

# The PHILLIPPIAN

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The Board of Trustees who want to learn more about student life at Andover

Photo/Graber

## Trustees to Address Budget, G.W. Stage at Winter Meeting

By ELIZABETH WEIR

The Board of Trustees of Phillips Academy will hold their annual meeting January 24-26 to discuss issues ranging from next year's budget to the renovation of the George Washington Hall stage.

According to Headmaster Donald McNemar, "The main decisions will concern tuition, financial aid, and the budget." Although the trustees will establish budget objectives, they will not reach precise figures until their May meeting. At this time, the Trustees will examine the financial requests of each department and allocate funds for the 1985-86 school year.

During the full Board meetings on Friday and Saturday, the Trustees will look into long range capital pro-

jects for campus improvement. A faculty research committee will present the preliminary findings concerning the specifications of a renovated library, which the Trustees approved in their October meeting.

Mr. McNemar said he expects the Trustees to create a new faculty committee to propose improvements for the George Washington Hall main stage. The Trustees will have lunch with the faculty of the theater department and tour the stage and drama facilities. Interested members may attend rehearsals and talk with involved students about possible improvements. Mr. McNemar speculated that the Board will most likely favor renovation of the existing structure, over the construction of a new drama building.

In addition to long-range projects, the Board will consider a revised mortgage plan to assist faculty members in financing new homes. The Trustees may also decide to support a policy of active recruitment for new faculty positions, Mr. McNemar explained.

At this winter meeting, the Trustees must also prepare an agenda for the first meeting of the Andover Development Board which will meet this May, concurrently with the Trustees meeting. Approved during last fall's meeting, the Andover Development Board, an organization comprised of 75 alumnus and parents, will discuss methods of raising capital for improvement projects at Phillips Academy.

### Student Meeting

The Board of Trustees will hold an informal session tonight at 9:00 p.m. in the Underwood room. Interested students can meet members of the Board and discuss any concerns or suggestions.

In a general effort to become more aware of student life at Andover, the trustees will attend classes today. Dean of Residence David Cobb will deliver a report on residential life. These informal meetings between students and trustees represent a continuing effort on the part of the trustees to become more aware of student life at Andover.

## Guerrero Speaks on Mexican Identity; Meets Varied Reactions

By SUSAN GLASSER

Francisco Guerrero, director of the "Cemanahuac" Institute in Cuernavaca, Mexico, addressed "Race and Culture in Latin America" last Sunday as part of the Headmaster's Symposium on "The Americas: A Dialogue North and South."

Attended by members of the general public and the Phillips Academy community, Mr. Guerrero's lecture focused on the three distinct Mexican cultures, while highlighting the plight of the Indian race. Immediately following the speech, Mr. Guerrero answered questions at a reception in the Underwood Room.

Certain Faculty members expressed concern that Mr. Guerrero's talk centered on his outspoken condemnation of the Mexican intellectuals, especially Octavio Paz and Carlos Fuentes.

### The Speech

Spanish and History Instructor Caramel Rodriguez-Walters, a close friend of Mr. Guerrero's, prefaced the speech with an elucidation of Mr. Guerrero's personal qualities. In the language of the Aztecs, she noted, Mr. Guerrero's "Cemanahuac" Institute translates as the idea that a man should radiate his light on and in the world. Mr. Guerrero truly reflects and exemplifies these principles, concluded Mrs. Rodriguez-Walters.

Commencing his lecture, Mr. Guerrero categorized all Mexican people within three social strata; the Indian culture, mestizo or Mexican groups and Mex-European society.

He explained that "Indians are the heart and bone of my country," and noted that the Indians number 16 million out of Mexico's total 75 million population. Biased attitudes, Mr. Guerrero asserted, have existed against the Indians since the Spanish conquest in the sixteenth century.

Mr. Guerrero described Mexicans of the second culture as "the produce of the rape of Indian women," who fluctuate between periods of confidence in their own culture and submission to European domination, according to Mr. Guerrero's historical analysis.

The difficulties in Mexican cultural identity arose, primarily because of the periodic influx of Spanish and French intellectuals into the country, alleged Mr. Guerrero. "You can not see Mexico through blue eyes," he said, condemning writers like Octavio Paz who were educated with and subscribe to western ideas. The Mexican anthropologist lashed out against "Ocatavios," followers of Mr. Paz, and denounced the 1950's muralist painters as painting "avant-garde comic books."

Finally, Mr. Guerrero cited some of the handicaps which hinder development in Mexico. Approximately one-half of the adult population in Mexico is functionally illiterate, and according to Mr. Guerrero, the average number of years of school attendance is only three and one-half. Furthermore, only one percent of all Mexican adults have attended a university.

### Francisco Guerrero

A Mexican of Indian descent, Mr. Guerrero pursues numerous interests including anthropology, journalism, and teaching. His wife of fourteen years, who is an anthropologist, hails from San Francisco and their twelve-year old son speaks Old English, French, and Spanish fluently.

A trained "shaman" or tribal medical doctor, Mr. Guerrero serves as a charter member of the *Jornada* (a Mexico City newspaper), coordinates relief programs, and writes as a correspondent for *Una Mas Uno*, another daily Mexico City newspaper.

Mr. Guerrero served as director of a community development program in Mexico City from 1973 to 1974. The goals of the program were threefold: to return Indians to their villages; to educate and provide city-dwellers with the tools for survival; and to treat and care for refugees. Mr. Guerrero also directed his efforts toward feeding the 35,000 displaced persons daily.

### Reactions

Spanish Instructor Angel Rubio responded negatively to Mr. Guerrero's speech, particularly objecting to the intense "anti-intellectualism" which he discerned. Mr. Rubio

criticized, "Paco Guerrero presented a very biased view about the history of Mexico," adding that he respected Mr. Guerrero's opinion, but couldn't agree with his conclusions. Disagreeing with the anthropologist on the effects of writers espousing western ideas, Mr. Rubio asserted "Paz is one of the greatest minds in America, in the world."

Both symposium coordinator Susan Lloyd and Mrs. Rodriguez-Walter differed with Mr. Rubio's conception of the speech. Recognizing Mr. Guerrero's limits as an orator, Mrs. Lloyd believed that "the speech reflected some of the confusions of Mexican identity within Paco Guerrero." She added, "Mr. Guerrero's anger at the 'Octavios' suggests he himself was in the grip of great ambivalence towards the three groups of society."

"Politics is not his friend," declaimed Mrs. Walters as she justified Mr. Guerrero's right to free speech. Furthermore, Mrs. Rodriguez-Walters stated "I would agree with Mr. Guerrero that there is no concrete Mexican identity."

### NEWS ANALYSIS:

## Budget: A Question of Priorities

By EMILY BERNSTEIN

The Trustees meeting this weekend will focus on the budget, particularly tuition and financial aid for next year, according to the Headmaster Donald McNemar.

Mr. McNemar explained that the Trustees must set the tuition and scholarship budget this weekend in order to aid the admissions process. They will also begin discussion concerning the budget figures in general, though they will reach no decisions until May.

Business Manager George Neilson cited the four main goals of the Trustees in setting a new budget:

- To keep the tuition as low as possible,
- To provide a strong financial aid budget,
- To retain a high faculty salary rate, and
- To limit spending of the en-

dowment monies.

The Trustees must reconcile all these related factors in order to balance the yearly budget.

### Tuition

Mr. Neilson explained that the Academy strives to keep the tuition low, "So that the view of the school is not of a 'rich kids' institution." Last year the Trustees voted the lowest tuition increase in a decade, raising it only 3.4%, from \$8,900 to \$9,200.

This year's tuition stands lower than "most of the schools with which we compare ourselves," according to Secretary of the Academy, Joseph Mesics. The increase for next year, predicted to be \$300 to \$400, will keep the cost of Andover below that of Exeter and St. Paul's, as well as several other comparable institutions.

### Financial Aid

Closely related to the tuition is the financial aid budget. Phillips Academy prides itself on the diversity of its student body, and the extensive scholarship program helps to achieve this end. Last year the school provided need-blind admissions, according to Director of Financial Aid John McClement. In other words, the Admissions Office could accept all qualified applicants regardless of their ability to pay.

Chairman of the Board of Trustees Melville Chapin called need-blind admissions the Trustees' policy, though they "don't like to publicize it." Unfortunately, that ability to admit any applicant rests on the number of students who ask for financial aid, and is therefore a difficult policy upon which to rely. Mr. Chapin also noted that as the number of financial aid applicants for the Junior class (who usually require four years of aid) increases, more money becomes necessary to guarantee scholarships for everyone.

### Salaries

Maintaining the level of faculty salaries remains yet another area of Trustee concern. In order to retain the quality of education at Andover, salaries must stay high enough to at-

tract the best teachers in the field, stated Mr. Neilson. The Trustees have made the decision never to sacrifice the level of education in order to lower the tuition or raise the financial aid budget.

Mr. McNemar expounded, "We could easily add five students to each class and thereby cut costs, but we would be sacrificing the quality of education if we did."

### Endowment Funds

The Trustees use the endowment to supplement the school's revenue from tuition, rentals, and certain gifts. For instance, this year each student in effect receives a 30% scholarship, since the tuition provides \$4000 less than the \$13,200 needed to pay the full costs.

Yet the Trustees must exercise caution, according to Mr. Neilson, so they do not use too much of the endowment capital. The endowment needs enough money to produce a rate of interest equal to the rate of inflation plus 4-6%. Last year, according to the Phillips Academy annual report, the market value of the endowment plummeted over ten million dollars (from \$102,643,969 to \$92,267,691). This setback is the result of falling stock prices and a decreasing value of investments, but according to Mr. Neilson this year the endowment is gaining back its dollar value.

### Budget

With all these factors to consider, balancing the budget proves no easy task. The Trustees will try to keep the tuition low and salaries and financial aid high while retaining the quality of education and leaving the capital of endowment relatively untouched. In order to achieve any of these goals, the Trustees must search for areas in which to cut back, such as maintenance or administrative costs.

Mr. Chapin and most administrators predict an approximate one million dollar increase in this year's budget, which is not a marked rise over last year. The budget will thus equal about \$19,770,000.

## Faculty Ratify Winter Light Week to Combat Pace of Life

By ERIK TOZZI

The faculty voted to make February 11-15 a "light week," before moving into executive sessions to discuss housing at their meeting last Tuesday.

The proposal, endorsed by a margin of 69-43, will lighten the week by one class per course. School President Bill Parsons introduced the measure, which he advocates as "a temporary remedy to the pace of life problem on the campus."

Mr. Parsons also emphasized that the week would fall just before Arena Day, creating additional time for meetings between Academic Advisors and their advisees. He concluded his address by noting that both students and faculty would receive a "healthier and happier atmosphere."

The majority of the faculty's

responses in the ensuing discussion opposed the resolution. Abbot Cluster Dean Carl Krumpke expressed concern that teachers who have already made schedules for the entire term will have to defer homework into the next week. He speculated that dorms would be noisier, and that the light week might lead students to engage in "less productive activity."

Spanish Instructor James Couch commented that there is too little time in the Winter term to support the light week. Mathematics Instructor Donald Barry objected that the Student Council had introduced the proposal half way into the term.

History teacher Kathleen Dalton countered her colleagues by pointing out that while the faculty has voted

that something must be done to improve the pace of life, many are unwilling to act in favor of concrete proposals.

Before Headmaster Donald McNemar closed the discussion, Chairman of the Religion and Philosophy Department Dr. Vincent Avery suggested that in the future the light week should come from the reduction of sports and activities instead of class time. After the vote, the faculty broke into executive session, prohibiting a student audience, while they discussed faculty housing.

Mr. Parsons said he emerged "very pleased" from the meeting. He labeled light week as "a first and temporary step to what I hope will be a resolution to the problem most people regard as the 'pace of life.'"



Business Manager George Neilson who favors a low tuition to prevent Andover from gaining a "rich kids institution" image.

Photo/Field

# Commentary and Letters

## Changing the Guard

When David Cobb steps down from his position of Dean of Residence at the end of this year, he will vacate one of the most important offices in George Washington Hall. For the students, the offices represent "the administration." And the dean's suggestions, decisions, and approaches to residential affairs have a profound effect on students' experiences with the school.

Perhaps because the position is so new, the administrator more or less defines the role he will play and on what issues he will concentrate. Moreover, the five-year tenure policy will allow the new dean to establish a particular approach to his job. These two facts mean that personal qualifications may be even more important than administrative skills in making a good dean.

A dean obviously admired and respected -- one who responds well to students -- might help to ease the chronic tensions between the administration, faculty, and students. A younger dean might be able to understand better the problems of today's youth. An imaginative, vivacious dean might be able to implement innovative ideas or be willing to make rules to benefit the school.

Again, we realize that the Headmaster has to consider such things as experience. We are merely asking that the importance of the position be appreciated. Indeed, we feel that the selection of a new Dean of Residence is one of the most important decisions that Mr. McNemar will have made in his four years as headmaster.

## Today, David Cobb ...



... Tomorrow, who knows?



