

## Town To Vote on Abbot Renovation

By SAM DOAK

Headmaster Donald McNemar and Chief Financial Officer Neil Cullen will go before Andover's annual town meeting seeking amendment to an existing zoning bylaw which will allow PA to renovate the now decrepit Abbot Academy buildings. The proposal, which has sparked much debate among the residents of Andover, was scheduled for presentation on April 6 but has now been postponed until Tuesday, April 12.

The provision of Andover's zoning bylaws which PA wants amendment allows "conversion of 50,000 square feet gross floor area or more to multifamily use, and parking to service such use in the same or ancillary lot" only in certain parts of Andover. PA wants this provision to apply to the buildings on Abbot circle: Abbot Hall, Draper Hall, and McKeen Hall.

The Amendment would allow a financial partnership, established under strict guidelines by PA, to renovate Draper Hall for use as an approximately 55 unit apartment building.

### Local Opinion

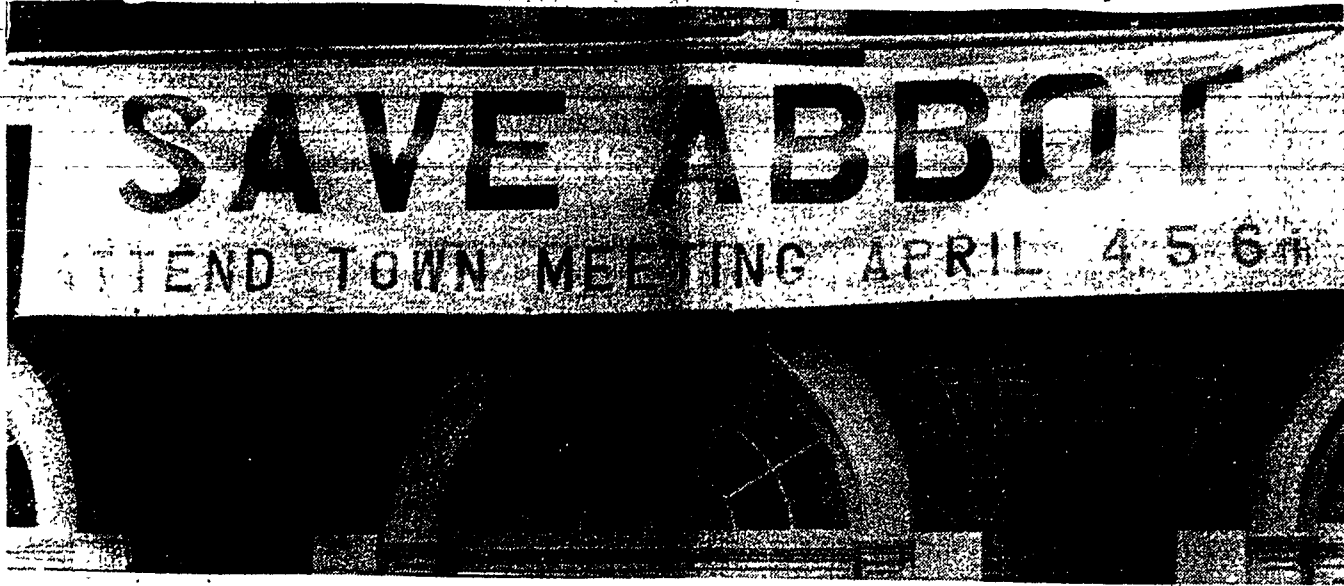
PA's proposal has sparked controversy among Andover residents, especially those living on Abbot Street. Residents opposed to the project fear changes in Andover's zoning laws will open the door for other large scale commercial projects such as this: They fear the destruction of their residential districts. According to Cullen they are afraid of change.

Residents also question PA's involvement. Under the present plan, no endowment funds will be used and all money will be raised from loans and private investment. They fear PA's intentions are solely for profit.

On March 24 the *TOWNSMAN* printed a number of letters which outlined the differing point of view. Two of the letters expressing opposition were written by Abbot Street resident. They expressed concern over changing Andover zoning laws and argued that it is not Andover's responsibility to change its laws in order to accommodate PA.

Another Abbot street resident wrote a letter supporting the proposal. A fourth letter related the Andover Historical Commission unanimous vote to support the Abbot restoration.

The last letter, written by Cullen,



The sign hung last Monday on George Washington Hall by OAR.

Opponents to the proposal ask, "Save Abbot from whom?"

presented changes in the proposal that will be introduced at town meeting. The changes include: An allotment of 3,500 square feet of lot area per apartment unit rather than the original 2,000 square feet; and a guarantee that no exterior additions will be constructed, except those necessary for handicapped and safety uses.

### Public Relations

On Monday, The Office of Academy



Chief Financial Officer Neil Cullen Resources hung a sign reading, "Save Abbot" on George Washington Hall. Cullen said it was a reminder to the community that this is an important issue.

On Tuesday, Cris Shaw implement-

ed the services of students in a phonathon directed at PA graduates in the Andover area with the hopes of securing "yes" votes. 15 students volunteered their time. Lower Pat Jackson said he participated because, "Draper is a beautiful building and I don't want to see it go to waste." Senoir Molly Lewis, who also participated said, "I feel the Abbot Campus is something that should be preserved."

Upper Mike Faraci, who is opposed to the proposal, asked, "Save Abbot from whom? the only people able to harm Abbot is PA itself." According to Cullen, "The town fire chief and building inspector have made it clear that PA must either restore Draper Hall or tear it down."

On March 8 the proposal was presented to Andover's Planning and Zoning Board. The Board saw no reason to block PA's request and is expected to present its position in favor of the proposal at Monday nights meeting. The proposal must now be passed by both the Zoning Board of Appeals and, in order for investors to qualify for a tax credit, the National Park Service.

PA's plan calls for the formation of a financial partnership consisting of historic preservationist and developer Elaine Finbury and one or more investors. According to Chief Financial Officer Neil Cullen, This partnership will put up the \$12 to 15 million needed for renovation. Finbury, who graduated from Abbot in '68 and from

### Photo/Abernathy

whom this project originated, will oversee the site-planning and construction process. Investors will be sought if and when the proposal passes the Zoning Board of Appeals. Incentive to investors includes a 20 percent tax credit granted for money invested in historic restoration.

If the proposal is passed by a two-thirds majority it must then go before the Zoning Board of Appeals (ZBA).



Chris Shaw

The ZBA must pass the final site-plan before construction can begin. In order for investors to receive the tax credit, the project must be certified as a historic preservation by the National Park Service.

## 1988 Rogers' Fellow

### Kip Tiernan To Visit

### Phillips Next Week

By ALEXEI BARRIONUEVO

Kip Tiernan, an advocate of the homeless and founder of Rosie's Place, a woman's shelter in Boston, will visit PA from Sunday, April 10 to Tuesday, April 12 as the 1988 Rogers Fellow.

A self-described "choreographer of alternative systems," Tiernan is a woman "who spends her life and her passions to bring to the political system a distinction between charity, an immediate necessity, and justice, an ultimate objective," according to Community Service Coordinator Mary Minard. Her extensive work with the homeless, poor, and abused in the city of Boston have made her a role model of the alternative use of power and intelligence.

A true liberal who wears a skate key ring, a cross on a string around her neck, and pants no matter what the occasion, Tiernan fervently advocates accountability among state and city officials and in the real estate industry, who she avows a responsible for Boston housing's five-year waiting list of 17,300 people and for the state Department of Public Welfare's use of \$25 million on about 2,000 beds.

And she grows weary of the politics involved in providing for the underprivileged. "I'm tired of conservatives saying piously, 'Ah yes, the poor they're always with us,'" she wrote in a November 1, 1987 *The Boston Globe* article. "I'm tired of liberals who wave a cot or a sandwich at me when I shout for justice, not charity."

Organizers Minard and Father Richard Gross and a group of students heard Tiernan speak at a conference two years ago and were impressed by her "enormous luminous presence," Minard said. When she returned to her home, Minard began writing letters recommending Tiernan as a possible Rogers Fellow.

The departments of English, History and the Social Sciences, and Religion and Philosophy will jointly sponsor Tiernan's visit.

The visit will begin on Sunday with Tiernan eating supper in the Cloister and then attending mass in Kemper Chapel. On Monday, she will attend three classes: a History 30 class taught jointly by Frances Taylor and Derek Williams, Sue McCaslin's RelPhil 20 class, and an English 10 class taught by Seth Bardo and Greg Wilkin. In the early afternoon, she will join History Instructor Susan Lloyd's Urban Studies Program and at 5:00 p.m. she will address Seniors, Uppers and Faculty in the Chapel. She will conclude the evening by eating dinner with Community Service students and faculty.

On Tuesday, Tiernan will eat lunch with The Women's Forum and Benevie. She may attend more classes as well.

### Kip Tiernan

Tiernan, 60, dropped out of high school in West Haven, Conn., and spent 20 years working in retail advertising, taking part in civil rights marches and antiwar demonstrations before joining an urban ministry at St. Philip's Church in 1968.

In 1974, Tiernan opened Rosie's Place with \$250 donated from friends on the site of Rozen's Market, an abandoned grocery store at Columbus Avenue and Darmouth Street. She decided to open the shelter after reading about the lack of social services

See Tiernan pg 6



Chris Hollern who will replace Don Levsque as Social Functions Head in the Fall of 1988

## Hollern To Take Over As Social Functions Director

### Promises More Open "Higher Profile" Organization

By JAMES McLAIN

Teaching Fellow in English Christopher Hollern will head 1988-89 Social Functions and pledges to create a "larger, higher profile organization."

"I think Social Functions has to be started from scratch," he said. Next year I want to get all students involved. I see myself as just a facilitator, because it's not as though I am hired to entertain all the kids. I think Social Functions needs to draw upon all the creative energy of the students. I don't want all the work to be done by me and only a handful of students. In the past, the work has been done by the Head alone."

