The PHILLIPIAN

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Board of Trustees President-Elect Mel Chapin '36 — photo/File

Search Committee Receives 200 Applications

By TOM STRONG

Although "not totally satisfied," that it is reviewing an adequately large pool of applicants, the Trustees Search Committee has received about two hundred applications for the position of headmaster and will meet "at least weekly," in order to make a final decision as early in 1981 as possible.

When Headmaster Theodore Sizer submitted his resignation to the Trustees at their summer meeting on July 1, the Trustees proceeded to establish a group of six Trustees headed by Melville Chapin '36, "charged with the task of seeking excellence in candidates from every quarter."

The Search Committee issued a report Monday on the progress of the selection process. The report states that, beginning in August, the Committee has been actively engaged in this endeavour, first soliciting from alumni, parents, and school friends their suggestions on the qualifications and candidates.

Elizabeth Parker Powell '56, one of the six Trustees on the Search Committee said, "the Search Committee has been tapping various networks of talent such as college and university leaders, foundation executives, business and political figures, educational and governmental contacts," in an effort to obtain names and background data on potential nominees.

In the Search Committee's July letter the Committee stated that it had certain "characteristics and qualities," in mind for the next leader of Andover. The Search Committee's qualifications for a headmaster are a commitment to: youth from every quarter; excellence in the academic program and in the moral life of the community; independent education; a genuine interest in adolescents and adolescence; creative and imaginative leadership coupled with a recognition of limitations; perception and encouragement of the best in individuals.

Powell said that the Committee "was making great strides in creating the general knowledge that Andover is looking for a headmaster," by placing advertisements in publications.

The Report stated that "We (the Search Committee) are very conscious of the pressures facing Andover in 1981 and through the coming decade. They include workload and time restraints, financial limitations and budgetary restrictions, diversity among the students and faculty, and the inevitable pressures of excellence as a leading independent institution in providing quality education for those in the formative adolescent age.

The task facing the next Headmaster is to bring experience and commitment to the central task of fostering maturity and understanding among the students while forging a continuing superb faculty team to serve their needs."

The Search Committee will not find a "mirror image of Ted Sizer," nor will it try, the report said. Although it has not specified an age limit, the Committee "will concentrate in that productive area where we can find adequate experience and credentials combined with the time and the exuberance needed for the task."

The Search Committee tentatively set the tenure of headmaster between seven and fifteen years.

Stott said that the Committee has received approximately two hundred "names, applications, and nominations from many sources." Powell stated that the Committee has not yet established a process for narrowing down the number of potential candidates. Powell remarked, "Nobody has been eliminated as of yet."

The Report said that, "We, the Search Committee, are not, however, totally satisfied that we are reviewing an adequately large pool of talent, and are now considering ways to generate nominees of quality."

Trustees Elect Chapin; Discuss Addison, Graves

By RICK CODY and PETER KUNTZ

Phillips Academy's eighteen trusteees met last weekend to discuss such issues as the renovation of Graves Hall, the improvement of the Addison Gallery, the 1982 budget, and to elect Melville Chapin their new President.

The renovation of Graves Hall will cost $1.5 million. Only $700,000 has already been raised. Possible sources for the remaining needed money include people and foundations with interests in music, but none of the money will come from the limited funds in the unrestricted portion of the endowment.

Headmaster Theodore Sizer commented that, "The Trustees really want the music program to succeed, but they can't spend money they don't have."

The Trustees discussed the improvement of the Addison Gallery. They decided that a project of several million dollars would be undertaken to strengthen and enrich the gallery.

Director of the Addison Gallery Christopher Cook said that the money will go toward improving museum security, publishing a catalogue of the museum collection, installing a new roof, redesigning storage areas, and preserving works of art.

He said that he would "make a sincere effort in acquiring works of art, and that a more substantial fund for museum programs and exhibitions would be pursued."

The Trustees also discussed the 1981 and 1982 budgets. Sizer noted that the current budget for the 1981 fiscal year is "running smoothly". Factors such as the stock and bond markets, price increases, and projected alumni donations are the variables which ultimately determine how well the budget operates.

The Trustees considered what effect the economy will have on the school's tuition and scholarship funds for the coming year.

In reference to skyrocketing prices, Sizer said, "We are paying $40 a barrel today for oil which cost $4 a barrel less than ten years ago."

One proposed solution to this problem is energy conservation. John Tomlinson, the former head of the Office of Physical Plant, has become the Director of Energy Conservation.

with borrowed money from unrestricted endowment funds and $500,000 donated for conservation in memory of Fredrick Beinecke '05, Tomlinson hopes to increase energy efficiency in school buildings.

The Trustees discussed the on-going headmaster search and possible arrangements for crew facilities. The Trustees elected new officers; the President is Melville Chapin, the Treasurer is Charles Meyer, and Sizer was re-elected Clerk.

The Trustees will meet again in January.

Trustee President Donald H. McLean — photo/File

PKN Changes Disciplinary Procedure

Will Appoint Two Student DC Reps

By CHRIS THOMPSON

The Pine Knoll Cluster Council recently voted to change the structure and membership of their Discipline Committee. The decision was reached by a ballot on which the Council members chose between three new proposals and keeping the present system.

The present system allows the student in question to choose one faculty member and one student to represent him on the Discipline Committee. If the faculty member and student are not from Pine Knoll, however, they cannot vote on his punishment. This system is being abandoned in lieu of a new system in which there will be two D.C. representatives, chosen by the Cluster Council, who will rotate the position. A D.C. representative will replace the students peer choice on the committee. Pine Knoll is the last cluster in the school to move away from the D.C. structure in which the student in question can actually select a fellow student to represent him. "There was an overwhelming majority to change the system," said Pine Knoll Cluster Dean Susan Lloyd.

The old Discipline Committee structure, which consisted of the Cluster Dean, the Cluster President, the student's House Counselor, as well as his chosen representatives, was abandoned because, according to Lloyd, "There was a we-they problem, a polarization, with the student chosen members on one side and the Cluster Dean and the House Counselor on the other, with the Cluster President caught in the middle." This "polarization" problem, it is hoped, will be remedied by the Cluster Council making the choice of which Pine Knoll student sits on the Discipline Committee. Lloyd said, "The student chosen representatives were more advocates of the student than objective reasoners. They assumed their role was simply to defend the student."