Bo Lasater

### An Explanation:

A headline serves to synthesize the contents of an article. The headline "A Dark Day" accurately synthesized David Flanagan's letter to the editor which drew attention to the racial composition of a musical quintet at the Martin Luther King Day All-School Meeting and suggested that the assembly had not achieved universal appeal. Mr. Flanagan's opinions in no way represent those of *The Phillippian*. I would, however, like to express my deep and sincere regret that this offended readers who interpreted the headline as an expression of *Phillippian* opinion.

Andrew Hruska  
Contributing Editor

## The PHILLIPPIAN

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## Dr. King Had a Dream for All

### To the Editor:

It is clear to us from a couple of recent letters to the Editor and recent student comments that there is a controversy over the celebration of Dr. King's birthday. The Afro-Latino-American Society would like to express our opinion regarding the annual all school meeting and at the same time take the opportunity to present our organization to the campus.

Dr. King is celebrated not only as a Black leader but as an American leader. His dream is the American dream of freedom and justice for all. In one sense, Dr. King is a great American leader who happens to be Black.

The assembly is not a call for sympathy for minorities, but a celebration of his success, a sharing of his dream for the future, and a reminder to all of us that we still have far to go in realizing the American dream.

Although the entire instrumental group performing at the assembly (all five of them) was Black, if you count Cantata, only 12 out of 50 participants of the assembly were Black. Besides, think of all the assemblies, gatherings, performances, classes, etc., that we face where not a single minority participates.

We do not feel that fifty minutes of required Black History comes even close to making up for the dearth of Black issues and accomplishments

within the Andover curriculum and community.

Af-Lat-Am does not seek color blindness but the equality of all people and the understanding and respect of all towards differing cultures and ways of life.

The happenings of Af-Lat-Am have long been a mystery to Phillips Academy that few cared to unfold. Here is an introduction for all who care to discover.

Our first and primary goal is to serve the minorities on campus. Af-Lat-Am is a place where minorities may gather to be with others who share the same culture and heritage. Together we can educate each other and keep alive in ourselves the heritage missing in the Andover community and its curriculum.

We are not segregating ourselves. By belonging to the Andover community, we have agreed to separate ourselves from our people and place ourselves in a situation where 80% of the people we come into contact with on a day to day basis are White. We briefly congregate every week to share and revive our culture and organize ourselves so as to present more efficiently our culture to the Andover community.

Our secondary goal is to educate the campus about our culture, history, and concerns. This is what we will be concentrating on this term. We will be showing a series of films and speakers on such subjects as South African apartheid, which are open to the public. Also coming up are a set of open house discussion sessions in Cooley House. All students are encouraged to learn about Af-Lat-Am through these events and by coming to our meetings, which are held on Fridays at 6:15 p.m. in Cooley House. You might be surprised.

The Af-Lat-Am Society

## Insulting Headline Was Out of Place

### To The Editors:

I am writing in response to a headline which appeared on the Commentary and Letters page of the January 18th issue of *The Phillippian*. As a member of Phillips Academy's minority community, and indeed as a member of the community as a whole, I was quite disappointed when I read the headline which you chose to attach to one of Friday's letters. The words "A Dark Day" headed a letter written by David Flanagan expressing his concerns about the composition of the quintet which performed at the all-school assembly celebrating the ideals of Dr. Martin Luther King Jr.

I do not wish to comment on the contents of Mr. Flanagan's letter. He merely expressed an opinion, an opinion which he in fact later discussed with the Af-Lat-Am, assuring P.A.'s minority students that he intended no offense.

Despite Mr. Flanagan's innocent intentions, you as editors chose to title his letter with a tactless pun on color which unfortunately insulted many members of this community. I feel that this particular headline is sadly out of place in a community which strives so hard to achieve racial and ethnic tolerance. To quote the Blue Book:

The basic expectation of this community is that members will cherish Andover's racial diversity and show compassion and respect toward all others.

The *Phillippian's* editors have fallen short of this expectation in that Friday's headline showed a certain insensitivity towards the black members

of this community. I am sure that I was not the only person offended.

In addition to my concerns as a minority student, I also question your headline because it encouraged readers to interpret Mr. Flanagan's argument as being based solely on the "blackness" of the quintet rather than on the general lack of diversity. While I admit that the title offered a fairly accurate description of the letter's contents, I feel that more carefully chosen words (words that put less emphasis on skin color) would have better exemplified the ideals of this community.

I hope that you as editors will strive to correct this example of momentary poor judgement and assure the P.A. community that the *Phillippian* intended no offense.

Rosanne Adderley '85

## Let the Freak Flag Fly

### To the Editor:

We are indignant and confused. Sunday, November 18, 1984, we were horror-stricken to discover that the Eaton Club banner, the very essence of our dormitory ethos, was absent from its traditional locale. We are unable to discern its whereabouts notwithstanding our meticulous search and various inquiries. Our hearts are filled with dread. The Eaton banner, symbol and incarnation of the ever-present entropy which pervades the Academy, and subject of the paradigm prank. It is outright

larceny. The audacious perpetrator should identify himself, state his demands, and face our unmitigated wrath. This heinous, nauseating travesty of etiquette mocks the very principles upon which this community is founded, and it burns Matthew out. Quiet in conscience, calm in our right, we would appreciate the return and reestablishment of our venerable banner, not only for those of us who call our home Eaton, but also for everyone who is unafraid to let his or her freak flag fly.

Eaton Club '85

### ON LANGUAGE:

## A Word to the Wise

### By ANDREW HRUSKA

In this week of the President's second inauguration, pundits of all persuasions have spilled copious quantities of ink auguring Ronald Reagan's place in history. Some say he will be remembered for presiding over times of international turmoil. Some say he will be remembered for his stance on Soviet-American relations. Some, but not many, say he will be remembered for cutting taxes. Some say he will not be remembered at all.

Future pedants may recall these drops in the historical bucket, but the average American will register: "Reagan, didn't he administrate the nation executive-wise over a time period of protracted speech mode alteration?" In the language familiar to us happy few, as yet unsubdued by the invasion of bureaucratese, militarese, and a host of other political and technical jargons, diction and syntax changed dramatically during the Reagan years.

Washington had never been known for the clarity of thought and speech with which its denizens communicate. Then came Alexander Haig, a man who eschewed obfuscation in order to avoid confusion. General "I'm in control here, government-wise" Haig was soon gone, but "Haigledygook" lives on in the hearts and on the tongues of a legion of bureaucrats in politics, industry, media, and education.

It would be inaccurate of course to pin all the blame on the government and people of the past four years. A "Department of Defense" has made

its home in the Pentagon ever since "War" was deemed too offensive. "Protective reaction strikes" came into vogue in the bellicose years of the late sixties. The Federal Aviation Administration catalogues all "near misses" between aircraft. One must wonder who records the near hits. We have brought "genuine imitation naugahyde" for who knows how many years (what exactly is a "nauga" in any case?).

But the last four annual intervals have struck at the foundation of inter-personal communications. We have no need of the Ministry of Truth to rob language of its proper meaning. Nineteen Eighty-four has not passed with the coming of 1985. We now have "peace-keeper missiles." They may make peace, keeping it is another matter. There is good news from Congress. No need, our legislators tell us, to raise taxes. Enhancing revenue will do just fine. Better yet, simply, rationalize, or broaden the tax base, just the base mind you. Only in 1985 could you utilize your income residual to purchase a "pre-owned" car, not used, just owned 50,000 miles.

The United States is by no means alone in this plague of linguistic degeneration, we are merely the most blatant offenders. When will the communists realize that no matter how many "People's Democratic Republics" they enstate, there won't be a whole lot of choice on election day. Someone should tell the Russians that the English "adviser" does

not denote a Cuban paratrooper totting an AK-47. The entire United Nations would do the world a great favor if it struck "peace-loving" from the roll of acceptable modifiers. Vietnam would do well to concentrate on finding a new name for "re-education camps," sounds too much like kindergarten.

Symposium participants will recognize the convolutions of the language germane to the Central American situation. "Indigenous" revolutions seem to receive substantial support finance-wise from sister peace-loving democracies like Cuba and the Soviet Union. We cannot fault the Sandinistas for "relocating" Miskito Indians; even if they did relocate them six feet under. The Central Intelligence Agency also has a little to learn about the English language. When you "neutralize" someone, does this entail deportation to Switzerland?

A word to the wise is sufficient. Yet, we shudder to think what fresh linguistic atrocities lie in store in the coming years. We can only extrapolate from current trends in order to prepare ourselves to beware of certain words. The sirens should shriek whenever a diplomat attempts "dialogue" (especially "Peace-seeking" dialogue), whenever a politician invokes "fairness" or "affirmative" action (check your wallet), whenever anyone lets slip "infrastructure," "socio-economic," or "Eurocommunism." Optimize random chance variables self-wise and the best of luck to you.



# Look Before You Speak

## To The Editor:

I appreciate your interest in making this year's Symposium on Latin America a rich learning experience for all involved. However I must take issue with both the fact you stated in your editorial last week and your interpretation of them.

"Andover education is in danger." "Individuality is no longer permitted." The "biased" administration has eliminated any "open forum for real understanding." The sole evidence offered for these extreme statements is Senator Paul Tsongas' speech on Central America at a required school meeting, and Donald McNemar's introduction to that speech.

Even if Tsongas really were a knee-jerk liberal, it is irresponsible of the *Phillipian* editors, at least one of whom knows our plans, not also to mention that "the administration" intends to ask full school attendance at a future School Meeting devoted to a defense of President Reagan's foreign policy. In fact, Tsongas' sharp criticism of the Sandinistas and his record of indecision within Congress muddy the "liberal" label considerably. It was Tsongas' ties to both parties in the Salvadoran conflict that made possible his central role the promoting the peace negotiations last fall.

As for the headmaster's introduction to Tsongas' speech, at least two people (Mr. McNemar and I) recall that the introduction simply endorsed Tsongas as a speaker worth hearing: a politician who had addressed himself to "the right issues" throughout his three terms in Congress. This is very different from endorsing Tsongas' decisions on the same issues. I believe that our final Symposium speaker, Ambassador Anthony Quanten, also addressed the "right issues" during his two years as President Reagan's ambassador to Nicaragua. This is the reason we've invited him. It doesn't

mean I agree with all of the decisions he made to implemented while in that post.

If your editorial had appeared at the end of February after Andover's "open forum" had been truly tested, it would seem better informed. As is, it appears that the writer has not even looked closely at the evidence available. The Symposium readings and events have been carefully chosen (with a lot of help from students and faculty of varying political views) to try to do three things:

First, to introduce participants to the complex history and culture of Latin America.

Second, to explore the economic and political conflicts that trouble so many Latin American nations, seeking understanding of these conflicts from the point of view of all those who suffer them.

Third, to look at 20th century U.S. policies toward Latin America, searching out their rationales with care before even attempting to judge their success.

Yes, some sharp voices will be heard: cries for justice of freedom often inaudible to North American ears, voices on both right and left which tend to be stifled in the everyday media. Yes, the Latin American left makes dramatic posters. Yes, it is as upsetting to have seen the Gallery exhibition—violence in El Salvador—as it is inspiring to see beautiful things made by Latin American hands, or the beautiful Mexican and Spanish dances which we also saw last weekend. Yes, poets like Cuban emigrant Emilio Mozo refuse to write "on the one hand/on the other hand" into their poetry. However, such experiences do not close the "open forum" or squelch students' "individuality." Rather, they encourage both.

Labels are satisfying to use. For Latin America, they are often useless.

Both Brazil and Costa Rica are "democracies," for example, yet in Brazil police roam the slums picking up suspicious characters without warrants, and the wealthiest 5 percent own 30 times the goods and services that the poorest 20 percent can command. Is the Symposium to be labeled hopelessly liberal because it attempts to substitute facts for labels? Let us look long at what is really happening, continue to make sure the Symposium casts the widest possible net for both facts and perceptions, then draw conclusions, and write editorials.

Susan M. Lloyd



## Condescension in Russia Trip Article Reminiscent of McCarthy

### To The Editor:

Although I appreciated the article "A Passage to Siberia" in the January 18, 1985 issue of *The Phillipian*, I was rather disturbed at the very condescending tone of the said piece. Sentences such as "...gives us blanket exit and entrance permission from the country, the questioner's surprised expression soon turned a bit wistful at the thought," (talking about a citizen's reaction to an American passport) conveys a poor-they-don't-have-what-we-have attitude I find quite distasteful. Other sentences such as "We had our first real taste of that (sic.) it meant to be in a country where people are deprived of freedom," reminded me of an era long gone, where McCarthyism and paranoia reigned supreme, where the world was composed of the good guys and the Russians, and Pearl Bailey sang "God Bless America." Although I have nothing against nationalism, let's keep McCarthyism "long-gone".

A cultural trip, and I understand that the article in question spoke about such a trip, is one wherein the participants attempt to understand the beliefs, cultures, society, and ideology of the people of the country visited and, sadly, I found this attempt sorely lacking. Rather, I detected a close-mindedness on the part of the author, as if she was writing on what makes the Soviet Union so appalling vis-a-vis the supremacy of the United States.

Again, the word "condescending" comes to mind.

In closing, please allow me to make it clear that I am not questioning the veracity of the article, nor of the author. I am, however, questioning the way the article was couched, and the implications therefrom. I expected an article in the wonders of the Soviet Union; instead, I was given a treatise on why the Russians should be pitied. Needless to say, I was very disappointed.

