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Goetze, Paul To Head Next Year's *Pot Pourri* Yearbook

By REBECCA ALBERG

Seniors Alger Boyer and Jenny Lim, the current Editors-in-Chief of the *Pot Pourri*, recently announced the new yearbook board for the 1987-88 year, to be headed by Lisel Goetze and Tahisa Paul.

Seniors will get their yearbooks in the mail this summer. Boyer stated that the new system will not only cost about the same, but the *Pot Pourri* Board will have more time to correct mistakes and create a more complete yearbook. The new system

the Board.

Responsibilities

Next year's Editors-in-Chief will assume several responsibilities: they will give assignments to other editors, check on their progress, and lend a hand when necessary. The photo editors will give photograph assignments and help choose which pictures will run in the yearbook. The sports editor will organize and select pictures of the PA varsity teams. The business managers will work with the publishing company and field advertisements. The assistant photo editor will help out with the main duties of the photo editors. The graphics editor will type the graphics into a computer and help format the layout.

The 1987-88 *Pot Pourri* Board

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Tahisa Paul

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Boyer stated that he felt confident with next year's board. He said that all of next year's editors have worked with the *Pot Pourri* for at least one year. Several others such as Paul and Walley, he said, hold junior editor positions on the current board. Boyer asserted, "This year we worked well as a team and I think that next year's Board is well prepared. Next year's Board has worked closely with us and with the publishing company's advisor, so the transition of power to next year's Board will be a lot smoother than those in the past."

1986-87 Yearbook

The current *Pot Pourri* Board will publish only one yearbook this year, instead of having a full yearbook and Spring Supplement. Juniors, Lower, and Uppers will receive their yearbooks upon return to school in Sep-

tember. Seniors will get their yearbooks in the mail this summer.

Next Year's Board

Goetze and Paul plan to make several changes in the running of next year's *Pot Pourri*. They cited the need to heavily recruit typers, photographers, and layout personnel at next year's rally during fall term. Also, they want the editors to intensively instruct five to seven future board member prospects in their positions in order that they can help teach other; Paul and Goetze asserted that such a system would allow Editors more time to pursue more complicated matters. Goetze and Paul also hope to involve members of each class in the inner workings of the *Pot Pourri*, more extensively, so that they will be better prepared for their future positions on

blessedly, has not changed."

Distribution

Students in the applicant pool came from forty-eight states and thirty-five countries. The Office admitted students from forty-four states and twenty-one countries. Students from forty states and eighteen countries will matriculate next fall. This is the first time in five years that the applicant pool has not decreased. However, Andover has always maintained the highest number of applicants of any boarding school.

Needs-Blind

This year, the Admissions Office continued its policy of need-blind and gender-blind admissions. Accordingly, the Admissions Office will accord aid to all those matriculating in need of financial help. Thirty-seven percent of next year's matriculants will receive financial aid. Dissette said, "The positive statistics proved that we are able to be truly need-blind."

Admissions

Soviet and American participants in the Phillips Academy/Novosibirsk exchange program.

The Admissions Office also continued its gender-blind admissions procedure, aimed at balancing the gender ratio at PA to fifty-fifty. Next year the PA student body will include fifty-four percent boys and forty-six percent girls. Dissette stated, "This is part of the process to eventually make the fifty-fifty ratio that the faculty voted for last January." Dissette also noted that more girls have applied in recent years. She maintained that "there are plenty of 'perfect candidates' so that it is possible for an even ratio."

Dissette said that the quality of day student and the boarding student applications were "remarkably the same." Dissette explained the reasons for this, observing that "the day students, being from this area, are more aware of the standards of PA. As a result, usually only students who believe that they are qualified, apply."

Racial Diversity

Dissette was pleased with the racial diversity of this year's applicant pool. She said that the number of applications and admissions of Black and Hispanic students increased. These new students will raise the Black and Hispanic population to 141, twelve percent of the student body. This year's minority population constitutes ten percent of the PA community.

Alumni Kids

Dissette announced that the number of students admitted whose parents are alumni remained relatively low. Twelve percent of the matriculants have parents who attended either Andover or Abbot Academies. A total of thirty-six percent are related in some way to alumni.

grief —

(grief). n. An emotion felt by a person who didn't buy a YEARBOOK.



Next year's *Pot Pourri* Editors-in-Chief Lisel Goetze and Tahisa Paul.

Photo/Karl

Soviets Return To Siberia Reflect With PA Students On Exchange

By LISA PRESCOTT

On Wednesday, May 6, members of the Phillips Academy community gathered in Kemper Auditorium to partake in a farewell celebration for the eight Soviet exchange students from the Novosibirsk Physics Math School in Siberia.

The event opened with a slide presentation prepared by Lisa Rosen, a former PA art instructor. Rosen took the slides while on the faculty trip to the Soviet Union in the summer of

1985. The slides depicted various sights and areas of the country, ranging from people to churches.

Student Reflections

PA exchange student Tom Clyde spoke on the exchange students' experiences while in Novosibirsk. Clyde said that he went to the Soviet Union anticipating that everything would revolve around politics. However, Clyde asserted that after he arrived and began making Soviet friends, he saw them as "normal friends." Clyde

summed up the feelings of the eight exchange students, stating "The exchange was completely about friendships and not about politics." When the exchange students looked at their Soviet friends said Clyde, they saw people and not political enemies.

Soviet exchange student Olga Shueva reiterated what Clyde discussed. She affirmed, "We came here and we see how the Americans live, but most important, as for me, I have friends here."

Following the opening remarks of Clyde and Shueva, members of the audience asked the Soviet and American students about their exchange experiences. The students answered questions ranging from their daily schedules to the most surprising things they learned during the exchange. A PA faculty member asked the group what advice they would give to future exchange students; Soviet exchange student Sasha Kosykh joked, "I think that [the Soviet students] should learn English better." Another member of the audience asked what the participants in the exchange would like to bring back to their schools; Russian Instructor Victor Svec, who acted as advisor to the PA students while in Russia, declared "I think [PA] needs to adopt the physical closeness that they have [at Novosibirsk]. They are a very close people and I'd like to see that here."

Presentation of Gifts

Following the panel discussion, the Blue Key Society presented each of the Soviets with a dark blue Phillips Academy sweatshirt with his or her name printed on it. Physics Instructors Peter McKee and Elaine Adams presented each of the students with a calculator. Also, the PA Russian Club gave the Soviet students Russian Club tee-shirts. Finally, Headmaster Donald McNemar gave each Soviet a book on Andover in memory of their stay at PA.

The Soviet students left Andover for New York City at 6:45 am on May 7. After spending three days in New York, they returned to Novosibirsk.



Soviet and American participants in the Phillips Academy/Novosibirsk exchange program.

Photo/Min

Qualifications

Dissette asserted, "The [freshmen] classes that we admit get stronger every year." Of this year's admitted students, Dissette reported that 73 held class presidencies, 107 participated in art, dance, or theater, and 167 were musically talented. Among these students were 489 with sports distinctions, some of whom play multiple sports. Dissette commented, "This year's [freshmen] class is extremely well-rounded, yet they are still exceptional in a number of areas."

This year the Admissions Office adopted a procedure involving class rank percentiles. The median student applying had an A or B record. The median student accepted had an A record. The average students matriculating belong to the ninety-fifth percentile. However, Dissette elaborated, "We never accept someone just as a student, we take them as a person." She explained that the office considers personal strengths, stating that "a person who is weak in any area will have a hard time profiting from the experience."

Many students admitted to PA decided to wait a year and reapply. Dissette believes that "many students are not ready to leave home in the ninth grade." The freshmen class still remains smaller than the others because of the lack of readiness of students applying and the amount of attention available for the younger students.

Dissette summed up her thoughts on this year's applicant pool by asserting, "This year's [freshmen] class is very strong—we had so many 'perfect candidates.'"

Dissette Announces PA Preliminary Admissions

By LISA PRESCOTT

At the closing of her second year as Dean of Admissions, Jeannie Dissette noted the strengths of the students who will attend Phillips Academy next fall and announced that out of 2630 applicants, the Admissions Office has selected 371 thus far.

Dissette said, "The admission statistics are not final. We still have applications coming in." She explained that because PA students leave school or are asked to leave school during Spring term, the Admissions Office still accepts students applying late. However, Dissette said, "We always try to replace kids with applicants of the same age and gender."

22 Percent Admitted

This year, the office admitted twenty-two percent of all the applicants, a figure approximately the same as last years. Of those students admitted, seventy percent will attend PA next fall. Dissette enthused, "Andover has always had the highest yield among boarding schools and that,



Dean of Admissions Jean Dissette.

Photo/File

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Commentary

SATs Discriminate Against Minorities And Women

By POLLY LaBARRE

Phillips Academy students, faculty, administration and parents expect the education here to accomplish several feats for those who participate. Preparation for and admission to a fine college or university reigns foremost among these objectives. Hence, for the students of Phillips Academy, as well as for the students attending any of the preparatory schools across the nation, the importance of the Scholastic Aptitude Tests looms large.

However, the amassed evidence published by such educators and experts as the *Harvard Educational Review* and David Owen in his recent expose, *None of the Above: Behind the Myth of Scholastic Aptitude*, refutes the validity of and the traditional reverence for the significance of these standardized tests in determining (as they profess to do) the "aptitude" or abilities of high school students. In fact, the SATs, research-

ers have found, discriminate against almost half of those who take them, produce misleading results, and prove ineffectual in drawing any significant conclusions as to the college performance of most students.

