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McHenry Stresses U.S Assistance To Fight World-Wide Malnutrition

By PETER CLEVELAND

Former Ambassador to the United Nations Donald McHenry, the 1982 Alfred E. Stearns Lecturer, spoke last Friday to the Andover community on world-wide malnutrition and the United States' role in this developing problem.

Ambassador McHenry said that "the countries of the developing world face enormous problems" and that these nations "need our help and we have the wherewithall to assist them." He stressed the need for American involvement in the short term, but proposed that in the long term, these developing countries provide for themselves by using only the most fertile seed and irrigating, and by rotating their crops in order to get the best possible yield.

He added that the United States "should not allow the commercial advantages of the grain trade or be so carried away with our ability to feed the rest of the world and make us lose sight of the only long term solution to hunger and malnutrition."

A few of the many places he noted as suffering from malnutrition and starvation are Kampuchea, Uganda, Chad, El Salvador, and Somalia. One of the main reasons behind all of these countries' malnutrition and starvation problems is that "the leaders of these countries are trying to telescope into a relatively few years the developmental processes which this country has yet to conquer after two centuries." He strongly supported the theory that if the United States could immerse themselves more in the customs and problems in these developing nations, the United States could react more effectively and propose better solutions.

Ambassador McHenry also thought it was important for all of the weaker powers to develop an agricultural base. If farmers, motivated by the new irrigation and rotation processses, produced goods not only for themselves but also for the local market, both the economy and community would benefit. This would lead to the country not having "to spend their scarce resources on imported food" and being able to "devote larger measures on productive trade."

He gave strong support to volunteer non-profit organizations such as UNICEF, Oxfam, CORE, and CARE for their contributions to help stem the growing malnutrition and starvation of the world. He added that "The American people have been generous" and have been an important part of the movement to help alleviate world hunger problems. He did point out, though, that the people of the United States waste a vast amount of food.

Ambassador McHenry supplied some figures which showed that malnutrition and starvation have reached almost unbelievable proportions. It is currently estimated that twenty million people died in 1981 due to starvation. Fifteen million of those victims were children. If those figures are rounded down to a smaller scale, roughly twenty eight people die every minute. The figures for world malnutrition are also very discouraging. Estimations of the number of human beings receiving just enough food to live are between four hundred million and six hundred million. The prediction on the number of malnourished in the year 2000 was equally stunning, as Ambassador McHenry said that estimates are that one billion people will be suffering.

Ambassador McHenry cited Somalia as an example of a developing nation struggling to deal with starvation and malnourishment among its people. Currently, one of every three people is suffering because of an inadequate food supply, bringing unrest between the people and instability in the government and economy. Coups in Ghana and Liberia were also partly the result of inadequate food distribution. In closing his speech, Ambassador McHenry referred to a Franklin Delano Roosevelt quote, applying it to the world rather than just the nation: "For now it is not one third of the nation, but one third of mankind which is ill-housed, ill-clad, and ill-nourished.

Stearns Lecturer Donald McHenry photo/Miller

Alumni, Parent Funds Record Large Increases, Raise $819,551

By TAMAR GENDLER

Both the Alumni Fund and the Parent fund, helped by generous gifts in the past two months, have raised funds substantially above the levels reached at this time last year.

The Alumni Fund has raised $727,551 of its goal of $1,000,000, and the Parent Fund has raised $92,000 of its goal of $175,000. Last year at this time, the Alumni Fund stood at $480,000, and the Parent Fund at $76,000.

Sandy Thorpe photo/PHILLIPIAN

These increases are also reflected in the number of contributors to each of the funds. The Alumni Fund currently has over 4000 donors, compared to the 2900 at this time last year. This year's figure represents a response rate of 22 per cent. The Parent Fund has over 400 donors, also a significant increase over last year's number.

Executive Director of Annual Giving Sandra Thorpe explained that during the remaining five months of this financial year, several methods will be employed to help reach the goals of each fund.

In March, class agents will send another letter to their classmates, reminding them of their opportunity to give to Andover. Later in the spring, students and alumni will participate in an eleven night phone-a-thon, and in early June, a year end pledge reminder will be sent from Andover. Thorpe hopes that these three methods will encourage another 18 per cent of the alumni to contribute.

In addition, a committee has been established to appeal to parents of current students. This committee, which consists of representatives of each grade, and additional solicitor of day student parents, will begin fund raising appeals later this month.

Other funding includes substantial monetary gifts which Andover received during the months of December and January. Ranging from money to buy a new crew shell, to funding for a new program in economics, the capital gifts to the Academy have been generous and interesting.

These gifts include:

- *A significant addition by Mrs. Clinton Dicken to the fund which she and her husband established in memory of their son, James Roger Dicken, '41. The income from this fund is given to the Alumni Fund.*
- *A capital gift to the Fred H. Gordon parent loan fund by Lucius R. Gorden '31. The purpose of this fund is to provide loans for middle income families.*
- *A twofold gift by a 1960's alumnus for the purposes of increasing a scholarship fund established by his father, and for purchasing a new shell for the crew program.*
- *A new fund, the Jack Lemmon Fund, established by John U. Lemmon '43, to support the faculty. Lemmon established this fund both because of his respect for various members of the faculty while he was here, and because he has retained friendships with several members of the faculty since then.*
- *A new grant of $25,000 established by the Culpepper Foundation to provide income to buy reserve and reference books for the Garver Room of the Oliver Wendell Holmes Library. This fund, the Joseph W. Drake Fund, was established by the Culpeppers in honor of Joseph Drake, who was the law partner and very close friend of Chauncey B.*

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Student Loan Fund Receives $700,000 From Foundation

By TAMAR GENDLER

The Independence Foundation of Philadelphia has awarded Phillips Academy a grant of $700,000 towards its Student Loan Fund.

The grant is one of 85 totalling $10.5 million made by the Foundation. Andover's grant of $100,000 per year for the next seven years is one of the three largest. The other two schools to receive grants of this size are Exeter and Northfield-Mount Hermon.

The purpose of this funding is to provide each of the 85 schools with money to create a revolving fund to grant loans for students who are already somewhat subsidized by scholarships.

The concept of a Student Loan Program is not a new one at Andover. Since 1960, the Academy has provided loans to needy students. Under the Andover Student Loan Plan, each recipient is lent a given amount of money, which is interest free while he stays at Andover. Following commencement, interest of 6 per cent annually is added to the cost of the loan. The recipient is expected to begin paying back the loan as soon as he graduates from college, and the full amount is due four years from that date.

The advantage of a loan system is that scholarship money is not used up. Robert E. Maes, President of the Independence Foundation, explained that student loan funds can be recycled continuously to help new students. Maes feels that this is important, remarking that "The greatest danger for independent schools for the rest of this century, at least, is loss of diversity in their student bodies, if tuition continues to rise. The intent of the Independence Foundation Student Loan Fund is to stretch the scholarship dollars of those academically strong schools, in effort permanently endowing part of their financial aid programs so they can continue to offer places and financial aid packages to able students from lower income brackets."

Director of Financial Aid John McClement remarked that this loan "makes it a lot easier for PA to provide loans for needy students," and explained that "we can now fund the student loan program" without dipping into the endowment. Comptroller Donald Bade finds the foundation a "very worthwhile source of income for financial aid."

Although the Independence Foundation made several grants to Phillips Academy in the past, this gift marks a new direction for the Foundation. The foremost American foundation in support of independent secondary school education, the grants by the Independence Foundation, totalling $26,423,500 since 1952 have consisted only of endowment funds for faculty salaries and of cash scholarship grants.

The Independence Foundation was formed in 1932 with funds from a foundation established by William H. Donner. Donner, who died in 1953, was President of the Union Steel Company, Columbia Steel Company, and Donner Steel Company.

Student, Teaching Fellow Assaulted

By RACHEL ABRAMOWITZ

At 8:30 pm on Tuesday, January 26, an unidentified man assaulted a Williams Hall Lower. The student was not seriously injured.

The student, who was walking alone to Will Hall, took a short cut across the soccer field behind Graves Hall. About half way down the path, he saw a man, approximately 30-40 years old, approaching from the opposite direction.

The student failed to notice anything unusual about the man. He raised his head to say "Hello" when the two passed, when the man abruptly swung out and punched him in the right eye.

The student, knocked down and stunned, said that the man had already disappeared when he regained consciousness.

He returned to his dorm and immediately reported the incident to his house counselor. The student, however, was unable to recall any details about his assailant. OPP Security and the Andover Police searched the area for the man but found no suspects.

Dean of Residence David Cobb said, "We're going to try to light that area. It probably won't prevent it from happening for good, but it will reduce the likelihood."

Violence Off-Campus

Members of the PA community have also been subject to violence off-campus.

"I don't think I'll ever pick up another hitchhiker again," said Teaching Fellow Andy McCarthy after being robbed at knifepoint by an unknown hitchhiker in Boston.

On Wednesday, January 27, McCarthy, a Teaching Fellow in English, left Andover for Brookline at 6:10 pm. At the intersection of Route 125 and Interstate 93, he stopped his Datsun to pick up the hitchhiker.

The hitchhiker was a white male, 6' 1", 180 pounds, in his middle-late 20's. He had fairly long, dark-brown hair and a scraggly beard and moustache. When he got into the car, the man appeared tired and mentally deficient, McCarthy remarked.

On the way into Brookline, McCarthy made small talk with the man. The hitchhiker revealed that he was traveling from Burlington, Vermont to New York City "to see some people," and he asked McCarthy if he knew of any cheap spots to spend the night. When talking about jobs, the hitchiker only commented that he traveled.

McCarthy said, "Nothing remarkable happened. He was pleasant enough, made some conversation, and gave me no reason to be apprehensive."

McCarthy agreed to drop the hitchhiker off in Kenmore Square but as the car exited off I93 for Storrow Drive, the hitchhiker apparently changed his mind and requested McCarthy to pull over to the right. Traffic prevented McCarthy from doing so. McCarthy said, "I can't leave you off here. I'll go down and get off at the first Storrow Drive exit."

By that time, the car was already traveling down Storrow Drive when the hitchhiker suddenly became violent. He cursed. turned sideways

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Single Faculty Members

Gerry Mattia photo/Miller

By RACHEL ABRAMOWITZ and FAITH HAWKINS

Phillips Academy provides many opportunities for student interaction; each weekend dances, plays, and coffeehouses abound, while classes, sports, and cluster activities give students many opportunities for interaction and socializing. However, the same cannot be said for faculty members, particularly single faculty members: socially, Andover can be difficult for these people.

The problem seems to be centered on a combination of a lack of time and the nature of PA's self-sufficient environment.

Faculty members suffer from the "Triple Threat—" teaching, coaching, and house counseling—which leaves them little free time and little energy for socializing. As English Instructor Greg Wilkin says, "one has rarely the time and rarely the energy [to socialize] and never both at once."

Astronomy Instructor and Director of Social Functions Steve Bowers notes that at PA "time is precious and one has to plan to do things. It's a very conscious decision." In addition, Bowers said that it is often "hard to find others who are free" at the same time.

Athletic Trainer Gerry Mattia agrees with Bowers. "It's very hard to make plans because everyone has something to do. The lack of time is frustrating." Mattia notes that she is only able to go into Boston once or twice a term. Also, Exam periods, when she is free to go in, is often a very busy time for others.

Many faculty members find their social life at PA unsatisfying, particularly in comparison with the college social scene. Teaching fellows, most of whom come to Andover straight from college, are particularly vulnerable to the comparison. Bowers, who was a teaching fellow last year, recalls that college social life was "unlimited in potential."

"Any social life after college pales in comparison," he says. "Socializing in college is easy—there are always things to do." However, Andover's social life does offer some things not found in a college. Here, Bowers says, "one has the opportuni-

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EDITORIALS, OPINIONS AND LETTERS

An Overview of PA Student Government

Student government is a subject which has and will continue to fuel conversation for a long while. Yet, as we approach the half-term mark and as this year's student government approaches its halfway mark, there are some things either left unsaid thus far, or which need to be repeated.

Although I support PA's student government, thus far into the year I have very little, if any, evidence that the student government has accomplished a great deal. But this is not limited to this year's leaders—the only thing I ca remember in 2½ years at PA as h ving been done by and for the students is the CRL's 1979 revision of the Blue Book. I am becoming convinced of the truth of the *Phillipian's* statement of September 25, 1981, that "Cluster Presidents are, at the moment, powerless figureheads."

In reaction to that statement, the six Cluster Presidents and the School President wrote to the *Phillipian* that "evidently, the student body is in the dark about what exactly the student government has been doing," followed by a general discussion of jobs, and topics for future and present discussion. These included "working to integrate day students more fully into PA's daily life," 11:00 sign-in on Fridays of five-day weeks, further revision of the Blue Book, and revamping of PA's student government by evoking increased student participation and input. At this time, I am trying to contribute to the revamping, as I think it's important, by input.

The student government is in need of revamping. There is a lot of potential in that government, and in our elected officials—unfortunately, it is just, at the moment, potential. The ideas stated in that letter of October 2, 1981, are very good ones and should be followed up. But under the present system, where the government is virtually useless, the ideas will remain just that—ideas.

One of the main problems with our present system of student government is the lack of input. I wonder just how many ideas the Cluster and School Presidents are able to glean from an apathetic student body. One of the reasons for this apathy, I think, is the everpresent belief that nothing can be accomplished by the students anyway, so why bother. This is a sad belief, and potentially untrue. The year's 1968-1972 brought great change at Phillips Academy—from the abolishment of the dress code to the extension of sign-in. These changes were a direct result both of the public opinion of the time, and the "Andover Student Revolt" during which students joined together and showed the faculty and administration that they cared. If students now will join together, and try to effect change, the student government will be more powerful.

A second problem with the present system is the lack of communication from the elected officials to the students. I still am "in the dark about what exactly the student government has been doing." In a letter to the editor in the *Phillipian* issue of October 9, 1981, School President Hadley Soutter had a postscript which read: *The Cluster and School* Presidents will be writing one letter in *the Phillipian every week to keep the community posted on their respective jobs.*

The only issue during the rest of the fall term in which a letter appeared was October 23; students have heard nothing from the School and Cluster Presidents through the *Phillipian* since. I still do not know what results came from the questionnaire distributed by them on parietals. I would like to know, very much.

A third problem with the present government is the amount of bureaucracy and red tape through which a proposal must pass. If I as a student, or the School or Cluster Presidents wish to make a proposal to the faculty, it is almost more of a hassle than it's worth. The idea, after going into the CRL for discussion, then is sent to any appropriate standing Committee, then given back to the CRL. Then it it discussed by the Headmaster, Associate Headmaster, School President, and Dean of Residence, as well as the Cluster Presidents and the Cluster Councils. If it is approved by both of these groups, it goes back to the CRL for drafting into proposal form. The Student-Faculty Council for review, the Advisory Committee, and finally the faculty meeting also receive votes in the matter. If the idea is rebuffed at any of these points, it must be revised or shelved, without ever being voted on by the faculty at large! The idea of a consistant proposal policy is a good one—unfortunately, the red tape involved in the present policy is too bureaucratic.