Augusto K. Fabella '85

## Miller on Liberalism

### To The Editor:

I'm not unsympathetic with last week's editorial in *The Phillipian*. Even though Mr. McNemar has made clear that his symposium is about Latin America, not its relationship to the United States, it seems that the two worlds are inextricably tied, and that to talk of one is to talk of the other. There is a political bias expressed in the nature of the speakers chosen. Paul Tsongas, a man whom I respect, sees Latin America from a perspective that is shared by few politicians in Washington. We will not hear other political perspectives this term. Too bad. And of course bias takes many forms. Certainly Mr. Guerrero's presentation Sunday night presented one side of a very complicated issue. And if one doesn't want to make allowances for the difficulty of speaking in a foreign language, to a perceived hostile audience, about the palpable extermination of one's own people, one could argue that his speech was not one sided, but unfair.

*The Phillipian* editorial suggests that there is a dichotomy between the liberal faculty and the more conservative student body, a student body that seemingly suffers from the stuffings of egghead intellectuals remote from the real problems of getting into college, leasing that Volvo, and escaping the clutches of non-yuppiehood. Certainly the dichotomy exists, but I think *The Phillipian* misses the point by directing its editorial at "politics" and the Headmaster's Symposium. The editorial suggests that there is a growing schism between the goals of some students and the ideals of some faculty. The four days before the editorial appeared was the most important period of concentrated faculty expression in three years. In four days three faculty members gave personal

testimony to what great teaching is about: ideas and ideals. Sunday night Emilio Mozo read his poetry. I will never forget the image of a small boy standing in the rain watching an army colonel walking away eating an ice cream, a small boy standing in the rain knowing that his father's dreams have died, once more. "Scissor Chairs" hit a deep responsiveness in so many of us. On Tuesday Thylus Moss gave a riveting, uplifting presentation in the chapel, a presentation worthy of her strength of person and bed-rock integrity. That anyone could write to *The Phillipian* and question Martin Luther King Day after that delivery makes me uneasy. And then Kevin Heelan performed his own "Ten East," a performance of guts, intelligence, and great sensitivity. Schools are filled with nice people, nice words, and nice intentions. But in four days we had three faculty cut through the niceties and get at what nice intentions should be about: unveiling the reality that life is tough, and sometimes very painful.

No, I'm not unsympathetic to *The Phillipian's* editorial. But I would like to suggest that the Headmaster's Symposium might be construed as some sort of institutional equivalent to a Mozo, Moss, or a Heelan. A large minority of this community risks some small part of itself to say it will stop by the woods, pause in its journey, give thought to its obligations, and then, when the bells shake, move off into its own unique destiny. The importance is in the pausing, the considering. *The Phillipian* editorial is correct, I think, but only in the most narrow, washed out sort of way. Hopefully, all of us are after bigger stakes than politics because then what a pitiful little world this would be. Thanks Emilio, and Thylus, and Kevin. Thanks a lot.

Charles Miller

## Flanagan Explains His Letter

### To The Editor:

I offer my apologies to all who were offended by my letter of last week. Frankly, I was surprised that any offense was taken, for none was intended or expected. The fault was mine, I should have realized that three brief sentences were not enough to clearly convey my ideas and avoid misunderstanding. I'll try again, and while I do, please keep in mind that these are my personal beliefs only,

beliefs that I feel an obligation to express.

I was dismayed to note that the instrumental piece at the Martin Luther King Jr. assembly was played entirely by black musicians. I do not object to this fact, but it made me realize that the musicians were chosen with their color in mind to make a symbolic statement on the birthday of a famous black leader, and as I think about these issues in more depth this second time around, it becomes equally obvious that the choice of Ayo Heinegg and Solange Brown to read excerpts from King's Birmingham letter was also made of the basis of color—one white, one black—a symbol of racial unity. Dr. King dreamed of a society not of blacks and whites, of Catholics and Protestants, of Arabs and Israelis, but a society of human beings, a society in which every man and woman loved every other man and woman as a fellow member of humanity, regardless of their color, creed, or country. He dreamed of a society that could commemorate his birthday without symbols, without giving a passing thought to the color of the speakers of the musicians, without people like me to notice and comment upon their color. I realized during the assembly how far we still

have to go toward that society.

While I believe that the assembly was spiritually enlightening to us all, and I recognize the motive of intercultural education in the choice of the musicians, it is my opinion that his choice was not the best way to go about striving towards King's ideal society. First, it is hypocritical of us to commemorate King's birthday without making an attempt towards his dreams, even if only an imperfect symbol of unity and equality (as were Solange Brown and Ayo Heinegg). Secondly, the choice of musicians did nothing to alleviate the subtle racism, the self-imposed segregation, the feelings of "us" and "them" that lurk at Andover. To illustrate this point in my last letter, I wrote "I would not be surprised if many of the audience thought to themselves, 'Oh, this is just another Af-Lat-Am thing,' and went on taking History notes." The phrase "Af-Lat-Am thing" was taken as the most insulting part of my letter by some. I meant no insult either to Af-Lat-Am or to its activities, but was trying to express what I see as a common apathetic, uncaring attitude toward Af-Lat-Am in the part of the typical Andover student.

David Flanagan '85

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# Boys' Basketball Bounces Past Deerfield; Bombs Exeter, 96-71

BY MIKE MORRIS  
and LEE WESTERFIELD

After suffering a 1 point loss to New Hampton last week the Boys' Basketball team rebounded to capture two decisive victories and up its record to 5-1. Four Andover players hit double figures to spark the Blue's 106-92 victory over Deerfield, and PA overcame a sloppy first half to destroy Exeter 96-71.

After being thrashed by a superior Andover basketball team 106-92, the Deerfield squad wished they had never make their 2½ hour trek through a raging snow storm to the P.A. campus. In fact, Deerfield never had a chance in the contest with the likes of Pete Alberding, Arthur Mann, Sid Smith, and P.J. O'Connell running all over them.

## Smith Ignites Blue

Both teams started slowly until Sid Smith sparked the Blue's offense midway through the second quarter. With the score 23-10 in Andover's favor, the Co-Captain coolly sunk a 25 footer from his own steal, another by a Matt Kotce blocked shot. From there the teams went off to the races, but Deerfield players forgot to bring their sneakers.

Pete Alberding and Arthur Mann both continued their torrid scoring paces, as Alberding hit 4 foul shots before the end of the half and Mann contributed a greatly by sinking his prototype 15 foot jump shots. With the scrappy Senior P.J. O'Connell backing them up, Andover never allowed Deerfield to come close. The fans and the teams both realized the game was nearly decided when Smith hit a 23 footer with only 3 seconds left in the half making the score 45-32 with Andover on top.

## Andover Pulls Away

The second half became a showcase of Andover's talent and big plays. The first of which was Smith's ability to find the open man by feeding both Kotce and O'Connell for layups. As the Blue increased their lead from 13 to 20 during the third period, Mann showed his presence inside by rejecting, intimidating, and destroying any unfortunate Deerfield player who

happened by with the ball. Mann's blocked shots set up two layups, one by Smith and the other by Dan Sheehan. On the offensive end of the court, Alberding displayed some of his own power by slamming down two consecutive dunks.

Co-Captain Sheehan sent the crowd into a histeria by neatly dribbling the ball right between the legs of a dumbfounded Deerfield player. Finally, O'Connell added to the display by connecting on a 15 footer and converting two 3 point plays in a minute and a half.

## Team Can Still Improve

But while the ball team was able to dominate Deerfield, both O'Connell and Sheehan were quick to mention that the team needs improvement. O'Connell, who scored 18, modestly stated, "despite the margin of victory and the high offensive output, we've yet to reach our potential as a team. We can't rely on individual performances to assure victories." Co-Captain Don Sheehan added, "We've proven that our offense is good (averaging nearly 90 points a ballgame), but we do need to work on our team defense."

Their solid play shouldn't be forgotten either, as four players hit double figures, accounting for 85% of the team's tally. Alberding led with 30 points, while Mann and Smith hit for 23 and 20 respectively, and senior swingman P.J. O'Connell followed by knocking in 18, all which resulted in a hot ballclub ready to take on the big red on Wednesday.

## Blue Scalps Red

The "Tomahawk" squad followed up their trouncing of Deerfield with a grand encore, ripping apart Exeter 96-71. The Blue took their revenge for last year's humiliation at the hands of our sister school without compassion. Despite early sloppy play by Andover, Exeter simply posed no match once the team feel into step.

PEA fought in vain for two and a half quarters keeping the score within three points, and at one point they held a five point lead. But with the opening tap fumbling out of a PA player's hands to an opposing for-

ward-the spirit of our team's first half was set. Exeter was able to stay in the game as the Blue turned the ball over 12 times in the first half and, as Coach Hodgson put it, "rebounded horribly." After one quarter the home squad found itself actually trailing by one, 21-20, and not long into the second quarter the coach found it necessary to switch from man-to-man defense to a 3-2 zone with big-man Arthur Mann playing up the middle.

However, this defense worked only reasonably well because the team continued its sloppy play. The zone did prevent the ball from getting inside. Exeter's point guard had the hot hand to pick the slack, pouring in 19 points during the first half with 8 field goals (on the afternoon he had 31 of Exeter's 71 points). In fact had it not been for the superior defensive play of Matt Kotce and Arthur Mann Andover may not have had its 39-37 lead at the half. "They (Kotce and Mann) both played extremely well in the back-court," Coach Hodgson commented after the game.

Alberding Set Off the Blue Machine At the start of the third quarter you could sense that the fans were a little wary of how close the game actually was. Half-way through the third period the score was tied 51 apiece. The Blue was still making the errors that plagued them in the early going. But with 7:30 left in the third, Peter Alberding skied to block a shot that incited PA's explosion. The team picked up its rhythm and steamed through fast-break after fast-break, adding twelve unanswered points to the scoreboard lights. The home fans went wild as Andover ran over their Exeter opponents, who failed to score again in the quarter.

## Pro Set Stuffs Exeter Pressure

But the 60 second break in play did nothing to discharge the lightning offense. Captain Sid Smith started calling for a "Pro Set," an offense borrowed from an NBA team and extremely successful against the aggressive man-to-man defenses of the pros. Coach Hodgson ordered the play as he guessed, and guessed right, that Exeter would come out scrambling to make up the new deficit. The Pro Set offense uses over-commitment of one zealous defender to set up a backdoor or two-on-one opportunity. Andover executed the set perfectly. Andover continued to widen its lead at a tremendous rate, scoring 33 points in the fourth quarter alone. With only four minutes to play and leading by seventeen it was fairly obvious which team had won the day. The crowds now wondered only if the squad would break the 100 point barrier for two consecutive games. The Blue shaved close but finally ended 96-71.

Clearly with the talent of the team as a whole and with a number of individual superstars, this year's team must rank as one of the best in recent years.

	FG	FT	PIS
Arthur Mann	5	7-8	19
Pete Alberding	8	6-8	22
Bob Sims	7	2-2	16
Sid Smith	7	2-2	16
P.J. O'Connell	2	0-0	4
Dan Sheehan	0	4-4	4
Matt Kotce	2	3-3	7
John Warner	2	1-3	5
John Wilson	1	0-0	2
John Caron	0	0-0	0
Wayne Bethea	0	0-0	0
Malcolm Meade	0	0-0	0

Exeter	21	16	14	20-71
Andover	20	19	24	33-96



Senior Matt Kotce drives for the basket in the Blue's twenty point thrashing of Exeter Wednesday.

Photo/McAllister

# Salem High Swamps Girls' Gymnastics

By JENNIFER McCLAIN

Despite a 112-93 loss to Salem in their first meet of the season, the Girls' Varsity Gymnastics team remains enthusiastic towards the rest of their season.

The team traveled to meet the New Hampshire State champions feeling confident although missing a few competitors due to injury. Beginning with the floor exercise, strong performances from Captain Becky Thomas and Kristen DuBay gave the team even brighter hopes for a win. Unfortunately, all-around competitor Robin Biggs took the floor but injured herself halfway through her routine, taking herself out of the rest of the meet and leaving Andover behind.

The team's best performance of the day came on the vault where Captain Becky Thomas landed a hand-spring

with a half-twist for her highest score of the day. Jessica Devivo, competing for the first time, and Kath Campbell added strong vaults to bring the score to 59-53, with Salem still in the lead.

The team's weakest event, the uneven paralled bars, followed. Missing their best performer, Becky Penner to an injury, and because of lack of finish to their routines, the team didn't fare successfully, and fell farther behind. Again, unfinished routines devastated the team in the balance beam exercises, but because of the excellent effort in both the floor and vault exercises, the squad kept withing nineteen points, losing 112-93.

On Saturday, the Blue travels to Northfield-Mount Hermon for what should be one of their toughest meets of the year.

# Squash Plants Moses Brown, Middlesex 5-0

By TRAVIS METZ

The Boys' Squash team destroyed Moses Brown and Middlesex last week in successive shutouts. Unfortunately, the team's luck did not continue, as the Blue fell to an excellent St. Paul's team 4-3 in the toughest match of the season.

## Tough Loss to St. Paul's

On Wednesday, the Blue played the talented St. Paul's squad to a near draw. In fact, had only three of the hundreds of points scored during the 2½ hour contest gone the other way, the match would have been an Andover win.

