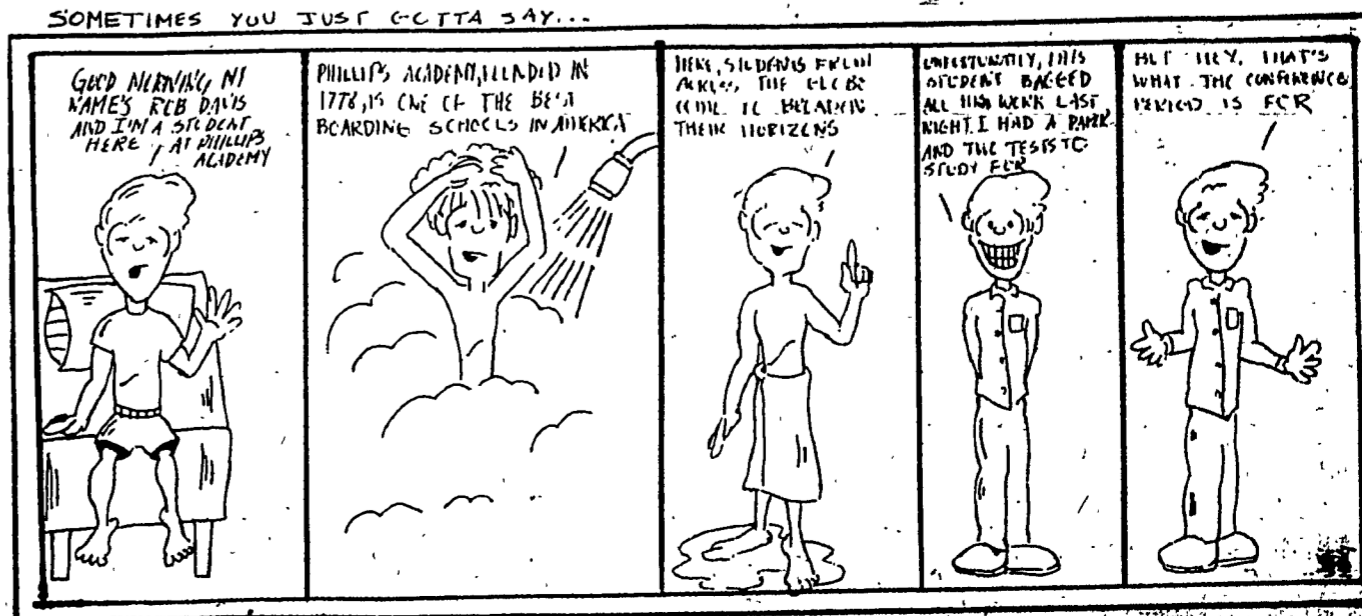
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Next year's International Club head Marjorie Dial.

Photo/Brandon

The Northeast Document Conservation Center... Rescuing Our Heritage

By SETH SCHIESEL

The Northeast Document Conservation Center (NEDCC) is located in the center of Abbot cluster, yet its noble mission there is virtually unknown to many students. The center, housed in the old Abbot Hall off School Street, provides an absolutely vital service to the libraries and archival institutions of the Eastern seaboard and beyond.

Restoring Acid Deterioration

The primary function of the NEDCC is to restore the pages of important manuscripts to top shape. During the Industrial Revolution the rags which had previously made up the pages of manuscripts were widely replaced with wood-ground pulp. Although less expensive, wood-pulp is highly acidic. Over time these acids can destroy the paper they constitute. Up to 80 percent of the paper made today contains high levels of acid which can turn that paper into dust within 50 to 150 years. Such chemical reactions explain why this newspaper will have a jaundice like yellow tint in a few years, while the Gutenberg

suggestions from city officials, the Connecticut State Library submitted a proposal outlining the establishment of a regional conservation facility to the New England State Librarians. After reviewing the proposal, the board determined that a two year budget of \$190,000 would prove adequate for such a project, and the NEDCC was soon underway.

Because of fund raising problems encouraged by the economic downturn of the early 1970's, the New England Document Conservation Center was not established until early 1973. When founded, the Center was a part of the New England Library Board; however, in 1980, the center determined that a change in status was needed and became the Northeast Document Conservation Center in order to recognize its availability to New York and New Jersey. At the same time the Center broke away from state and regional authorities and became a private, non-profit organization.

The center has grown much since 1973. From

"Pieces to be restored by the Center include Elvis' birth certificate and the Emancipation Proclamation."

Bibles, made of fine rag papers, appear as if they were published yesterday. Indeed, the New York Public Library estimates that one half of its volumes are unusable due to acid deterioration.

The Origins of the NEDCC

To fight this sort of catastrophe and others, such as insect and fire damage, the Northeast Document Conservation Center was formed, and since 1969 it has been in considerable demand, understandably, from many libraries and other collectors of old documents. In 1969, during a meeting of town officials from six Northeastern states, it was first realized that the actual existence of historical and archival records were at stake. Although the need for a conservation effort was obvious, only the largest libraries had the needed funds for the in-house laboratories needed. At the urging of Rockwell Potter, Administrator of Public Records for Connecticut, many began to investigate possible solutions to the pressing problem.

After making their observations and taking,

a figure of \$190,000, the budget grew to \$650,000 in 1982 to a million dollars, in 1986. Originally, the center operated out of the basement of the Merrimack Valley Textile Museum. By 1978, however, the NEDCC realized that larger quarters were needed. In 1978 the Center moved to a rental building, Abbot Hall. Although efforts have to be made in order to maintain 68 degrees and the appropriate humidity level, Abbot Hall has proved adequate for the Center's operations. There are about 30 people on the staff and about one third of them are conservators, the others being interns and administrative staff.

The Goals of the Operation

The NEDCC operation serves four functions; paper conservation, book binding and conservation, photoduplication, and microfilming.

The most common method of de-acidification is to submerge the object into water, and to facilitate this process, the Center has a number of eight foot square steel sinks. Of course, some papers and inks are water soluble, and some photograph-

ic processes yield prints whose images wash away. The Center extensively tests each piece which is brought in for restoration. Some inks and papers can stand a little water and for them the Center has a table whose surface is made of very fine water mesh, underneath which is a powerful suction vacuum so that water can be sprayed onto and right through an image, going from dry to wet to almost dry again in less than a second. In extreme cases, deadly chemicals can be used to "spray de-acidify" a piece.

Documents Currently in Repair

Sometimes with insect damage, holes can be a problem. In order to deal with that particular problem, the Center has an exotic Israeli-constructed "leaf caster" which can fill holes in a document without disturbing those sections which are intact using an acid-free Japanese rice paper. Only six of these machines are in existence. The only other such machine in the United States is at the Library of Congress in Washington, D.C. At the Center, the only surviving pictures of the Truman era are being washed, and a map drawn by George Washington, dated December 24th, 1787 is being worked on. Other pieces to be restored by the Center include Elvis' birth certificate, the original "The Sun Also Rises" manuscript, The Emancipation Proclamation, the original manuscripts of Laura Ingalls Wilder, the map kept by General John T. Pershing at his field headquarters during World War I, an original amendment to the Bill of Rights, a logbook of the U.S.S. Constitution, and a pencil draft of a poem by Emily Dickinson.

The book bindery is upstairs in the Center. When a book arrives at the Center, the client is faced with a number of possible restoration techniques. If a book gets the "full treatment", then the pages are documented and removed from the binding. They are then each treated individually, cleaned de-acidified, repaired and re sewn into the original binding or a new one. If, for any reason, the full treatment isn't feasible, then the pages can be spray de-acidified while still in the