I do not wish to rail on the system without adding some suggestions, however. First, I think a more efficient means of communication between the School and Cluster Presidents and the students is needed. This might be achieved by establishing a monthly dormitory and day student meeting between students and their Cluster Presidents, or else through a periodic open house of some sort. The idea of a weekly or bimonthly letter to the *Phillipian* is a very good one—it should be continued.

Second, although I commend the CRL on its proposal, I think that student opinion is necessary. Although the discussion on the proposal has terminated, it would be a good idea to get student reaction and, if necessary, reopen discussion.

Third, and perhaps most important, is the need for student input into the government. The need is great, for only by giving ideas to our elected officials can they do, or attempt to do, what we want.

Fourth, the discussions on and attempts to revamp our student government should be continued. With a more efficient, in-contact, government, the school is bound to be more efficient.

I support the spirit of a student government at PA; I urge that other students do the same.

FAITH HAWKINS

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Letters

Herlihy Responds To Parietals

To the Editor:

Last week, the *Phillipian* published an article detailing the Committee on Residential Life's discussion or parietals. The arguments the CRL presented against parietals displayed such singular shallow-mindedness that I could not let them stand unchallenged.

One such argument glibly stated "Room visiting can interfere with rights of younger students to live without premature contact with the opposite sex." This is pure drivel. Students are certainly free to retain whatever "rights" this quote obliquely refers to, since parietals are hardly compulsory. However, I do not feel there is an issue here, for the sentence does not merely express its point poorly—it fails to express one at all.

On the other hand, the outrageous assertion that weekend parietals "promote partying and rule-breaking" besmirches PA students in the foulest manner. Such an invidious comparison between parietals and illicit activities offends the intelligence of any thoughtful person who realizes that no connection actually exists between the two, that such a statement is, in fact, only a contrived excuse to restrict parietals even further.

From here on the arguments become increasingly preposterous. The fear that a visitor, if not signed in, may be lost in a fire, lacks any consistency in reasoning, since a visitor of the same sex who does not sign-in, could just as easily be lost in a fire. The claim that parietals "can encourage" theft or rape on campus constitutes the greatest single misstatement about parietals I have ever encountered. Anyone who believes that parietals somehow cause crime has utterly divorced himself from reality. Such a crude argument, aimed to exploit the faculty's already rampant anxieties concerning school safety, cannot be tolerated.

Thus, those who oppose parietals have resorted to irrelevant and insidious arguments to bolster the failing legitimacy of their reasons. The essential truth, however, cannot be hidden. Parietals, by restricting room visiting, undermine the fundamental idea of coeducation. Those who seek to limit room visiting and relegate it as a privilege mock the real intent of coeducation—to eliminate distinction in the education of the sexes. For as long as room visiting is restricted at Andover, this Academy will have fallen short of its goal—to treat all students equally, regardless of gender.

Gregory P. Herlihy '83

'Why Doesn't Anything Ever Get Done Here?'

To the Editor:

In writing this letter, I realize that nothing will be done or said in response to it; no overwhelming changes or earth-shattering events will take place. That's O.K., because my words are no different from the ones heard at Commons every night, or the ones spoken in every dorm on campus. What is not OK, however, is the principle of the matter: *nothing ever gets accomplished at Phillips Academy.* After talking to three and four year members of the Senior class, it is clear that though the issues change, and their level of importance to certain individuals, the amount of progress the student body has made in solving problems is next to nothing. This year, the big issue has been parietals, last year it was sign-in; each year, issues are discussed by student-faculty groups such as CRL, countless additional committees are formed, proposals are made, conferences are held, and so on. This is all very well and good, but the fact remains that nothing is ever done.

In a school so full of students "with two things in common: intelligence and the willingness to use it" and faculty who "share an abiding interest in the growth of young people" (as the Andover catalogue 1981-82 states), it seems to me absurd that solutions cannot be reached to such basic conflicts such as sign-in and parietals. The lack of progress has reached a point where it seems the only way to make things happen is to escape the system altogether: *Graduate.* While this might add to the incentive for Uppers to stick with History 35 and Seniors to finish their college applications on time, it is no way to run a school that places so much emphasis on "man's potential." If nothing is happening month after month, term after term, and year after year, then something is wrong—it is time to re-evaluate the system and change the parts that are not working.

Elizabeth McHenry '83

Students Favor Liberal Parietals

To the Editor:

The *Phillipian* of January 29, 1982, included on the front page a listing of the "Arguments Developed During the CRL Meeting Discussing the Pros and Cons of Parietals." We would like to briefly refute three of the arguments presented by the CRL against a more liberal parietal policy, and discuss the other three arguments.

Several of the arguments posed presented problems that occur not only when there are visitations between members of the opposite sex, but also when there are visitations between members of the same sex, and are therefore not part of the parietal issue.

•Danger—if a visitor from another dorm fails to sign in and there is a fire, that visitor may be lost.

As visitors of the same sex don't sign-in anyway, the same danger is already present, and is therefore not part of the parietal issue.

•Room visiting raises the level of noise in the dorm.

Since members of the same sex visit freely now, the noise level would not be significantly increased by allowing members of the opposite sex to visit as well. Indeed, visitations with the opposite sex are generally quieter and more reserved.

•Though weekly room visiting is OK, weekend room visiting encourages partying and rule breaking —too hard to supervise.

As much if not more "partying" occurs between members of the same sex as members of the opposite sex.

Three reasonable concerns have some "grey areas" that warrant further discussion:

•Danger: open room visiting can encourage invaders and strangers from off-campus to enter dorms and engage in criminal activity, e.g. theft or rape. Adult presence necessary.

A change in the parietals system might make outside visitors harder to discern from students, but the change would certainly not "encourage" such activity.

•Fears about damaging effects on adolescence of premature sexual intimacy between consenting parties.

•Room visiting can interfere with rights of younger students to live without premature contact with the opposite sex; Weaker members succumb to peer pressure.

When considering these two points, we should ask how a more liberal system would make these dangers more likely to occur. However, we acknowledge that these are totally worthy of further discussion.

It is aspects of the parietals question like these last three that make the parietals issue a controversial one still Students have little direction to concentrate their efforts towards a clear and better resolution of this issue. We hope the three issues that we have found reasonable are pursued, and that student government will prove effective in representing student concern on the parietals issue.

Chad Rosenberger '82
Tiffany Cobb '83
Greg Fishbein '82
David Lampert '82
Kyle Hagstrom '82
Maitland Jones '82

Student Workload vs. French-30

By GEORGE CANELLOS

An issue too long debated and as yet inadequately resolved is student work load: How can it be made uniform among courses? How can students deal more efficiently with it? And how in general can it be reduced? During the last few years, the faculty agreed upon what they hoped were several forceful resolutions designed to balance and restrict the amount of work assigned by each teacher. There is a general limit of 1¼ hours of homework per course per night.

A corollary to the effectiveness of these resolutions is a strong-minded adherence to them by each and every teacher. Sadly, though, this is not always the case. The teachers of one set of courses in particular, the French-30 level courses, consistently violate not only the 1¼ hour homework rule, but also the underlying spirit of consideration to the school's high expectation of students.

Every second week - as it turns out, every five-day week - the 30-level French teachers administer an hour-long examination from 7:30-8:30 pm on Monday night. The teachers do not, as might be expected, cancel one regularly scheduled class period to compensate for the amount of time taken out of each student's evening commitments. The teachers do not, as certainly should be expected, cancel the Monday night homework assignment -they do not even relax it. In fact, they have been known to give vocabulary quizzes on the Tuesday morning following an examination.

One might suppose that these examinations do not require preparation, that they are aimed only at checking up on the quality of a student's homework for that week. This is not the case. As one French student said, "Every teacher expects that you have done a detailed and complete studying job."

With this fact in mind, consider the five-day week, Monday night workload of a French-30 student. The majority of the French-30 level students are Uppers, and, therefore, are probably taking five courses, one of which is History-35.

At the bare minimum, Phillips Academy should expect a reasonably motivated student to study 1½ hours for an examination. This he does from dinner until 7:30 pm. From 7:30 pm until 9:00 pm, he takes his examination. once finished, he walks back to his dorm and to a night of study.

Assuming that this Upper has five courses to prepare for the following day (including his regularly scheduled French-30 assignment) and that each course takes 1¼ hours, he has over six hours of work to do. If he is an infinitely efficient, flawless studying machine, he will complete his work after 3:00 am. This estimate, of course, also presupposes that the student has absolutely no extra-curricular commitments and that none of his other teachers have thought it crucial to adminster similar evening exams. If these arguments do not hold, that is to say if the Upper is a normal student, involved in such activities, and inclined, by human nature, to waste at least a little time relaxing, he could easily be up all night without successfully completing his assignments.

The most unfortunate aspect of the overwork in 30-level French courses, and, indeed the saddest commentary on Phillips Academy, is that these French classes serve as an example of how many teachers, sometimes unconsciously, more often deliberately, undermine the faculty's resolve to limit and equalize the student's homework burden.

Does this example illustrate former Headmaster Sizer's claim that the Phillips Academy expects too little from its students

Letters and Campus Shorts

Letters. . . Continued

Hurley & Reagan's Taxes

To the Editor:

Last week's *Phillipian* editorial about the increase in applications for admissions to PA affirmed, in reference to recent state and national tax cuts, that, ". . .we do know that their tax breaks favor the rich. . .and discriminate against the poor."

While it is journalistically sound to state one's belief of this, there is no justification for claiming that anybody "knows" this to be fact. Millions of people, including the Reagan Administration, political scientists, economic experts, and most of the Americans who elected Reagan, do not share the editor's "knowledge" that these tax cuts discriminate against the poor. The philosophy behind cutting taxes is to decrease the percentage of gross national product taken by the Government; the extra dollars are available to stimulate the economy and to create jobs. As Reagan recently stated in an address in New York City: if Americans can increase their savings by just two percentage points, "...we can add nearly $60 billion a year to our capital pool to fight high interest rates, finance new investments, new mortgages, and new jobs." Whether or not one agrees with this theory is irrelevent; the fact that nobody—including the editors of the *Phillipian*—"knows" if a certain economic policy will prove successful at all, or particularly in helping the poor.

Ed Hurley '82

Two 3-Year Uppers State Their Case

To the Editor:

As we sit in the bowels of Evans Hall at the beginning of a long *Phillipian* night, we reflect over our three years at this finest of institutions. Was it really three years ago that we meekly slipped into Lower Right hoping for the refuge of a table with fellow Juniors? Did the guys from Rockwell really throw that firecracker into Paul Revere during a raid? Was Lockwood really all that cool?

In the bustle of PA life, one often forgets these moments of youthful inspiration, but last week the school provided us with the opportunity to get back with our class and rehash old times. In a series of college counseling meetings, we joined together in commiseration as we winced at the missed opportunities of the past years. Why in the world did we take all those hack courses?

But look how far we've come. Remember that first pair of Bean Boots? How about the first trip into Boston and getting lost in the combat zone, or finding that your don't put your stolen Exeter sweatshirt in with your hot wash. And some of us will never forget that first all-nighter for History 10—Thank you, Mr. Crawford. But then...

came the discovery of the cool aspects of PA as we emerged from juniordom. Yes, it is safe to eat in Upper Left. Lower year was significant in the respect that we really didn't matter to the school at all. The Uppers and Seniors changed from idolized gods to real live normal people to whom we lost both dates and spots on the Varsity Lacrosse team. We stumbled through Math 20, Bio 30, and Lit B and found out how bad D's look on your midterm reports. Most importantly we learned how to make fun of Juniors. And how to sleep through breakfast and our eight o'clocks.

Now it's upper year—Andover's real treat. What our proctors told us really is true. Besides the unworkable schedule, appalling sleeping habits, heavy weekends and approach of Senior year, what can we say. Not much. There are 2950 colleges that will accept us. Right?

Sarah Rosenfield '83
Michael Landrum '83

Swim Team Parent Response

To the Editor:

The negative focus of your recent article about the Boys' Swim Team was very disappointing to me as an interested parent. Sure everyone loves a winner, but my image of that which makes Phillips Academy number one is exemplified in that very team.

Those boys demonstrate dedication to hard work and ongoing personal challenge, despite difficult odds. Their captain demonstrates leadership and enthusiastic support for each milestone achieved, despite win-loss records. Their coach provides steady direction and incentives for continued growth. He develops swimming, without concern for personal recognition. I call that coaching, not masochism.

In addition to recognizing problems, we must search for constructive solutions so that PA will continue to provide these boys and others an opportunity to grow toward their potential. However, instead of underlining recent defeats, we should salute the spirit that keeps this team striving!

Joy K. Waldman
Cambridge, MA

McNemar to Decide the Fate of STI Program

By KAREN YASHAR

Headmaster Donald McNemar should reach a decision within the next week as to whether or not to Phillips Academy will continue the Short Term Institute Program. He is now considering integrating STI courses into the Summer Session.

Three basic problems plague the program. The first is the reduction in the size of the applicant pool, resulting in a less-selective admissions process. The spring term in particular has been a problem, because graduating seniors do not want to leave their schools.

In addition, Dr. Vincent Avery, Director of the STI Program, said "integration into the regular school program is a problem for many of the STI students," especially for those studying moral philosophy because they have no courses with the regular student body.

The program also places a financial burden on the school. Because a number of rooms must remain unoccupied during the fall term in order to provide housing for STIs during the rest of the year, the school must restrict the number of boarding students that it admits. As a result, many people are questioning the value of the program.

Avery mentioned the possibility of offering STI courses as an integral part of the Summer Session. "The STI program originally grew out of the Summer Session; they are both based on the same idea, bringing public school students to PA "for intensive study in a particular area," said Director of the Summer Session James L. Bunnell. He added that if they do list the present STI courses in the Summer Session course of study booklet, "We will only offer the material if enough students elect to take the courses," similar to the policy in all Summer Session courses.

The courses would be lengthened from the four weeks of the STI program to the six weeks of the Summer Session. "It would be just like adding a course to the curriculum," said Bunnell.

Headmaster Theodore Sizer established the Short Term Institute Program eight years ago with the intention of providing public school students an opportunity to utilize the resources of Phillips Academy.

Providing facts and a personal recommendation, Avery brought up the issue at a Trustee's meeting. The trustees conferred the responsibility for making a decision to the school administration.

Donald McNemar photo/Miller

Day Students' Opinions on Editorial

To the Editor:

This letter is in response to your editorial regarding the "Day Student Question."

The statement that Andover is "lowering the standards" by admitting more day students is both divisive and unnecessary. It presents a hollow comment, unsubstantiated by fact. The truth is that day students and boarding students populate the full range of both academic and athletic talent in the PA community.

Your comment also implies inequities in our admissions procedures. We can certainly trust that the Office of Admissions will continue to uphold the quality of our student body.

Thomas A. Witt '82

To the Editor:

Your opinions as stated in the "Day Student Question" editorial in the January 29th issue of the *Phillipian* should be clarified. This would eliminate confusion as to your statements regarding the admissions of Day Students. Day Students per se *do not* "lower the standards" of Phillips Academy. Implications of such are met with anger and resentment and serve no purpose whatsoever.

Amy Pullen '83

CRL Tallies Questionaires

By CHRIS THOMPSON

The Committee on Residential Life recently tallied the results of the questionnaire on the mid-term Dean's schedule, finding that a majority of the students and faculty who returned the questionnaire are in favor of the mid-term schedule.