Number 1 seed Bob Hopkins faced an extremely nimble opponent to open for PA. After winning the first game, Hopkins was soundly beaten in game two. He regained his composure, but lost a close third set. In the fourth game, Hopkins fought to a tiebreaker before finally falling for St. Paul's first victory.

In the best match of the day, Jim Kingsbury, the third seed, fought his way to a 2 game to 0 lead with three needed to win. At this point his opponent came alive and won the next two games, forcing a fifth and decisive

game. Both competitors played inspired squash, receiving frequent applause from the audience. Unfortunately, St. Paul's number 3 seed finally outlasted Kingsbury for the victory.

## Middle Seeds Tie the Middle

The number 4 seed, Allen Hopkins, played a brilliant match to win in four close games. Number 5 Charles Ringer came away victorious, taking three straight games after losing the first. Number 6 Chris Liou played a very emotional match and likewise prevailed in four games. Liou lost the first game but took the next three to tie the score at 3 wins apiece. The number 7 seed, Charlie Edwards, also had a very close and hard fought match but came out behind, losing three games to two.

## Moses Brown and Middlesex

Last Friday, the squad played Moses Brown and won easily, with all seeds coming out on top. Similarly, last Saturday, the Blue traveled to Middlesex to face a weak squad. Andover came out on top, 5-0, with Allen Hopkins having the only tough match, winning 3-2.

The team plays at Milton this Saturday.

Andover vs. Middlesex		
Bob Hopkins	3-0	A
Bill Parsons	3-0	A
Jim Kingsbury	3-0	A
Allen Hopkins	3-2	A
Charles Ringer	3-0	A

Andover: 5  
Middlesex: 0

## Andover vs. St. Paul's

Bob Hopkins	1-3	StP
Bill Parsons	0-3	StP
Jim Kingsbury	2-3	StP
Allen Hopkins	3-1	A
Charles Ringer	3-1	A
Chris Liou	3-1	A
Charlie Edwards	2-3	StP

Andover: 3  
St. Paul's: 4



Boys' Squash Team Captain and no. 1 player Bob Hopkins in his match against St. Paul's last Wednesday.

Photo/McAllister

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SPORTS

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SATURDAY, JANUARY 26

Basketball (BV)	at Northfield-Mt. Hermon.	3:00
Basketball (BJVI)	BROOKLINE YOUTH.	1:30
Basketball (BJVII)	at Lowell Freshman.	3:30
Gymnastics (GV)	at Northfield-Mt. Hermon.	3:15
Gymnastics (BV)	at Londonderry High.	6:00
Hockey (GV)	at New Hampton.	6:00
Hockey (BV)	WORCESTER.	3:30
Hockey (BJVI)	ST. JOHN'S.	2:00
Squash (GV)	MILTON.	2:30
Squash (GJV)	MILTON.	3:30
Squash (BV)	at Milton.	2:00
Squash (BJVI)	at Milton.	2:00
Swimming (BV)	DEERFIELD.	3:30
Swimming (BJV)	DEERFIELD.	3:30
Wrestling (V)	at NMH/St. Paul's	3:00
Wrestling (JV)	at NMH/St. Paul's	3:00

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# Girls' Hoop Remains Unbeaten; Thrashes Thayer, Nails Nobles

By JENNIFER McCLAIN

Led by Uppers Robin Crestwell and Jennie Wadsworth, the Girls' Varsity Basketball team walked over an intimidated Thayer squad, 48-25 and continued with a hard-fought struggle against Nobles resulting in another Blue win, 35-29. The team's record improved to 5-0, equalled by few teams of previous years.

With the score tied at 19 entering the second half, the team found itself desperately fighting to gain the upper hand in the toughest matchup of their season. After struggling through a dismal first quarter that left the score only 6-2 in Nobles favor, Andover trailed for the first time in this year. Pathetic passing plagued the Blue as they couldn't connect with their open players and threw away many costly turnovers.

After Nobles opened its lead to eleven at 17-6, Crestwell sparked Andover to life, tallying the first six points of P.A.'s game and arousing the sleeping defense. Diana Espanola picked up on Crestwell's efforts, sinking three shots and bringing the Blue closer and closer to Nobles. With only seconds left in the half and Andover down 19-17, Espanola threw a hope shot that swished into the net as the buzzer sounded, tying the game at 19 all.

## Second Half Surge

Instead of the Blue's usual third quarter slump, the team's play continued to improve in the second half. Upper Lydia Wise entered the game

and immediately contributed two points to give Andover their first lead of the game, which they would never relinquish. The defense was impenetrable, holding their opponents to only seven points, while scoring nine themselves. Andover held a slim two point lead going into the fourth quarter with a score of 27-25.

The Blue battled for the ball, keeping possession despite the desperate Noble's attempts to make a steal. The Blue increased their lead to six with a second effort by Crestwell, but a tremendous effort from Nobles quickly cut the lead to four. Wise then intercepted a careless pass which lead to another Blue basket and six point lead.

With less than a minute and a half left to play, Nobles broke through the defense to again cut the lead to four, but the determined defense of Wadsworth, Crestwell, Wise and Colbert ended Noble's hopes. With 45 seconds left on the clock a long pass down court finds Wise wide open underneath the basket, giving the Blue their winning six point lead. The whistle blew with Colbert controlling the ball and Andover ahead 35-29.

## Thayer Left in the Dust

The Blue made it clear even in warm-ups, that they were ready to play last Saturday, and the 48-25 score proved it. The "intense defense" took hold immediately and never let down. Amazing defense by both Wadsworth and Captain Nancy Col-

bert limited Thayer to few shots inside the key. The Blue's non-stop man-to-man defense as well as the improving offense by Crestwell's ten points, gave the squad the push they needed to jump into a thirteen point lead at the half, 26-13. The Andover shot percentage leaped to 30%, but the Blue still committed too many personal fouls.

As usual, the Blue slowed down early in the third quarter, but recovered to pick apart Thayer's zone defense for the rest of the half. With six points from Upper Lydia Wise and four from Captain Colbert, Andover's lead became insurmountable. Thayer returned home losers, by an embarrassing twenty-three point margin, 48-25, a devastating loss. The Girls' shoot for win number six at home against Cushing next Wednesday.



Robin Crestwell dribbles down the court in Andover's 48-25 destruction of Thayer last Saturday  
Photo/McAllister

# Boys' Swimming Strokes Past Suffield, Hotchkiss in Tri-Meet

By TRAVIS METZ

The Boy's Swim team came through with an impressive performance by winning a tri-meet against Suffield and Hotchkiss, last Saturday. Andover destroyed a weak Hotchkiss team by a score of 61-22, and

pulled through with a strong comeback to beat Suffield, 44-39

## Bernstein Awesome

Upper Jon Bernstein put together an excellent performance by winning both the 500 yard freestyle, lapping the competition, and the 200 yard freestyle events by healthy margins.

In the 200 yard freestyle, Lower Devin Whatley placed a strong third. Devin also pulled in an amazing second in the 500 yard freestyle, second only to Bernstein. In the 50 yard freestyle, Lower David Goldstein also took first in a very close race. Goldstein also took a well-deserved second in the 100 yard freestyle, closely followed by up and coming Junior Derek Wong. In the 100 yard butterfly, Mr. Speedo, Jason Marx helped the team by finishing strongly at second place.

In the diving competition, the Andover squad came up with some very valuable points, taking first and third. Lower Bill McNulty took first, while Ned Case pulled in third place.

## Andover Pulls it Out

Before the last race, the 400 yard freestyle, Andover was trailing suffield by two points. To finish ahead in the final standings, Andover had to finish in first and third place. The first relay, consisting of David Goldstein, Devin Whatley, Charlie Strout and Jon Bernstein, swam to a fast first place, with a time of 3:36.6. It was then up to the "cruise" relay to pull out the victory. This team, make up of Todd Brussel, Mike Barsanti, Jason Marx and Chris Flynn, flew to finish in second place, with Andover winning wht meet by five points.

Coach Kinder was extremely pleased with her team's performance, and commented, "This was probably the most exciting and rewarding meet I have ever coached at!"

## Deerfield Meet

With their record standing at 2-1, the team goes against a very strong Deerfield squad, this Saturday, here at Andover.

# Wrestling Pinned by Milton; Record Taken Down to 2-2

By TOM TAKOUEDES

Winning only 3 out of 12 matches and tying a fourth, the Andover Wrestling team suffered its second loss of the season, 42-11, to an extremely skilled Milton Academy squad. With no meet on Saturday, the wrestlers had an entire week to prepare for what is probably the toughest team on the Andover athletic schedule. Milton, however, displayed both great endurance and precise skill on the mat in all weight classes.

## Castle, Cho Victorious

Two of Andover's strongest performers came at the 121 and 127 pound weight classes. The 1-2 punch of Co-Captain Dave Castle and Upper Jim Cho gave Andover the confidence it needed after the 2 previous P.A. wrestlers had lost their matches. Both Castle and Cho handily defeated their opponents after M.A. had jumped out to a 10-0 lead. Wrestling at 121 for the first time this season, Castle used his intelligence and experience to crush his opponent 6-4.

At 127, Cho had kept his Milton counterpart in control throughout the entire match, but 4 penalty points for illegal procedures kept the score very close. Late in the third period, Cho led 4-5, but was penalized for an illegal move, making the score 6-6. Not wanting to settle for a tie, Cho went for the win. He was on top of his opponent and let him go, giving Milton one point for the escape, but before he could even stand up, Cho shot in like a bullet and took his man down, gaining two points for the move. Leading 8-7 now, Cho kept his man on the bottom for the remaining seconds and held on for a well-deserved win.

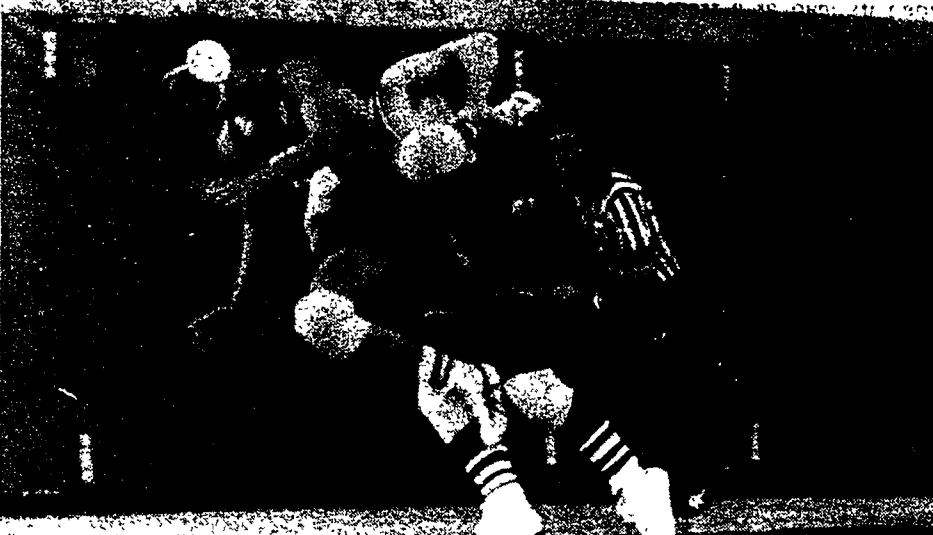
## Milton Controls Middle Weights

Milton dominated the middle weight classes, winning four straight including a forfeit at 145 due to an injury suffered by Joe Meredith. Senior Charlie Bowers outscored his opponent 8-6 at the 160 pound weight class with some very aggressive wrestling, especially in the first 2 periods.

Wrestling one weight class above his usual, Jeff Kip fought a very tough match which ended up in a 5-5 tie. At 177, Upper Rich Gorham wrestled extremely well at more than 15 pounds over his weight. Gorham, who lost 15-4, filling in for Burt Gross, who was injured this past week in practice. Junior Nathan Rome, in his first year of wrestling, filled in for an injured Carl

Calowitz. Rome displayed good technique and his remarkable courage helped him keep the match close until me made a crucial mistake which resulted in a pin.

The match ended with the final score Milton Academy 42, Andover 11. With its record presently at 2-2, the team will travel to Northfield Mt. Hermon on Saturday for a tri-meet with Northfield and St. Paul's



wrestling co-captain Guy Zerega sends his opponent flying to the mat

# Girls Swim Past Hotchkiss; Drowned by Suffield in Tri-Meet

By JON PEDICINO

The Girls' Varsity Swim team destroyed Hotchkiss but lost to Suffield by 8 points in a close tri-meet on Saturday. Their win over Hotchkiss was their first victory of the season and the team looks to improve rapidly.

The girls turned in numerous outstanding performances led by

Amy Pritchard and company. Pritchard captured first place in both the 200yd and the 500yd freestyle and was also a member of the 1st place medley relay team. Leisl Rothbacken swam strongly in the 100yd butterfly and 100yd backstroke en route to two 2nd place finishes, while also contributing to the winning medley relay team.

Abigail Falb took second in both the 100yd breaststroke and the 200yd

individual medley relay. Elise Hood also partook in the relay and earned a 3rd in the 100yd butterfly. Other outstanding performances included Heather Kirkwood's 2nd place in the 50yd freestyle and Susan Cunningham's 3rd in the 200yd individual medley.