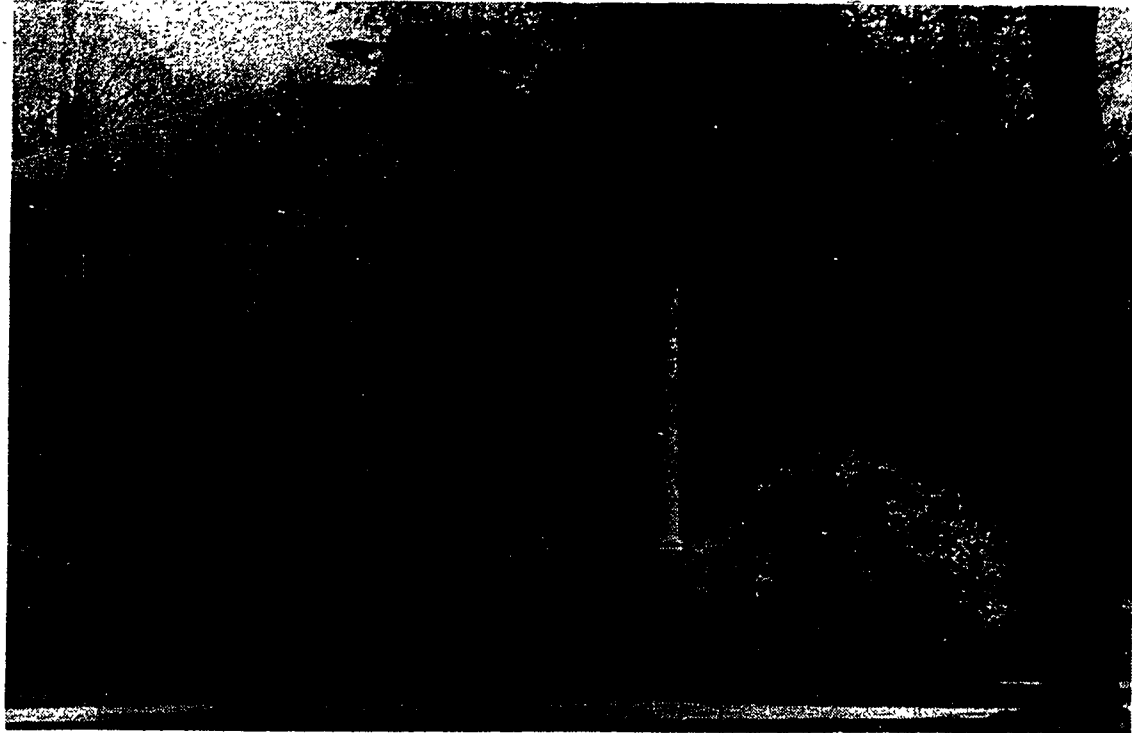
club's first meeting is always a memorable one, because many of the students speak little English, and the leaders are trying to help them, yet can hardly communicate with them.

Unfortunately, the International Club's best feature is also its greatest drawback. All the strong friendships that are made throughout the club often isolate all the International Club students, which directly contradicts the reason for them being here at PA. "That's the hard part," says Ali-Ahmad, "keeping the students together, but not too much. That's why we have had open International club dinners, so that students can simply come in, meet the International students and eat some good food." Winter term's Spanish dinner was a huge success, and the club is planning a Latin American dinner for this term as well as something for the Abbot Bazaar.

Next year Marjorie Dial will take over the role of president. Dial hopes more work will be done with orientation. "I'm hoping to get the International Club to work very closely with the Blue Key society." This way the students will get all the care they both want and need, to get them off on the right foot.

The fact is that diversity has great rewards, but also puts a great strain on the students who bring great diversity. The club not only helps them to learn about America, but also gives them the foundations to keep their own identity in America. With all these new traditions trends they are learning, they feel great pressure to conform, but the International Club shows them it's alright to be an International Club student. "Many International students don't like to admit that they are from another country, because they are afraid that they will be treated differently," says Dial. "[Other students] should make an effort to get to know International students, even if the International student makes no effort, because they are in a foreign land."

The International Club is a society where strong friendships are made and kept. The International students love it, and many claim it is their favorite aspect of PA. The Club's t-shirt says it all; "I speak the International language: Love."



NEDCC Headquarters in Abbot.

Photo/Faraci

binding.

NEDCC Emergency Service

The other branch of the NEDCC is its Field Service, which in turn has two parts: Disaster Assistance and Preventative Seminars. The Center has a twenty-four hour a day hotline for libraries and other institutions which suffer disasters such as water damage. The Center receives about 130 calls a year. When the Center gets a call, they send a representative to the site within twenty-four hours who then advises and helps coordinate local authorities in dealing with the crisis.

The Center also offers seminars in preventative maintenance to libraries all over the Northeast. In addition, for a nominal fee, a NEDCC representative can go to an individual institution and deliver an evaluation of that institutions conservation level, along with recommendations on how to avoid future damage.

Sanctuary Saviors

By JILL McELDERRY

If your mother offered to pay you to do yard work for an hour and a quarter a day, four days a week, for seven weeks, chances are you would turn her down and the heck with the going rate. And of course, no one in his right mind rakes-leaves, hauls brush and splits logs without pay, right?? Wrong!

The intrepid Forestry crew has dedicated itself

face lift. Enter the rakes, gloves and saws! The paths need raking, and dangerous and obtrusive deadwood needs hauling. Most importantly, the omnipresent garbage needs removing. As one crew member noted, "the litter is the most frustrating part of the project. It just doesn't make any sense to deface this land because we're too lazy to carry litter to a trash can."

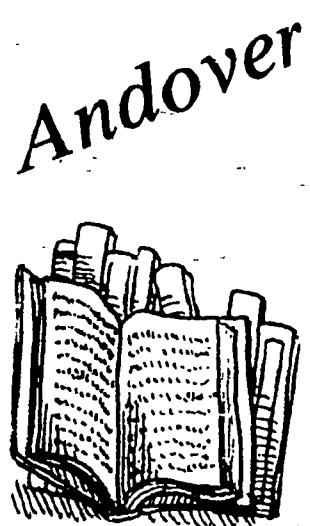
But while this may make the Sanctuary beau-

"It just doesn't make any sense to deface this land because we're too lazy to carry litter to a trash can."

tiful for humans, what do the birds need? After all it was originally created to preserve the bird life. Hundreds of berry bearing bushes need to be planted, and dozens of Mr. Koolen's lovingly made bird-houses need to be carefully installed. With the help of Ed Sylvester, the schools arborist, the Forestry crew is making a concerted effort to diversify or reclaim habitats offered by the Sanctuary.

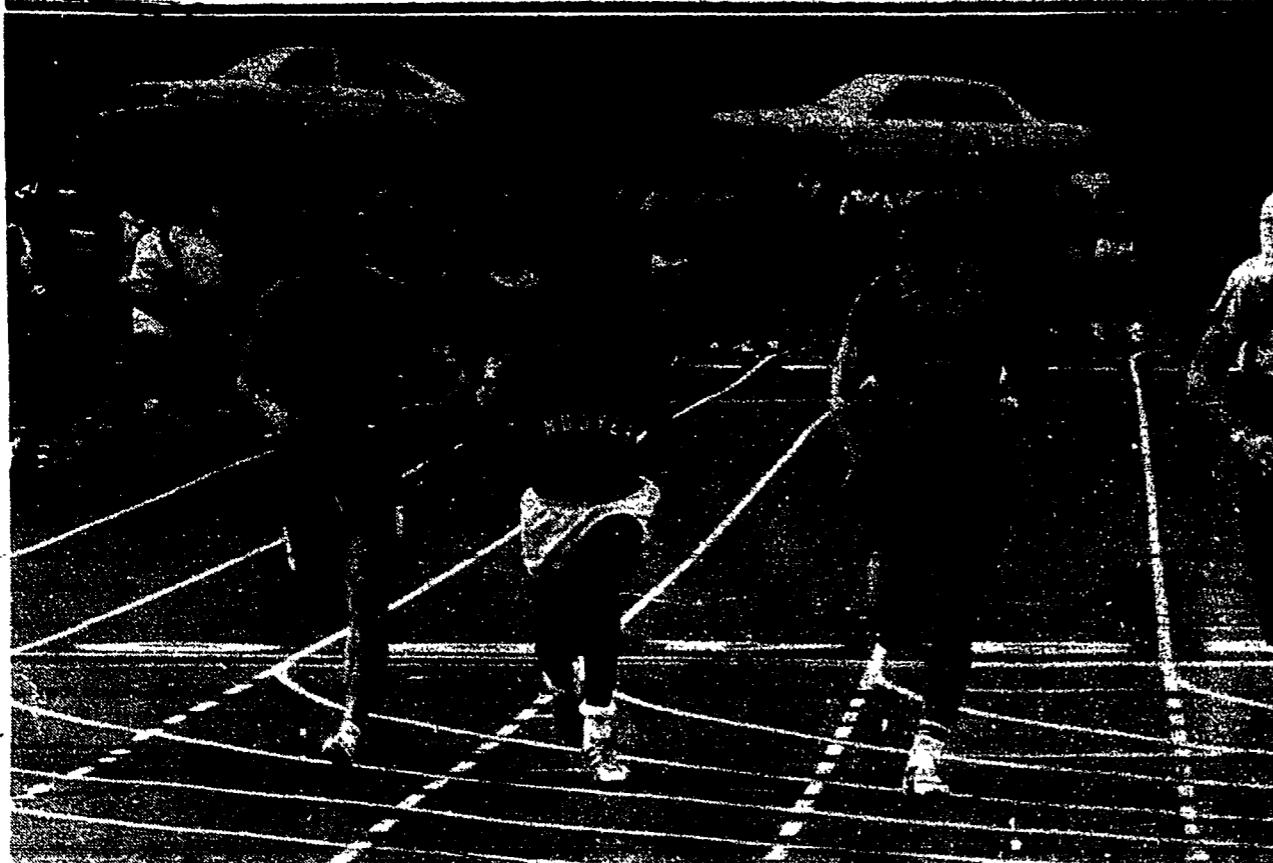
But the crew can't improve the Sanctuary if it has to devote its time to preserving the status quo. In other words, they need the help of the entire PA community to keep the Sanctuary beautiful. Please think twice before you throw your Pepsi can on the ground, or rip a branch off a pine tree. The Forestry crew would appreciate it, and so would the birds who call it home.