Of the 585 students who returned the questionnaire, 513 indicated that they approved of having a Dean's schedule at mid-term, which limits to two the number of tests a student can have each day during the mid-term period. Only 12 per cent of those responding opposed the schedule.

The percentage of faculty members returning the questionnaire was much less. Only 66 of Andover's 240 faculty members responded to the questionnaire. Of those, 62 per cent favored the mid-term Dean's schedule.

Commenting on the low number of faculty questionnaires returned, Chairman of the CRL Henry Herbst said, "this shows, perhaps, that the faculty thinks this is a non-issue."

Dean of Studies Phyllis Powell said, "During the meeting of Department Chairpersons, opinion was mixed. There was concern that the number of students who responded to the questionnaire was not high enough and the Chairpersons got very little response when they polled members of their departments." Headmaster Donald McNemar will decide if he wants to take the schedule question to the faculty for voting.

One of the complaints against the mid-term schedule is that it may force instructors to give a test before they have finished their material. Herbst feels that this could be avoided by announcing the schedule far enough in advance. "The Dean's schedule should be announced, at minimum, one term in advance, preferably one year in advance. This would give departments enough time to plan it into their syllabus," said Herbst.

Herbst also feels that the existence of a Dean's schedule shouldn't make instructors feel obligated to give exams at mid-term if they had not originally planned to do so." I don't feel that any faculty member should give a mid-term exam if he or she doesn't want to. They shouldn't feel pressured," said Herbst.

Powell does not plan to implement a Dean's schedule for the Spring trimester. "We will not have a Dean's schedule for the Spring because we want to see if we can come up with one that is more agreeable to everyone," said Powell.

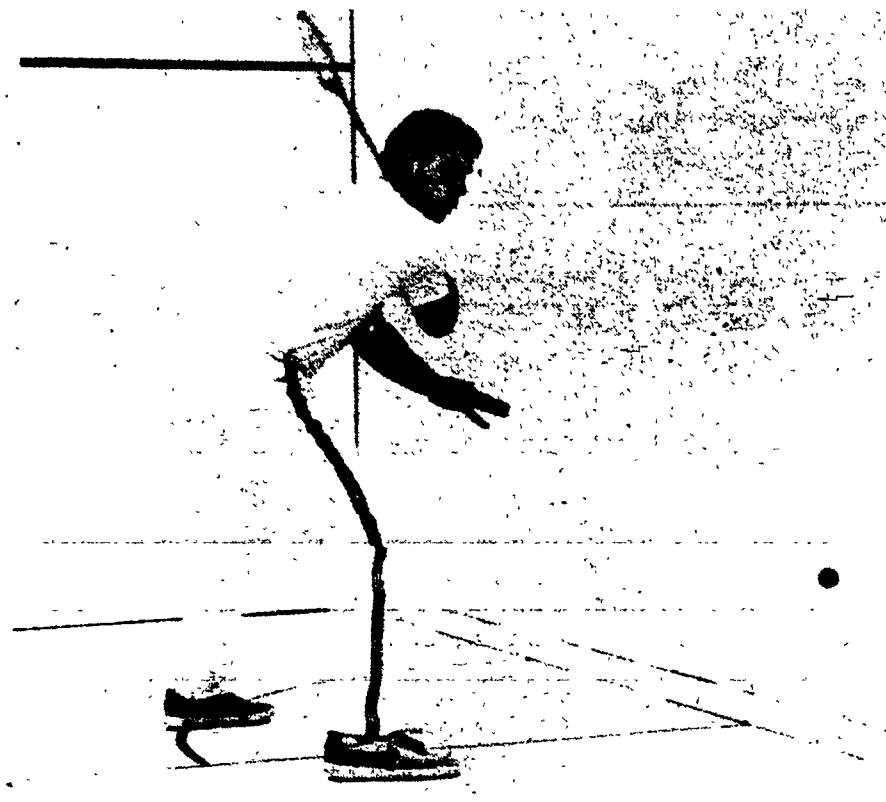
Jerseys Returned

Last week, a thief returned to Equipment Manager Blaine Austin four team jerseys stolen from the Borden Gym Stockroom on Christmas Day.

On Friday, January 15, the *Phillipian* ran an article by John Shaw entitled *What's in a Number?* and describing the equipment stolen and commenting that four of the jerseys bore the number seven. Apparently, the article alarmed the culprit who had stolen every number seven jersey in the stockroom, and prompted him to return them in a plastic bag to Austin's doorstep.

The equipment originally stolen included five squash rackets and 21 team jerseys totalling $560. Furthermore, the thief stole $50 in cash and vandalized the boys' locker room.

Director of Athletics Joseph Wennik commented that the coverage by Shaw accomplished "exactly what we hoped would happen." He intended to make the whole community aware of the items stolen, and hoped that circulation of the information might result in their return.



Captain Doug Benedict prepares to slice a rail shot.

Boys' Squash Comes Back

After 6-1 Loss to Choate, 6-2 Squad Routs Milton & Exeter

By JEFF CURLEY

Responding to a 6-1 loss at the hands of Choate-Rosemary Hall on Friday, the Boys' Varsity Squash Team erased the possibility of a losing week. In successive victories Saturday and Wednesday, the Blue crushed teams from Milton Academy and defeated Exeter by identical scores of 5-2. After Tad Keener collected the only Andover court victory against Choate, the entire squad contributed to the other two matches of the week. Captain Doug Benedict, Ming Tsai, Steve Fern, Tom Ullman, and Dirk Murphy all finished on the winning end of at least one of their matches this week as the team improved its overall record to 6-2.

Saturday

Last weekend, the Boys' Varsity Squash team displayed some excellent skill in front of a gallery filled with many tense Andover spectators. In both matches, against Choate-Rosemary Hall Friday night and against Milton Academy Saturday afternoon, one could hear a pin drop as the competitors tensed to play many grueling points. Against Choate, PA managed to win only one match out of seven, though many of these losses were decided in the fifth game, and even more involved tie-breakers. On Saturday, however, Andover benefitted from its Choate match as the Blue rallied on clutch points to beat Milton, 8-2.

Choate has always been known as a strong squash school, and its desire to keep up this tradition was quite evident against PA. Their aggressive-type play attempted to intimidate Andover. Playing at number one seed, Doug Benedict fell behind early and started to come back, losing both his last games in the tie-breaker. Number two player, Ming Tsai, lost to an unusually fast opponent; Ming did every finesse, rail, and cutoff shot there was, but his opponent hurried around to get every shot.

John McCarthy at number three hit persistent, well-plced shots to both sides of the court, yet could not beat his hard hitting opponent. Steve Fern had a very grueling five-set match, which could have been won by either player. Ultimately, the match became a contest of endurance, and the Choate player out-hustled Andover's Fern.

The following afternoon, Saturday, Andover blew a recruited Milton team off the courts. Combining both the Varsity and JV matches, Andover won 8-2.

Not allowing himself to be aggrivated by an angry opponent, Doug Benedict won his match quickly, 15-11, 15-8, 15-11. Ming Tsai's opponent was one of three members on the Milton squad to belong to a highly respected squash club in Brooklyn, New York; despite a valiant effort by Tsai, the Milton opponent showed that his experience was the key to the upper hand.

John McCarthy played extremely well, beating Milton's number one seed of last season, Perry, in five hard-played games. Steve Fern followd at number four and played consistently, coming back from behind in front of a spellbound gallery to win in five games.

Versus the Red

The team played again on Wednesday against the Red at Exeter. The team showed that their determination and practice is paying off, losing only two out of seven matches on Exeter's home courts. The victory increased the team's record to six wins and two losses. Their toughest opponents are behind them now.

Doug Benedict led off with a quick 3-0 win over a hard hitting opponent. Doug combined strength with finesse to dominate every point. Following at number two, Ming Tsai started slowly, losing the first game while still adjusting to the courts and the bounce, then took the next three games straight. an intelligent adjustment of his game proved to be the key to success for Ming. John McCarthy lost at number three to his opponent 1-3, and Steve Fern at number four had bad luck also, losing a very close match 2-3. The rest of the team, Tom Ullman, Tad Keener, and Dirk Murphy all won decisively. These three players have meant alot to the team as they have come through in nearly all the matches thus far with winning scores.

This match was the first win in three years for the Squash team against the Exies, and this is a good sign, for the season thus far has been outstanding.

Girls' Hockey Stymies Exeter 3-2 But Falls to Taft 5-2, Groton 3-2

By LAURA CULBERT

After two consecutive losses, the Girls' Varsity Hockey team pulled themselves out of a slump to defeat Exeter, 3-2. Earlier in the week, tragedy struck; for the second consecutive year, Taft triumphed over Andover with a score of 5-2, crushing the Blue's chances for an undefeated season. Groton only added to the misery, defeating PA in an overtime thriller, 3-2.

Outstanding Beginning

Instead of the usual Meg Hall goal seconds into the game, Taft startled Andover by putting two goals by Margaret Bravar within the first five minutes of the game. Not allowing Taft to dampen their spirits, the girl's retaliated with both Hall and Captain Sam Chivers demonstrating superb teamwork towards the end of the period. Hall put in a Chivers rebound and then Hall, moving the puck behind Taft's net, fed it to Chivers, who successfully brought the score to a 2-2 tie at the end of the first period.

Remember Last Year's Loss

The Blue displayed tremendous spirit and hustle. Unfortunately, Taft outskilled them. The girls were able to tie the score in the first period, but Taft warmed up considerably in the last two periods, proving too much for the Blue. The girls, overpowerd by Taft's offensive talent, and unable to penetrate their defensemen,failed to score but allowed Taft two more goals in the second period. By the final period, both teams exerted tremendous energy and aggression, resulting in several costly penalties. Taft put in another goal, making the final score, 5-2.

Another Tough One

Although not as strong as Taft, Groton barely outskated Andover. Both teams effectively manipulated the puck in the first period; however, Groton momentarily gained control of the puck and scored on a slapshot. Andover, tired after a strenuous Taft game, failed to tie the score up until the second period when Chivers received another pass from Hall, enabling her to slip the puck by a bewildered Groton Defensivemen. Both teams battled for the puck; unfortunately, this resulted in an immediate Groton goal at the beginning of the third period. Chivers determined to maintain at least a tie, and took an Angela Lorenz pass, outskated the Groton defensemen, and put in a skillful backhanded shot. Both teams were anxious to break the 2-2 tie and so decided upon a 5-minute overtime. After an incredible 4½ minutes of superb playing by both teams, Groton took control of the puck and moved into Blue territory with only nineteen seconds left. Groton's star forward then skated around two Blue defenders and flipped a feeble yet victorious shot past goalie sensation Bravar.

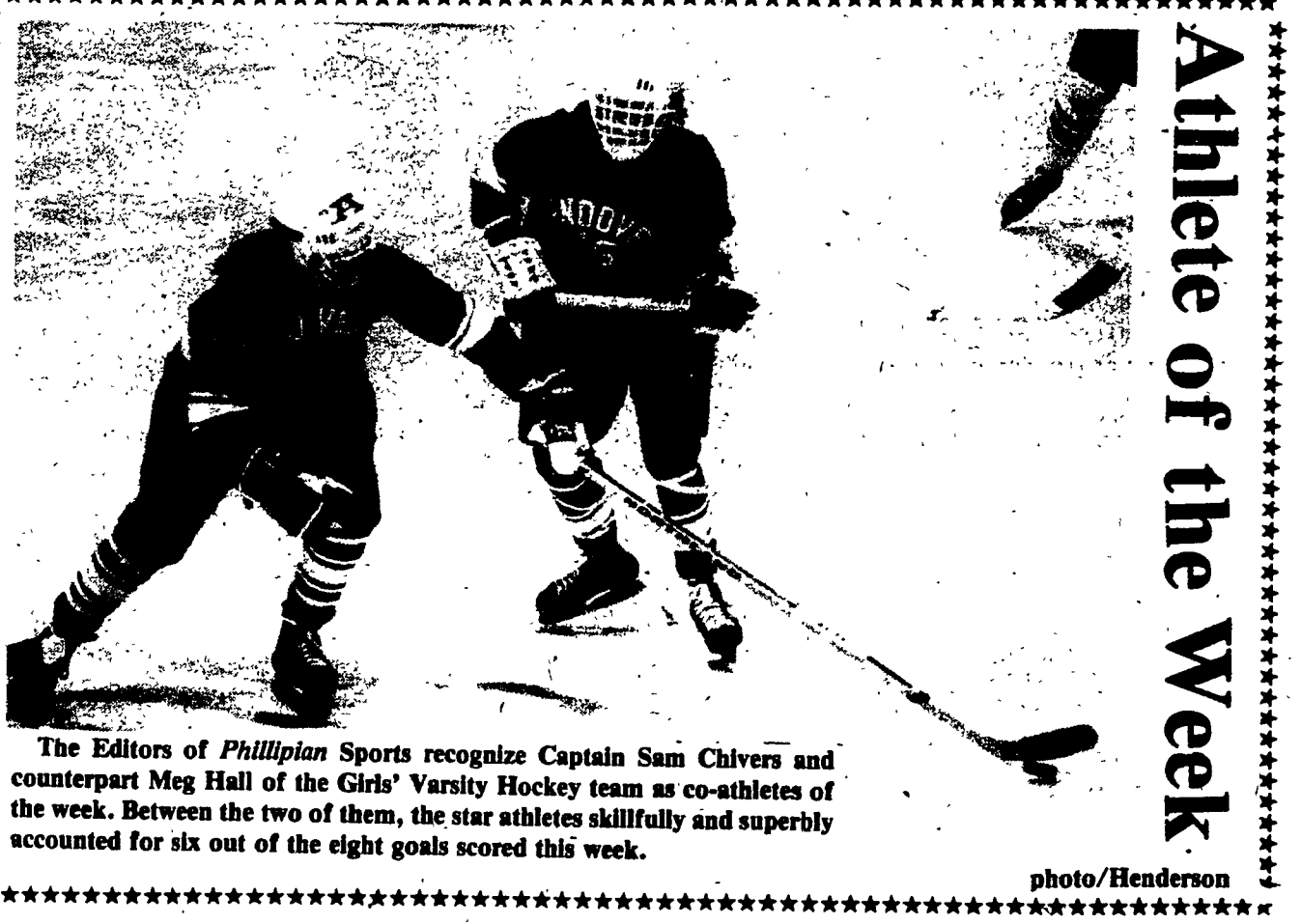
Blue Revival

The Blue's revival came in the last period of their game against Exeter. Bored and frustrated with their uneventful and slow play, Lorenz and Hall passed the puck between them before Hall finally pushed the puck by the Red goalie. Phoebe Brown then carried the puck down center ice, passed it to Amy Kellogg, who in turn connected with Naomi Mulvihill scoring the Blue's second goal. Next, Chivers, in a sudden burst of energy, broke away and skillfully slapped the puck right past the Exeter goalie.

Exeter, with new found energy in the last few minutes, managed to put in two goals. The Blue, realizing their dangerous position, successfully stopped Exeter's offense, closing out the contest on top, 3-2.

Goalie Margaret Bravar played three superb games. Out of the eighty shots attempted, Bravar allowd only eight shots to pass by her. Figured into percentages, Bravar saved 90 per cent of all the shots that came her way.

