

# The PHILLIPPIAN

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Jeanne Amster will be Dean of Studies next year. Photo/Hall

## Amster to Replace Powell as Dean of Studies Next Year

By TAJLEI LEVIS

History Instructor Jean Amster will replace Phyllis Powell as Dean of Studies next year. Powell will succeed James Bunnell as Director of the Summer Session.

Powell will go on sabbatical next year and will return as Summer Session Director for school year 1984-85.

"The Headmaster is planning to rotate all administrative positions for the same reasons that department chairmen are switched, to encourage faculty to climb the ranks of their departments and learn new skills," said Powell.

Amster

As Dean of Studies next year, Amster will be in charge of directing the Curriculum Committee, choosing courses and helping students with Independent Projects. She said, "I hope to do whatever I can to enhance academic excellence and bring individuals who will promote intellectual stimulation to the campus."

Amster added that as another aspect of the job, she would like to improve the "quality and number of speakers who come to the campus."

Next year, in addition to teaching history, Amster is "looking forward to working with Department Chairmen and the Curriculum Committee in order to further strengthen our curriculum and courses."

Powell

Current Dean of Studies Phyllis Powell will replace James Bunnell as Director of Summer Session in the fall of 1984 upon return from sabbatical.

Powell's duties as Director will include planning the summer curriculum and overseeing the O.W.H. Library and Infirmary in their summer responsibilities. Powell, who has served as Dean of Studies for the last seven years, said that she looks forward to the change of duties because "it's time to do some growing." Powell's prior responsibilities will prepare her well for the new job. Said Powell, "Every skill I've ever developed will be used during the Summer Session."

During her 1983 sabbatical, Dean Powell and her husband will audit courses at Oxford University during the Fall term. Powell will return in the Winter to do research at Harvard's Widener Library for a paper on the literary devices used to portray the Russian Civil War.

Powell said she is "looking forward to working with teachers in curriculum design for the summer; the curriculum then is more flexible and less t'additional." She added that the summer session students are more representative of the cultural, ethnic, and economic mix of this country than regular session.



Current Dean of Studies Phyllis Powell. Photo/Khayatt

## Political Writer Fellman Stresses Compromise On West Bank Debate

By KEITH HWANG and TAJLEI LEVIS

Professor of Sociology and political writer Gordon Fellman, lectured on Mid East peace policies concerning Israel/Palestine relations last Friday night in the Underwood Room.

Fellman offered his suggestions to the "exasperating, seemingly insolvable" Mid East problem. Fellman said, "The focus of the crisis is the West Bank: will Israel continue to settle there, will it be annexed, and what will happen to the Palestinians."

Currently, Israel is increasing settlements of the West Bank and integrating it economically but is not yet legally annexed, according to Fellman. The West Bank aids Israel's economy because the 800,000 Arabs living there provide both cheap labor and a market for Israeli goods, he added. He said that Israeli government presently subsidizes housing on the West Bank in order to increase the number of settlements there and raise the Jewish population, currently 20,000.

Fellman discussed three "logical" choices to the West Bank Problem, given the disproportionate Arab/Israeli population.

The first option is that Israel would annex the West Bank and give Israeli citizenship to the Palestinians who live there. Fellman said, "the problem with this democratic solution is that given the high Arab birthrate, the Arab population within Israel would achieve parity with that of the Israelis within a few years. "Losing the Jewish majority vote would undermine the purpose of the Zionist project, [to have a Jewish homeland.]"

The second option consists of annexing the Bank without giving citizenship to the resident Arabs. This proposal would "destroy the concept of Israel as a democratic state."

The third possibility calls for the

expulsion of the Palestinians from the West Bank. Fellman said, "The world would not look well upon this undemocratic action." In addition this proposal "would be morally unjust" to the Arabs although it makes sense in light of Mirchahana's theory that Jews and Arabs can't live together.

Unfortunately, "none of the options are politically viable," said Fellman. As a fourth possibility, Fellman proposed that Israel withdraw from the West Bank. The territory would then revert back to Jordan and possibly become a Palestinian homeland.

Above all, Fellman stressed the need for discussion and com-

promises. He said, "Israel has much to gain by negotiation--it is the focus of everything."

Fellman also commented on the role of the American Jew concerning Israel, "today too many people feel that to be a real Jew on must live and fight in Israel," said Fellman. "I feel that as a citizen of the world, it is our duty to criticize Israel when it is wrong, and to do our own part wherever we live."

The lecture concluded with an in formal debate between Fellman, students representing the Israeli government and the P.L.O., respectively. One participant said "arguing the other side really made us think about the Palestinians's point of view."



New York Times correspondent Hedrick Smith. Photo/File

## Times Reporter Smith Speaks on USSR, Politics

By CLIFF BERNSTEIN

Washington *New York Times* correspondent Hedrick Smith will speak tonight at 8:00 p.m. in Kemper Auditorium on "the texture of Russian life" for the Friday Forum program.

Besides presently being chief correspondent for the *New York Times* in Washington, Smith is a regular panelist on "Washington Week in Review", one of the most popular public television news programs in the nation. In his position at the *New York Times*, he writes analyses on the Presidency, national politics, foreign policy developments, and the Congress. Smith has worked on the *New York Times* for twenty-one years, earning a reputation for precision and perception on various policy issues. He commands a thorough knowledge of American politics, formed through six Presidential Administrations.

Smith has also been a foreign correspondent in Russia, author of *The Russians*, and Pulitzer Prize winner. Smith gained the Pulitzer Prize in

1971 when he and a team of journalists produced the Pentagon Papers series in *The New York Times*. He also co-authored a book on the Papers and the resulting Supreme Court case.

Smith's most notable journalistic experience abroad was his three-and-a-half year correspondence from Moscow, where he again captured the Pulitzer Prize in 1971. Smith won his second Pulitzer Prize for his coverage of the U.S.S.R. and Eastern Europe. *The Russians* centers upon his experiences in Russia and in Russian life.

In 1980, Hedrick Smith co-wrote another book, *Reagan: The Man, The President*.

Born in Scotland, Smith came to the United States as a student at Choate School and went on to Williams College. His postgraduate work consisted of a Fulbright Scholarship at Balliol College in Oxford, England, and as a Nieman Fellowship at Harvard University.

In 1959, Smith's career in journalism began with U.P.I. in Memphis, Tennessee. He started with *The New York Times* three years later, covering the Civil Rights Movement of the 1960's in the South. He moved on to diplomatic news coverage in Washington, and then began a series of foreign assignments from Vietnam, Cairo, where he was Chief Correspondent, Paris, and finally Moscow, where he was Bureau chief from 1971 to 1974. In 1975, he rose to Deputy National Editor, followed on to Washington Bureau Chief the following year, and rose to his present position in 1979.

Smith had been scheduled to make his appearance at P.A. on February 11, this year, but the heavy snow falls of that weekend prevented his arrival.

**INSIDE:**  
**Photo**  
**Contest &**  
**Borges**  
**Follow-up**

## Andover Tops Other Schools in Olympiada

By PHIL LOUGHLIN and MELANIE SARINO

Thirty-eight P.A. Russian students participated in the 1983 Russian Olympiada at Newton North High School last Sunday.

Andover performed outstandingly with all thirty-eight students winning medals. The Upper Division students,

students in Russian 30 or higher, earned eleven gold and five silver medals, while the Lower Division students, students in Russian 20 or lower, won eight gold, ten silver, and four bronze medals.

Whitney Anderson led all Upper Division Andover students with a score of eighty-nine out of a possible

ninety. Michael Frusztajer earned a perfect ninety out of ninety to win the Lower Division and rank him first in all of New England for his division. Chairman designate of the Russian Department Victor Svec said, "The fact that we took thirty-eight students and brought home thirty-eight medals shows that our students produced on a level equal to the work they've put in."

Senior Ted Muftic, a gold medal winner in the Upper Division, credited the Russian Department with Andover's overwhelming success saying, "This year's Olympiada once again establishes the Andover Russian Department as the best Secondary School Russian Program in New England, and maybe the U.S. as well."

Co-Chairman of the Olympiada and teacher at Buckingham-Browne-Nichols School Armen Dedekoon explained the importance of this event saying, "It's the best thing in the entire country for high school students studying Russian."

The 120 students who participated in the Olympiada were divided into two groups, a Lower Division for students with one or two years experience in Russian and an Upper Division for students who have

studied Russian three or more years.

The Upper Division has three major sections. In the first section, General Conversation, the student must talk about either himself, his family, how he spends his free time, or his school. The second section also has four parts of which the student will describe either the History of Russia, Russian Geography, Russian Composers and Music, or Russian Authors and Literature. Finally, the student must recite a Russian poem from memory and read a brief story answering questions about it. The student does not know until the day of the Olympiada which subjects in particular he will be discussing so he must be prepared for all of them.

The Lower Division is similar to that of the Upper Division except, in the third section, the student must learn anecdotes and/or recite a poem of his choice.

This Oral Olympiada follows a winter term Written Olympiada in which Andover also did very well, with Upper Jim Driscoll receiving an International Gold Medal for his essay.

Events next fall for Russian Students include a New England Russian Weekend to be held at the Log Cabin, and the All-New England Schools Russian Competitions.