And work it is. The group feels that while its first priority is to encourage birds to once again frequent the Sanctuary, the 65 acres also need a



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mostly reprinted from histories



Kebba Tolbert wins the 100m dash, once again.

Photo/Faraci

Boys' Track Dashes By NAPS Winded By NMH

By CARL LEWIS

Saturday, Andover Track gave a death-dealing blow to N.A.P.S., while being narrowly defeated by a strong Northfield Mount Hermon team, on the day of dedication of the new John Sorota Track. As a team, Andover performed well, beating NAPS by 55 points, while only losing by 12 points to NMH.

Chad Taylor, coming into his first meet of the season from an ankle injury, had an exceptional day, jumping to a personal best 20'6" in the long jump, worthy of a second place, exceeding his previous best by more than 2 feet. Taylor also added a third place finish in the 100m. As a junior, Chad Taylor cannot help but to be a major force to be reckoned with in the next three years.

Lower Jason Thomas and Jon Pratt continued to dominate the field events for the Andover team. Thomas threw the shot 41'3" for a first place; the discus 122 feet for another first, and the javelin 153'1" for a third. Jon Pratt placed third in the long jump with a 20'2", second in the hurdles and a first place in the triple jump. In the triple jump, Pratt crushed the competition with a jump of 41'2". Bill Farrell and Nathan Frazier also chipped in with second and fourth place finishes in the shot, Frazier increasing his personal best by two feet in his first term of track.

Jud Jacobs, Chris Husband, and captain Matt Corbett all contributed with personal bests for the day in the 800m, 3k, and 1500m respectively. Although they ran personal bests all three PA runners were beaten by awesome NMH runners. This reporter believes that Jacobs, Husband, and Corbett will be looking for revenge come interschools time.

Another surprise of the day was Lower Kebba Tolbert who also, like Thomas, continued his domination in the sprints. Tolbert ran three personal bests on the day with two firsts in the 100m and 200m dashes, holding off strong teams in both events. Kebba bettered his 100m and 200m times with 11.3 and 23.46 by .3 seconds in both events and was "surprised".

Despite the excitement of the events, the best event by far was the 4x400m relay. The Andover team composed of Jud Jacobs, Matt Corbett, and Kebba Tolbert, went into the race knowing that this being the final event could decide the meet. Although they couldn't quite catch the NMH runners they still beat NA Caruso-coming off injury, Tolbert and Jacobs' all ran personal bests in their legs of the relay.

Because of the track dedication on Saturday, team performance and spirit were high. On a whole Andover performed "strong" and can look forward to interschools which will be held here. Not only can they look forward to interschools but with returning talents Jacobs, Jackson, Tolbert, Wilcox, Thomas, and Taylor they have an awesome team in the coming years. The teams' next meet will be at home this Saturday against Andover High.

PA vs. NMH, NAPS		
Final Score: 71, 83, 26		
Event	Name/Place	Score/Time
1500m	Matt Corbett/3	4:08.6
Long Jump	Chad Taylor/2	20'5"
	Jon Pratt/3	20'2"
	John Kline/3	16.2
110m Hurdles	Jon Pratt/2	15.8
	John Kline/3	16.2
Shot Put	Jason Thomas/1	41'6.2"
	Bill Farrell/2	41'2"
400m	Nathan Frazier/4	27'7"
	Jared Jackson/3	53.7
Discus	Jason Thomas/1	122'0"
	Bill Farrell/3	100'6.5"
800m	Jud Jacobs/3	2:01.3
100m	Kebba Tolbert/1	11.3
	Chad Taylor/4	12.0
300m Hurdles	John Kline/3	44.9
	Kebba Tolbert/1	23.5
200m	Jared Jackson/4	23.9
	Stuyvie Comfort/1	5' 11"
High Jump	John Kline/4	5'6"
	Jon Pratt/1	41'2"
Triple Jump	Chris Husband/2	9:17.8
	Robert Snodgrass/3	10'6"
3000m	Jose Ahedo/4	9'6"
	Jason Thomas/3	153'1"
Pole Vault		
Javelin		

Softball Dominates Cushing Doubleheader, Strikes Dana Hall 11-2

By PAUL SUTO

The Girls' Varsity Softball continued to roll as they defeated Cushing in a double header on Saturday 15-3 in the first game and 19-9 in the second game and crushed Dana Hall 11-2 on Wednesday.

In the first game against Cushing, Andover stole the show. Coach Peter Drench comments, "Pitching sets the tone. When the pitchers set out and do a good job, the rest of the team plays well. The Cushing pitchers were not pitching too well, which helped our offense." It certainly did as the Blue scored 4 runs in the first inning and never looked back. The Blue Offensive Machine pumped out 13 hits in the game led by Stephanie Gosk with 3 hits and 1 RBI. Laura Vinroot pounded out 3 hits with 3 RBIs. Aisha Jorge added 1 hit, 3 RBIs and was walked 3 times. Lisa Mancke and Carolyn Tuthill had two hits a piece.

Karen Rimas (4-0) pitched an excellent game, as she struck out six

batters. Her only difficulties were in the third inning, where Cushing scored 2 runs. Her first 2 innings were hitless, until Cushing led off with a single in the third, ending the 12 inning hitless streak by the Andover pitchers.

In the second game the Blue offense continued to pound the ball. Aisha Jorge led the charge, clobbering the ball with 4 hits including a triple and 5 RBIs. Lisa Mancke added 4 hits and 2 RBIs. Kari Rosenkranz contributed 3 hits, also including a triple, and 3 RBIs. Stephanie Gosk had 3 hits and 4 RBIs.

Jill DiMaggio (3-0) received the starting call for the second game. She encountered difficulties in the first inning, walking six and throwing a few wild pitches. From that point on, she regained her control and rocketed the ball by the Cushing batters, striking out 8.

The Dana Hall game came down to the sixth inning with Andover up 4-1, until an offense surge broke the game open for the

Blue. Jen Davidson singled to drive in Laura Vinroot, who had tripled. Later, Kim Wilson tripled to drive in Davidson and Stephanie Gosk. Aisha Jorge hit a pop fly to score Wilson. Carolyn Tuthill doubled, knocking in Jorge and Lisa Mancke, who singled earlier. PA pounded out 8 hits for 7 runs, ensuring a victory for the Blue. Drench added, "It was a close game for the first five innings. Our pitchers pitched under control. Over all, it was a nice win, since they beat us last year."

The Andover offense continued to pound the ball for 14 hits. Kim Wilson led the way with 3 hits and 2 RBIs. Carolyn Tuthill and Laura Vinroot each added 2 hits and 2

RBIs. Karen Rimas started the game, giving up one run on two hits and striking out 5. After experiencing difficulties in the first inning, she pitched well. After the sixth inning, Jill DiMaggio relieved her and struck out 2 to end the game.

With the three runs under their belt, Andover looks to continue their winning streak when they host Stoneham JV on Saturday. This will be a tough challenge for the Blue considering the Stoneham Varsity was ranked second in Eastern Massachusetts in 1986 and third last year. If PA continues to pound the ball the way they have and if the pitchers keep their control, they should prevail.

Athlete Of The Week: Nancy Abramson

By KRISTEN CARPENTER and DANIELE GRAHAM

"Nancy had a 'pretty busy' week," comments Coach John Strudwick, referring to the fact that within four days, women's track star, Nancy Abramson, won one of the highest student leadership positions, Blue Key Co-Head, and broke Andover's all-time women's 300m hurdle record.

In Saturday's race against a very strong N.M.H. team, Abramson beat four other runners in the 300m hurdles to capture the first place and improve her personal best time by one full second. In conquering the rest of the pack of hurdlers, Abramson shattered the established school record by 0.5 seconds with a time of 49.2 seconds. Teammate Cindy Hopkins remembers in awe that, "When Nancy had finished the race, her closest competitor was three hurdles from the finish." After sweeping the hurdles, Abramson dashed to second place in the 100m and ran legs in the 400m and 1600m relays.