Ellen Nordberg, Frost House dorm representative and one of the originators of the new plan, said, "The D.C.s would go on for hours and were getting to be too emotional."

According to Nordberg, the D.C. representatives will be chosen by the Cluster Council and not by a cluster-wide election because, "We don't want a popularity contest. We feel this way we will have better people for the job, not just kids using the position of D.C. representative as college suck."

There was some opposition among the Cluster Council to making any change in the D.C. structure. Nathan Hale East Dorm representative, Jeff Tarlow, said, "The recent change in the DC structure is a step backwards. I interpret it as a measure to expand the power of the Cluster Dean. I deem it undesirable for two students to be elected to a position of D.C. representative as their views would eventually come to resemble too closely those of the Cluster Dean. While the Cluster Dean's views should be respected, it is only through a broad spectrum of opposing views that a final solution can be reached that is neither too liberal nor too conservative in its punishment. Opposition should not be silenced for the sake of unity on the D.C. What is the advantage of unity if justice is not done?" Stuart North Dorm representative, Winslow Anderson, commented, "While I admire any efforts made to increase the objectivity of a D.C.'s decision, I feel the polarization of students and faculty is as much the fault of the faculty as of the students."

Most of the Cluster Council members are enthusiastic about the new structure. Pine Knoll Cluster President, Bo Calhoun, commented: "It's not like the Spanish Inquisition, but rather a court procedure based on objectivity plus the consideration of mitigating circumstances." Lloyd is also enthusiastic about the new plan. She said, "The hope is that, while students' needs are recognized, they can also be balanced with the needs of the community."

Pine Knoll Cluster Dean Susan Lloyd — photo/File

Explorer Quentin Keynes Delivers Kemper Lecture

By MICHAEL LANDRUM and MAX DRAKE

Quentin Keynes delivered the Annual Kemper Lecture, entitled "Exploring Darwin's Islands," this past Friday. Keynes, the great-grandson of Charles Darwin, famous 19th century naturalist, recounted the voyage of Darwin aboard H.M.S. Beagle through a film presentation and live narration.

The film, produced by Keynes, displayed the areas to which Darwin traveled in his voyage. In the journey, one of the most significant scientific expeditions in history, Darwin explored the Galapagos Islands, 600 miles west of South America in the Pacific Ocean; the Islands of Ascension and Saint Helena, small, removed, volcanic islands in the South Atlantic; and the secluded Falkland Islands, located south of Argentina. His findings on this voyage formed the basis for his theories of evolution, which are found in his highly acclaimed report, "On The Origin Of Species."

Keynes' narration was an interesting and informative link between Darwin's discoveries at the natural settings shown in the film and the later theories which developed from his findings.

The film showed the peculiar and indigenous inhabitants of the Galapagos: the gigantic land turtles, iguanas (which bear resemblance to dinosaurs), and the unique flora and fauna are all exhibited against the striking volcanic landscapes of the Galapagos.

The film also offered looks at two marvels of the Island of Saint Helena: the oldest living creature, one of the giant land turtles; and the world's largest staircase, with 699 steps.

The rare King Penguin's breeding beaches, part of the Falkland Islands, were shown; the movie also showed the lonely life of the island shepherds, and their hunting of huge sea elephants.

The film, five years in the making by Keynes, records the world which caused Darwin to construct his theories. A great-grandson of Darwin, Keynes has been quite interested in Darwin's life, and it was this interest which caused him to become so involved with his great-grandfather's voyage.

Keynes was invited to give the Kemper Lecture by Dean of Faculty John Richards.

Mr. Keynes has presented slide shows before at Andover, and he sponsors expeditions to Africa, with some P.A. students involved.

EDITORIALS, OPINIONS AND LETTERS

Benefits of History-35

The American History course at Phillips Academy, otherwise known as History-35, has long been considered one of the most difficult, rigorous, and time-consuming of the required courses at Andover. Students fear it, and complain about it incessantly. Those who view the course as an inescapable burden almost always find themselves posing the question, "Is it all worth it?" We, speaking as "survivors" of the History-35 "ordeal," answer, albeit with a certain amount of hesitation, "Yes, it is, indeed, worth it."

Though one may find it difficult to appreciate the value of the History-35 experience while sitting up at 3:00 a.m., worrying about all the back assignments yet to be completed, one must try to recognize all of the course's beneficial features, as it obviously teaches more than simple history. It teaches some very basic-but very valuable-study skills. One learns how to outline, take comprehensive notes, and work with efficiency. All of these skills will help to form a solid and effective base for good study habits, habits which will prove most useful to us in our lives after leaving Andover. Granted, not everyone profits from the extremely demanding workload of History-35, but no course has universal appeal, and no course can be designed to suit every single student on campus.

Having completed a full year of American History at Andover, we fully empathize with those students presently struggling through the late nights of history study and notetaking. We offer, however, the consolation that at the end of the three-term sequence, one can readily expect a marked improvement in one's essay and organizational skills. In any case, the successful completion of History-35 is at best an accomplishment to take pride in, and at worst an experience which one may, eventually, forget.

The Phillipian is an uncensored publication which operates independently of the school. We publish each week during which regular classes are in session. An on-campus subscription to The Phillipian costs $10.00, while an off-campus subscription costs $20.00. Phillipian offices are in the basement of Evans Hall, and our phone number is [617] 475-3400. Our address is:

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American History Blues

To the Editor:

As I sit and stare at the green walls from my infirmary bed with a throbbing headache, runny nose, and terrible cough, my thoughts are determined to lead me to two important questions: Why am I here in this infirmary? And, above all, why am I at Phillips Academy?

It is easy for me, despite my delirious condition, to come to a conclusion to the first question. I am in the infirmary as a result of one academic course--United States History. Like the flu, it is a disease; for me symptoms have been throbbing headache, dizziness, and lack of sleep and confidence. I tried to fight these irratations for the first five weeks, but they got the better of me, forcing me to trudge over to the infirmary early yesterday morning.

I am not alone in my depression and have gathered that every night for five weeks, we victims of History 35 spend no less than three hours partially covering the material for the next day. Whether the History department believes it or not, we students have other academic courses that are, in many cases, more interesting and valuable to us. These other courses require a considerable amount of attention, too--that being one-half of the nightly History preparation requirement. In consideration of other subjects, quick addition reveals that a total of eight hours, at minimum, are required per night.

