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PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS

NOVEMBER 20, 1981

Student Board **Re-Opens** Ryley Room

By GORDON GOLDSTEIN and ASHU HANDA

The Ryley Room, the student-run social center, reopened Wednesday night following a two-week shutdown by Dean of Residence David Cobb because of repeated incidents of vandalism and theft.

Last week Cobb said the Ryley Room would remain open "conditionally" if there were signs of greater student participation and responsibility, and an end to acts of theft and vandalism,

Prior to the center's closing, \$265 was stolen from a safe underneath a counter, \$85 worth of soda disappeared, pizza was snatched from an unattended delivery truck, and, Cobb noted, there were half as many student volunteers this year as compared to last year.

In a meeting with the members of the student Board of Governors Sunday night, Cobb pointed out that often food was unpaid for, the facility was understaffed, poorly supervised, and dirty. Student fanaticism over the large number of electronic games has led to some players stuffing slugs and nickels into the machines for free plays.

The Ryley Room, housed in the basement of Commons, reopened with a structural change intended to make the social center accessible to more students.

A wooden partition has been instailed to seperate the lounge area and rows of electronic games.

Senior John Frank had reservations about the re-opening: "Closing the Ryley Room for two weeks may not be sufficient punishment," he said. "I'm not sure how much it will teach the students."

School President Hadley Soutter, following the announcement that the Ryley Room would be shut down, warned that "if students keep abusing the facilities in the Ryley Room and keep showing such little interest in running the place, it will shut down for good, and we can expect to lose any credibility with the faculty."

Wednesday's reopening may mark a last chance for students to prove that they are capable of running a social center on their own that is a place for students to socialize, relax, and escape from the vacuum of Commons dining Says Cobb: "It is a great priviledge to have such a student center on campus, and students should not take it for granted. If they continue to abuse this priviledge, it should be taken away."



McNemar Speaks At Kennedy Library

By JAMIE COHAN

Headmaster Donald McNemar discussed the role and direction of P.A. at a reception held for him Wednesday November 18 by the New England Andover-Abbot Alumni Association at the John F. Kennedy Library in Cambridge.

"Our presence here in the Kennedy library," McNemar said, "led me to reflect on leadership and the role of Andover as a leader." An Institution. according to McNemar, must have continue their commitment to the certain leadership qualities such as vision and commitment, solid support from its community, and a willingness to take risks.

"Andover's vision and commitment is

in order to create an opportunity for students to learn from each other, and 3], the Non Sibi tradition with respect for others and dedication to service.

McNemar also stressed the importance of strength and loyalty: the faculty must continue their dedication to educating the student in all aspects of the school: in the classroom, in the dorm, and on the field.

Alumni, parents, and friends of the Academy, McNemar said, "must also school. Such a commitment involves being in touch with the school, donating money, and participating in the Admissions process.

With the continuation of support by clearly defined" as: 1] Excellence in these groups, Andover will have the Education; 2] Youth from every quarter resources and leverage to and should

Robert Kennedy, McNemar said, "Some men see things as they are and wonder, Why?; I dream of things that never were and ask, Why not? ... " And Andover must have the confidence and courage to try the new or back the old. This principle is embodied, according to McNemar, in the bold successes of the competence program, the demanding History 35 program, the superior quality of the Addison Gallery, and the Outward Bound and First Aid programs in the Physical Education department.

not shrink from taking risks. Quoting

Other achievements he said the school should take pride in are the improvement in aid to minorities, the Bicentennial campaign, and the renovation of Graves Hall.

Finally, he commended Andover's accomplishment in foreign education (the arrival of the Chinese students), and more recently in the Special Olympics.

McNemar put Andover's advances in education in a national perspective, citing John Kennedy's special address to Congress in 1961: "Our progress as a nation can be no swifter than our progres in education. Our requirements for world leadership, our hopes for econimic growth, and the demands of citizenship itself in an era such as this all require the maximum development of every young American's capacity. Finally, McNemar discussed the four most immediate challenges the school must face: 1] with the arrival of proposition 21/2, of increased federal spending and declining resources. continued funding will be a goal that must be attained; 2] Andover must continue its recruitment of "youth from every quarter;" 3] Andover must maintain the high calibre of faculty, and 4] Andover must continue its high values.

Souvaine's Workload Proposal

By STEPHEN CHOI and CHRIS THOMPSON

Math Instructor Diane Souvaine presented a proposal to the Advisory Cointee that would balance the workload evenly between courses.

"The issue for mis that something need to be done to ake the concept of a P.A. unit or credit pre uniformi said Souvaine. Souvaine proposed that each course require ten hours of work each week, including classtign Therefore, a 5-hour course would require 5 hours of outside preparation, while a 4-hour course would require 6 hours.

Over the past years, Souvaine has felt that the workload is not uniform between courses. "At the secondary school level, each course should require the samamunt of cointent," said Souvaine. This belief applies to courses with light workload as well as those with mch work. "For examle, Music 19 should be a real contract requiring the sam numer of hours of work as other courses," said Souvaine.

Souvaine also questions the reasoning behind the decision to have som course met four tims per- week and others met 5 time." Right now, the numer of hours a course can met is arbitrary," said Souvaine.

She feels that a four-hour course should not be just like a five-hour course with one less class period and honwork assignment. 'I feel four hour courses should require mre independent work and give mre responsibility to the student to do pre outside work."

Souvaine feels that her proposal is necessary because of the difference in workload between som students., "I know students with four courses who are overworked and som with five, courses who are not sufficiently challenged," said Souvaine.

She feels that any students would benefit fromher proposal. "Fifty hour's per week is a lot less than somstudents are doing now, while it is one than is presently is for others," said Souvaine.

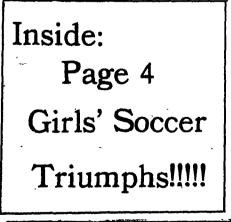
Souvaine has presented her proposal to the Advisory Cointee but not to the faculty or any other cointee. Therefore, the proposal is only under considera-



Monday evening in Cochran Chapel for second was a Concerto Grosso by

The Andover community gathered ed two pieces during the assembly. The

Upper Rufus Jones sees the solution to be "more adult supervision or student supervisors who are more aware and responsible."



the fifth consecutive year in honor of the Thanksgiving holiday and the upcoming OXFAM Fast for a World Harvest.

At this meeting, English Instructor Edward Germain reflected upon world. hunger and called students and faculty to join in Thursday night's fast. Germain said, 'Fasting is taking [world hunger] seriously enough to care To fast is to be willing to take inside of you theneed of another." Germain stressed the importance of experiencing hunger, not just making a symbolic gesture by not eating at Commons and later eating elsewhere. "It makes a real difference. the difference between a barren gesture and caring," said Germain.

Senior Anne Northrup addressed the school, saying, 'For me, Thanksgiving is a time to reflect and remember." She related her own memories of life in a third world nation in which hunger and poverty abound.

The Phillips Academy String Orchestra, conducted by Chairman of the Music Department William Thomas, perform-

Vivaldi. Seniors Kay Gayner and David

Duquette performed Another Man's Done Gone, with Duquette playing the guitar while Gaynor sang. Later, Senior Matthew Greenfield read an original poem entitled "Thanksgiving Dinner."

Reverend Philip Zaeder opened the meeting and later led the school in the hymn "We Gather Together." Zaeder closed with a poem by Pablo Neruda.

As an additional means of raising funds for OXFAM, twenty-five faculty and staff mambers and their families will participate in a Swim for OXFAM this Sunday. Jennifer Cline, organizer of the swim, said, "To swim or sponsor a swimmer is an alternative for those who do not want to fast." Members of the community are sponsoring the swimmers on the basis of the number of lengths they complete.

OXFAM America is a charitable organization which raises money to bring food and to teach agricultural skills to hungry people in third world nations.

He concluded his speech, "Kennedy issued the challenge in 1961; Andover must meet in 1981, so that, our CONTINUED ON PAGE SIX

tion and is not yet being voted on.



Math Instructor Diane Souvaine photo/Simpson

Faculty Vote to Send Coaches' Reports Home

By PETER CLEVELAND and KARL JACOBY

During their meeting Tuesday, the faculty decided to continue to send home academic instructor reports and to begin to send home coaches reports as well.

