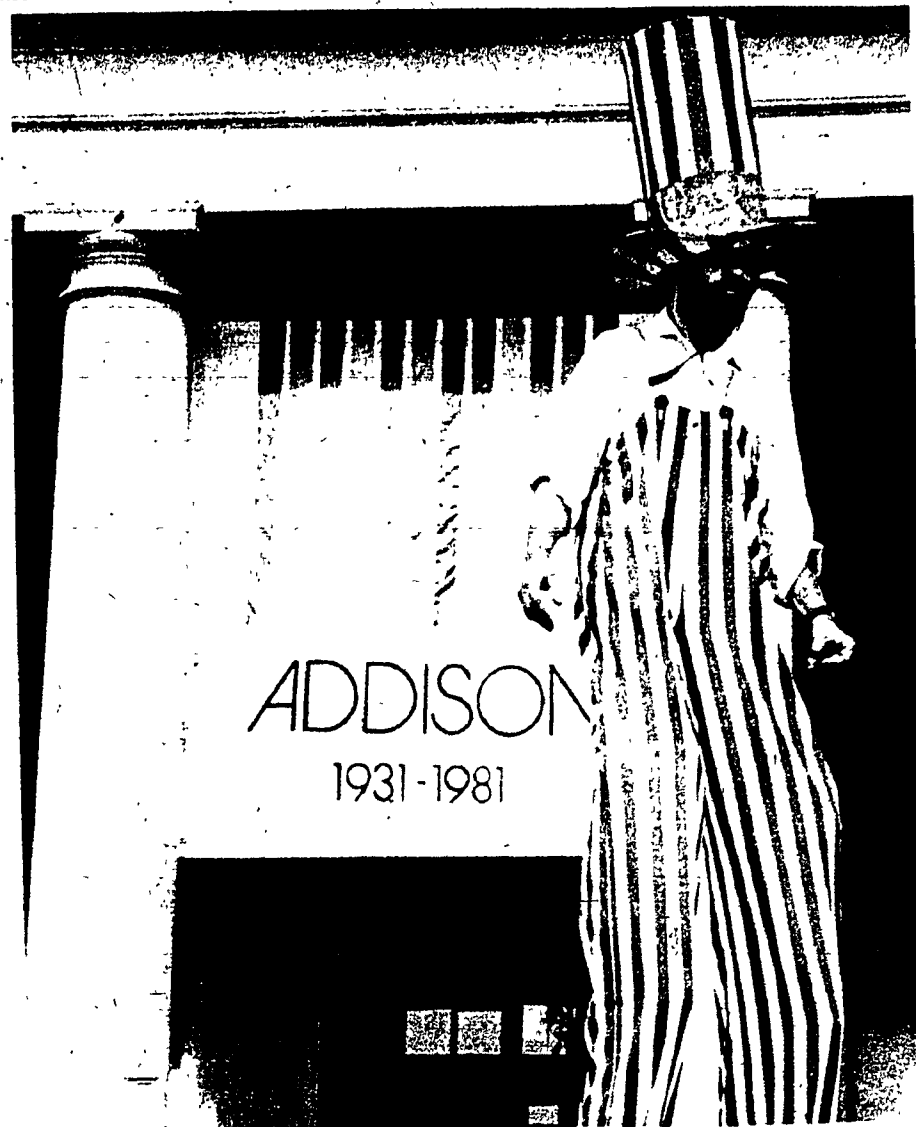


The PHILLIPPIAN

VOL. CII, NO. 22

PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS

MAY 15, 1981



Members of the Bread and Puppet Theater, one of the performers at the Addison Gallery's 50th Anniversary celebration Photo/Timken

Faculty Rejects Proposal for Five-Course Senior Workload

By DAVID THIELENS and KAREN YASHAR

The faculty defeated a proposal requiring seniors to carry a standard five-course schedule and a proposal for the newly-formed Curriculum Committee to conduct a study of student and faculty workload to determine the maximum number of required courses and the senior course-schedule requirements at P.A.

The five-course load proposal, submitted by the Committee on the Course of Study, stipulated that the Faculty release any senior taking three "advanced level" classes or any senior having "extreme academic difficulties" from the obligation of taking five courses.

What qualifies as an "advanced-level course" was the focus of much faculty debate and remained unresolved when the voting began.

Dean of Studies Phyllis Powell, commenting on the Committee's proposal, felt that the proposal as stated would put a "premium on advanced courses so that seniors would only have to take few courses. The students would lose the breadth of an education by striving for these courses. In fact, this would be denying the purpose of the school."

Powell felt that the present system with strong academic advising is still the best method.

Math Instructor Albert Coons commented that he saw the senior student body in three academic groups: those seniors taking advanced level courses,

those seniors struggling with the normal curriculum, and, finally, those seniors who are deliberately taking unchallenging courses. Coons felt that it is important for students struggling with their courses to reach the standard of the school. In his opinion, these students could only be harmed by allowing them to achieve at a standard below that of the rest of P.A.

Coons felt that the school could accomplish the needed changes in workload distribution by both stronger academic advising and prodding of those seniors taking light-load courses.

The second proposal at the faculty meeting, presented by Dean of Residence David Cobb and English Instructor Frederick Peterson for the Curriculum Committee to study workload conservation and determine the maximum of required courses, is a response to the added work pressure on students resulting from several outside responsibilities.

Supporting his motion, Cobb said that the school is "caught up in an insidious spiral. We are preoccupied with things we can measure quantitatively. The cluster system, proctorships, and the Ryley Room have brought additional work to the students, and yet we have not let anything give."

Cobb argued that the school should not resolve the problem of a tough upper year by making it harder on seniors, but by decreasing the workload.

Gallery Aims For \$4,765,000

Addison Announces Campaign Goal

By MICHAEL LANDRUM

In order "to strengthen and sustain the Addison as a significant force in the worlds of art and education," the Campaign for the Addison Gallery Committee announced its campaign goal of \$4,765,000, said Headmaster Theodore Sizer Saturday.

\$4,290,000 will be added to the present Addison endowment of \$2.6 million. The remaining funds will be distributed to a major building rehabilitation program for the Addison and to publishing a catalogue of the Addison's collection.

Chairman of the Campaign Committee, Robert Walker '28 said the purpose of the Campaign is "to establish the finest commitment for the visual arts -- an essential part of our lives."

The Committee's bulletin reads "the Campaign for The Addison Gallery is based on the conviction that the Gallery must remain an active museum, capable of responding to developments both in art and in education."

The bulletin continues, "of the new funds sought by the Campaign, approximately one-third is needed to support the current level of Gallery activities. The remaining two-thirds will spell the difference between a static institution and a lively, increasingly effective museum with a significant role to play in American art and education."

The Campaign began strongly on Saturday. In addition to many less significant contributions, the Merrimac Valley Committee for the Addison Campaign presented the Gallery with \$50,000.

The "Quarter from Every Youth" campaign, its name based on the Sizer's motto "Youth from Every Quarter," was

also successful. School President-elect Hadley Soutter presented the Campaign Committee with 526 quarters or \$131.50. This figure was matched by an unnamed alumnus.

The Gallery will play a dual role of both providing educational opportunities dealing with the arts to the P.A. community, and providing for a future in artistic exploration and innovation, due to the funds gathered by the Campaign.

The Campaign will allow for this greater role of the Gallery through a greater endowment. The new funds will insure increased acquisition power, greater strength in the museum program area, the sponsorship of key positions, and improved facilities.

The current acquisitions fund of \$275,000 will be increased by \$1,000,000. The current collection includes works by such great American artists as John James Audubon, Winslow Homer, John Singer Sargent, James MacNeill, Andrew Wyeth, Ansel Adams, and Alexander Calder. "To remain broadly representative of the evolution of American art, the collection must continue to grow. Equally important, added works must be in keeping with the high quality of the present collection." The \$1,000,000 increase in the fund enables the Gallery to do this, even with the incredibly high prices for new American art.

The focus of new acquisitions in paintings and sculpture will continue with an increased focus on photography. "The photography collection began in the mid-1930's, encompasses the full sweep of American photography, but there are gaps particularly in the early periods. Given the extraordinary student interest

in photography, overall development of this collection must not only be maintained but intensified." The annual acquisitions budget will increase nearly four times to \$70,000.

The new museum program's endowment fund will be \$750,000. These programs include traveling exhibitions, lectures and seminars by contemporary artists, art critics and historians. "Through such activities, the museum provides an avenue of art designed to meet the needs of the connoisseur, the student, and the general public." This endowment allows for a \$60,000 yearly budget. This budget would support 2 or 3 major exhibitions and up to 10 smaller exhibits, including preparational and

continued on page three



Director of the Addison Gallery Christopher Cook Photo/Timken

Committee Investigates Library Problems

By RICHARD CODY

This year's Library Committee, with an expanded membership now including five students, is actively working to improve the tone, the facilities, and the services of the Oliver Wendell Holmes Library in order to better serve the needs of the entire school community.

The committee, chaired by Modern Languages Instructor George Dix, began as a "standing" committee intended to have an advisory role with no specific responsibilities, but this year the group moved to define its areas of interest as well as goals and priorities. The committee is now addressing issues which involve community concerns while generating a good deal of friction among different constituencies.

The Library Committee has played an active role in the search for and evaluation of candidates for the library directorship. Sub-groups have also studied such matters as space-utilization, acquisitions, policies in acquisitions and collections, copyright laws, and rare books. However, the liaison between the

library and two specific campus groups--teaching faculty and students--has posed the main concern for the Committee, said Dix.

Although the Committee is investigating ideas for integrating faculty and students into the day-by-day functioning of the library, Dix feels that "the absolute, top-priority question we must address before anything else is the tone, the atmosphere of the library. What I'm talking about is what you feel when you walk in, what seems to define the place. I'd say that right now what most people encounter, whether they be faculty, students, or visitors, is noisy socializing, and to me this is at odds with what a library is supposed to be."

Pinpointing one problem area, the Freeman Room, a favorite day-student gathering place, the Library Committee set up a meeting this winter in which day students voiced their feelings, needs, and complaints. The Committee then moved to extend its membership to include five students, two of whom would be day students. With the focus now on students' concerns and their relations with the library, the expanded Committee intends to re-examine questions of library rules, behavior, and discipline, in addition to matters of availability and usefulness of several of the library's services.

The Committee feels strongly that the Holmes Library must return to a more serious, quiet, "traditional library-type" function. "We have had a lot of input

that adds up to frustration and even anger over observing socializing, abuse of rules, and even rowdiness in the library," Dix notes. "And the outrage comes from all quarters: teachers, staff, boarding students, day students. We've got to attack this as a community problem. There are legitimate gripes and legitimate needs within different sectors of the community, and we've got to square these with sound policy for the library."

One step in this direction was a joint meeting with the C.R.L. yesterday evening, in an attempt to gain support for anticipated policies designed to assure an improved attitude and system of exchange in the library. However, the idea is not to throw open the whole system of procedures, Dix said, but to initiate certain measures designed to soften the overall tone of the library.

"We must act on the consensus of both committees [the C.R.L. and Library Committee]: that there is a need to preserve the more traditional quiet tone-to make the library more of a sanctuary," explained Dix. The Library Committee, said Dix, is specifically seeking C.R.L. support on particular questions of boarding student-day student relations such as outgrowths of the Freeman Room problems. We should provide for the integration of day students in the school community, plus a means of accommodating school life in general to more of day students' needs, Dix said.

State Aid for Local Governments

Dukakis Lectures On Urban Renewal

By JAMES COHAN and CHRIS THOMPSON

Michael J. Dukakis, former Massachusetts Governor, spoke on the role of state government in strengthening cities during the Hosch Lecture, Thursday, May 7th.

Discussing the importance of state government aid in urban management, Dukakis commented that poor state management has caused the decline of American cities to accelerate, resulting in an exodus toward the suburbs. He added that state-funded highways and universities have contributed to the exodus.

Other reasons for city denizens' flight to the suburbs include discrimination against urban residents. Dukakis cited the higher auto insurance premiums which city residents had to pay as an example of this discrimination. He noted that this was changed "because it was an unfair and outrageous form of discrimination." He asked, "With that system, how could we attract younger people to the city?"

Dukakis expressed his desire for state allocation of financial aid for the renewal of urban communities. "The amount and method of distribution of state funds will determine whether our cities can make it."

He then discussed the importance of effective management of municipal government, saying, "The state can play an important role in helping local communities to strengthen their management." Dukakis pointed out that unemployment is a major problem city governments will have to conquer.

Briefly discussing Proposition 2½, he commented, "Cities are suffering the most under 2½, while the affluent suburbs are not as hurt."

He called the city of Lowell a success story because of the positive results of state aid in the revival of this once slumping city. "It is a model for distressed cities."

Dukakis ended the lecture by stating that the restoration of our cities will not be easy. It will require, he said, the close cooperation of city, state, and federal government.

After the lecture, Dukakis answered questions and had an informal discussion with students and faculty in the Underwood Room.

The Hosch Lecture is dedicated to John Hosch '53, who died accidentally. Hosch, a distinguished student, graduated with honors as part of the Cum Laude Society. He served on the 1952-53 Phillippian Board

as Business Manager and received the Yale Bowl. After his death, classmates started a fund-raising campaign to keep his memory alive at Andover.

The Hosch Lecture draws speakers such as Dukakis, presently a lecturer at the Kennedy School of Government, to Andover every year.



Former Massachusetts Governor Michael J. Dukakis Photo/Miller

P.A. Admissions: How Does It Work?