### Hollern Expounds on Social Functions

"What I hope we can do is set a list of dates so that people can start working on events way in advance. I've always noticed that Af-Lat-Am always does a superb job of doing dances because so many people get involved, so early. If everyone could put as much effort into the schoolwide dances as Af-Lat-Am does into theirs Social Functions would be great."

I hope people will come to me with ideas. I really want to get across to people that I'm interested and I'm approachable. In fact, my office is...it going to be that room next to the Dean of Residence's office in GW, it will be my apartment.

I'm also going to be working with the Cluster Deans. I think that Cluster Social Functions really need to get moving. I think the theory of the cluster is excellent in that students get to know the people in their cluster very well in the midst of such a large school, but in practice I don't see it working so well. I think they should continue their ice

skating parties and barbecues, but there should be a couple of events where a cluster hosts the whole school, like the Abbot Bazaar. See, the problem is that we don't get a chance to meet each other during any of these events. We need places to talk to each other and get to know one another. I see these movie marathons and I think that it's useless to have kids sit in a dark room with each other but not to talk to each other. I'm not going to be big on movies next year."

Hollern expects that he will be harshly criticized next year since Social Functions Head is an easy target. "Social Functions is the most highly criticized position on this campus but maybe that's because so few people are involved. Consequently kids think that they have no control over it, when in fact it is an organization for the students. And it's not only the students who want to improve Social Functions, the administration fully realizes that kids are under a tremendous amount of pressure and unless they have a positive alternative consistently, on weekends they will start turning to drugs and alcohol."

Hollern applied for the job of Social Functions Director before he knew that Don Levesque was leaving PA. "I had talked a lot about it with [Dean of Faculty] Kelly Wise and [Dean of Residence] Jonathan Stableford early in Fall term. I knew that social functions was something that I wanted to do but I didn't know whether I could apply for the job or not."

Hollern maintains that his first commitment will be to education. Hollern will coach one sport, teach one class and run a dorm next year. He avowed, "If I couldn't teach, I wouldn't be here. My long term interest is in education."

## Newell, Jasaitis Lead 1988-89 WPAA Board

By Brian Mendonca and James McLain

The 1988-89 WPAA Board, led by General Manager Andrea Newell and Station Manager Ed Jasaitis, took over the radio station at the beginning of spring term after selection by faculty advisor Craig Thorn. Thorn commented up front that the board will be strong and that "this is when it will pay off having lowers on last year's board since their experience creates a smoother and shorter orientation period."

Although the fundamental structure of the board will remain the same, a new position called "Brigadier General" has been created for last year's production manager Pablo Mozo. Hopefully, Mozo will increase the station's visibility on campus and improve the production quality of shows.

Mozo will control the unique department of advertisement for the radio station in the form of on-air promotions as well as the relations with corporations. Often called "the walking logo," Mozo will simultaneously take charge of the production of all the radio shows. In reference to the new "Mozonian" station, cryptically commented, "Check it, bleed. That man was on! Wing [Head of Engineering] and the rest of the board: it's so def, it's a def jam."

Station Manager Ed Jasaitis commented, "I am basically 'the enforcer.' I like the job because when I get new records in the mail, or when the station is in perfect order, I know I've done a good job, and people appreciate it." Jasaitis went on morbidly, "I like knowing that I could be executed or impri-

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# Commentary and Letters

## Constructive Change

Recently the Phillips Academy community adopted a new schedule that resulted from months of discussion. The schedule change proposal was successful because a group of concerned students and faculty cared enough to work for what they wanted. Most of the Phillips Academy student body would agree that they would like to change certain things about this school. However, few of these students care as much as those who fought for the schedule change did.

Many students passively blame Student Council for the lack of solutions to the problems. But students do not realize that the Student Council has very limited powers which can only work with enthusiastic support from the student body. And even with this support, change comes slowly.

If the students really want change they will have to achieve it on their own, through small activist groups. These groups could organize petitions and talk to faculty members about issues. Petitions do not always insure change but a large number of signatures can make an important statement about an issue. Students wrongly consider faculty an enemy. Many faculty members favor the same things that most students do and even more could be persuaded if the students proved that they were willing to fight.

The large number of students running for president shows that we have many people who care for and want to work for the future of this school. We hope that the eighteen students who do not become president, and all other students and faculty, remain concerned and make their opinions heard.

## The Phillipian Charter

The *Phillipian* is uncensored. It has a faculty advisor but he/she never sees the paper until after it has been printed and distributed. The *Phillipian* agreed to practice certain precepts when it became uncensored over twenty years ago. We operate under the following rules:

1. Editorializing in straight news articles is kept to a minimum; however, by-lined articles are free to express individual opinions, provided that these opinions are not slanderous or malicious.
2. Due respect must be given to those whom respect is due.
3. Personalities should not be degraded in print; that is there should be a sincere attempt to present the facts as clearly and fairly as possible.
4. The President is totally responsible for his publication.
5. There shall be weekly meetings between the faculty advisor, the President and other members of the staff as they shall see fit to appoint.
6. Any indiscretions which may be noticed by the faculty should be brought to the attention of the President at this meeting.
7. Wisdom and judgement should control these decisions to print communications. One which presents the facts falsely, in an untrue light, or one which debases should be omitted.
8. The publication of the students is a spokesperson of the school and reflects the student opinion. As such, they should be conducted in the best possible taste and manner.
9. Before a new board takes office, they should be acquainted with their advisor with all the principles mentioned herein.

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## Bardo Reflects On New Schedule

To The Editor

For the first spring in six years of teaching at Phillips Academy, I can come home after my classes and cycling and not have to take a quick shower, change clothes and charge back up the hill to greet my equally exhausted students. What a wonderful and humane change. Equally appreciated is the conference period in the morning. The first full week of classes I already have three of these periods scheduled with important student conferences that otherwise would have to be postponed or held at some mutually inconvenient time. I looked forward to this term and now I know why. It does feel different. A student in the dorm expressed his new attitude by telling me how terrific it was to watch other students fill the vista on a beautiful morning. He felt relaxed just watching them. Mornings were no longer a block of unrelenting classes; there was time to touch base with self and others. He found that in the evenings he could return to the dorm and begin his work much earlier because he was ready to study.

Change does not come easily to Phillips Academy and the new schedule did not magically appear. There are many people to thank. The Headmaster, Kelly Wise, Skip Eccles, Steve Carter, and Paul Kalkstein vigorously supported the experiment. Craig Thorn was instrumental in the crafting of the proposal's specific details. But I mostly think about the contribution that Paul Murphy made in his hope to make this school a better place to live and work in.

Paul returned to PA to complete a single term in the fall for his diploma. He could have easily slid out of this place after paying small dues and getting his few needed credits. But he didn't. He became empowered by his own writing and the voices of peers and several faculty. Together we formed the Concerned Students and Faculty for Andover's Future (CSFAF). The difficult decision was collectively made to publish Paul's piece "Student I.D. No. 2697 (A Senior's Story of Andover)."

None of us were prepared for the school's reaction to receiving the essay in their mailboxes. Much of the

response was positive, but there was the negative too. Kids were hurt by teacher comments that were made in classes in which an opportunity was not presented so that they could defend their actions. They also spoke about teachers who made a point of physically avoiding them, shunning them. Instructors too were hurt by what they felt were attacks on their approaches to teaching or their housecounseling efforts.

Under pressure our student-faculty

group grew closer. After the first public meeting in response to the essay, when 300 students and faculty showed up in the Underwood Room, we felt buoyed by our commitment. Paul moderated that meeting. He was nervous about his role as he was nervous about the special faculty meeting with only his presence as the agenda. His frightened eyes often seemed to express the notion that the school had left him with before his withdrawal in the spring

continued on pg 8.



Mr. Finklestein didn't realize it, but paradise was right around the corner.

Arthur

Bradford's

## Life In A Blender

By ARTHUR BRADFORD

Last Sunday I woke up at what I thought was 11:30. Just enough time for me to brush my teeth and get to Commons for a nutritious brunch, or so I thought. When I arrived at Commons the place was empty except for a man mopping the floor.

"Forget something," he asked.  
"What time is it?" I asked back.  
The man smiled. "It's daylight savings today; remember?"

I have never, in my entire life, remembered daylight savings. Each spring and fall I feel as if everyone around me had a big meeting in which they all decided not to even mention daylight savings when I'm around. Is that what's going on here?

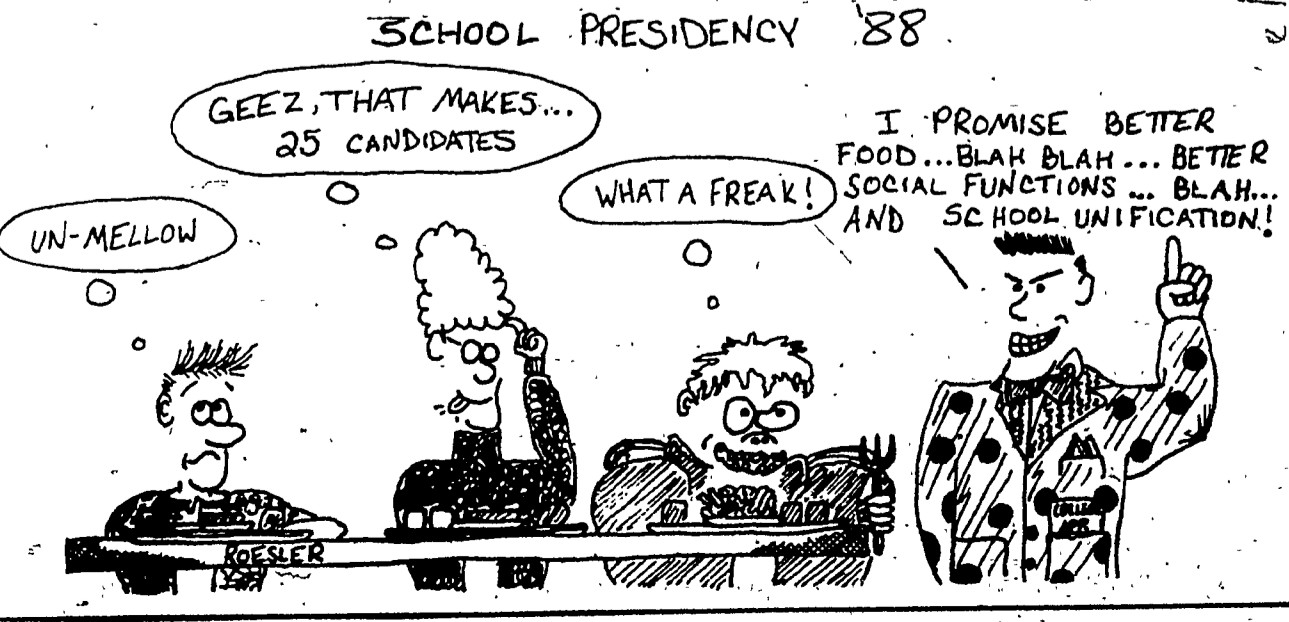
I left Commons hungry and unimpressed with my consistent ability to miss this crucial date. It was beginning to rain and I noticed that the newspapers outside Commons were, as usual, beginning to form one big, grey mass of mushy paper. I grabbed the driest one I could find and walked out towards the sanctuary.