Researchers determined in the early 1980s that the SATs undeniably discriminate against test-takers from lower socio-economic households and minorities. In 1982, the College Board revealed the considerable gap between the average SAT performance of Whites and those of Blacks, Mexican Americans, and Puerto Ricans. This gap exists also between the scores of members of upper class households and those of poorer households. Out of a total test population of 685,219 Whites and 71,490 Blacks; 7263 Whites achieved a score over 700 on the verbal SAT, while only 66 Blacks earned this score. The average SAT scores of those with varying incomes displays the same disparity:

Family Income	Average SAT Scores	
	Math	Verbal
Under \$6000	353	418
\$6000 to \$11,999	381	443
\$12,000 to \$17,999	408	469
\$18,000 to \$23,999	418	482
\$24,000 to \$29,999	429	498
\$30,000 to \$39,999	438	509
\$40,000 to \$49,999	447	521
\$50,000 or Over	464	534

Recently, researchers have discovered that the bias of the SATs extends beyond the discrimination of minorities and those from lower socio-economic households. The National Center for Fair and Open Testing (Fair Test) produced statistics which conclude that these tests discriminate against women, including those from upper income households. On the 1986 tests, men averaged fifty points higher

on the math SATs and eleven points higher on the verbal SATs than did women.

This gap in the scores of men and women, "is surprising," maintained Fair Test, "since the justification for the use of the SAT is that it is supposed to predict high school students' first-year college grades," and women have higher average grades than men in both high school and college. Similarly, minority students tend to

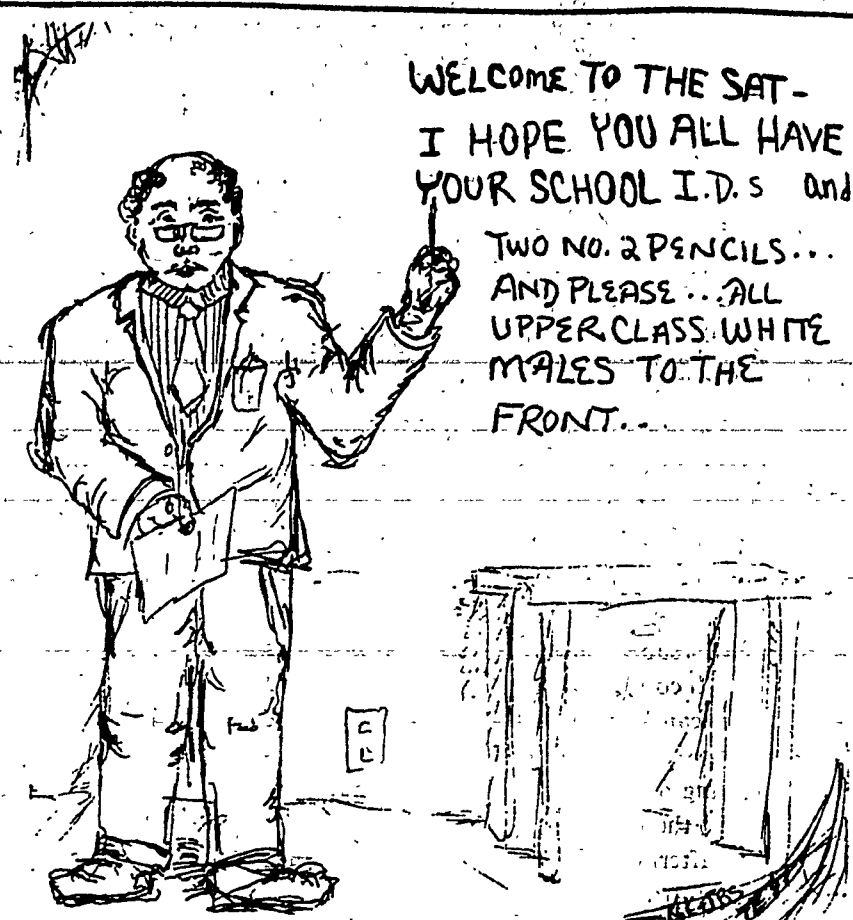
perform better in college than their scores predict. Hence the disparities in the scores of upper class, white males, with those of lower class test-takers, minorities, and women; demonstrate that these tests do, indeed, present a bias favoring upper-class white males. Fallibility of the SATs as a measurement of college performance or aptitude.

Not only do the SATs discriminate against many of the test-takers, but they also fail to live up to their description as an objective analysis of aptitude. Instead, expert David Owen asserted, "tests like the SAT measure little more than the absorption of white upper-middle class culture and penalize both the economically disadvantaged and the unusually bright." Not only are the SATs written by subjective human beings, but they also contain frequent mistakes and misleading questions. Many experts have discovered multiple answers to questions presented on the SAT, which prompts these researchers to conclude, justifiably, that the right answer on the SAT is merely the answer that coincides with the mentality of the Educational Testing Service (ETS develops all SATs).

ETS compounds these mistakes by refusing to seriously review complaints or revise questions, because such a change, in the words of ETS, "makes it necessary to rephrase the question in order to determine the effect of the changes on the statistical characteristics of a question." For example, although one expert found fault with a passage that read: "Yet if Anne Bradstreet is remembered today in America, it is not, correctly, as the American colonies' first poet, but as a Puritan poet, even though her 1650 edition is an essentially secular volume- not only 'Puritan' but not particularly Christian," ETS refused to consider revision.

In addition to biased and faulty questions, the reverence with which most students, teachers, and parents view the SATs can result in misinterpretation of test results and psychological damage to those with low scores. One psychoanalyst claimed that low SAT scores were one of the most common causes of unhappiness in young patients. Also, many students or parents believe that SATs do determine whether one is "smart" or "dumb."

Hopefully, the members of the Phillips Academy community will consider and recognize the irrefutable argument that these statistics present. As an institution which denounces discrimination and promotes quality education, PA ought to question the traditional administration of such tests. Although the school cannot forbid participation in these tests, this community cannot justifiably ignore the statistics presented here. In order to promote the furtherance of the principles of fairness and equality inherent in the doctrines of this institution, we must question and consider the reformation of this tradition.



Sousa Discards Propriety For Protest

To The Editor:

In response to Mr. Pedicino's letter questioning the propriety of May 2nd's campus protest, I would like to take this time to account for my own "uncalled for and thoughtless behavior." It is my own understanding, if not that of the entire "relentless minority," that the protest was in no way aimed at Mr. Bush personally, but rather towards his administration and

the policies it supports. Specifically, that administration's active support of rebel troops in Nicaragua and its passive support of an evil and oppressive regime in South Africa.

Mr. Pedicino, I feel equally as sorry to have "felt obligated to stand-douste during the speech and protest," but unfortunately these are people killed or imprisoned daily in these two countries, with the support of the US dollars and munitions, that don't give a damn about anybody's "Andover Experience"-yours, mine, or George Bush's. It saddens me to hear this act of civil protest referred to as "amateur night." I would think that a Vice President, "a poet respected by so many," would show equal respect in return. Possibly, Mr. Bush would have preferred a more professional form of protest- no one called John Hinkley an "amateur." Just joking George- tell your official food tester not to worry.

But seriously, the man is our Vice President. He's my Vice President... I shouldn't and don't feel the least bit "ludicrous," "absurd," nor "inappropriate" about voicing my opinions to him. Mr. Bush may not share the same moral foundations that I do about at the very least it is the man's job to listen to the people- majorities and minorities alike. I would feel a bit ludicrous and probably a tad absurd surrounded by twenty walking ads for Foster Grant and always being the second person to bite into my peanut butter and jelly.

It also saddens me that Mr. Pedicino feels embarrassed that fellow classmates, as well as faculty, made that Saturday afternoon one of their own "amazing opportunities." The protest was entirely civil, having been tailored to each request of the CIA representative. There were no lines crossed, no obscenities yelled, nor any articles hurled- (there was one potentially lethal lacrosse stick, but this was eventually spotted and wrested from the would be JVII assassin).

In closing, I would like to admit that I have in no way adequately supported the reasoning behind my own political and moral beliefs. This was not my intent. I write this letter solely in defense of my right to assemble and voice my opinion. But I, like Mr. Pedicino, hope "to provide greater clarity for a situation masked in controversy." I urge you, as students, faculty, friends, and fellow human beings to open your eyes to the world around you. Listen to those Americans returning from Nicaragua. Listen when our own Vice President acknowledges that the majority of Nicaraguans actually support the present Sandinista government. Read the story of a young, white reporter disguised as a South African Black and the atrocities he suffered for changing the color of his skin. Watch as government officials shred documents because they fear what the truth might reveal about their own actions. Realize that people are being killed by US backed regimes, supported by our tax dollars. And if, after realizing all of this, you feel the need to speak out, then do so, with the full confidence of your own inalienable rights. But if you don't, if instead you find such demonstrations "unacceptable," "negative," and "uncalled for," then forget, if you can, the lives you have allowed to end and may you never be embarrassed by a call for justice again.

Gary Sousa '87

Mold Mars Double Brick

To the Editor:

We have to laugh at the recent attempt to upgrade the condition of our dormitory. Although it is entirely adequate as far as dormitories go, Double Brick House has endured its share of problems this year. Putting aside numerous past experiences we have had with OPP, there are still several problems present. Yet ironically, while the important matters at hand lay dormant under a huge pile of yellow slips received by OPP, it seems the school feels decorative wooden moldings on the outside of our dorm doors take priority over the disrepaired interior.