By CATHERINE CONNOR

When Dean of Admissions Joshua Miner said, "We don't try to massage the Andover profile--except to increase the diversity of talent, background, and aspiration," he was referring to the "admissions process," a unique, highly selective, and ingenious system that has not only had a great impact on the establishment of Phillips Academy as one of the finest academic institutions in the country, but has also had a large impact on the quality of life at Andover.

"It is important that you have a strategy that enables you to bring your focus on any kind of social situation," said Miner. "It is critical that we don't mess up somewhere; therefore we have created a system that guarantees a candidate will get dedicated attention."

Andover has a strict admission process

that involves a series of three steps, which seek to "keep foremost what is in the best interests of the candidate," said Miner.

The first step of the admissions process is the reading of a candidate's folder by two members of the "reading committee," a committee composed of approximately 25 faculty members. On a scale of one to six, with one the highest and six the lowest, each reader grades the candidate's folder, whose contents include a minimum of nine items: preliminary grades and application; parent/school forms including continuing marks and as assessment by the school principal, by an English teacher and by a Math or Science teacher; the student's autobiographical essay; an interview report; and SSAT

continued on page three

EDITORIALS, OPINIONS AND LETTERS

The PHILLIPPIAN

Editors-in Chief
Thomas Strong Philip Berney
Editorial Production

George Canellos
Faith Hawkins
News

Andrew Ahn
Burke Doar
Sports

Elizabeth Hunter
Lyn Sue Kahng
Features

Richard Cody
Managing Editor

Jean Keamy
Jennifer Scheer
Business Managers

Kurt Timken
Graphics

EXECUTIVE EDITORS: [7th Page] Joseph Pellegrino, Susan Philipp; [News] Elizabeth Blomann, Catherine Connor, Bree Ermentrout, Michael Landrum; [Sports] Peter Cleveland, George LeMaitre; [Features] Pamela Weiler; [Graphics] Patricia Doykos [Sports], Patrick McCormick [7th Page], Daniel Miller [News], Barron Snyder [Cartoonist]; [Composition] John Barton; [Business] Catherine Cotina.

ASSOCIATE EDITORS: [News] Gordon Goldstein, Jeff Weiss; [Sports] Sarah Rosenfield, John Shaw; [Composition] Brett Johnson; [Circulation] Kurt Dolgoff, David Fairman; [Copy Editor] Linda Danovitch.

To Work or To Sleep?

School Physician Dr. Claire Wilson has carefully and sensibly outlined a lightly regarded but serious medical matter: the abuse of caffeine and of over-the-counter stimulants by students. From an excess usage of these stimulants such as No-Doz and Vivarin, high blood pressure, sudden flashes, and a stomach disorder result. Wilson also described another side effect, one which most effects the students: lack of sleep.

It is a fact that this problem does exist among the student body. The question remains, though, why do we rely on caffeine and other addictive stimulants? We sacrifice our sleep, and, in turn, our health, in order to fulfill our academic requirements. Somehow, we manage to have a math test and an english paper due on the same day, a history term paper and a french oral exam on the same day.

While the faculty can be faulted for applying pressure upon us to complete each assignment on time, we are just as much at fault; instead of going to sleep when tired, we instead swallow a Vivarin, endure a hard night of work, and in the morning, appear in a stupor. We must draw the line between personal achievements and personal health.

Celebration A Success, but 'Quarters' A Disappointment

The Addison Gallery Weekend has ended. The Gallery celebrated its fiftieth in fine fashion, staging the biggest on-campus party since the Bicentennial. During the weekend, we watched as huge puppets paraded down the Geat Lawn, as brightly colored box lunches were snatched up, and as both students and faculty alike displayed their various costumes at the Beaux Arts Costume Ball.

The purpose of this weekend was two-fold: one, to mark the Gallery's birthday in grand style; and two, to launch a greatly needed campaign to raise funds for the benefit of the Addison. On Saturday, at lunch in front of the Gallery, to begin the campaign, Addison Campaign officials urged students to donate a quarter to the fund. There are 1206 students in this school. 526 students denoted a quarter. That is roughly 43% of the student body.

Granted, there are reasons why some students did not donate a quarter. There are, however, no adequate reasons to justify the contribution of only 43% of the student body. This per cent does not even represent "A Quarter From Every Youth" "From A Youth From Every Quarter."

Around the School

I like my dorm and the cast of crazy characters under its roof. Down the hall from me, there is a three year senior who waited until his final year before taking History 35. Then he waited until two days after his term paper was due before he even began to write it. But he wasn't phased by it at all. Why? It is because this guy is a school leader (President of the renowned Andover Film Society), a cluster leader (inspirational player on the Rabbit Pond softball squad), and a dormitory leader (manager of the dorm stickball team). He is an athlete, scholar, and, well, a fine gentleman.

On the other side of the dorm, there is a dreamer. He is also a procrastinator. He is stubborn as a mule. He is an upper who has made his mind up that he is going to "the college", the one situated right next to the gaping hole in the street and the crowded newstand-- you got it, Harvard University. No matter what his college counselor has told him or will tell him, he plans on attending Harvard. He angers me because he is so close minded. I hope

that he will learn.

I have my Latin class in Samuel Phillips Hall. Room 20 to be exact. Every day, upon entering the classroom, I am forced to open most of the windows because the radiators will not shut off. My teacher mutters under his breath about the irony of the situation-- the school is trying to conserve energy yet cannot turn off four radiators in a room in SamPhil. It is spring now. The weather is warm. The heaters should be fixed. I heartily agree with my teacher. Well, if you can't stand the heat, get out of the classroom.

In the last two weeks, there has been a rash of robberies in my dorm. A number of students have had money stolen. A number of students have pointed their fingers at certain members of the dorm. I am one of the students who had money taken. I have my own suspicions but I wish and hope that others who have suspicions do not voice them unless they can be substantiated. Innocent until proven guilty.

The Phillippian is an uncensored publication which operates independently of the school. We publish each week during which regular classes are in session. An on-campus subscription to The Phillippian costs \$10.00, while an off-campus subscription costs \$20.00. Phillippian offices are in the basement of Evans Hall, and our phone number is [617] 475-3400. Our address is:

The Phillippian
Phillips Academy
Andover, MA 01810

OP-ED:

Mrs. Cobb's Work - Unappreciated

By FAITH HAWKINS

We've all been to the Ryley Room, whether to play Space Invaders, grab an ice cream or cheeseburger before classes, or just talk to friends; yet we never question or acknowledge exactly how and why the Ryley Room exists and operates.

Many people take the Ryley Room for granted. Even those of us who do work duty, disciplinary work hours, or volunteer work there seldom realize the amount of time and effort put into the Ryley Room by a few people, one of whom is Faculty Associate Sumida Cobb.

Mrs. Cobb has been running the Ryley Room since the former manager, Linda Duarte, left last month to have a baby. Last week Duarte resigned, leaving Mrs. Cobb with no choice but to either close the Ryley Room or run it herself, aided by her husband, Dean of Residence David Cobb, and the student Board of Governors.

She decided to keep it open -- volunteering most of her time and a great deal of her health. She and her husband have devoted approximately six to eight hours a day, in order to supervise, manage, and sustain our student center. It is unfortunate that they receive little help from other faculty, and even less from students.

For those of us who were at P.A. last year, the sight of Mrs. Cobb was a familiar one at Cooley House, which was open for longer and busier hours. Not a day went by, save for a brief

interlude necessary for Mrs. Cobb's health, that she did not spend the majority of her time there.

Students took the Cobbs' time and effort for granted, leaving soiled tables and Pepsi-Cola stained plants in their wake. After the school meeting at which the unfortunate incident early this year was discussed, I spoke to the Cobbs as a Phillippian reporter but, as a family friend, was especially touched by Mrs. Cobb's simple statement regarding the incident: "I feel sad."

Frankly, I feel sad as well, for I see the same lack of gratitude in the present student attitude concerning the Ryley Room. Around the electronic games, I see, as anyone else can, empty cups, wrappers, and plates. I see rudeness to both Mrs. Cobb and the student workers. I see food on the floor, not crumbs, but cupcake halves and hamburger rolls. Although people enjoy the Ryley Room, and would be upset if it were to close, they respect neither the Room, nor the workers, nor Mrs. Cobb.

Few people realize that the work put into the Ryley Room by Mrs. Cobb is voluntary, unlike that of Mrs. Duarte. Few realize that the Ryley Room would very likely close if Mrs. Cobb were to stop giving so much of her time and effort to a job that those of us with work duty or work hours there is neither fun nor exciting. Think about what you want the Ryley Room to be, and take into consideration the fact that Mrs. Cobb is a human, not an automaton.

Letters:

Changing the Library's 'Tone'

To The Editor:

I remember visiting a college once and asking a group of students how to get to the library. They didn't know. They honestly didn't know. That experience gave me a strong impression about the values, priorities, and "tone" of that particular institution of higher (?) learning.

I wonder what impressions both insiders and outsiders have about P.A. which are conveyed by our library--its position, use, and tone.

In recent years, much good work has gone on in the library: students, faculty, and others have prepared assignments, done reference work, received professional assistance, viewed displays, and browsed stacks. The circulation desk, index room, and especially the second-floor language areas have been redesigned and improved. There have been sales, shows, and receptions in O.W.H. And yet there is

more to be done, room for improvement, not so much in physical terms (although some new arrangements are contemplated) as in that elusive element called tone.

I feel that the library should be the hub of the campus, the natural focal point for academic and neo-academic pursuits. This is not to say that the library should be a mere study hall or mausoleum any more than it should be a social center. Going to the library should be neither a sentence or a social event.

Some students are unenthusiastic about the idea of no socializing, but consider my thesis: I feel that students and faculty here are bombarded with opportunities if not pressures to engage in group activities such as dorms, sports, classes, committees, meals, etc. etc. P.A. does a fine job of integrating people into groups. Where we fall short, I feel, is in accustoming

people to necessary and welcome solitude and solitary pursuits. Eureka! O.W.H. could be something of a sanctuary: an inviting, still friendly, and, yes, more peaceful retreat. We've seen the impact of the Addison on the entire community. Why can't O.W.H. draw, likewise, all its constituencies--day students, boarders, faculty, staff, families--into its resources and into a new tone of quiet, contemplation, discovery, and "friendly seriousness." □

Our committee [The Library Committee] has been working on several ideas for improvement, but they need schoolwide support. We seek comments and suggestions in our efforts to improve and maintain a tone that will invite all constituencies to pursue their individual projects purposefully and happily.

George M. Dix
Chairman, Library Committee



KAMPUS KUTS
haircutting & styling

CHAPEL AVENUE (at Andover Inn)
ANDOVER, MASS.
Telephone 470-1544

minouche prints inc.

delightful cards to frame and cherish • to keep or send •
15 main street - andover, massachusetts 01810

in Andover available at
Kenneth Thompson--77 Main Street.

ANDOVER JADE

RESTAURANT & COCKTAIL LOUNGE
SHAWNEE PLAZA, ANDOVER

"The Most Modern CHINESE RESTAURANT in Your Neighborhood"

We serve fine Cantonese food, and exotic Polynesian cocktails.

For your dining convenience we are Open:
Daily 12:30 a.m. to 1 a.m.
FRI. & SAT. 12:30 a.m. to 1:30 a.m.
SUN. & HOLIDAYS 12:30 p.m. to 1 a.m.

FOR TAKE OUT ORDER CALL 475-9541

SEA TRAIN

½ price off with this ad on small order of clams

Sea Train Restaurant
The Finest In Seafoods

Monday night
Fish & Chips \$3.15
All You Can Eat!!

"At The Olde Railroad Depot"

Andover, Mass.
470-1616

NEWS BRIEFS

Wilson Warns P.A. of the Dangers of Caffeine

By JEFFREY ROSSMAN

School Physician Dr. Claire Wilson advised the faculty at its meeting on Tuesday, May 5, to inform students of the health risks of over-the-counter stimulants, and later repeated these sentiments in an article in the Faculty Gazette.

Noting that a single dosage of Vivarin or No-Doz contains four times the amount of caffeine as a cup of instant coffee, she expressed concerns about overuse.

"Since caffeine pills are so easily available, students may see them as harmless. On the contrary, if not taken as directed (more frequently than every four hours), side effects can result," said Dr. Wilson.

Among the side effects she mentioned were: elevated pulse rate and blood pressure, flushed countenances due to a rush of blood to the head, and excessive stomach acid secretion—which creates ulcers. Students usually suffer nausea, shakiness, and nervousness the day after usage.

Wilson also pointed out that people who rely on caffeine to keep alert will acquire an addiction to caffeine. If these

people are to discontinue consumption of caffeine, withdrawal symptoms will result.

Indeed, the faculty is also concerned with the possibility of an over-reliance on stimulants by some students. Some feel that at a prime period of growth and development, artificial stimulants and a lack of sleep can be dangerous, especially if carrying on a full-time schedule otherwise. Dr. Wilson said that it would be like "taking one step ahead, then two behind," referring to a student's inability to concentrate well the day after a late night.

In general, students agree with the faculty's concern about chronic caffeine usage in the community. However, the widely-held belief of "academics before sleep" serves as reason enough for many to seek the help of an artificial stimulant to finish a term paper or project.

Dr. Wilson, in response to this concern, gives advice to those with excessive work:

"I suggest that students go to sleep when they're tired and get up early to finish their work. Our minds are much sharper after rest."

Quinn Wins Scholarship

By JENNIFER CRAY

The National Merit Scholarship Corporation has awarded Senior Drew Quinn a four-year corporate scholarship.