Abramson dedicated most of her to preparing herself for this spring's 300m hurdle races. Her concentrated efforts have led to her undefeated record in the 300m hurdles this season. With this perfect record, Abramson has truly established herself as the dominating factor in prep school hurdling this season.

In addition to hurdling, Nancy sprints the 100m race, consistently claiming one of the top three finish times. As a vital member of the relay teams, Abramson runs in both the 400m and 1600m relays, in which she skillfully combines her sprinting prowess with her coordination in handing off batons.

Abramson attributes much of

her success to the motivation to strive for excellence which her coaches instill. Abramson explains that "I wanted it [to break the record], and my coaches really wanted it." Another team member adds that, "Nancy has an inner motivation to stretch herself to the outer limits of human potential."

Many track team members avow that Abramson inspires the whole team to put forth its best possible effort. Rachel Parady echoes these sentiments revealing that, "Most of the team, including myself, look up to her. She is always ready to work hard and strives to attain her goals." Another team member adds that Nancy wows the team with her "super duper races. Nancy hurdles like Larry Bird plays basketball." Nancy's leadership, cited by the track team to bring about impressive results, will extend to the entire student body next year when she will co-head the Blue Key Society. Students should look forward to strong organization and exciting events planned for new student orientation with Nancy's energy, dedication, and smiling personality.

In addition to spring track, Nancy stars on the women's varsity soccer team, using her speed and coordination very successfully at left wing. In the winter she joins the indoor track team in preparation for the outdoor season.

After breaking the five year old 300m hurdle record, winning the position of Blue Key Co-Head, and receiving Athlete of the week recognitions on both the track team and WPA sports report, Nancy agreed with Dr. Strudwick that, "it was quite a week."



Photo/Faraci

Boys' Baseball Splits Doubleheader With NMH

By MICHAEL GENOVESE

The Boys' Varsity Baseball Team travelled to North Field Mount Hermon, for a double-header last Saturday. They lost the first game 6-2, but rallied in the second for a 9-4 victory.

In the first game, Senior Colin Kessinger pitched the entire seven innings, giving up only six hits and striking out seven. However, many errors and the lack of Andover connecting the bat with the ball, lost the game. Three Andover errors at third base were responsible for four runs in the second and fourth innings. NMH got one more in the fifth off of two hits and a walk.

The Blue were never able to get any type of rally started. In the 4th Steve Ryan doubled in Franzosa for a run, and in the seventh one more was added from a Colin Kessinger hit. The game ended at a 6-2 score in favor of NMH.

Chris Douvos got the starting call as pitcher for the second game. The Blue's momentum started quickly as Chris Sapuppo led off the game with a double, stole third, and scored on a passed ball. NMH came back in their half of the first with two runs on two hits and a walk. The Andover bats started up again in the third. Hits from

Sapuppo, Andy Shea, David Franzosa, and a sacrifice fly from PG Steve Ryan gave the Blue three more runs. But NMH answered once again with two hits and a run in the third, to bring the score to 4-3.

At the end of 4 innings, Coach Cline made the decision to pull Douvos and Franzosa was sent in as relief. Douvos gave up only four hits, and he struck out two batters. In Franzosa's three innings, he gave up only one hit and struck out three as well as an easy run in the seventh because of two fielding errors.

Meanwhile, Andover added five more runs, two in the sixth, and three in seventh, all with two outs already on the board. In the last inning, solid doubles came from the bats of both Hodgson Eckel and Brennen Keefe. After the last out was called, the scoreboard read 9-4, in favor of the Blue.

The team sorely missed David Massingham, their clean-up batter, who had a sprained wrist. Hopefully he will be back on Saturday as Andover plays a double header against Exeter. These two games are at home, starting at 1:30. The team wants to see everyone out there to cheer them on, as they crush the Red.

Nancy Abramson breaks school record in the hurdles as Coach Strudwick clocks her time.

Photo/Faraci

Boys' Lacrosse Dominates 7 Brown Stuffs Deerfield State

By JAMIE TILGHMAN

"Good job, you kicked my ass," stated Joe Conneely, Deerfield's star player, to Andy Brown, Andover's two-year starting defenseman, at the end of Saturday's lacrosse game. Though the Blue's offense played effectively, the defense allowed Andover to defeat the strong Deerfield team, 7-5.

Andover got off to a good start, quickly taking a 2-0 lead. Deerfield came back to eventually score five goals. However, Andover maintained the lead for the remainder of the game. Once again, Matt Milkowski led the Blue offense, scoring three goals and assisting another. Ben Moran scored two goals and assisted one on the way to a good day at middle. Chuck Davis and Bart Kalkstein each added a goal to put Andover's total

at seven. According to Coach Kalkstein, Andover's "close defense really shut [Deerfield] down." Joe Conneely who, according to Kalkstein is a "top player" and a candidate for All-American, failed to score mostly because of Andy Brown. Brown attributes his playing partly to the fact that he does not wear shoulder or arm pads. "It hurt me, so I hit harder," he stated. Keith Flaherty also put in another excellent game defending the Andover net.

Coach Kalkstein expressed satisfaction at his team's play. However, he does hope to get more scoring from the attack. This Saturday, the Blue will travel north to take on Dartmouth.

Andover Inn

On the campus of Phillips Academy

Girls' Tennis: Poetry In Motion, Slams Exeter and Nobles

By WEEZIE PARSONS

Girls' Varsity Tennis swept Exeter and Nobles off the court with two very satisfying scores of 7-2 and 14-4, respectively, and remains undefeated this season.

Against Exeter, the only grave disappointment was Kris Schraffa's pulled tendon, which forced her doubles team with Eileen Flood to default. Otherwise, as the number 5, succinctly indicate, the Blue toyed mercilessly with their rivals.

On Monday, Flood advanced to the number 2 seed through a challenge match, and played as the top seed on Wednesday against

Nobles, because of Schraffa's ailment. Schraffa will return to play in the NMH match on Saturday. Although there were many tiebreakers and close sets, PA snuck through, winning each one. Coach Hodgson, pleased with the entire team's performance, remarked, "I've never been prouder of a team than I am today." Katie Grimes added, "We're still awesome, we'll never lose, and I DON'T LIE."

Captain Kris Schraffa compiled and submitted, before Wednesday's match, an inspiring and lively poem.

*Eileen is always tricky-
Her drop shots beat the best
And with her stunning volleys
She'll put Nobles to the test.*

*And Carla's topsin forehand
And deadly backhand slice
Will chew you up and spit you
out
But she's always very nice.*

*Katie's got the backhand
That's as deadly as her serve
And if you dare oppose her
You'd best have a lot of nerve.*

*Molly smacks the ball
Hits it harder than the guys
And today her opponent is likely
to get it
Right between the eyes.*

*Paula's always very sweet
And that's important to note
But if you are not wary
She'll forehand down your
throat.*

*Weezie volleys like a stud
She's always on the prowl
I think her aggressiveness must
be a result
Of our inspiring team growl.*

*Coach is always an inspiration
He claimed that we are needed
To make certain that the other
teams
Don't ever get conceited.*

*Captain Kris trailed a broken
limb
Wednesday she was not playing
But even sitting on the sidelines
She looks intimidating*



Kris Schraffa sets up a top-spin lob.

Photo/Faraci

Golf Double Bogeys To Austin Prep and Holderness

By FRANK McPHILLIPS

The golf team of 1988 is struggling to remain on top of the formidable New England golf circuit and is definitely having trouble living up to its unbeatable reputation this season. Unfortunately, it is once again having problems retaining players. The golf team has lost three of eight players, and hopes to retain enough players by the end of the year to play Exeter in the grand finale. So far their record stands at 3 and 3.

On Tuesday, they played Austin Prep, a school that not many people are aware exists, only to get crushed. The battleground was the Hillview golf course, which is both Austin Prep's and Andover's home course. The PA team consisted of captain Mark McGrath, Frank McPhillips, David Frechette, Spencer Abbot, Wells Aitken, Will Clark, and David Yashar. Yashar, a senior, also played in the Tabor match, and even though he has received little recognition is definitely giving the team a lot of support.

The conditions of the match were fair but cloudy, 60 degrees weather, and the wind blowing around 20 knots. The tournament was match play; McPhillips and McGrath were playing one and two, and won both of their matches. Frechette pounded his opponent, and was ready to walk off the course on the seventh hole. Spencer Abbot and Will Clark also took their matches; it is rumored that Clark is making a move to take over the number-one position. Aitken and Yashar both lost tough matches to worthy opponents, who were favored with a rather large home-course advantage.

And to top off the Andover win, Coach Nat Smith was blessed with an eagle on the first hole.