Overall, the girls' squad performed well and hope to continue their consistency in their next meet against Lowell YMCA on January 30.

## Season Opener Ends in Loss

In their first meet against Reading High, the boys showed great potential and promise on all events. Although the experienced Reading Squad won handily, Andover had a very respectable showing and lost only 82.65 to 101.9. Coach Kenneth Maglio was very happy with the team's performance and predicts the team will improve greatly by Interschols.

With only four returning Seniors, Coach Maglio is dealing with a relatively young team, which has had to work extremely hard to reach this point. Andover's inexperience precluded any high scores but still the whole team exhibited great determination and sportsmanship throughout the meet. Co-Captains Jamie Bernardin and Steve Shrestinian gave excellent performances on their respective pieces and Lower Dar Barkus emerged the hero after he gave an excellent performance when unexpectedly asked to perform.

## Blue Outmaneuver Andover High

The boys defeated town rival Andover high last Saturday with a score of 94.1 to 85.6. The team made great progress since their first meet against Reading and increased their score by 11.5 points.

The team attributes their win to the tumblers on the floor as they set the aggressive yet graceful mood for the Blue. Tumblers Richard Sloan, Sean McCarthy and Co-Captain Steve Shrestinian got 5.0, 5.9 and 7.8 respectively and won the event for the Blue.

Shrestinian came through again tying for second on Pommel horse with Senior Peter Meyer. The Blue took second and their on the horizontal bar but lost the piece by a mere 3 tenths. Potential talent was realized by returning member Peter Coughlin who performed in place of a missing teammate and scored a very respectable 3.6. Shrestinian added another first place to his total with a score of 6.3.

The vaulters stuck it to Andover High, with Peter Meyer's personal best of 8.2. To clinch the meet co-captain Jamie Bernardin won the rings with a record breaking score of 6.0. The boys will go against perennial powerhouse Revere High on Wednesday.

# Holy Cross Outruns Andover Girls, 67-28

By MICHAEL CLAPPER

Despite losing 28-67, the Girls Track team managed to make a respectable showing against a tough Holy Cross squad. Although newly-elected Captain Paige Cox scored in two events and lower Caroline Pool placed in three, Holy Cross outclassed the weaker Andover team.

## Cox Burns Up the Track

Captain Paige Cox blasted to a spectacular time of 11:08 and a first-place finish in the 3000m as well as a 2nd in the 1500m (5:06.9). Coach Randall Pepper noticed her performance and commented on her, "superb high-school time."

A second star emerged in lower Caroline Pool. Pool raced to a 2nd in both the 200m and the 55m dash and a 3rd in the high jump. The long mp featured Christina Pae and Sue Leech who both placed. More strong performances included Upper Donna

Kennard in the shot put and Mary Hill and Debby Hamilton in the 55m hurdles. Hamilton also placed in the 400m as Laura Crabtree managed to place in the 3000m, along with Jen Randall, who forced her way into a strong finish in the 800m.

Girls track, under coach Pepper, lacks the real depth of Spring track but should manage a winning season and a respectable showing against Brown on February 6.

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## Nine Faculty Receive Keenan Grants for Summer Projects

By BRITTA STRANDBERG  
The Keenan Grant Committee announced this week that nine faculty members received Keenan grants to help finance individual scholarly and creative projects this summer.

The committee chaired by Reverend Phillip Zaeder also includes Dean of Studies Jeanne Amster and mathematics and physics instructor Robert Perrin. Faculty submit applications for the grants by January 4th to the committee which then sends the requests to an impartial outside panel of judges. Rev. Zaeder explained that the judges awarded grants up to \$3000 on what they "understand to be the merit and originality of the proposals."

This year, of the twenty faculty members who applied for the grants, nine received grants to fund individual summer projects. In addition, Rev. Zaeder stated that the judges awarded three gifts to support the faculty trip to Russia this summer.

**Albert Coons**  
Math instructor Albert Coons won a grant to develop teacher and student handbooks for the "logo" computer language. Mr. Coons explained that his goal is to incorporate the very flexible philosophy of learning with the logo language into a framework which could be used at Andover. In the past, institutions like Phillips Academy have not attempted to use the logo language because the flexible philosophy usually conflicts with the stricter regulations of grading and completing a syllabus.

**Margaret Jackson**  
Instructor in psychology and counselor Margaret Jackson received a Keenan grant to further her research in women's achievement motivation.

Rev. Zaeder summarized Ms. Jackson's project, stating, "her project explores the complex relationship between achievement motivation and career choices among women and tries to understand what satisfaction women have amongst their various choices." He explained that this undertaking is "particularly exciting because so little research has been focused upon this fundamental question of motivation."

**Mary McCarthy**  
Art Instructor Mary McCarthy, currently on sabbatical, garnered an award to support the production of her artist book on weaving and quilting, and the women involved with these arts.

The book will, according to Rev. Zaeder pay "homage to lesser

known suffragettes of the world." Ms. McCarthy aims to stress the artistic aspects of how the women during the mid-1800's used the relationships of images in weavings to communicate.

Ms. McCarthy's grant represents one of the three Keenan gifts awarded to projects involving the visual arts. Three others were given to projects involving music, and the remaining three include computers, psychology, and the Classics.

**Stephen Wicks**  
To aid the development of a storytelling slide presentation, the committee awarded art instructor Stephen Wicks a Keenan grant. Mr. Wicks plans to organize slides he has taken over the past fifteen years into a coherent story-performance. The inspiration for the idea, reported Mr. Wicks, was an immensely successful informal presentation he made last summer while teaching the Visual Studies Summer Institute.

**William Thomas**  
Chairman of the Music Department William Thomas received a Keenan grant to establish, with music instructor Mimi Bravar, a resident string trio.

The award will allow the trio, whose third member is still undecided, to devote part of their teaching schedule to practice and preparation for campus concerts. In addition, Mr. Thomas explained that he hopes the trio will be able to perform concerts in conjunction with alumni or admissions functions.

**Brent Vine**  
Classics instructor Brent Vine earned himself a grant to support the research and preparation of several scholarly articles. Dr. Vine, who is fluent in six languages and specializes in Indo-European linguistics, is the only language instructor to receive a Keenan grant.

The grant will allow Dr. Vine to finish articles he had begun writing for scholarly journals. He plans to complete at least two during August and the scholar of Greek and Latin literature, language, and stylistics may begin new original and creative works.

**Christopher Walters**  
Music instructor Christopher Walters won a grant which will allow him to spend this summer preparing for 12 solo recitals.

Mr. Walters explained that solo performances by nature require "the kind of concentrated effort that you cannot fit in during the usual academic year." The award will give Mr. Walters a chance to devote all his time to preparation — an opportunity he has not had for a long time.

**Sally Slade Warner**  
A Keenan grant will provide record librarian and Academy Carillonist Sally Slade Warner with funds to enable her to study under Milford Myhre at the Bok Singing Tower in Lake Wales, Florida.

Ms. Warner will also do a research in the Anton Brees Carillon Library to find music suitable for the uncharacteristic Phillips Academy carillon, which has an unusual range, making most pieces impossible to play in their original form. In addition, Mrs. Warner said she may attempt to compose some original arrangements specifically for the Andover carillon. In 1978, Mrs. Warner used a Keenan grant to continue her study of the carillon in Belgium.

**K. Kelly Wise**  
Phillips Academy English instructor and professional photographer K. Kelly Wise plans to use his Keenan grant to support the production of his latest book, *Portraits: Men and Women of Letter*. The work will be a collection of photographs of important American writers and intellectuals.

Mr. Wise helped bring the Keenan grants to Andover in 1975. The income from the Keenan Trust's donation "is to be used to support creative independent work by the faculty," according to Rev. Zaeder. He explained that Mr. Wise was "instrumental in convincing the [Keenan] foundation that Phillips Academy would benefit from an endeavor such as the grants."

## Symposium Continues with No Pasaran and Avalos on Religion

By SUSAN GLASSER

The Headmaster's Symposium will continue this week with the showing of "No Pasaran," a film about Nicaragua on Friday, and a lecture by Princeton University professor David Avalos on religion in Latin America on Sunday.

The film, "No Pasaran," documents the conflict between contra rebels and the Sandinista regime. Released late in 1984, "No Pasaran" focuses on Thomas Borte, an avowed Marxist in the Nicaraguan government.

English instructor Myrna Santiago commented that the British film presents a relatively favorable portrait of Mr. Borte, who stands politically at the extreme left of the Sandinista party. According to Ms. Santiago, the film also raises provocative questions concerning the role of religion, censorship of the press, and Cuba's involvement in Nicaragua.

The symposium lecturer this week, Professor David Avalos will speak on

"Religion, Mystery, and Justice," Sunday at 8 p.m. in Kemper Auditorium. A dinner for invited faculty and students will precede the talk, and an informal reception in the Underwood Room will offer a chance for questions afterwards.

Ms. Santiago, a former student and close friend of Mr. Avalos, was instrumental in procuring the professor as a speaker. She emphasized Mr. Avalos' ability to personally involve himself with the students, stating he will "help [us] see old things in new ways." She concluded that Phillips Academy students and faculty stand to gain a new understanding of the relationship between religion and the political events in the Latin American countries.

David Avalos

Mr. Avalos, a member of the politics department at Princeton University, was born into a Mexican family in Detroit. He received his Bachelor of Arts degree in History from the University of Toronto, a Master's Degree in Religion and

Philosophy from Marquette University, and a Ph.D. from the Princeton Theological seminary.

In addition to his role as a professor at Princeton, Mr. Avalos also teaches philosophy at Seton Hall University and coordinates the Seton Hall Summer Institute in Mexico City. Teaching Liberation Theology and religion in Mexico City with the Institute, Mr. Avalos conducts student studies of religious sites, and actively involves himself with the search for a better understanding of Latin American religion.

Mr. Avalos recently received the first endowed fellowship for a Chicano/Mexican American professor at Yale University. His current work involves a book on the connections between political activity and religion among Latinos in the United States.

## Graham House Cafe: Weekend Alternative

By NOEL WANNER and BEN SHAPIRO

Psychology Department head Jonathan Marlow opened a cafe in Graham House last Saturday night, designed as an alternative to other social functions.

Dr. Marlow explained he feels the cafe produces a "social and conversational atmosphere where students will be able to casually get to know each other." He added, "I've always thought that this building is ideal for socializing." He predicted difficulties, however, in transforming Graham House, the counseling center, into a social gathering place.

The cafe will offer music, food and games each Saturday night. The music, Dr. Marlow explained, will reflect the intended atmosphere of the cafe, comprising a mixture of jazz and folk music. When possible, live performers, both professional and student, will play at the cafe. At least two out of the next three weeks, Dr. Marlow added, live bands will preform, including a student group and professional guitarist, Steve Eckles, a teacher at the Berkely School of Music.

In addition to music, Graham House will furnish board games, and access to pool and ping-pong tables. The Graham House kitchen will sell food, ranging from pizza to cookies and potato chips. This food will retail at a minimal price, as Dr. Marlow perceives no need for the cafe to make a profit, only clearing enough

to cover costs.

Ideally, Dr. Marlow stated "My hope is that it [the cafe] will be entirely student run." Already Dr. Marlow has held meeting for students who expressed interest in getting involved. Upper Matt Boersma, who attended one of these meetings, commented "Dr. Marlow was very open to student suggestions." In the future, Dr. Marlow said he would like to remove his involvement completely.

The first night of the cafe, this past Saturday, turned out a success, according to Dr. Marlow. Although not overwhelmingly attended, the people who came found a pleasant and comfortable environment, Dr. Marlow stated. Professional folk musicians Laura Burns and Roger Rosen provided live entertainment. Dr. Marlow felt, however, that "we should have better publicity in the future." He concluded with an affirmation of his hope that the cafe will become a normal part of Phillips Academy social unctons.

Funding for the cafe was provided by an Abbot Grant which Dr. Marlow applied for last year. Dr. Marlow is initially using the money for what he describes as "capital improvements," including the board games, a pool table, and the food. Dr. Marlow claimed he feels "grateful" for the grant that allowed him to get this project started.



Symposium Coordinator Myrna Santiago

Photo/Myers

## Council Discusses Ryley Room, Image

By ANDY WHITEMORE and ERIN WINOGRAD

The Student Council discussed issues pertaining to the Ryley Room, publicity for the Council, and important upcoming activities, including winter term's light week and this Sunday's formal dinner.

**Ryley Room**  
Upper Representative Ben Brooks addressed the prospect of a Day Student center located in the Ryley Room. He spoke with the Ryley Room manager regarding the possible installation of a carpet and the purchase of a new stereo to enhance the room's atmosphere. She told him in a meeting last Monday that she was in favor of a Day Student center, provided the work duty program could furnish proctors to keep the room open all day.

**Publicity**  
Council members next examined the Council's publicity methods. Suggestions to increase student awareness of Council activities included posting minutes in dorms and aside the Blue Bulletin to assure readership. Additionally, the council expressed interest in attaining a better position in the *Phillipian*.

**Other Issues**  
The winter term light week is scheduled for the week of February 11. Earlier this term the Council proposed changing Art 10 and the other elective requirements to Pass/Fail courses. Representatives rejected this idea as School President Bill Parsons said he feels students would get less out of the courses.