It is all a question of time. We students do not have eight hours after a long day of classes and sports. It is inhuman and destructive to require growing minds to work from 6:30 p.m. to 2:30 a.m. each night, allowing five hours of sleep. I find it truly frustrating that the History department is determined to make sure that each and every student must not graduate from Phillips Academy without undergoing the notorious pressures of a year of History-35. These enormous pressures are not vital to survival in the future. Is it not the main objective of an institution such as Andover to primarily concern itself with the learning process and progress of students? If it is so, then History 35 is defeating this purpose. I am bitter toward the History department for the sole reason that they refuse to see that they are putting their students under a severe amount of stress--an amount so great that it is not helping us to face future pressures, but is leading us, at present, to misery and self-destruction.

It is more difficult for me to answer the second question considering why I am at Andover, because the stress laid upon me by History 35 and its side effects makes life at home very tempting. However, I am taking the bumpier road at Phillips Academy because I am, or at least I thought I was, a capable person, able to give to the Andover community. Also I was looking for challenges, not only academically, but also socially. But social challenges--what and where are they? I don't have time for them, let alone courses other than History 35. I don't have time to meet people, learn from people, or just be with people. And somehow the social aspect seems so much more important, for I see mainly a future of being with people, gaining from people and giving to people. Through these interactions come the little pleasures in life that keep me going - that give me reassurance. All I am asking is to please give me some time to myself to give and to gain. Allow me a few little pleasures - a little reassurance that it is all worth it.

Catherine Connor '82

Problem of Overwork

To the Editor:

Recently it became clear to me just how serious the problem of overwork at this school is, and while I do not want to beat the work-load issue to death, I think it is imperative that the issue not die of neglect and inattention. This past weekend, I watched a good friend — a girl who has much to offer to this school in that she is intelligent, creative, athletic, interested, and motivated — "crack" under the pressure of her work load. She sees the problem as an overload of work in one particular course; I see it as a more general problem: the heavy burden of work on the students of this school — which in turn creates a heavy burden on the faculty — is unjustifiable.

At a school where excellence is demanded of students not only in academics, but also in athletics and extra-curriculars, is it reasonable to assign such quantities of homework that students must sacrifice their valuable hours saved for sleep and for themselves and then to expect quality performances in classrooms and playing fields and involvement in student government, publications, committees, or clubs? Is it fair that students — who were chosen to come here for the contributions they could make to this school and who chose to come here to reap the innumerable benefits that this school has to offer — are working so hard and spread so thin that both their contributions to and benefits from the school community are minimal? No, it is not reasonable and no, it is not fair. The demands placed on the students by the school are excessive - quality should not suffer for the sake of quantity.

It is encouraging that the CRL, by sending out the "Andover After Dark" questionnaires, has taken steps in addressing the problem, it is encouraging to see Cluster Councils discussing the issue, and it is encouraging to see that the History Department, by cutting back on several assignments, has already taken measures in addressing the problem, but while these steps are encouraging, these must not be left as token measures: we must not let the effort stop here.

Hadley Soutter '82

Tired of 'Visual Muzak'

To the Editor:

Why is this school, which is so ostensibly devoted to the arts, so unwilling to commission any substantial work of modern architecture?

I am referring specifically to the two towers behind the newly renovated Commons in particular; but those towers seem to underscore a major negligence of one of the fine arts.

We've all seen those towers behind Commons by now. Two unsightly metal cylinders, gracefully clinging to Commons like a fungus. We've all pretended to ourselves that they're only temporary, that they'll be taken down when renovation is complete, or covered with a more sightly material. But, as firestairs, they're permanent. Yes, those nuclear silos (As I have heard them referred to) are here to stay.

If those towers were all, it would be less distressing. Distressing, yes, that we could spend $2,000,000 renovating Commons and not find the money to cover the towers in brick or stone, but less distressing. But the Commons situation is simply another brick in the proverbial wall (pardon the pun.) What about the hideous Field House, rising like a warehouse from the Football Field? Or the Sumner Smith Maintenance Center at the edge of Graves Field. I laud Mr.Smith's manifold contributions to the school, but were I he, I would not have my name demeaned by being affixed to a building that looks like an indoor tennis centre.

Maybe I'm getting a bit hysterical. Evans Hall, the Abbot Wing of the Gym, and the Arts Center, are all modern buildings that are aesthetically pleasing, if less than truly monumental. Their main accomplishment is that they manage to fit in with the Georgian brick of the campus without being blatantly derivative.

Louis Kahn's buildings at Exeter and Edward Larrabee Barnes' buildings at St. Paul's and Emma Willard demonstrate that unique modern structures can exist in counterpoint with older architecture and still not destroy the feeling of a campus. The PA attitude can be discerned by its choice of an ice-hockey rink: years ago, eminent architect Eero Saarinen submitted a proposal for a rink in the form of a striking geodesic dome. Instead, they Trustees chose to construct the present, monumentally bland rink **at the same price.**

Architecture, traced to its Greek roots, means "The articulation of space." Architecture defines not only indoor spaces but outdoor spaces. And a single weak link can destroy the feeling of a space, whether that space be the Great Lawn, the Vista, Graves Field, or the football field.

Furthermore, PA prides itself on being a community committed to the arts. Would the Addison Gallery not show a Rothko painting because it was too bizarre? Of course not. Nor would it substitute a blank canvas for that same Rothko. Architecture, like all arts, is constantly changing. It is up to PA to recognize and appreciate these changes. Erecting structures that are the visual equivalent of Muzak is no solution.

Careful planning could make this campus a beautiful study of aesthetic growth, rather than an antiquated "historical village." As a school that likes to think of itself as not being overly entrenched in preppie lore, PA must re-assess its attitudes towards the architecture of the times.

Drew Quinn '81

School Spirit Returns

To the Editor:

As four year seniors we are the only remaining members of the student body who shared in the unique experience of our Bicentennial year. As juniors we were immediately caught up in the spirit of the school. It seemed that we were members of a large yet close-knit group of vital, caring students, bringing school spirit and unity into every phase of Andover life.

As the years went on, the school spirit slowly died down. Students became more concerned with themselves as individuals rather than as members of a community. For those of us who remember the school during the Bicentennial, the change over a period of two years was dramatic.