PA was also supposed to play MIT on Wednesday, but they had a three week mid-term warning, and couldn't make the match. On Saturday the team played Holderness, and lost a heart-breaking match 5 1/2 to 3 1/2. The course was tucked away somewhere in the hills of New Hampshire, which posed a major obstacle for the Andover team. The course was in good condition, although it would have been better had the grass on the greens been cut more often than once a month.

McGrath won a close match; his partner, McPhillips, lost his. McGrath had an incredible eagle, one in which he knocked a five wood two feet from the fourth hole, a major blow to his opponent's morale. David Frechette won, once again and so did Will Clark. Yashar got thrashed, while Aitken put up a good fight, only to lose his match on the last hole. The conditions were horrendous, with rain plaguing the players for about four holes. The PA team did not take the loss to Holderness lightly, and hopes to have a rematch in the near future.

The golf team is having a hard time maintaining their advantage in the final holes, which decide whether a team wins or loses. They have been working on both their mental and physical sides of the golf game, and hope to home their skills before the season runs out on them. Fortunately, with the real powerhouse teams out of the way, they can go on to have an admirable record.

Girls' Lacrosse Stuffed By Dartmouth JV, St. Paul's

By DANIELLE GRAHAM and KATE HANIFY

This past week saw Girls' Varsity Lacrosse's record marred in two consecutive and decisive losses.

Last Saturday the team traveled to Hanover, New Hampshire, to play against the Dartmouth JV, and, amidst a hailstorm and dragging after a 2 1/2 hour bus ride, the Blue lost 15-5. Andover alumna Heather Lane led the Dartmouth onslaught with 8 goals. "Many of us were intimidated by Dartmouth, because we had never played a college team before," commented Kate Hanify, adding, "we just couldn't get together as a team."

Although the Blue practiced smoothly before Wednesday's game against St. Paul's, they were not able to coordinate a team effort, losing 21-6. The offense set up a few

good plays, but was not able to follow through and score. The defense played hard and did not give up, but PA never gained enough momentum to roll over the tenacious St. Paul's attack.

Christina Doykos contributed to the Andover scoring with a hat trick

(3 goals), as did Sarah Ludington with 2 goals and Captain Sarah Getchell with one.

After these two consecutive losses, Girls' Lacrosse, is nevertheless, still confident and eagerly awaiting Saturday's home game against Tabor.

Girls' Track Trips Over NMH Abramson Breaks Hurdles Record

By BURKE GIBNEY

After trouncing Milton and Thayer in its last meet, the Andover Girls' Track team met its toughest competition yet as it took on NMH Saturday. Nancy Abramson provided the only real high point in the 92-35 loss, as she breezed to victory in a school record time in the 300 meter hurdles. Abramson finished more than 5 seconds ahead of the second place NMH runner, much to the delight of her many teammates, who were screaming encouragement, and the home crowd which had witnessed far too many NMH first places for one day.

NMH is especially strong in the distance races, but Pam Myers and Sara Katz each managed to take impressive third places in the 1500

and 800, respectively. Marla Milkowski had a strong day in the field, winning the discus and finishing second in the shot put. Allison Picott edged out an NMH hurdler to win the 100 meter hurdles, and Cindy Hopkins turned in a personal best time in the 400.

Injuries once again hindered the team's performance, a problem that has plagued the team all season. Captain Lauren DiStefano remains injured, and is only one of the valuable team members on the injury list.

Despite this severe defeat, the girls still hope for a very successful remainder of the season. "Once everyone is healthy and we peak together," promises DiStefano, "we should be really strong."

The Slate

Saturday, May 7

2:30	Baseball (B V)	Exeter
3:00	Lacrosse (G V)	Tabor
2:00	Softball (G V)	Stoneham High School
1:00	Tennis (B V)	M.I.T.
2:30	Tennis (G V)	N.M.H.
1:00	Track & Field (B V)	Andover High School
1:00	Track & Field (G V)	Andover High School

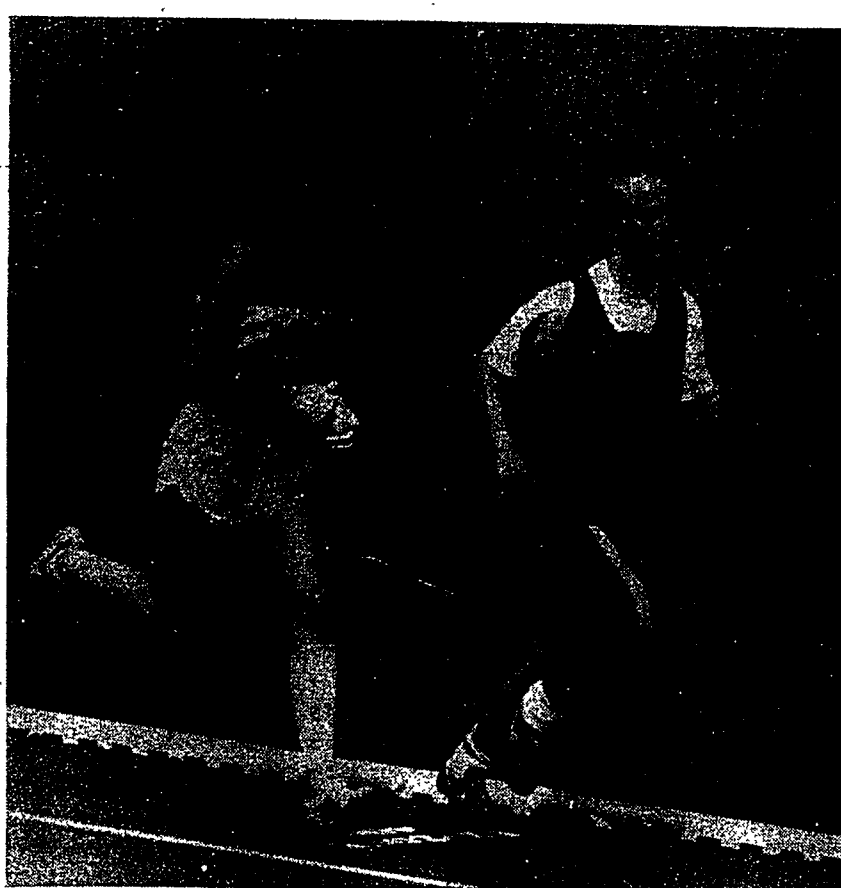
Wednesday, May 11

3:00	Baseball (B V)	Cushing
3:00	Lacrosse (G V)	Governor Dummer
3:00	Softball (G V)	Milton
3:30	Tennis (G V)	Milton

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Pam Meyers lengthens her strides to beat NMH opponent.

Photo/Faraci

Three Stooges...

Vista Discus

By THE THREE STOOGES

As Spring Term rolls on, gaining speed with each new day, the weather improves and slowly summer begins to take shape. We search for leisure time activities when tanning becomes a bore and luckily, enough the Vista is where our quest for excitement ends.

True enough, cluster softball is there to entertain us, but only for one hour, four times a week. We are forced to ask ourselves, what activity can we while away the time with?—an activity of intellect and serenity, none other than Frisbee.

To an outside observer, Frisbee appears to be no more than a mindless exercise, tossing a round hunk of plastic back and forth. In reality, this is somewhat true. As with many things, you only get out of it what you put into it. Frisbee has the potential to be mindless, but it really requires true dedication and devotion.

While skateboarders true to the sport are known as 'thrashers', Frisbee devotees are, according to Frisbee authority Seth "The Gun" Dunn, called "Frizzers." They frequent the Wham-O factories where variations of Frisbes are made, ranging from the 141-gram amateur models to the 165-gram tournament specials. No addict is ever found without his disk.

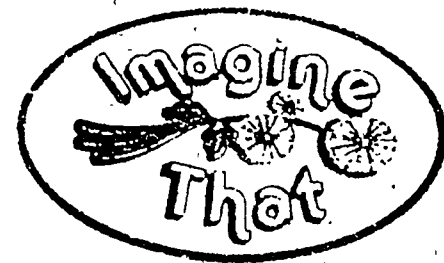
The most popular organized Frisbee game in existence today is undoubtedly "ultimate." It is said by many that it is the ultimate experience in physical exertion. A variation on touch football and soccer, ultimate combines skill, speed, strength and agility, together with fine tuned frisbee abilities to make a game of excitement for all who play.

Another important aspect to address in the sport of frisbee is dress. Helmets are not necessary, cleats neither. In fact a true "Frizzer" requires only the wildest Jams the eye can stand. T-shirts are optional, but of course they hinder the tan so in essence the more skin, the better.

In a final look at the "Vista Discus" one must of course honor the experienced, seasoned Frizzers. While anyone, young or old, strong or weak can toss a frisbee, only the best of the best have refined their abilities to more challenging moves: throws that fly the length of the vista, catches that defy gravity and normal human flexibility, and "tips" that number in biblical proportions, are only a sample of what goes on.