This scholarship, sponsored by the Hartford Insurance Group, is one of the 5500 corporate scholarships awarded to finalists in the National Merit Scholarship competition.

The \$1,000 scholarships, available only to the children of employees in the corporation sponsoring a particular scholarship, are annually awarded to high school seniors who have exceptionally high PSAT scores and who have been active in their school communities. The recipients must also meet certain qualifications specified by the award sponsor.

Quinn, former Business Manager of the *Phillipian*, who will matriculate at Dartmouth College next year, says he is "pleased and psyched" to win the scholarship although he says that "I of all unscholarly people won this underscores the arbitrariness of using standardized tests as a prime determinant of 'scholarship'."

Quinn was one of over 1.1 million high school students who entered the 1981 Merit Scholarship competition in October 1979. Approximately 15,000 of these students became merit semifinalists in September 1980. On the basis of personal essays, recommendations from school principals or headmasters, and SAT scores, 90% of these semifinalists advanced to Merit Finalists in January.

Merit Scholarship Winner Drew Quinn

Addison Announces Campaign Goal

continued from page one

Some exhibitions that are possible in the near future are: "The Artist in Three Cultures," exploring the differences of artistic experiences in the U.S., China, and the Soviet Union; and "Photography Incorporated," an investigation of the incorporation of photography in other art forms. "Not only would such exhibits be relevant to education at Phillips Academy, but they also have broad-gauge appeal, enhancing the Gallery's service to the wider community." Smaller exhibits, geared to individual curricular needs will be more numerous, allowing for greater flexibility in the art program.

The Campaign will also set up two foundations, the Foundation for the Director, and the Foundation for the Curator/Historian. The Foundation grant for the Director of \$750,000 will provide for the current Director Christopher Cook, and following Directors. This grant is to assure that P.A. can have a fully qualified Director, such as Cook: "a highly trained specialist in art, a competent administrator, and an educator with the vision to present art in a thoughtful and provocative way." The Foundation for the Curator/Historian will allow P.A. to reinstate this position which was dropped in 1976 due to lack of funds. The position calls for an art expert who "will teach courses in art history and will be responsible for the care and utilization

of the Gallery's painting, print, drawing, and sculptural collections."

The Gallery will sponsor the Addison Gallery Fellowship with a \$200,000 grant. "The Addison Gallery Fellowship is doubly significant. It recognizes the Addison's responsibility to support the training of museum professionals. It also provides the Gallery with the additional curatorial staff necessary for the expansion of its programs. The Fellowship will offer a doctoral or a post-doctoral in the fine arts one or two years of first-hand museum experience and curatorial responsibility, presenting an opportunity not often available to such students."

The campaign calls for \$200,000 for the Artist-in-Residence program. "The Addison art program is primarily studio-based in the belief that a critical, appreciative eye and visceral understanding of the value of art is best developed initially for adolescents through direct experience at the opportunities and difficulties of making art. The Artist-in-Residence will enhance the Gallery's contribution to this aspect of the art curriculum by providing students sustained contact with an artist and his or her work." The artist will stay on campus for a term or shorter, and use the Addison studios for his work, exhibiting his work at the end of his stay.

The Fund for the Support of Emerging Media will enable the Gallery to branch out into new art forms. The \$250,000

fund allows the Gallery to facilitate the exhibitions of the new art forms (film, television, laser technology, computer generated graphics, and composite systems art) that may require special equipment.

In order to protect the improved Gallery, \$500,000 will go to conservation and security. There is a great need for an increase in the conservation of the art work. Recently a painting was found to require \$5,000 repair work, and the current conservation budget is \$3,000 per year. Because of this need the annual budget will be increased to \$18,000. To bolster the limited security an additional \$10,000 per year will be added to the current budget of \$10,000.

The Campaign will also provide for \$475,000 in capital projects. A \$300,000 replacement project of the current leaky roof will take place. The replacement roof will still have the same "ideal natural lighting. Also, a \$75,000 storage renovation project will be undertaken. This renovation will provide ready access to 70% of the undisplayed art work, for people to examine these works.

In addition, a museum catalogue of the Addison's entire collection will be constructed. This catalogue will make the Addison's collection available to outside organizations and people, making the Addison a much more useful gallery.

Miner Discusses P.A. Admissions Process

continued from page one

scores as well as the results of other objective testing.

After grading the folder, the two reading committee members pass it to the candidate's interviewer who, in order to complete step two, assigns the candidate a final grade between one and six. When interviews are held off-campus, Miner determines a third grade.

Step three of the Admissions Office process involves adding up the final votes and classifying candidates into three sections: admitted, "in limbo," or rejected. Those candidates whose sum of final votes equals three, four, or five, are automatically admitted, while those whose final votes amount to a score of nine or more are automatically rejected. There is, however, a large portion of the approximately 3,000 applicants who fall into the "limbo" category with scores between six and eight inclusive.

The "limbo" category requires the extra-special attention of the admissions officers, who meticulously examine the needs of the Andover community. An admissions officer represents each grade: Mr. Price heads incoming Juniors, Sarah Gates incoming lowers, Tom Speers incoming Uppers, and Math Department Chairman Richard Lux incoming seniors and P.G.s. They analyze each candidate in this category, rendering decisions that will ensure diversity and balance within each class as well as the entire community. Geographical distribution, musical or athletic abilities are all qualities which admissions officers take into account before reaching a decision on a prospective student. Besides a candidate's leadership potential, athletic ability, or artistic talent, legacy status is counted should the applicant be the son or

daughter of an alumnus. If a candidate's sister or brother either Phillips Academy the child has a better chance of being accepted as well.

In the past year or two P.A. has admitted a remarkably different kind of student from the student once chosen. Some see it as a switch from the liberal student to the conservative one. Miner attributes the change as one of the country from left to right. "One-third of our applicants are now ninth graders and these are seriously bent people," Miner added.

In any case, Miner justified with several reasons the success of Andover admissions and the increase in the number of applicants over the years. "Due to an exuberant, enthusiastic, and contagious student body; an imaginative, stimulating headmaster with high visibility and national profile; 434 informal and cheerful guides who donate one to three hours a week to guiding simply because

they like to talk about their school; the Bicentennial, which brought Andover a lot of ink, removing us from the category of best-kept secrets in the U.S., 350 alumni/ae representatives all over the world conducting interviews and spreading the word, a network of 'kid-persons' (teachers, guidance counselors, coaches, ballet instructors, etc.) recruiting kids all over the world; an aggressive admissions team, visiting each year 14 cities, over 100 public schools, holding 'Evenings with Andover' in major cities, meeting alumni/ae always on the search for talented young people in whom we would like to invest the resources of the school; a Financial Aid Program made up of 1.6 million dollars in financial aid grants including student loans; and a process of selecting an admissions team that stays for a minimum of three years and a maximum of five, Andover is the wonderful place it is today."



1980-81 P.A. Admissions Officers.

photo/Phillipian

The Bakery

Buy Three Canolies-Get One Free

20 POST OFFICE AVE ANDOVER, MA

Graduating Senior needed to join teaching staff of yacht club on Cape Cod for summer. Experience in racing and teaching sailing required. Send resume to:

SAIL
80 Court St.
Exeter, NH 03833

Bagel Breakfast

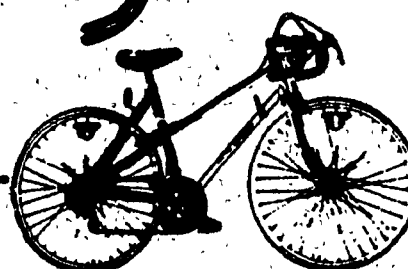
Saturday: 9:30-11:30 U-Room

\$1.75

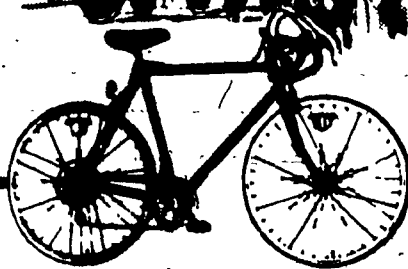
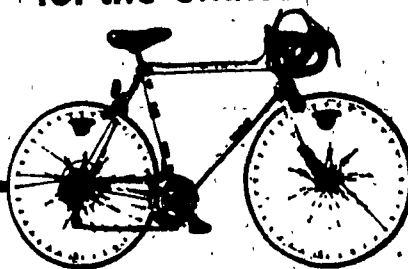
All you can eat!

CYCLE HAK

Introducing the
BIANCHI
for the enthusiast!



Raleigh



Ross

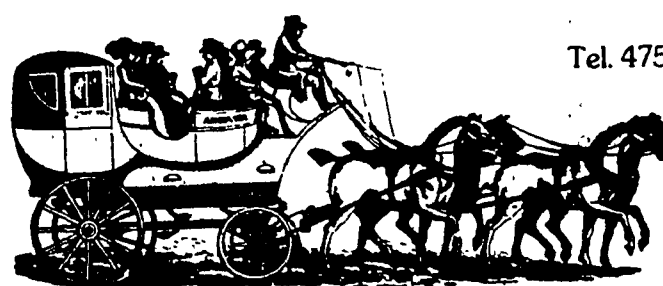
Bike Rentals, Used Bikes,
and Bike Repairs

17 Stevens St., Andover, Mass. 475-9527

ANDOVER INN

On the Campus of Phillips Academy

A pleasant trip into the country
A continental menu
A delightful atmosphere
A fine wine list
A Rÿstafel served every Sunday from 4pm to 9pm
A reservation always suggested



Tel. 475-5903

A sampling of our dishes: scalopes of veal marengo
entrecôte bourguignonne
sole with mousseline of salmon

OH! WHAT A DAY...



Beautiful Boxes

Left: Boxes of six different colors adorned the vista Saturday at noon, where hundreds of people waited for the signal to eat. The boxes were hoarded by many guests, including this one, who thought it made a stylish hat.

Bread and Puppet Parade

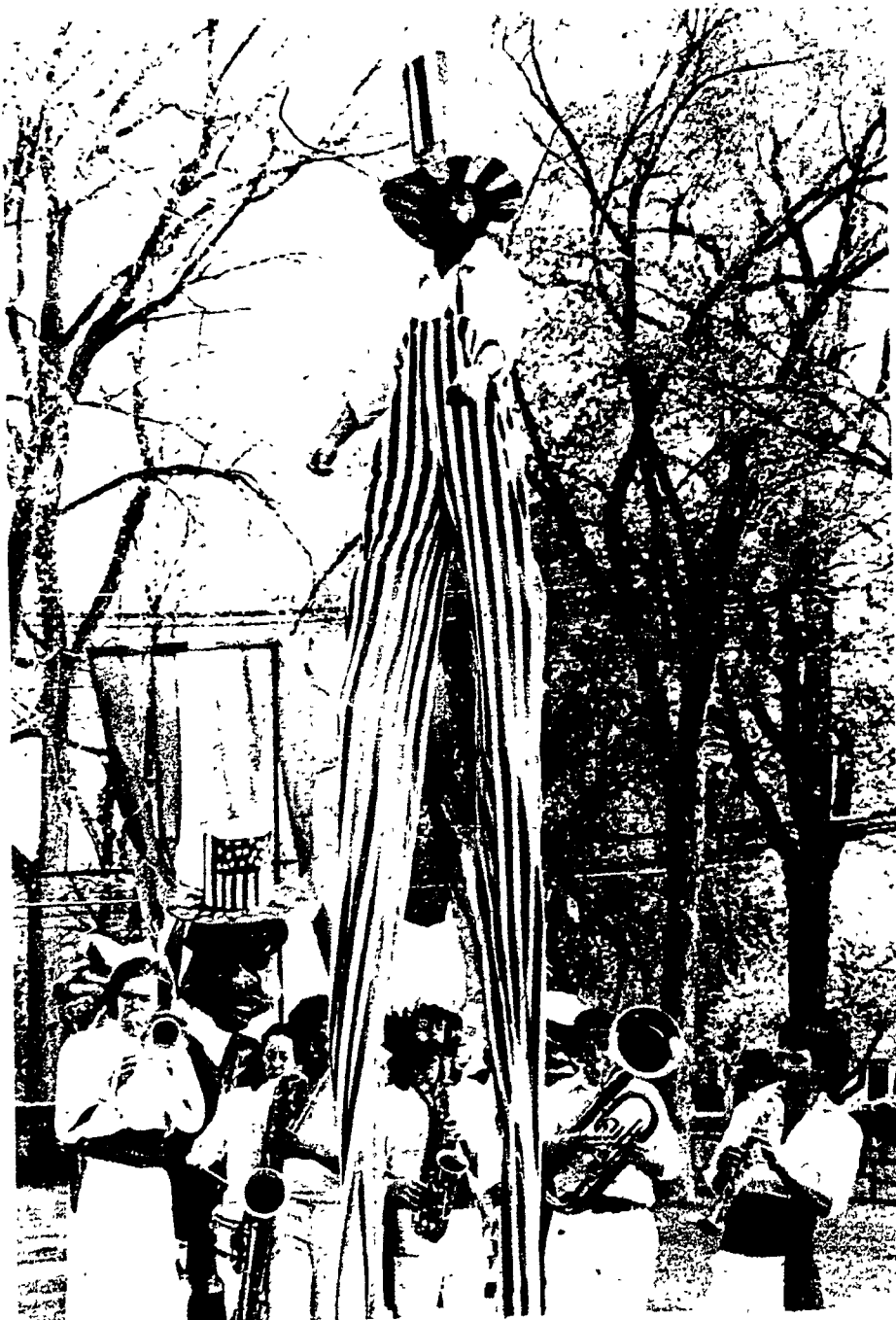
Peter Schumann, director of the Bread and Puppet Theater, led Saturday's parade. The Bread and Puppet Theater is located in northern Vermont, and has previously performed at Exeter and Milton. P.A. students participated in both the parade and the show Saturday night.