The practice of sending home instructors' written comments was introduced on a two year trial basis in April of 1979. The expiration of the two-year trial required that the faculty vote on whether to continue sending their comments to the parents or end the practice. In the open discussion, the majority of the faculty approved the present system over the previous arrangement in which the House Counselor would paraphrase the teacher's comments in a letter home.

Most/faculty approved the idea of sending their comments to parents because, in their opinion, progress reports were more effective when written by the teacher than when paraphrased.

The measure was overwhelmingly approved by the faculty.

During the meeting, Athletic director Joseph Wennik introduced a proposal to send home coaches reports to the parents fall and spring term. The faculty were divided on this issue. Some felt that sports should be a release from tension and therefore students should not be anxious over the mark they would receive. Others felt that sports are an integral part of the students' daily lives and that the coaches comments should be included with the teachers' comments and the House Counselor's letter. The amendment passed by a narrow margin.

A third proposal voted in was that coaches' comments will be sent home in addition to instructors' comments on special circumstances at the conclusion of the winter term. Instructor reports would be sent home only in those classes which ended in the winter term or in which a student recieved a two or below or was leaving the class.



Students Cheer for Victory At Pep Rally Friday.

photo/Timken

EDITORIALS, OPINIONS AND LETTERS

The PHILLIPIAN

PAUL INS

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A Hint of Hatred. Not Emotions

The Andover Exeter football rivalry has survived for one hundred games through fifty-two Andover triumphs, forty-one Exeter victories, and eight ties. Even since the first contest in 1878, emotion has played an integral role in the outcome of each game. For example, heading into the 1977 contest, the Andover squad had suffered through a dismal season with a sub-500 mark. Exeter, on the other hand, had enjoyed one of its best seasons in recent history. On paper, it looked like a total mismatch, but the Blue, inspired to great heights because this game was the final one in the thirty-eight year reign of head coach Steve Sorota, blew out its New Hampshire rivals 28-6.

Not only do opposing players possess a high level of intensity, but so do the students who attend the competing schools, who travel on buses to watch the games, and who enthusiastically cheer their team on towards victory. The Andover-Exeter game is a time when school spirit unties the school, moving students to make banners and hold pep rallies.

Should school spirit, though, be carred beyond the limit of "good taste?" Once it goes beyond this limit, is it school spirit? At last Saturday's game, there were the usual pranks, the usual taunts. Underneath all of it, though, there was a hint of hatred, rather than hyped emotions. Perhaps it was for this reason that Andover students were, for the most part, barred from the Exeter sidelines.

In the end, it seems that mob psychology has replaced true. emotion and school spirit as a sign post of the Andover-Exeter game.



FacultyCriticizeStripper

To the Editor:

Letters

At the pep rally last Friday night one of the skits involved a girl dressed as a preppie who was introduced as an Andover alimina. She stripped to black underwear and garter belt as she danced. She was hired through an agency called "Strip-O-Gram" and she was paid \$125 through a subscription organized by students.

If silence implies consent, we must voice our objections to this incident.

What is being said to the girls of this school when such an activity takes place? What reaction do we expect them to have? What reactions are available to them? Are we asking that our women students join in with the guys and chant "Take it off!"? If a woman does not. mentally separate herself from the stripper, if she empathizes with her as a woman, then she quite likely feels. embarrassed and humiliated. What kinds of attitudes towards women are hidden behind the jokes of "Take it off!" and the like? Why is it that so much of the material for "humor" takes a woman as its object.

What is being said to the boys of this school when such an activity takes place? That there are two different kinds of girls, the one we hire from Boston who strips, and the girls at

Andover who don't? Do we wish to encourage and condone such a publicly voyeuristic and aggressive form of sexuality? Is this sort of thing conducive to reasonable, equal relationships, with ... the female part of the school.?

If the school values the loyalty and respect of all of its residents, it should be wary of-treating any segment of its community with disrespect. Jeanne Amstei

• -
Parrish Dobso
Patricia Edmond
Ann Harpe
Thomas Lyon
Mary Maar
Meridith Pric
James Stephen
Joseph Wennil

An Invitation to Join

To the P.A. Community:

In last week's Phillipian, the Minority Life Committee stressed the importance of the "racial climates" at Phillips Academy. We in the Afro-Lation-American Society also feel that the relations between minorities and whites are crucial. Therefore, we would like to publically invite any members of the P.A. community to join the Afro-Latino-American Society. Even though it has never been announced before, we have always accepted non-minorities into the society.

In the Af-Lat-Am Constitution, -it states that "the purpose, of the Afro-Latino-American Society shall be to preserve the culture and identification, create a more healthy environment, and to educate the Black and Lation American students at Phillips Academy." In order to achieve this goal, we would like to encourage more meaningful interaction among the races. Therefore, we welcome all of you to join us in future meetings, programs, and social activities. We hope that you will accept our invitation to join us so that together we can make our community even more racially harmonious.

> Nancy Perez '82 President, Af-Lat-Am

Veh Responds to Sex Proposal

To the Editors:

Though I am no longer an active member of your community, I feel compelled to communicate with P.A. after reading Ashu Handa's article, "CRL Discusses Sex," in the November 6 Phillipian. My response to Hale Sturges' proposal was first shock, then

disbelief, and finally outrage. My feelings about this proposal are the same I have for the "Teenage Chastity Bill" introduced in the U.S. Congress: the implications of its provisions could only be harmful to the adolescents involved, and contribute nothing to the cultivation of healthy, responsible

Rally Degraded Us

To the Editors:

Last Friday's Pep Rally had all the considerateness, sensitivity, and class of a stag party. From the belly dancer and the obscene and sexist banners to the overemphasis on one undefeated varsity team at the expense of another, the evening consistently glorified male assertiveness and degraded femalesand thereby degraded us all. The insensitivity toward sex and sexuality rhetoric at the football game the next mar a weekend otherwise characterday was equally embarrassing and in ized by exemplary behavior and school poor taste, with one side of the field spirit. shouting its usual institutionalized obscenities at the other, with the other then reciprocating. And these are two

great coeducational. prep schools with equal treatment and respect for males and females? Not yet, obviously. I think

its time we began a comprehensive program of re-educating ourselves. We didn't actually eat Red Meat last weekend, but we acted like predators.

Too bad to have this kind of

attitudes toward sex. Rather, such a measure would be an attempt to impose the "moral and ethical" opinions of the proposal's supporters on individuals who must have the freedom to formulate their own views. Are P.A. students mature enough to do this? The. answers to that question are as diverse as the student body, and no committee has the right to choose one maxim for appliation to all. To do so would be an unpardonable intrusion into all matter of greatest privacy.

The current Blue Book position on the subject is an entirely appropriate approach to sexuality at Andover, in 1981. The imposition on the PA. community of CRL's suggested policy would constitute an attent to return to a time when unmarried persons engaging in sex were considered criminals or deviants. Even more

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> The Phillipian **Phillips** Academy Andr "er, MA 01810

iportant, it would deny a right far too fundamental to come under the Academy's jurisdiction.

David Cobb Dean of Residence

Sylvia Veh '81

80% Not Satisfied With Parietals System-**Questionnaires** Tallied

The Cluster Presidents have gathered and tallied the results of the Parietals Questionnaire distributed several weeks ago. Based on the fact that only one out of every five of the students and house counselors who responded to the questionnaire were satisfied with the present parietals system, the Cluster Presidents will be working between the Thanksgiving and Christmas vacations on a proposal containing some modest revisions of the existing system and will then turn that proposal over to the CRL in December or early January.

Few, of the questions proved to be particularly divisive issues. The vast majority of those who answered (600) felt that the guest need not be introduced to the house counselor, that the guest ought to sign in and out, specifying the time of entry and exit, that the door need not be open (unanimous consensus), and that parietal permission is not needed.

The responses to three other questions are less clear cut:

1) Should a guest be permitted to go upstairs and knock on his or her friend's door, or should the guest have to wait at the bottom of the stairs? Some said the guest should wait downstairs out of courtesy and respect to the others in the dorm, while others argued that it is less of a disturbance to the dorm for a member of the opposite sex to come upstairs and knock rather than to bellow from the stairs and send someone up to fetch the

?) Should the Parietals System vary

according to class. Some see it as an opportunity for more senior priviledges while others would view those distincttions as a creation of unnecessary tension between the classes.

3) Should a revised Proctor System accompany a revised Parietal System? The reason for the unclear response to this question is probably due to the poor wording and vague nature of this question.