Perhaps to discredit the good intentions of the school would be too strong. It does however, infuriate us that the outside is held in such high regard while the state of our hall lights and rooms remain unattended. One bathroom is mildewed, the linoleum is peeling, and the shelves are unsanitary spotted- (with mold?). Is money spent on the outside of our dorm to impress visitors on campus, while the interior rots? We certainly hope not. Remember, "Beauty is only skin deep," but we have to live inside.

Holly Fuller '89
Erin O'Reilly '89

The PHILLIPPIAN

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David Cobb:

The Man Behind the Myth

By CURTIS EAMES
and JUSTIN GRANT

For twenty years a witty, perspicuous, kind and intriguing man named David Cobb has enlightened the Phillips Academy community. Cobb arrived at PA in the fall of 1968 and he still teaches English in the same Bullfinch basement classroom. When Cobb first received a tour of PA, the administration apologized for the somewhat undesirable quarters. However, Cobb developed a liking for the small, out of the way space, now his rightful teaching domain. Cobb actually prefers the room in the basement because, "I'm an underground type of person."

In his subterranean chamber, Cobb teaches English courses such as the Lit sequence and American Writers. Cobb's students describe his classes as "wild" and "exciting". His fascinating digressions from daily lessons only add to the learning experience in his classes. One afternoon, he even dressed up as Jay Gatsby from "The Great Gatsby" in an effort to give one class a first hand experience of the roaring twenties, stunning the students with a rousing demonstration of "The Charleston". In addition to his dancing lessons and English classes in the basement of Bullfinch, Cobb takes on various other responsibilities such as chairing the Curriculum Committee, advising students and coaching J.V. baseball. He has also served as a housecounselor, Dean of Flagstaff cluster and Dean of Residence.

THE BASICS

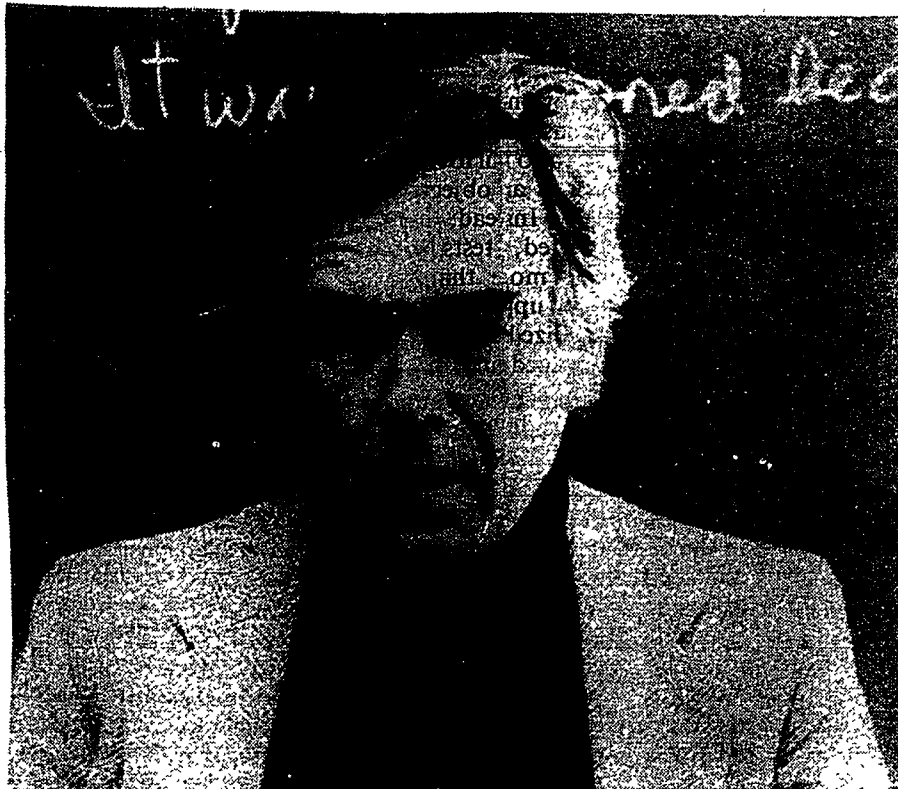
Cobb grew up by Sebago Lake, in Maine, where he frequently hunted and fished. He attended the University of Maine and Middlebury, majoring in English. He also took part in fellowship study at Cambridge University of England. For twenty four years he has enjoyed a happy marriage to his wife Sumida, whom he met in Bangkok, Thailand. A few questions reveal Cobb's sense of humor: How many kids do you have? "I have twelve kids." Do you really? "No, I was just making sure you were paying attention. I have a daughter Tiffany who is in college now." He also claims to own twenty pairs of boots.

When the cluster program was first initiated in 1970, Cobb became one of the original cluster deans. For five years he served as the Flagstaff Cluster Dean, and then spent a year on sabbatical at Cambridge University. When he returned, Cobb became director of a long range planning program for PA. Over the course of four years, the committee redesigned the administration, created the work program, and started the Ryley Room. Concerned with the welfare of others outside of PA as well, Cobb volunteers once a week with retarded children in Lawrence. During

the summer he works at a hospital for the violently retarded or insane.

THE MARINES

At age 26, Cobb, who taught at a boy's school, decided that joining the Marines was his last chance for excitement and challenge in his life, before further embarking on his English career. He signed up to join the Ma-



David Cobb, a Phillips Academy legend.

rines when he turned 27, giving himself a year to work out like mad and get into the best possible shape. Cobb would run thirty miles every day, taking up to six hours, as part of his workout. After this Herculean training program, Cobb joined the Marines and assumed responsibility as an infantry and intelligence officer. Cobb established a training school which instructed the elite forces such as the Royal Marines, SEALs, the Green Berets, Frogmen and others, in hand to hand combat. He currently boasts black belts in both karate and jujitsu. Cobb also belonged to a special team assigned to all trouble spots or sites of possible assassination attempts. For example, he was stationed in the Dominican Republic in 1965. Cobb tries to stay in shape despite a lack of free time, but he can only run fast for a short distance or jog two or three miles due to a knee injury from a motorcycle accident.

THE BUSTS

"Yes, I've busted a lot of people, but it was for my own personal gratification. I hold no grudges against anyone." Cobb prides him-

self on a colorful disciplinary style, and he has earned a reputation as a wild and unusual buster. One night Cobb was cruising around on his motorcycle, when he noticed smoke wafting into the night from a dorm window. A beer bottle hurtled out of the window of the noisy room, further arousing his interest. Curious, he made his way to the room and knocked. The door opened and the cacophony of the beer and smoking party immediately hushed. "Gimme a B!" commanded the smiling Cobb. The dumbfounded partiers sat devoid of any reaction. What did this man want? A beer? Cobb repeated his request until the boys caught on and simultaneously yelled, "B!" This rendition of a pep rally cheer briskly continued until Cobb

Cobb's wanted to sell a motorcycle. When approached, Cobb assured his crony that he had absolutely no interest in motorcycles. "But it's cheap," his friend added. "How cheap?" Cobb finally gave in and bought the heap of metal, thinking he could sell the bike at a profit the next day. The friend taught Cobb how to operate the bike in order to drive it home. After cruising home on his new wonder machine, Cobb decided he would own a motorcycle for the rest of his life, and he has ridden his wheels of fire for about twelve years. Don't worry, Cobb fans, he also has a white station wagon for rainy days.

In Cobb's worse accident, as previously mentioned, resulted in a severe injury to his knee. He has also "gone skidding" on a few occasions and been forced off the road by biker-hating motorists. "Some people just don't like cyclists," reflects Cobb. Of course, he practices safe riding by wearing a helmet and leather clothing which prevents scrapes and other injuries.

BASEBALL

Cobb has been playing baseball, his favorite sport, ever since he can remember. He played in high school, college, semi-pros and he now coaches J.V. boys baseball at PA. He reminisces, "I think the dumbest thing done by anyone on the field was done by me." Coach Cobb had constructed a complicated system of signals to use when his players were on base to indicate a "bunt", "steal", or "suicide squeeze". During a game he confused his own signals and naturally the situation became pretty jostled. Cobb also recalls telling one of his players to coach third base when the other team was up to bat. Due to his passion for the National Pastime, Cobb feels that there is good chance he may not be at PA much longer. Cobb says he would have played professionally if he was any good and for thirty years he perfected his technique. Now he has developed his talents, and it only remains for the Boston Red Sox to call and ask him to play shortstop.

MORE QUESTIONS

What is the strangest essay you have ever received? "I've received essays that worked in good and pathetic ways. Once I even received a love letter as an essay." There are six things Cobb won't do, only one of which Cobb has revealed to the public: "I don't do drugs." The five remaining Cobb laws remain secret. Why did he choose PA? Superior students, better pay than at his old school, and an excellent school constitution. Any thoughts about PA? "We're all too busy to do our jobs

"Yes, I've busted a lot of people, but it was for my own personal gratification; I hold no grudges against anyone." David Cobb

Reflections on the Mirror

By PAUL DAS with
NEIL WEINBERG

How often do you sit down to read, write, or draw simply for your own enjoyment? With a hectic school schedule, literature can easily become merely part of a course requirement rather than a satisfying pleasure.

A publication committed to solving this problem is The Mirror, Andover's literary and arts magazine. One of the oldest institutions on campus, The Mirror was founded in 1854 and is now published twice yearly at the end of both the Fall and Spring terms. Current editors Paula Goodman and Greg Hays select and arrange the stories, poems, and artwork which the student body submits to The Mirror.