For a more intense look, hit the Great Lawn this Spring, you're bound to be swept away by the greatest past-time of all, the Vista Discus.

Event	Name/Place	Score/Time
400m Relay	Andover Team/2 Cindy Hopkins Rachael Parady Nancy Abramson Jen Eby	53.8
1500m	Pam Myers/3	5:18.7
Discus	Marla Milkowski/1	106'8"
100, Hurdles	Allison Picott/1 Ming Liu/3	18.9 20.7
400m	Cindy Hopkins/2	64.8
100m	Nancy Abramson/2 Jen Eby/3	13.6 13.6
Shot Put	Marla Milkowski/2	30'9"
800m	Sara Katz/3	2:35.2
300m Hurdles	Nancy Abramson/1 Allison Picott/3	49.2 55.0
200m	Jen Eby/2 Cindy Hopkins/3	28.5 28.8
High Jump	Virginia Edington/3	4'8"
3000m	Pam Myers/3	11:46.9
Mile Relay	Andover Team/2 Cindy Hopkins Jen Eby Nancy Abramson Sara Katz	4:28.2



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Director of last week's Phonathon, Fletcher Carr.

Photo/Faracl

Grandparents Weekend For May 14th and 15th

By PETER JUHAS

On Saturday, May 14, the fourth annual Grandparents' Day will take place at approximately 200 grandparents descend upon the campus to attend classes with their grandchildren and share in "the Andover experience."

Upon arrival Saturday morning, grandparents will register in the Underwood Room and get information about their grandchildren's class schedules. After a welcoming meeting in Kemper featuring Headmaster Don McNemar and School President Henry Smyth, the

grandparents will have the opportunity to view myriad sports events during the afternoon. During this time tea will be available in Cooley House, and there will be a headmaster and faculty reception in Phelps House.

Denis Tippo, Director of Alumni/Parent Affairs, said over 200 grandparents are expected to participate in the fourth year of Grandparents' Day. Last year about two hundred attended.

Tippo stressed, however, the success of the weekend cannot be measured simply in terms of numbers. "The important thing is that

people just have a good time. In the past we've had a lot of positive feedback from Grandparents who participated."

Tippo said that this weekend is "probably the most enjoyable weekend to put together of the whole year" because "the grandparents are mellow, they really get into it." Though he had no exact figures, Tippo anticipated that this year's event should attract about the same number of participants as in years past. He encouraged any students who have not yet talked to their grandparents to consider asking them, calling the weekend "an opportunity for Grandparents to come back and really be a part of their grandchildren's lives."

Any questions concerning Grandparents' Day should be directed either to Tippo or Betsy Cullen, Directory of the Parent Fund, at the Office of Academy Resources in the basement of Evans Hall.

Phillipian News

Receives Honorable Mention

By ANDREW ZEFF

Suffolk University in Boston recently awarded an Honorable Mention to the *Phillipian* News Department in its annual Golden Circle Award for excellence in high school journalism. Last years News Editors Alexei Barrionuevo and Nicholas Chermayeff received the award and, although they did not place first or second, they were recognized as one of the best high school News Departments in the nation.

Chermayeff expressed pleasure in receiving the award, "We had a staff of fine news writers which, combined with the long hours spent editing the articles, made for a very strong News Department."

Barrionuevo, who also received the *Phillipian* Award, was recognized as one of the greatest assets the newspaper. The *Phillipian* Award is presented each year to that member of the *Phillipian* staff

who, in the eyes of the President, shows the greatest dedication. Faculty advisor to the *Phillipian* Thomas Lyons, called Barrionuevo "the MVP of the *Phillipian*." Lyons admired the energy and effort that Barrionuevo put into every issue.

Present News Editor Sam Doak stated, "All of us who wrote for the New Department over the last two terms would like to think that it was our magnificent writing that secured the award, but that really is not true. Nick and Alexei were great editors and great guys to work with. I doubt that I would be so involved in the *Phillipian* if it hadn't been for them. The got me interested in journalism. They deserve all the credit for the award."

Each year, awards are given to a department or specific writer who, in the view of Suffolk University, exemplifies high school journalism.

...Chess

continued from page 1.

the state finals by providing transportation to the match.

The match started well, with the team beating Nashoba High School, the reigning champions 3-1, with the only loss on third board. In the second round, the team faced Longmeadow High School, lead by the highest ranked player in the tournament, Todd Rowland. Peter Reiss played impressively, to lead the team to a 4-0 victory. In the Final round, Andover drew 2-2 to Xaverian Brothers High School.

Reiss and Kokesh had 3-0 records at the champions, while Comfort had a poor day with only one win. On fourth board, Gilman played unexpectedly well, managing to

win his first two games before faltering in the last.

In the last three years, the Phillips Academy Chess Team has yet to lose a tournament. In that time, it has won the Merrimack Valley league 3 times with an overall record of 140-25 and a team record of 31-2. The team has also won the state championships both times it entered.

Chess scoring values a win as one point, a draw as half a point and a loss as none. Next year the Chess team is interested in finding a faculty member who can provide transportation to a few matches, because Coach Shertzer will be increasing his commitment to the art department.

Students Raise \$58,000 In Alumni Phonathon

By MARK MEGALLI

Each night last week, dozens of students gathered in the Office of Academy Resources (OAR) for a phonathon to raise money for Andover's Annual Fund. Setting a new record, the volunteers added \$58,000 to the OAR's assets.

New Record

West Quad North callers pulled ahead in the last few seconds to set a new cluster record of \$11,775. With pizza in one hand and a receiver in the other, the forty some odd students solicited donations from five dollars into the thousands. Chris Valentine, a West Quad Norther who helped out Tuesday night, commented, "The pace was furious and the competition from Flagstaff was hot. Even though I didn't raise much money, it was a hell of a lot of fun!" Abbot and Flagstaff held a close second and third, pulling in \$11,636 and \$11,515, respectively.

The money that was raised is only a small part of the \$2.7 million that the Annual Fund hopes to rake in by June 30. Already, \$2.3 million of this total has been raised, which will be used by the school to pay for everything from Band-Aids for the infirmary to gasoline for security vans. An impressive \$360,000 came from phonathons held by OAR in cities all over the country throughout this past year, twice as much as last year's gross. Fletcher Carr, an OAR staff member in charge of last week's phonathon, praised the use of the telephone as a way of raising money. "It's a lot harder to solicit people by mail," asserts Carr. "If someone gets a letter, he can just throw it away. The phone is much different." Carr expressed concern that Andover does not use this philosophy enough in raising money. The OAR phonathons make up approximately 13

percent of the Annual Fund, whereas some colleges have phonathons pulling in 70 percent of their yearly gross. Carr hopes for an increase next year.

The \$3 million that OAR does solicit each year comes from two groups: the alumni and the "PA associated people," Carr stated. These include parents of present students, spouses of Andover graduates, and close friends of alumni. As Carr puts it, "We're their one link left with Andover." By holding fund raising events, reunions, and publications such as the "Bulletin" the OAR remains

the number one high school money raising association in the country. The enormous sum that OAR produces makes up about 10 percent of Phillips Academy's yearly \$24 million income. The rest of this comes from tuition and interest on a \$116 million endowment.

A steak dinner will be given to callers from West Quad North for raising the most money of all the clusters. However, it is probable that all 240 students who volunteered will be invited, Carr stated. Awards will be given to those who raise the most.

New Track Dedicated To PA Coach Steve Sorota

By BRIAN MENDONCA

On Saturday, May 30, the new track was dedicated to Stephan Sorota, a former PA track coach. The dedication and preceding alumni track meeting served as the closing events of Alumni Weekend. Sorota, who coached PA track as an assistant from 1937 to 1949 and as head coach from 1949-1979, had the longest coaching tenure of any PA coach.

Instructor in History and track coach John Richards spoke at the dedication. Richards spoke of Sorota, with whom he coached. Richards recalled Sorota's great coaching abilities, which included expertise in all events, especially in throwing events. He recalled Sorota's ability to work with individuals to bring out the best in them. Richards also remembered Sorota's gentle manner and positive attitude. He noted the many great PA athletes Sorota cultivated.

Headmaster Don McNemar said he was delighted to have a new track facility. He also thought that

it was a pleasure to honor Sorota with the dedication. McNemar said that he was pleased that PA, with its new track, was hosting Inter-schols this year. The two other dedication speakers were John Hughes, PA class of '20 and Melville Chapin '36, the Chairman of the board of Trustees.

The dedication will be remembered with a plaque set into the hill facing the track.

There is a ten year guarantee on the new blue track. Once the grass grows, which has been planted in side of the track, the javelin event will take place there during the track season. Soccer will also be played there in the Fall. The newly closed area also has a built-in sprinkler system to maintain the grass.