Other than some disagreement over



President Hadley Soutter

the multitudinous options for parietal hours, the one issue that appears tohave divided the students and the house counselors is the question of whether the house counselor must be at home or not. The majority of the house counselors (approximately 70~) who answered the questionnaire said the H.C. must be home while the remaining house counselors and 92% of the

students responded to the contrary. None of the house counselors who favored the H.C.'s being home went any further than checking the appropriate box, choosing not to explain their reasoning. But several House Counselors and many, many students justified their feelings in thoughtful, well-writ-

en essays. Most stated their feelings of annoyance and frustration that the word "parietals" is so often used as a synonym or euphemism for "sex." Nearly all stressedththe importance of parietals as the only time outside of meals and classes in which to develop relations with members of the opposite sex, "a most essential part of co-education." The present confines and restrictions of the parietals system "create unhealthy and unfair tensions between the sexes" and "serve to perpetuate the unhealthy sex stereotyping on this campus." Not only do these students and house counselors call for an examination of the true sense and implications of co-education, but they also look for a fuller meaning for that over-used, sometimes empty cliche, "student responsibility."

Above all," as one house counselor wrote, "we need a parietals system that fosters mutual respect between the sexes and between the house counselors and students." The Cluster Presidents, working with the CRL, hopes to come up with a proposal thatwill do just that and we thank those who filled out the questionnaires and particularly those who wrote such -helpful essays.

Hadley Soutter School President

The PHILLIPLAN

Faculty

By RACHEL ABRAMOWITZ and JANE STEINBERG

Who are these mysterious teachers with pasts unknown? Who is this John who rolls Shakespeare off his tongue? Or Diz who can really tell the difference. between high Renaissance and Gothic? Or even Derek, who tells stories about his good buddies T.J.(Thomas Jefferson) and Honest Abe?

They are among the loyal Andover men who have risen up to serve their alma mater in the manner of Oliver Wendell Holmes, Samuel Morse, and George Washington's nephew. What was it that brought these men and their knowledge to this great institution?

For some, the decision was made by their parents--for their "own good," of course. Dr. Ed Quattlebaum's parents,

with girls from the Dana Hall school, for example.

Stableford remembers that ways did exist to get dates, 'but most proved unsatisfactory. If boys were in a club, they might be able to arrange dates through the club. However, the dates could be assigned by number or according to height, thus, he concludes, "leaving two choices: staying with someone you didn't like and being teased, or being rude and disappearing."

On rare occasions, girls would come to movies on Saturday nights in George Washington Hall. At most, three or four girls would be there, sitting up in the balcony with their dates. According to Kalkstein, "the lights would go down, then up again after a few moments,

Ropes as part of his work duty, he feasted on the inside faculty gossip. Unfortunately; his eavesdropping techque could have used some improvement, as he managed to pour green pea soup over the then Secretary of War, Henry L. Stimson.

Share PA Memories

His academic career here was "marginal

at best," but he continues, "I was a non-returning upper middler. I flunked out royally in mathematics and have thus never received a diploma from this august academy. It is unlikely that I

'(History 35) was harder then.' Paul Kalkstein, Instructor in English

Kalkstein, always a prankster at heart, lived in Abbot Stevens dorm, whose counselor was the reputable "Faps" Peterson. One night, he instigated the building of a pyramid of trash cans in Peterson's driveway. A worried security guard summoned the latter home from where he was eating dinner; as punishment, the school's administration did not allow him to graduate with his class. He had to march separately in the cum laude procession, and his diploma was mailed to him.

In terms of legitimate activities, however, all the teachers demonstrated great interest and ability. Royce managed to_earn major A's in football, track, and baseball during what he terms a "not very illustrious athletic career," while Williams played Varsity Basket ball, was a National Merit Finalist, and participated in the

ever shall, as I certainly could not pass the new math. I went on, however, and - this will break your collective hearts despite my inability to gain a Phillips Academy diploma, I was given the choice of attending Harvard, UNC, Brown or Amherst. I chose to go west to Amherst."

In comparing Andover and how it prepared them to the way the school is now, the opinions varied. Stableford developed independence here and also recalls learning much about writing. Bensley, though perhaps "looking back through rose-colored glasses," loved

PA. "It was back in those low-pressure days - now, it's survival. We cram too much down students' necks." Kalkstein believes otherwise, at least in reference to the traditionally abhorred History 35 course. "It was harder then. There was no textbook, only original sources, and obtaining material was thus much harder."

Still, all believe that PA has improved, especially from a non-academic viewpoint. For example, Kalkstein also believes that, although PA's curriculum has not changed, it has been adjusted to better serve the students by placing them in courses according to their abilities and not their class. By mixing classes, he feels, the school has become "much better and more efficient.'

PA's tradition of fostering independence was supported strongly, but the social life in general was not spoken of enthusiastically. Stableford can remember "few distractions - less extracurriculars, particularly arts. Life was very centralized. It is better if it is more diverse." Kalkstein also recalls that little or no diversion existed: "Everything was all involved in school. There

was no excusing - no one went to Boston

much - and so everything happened on campus. Students had to plan it all themselves; they also entertained themselves because back then, no one would think of hiring an outside band to play."

I was obedient and mild-mannered."

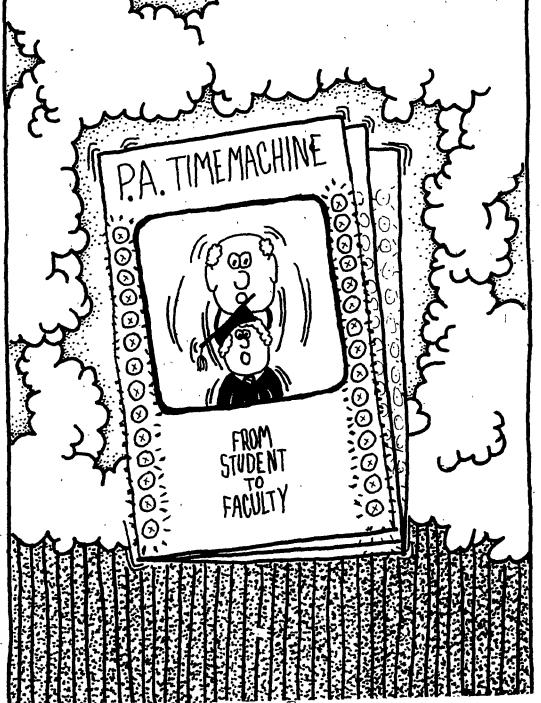
Derek Williams, Instructor in History

for example, believed Andover to be a good place for him; he also reasoned, however, that "you could make sports teams here and you couldn't in Rockford, Illinois." Mr. Royce also came as a result of parental jurisdiction. After a "not very illustrious" junior high school career, "Scottie" could have entered a business course, a college course, or a shop course. He was eventually designated to the last of the three, and because his mother was convinced that he would cut his hand off and because he also fulfilled the criteria for admission to P.A. ("I could stand up, I appeared in a button-down shirt, and my father could pay the bill"), he came here to follow in the path of his father and grandfather.

Others came here on their own initiative. Paul Kalkstein was the first person from his area of South Jersey to attend P.A.; he recalls that Josh Miner was the main reason he came. Diz Bensley attended Andover because his education at home was "a waste of time;" Jon Stableford likewise could not get what he needed from his school system. Asked why they came, others in Stableford's class of 1963 jokingly responded in a poll, among other things, "I became misdirected while digging a freedom tunnel", "I thought the bell tower was cute,", and "I had an Oedipus complex." Yet perhaps the most succinct, and commonly echoed, response comes from History Instructor Derek Williams: "God only knows." When they arrived here, most of these teachers bore little or no resemblance to the fearsome symbols of power they are now. Williams describes himself as "a wimp, a tiny 110 pounds in tenth grade and 150 at graduation" in 1965. Though little evidence remains to support his claim, Bensley recalls that he was a "little person with a lot of hair." Kalkstein, on the contrary, had relatively little hair as a teenager; he affected the then-fashionable short "flat top"haircut which was "achieved by cutting the hair levelly and applying grease to make it stand up straight." Preferring the natural look, Royce remained a "curly-haired wimp in his Andover days. Then, however, good looks probably did not make a nuge difference in the P.A. student's life, as Abbot Academy was still a separate school. Royce, noting the markedly different social life of the late '30s and early '40s, recalls that "if invited, you could go down to Abbot from 6:30 to 8:00 for a dance in a corner room of Draper that was lit up like a white tower and had at least six chaperones standing guard." So strictly were the Abbot girls and the P.A. boys supposed to be separated that the girls could go downtown only in the morning and the boys only in the afternoon. Royce continues, however, that despite such measures to ensure that the two did not meet, "we did, I should add, or perhaps not-make ariangements otherwise."

whereupon the whole school would stand, turn around, and sing. The Royal Blue to the girls."