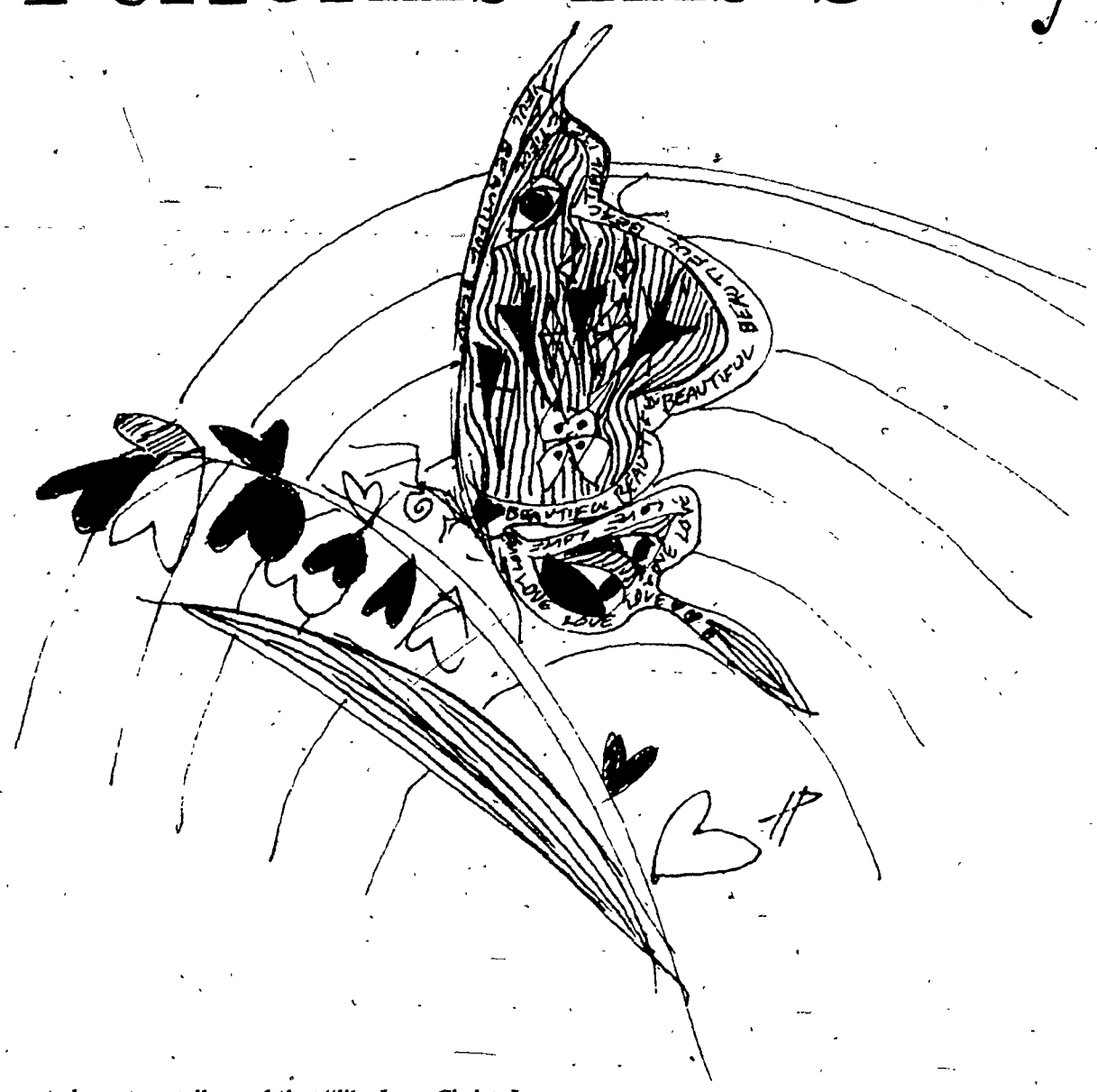
Student apathy, which seemed only a hollow term referring to an unidentifiable group of students, suddenly became a major characteristic of the student body. No one felt a responsibility to contribute to the community or to let their voice be heard. Instead, students and faculty drifted apart. We no longer functioned as a whole.

This year everything has changed. We are once again a school community. The Bicentennial spirit has been rekindled. The attitude of the students and the general feeling among other members of the PA community reflect a new vital atmosphere. There is no better example than Exeter Weekend. The intense spirit and unity among the students to support our Athletic teams could only be compared to three years ago. This year seemed to indicate that we are special. Watching the Exeter fans desert their team, we realized that even in their Bicentennial year our spirit is unmatched.

We hope that the school can remain spirited and carry the Bicentennial spirit far into our third century. Until then this is a fine farewell to our Headmaster.

Paula Muto '81
Lisa Tay '81
Regina Fraser '81
Lori Stevens '81
Michael Marrus '81
Deb Neyman '81
Christina Rublo '81
Bill Kummel '81
Vivian Toy '81
Jim Cleary '81

Brother Blue Performs His Story



By ANDREW BAB

"Everyone is on a quest," he said. "The caterpillar, small and furry, is on a quest. He wants to be able to fly like a butterfly so much, but cannot since he is only a caterpillar. But one of his idols, a pretty, colorful butterfly, consoles him and tells him 'not to cry, for soon you too will fly.' But the tiny thing has little patience with the metamorphosis process and insists on crying. Soon, however, he becomes a butterfly and he too can fly. And he is happy. And then, upon seeing another furry caterpillar crying in impatience just as he had done, he says, 'Little caterpillar, don't cry, for soon you'll be a butterfly.' "

This was Brother Blue's opening story last Thursday night in the Underwood Room. He either calls it "The Journey," or titles it simply by passing two hands in front of his face.

This simple plot kept audiences rapt for over twenty minutes as he sang, danced, narrated, and played his instruments.

The first thing most people noticed about Brother Blue was his appearance. Here was a tall, black man, encircled informally by his audience, who dressed himself totally in blue-presumably to match his name-and covered himself from head to foot with all sorts of exotic miscellany. Dozens of shiny silver bells jingled boisterously at every move. Brilliantly colored streamers dazed the eyes, capturing the audiences' attention. His dazzling costume was enhanced by butterflies pinned all over him and painted on his hands. His face acted as the canvas for a painting of a colorful rainbow.