The sanctuary has always been a nice place for me to go and collect my thoughts after a letdown like missing brunch. I walked through the gates and began to feel a little better when the rain stopped. This good feeling didn't last long however because around the next corner I ran into what could easily have been mistaken for the waste

disposal site for Phillip Morris Tobacco Company. I counted at least twenty empty packs of cigarettes and about six used filters per square foot. I must implore the faculty to be more careful with their smoking refuse. Here at PA we don't allow students to smoke and they therefore could not be responsible for that disgusting sight. Northwest Airlines has followed Andover's lead by abolishing the smoking section on all of their airplanes. I saw a very flashy ad on TV, announcing this fact to the public the other day. What I find interesting about this ad is that the agency that produced it also makes advertisements for RJR Nabisco, the fourth largest tobacco manufacturer in the U.S. RJR said that it would cancel its \$80 million contract with the ad agency, but would still allow it to make advertisements for them in Europe and Japan, where smoking and Northwest Airlines aren't big news items. I guess they're really cracking down on our addictions in America these days. In Colorado an amendment allowing roadside execution of drunk drivers was proposed. My heart still follows the endeavors of Kitty Dukakis who was physically dependent on diet pills for 26 years and has made it her crusade to help others in this situation. Edwin Meese, who I mention only because he should use diet pills and is probably addicted to something, will soon be out of a job. Unfortunately, it will not be the resignations of five high

officials on the Supreme Court, or the strange and unexplained dealings with several business associates concerning a pipeline somewhere in the Middle East which gets Mr. Meese to leave his post as the highest judicial official in the land. It will be the fact that Nancy Reagan has decided that she no longer likes the man. *Newsweek* magazine has called this the "worst news" for poor Edwin. While I commend Nancy for her good judgment concerning Mr. Meese, I wonder why her opinion really matters. Who gave Nancy Reagan the power to decide which of our top officials are fit for office? Who voted for her? Who gave Nancy Reagan the power to tell me to "just say no" to drugs. Thanks for the advice Nancy, and I've got some for you: Why don't you run for president, at least then we wouldn't have to worry about the President's spouse interfering in national affairs.

My walk through the sanctuary was almost completed when I spotted a large white creature hobbling through the forest some 50 yards away. I moved towards the animal but it turned its head, revealing a long pink ear and a red twitching nose, and hopped away with surprising speed. I walked to where it had been. On the ground was a golden egg with the words "Cheer up- It's spring!" printed in silver letters. I walked out of the sanctuary not caring about the rain, or Ed Meese, or Nancy Reagan- because it's springtime.



# Singing in San Juan

By GEORGE KAYE

The troubadours of Andover were on the road again this spring. The 70 or so musicians brought the house down in three U.S. cities: Boston, New York and Philadelphia, then moved their act south, to enchant Puerto Rico, and the Caribbean.

Cantata, Orchestra and Fidelio societies were the performers, and William Thomas, chairman of the Music Department, was the chief organizer. Along with the students and 10 faculty members, came about six professional musicians, hired by the school, to fill in for missing voices and instruments.

### The Repetoir

The peices performed included G.F. Handel's 'Israel in Egypt', a major work about passover, and the Exodus. The peice consists of well over 20 movements; Cantata sang two of them at last week's all school meeting. Orchestra also performed the Brandenburg Concerto No. 4, by J.S. Bach throughout the tour. The participants harbour mixed opinions about the peices. Co-president of Cantata, Kirsten Findell comments, "I really began to enjoy 'Israel in Egypt', by the end of the tour," while violinist Phil Chung complains he began to get tired of the piece. Fidelio, led by director Susan Lloyd, performed a round of African songs, similar to those performed at the Oxfam-Fast convocation, among them 'Bam Tha Tha', 'Thuma Mina', and 'Eres Tu'. Also on the agenda for Fidelio was 'La Nuit Froide et Sombre', by Orlandus Lassus, and 'The Harvester's Song' by Jean Berger.

The one week tour opened with a concert at

Trinity Church, in Boston, after the last winter term exams. The concert was followed by the first of several 'group dinners' during which, as Cantata member Kevin Donlon declares, "all we ever ate was chicken." The next day brought the musicians to the heart of New York City, and St. Patrick's Cathedral. "That place was absolutely huge," says Chung, "there was no way we could fill it." Despite the overwhelming cathedral, Cantata managed to attract "hoards of alumni," along with a surprisngly large public that filtered in and out of the cathedral. During their free time in New York, Findell asserts, "we blew a lot of bubbles."

Next stop: Philly! The group didn't actually perform in Philadelphia, but in a suburb, Chestnut Hill. Co-president of Cantata, Rob Devaney, comments, "Our Chestnut Hill performance was one of our best." While in town the group stayed with separate host families, most of whom were alumni or friends of P.A.. During the free day in Philly, the group visited Independence Hall, among other historic attractions, where Donlon managed to tickle the ivories of an old harpsichord. The faculty decided to take a trip to Amish country, to visit the towns of Blueball, Goodville and Intercourse. "The trip wasn't the high point of the tour," declares Devaney, "for we saw very few Amish people, in fact," he adds, "we saw none." By this time the group had had their fill of entertaining the east coast, and was ready to hit the sunny south.

### Puerto Rico

March 25, Cantata arrives at the capitol of exotic Puerto Rico, San Juan. Although they spent

Cantata Co-Head Kirsten Findell four days at the El Convento hotel, they had only one performance, which turned out to be the largest success, as the audience exhibited their appreciation with an enthusiastic standing ovation. With three free days, however, there was ample time for enjoying the sun and the sights

**"The group was as well behaved as an ozzy tour." -Rob Devaney**

before the performance. "San Juan is simply gorgeous," asserts Cantata member Shellee Hendricks, "we spent lots of time simply wallowing in the sand." "Once we tried to borrow a volleyball from a nearby hotel," says Findell, in defense of the group's laziness. Truly Puerto Rico enchanted the musicians as much as the musicians enchanted Puerto Rico. "We visited a rain forest once," says Phil Chung. "It was greener than anything I've ever seen before." Although no wildlife was spotted in the rain forest, Chung adds, "I saw a banana." Also on the sightseeing agenda was a coconut palm beach which is described as "really neat." All the travelling around the island was done in small coaches. The busses were so crowded many of us had to stand in the aisles, so that while it was about 80 degrees outside, it was probably 90 degrees in the bus," says Chung. Shopping is always a necessity whenever away from home, and the troubadours made no exception. Some came home laden with the local hats, or garments. A strong investment seems to have been the local beverages, in the land where, as one Cantata member put it, "Rum flows like water." The suggestion of taking an educational tour of the nearby Bacardi factory, however, was put off to a

later date. Throughout the stay in San Juan, the travelling musicians interacted a great deal with the native people. "We had to haggle a lot with the cab drivers for a decent fare to the beach," says Hendricks, "the best we got was \$2.00." Chung points

The entire crew tried to put the knowledge of the inevitable end of the tour out of their minds. In light of this, at the final group dinner, while the chicken was being devoured, Mr. Thomas declared with decision, "Ignorance is Bliss," as he accepted a gift from the students. The gift was a towel with a map of Puerto Rico on it; a fitting token of well earned appreciation. The tour provided an opportunity for the members to get to know each other better, in a more pleasant, relaxed atmosphere than school. Kirsten Findell notes that, "while last year, on tour of California, the group operated more in couples than in a unit, this year, we really got to meet each other." Devaney simply states that, "together, our tour group was as well-behaved as an Ozzy tour!" One way or the other, no heads were bitten off by the time farewells were exchanged, and the group left behind them many satisfied, and impressed fans.

out that "whenever we visited a store, or even on the street, the people smiled at us, which is not often the case with American tourists." From simply observing the people, to conversing with them, or, in one case, getting ones palm read, the voyagers became introduced to a culture entirely unlike our own.

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# PA Never Sleeps

By CATHERINE COSTANZO

Few Phillips Academy students realize that over vacation, as they are sunning themselves in Bermuda, hitting the slopes at Aspen, or simply vegging in front of the tube, P.A. remains an active and highly productive place. The offices are still as alive as anthills, although the grounds may seem deserted. Administration and maintenance plug away at the paper work, or odd jobs, and prepare for the coming trimester.

Every cluster custodian on campus is in charge of restoring his or her cluster to tip top shape over vacation. West Quad North custodial supervisor, Joe Martin takes on an extremely heavy work load while the students frolic on the beach; Martin claims he works ten to twelve hours a day. School vacations give him the opportunity to clean dorms thoroughly, a job he couldn't possibly complete with all the water fights going on while the students were on campus. He cannot, for instance, scrub the floors in Bishop during any school day, for, as he points out, "kids wearing muddy boots are likely to tramp in any time." Martin finds vacations to be a difficult time because not only has he a lot more chores to accomplish, but he has fewer people to assist him, as all the custodial work duty students have gone home. Thus, he must rely on a much smaller

port, Maine, as well as spending a little time in Boston.