During the selection procedure, Goodman and Hays allot a reference number to each article submitted, so that the article's author remains anonymous. This process, initiated last year by Goodman and Hays, allows all the features and artwork to be read "blind." Goodman stresses that much time is spent each term carefully considering and assessing material. "We talk [about the material] together and try to make space for everything we like."

When reading submissions, Goodman seeks a good structure and vivid detail. "[I like] character and honesty with which I can identify and empathize," she explains. Hays also places emphasis on structure. "We are concerned with good writing whose style goes beyond that of the school."

The board works closely together to lay out and typeset The Mirror, using the Phillipian's typesetting facilities. Associate editor Sara Casey handles the magazine's artwork, which illustrates the written material.

The new edition of The Mirror will arrive ear-

ly next month, with an expected circulation of three hundred readers. However, Goodman estimates that as many as five hundred people both within and outside the school actually read each issue.

The two editors promise more of the enjoyable features seen in previous editions of The Mirror: a lively mix of poetry, artwork, and fiction. There will also be a few surprises, includ-

"...To be able to express oneself artistically is essential to personal freedom."

Paula Goodman, co-editor of the Mirror

ing a series of interpretations of classical and historical figures, written "in Classical style" by Hays and Goodman.

The Mirror is not merely abstract intellectual writing, however. Goodman reveals that, "Although most submissions don't reflect directly on the school, they often deal with young people, friendships, and distance from families back home. Last fall many people reminisced about summer relationships."

This insight into the thoughts of the student body is, Goodman feels, one of the most interesting aspects of editing The Mirror. "We find out what's going on in people's minds and learn about the emotional and intellectual climate of the campus," she comments.

Both Hays and Goodman stress the value of The Mirror as an outlet for creativity. "[The Mirror] encourages people to see how important literature really is," explains Goodman. "There

a junior preparing several aquatic projectiles. Cobb discontinued the assault and made the junior and his accomplices clear twigs and brush for the OPP worker and then weed the garden near the do. Not wanting to let the juniors' hard work go to waste, Cobb felt an obligation to put the water balloons to use himself, and he proceeded to dump them on the juniors as they worked in the garden below.

THE MOTORCYCLE

About twelve years ago, a faculty friend of

right, that goes for both students and faculty, and because of that I don't feel as though we're as good a school as we think we are." Cobb finds the students of today more conservative and less daring than when he first arrived. Surprisingly, the faculty has undergone the opposite change, becoming more rebellious and less conservative. One student, asked for her opinion of Cobb, reflects the popular opinion of this fascinating man in just one sentence: "He's cool, I guess, but he is sort-of weird."



Paula Goodman, co-editor of the Mirror

is always a need to share one's thoughts with other people...and to be able to express oneself artistically is essential to personal freedom." Hays adds that The Mirror provides a necessary channel for the "creative energies" in the school; energies which perhaps are not satiated by theater and music alone.

The Mirror's editors offer advice to those considering writing in their spare time. "Write all the time about things you know," suggests Goodman. "Once you have a body of work, look through it and consider it." Hays echoes these comments, advising that prospective writers

should "spend time writing for its own sake." The editors will soon be seeking new materials for the Fall term issue. Hays suggests that students wishing to contribute should consider entering non-fiction works, such as literary criticisms and successful English papers which might interest the school population.

The chance to share one's own ideas with five hundred eager readers should definitely not be missed. Concludes Goodman, "The writer or artist can explain how he sees the world, [and write about] the things that move him and make him laugh or cry."



Cyclists Erik Ramberg, Jacob Meunier, and Anselm Fusco (my fls) receive relief from the blistering May heat. Photo/File

Boys' Lacrosse Crushes Proctor, St. Pauls

By SAM BRITTON

Playing its first league games in over two weeks, Boys' Lacrosse continued its winning ways defeating Proctor 18-1 on Saturday and St. Pauls on Wednesday 9-6. With two victories, Andover improved its perfect record to 8-0, 4-0 in Division One match play.

Pummel Proctor

On Saturday Andover put on an impressive offensive show, scoring early and often en route to an 18-1 win. Dan Thomsen set the tone in the first quarter, scoring Andover's first goals and demoralizing the weak Proctor squad. By Halftime Andover held a commanding 9-1 lead and was controlling every facet of the game. Offensively, led Andover with six goals and one assist. With Kim Dunn nursing as injured shoulder (he was held to one goal and two assists in one minutes of play) and John Francini out with chicken pox, Andover offered Proctor many different offensive combinations, most of which proved effective. John Lutes scored three goals; attack mates Serge Yokoyara and Neil Weiss played excellent games. At the mid-field, Sam Britton scored two goals and added four assists while Matt Milkowski, Tim Watt, Zach Bensley and Chuck Davis all contributed fine efforts. At the other end of the field, Peter Welch led a tough defense, and added another coast to coast goal, while Bruce Brown played and talked a mean game.

First Defeat Of SPS Since '76

On Wednesday, Andover played a strong opponent in St. Pauls., and won at SPS for the first time since 1976. From the opening face-off, St. Pauls played with intensity and skill unseen in the likes of Governor Dummer or Proctor.

At the end of the first period, the score was 1-1 and goals by Francini (2) and Thomsen gave the Blue a slim 4-3 lead at the half. Throughout the game, St. Pauls sagging zone frustrated Andover's shooters, forcing bad shots and causing numerous deflections. In the second half, Andover began to penetrate the zone, scoring 5 goals to steal the 9-6 victory. In a dramatic return, Francini netted six goals. While Will Connell added a pair and Thomsen scored his 24th goal of the season.

Defense Is the Key

The key to the victory, however, was the toughness of the defense in the second half. Unaccustomed to letting up three goals by half time, the close defense played an inspired second half. Goalie Ken Krongard, was particularly impressive, making nine big scores, while Justin Loew and Peter Welch had some excellent stick checks.

In the middle of the field, Ben Moran and David Glass both played strong games. Karl Kister played a physically defensive game.

With three games left, Andover has a shot to be the first undefeated team in over twenty years. On Saturday, Andover will battle Cushing in the final home game of the year, and then its back to New Hampshire for league games against Pinkerton and Exeter. If Andover can continue to play solid lacrosse, and whack out kinks such as midfield fast break defense and face-off, the Blue may wind up 1987 on a perfect note.

Boys' Golf Falters at NMH St. Johns' Prep

By FRANK MCPHILLIPS

On Saturday, the Golf team played on Northfield-Mount Hermon's home golf course, against NMH and Kingsfield. NMH had a strong team, and with their home course advantage managed to pull out a victory over the Andover squad. The more inexperienced Kingsfield golfers presented no threat for either team.

The course was rather difficult, and the extremely narrow fairways and "the demi-sized greens" imposed small problems. The two major obstacles were the out-of-bounds stakes and the absence of yard markers. These are advantages to those playing on home turf; disadvantages to those who are not. "For a change most of the holes were short, but we couldn't keep anything on the [darn] greens," commented Mark McGrath, who also said his play was inspired by his roommate giving crucial advice on his swing.

Senior Scott Jenkins' incredible play led him to a medal with an awe-inspiring 76, and Chris Strain was right behind him with an 80. Upper Jim Kemp also played well, turning in an 81, and McGrath and Wells Aiken were not far off of the leader board. The team's loss to NMH was a surprise to Coach Nat Smith, who thought that we should have been "on the other end of the scoreboard."

On Wednesday, the team traveled out to Green Meadows to play St. Johns Prep. St. Johns played extremely well, and couldn't be toppled by the Andover effort. Strain and Jenkins, playing in front of a gallery, shot 37 and 42 respectively. Paul Marston came out of his retirement to finish up his round of 43 with a par and then a birdie. He remarked, "I'm rolling

man, I'm rolling." Bill Downs and Jim Kemp pulled out a 43 and 40, while McGrath played exceptionally well, firing a 39. He commented about his round, "I could have putted a little better." Overall, the team's future success is definitely pending on consistency, a quality which the team hopes to discover.

Cycling Team Sweeps Race

Fusco, A. Decker Wheel in First Place Finishes

By Jake Meunier

On Sunday, May 10, the Andover Cycling team traveled to the corner of Phillips Street and Old Campus Road for its final criterium of the season before Interschols. Three and a half short hours were all that it took for the Blue to demolish its competition and to snatch two individual victories and all four team victories, causing Coach Derek Williams to proclaim proudly, "Ah'm real happy with the team's performance." Added Assistant Coach Henry Wilmer, "They done good."

The day at the races began with an individual prologue time trial. Two "A" riders were chosen from each of the seven participating schools to race around a 1.3 mile horseshoe which began at the top of School Street and ended at the top of Phillips Street. The course, which contained both a long downhill and a long uphill, as well as a flat stretch on Central Street, differed from the course which all the racers would later ride, in that Old Campus Road was omitted.

Fusco Blazes to Victory

Riding for Andover were team Captain Anselm Fusco and Jacob Meunier, who placed times of 2:51 and 2:57, respectively. Fusco, who averaged a blazing 27.3 miles per hour, won the event, while Meunier took third. Second place went to Milton Academy's Adam Wolfberg, a rider who in the past has competed at the national level. The times of each school's two riders were then combined to deter-

mine a team victory; this also went to Andover.