Upper Jamie Tilghman stated that the new track "hurts when you fall [on it], but it's better than cinder." The new track, one of the most advanced in the area, should provide the Track Team with year of high performance use.

...Trustees

continued from page 1.

Goerge Washington Hall
The Trustees and The Development Board met with an architect to review plans for the renovation and rebuilding of George Washington Hall. At least \$3 million must be spent on "deferred maintenance" to bring GW back up to building codes, even if no changes in the building structure are made. Improvements under consideration include expanding the mailroom, adding a student center and day student lockers, enlarging administrative offices, and enlarging both the Drama Lab and the mainstage auditorium.

Though no one has committed to a time-table, Headmaster Donald McNemar commented, "The important thing is that they urged us to continue to design and continue fund raising and continue to plan for the building." Ireland remarked, "We knew we had to do the library. GW will be done when the time comes, there is no time-table. But it is definitely on the list, along with dorm renovations....we need to rest on our oars for a bit (after the library)."

Long Range Planning Committee

On July 11 and 12 there will be a special meeting of the Trustees and the Long Range Planning Committee to look at the school in terms of the next five to ten years, McNemar explained, "At that point...they will address questions

like, 'Where should the school be?', 'What should be emphasized?', 'What should we be doing', and 'What should be done about things like teacher compensation, and class size?' Comprised of Trustees named by the board and six elected faculty members the Long Range Planning Committee will also discuss GW's renovation and possibly vote to move into the next stage.

Teacher Endowments

The Development Board announced the establishment of the Joshua L. Miner Endowment Fund for the Dean of Admission. One million dollars was donated by old students, alumni, and friends to honor Mr. Miner, the retired Dean of Admissions who served for thirteen years. Mr. Miner responded, "I'm overwhelmed."

Endowments usually consist of \$750,000 given by a donor to create a foundation to support a faculty member chosen by the Headmaster. Currently there are 33 Teaching Foundations, two Mid-Career Teaching Endowments, and five Teaching-Fellowships.

Ireland summed the weekend up by commenting, "It was a very satisfactory meeting and well attended. It was gratifying to see some members who were either recently elected or unable to attend in the past. It is good to bring back people who have forgotten what a beautiful place this is and remind them."

Student Congress

continued from page 1.

have been formed for the improvement of the quality of life at Phillips Academy. The initial members ensure representation for all of the groups in the school.

Some faculty members questioned the minority of the women's forum. Women compose 48 percent of the Phillips Academy population and have equal representation in the student council this year.

Many teachers expressed that cooperative faculty-student governmental administration has been a goal for a long time. "There are two parts to this issue," a teacher explained, "One: Do we want a student voice?; the other: What are the topics that students can participate in?"

Other Issues

Also discussed in the faculty meeting, Mr. John Strudwick questioned the honor roll system, stating that approximately one-third of the school makes honor roll. He emphasized a grading inconsistency between departments, and urged the faculty to consider raising their standards.

Mr. Meredith Price revealed that an unnamed female teacher organized a meeting of selected women. She suggested that women vote for women in the upcoming election for the advisory committee. When Mr. Price approached her, she justified the meeting by stating that it is something men have been doing for years. Price urged that votes be cast on the basis of ability rather than gender.

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"How do you know I'm mad?" said Alice.

The Seventh Page

"You must be," said the cat. "or you wouldn't have come here."

Broad Opens Hearts And Minds

By TANYA SELVARATNAM

"I am the master of my fate. I am the captain of my soul."

This Weekend, the entire cast of *Broad in Five Movements* "challenged America to come get the memories of slavery and Jim Crow and the rest of those black birds that spoiled the American pies we were ready to consume." We were made to churn up memories from our speckled past. Memories over which a nation was torn apart—the struggle for Civil Rights.

"Eve is usually depicted as white..."

"...Because black women are not believed to be able to grow hair long enough to cover their upper torsos. Observe."

Ms. Thylia Moss, the author of *Broad* began her odyssey five years ago at University of New Hamp-

ting truths for both black and white. In the discussion group, Ms. Moss said, "He got cantelope lips; he got anorexic lips. That's the way it look to us. We can't help ourselves. These are terms that help us." When these stereotypes of what we see dictate the way we regard another race, things can get messy.

Tyrone Forman, as Leroi Jones A.K.A Amiri declared with a quick-fire tone; "Poems are [crap] unless they are teeth or trees or lemons piled on a step...let there be no love poems written until love can exist freely and cleanly. We want a Black poem. And a Black World. Let the world be a Black Poem. And let all Black people speak this poem silently or LOUD." In *Broad*, the blacks peruse through their need to regain the roots that were stolen by white-pig slave dealers. Many allusions are made to adopting African names; some wear African clothing. At times, the cast crossed the line towards militant, intimidating ma-

sten raises her hands up and threw off her robe as if she were undergoing a religious epiphany. K th Franklin did an outstanding job as the "preacher," putting the Jimmy Swaggerts and Jim Bakkers of this world to shame. "At least one implication is that Blacks are not fit for heaven, and it is only when a white robe is donned, reducing the level of blackness significantly, that blacks may enter the kingdom. Well, assimilation was never a good idea." Keith pounded out these lines like the Hammer of God itself, filling out his character with great human feeling and bitterness.

Michelle Young played the part of the true warrior, declaring her power and the power of her people. Shante Saunders delivered a sterling performance, but her greatest contribution was her heart-wrenching rendition of the traditional *Amazing Grace*. Shataia Brown delivered her lines with an intensity rarely seen on the P.A. stages. Melieka Bundy showed us how we are not all-black or all-white, rather in that nebulous 'grey area'. There is a little drop of both in each of us.

Among the supporting cast: Andy Case, the only white member of the cast, successfully depicted a man struggling with his own interracial past, and then a white preacher who has an unemotional, unchanging rendition of *Amazing Grace* as his backup. Bruce Hamilton did a stint as a con man, and Buffy Drysdale was a wonderful "Aunt Jemima."

Two thumbs up to Marcie Jones for some beautiful direction. With such a large cast, she and Stage Manager Wendy Sealy did an incredible job on the difficult blocking involved. Her intertwining of the song and dance numbers, especially *Dancing in the Streets* and *Let's get it on*, delighted the audience and gave us a rhythm that we could really move to. Her idea of having a discussion group after the show was vital to the comprehension of the play. Without this vital addition, the audience would have left only with a sense of confusion, not quite knowing what to make of the play's bitter themes.

Ms. Moss said that while watching the cast perform her play, it ceased to be solely her own, becoming rather in part each of the actor's.

"In order to pull ourselves out, we must refute all that we have learned."

One student said, "My aunt says we have to put all black people on a rocket and send 'em to the moon." So as you can see, we've still got a lot to learn. Thanks to the members of *Broad in Five Movements*, we who saw the show have hopefully taken the first step down the long road to progress, to the time when, in the words of Sister Sledge, "We are Family"



Broad in Five rocks Lab.

Photo/Abernathy

Extremities

By BARBARA GUENTHER and MARA RAPHAEL

Last week, *Broad in Five Movements* rocked student's all-too-complacent attitudes towards racism in America, twenty years ago and today. Through this weekend, this serious vein will continue as *Extremities*, a mesmerizing examination of the tortures of rape, directed by Senior Steve Trussell, shakes up the Drama Lab stage.

Extremities deals with the victimization of a young woman and the reactions of her roommates to the crime. Jennifer Keller portrays Marjorie, the victim, and Molly Freeman and Verity Winship play the roommates. The roommates' reactions reflect how our culture deals with this "behind-closed-doors" subject. Chuck Richardson plays the rapist, Raul, with an intimidating intensity. With his immense physical acting talents, he skillfully executes perhaps the most graphic stage attack that viewers have seen in some time.

The four actors feel that everyone should see the play, as it deals with such a pressing issue. They stress the need for, in Freeman's words, "a greater openness with rape as it confronts society, not

just women." Freeman adds, "Rape is an act of violence, not sex...women are most completely victimized." The group clearly believes the play's unprecedented moral can serve a lasting purpose.

The difference in age between Chuck, a teaching fellow, and the other actors added an interesting angle to the play. Said Richardson, "It was hard getting over the fact that I'm doing this with students...really weird." Keller seemed to disagree: "It's not as hard [as he makes it sound]- Chuck's a really nice guy."

The plot focuses on the issue of how to deal with the crime of rape. Terry is shocked into aggression, while Patricia recommends the more reserved response of the law. The work also examines the lack of victim's rights, as Marjorie laments, "I have no proof," realizing that the authorities would just release the assailant for the would-be rape.