Spring vacation is a busy and important period for the College Counselling Office. It carries on important transitions from working with seniors, to working with uppers. The first matter of business is sending the seniors' winter term grades to colleges. All the energies in the office are diverted towards reading files for uppers, and preparing to introduce them to the wonderful world of college counselling. Spring break is a time when the office can complete the their paperwork, and the imperative telephone correspondences with colleges, uninterrupted. However, according to office manager Elizabeth George, "we miss you kids, and we're always anxious to have you back!"

The infirmary office also uses the break to complete its administrative chores. Since few students seek solace in the infirmary over vacation, the nurses are granted a well earned vacation. The administrators, and secretaries, however, catch up on the student file, and the maintenance of the infirmary building. Replacing dirt-trodden carpets with clean, sanitary ones is an important job that must be done while the students are not constantly marching in and out.

Even the Peabody Archeology Museum,

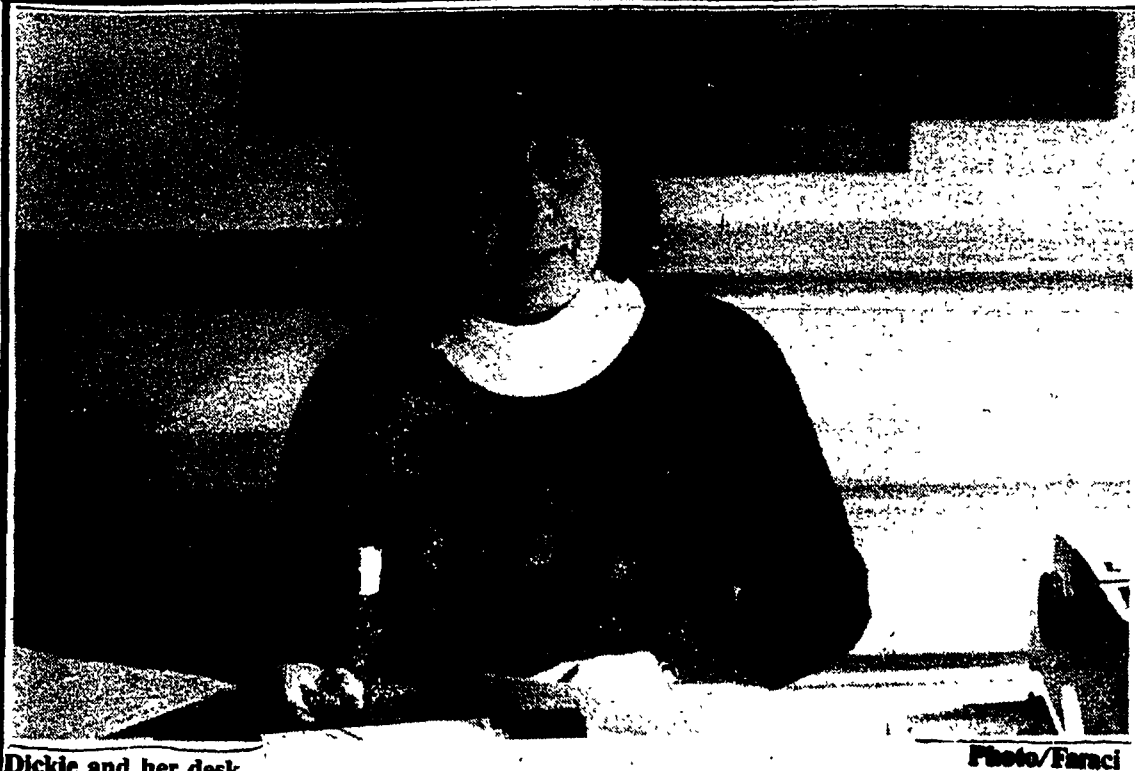
**"I just love when the kids get back; I have my slaves to work for me again." -WQN Cluster Custodian, Joe Martin**

work force of paid local high school students, and commons workers. Mr Martin "just loves it" when the kids are back so "[he] has [his] slaves to work for [him] once again!"

Receptionist Dickie Thiras has mixed feelings about spring holidays. She enjoys the first week of vacation because it provides time for her to catch up on her work, and it gives her relief from the usual job stress; always being handy and helpful to inquiring students, while at the same time busily receiving telephone calls and managing the paper work. Dickie adds, however, that by the second week of vacation "the work becomes very palling," and she looks forward to the return of students in the beginning of April. This vacation she took a few days off to relax in Kennebunk-

which few students visit while on campus anyway, is maintained over vacation. The museum keeps up its regular hours of 8:30 am to 4:00 pm, Monday through Friday, because it serves the public of Andover, as well as the school.

Of course OPP headquarters remain on duty over vacations, all through the night. The courageous construction workers, straddling beams four stories off the surface of our planet in brutal winter winds, managed to complete the roof of the library. Even the admissions office, whose work may seem complete, is busy all vacation making late decisions and attracting its newly admitted students. Truly, these admirable workers, and still many more, keep P.A. alive while the dorms are vacant; indeed, P.A. never sleeps.



Dickie and her desk.

Photo/Faraci



Photo/Karl

# Discovering Spain

By EVAN STONE

Have you ever toured charming little Spanish towns whose histories date back a thousand years before Christopher Columbus? Have you ever lived with a good old-fashioned Spanish mother who cooks you a traditional meal that could feed an army but tastes like heaven? Have you ever participated in a lecture on Picasso or Miro with students from every corner of the world, in which the professor speaks only Spanish? Or, for that matter, have you ever actually stood before a Picasso masterpiece? The Phillips Academy Summer Session offers these unique opportunities in a terrific five week trip to Spain.

The trip begins in Boston with a group of twelve students. Upon greeting the trip coordinator, Senora Francesca Piana, also a Phillips Academy Spanish teacher, the group boards a Transatlantic 747 airliner. Only a nap away lies Madrid, where the fun begins. In Madrid, the group spends a week touring fascinating historical and contemporary sites, such as the world renowned Museo del Prado, which houses centuries of Spanish art, and the Palacio Real, where King Juan Carlos welcomes foreign dignitaries. Included during this first week are a *corrida de toros* (a bullfight), a curious exhibition of Spanish tradition, some excursions to outlying areas, and free time to shop, relax, and experience the day life and night life of the *madrilenos*. Then on to Salamanca!

In Salamanca, a relatively small Spanish city near Portugal, the students meet their families. For the next four weeks all the comforts of home are provided in customary Spanish style: a rich cup of coffee and toast for breakfast, a daily newspaper, or, if lucky, a television for the news over a lunch of *paella*, a traditional seafood dish. The Spanish mother makes sure you are comfortable. The only difficulty is that the parents do not understand English; therefore this experience is where total immersion in Spanish takes place. One is forced to speak the language and rapidly improve one's communication skills.

During the week the students attend classes at the famous Universidad de Salamanca where Christopher Columbus once taught. Regular Spanish classes are followed by a lecture on the culture. In attendance are students from all over Europe, and thus, these classes, as well as providing insights into the world of the Spaniards, engender stimulating exchanges of world opinion.

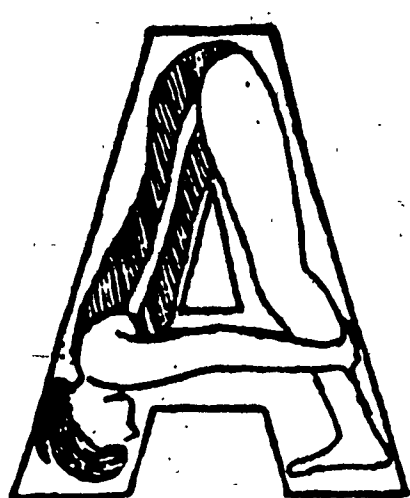
After classes the students are free to explore the city, play some basketball, sit by the pool, or, during siesta hours, spend time with the family. The university also sponsors games, concerts, and plays—all educational and inspired by different aspects of the culture.

Weekends are free, providing chances to tour historical sights and towns near Salamanca. Equipped with homemade *bocadillos*, tasty sandwiches, group members tiptoe through quiet and ancient *pueblos* where time seems to stand still, discovering the lifestyles of the most provincial Spaniards. Their close-knit lives are steeped in thousands of years of tradition and maintain a stark contrast with the ever progressive urban Spaniard.

Back in Salamanca on Saturday night, the students have the opportunity to enjoy the night life of Spain. It is always possible to have a good time at the cafes, restaurants, and infamous discoteques at the student's disposal.

Finally there is Sra. Piana. Sra. makes certain every member of the group remains happy, comfortable, and feeling and speaking like a true-blooded Spaniard. Whenever a problem arises, Senora calls upon her wealth of experience for the answer. She ran the trip through Exeter until last summer, when Piana brought the idea to P.A. The trip was welcomed with enthusiasm and proved very successful. Students who are interested should have a minimum of two complete years of Spanish experience in the classroom.

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# KEITH FRANKLIN

## Boys' Basketball



# ALEX JACCACI

## Alpine Skiing

Alex Jaccaci, the number one skier on the boys' ski team, is noted for his accomplishments both on and off the team. During the year, out of the six races, three Giant Slalom and three Slalom, Jaccaci had a near perfect record, as he won five out of the six races and came in second in the sixth.

These wins prepared Jaccaci for Interschols, but because the Holderness team pulled some ringers into the race,

Jaccaci was not expected to win. Yet he dazzled both Holderness and the rest of the competition, by winning both the Slalom and the Giant Slalom events. Winning both races at Interschols has been achieved only once in skiing history. The last racer who won both events later went on to qualify for the US Ski Team.

Jaccaci not only did well for the An-

dover Ski Team, but he also raced competitively in Eastern Races, which encompasses all of New England. All of the top rated skiers in the East raced in the Eastern United States Ski Association in order to qualify for the Junior Olympics, where they compete against all of Eastern North America.