Russian Instructor Victor Svec. Photo/Pettit

# Commentary and Letters

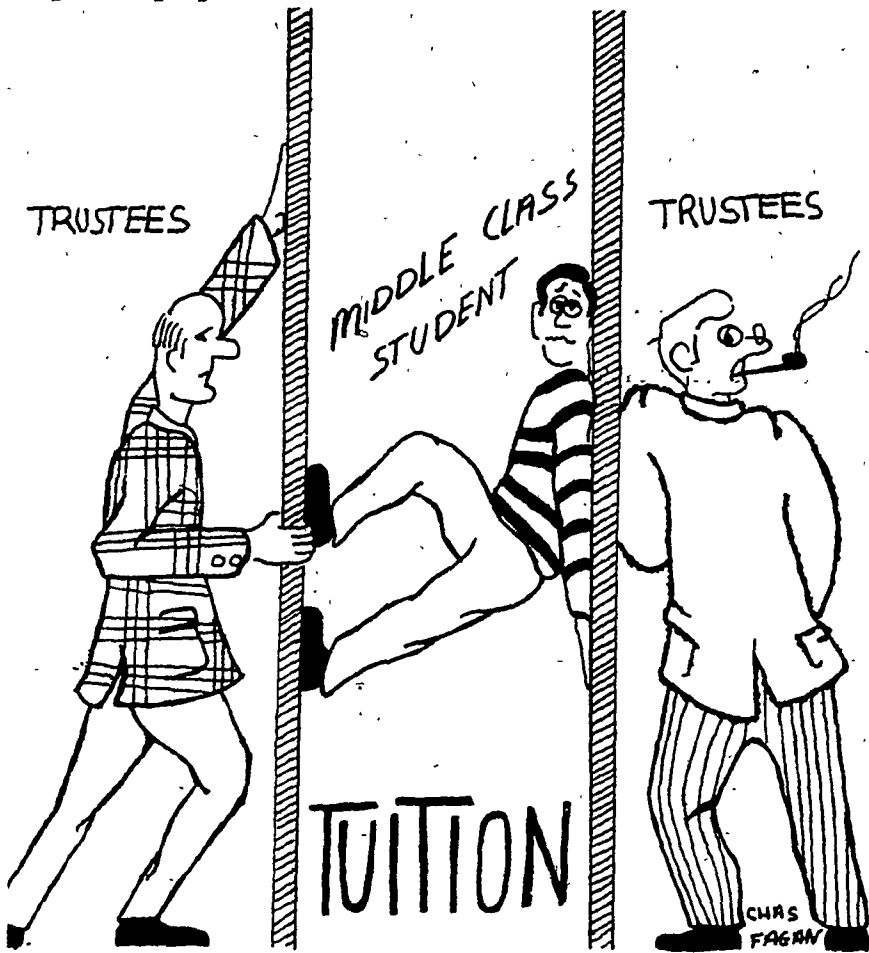
## TUITION & THE SQUEEZE PLAY

Five years after the dramatic successes of its Bicentennial Campaign, Phillips Academy now stands at a historic crossroad in the type of student it seeks to attract. Once a low-tuition, low-scholarship school for the economic elite who could afford it, the school has recently tried to open its doors to the less privileged students. Yet, for the first time in the past several years, Andover has registered a marked leveling off in its applicant pool (which had increased dramatically through the 1970's). As a better indication of applicant disenchantment, Admissions officials report a disturbing number of applications not completed, a sign of interested individuals who had reservations. What is the cause of this decrease?—The tuition policy, as outlined by the Administration and set by the Trustees.

Andover has experienced no decline in the quality of the education it offers. Rather, otherwise interested students and parents are rejecting Andover as too expensive—and opportunity they simply cannot afford. The tuition increases of the past five years have begun to take hold, and Andover is now feeling the squeeze, especially its middle class.

The tuition policy of the school has increasingly driven the middle class away from Andover. The wealthy will always be able to afford Andover, regardless of its tuition. The poor will, and do, benefit from the comparatively high scholarships offered to them. It is the middle class, however, that has lost in the recent tuition increases—they are neither poor enough to compete with those of greater need for scholarships nor rich enough to afford the \$8900 tuition.

Ours is a middle class society, a country of neither broad prosperity nor glaring want. Andover, however, is no longer taking an even economic distribution of students. The polarization in our Andover community towards the rich and poor has dramatically increased and we on *The Phillipian* sincerely hope that the Trustees at their meeting next week and all other future meetings, consider and then prevent this "squeeze play" on the middle class.



## A Standing Ovation from the Phillipian.

*The Phillipian* would like to thank the administration and especially Senor Rubio for offering the students, faculty and friends of Phillips Academy the chance to hear Jorge Luis Borges, one of the greatest literary minds of our time.

*The Phillipian* would also like to congratulate the student body; for despite auditory problems, the audience remained attentive and responsive throughout the program—a rarity in our community. Once again, congratulations on a job well done.

### The PHILLIPIAN

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*The Phillipian*  
Phillips Academy  
Andover, MA 01810

## Students Defend Graham House

To The Editor:

Although some people are not aware or do not take interest in Graham House, it is one of the only "safety valves" provided by Phillips Academy for students. This school can be a very hard place sometimes and it is a comfort to know that there is a place on this campus where people really care about you and your life it you want them to. The Graham House counselors offer a wonderful opportunity for students who need support and understanding in dealing with the problems that students face at this school. We think that Graham House is an invaluable asset to this school.

This letter is to inform you that over the next two years, Graham House will be cut by about 30%. This means that there will be one less psychologist working downstairs, while a full time position in the study skills center will be working only part time. At present, the people at Graham House are working to their full capacity. If there is such a great demand for these people, how can we

afford to cut the staff?

We are very concerned and feel that Graham House is too important to be the victim of budget cuts. Instead, we would like Graham House to be more effective throughout the entire school through greater involvement with cluster peer counselors and

house counselors. Graham House represents an important value to many people on this campus. Thus, we need more communication between students and faculty to prevent the cutting of one of Andover's most valuable resources.

Paul Van Houton '84  
Abby Shuman '84

## A Complaint from Ropes

To The Editor:

We, the regular denizens of Ropes dining hall, applaud the concern of the Commons staff and the Administration for our physical welfare. We realize that high sodium intake endangers the balance of our precious bodily fluids, and hence we interpret the removal of salt and pepper shakers from Ropes as an effort to protect us, the world's future intellectual leaders. The benefits are not merely physical. Even those of us

who rashly disregard the attempts of The Powers That Be to regulate our diet acquire much-needed cunning and tactical skills from their forays into Upper Right and Left in search of pilferable condiment receptacles. Of course, at this formative stage, we cannot fully appreciate the far-seeing wisdom of our elders, but the beneficial effects of this action will eventually manifest themselves in our (sure prolonged) lifetimes.

Annalisa Danowski '83  
Carin Ruff '83

## The Real World

By KRISTIN CLEARY  
and CAMERON KEYES

### NATIONAL NEWS

#### Task Force Not Spending Enough

The Special Federal Task Force for narcotics established last year by President Reagan has begun slowly, federal officials said. Although the Reagan Administration convinced Congress last fall to allocate an extra \$127.5 million for the program, the Justice Department has estimated that less than \$7 million has been spent. "We had delays in allocating resources. But I hope good planning will now produce a steeper rate of climb," said Deputy Attorney General Edward C. Shmuls. Department officials are worried that this could result in a loss of their appropriation.

#### Mondale and Glenn Lead in Funds

Former Vice President Walter Mondale and Ohio senator John Glenn are the only two Democratic Presidential candidates who show strength in fund-raising, according to the Federal Election Commission. Senator Alan Cranston of California and Senator Gary Hart of Colorado were in relatively weak financial condition. Mondale, who leads in the polls for the Democratic nomination, raised about \$2 million in the first quarter of 1983, while Glenn raised \$1.1 million.

#### Catholic Bishops Advocate Freeze

The National Conference of Catholic Bishops voted by a large majority Tuesday to adapt a pastoral letter calling for a halt in the nuclear arms race. In the 155-page letter, which has been in progress for two years, the bishops came out, strongly against first use of nuclear arms, saying "We do not perceive any situation in which the deliberate initiation of nuclear war...can be morally justified." They

also reject the theory of limited nuclear war, and supported the goal of a nuclear freeze.

### INTERNATIONAL NEWS

#### Tensions Rise in South Africa

The City Council of Pretoria in South Africa declared Thursday, April 28, that 14 of the city's public parks will be barred to blacks and that 3 other parks will be divided into white and black sections. The parks, which have been desegregated for the past nine years, will be guarded by police dogs, and any blacks entering will be subject to arrest. There were other racial tensions in Johannesburg, where F.O. Gouws, principal of a primary school, sent a circular to school parents urging them to inform the police about "non whites" in the area. Under the Group Areas Act only whites can live in the area, but because of housing shortages, the crowded conditions have sent many other races into the areas. These "non-whites" are now liable for arrest. Anti-apartheid leaders described the circular as "a witch hunt reminiscent of the Nazi era."

#### Reagan Aids Afghan Freedom Fighters

The Reagan Administration has increased the amount of covert military aid to Afghan guerrillas fighting Soviet and Soviet backed troops, according to Administration officials. The officials said that President Reagan made the decision last fall with the intent of making the Soviet attempt to take control of Afghanistan more difficult. Saudi Arabia, Egypt and Iran are three other countries secretly providing aid to the guerrillas. Administration officials denied that there was any connection between the increased aid and reports of recent increases in Soviet and Cuban aid to Nicaragua and Salvadoran guerrillas.

#### Schultz on the Road to Damascus

In Beirut, April 30, Secretary of State George P. Schultz said that he was considering a visit to Damascus to discuss a Syrian troop withdrawal from Lebanon. He said he would interrupt his diplomatic work in Jerusalem and Beirut to make the trip once he was convinced that "genuine progress" was made toward a compromise on an Israeli pullout. Schultz, who has been in the Middle East since last Sunday attempting to reach an agreement on an Israeli withdrawal, said that talks are only "inching forward."

#### Italians Protest to Argentina

Last Saturday, Italian President Sandro Pertini condemned Argentina's military government for its recent statement the Argentines who disappeared in the 1970's during a purge of leftists by the military regime are dead. Among the missing were an estimated 300 individuals of Italian origin. Mr. Pertini sent a telegram to Buenos Aires in which he stated: "I express the abhorrence and the protest of myself and the Italian people in the name of those elementary human rights which have been cruelly mocked and trampled on."

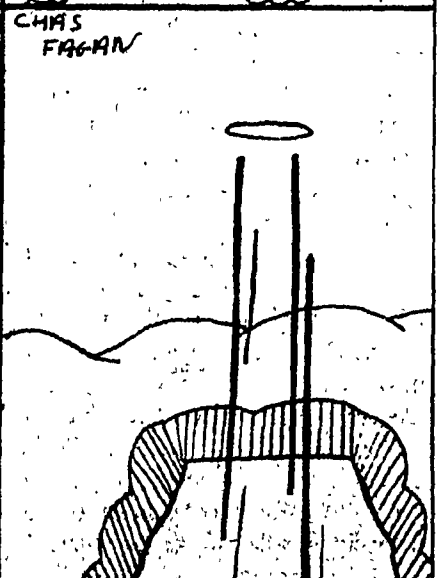
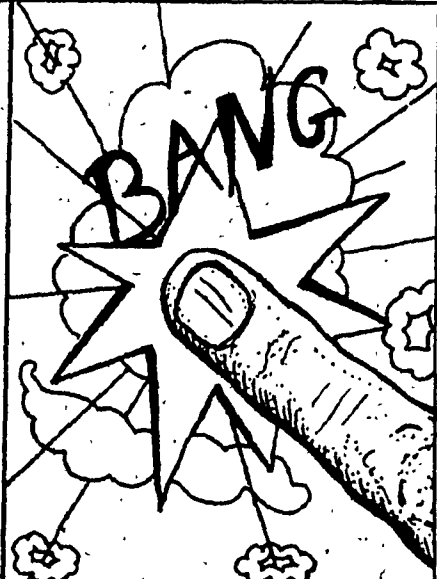
#### Norway Fires Upon Submarine

A Norwegian warship twice attacked on April 30 an unidentified submarine suspected of intruding in Norwegian waters 60 miles south of Bergen. A Norwegian naval spokesman said that the attacking vessel had made sonar contact with the submarine after the first assault, which included five rockets and a depth charge. The Norwegian warship then proceeded to shoot five other rockets. Except for air bubbles, there was no response from below. The spokesman maintained that the search for the unidentified submarine would continue, but he would not comment on the number of ships involved.