Extremities not only offers an evening of heart-chilling entertainment, but also leaves the viewer with something to chew on. So set your pulse racing, this Friday and Saturday at 7:30, Sunday at 6:30pm.



Cast and crew of Extremities.

Photo/Wiedermeyer

shire, where she attended graduate school. As the solitary black female student there, she experienced both the subtle and blatant prejudices that a minority is subject to. To this day, she feels the discrimination against her color.

"CVS is racist!" Ms. Moss declared in the discussion groups after the play. "They don't sell black products. I have asked them to."

She wrote *Broad* as a short story which would hopefully spark discussions about racism. She delivered her monologues on 5 women to dorms around the UNH campus, where she received glares that 'you would not believe'. When she read the story to her English 405 class here, however, Ms. Marshall Jones said, "This would make a great play," and the two went to work so that the PA community could see what it's like to be black, to encounter racism first hand, to be called *jigaboo* and *pickaninny*.

"Whites are at the mercy of black perceptions of self to guide them to themselves via contrast."

Broad took stereotypes to the extremes, as Ms. Moss outlined cut-

ny members of the audience. Constant movement electrified the entire Drama Lab and its occupants, keeping everyone on the edge of their seats.

The play's major drawback was that for all this movement, the plot didn't move. Rather, the play dealt with a series of experiences- fragments pieced together. This was not necessarily a problem, however, because the play transcended the traditional limits of theatre. Due to its structure of a series of impressions rather than a concrete story line, *Broad In Five Movements* freed itself from the bounds of the standard play.

The cast entranced us with their undying feeling as we watched the testimonies of five beautiful women of color, played superbly by Kirsten Saunders, Shante Saunders, Shataia Brown, Michelle Young, and Malieka Bundy. Kirsten had the particularly difficult task of opening the show, and carried the weight of the slew of monologues with flair. Towards the end of the play, Kirsten is called upon by a preacher to lay down her 'long white robe'; used on her part to cover her black skin. Kir-



Six Pack in action.

Photo/Lydon

Senior Pro Got You Down?

Enjoy A Six Pack

By ORIN HERSKOWITZ

He'd done it. It was tense for a while, but he'd finally done it. Andrew Astley had managed to write his own name on the blackboard in Graves- get this, with his back turned. Everyone in the room couldn't help but applaud, save Mike Brown, who had rolled out of his chair in a fit of unrestrained laughter. While Kevin Donlon busily shuffled sheets of music, Ben Stenn nobly rose to take the penmanship challenge. The atmosphere was, as you can see, a far cry from the somber air I had anticipated from a group just four days away from a major concert. Yet when Kevin started snapping and Ben ficked up the lead-in, this frivolous facade was dispelled, as *Six Pack's* smoother-than-Commons-cream-cheese tones kicked into high gear.

The Blue and Silver Was Just the Beginning...

The idea for *Six Pack* was set in Kevin Donlon's head early this year, over Parent's Weekend. As he sat with fellow member Kirsten Findell listening to 8 'n 1 perform in Commons, Kevin realized that there were many Fidelio members who were not involved in 8 'n 1. Although he had been arranging songs for them for a while, they

had never gotten around to performing them, and Kevin was anxious to see his arrangements sung and sung well. "I looked at Kirsten, and she looked at me, and we said, 'Something's got to be done.'" By Winter Term, the thought had become a reality, and *Six Pack* was ready for their first gig, the Blue and Silver. The group features Ben Stenn, Kirsten Findell, Kevin Donlon, Andrew Astley, and Nita Smith, with Mike Brown singing lead.

"And You Can't Forget The Pips..."

The music sung by the group ranges from James Taylor to the Temptations to Gladys Knight (and

the Pips), and consists of transcriptions and arrangements by Kevin. As far as Friday night goes, *Six Pack* feels, and sounds, quite ready to wow the audience. Although they would not divulge exactly what pieces they would be playing, they did say that there would be an encore performance of *The Lion Sleeps Tonight*. Thank God for that. Maybe the kid in my dorm who caught the first performance can finally stop singing it in the shower and leave the singing in more accomplished hands.

Six Pack will be performing Friday night at 7:00pm in the Underwood Room. Come see the sensation.

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For

Calendar

Weekend Scoop

Wow! Rarely am I at a complete loss for words, but ... wow! That Paul Winter was ... well, the way I see it, those of you who were there know what I mean, and those of you who weren't just plain missed out. You'll just have to make do with the events planned for this weekend, which are pretty darn good too. So sit back, relax, and enjoy the ride as Don takes us out of the year in comfort and style.

FRIDAY
Cochran Chapel, 8:00pm
 Come to Cochran tonight to hear the Concert of Concerti, with *The Academy Chamber Orchestra*. The soloists featured are Alexandra Sterlin, Tanja Aalto, Corey Rateau, and Laura Doty. The *Orchestra* will be directed by William Thomas.

Underwood Room, 8:00pm
Six Pack, the newest campus vocal ensemble, will be performing tonight in the U-Room. Come to listen, come to swing, or even just to relive those Blue and Silver memories. The concert is free.
Drama Lab, 7:30pm
Extremities, directed by Steve Trussel and starring Jen Keller, Molly Freeman, Verity Winship, and Chuck Richardson, continues its run in the Drama Lab. The play deals with the sensitive issue of rape, and contains some scene which might disturb the easily offended, so beware.

SATURDAY
Kemper Auditorium, 6 and 8pm
 Some interesting movies this week, to be sure. First up, at 6:00pm, *Sid and Nancy*. Then, at 8:00pm, that psychedelic classic flick, *The Wall*. Don made a special point of telling that he hates the wall, but, between you and me, I'll be there anyway.
Graves Hall, 7:30pm
 Tonight, Seniors Rob Devaney, Alesia Wilburn, and Isabel Lorenzo will give their Senior Recitals in the Timken Room. With a selection

of pieces ranging from Billy Joel and *The Wiz* to Mozart, this performance should prove to be extremely interesting.

Drama Lab, 7:30pm
Extremities, directed by Steve Trussel. See Friday.
Borden Gym, 8:30pm
 The Borden will be invaded by a slew of Boston comedians, namely John Pinette, Frankie Pace, Brian-Frasier, and a special guest M.C. A DJ dance will follow the comedians. BRING YOUR ID.

SUNDAY
Graves Hall, 3:00pm
 The faculty string quartet, featuring Gerald Itzkoff, Michael Rosenbloom, Catherine Consiglio, and William Thomas, will perform tonight. The concert is free, and the public is invited to attend.
Drama Lab, 6:30pm
Extremities. See Friday.

WEDNESDAY
Underwood Room, 6:45pm
 The Fidelio Society, directed by Susan Lloyd, will perform a selection of pieces. The concert is free, and everyone is invited to attend.

LAWRENCE
 For less than the price of Bart Kalkstein's Oriental Chicken Salad, you could wisk yourself away to the scenic Lawrence Showcase Cinemas and emerge yourself in the wonderful world of the movies. \$2.75 for the first showing, \$3.00 for second and third showing, and \$4.75 for night-times, Sundays, and holidays.

BOSTON
B.B. King and Delfeayo Marsalis at the Strand Theatre, May 7th, 8pm. Tickets cost \$15 and \$17.50. Call 282-8000 for details.
Robert Plant and Stevie Ray Vaughn at the Great Woods Center, May 20th, 7:30pm. Tickets cost \$21, or \$16 for the lawn. Call 787-8000 for details.

Stableford

continued from page 2.

have made elaborate plans to attend graduation, are annually accused of "laying a guilt trip on the students," probably a fair accusation; but the truth is that Seniors DO carry extra responsibility in these final weeks of the term.

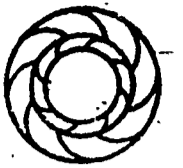
Some have argued that the school could take another approach. Rather than delay or deny a diploma, the school should allow a Senior to work off a "probationary" offense with a large number of work hours, a special probationary level offenses, the non-punishment tailored to allow Seniors to graduate with their class. While this argument has some appeal to us all (What house counselor or day student counselor has not wanted his coun-

seles to graduate with the class?), it sends a pretty wobbly message to the Seniors and to the underclassmen about the rules of the school.

So we are left with a policy that will continue to chafe. For the record, however, let me try to undo the annual rumor by saying that all Seniors ARE NOT on Probation. Their records will not be reviewed at the end of the term as probational students are. They will not be dismissed for normal first school should allow a Senior to work off a "probationary" offense. However, since too little time remains to serve a real Probation for large number of work hours, a special probationary level offenses, the non-punishment tailored to allow Seniors to graduate with their class. While this argument has some appeal to us all (What house counselor or day student counselor has not wanted his coun-

Jonathan A. Stableford
 Dean of Residence

Andover Photo



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