Massachusetts, the division in which Jaccaci competes, takes their twelve top skiers to the JO's. Out of these 170 people trying to make a spot, Jaccaci qualified in second place. At the Junior Olympics, Jaccaci did very well, considering his seed. Starting 94th, Jaccaci moved all the way up to 32nd in the Slalom and 37th in the Giant Slalom.

Jaccaci is a strong skier. With determination and hard training, he strives to be the best. Jaccaci still has another season on the PA team, and will captain the squad into 1989. In the future, Jaccaci will continue to ski in college and if he keeps improving, he has a great shot at the Olympics.

The Boy's Varsity Basketball Team did not get off on the correct foot for the winter season, but Keith Franklin got off on the right foot, and then the left, and then he dunked. At the beginning it was evident that he had high potential to dominate the court, and was definitely on the Andover "A-Train" as Coach Modeste would have put it. Franklin fluttered at the beginning and struggled with his jump shot. As the season progressed, Keith fine tuned his shot and improved his drive to the hole. As the proud new coach modestly put it "Keith is definitely our franchise." Averaging 15 points in the first five games, Franklin proved to be a high scorer, but as mid season approached he rebounded with impressive 30 and 40 point games. It's not just the points that make Keith a superb athlete, but it was his consistent mental stamina and hard work that made him the aggressive smooth main man. "When Keith was on, the Andover spirit rose; everyone will remember that vicious left-hand dunk he had against Kimball Union which led the squad to its sole victory," added team captain and school president Hank Smyth.

Franklin's most impressive aspect of the game was his strength and ability to take the ball powerfully to the basket. In practice, he would automat-

ically have two defenders on him during the drills in order to give him the pressure of being double teamed. Franklin would jump over, muscle through, and physically out-power both defenders guarding him. The practice prepared him to do equally well in a game situation. Mr Modeste stated that "Keith is the best natural athlete in the entire school."

As for next year, there are many underclassmen who are returning to

hopefully lead the team to more victories and with Franklin as their captain, they will surely be a team to look for. Proving his ability to progress this year, he definitely shows potential to excel for next year's season. If all goes well for this Athlete of the Term, Franklin will be one of the most outstanding players in the league. Not only is Keith a great leader and talented Basketball player, he is a pleasure to play with on the court.



# LUCIA MURPHY

## Girls' Hockey

The Girls Varsity Ice Hockey team had an outstanding season this winter due to great leadership and the outstanding performance of Co-captain, Lucia Murphy. Throughout her three years on the team her talent, sportsmanship, and perseverance have established her as a fine model for other players to follow.

As a leader, Murphy incorporated the Andover "Non Sibi" attitude into her playing, inspiring everyone to work their hardest. By mid-season, she had adopted the infamous "hard!" motto, chanting "Fight hard, Skate hard, Pass hard!". And when it came to play Ex-

eter, Murphy and Co-Captain Kari Rosenkrantz stressed the policy of "eating red meat" to an extent no other Andover team has dared to challenge.

By midseason, Murphy led the team as high scorer with seven goals and eight assists. She almost doubled her statistics at the season's finish with 12 goals, 13 assists. She also surpassed the other players with several hat tricks. Murphy led the team to a record this season of 12 wins and 2 losses.

Murphy has had a strong hockey career here at Andover and will continue successful play in college.



# ANNE BRYNN

## Girls' Indoor Track

Anne Brynn had an impressive Indoor Track season this past winter. From day one until her final race, Brynn improved, constantly shaving seconds off her final time. Brynn's specialty event was the two mile, but during any given meet, one could find Brynn competing in the mile, the two mile, the mile relay or any combination of these events. She willingly ran each event and ran strong despite an injured hip and other ailments associated with the infamous "Andover Cage."

The efforts and training of of this athlete were concentrated on the two mile. During the girls' final competition at Interschols, Brynn ran an impressive 12:52.60- a time most girl two milers have not reached in Indoor Track.

Brynn ran many of her races unchallenged; whether that was a result of few two milers, Anne's endurance, or both. No matter what the circumstances, Brynn's two mile meet record was practically undefeated. Whether racing against opponents or beating the clock, Brynn always ran her best.

In addition to her running ability, Brynn was one of the senior leaders on the track team. She stayed at every meet from beginning to end and cheered for her other teammates. She will be missed by the Track team next

year. Teammate Cassandra Pascarella contributed, "Anne had a lot of in-

fluence on the whole team. She is a dedicated, incredible athlete."



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# JON PRATT

## Boys' Indoor Track

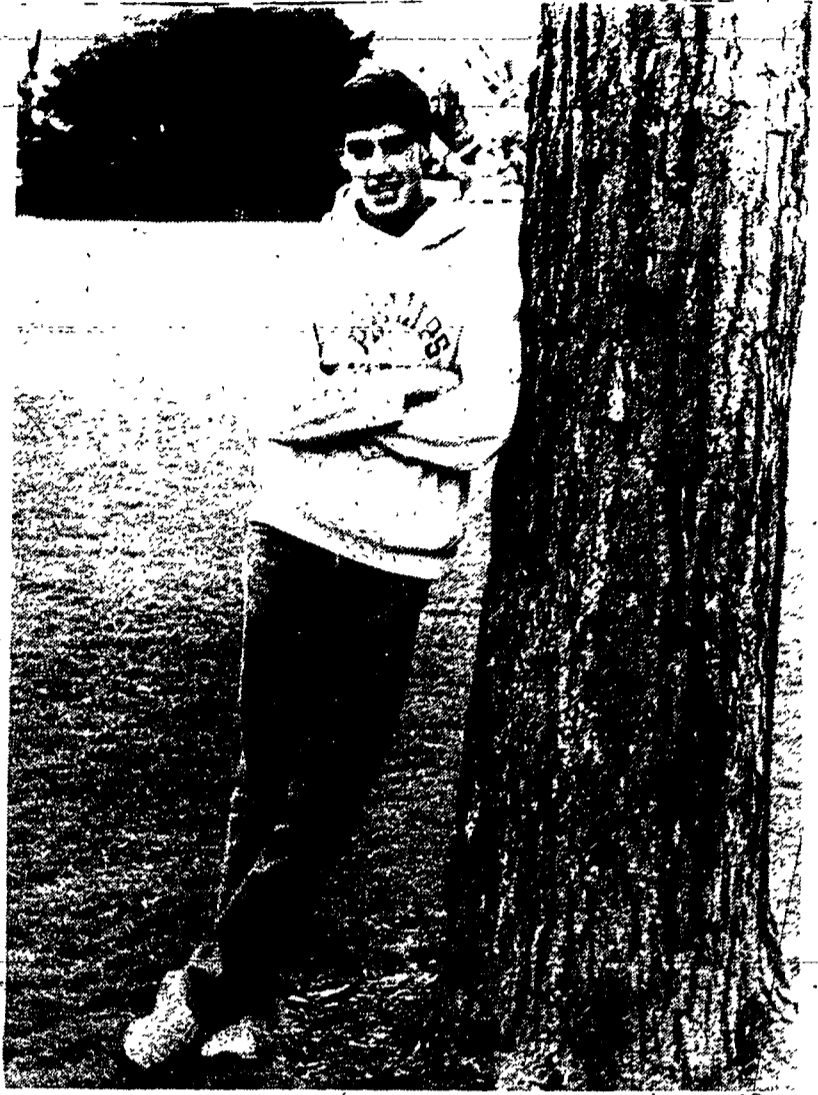
It is difficult for anyone to dominate a sport as Jon Pratt has done this past term as a member of the Phillips Academy indoor track team. Not only was he the most valuable runner to the team in terms of scoring, he also served as a role model for the experienced tracksters and the rookies.

Pratt stepped in as captain to replace

Matt Milkowski who was unable to compete due to an injury. He filled this position to the best of his capabilities by working hard and displaying his natural enthusiasm. Whenever he did not participate in an event, which was uncommon, he always showed incredible team spirit by cheering for his teammates.

"Ironman" Pratt competed in an astounding five events: the long jump, triple jump, high jump, 50 yard hurdles, and as a member of the 4x440 yard relay. He was Andover's star in each event and refused to settle for second best. As a result, he was leading Andover's point scorer in each of his events and finished the season just shy of his hundred point goal with a 99.

Pratt entered each meet knowing that the success of the team was squarely on his shoulders. Towards the end of the season, the team became more experienced and relieved some of the pressure on him. But, in the meantime, Pratt had earned the respect of his teammates and coaches while inspiring them to perform to the fullest of their abilities. He ended the season with exceptional performances at Interschols and Andover-Exeter. All of which prompted Jud Jacobs, next year's captain, to comment, "I want to grow up to be just like him." Jon is leaving behind some huge shoes to fill next year.



# MARY GREENHILL

## Girls' Squash

For the third year in a row, Mary Greenhill has reigned as the queen of girls' squash at Andover. Though she has only been playing squash for three years, she now ranks an impressive ninth in the nation for the 18/under di-

vision. Not only is Mary a fine squash player, but she is also an inspiration to her teammates. As captain this year, Greenhill brought a sense of humor and camaraderie to the team which helped make the season, in the words of teammate Caroline Goodson, "more fun than it ever was before."

Greenhill's most exciting match of the season was when she overpowered Braxton Jones in three games, two of which were tie-breakers. Braxton is a nationally ranked player who had defeated Mary earlier in the season. "Mary shone like a star...no, I guess she was more like one of those spandex-clad dancers on Solid Gold—the way she moved was breathtaking," recalled an unidentified member of the boys' squash team.

Each year, Frank Hannah and Tom Cone, the girls' and boys' coaches, respectively, choose either a male or

female squash player as recipient for the prestigious Louis J. Hoitsma Award. Greenhill's energy and dedication to the game of squash for the past three years was recognized in her selection as this year's recipient. "Mary, in her modest and unassuming way, has excelled at squash, leading the team on and off the court," commented Coach Hannah. Greenhill also won the Women's Squash Award, merited by winning the end of the season tournament. (This would be the third year that Mary has won the tournament, except that her finals match with Allison Bergh from last year is still pending).

Next year, Greenhill plans to attend Harvard, where she will no doubt become an important asset to their team. Concluded next year's captain Heather Sullivan, "Mary's been a great captain and a great teacher. The team just won't be the same without her."