Athlete of the Week



The Editors of *Phillipian* Sports recognize Captain Sam Chivers and counterpart Meg Hall of the Girls' Varsity Hockey team as co-athletes of the week. Between the two of them, the star athletes skillfully and superbly accounted for six out of the eight goals scored this week.

photo/Henderson

Girls' Swimming Defeats Lowell

By KYRA TIRANA

Girls' Varsity Swimming, competing in their first meet of a week and a half, beat the Lowell YMCA 108-54. The team, which is continually improving, now boasts a 5-0 record. This victory is particularly encouraging to Coach Souvaine, because it is the first time PA has beaten Lowell, a team which practices four hours per day.

The 200-yard Individual Medley was definitely the most spectacular race of the meet. Andover placed first, second, and third. In first place was Leslie Boileu, swimming the I.M. for the first time this season, Leslie was two seconds shy of PA's I.M. record, which she set last year. Susan Deer placed second and Susie Kito came in third, improving their respective times by three and two seconds. Susie Kito bettered her time in the 100-yard backstroke by a full second and beat her closest competitor by six tenths of a second. In the 100-yard freestyle, Lower Courtney Carmady broke the minute mark, finishing an extremely close second to her YMCA opponent.

Maria Elias and Edna Wong were not going to let this meet pass without making their marks. In a very competitive fifty-yard freestyle, Edna came from behind to take first place by .28 seconds. Maria then broke away in the lengthy 500-yard freestyle, leaving a twenty second margin between herself and the second place finisher from Lowell. She shaved an incredible seven seconds off her best time this season, as Coach Souvaine commented, "she holds promise of further improvement." Then Maria and Edna, beaming together with "Star Eyes" McGillivray and Courtney Carmady in the 400-yard freestyle relay, took first place, missing the Eastern's swimming cutoff by .14 seconds.

The divers also faired well against Lowell. Diana Powers and Tristen Batchelder placed second and third, with Batchelder taking third by a mere .9 points above the Lowell fourth place finisher. The diving results came as a pleasant surprise to the team; for the divers who placed Wednesday had gone down to defeat at the hands of the very same Lowell divers just one week ago in a diving tournament.

The now 5-0 team anxiously awaits their next meet Wednesday against St. Paul's. As the cutoff date for the Eastern Swimming competition draws near, the swimmers will continue their vigorous training. Coach Souvaine, who has never coached a team that has been undefeated this late in the season, finds it "kind of fun."

Boys' Track Laps NAPS 51-49½

By RAVI MOHAN

Tension mounted in the cage. The Naval Academy Prep School Team led by a half point, 46½-46 with only one event remaining, the mile relay. Both teams gathered into their respective corners of the cage to psych their mile relay squads up. Obi, Porter, Rhodes, and Kalunzny warmed up. Electricity ran through the cage...

BANG! the gun sounded and Obi bolted into second place as the runner from UNAPS fell into third. New Briton kept its lead through the first two legs of the relay, but Porter ran a strong quarter keeping within striking distance of New Briton. Rhodes continued stretching PA's chances of finish in front of UNAPS and finally captured first place. By now the complacent cage was turned into a frenzied arena of excitement. Kaluzny took the baton, the lead, and people's hopes with him as he began running the final quarter. USNAPS, however, was not through yet, as its runner made a last-ditch effort to catch Kalunzny. The tempo and voice of the crowd went up as the two sprinters battled through an even second lap. Finally the runner from NAPS had nothing left and with a strong kick Kalunzny blew both him and the half point lead away. At the end of a tumultus relay, the score stood at PA-51, NAPS-49½, and New Briton-17½. Oh, by the way, on Wednesday, PA continued its winning ways, keeping its unblemished 8-0 record intact by beating hopeless Holy Cross 53 to 42.

The Blue vs. NAPS

At the beginning of the meet, PA knew it had to win in the field due to NAPS awesome distance squad. True to form, PA won three of its first five events, picking up 28 of its 51 points in the field. Rick Baldacci and Keith Lowery got PA off to an impressive start by capturing first and third in the shot put. Baldacci won the event with a personal best, 50'3½". On the other side of the cage was Courtney Shriver winning the pole vault while jump.

Although the Navy runners ran incredibly well, the distance squad got fine performances from Andy Tomlinson, 4th in the mile, Jim Moore, 3rd in the two mile, and Captain Steve Wemple, 2nd in the 1000, picking up many invaluable points for the team.

Before his clinching run in the mile relay, Kaluzny cruised to a victory in the 600. Mike McCaluey and Mike Tiemann picked up 4th and 3rd respectively. All these points added up as Andover triumphed in one of its most thrilling meets ever.

Holy Cross

Coming off such an emotional triumph, skeptics would think the Blue might suffer an emotional letdown. This was not the case as PA received a number of fine performances enabling them to stretch their unbeaten streak to eight. Both Baldacci and Obi were victors in two events. Wemple, Kaluzny, and Moore ran well in capturing each of their respective events.

Baldacci hurled the shot 49 feet 4 inches and then streaked to victory in the hurdles. Obi won the 50 meter dash as well as taking the high jump. In the 50, his competition came from only PA competitors as he nosed out John Ajemain and Al Griffin.

After a drubbing at the hands of NAPS the distance squad came back by winning the 1500 and 800. Jim Moore, running in place of the injured Donahue, settled into second place at the start of the 1600. He began to surge at the half mile point and took the lead, never to relinquish it. Wemple continued his winning ways by taking the half mile in a blistering run. Kaluzny—what more can be said—won the 500 meter and anchored the winning mile relay team.

Girls' Basketball Loses to N&G 33-11; Starensier Hurt

By JANE SIMONI

The Girls' Varsity Basketball team lost to Nobles and Greenough Saturday by a disheartening margin, 33-11. Without Captain Amy Starensier, the team was handicapped, as the remaining players did not take advantage of their own skill. Starensier is sidelined for at least another week with an ankle injury.

Strong Rebounding

The starting five had a sound first quarter, trailing 10-6 at its end. Barry Stout, Ashley Wilson, and Annie Ballantine each tallied two. Coach Greg Wilkin attributed the good start to "good rebounding and god positioning." He also added that the Blue was fortunate that the Nobles' players were consistently missing their lay-ups. He suggested tougher defense on the Nobles' point guard, as she closed in around the top of the key.

Although Nobles bolstered its playmaker point guards' accurate passes, center Ellen Praught was to be Andover's primary concern. In the first half, the Senior and Captain of the team scored eight points, equivalent to the sum of all five of the Andover players' gains.

On defense, she was equally battling, once body-blocking a pass from point guard Cess Coughlin. In a 2-1-2 zone defense, Nobles was almost impenetrable.

Andover then decided that since it couldn't score, it would play a defensive game. Switching to a 1-2-2 zone defense and employing a full-court zone press, Andover scrambled desperately to keep Nobles away from the hoop: they failed, and trailed 20-8 at the half.

In the third quarter, Nobles' jump shots continued to find the basket from virtually any place on the court. Also, Nobles caught PA off guard many times, as it broke through the zones to score numerous lay-ups.

Laurie Shearing demonstrates both strength and control as she captivates the audience. photo/Sagebiel

Boys' Hockey Takes Two

Wins Over Brookline, Milton; Wood Nets 4 Goals

By TOM NOVELLINE

The Boys' Varsity Hockey team put together their best week of the season as they defeated Milton Academy, a squad with a 10-4 record, 7-5, and Brookline High, the fifth best team in the state this year, 3-2.

On Wednesday, the Blue defeated Milton Academy in a shootout, 7-5. PA played a strong game overall, with excellent efforts by Randy Wood, Ralph Hartman, and goalie Rich DeSimone.

The third period was the key as the Blue got off to a quick start and began applying pressure clearly. Milton managed to form a few rushes, but not really much of an established offense. Despite their control, it took the Blue 3:55 to get it past the stubborn Milton goalie. The score came when Dave Fritz and Hartman passed to Woody for his third goal of the game, upping the score to 6-4.

However, at this point, Milton started coming back, as they had done so many times earlier in the game, and at 8:29 cut the Blue's margin to one goal when DeSimone was beaten on a rebound after making a tough save. Milton continued to unleash this heavy assault on the Blue, but thanks to some excellent defensive play and a few incredible saves, PA was able to survive the enslaught with no further damage. 12:07 into the period, Hartman scored his second goal to put the game away for the Blue. For the rest of the game PA never let Milton Academy's offense get on track and kept the puck away from their goal, finishing the game up 7-5.

Andover did not get off to a great start, as DeSimone was faced with an array of shots. They were unable to score on him until 3:42 into the period, when MA converted a rebound off a hard slap-shot from the point. However, at 4:38, Milton was called for cross checking and PA took advantage. At 5:37, John Crawford, who for the second game in a row played an integral role in the victory, fed Woody, who faked the goalie and scored. The play went on with PA holding a slim territorial advantage until 12:37 when Wood fed Crawford, who in turn drilled home his second goal in two games. At this point, the momentum switched as PA was assesed a holding penalty. MA had a good opportunity to score, but DeSimone, Crawford, and Dave Flanagan played well on defense and held them off. Just as the penalty expired, Hartman fed Wood for his second goal of the period, making the score 3-1 at the end of the first.

The second period did not go as well as the others, even though at 1:09 into the period Hartman got his second goal as he blasted into the MA nets. MA quickly returned the favor, though, as the puck found its way home through a scramble in front of the PA nets. MA continued to dominate but Steve LaMarche broke the pressure when he knocked home a rebound at 6:29 to make the score 5-2.

Milton was still intent on coming back and two minutes later notched their third goal of the game, making the score 5-3. Milton had the momentum at this point and were aided by many Blue offside calls. MA bottled up PA and the Blue forced DeSimone to make one save too many, as the score became 5-4. PA began to play better but to no avail as the period ended without a score change.

This victory upped the Blue's record to 7-6-1. They have won three straight after losing five in a row. Randy Wood's three goals and three assists up his season totals to 18 goals, 19 assists in just fourteen games. PA puts their winning streak on the line today against Brown.

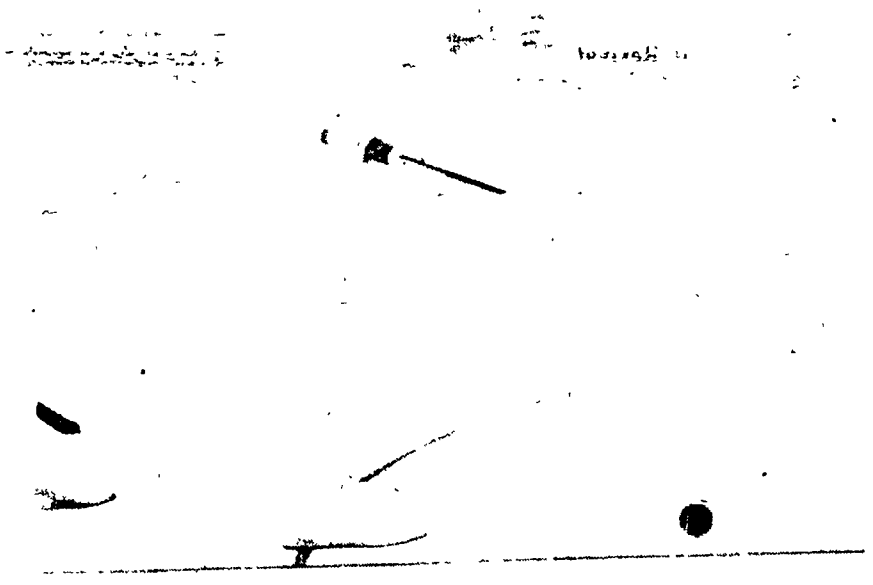
Last Sunday, in their first game of the week, the Blue squeaked by a tough Brookline High squad, 3-2.

PA had just come off an 11-1 victory over South Boston and first came out as if this game was going to be a pummeling of the same sort. They fired three shots on goal in the first two minutes and then, with 3:30 gone in the game, Bill Slaney worked a beautiful give-and-go with Rick Apgar, staking the Blue to their first lead of the game, 1-0. Then, just a minute later, the PA balloon was popped, as a goal was diallowed because Randy Wood was caught in the crease. With 9:21 left in the period, a Brookline winger beat defenseman Dave Fritz and centered the puck to a man all alone in front, who slapped it by goalie Rich DeSimone,eying the game at one.

The two teams played the rest of the period evenly, as neither team could get any lucky breaks. The period ended with the score 1-1.

The second period began quite slowly for both teams, with much of the action in the Broolkine end. The Blue was killing penalties and forechecking well, but the power play again lacked anything solid. The team was almost doing better at even strength than they were doing on the power play. It looked as if the period would go scoreless, but with just twenty-five seconds left in the period, Randy Wood scored his fifteenth goal of the season on passes from Ralph Hartman and Steve LaMarche, putting the Blue ahead 2-1.

The goal that was disallowed in the first period came back to haunt the Blue because with 11:01 left in the game, Brookline scored on the power play, tying the score at two. But later in the period, Junior John Crawford got his first goal of the season as he took a pass from Dave Flanagan and fired the game-winner past the Brookline goalie. Andover then ran the clock down, killing off the next nine minutes while giving Brookline very few chances to tie the game. PA also sometimes put on the pressure, forcing Brookline to keep their goalie in the net until just seventeen seconds remained. When it was over, PA had their second straight victory, 3-2.



Katrina Sorenson places a low backhand shot in the corner. photo/Timken

Girls' Gymnastics Beats Andover, NMH to Remain Unbeaten at 5-0

By SARAH E. ROSENFIELD

In a tremendous show of strength, endurance, and technique, the Girls' Varsity Gymnastics team defeated both Northfield-Mount Hermon and Andover High School this week to bring their undefeated record to 5-0.

In the first event of the NMH meet, the opposition began productively as their first vaulter scored a 6.6. It did not take them long to understand the precarity of their position as PA's vaulting squad swept with the top four scores. Jane Nutt came in with a 7.3, closely followed by Lisi (Mini) Moreland with a 7.4. Alix Goodwin executed her best handspring thus far this season and received a 7.6. The gap between Goodwin and the final score broadened as Torrance York threw her ever-successful handspring full, claiming an 8.05.

The balance beam was equally successful as Nutt started the show with a 5.0. Laurie Shearing was next with a 6.2, and Captain Ruth Flanagan shone in a strongly executed routine, scoring 6.35. York once again triumphed and received a 7.65, an Andover high and the highest score for the event.

By the halftime tally, Andover led the meet 55.55-44.05. The Blue capitalized on this rather substantial lead as they attacked the bars with both vigor and determination. Shearing chalked up a 4.75 and Moreland followed with a 5.7. Nutt performed a strong series for a 5.95 and York once again rounded out the average with a solid 6.5. With their carefully guarded ten point lead still intact, the tumblers turned to the floor and their victory.

Goodbye Northfield

Thus far the Blue had excelled in all events, not so much with stand out performances, but by solid all-round efforts. This was true also on the floor, but Shearing's routine was definitely a memorable one. The new Upper from Nevada demonstrated the style and skill of a highly disciplined gymnast and was a picture of poise and control. The conclusion of her routine was met with thunderous applause and her score justified tha audience's reaction as she was awarded a 7.55. Starratt and Flanagan both excelled with a 6.75 and 6.9 respectively and York pulled ahead to finish the meet with an 8.15.