Nearly 40 riders took part in the 15 lap "B" race, which began soon after the completion of the time trial. Despite repeated breakaway attempts by Andover riders Alec Decker, Tom Hughes, and Chris Peck, the pack remained bunched together until the final sprint. For a few individual riders, and groups of two or three, fatigue set in early, in part because of the quick pace set by the leaders and also the result of the hot weather, for which riders were unprepared so early in the season. By the end of the race, only a few dozen riders were left to sprint up Phillips Street.

Despite his earlier effort to break off the front, Decker appeared tireless as he raced for the finish line, reaching it first with his hands raised above his head in traditional victory salute. Peck's strength seemed equally unflagging, as he crossed the line in fourth place. Tyler Merson finished third for Andover in seventh place overall, clinching the team win. Hughes and Ian McCarthy, the fifth Andover rider, both finished near the front of the pack.

Women Take All But First

In the 12 lap Women's race, the Andover trio Lisel Goetze, Jennifer Thomson, and Captain Julie Gilbert struggled against a tough Northfield-Mount Hermon opponent. The four formed a breakaway early in the race and succeeded in putting several minutes between themselves and the pack. Goetze and Thomson, however, were unable to hold out after repeated trips up the Phillips Street hill, and dropped several seconds behind. In the final sprint, the NMH rider easily outdistanced Gilbert, who was forced to settle for second. Goetze and Thomson finished third and fourth, respectively, giving Andover the third team win of the afternoon.

The 25-mile Men's "A" race began with a new and unusual twist to it, conceived by the race organizers, Coaches Williams and Wilmer. Instead of a mass start, each team left the line separately, based on the results of the time trial earlier that afternoon.

The team whose two riders had posted the fastest combined time was allowed to start first, with the other teams "seeded" at 15 second intervals behind.

Thanks to Fusco and Meunier, it was Andover's privilege/affliction to start first, with the other six teams pursuing. For the first two laps, the five Blue riders worked closely, attempting to gain as much as possible while the teams behind coalesced into a chase pack. On the second and third attacks on the Phillips Street hill, Andover's five was reduced to three as Todd Brussel, then Nick Simon, faltered and dropped back to ride with the pursuing teams. This was not a tactical error, however, for by "blocking" at the front of the pack, Brussel and Simon were able to slow down the chasers while at the same time saving energy for later in the race.

Meanwhile, the three Andover riders in front, Fusco, Meunier, and Erik Ramberg, could now truly call themselves a breakaway, for they began to gain a lead larger than 15 seconds on the pack. By the eighth lap, their lead was up to an amazing one minute. On the ninth lap, however, Meunier and Ramberg began to falter in the heat. At the top of the hill, the two struggled around the corner onto Old Campus Road, while Fusco coasted down the backstretch with his hands on his hips, looking impatiently over his shoulder for an explanation from his deserting teammates. On the tenth lap Meunier fell back to join the pack, and later withdrew from the race. Fusco, unyielding, followed by a tiring Ramberg, pushed on but the two were absorbed by the other riders on the 12th lap.

The pack remained together until the 20th and final assault on Phillips Street. Fusco lead up the hill and sprinted for the line, his 12 laps spent leading the breakaway forgotten. He lost by inches to Wolfberg. Simon Placed 6th with Brussel close behind at 7th. Ramberg also managed to finish with the pack, and Andover secured its fourth and final team victory of the day.

The Weight Room Experience

Pumping Iron With the Big Boys

BY THE THREE STOOGES

To the average Phillips Academy student, the bodybuilders who inhabit the weight room are just a bunch of boneheads with no mental capacity. This is a grave misconception which emerges in the minds of those who have not partaken in the experience of pumping iron. In actuality, these "dumb jocks" are some of the most intellectually and physically fit students in this school.

These incredible hulks started out looking like the deprived child above. After looking in the mirror and realizing that this image just does not float a girl's boat, this feeb began frequenting the weight room, taking steroids, and drinking protein mixes. He lifted with a vengeance for weeks and months on end. Slowly but surely the above feeb began to notice a slight ripple in his pectoral area. Seeing this reward, his desire to spend every free minute in the weight room grew. There were many immediate benefits which accompanied this new look. As he walked into Lower Right, seven gawking, drooling Halies surrounded this mountain of muscle. After signing all requests for autographs, the hulking mass sat down for a plate of potatoes, bread, and a large glass of protein drink. It was evident that this stud was interested in only one thing: becoming the ultimate human being.



A structured lifting schedule is most important in the metamorphosis from feeb to stud. The Universal and Nautilus are nice, modern pieces of equipment, but in order to gain a solid, muscular base these guys must make a journey to the inner sanctums of the weight room: the free weights. Various unspeakable words can be heard over the chanting of the Beastie Boys as another 250 pounds of steel is successfully lifted. The music is an integral part of the serious weight lifter's program. U-2 and the Beastie Boys are the most frequently played, yet the obnoxious and otherwise repul-

sive noise of Dokken sometimes wafts above the din of the clattering metal. Although muscle is very important, a savage tan is crucial in displaying the finely toned biceps. The dedicated lifter spends as much time in the weight room as he does on the beach searching for those ultraviolet rays. The combination of music, sweat, and pain forms an unearthly hunk only existing in a girl's wildest dream.

The weight room is not for the faint of heart. As a P.A. student enters the hallowed orange doors for the first time, he must ask himself, "Do I have what it takes to be huge?"

Softball Blows Away Andover High, 23 to 17

By Amanda Bourque

The softball team split this week in two games against Andover High and Bishop Fenwick's JV team. Saturday brought a 23-17 victory over Andover High in a scrimmage played at home. The team had an off day on Wednesday as Fenwick crushed P.A. 25-1.

Sunny skies shone over the diamond on Saturday as the Blue busted the bristles of Andover High. AHS started the game with three runs in the first inning, but PA immediately answered the challenge with 8 runs. The Blue continued batting a blue streak, scoring five, seven, and three runs respectively in the next three innings. P.A. led the struggling AHS team at the bottom of the fourth 23-5.

AHS Puts Up A Fight

AHS realized that they were in way over their heads and came back fighting in the fifth, scoring seven runs and allowing no runs on the P.A. scoreboard. AHS scored four more runs, but P.A.'s lead was too great for an AHS comeback.

The game was highlighted offensively by Stephanie Gosk, who walked

twice and contributed two hits and two RBI's. Caroline Cannon also batted in two runs.

Centerfield Aisha Jorge connected to Catcher Gosk in a "superb" double play; Jorge caught a pop fly and then gunned the ball home to catch a runner trying to tag up. Kim Wilson played a fine game, her first as catcher. Pitcher Heather Ross held the opposition hitless for the first four innings. The entire team played well together to achieve this 23-17 victory.

Fenwick Creams PA

PA dragged their cleats Wednesday against Fenwick's JV team. The Blue's only run was scored in the first inning. Fenwick overwhelmed PA, limiting offensive and defensive opportunities. Unfortunately the only light that dissipated PA's blues was offered by the intense sun. Though the game was suspended after five innings because of a 25-1 score game, time ran a long hard two hours and ten minutes. Saturday the girls will try to get their cleats back under them in a tournament at Cushing.

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Daniel Phelan slides into safety.

Girls' Lacrosse Undefeated At 9-0

By NIKKI VADEBONCOEUR

On Saturday May 9 Girls' lacrosse downed BB&N 15 - 7 and on Wednesday May 13 beat Pingree 13 - 9 in a more competitive matchup. The Blue breezed by BB&N, but had a tough time overcoming Pingree, due to a slow start. However, Andover was able to play well as a unit, and by Wednesday upped its record to 9 - 0.

Beat BB&N

BB&N is a team laden with talent, and is especially known for one sophomore on the attack squad. In earlier games, she successfully penetrated her opponents lines. To her dismay, however, Andover coach Kathy Henderson warned the Blue of her talent before the game. The Blue succeeded in stopping the BB&N threat dead in her tracks. With one player stifled, BB&N couldn't pull their plays together, and Andover took the offensive to win 15 - 7.

As usual, each attack player fired in at least one goal. Senior Tina Solomon was the high scorer with 3 goals while Captain Martha Abbruzzese and seniors Booie Lockwood, Liz Kinder, and Heather Lane scored 2

goals a piece. Andover attack settled the ball with ease and patiently waited for the perfect cut or the precise shot. Mistakes were few allowing them to score on nearly every drive.

On defense Andover played man to man paying special attention to the BB&N sophomore. The Blue's combination of strategies drowned BB&N's hopes for a victory, as did goalie April Peters whose outstanding play only allowed for 7 BB&N goals. Abbruzzese and senior Treacy Brine each blocked their opponents on defense.

Pounced Pingree

At the end of 5 minutes the score was 3 - 0 Andover. It seemed as though Pingree would fall quickly to Andover. After another 5 minutes, however, the score was tied 3 - 3, and Andover couldn't seem to pull together. Andover prevailed, however, and pulled ahead 8 - 6 at halftime. With consistent, strong playing in the second half, Andover was victorious 13 - 9.

Upper Sara Getchell led the attack with 4 goals. Lockwood had a superb day as well with 2 goals and 3 assists. Captain Abbruzzese and Solomon pulled in 2 assists each. Andover at-

tack consistently pummelled the Pingree goalie. The goalie was incredible, however, and stopped nearly every shot except those in low corners. Once Andover figured out her weakness, Pingree was history.

Defense couldn't seem to pull its act together during the first few minutes of the game. The Pingree attack was fast, charging head-on for the Andover goal. Soon the Blue defense regrouped and baganto communicate with each other. By pulling together they were able to stifle the Pingree attack, keeping them to only 3 goals in the second half, whereas Andover fired in another 5.