THE TREE, THE SHARK, THE HAND... WHAT NEXT?! CHAS, I CAN'T TAKE ANY MORE OF THIS ABUSE!



TRY ONE MORE THING AND I'LL SHOOT!



CHAS FAGAN

By TAJLEI LEVIS  
and MELANIE SARINO

Professor Jorge Luis Borges, "the world's most respected writer," according to Angel Rubio, Chairman of the Spanish Department, answered questions pertaining to his works and his philosophical beliefs before an over-sized audience in George Washington Hall on Sunday May 1.

#### The Lecture

English Instructor Kelly Wise opened the question and answer session by asking Borges several specific questions on his literary style and writing methods; following this, Wise invited the audience to write down questions for Borges to answer.

Borges said that since he no longer writes down his stories, they "keep growing and changing all the time" in his mind. In response to questions on how he remembers so many details and themes Borges replied, "my memory goes back to many things that have happened to me... It has a porous quality; the ability to remember good and forget evil..."

Dreams and magic are an integral part of Borges' writing. "Dreams and life are interchangeable. I write because of an inner need to share a dream," said who added that when he doesn't like what he has written, he promptly forgets it despite his stated desire to be "true to [his] dreams."

Borges continued answering students' questions which began to focus on magic. "My fiction is abound in magic..." He then defined magic "as a mysterious world," of which every life is a part. "Every instant of time is a treasure; only when we're tired we don't appreciate it."

Borges explained that his favorite images are the mirror and the labyrinth. The mirror holds the key to identity and adventure;

# Borges Charms PA With His Intellect

yellow color of the tiger, but he said of his affliction, "it gives me solitude; I consider it a blessing rather than a curse. It's all for the best."

When asked what inspired him to write so prolifically, Borges replied, "I publish in order to not spend my life going over rough drafts. When a book is printed I get rid of it and am free to go on to other dreams."

When asked which authors he recommends, Borges strongly suggested that every reader choose his own books. Said he, "Books are like children; they are beautiful but hard to understand. Each is special to only a few readers. I can recommend only the love of life."

For Borges the love of life is particularly important because, according to the great scholar, "after death we just cease. Immortality is one of the worst fates I can imagine." Consequently, Borges "can't believe in a personal God; it's simply impossible." Although he attributes his atheism to a lack of religious training, Borges considers himself an unrestricted free thinker.

Borges is a firm believer in ethics though he can't explain them. "A writer has a moral responsibility to society." His opinion of the government is that "Politics are OK; Politicians aren't." He said that he hates frontiers

of literature is charm; all the rest is mirror work."

#### After the Lecture

After the thunderous applause, Borges continued to answer questions at a reception in the Underwood Room. Spanish Department Chairman Angel Rubio, who organized Borges' visit said, "We were all very pleased with young people's reaction; they showed interest in Borges' intellectual talent; they learned to listen to get the value of a situation."

Upper Jim Driscoll said, "He earned the respect of the entire audience; the whole auditorium was silenced as if by magic as all attempted to understand his brilliance."

#### Meeting With Faculty

Borges spoke to English and language instructors on Monday at noon in Bullfinch Debate Room. Monday's lecture focused on Borges' opinions and interpretations of other writers' works. Joseph Conrad is one of

Borges' favorite American authors because he enjoys the heroism of the characters in *History of Western Philosophy*. Among English writers, Borges said that he admires Melville for his emphasis on justice and the law, and Lewis Carroll for "inventing everything so well that readers take it for granted." He is very fond of Shakespeare's works and stated, "I sincerely hope that Shakespeare existed."

Borges also discussed his different writing styles at his meeting with faculty. Though many preferred his old Baroque style, Borges himself thinks of his early work as overwrit-

**I sincerely hope that Shakespeare existed. --Borges**

ten and too ornate. He said, "Those who think of it as good should be thrown into a madhouse."

Borges surprised many by saying that he finds rhymed poetry much easier to write than prose because in the latter one must be conscious of the rhythm of every sentence.

Following the lecture, Borges flew to Canada to be the guest of Prime Minister Trudeau. At the end of the month Borges will lecture in Italy. "To get to know him has been the greatest pleasure," said Rubio, "and we are honored that we have responded to the intellectual challenge in a most admirable way."

**"My fiction is abound in magic--a mysterious world of which every life is a part."**

"think of the world as a riddle, like a mirror," he suggested. A labyrinth causes one to feel "happily lost all the time" according to Borges.

Borges is also fascinated with images of tigers which have taken on special meaning for him since he lost his eyesight. Borges said, "Tigers are a symbol of animal elegance." He added that as he became wholly blind in 1955, the yellow color of the tiger was the last color he was able to detect.

After 1955 Borges could not even see the

and borders because they invite wars which are nothing but "justified manslaughter." He said that he does his best to be a "citizen of the world" and to speak out against oppressive government regimes. "I feel grateful to America all the time."

The professor concluded his Sunday lecture with a discussion of truth. He said that the danger in truth is that it is disagreeable. Since a story can be either real or in the imagination, it is preferable to choose the more enjoyable one. He added, "the most important quality



Jorges Luis Borges with Kelly Wise and Angel Rubio in the background. Photo/Charlton

## The Saga of Two Severed Cables--PA Left in Dark

By JEFF NORDHAUS

#### The First Black-Out

At 10:45 a.m., Sunday, April 10, the splicing on a 2400 volt cable (no.4) serving more than fifteen dormitories, Samuel Phillips Hall and Morse Hall, burnt out due to the seepage of moisture through the cable's insulation.

Within hours, another cable (no.1) from the Phillips Academy power plant met a similar fate, leaving most of Flagstaff Cluster without power.

#### The Repairs

According to Superintendent of Management James Winn, the no.4 cable has two major legs, from the Power Plant to Main Street and from Main Street to the Art Center electrical "pit"; a no.6 cable runs on the same route. The no.4 cable burnt out somewhere between the Power Plant and Main Street, thus necessitating a rerouting of this cable's current to Main Street through the no.6 cable.

From Main Street, the broken no.4 normally served several dorms in the area of Carter House, which were now left powerless as a result of the severing of no.4. In order to route power to these buildings, OPP (Office of Physical Plant) ran electricity on no.6 past the dorms to the Art Center electrical pit and then back to these buildings through the segment of no.4 that still functioned according to Winn.

This accomplished, OPP discovered the damage to the no.1 cable, which serves Foxcroft, Bartlett, and Day Halls as well as the Bell Tower. OPP acted quickly to reroute power to Foxcroft and Bartlett, but in order to supply the other two buildings with power, OPP had to route electrical wires out of Pearson Hall through a telephone duct--a lengthy process.

According to OPP Director Bruce Crawford, everything is back to "nearly nor-

mal status." The non-functioning leg of cable no.4 has been completely replaced. OPP, with the help of an outside contractor, performed 1495 feet of duct work. Three pipes, known as PVC's, had to be installed along this distance to accommodate the no.4 cable, the no.6 cable and a communications wire.

The greatest problem that OPP faced was the purchase of wire; "It is not wire you can go and buy in the hardware store," according to Crawford who added, "it is high technology, high voltage cable; they just managed to scrape up enough for the project." OPP bought 4800 feet of cable from an I.T.T. distributor in Rhode Island; this was all of the required cable in stock in New England according to Crawford.

Crawford estimates a final cost of \$6000 for the purchase of the wire, \$6000 for labor (both OPP and an outside contractor) and \$6000 for masonry supplies, high voltage fuses, transformers and other necessities.

#### The Second Black-Out

Last week, on Monday April 25, a second major black-out occurred. Other more limited power outages had affected buildings throughout campus since the original difficulty but this outage affected a "six dorm area", (Fuess, Nathan Hale, Stearns, Stevens, Stimpson, and Stuart) according to Winn. The black-out resulted from a power overload

which caused fuses in the Stearns electrical pit to burn out in "almost a flash fire," said Winn. Before the fuses melted, much of the cable insulation had burned as well.

#### The Repairs

OPP had to resplice high-voltage wiring at several junctions according to Crawford. Much of the resplicing took place in the basement of Stearns, where a high voltage transformer burned out. Bruce Crawford described the task of high voltage rewiring as one that must be done with extreme caution, for "you can't afford any mistakes." The splicing was done rapidly and power was restored by 6:30 p.m. on the day of the outage.

#### Old Equipment

The cable that blew out was installed between 1928-31. Many cables in use now were installed in 1914. Crawford said that the severing of cables may happen continuously until all the "old equipment is replaced." Replacing all the old cables on campus would cost approximately \$200,000 according to Crawford, who says he feels that the way to attack this problem is not to continuously replace cables, but simply to be prepared to repair them.

James Winn agrees saying, "you can't replace a cable because it might burn out just like you can't replace a car battery because it might run down."

fourth, and eighth in the combined New York and New England Division.

Almost five years later, Andover sent six students to the competition, all of whom either won gold or silver medals. The following year, seven students attended and again all received awards. This year according to Krivobok, is the best yet for Andover at the Olympiad: Andover sent over 38 students to Newton High School, and 38 medals came back.

Perhaps the most important factor in leading PA Russian to success is the teaching technique employed at Andover. No English ever enters the class, and even grammar is taught in Russian, so that "one thinks purely in Russian" according to Krivobok.

## Russian at Andover--A Super Power

By MELANIE SARINO

The Russian Department has developed into one of the most prominent centers of Russian learning in the United States over the last twenty-eight years according to department chairman Georges Krivobok.