School policy with regard to Saturday nights was obviously much more lenient in those days of the early 1960's than in the 1940's. Royce describes a typical Saturday night during his Andover



Twenty years later, the situation was

career: "If you weren't in the dorm at 8," you had to be at GW for the evening movie which consisted of news shorts, a humorous short, and a major film. If we were very lucky, we got Lana Turner in one of her renowned sweaters, and that damn near tore GW apart!"

These returned alumni were, on the whole, relatively calm, even on the weekends. Williams recalls having "a deep sense of moral conviction and fear of getting caught. I was obedient and mild mannered. I never walked on the grass or had any major infractons that I can remember. I was, however, involved in some things Mr. Herrison

interrupted," Mr. Stableford, a scholarship student, had to participate in the work program delivering messages and waiting on tables, among other things. This contributed to his feeling that Phillips Academy was an elitist school. Stableford also was "very straight and

to no sign and the sign of the sign of a sign 'We cram too much down students'

Diz Bensley, Instructor in Art

stil very much the same; whereas Abbot and P.A. had had two proms in the winter and spring) in the 1940s, Bensley's description of P.A.'s relationship with Abbot as bizarre could still apply when considering the fall mixer and "rigamarolish" affairs known as tea dances. The only noticeable difference may have been the advent of blind dates very scared; I was very rigid about obeying rules and did what was expected of me." As a result, he was named "Mr. Straight Arrow" by his classmates. On the contrary, Royce, when asked if he ever broke rules or got caught, replies, "Yes, Yes. Let's leave it at that." Bensley, too, was mischievous. While waiting on teachers' tables in

Phillipian, student congress, and chorus on his way to being elected the most "happy-go-lucky" person in his class.

Andover found two Rennaissanceman types in Quattlebaum and Kalkstein. The former, in addition to playing basketball and running cross-country, was a member of the student.

Another problem, according to Kalkstein, was that it was hard to get help and to discuss certain issues. He feels that "in an all-boys school, one tends to communicate less about one's emotions than at a co-ed school. Boys tend not to reveal their problems. This created a wider gap between students and faculty than might have been otherwise."

This gap is, for the teachers mentioned here, truly a thing of the past, for having been here, they can understand in large part the attitudes of the students under their jurisdiction. They have an advantage in this respect which might have easily gone ignored, for none of them thought that he might one day return to teach here. Indeed, Royce emphasizes that if any people had told me I might aspire to or indeed become a teacher at PA, I would have

'I flunked out royally in mathematics.'

Scottie Royce, Instructor in History

government, made cum laude, won a Morehead scholarship and belonged to the outing and press clubs. He was chosen on the most respected in his class. The latter played football, basket balland lacrosse, and spoke threelanguages (French, Spanish, and Russian). In addition, he participated in student government, acted, and won several prizes in addition to the title conferred upon him by his classmates -that of "Typical Exeter Man."

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Kalkstein was also the vice president of his class. He attained this position in a decidedly unusual manner, running as a protest candidate. The day before the election, someone organized a campaign to oust the four current leaders, who had been in power since the class had entered the school.

Royce, one has to admit, though not as diverse, certainly did well enough.

told them they were out of their gourds!!"

Stableford, in fact, taught in public school for nine years before returning. It was "good for six years. Then, as I wanted to be challenged and as I looked at other things, the school seemed better and better." Kalkstein, after he discovered that he wanted to become a teacher, also believed that PA was "the best place to teach."

These teachers are but several of the many who have experienced PA both as students and faculty. Coming from diverse backgrounds and time periods they, with their even more varied "Andover experiences," can provide a different outlook on existence in the community. Their memories and anecdotes provide continually interesting references and, most importantly, no less than a firm base for student-faculty relationships.

The PHILLIPIAN

Girl's Soccer: Tournament Champs Edges Exeter 2-1 for 1981 Title



Right Wing Kate McBride looks to pass inside.

COUR.

photo/Henderson

Cross Country No. 2 at 'Schols

Eleven Class A Prep School teams competed in the New England Cross-Country Championships held last Saturday at Loomis Chaffee School in Windsor, Connecticut. Seemingly not affected by the two-hour bus ride, the Boys' Varsity team placed second behind Northfield-Mount Hermon. The 3.1 mile course, which meandered through cornfields and pasturelands, was crowded with over seventy under the leadership of Co-Captainsrunners. The race was won by John Dangora, a P.G. from Deerfield. Northfield-Mount Hermon showed exceptional strength as they placed seven runne:s in the top twelve overall places. Andover did not have its greatest performance as a team, but they lived up to their expectations by finishing second.

Moore Places 4(')

By STEVE DONAHUE and JOHN FLOYD

the fall with almost every runner improving his times. Though shaken by their first two losses of the season against Harvard and the United States Naval Academy Prep School, the Blue suffered only one defeat at the hands of a prep school. While some of their top runners will be graduating in June. P.A. will return next year with a core of this year's harriers and will be elect John Floyd and Bruce Trask.

...While Ladies Capture Fourth

By JOHN DEVINE

The Girls' Varsity Soccer team proved their ultimate superiority this Saturday as they trounced a Governor Dummer team in a lopsided 6-1-contest and edged a potent Exeter squad 2-1 to become champions of the Andover-Exeter Women's Invitational Soccer Tournament.

The powerful P.A. girls have captured fourteen straight victo ries, scoring an incredible fifty-five goals while letting in only nine. At Exeter. Saturday morning, the number oneseeded squad put their undefeated talents to the final test in a match against number four-ranked Governor Dummer.

First Period Dominiation

Andover lost the 'toss and drove against the wind in the first quarter. The Andover eleven immediately forced the play to the Governor Dummer end of the field. Before the period ended, Coach Drake witnessed the first corner kick-turned goal of the season, as Katrina Sorenson headed a perfectly placed Sam Chivers corner kick into the goal. Shortly thereafter, right wing Katie McBride jacked P.A. one notch higher on the scoreboard, when she scored off the GDA goalie on a follow-up shot.

With the wind at their backs, the capable second string started the second quarter. They managed to continue domination of the game and in the midst of the severe pressure, one of the Governor Dummer defenswomen caught the ball in her hands. Rosemary Casey's foot met the ensuing penalty kick, blasting it into the net. The score stood at a comfortable 3-0 until late in the half, when Junior Alison Demos took careful aim and rifled a powerful bulled into the net.

The second half found the GDA sqad at its peak performance. Several times, Andover's goalie Kim Simmons turned away powerful Dummer scoring drives. until, on a solo breakaway, a GDA inner managed to slip a shot into the P.A. go. al. Quickly regaining their control of the game, PA scored twice on shots by left wing Diana Goodrich and co-captain

Mary Ogden, as the final score rested at a heartening 6-1.

Versus the Red

The stage was set. Excter had beaten St. Pauls in a cluse 3-1 contest, and now hundreds of Exic fans and tailgate-partiers had gathered to witness girls' soccer at its finest.

In the first half, the Blue captured an early lead, on Sorenson's twentiety goal of the season. The shot was a hard, low placed shot off an accurate Cecily Coughlan feed. Although both teams strove for perfection in their play, neither team acheived domination. Only the superb play of P.A. fullbacks Chivers and Caroline Higgins and the consistant fielding of shots by goalie Simmons kept the score from going in the Red's favor.

Electa Sevier took control of the third quarter. With her outstanding dribbling and overall ball control outmaneuvered many Exeter defensive players. Finally, after an unbelievable drive around six Red players, she broke away for a clear thirty-foot shot through the posts. .

Disaster Strikes

With the score at 2-0, the game seemed decided. The Triple S threat of

Sevier, Sorenson, and Simmons' backed up by the experienced first string of Chivers, Ogden, Coughlan, illary Hubers Laura Lindner, McBride, Higgins, and Ashly Thompson, was well primed and ready to let loose. However, the game was not yet decided.