Opportunities, a program which procured summer employment for Andover students.

Mr. DiClemente, who began coaching in 1936 as the varsity basketball coach, embarked on a long and illustrious Andover athletic career, amassing records 164-104-37 and 273-277 as a basketball and soccer coach, respectively.

Notable members of Mr. DiClemente's past teams include Dr. Quattlebaum, Mr. Williams, Mr. Kalkstein, and Mr. Wennik. Frank DiClemente's players respected and admired their coach for his athletic knowledge and his perennial enthusiasm.

Mr. DiClemente, who now "has a tremendous following among the alumni," works for the Admissions office as a liaison between the Administration and the Alumni.

## Deke DiClemente Wins Athletic Award for Distinguished Service

By ERIC VROOMAN and SAM BRITTON

Frank "Deke" DiClemente, a legendary figure at Andover for over 40 years, received the first annual Distinguished Service Award presented by the New England Private Schools Athletic Council (NEPSAC) for his dedication and outstanding contributions to New England prep school athletics.

NEPSAC honored Mr. DiClemente, a former president of the NEPSAC organization, with its first Distinguished Service Award, which is intended to supercede the Martin Sounders Award given only to "private school grads who shone in athletics and later life." Mr. DiClemente received the award on November 18 of last year.

Phillips Exeter Academy initiated the Martin Sounders Award, named

after their late director of athletics, many years ago, but it acknowledged only recipients who "had attended private secondary school." NEPSAC created the Distinguished Service Award to act as "another award of equal prominence, one not bound to the prep school grad clause," explained Andover's Athletic Director Joe Wennik. This allows NEPSAC to recognize the accomplishment of Mr. DiClemente, who attended a public high school in his hometown of Rochester, N.Y.

Mr. DiClemente, a nine-letterman at both East High School in Rochester and later at Springfield College, graduated from college in 1932 and joined the Phillips Academy faculty in 1935 as a chemistry teacher. Mr. DiClemente spent the next thirty-five years as a house counselor in Cheever House and Hardy House and also directed Summer



Student Council trying to decide on new image

Photo/Mni



# The SEVENTH PAGE

## Mimi Bravar Talks About Her Background, Love of Music

By ED SARINO

Monday and Thursday nights, she is working in the basement of Cochran Chapel, developing young vocalists in the Academy Chorus. During the day, you can often find her in Graves teaching violin or viola, or she might be teaching theory in Music 20 classes. Did you know that she has perfect pitch? Mimi Bravar - choral director, teacher, violinist, et al - is an extraordinary lady who has offered her talents to countless students.

### Bravar's Background

Born in Birmingham, N.Y., Ms. Bravar grew up in a non-musical family, and had it not been for her nursery school teacher's discovery of her gift, her musical talent might never have been nurtured. However, at 6 she was allowed to take piano lessons; according to her, "it was the best birthday present I ever

received."

This, however, did not appease her hunger for music, for around the age of 10, she "fell in love" with the violin having heard it played at a concert. Later, in high school, she switched to the viola, which would prove her all-time favorite instrument. In addition, she played the flute in the high school band, without having taken a single lesson! She was not idle in the summer either; she attended the well-known National Music Camp, and found that she could play her viola for a scholarship.

After high school, Ms. Bravar's musical career really soared. She attended the Eastman School of Music for a year, and went to Tanglewood Music Camp, which at that time only accepted college-aged or older people. Later, having heard stories about the world renowned Julliard School of Performing Arts, she transferred there, and received a Bachelor of Science in Music.

Although she performed in the Buffalo Philharmonic Orchestra she was still not content with her lot in life, and, in two summers, she received her Master's degree from Boston University. By this time, she had also won a number of scholarships, namely, the N.Y. State Regent and Rochester Prize Scholarships, and a Radcliffe Institutional Grant which she used to pay for her doctorate. Incidentally, it was then that she got involved with the Phi Kappa Academies.

She had been teaching at the University of Lowell and St. Anselm's, when Exeter called her to fill in for their Music Department chairman, Irving Forbes, who was

away on sabbatical. While working there, Susan Lloyd (who would later work with Ms. Bravar in the Andover Music Department) recommended her for a job at the Academy.

Her experience with teaching and performing began a long time ago - from performing piano at age 8 to giving lessons at 14; from composing music at 6 to arranging pieces for ensembles - and she taught at other places before P.A., but she says that here exists a "combination of good faculty and good students." For example, she regards her Chorus Co-Director highly, saying, "Working with Chris Walter is a sheer joy," and also commenting that "Students have a great opportunity for musical growth here."

Ms. Bravar sent her daughter to P.A., and became involved as only a parent can. In addition, she always favored orchestral and Chamber Music, and teaching/performing them added to the fun.

Although she thinks the Music Department here is superb, she had a few suggestions for improvement. One of them was a special high school interdisciplinary course that would take a certain period of unique art styles (the Renaissance, for example) and would give a broad view of that time, from musical and artistic viewpoints. She also wished that she and the other faculty members could have more time to practice, without sacrificing teaching time. Finally, she has hoped that the school would appreciate the music students more.

Says Mimi Bravar, "Music was central to my life ... the 2 most important parts of my life are my music and my children."



Mimi Bravar works with Andover's student musicians Photo/Frankel

## Faculty Jazz Ensemble Presents Evening of "Jazz-Rock Fusion"

By MICHAEL HANDLER

In truth, it wasn't my favorite conception of how to spend Saturday night. However, I left the concert given by the Faculty Jazz Ensemble in Kemper Auditorium with a much better understanding of the musical abilities of the teachers that P.A. students study with in the music department. The concert of 12 numbers consisted mostly of jazz-rock fusion pieces, all of which pointed out the richness of the faculty's skill.

The Faculty Jazz Ensemble consists of: Rick Bassett on keyboards, Dean Cummins in drums, Vincent Monaco with electric bass, trumpet, and flugelhorn, Hannah Moore on trombone, and Eric Thomas playing saxophones. The first two tunes, Frank Hubbard's *Super Blue* and *Donnalee* by Charlie Parker, featured soloists who grooved "a la carte." Each soloist performed technically well, but they all too often seemed ruled by the beat (with the exception of Rick Bassett's smooth keyboard style). *Donnalee*'s British campfire song theme breaks into jazz variations after a key drum solo, which was played by Cummings steadily, but a little too stiffly for my tastes. Even Moore's trombone "elephant roars" seemed to stick too closely with the melody. The original composition *Samba*, too by Bassett brought with it a good amount of interaction among the members of the group, and thus more inspired playing. The keyboardist was clearly in control of his music and his solo break achieved its own beat and its own mood. Eric Thomas' snaking and jerking soprano sax lead was also enjoyable out in front of Bassett's spaced-out charisma. This tune was followed by the touching trumpet and piano arrangement of *Elegy for Trane*, a memorial piece about jazz legend John Coltrane. Mr. Monaco performed the mournful Taps variation

admirably, but let the audience know too often just how challenging the piece was through his facial expressions.

The south of the border style *Kyamat* brought back the rest of the group onstage. The highlight of the track was Eric Thomas' intricate and magnetic solo. Though it may have gone a little longer than normal, Thomas' work was hot stuff. The first set closed with *Salvatore de Samba*, a tune with an upbeat central piano theme which, at the start of the piece seemed formless but became infectious as the strong beat kicked in. All members of the group kept their cool throughout. Mr. Monaco's electric bass break was especially impressive. The surprise ending after a third reprise of the piano theme brought the audience to hearty applause.

The second set opened with the juiced up *Teen Town*, a Weather Report tune. The treat here was watching Mr. Monaco tear into the insanely challenging and rhythmic bass line above sustained chords on Bassett's Roland synthesizer. The next number, *Bernie's Tune*, brought back a more conventional style of jazz playing. The mysterious tune played by Thomas was offset by rowdy chops by Monaco and Moore, who soloed with great self-assurance.

In my mind the disappointment of the concert was an untitled piece, which started out with Rick and Dean onstage alone. What followed was a smooth piano improvisation colored with drum crashes that were often unnecessary. That was entertaining enough, but then on came Eric Thomas clutching both his soprano and alto saxes. After hearing his brilliant work in earlier pieces, I expected the best as everyone grew silent. Thomas then proceeded to press down the valves on his sax without blowing for what seemed like a great deal of time. When he at last blew into the instru-

ment out came a number of varied thoughts that at their best sounded like squeaky folk music and at their worst (which was more often) belonged back in the early 70's, when experimental "artists" viewed art as crucifying oneself to a Volkswagen. Maybe I just didn't get some deep meaning in the squeaks and unrelated thoughts, but it was hard to find it when people in my row yawned oppressively.

Back on a "cooler" note, the band launched into Miles Davis' *So What*, which boasted alto sax and piano trade offs, another wicked bass break, and a control over the beat that put the song into overdrive. This was quickly contrasted by *Yearning*, a familiar bluesy kind of tease piece with good solos punched into the middle and an excellent unit sound. The last number was a rave-up jazz rendition of the cartoon theme *Flintstones* (by B. Rubble!) which was given a great piano treatment and neat improves by the ensemble. The audience reacted with enthusiasm at the close of the piece and Eric Thomas' scream "Wilmaaaa!"

Individually each member of the group was invaluable. Rick Bassett was always able to go beyond the restrictions of the beat and put in his own touches. Dean Cummings was a stalwart drummer with more than a few tricks up his sleeve. Vincent Monaco played a mean electric bass and delivered well on flugelhorn. Hannah Moore had lots of spirit and thunder on her trombone. I am now thoroughly convinced that P.A. possesses one of the finest music faculty around and that with a little ensemble work and judicious editing, the ensemble will thrill audiences even more in the future.

## Lindsay and Elowe Perform Excellently

By NICOLE WYNN

Continuing the music department's eventful master concert schedule, violinist John Lindsay performed last Friday night at Graves. Lindsay, who was accompanied by pianist Michael Harberkorn, has been a violinist with the Vermont Symphony Orchestra for about four years.

Quick-paced and varied, Lindsay's repertoire included works of well-known composers such as a Wolfgang A. Mozart and of such obscure composers as Joaquin Nin and H.I.F. vonBiber. Lindsay performed five pieces: "Sonata in B flat Major," by Wolfgang Amadeus Mozart, "Five Melodies" Op. 35b, by Sergei Prokofiev, "Four Spanish Songs" by Joaquin Nin, "Passacaglia for Solo Violin" by H.I.F. vonBiber, and "Sonata in A Major" by Cesar Franck. These selections for the most part, were light with many contrasts in mood.

Lindsay's performance was excellent. He kept the audience's attention with a vivacious performance. Lindsay deftly employed the intricate bowing and fingering techniques of pizzicato and harmonics. Those techniques were especially impressive during "Five Melodies," "Four Spanish Songs," and "Passacaglia for Solo Violin," technically difficult

virtuoso pieces.

With a diverse repertoire coupled with a spirited and skillful execution, John Lindsay fashioned a poignant musical performance.

By HILLARY BABCOCK

Last Sunday, pianist Carol Elowe presented a superb recital at Graves Hall, playing a varied program with skill and vivacity. The recital began with Beethoven's Sonata in F Major, Opus. 79. Although it was not the most dramatic rendition, Elowe handled the intertwining themes and the contrast between the adagio and allegro passages very skillfully.

Any lack of drama in the Beethoven was clearly compensated for in the Chopin Sonata in B minor, Opus 58, the next selection. Each theme and motif was beautifully presented with perfect balance of the bass line and the melody line.

After the intermissions, Elowe began with six short modern arrangements by Schoenberg. The climax of the performance, however, came in Bartok's Suite, Opus 14. The third movement, allegro molto, proceeded at an almost frantic tempo, rising and falling dramatically in dynamic level. Each crescendo and decrescendo, each note of every ascending and descending scale was gloriously presented.

## Music Department Celebrates Mozart

By CAROLINE LANGSTON

Have any preconceptions of music and musicians as dour and serious intellectuals? That image will be soon dispelled by the Music Department's brand-new production - the Mozart Birthday Weekend. Beginning with the Birthday Party Friday evening, January 25th, and running until Sunday, January 27, this weekend will be chock-full of Mozart's great music lightened with the fun and camaraderie of a birthday celebration. The Weekend Celebrates the would-be 229th birthday of the musical genius born in Salzburg, Austria and hail as "Kleiner Hexenmeister" (little magician), only to die a pauper at the age of thirty-five.

Mozart's rich life was most recently explored in the play and the movie *Amadeus*. On this recu, the part will kick off the weekend Friday at 7:00 p.m., followed by a piano master class Saturday at 2:00 p.m., and concluding with a concerto concert Sunday at 3:00 p.m.

The birthday party in Graves Hall Friday night is a new concept of the Music Department and will, yes, include cake, ice cream, and hats. The party will also highlight the Phillips Academy faculty, both full and part-time, performing Chamber music of Mozart and Haydn, including works such as Mozart's piano and wind quartet, K.452, oboe quartet, K.370 flute quartet, K.285, and several others. Most fascinating will be the performance by Zera Meyer of Mozart's work for glass harmonica, an instrument invented by Benjamin Franklin.