Andover overcame 2 of their most difficult opponents thus far on Saturday and Wednesday. The Blue's victories prove that their ability and talent may very well carry them through the rest of the season.



Captain Martha Abbruzzese races to intercept her opponent's pass.

Photo/File

Nobles Downs Girls Tennis 10-8

By MARY BRYDEN

On Wednesday, May 13, Girls' Tennis ended their short rest from team competition and, with three wins under their belt, travelled to Nobles only to lose a heart breaking 10-8. Last year, the Blue defeated Nobles for the first time in five years. This year's team, though fraught with talent and determination, was unable to penetrate a deep Nobles squad.

Ranked Players

The top two players on Nobles team have dedicated most of their life to tennis. Jennifer Lane, the number one, and Katrina Greenman, playing the number two spot, are both ranked within the top 50 in the nation. Andover entered the match expecting to lose the

ton two matches quickly, and hoping to gain the lead in the bottom of the ladder. Kris Schraffa, Andover's number 1, did not lose easily, however. She started off slowly in the first set and it looked as if she would lose. However, as soon as Bob arrived, she began to pull her act together and gave Lane one of her toughest matches of the year. Schraffa lost the first 6-2, but came back in the second to tie the score at 4-4. Lane, being one of the best players in the country, seemed a bit surprised by the Andover dark horse, but soon regained her lead and polished off the second and final set 6-4.

Fine Effort

Schraffa, leading the Andover

squad, played one of her best matches of the season. She exhibited a fine effort, as did the rest of the team, but was unable to down Lane, a more experienced and nurtured player.

Andover	vs.	Nobles
Schraffa		2-6, 4-6
Greenhill		1-6, 2-6
Richmond		7-6, 6-2
Bergh		2-6, 3-6
Grimes		2-6, 6-1
Sullivan		2-6, 6-4

Doubles

Greenhill/Schraffa	3-6, 6-6
Bergh/Grimes	6-4, 4-6
Richmond/Todi	7-6, 6-3

Athlete Of The Week



Dan Thomsen has been chosen as Athlete of the Week for his outstanding performance against Proctor on Saturday. Known as the "quiet superstar," Thomsen scored six goals in the game against Proctor, upping his season total to an impressive 24.

Spotlight:

Managers of the Week

By LINE

One part of Andover's Varsity team which rarely receives recognition - besides those players doomed to the bench - are the managers. Managers provide indispensable services to their teams by keeping score, taking care of equipment, and keeping their team one big happy family. The Phillpian has chosen to honor Alison Jeffris and Cynthia Pierce as our "Managers of the Week", for their undying dedication and devotion to the baseball team.

Jeffris, an attractive blonde from Down Under, had never even seen a baseball game before joining her friend Pierce in managing the team.

Both Jeffris and Pierce have, on the occasion, and Coach Kline boasts that "they've become very good at keeping score." Not only do the girls keep score, but in addition, "Cynthia and Alison are providers of gum and other goodies," says Kline.

Kline is pleased that Jeffris and Pierce are being recognized for their hard work. "I think it's terrific that you're honoring them - they've meant a lot to the team," he asserts. "The players are very fond of them." Captain Delius Shirley confirmed this, and speaking on behalf of the team said, "Cynthia and Alison, my loves, at last we've found you."

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The Student Council meeting in the Trustees Room on Monday.

Photo/File

Student Council Debates Weekly School Meetings, Smoking Ban

By ERIC ZINTERHOFFER

The Student Council convened last Tuesday evening to discuss next year's smoking ban, weekly all-school meetings, and the midterm grading proposal.

Smoking Ban

Flagstaff Cluster President Oliver Ryan paid a special visit to the Council in order to bring the future no-smoking rule to their attention. "I don't want to have to kick out people in my cluster for smoking." He complained that next year's policy was "unenforceable" and would only drive smoking back into the dorms, something the faculty meant to avoid by

creating the policy. He believed that the students should have the choice of whether or not to smoke. He declared that smoking could not be considered on the same level as drugs and alcohol.

According to certain teachers attending the meeting, the faculty voted almost unanimously in favor of banning smoking next year, saying that the ban will increase the building insurance of the school. Many Student Council members countered this argument, stating that the faculty's decision was insurance-related and did not condemn the debilitating effects of cigarettes. Therefore, they believe that students should be allowed to smoke in the designated smoking areas. Senior Representative Chris Kahler commented, "I don't think that the faculty is justified in making personal health decisions for students."

The Student Council has had trouble opposing the smoking rules in the past because of problems in finding faculty representation. However, History Instructor Jay Rogers agreed to represent them. Although Rogers does not smoke, he believed that the faculty should allow smoking in the designated areas.

West Quad North Senior Representative Holly Milton made a motion to continue the present policy through next year. Lower Representatives Caleb Jacobsen-Sive and Nick Lehman, Flagstaff Senior Representative Heather Lane, Head of Smoking Committee Ryan, and Upper Representatives J.D. King and Kari Rosenkranz formed a committee to present their reasons to draft a proposal, and to present their justifications to the faculty and to the upcoming Trustee Meeting.

No Honors At Midterm

Lane presented a Midterm Grading Proposal to the Student Council that: "Checks be given to represent all passing grades, dangers and failures to continue to warn of potential or present failing grades, cuts and efforts grades to be reported as in the past."

The purpose of the proposal was to create a uniform midterm grading process throughout the school. As different Council members noted, "Many teachers dislike giving honors at midterm, while others do, causing inconsistencies which are unfair to the

students."

Some members also complained that students find themselves studying for tests in many of their classes one or two days before the midterm classes, because their teachers want another grade in their book. Some felt that the present policy of showing an honors grade hurts the student by creating a lack of incentive on his/her part at the end of the term.

Some Council members alluded to the importance of term grading during Senior year, when students apply to colleges. When on the waitlist, a college usually demands the student's most recent grades, including midterm grades. These grades, explained the Council members, could be important for the students. If the honors grades are shown at midterm it might increase the student's chances of college acceptance.

School President Todd Fletcher formed a Justification Committee lead by Pine Knoll Senior Representative Mimmo Iasiello to present the proposal to the faculty.

Weekly All-School Meetings

Fletcher proposed to the Student Council a tentative plan for weekly all-school meetings next year. Forty-five minute classes would be held every Friday, allotting thirty minutes time to hold the meeting. Next year's Blue Key Heads and Senior Representatives would organize the meetings.

Fletcher stressed that the meetings should not be thought of as "the traditional all-school meetings." Instead the school would use the meeting as a way of increasing school unity and keeping the students updated on the academic, athletic, and extra-curricular aspects of the Andover Community. Admissions Officer Meredith Price believed that "the school is moving in the direction of more school meetings", and that the Student Council "should help to facilitate this change." Although the faculty had problems with the forty-five minute class schedule, most Council members agreed that the meeting would be helpful in increasing the overall communication within the student body. A committee was formed to further organize class scheduling and planning for the meetings.

Poet Shore, Novelist Norman Read Works In Underwood Room

By REBECCA ALBERG

On Wednesday, April 29th, the English Writer's series presented poet Jane Shore and novelist Howard Norman in the Underwood Room.

Shore's Visit

Jane Shore's poems dealt with childhood, the essence of being woman, and the beauty of nature. In "Dresses" she reminisced about the wonder and mystique of the dresses in her father's store held for her, while most people cast them away as hand-me-downs when "memory makes [them] too painful to wear."

In "Young Woman on the Flying Trapeze" Shore attempts to come to terms with her first time at the circus, when a woman fell off the trapeze. Her father had captured the moment on film, when she fell "like an angel out of heaven" and the "broken italic of her flesh" lay in the sawdust. Homesick and miserable, Shore was a "cry baby" when her parents sent her to y'sheva, a type of Jewish parochial school. She envied one boy who hid his thumb-sucking by forming a prayer like posture with his fingers. She was "too shy to try it in public."

Shore experimented with a Malaysian form of poetry called a pantoum, where the second and fourth lines become the first and third of the next stanza, so the poem becomes a full-circle. In "Fortunes Pantoum", Shore opened with many fortune cookies and arranged them so that the beginning of the poem seemed promising, but in the end foretold death.

Shore questioned her identity as a woman in "The Russian Doll", where each doll opens to reveal another doll inside almost exactly the same. Each possesses the "same flaw she can't seem to correct", which, when opened, creates a "clean split for once between body and mind." The doll represents "generations of women reproducing themselves," but Shore asks, "is she an onion all the way through?"

Shore dedicated her last poem of the evening, "Luna Moth," to poet Elizabeth Bishop. The moth stays clasped to the screen door for several

days until someone hits her to the ground. After discovering that she is not a dollar bill caught on the screen, Shore romanticized the moth, who, "oblivious to her collective kin, 'seemed to recharg[e] her dreams from down to dusk.'"

Norman's Works

Howard Norman's works center around his translations of Canadian Indian and Eskimo folk stories and legends into English. Norman translated some stories of the Muskikoo, or Swamp People, from Cree to English in his book, *Where the Chill Came From*.

These stories focus on Wesukechak, the endless wandering trickster, and the Windigo, a malevolent cannibal. Wesukechak's actions teach those listening a lesson, much like the morals of Aesop. In "Wesukechak Becomes an Ambush Branch", we learn not to talk too much and in "Wesukechak Gets a Black Tail-tip," some weasels confirm that evil deeds do catch up to their owner.