In the beginning of the final quarter, Sevier, who had been triple-guarded up to this point, left the game with a sprained ankle. With determination, Exeter pressed toward the Andover goal. In the wild confusion around the goal, a Blue fullback accidentally elbowed the ball. A penalty shot, the first against the P.A. girls this year, occured. The Exeter kicker drilled a perfect grounder by Simmons in the corner of the goal. With seven minutes left in the game, and the score 2-1, Andover, a P.A. fullback tripped and fell on the ball, creating another penalty _shot.

The same Exic forward slowly approached the ball and fired it to Simmon's left-but the Andover goalie met the challenge and knocked the ball out of the area. The 2-1 victory was Andover's final step towards a tournament championship and an undefeated season.



Jim Moore led Andover's harriers with a fourth place finish overall. Co-captain Phil Harrison winded up his P.A. cross-country career with a respectable 16th place finish, only one position short of receiveing a medal; Phil Knight also ran commendably, finishing 28th. John Floyd followed in 31st place with a time of 17:14. After setting off to a fast start, Steve Donahue fell back in the final 200 yards but still crossed the tape in 38th place. Dan Collins and Bruce Trask rounded out the P.A. squad with 47th and 51st place f inishes.

Like any other team, the Blue runners had their peaks and lows, but overall the season turned out to be 'an excellent one. The team showed tremendous improvement throughout

Co-captain Phil Harrison nudges an Exie

By RAVI MOHAN

On Saturday, the 2-4 Girls' Cross Country squad took fourth place at the Interscholastics at Loomis Chaffee behind strong Northfield-Mount Hermon, Milton, and Exeter squads. Andoyer's leading runner, Londi Fannin took seventh overall on the 3.1 mile course

Small Hills /Long Flats

The P.A. girls had no real strategy going into the race, as they had never raced on the course, nor did they know 'much about the other competing teams except that NMH and Milton would dominate and that Exeter would be in the kick with Andovei. The course was

long compared to P.A.'s Sanctuary, but. the course had only small hills with great stretches of flat course.

The winner of the race was an exceptional runner from Hyde, who immediately sprinted ahead. Pressing close behind was a small pack of six runners including Andover's Fannin. The strong six-woman pack pulled ahead of the rest of the runners, as differdnt members of the pack vied for the second position at different times; as the race continued, though, the pack strung out some with Fannin trailing. The race ended in like manner, Fannin with seventh at a time of 17:47 for the course.

Following the leading pack came Captain Hilary French in eighteenth place overall, and Jennifer Mosse in thirty first. Next year's captain, Mosse, suffered again from acute stomach pain and finished the race only to augment P.A.'s overall score. After a strong start, Mosse faded in the kick as she dropped behind many runners.

Next year, Coach Sykes will bolster a squad led by Jennifer Mosse and including Lower Anne Stout, who placed third in her division at the six-mile road race on Sunday held at Andover.

smilly's Sub Shop

Daily Specials:

Wed: Eggplant

Thurs: Chicken Salad

Fri: American Chop Suey

Fresh Salads

photo/Henderson

Mon Fri: 10:00-6:00 Sat: 11:00-6:00 to Main St. Andorer

Katrina Sorenson dribbles, the ball up midfleid,

With over a dozen saves in the last five minutes of play, girls' soccer goalie Kim Simmons played a crucial role in Andover's 2-1 victory over Exeter. The win, which gave the 1981 squad a Prep School Championship and an undefeated season, would not have been possible without the prowess of Simmons as a goalie in the last minute of play. With Andover on top, 2-0, and Simmons looking for her seventh shutout of the year, Exeter began to pepper the Andover goal with shots. After stopping six Exeter attempts, an untimely Blue penalty which was followed by a successful direct penalty kick by Exeter spoiled Simmons' shutout. Moments later, another Andover foul gave Exeter the chance to tie the game. With a dive to the left, Simmons made the save, thus maintaining the Andover lead. After a brief bombardment of shots from the Red, an Exeter player had a clear twenty-foot shot on the P.A. goal with a minute left in the game. Simmons made the save of the season, a diving stab to her left. The ball rebounded off her fist and cleared the cross bar of the goal. Thus, victory and an undefeated season were preserved for the Andover squad. Kim Simmons is deservedly the Andover Athlete of the Week.

*** *****



NOVEMBER 20, 1981

TERRY FRONTER, FOR BUILDEN

Undefeated Season Ends; Red Upsets Blue

By PETER CLEVELAND

The Varsity Football team's hopes of an undefeated season, a feat last accomplished in 1970, were put to an end last Saturday as arch-rival Phillips Exeter Academy defeated. Andover, 12-7. P.A.'s final record stands at 6-1-1.

The Blue offense had good field position in the opening series as a result of Mike Sabina's return to the forty-yard line. They squandered the opportunity --- away, --- though, --- as the backfield fumbled on second down and on third down the team incurred a fifteen-yard penalty for pushing.

· Pelly's Pickoff

Exeter then took over and on their first possession attempted a long pass down the left sideline. Safety- Jon Pelletier, who had excellent coverage on the Exeter tight end, timed his jump perfectly and picked the pass off.

Andover could not make anything of the Exeter turnover, as consecutive running plays failed and an overthrown pass to the right side necessitated the Blue to punt.

Gldy Thirty-five Yard Dash

When P.A. got the ball back, they mounted their first impressive drive of the game. Tailback Charlie Gildehaus broke through the left side for a. thirty-five yard tear and on the following play gained another first down on a run up the middle. Exeter halted the drive at the 1:31 mark, as quarterback John Doherty, while scrambling right, had his pass intercepted by Red cornerback Rich Baken.

Exeter's offense again stalled, forcing them to turn it over again. The Exeter punter could manage only a 2-yard punt, giving Andover excellent field position.

P.A. drove all the way to the Exeter four-yard line, but was then set back by a series of penalties. The offense never converted a touchdown, and the field goal attempt disputedly missed to the left.

Later in the second period, Exeter put the first points on the board, as Red Halfback Peter Noonan plunged over from the one-yard line at the 2:56 mark of the second quarter. Setting up this Noonan plunge was a spectacular catch by receiver John Quinn over two P.A. defenders. Exeter failed to convertht e extra point and the score stood at 6-0.

Minutes later, P.A. struck back, as Doherty hooked up with Sabina on a long bomb. The extra point was good, and Andover took a 7-6 lead into the lockerroom.

Exeter moved the ball extremely well in the opening minutes of the third quarter. This could have been due to. the injury of Noseguard Joe Gaziano. It wasn't until linebacker Jeff Ruberti sacked the Excter quarterback that the

mishandled the center's snap, and Andover was once again presented with a golden opportunity to increase their lead.

On the first two downs, a rollout pass and a run up the middle proved unsuccessful. Doherty's attempted third down pass released at an awkward angle, and ended up in the hands of one of the Exeter linemen.

in the wrong direction, as left end Kevin Wattles sacked the Exie quarter back for a thirteen-yard loss.

Doherty Throws One Away

Once again, after Exeter punted the ball, away, Andover had good field position and made nothing of the opportunity. The Exeter safety man intercepted Doherty's second down pass and ran it back almost fifteen yards before being brought down.

Exeter executed its most effective drive of the day when they took control of the football. The Exeter offense used a variety of running and passing plays that constantly caught the Andover defense off guard. The Red moved all the way to the Andover eight-yard line, accumulating two first downs and breaking through P.A.'s defense with ease. At the 4:28 mark of the fourth quarter, Exeter scored a touchdown on a quick eight-yard slant in pass. They missed a two-point conversion, but more importantly had taken the lead. 12-7.

At this point, Andover still had a very good chance to come back. Roughly 41/2 minutes still remained, and the squad needed only a touchdown to re-take the lead.

After receiving the kickoff, Coach Best first called for Baldacci up the middle. This play proved successful as the power ful fullback gained six yards. On second down, Doherty just missed on a long pass to his wide receiver. Pelletier. Doherty, on the crucial third down play, connected on a fifteen-yard pass up the right side. Tight end Alec

three downs. The Exeter punter Hogg then caught a pass up the middle. bringing the Blue into Red territory at the forty-yard line. Doherty, after briefly looking for an open receiver, next ran for five yards. Coach Best then called for Gildehaus to run on the left side. Aldehaus picked up five yards, and in the process gained a first down; this would be the last Andover run of the day.