Saturday, January 26, at 2:00 p.m., "renowned pianist Karl Ulrich Schnabel, son of the great pianist Arthur Schnabel," will honor Phillips Academy by conducting a piano master class; in the words of Music Department chairman William Thomas combining "the best of the performing and teaching worlds." "Designed for the amateur connoisseur as well as the musician," says Thomas, "these classes take advantage of the special artist-audience relationship which he establishes." Many eminent pianists have performed in Schnabel's master classes, such as Peter Senkin, Murray Perahia, Richard Goode, Wyung Whon Chung, and Ursula Oppens. Leon Fleisher and Claude Frank, also well-known pianists, have studied under Schnabel.

The weekend will end Sunday with a 3:00 p.m. concert of the Academy Chamber Orchestra, performing in Cochran Chapel. According to William Thomas, the Academy Chamber Orchestra is an "interesting group comprised of faculty, local townspeople, and local professionals. The concert will include several works with selected solos: *Concerto for Trumpet and Orchestra*, by Leopold Mozart, Wolfgang's father, will feature Vincent Monaco on trumpet. Mozart's *Sinfonia Concertante for Solo Violin and Viola* will feature Mimi Bravar on viola. Finally, a Mozart Concerto for two pianos and orchestra will spotlight piano soloists Joan Rouland and Karl Ulrich Schnabel.

HAPPY BIRTHDAY WOLFGANG!!!

*W.A. Mozart*

### MOZART BIRTHDAY WEEKEND

- Fri. Jan. 25 \* Birthday Party with Faculty Chamber Music and refreshments  
7:00 pm Graves Hall
- Sat. Jan. 26 MASTER CLASS  
Guest: Karl Ulrich Schnabel, piano  
2:00 pm Graves Hall
- Sun. Jan. 27 CONCERTO CONCERT  
Faculty and Guest Soloists  
Andover Chamber Orchestra  
3:00 pm Cochran Chapel

\*CAKE, ICE CREAM, HATS ... Music Department

### Moose-A-Laneous

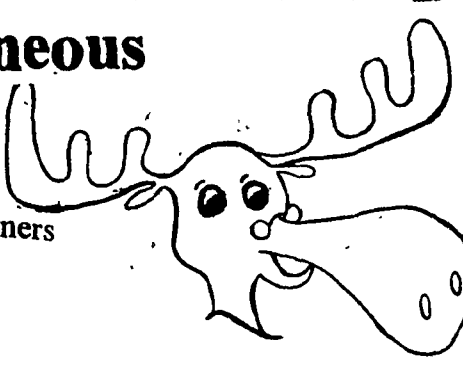
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LAWRENCE REFINISHING

By GLORIA KIM  
and EMILY SCHOBACKER

The Abbot Academy Association awarded a total of \$66,000 in Abbot grants to fourteen faculty members for the 1985-86 school year.

Grants are made on an annual basis after review by the Abbot Grant Directors in consultation with Headmaster McNemar. Although faculty may apply for grants at any time during the year, most submit applications at the fall meeting of the Abbot Academy Association Board.

This year, the committee received \$90,892 worth of proposals, but could only afford to finance \$66,000 in grants, according to Dean of Studies, Jeanne Amster.

**John Richards**

Dean of Faculty John Richards received the largest grant. With his funds, Richards plans

"We will... compare all the female students who have taken Math 55 and look at who they are, what classes they take, what their grades are like, what their scores are, what they are doing now, and what their parents are like."

--Math Instructor Nat Smith

to run a three week workshop on the Russian language and Russian literature for the faculty members who will be traveling to Russia this summer.

**Victor Young**

Victor Young, Director of Mathematics and Science for Minority Students (MS) received a grant to continue supporting the minority counseling on campus.

**Jean St. Pierre  
and Elwyn Sykes**

The Abbot Academy Association granted Jean St. Pierre, Chairman of the English Department, and English Instructor Elwyn Sykes money to continue a summer institute English workshop for teachers and students. "We are seeking to develop a program in Competence for minority students from urban areas and together with this a teachers' institute," stated St. Pierre. "The format would be parallel to the (MS) program and might be affiliated with the same school districts." St. Pierre further comments that she and Sykes are "exploring college affiliations" and are "in the process of visiting other schools." The program is planned to begin in the summer of 1986. For the present, St. Pierre explains, "The plan is that we will spend 4-6 weeks this summer finalizing the schools from which we will recruit and determine the course of study." Most of the grant will go towards "travel to various school districts" as well as "paying the travel expenses for visitors from other schools."

St. Pierre and Sykes will also be "investigating ways in which word processors can enhance teaching."

**Father Richard Gross**

Father Richard Gross received a grant to fund the community service program. "Community service is attracting a lot of interest," states Gross, "but it is a non-funded program."

In his proposal, Father Gross outlined his plans for the grant, the bulk of this money be-



Father Richard Gross

Photo/File

**SUBSCRIBE**

## Sixteen Receive 1985-'86 Grants Totaling \$66,000

ing spent on transportation. "We need funds to transport a hundred or so students to eight or nine different places." The rest of the money will be spent on "gathering the students together" according to Gross. The grant will also fund group dinners during which the participants of the program will exchange experiences. Gross further states "it's a real blessing for this campus to have [Abbot grants] to allow this sort of creative project."

**Nat and Priscilla Smith**

Math Instructor Nat Smith and his wife

Priscilla Bonney-Smith received a grant to study talented females in math. "We will be looking at a population," explains Smith, "and compare all the female students who have taken math 55 and look at who they are, what classes they take, what their grades are like, what their scores are, what they are doing now, and what their parents are like. Eventually we will be looking at what forces are



Director of (MS)(MS) Program Victor Young

Photo/James

different between these females and the males."

**Don McNemar**

Headmaster Donald McNemar received a grant to fund this year's Headmaster's Symposium. "The money will go to support and fund speakers and movies," according to McNemar. "Having a grant like this helps us continue the tradition of having great speakers like we have had in the past. It is this sort of community act that the Abbot Academy Association has been generous in funding and we're looking forward to it!"

**Jean Palmer**

Jean Palmer, assistant director of the Oliver Wendell Holmes Library, received a grant to purchase a Dialog Computer System for the library, a computer based on-line system. "An on-line computer system puts this library in touch with over 100,000 million items in an instant," states Palmer. "The most expensive part is setting up costs, that's why we needed the grant." The grant begins in July and during the spring the library staff will train people to use the system. It will first be introduced to the whole community in September of 1985. "The Abbot Association is providing us with a wonderful opportunity to try something we wouldn't ordinarily get to try," Palmer explains.

**Ruth Quattlebaum**

School archivist Ruth Quattlebaum received a grant to continue conserving and restoring the Phillips family papers. "What I really hope to do," remarks Quattlebaum, "is wash and beautify the papers and even eventually get them on microfilm. These papers are not only important to the P.A. community, but the nation as a whole. P.A. is unique, and papers that tell about its heritage should be preserved."

**Hale Sturges**

Language Division Chairman Hale Sturges received a grant to continue to finance the sending of P.A. students to a school in Harbin, China. "The grant enabled one student to go last year," explains Sturges. "Hopefully the grant will also help other students take advantage of [the program] this summer."

**Maggie Jackson and  
Priscilla Benney-Smith**

Graham House counselor Maggie Jackson and associate Dean of Residence Priscilla Benney-Smith received a grant to fund a conference on eating disorders. Plans include a weekend in mid-April that would include speakers on Friday, a Saturday morning parents workshop, followed by a luncheon and discussion. The parents workshop will include a panel discussion of anorectic and bulimic students. The funds will primarily be used for speakers, the luncheons, ads, and mailing.

"The Abbot Academy Association has been the angel for this whole movement to bring health issues to the forefront," states Benney-Smith.

**Jonathon Marlowe**

Director of Graham House, Jonathon Marlowe, received a grant for the repair and renovation of Graham House, as well as a

smaller grant for weekend activities at Graham House. Marlowe explains that he will provide "a place where students can come to relax, a casual place." Starting on September 19th, Graham House will be open every Saturday "and hopefully every Friday night," according to Marlowe. The upper floor will be used as an "activity area" with

Abbot Grants have funded the creation of Graham House, the establishment of the Assistant Dean of Residence for Health issues, Black Arts Weekend, and the Student Leadership Conference.

"sophisticated" games, a fireplace, music (most likely jazz or folk), and food. "Ideally," explains Marlowe, "we would like to have a series of faculty and student entertainment." The basement of the building will also be painted and equipped with a ping-pong table and pool table. Although Marlowe admits "the success will depend on the students," he feels strongly that "the building is the ideal place for people to gather."

**Barbara Hawkes  
and Lydia Goetze**

Biology Instructors Barbara Hawkes and Lydia Goetze were awarded a grant for demonstration and laboratory equipment for molecular biology. "The grant was given to provide money for time and equipment to design labs for the molecular biology course," according to Mrs. Hawkes. She further states that "up until this point the class was only 5 hours a week and all 5 hours were lectures. Hands on experience will make the course more appealing to students." Concerning the Abbot Academy Association, Hawkes said



Photo - James

History Instructor Quattlebaum "they are a conscientious, reflective, sensitive group of people."

**Myrna Santiago**

English instructor, minority counselor, and advisor to Af-Lat-Am, Myrna Santiago received funds on behalf of the Af-Lat-Am for a Latin Arts Weekend. The funds will be used to organize a Latin American Festival similar to the festival last fall including music, dancing, movies, and speakers. "The last Latin Arts Weekend went very well and was very successful," asserts Santiago, "but this time we'll have more publicity. The Abbot Grant Association is great," states Santiago. "The projects are incredible and it gives people with imagination a chance to try their ideas."

In addition to its fall meeting, the AAA also meets in the spring to hear reports on how the funds are being spent and to award additional grants of smaller proportion. Six of these grants, totalling \$11,580, were awarded for 1984-85 at the spring meeting of the board. Elwin Sykes and William Thomas were given the largest of such grants for the continuation of the funding for Black Arts Weekend. The next largest grant was given to Craig Thorn, WPAA's faculty advisor, to pay for the purchase and installation of new equipment. The third largest of these grants was awarded to Marion Finbury, chairman of the Co-Education Committee, to survey faculty members. Jonathon Marlowe, Director of Graham House, received money to support weekend activities at Graham House, and Marc Koolen received a grant as chairman of the Campus Beautification Committee. The last of these grants was given to Maggie Jackson, Graham House counselor, and Priscilla Benney-Smith, associate Dean of Residence, to pay for guest speakers on eating disorders.

The trustees of Phillips and Abbot academy established the Abbot Academy Association in June 1973 as part of the merger agreement between Abbot Academy and Phillips Academy. Its founders sought to "preserve the history, standards, tradition, and name of

Abbot Academy by supporting educational ventures at the new combined school."

One million dollars from Abbot's unrestricted fund was set aside to for this foundation. Since then, Abbot grants have funded the creation of Graham House, the establishment of the Assistant Dean of Residence for Health issues, Black Arts Weekend, the student leadership conference, revisions of the Biology curriculum so as to include Bio 25, the Latin American Studies program, and the Headmaster's Symposium. "The Abbot Academy Association has supported some of the best ideas about this community [that] we've seen," stated Amster. "The ventures of the mid '70's such as Graham House, the philosophy department and the Health Curriculum have taken on indispensable roles in our community today."



College Counselor Marion Finbury. Photo/Shehadeh

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Jon Recesso leans into the gate

## Alpine Skiing Team Sweeps 4-Team Race

Photo/Bernstein

By TRAVIS METZ

Last Saturday the Andover Alpine Ski team traveled to Holderness to race against Holderness, St. Paul's, New Hampton, and Gould in a slalom event. The girls team, led by Junior Nikki Vadeboncoeur, won easily, outdistancing Holderness by thirteen points. While the girls burned up the course, the boys did some respectable skiing themselves, edging out Holderness by a single point for first place.

### Girls Romp Over Opponents

The relatively young girls' team, with no seniors, took places 1, 5, 8, 9 to come up with their third win of the season in two meets. The girls went into the meet handicapped, skiing without Heidi Salin or Captain Karen Nott. Their arduous practices paid off, giving them their second win over Holderness, a perennial powerhouse.

Junior Nikki Vadeboncoeur had the fastest first run and then skied an excellent second run to hold on to first place. New upper Rose Woolshlager put together two impressive runs to pull out fifth place. Likewise, new lower Gillian Recesso and upper Caitlin McDermott skied very well to finish in 8th and 9th places respectively. Lower Jenny Stern skied impressively on the first

run, but fell on the second.

### Boys Team

The boys captured 2nd, 4th, 5th and 10th places, outskiing Holderness by only one point.

Senior John Recesso came in a strong second, missing first place by a mere .02 seconds. Lower Sam Britton skied consistently on both runs to pull out an important fourth place. Upper Rico Kellogg came in .28 seconds after Sam to take fifth place. Captain Casey Jones sealed the victory with a tenth place finish. Seniors Whitney Spaulding and Don Kendall captured 16th and 20th places respectively, sealing the blue triumph. This meet gives the boys team one victory and one second obtained two weeks ago.