Parade

Entertainment

Lunchtime Entertainment

Bayley Lides, Rob Hawkins, Tom Laouge, Geoff Kilde, and John Wyrick provided lunchtime entertainment, reminding many of Woodstock. Blending original music with old favorites by NRBQ and the Stones, the band was one of the afternoon's highlights.



ADDISON

Celebrities !!!!



P.A. Alumni Celebrate

Below Far Left:— Architect and filmmaker Peter Chermayeff during the box lunch on the Vista. Chermayeff designed the New England Aquarium in Boston, and is currently working on the Baltimore Aquarium.

Below Center:— Syndicated cartoonist Bill Hamilton, reading the Phillipian Supplement Saturday. Hamilton, whose cartoons appear in The New Yorker and other noted magazines, arrived in Andover for Saturday's celebration.

Alumni

Below:— Secretary of the Academy Fred Scott (Left), Celebration Committee Member Sue McCain, and Independent Filmmaker Hollis Frampton at the Beaux Arts Costume Ball Saturday night.



...OH! WHAT A NIGHT



WEEKEND



NRBQ

The New Rhythm and Blues Quartet was considered a success by all. Playing old favorites such as "Daddy O!" and inviting the dancers to sing in their encore "Shake, Rattle, and Roll," NRBQ and the Whole Wheat Horns were a fantastic part of the Celebration.

NRBQ

Winner is...

Costume Contest

And the Winner Is...

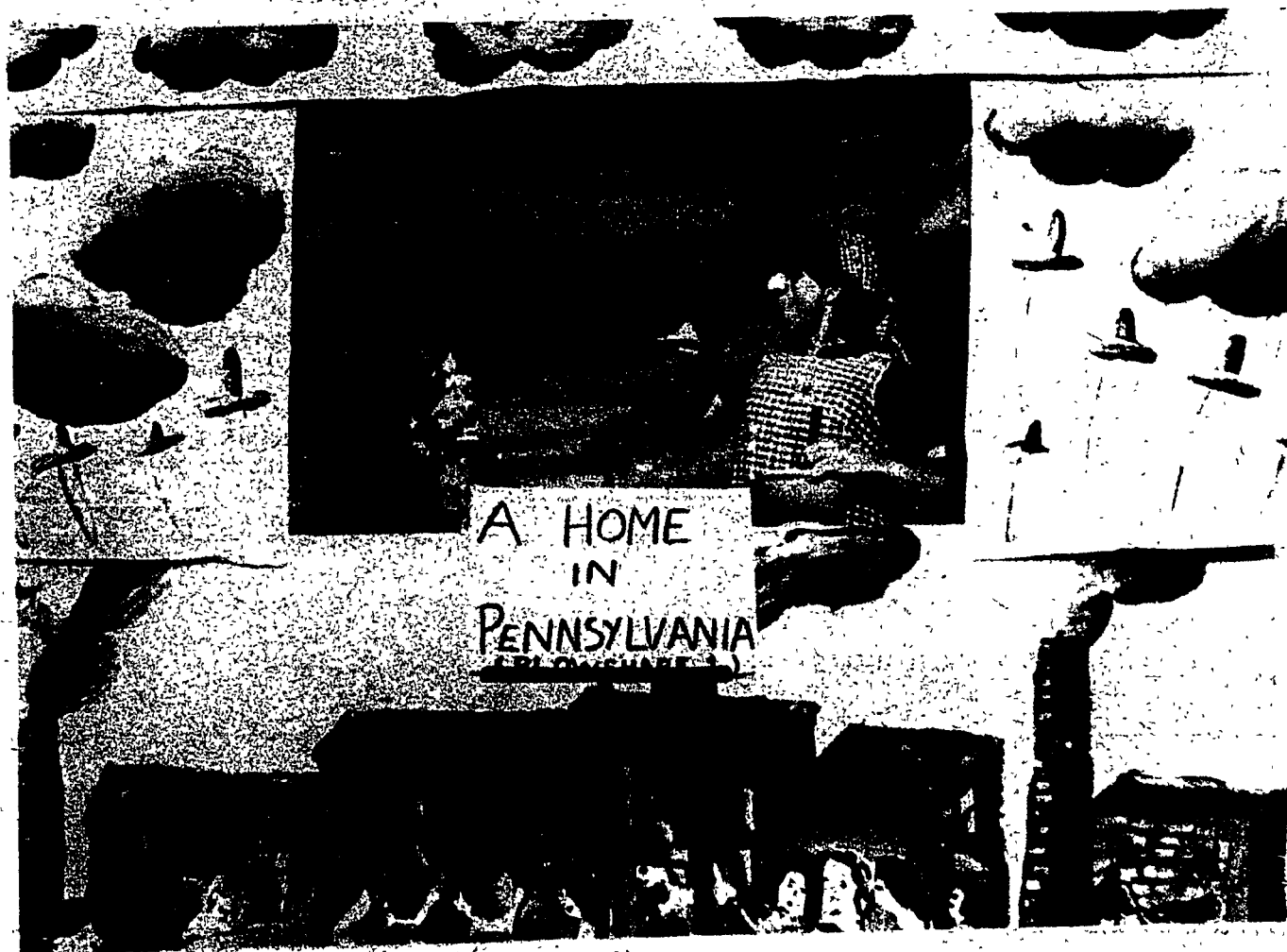
American Gothic" perfectly portrayed by Mr. and Mrs. Regan, won first prize, a dinner for two at the Andover Inn, in the costume competition. Chris Donahue and Catherine Bergeron placed second, while the Molson four pack won third. Headmaster-elect Donald McNemar received Honorable Mention in the competition which was emceed by Phillip Zaeder.

Costume Contest

The majority of the dancers Saturday night were dressed in costumes ranging from a four pack of Molson's to Abbot Cluster Dean Carol Bailey's attire. "Judge" Bailey and his consort Elaine Bailey were as cheerful as all the other costumed people.

— NRBQ and Regans —

WINNERS!!!!



Bread and Puppet Theater

"Beat your swords into plowshares!" proclaimed a drunken I. Saiah throughout the Bread and Puppet Theater Masque's performance Saturday night. In addition to thirty foot puppets, students donned costumes (such as those right) for added effect. Saturday afternoon the actors and actresses marched in a parade in front of Addison in tribute to the Gallery.

photographs by
Kurt Timken



TO ABIGAIL ADAMS FOR SIGNING ON
 TO JOE ALIETTE FOR LEAF LIBERATION
 TO MACKY ALSTON FOR A FIFTY YEAR SPREAD
 TO BILL ANDERSON FOR THE PRESENCE OF POWER
 TO JAMIE ANDERSON FOR COMMON CHORDS
 TO JOY ANDERSON FOR PROGRESS THROUGH PLASTIC
 TO WINSLOW ANDERSON FOR FORM AND CONTENT
 TO JOE ANDROSKI FOR LEAF LIBERATION
 TO IDA APPLEBROOG FOR LENDING A LOAD
 TO PAT DE ARVILLE FOR ENERGY FROM EVANS
 TO BOB ASQUITH FOR CLEAN GREEN
 TO WILLIAM ATWOOD FOR PRESENCE OF POWER
 TO VINCENT AVERY FOR GATHERING FRIENDS
 TO ADRIAN BAILEY FOR SOUNDS FROM THE PAST
 TO ELAINE BAILEY FOR HORTICULTURAL RECLAMATION
 TO JAMES BARENBOIM FOR PRESENCE OF POWER
 TO TOM BARRETT FOR ALL FROM ST. PAUL
 TO JOHN BARTON FOR A FIFTY YEAR SPREAD
 TO STEPHAN BEACHWELL FOR FORM AND CONTENT
 TO FENELLA BELLE FOR FORM AND CONTENT
 TO FRANK BELLIZIA FOR GATHERING FRIENDS
 TO DIZ BENSLEY FOR PHANTASMAGORIC EPHEMERA
 TO NAUT BENSLEY FOR SMOKE IN THE COURTYARD
 TO KATHERINE BERGERON FOR NOSTALGIA WITH CLARITY
 TO PHILIP BERNEY FOR A FIFTY YEAR SPREAD
 TO PETER BISHOP FOR LUNCHEON LYRICS
 TO JOHN BLASBERG FOR SIGNING ON
 TO COREY BONANTI FOR SUSTENANCE WITH STYLE
 TO LISA BOYD FOR ORDER IN THE TENT
 TO KAREN BRACE FOR FORM AND CONTENT
 TO MIDGE BRECHER FOR MAKING HER MOVES
 TO LEIGHTON BRIDGE FOR A NOBLE EFFORT
 TO JUSTIN BRODERICK FOR FORM AND CONTENT
 TO HENRY BROEKHOFF FOR BACKING THE BALL
 TO HELEN BRONK FOR ORDER IN THE TENT
 TO FRANKLIN BUCHAN FOR SMOOTHING THE WAYS
 TO LAURA BULL FOR SIGNING ON
 TO CHERYL BURKE FOR A BOSTON ALERT
 TO PEG BURKE FOR ENERGY FROM EVANS
 TO DON BYRNE FOR KIND WORDS FROM THE TOWN
 TO STEPHAN B. BURBANK FOR TAUT THOUGHT
 TO BOATNER CALHOUN FOR SIGNING ON
 TO MARK CANNING FOR BAND-AID
 TO SHERI CAPLAN FOR SIGNING ON
 TO JOHN CAREY FOR MARK'S MAKINGS
 TO MARY CARON FOR SHINING THE CASTLE
 TO MELVILLE CHAPIN FOR SMILING WHILE STEERING
 TO GORDON CHASE FOR LILTIN' WITH MILTON
 TO PETER CHERMAYESS FOR TALKING WITH VISION
 TO JOHN CHIVERS FOR MUSIC LESSONS AND MODERATING
 TO STEPHEN CHOY FOR SUITABLE VISIBILITY
 TO SUE CLARK FOR CHARISMATIC CULINARY CLASS
 TO DAVID CLARK FOR BOLSTERING SUE
 TO TIMOTHY CLARK FOR SIGNING ON
 TO THOMAS COCHRAN FOR AN EXQUISITE IDEA
 TO RICHARD CODY FOR A FIFTY YEAR SPREAD
 TO HILAL COKASH FOR SETTING UP HOUSE
 TO ROBERT COLES FOR SOUL
 TO ALEX COLLETT FOR FORM AND CONTENT
 TO DAN COLLINS FOR PROGRESS THROUGH PLASTIC
 TO LEON COLLINS FOR SIGNING ON
 TO LISA COLT FOR A NOBLE EFFORT
 TO JULIA COOK FOR EVER AND EVER
 TO KATHY COOK FOR ART FROM OUR TOWN
 TO KATIE COOK FOR JOCLAR JUXTAPOSITIONS
 TO ROLAND COOK FOR CLEANING WITH CARE
 TO LINDA CORBETT FOR TELLING THE TOWN
 TO AMY CORCORAN FOR TEA AND LC
 TO JENNIFER CRAY FOR ORDER IN THE TENT
 TO HELEN CROMPTON FOR SUSTENANCE WITH STYLE
 TO SUSAN CROWDER FOR RESTING MY HEAD
 TO ELAINE CUSHMAN FOR WORDS IN REVIEW
 TO CLIFTON DANIEL FOR TIMELY INTERVENTION
 TO SHABBIH DAHOD FOR JOCLAR JUXTAPOSITIONS
 TO JENNIFER DAY FOR GORGEOUS GEORGES
 TO SAL DE MONACO FOR SETTING UP HOUSE
 TO JOSE DEMORIAS FOR CLEAN GREEN
 TO WALTER DEVINE FOR JOCLAR JUXTAPOSITIONS
 TO FRITZ DIEGISSER FOR MUSCLE WITHOUT HASSLE
 TO SAM DI SALVO FOR MAKING US LEGAL
 TO STEVE DOLTON FOR SUSTENANCE WITH STYLE
 TO CHRIS DONAHUE FOR TELLING WHILE SELLING
 TO JULIE DOYKOS FOR FORM AND CONTENT
 TO PATTY DOYKOS FOR ORDER IN THE TENT
 TO DOROTHY DRAKE FOR HORTICULTURAL REJUVINATION
 TO TREVOR DRAKE FOR MARK'S MAKINGS
 TO CHRIS DUDLEY FOR FORM AND CONTENT
 TO DON DUFRESNE FOR SETTING UP HOUSE
 TO ALICE DUNBAR FOR POMFRET COMFORT
 TO DAVE DURGERIAN FOR FITTING US IN
 TO SKIP ECCLES FOR SPREADING THE WORD
 TO PAT EDMONDS FOR RAISING THE ROOF
 TO ROSIE ELLIOT FOR PROGRESS THROUGH PLASTIC
 TO JENNIFER ELLIS FOR FORM AND CONTENT
 TO JOHN ELLIS FOR LEAF LIBERATION
 TO CAROL ELOWE FOR IVOROID KINESTHESIA
 TO ED ELSON FOR ARTIFICES SEMPER
 TO THOMAS EFINGER FOR SIGNING ON
 TO TED FARRELL FOR LEAF LIBERATION
 TO ROBERT FELDMAN FUR UNFANGREICHSVOLLSTE
 UNTERSTUTZUNG
 TO RICH FIELD FOR PROGRESS THROUGH PLASTIC
 TO NORA FINDLAY FOR TELLING WHILE SELLING
 TO CAROL FINNIS FOR PLANNING, PLACING,
 REPLACING AND PLACATING
 TO BILL FLANNAGAN FOR CLEANING WITH CARE
 TO JUDY FLYNN FOR A FIFTY YEAR SPREAD
 TO MARY FOLWER FOR SIGNING ON
 TO HOLLIS FRAMPTON FOR INSPIRATION AND DISTILLATION
 TO DAVE FRENCH FOR PRESENCE OF POWER
 TO NORMA GAMMON FOR KIND WORDS FROM TOWN
 TO STAN GAYER FOR CLEAN GREEN
 TO BETH VAN GELDER FOR NOT JUST FOR GROTON
 TO EVERETT GENDLER FOR SPEAKING UP
 TO TAMAR GENDLER FOR A FIFTY YEAR SPREAD
 TO VALERIE GERMAIN FOR FORM AND CONTENT
 TO HANK GLASSMAN FOR JOCLAR JUXTAPOSITIONS
 TO GORDON GOLDSTEIN FOR A FIFTY YEAR SPREAD
 TO DIANA GOODRICH FOR MAKING HER MOVES
 TO DAVE GRAHAM FOR WORKING THINGS OUT
 TO VIRGIL GRIFFITH FOR FORM AND CONTENT
 TO RICHARD GROSVENOR FOR GORGEOUS GEORGE
 TO RICHARD GROSVENOR FOR GORGEOUS GEORGES
 TO NANCY HADLEY FOR ENERGY FROM EVANS
 TO TRAVIS HAMILTON FOR THINGS IN THEIR PLACES
 TO FRANK HANNAH FOR RANDOM TRUTH
 TO RALPH HANSCOM FOR THE PRESENCE OF POWER
 TO ALEXANDER HARRIS FOR FORM AND CONTENT
 TO EDWARD HARRIS FOR KIND WORDS FROM THE TOWN
 TO FAITH HAWKINS FOR A FIFTY YEAR SPREAD
 TO ROBERT HAWKINS FOR LUNCHEON LYRICS
 TO DAVID HAYDEN FOR SIGNING ON
 TO BARTLETT HAYES FOR CONTINUOUS CARE
 TO TODD HEATH FOR LISTENING, THINKING, AND
 WRITING WITH CARE
 TO BRIAN HENSON FOR FORM AND CONTENT
 TO CHRIS HERMAN FOR BAND-AID