Since its introduction by classics instructor Robert Lane in 1955, Russian at Andover has grown and expanded at a phenomenal rate. As a result, Russian now stands as an integral part of language curriculum.

The Academy offered Russian as a "minor" course--meeting only two periods per week--when first introduced two and one-half decades ago. The first class consisted of twelve seniors and a Polish priest from Andover's St. Augustine's Parish who later went on to teach Russian at Villanova University.

After the success of the first class, the Academy added a twenty level course for the next year. Although relatively few students enrolled, Lane remarked that at the time, "The number [of students] didn't matter as much as the enthusiasm; they had always been active learners because Russian itself was a fascinating language for them."

By 1962, when Alanson Stevens joined the Russian Department enrollment had greatly increased and the need to expand the then four-year program (10-20-30-40 sequence) to include honors sections was recognized.

Stevens, who became department head in 1973, created the accelerated Russian twelve and twenty-two courses, which provided capable students with a means of receiving years of instruction at high school level.

Since the introduction of the honors sequence, Russian Department enrollment has greatly increased, doubling in the last four years to the eighty-five students presently studying the language. Instructor Georges Krivobok attributes this growth to three factors: 1) recruiting by the admissions department, 2) cooperation from the academic advisors, and 3) the "missionary spirit" that Andover's Russian teachers often feel from bringing this major but "rarely taught" language to the school. According to Krivobok, "there are more Latin teachers in the U.S. than there are American Russian students...this is perhaps due to the common but mistaken opinion that Russian is a dif-

ficult language, or to lack of funding for more widespread instruction in public school."

The consensus among the Russian department is that this lack of Russian instruction may prove to be politically dangerous. Most department members agree that the program's primary objective is to open up communication lines with the "world's other superpower" through the use of language. Instructor Alanson Stevens remarked, "Our only real chance of surviving in this world of technology-run-amuck is communication. There is no alternative."

#### PA AND THE RUSSIAN OLYMPIAD

PA students have achieved commendable success in the art of spoken Russian, and there is "no better meter of success" than their prestigious record at the Russian Olympiad according to Krivobok. Since the start of this competition eight years ago, Phillips Academy has garnered more prizes than any other school in the United States.

PA performance at the olympiad has steadily improved. In the first year of the contest, only three Russian (40) students attended and they managed to place second, third, and fifth in New England. They later placed third,



Russian Head Georges Krivobok. Photo/File

# THE FIRST ANNUAL PHILLIPPIAN

## CONTEST

### SUMMARY

Early this term, *The Phillipian* decided to sponsor a photography contest. *The Phillipian* also decided that in order to attract the greatest number of entrants, the contest should be without thematic restriction. Just as we hoped, the responses were varied and diversified in content, mood, and graphic style. We received photos ranging from baby pictures to roommate portraits and from goose landings on a placid lake to the harsh New York skyline.

Judging on originality, content, composition, and aesthetic quality, we sifted through the fifty entries and by a long and contemplative process of elimination, chose Lisa Zuckerman's child portrait to lead what we consider to be the six most outstanding entries.

As for the entries that don't appear, it is unfortunate that we have limited printing space, for they were outstanding as well.

Grand  
Prize  
Winner



□ Lisa Zuckerman captures the intense efforts of this child in her Cocoa Puffs contemplation.

□ Andrea Feldman's "Yes Daddy..." confirms the female equivalent of the Oedipus complex.



□ Paula Perry's egg is a conceptual baby and photographer's are not afraid to go to the egg head's corners.

# PHOTOGRAPHY CONTEST - 1983

☐ Alex Miller was able to sight, isolate, and capture this shot since he was on the ball.



☐ Annie Ballantine shows that the proper sidelighting and an unusual angle combine to create a restful, outdoor afternoon.

☐ Jennifer Sherman found the goose that laid on Golden Pond.



# SPORTS FRIDAY

## Boys' Track Trounces

### NMH and Dartmouth

By JASON MARX

On their way to an amazing week, the Andover Boys' Track team beat Northfield-Mount Hermon on Saturday 75-70 and destroyed Dartmouth 94-60 and Deerfield 96-58 on Wednesday.

Henderson, Condren Shine

Against Northfield, Andover placed in the top three in all but one event and captured eleven first places--Andover's leading athlete on Saturday was definitely Graeme Henderson, who placed first in three individual events--the 110 meter Hurdles, the 300 meter Hurdles and the Triple Jump. Henderson also helped capture another first place in the mile relay.

On the field, Andover faired just as well, capturing five first places out of seven. Andover pulled off a first and second in the triple jump, placing two people in every field event, except the Long Jump. Hilary Condren, high jumping 6' 5", not only placed first, but broke the previous school record of 6' 3".

Imperious on Wednesday

The victory over Northfield was just a warm-up for the team, compared to its stellar performance Wednesday against Dartmouth and Deerfield.

Although the team lacked on the field Wednesday, it completely dominated the track events, capturing 9 of 10 first places. By the time the officials had tallied the track points, Andover had an insurmountable lead of 58-24 against Dartmouth and 56-26 against Deerfield.

Andover's speedsters included Stephen Kaluzny, Tracy Wathal, Graeme Henderson and Chris Schille. Kaluzny sped to a first in the quarter mile and an amazing split time of: 49.5 in the first place mile relay. Graeme Henderson continued his winning ways, capturing both hurdle events, and Tracy Wathal also had a pair of wins in the 200 and the 100.

Schille Breaks Two Records

There was no competition whatsoever

for Chris Schille, the highlight runner of the meet. Schille won the 3000 meter in 8:54.0 and the 1500 meter run in 4:03.7, breaking the school record for each event by several seconds.

The team's next meet is this Saturday against the state champs, Andover High. After the Blue's three spectacular wins, Andover High will need to be very careful.

## Athlete Of The Week

Chris Schille is *The Phillippian's* choice for Athlete of the week. A member of the Boys' Varsity Track Team, Schille shattered the previous school records on the 1500 and 3000 meter runs, with times of 4:03.7 and 8:54.0 respectively. Schille's two records have highlighted a very successful season for him in the long-distance events.

photo/Morrissey



## Boys' Lacrosse Still Undefeated

### Demolishes Pinkerton and Deerfield

By JEFF McDERMOTT and BART RICKENBAUGH

Last week the Boy's Varsity Lacrosse team stretched its undefeated streak to eight games as they cruised by Pinkerton, 20-2, and defeated Deerfield in a close game, 10-7. The Blue played consistently throughout both games and with the key being their transition from offense to defense, resulting in many easy goals, while only giving up a total of nine in two games.

On Saturday, the Blue travelled to Pinkerton where they destroyed a very inferior Pinkerton team. They were able to move the ball at will against the hosts swiss-cheese defense, and goals came with almost too much ease.

Pinkerton Provides A Laughter

Seven seconds into the game, Dave Trowbridge started the scoring barrage with his first of a game high five goals. The Blue continued to move the ball well and after 2 goals by Caulkens, and another by Trowbridge, and one apiece by Jeff McDermott and Alec French, they led 6-0 at the end of the first quarter, and never looked back.

This type of scoring true for the final three quarters also. The "Big Four" of the Andover attack, Steiner, Trowbridge, Ughetta and King led the stat-parade. Besides Trowbridge's five goals, Steiner had three, and Caulkins four, while Ughetta led the unit corps with three.

Defense Strong Also

Also evident in the whopping 20-2 score was the defensive side. Although the Blue defense didn't have much work, the few Pinkerton threats that did occur made it past their opening stages.

In their effort, the entire defensive squad performed well, including solid performances from all three goalies.

On Wednesday the Blue faced a tough Deerfield squad and emerged victorious by a score of 10-7. Andover relied on Josh Steiner and Adam Wall to supply the bulk of their goals, combining to score 7 out

of Andover's 10 goals.

First Quarter Advantage

Deerfield came out strong, scoring first with four minutes left in the first period. Andover bounced back, though, in the form of Rufus Jones' first goal of the year when he faked his way past his defender and fired the ball over the goalies right shoulder. This was followed by Jim Connolly's unassisted goal less than thirty seconds later, and gave the Blue a 2-1 first quarter advantage.

Andover's defense was strong as well, with Steve Kirkpatrick, Marty Clarke and Mike Glumicich preventing the Green from taking many shots. Charlie Welch, another defenseman, saw limited action due to an ankle injury.

Lead Goes Back And Forth

The second period opened up with a Deerfield score as they tied the game at 2-2. The Blue continued to work the ball well and again took the lead. Rick Appar hit Bob Ughetta cutting across the middle and Ughetta put it into the net. Four minutes later it was Adam Wall off another Appar fan who beat the Deerfield goalie and extended the Blue lead to 4-2. The strong Deerfield team refused to let up as they penetrated the Blue defense and tallied to bring the score at the end of the half to 4-3.

Deerfield Retaliates

The third period began like the first two with a quick threat by the Deerfield offense. They notched their first goal of that period in a little more than thirty seconds. This was followed by one more two minutes later.

Zone Provides Success

Andover decided to drop into a zone offense as opposed to their usual man-to-man so that they could counteract Deerfield's dodging middles. It worked well as the defense held tight and, while, at the other end of the field, Steiner passed to Wall who drove the ball into the lower left corner of the net.

Once again Deerfield came back and scored as one of their middies slipped into the seam and drove the

ball home for a 6-5 lead.

Captain Steiner Takes Control

It was then Steiner who responded with two goals of his own inside of two minutes. With ten seconds left in the third, Greg Simon took the ball deep in Andover territory and threw it the length of the field where Steiner was waiting. Steiner caught it and fired it to the inside of the left post as time expired.

All Wall In The 4th Quarter

Good stick handling and movement of the ball contributed to the Blue domination of the 4th quarter. Although Deerfield scored first in that period also, the Blue kept hold of the lead and increased it as Adam Wall notched two of his four in the period to provide the 10-7 final score.

This win was important for Andover as it proved that they could perform well and come back in pressure situations. The Blue hopes to extend their undefeated streak to 9-0 as they take on Dartmouth at home on Saturday at 2:00.



Josh Steiner reaches for the pass photo/Hekimian

## Girls Lacrosse Destroys Proctor

By PHOEBE BROWN

The Girls' Varsity Lacrosse team crushed Proctor but fell to the strong offence of St. Paul's this week. Standards for the team were Melinda Pierce, Andrea Feldman, and Fern Ward, due to their excellent offensive talent.