A Hometown Team

In view of their reward to date, the Blue were strong as they prepared for their second meet of the week, but at the same time were wary of the Andover High School Squad. The townies' reputation had preceeded them and PA was even more determined than before to come out on top. From the start the Blue dominated their competition by demonstrating a superior vaulting ability as Goodwin pulled in the first score of 7.75. Moreland's hecht was markedly tighter and brought her a 7.9, her highest vaulting score of the season. Nutt sparkled with an 8.1 and York improved her previous score against NMH with an 8.3

Boyko on the Beam

The balance beam event was highlighted by the return of veteran Stephanie Boyko. This superstar of last year, hampered by injury during the first half of the season, was cleared for competition on Wednesday and executed an outstanding routine. Not only did she receive the second highest score for the event (behind York's 7.6) with a 7.0, but also completed her routine without any falls from the apparatus. In combination with Flanagan's 5.6 and Nutt's 6.1, PA sailed by Andover High with a five point lead.

Prompted by this halftime victory, the Blue gave their best overall uneven bars performance to date. Nutt and Moreland both executed flowing routines for a 6.5 and 6.65, respectively; and it was the combination of Shearing and York who tallied 6.95 each to top the event. Mirroring the meet earlier in the week, the Blue entered the final phase of the competition with a ten point lead and were again triumphant. Starratt and Flanagan were the stars of the floor, as they both improved their personal scores markedly and received a 7.1 and 7.25. Shearing followed with a 7.45 and York once again dominated the event with an outstanding 8.2.

Girls' Squash Posts First Win, Upsets Middlesex 5-2

By JAMES COHAN

The Girls' Varsity Squash Team captured its first victory of the 1982 campaign as it defeated Middlesex High School 5-2. PA's top seeds, Captain Faith Hawkins, Katrina Sorenson, and Jean Keamy led the girls to this streak-breaking win.

Hawkins began the rout over Middlesex by winning in three games 15-9, 15-6, and 16-13 in a tiebreaker. Hawkins bedazzled her opponent with slice serves and sizzling back corner shots. The captain said, "My serve has never been that good before and I doubt it will ever be again." If her serve should weaken, the girls will look to "Stretch" Sorenson for guidance.

Sorenson received the nickname "Stretch" for her pre-game ritual of stretching one leg overhead and hopping with the other leg. This warm-up psyched out her Middlesex opponent, as Sorenson won 15-10, 15-12, 16-17, and 18-13. Sorenson said her "high adrenaline level and good shots down the backhand alley" gave her the victory.

Jean Keamy, Amy Wolfson, and Janine Coleman accounted for the remaining Blue victories. Unfortunately, Sarah Anderson in a tough match fell to her Middlesex adversary.

Overwhelmingly the finest match of the day was Devin Mahoney's loss in a see-saw battle. She won the first game 15-11, but her opponent took the next game,11-15. In a close and exciting third game, Mahoney triumphed 15-12. At this point, she appeared to have the match; however, her opponent from Middlesex would not be denied the ultimate victory as she took the next two games 12-15 and 11-15.

The girls look forward to initiating a new streak, that of winning, in their upcoming matches against St. Paul's and Yale JV.

Friday, February 5

Basketball (B) vs. Brooks	3:30
Hockey (B) vs. Brown	4:00

Wednesday, February 10

Basketball (B) vs. Suffolk "B"	2:00
Basketball (BJVI) vs. Chapel Hill	4:00
Basketball (GV & JV) vs. St. Paul's	*2:45&AV
Gymnastics (G) vs. Dana Hall	4:00
Gymnastics (B) vs. Salem High	*4:00
Hockey (B) vs. Exeter	*3:00
Hockey (BJVI) vs. Archbishop Williams	4:00
Hockey (BJVII) vs. Brooks	*2:00
Hockey (G) vs. Holderness	*3:30
Skiing (Nordic) vs. Winchendon	*
Skiing (Alpine) vs. Lakes Region	*
Squash (B) vs. Harvard JV	3:00
Squash (BJVII) vs. Brooks 3rds	*2:00
Squash (GV & JV) vs. St. Paul's	?:45
Swimming (B) vs. U.S.N.A. Prep	2:00
Swimming (BJV) vs. Cambridge Y	4:30
Swimming (GV & JV) vs. Lawrence YWCA	7:00
Wrestling vs. Concord-Carlisle/Masconomet/Bishop Guertin	3:00

*Denotes Away Game

Male Gymnasts Go 1-2 for the Week

Fall to Andover High, Place Second in Tri-Meet

By TAMMY SNYDER

This week marks the return of two of the Boys' Gymnastics Team's top performers in interscholastic competition. Despite a disabling ruptered intestine, Co-Captain Matt Gilligan made his season debut with a full show of style and talent on Wednesday in the squad's close 86.6-87.5loss to Andover High. Also, after recovering from a complicated leg injury, Vinnie Walker flourished a flawless floor exercise on Saturday, leading the squad to place second in a tri-meet with the elite Londonberry, NH and Winthrop HIgh. Another landmark of the season was on Saturday, as the squad broke Coach Maglio's projected goal for the season of 90 points with three points to spare. PA managed to perform this feat by finally being able to consistently produce outstanding routines on every apparatus.

Utterly Flawless

The floor exercise was the main event of the evening on Saturday as all eyes turned to Andover's best, Vinnie Walker. Back to the mats from a broken leg which occured while practicing last year, Vinnie has had a tough beginning this season; last Saturday, though, those legs brought him to a personal height never achieved before, as he earned a 7.5 for an utterly flawless routine.

The Pipe

The high bar boasted fine routines by Mike Skinner, Neil Batt, and Chip Gonsalves, with 3.6, 3.8, and 4.4 respectively. Chip gave the crowd a thrill with some full giant swings, but the meet came with Captain Bill Shepardson's impressive routine of 5.0.

On the pommel hourse, sleeper gymnast of the year Brian Cipro awakened his natural talent in competition. In his first year of gymnastics, Cipro pulled off some full leg circles and earned a 3.8, PA's top score. Taka Ishizuka took a 3.0 with a highly difficult and risky routine.

On the parallel bars, the dynamic duo of Chip Gonsalves and Mike Liou took respectable scores of 5.2 and 4.9.

Vaulting provided Andover with its highest scores this season. David Trowbridge and Vinnie Walker each performed front handsprings, taking scores of 7.5 and 7.8; while Lower Jim Driscoll easily stuck a handspring-full twist to run off with a team high of 8.0.

Before the last event, PA's score was 79.1, with 11 points needed to break the team's goal. The presure was on the Ring team to hit their routines. The trio of Greg Gasperoni, Eamon Roche, and Andy Morrow did just that, taking scores of 4.4, 4.6, and 4.6 respectively; a cumulative score of 13.6 gave the team a final score of 92.7.

The final score showed the team what hard work can do. Considering that less than two weeks ago it had only scored 67 pts, a 25 point improvement shows that the team is breaking out of its slump and becoming a competitive team.

Andover High and PA each broke even, taking three events apiece. On the floor, Vinnie Walker once again placed first with a 7.0, followed by Jim Driscoll with a 5.4 and Chip Gonsalves with a 5.1. Brian Cipro carried out a faultless routine on pommel horse. acquiring a score of 3.5.

Despite a fall in a high-difficulty move, Taka Ishizuka still tallied Andover's top score of 4.1.

On the high bar, an Andover High gymnast proved this event to be very hazardous by taking a gnarley wipe out and leaving the crowd in suspense. PA remained consistent, though, with Co-Captain Bill Shepardson taking a 4.4. At half time,PA was trailing by a narrow 1.2 margin. On the parallel bars, PA exhibited its strength, retaking the lead of the meet. Chip Gonsalves and Mike Liou tied with 3.9's and Bill Shepardson took a 4.1. Debuting in his first meet of the season, injured co-Captain Matt Gilligan proved he still hadn't lost his touch, and came in first overall with a 4.6. Dave Trowbridge and Vinnie Walker broke even with 7.3's on the vault, and all-around competitor Jim Driscoll stole the top score of 7.6 with his cartwheel ¼ twist out.

The Rings

Entering the last event, the still rings, PA was leading by 2.5 points. Dave Bunker pulled off a well-deserved 3.9 routine, including a solid iron gross; Eamon Roche succeeded to hold his handstand, receiving a 3.8. Down to the last two competitors, PA was still in the lead with with 1.5 points. PA's top ring performer Andy Morrow managed a 4.3, but but Andover High's top competitor toppled the balance with an excellent routine and a score of 7.2.

Erratum:

The *Phillipian* incorrectly titled Blaine Austin "lockerroom attendent" in the January 11th issue. Mr. Austin's correct title is "Equipment Manager."

NEWS BRIEFS

Violence & PA

CONTINUED FROM PAGE ONE

in his seat, and crouched down close to McCarthy, at the same time producing a 4" knife with a lock blade.

McCarthy recalled that the hitchhiker had said, "Don't do anything or I'll cut you, don't do anything or I'll kill you." He ordered McCarthy to drive on, to keep his hands on the bottom of the wheel, and to keep his eyes on the road ahead. As they continued down Storrow Drive, the hit chhiker repeatedly displayed his knife in front of McCarthy.

McCarthy followed his instructions and then proceeded to the point where the hitchhiker directed. They stopped at the corner of Berkeley and Bacon Streets when the assailant became nervous, and held the knife close to McCarthy's throat. As they turned up the Berkeley Street Ramp to Storrow Drive, McCarthy was instructed to pull over and stop the car.

The assailant then ordered him to undo his seat belt, take out his wallet, and remove his watch. After learning that there was still gas in the car, the hitchhiker told McCarthy to put the car in neutral and then to get out. McCarthy complied.

As soon as he left the car, the hitchhiker moved into the driver's seat and drove off in the direction of East Storrow Drive. McCarthy walked to a friend's house nearby and called the police.

Of the experience, McCarthy said, "The incident didn't destroy my faith in human nature, but did make me realize the dangers of putting myself in the situation where I'm at the mercy of strangers."

The hitchhiker has yet to be found.

Social Problems of Single Faculty

CONTINUED FROM PAGE ONE

ty to socialize with people not in one's age bracket, which is not possible at college."

One of the most obvious groups outside of the college-age group are PA students. Although the interaction between students and young faculty is of necessity often classroom based, many young faculty members value their out-of-class interaction with students. Teaching Fellow in French Sophie Mailard enjoys spending time with students, with whom she has "more contact than with faculty."

"I find the kids extremely interesting—the mixture of conservative and liberal attitudes in them," However, she agrees that socially, Andover is "a place for married people—at least, definately not young faculty."

Theatre Instructor Tim Hilliman says that "dealing with students on a friendly level fills up life a lot." He notes that "lots of young faculty are lonely—not discontent, but they feel lonely sometimes."

"Part of being young and single," he continues, "includes this. When you want to fill up your life, though, there aren't many peers" at Andover.

How do young single faculty at Andover deal with the loneliness? Work seems to be one antidote, but the development of friendships off-campus seems to be more frequently recommended. Athletic Trainer Ed Ryan finds this particularly important. "If you spend all your time with the same people, it's monotonous. It's really imperative to have friends outside PA to avoid boredom. You must make opportunities to meet people outside PA."

However, there are problems with this as well, for house counselors have a responsibility, particularly with face-to-face sign in, to be in the dormitory at 11:30 on Saturday evenings.

How can the social life for young, single faculty members improve? Director of the Work Program and Instructor in Physical Education Marjorie Harrison notes the lack of a real gathering place for young single faculty members. She suggests a place "where they could go, sit down, and have a cup of coffee with others on an informal basis, somewhat similar to a student union at college."

Unfortunately, other improvements are unrealistic. As Hillman says, "if you try to force people to socialize, They'll say 'no, no!' " And the factor of time—or lack thereof—is important.

Not everyone is dejected about the social life for Andover faculty, however; Wilkin notes that "being a single faculty member is very natural and workable here. . .if 'faculty singles' mean one-on-one tennis with faculty, I've had some very good matches here."

Funding of Andover

CONTINUED FROM PAGE ONE

Garver '04. In specifying that these funds be used for the Garver Room the Culpeppers hope to maintain the link between Drake and Garver.

•A gift by a midwestern family to support the establishment of a program to teach economics to Phillips Academy students. The first stage of this program is the Introduction to Economics course being taught by Ms. Amster this term.

•A new $5000 scholarship by the A.C. Ratshesky Foundation for a student from the city of Boston.

•A $10,000 gift by the Hewlitt Packard Corporation to provide computer equipment for the Math Department.

•A $10000 endowment by the J.M.R. Barker Foundation for conservation and security at the Addison Gallery.

•A $100,000 challenge grant by the Permanent Charity Fund of Boston to the Addison Gallery for programs which relate to Boston artists.

•Two new gifts to the MS2 program by the IBM corporation and ths Stauffer Chemical company. The $10000 gift from the IBM Corporation represents its first support of any independent secondary school program.

•Two grants by the Independence Foundation, one of $700,000 to provide money for a revolving student loan fund, and one of $400,000 toward a teaching foundation in an unspecified department.

photo/PHILLIPIAN

College Counseling Expands Its Upper-Year Counseling Program

By ELIZABETH COX

This year, the College Counseling Office has expanded its counseling program for Upper-year students to include two kinds of preliminary meetings, one dealing with transcripts and the other in the form of cluster workshops dealing with the personal aspect of a student's transcript.

Associate Director of College Counselling Robin Crawford explains the objective of the meetings: "In a majority of cases we have found that students are not sensitive to their own strengths. We would like to have them see their personal priorities and their competition more realistically."

The transcript meetings held earlier this week were intended to minimize student apprehension about the college admissions process. The meetings emphasized that college is still school despite the stories students may have heard about it. The counselor examined three transcripts, one very good, one in the broad middle range, and one below average. Colleges look for continuity in a student's program and also take into consideration the difficulty of the courses and the Andover grading system.

The Cluster workshops will be held February 10, 15, 20 for two clusters each night. They will begin with small group activities followed by a discussion of the topics brought up in each group. These meetings should help the students see their priorities and clear up any questions they might have.

Individual meetings will be held in the spring as they were last year.

"The new program was brought on by a recurring pattern of too many students coming too late and knowing too little about the college admissions process," said Crawford.

College Counseling hopes that the meetings will reassure students that they should be able to get into a college that is suited to their own personal needs and priorities.

Heavyweight Brian Wiley pins his Melrose opponent. photo/Sagebiel

Wrestlers Crush Melrose; Wattles, Wiley Impressive

By TIM CAHILL

After being demolished in a trimeet at Northfield-Mount Hermon, doubts arose to the quality and character of the PA Boys' Varsity Wrestling squad. Fears were eliminated, though, as the Blue defeated perennial powerhouse Melrose High School here on Wednesday.

The entire match was a grand turnabout of events, as Melrose High started off strongly but watched Andover gain the necessary lead only into the final matches. Jason Anderson and John J. Kim in the middle-class weights reapectively, notched key victories to what was to be the turning point of the contest. Following these crucial bouts, Andover did not lose another match and went on to win the contest by a total team score of 33-20, in favor of the Blue.