TO SIMEON HERSKOVITZ FOR FORM AND CONTENT
 TO KAREN HICKS FOR ORDER IN THE TENT
 TO TIM HILLMAN FOR FORM AND CONTENT
 TO ANNIE HOAGLAND FOR MAKING HER MOVES
 TO LOLO HOBAUSZ FOR ACCURATE AUDIBLES
 TO ELINOR HIRSCHORN FOR SIGNING ON
 TO AUDREY HOITSMA FOR ACCURATE AUDIBLES
 TO LAURIE HOGIN FOR TELLING WHILE SELLING
 TO ROBIN HOLCOMBE FOR SIGNING ON
 TO KARL HOLMES FOR FORM AND CONTENT
 TO SARAH HOROWITZ FOR JOCLAR JUXTAPOSED FORM
 AND CONTENT
 TO FANNY ISELIN FOR MAKING HER MOVES
 TO MITCH JANKOWSKI FOR MAKING THINGS WORK
 TO RUFUS JONES FOR COMMON CHORDS
 TO TAMARA JONES FOR FORM AND CONTENT
 TO JOHN JOYAL FOR PRESENCE OF POWER
 TO RICHARD KAPLAN FOR SIGNING ON
 TO DOUG KASS FOR FORM AND CONTENT
 TO BARBARA KAUTZMAN FOR WIRED WHALES' WAILS
 TO JEAN KEAMY FOR SIGNING ON
 TO ARTHUR KEELER FOR SETTING THE SEATING
 TO ABBY KEMPER FOR TEA AND LC
 TO KATHERINE KENNEDY FOR SIGNING ON
 TO JEFF KIDDE FOR BAND AID
 TO DEREK KINDUSCH FOR TELLING WHILE SELLING
 TO MIKE KING FOR BROOK'S LOOKS
 TO TOM KINSKY FOR MAKING HIS MOVES
 TO LARRY KOPP FOR PROGRESS THROUGH PLASTIC
 TO MARY LOU KRIVOBOK FOR ACCESS TO COOLEY
 TO DAVE LACKEY FOR ORDER IN THE TENT
 TO CONNIE LAMBERT FOR SETTING THE SEATING
 TO VICTOR LAMBERT FOR FITTING US IN
 TO AL LAMONTAGNE FOR A YEAR ON THE TOWN
 TO MICHAEL LANDRUM FOR A FIFTY YEAR SPREAD
 TO KATHLEEN LANE FOR HELP WITH HORTICULTURE
 TO LOIS LANE FOR CHANGING OUR MIND
 TO DAVID LANG FOR ART IN THE MIDDLE
 TO PAULA LANGTRY FOR SUSTENANCE WITH STYLE
 TO PRUDY LANGTRY FOR SUSTENANCE ON TIME
 TO CAROL LARKIN FOR SUSTENANCE WITH STYLE
 TO BAYLY LEDES FOR BAND AID
 TO KATHLEEN LEEDE FOR SIGNING ON
 TO MATT LENOE FOR FORM AND CONTENT
 TO JOHN LESENE FOR SIGNING ON
 TO SOL LEWITT FOR TRUTH AT RANDOM
 TO GEORGE LIPPE FOR GASTRONOMIC INTEGRATION
 TO BOB LIVERSIDGE FOR PRESENCE OF POWER
 TO ROBERT LLOYD FOR GRAND MASTERLY DESIGN
 TO JOHN LOCKWOOD FOR COMMON CHORDS
 TO LIZZIE LONGWORTH FOR PROGRESS THROUGH PLASTIC
 TO STRELING LOPEZ FOR SETTING UP HOUSE
 TO BEDA LORENCO FOR FOSTERIAN FUGUES
 TO TOM LUONGO FOR LUNCHEON LYRICS
 TO CABOT LYFORD FOR BESTEYER EXETER
 TO JACK LYNCH LYNCH FOR GUARDING THE GATE
 TO SARGENT J.K. LYNCH FOR PRESENCE OF POWER
 TO GREG LUKE FOR SIGNING ON
 TO UVETTE IRBY FOR ORDER IN THE TENT
 TO ARTHUR KEELER FOR SETTING THE SEATING
 TO DICK MacDONALD FOR A PRESENT OF POWER
 TO MARY McCARTHY FOR ART O'THE PIN
 TO JOHN McCARTHY FOR SUITABLE VISIBILITY
 TO SUE McCASLIN FOR MYRIAD MANAGERIAL MIRACLES
 TO SHAUN McCARTY FOR SETTING THE SEATING
 TO JODIE McAFEE FOR COMMON CHORDS
 TO DONALD McLEAN, JR. FOR "SHAPING UP" FRIENDS
 TO MARTHA McLEAN FOR A YEAR ON THE TOWN
 TO BARBARA McLENAHAN FOR FORM AND CONTENT
 TO JOHN McMURRAY FOR TANACIOUS TENSEGRITY
 TO DON McENEMAR FOR DEBONAIR DEVILTRY
 TO DIANE McWHORTER FOR LINES IN THE TIMES
 TO FRANK MAGUIRE FOR THE FASTEST EYES IN THE EAST
 TO ANDREA MAIER FOR FORM AND CONTENT
 TO PHIL MANNA FOR ARTICULATION LENTICULAR
 TO ROBERT MASON FOR LUNCHEON LYRICS
 TO CHET MATIASH FOR CLEAN GREEN
 TO ROBERT MERRILL FOR PRESENCE OF POWER
 TO GUS MILLER FOR FLOWING IDEAS
 TO TIM MILLER FOR ALL FROM ST. PAUL
 TO REID MILLER FOR CLEAN GREEN
 TO JENNY MUNROE FOR TEA AND LC
 TO LT. SMOKEY MOORE FOR MAKING US LEGAL
 TO WHITEY MORANGE FOR CLIMBING THE HILL
 TO PAT MORGAN FOR HELP WITH THE HEDGE
 TO SARAH MOORE FOR FORM AND CONTENT
 TO NICHOLAS MORSE FOR LEAF ON A STRING
 TO MAKES MROSE FOR SCOTT ON THE SPOT
 TO JIM MURPHY FOR PRESENCE OF POWER
 TO KATHY MUTTI FOR SUSTENANCE WITH STYLE
 TO DON NAYLOR FOR SETTING UP HOUSE
 TO JUD NELSON FOR EYES LIES
 TO LAURIE NEWKIRK FOR FORM AND CONTENT
 TO MARY MORELL FOR HORTICULTURAL RECLAMATION
 TO SWENJA NOLTING FOR FORM AND CONTENT
 TO NRBO FOR CLEARING HEADS
 TO CAROLINE OTTO FOR JOCLAR JUXTAPOSITIONS
 TO HOLLY OWEN FOR JOCLAR PLASTICALLY
 PROGRESSIVE SALES AND TALES
 TO ANN PARKS FOR MAGICAL FORM
 TO MARTI PASCHAL FOR PROGRESS THROUGH PLASTIC
 TO DAN PELLETIER FOR MAKING IT WORK
 TO DANA PETERSON FOR SETTING UP HOUSE
 TO FRED PEVEY FOR WORDS THAT WERE NEEDED
 TO DUTCH PERILLO FOR SETTING THE SEATING
 TO HOLLY PETERSON FOR SIGNING ON
 TO SUSAN PHILIPP FOR A FIFTY YEAR SPREAD
 TO GENE PIMPARE FOR HELPING KATHERINE
 TO KATHERINE PIMPARE FOR HELPING LEO
 TO LEO PIMPARE FOR HELPING PHYLLIS
 TO PHYLISS PIMPARE FOR HELPING US ALL
 TO CHRIS POOL FOR FORM OF CERTAIN CONTENT
 TO TOM POOL FOR ELEGANT EDIBLES
 TO SUSAN POORE FOR KIND WORDS FROM THE TOWN
 TO PHYLLIS POWELL FOR BENDING THE SYSTEM
 TO JOAN PRATT FOR BESTEYER EXETER
 TO ELIZABETH PULLING FOR SIGNING ON
 TO TOM PURCELL FOR CARRYING THROUGH
 TO RUTH QUATTLEBAUM FOR POSTING THE NEWS
 TO DREW QUINN FOR SIGNING ON
 TO PHIL RACITE FOR SETTING THE SEATING
 TO DICK RATTE FOR THOUGHTS AND IDEAS
 TO JOHN RATTE FOR NOSTALGIC INTEGRITY
 TO AN REE FORM FORM AND CONTENT
 TO JERRY REGAN FOR TRANSUBSTANTIATION I
 TO TOM REGAN FOR TRANSUBSTANSIATION II
 TO ELIZABETH RIPPY FOR SIGNING ON
 TO ELLEN ROBBINS FOR ORDER IN THE TENT
 TO SHI ROH FOR SIGNING ON
 TO ROSIE'S BAKERY FOR THE REVELATION OF THE
 SECRET LIASON BETWEEN PATRICK HENRY BRUCE
 AND THE PAINTER ELAINE SPATZ-RABINOWITZ
 TO JEFFREY ROSSMAN FOR LEAF ON ANOTHER STRING
 TO ROB ROY FOR FORM AND CONTENT
 TO TED ROY FOR SETTING UP HOUSE
 TO ANN ROYCE FOR REELING AND DEALING
 TO CHRISTINA RUBIO FOR GATHERING FRIENDS