# DAVE FRANZOSA

## Boys' Hockey

Dave Franzosa was born and raised in Reading, Massachusetts. After taking up hockey at the age of 3, he went on to play for a Bantam (age 15-16) team that went to the Nationals in 1984, before coming to Andover in 1985. That winter he startled many students and pre-scouts alike, with fantastic skating skills and brilliant hockey sense. He became Varsity's first line starting center as a lower, and there he prospered for the next three years.

Franzosa's older brother John played college hockey as a netminder for Brown University, and was Eastern

Collegiate Athletic Conference and Ivy League goalie of the year in 1981, joining past winners such as Ken Dryden. In 1982, John was drafted by the Los Angeles Kings in the seventh round before an injury ended his career. So hockey is no stranger to the Franzosa family. Dave Franzosa receives continuous support from them at every game; parents Pat and Mary, and sister Patti have attended nearly every game for the past three years.

In his Andover hockey career, Franzosa has compiled over 100 points and over 100 assists. The fact that his assists

outnumber his goals exemplifies his team play. Andover hockey looked to his leadership in the 1987-88 season as their Captain. This team finished at 10-8-2, winning four of their last five games, including Exeter.

With three years behind him, Franzosa will move on to a full hockey scholarship at Boston College next year. Hopefully, his friends at BC will follow his name the way his close friends and devoted hockey fans at Andover did. In looking back at his most memorable moments, Franzosa remembers most of the frosty December 1987 afternoon when he teamed up with Vinny Mirasolo for 5 goals in Andover's 5-4 victory over New Hampton to win the New Hampton tournament. Another memory is a defeat to Avon Old Farms in his first game 11-1 and playing against 1988 US Olympic team Captain Brian Leetch, who was then a senior and now plays with the NY Rangers in the NHL.

Two year roommate Tim Alperen modestly stated, "Next to myself, David is probably the finest hockey player I have ever seen." There will be a great void to fill at center ice to start off the season next year. As time passes on 3 or 4 years down the line, the name Franzosa will be a memory to the people of Andover. Then, someday someone will see David playing for the US Olympic team or a professional team and perhaps Mr. Washburn may recall, "Hey, that kid was in my math class here at Andover many years ago."



# REGINA CRESPO

## Rhythmic Gymnastics

One of the most outstanding athletic feats of the winter term was accomplished in a sport that most PA students do not know existed at Andover. The sport is Rhythmic Gymnastics and the athlete is Regina Crespo, a 15 year old lower from New York City. Last month she represented Phillips Academy in the Massachusetts State Championships, where she qualified for the Senior Elite Class One Nationals. She qualified by scoring a 34.7 in the all-around competition and ranking first-place in the meet. The results of this meet prove Regina's talent in her sport, because qualifying places her in the category of top rhythmic gymnasts in the United States. Unfortunately, she will not be able to compete in the Senior Elite Class One Nationals because Andover will not permit her to miss the three needed days of school.

Rhythmic Gymnastics is different from the traditional type of gymnastics known as "artistic" gymnastics. The four events in rhythmic are ribbon, clubs, hoop, and rope, all of which are done on a floor mat. In a rhythmic routine, the gymnast dances and does elementary tumbling tricks while tossing and twirling one of the four "props". In all events it is especially important to keep the ribbon, clubs,

hoops, or rope from touching the ground and your body, which is quite difficult. Although Crespo's favorite event is the ribbon, she received her best score of 9.15 in the clubs.

For her training, Crespo took advanced ballet Fall Term to improve the dancing skills needed for her routines, and in her spare time she practiced Rhythmic Gymnastics on her own. During Winter Term she trained by doing an independent project in Rhythmic Gymnastics and practicing by herself five or six days a week. Almost every weekend she traveled to Princeton where a coach helped to perfect her routines. Her other weekends were filled with Rhythmic Gymnastic meets all over the east coast.

Crespo has been involved in Rhythmic Gymnastics for four and a half years. She started out as an artistic gymnast in a New York YMCA where her coaches noticed her exceptional talent for Rhythmic Gymnastics. She decided to switch. Her hard work and determination paid off as she has become a Senior Elite Class One gymnast. It is too bad that Crespo never had competitions at Andover, but keep your eye out for the Spring Dance Concert in May where she will perform a solo with the ribbon.

### Athletes of the Term Writers:

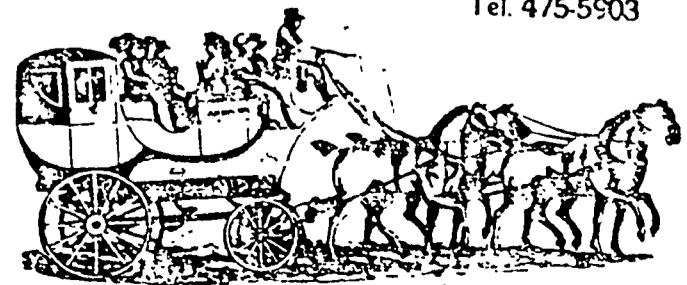
- Nancy Abramson
- Wells Aitken
- Billy Boinger
- Mark Carrie
- Sarah Davis
- Caroline Goodson
- Jud Jacobs
- Emily Muldoon
- Heather Sullivan
- Dan Thomssen

Photo/Faraci

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# Ballard's Chemistry Class Replicates Superconductor Developed By IBM

By GRACE LEE

Last term, Leslie Ballard's Chem-52 and lab assistant showed over fifteen science classes as well as Headmaster Don McNemar and the Andover Gazette their remarkable creation: superconductor pellets and floating samarian cobalt magnets.

Superconductors, unlike any other substances in the world, exhibit total lack of resistance to an electric field. Although their unique properties were discovered at the turn of the century by the Dutch physicist Heike Onnes, only within the last two years have scientists been able to produce substances that superconduct at relatively high temperatures, 98 Kelvin or at -191 Celsius. The

students last Friday saw the superconductor's ability to obtain perfect diamagnetism, called the Meissner effect. "When the magnet approaches the superconductor, it creates an electric field in the superconductor which in turn induces in the pellet a magnetic field," explained Alex Walley, "therefore since the superconductor and the magnet are emitting the same magnetic field, they repel each other, as like repels like, thus forcing the magnet to levitate." The samarian cobalt magnets, used to show the Meissner effect have a high dipole moment, permitting them to levitate approximately three to five millimeters over the superconductor.

## YBaCuO

The idea of making a superconductor came up in class one day when a student presented an article from Omni Magazine to Ms. Ballard. "She said it would cost a lot of money, and I was surprised that we could make [the mixture] after all," the student remarked. The student was specifically referring to the YBaCuO mixture named the 1-2-3 compound after its stoichiometric coefficients. Developed by IBM researchers, the mixture was the forerunner in a whole new type of superconductors, those made of ceramic compounds. The following term, the class divided into three groups and followed precise instructions from the Gilroy High School, the first high school to ever make the superconductor. The procedure included grinding the substances from their oxide forms, firing the powder up to 850 Celsius, pressing it into pellet form, and refiring with a steady flow of oxygen.

Unfortunately success did not happen overnight as the Chem-52 class encountered several problems. The lack

of the kiln's cooling cycle made the crucial refiring much harder. In addition, because of the difficulty of obtaining the liquid nitrogen, a cooling agent, the initial testing date was perpetually delayed. In order to solve these problems, lab assistants Mr. and Mrs. Patel spent time checking the kiln at 4:00AM and chauffeured the potentially dangerous liquid nitrogen. After four postponements, Stephanie Kuo remarked, "I don't think [the superconductor] will work. But it had better." When the class finally saw the tiny magnet hovering over the superconducting disc, everyone was relieved. Credit for the success of the project goes largely to Ms. Ballard, who obtained the kiln and background information and Mrs. Patel, who did the field work.

## Further Work

The students of the class emphasized their disbelief that a high school class could create something so technologically new. "[The YBaCuO superconductor] was just discovered in 1987 and now it's here on campus," noted Jamie Eguro. An exchange student said, "it would be impossible to do any such thing in my country, there are no facilities. However, here, we have the equipment."

Many students expressed interests in carrying the project further. A new spring research course will allow students to pursue projects such as this one. "The person who really had the experience was Mrs. Patel because she troubleshooted [all the problems]," observed Ballard. "What we want in the research course is to have them go through the experience of trying to figure out how to design setups to experiments...that's what research is all about."

## Student Council Supports Student Congress Proposal

By PETER JUHAS

The Student Council voted this week in favor of a proposal for a School Congress, consisting of certain elected students and all faculty members, to run on a trial basis during the 1988 Fall term.

Citing the need to "better student-faculty relations", the Council overwhelmingly supported the proposal, which calls for a decision-making body consisting of, in addition to members of the Student Council and all faculty, representatives of the Afro-Latino Society, the Asian Society, the Jewish Student Union, and the Women's Forum.

According to the proposal, a Congress Agenda Committee, made up of the School President, a Senior Rep., two members of the Headmaster's committee, and the Headmaster, would decide the issues that the entire Congress would vote on. The Headmaster would vote only in the case of a tie.

### Upcoming Events

Preliminary voting for School President begins Friday night for boarding students, and Thursday and Friday at lunch and dinner for day students.

Susanna Moritz discussed the possibility of half or quarter credit courses for Seniors that would meet once or twice a week during the spring term. Suggested topics included "societal

awareness: sexism, racism, and the Andover experience."

David Cobb supported the idea, terming "one possible piece of the mosaic" to make senior year "more interesting and challenging." Lou Bernieri also supported the proposal, which included the possibility of a discussion group that meets twice weekly and additional written work. Last year, Lou Bernieri's class wrote papers on the "Andover Experience" the he considered very personal and powerful.

Consequently he is in favor of considerable discussion before writing.

Don Levesque, who is presently at work organizing the prom, was told it could be "anywhere on campus as long as it is in the gym." The money saved by not renting a tent will be spent on decorations.

Finally, almost everyone expressed support for the new schedule, agreeing that in terms of stress it is far better than the fractionalized schedule it replaced.