In the Proctor game the Blue took the offensive, and within the first few minutes of the game, Andover's Andrea Feldman and Pierce each netted a goal. After three goals from Proctor, however, the girls really started moving.

Ward and Pierce had two accurately placed shots on goal, while offensemen Feldman, Martha Gordeau, and Laurie Nash brought the Blue in front with eight goals collectively, with Gordeau netting four out of the eight. The Blue passing sharply led the game at half-time by a score of 12-3.

Although Proctor, coming back strong after the half, scored a few threatening goals at the beginning of the second half, Andover's offense continued to play aggressively. Likewise, the Blue defense, led by Susan Deeds and Kate McBride, kept Proctor at a safe distance.

Feldman tallied five goals in the second period while Pierce cracked two more, and Ward, Nash, and Eleanor Tydings each added one point to the scoreboard. Andover's Goalie Janine DiTullio also played an outstanding game.

St. Paul's

Despite the Blue's 22-10 victory over Proctor, the team suffered a frustrating 20-14 loss by the St. Pauls squad on Wednesday.

St. Pauls, dodging swiftly around Andover, dominated the field during the first half with 14 goals. However, Andover's Feldman smoothly netted

two shots, and Meg Sturges, with a crisp shot, added one goal to Andover's score.

Despite the St. Pauls 11 goals advantage, Andover played miraculously and upped the score to 20-14 in the second half. Switching offenseman Feldman and Nash to the backfield strengthened Andover's defense along with the help from regular defensemen Nash, Feldman, Rosalyn Rea, and Electa Sevier. Offensively Andover passed smoothly and quickly. Ward and Pierce each netted three shots, Tydings' and Sturges added two to the score, and Nash and Gordeau each tallied one. St. Paul's managed to slip in six shots, however, according to the goal statistics in the second half, Andover defeated St. Pauls by a score of 11-6.

Andover's Proctor victory and St. Pauls defeat earned the Blue's record to 2-2. Next week the girls look forward to Brooks on Saturday and Gov. Dummer on Wednesday.



Meg Sturges drives through photo/Morrissey

## First Boat Thrashed

By STEVE HOCHMAN

This week's results for the Andover crew against Tabor were mixed, with a defeat for the first boat and victories for the second and third. The excessively rough and narrow Tabor course took its toll on the Blue; the first boat veered into numerous obstructions along the edge of the course and never quite regained its concentration.

First Boat Swamped

The race for the first varsity was by no means a good one. At the start, blustery crosswinds threw the boat off-balance and stirred up the harbor, creating choppy conditions. Nonetheless, Andover held even with Tabor for about the first 30 strokes. Tabor's steering showed the magnitude of the wind, veering out of its designated lane, and forcing Andover off the edge of the course.

At this early point in the race, Andover came across its first obstruction, a large plastic mooring that smashed into the starboard oar blades. While the Blue frantically attempted to regain their course and momentum, Tabor pulled out ahead by three-fourths of a boat length.

Miraculously, the Blue slugged away to gain back a few seats until they hit several more moorings. Tabor had taken nearly a two-length lead with 500 meters of open water to go. The crew lost immense amounts of concentration and rowed poorly and with out determination for the re-

mainder of the race:

Surprisingly enough, however, Andover moved almost a full boat length back on the Tabor Crew in those last 500 meters, leaving Tabor with a one-length lead at the finish. Even the Tabor coach commented that Andover was much faster than Tabor in the last 100 meters of the race course. **Second Boat Defeats Tabor**

On a much more positive note, the second boat from Andover handled the rough water to better Tabor's second crew. Tabor, feeling confident in the choppy water jumped out to a one-half length lead at the start. The race referee then proceeded to inform the coxswains of the bouys on the far edge of the course, having observed the first boats' race. The coxswains steered accordingly, and Andover quickly drove back and pulled even by the 500 meter mark.

The oarsmen, sensing that Tabor was faltering, moved ahead by one-half of a length at the 1000 mark. The rough conditions did give Andover some trouble, however, forcing the Blue boat to sit on its lead, rather than moving awry from Tabor. In the final 50 strokes, the lead increased by two more seats, allowing Andover to finish six seconds or one and one-half boat lengths ahead. Arthur Muldoon, stroke of the second boat, commented, "The race was good example of how we were able to overcome the Tabor crew even in adverse conditions."

## Calendar...Calendar...

Saturday, May 7

Baseball	Dartmouth	1:30
Baseball (JVI)	Winchendon	2:00
Baseball (JVII)	Exeter	2:30
Softball	Milton	2:00
Crew (B & G)	St. Paul's	3:00
Golf	Northfield-Mt. Hermon	*2:30
Golf (JV)	Winchendon	*3:00
Lacrosse (B)	Dartmouth	2:00
Lacrosse (B JVI)	Pingree	2:00
Lacrosse (G)	Brooks	*2:00
Lacrosse (G JV)	Tabor	*3:30
Tennis (B)	Dartmouth	2:00
Tennis (B JVI)	St. Paul's	3:00
Tennis (B JVII)	Winchendon	*2:30
Track (B & G)	Andover High	2:00

Sunday, May 8

Cycling Bishop Connolly

Wednesday, May 11

Baseball	Cushing	*3:00
Baseball (JVI)	St. Paul's	*3:00
Softball	Dana Hall	*3:00
Golf	Rivers	1:30
Lacrosse (B)	Governor Dummer	3:00
Lacrosse (B JVI)	Lawrence Academy	*3:00
Lacrosse (B JVII)	Lawrence Academy	*3:00
Lacrosse (G V)	Governor Dummer	*3:00
Tennis (G)	Milton	3:00
Track (G)	St. Paul's	3:00

\*Denotes Away Games

# Girls' Tennis Falls to Dartmouth & Shuts out NMH

**By NINA DAVENPORT**  
The Andover Girls' Varsity Tennis Team split a pair of matches this past week, losing 1-8 to the undefeated Dartmouth JV but demolishing Northfield Mount Hermon. Despite the low score against Dartmouth, the girls all performed extremely well. Continuing their strong efforts, the Blue destroyed Northfield Mount Hermon on Wednesday.

Blue. Then when they fell behind, the Blue players persevered in the clutch. In doubles, the number one team of Stubbs and Sheeser made a strong comeback after losing the first set, to win 4-6, 6-3, 6-4. Sheeser commented, "Alice and I are still learning to take charge of the net. Once we do that we should be a much better doubles team." The number three

team of Kara Buckley and Jeanne Crane trampled their opponents for a 6-1, 6-0 score. For the final match, the second Andover team of Malitsky and Hunt only had time for an eight-game pro-set, but pulled through, winning 4-7.

## Succumbs to Dartmouth

Number one singles player Alice Stubbs once again demonstrated her outstanding tennis abilities by being the only winner on the team. She easily defeated her opponent 6-3, 6-3. Coach Tom Hodgson commented, "I think that was the sharpest I've seen Alice play. She was on top of all her strokes and she controlled the entire match."

Trilby Sheeser, playing in the number two position, fell to stiff competition, losing 1-6, 2-6. Junior Janna Malitsky also was unable to keep up with her opponent's powerful strokes. She lost 2-6, 1-6.

Nina Davenport, the fourth Andover player, could not overcome her opponent's superior consistency; she lost her match 1-6, 3-6.

Upper Stephanie Hunt, at the number five position, lost her match 4-6, 4-6. Captain Annie Ballantine also fell with a score of 2-6, 2-6.

In doubles, the top Blue team of Stubbs and Sheeser fought a close battle, but lost 4-6, 6-3, 4-6. The second team of Malitsky and Hunt lost 2-6, 2-6. At number three, Kara Buckley and Anne Ballantine lost 0-6, 4-6.

## Shuts Out N.M.H.

On Wednesday, the team redeemed itself with a sweeping win of 9 matches to 0 over Northfield-Mount Hermon, losing only one set. The Blue accomplished the win despite the adjustment from their usual clay court surface to hard courts. In all six singles matches, the Andover players excelled, as N.M.H. was unable to win even a solitary set against the

# Baseball Splits Two

## Loses to Harvard Defeats Boston English

**By DAVE KANTAROS**

The Boys' baseball team split games this week. Boston English fell to the Blue 5-2, and Harvard squeezed one by the boys 5-3.

Although the opposing pitches were strong, the P.A. bats were dominant the entire game. The Blue tallied 12 hits, with the entire team contributing to the total. Outstanding efforts were demonstrated by Dave Lyons, with a double and a triple, and Eric "E.T." Theringer, who had 3 singles.

P.A.'s defense was also solid. The strong gloves of the Flanagan Duo, Denny Wright and John Best, gave the Blue pitching reliable support throughout.

## Sullivan Hurts

Pitching rounded out an all-around performance for the Blue. Veteran Pete Sullivan pitched for six innings, giving up only 3 hits and striking out 12 batters. "Sully" awed the English squad, holding them scoreless for six innings and in the 7th, was relieved by Malcolm Burke. Malcolm threw nothing but fire; unfortunately, though, the strike-zone was out of his reach.

After a valiant effort, Malcolm was replaced by Captain Dave "Juan" Flanagan. Making his first appearance to the mound, Dave threw

formidably. He demonstrated complete control and quickly retired the side. After an exciting ball game, Andover walked away with a 5-2 victory.

## Harvard Bats Burn

Wednesday's game, away at Harvard, was quite a change in pace for the Blue. John Best and Sean Flanagan struck hard in the first, each hitting singles. Expert pitching by the Crimson though, held Andover to only an 1-0 lead. Although P.A. defense fought hard for 7 full innings, Harvard's bats were just too strong, and the Crimson punched out 10 hits, sending a total of 5 runs across the plate.