TO PAUL RULDMANN FOR BRINGING THE BUCK
 TO KEITH SABIN FOR A FIFTY YEAR SPREAD
 TO GEORGE E. ST. JOHN FOR EVER RELIABLE CRISIS
 INTERVENTION
 TO LISA SAMMATARO FOR SIGNING ON
 TO ELIZABETH SAMUELLSON FOR SIGNING ON
 TO CHARLIE SAWYER FOR GETTING US ROLLING
 TO ANN SCHECTER FOR A PLACE IN THE SUN
 TO JENNIFER SCHEER FOR A FIFTY YEAR SPREAD
 TO JULIAN SCHNABEL FOR SHATTERINGS PRECONCEPTIONS
 TO PETER SCHUMANN AND FRIENDS FOR RAISING LARGE
 FRIENDS AND LARGE ISSUES
 TO MARGARET SCHWARZER FOR FORM AND CONTENT
 TO MARY SCHWARZER FOR FORM AND CONTENT
 TO MARY SCHWARZER FOR SIGNING ON
 TO JUDY SECHE FOR REELING AND DEALING
 TO BOB SEMPLE FOR SIGNS OF THE TIMES
 TO JOEL SHAPIRO FOR SMALL IS NOT NECESSARILY LIGHT
 TO BILL SHAUGNESSY FOR MAKING HIS MOVES
 TO JAMES L. SHELDON FOR LIGHT ON THE MIND
 TO GERALD SHERTZER FOR ARBOREAL DELIGHT
 TO SAM SHINN FOR SUITABLE VISIBILITY
 TO GERALD SILVERMAN FOR KIND WORDS FROM THE
 TOWN
 TO FRED SIMON FOR HELPFUL WORDS
 TO WAYNE SIMONE FOR LEAF LIBERATION
 TO TED SIZER FOR HARD STRUMMING
 AND MAKING CALLS
 TO SANDY SKOGLUND FOR TRAGIC MAGIC
 TO MARIO SOARES FOR LEAF LIBERATION
 TO HADLEY SOUTTER FOR COUNTING AND ACCOUNTING
 TO ELAINE SPATZ-RABINOWITZ FOR ART INTO LIFE
 TO FRED STOTT FOR SETTING THE PACE
 TO NANSTOTT FOR BREAKFAST WITH GRACE
 TO NOELLE STRONG FOR TELLING WHILE SELLING
 TO THOMAS STRONG FOR A FIFTY YEAR SPREAD
 TO CATHERINE SUDAK FOR SUSTENANCE WITH STYLE
 TO DONALD SULTAN FOR MORE THAN A FLOOR
 TO JOSEPH SUTHERLAND FOR FORM AND CONTENT
 TO BONNY TAI FOR RAG(GY)(GAE) REVERBERATIONS
 TO RICHARD TAPPER FOR RESONANT PUNCTUATION
 TO JEFF TARLOW FOR SIGNING ON
 TO JEDA TAYLOR FOR FORM AND CONTENT
 TO ROBERT TAYLOR FOR AFFIRMING A CASE
 TO SCOTT TESCHNER FOR A MIND ON THE LIGHT
 TO JACKIE THA FOR MAKING HER MOVES
 TO DICKIE THIRAS FOR SANCTIONS FOR ASSURANCE OF
 SISTERLY SURVIVAL
 TO NICKI THIRAS FOR SANITY IN THE CITADEL
 TO WILLIAM THOMAS FOR THE SUPERB SOUND/SPACE
 SYNTHESIS
 TO KURT TIMKEN FOR A FIFTY YEAR SPREAD
 TO RICK TOLSTRUP FOR SIGNING ON
 TO TERRY TOMLINSON FOR GETTING US INN
 TO ALFRED TORRISI FOR MATERIAL SUPPORT
 TO PIERRE VALETTE FOR SIGNING ON
 TO SHIRLEY VEENEMA FOR A MIND FULL OF ART
 TO LIZ VINCEGUERRA FOR ORDER IN THE TENT
 TO DAN VISCOCI FOR WATCHING BELOW
 TO DAVID VISCOSI FOR WATCHING ABOVE
 TO NANCY VONDELLE FOR SHIRTS FOR THE CREW
 TO SANDRA WAGG FOR FORM AND CONTENT
 TO BILL AND CLARA WAINWRIGHT FOR FANTASY
 FACILITATION
 TO ROBERT WALKER FOR LIGHTING THE LAMP
 TO SALLY WARNER FOR TOLLING THE START
 TO SARAH WARREN FOR HORTICULTURAL PROGRESS
 TO LILIAN WEN FOR MAPLE MELLIFLUENCE
 TO JOE WENNIK FOR A HOME AWAY FROM HOME
 TO CARTER WENTWORTH FOR PISCATORIAL
 PEREGRINATIONS
 TO STEVE WICKS FOR A SHOW IN THE HALL
 TO DEREK WILLIAMS FOR SANCTIONS FOR SAFETY
 TO BILL WILLIAMSON FOR METHODS FOR MONEY
 TO RICK WILSON FOR RESONANT PUNCTUATION
 TO BRAD WINER FOR SUITABLE VISIBILITY
 TO JIM WINN FOR MAKING CONNECTIONS
 TO SANDY WINN FOR CLEAN GREEN
 TO KELLY WISE FOR FACTUAL ANALYSIS
 TO PAUL WOTTKUN FOR A BANG-UP JOB
 TO JOHN WYRICK FOR BAND AID
 TO PETER YOUNG FOR LUNCHEON LYRICS
 TO PHIL ZAEDER FOR CONJURING SPELLS
 TO GENE ZALLA FOR PRESENCE OF POWER
 TO JOE ZUCKER FOR SIGNS OF OLD TIMES
 TO THOSE I'VE NOT LISTED FOR GIVENESS REQUESTED

THANK YOU

AMA ARTEM
C
3

'Birds' on Sam Phil

photo/McCormick

Camelot Hits Main Stage

The cast members themselves are extremely enthusiastic. The musical will definitely be in keeping with normal spring spirits--come see it!

Happy 50th

The highlight of the day was the grand Beaux Arts Ball! **Everyone** arrived in an elaborate array of costumes and the vitality was incredible! The winners of the costume prize were the Regans for their portrayal of the couple in the painting "American Gothic." **NRBQ** (New Rhythm and Blues Quartet) provided a variety of music, and they were asked by applause and cheers for an encore. The whole day was fantastic and everyone enjoyed the celebration immensely!



photo/H. Miller

Calendar ... and Calendar
Calendar a photo .. Calendar
Calendar



Dr. John and Ruth Kober, California
10101 N. Ardmore St., Van Nuys

Pelletier Single Lifts

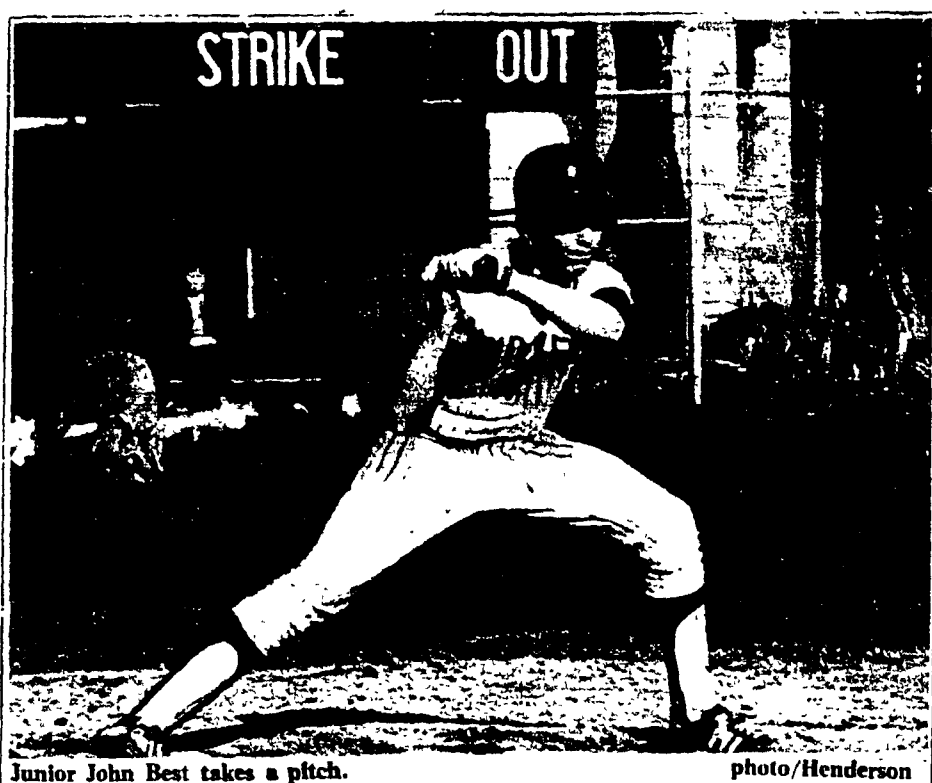
—Baseball 6-5—

Hat-Trick By Franco Sparks

—Lacrosse 6-1—

Hey DARTMOUTH--

Look What The Blue Did To You...



Junior John Best takes a pitch.

photo/Henderson

Baseball Nips Green; Cushing Falls

By MORRIS and Staff

Saturday, May 9, Andover--With one out in the bottom of the ninth, the score stood knotted at five. Perched on third base was catcher Bob Clifford and at the plate stood Captain Jon Pelletier with a count of two balls and one strike. The Dartmouth pitcher heaved the 2-1 offering, a low fastball, to the plate. Pelletier timed the pitch well as he stroked a single up the middle, knocking in Clifford and giving the Blue a hard-fought 6-5 victory over the visiting Dartmouth squad.

The game had been a see-saw battle from the outset. In the opening inning, starting pitcher Louis Ehrlich got off to a tough beginning as he gave up a single and a double to the first two Dartmouth batters. After a walk and an Andover

error, the visiting Green held a quick 2-0 lead, but with luck and a few strikeouts, P.A. retired the side with a two-run deficit.

After P.A. fell easily in the bottom of the first, and it looked as though it would be a long day for the Blue.

Mixing several tantalizing curves in with his hard fastballs, Ehrlich returned to form in the second inning. In top-notch fashion, the lanky right-hander set down the Dartmouth batters one-two-three.

In the bottom of the second, designated hitter Bill Barres slapped a grounder through the infield for a base hit. The next batter, left-fielder, John Shaw, ripped an outside fastball down the right line for a double, moving Barres to third, and then Barres scored on an infield groundout, cutting the Dartmouth lead to 2-1. Shaw followed suit, scoring on Bobby Goldman's long triple to right. A few moments later, P.A. took a 3-2 lead as Goldman darted home on a wild pitch.

Through the next two innings, Ehrlich battled the Dartmouth offense, faring well on the whole, with the occasional walk. In the fourth, though, Ehrlich gave up two bases on balls, and with runners on first and second he threw a curve into the dirt, a pitch which eluded the grasp of catcher Clifford. After the runners advanced, a single by the batter gave the Green a 4-3 edge.

In the fifth, the Andover bats resounded to the deficit. After Goldman walked and stole second, Pelletier pounded a sharp grounder directly at the second baseman. The Dartmouth player bobbled the ball and the hustling Pelletier beat out the throw. Meanwhile, Goldman had moved on to third. With two outs, Andover had runners on the corners with clean-up hitter Jerry Leone coming to bat. After fouling off a pitch, Leone smashed an 0-1 offering down the right field line, tripling and bringing in Goldman and Pelletier, allowing the Blue to regain the lead at 5-4.

In the seventh, Ehrlich again experienced control problems as he walked the speedy Dartmouth leadoff hitter who stole second, went to third on a fly to right, and finally tied up the game on another wild pitch. With one out, Coach Sturges went to his bullpen, bringing in lefty Rich DeSimone. In relief of Ehrlich, who gave up five runs on only three hits, DeSimone shut down the Dartmouth attack with his array of deceptive breaking pitches. The ballgame remained tied until the bottom of the ninth though both teams mounted attacks in the eighth.

Ninth Inning Surge

With one out in the bottom of the ninth, Bob Clifford was hit by a pitch. The remarkably fleet catcher stole second on the next pitch, advancing to third on the overthrow to the keystone bag. With a head-first slide, Clifford beat the throw

from center field to third, scoring moments later on Pelletier's game winner.

Wednesday, May 13, Andover--A simple walk can hurt; at least, that is what baseball managers say. In downing a 9-2 Cushing Academy squad by a 7-5 score, the Phillips Academy varsity nine drew eight walks, four of which resulted directly in runs.

"That [Cushing's giving up eight walks as opposed to Andover's two] is the difference in the game right there," said Blue coach Hale Sturges.

Quick Lead

Andover jumped to an early 1-0 lead in top of the first which was the result of none other than the game's first walk. Lower John Shaw, batting second in the lineup, walked with one out and advanced to second on a wild pitch. Captain Jon Pelletier singled Shaw to third. Moments later, Shaw scored on an infield groundout by shortstop Jerry Leone.

Andover added two more runs, one of which came from a walk, in the third, but Cushing pushed across one in the third and three more in the bottom of the fifth to take a 4-3 lead.

The Blue turned the game around in the sixth with the big play of the game. Matt Dacey, who collected four hits in five trips to the plate, singled and Junior John Best walked following Bob Goldman's infield single. With the bases loaded and two outs, and a 2-2 count on Jim LaCourse, the Cushing catcher attempted to pick off Goldman, but instead threw the ball into right field, allowing both Dacey and Best to score, giving Andover a 5-4 lead.

The Blue added two insurance runs, one in the seventh and the other in the eighth, both resulting from two more bases-on-balls by Cushing pitchers.

Moulton on the Mound

Jim Moulton hurled his second straight outing in taking the win. In going the distance, Moulton struck out seven, walked two, and gave up four earned runs. Moulton has now struck out 20 batters, allowed just four earned runs, given up nine hits, and walked only five in his last 18 innings.

"He [Moulton] is a good control pitcher," commented Coach Sturges. "He was ahead of the hitters."

In every inning except the three-run fifth, Moulton retired the leadoff hitter, and not only was Andover's pitching and defense strong in Sturges' own words-but the offense produced ten hits, the most thus far in the season in any one game.

Two Blue hitters, namely standouts Pelletier and Dacey, combined for seven of the ten hits. Pelletier, who also stole three bases, raised his .383 average to over .400. The two wins this week indicate the team's turnaround from early-season play. With four victories in their last six contests, the Blue, after an 0-5 start, hold a 4-7 record.

Thrashes Governor Dummer 12-6

Lacrosse Tops College Boys

By FRED MASOUDI

Saturday, May 9, Andover - Headmaster-elect Donald McNemar would have been proud of his powerhouse lacrosse team if he were presently Andover's headmaster. But as of now, his heart still lies with the greenies of Dartmouth and you know what? That's really too bad because in the boys lacrosse game versus Dartmouth JV, the Blue outhit, outhustled, and outplayed the Green Wave the entire game en route to a 6-1 victory.

Andover started off on a positive note with an early goal. Before 2 minutes had elapsed, David Hayden scored his first of three from just outside the crease off a fine pass from Greg Simon. From this point on, the Blue kept control of the game, due to the amazing teamwork displayed by P.A.