With the completion of the lightweight bouts, emotions twisted with tension as the squad was reminded of its crushing losses to Cushing and Milton. Despite the heartbreaking nearly come-from-behind loss to a match tough oponent by John Nahill, the only lightweight to wring out a victory was 112 pounder Donald Y. Kim, who displayed superior tactics and pin-threatening moves to amass a 6-1 point advantage.

Momentum Changes

The 20-4 Melrose lead loomed ominously overhead as Lower Jason Anderson took to the mats: Anderson grappled with an experienced opponent but managed to hang on to the win by decision; the bout was a battle of endurance, quick strength versus experienced mat-wisdom.

In the end, Jason outlasted his counterpart, notching an influential victory for the Blue, 4-3.

Kim Tips The Scales

Probably the most stunning victory of the day was the match won by veteran team member John J. Kim. Within one minute of the first period, Kim surprised his Melrose opponent with a headlock that earned him an incredible pin. After Kim's match, it was obvious that the momentum had switched to the Blue, who narrowed the teams score to 13-20.

With four matches left, co-captain Jeff Hunt at 157 pounds sought to pin his Melrose opponent. Although he did not earn the pin, Hunt wrestled extremely well to earn another Andover victory by a point score of 12-3. The ninth match saw undefeated Blaise Zerega, Andover's other co-Captain, perform in his usual winning style. Zerega dominated the bout, controlling his counterpart with a combination of strength and experience. Blaise notched the victory by a lopsided score of 10-1 and thus gave the Blue the lead in total team points, 21-20. In the 188 pound weight class, Kevin Wattles, a consistent star for the Andover squad, displayed amazing determination and aggressiveness. With 45 seconds remaining in the first period, Wattles executed a double undershook throw and pinned his Melrose counterpart, gaining six valuable points for the victory. In almost a repeat performance of Wattles' match, heavyweight Brian Wiley, with fifteen seconds remaining in the first period, pinned his opponent from Melrose. Earning seven points for his win, Wiley augmented Andover's point total to 33, making the final score 33-20 in favor of the Blue. Andover had won its second dramatic wrestling match of the season in a complete turn-about of events.

Boys' Basketball Succumbs Twice

Dissention Plagues Winless Squad

By STEPHEN GUSCHOV

And so it continues. The Boys' Varsity Basketball team was on the short end of the stick twice again this week, losing contests to Northfield-Mount Hermon and Harvard's JV. Starting center Alex Hogg has quit; Kent Lucas has been recalled from JVI, and the season is now halfway over. It's too bad that this is not the NBA; at least the Blue would then be eligible for the first draft pick.

Saturday's game pitted the Blue against a strong Northfield-Mount Hermon team led by a dominating forward named Walter Stewart. Stewart's dominating force inside as well as guard Steve Klemick's torrid outside shooting sent Andover reeling to its sixth straight defeat. NMH moved out to a quick 9-2 lead, and when Klemick swished an 18-footer at 6:53, it was 14-6, NMH. Andover fought back, however, and at 4:47 Bob Butera's 12-footer made it a 14-12 affair. The Andover defense than faltered, and as the quarter ended with a Butera clock-beater, it was NMH in the lead, 25-18.

The second quarter was highlighted by more of Klemick's superb outside shooting and Andover's countless turnovers. When NMH's Peter Mubanda scored on a lay up at 3:10, NMH lead 42-21, outscoring the Blue, 17-3, in the span of six minutes. fifty seconds. As the very physical first half ended, NMH had a comfortable 45-27 lead. Halftime stats showed Klemick as the game's top scorer (14 points—Andover's Butera was second with 12). The most impressive stat of the first half was found in the rebound column. Andover outrebounded NMH 19-10, even though NMH towered over the likes of Wagner and Helmers.

Six, Six, Six

Andover would only dig themselves into a deeper hole in the third quarter; countless Blue turnovers allowed NMH to move out to a 27-point lead, 60-33. Andover then scored six points in the next twenty seconds. Butera scored and was fouled, missed the foul shot; Rufus Jones got the rebound and scored; NMH's inbound pass was stolen and Jones again scored to cut the lead to 60-39. Yet the frustrated Blue found themselves down by 24, 70-46, as the third quarter ended.

NMH opened up the fourth quarter with six straight points of their own to make it 76-46 at 5:36, only to find Andover come right back with six more straight points!

Andover played probably its best ball of the year in the last three minutes, scoring thirteen unanswered points to make the 81-65 final score at least respectable. Butera, Paul Wagner, and John Helmers led the Blue in its brief three minutes of glory, but unfortunately Andover's erratic play and countless turnovers had already cost them the game.

On Wednesday afternoon, the Blue traveled to Cambridge (and got lost in the process) before playing the Harvard JV in front of a capacity crowd of seven. Harvard moved out to a quick 9-4 lead on a John Solomon three-point play, only to have Andover come back with eight straight points, keyed by Paul Wagner's superb outside shooting. Solomon hit a twelve-footer at 12:02 of the first half, giving Harvard a lead it would never relinquish, 13-12. The Crimson

Hot and Cold and Cold Again

When Thom Brand hit one of two foul shots with under a minute to go, it was the Blue's first point in over seven minutes.

Harvard then ran off five straight points of their own to up the lead to 53-39 as Hodgson called another time-out at 7:13. Two consecutive steals by the Crimson sealed the game for them, capturing their biggest lead of the contest, 60-41. Andover did outscore the Crimson, 8-2, in the game's final four minutes, to make the 62-49 score at least respectable.

pusned ahead into a comfortable lead in the middle of the first half, as Andover lost control of the battle under the boards, and at 2:17 a John Williams lay up gave Harvard an eleven point, 31-20 lead.

Boys Swim Team in Over Their Heads vs. 2 Greens

By JOHN DEVINE
and ROSS SOLOMON

A thus far dismal season reflects the young and unseasoned characteristics of the Andover Boys' Varsity swim team. This week, the boys came up on the short end in two meets, losing to the green of both Deerfield, 134-35; and Dartmouth, 99-67.

Deerfield Academy has had for many years now the top prep-school swim team in New England. They once again proved their superb talents this past Saturday when they nearly shut out the Blue's Varsity Swim team in a lopsided 134-35 victory.

Malcolm Still Undefeated

Capturing Andover's only first place was Captain Scott Malcolm, who maintained his undefeated record in the 100 yard breast stroke with a time of 1:04.00. Lower Stephen Jones, just barely out of the infirmary, swam the team's second best time in the agonizing 500-yard freestyle with a 5:34.45. Gordon Goldstein also continued his impressive appearances, turning in steady and dependable times in the 100-yard backstorke and the 200-yard I.M.

Versus Dartmouth

This past Wednesday, the rain came down on the already wet PA campus and made walking treacherous. Yet while we managed to find our way to class, the Boys' Swim Team, suffering from an already frustrating season, slipped and fell to the Green of Dartmouth in an exciting meet, 99-67.

The enlightening characteristic about this year's swim team has the future prospects. Already seasoned swimmers Scott Malcolm and Kevin Bates have been challenged by new talent. The sudden disappearance of Rob Sherman, though, has disheartened the squad early in the season.

Out of the eleven events, Andover won only four. Captain Scott Malcolm continued in uncontested passion, winning the 100-yard breast stroke in a fast time of 1:02.9. Malcolm has held his own all year. Stewart Bergen, one of the bright spots for Coach Willand, proved that Lawrence Taylor is not the only young star in New Jersey. He won the 500-yard freestyle with a time of 5:19.3.

Comeback in the fly

The excitement of the day occured when Randy Burke of Chapin House Fame trailed throughout the entire 100-yard Butterfly. With a strong final spurt, Burke overtook his "Green" adversary, winning by two one-hundreths of a second.

The SEVENTH PAGE

Two Amusing Comedies

By AMY CORCORAN

Last week a pair of amusing Robert Anderson comedies was presented in the Drama Lab. Directed by Pamela Weiler, the two plays dealt with the delicate issues of marriage and age, stressing the comical side. Weiler's directing was smooth and efficient; the actors easily transcended the the limits of their age and gave sensitive and funny portrayals of troubled adults.

The first of the two plays, *The Footsteps of Doves*, depicted the problems that middle-aged marriage encounters. Despite the play's light, humorous exterior, the audience was effectively given hints of a deep marital dilemma.

The lead roles were filled with actors well-acquainted with the PA stage. Courtney Starret gave an amusing and effective portraval of Harriet, a woman desiring twin beds and a lessened sex life. Her husband, George, had opposing views, and these were beautifully made apparent by Chris Ashley.

Newcomers Lisa Pritchard and Rosemary Casey also gave good performances. Pritchard brought the stereotypic Brooklyn salesgirl to life, while Casey was interesting as a young divorcee.

Senility was the main problem of the characters in the second play, *I'm Herbert*. Macky Alston was amusing and touching in his portrayal of Herbert, a man grown too old to correctly remember his many wives, experiences, or even his own name. Hilary Blake, as Herbert's equally aged wife Muriel, also gave a talented, funny portrayal of a woman nearly conquered by senility.

Both plays were a great success, and coupled together they gave an effective contrast of adult problems.

Hillary Blake and Macky Alston in *I'm Herbert*.

photo/Miller

The Impossible Dream

By LISA PRITCHARD

Last Tuesday, Wednesday, and Thursday, August Strindberg's *A Dream Play* was performed in the Drama Lab. Co-Directors Annette Bernhardt and Mike Tiemann, both Seniors, introduced a different style of staging to the Drama Lab. The audience was seated on the floor in the middle of the theatre. Surrounding the viewers, many short scenes were played on the surrealistic set designed by Upper Greg Luke. The simple yet effective set, the eerie music, and mystical lighting all contributed to the "other world" quality of the production.

The whole play is a dream; the audience playing the role of the dreamer. The loosley woven plot was about the daughter of the God Indra, played in succession by Kay Gayner, Katie White, and Catherine Harris, who comes to earth to observe its life. She learns of human agony and despair first hand, and finally, having played out her life, begs to be able to return to her father. The message of the play concerns the fallibility, fragility, and mortality of the human heart. The author felt that despite the short human lifespan, humans should strive to live life to its fullest.

A series of small scenes around the audience carried the story along in a disjointed manner which managed to alienate the members of the audience, making them feel as if in a dream. The scene changes, done in complete darkness, created many technical difficulties and tended to break the audience's concentration. However, the lighting, handled efficiently by Senior Mike Sololov, covered up many of the technical difficulties.

Besides veterans Kay Gayner and Yuki Ishizuka, the cast had little or no acting experience on the PA stage before *A Dream Play*. Although monologues tended at times to be preachy and overacted, there was obviously talent on stage. Gayner and Ishizuka especially shone in a moving final scene. It was obvious, though, that the cast didn't always believe in the message the author was trying to convey.

A huge undertaking, *A Dream Play* requires many resources PA doesn't have, especially time. In spite of this and other difficulties, co-director Tiemann was pleased with the show. "With only four weeks to rehearse, we had to cut some scenes, but I feel it went very well."

There were some bright spots, such as the set, music, and raw talent displayed; however, a major project such as *A Dream Play* requires more time, resources, energy and stage knowledge than are available at PA. During winter term, *A Dream Play* provided a much needed message advocating a positive message toward life.

Dr. Charles Berger to lecture this evening.

Kemper Wolf Show

By TAMAR GENDLER

Are you staying on campus for long weekend? Are you afraid that you'll have nothing to do? Fear not, for Friday night at 7:00 there will be a live wolf on the stage of Kemper Auditorium.

Dr. Charles J. Berger, a Vermont veterinarian, will present a lecture about wolves. The lecture will begin with a slide show, following which Dr. Berger will speak about the animal, discussing its mythology, evolution, behavior, and ecology.

After the speech, Dr. Berger will show a fifty minute film entitled *Death of a Legend*. According to Dr. Germain, this film, which was put out by the Canadian film board, utilizes special cameras to capture such moments as the birth of a wolf. Germain thinks that the movie is "fantastic."

After the movie, Berger will answer questions about his Alaskan tundra wolf, Farley. Farley is one of Berger's two wolves. Germain explained that there are only two people east of the Mississippi who are known to have wolves, one of whom is Berger.

This man is an authority on predatory animals. A former board member of the North American Predatory Animal Center, he has studied and lectured about wild animals for the past ten years. Last year, he spoke at such schools as Dartmouth, Bennington, Choate-Rosemary, Ethel Walker, and St. Marks. In addition, he has given a number of lectures for the Massachusetts Audibon Society, and the Appalachian Mountain Club.

Berger does not think that wolves have been treated fairly by man. He commented that "having maligned the wolf for centuries, and persecuted him to the point of extinction, man has just begun to understand this creature. The wolf emerges from recent scientific studies as a valuable and highly interesting predator with one of the most complex social structures of any mammal."

Poetry Series Starts

By KIMI SATO

Last Friday in the Underwood Room, Allen Grossman, a professor of English at Brandeis University, came to Andover to read several of his original poems. Being extremely successful as a poet, he is the author of four books of poetry, and his fifth volume, *Of the Great House* is to be published soon.

As he read nine of his poems, the audience was struck by their complexity and deepness. *The Holdback* was one of these poems he read, and was about his daughter playing ball. "A sad, sad girl; will not play but go," he recited, "for she has gone to a place where she could weep, because there were too many in the game." As it was in this poem, most of his poems were full of emotions, and were replete with phrases such as, "I love him" or "I care for the person." At the same time, the contained the *real* meaning of a happy life and an unfortunate fate. With his forceful voice and determined feature, he was able to let this idea flow into our hearts. The serious formality and tension between the audience and the poet was easily broken when he urged for the audience's participation. During the recitation of a somewhat comical poem, *Moving the Trees Around*, the audience repeated the refrain, "Moving the trees around my frier moving the trees around. Rockefeller and Kublai Kahn are moving the trees around." When all of the readings were through, many people stayed to ask him questions.

There were a variety of reactions from the listeners. Although many found the poems of Grossman clearly interesting and inspiring, some found them "too predictable." One student said, "You know exactly what is going to come next. These poetries are so predictable!" Others felt that they were "abstract" or "not to the point." Grossman agreed that his poems have become abstract; as "life got more and more difficult." He also said, "I write poems because human beings need to see the empty shadow of the human voice; and poetries are a good opportunity to see the shadow."

The critic in *Painasses* when writing the review of *A Woman on a Bridge over Chicago River* (his latest publication) wrote this of Grossman and his work: "He is, we feel, in his natural state, a teacher, lugabrious and a touch impatient, but also warm, responsive, in argument, speaking at all only when he can speak in earnest," and he continues, "Grossman was in a word, a *challenge*; his poems are ambitious and at the same time deeply committed to the human images."

This poetry reading was the first in the series of "Poets Read and discuss their work," sponsored by the English Department. The next will be on February 12, and David St. John of Johns Hopkins University will speak about his work.

U.S. Stage Premiere of *Hercules*

By MACKY ALSTON

On February 11, 12, 13 at 7pm, the Music Department will present the American stage premiere of George Frideric Handel's musical drama *Hercules* in the Cochran Chapel. A grand combination of voice, instrumentation, and dance, this musical drama will expose an extremely different side of the performing arts to this community.

First performed in 1745, Handel's interpretation of the classic story of Hercules has never been presented in the United States as a fully staged opera. The Phillips Academy performance will include Handel's original stage, dramatic, and choreographic direction featuring a 50 member chorus, a 20 piece orchestra, and 20 dancers. As originally written, the opera will be sung in English.