John Burns took stand as the sole pitcher for the Blue. He threw for 6 full innings allowing only one walk and striking out eight batters. Wednesday's defeat halted Burns' winning streak at 2, and dropped the Blue back for .500 with a 4 and 4 record.

vs. Boston English High					
HITTING	AB	R	H	RBI	
Kevin Doherty	CF	5	1	1	0
Denny Wright	2B	5	0	1	1
John Shaw	RF	3	1	1	0
David Flanagan	3B	2	0	1	1
Sean Flanagan	SS	4	0	1	0
David Lyons	1B	3	1	2	0
John Best	C	3	1	0	1
Dave Chen	LF	4	1	1	0
Eric Theringer	DH	4	0	3	2
Totals		33	5	11	5

vs. Harvard JV						
PITCHING	IP	H	R	ER	BB	SO
Peter Sullivan	7	4	0	0	6	3
Malcolm Burke	1/2	2	2	1	2	0
David Flanagan	1 1/2	0	0	0	0	0
Totals	9	6	2	1	8	3

vs. Harvard JV					
HITTING	AB	R	H	RBI	
Kevin Doherty	CF	4	0	0	0
Denny Wright	2B	3	0	0	0
John Shaw	RF	3	0	0	0
David Flanagan	3B	3	1	1	0
Sean Flanagan	SS	3	2	2	0
David Lyons	1B	2	0	0	0
John Best	C	3	0	1	1
Dave Chen	LF	3	0	1	1
Eric Theringer	DH	2	0	0	0
Hank Murphy	PH	1	0	1	0
Totals	27	3	5	2	

vs. Harvard JV						
PITCHING	IP	H	R	ER	BB	SO
John Burns	6	9	5	2	1	1

# GIRLS' TRACK OPENS WITH LOSS TO NMH

**By KELLY COULINS**

After their first meet was cancelled, the girls track team, coached by Rebecca McCann, started off the season with an unfortunate loss to last year's interscholastic champs Northfield-Mt. Hermon. The great depth and strength of the Northfield team was tough competition for the injury-plagued Andover team. Having eight members out due to injuries, McCann said they went to Northfield with a "Skeleton team."

In the field events Andover displayed some strong performances. Senior Trina Moiso set a new school record, using the newly instituted four kilo shot, with a throw of 27 1/2 feet. In the high jump, captain Moira Recesso jumped 4' 10", capturing second place for the event. Lower Perry Reser made her best throw ever in both the shot put and discus events. Senior Linda Wong's event was the highlight of the field events with an excellent long jump of 16 1/4 feet, only 1 1/4 inches away from her own school record.

Andover also fared well in the sprinting events. The sprinting relay team took first with a time of 55.1 seconds. McCann commented that at this time in the season the relays performance was excellent. In the hurdles, Junior Lane Gruber placed first with a superb time of 18.4 followed closely by Wong. The 200 yard dash was the best sprinting event for Andover. Up-

per Laurel Allen placed first with a time of 28.6, while Senior Muffy Larned took third in a 29.2 finish.

## Distance Hurting due to Injuries

The distance events of Andover were greatly affected by the many injuries on the team and the strength of the Northfield runners. Although Northfield won the 1500 and the 3000, Debbie Hamilton had a superior performance. In the 1500 Hamilton slashed 11 seconds off of her best time.

Although Andover lost, their tough adversaries brought out some outstanding individual performances for Andover. The team is now looking forward to their meet this Saturday against Andover High and hoping for the return of some injured members.

Last Saturday, the Girls' Varsity Softball team suffered its first defeat of the season, a 9-3 loss at the hands of a strong Cushing Academy team. The girls struggled in the field, committing ten errors, while the Blue bats were silent for much of the afternoon against Cushing's overpowering pit-

**By TED McENROE and TOM NOVELLINE**

cher. Christine Kubacki started the game on the mound for the Blue, but she developed a sore shoulder after two innings, and left the game with the score 3-0 in Cushing's favor. Bonnie Blanchette came on in relief, and pitched the last five innings, giving up six runs on only four hits, while striking out five Cushing batters.

vs. Cushing					
HITTING	AB	R	H	RBI	
Kathy Mulvey	C	3	0	1	1
Christine Kubacki	P	1	0	0	0
Anita Mattedi	LF	3	0	0	0
Jen Tessier	2B	3	0	1	0
Naomi Mulvihill	RF	2	0	2	0
Viva Bartkus	RF	1	0	0	0
Marni Concha	SS	3	1	1	0
Liesl Rothbacher	CF	2	0	0	0
Britta Strandberg	PH	1	1	1	0
Bonnie Blanchette	LFP	2	0	0	0
Whitney Stewart	PH	1	1	1	2
Caroline Higgins	3B	1	0	0	0
Jessica DeVivo	3B	2	0	0	0
Leslie Tucker	1B	2	0	0	0
Ellen LeMaitre	PH	1	0	0	0
Totals	28	3	7	3	
Cushing		9	6		

vs. Cushing						
PITCHING	IP	H	R	ER	BB	SO
Christine Kubacki	2	2	3	2	3	3
Bonnie Blanchette	5	4	6	5	5	5
Totals	7	6	9	7	8	

**By LAWRENCE EPSTEIN**  
The Boys' JV Lacrosse Team evened its record at 3-3 with an impressive 15-4 victory over Concord-Carlisle on Wednesday afternoon.

The Blue was in control from opening minutes when Bart Rickenbaugh broke through a weak Concord defense and put in the game's first goal. Andover's outstanding offense then scored a string of three more goals to take a commanding 4-0 lead after the first period.

The second period started off with more of the same type of play seen in the opening quarter with an unassisted goal by Mike Flynn. With precision passing and shooting, the team ran off another string of goals, making the score 9-1 at the half. Then the team, led by four goals from attackman Perry Hall, scored six more goals in the final half, tallying a total of fifteen during the afternoon. Midfielders Rob Kellan, Scott Kellan and Matt Worley also contributed to the Blue rout.

The defense behind the outstanding play of Ian Watson allowed only four goals throughout the game. Defensemen Beau Timken, Jordan Smyth and Sturgis Woodberry also contributed to the strong defensive effort.

After this crushing victory, Coaches Carter and Mearns and the Boys' JV Lacrosse team are looking for an important win over their next opponent, Pingree.

# Girls' Crew Tops Tabor

**By SARA HAZELWOOD**

The Girls' Varsity crew team roared through Tabor's first and second boats last Saturday to give both Blue boats their first victory of the season. The first boat won by seven seats, while Andover's second boat won by an incredible 300 meters.

## Race started three times

The meet was held at Tabor on the choppy waters of the Atlantic. Because of the rough conditions, the Girls' first race had to be started three times before the starts were even. "Even though the water conditions were bad," Jane McGillivray (#7 on the first boat) commented, "we had a good race and it was good to win." Both boats thoroughly enjoyed their win, managing to throw coxswains Rachel Simons and Elisabeth Greenham in the salty Atlantic before coming home.

The Blue was happy to beat Tabor, and is looking for equally good results this weekend against St. Paul's at home on the Merrimack.



Marne Concha—too late with the tag

# JV SUMMARY

**By CAROLINE REN**

On Wednesday, the Girls' JV Lacrosse team upped their undefeated record to 4-0. Against an aggressive St. Paul's team, Andover once again showed their skill and agility, beating them narrowly, 5-4.

During the first half, Andover dominated the field over the strong St. Paul's team, obtaining a three goal lead at half time with a score of 4-1. Phoebe Brown, adding the JV squad, and Jean Pawlowski each scored one goal with Anita Cantadella scoring two. Andover's defense also played extremely well, with goalie Linda Shirley only giving St. Paul's one goal.

During the second half, Andover continued strongly as St. Paul's attempted to catch up. But the red was unable to overcome the Blue's strong defensive playing of Camella Bailey, Kate Flather, and Julie Crosson. Although Andover didn't score as much in the second half, Anita Cantadella was able to slip in one more goal to complete the Blue's victory of 5-4.

**By MARIE BARNIEY**

The JV Baseball team continued their undefeated season with a 22-0 thrashing of Belmont, boosting their record to 6-0.

Coach Andy Leaver commented, "It was the best combination of offense and defense I have seen since I've been coaching." Left pitcher, Dan O'Connell, Mark Giffney, and catcher, Paul Brynes contributed to the 22 runs at least one run apiece. The pitching should not be overlooked as John Recesso and John Regan combined to

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# CAMPUS NEWS

## Faculty, in Closed Meeting, Hear Reports On Admissions

By JEFF NORDHAUS

The faculty discussed the admissions process and Andover's progress in minority student matriculation in an executive session of Tuesday night's faculty meeting.

Director of Admission Joshua Miner presented a report to the faculty which had three major components: a review of the Admissions process, an update of the status of the Faculty Committee of the Student Body, and trends in the educational marketplace.

Miner began with a review of the Admission process. He went on to state the five objectives of the Faculty Committee of the Student Body.

First, they requested the Admissions Office to increase the number of minority students at Phillips Academy. The second objective involves increasing the number of students from Blue Collar families.

The Committee established, as its third goal, the "Capstone" program. This program creates places for students who have exhausted the resources of their previous high school. A student who took all available courses at his or her school could use the facilities at Phillips Academy.

The fourth objective, in keeping with the Trustees' policy of educating both males and females, allowed for 42% of next year's student body to be female. This increase of 1% over last year's 41% follows the guidelines set by the Trustees.

Miner said that 3 years ago there were too many one-year Seniors playing football. As their final objective, the Admissions Office now reviews the applications of one-year Seniors more carefully.

Finally, Miner presented a report on "trends in the market" which indicated a great increase in the conservative quality of applicants. The report states that the student body is growing consistently more conservative. According to Miner, it is becoming "almost a fad to go to schools such as Notre Dame," schools recognized as very conservative. Constant reports show that dress codes also are returning.

"We're in a remarkable school," said Miner, "a school that can have an open rehearsal with the concert master of the Boston Symphony Orchestra, a school that can put on a

dance recital, a school in which the girls can win the interschools in the last event, a school with Russian students that outperform everyone else; this is a remarkable collection of students, colleagues and facilities."

Miner said that the conservative trend among students is "the same trend that elected Reagan, brought about proposition 2 1/2, and the idea of no free lunch."



Admissions Director Joshua Miner  
Photo/File

## Marlowe To Be New Psychology Head

By NAOMI GENDLER

Chairman of the Psychology Department Jonathan Marlowe will replace Xanda Kubler-Merrill as director of Graham House beginning next September. In addition to the change of directors, two staff members will leave Graham House and one new counselor will join the staff next year.

Marlowe, currently a counselor, will assume the job of director, replacing present director of five years Kubler-Merrill. Marlowe said, "I'm following in the footsteps of the two founders [Xanda Kubler-Merrill and Carl Roehrig] who formed the philosophy and direction of Graham House. I hope to build upon the good work they've done here."

Along with Kubler-Merrill,

counselor Catherine Steiner-Adair will leave Andover. To compensate for the two upcoming retirements, the school has hired a new counselor, Maggie Jackson.