Early in the second quarter, Morton made an incredible assist off the clear to Steve Frank. The Dartmouth team still couldn't seem to get it together enough to penetrate the determined Blue defense, as the Andover offense was steadily increasing the score.

In the third period, Frank scored a goal on a fine shot. The Blue continued to run their circular offense, confusing the Dartmouth defensive unit. Before Dartmouth could get control, Frank beat his man again and scored. By this time, with the score 3-0, it appeared as if the Blue had total control and an opportunity for a shut-out.

Two Hat-Tricks

The fourth period opened with another unassisted Frank goal. The co-captain flicked the ball in, completing his hat-trick. Soon afterwards, Hayden took another Simon pass and turned it into a goal. A minute later, on a power play, Hayden put in yet another goal, this time unassisted giving him his hat-trick. After Hayden's third goal, with two minutes left, a Dartmouth man came up from the side and shot the ball into the far corner, giving them their only goal.

Throughout the rest of the game, the Andover team played in much the same hardheaded way they had played during

the first three quarters, delighting coach Kalkstein with the well-earned 6-1 victory.

Wednesday, May 13, Andover--Andover traditionally plays Governor Dummer lacrosse teams hard: they are both solid and play a solid brand of lacrosse, always giving the Blue a tough game; traditionally Andover wins, and Wednesday's game was no exception as the Blue outscored Governor Dummer 12-6.

Moreland Scores Twice

The Dummer got off to a fast start, pelting Andover goalie Jim Ringer with shots. Unfortunately, three zoomed by Ringer for goals in the first period. With just over a minute left in the period, Upper Steve Moreland rejected all Dummer hopes of a possible shutout and put Andover on the scoreboard. Thirty-two seconds later Moreland again blazed a shot by the Governor Dummer goalie to cut the margin to one goal at the end of the first period.

In the second quarter, P.A. continued to increase the pressure on Dummer.

The Blue knotted the score at three apiece when midfielder Chris Fannin whipped a shot by the Governor Dummer goalie. With 8:35 left in the half Steve Frank scored on a quick shot, putting the Blue ahead to stay, 4-3. Andover continued to display its excellent offensive skill, adding three more goals in the period for a comfortable 7-4 halftime advantage.

Offensive Surge

With the game well under control, the Blue still kept up the offensive and defensive standards and widened the lead to 9-5 with goals from Moreland and Bennett West.

The fourth period continued in the same manner as P.A. notched three more goals.

Outstanding performances by Moreland, Dave Hayden, and Frank were one cumulative point of pride. Moreland netting three goals, Hayden two, and Frank playing especially well on both offense and defense, particularly in crucial faceoffs.

Athlete of the Week

Steve Frank is the *Phillipian's* candidate for this week's top athlete. This past week "Franco" accumulated five goals and led the boys lacrosse team to two victories. He has also become a master at face-offs. As center midfielder, Frank has relied on his quickness and agility to take key face-offs from his opponents and turn them into potential PA fastbreaks. photo/Timken



Defeats Governor Dummer 6-1

B-Tennis Swats Hanover

By PAUL PARK

Saturday, May 9, Andover - Although the Dartmouth squad fielded three former PA netters, the Andover boys varsity tennis team showed no mercy in thrashing the men from Hanover, 8-1.

Playing number one, Peter Palandjian faced a teammate from last year, former seventh man Geoff McGean. Although McGean was vastly improved from last season, Palandjian had little difficulty in defeating him, 6-4, 6-2.

Paul Palandjian, the Blue's number two man, had an easy time in cruising to a 6-0, 6-1 win over another former Andover netter, Clay Booma. Palandjian effectively countered Booma's strong serve by pounding strong returns and charging the net.

Number three Tim Clark withstood a furious second set challenge from his opponent, and registered a 6-3, 7-6(5-3 tiebreaker) victory. In the tiebreaker, Clark refused to yield, as he fought back from a 3-0 deficit to take the match.

At the number four slot, Ming Tsai trounced Dan Balkin, 6-1, 6-3. Hitting his severely-spun groundstrokes with both confidence and accuracy, Tsai was never threatened en route to notching his fourth successive win.

Able replacing the recuperating Mark Bamford at the number five position, Jeff Koffman showed brilliant form in routing his opponent, 6-0, 6-2. Having erased the self-doubts of his ability that plagued him earlier this season, Koffman just overpowered Dave Mann with his punishing groundstrokes.

Number six Bill Ullman also had no

problem in defeating his fresh opponent, 6-3, 6-1. The master of "Touch Tennis," Ullman bewildered his foe with the numerous shots that had their origins on the squash courts.

With an insurmountable 6-0 lead after singles play, the doubles competition had only a cosmetic effect on the score. In following with the season's tradition, Andover took two of the three matches. The number one team of Peter and Paul Palandjian trounced McGean and another former PA man Brook Spaulding, 6-2, 6-2. Captain Tim Clark and Ming Tsai followed with a 6-2, 6-1 humbling of their opponents. The third duo of Koffman and Ullman suffered the day's only loss, dropping a fierce three-setter, 5-7, 6-3, 6-7. To date, the team is an impressive 17-4 in doubles play and, with the players asserting themselves in singles (12-0 in the last two matches), the prospect for an undefeated year look bright.

Wednesday, May 13, Milton--In their first encounter ever with Milton, the Boys' Varsity Tennis team took five of the six singles matches to notch a 6-3 victory.

Peter, Paul, and Tim?

Taking advantage of the fast hardcourts, number one Peter Palandjian served-and-volleyed his way to a stunning 6-3, 6-2 upset of his opponent, A. Engle. Engle, the best 16-year-old in New England and ranked 32nd in the U.S., just couldn't challenge for the match as Palandjian played his best tennis of the year.

Andover's number two man, Paul Palandjian, had no problem in routing K

Hoit, 6-1, 6-2. Content to play at the baseline, Palandjian outhit Hoit with his powerful groundstrokes.

Flatley Flatfooted

Tim Clark, playing number three crushed his opponent 6-1, 6-3 for his fourth successive win. Playing much better than in recent matches, Clark showed outstanding consistency in wearing down Jawn J. Flatley.

At the fourth slot, ever-reliable Ming Tsai spun his way past D. Ayers, 6-1, 6-2. Tsai played his all-court game to perfection, hitting consistently from the baseline and coming to net on put-away opportunities.

Jeff Koffman continued his solid play by defeating Milton's fifth, 6-4, 7-6(5-3 tiebreaker). Koffman refused to yield the second set, continually keeping pressure on his opponent to register the win.

Playing number six, Bill Ullman suffered the only singles loss of the day, dropping a 6-3, 6-4 decision. Ullman had difficulty adjusting to the hard courts, and his opponent, enjoying a homecourt advantage, consequently took the match.

With the match won after the singles competition, the team uncharacteristically took only one of three doubles matches. The number one duo of the Palandjian brothers succumbed to their opponents, 6-2, 3-6, 1-6.

Tim Clark and Ming Tsai, playing as a cohesive unit, took Engle and Flatley in two sets, 6-4, 6-3. Playing number three, the team of Ullman and Steve Fern lost its match, 4-6, 4-6. The team's record now stands at 8-0.

Sports Slate

Saturday, May 16

Baseball vs. Deerfield Academy (doubleheader).....	1:30
Baseball [JV] vs. Deerfield Academy (Doubleheader).....	1:30
Softball vs. Noble and Greenough.....	1:00
Crew [B] vs. Northfield-Mount Hermon.....	*2:30
Crew [G] vs. Northfield-Mount Hermon.....	*2:30
Golf [JV] vs. Winchendon School.....	*2:00
Lacrosse [B] vs. Longmeadow High School.....	*1:00
Lacrosse [JV-II] vs. Proctor Academy.....	2:00
Tennis [B] at Invitational Tournament at Andover.....	AM
Tennis [JV] vs. St. Paul's.....	*2:00
Track [B] vs. Loomis Chaffee School.....	*2:30
Track [G] vs. Loomis Chaffee School.....	*2:30

Wednesday, May 20

Baseball vs. Worcester Academy.....	*3:30
Baseball [JV] vs. Exeter.....	*2:15
Baseball [JV-II] vs. Exeter.....	*2:15
Softball vs. Pingree.....	*3:15
Crew [B] vs. Middlesex.....	*3:00
Crew [G] vs. Middlesex.....	*3:00
Golf vs. Governor Dummer/Exeter.....	*2:30
Lacrosse [B] vs. St. Paul's.....	*3:00
Lacrosse [JV] vs. St. Paul's.....	*3:00
Lacrosse [JV-II] vs. Winchendon School.....	*3:00
Lacrosse [G V & JV] vs. Groton School.....	3:00 and AV
Tennis [JV] vs. Noble and Greenough.....	*3:00
Tennis [G] vs. Noble and Greenough.....	*3:00
Track [G] vs. Keith Hall.....	3:00

Girls' Lacrosse Takes Three

By LAURA CULBERT

Saturday, May 9, Andover--Andover's Varsity Girls' Lacrosse team made a triumphant recovery after last Wednesday's disappointing loss as it defeated Buckingham, Browne, and Nichols, 8-5. The beautiful day and resulting excellent playing conditions were a definite asset.

Strong Start

The game began when, 10:50 into the first half, Jenny Greeley scored with an assist from Co-captain Ellie Hirschhorn. Exactly a minute later, Greeley left her mark again, this time with center Angie Dulin assisting. Then, another Greeley goal with a Hirschhorn assist came one minute after. At this point, BBN picked up its game, penetrated the Andover defense, and scored its first goal of the day. Not to be challenged, Andover retaliated with its third Greeley-Hirschhorn combination goal, followed by a goal by Kathleen Kinsella from Hirschhorn. After a five-minute lull, Greeley made her fifth successful shot on goal, aided again by Hirschhorn. The first half ended in Andover's favor, 6-1.

Co-captain Jenny Ross felt that "the team played a fantastic first half." The attack played aggressively and outran its opponents. The passing was accurate and the plays effective, and the offense was supported by a defensive line which had a superb game. The woman-to-woman coverage was very tight; it made constant interceptions, and also aided the attack tremendously by clearing the ball out to midfield with strong, pinpoint passes. Goalie Laurie Hogin played another successful game and made six exceptional saves in the first half.

Loss of Momentum

The second half began with a Kinsella goal, unassisted, but then BBN began to rediscover its game and scored three goals in a period of four minutes. Greeley followed with another excellent shot, and BBN finished the game with the final goal, bringing the score to 8-5 in the Blue's favor.

Although Andover's attack had numerous shots on goal, their play was not as good, comparatively, in the second half. The defense lagged, allowing BBN to pass easily up and down the field and to take advantage of scoring situations.

Monday, May 11, Andover--The Girls' Lacrosse Team continued its sweep over scheduled opponents by defeating Proctor Academy for the second time this season, 14-7, a definite improvement over the previous 9-6 win.

The first half began well for Andover with left defense wing Patti Doykos scoring her first goal of the season. Proctor was duly shaken by this score from the Blue defense, and the opposing team set the score even again with a clean shot into the Andover net. Although playing with a pulled hamstring, Meg Sturges succeeded in scoring twice within thirty seconds, with assists from Angie Dulin and Kate Hobbie, and ignited a continuous and generally successful period of bombardment of the Proctor goal. Kathleen Kinsella scored next, assisted by Doykos, and seconds later Jenny Greeley scored unassisted. Following a three-minute lapse, Ellie Hirschhorn scored, and Andover's defense was put to work as Proctor began to retaliate. The half ended 6-4 in the Blue's favor.

The team resumed play aggressively with Hobbie scoring on a Sturges assist only fifty-three seconds into the second half. Proctor recovered some of its energy to make two goals, but P.A. was not to be challenged. Dulin scored unassisted, followed by Hobbie, first with an assist from Dulin and then another from Laurie Nash. At this point, Proctor was treated to a thorough dose of the Greeley touch as she made three consecutive goals, and though the Green managed to slip one in, Greeley netted her final shot of the day in the last six seconds of the day.

A Bit Rough

While the offense was passing accurately and the defense was maintaining its zone, the main flaw of P.A. play was dangerous checking. Four Andover players received warning cards and, after an excessive number of dangerous checking calls, Sam Chivers was removed from the game by the referee. Polly Warner substituted for Chivers and Hilary Blake entered the game to replace Warner at point.

Obviously, the coaches were disturbed by this abundance of rough checking calls, but still felt that the team played well and, more importantly, as a team.

Wednesday Win

After a rather tedious bus ride to Hamilton, Mass., and a lethargic afternoon of play, the girls managed to dominate a formidable Pingree squad, 10-8. The game began slowly, with Pingree scoring twice within the first six minutes, but as Andover realized that the competition was tough they pulled themselves together and began to score. Kinsella was first, unassisted, followed by Hobbie and then Greeley with two. Pingree took the next two goals and Greeley completed her hat trick, ending the half 6-5.

The second half of the game consisted of Greeley. In between Pingree's scoring efforts, she netted five goals and raised her scoring record to eight goals for one game.

Although Andover triumphed, the team as a whole did not play up to par. Both attack and defense were sloppy and the coaches are looking for a lift from this seeming mid-season slump.



Ellie Hirschhorn snags an important ground ball.

photo/Phillipian

Crew Strokes By Middleton

By TED LAMEYER

Saturday, May 9, Merrimac--Andover's first two boats of both boys and girls got back on the winning tide this week with impressive wins in all four boats. Their victims this week were the oarsmen from Middletown: each Andover boat took the finish at least twenty seconds ahead of the opposition. The main concern of the racers was the powerful headwind which created whitecaps over the entire course.