English Instructor Chuck Timlin explained that Brother Blue's appearance made him "both a character and a caricature." His appearance was reminiscent of a Hari Krishna, or of a stereotypical half-crazy fanatic from Manhattan's West Side, but Brother Blue is a story-teller and he told the stories, never once going back to put in a forgotten point, never once stumbling, never once at a loss for words. Many of the stories he tells, such as "The Journey," he makes up on the spot. Yet they seem to have been contemplated for months. The stories are sometimes told in poetry, with a distinct meter and rhyme. He continues non-stop, composing poetry as he goes along.

He plays the harmonica, choosing notes spontaneously to help create the atmosphere he wants. To tell his stories and to get just the right mood, he digresses into music, into song, into chant, into dance, into poetry, into mime, into anything you can think of. Many in the audience noted that Brother Blue is absolutely fantastic and fantastically talented. "To be able to play that many instruments is astounding," Lower Jared Katsiance remarked.

Brother Blue's real name is Hugh Morgan Hill. He has attended Yale and received a PhD. from Harvard. Blue explains that he was born to be a story-teller and that "like Jesus Christ, I live my story."

This story-teller works primarily at jails, churches, and subways, telling stories that are extremely moralistic. He explained that the butterfly, in "The Journey" is the goal of the caterpillar--"Indeed, everyone is out to find his goal."

Brother Blue's stories are not simply told with words, but convey meaning with the atmosphere he creates. He would begin by a simple narration. Simple, that is, for him. The voice he uses captivates audiences well. All are spellbound. His sudden silences come at exactly the right moment to create suspense, or to allow his words to sink in. He doesn't speak too fast; the carefully picked words are spoken at a pace slow enough to let the listener follow easily, but quick enough to keep him interested.

His skill of speech is the essence of his ability; however, there are other qualities in his narration which all intensify the magnificence of his stories. He makes funny noises. He would describe the caterpilllar's misery and conclude by saying "Oopbollydewoop-wop, bollybolly boom" and make interesting clicking sounds with his mouth. Then he would be silent and begin his narration again.

Or maybe he would stop his story to play an arpeggio on his harmonica, or skillfully beat on his drums. The notes he plays on his harmonica give a certain quality that would fit well into his story. Without them, his storytelling would not be the same. Lower Fred Masoudi noted that the musical accompaniment "was really a brilliant addition to his performance."

It is probably his energy that is most incredible. Once, he told stories for seventy-two hours straight without a rest, as a protest against hunger and starvation. In the second performance he gave last Thursday, his slight hour of energy was enough to amaze the audience. He refused to stop bouncing around as he told, in his inimitable style, of a man, a woman, a night, a room, a moon, all of them "nice, nice, thrice nice." He used this speech pattern with rhyme to add a humorous flavor to this stories. He would encourage the audience to participate by asking, "What did they think of this 'nice, nice, thrice nice' evening?"

Many of his stories are take-offs from famous books or tales. One example was his interpretation of Hans Christian Andersen's "The Ugly Duckling." He narrated, as always, in the peculiar dialect called 'jive,' making Andersen's little duck into a 'jive turkey.' The story entertained everyone because of his humorous anachronisms. The ugly duckling, he said, was a great musician; though he had never tried it before, he would sit down at the piano and play the "blues" for all his fans. The "blues" was obviously a play on the story-teller's own name.

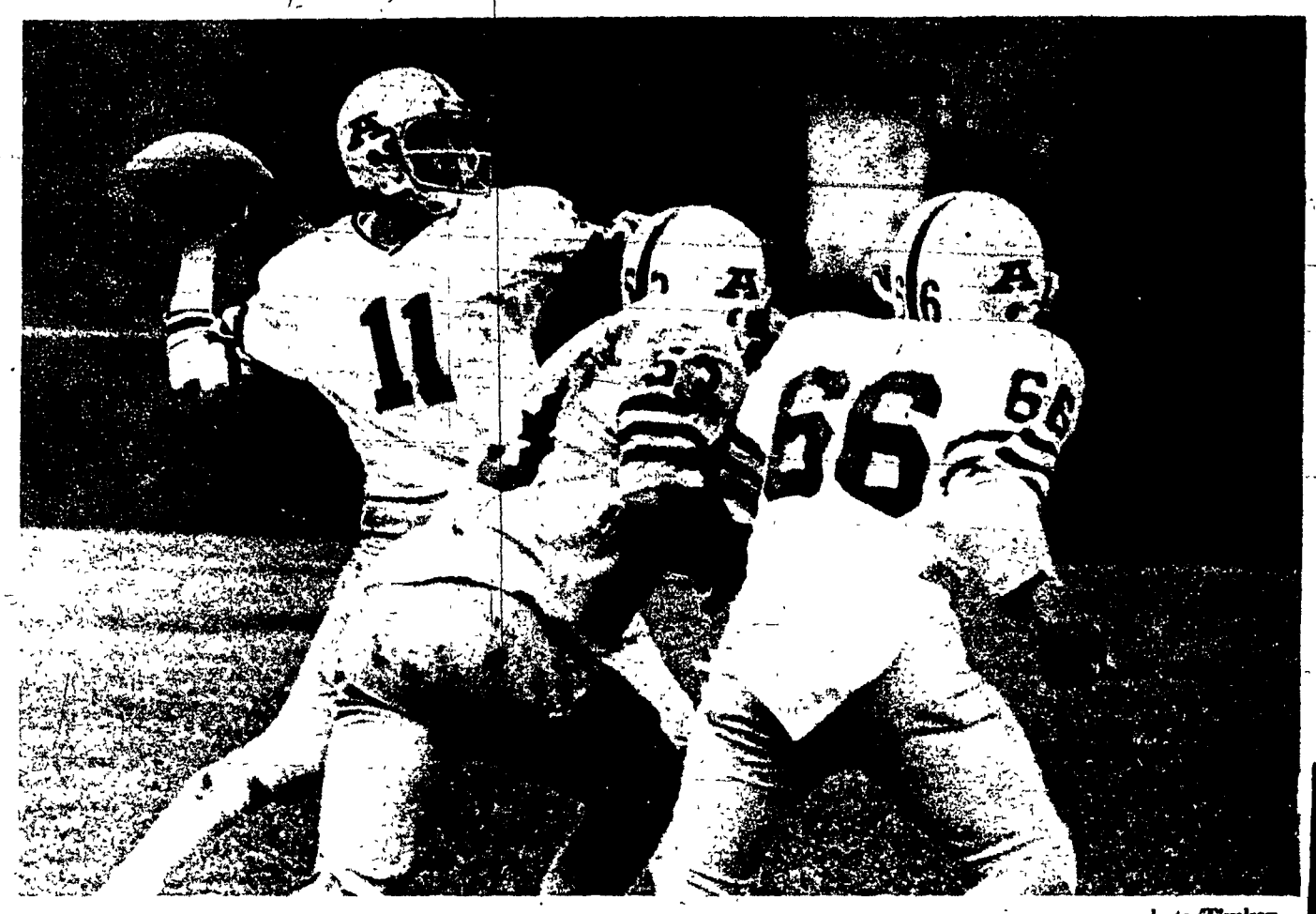
"Here was a duck, you understand, born from a beautiful woman. He was the seventh of a whole stream of eggs. The first six hatched all right. Certainly. All six ducklings were beau-tee-ful! But him! He was ugly! I mean ug-ly! Even de pigs-they did this at the sight of 'im." And he would mime the vomiting process.