As explained by Director William Thomas, "The story takes place in Thracis, the home of Hercules who is away fighting the King of Oechalia. In the first act, Hercules returns victorious, bringing the captured princess Iole, daughter of the vanquished King, whom Hercules has befriended. Hercules rejoices in his victory with his wife, Dejanira, and the act concludes with a triumphant chorus.

"The second act begins with Iole mourning her capture and her father's death. Dejanira, torn by jealousy for the beatiful princess, accuses Hercules of infidelity with Iole. Dejanira remembers a vest given her by the centaur, Nessus, whom Hercules killed. The vest is reputed to regenerate love in its wearer. Dejanira has it given to Hercules then begs Iole for forgiveness and promises to aid her return home. The Act concludes with the Chorus celebrating the reconciliation of Hercules and Dejanira.

"In the final act, the herald, Lichas, reports that Hercules is dead, killed by Dejanira's jealousy. The vest was poisoned by the centuar in revenge for his own mortal wounds. As he dies, Hercules asks to be cremated on Mt. Oeta's summit to free his spirit to merge with the gods. In the palace, Dejanira goes mad with remorse and Iole mourns her captor who has become her friend. But a priest of Jupiter arrives to console the mourners with the news that Hercules has been borne to Jupiter's court and made immortal and that it is Jupiter's decree that Iole marry Hercules' son, Hyllus. The opera concludes with general rejoicing."

Structured in the fashion of an 18th century opera, *Hercules* includes the standard musical elements from dramatic recitative to *de capo* aria, with only six choruses departing from Baroque operatic convention. Drawing from secular themes as opposed to Biblical, and written in English rather than Italian, *Hercules* offended the conventions of Handel's time and raised great controversy. It was performed without staging in its premiere and has been performed in America only as a secular oratorio.

The opera will be completely performed by PA students. The 7 major roles will be portrayed by Katherine Gaynor as Dejanira; Anne Northrup and Mona Lim alternately as Iole; Robert Roy as Hercules; Chad Rosenburger as Hyllus; Eliabeth Biemann as Lichas; William Storey as the First Ouhalian, and Nicholas Morse and Struan Robertson alternating the role of the Priest of Jupiter.

William Thomas, Chairman of the Music Department, will provide musical direction with stage directions by Carl Krumpe assisted by Laura Cipriano. Choreography is provided by Midge Brecher and Christina Rubio with costumes by Katherine Bergeron. According to Thomas, "Seeing a work of this sort come to life is a neat treat. As all these different sources of talent and life (such as the singers, instrumentalists, and dancers), come together, they create a life/energy much greater than the individuals involved." As it pulls together during the last week of rehearsals, the production promises to be extremely entertaining, for the collaboration of the various art forms has rarely been offered to the PA stage, and when it has, viewers have thoroughly enjoyed it.

§§ The CALENDAR §§

By MACKY ALSTON

Andover Social Events

Friday, February 5
6:45pm: *Escape From Alcatraz* in *GW Hall.*

Saturday, February 6
6:45pm: *Where the Buffalo Roam* in GW Hall.

Sunday, January 31
6:45pm: *Starting Over* in GW Hall.

Movies—Boston

Beacon Hill(723-8110)—all shows $4.00.
Taps (PG)–1:00, 3:15, 5:30, 7:45, 10:00.
Ghost Stories (R)–1:15, 3:30, 5:45, 8:00, 10:00.
Atlantic City (PG)–1:20, 3:20, 5:15, 8:00, 10:00.

Charles(227-1330)—all shows $4.00.
Reds (PG)–1:00, 4:45, 8:30.
Chariots of Fire (PG)–1:00, 3:15, 5:30, 7:45, 10:00.
Whose Life is it Anyway? (R)–1:15, 3:30, 5:45, 8:00, 10:00.
Cheri(536-2870)—all shows $4.00.
On Golden Pond (PG)–1:00, 3:15, 5:30, 7:45, 10:20.
Pennies From Heaven (R)–1:00, 3:10, 5:20, 7:40, 9:55.
Cinema(457-4812-1222)—all shows $4.00.
Vice Squad (R)–1:00, 2:45, 4:30, 6:15, 8:00, 10:00.
Absence of Malice (PG)–1:00, 3:10, 5:20, 7:40, 9:55.
PI Alley(227-6676)—all shows $4.00.
Private Lessons (R)–5:30, 7:45, 9:45.
Annie Hall (PG)–6:15, 10:00.
Interiors (PG)–4:30, 8:00.
Paris(267-8181)—all shows $4.00.
Neighbors (R)–1:00, 2:45, 4:30, 6:15, 8:00, 10:00.
Showcase Cinemas(686-2121)—all shows $4.00.
Reds (PG)–1:45, 8:00.
Neighbors (R)–1:30, 7:30, 9:30.
Ghost Story (R)–1:00, 4:40, 10:00.
Sharkey's Machine (R)–2:00, 7:20, 9:45.
Modern Problems (PG)–1:15, 7:25, 9:25.
Pennies From Heaven (R)–1:30, 7:55, 10:05.
Nightmare (R)–7:30, 9:40.

Plays—Boston

Charles Playhouse(426-6912)—Washington Street.
Man and Superman with Richard Jordan. Performances 8:00 Tuesday Friday; 6:30, 9:30 on Saturday; 3:00, 7:00 on Sunday. Tickets: $11-13 weekdays, $12-14 weekends.

Weekend Religious Celebrations

Sunday
9:45 am Kemper Chapel. Mass celebrated by Father Richard Gross, S.J.
11:00 am Kemper Chapel. Protestant Worship Service conducted by the Reverend Philip Zaeder.
8:00 pm Kemper Chapel. Mass celebrated by Father Gross.
The music at both Sunday morning services is presented by Carolyn Skelton, organ.

Addison Gallery Campaign News

By LYN SUE KAHNG

On May 16, 1931, the Addison Gallery of American Art at Phillips Academy was dedicated and opened its doors to the public the next day. The Gallery, whose opening was hailed by newspapers as a major art event, was the result of a gift from PA benefactor Thomas Cochran. Now in its fifty-firstyear, Addison is in the midst of a fundraising campaign intended to dramatically enlarge its endowment, which has not been significantly increased since the days of its establishment.

The Addison Campaign is the result of a comprehensive assessment of the Gallery made in 1978, in anticipation of its 50th anniversary. Though the Gallery was not included in the plans for PA's Bicentennial fundraising, the school's Trustees appointed a visiting committee while the Bicentennial was in progress. According to Addison Campaign Director Kyra Montagu, the committee's interest was to evaluate all aspects of Addison's operations and judge its viability

as a resource: given the great expense of maintaining it, was it returning value for the money spent?

The Visiting Committee, composed of individuals distinguished in the arts, concluded that the Addison Gallery was an invaluable asset to Phillips Academy and the surrounding community. Not only did it help students to gain a valuable education in visual expression, but served as a local arts center for everyone with its exhibitions, concerts, lectures, and seminars.

The Trustee Committee selected to review the findings of the Visiting Committee concurred that Addison was indeed irreplaceable and should expand its role in community life. More importantly, the Trustees concluded, as the Visiting Committee had, that the Gallery's fifty-year old endowment was no longer sufficient to cope with spiralling costs. Addison was thus in need of a fundraising campaign which would, in Montagu's words, "strengthen the endowment of acquisitions, programs, and staff positions."

The Gallery's fiftieth anniversary celebration last May marked the beginning of the campaign, which those involved hope will raise $4,765,000. Heading the campaign is Robert M. Walker '28, Professor emeritus of Art History at Swarthmore College. Others instrumental in the campaign include Louis Kane '49, artist Frank Stella '54, cartoonist William Hamilton '58, Edward Elson '52, and Robert Feldman '54.

Walker commented upon his commitment to the Addison campaign, noting that although the Gallery did not exist at the time of his graduation, his artistic background in college, and throughout [his] education, makes [him] interested in opening people's eyes to the visual arts." He added, "I am committed by training and temperment to [this]."

In speaking of the campaign committee as a whole, Walker remarked, "We're trying to do [for the Gallery] what Thomas Cochran would have done; we're concerned not only with its past, but its present and future. It is special because it is a teaching museum and a museum that is concerned with helping living artists."

He further explained that they are not interested in the Addison Gallery just as a place in need of various physical repairs. On the contrary, they concern themselves with the works and people associated with Addison, particularly those people "who need to be nourished.' The latter are mostly students: people in the midst of their formative years. The campaign committee is thus interested in both the animate and the inanimate in a given place.

Campaign Director Montagu commented on the increased interest in Addison of people outside Andover. She noted that the campaign has "given Addison the opportunity to gain publicity and thus become involved with many interested people" who would otherwise have been unaware of its existence. What she finds particularly intriguing are "the ideas which have come up as a result of all the people involved [approximately 300 active volunteers for the campaign]." While the campaign is challenging for her as a money-raising project, she finds it "fun" as a project enabling her to see the immense potential of the museum and explore new art and new ideas.

Walker shared Montagu's sentiments regarding the people involved with Addison: "Because of those who are actively working on the campaign, my enthusiasm has not waned." Among those he found particularly supportive were Headmaster Donald McNemar, the Addison Gallery Campaign staff members, and Gallery Director Christopher Cook.

Conducting the Addison campaign has indeed been challenging: it has been, for those involved, a long process of talking to many individuals, corporations, and foundations. All the work has literally paid off, however; for example, the Permanent Charity Fund, the largest organization of its kind in Boston, recently made provisions for a challenge fund up to $100,000 (the organization will match funds raised by Addison which total $100,000 or less), to be used for projects related to Boston artists.

This funding is notable not only because it is the largest received so far from any one organization, but because the Permanent Charity Fund usually aids only Boston-based projects and Andover would ordinarily be considered outside that perimeter. Nevertheless, working in conjunction, Director of Foundation Support Patricia Edmonds and alumnus Louis Kane approached the Fund on the grounds that the Addison Gallery has done much for Boston-based artists. Over the past decade, more than 200 have shown their work in the Gallery; the collection presently contains works by more than fifty.

Geno A. Ballotti, director of the Permanent Charity Fund, became convinced that Addison could continue to provide a service

to the Boston area community and lent his support to the campaign. Addison Gallery Director Christopher Cook noted that the funding received from Ballotti's organization is particularly important in that it demonstrates that "Andover is recognized as a showcase for Boston's artist community. It also indicates recognition that Addison has fulfilled its responsibility as a museum, namely, to help artists." In using the money for projects related to Boston artist, Cook continued, "We would like to cover all areas of the arts: dance, music, and film as well as painting and sculpture."

The Addison campaign has named specific purposes for which it will use the other money raised. Instructor in Art "Diz" Bensley commented, "I think that the campaign is terrific. The goals are very well thought out, not hodge-podge. They are coordinated, apply to the gallery as a whole, and form a balanced, sensible long-range program."

The funds raised during the campaign fall into two categories: endowment funds and capital funds. The capital funds, to be spent all at once, have a projected total of $475,000 and will be used for the replacement of the Gallery's roof ($300,000), continued renovation of the museum's storage space ($75,000), and the publication of a museum catalogue ($100,000).

Much investigation has indicated that the Gallery's leaking skylight roof must be entirely replaced. In addition to permitting the natural lighting of the upstairs rooms, the skylight roof is energy-efficient. Through the renovation of two-thirds of the museum's storage space, students and faculty have gained ready access to works of art not currently on display; this portion of the capital funding will support the renovation of the remaining storerooms. Even with improved storage facilities, a problem arises since no catalogue exists of the Addison's entire collection. The money allocated to meet this contingency will ensure the publication of such a catalogue, which will greatly increase the collection's usefulness to outsiders as well as the school community.

The remaining $4,290,000 comprising the endowment funds will be utilized at the rate of five per cent per year. The funds are intended for acquisitions ($1,000,000), museum programs ($750,000), the Foundation for the Director ($75,000), the Foundation for the Curator/Art Historian ($640,000), an Addison Gallery Fellowship ($200,000), an Addison Gallery Artist-in-Residence ($200,000), Conservation and security ($500,000), and the Fund for the Support of Emergency Media ($250,000).

The fund for acquisitions, when combined with the existing endowment, will bring the annual acquisitions budget to more than $70,000, almost a fourfold increase over its current value. The museum programs fund will complement the acquisitions fund: the Gallery will be able to obtain more works on loan for large exhibitions without having to buy them. In addition, the museum programs fund will support smaller exhibits, lectures, and seminars.

These last events will bring contemporary artists, art critics, and historians to Addison to discuss their work. Cook cited artist Carl Jackson as an example. Jackson, whose works are currently on display, will conduct two seminars today at nine and ten o'clock which are intended primarily for the Short Term Institute students in Visual Studies. Cook noted that "it is particularly helpful to students to get to know artists, speak with them, and better understand their motivations. For this reason, we very much like to have artists here in person during exhibits."

The Foundations for the Director and Curator/Art Historian will give appropriate recognition to the position of Director, resurrect the Curator/Art Historian post made defunct in 1976 by budget constraints, and provide for the permanent establishment of both. If the campaign goal is reached, the financial resources for these two foundations will certainly be sufficient to obtain highly qualified people for the jobs and supply them with salaries, which, along with health and retirement benefits, will be not only near the top of the range for such positions but comparable to those of PA's senior administrators.

The endowment funds for conservation and security and the support of emerging media are provisions for the museum's fundamental responsibilities. The former will ensure better care of works in the museum and increased security coverage, thus providing improved care and protection of the collection. The latter, rather than being aimed at preserving the old, is intended to nurture the new: it will provide for the support and presentation of work in new media, such as laser sculpture and computer graphics.

Funds appropriated for the Gallery's Fellowship and Artist-in-Residence programs will be equally significant. The Fellowship will offer a doctoral or post-doctoral art student the opportunity to work in the museum and assist the Curator/Art Historian in the care of the collection. The Fellow will also help to organize events related to PA's curricular needs. Just as the Fellow can complement the more academic side of teaching art (e.g. art history teaching), the Artist-in-Residence can complement PA's Studio Art Teaching program. The Artist-in-Residence will remain at P.A. for one term or less, using the Gallery to teach a course or seminar and serving as a resource person for other art classes. At the end of his or her stay, the artist will be invited to exhibit his or her work in the Addison and discuss it with students and faculty here.

The concept of having an Artist-in-Residence is one enthusiastically supported by those associated with art here. Bensley placed great importance in it, citing the example of New York Photographer Wingate Payne: "Payne established a fellowship for a photographer-in-residence; this program was the factor, if any, which contributed the most to the growth of photography at Andover." He continued, remarking that "the idea of an Artist-in-Residence is marvelous, because the way one truly learns art *is* from artists."

Instructor in Art Shirley Veenema, who uses the gallery's facilities extensively in her teaching, commented, "I really feel that one of the things that makes an art job at Andover special is that the Addison Gallery is there. As teachers, we can use the Gallery not only in courses but as artists." She feels that the Artist-in-Residence program is extremely beneficial, for it keeps the teachers in contact with other artists while enabling students to better understand the artists' ideas and motivations.