The first girls' boat's quick catches decided the outcome after the first five hundred meters of the race. All that was left was to remain in control and claim a victory. With a powerful powerful sprint at the end, the girls finished twenty-one seconds ahead of Middletown with a time of 6:06.5.

With conditions remaining just short of impossible, the second boys' boats took the course with an excellent showing considering the conditions, and after the first minute Andover's eight had gained open water and was lengthening its lead. With Middletown in the wake of Andover's shell, the boys' second boat cruised to a fine win, finishing thirty-five seconds ahead of its opponents at 5:38.9. Andover's second girls' boat then followed suit with a runaway victory. The P.A. girls also moved ahead of the Middletown boat at the start and continued to stretch its lead throughout the entire race. The wind was again a major factor, cutting down both boats, but Andover proved able to the task and finished thirty seconds faster than its opponents with a time of 6:51.1.

Easy victory capped the final race for a clean sweep of the contest. The size of Andover's first boat enabled it to cruise through the choppy water and gain a lead of several boat lengths. P.A. maintained the lead throughout the race, gliding across the line twenty seconds before the Middletown crew.

The conditions during the races were fierce, accounting for the slower times, but vigorous training paid off.

Girls' First Boat

Bow: Pam Hager
#2: Miranda Durham
#3: Alison Smith
#4: Jennifer Lortin
#5: Lise Hendrie
#6: C.C. Richards
#7: Fran Trafton
Stroke: Kathy Lyons
Coxswain: Karen Woods

Girls' Second Boat

Bow: Laura Bull
#2: Donna Holtsma
#3: Christina Fink
#4: Thayer Tolles
#5: Ellen Stier
#6: Rachel Moscarella
#7: Susannah Hill
Stroke: Martha Lane
Coxswain: Lisa Crowther

Golfers Roll Onward; Bag Two Victories

By HENRY DORN

Saturday, May 9, Exeter -In the second game of the Witherspoon Trophy competition between Andover, Exeter and Governor Dummer, the Blue has thus far retained their lead. Although Governor Dummer receives a 20 point deletion in view of their small size, they still trail PA by 6 points with Exeter in the back at 1129. This week Andy Siderowf was top player with an 81, with Paul Slattery close behind, shooting an 83. Ashu Handa and John Wilson both shot 87, followed by Brian Benn, Paul Chutich and Peter Mackey, all shooting in the low 90's.

The final match will be played at GDA and, while competing on alien turf, the Blue hope to maintain their high level of play. Before they meet for this final competition, the squad faces Belmont Hill and a formidable St. John's team this week.

Wednesday, May 13, Andover--The Golt Team improved its record to 8-2 by defeating Belmont Hill, winning five of eight matches. If this streak continues, it will be Andover's best season in nearly fifteen years. Brian Wilson took low ball today with a strong score of 81, clinching his victory with a 20-foot putt on the 18th hole and giving him a stroke average of 82.8 for the year. Paul Slattery, with a year's average of 82.2, came in second with an 83; he won with a birdie on the 18th, after missing a hole in one by a foot on an earlier par three. Andy Siderowf had an off-day, coming in third with a

solid 84 after having the top average for the team, 81.1, with previous matches in the 70's. Paul Chutich, one of the five top players with an average of 86.5, took a good spot, as did Ashu Handa. Brian Benn, currently also at 86.5, drove a beautiful 300-yard shot down to a long par four, scoring an 87 at this meet. Al Howard and Peter Mackey were not far behind with scores in the low 90's.

Coach Graham is pleased with the team. He is, however, worried that the players might become satisfied with their games, an attitude which would form a plateau above which they would not improve.

G-Tennis Wins Again; Dominates Milton Squad

By JANE SIMONI

Wednesday, May 13, Andover--Both Andover's and Milton's Girls' Varsity Tennis teams were undefeated before they stepped onto the varsity courts this Wednesday, but when the dust had cleared and the last overhead had been smashed away, only Andover retained its unblemished record, crushing Milton Academy, 8-1.

In the first singles position, Annie Yates encountered an old rival from the New England tennis circuit, Lucy Rice, and defeated her in a close match, 6-4, 7-5. On the courts, Rice attempted to blast her way to victory, drilling her forehand and accurately placing her one-handed backhand. Yates patiently defended the baseline and was thus able to out-rally her opponent. Rice had a chance for the second set, but lost it with a muffed overhead just inches from the net.

Flatley Flattened

In the second singles spot, Kathleen Buckley lost only two games en route to victory. The match was closer than the score suggests, however. Milton's Tricea Flatley is also an experienced baseline player who was able to keep Buckley running around the baseline, but was less consistent than her opponent and thus lost, 6-1, 6-1.

Moving up to third singles, Jane Simoni routed Linda Runyon, 6-3, 6-1, mostly due to Runyon's unforced errors off the ground. Captain Mary Hulbert had more trouble with Louis Zonis in the number four spot. Though in only the eighth grade, Zonis already possesses topspin

polish, both backhand and forehand, which she hits down the line at will. Although Hulbert won the first set, 6-3, fatigue and the increasingly powerful drives of Zonis brought her to defeat, 3-6, 2-6.

Playing fifth singles, Pearson Marx handled Chris Baird easily, 6-3, 6-3. Marx attributed the victory to her ability to attack Baird's weak backhand. Ritchey Banker encountered Kin Khoury in the sixth spot and scored another easy win, 6-2, 6-0. Banker has yet to lose more than two games in any set of singles competition.

As the match was already decided after the singles, the doubles were played out in eight-game pro-sets. Yates and Simoni almost lost their undefeated status in a close match with Milton's number one and five players. Because of Zonis' low placement in the singles and high placement in doubles, the Milton singles lineup is questionable. In any case, Andover's first doubles team won, 8-5.

Gretchen Biggs paired with Kathleen Buckley, and, despite the tough competition of Flatley and Runyon, were able to win conclusively, 8-1. Banker and Colette Devine were a new combination and had a little trouble adjusting. In their match against Baird and Khoury, the Andover team got its signals crossed a few times, but managed to carry the match, 8-6.

Next Wednesday, the girls will attempt to stretch their undefeated record to seven matches as they take on Noble and Greenough.

Girls' Track Ties Hyde

By SLOAN CALLAHAN

Wednesday, May 13, Andover--In a grueling tri-meet against The Hyde School and St. Paul's, the Girls' Varsity Track team displayed one of its best performances of the season. Fierce competition from Hyde pressed numerous best times from Andover, which took a tie for first with Hyde, 70%-70% with St. Paul's left in the dust.

The P.A. sprint squad opened the excitement as it clocked the 400-meter relay in a team best time. The Blue continued to win, but fell behind in the crucial second- and third-place positions. Other outstanding performances for Andover came from Larned in the 200 and Leschey did very well in the 1,500 and 3,000.

400-meter relay: Andover	54.0
6,500-meter run: K. Leschey	4:56.2
100-meter hurdles: Hyde	
400-meters: Tamara Jones	64.5
100-meter sprint: M. Larned	13.2
800-meters: L. Fannin	2:36.4
200-meters: Hyde	
3,000-meter run: Leschey	10:55.4
Long Jump: Hyde	
Javelin: Hyde	
Discus: Hyde	
Shot Put: J. Burnett	48'
High Jump: B. Stout	
Relay: Hyde	



Quick Muffy Larned breaks the tape, arms flinging wildly, as she won the 100-meter sprint in a time of 13.2 seconds.

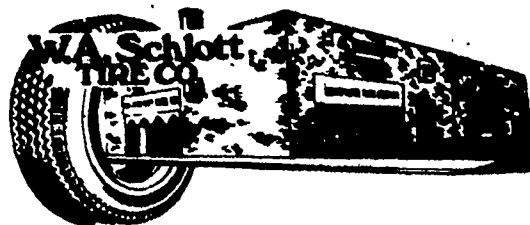
Photo/Wilbourne



Andy Siderowf shows perfect form en route to another victory.

Photo/Dorn

Sports



When it's Time to Re-Tire

See the Pros at

W.A. Schlott Tire Co.

Distributors of

160 So. Broadway
Lawrence Ma.



**BRIDGESTONE
TIRES**

Clip out this ad for your P A DISCOUNT



Natural & Organic Foods

WALTER & GLENDA McKERTICH

24 Park Street
Andover, Mass. 01810

Telephone
475-1234

The Mouse Trap
India Imports



Dresses, Shirts, Spreads, Rugs

1 Post Office Ave.

we do alterations



Wouldn't you
like to take me
to the Prom?

Girls need only apply
Box 623

Be the envy
of all your friends.

Andover Bookstore

Join us for coffee

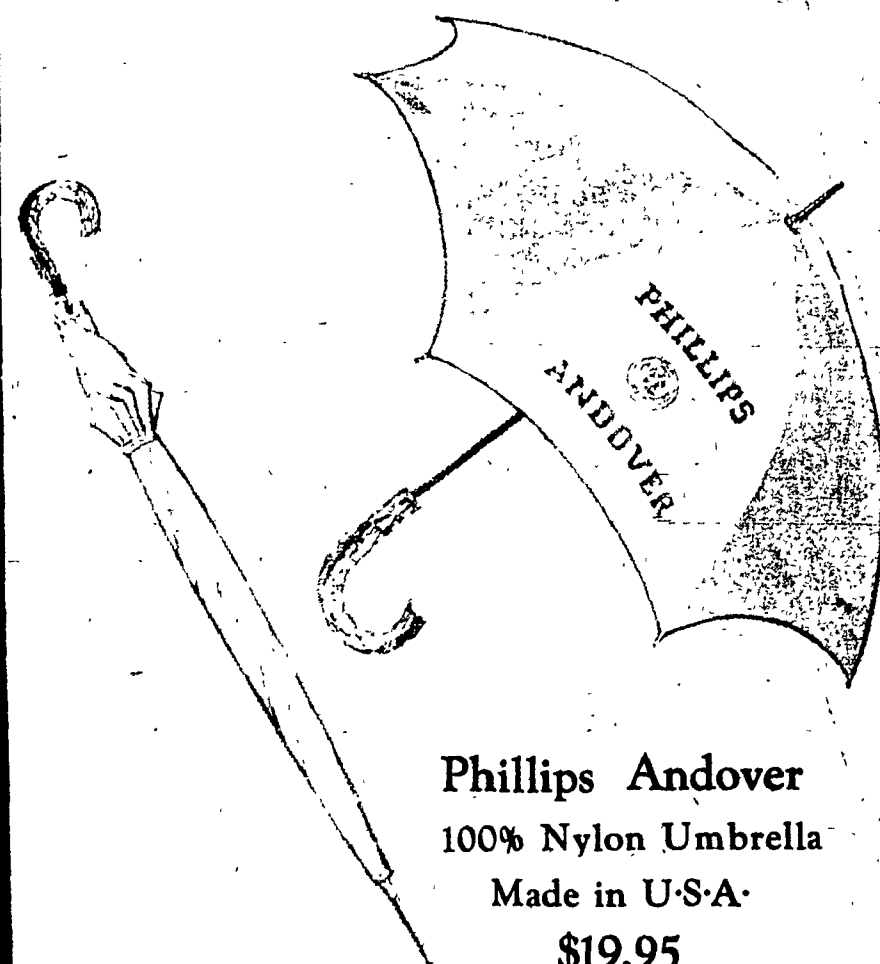
with Alexander Theroux and 'Darconville's Cat'

on Saturday, May 16th

from 10 a.m. to 1 p.m.

617 475 0143

Old Andover Village
Andover, Ma 01810



Phillips Andover
100% Nylon Umbrella
Made in U.S.A.
\$19.95

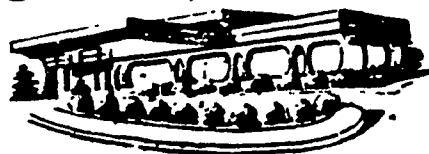
Macartney's

ESTABLISHED 1880

Bishop's restaurant

LUNCHEONS • DINNERS

UNUSUAL LUNCHEON
OPEN TIL 1



open

Sunday through Thursday
11:30 am- 10 pm

Friday and Saturday

11:30 am-11:30 pm

99 HAMPSHIRE ST., LAWRENCE
Off Route 28, Corner of Lowell St

For Orders To Go
686-7161

Reservations Nightly
Except Saturday
683-7143

Men-
Women

*Robert Jason
Haircutters*

Open
Nightly

25 Barnard Street

Phone 475-9787

Smitty's Sub Shop

Daily Specials:

Wed: Eggplant

Thurs: Chicken Salad

Fri: American Chop Suey

Assortment of Breads
Fresh Salads

Mon-Fri: 10:30-4:00

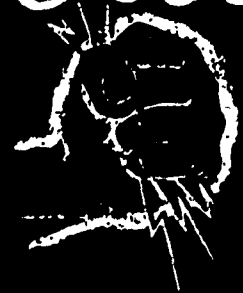
Sat: 11:00-4:00

46 Main St. Andover

**Have a
Pepsi day**



MANZI
Electrical
CORP.



• ENGINEERS
• CONTRACTORS

INDUSTRIAL • RESIDENTIAL • COMMERCIAL

INDUSTRIAL • RESIDENTIAL • COMMERCIAL

683-7183

CONNECTING ALL DEPT.

Lundgren
Funeral
Home



Donald
Lundgren
Director

475-2072