Jackson has only to write her dissertation to obtain her Ph.D. in clinical psychology from Long Island University in Brooklyn. Jackson has had clinical training at McLean Hospital, acted as the director of an inpatient psychiatric unit outside of Boston, has researched ESP, and taught flute at the Manhattan School of Music. "We're looking forward to having her. She has a lot of skills that would be useful," said Marlowe.

Aside from staff changes, many programs such as peer counseling and health education will be transferred from Graham House to Cilla Bellizia, the Assistant Dean of Residence in charge of Health Issues. Bellizia currently works part time at Graham House, but next year will disassociate herself with the counseling center and expand her new Health Issues position into full time.

Because of the reduction of programs at Graham House, the staff will also consist of Marlowe, Jackson, study center directors Nancy Brother and Pam Brown, and part-time counselor Margot Welch. Marlowe said that the cutbacks do not affect the counseling section of Graham House saying that they must preserve "the individual counseling service for students in crisis."

## Students Score Well in Chemistry, Math

By NINA DAVENPORT

Andover students participated in two contests this term; the Chemistry Prize Exam of greater Boston and the 2nd Andover Invitational Math Tournament, with student capturing a total of two first places.

According to Chemistry Instructor Dr. Ronn Minne, five candidates from Andover went to Simmons College to participate in the Chemistry exam, sponsored by the Northeast Section of the American Chemical Society.

Senior Evan Goldberg, only a first year Chemistry student, performed outstandingly, placing first overall for both first and second year students. Lower Geoffrey Carruthers captured second place for all first year students with Senior Robert Hogan placing third.

In addition to their awards, the top five will receive cash prizes and the next ten honorable mentions will receive Chemistry and Physics books at the May 12th meeting of the American Chemical Society at Boston College.

On April 30, six schools attended the Andover Invitational Math Tournament with some of the best

Massachusetts public schools, Canton, Lexington, Boston Latin, Concord Carlyle and Exeter participating. Andover placed third as a team, with Canton winning the title and Exeter placing second.

At level one, consisting of students from Math 10 and 11, no one from Andover placed. At level 2, consisting of Math 20 and 32 students, Junior Eric David tied for second place and Lower Solange Brown tied for third. At level 3, for students not yet in second year calculus, Upper Lawrence Powelson placed second, Lower Christopher Liou placed fourth and Upper Michael Drozdick placed fifth.

Senior Joshua Feigon performed stellarly, winning Level 4, which is for the very best Math students in the school. A few places behind him, Upper Timothy Wright came in third.

Math Instructor Donald Barry said of the contest, "It's real successful in the sense that the kids from other school really like coming to Andover. They like the hospitality, the food, the style of problems, and the competition. Barry added that it's a chance for the younger students to shine too."

## Nat'l Phone-a-thons Net \$34,000 in April

By PHIL LOUGHLIN

Phone-a-thons conducted by Abbot and Andover alumni April 19-26 earned nearly \$34,000 from over 700 donors. In light of this, the Office of Academy Resources will further conduct Cluster phone-a-thons at Andover this May.

### National Phone-a-thon

A national phone-a-thon held in New York City April 19-21 raised \$28,488 in pledges from 523 alumni donors. At the same time, seven parents raised \$6,000 from parents of Juniors, Lower, and Uppers for the Parent's Fund.

Alumni in Washington D.C. conducted their third regional phone-a-thon on April 25. With the "big help" of twelve Washington Interns, donors pledged \$3490 for the Alumni Fund.

Philadelphia held its first regional phone-a-thon the next day and raised \$1465. Associate Director of Annual Giving Sarah Craver expressed happiness that the Philadelphia alumni decided to start a regional phone-a-thon and said she hopes that many other Andover/Abbot Regional Associations will soon follow.

The money raised goes into the Annual Fund which helps support the operating budget of the school. The Annual Fund accounts for about seven percent of the operating budget.

### Cluster Phone-a-thon

The Annual Cluster Phone-a-thon will be held May 16-18 and May 23-25 at Andover announced Associate Director of Annual Giving Sarah Craver.

The Office of Academy Resources (OAR) gives each cluster a list of alumni to call and gives each cluster access to telephones from 6:30 to 9:30 at night each of the six nights of calling. The OAR also gives each student who participates in the phone-a-thon free pizza and drinks while they call alumni. The callers from the cluster that raises the most money win a

lobster dinner, given by an anonymous alumnus.

Last year's winning cluster, Pine Knoll, raised \$4,555 in pledges. The six clusters combined last year for a total of \$21,633. Craver said she would "like to raise more than...they did last year."

School President Bob Weisbach is the general student organizer for the phone-a-thon. Each Cluster President runs his own cluster's separate phone campaign. Anyone interested in participating in this year's phone-a-thon should talk to his Cluster President.

## Biern, Bolden Named As New Tour Guide Heads for 1983-1984

By SPENCER RHODES

Director of Admissions Joshua Miner announced Tuesday new heads of the Student Guide program, Uppers Betsy Biern and Brian Bolden. Biern and Bolden will replace this year's tour guide heads, Ann Coleman and Pat Tipton.

Earlier this year, Coleman and Tipton submitted a slate of names of prospective heads to the Admissions officers. "There were many qualified tour guides, but these people proved themselves to be the most qualified," said Tipton. "From our list, the Admissions officers added and subtracted names, then made the final decision," he added.

Biern and Bolden will take over "immediately, but Pat and I will help them this term so they will be ready for next year," Coleman said. "They will be responsible for the recruiting of about 343 new guides next year, orienting those guides, and making up a guide schedule; but, most importantly, they will be responsible for keeping up the morale and enthusiasm of the student guides."

Working closely with the new tour guide heads will be Mrs. Taylor, the Admissions office manager. Miner said, "Mrs. Taylor is very instrumental in the day-to-day interaction with the guides." Coleman called her "the backbone of the Admissions office." Also working with Biern and Bolden will be the admissions hostesses, Mrs. Regan and Mrs. Bailey.

Although there are no changes in the admissions process planned for next year, Miner said that "it is up to them [Biern and Bolden] to start thinking about what changes they would like to see. They will have all summer to think about it." Coleman agreed, saying, "I think they're really enthusiastic and they'll put a lot into it."

Bolden, a two-year Upper in Bailey House, said he was "very glad" to gain the position having worked as a tour guide since he came to Andover. He said, "I'm hoping that in my role as head guide, I can bridge the gap between the school and the student applicant."

Betsy Biern, a three-year Upper in Paul Revere stressed the importance

## Chinese Course Continuing after First Experimental Year

By LIFF BERSTEIN

This year, Phillips Academy offered a course in Chinese taught at the 10-20 level by Ms. Son-Mey Chiu.

The Language Department's experimental course in Chinese spans two years. The Department will continue to offer the course next year, after which the Department will decide to continue or discontinue to offer the course.

This fall, the Curriculum Committee will vote on the addition of Chinese to the regular budget. Committee Chairman, Nathaniel Smith said that the Language Department must present a "compelling case" to teach Chinese at Andover. The Committee will not accept the course until sufficient evidence for need is presented. Smith said that if the school offers too many languages, each Language Department may lag in participants. He added that presently some Language Departments suffer from low enrollment, and an additional language may take even more students out of the lagging programs.

This fall, 13 students enrolled in the Chinese course although 3 students eventually had to drop the course. The course uses three text books as well as work in the Language Lab. Classes meet 4 times a week. In addition, each student receives two half-hour sessions of tutoring.

Chiu said that the course covers the basics of structure and the reading and writing of characters. Chiu said Chinese is hard to teach in a limited time frame because it is not a phonetic language.

Chairman of the Language Depart-

ment, Vincent Pascucci, said a full year 10-20 course often covers the equivalent of one year at college or two years of high school classes. Pascucci said that many colleges offer Chinese as an intensive course. He added that at some schools an Andover student could enter a second level course, while at others would have to enroll at an introductory level.

An option open to students wishing to advance to a higher college level involves summer study. A student can take a summer course in Chinese at Middlebury or at the Peking Institute of Foreign Languages in China. A several hundred dollar difference exists between the domestic option and the option abroad.

In addition to the Chinese listed in the course catalogue, Ms. Chiu teaches a non-credit beginning and intermediate Chinese, by student request, this spring term. Ten students attend the former, which serves to introduce commonplace conversation. The intermediate course has two students enrolled, Chinese-American students who want to improve reading and writing skills.

Upper Lisa Pritchard, currently enrolled in Chinese 10-20, commented, "I hope that the Curriculum Committee makes what is clearly the right choice and adds Chinese to Andover's curriculum. After one year of Chinese, I am fascinated with the language and would welcome the opportunity to continue studying it at P.A. in the future."



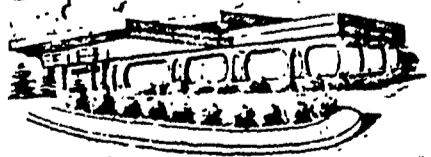
Language Department Chairman,

Photo/Hall

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# The SEVENTH PAGE



Grace Paley, well known short story author responds to a question, Wednesday in Kemper Auditorium. Photo/Chaisson

## Short Story Writer Paley Reads to Crowd

By JONATHON HOYT

Grace Paley, widely known poet and short story writer, read some of her work to a packed Kemper Auditorium, Wednesday. In this, the second to last English Department Reading of the term, Paley read her short stories *Friends* and *Conversations With My Father*. While growing up in the Bronx in NYC, Paley began writing poetry, however, she wasn't too pleased with it. "They weren't what I had to do," she said. She didn't begin writing the short stories until she reached her thirties—she doesn't have the temperament for novels, she says. Paley is the author of *The Little Disturbances of Man* and *Enormous Changes at the Last Minute*, both collections of her stories. First person narrative is usually her favorite persona; "I was able to speak in other people's voices," she commented. Her characters are best described as

tough yet gentle; she seems to hold these characteristics also. During the reading Paley entertained the audience with her lively wit, chomped gum to keep her "throat going" and surprised listeners with her candidness. After she read, the floor was opened for questions. In regards to her teaching at Sarah Lawrence College, she said, "I don't intend to make writers. I'd rather develop their skill." Paley, a feminist, said she is very opposed to 'macho' writing. Her own style is natural and very realistic, "human", she called it. Grace Paley highlights the English Department Reading Series, organized by English Instructor Parish Dobson. The appearance of Paley provided students with a chance to talk and hear a modern author. Next week's Reading will be by Susan Monsky, playwright and Bruce Smith.