"A 'nice, nice, thrice nice' baby? Wrong. A horrible child. In France he was called 'l'enfant terrible,' terrible, plus terrible!" This story (which, by the way, did not end there!) enthralled the audience, especially because of its surprises.

Brother Blue concluded by telling an African story, a story that he, the master of stories, considered the best story in the world. He told of the Creation, of the creation of man, of the butterfly, of the deer. He told of the love between God and the man. Then he explained God's love for all the animals, and how God comforted and consoled each and every one of them, and how He helped them along in life. But then the man became bored and went into the forest. He made weapons and killed the deer. He caught the butterfly in his hand and squeezed. And he "enjoyed seeing that butterfly die."

Brother Blue told this tale in a way that simply captivated everyone. He aroused each and everyone's emotions brilliantly, and the time passed all too quickly. Students and faculty left the Underwood Room under the spell of Brother Blue, a story-teller who lives a story few people have ever known.

Football Runs Over Tabor: Now Sports Winning Record



Quarterback Bob Clifford seeks an open receiver. photo/Timken

By BURKE DOAR

Carl Craane set a new Andover single game rushing record by gaining 313 yards on 38 carries, and scoring two touchdowns, to give Andover a 14-7 victory over Tabor Academy. The victory gave Andover its first winning record in three years, which stands at 3-2-1.

Mishandled Punt

Tabor struck first on a ten yard bootleg pass to its All-State wide receiver, Jimmy Brooks. Andover aided the Tabor drive with a mishandled punt by the punt returner. Tabor recovered the ball on the Andover twenty-yard line and two plays later, ran the ball in for seven points.

Sluggish Offense

The blue offense led by starting quarterback Matt Dacey got off to a sluggish start in the first quarter. However, by the start of the second quarter, Andover began its attack. Behind the superb running of Craane and strong leadership of Dacey, Andover marched ninety-eight yards for a score. Craane astonished the Tabor defense, constantly dodging and weaving through the Tabor blocks. The drive was capped in a three-yard plunge by Craane with a little over four minutes in the half. The conversion kick sailed wide to the right, making the score 7-6 Tabor, at halftime.

Defense, Defense

The Blue defense is a bewildering bunch of players. They let teams dominate them at midfield but when the opposition dares to go beyond the ten-yard line, the PA defense rises to the occasion and stops them cold. Four times Tabor had the ball inside the five-yard line and four times the PA defense took away any scoring opportunities. Middle linebacker Dan Bennett (who likes watching game films), Bruno Mastropasqua and Peter Colburn had outstanding performances. The third quarter ended with no change in the score.

Two Point Conversion

With a little over eight minutes remaining in the game, the PA offense began to mount its victory drive. Starting on its own fifteen-yard line, Bob Clifford methodically moved his team downfield for the winning score. Once again, Craane ran the ball in for six, putting the Blue ahead for good, with a one-yard plunge. On the conversion, PA went for two successfully, when Clifford rolled to his left and sprinted into the endzone to give Andover a 14-7 lead.

Players of the Game

Each week the coaches choose the three outstanding players of the game. This week, Billy Strack, John Pelletier and Carl Craane, were chosen. Strack, who loves to blitz the quarterback, completely shut down the Tabor run and pass attack. John Pelletier, an upper from Andover, Mass. made two game-saving tackles, at free safety. Coach Best commented, "Jon saved the game for us; a great individual performance," There are no words to describe the performance of Carl Craane who simply ran all over the Tabor defense.

Athlete of the Week
Carl Craane

The Phillipian recognizes Carl Craane as Athlete of the Week for his superb offensive playing this season. Scoring two touchdowns for Andover, Craane broke the Blue record for yards rushed in a game, as he ran a total of 313 yards in 38 carries this past Saturday. photo/Miller

Opportunities Slip Away: Field Hockey Ties Winsor

By PETER CLEVELAND

Last Wednesday, the Varsity Field Hockey Team battled a tough Winsor school to a 1-1 tie. Although PA dominated, the girls could not capitilize on numerous scoring opportunities. Their record now stands at 4-4-2.

From the very start of the contest, it was apparent that the Blue would need all the firepower it could master to overcome Winsor. In the early moments of the game, both teams displayed very aggressive styles of play, neither team able to capitilize. Winsor gave PA many scoring occasions with numerous defensive errors, but the Blue did not take advantage. Towards the end of the first quarter, Winsor mounted some impressive offensive thrusts but the combined efforts of Andover goalie Jennifer Ellis and defensewoman Sue Tanner, turned Winsor away. The first quarter ended in a 0-0 deadlock.

Blue Struggles

The Blue hit hard times in the second quarter. Early on, an opposing player punched a shot past Jennifer Ellis and Winsor grasped the lead 1-0. The aggressive style of play continued, but to no avail, as neither squad scored again before the halftime intermission.

Blue Comback

PA came out of the starting blocks quickly in the third quarter as Kathy Kinsella and Elise Balboni directed the pressing Andover attack. Time and time again, Winsor turned away the Andover offense, leaving the Blue empty handed for the entire quarter.

Aggressive play continued in the fourth quarter. The Blue continued its barrage on the Winsor defensive unit. Captain Ellie Hirschhorn led the PA offense on numerous drives until finally, with only seven minutes remaining, Amy Starensier slipped a shot by the Winsor goalie. Neither team scored again, leaving Andover with its second tie

"Keep your eye on the ball" - Holly Smith attempts to beat her opponent to the ball. photo/Kummel

Cushing Dribbles By Blue; Exeter Repeats Victory, 2-0

By TOM STRONG

In bowing to Cushing Academy and Exeter, PA proved that it had lost some of its early season intensity. The two losses extended Andover's losing streak to four, bringing the Blue's record to 7-5.