The Blue now stood on Exeter's Exercer took over and proceeded to go twenty-nine yard line with roughly three minutes remaining and four timeouts, and it was on the ensuing four downs that Andover committed its fatal mistake. All four plays called were medium-to-long range passing plays. All four plays were unsuccessful.

At the 1:56 mark, Exeter took over, and preceded to sit on the ball. They gravely miscalculated the amount of time they would be able to waste, and because of this Andover had one last shot.

The Blue started at their own 45-yard line after a weak kick by the Exeter punter. On the first two downs, Doherty missed on two passes, both to the right side. Tight end Alec Hogg drew a play for interference on the following play. The penalty moved the offense across midfield and P .A. was back in business. Doherty then executed a dump pass to Baldacci on the right side, who turned the play into a big gainer as he ran the ball down to the Exeter fifteen yard line

Andover committed two very costly errors on the next two downs. Doherty was called for intentional grounding, and a penalty for illegal mation pushed the Blue back to the 41-yard line. On second down, Doherty rolled right, and was intercepted for the fifth time, ending all Andover hopes for victory. The final score read Exeter 12, Andover

Probably the biggest mistake on Andover's part was the play-calling in the last five minutes of the game. If the calls had had more variation to them rather than being all passes, Andover might very well have come out the winners rather than losers.



Tailback Charlie Gldehaus is airborne. He also is victim to an Exie defender.

photo/Timken



The Day In Retrospect

By BURKE DOAR

Awaking for classes on Exeter weekend is something I have not been accustomed to in my four years here. But this obstacle did not really bother me and for that matter, sitting in Novel and Drama sort of increased my anticipation for the big game. Mr. Krumpe had told his Greek 10-20/class that this was the first Andover-Exeter Weekend which, as far as he could recall, fell on a six-day week.

On the ride up to Exeter, three of the seventeen buses mysteriously lost their way in the wilderness of New Hampshire. Those devoted P.A. students who were on those

Blue defense woke up and began playing their characteristic hard-hitting style of play. Exeter punted the ball away from Sabina, who gained a few yards on the return.

The Blue offense then marched down the field, converting three first downs by using a variety of running plays and short dump passes to Alec Hogg. Gldehaus and Fullback Rich Baldacci did the brunt of the work, as they both slashed up the middle of varying times for good yardage. Two fumbles, one by Gildehaus and the other by Baldacci, temporarily stalled the drive, but upon recovering the ball in both cases, the offense continued to effectively move into Red territory. Exeter luckily stopped the Blue in the warning moments of the period, when Doherty attempted a long pass but was intercepted by the Exeter safety at the thirty-six yard line.

The P.A. defense then rose to the occasion as they stopped the Red on all Jon Pelletier goes up with an Exie receiver.

photo/Timken

buses missed nearly the entire first half.

Many Andover Alumni attended the game, travelling from the far reaches of the northeast. Coming from Harvard and Brown, Dartmouth and Yale, Vassar and Wesleyan, those students sped along Interstate 495 towards Exeter. Interestingly enough, seven police cars were situated Bumper to Bumper along the edge of the highway. Two, and possibly more, alumni cars were stopped for speeding: one driver whose car had texas license plates tried to convince the police officer that he was travelling all the way from the Lone Star State just to view a high school football game. His argument was not altogether persuasive, as he was slapped with a twenty-five dollar ticket.

My Father had yet to witness an Andover-Exeter football game. He had arrived late the night before, and tose early for a morning run around Siberia in anticipation for an exciting afternoon. I must admit that as I was driving up towards Exeter, I sensed that my father might be slightly divided on who he really favored -- Exeter or Andover. As I glanced at him, I noticed that he was wearing the brightest red shirt he owned. ***

Could these peculiar coincidences have effected the outcome of the game? These moments most certainly did not help matters, the football team went down to defeat, its undefeated season marred by the loss to the dreadful Red. WAS it the classes, the cops, the lost buses, Dad's red shirt, or the gods that ordained this fate? (Honor thy father, right?)

****** Congratulations on a super season! You are the Love ya, Gerry

Andover's 1981 Football Team.

PAGE SIX,

The PHILLIPIAN

NEWS BRIEFS

\$400,000 Teaching Grant Awarded to PA

By ELIZABETH COX

The Independence Foundation of Philadelphia, Pennsylvania recently granted a teaching endowment of \$400,000 to Phillips Academy.

The guidelines of the foundation specify that their funds go to independent secondary schools "in support for outstanding teaching and financial aid to make independent education available at every economic level.", The grants should be given to schools already active in these-areas. to encourage them to continue their efforts."

This grant will establish the third established 1959-62, have supposed fourteen distinguished teacher-scholars. The trustees voted to accept the endowment at their meeting early in November.

consult with Peter McKee, Associate Headmaster and John Richards, Dean of Faculty, in order to recommend a candidate to the board. There are no specifications for the endowment except that it recognizes excellence in teaching.

The endowmnt will provide for a discretionary fund, for educational and commity purposes and will be held by the faculty moder until the timof his or her retiremt. Since less than 10% of the teachers at Phillips Academ hold endowmnts, it is a great honor usually granted at a later stage in the teacher's

career.

"An independent Foundation Teaching Endowment in a school insures a focus on academic excellence," said McNemar, "Conferring a faculty chair not only recognizes distinguished teaching, but also stimates younger faculty, and encourages schools to support and reward outstanding teachers."

Debate Team Wins Invitational

By TAMAR GENDLER

Last Sunday, the Phillips Academy Debating Team won the Andover Cup in recognition of its performance at the andover Invitational Debate.

Competing against thirteen other schools, the Andover "A" team, consisting of four novices and four experienced debators, emerged from the event with a 12-0 record.

In addition, upper Timothy Cobb received the highest number of speaker points among all novice speakers, and uppers Marc Schwartz and Winthrop Clevenger were tied for second place in speaker points among the advanced filling positions as coordinators, judges, negative debators.

The debators argued whether or not the United States Government snould abandon efforts to deport illegal aliens. They began researching the topic last month.

Co-President Betsy Connell attributed the great success of the team to the serious nature of this year's debating society. "We are meeting twice a week, and making every effort to teach our novice debators as much as possible about proper technique."

Go-Vice President Jeff Weiss agreed with the conclusion. "I think our dominating performance at the Invitational reflected an upsurge of debating interest at Andover," he said.

A total of 24 Andover students copeted in the tournamt. In addition. any students served as volunteers.

and time-keepers.

Co-President Sarah Anderson em sized the importance of these student volunteers. They were tramendous," she explained, "without their we could never have pulled it off."

many faculty members helped with the debate as well. Past debators such as Mr. Dix, Dr. Pottle, and Mr. Krumpe served as judges.

Most participants found the debate a rewarding experience. Upper Marc Schwartz observed, "even though the tournament was intensly competitive, all of the participants seemed to enjoy themselves."

Math Team Places First faculty chair that the foundation has endowed at Andover. The first two In Atlantic-Pacific Contest

By BILL PARSONS

Last week, the Phillips Academ Math Club announced the results of two interscholastic ath contests given earlier this term

In the Atlantic-Pacific Math Contest, the Andover teamscored a perfect 60, tying for first place with the Alabam Crimon High School team These were the first perfect scores in the history of the contest.

Seven schools participated in this event, each fielding a team of ten top nathenaticians.

This contest was the first of six to be held this year, each of which consist of six precalculus problem. The results of a second test of the samkind, given Tuesday night, have not been released. Mat Club Faculty Advisor, Donald

Barry, commted that these tests are good preparation for the Scholastic Aptitude Tests. He said that anyone is welcom to participate.

The second moor contest, the Massachusetts Olymiad, was an individual copetition. Andover's top scorers. were Evan Goldberg, Larry Powelson, Michael Sokolov, Gregory Fishbein, Timhy Wright, and Taar Gendler, The top one hundred scorers in the state will participate in the finals to be held in March. Last year, three students-Matthew Meyerson '81, Massaichiro Moriyam'81, and Piaboon Mahaisavariy '81 qualified for- the finals. Meyerson went on to coppete in the United States Math Olypiad.