The Muskikoo fear the wolverine and the Windigo so much that they skirt places so named. The Windigo can take the form of an inner spirit who torments from within or a giant cannibal whose ice heart must be chewed or melted to kill him. In the "Kettle, Weasel, Windigo", a marriage is disrupted when the kettles cannot be used and the groom appears to be missing. The Windigo who started the trouble is killed when a weasel runs down his throat and chews his heart. The sneaky wolverine steals a man's wife, who decides to stay with the wolverine, much to the husband's dismay.

The Indians also like to insert only the interesting Christian stories into their legends. For example, "Why Woolly Mammoths Live Underground" contains the Noah and his Ark myth, although Noah eats the animals and doesn't play fair with the Indians who help him, so he drowns in his punctured boat.

Norman also read from his recently published novel *The Northern Lights*, about a Canadian family. His excerpt was a letter which described the goings-on in an art theatre in

Toronto. When the letter ended, Charlotte, the writer, told her cousin to "stay tuned for the next episode." The listener awaits Norman's next episode with as much excitement as does Charlotte's cousin Noah.

Jane Shore

Born on March 10, 1947, in Newark, NJ, Shore received her BA at Goddard College in '69 and MFA in '71 from the University of Iowa. She has published several books, including her newest collection of poems, *The Minute Hand*. She has received a grant from the Massachusetts Endowment for the Arts and Humanities, a creative writing fellowship from the National Endowment for the Arts, two Borestone Mountain Poetry Awards, and was a Robert Frost Fellow at the Breadloaf Writer's Conference. She now lives in Cambridge, Massachusetts.

Howard Norman

Howard Norman was born in Grand Rapids, Michigan in 1949. He attended the Folklore Institute at Indiana University and has studied the languages of native northern Canadians. He has produced narratives for National History Programs and several ethnographic films. His latest novel, *Northern Lights*, came out this year.

Faculty Votes Unanimously To Divest From South Africa

By JOHN EAGLETON

In opposition to the Trustees financial interests, the faculty voted unanimously on Tuesday, May 12 in favor of South African divestment.

Until now the Trustees have invested 12 out of the 96 million dollar budget in stocks in South Africa. Divestment would not guarantee that Phillips Academy would lose any of its investments but the action does not present a profitable situation.

Many South Africans have advised US investors to pull their investments out of South Africa, as government actions in that troubled nation have not indicated that South African companies will improve their performances.

After exchanging several questions which examined the possible outcomes of the divestment, the faculty determined divestment to be logical and approved the motion.

The GW Renovation

Headmaster McNemar announced that a committee divided into subgroups has begun planning and discussing an ideal arrangement for the renovation of the Theatre Department's facilities in George Washington Hall and of other facilities in the building. The committee will propose this plan the Trustees when they arrive on campus this weekend.

The original proposal called for an \$11 million renovation which exceeded the planned \$5-6 million renovation. At the meeting the committee hammered out a less expensive plan.

The plan calls for a reconstruction of the auditorium into a Shakespearean-style theatre. The new theater will hold 400 people, a significant decrease from the 1000 person capacity of the present auditorium. The committee decided not to go forward with a plan to build a 1500 person theater because of the high expense of the undertaking and because of the small size of the present auditorium. It determined that a larger theater would have to be built at a different location. This prospect would result in higher expense, would create a need to search out a new location, and would leave GW with an unused auditorium. The 400 person arrangement would also take into consideration use as a meeting area for

seniors and faculty. The committee reported that the Theater be a place for all-school meetings.

The system for seating in the new theatre will be a moveable seating arrangement. Presently, three possibilities exist for the system. The first involves arranging the seats so that everyone would face the main stage. The main stage will not be permanent though a smaller stage will be placed in the center in order to suit smaller productions. For productions which require the use of both stages, the audience would be arranged to almost completely surround the smaller stage in a "U" type fashion. Directors might also choose to surround the small stage with the audience.

One addition to the present auditorium would consist of a structure on the present parking lot that would be connected to the theater, as a type of high balcony and second stage to hold more people.

The area below the auditorium will be completely reconstructed with special rooms built for the needs of the theater department and also for safety concerns. Presently, the Drama Lab suffers from poor arrangement and hazardous fire conditions.

The renovation plan also calls for a new mailroom, enlarged and differently styled Dean of Residences offices, and the relocation of other offices within the building. The new mailroom, Dean of Residence Jonathan Stableford explained, would contain about 1,500 mailboxes and would allow every day student to have his or her own locker. The increase in mailboxes would negate the necessity of students sharing the same boxes.

The area around the mailboxes will be enlarged to avoid the overcrowding problem that presently plagues students during the morning. A student center will be built complete with mall-type benches.

The area around Dickie Thiras' desk will be enlarged and built into a lobby-like area to provide more room for those waiting for theater productions.

In closing, the committee proposed that the Trustees initiate a search for a suitable architect to draw up final plans for the renovated building. The committee will present their plans to the Trustees this weekend. It noted, however, that the plans will undergo further changes following the Trustees meeting this weekend.

SUMMER 1987!

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MEMORIAL DAY Monday, May 25

8:30 am: Students and faculty meet at Cochran Chapel
for PA procession in Town Parade.

9:00 am: Procession begins.

11:00 am: Required student-organized all-school
meeting on the steps of Samuel Phillips Hall.

11:30 am: Optional memorial service at the
Bell Tower.

12:00-4:30 Abbot Bazaar on the Vista.

5:00 pm: School steak picnic in front of
Commons.

5:45 pm: Championship stickball game between students
and faculty

THE SEVENTH PAGE

Kristen "The Goddess" M.

It's Perfect... As /s

By CURT BRAGDON

No one could have left the Drama Lab last weekend without having felt the painful emotions of a dying man and his lover. Instead of merely bringing out medical facts and statistics of a fatal disease, *As /s*, directed by Gina Tallafiero, brought out the human side of A.I.D.S., where people struggle with death, pain, rage, and society's unwillingness to accept the victims as is.

As /s begins with a hospice worker, Leilah Powell, talking about her job, which concerns taking care of the dying. She says that she must try to be humorous in times of trouble, and this theme continues throughout the play. A great deal of humor is interjected during the course of the play, sometimes easing the tension, sometimes accenting it, but always providing a very realistic complement to the serious nature of the performance.

While the play did contain a great deal of humor, the main theme of *As /s* remained the powerful feelings of a young man, Rich (played by Kevin Donlon), as he struggles with AIDS and finds that, save his ex-lover, Saul (Duncan Sheik), people won't accept him. This paranoia makes itself shockingly evident to the audience when Rich goes to put his hand on someone's shoulder and all those around him simultaneously draw back and screech, "Don't touch me!"

As the play went on, Rich ruefully recounted to Saul other instances where people were terrified by his condition, such as his failed attempts to pick up lovers at gay bars. Even more distressing than that is Rich's having to deal with his family, represented by his brother (Robert DeVaney), and their callousness; they are not able to think of him as a loved family member, but rather as an infected, dying, gay stranger.

A panel discussion was set up after Sunday's performance to which the audience was welcomed to come. The panel consisted of Gina, associate Dean of Residence Cilla Bonney-Smith, David Duncan, a hospice worker, and cast members Jonathan Phillips, Duncan Sheik, and Leilah Powell. The discussion provided insights into the play and gave people a chance to express their own personal views, emotions, and experiences with AIDS, the pain of death, and how *As /s* brought out these emotions.

Mr. Duncan felt that *As /s* had presented the trauma of AIDS in a very real way, most notably in the scene showing a discussion group for AIDS victims. Not only were there promiscuous homosexuals, but also non-promiscuous homosexuals, and even a pregnant woman. Mr. Duncan continued by talking about how much fear does surround the disease, recalling his first visit to an AIDS victim. He admitted that his whole body shook from terror as he ascended the stairs to the victim's bedroom. He also mentioned the reality of family fear, presented in the course of the play by Rich's brother's wearing of surgical gear and breathing into a paper bag during his visits.

Considering that the cast consisted of quite a few relative newcomers to the Drama Lab, the acting far exceeded many people's expectations. When dealing with such a delicate topic, the actors must be careful to be sensitive in portraying their various roles. The cast was so comfortable with their characters that they were convey the AIDS-related humor in the play and still remain in the realm of good taste and dignity. It takes a special cast to be able to deliver their lines with enough emotion to really make the audience feel for them and sympathize, and they should be applauded for it.

Out of a very large cast, a few actors stood out. Both Kevin Donlon and Duncan Sheik showed such raw emotion that you would forget that they were just acting and not really experiencing the torment themselves. Robert DeVaney's portrayal of Rich's confused and frightened brother looked so natural that one could not help relating to his problem and asking yourself, "Would I do the same?" Kamran Atabai was startlingly funny in his roles as a hotline operator, a drug dealer, and a pick-up at a bar, and provided the perfect release for all the tension built up throughout the play.

Aside from the timeliness of the discussion and the refined acting, directing, and set, one needs to recognize Gina's and, in fact, the cast's bravery in putting on *As /s*. Even though society is slowly learning to accept homosexuality and those afflicted with AIDS, people still feel uneasy about this mysterious topic, and even a few members of the cast had a homophobia when the rehearsals first began. This fear was soon resolved and they became more sensitive and knowledgeable, and the play ended up coming across with a strong message: that gay people are human, too, having feelings and demanding respect.



As /s cast members-Kamran Atabai and Duncan Sheik.