After two tough losses to Exeter and Harvard, the Andover Varsity Soccer Team had something to prove in its contest against Massachusetts rival, Cushing Academy. In the two previous games, PA executed fundamentals poorly, played lethargically, and exhibited glaring weaknesses in both the offense and defense. Against Cushing Academy, the Blue managed to comeback twice from one goal deficits only to lose the game in overtime by a score of 3-2. Andover showed signs of breaking out of its duldrums as the team played Cushing evenly throughout the game.

Neither team dominated the opening play as the flow of game centered in the midfield area. Although PA did manage to get the ball down the wings into Cushing's end, they were unable to take effective shots as the Purple knocked centering passes to the side and stole the ball from onrushing forwards. The momentum gradually shifted to CA by the middle of the first half. After stopping an easy Andover shot, the Cushing goalie punted a low line drive that bounced just before midfield. A blue midfielder vainly attempted to head the ball off the bounce as it floated just above his head. Andrew Ivory then caught the ball on his instep, and, in the same motion, lofted a moonball from thirty yards out that eluded a jumping Steve Frank.

PA quickly retaliated, tying the score three minutes later. Mark Bamford made one of his frequent field long rushes dribbling the ball down to the twenty yard line. Bamford veered right, and blasted a pass towards the right post. Amidst a swarm of players, All-World Doug Price got his foot on the ball and sent it flying into the left side of the net. The teams played to a standstill for the rest of the half.

The Blue defense broke down at the onset of the second half, allowing Cushing to net a quick goal after two minutes of play. After a momentary lapse, PA picked up the pace of the game. At the fifteen minute mark, the Blue tied the score at two on what Coach Meredith Price called "One of the best heads I have ever seen." Do Kim crossed the ball to the left side right at the edge of the penalty line. Doug Price cruised in, lined the ball up, and dove at the ball. He caught the ball ten yards out from the goal, and drove it into the short side of the goal. Andover had a number of chances to win the game, but spectacular saves by the Cushing goalie off of Bob Ramsey and Do Kim prevented a PA victory.

Cushing dictated the play in the overtime as the ball was constantly in PA's defensive end. Midway through the first five minute period of the ten minute overtime, Cushing's Jim Cleary broke the two all deadlock with a goal. For the rest of the game, Andover fruitlessly pestered Cushing. In losing to the Purple, PA fell to a team which had beaten Exeter 3-0 and NMH 1-0, as well as shared the lead in their soccer division.

Price anticipated a rise in the Blue play for the final few games. He noted that forward Doug Price, who played the best game of any PA forward this year, has eleven goals for the season; this ties him with Bill Way, captain of the 1978 team, for the most goals in one season by a player in the six years Price has coached the team.

Two weeks ago, the head of Exeter forward John Hand propelled an indirect kick past goalie Steve Frank for the lone goal of the game. On Wednesday, the right foot of Hand blasted a low liner into the left side of Andover's net for the game winner in the Red's 2-0 triumph.

Missed chances signaled PA's downfall during the entire game. Andover completely dominated the first half, although the score remained 0-0. Passes just out of reach, shots just wide or high, spelled the true story of the game. If PA had converted their missed chances, the score could have easily been 5-0 by the end of the first quarter. Even when Andover had to go against the wind in the second quarter, they still managed to keep the ball in the Exeter zone.

In the second half, Exeter capitalized on its few chances to take a 2-0 lead. At the start of the second half, it was apparent that the team which scored first would most likely win because both defenses increased the level of their play. Hand, however, managed to penetrate PA's fine defense thirteen minutes into the third quarter to give Exeter a 1-0 advantage.

Twelve minutes later, Exeter capitalized on a Blue defensive blunder and tallied the second and final goal of the game.

Coach Meredith Price said that the defense played particularly well. The offense, on the other hand, failed to capitalize on any of their twenty-two chances while Exeter scored on two of their thirteen shots. Outstanding individual effort by Bob Ramsey, Bob Mazzone, Mark Bamford, Doug Price, and Jay McGlaughlin, could not prevent PA from losing. Lastly, Price said that Exeter can beat Andover, although the Red is unable to defeat any opponents whom PA has beaten.

Sports

Sports Slate

*Away

Saturday, November 8

Field Hockey [V&JV] vs. Brooks V&JV.....2:00
Football [V] vs. Wilbraham & Monson.....1:30
Soccer [GV] vs. Berkshire School.....1:30
Soccer [BV] vs. Dartmouth Freshmen.....1:30
Soccer [B Lowers] vs. Chapel Hill-Chauncey Hall.....1:30
Volleyball [V&JV] vs. Tufts V&JV.....2:00

Girls' Soccer Avenges GD Loss: Defeats Exeter Once Again

By RAVI MOHAN

The Girls Varsity Soccer Team ended last week's play with a 3-1 win over Exeter. PA had less success against Governor Dummer earlier in the week, with GD crushing the Blue in a 4-0 shutout.

Lost Effort

Coming off huge wins in their last two games, the girls played with confidence against an excellent Governor Dummer team. The Blue found itself constantly on the defensive as Governor Dummer got off to a quick start and gained momentum with each play.

GD Dominates

The PA defense could not stop the speedy Governor Dummer line, as they darted past the Blue and coordinated several offensive thrusts which resulted in numerous scoring opportunities. Governor Dummer scored twice in the first period as Folly Patterson was left with one on one confrontations with opposing halfbacks.

Momentum Shifts

In the second quarter the momentum shifted, with PA keeping the ball in the GD end for most of the period. Many scoring chances dissipated as the Blue made key mistakes on inaccurate passes and numerous penalties. Late in the second quarter, the Governor's regained control, finishing PA's last hope of victory with two more goals.

Blue Surge

PA did not give up and came back time and time again in the second half. The Blue coordinated its attack successfully as it controlled the play. The defense dominated and did not allow another goal. The offense played an aggressive game, yet with twenty-one shots on goal, PA could not capitalize.

Blue Kills!

The girls came back against Exeter as they destroyed the Red 3-1. The Blue dominated both offensively and defensively, and left Exeter totally disorganized.