These campaign goals are, however, but a part of the plans formulated by the Addison Campaign Committee. Among other Gallery-related projects, the school will hold at least five "Addison Days" from April through November. Montagu explained, "The Addison Days will be twenty-four hour immersions in art at Andover. Those invited will stay overnight, from late Thursday afternoon until after lunch on Friday. The people will go on tours, discover how the art department teaches, talk with students about Addison, possibly participate in seminars, and, in general, get a sense of what art means to everyone here." Montagu also expressed hope that any enthusiastic students will contact her in order to become involved in the "Addison Days." She emphasized that student participation will be welcomed.

Bensley believes that student—and adult—involvement in art will, in fact, become increasingly important in the years to come. He feels that, by necessity, culture will become an even more integral part of our lives. As a result of fast-increasing technology and computerization, he remarked, we will create machines which will surpass the analytic functioning of the left hemispheres of our brains by increasing margins. To compensate for this development and maintain precedence over our machines, we will probably have to develop the right hemispheres of our brains: those which work in a conceptual and abstract manner.

Regardless of where technology will lead us, we should remember that we have a unique resource available to us in the form of the Addison Gallery. It is only appropriate that we lend our attention to the preservation of an irreplaceable asset.

PA Teachers Display Artistic Talents

By KARL JACOBY

Often Andover students tend to view their instructors only as teachers. One facet of Phillips Academy's teachers which is seldom revealed in the classroom is that many of them are serious artists. Although their mediums range from photography to sculpture to painting to print making, all share in common the dedication to art which has driven them to create.

Art Instructor Shirley Veenema began making prints at the age of 23 when she was living in New York. Focusing on art in college as a dual history and art major, she later concentrated entirely on art in graduate school.

In Veenema's opinion, the beauty of her chosen medium, print making, is that allows the artist to explore several artistic pathways at once. Print making is a sequential medium; first Veenema makes several plates which she prints to produce a "proof." Next, she draws on the proofs until she has achieved the desired effect for the final print. Finding the right effect usually takes several attempts with different proofs. She then makes whatever plates are necessary to complete the print so that it resembles the finished proof. Usually Veenema mixes her medium, putting the final touches on the print with colored pencils.

Art Instructor Stephen Wicks' specific field is photo-journalism. He left the world of commercial photography twelve years ago, and began photo-journalism to satisfy his curiosity. "After all the years of commercial photography," he said, "my real motivator was to follow my curiosity, capture what I see, and share it with an audience." Wicks chose photography as the means of sharing his experiences because the camera is an unobstrusive recorder and does not interfere with the flow of events.

As one example of his work, Wicks cites the project he undertook in the North Carolina back country. He said, "I was intrigued by people living in such a primitive style while man was going to the moon." To accomplish his project, Wicks lived with the people of the backwater area for several months. He looks upon the photographs he produced during this period as a by-product of his experiences.

English Instructor Parrish Dobson made the transition from in her words, "one who photographs to photographer" five years ago when she realized she could share her photographs with others. Dobson views the photographs she produces as self-portraits because of the deeper sense of what can be learned of one's self through images.

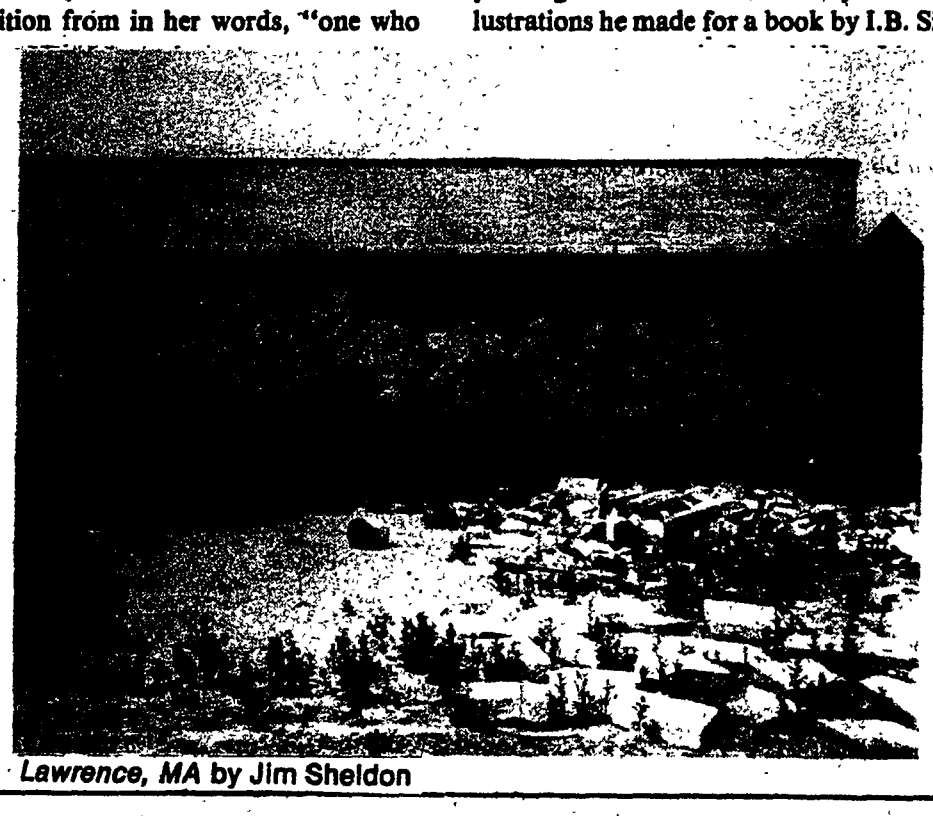
Dobson's two persistent themes are the sensual mystery inherent in natural forms and portraits of the vulnerable, quiet self. Both themes present themselves in the color photographs. Dobson took in the Sahara desert in Africa: the abstract shapes and subtle tonal variations of sand and the portraits where, in here words, "the photographer is drawing out the open, souled quality of a person."

Although trained as a painter, Director of the Addison Gallery Christopher Cook has resisted being attached to a medium. As the reason for his choice, Mr. Cook said, "the manifestation varies: how it comes into being depends on what an idea needs." Another principle of his is that any material can be adapted to art-making. Because he views art as a metaphor relating the familiar to the unfamiliar, finding an unusual medium can expand and explain the metaphor.

Besides using unusual mediums, Cook also combines mediums. Since in his opinion a medium deals with a particular process, the mixing of mediums creates a new, but related, process. He is currently working on two projects which feature the mixing of mediums: a merging of photography and sculpture, and a combination of sculpture and sound.

Art Instructor Gerald Shertzer considers his sculpture as an outgrowth of his interest as a child in constructing model airplanes and other miniatures; constructing miniatures being a highly hybridized form of sculpture. Sculpture, in his opinion, should emphasize the three-dimensional characteristics of the work; it should change as one goes around it. The Bicentennial Sculpture outside Pearson Hall is one recent example of his work.

Recently, Shertzer has been returning to the drawing and painting he had abandonned since his days as a graduate student in Art at Yale University. Shertzer attributes his shift in mediums to the exhibition he put on three years ago in the Addison Gallery featuring illustrations he made for a book by I.B. Singer.



Lawrence, MA by Jim Sheldon

Photo by Stephen Wicks

The exhibitions stimulated his long dormant interest in painting and drawing.

Art Instructor Jim Sheldon views his evolution from theatre major to video photography to still photographer as a process which parallels his growth of identity. Theatre, involving a large group of people, gave its way to video, a medium requiring fewer people, and video was succeeded by still photography, an individual method of expression. Describing the change from theatre, Mr. Sheldon said, "I enjoyed theatre; however, I became more involved with a craft where you could forge art out of the material at hand. In particular the ability to edit was an important difference."

Sheldon's most recent project was making a video film in New Mexico with photo-journalist Rosewell Angier. The film, in which the condition and status of the Indian residents,centers on a town on the border of an Indian reservation.

Kelly Wise began photography because he saw a close relationship between poetry, one of his major interests, and photography. Correspondingly, his early work was literary and featured visual metaphors of family and friends. Upon becoming a consultant for Polaroid Corporation, Wise began to concentrate primarily on interiors: photographs containing the family and Jungian symbology. Photographs which feature the philosophy of Carl Jung, who stressed the opposition between introversion and extroversion. Jung formulated the concept of cultured and racial inheritance in one's psychology.

Wise's current project is portraits of literati in America. Mr. Wise describes the photographs as "Portraits, either formal or candid, often with a member of the writer's family, a friend, or lover. The back grounds all speak of the writers personal and home infor. For example, I photographed the poet May Sarton walking by the sea near her home in Maine."

Wise has also written four books on photography and has one forthcoming. He also writes reviews regularly for the Art Forum, Art New England, Views, and the New England Journal of Photography.

Art Instructor Elaine Spatz-Rabinowitz's art is often positive visually while at the same time the content may be negative; in her words, "a beautiful painting of an ugly event."

The two mediums Spatz-Rabinowitz works in a plaster and oil paint; the reason is because her choice of mediums is the fact that "plaster is a spontaneous medium—it flows and does surprising things." And that oil paint possesses the ability to create realistic images and is extremely versatile.

One of Spatz-Rabinowitz' most recent projects was the designing of the sets for the American Repitoirary Theatre's production of *Orlando*. Spatz Rabinowitz said at the experience, "I enjoyed it because it allowed me to do in a larger scale what I had been doing in my painting. Both feature bizarre interiors."

The artistic environment at Andover is substantially enriched by the presence of the Addison Gallery, in the opinion of money of the artists. Veenema said, "Artists have to look at other works. The Gallery provides fresh insights into your own work."

Cook said, "the gallery provides...in its permanent collection, accepted American art which can be used as a 'bench mark' for comparison against newer pieces."

Lastly, the artists see a definite link between their art and their teaching. Sheldon said, "You have to go through the process of making art to be able to teach it." Cook said, "I believe having artists on the faculy has boosted the humanities. It has changed from the focus from *copers*, people who can read and analyze a novel, for example, to *doers*, people who can write a novel. I think this spirit of doing is transferred to the student by the teacher."

Wicks said, "I view teaching as a search for knowledge and expression by both parties. It's remarkable what I've learned teaching."

John Irving by K. Kelly Wise

Advisory Council: The Faculty's Answer to Student Government

By CATHERINE CONNOR

Just as the six Cluster Presidents, CRL representatives, and School President represent the students, six faculty members and Associate Headmaster Peter McKee, along with Headmaster Donald W. McNemar represent the faculty as members of the Advisory Council.

By faculty vote and at the request of the CRL, the Advisory Council was formed in the Spring of 1980 and began its weekly meetings the following school year of 1980-81.

The six members, Instructors in English Thomas J. Regan and Jean St. Pierre, Math Instructors Dr. Crabtree and Frank Hannah, History Instructor Jeanne Amster, and Instructor in English and Protestant Chaplain Philip Zaeder were elected to the committee by faculty vote to serve a two-year term.

Membership is kept on an alternating basis. Each year an election is held in which three new faculty members take the places of the three who have finished their two-year term. No faculty member may repeat a term.

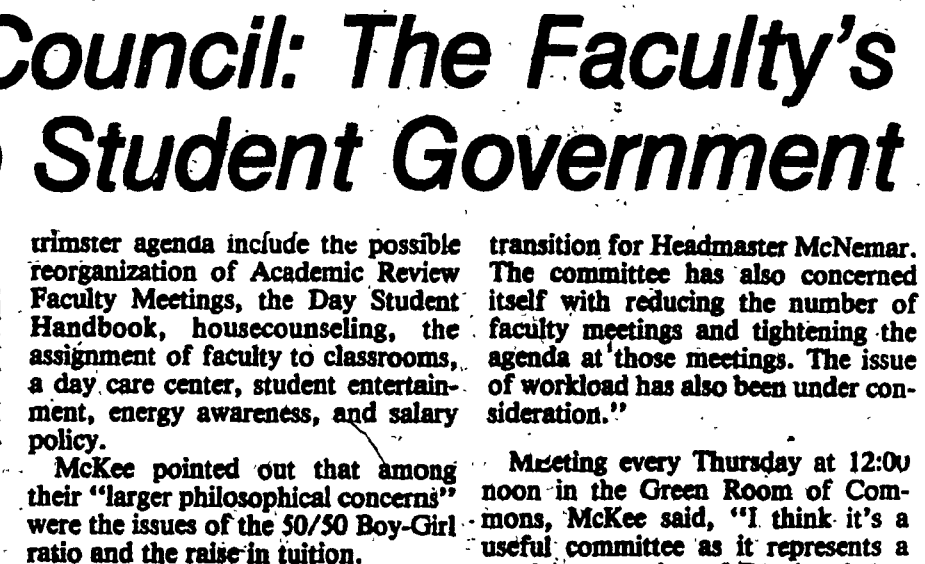
Clerk of the Advisory Committee and Associate Headmaster Peter Q. McKee defined the role of the council as one that "advises the Headmaster by bringing to him the concerns of their constituance."

One of the committee's duties is to set the agenda for weekly faculty meetings. As outlined in the *Andover Gazette*, several topics for the Winter trimster agenda include the possible reorganization of Academic Review Faculty Meetings, the Day Student Handbook, housecounseling, the assignment of faculty to classrooms, a day care center, student entertainment, energy awareness, and salary policy.

McKee pointed out that among their "larger philosophical concerns" were the issues of the 50/50 Boy-Girl ratio and the raise in tuition.

Committee member Jeanne Amster said that "we have tried to limit the number and size of faculty committees. During the fall term we played a large part in trying to make an easy transition for Headmaster McNemar. The committee has also concerned itself with reducing the number of faculty meetings and tightening the agenda at those meetings. The issue of workload has also been under consideration."

Meeting every Thursday at 12:00 noon in the Green Room of Commons, McKee said, "I think it's a useful committee as it represents a good cross-section of Faculty. It has been instrumental in fostering a good many constructive changes on various aspects in the lives of faculty and students at Phillips Academy."



Boathouse Repairs Delayed

By TAMAR GENDLER

The construction of the new crew boathouse, scheduled for completion last spring, has not begun because of the absence of a satisfactory, financially feasable plan.

Three years ago, the boathouse was broken into, and over $100,000 of damage was done to the shells. Although the boats were insured, the cost of replacing them was much higher than the insurance coverage, so the school solicited funds from alumni. The donated money more than paid for the new shells, and the remainder was set aside to build a new boathouse.

Last spring, the Trustees gave their approval to the project, providing the new boathouse was substantially more secure than the old, and the construction costs remained within the budget.

The school decided to construct the new building on property held by the academy in order to make it more accessible and less vulnerable to vandalism since it would be a more public place. The water along this property is substantially shallower than that along the present property, and the bank is considerably steeper. Both of these conditions make it necessary to arrange a new system of docking, at an addition cost.

The new building will be constructed out of steel and reinforced concrete to make the boathouse more difficult to break into and more permanent.

The estimated cost of the new boathouse is over $140,000, whereas the available funding stands at near $100,000.

A proposal was made to construct a smaller boathouse, one which would house only the new boats. This idea is still being considered, but as Athletic Director Joe Wennik explained, there has been "a tacit agreement to find the ultimate solution before we commit ourselves to one which solves the problem halfway."

Finding the "ultimate solution," has not been easy. Several PA architecture classes have worked at designing a building which satisfies both the financial and security requirements. None of them has been able to produce such a solution.

The idea of soliciting further funding has been considered, but no specific drive has yet been initiated.