## Senior Ryland Wins Art Prize

As he designs new Graves landscape

By TIM BANKER  
After the completion of the music building, Graves Hall, last year, the renovation budget could not cover Grave's architect Richard Berman's original landscaping plan. Robert Lloyd, Instructor in Art, decided in September to take advantage of the situation by setting up a contest for his architecture class. Each student tried to design the best landscaping plan for Graves Hall. The class would use the winning design as their construction for the year.

Every year Lloyd assigns his architecture class a project where they actually design and construct something. Each year the class tries to complete a project that either Phillips Academy or nearby communities can use. Lloyd announced the contest at the beginning of Spring term, and students spent a mere three weeks preparing their plans. The deadline was set for April 22. Bertman, Music Department Chairman William Thomas, Assis-

tant Business Manager Susan Stott, Admissions Coordinator Jean McKee, Director of O.P.P. Bruce Crawford and Trustee Emeritus Phillip Allen judged the designs. In each plan they looked for quality of design, basic presentation, creativity and practicality. They judged the design by Senior Kyle Ryland to be the winner. When asked how he felt about his success in the contest Ryland commented, "I worked hard on it. It really meant a lot to me. It gives me the feeling that I've made a

contribution here; Andover has given me so much. I think it's great that I can give the school something in return before I leave." Lloyd commented on the projects, "Many architect become architects without any construction experience... They make mistakes, but this project gives these budding architects a chance to really get out there and work. That's how you learn about building, by doing it.

## An Actress Reflects on Runaways

By CHRISTAL McDOUGAL  
Macky's yelling again. Perhaps it's Liz just complaining about how "...you've had a term and a half to learn this. Now get it together! We're going on in a week!" I can't count the times she yelled at us because we missed an entrance or support, flew with precision and expression, leaving the audience impressed. Ellner and her flute played a clear, smooth and beautiful rendition of Mozart's *Flute Concerto in G Major*.

In contrast to the light sounds of Ellner's instrument, Wong brought out the majestic, rich sounds of his cello in his performance of Haydn's *Cello Concerto in C Major*. Finally, in the last work, Mozart's *Violin Concerto in D Major*, Rossman played with such sweeping emotion and obvious skill that the audience rose to its feet for a well-deserved standing ovation. The final concerto fittingly climaxed a wonderful evening of music.

messed up a line. We'd done so much character work, now we actually seemed like a bunch of runaway kids meeting each evening. In the beginning, we felt we had so much time that we didn't need to get serious: "Sorry I'm late, you guys, I spaced it out," "I can't make it tonight, see, I've got this major paper..."; "But I had to go to this meeting and...". Okay, so we had forever to get this show on the road. Finally, forever was only a week away. "I think, you guys, that we had better get serious NOW, or we'll all feel like fools..." and "Mr. Owen scheduled a West Side Story Rehearsal at the same time?", and "Christal, can't you just bag Fidelio?" and "We've got to shut up—I'm going INSANE!", and Please, don't flunk me... "We managed to pull the show together, and now we've got to pull some energy together, right you guys?" Patience is a virtue; too bad none of us was virtuous. We're yelling at each other, and I'm starting to leave rehearsals more depressed than I was when they started. Why can't this STUPID show just end? And we're yelling at Liz and Macky, and they're yelling at us, and I can't see why we're still doing this to each other because it doesn't help! Finally, it's Thursday, April 28, 1983,

and it's opening night, and of course the dress rehearsal went terribly. Cross our hearts and hope to die. Please let this work or I will cry! It worked: For three nights in a row, the twelve Runaways gathered to sing, dance, laugh, cry, yell and make fun of each other. We were energized—For LIFE! And we energized our audiences: they laughed, cried and thought a lot about what we said. I hope we inspired somebody; we felt inspired at the end. (Well... how inspired can you feel with a history paper hanging over your head?) I think the point of all this is that we need to give fame, glory, spotlights and most of all, Thanks to Liz and Macky, without whom this whole wonderfully terrible (terribly wonderful?) and amazing thing would never have happened in our lives. I've never felt so empty about a show or concert being over, but I think the other fourteen runaways (Liz, Macky, and Molly included) will be able to sympathize at least a little bit—(c'mon Asmira, you can relate, can't you?)—and I'm trying not to be sad that it's over. I'm trying not to miss all you runaways too much, and I'm trying to keep the wonderful memory without the pain. In my own time, I'll find my answers...

## Determined Cast Presents Impressive Musical

By LISA PRITCHARD  
Impressive. Last weekend's presentation of the musical *Runaways*, by Elizabeth Swados was mighty impressive. Through hard work and determination the cast overcame many of the scripts' shortcomings; indeed, they excelled at their task. The twelve member cast, directed by Elizabeth McHenry '83 and Wallace Alston '83, rehearsed for twelve weeks to be ready for this Drama Lab production.

Divided into two acts, the musical paints a picture of a group of disparate unhappy runaway children living in an alley. Short soliloquies by each of the runaways and subsequent songs form the backbone of *Runaways*. The author attempted to show the fierce emotions of a runaway through vivid images, violent scenes and the inevitable tears. The whole cast remained onstage for the entire two hours.

Perhaps the performances which most stood out were those of Nikki Kay Kane, played by Susannah-Hill '83 and Deidre, played by Michelle Brumfield '84. Hill's was one of the few characters with a very strong personality which carried through the entire performance. Though (or perhaps because) at times her personality was a bit overbearing, it was memorable. Tiny Brumfield burst into action in the second act and effectively bullied those watching into believing her passionate story. It's difficult, however, to single out these characters and not mention the others. Upper Sarah Jane Cohen's child prostitute was so vivid she was scary; Senior Hisun Won's character's bitterness infected her whole performance and the atmosphere of the musical.

*Runaway's* bitter words and images are sometimes painful to watch or rather, endure. The screams and pain each of the Runaways felt was evident by the amount of emotion in their faces, voices and bodies. One of the drawbacks here, something rather inherent to the subject matter, was the amazing oppressiveness of the play. Being a runaway is no laughing matter, however two hours of gloom is rather draining.

The Drama Lab's black walls were painstakingly covered with bright graffiti and a loading ramp and alley steps added to the city at-

mosphere. While the execution of the lighting could have been smoother (the new lighting fixtures will help this in the future), the use of spot lights for the soliloquies was effective. The technical crew, Senior Gordon Fair, Upper Geoff Wagg, Senior Sonny Griffith, Steve Ludlum and "Fity" should know that their all-nighter on Tuesday was worth it.

Several of the songs are memorable, particularly Cohen's monotone monologue and Lower

Matt Littell's solo. Lower Molly Hirth's musical direction proved competent and her accompaniment on the piano provided an excellent mood-setter.

All in all, the production shows what quality work the students at P.A. can do when they try. The acting was superb, the depth of emotion surprising and the sheer determination of the cast helped them overcome the script's length and uneven keel. Alston and McHenry did themselves proud.



Doug Neff and Jon Hoyt perform in last weekend's student musical, *Runaways*. Photo/Chaisson

## Double Feature Plays In Lab Tonight

By JONATHON HOYT

Right on the heels of last week's student musical, there will be a double feature this Wednesday through Friday in the Drama Lab. The two presentations, *Death*, by Woody Allen, directed by Yuki Ishizuka '84 and *Hands Across the Sea*, by Noel Coward, directed by Mary A. Folwer '83, are comedies though vastly different from one another. Woody Allen's comedy, *Death*, playing Wednesday through Friday in the Drama Lab, May 4-6, promises to be hysterical. Featuring Steve Pimpare '83 in the comical role of Kleinman, as well as Seniors Jeff Stafford, Electa Sevier, Dave Yang, Uppers John Devine, Blake Catlin, Lovers Trig Tarazi, Allison Grishman, William Theodoracopoulos and Tim Banker, the production has great potential. The director, Yuki Ishizuka is similarly of high caliber.

The play is about a rather-unusual day in the life of Kleinman, a low intelligence traveling salesman. Pimpare has perfected the classic moody whining schmuck; he especially shines in the opening scene.

Ishizuka, a highly experienced actor at P.A., directs confidently and

pays close attention to detail. "He has a good sense of how to get what he wants from his actors," commented John Devine.

*Hands Across the Sea*, according to one actor, Junior Mike Clapper, "is an English sitting room comedy." The play concerns a family so rich they forget about other people and places in the world except themselves. Another cast member, John Clafin '86, said "this is Coward's satire on the Upper aristocratic English class and how they ignore the working class."

Also in the production are Lovers Anna Sibley, Sarah Wheeler, Jim Thompson, Uppers Katie Vahan and Meg Dolan and Seniors Paul Baldwin and Virgilio Barco. Clafin asserted the difficult time the cast has had overcoming the urge to just concentrate on their English accents instead of the actual acting. Sibley seemed optimistic about the production. "It will be funny," she said "if we can just keep up our energy."

Both *Death* and *Hands Across the Water* are showing Wednesday through Friday nights; admission is free for the two performances, which begin at 6:45 p.m.

## Candlelit Concert Gets Standing Ovation

By EDDIE YIM  
Last Friday, the Phillips Academy Music Department presented a concert of eighteenth century concerti. Friday night's concert featured flutist Lynn Ellner '83, violinist Jeffrey Rossman '83, cellist Enoch Wong, and the Academy Chamber Orchestra. In the weekend's first concert, virtuoso performances spotlighted works of Mozart and Haydn. The performers played by candle light, and each of the soloists played "magnificently", according to Music Department Chairman William Thomas. The cadenzas, solos, played without any orchestra

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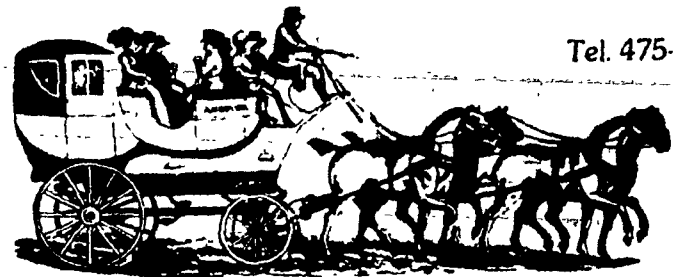
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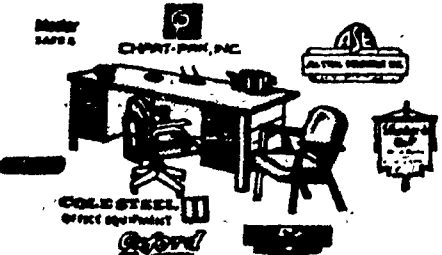
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