CONTINUED McNemar Speaks At Kennedy Library

PAGE ONE

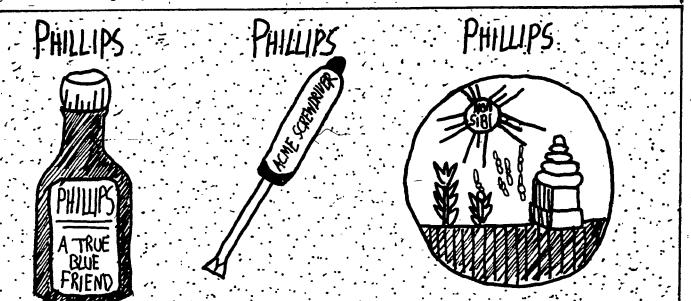
CONTINUED FROM PAGE ONE graduates will indeed be the leaders of society in the 21st century...The Phillips and Abbot Academies have been places of excellence in the past and, with our efforts, Andover will be a leader in education in the next century."

In addition to McNemar's address, the reception included a documentary on the life of John Kennedy, and a speech by Director of the Addison Gallery Christopher Cook, discussing the different events which will occur at the gallery in the coming months as well as the progress of the gallery's campaign to raise \$4.7 million.

Then Britta McNemar' also gave a

short account of her first impressions of Andover. She called herself, "the triple threat," serving as a wife of the headmaster, a mother of two children, and Assistant Director of College Counseling.

"It was a warm reception, and they were really interested in meeting us." Mr. McNemar said after the reception. "The alumni seemed most concerned that the quality of the faculty was still, as high as it was when they were at school, and if the quality of the community was as high. In other words, were the students learning out of class as well as in."



WHAT'S IN A NAME!



The Andover Film Society **Presents:** Alfred Hitchcock's **PSYCHO** Sat.-1:30 and 3:30 Sun.-1:30, 3:30, and 6:30 All Shows -White Aud. \$1.00 Donation

> The Andover Film Society is a non-profit, student-run organization created to provide artistic, entertaining films inexpensively to the PA community. All profits, derived from the showing of films are placed in the Barrons Andover Foundation, which acts as a funder of last resort for needy PA community or ganizations

Come and Experience

the NEW Ryley Room!!

Wide variety of food,

games, & More!

Hours: 3:30-5, 6:30-8:00,

8-10(Seniors Only)

The PHILLINPLAN NOVEMBER 20, 1981 **PAGE SEVEN** THE SEVENTH PAGE



Cast members of "The Cole Porter Revue" rehearse in the photoMcCormick Drama Lab.

Cole Porter

By MACKY ALSTON

square stool, Senior Kay Gayner screams praise and enthusiam to a line of swinging farmers. Her overflowing energy is eagerly absorbed by a cast of twenty-four, which has been consistently working at polishing their production. This "production" is the Cole Porter Revue, due to open at the Drama Lab on Sunday and run until Tuesday night. All performances will begin at 7:00pm. The cast is composed of singers, dancers, and actors, some experienced in the theatre, and some not. The common-tie that binds this group together is that they are all dedicated to the show, and to each other. Directing the revue is Senior Kay Gayner, co-head of the Drama Lab.

"If I can make one person laugh, then I think I've accomplished something," says Gayner. Porter's witty lyrics combined with Gayner's clever choreography will make it literally impossible for the audience to withhold its laughter. She sees this as vitally important, for students can grow so

Bouncing up and down on her big serious in a community such as the one in which we live. "I'm not trying to be deep or reveal some profound hidden meaning, but I have a feeling that we here at P.A. tend to look so far inside ourselves that we forget to look around -us." Her goal is not a perfect theatrical masterpiece, but one which gets its point across, and one which entertains. "Cole Porter wrote songs to make people realize that we are all on the same level." Songs such as Farming take the high society "stars" out of their godlike context and portrays them chasing chickens.

Some of the other Porter numbers to be included in the revue are Anything. Goes, Throw in the Ball, Heaven Hop, and a medley of more sentimental tunes such as You're the Top.

This revue is sure to be entertaining, funny, and just plain fun, but while you're having a good time laughing at those foolish characters in the spotlight, think a minute about who they are portraying; these silly songs just may apply to some of us here at P.A....

Photography ShowOpens

By HELEN ECCLES

The Stan Waterman Show of Underwater Photography on Friday, November 21 at Phillips Academy will be open to the public free of charge. Townspeople are welcome to the in-person presentation by the famed underwäter cameraman in Kemper Auditorium at 8:00pm.

--Stan Waterman is a maker of documentary films about the world under the sea. In the course of a quarter century of experience in the sea he has acquired a first-hand knowledge of marine animals and man's activity in the sea. Through his many encounters with sharks and whales, he has become particularly familiar with these most dramatic of sea creatures. He believes that both animals deserve the adjective "magnificant," though they exist at the end of divergent branches of the evolutionary tree. He was associate producer and underwater cameraman for the classic production "Blue Water, White Death," a. feature film about the real search for the great white shark. The film was produced almost ten years before "Jaws" appeared.

The same year that "Jaws" was published, Stan went with the author, Peter Benchley, to Australia to film the real confrontation between the "Jaws originator and a sixteen foot white shark off the South Australian Coast." The film caused a sensation on the ABC Network and is now part of Mr. Waterman's program under the title,

"The Author Meets the Jaws." He produced and filmed all the action for an NBC hour special on sharks and most recently returned from an expedition to the Sea of Cortez, where he filmed massed schools of hammerhead sharks underwater and the activities of the giant manta rays. The manta ray story appeared in the February issue of National Geographic in 1981.

Whales, treasure hunting tronical reefs, and many other areas of activity in the sea have been grist for Stan Waterman's camera and provide the material for his in-person presentation, "The Stan Waterman Show" November 21. In discussing his films and

experiences with the audience, he projects not only his own views on the primitive, instinct-motivated shark at one end of the gamut and the highly intelligent and gentle whale at the other, but incorporates the latest theories and intelligence developed by scientists in the field, many of whom he has worked with.

Stan Waterman lives in Princeton, N.J. with his wife, Susanna, and summers on Penobscot Bay when he is not off making films. His three children are grown and frequently work with him on his projects. The entire family dives. The story of their year in Tahiti became one of National Geographic's most popular television hour specials.



Underwater photographer Stan Waterman,

photo/Courtesy Publications

A Musical Weekend

By TAMAR GENDLER

This weekend will reature various musical concerts sponsoring talent found both in and out of the P.A. community. On Friday night at 8:30 in the Addison Gallery, the Andover Players, a professional music ensemble, will present a free concert.

The Andover Players are a group of professional musicians whose members come from the Merrimack Valley and from Greater Boston. Richard Wilson, a music teacher at P.A., is the musical director of the ensemble. This is their second full season, and they are planning to perform additional concerts during the winter and spring of this academic year.

three twentieth-century pieces. It will to considerable critical acclaim.

begin with a performance of Heitor was a Brazilian composer, and his piece to be performed is a virtuoistic piece for flute and cello. It will feature which will serve to maintain the Mook.

The concert will continue with a performance by a larger ensemble, directed by Richard Wilson. The group will perform Harvard-Radcliffe Orchestra lirector James Yannatos' Cycles-A Musical Entertainment. The piece is humorous, irreverant, . 1d stimulating. Its part for solo soprano will be sung by Pamela Wood, who has sung in many This Friday's program consists of recitals abroad and in the United States

Perhaps the most unique feature of Villa-Lobo's Jet Whistle. Villa-Lobos Friday's recital will be the performance of Stravinsky's Story of a Soldier. compositions were strongly influenced Written originally as a theatrical by the popular music of Brazil. The music, its performance will be augmented by the reading of linking narratives, soloists Amy Flemming and Theodore relation between the story line and the music.

In the story, a soldier loses his soul to the devil. In the case of the play, however, he loses his violin. This parallel is similar to others drawn in the adaptation. The musical portion includes several marches, a tango, a ragtime, several chorales, and a waltz. It is an exciting piece, and the addition of the connecting narratives serves to heighten the level of entertainment.

On Sunday afternoor. at 3:00 in Cochran Chapel, the Academy Jazz

To Open In GW By KIMI SATO

Student Exhibition

It is always rewarding to see what This is an amazing improvement,

one has accomplished during a long according to Christopher Cook, the period of time. On Friday, December 4, director of the Addison Gallery. He the Phillips Academy Student Exhibi- says, "Fifteen years ago, there was one student exhibition at the end of the

tion will open in the Addison Gallery. Being a traditional end-of-the-term event, the exhibition presents students' selected work in painting, sculpture, there are more and more interests in drawing, printmaking, photography, arts over the years. It has become an and ceramics.