WQN Senior Representative Molly Lewis debate the School Congress proposal at Tuesday night's meeting

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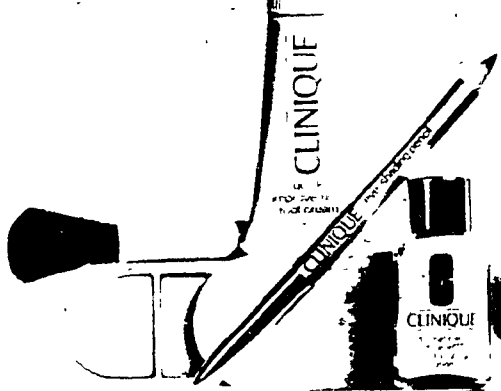
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Welcome

## ... Tiernan

continued from pg 1

available to the homeless. "She wanted to give them a bed, a meal and a place other than the streets to meet and rest," *The Boston Globe* reported. Tiernan said she opened the 10-bed shelter on Easter because "I believe in resurrection and that way I don't have to remember the date."

After a fire destroyed the upper floors of the shelter, then located at 1662 Washington St. in the South End, on April 29, 1984, Tiernan and her staff moved temporarily to St. Paul's Church in Dorchester while the Washington Street site underwent a renovation. Last June, the new Rosie's opened after a \$1.5 million renovation of St. Philip's Church.

But Rosie's Place does not operate on the principle of charity because Tiernan believes in something more. "Charity is scraps from the table and justice means being invited to the table itself," she recently told *The Globe*. "That's the difference at Rosie's. We offer justice."

Since opening Rosie's Place, Tiernan has also founded the Boston Food Bank and the Poor People's United Fund. Her concern for the elderly compels her to work for the Elderly Homeless Coalition as well.

### The Rogers Fellowship

Established in 1976 by a gift of the Trustees of the Roger Hall School of Lowell, Mass. in memory of Elizabeth Rogers, the Rogers Fellowship was set up with the purpose of bringing "a woman of distinction" to Phillips Academy each year who would serve as a role model for not only women but for all of the community. The Rogers family had close ties with Abbot Academy before the merger of PA and Abbot in 1975. Rogers Fellow are invited to spend two or three days on campus as the guest of a particular department or departments.

Past Rogers Fellows have included poet Gwendolyn Brooks in 1982, Dr. Estelle Ramey in 1983, and President of Wellesley College Nannerl Keohane in 1987.

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# The Seventh Page

## Bright Lights, Big City Hits the Big Screen

By JOEL KALODNER

Just what do the unnamed protagonist of Jay McInerney's novel *Bright Lights, Big City* and Michael J. Fox as Jamie Conway in the movie of the same name have in common? The answer, unfortunately, is very little. This is not so much the result of a weak movie, but rather the difficulty in transferring an excellent book into an acceptable script. The film adaptation of this 1984 novel opened world-wide a week ago and has just begun its run in Lawrence.

*Bright Lights, Big City* is a both moving and extremely personal novel, called with good reason, "a *Catcher in the Rye* for the MBA set" by Playboy magazine. Mr. McInerney's main character speaks in a second-person present internal monologue, distinctly reminiscent of Holden Caulfield's personal narrative. In the book opens with, "You are not the kind of guy who would be at a place like this at this time of the morning," the reader must concur. The story follows the hero as he tries to reconstruct his life after his wife's sudden departure. He works towards discovery through a combination of cocaine, alcohol, and a series of wild New York parties.

When this book is said to be 'personal', it means that the narrator deals with problems which could easily be your own, spoken from your point of view (for students here, particularly, as the hero is both an Andover graduate and an Ivy League alumnus). With its use of both wit and black humor, the book makes it difficult for the reader not to laugh at even the most tragic moments. His cocaine addiction is treated in comic terms, as small brain soldiers needing "that Bolivian marching powder" to keep them going. While the dialogue remains subtle, the protagonist's badly satirical introspections keep you constantly amused.

With all of these characteristics, *Bright Lights* might seem an unlikely target for a movie adaptation. Yet director James Bridges manages to make an amusing, if

what is right and for this objectivity we should be thankful. And yet when compared to its source, the movie's many faults come glaringly to light. The screen has forced McInerney to take his comic observations out of his character's heads and into their character's mouths, where they lose most of their urgency. Jamie Conway's wit is dulled when he is forced to recite it, and even the cocaine highs, handled so expertly in prose, become banal and ineffective in a movie. Once you have read the book, the movie can do nothing new for you; if you see the movie first, it can ruin many of the jokes when later reading the book.

An exceptional novel or a barely competent movie—the choice is yours. Ironically, it is the casting of the supporting roles which enhances the movie. The director has managed to assemble such names as Jason Robards, John Houseman, and Swoosie Kurtz to play, unfortunately, tiny roles in his film. Robards and Houseman, are as per usual, close to perfect. Mrs. Kurtz, working with almost nothing, manages to look attentive to Michael J. Fox's ranting. Kieffer Sutherland, having portrayed scum in both *Stand by Me* and *The Lost Boys*, proves that he can actually act; and provides a good foil for Jamie Conway, as Tad Alligash, the wild and daring best friend. The one truly breathtaking performance, though, came from Diane Wiest as Jamie Conway's mother. She has one scene where, dying from cancer, she tries to work out her relationship with her son. It could not give enough credit to Wiest—she is a master. Suffice it to say that you understand how Jamie feels about his mother's death in a way that is equaled nowhere in the movie or book.

The movie *Bright Lights, Big City*, with its cocaine and the New York club scene, might have ended up yet another brat-pack story. Luckily, Jamie Bridges has kept away from the moral tone which could have, ironically, ruined the sensitivity of Jay McInerney's character portrayal. Rather, this movie lets us decide for ourselves

what is right and for this objectivity we should be thankful. And yet when compared to its source, the movie's many faults come glaringly to light. The screen has forced McInerney to take his comic observations out of his character's heads and into their character's mouths, where they lose most of their urgency. Jamie Conway's wit is dulled when he is forced to recite it, and even the cocaine highs, handled so expertly in prose, become banal and ineffective in a movie. Once you have read the book, the movie can do nothing new for you; if you see the movie first, it can ruin many of the jokes when later reading the book.

An exceptional novel or a barely competent movie—the choice is yours.



## Merrimack Opens At Addison

By EVAN STONE

On Friday, April 8th *MERRIMACK: LIVES OF A RIVER*, a fascinating and informative art exhibition which depicts the physical presence of the Merrimack River through time, will open at the Addison Gallery. In conjunction with the Merrimack River Watershed Council, the gallery will provide a unique collection of paintings, drawings, prints, town views, maps, and photographs associated with the Merrimack River. The council, a non-profit citizen's organization, works with local communities to preserve and protect the resources of the Merrimack River and strives to educate residents about the importance of the river to their daily lives. Not only will the exhibition interest permanent valley residents, for whom the river serves as a play ground and economic base; it will educate and fascinate all. Thus, *MERRIMACK: LIVES OF A RIVER* has been chosen as a complement to this spring's headmaster's symposium.

From 7-9 pm tonight, April 8th, the Addison will host an opening reception for the exhibition. Consisting of nearly 150 works, the exhibition ranges from works of anonymous primitive painters to the works of accomplished artists such as Fitz Hugh Lane. In particular, the industrialization that transformed the once-tranquil riversides into burgeoning townscapes is documented with an assortment of captivating paintings and photographs. *MERRIMACK: LIVES OF*

*ARIVER* "It's not about a town, not about a city, not just mills." It's about a region the issues surrounding the it, its history, and its images.

The exhibition will be shown through June 12, 1988. In display with *MERRIMACK* will be *IN THE MILLS*, an exhibition of the draw-

ings of Lowell and Lowell by Ralph Fasanello, an internationally renowned artist. Education guides, from the Addison and the Watershed Council, will be available for questions and will serve as tour guides. Gallery hours are Tuesday Saturday, 10 am 5 pm. Everyone is welcome.

## The Innocent Bystanders

By THE INNOCENT BYSTANDERS

The Innocent Bystanders, a three member all-girl band, made its debut earlier this year, and has been performing steadily ever since. They play mostly original music of a variety of styles. So far, you might have seen them at the Oxfam Jam, Battle of the Bands (with Tom Lloyd), and as the opener for the Del Fuegos.

Since there was no one else to interview them, they interviewed themselves.

**The Keyboardist:**  
Susan Antebi, '90.

**What would you say have been your major influences?**

My influences are mostly aquatic. Sometimes, at the beach, I think I'll swim out and stay there.

**What is your favorite food?**  
Water, because it is everywhere.

**Do you think you're a rock and roll star?**  
I know I'm not. I'm not even a musician. I just like noise. I like

performing, but I don't like it when people throw money at me.

**Why are you in the band?**  
It's not because of my musical ability, rather because we're all friends, and they needed a keyboardist.

**Do you think you're wierd?**  
Wierd is a stupid categorization. Everyone has their unusual ways, but sometimes these are never revealed until people write songs and play music.

**The Drummer: Marie Eguro, '90.**  
**Marie, how do you feel today?**  
Not completely with it, and sort of hungry.

**Do you like your drum set?**  
Yeah, that's something I'm really proud of. It's one of my most prized possessions.

**Where are you going in life?**  
I think I have lots of direction, and these future intentions no one save my best friend seems to understand. Drums are important to me now, but so are academics, piano—the list goes on and on. I feel a sense of achievement through these things, which gives me my purpose in life.

**But where are you going?**  
To Tahiti, I don't know.

**Lead Guitar: Evie Bautista '90**  
**Who are you?**  
My name is Evie, not Ivy—it's a long story.

**What do you do in the band?**  
I sing, play guitar, write songs, etc. Most of the time I'm in the spotlight, but I'm getting tired of it. I tend to get most of the attention, but that also means that I get most of the criticism.

**The Band**  
**What's it like to be in an all-girl band?**

Other bands here are all guys, and no one ever asks them, "What is it like to be an all-guy band?" You rarely see girls playing rock at all here. It's sexist, but we're not trying to make an issue out of it; we just happen to be girls.