### Girls

1. Nikki Vadenboncoeur	55.36
5. Rose Woolshlager	59.76
8. Gillian Recesso	61.97
9. Caitlin McDermott	62.69

### Boys

2. John Recesso	49.64
4. Sam Britton	50.94
5. Rico Kellogg	51.22
10. Casey Jones	52.62
16. Whitney Spaulding	55.13
20. Don Kendall	57.90

## Holy Cross Edges Out Boys' Track Despite Patrick's Efforts

By MICHAEL CLAPPER

Boys' Track dropped a heartbreaker to a tough Holy Cross JV, losing the meet 42-53. Drawing outstanding performances from Uppers Kendall Price and Alec Guettel as well as a Herculean effort by Team Captain Chris Patrick, the team excelled in many events but barely lost the last few events.

Most of the team agreed that Holy Cross spurred a few tough runners but lacked overall depth, and the meet actually could have gone both ways. It stood as an amazing day for many Andover runners, as many underclassmen excelled, turning in their best times and placing.

Kendall Price sizzled on Wednesday, blasting his way into both a first in the 55m hurdles and a second in the 55m dash; leading off the mile relay team, he helped the Blue clinch a first. His contributions were nearly matched by team captain Chris Patrick who scored a 1st in the 600 with a great time of 1:18.3 and who also anchored the winning mile-relay team. Mr. Patrick was pleased with his performance and also noticed, "if a few breaks had gone differently, we could have pulled it off."

Yet another upper, Alec Guettel ran perhaps the most exciting race of the day. Running in second for most of the 800, he, on the final lap, set an incredible finishing kick and whizzed past the Holy Cross runner to take first at 2:06.5. Guettel continued his fantastic day in the 1500 taking second with a time of 4:21.4. Other strong performances came from

Senior Kit Cote, who won the pole vault and PG Jorge Mora who took second in the shot put with his best throw of the season - 48'7".

In the words of Coach Randall Pfeffer, the underclassmen contribution was "quite significant" with Todd Fletcher taking a second in the 55m dash; others such as John Pratt and Chris Carroll both placed in the high jump. Other hot spots were Mike Morrissey's second in the 800 as well

as Bill McNulte's placing in the 3000. All in all it was a strong day and Mr. Pfeffer pointed at the "impressive meet" and also "if some breaks had gone the other way we could have easily won."

With a week off, the Boys' Track team should be in top condition for a February 6 meet against Brown. The team looks good and in the words of Kendall Price, "our individual performers are infuse and our depth will help take us all the way."

## Girls' Squash Swats Exeter; Groton Wins

By KEN KRONGARD

The Girl's Squash team split their two matches this past week, as the Blue crushed arch-rival Exeter, 6-1, last Saturday, but ran into trouble against Groton on Wednesday, falling in a 7-0 shutout defeat.

### Andover Crushes Red

A fired-up Andover squad took the courts against Exeter last Saturday, and upped their record to 3 wins, 1 loss with a 6-1 triumph. With co-captain and number one seed Whitney Stewart out indefinitely with a broken arm, other co-captain Fern Ward moved up to the first spot, and easily despatched her Exeter opponent in three games. The rest of the

Andover team, Janna Malctsky, Josie Robins, Lisa Sernendara, Sue Collins, and Alice Stubbs also captured shutout victories, compared to only one Exeter win, as the Blue outscored the Red 19-3 in games during the day.

Unfortunately, the Blue fell for the second time this season last Wednesday, getting pummeled 7-0 by an incredible Groton team.

Playing again without Stewart and also Heather Trees, the team struggled all-day long against the excellent Groton players. The team, though disappointed about the loss, plans to turn around and crush Milton and Middlesex this upcoming week.

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## Boys' Hockey Whips Arlington; Beaten by Yale in Final Minutes

By TED CARLETON

This week, the Boy's Hockey team turned its play around by soundly drubbing Arlington Catholic 9-4, and playing well in a heart-breaking 4-3 loss to Yale J.V. The Blue faced its stiffest opposition of the year (Yale defeated the same Harvard team that pummeled P.A. 8-1) and fought the opposition right down to the wire, before finally falling due to missed scoring opportunities.

Matching the Yale J.V.'s intimidating tactics with a solid checking game, Andover Boys Hockey battled back from a 3-1 deficit Wednesday before succumbing in the final four minutes of play, 4-3. Coach Chris Gurry thought his team played very well, but stressed his team's frustrating loss was due to poor conversion of scoring opportunities, saying, "We skated and forechecked well, and really went after them (Yale) aggressively, but as has been the case in our five losses by one goal, we failed to put the puck in the net."

The Yale J.V., like many college teams, was both physical and quick, and despite carrying only ten skaters into the game, proved to have remarkable endurance. The team, decimated by injuries, also played with three varsity members, including Bill Zito, who graduated from P.A. two years ago. However, the player who preserved Yale's victory Wednesday was their goaltender, whom coach Gurry referred to as, "the key to the game's outcome." He shocked the Blue with 22 saves, many coming from the slot in front or faceoff circles.

### Team Kicks Up in the Second

Just when it seemed as if Andover was going to roll over and die, the Blue shook off some lackluster play at the beginning of the second period, and started breathing fire. Midway through the period, Andover began to check Yale consistently. Peter Burns and John Mattarazzo led the charge, and Steve Cassella also threw his weight around effectively. Paul Murphy helped to pick the team up by aking a breakaway save on Zito. With 3:37 left in the period, Bayne Findlay brought the Blue to within 3-2, by stuffing home a rebound off a Mattarazzo shot from the right face-off circle. Andover's fast-paced style of hockey seemed to be taking its toll

on the outmanned Yale squad, which looked a little ragged at the end of the 2nd period.

At this point, bad blood was developed between the teams, and even between Yale and the crowd, only inciting the partisan Andover onlookers to further spur on the Blue forces.

The 3rd period began with both teams playing sloppy hockey, as frequent dump-ins of the puck into the offensive zone proved ineffective. Andover's defense was playing exceptionally well, and the hustle of the forward lines was evident, but the Yale goaltender seemed impregnable, and time was running out.

### Andover Tries to Score

Andover finally got a break at 6:42 on a hooking call against the infamous #9, Dea of Yale, who was called for many penalties and made few friends in the stands. Bayne Findlay capitalized on the power play with an unbelievable goal. Crawford had fired a wicked shot from the point, and the goaltender made a fine save on the play, but failed to cover the ensuing rebound. Findlay, who had been knocked to the ice in front of the crease, jabbed his stick at the puck while lying on the ice, and managed to slide it by the goalie into the left corner of the net. Yale immediately came back with a savage fury, and eventually scored off a face-off with 3:32 to play. Andover never threatened thereafter, as Yale's forechecking kept Andover in its own end for much of the final minutes.

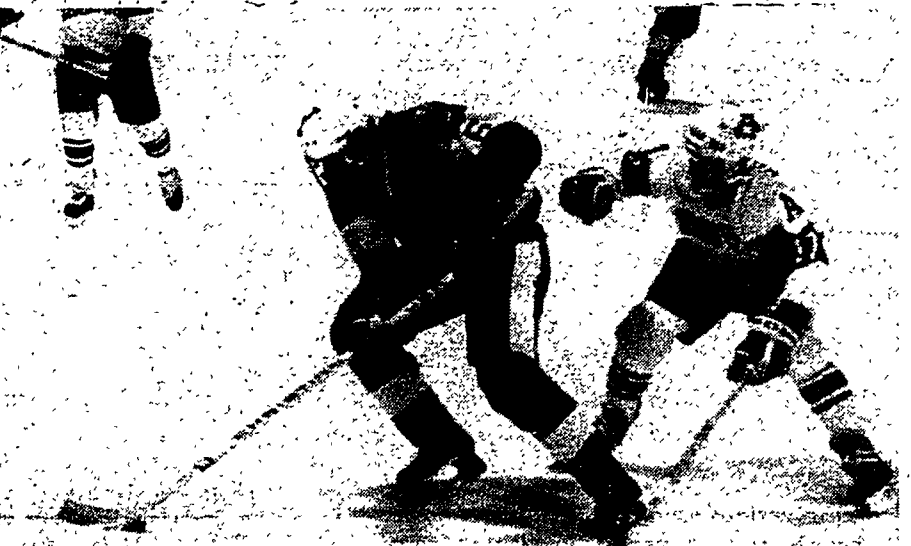
Earlier Andover outplayed Yale, but still was down 1-0 after the first period. Reilly was robbed by the Yale

goaltender on an 8-footer from the slot, and John Mattarazzo hit the post with a wing-shot midway through the stanza. Yale tallied its goal because of some miscommunication on the part of Andover's defense. A Yale forward, Saverbacher, was permitted to walk through the Blue's defense untouched, and then beat goaltender Murphy with a six-footer from right in front.

### Victory over Arlington Catholic

Saturday's game with Arlington Catholic produced a good old fashioned 9-4 rout, as eight different Andover players tallied. While this writer was still getting settled in a comfortable position to watch the game, Andover scored in the first 8 seconds, as Jon Crawford ripped home a slap shot off a Reid Payne pass. Barely a minute later, Bayne Findlay rapped home a rebound off a Peter Welch drive. An observer in front of me remarked, "maybe the hockey team will outscore basketball this week."

Andover was atoning for its four game losing streak with a vengeance, with people literally seeking out opponents to kill. The skill discrepancy was obvious. Then, as suddenly as Andover had scored their two goals, the Blue let Arlington Catholic back into the ball game. The offensive attack degenerated into errant passes and poor judgement, allowing the opposition to create some good offense and tie the score at 2-2. From here, however, the Blue pulled away to their 9-4 victory, with the scorers being: Findlay (2), Jon Crawford, Mark Crowley, Mattarazzo, Ti Walker, Mark Glaer, John Reilly, and Reid Payne.



John Matterazzo skates in pursuit of a Yale defenseman in Wednesday's exciting contest. Only a goal in the final three minutes sent the Blue down to a 4-3 defeat.

Photo/McAllister

School	Goal	Assist	Time	
<b>1st Period</b>				
Yale	Saverbacher	Zito	6:07	
<b>2nd Period</b>				
Yale	Tanner	Dayton, Dea	13:27	
Andover	Crowley	Mattarazzo, Crawford	11:13	
Yale	Fosser	Edgar	9:25	
Andover	Findlay	Mattarazzo, Crowley	3:37	
<b>3rd Period</b>				
Andover	Findlay	Glover	5:58	
Yale	Zito	Tanti	3:32	
<b>Score by Periods</b>				
	1	2	3	Final
Andover	0	2	1	3
Yale	1	2	1	4
<b>Shots on Goal</b>				
Andover - 25 Yale - 31				



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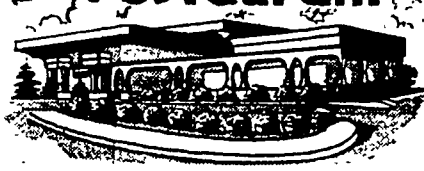


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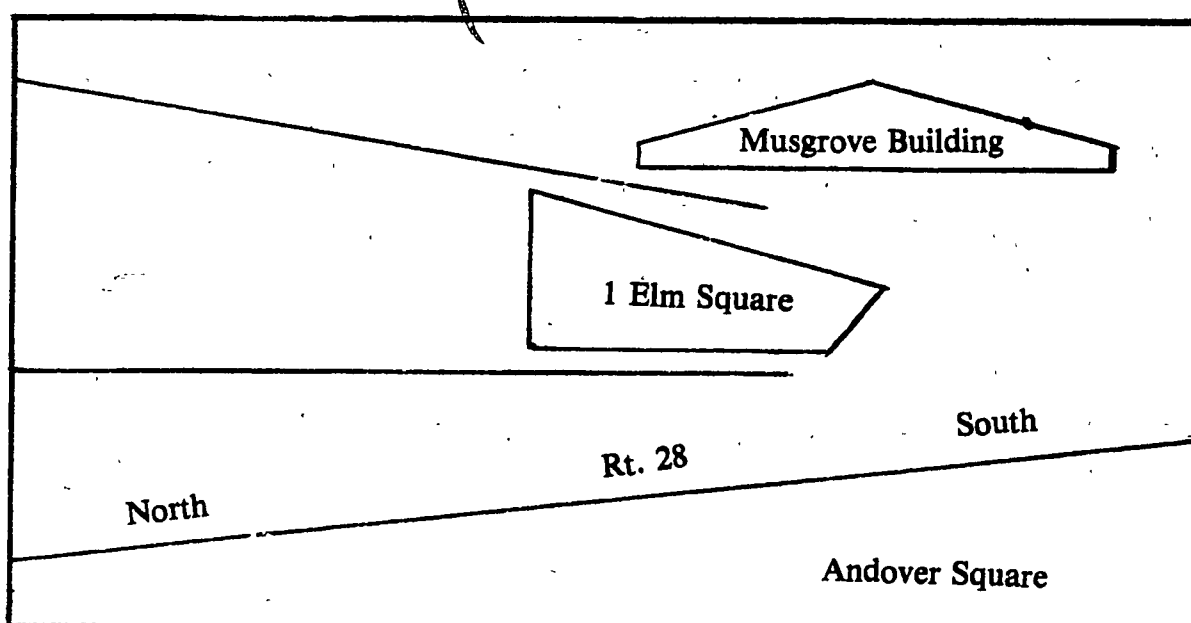
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