The purpose of the exhibit is to show the public what the students have been doing over the term. It is not the exhibit of the best works of art. As Chairman of the Art department John McMurray says, "If we show only the best things done, we'll end up having only ten people out of three hundred students represented. Rather than exhibiting only the top, we exhibit what is done best in given areas. Emphasis is always on variety...from Visual Studies to advanced photography."

This is the only chance for the students to have their works displayed in the gallery. It will cover four selected rooms on the second floor and all of the hallways in the arts center.

year which covered only one room in the gallery. This is an indication that essential part of Andover life. This is an incredibly happy and healthy situation for the community." He added that the exhibition is a nice change from , and nine. Maybe you are walking to the the usual "up-tight" Addison exhibitions, as it gives variety and a relaxed feeling.

The major difference this year is the extension of the period of the exhibition. Normally, it lasts for only four or five days, and would be taken of display by the beginning of the final examination week. This exhibition will last through winter vacation so that the general public will have the chance to come and see it. The reception starts at 6:30pm and everybody is encouraged to go and look at the student "masterpieces."

Uing-Do **By LISA SAMMATARO**

It is Tuesday evening, between eight library or, perhaps, just opening your window. Floating across the campus, you hear ethereal tones emitting from the bell tower. What phantom is playing those bells, you wonder.

They are members of the Bell Ringing Society, a club conceived of and led by David Halpert with assistance from Academy Carillonneur, Sally Slade Warner. Currently, there are between twelve and twenty-three members in the club. David Halpert says that although it is helpful to be able to readmusic, some of the members have had no, previous musical background.

The range of songs that can be played on the bells is enormous. The current members of the society can play anything from Christmas carols to classical music. Some old students may well remember rounds of "What Can We Do with the Drunken Sailor" as well as many other melodies which flooded the campus with their resonant notes in previous years.

Along with their weekly practices on Tuesdays from eight to nine the Society is planning a possible Christmans concert in December. Any students interested in joining the Bell Ringing Society should contact David Halpert.

By KIMI SATO

Andover Social Events Friday, November 20 - .

"The Birthday Party" by Harold Pinter. Directed by Jean St.Pierre: 8:00pm on GW main stage, Admission Free. Saturday, November 21

Movie: "Psycho"-An Alfred Hitchcock thriller sponsored by the Andover Film Society. 1:30, 3:30 in White Auditorium. Admission: \$1.00.

Movie: "FM"-6:45 in Kemper Auditorium, IDs required.

"The Birthday Party"-8:00pm on GW mainstage._

Dance featuring "Hootspa" at 8:30 in the Gym. IDs and White-soled sneaker required.

Sunday, November 22

Movie: "Psycho'-1:30, 3:30, 6:30 in White Auditorium. \$1.00 Admission. "Cole Porter's Revue," directed by Kay Gavner '82 at 7: Opm in the Drama Lab.

Movies-Boston

Beacon Hill(723-8110)-all shows \$4.00 "Body Heat" (R)-1:15, 3:30, 5:45, 8:15 "Arthur" (PG)-1:00, 3:15, 5:30, 7:45, 10:00

"Four Seasons" (PG)-1:30, 3:30, 5:30, 7:45. 9:45 Charles (227-1330)-all shows \$4.00.

"Chariots of Fire" (R)-1:00, 3:15, 5:30, 7:45, 10:00. "Rich and Famous" (R)-5:30, 7:45, 10:00 "The French Lieutenant's Woman" (R)-1:00, 3:15, 5:30, 7:45, 10:00. Cheri(536-2870)-all shows \$4.00 "Urge" (PG)-1:30, 3:30, 5:45, 8:10 "Hear tland" (PG)-1:00, 2:45, 4:30, 6:15, 8:00, 10:00

"Time Bandits" (r)-1:00, 3:15, 5:30, 7:45, 10:00.

Cinema 57(482-1222)-all shows \$4.00. "Hell Night" (R)-1:30, 3:30, 5:45, 8:00,

"Raiders of the Lost Ark" (PG)-1:10,

"Looker" (PG)-1:30, 3:30, 5:30, 7:45,

"Halloween II" (R)-1:00, 2:50, 6:30,

"True Confessions" (R)-1:00, 3:15, 5:30,

Pi Alley(227-6627)--all shows \$4.00.

Paris(267-8181)--all shows \$4.00.

3:15, 5:20, 7:30, 9:40.

10:00.

10:00.

8:20, 10:15.

7:45, 10:00.

Movies-Lawrence Lawrence Showcase(686-2121)-\$3.50. "Prince of the City" (R)-8:15, 9:50.

"Friday the Thirteenth, Parts 1&II" (R) -1:15, 7:30, 9:50. "Arthur" (PG)--7:25, 9:30

"The French Lieutenant's Woman" (R)-2:00, 7:10, 9:20.

"Continental Divide" (PG)-1:30, 7:30, 10:00.

"Southern Comfort" (R)-1:15, 7:20, 9:30 "Nabba, Nabba" (R)-1:35, 7:25, 9:50. "Carbon Copy" (PG)-1:15, 7:30, 9:50.



Plays-Boston

Charles Playhouse(426-5225)-Washington Street.

"Sheer Madness" Performances 8:00 Tuesday-Friday; 6:30 and 9:30 Saturday; 3:00 and 7:00 Sunday. Tickets are \$11.00 and \$13.00 weekdays and \$12.00 and \$14.00 Saturday and Sunday. Shubert Theatre(426-4520)--256 Tremont Street.

"Dream Girls" to November 28. Performances 8:00 Monday through

Saturday. Tickets are \$16.50 to \$32.50. Wilbur Theatre(423-4008)-246 Tremontt Street.

"Othello" starring James Earl Jones and Christopher Plummer. Performances: 8:00 Tuesday through Saturday. Tickets: \$12.00 to \$24.50.

Weekend Religious Celebrations Friday

6:45 pm in Kemper Chapel. Shabbat Service led by members of the Jewish Student Union.

Sunday

9:45 am Kemper Chapel. Mass celebrated by Father Richard Gross, S.J. 11:00 am in Kemper Chapel. Protestant Service of Worship led by the reverend Philip Zaeder. Meditation by Julia Slayton, Chaplaincy Intern: "Transparency betrayed." 8:00 pm in Kemper Chapel. Miss

celebrated by Father Richard Gross, S.J.

Tuesday

8:15 pm in Kemper Chapel. Mass celebrated by Father Richard Gross Thanksgiving Day, November 26. 9:00 am in Kemper Chapel. Mass celebrated by Father Richard Gross, S.J.

Sunday, November 29

Mass celebrated by Father Richard Gross, S.J.

-Band brass ensemble, woodwind ensemble, and concert_band will present a combined concert.

The jazz band, under the direction of Hannah Clark, will begin the program with a vast range of selections from its dance and concert repertoire. They will recall the swing and bop eras with classics like Basie Straight Ahead and in the Mood. They will also perform more contempory Latin and jazz/rock numbers such as For Chuck and Groovin' Hard. Ms. Clark thinks the jazz band will do very well. She remarked that "It's going to be a great time and everybody should come."

The concert will continue with performances by the Academy's brass and woodwind ensembles. The brass ensemble, also under Ms. Clark's direction, will perform selections from Bela Bartok's Children's Suite. The woodwind octet, directed by Richard Wilson, will follow with Mozart's Serenade in E flat. Senior Michael Polonsky declared, "It's a clean piece and I bet you dollars to donuts you'll really enjoy it."

The concert will conclude with a contribution from the concert band, which is under the direction of both Ms. Clark and Mr. Wilson. They will perform Jesu, Joy of Man's Desiring by " Bach, Meyerbeer's Coronation March; Symphonic Overture by Charles Carter, and Richard Franko Goldman's famous On the Mall march.

Mr. Thomas thinks "the concert Sunday should be great fun." He commented that "The concert band, jazz band, and wind ensembles under the combined efforts of Mr. Wilson and Ms. Clark have made great strides this term as evidenced by the pep band's performance at the all-school meeting last week. The rythmic energy and fine inotation show both good spirit and hard work."

Indeed, the concert should be great fun. It is a marvelous opportunity to see a number of talented Andover students performing an interesting selection of lively pieces. The entire P.A. community is cordially invited to attend both Friday's concert and Sunday's recital, and there is no charge tor admission to either of these.

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