So there you have it. Future dates are uncertain, but you can be sure that not long will go by before you get to see them again.

## Painting Churches In The Lab

By ROBIN HESSMAN

The Drama Lab's Spring season opens this weekend with Tina Howe's *Painting Churches*, under the direction of Nick Rosenkranz. In *Painting Churches*, Howe presents an elderly couple that is trying to pack and move from their house in Boston to a small cottage in a village on a beach called Cotuit. As they are in the process of moving, their daughter (Cricket Crutcher), an accomplished portrait painter, visits and persuades them to pose for a portrait that she has wanted to do for ages.

As the play progresses, Rosenkranz develops the abnormality of the family relationships. The couple, made up of a once prominent, but now over-the-hill poet (Jeremiah Jamison) and his caring wife Fanny Church (Cheryl

Coutre) lack a clear understanding of each other. Gardner has a firm grasp on his poetry, but a slightly more tenuous one on why his life is packed into boxes right before his eyes. Fanny lacks his understanding and love of words, and so is disturbed by his apparent ramblings. As Gardner's senility worsens, Fanny's role becomes more that of a mother than a wife.

Howe brings out through her writing the displeasure each of the characters feels about their respective relationships, and the hopelessness of finding a solution.

Despite limited rehearsal time, *Painting Churches* is a performance worth seeing. Performances are slated for Friday at 6:45, Saturday at 8:00, and Sunday at 2:00.

BOSTON

The fifth annual *Celebration of Black Cinema* opens tonight, with three modern films by black filmmakers, *Older Women and Love* and *Two Dollars and a Dream* at 7pm and *Dollars Away* at 9pm. The location is the Institute of Contemporary Art, at 955 Boylston. Tickets for each movie cost \$4.50. For further information, please call 232-1088. **CONCERTS**

*Taj Mahal and Rory Block*, the Strand Theater, Dorchester. Tickets are \$12.50 and \$15.00. Call 282-8000 for details.

*Odette*, First Church, Roxbury. Tickets are \$10, \$15, and \$20. Call 445-1277 for details.

*Billy Bragg, Berklee Performance Center*, Boston. Tickets are \$14.50. Call 266-7455 for details.

## British Bay City Blues

By H.H. OWEN

On Wednesday the 13th and Thursday the 14th a group of actors from DULWICH COLLEGE, a boy's preparatory school in London of high academic standing, will present *Bay City Blues*. This play is based on the writing of Raymond Chandler, a graduate of Dulwich and an American writer of detective novels of the hardboiled, semi-realistic tradition developed by such actors as Humphrey Bogart in *The Big Sleep*.

The director, Robert MacDowell, English teacher and former director of Dulwich College Theatre, taught at Andover during the academic year of 1983-84. Dulwich has hosted a well-received Andover troupe several times. Mr. MacDowell will bring his wife and a group of students and adults to Andover, where they will be guests of faculty members and day student families. The two performances commence at 6:15 PM in the Drama Lab.



The Cast of *Painting Churches*.

Photo/Faraci

## Weekend Scoop

FRIDAY

Addison Gallery, 7-9pm. The Addison Gallery will be presenting two new exhibits, *Merrimack, Lives of a River* and *In the Mills: Drawings of Lawrence and Lowell* by Ralph Fasanello, which will both run until June 12th. There will be a reception for these two events tonight to which the public is invited.

Kemper Auditorium, 8pm. All returning students will, of course, remember last year's premier jazz concert, *Wolf Soup*. The tunes were hot, the seating liberal, and pretty soon even the tone-deaf were dancing in the aisles. This year, they're back with their own blend of originals and standards, and I'm sure that they'll exceed our highest expectations. Check it out for yourself.

SATURDAY

Kemper Auditorium, 6pm and 8pm. This week, we have a Tom Cruise doubleheader, a football/sex combo made in Heaven. First up, *All The Right Moves* at 6pm, followed by *Risky Business* at 8pm. Borden Gym, 8:30pm. The walls of Borden Gym will

ring with the sweet(?) sounds of a dance, DJed by Mr. Tyler Merson. A must see.

Cochran Chapel, 7:30pm

The choirs and orchestras of Exeter and Andover will join together for a musical celebration, a combined performance of Haydn's "The Nelson." Christopher Walter and Helen Westerfield will direct the ensemble.

SUNDAY

Addison Gallery, 3pm. An esteemed member of our music faculty, John Major, will present a selection of pieces for the guitar. The concert is free, and the public is invited.

LAWRENCE

This week's movies at Lawrence Showcase Cinemas are: *Moonstruck, Bright Lights, Big City, The Fox and the Hounds, DOA, Police Academy V, Biloxi Blues, A New Life, Beetlejuice, The Seventh Sign.*

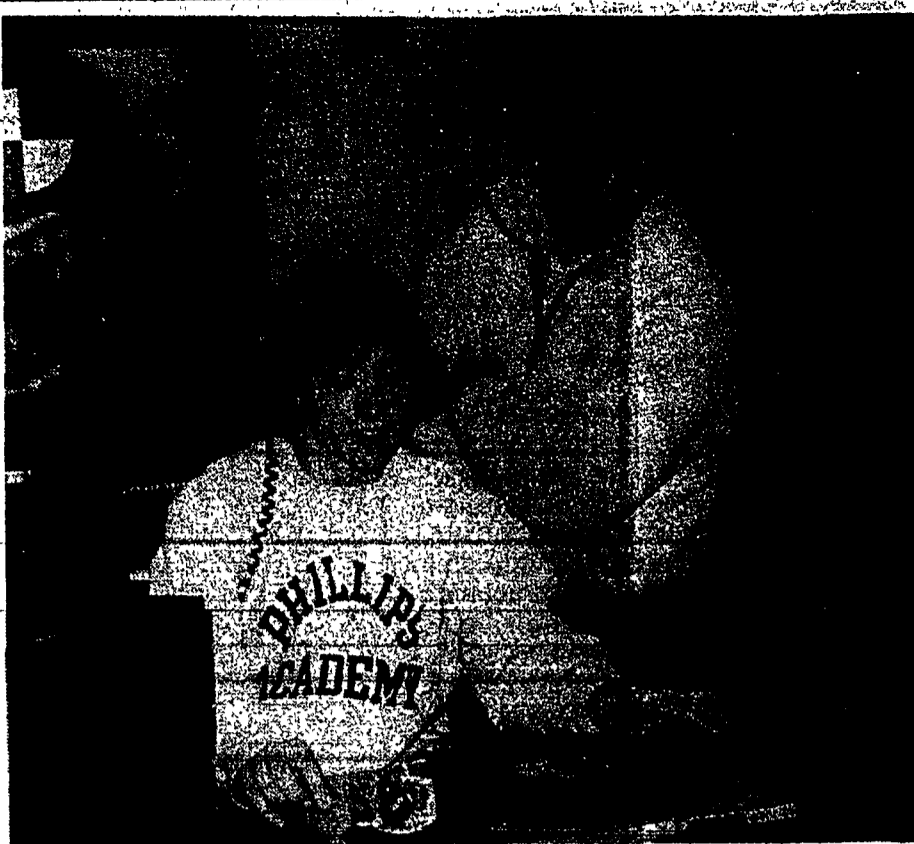
The first show is \$2.25, second and third \$3.00, nighttime shows \$4.75. All Sunday and holiday shows are \$4.75.

# WPAA

continued from pg 1  
soned if I don't take care of the legal [stuff]. It pumps me."

Head of Special Programming Mary Margret Roberts, stated that her department will unequivocally become more sophisticated. Special Programming is definitely going to be more professional, specifically because of better preparation for shows and better training for everyone on-the-air. In other words, Special Programming will be awesome, or there's going to be hell to pay!"

Thorn hopes for improved music programming, specifically fewer specialized shows. Instead of a classic rock night, for example, classic rock will be mixed with new music. Also, Thorn would like more request-style programming for next year to expand WPAA's public image. Thorn said that there are several new ideas in the works, including a station sponsored concert series, WPAA baseball caps, and a T-shirts sale. This, he hopes, will make WPAA more of an entity in campus life and create even more interest in the station.



New WPAA General Manager Andrea Newell and Faculty Advisor Craig Thorn who recently announced WPAA's 1988-89 Board

### The 1988-89 WPAA Board Members are:

Martha Alexander	-Head of Campus News
Craig Knight	-Business Manager
Ed Jasaitis	-Station Manager
John Morgan	-Head of National News
Pablo Mozo	-Head of Production & Promotion
Andrea Newell	-Program Director
Eric Older	-Head of Weekend Programming
Dan Phelan	-Head of Sports
Mary Margaret Roberts	-Head of Special Programming
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# Bardo Reflects

continued from pg 2.

True belief in *non sibi* kept him going. He had a vision which pushed him beyond who he had believed he was. Setbacks followed, but the end result, with much help from many people, is that we have the new schedule which is a vast improvement. One individual was initially responsible for bringing this dramatic change into effect.

Students often ask how they as individuals can bring about change. The problems seem so enormous and they feel so anonymous. We do all too little in this society to truly educate young people, to empower them to question, to act. In this community, Paul Murphy was just another hockey player from Melrose until he found his voice. As teachers, I feel we need to help all students not only with assignments but with self-actualization and social-realization. Students must press us for

a different kind of education. Polly Labarre's editorials were clarion calls that must be echoed and supported. She is graduating. Her legacy, Paul's as well as all the seniors who formed CSFAF is clear.

I am writing this letter on the 20th anniversary of Martin Luther King's assassination. His dream for this country will remain ephemeral until each one of us dedicates ourselves to a more just society. There is much work to do in our school, our communities, our nation and indeed, our world. "If not for myself, who will be for me? If not for others, what am I? If not now, then when?" -Talmud.

The lingering spring sunsets have been wonderful as has listening to the first peepers sing their seasonal song. Thank you Paul. Go in peace.

Seth Bardo

English Instructor

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you, baby?

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