Photo/Blake

Dames: Just Plain Fun

BY KRISTEN MIRENDA

What goes click, click, click, and is fun to watch? Answer: *Dames at Sea*, which also happens to be this weekend's mainstage production. (Oh, and the click click-that's tap dancing.) *Dames* is a humorous, engaging parody of the lavish movie musicals of the 30's and 40's--the ones in which the unknown chorus

girl (a small-town innocent) is suddenly shoved into the spotlight to replace the show's lead actress (a big-city sophisticate) and becomes a star. It's not *King Lear*--we're talking good inane fun.

The cast includes veteran P.A. thespians in lead roles, with an enthusiastic chorus behind them all the way. Up front, Robin Hessman '90 and Mirabelle Kirkland '89 share the part of the timid ingenue, with Mirabelle performing on Friday and Sunday and Robin taking over on Saturday night. Callie Hershey '87 tramps across stage as the replaced star, and Steve Trussell '88 appears as the ship captain from her questionable past. The chorus girl's inevitable love interest is played by Lower Dominic Rambaran, and Tom Hopkins '88 and Amy Zimmerman '90 portray another amorous couple.

Dames at Sea, piloted by director Nicholas Lobenthal, will be performed on the G.W. stage tonight and Saturday at 8:00p.m., and on Sunday evening at 6:30. Reserved seats are four dollars, three for faculty and staff and two bucks for students.

It's the end of the term. It's the end of the year. You're taking AP's, writing History 301 papers. You're tired of using your gray cells...you're just plain tuckered out. *Dames at Sea* has been written for you, the drained scholar--it's anti-intellectual, requires no effort of any kind on your part, and, of course, it has a happy ending.

Vocal Bliss

BY FARHANA KAGALWALA

On Saturday, May 9th, Laura Bewig and Laura Kane blessed Graves Hall with their remarkable Senior Voice Recital. People kept pouring in until a few minutes before intermission, and once seated, they were mesmerized by the impressive variety of songs in the program. Music instructor Christopher Walter's piano accompaniment was impeccable. After the performance Bewig and Kane hosted a reception for the whole audience and accepted warm hugs and sincere congratulations from friends and fans.

The performers, after overcoming initial nervousness that lasted only a few minutes, sang memorably well. Their voices, clear and precise sopranos, had a lilting quality that enthralled the audience; even their countenances maintained the expressions necessary for an engrossing recital. The evening's program consisted of favorites such as "Summertime" from Gershwin's *Porgy and Bess*, "Porgi Amor" from Mozart's *Marriage of Figaro*, and "Habanera" from Bizet's *Carmen*; each of these was sung by Bewig. Kane performed some cherished classics including "Quando m'en vorom" Puccini's *La Boheme*, "Deh vieni non tardar" from *Figaro*, and "If Somebody There Chanced Be" from Gilbert and Sullivan's *Rudigone*. The three duets, which were "Sull'ana" from *Figaro*, "Viens, Malika-sous le dome epais" from Leo Delibes' *Lakme*, and "Card Duet" from *Carmen*, were all successful and enraptured the listeners. Harmonizing the piano perfectly with the voices, Walter again proved his excellence as a musician.

Bewig and Kane full deserved the prolonged standing ovation they received at the end of the recital.

ital. The audience's sincere applause was backed by some who voiced their opinions: "I'm glad I had to go to this concert for my class," one student was heard to exclaim, "or I would've missed the best one!"

The audience's enthusiasm was matched by appreciation from the performers. After the performance, Bewig and Kane commented that it was "perfect" and that "nothing could have made it a larger success." They added: "But the audience was so warm and supportive that every time we looked out into it, our confidence was given a massive boost."

The evening ended with punch and strawberries at the reception, where audience members conveyed well-deserved congratulations to the talented vocalists. The recital's overwhelming success only reaffirmed Kane and Bewig's talent, finely-honed by years of work.

Calendar

By OLLIE SCHWANER

The sun, flowers, and all this springy stuff is nice, but perhaps it isn't for you. Perhaps what you need is good, solid fun. What you need are some Andover Social Functions!

FRIDAY

If you want to see all of those neat sets in action, go see "Dames at Sea," the spring musical production. The curtain goes up on the GW mainstage at 7:30, but come early to get the best seats. Admission is \$4, but only \$2 for PA students.

SATURDAY

This Saturday evening, Andover is sure to get a treat from Don's magical movie bag. Be sure not to miss whatever it is.

Hey, if you missed it yesterday, don't fret 'cause it's back. "Dames at Sea." Same time, same place.

SUNDAY

If you have nothing drastically important to do at 3pm on Sunday, (and who does these days,) come see Carol Elowe jam on the piano at Graves Hall. This Faculty Piano Recital is not one to be missed.

You have one final chance to glimpse those "Dames at Sea." The prices are the same, but this time it starts at 6:30.

Elizabeth Schulte will move you in her pained recital this Wednesday at 7:00 in Graves Hall. This

climax of Elizabeth's career is going to have people talking, but if you don't go you'll have nothing to say and you'll look stupid. So come check it out.

TRUE ART

For those of you who still haven't seen Raymond Saunders' exhibits at the Addison, you really shouldn't miss it. His collection of paintings, drawings, watercolors, and assorted other artistic media have gotten just tons of student approval, so you know that this isn't one of those things that the faculty loves and the students really couldn't care less about. His two exhibits, *Raymond Saunders: Paintings, Drawings, and Collages* and *Raymond Saunders: The Artist As Collector*, will be at the Addison Gallery until graduation, so you really have no excuse.

OFF-CAMPUS

If all these campus happenings aren't exactly your cup of tea, there's always those exiting movies at the Cineplex in nearby Lawrence. The box-office-busters currently playing are: *The Secret of My Success*, *Extreme Prejudice*, *Hot Pursuit*, *Lethal Weapon*, *Platoon*, *Project X*, and *The All-Nighter*.

With all these activities taking place on campus, spring term looks like it's going to be one constant party. Hold tight.



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Raymond Saunders' work at the Addison.

The Ground School Takes Off

By CASSANDRA PASCARELLA

Most students at Phillips Academy occasionally feel a desire to break away from their parents; for many, this translates into a need for their own means of transportation. Until recently, this entailed taking Driver's Education in White Auditorium and obtaining a driver's license, but now, thanks to the hard work of German Instructor John Chivers, lowers, uppers, and seniors yearning to test their wings have a choice. They can either learn to drive, or they can enter the Ground School Course and learn to fly.

The Ground School Course will begin next year in the Fall Term, and will most likely run into the Winter trimester. According to Chivers, "It is not a credit course...It's more of a club act." Meeting two evenings per week, the course "...is a course that will make it possible for students to pass a written exam given by the Federal Aviation Act...it's strictly ground training," explains Chivers. Areas of study will include "theory of flight, communications, use of a flight computer (a tool for solving navigational problems), aviation weather, navigation and radio navigation, federal aviation regulations, Airman's Information Manual, and the physical aspects of flying." After completing the course, students may choose to set up actual in-air-flight lessons at Lawrence Airport. Chivers asserts, however, that, "Neither [PA] nor I am sponsoring actual flight lessons."

Chivers first became interested in flying while attending school in Germany, and he has flown

"off and on for a long time." A recent resurgence of his interest in soaring through the air at twenty thousand feet prompted Chivers to suggest the concept of the Ground School Course to Headmaster Donald McNemar, who agreed that the idea had promise.

Chivers hopes that many students will join the program, and that those who do sign up will take the course seriously. "You can't be a goof-off," he states, adding, "I expect people who are really interested in flying will go about it in an effective way so they can pass the FAA exam." Like others PA clubs, attendance would not be required, but Chivers notes that, "Just coming occasionally would be like taking a course in Chemistry and just dropping in when you felt like it."

Students interested in taking off into the wild blue yonder should contact Chivers soon, and watch the daily bulletin for announcements. He hopes that the Ground School Course will include movies, guest lecturers, and the use of a flight simulator. Participants will be required to pay a fee covering the cost of tests, flight computers, and the FAA examiner's fees. Although the course won't actually get students up into the air, Chivers states, "It's certainly a great step towards obtaining a private pilot's license." Anyone who longs to fly the friendly skies should definitely get in touch with Chivers to find out more about the Ground School Course. Concludes Chivers, "I never had this idea before...I'm very interested and excited about it."

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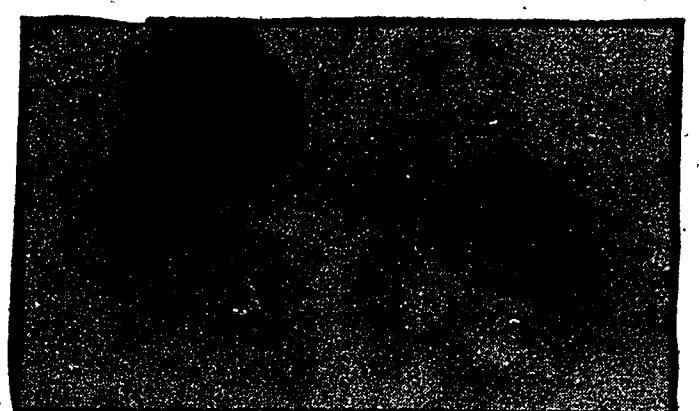
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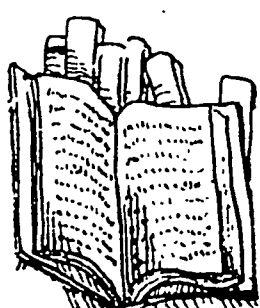
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