PA Fires

The fired up Blue offense began to produce quickly, as Jenny Greeley and Lisa Johnson kept the ball in the Red half of the field, peppering the Exie netminder with numerous shots on goal. The catalyst of the Blue attack, Jenny Greeley tallied first on a blazing shot from the penalty box. Lisa Johnson upped the score as she lofted the ball past the outstretched arms of the Red goalie. The midfield line of Angie Dulin, Tammy Glumicich, and Jenny Greeley, controlled the pace of the game by constantly feeding the ball to the forwards. The defense played admirably and left the Red scoreless until the second period.

Blue Buries Red

Early in the third period, Jenny Greeley put the game away when she received a beautiful cross pass from Tammy Glumicich, slamming the ball past the diving Red goalie.

The Blue kept the pace for the rest of the game, keeping the Exies to one, and sweeping the two game confrontation with Exeter this season by a combined score of 8-1.

Left-inner Lisa Johnson bypasses her Governor-Dummer defender. photo/Hoch

Co-captain Tammy Glumicich outruns the rival Captain from Exeter. photo/Henderson

Volleyball Tops Lowell; Falters Against NMH

By SYLVIA VEH

The Andover Volleyball Team split this week with a 2-0 win over Lowell Vocational/Technical School and a 1-2 loss to Northfield Mt.Hermon.

Lowell Falls

In a close match last Saturday, PA Varsity Volleyball lost to Northfield-Mt.Hermon at Northfield. The first of three games was a Blue victory by a mere three point margin, and featured a string of crippling serves by Ritchie "whale-on-that-fly-ball" Banker. The PA team saved a number of near-misses with some extraordinary digs, as Alison Beaumont hit the floor play after play, picking up everything.

Solid NMH Serving

In the second game of the match, Northfield-Mt.Hermon emerged the winner by a score of 15-8. Beaumont's great spikes were returned solidly by the NMH back line. The Blue offensive attack suffered as a result of persistent illegal setting. PA's back line was hard put to battle the NMH server who repeatedly dropped the ball just inside the boundary. All the while the noise of the home crowd impaired team communication.

NMH Succeeds

NMH went on to capture the match with a hard-fought 15-11 win in the third and final game.

On Wednesday, the Blue easily defeated an inexperienced team from Lowell Vocational/Technical School taking the match in two games of 15-4 each. The team's confident victory may give them a psychological advantage when they meet Tufts in the final match of the season.

SPORTS SPOTLIGHT

In times of such seriousness in the world, with the Presidential election and mid-term grades and all, escape can be found. The Fall crew program demonstrated this, as they held their annual Tail of the Merrimac this week. There were, however, a considerable number of students who forgot the purpose of the event as they intentionally changed the order of their boats: a breach of the Tail's rules. Consequently, the participants were disqualified, but they, in fact, lost more than just the race.

The intent of the Tail is to leave the schools' competition, both academic and athletic, behind. Amidst the crazy outfits, the mock field of judges, and the general atmosphere of merriment combined with lunacy, the rowers can temporarily forget about their worries and tensions. The random selection of the boats' positions is part of the carefree and non-competitive event that is the Tail of Merrimac.

Thus, by altering their boats in an effort to win, the members of the disqualified teams defeated the purpose of the Tail. They may just as well have been in the Head of the Charles rather than the mock version. We don't want to condemn the disqualified students for their actions: rather we want to suggest that the next time they receive the opportunity to escape the competitiveness of life, especially in such an excellent manner as the Tail provides, they should make the most of it.

Masquerade merriment at the Tail of the Merrimac. photo/Kummel

JV Summary

Football

By RICK CODY

The JVI Football Team ended its season with a bang on Wednesday, defeating the until then unbeaten Exeter squad by a score of 10-7. The Blue offense churned out an incredible two hundred yards on the ground, and quarterback John Shaw threw for seventy-two yards. By winning their second game of the year, the JVI Football Team bring their overall record to 2-3-1. The Andover defense also rose to the occasion, sacking the Exie QB twice, coming up with an interception and forcing four fumbles.

Scoring

The Exeter squad came out fast, scoring a TD within the first three minutes, but this was to be the last time they would have any glory in the game. The Andover offense then went to work, finally scoring on a thirty-yard pass to Brian O'Donnel, in which he ran into the endzone untouched. Kicker John Cochran added the conversion, and later booted a thirty-seven yard field goal into a strong wind. The punter, Roger Taylor, also had a good day, kicking three punts to within the Exeter ten yard line. Commented Coach David Graham, "They played with a tremendous amount of enthusiasm and cohesiveness; you just couldn't tell which team was undefeated."

To top off a great ending, the following is a roster of the entire team: Nick Peacock, Al James, Bill Barres, John Cochran, Carl Holmes, Ted Decker, Sturgess Woodbury, John Kim, Femi Obi, Marty Clark, Phil Berney, Jim Donnelly, Dale Lattanzio, Albie Cullen, Steve Donnelly, Brian O'Donnel, Stuart Wesbrook, Josh Hubbard, Dan Mestor, John Shaw, David Lyons, John Best, Jeff Arle, Charlie Welch, Roger Taylor, Mike Glumicich, Gary Rosenberg, Nico Freccia and Scott Cory.

Volleyball

By SYLVIA VEH and BILL ROCKETT

In a fast-paced match featuring several outstanding individual performances, PA JV Volleyball defeated Northfield-Mt.Hermon last Saturday.

Lesslie Tucker's powerhouse serving got the first game off to a good start, and the Blue rolled on to a quick 15-8 win. Kate Silbaugh's set-ups to Jace Paley rendered NMH helpless as PA wound up the game's long volleys with aggressive net play.

The JV Blue weakened in the second game and fell to NMH 15-6, despite Christa Thomas' superhuman attempt to block the fourteenth point with an amazing dig. PA bounced back, however, to take the match with a 15-8 win in the third game. Silbaugh's serving paralyzed the NMH squad, which was further victimized by Linda Shirley's spiking.

Coach Damian Fernandez agreed that the match was one of the JV's best this year.

In their final match of the season, JV Volleyball defeated Lowell Vocation/Technical School on Wednesday, November 5. PA took the match in two straight games of 15-6.

Soccer-B

By ANDREW AHN

On Saturday, the Boys JV Soccer Team outplayed, outhustled, but did not outscore Exeter as the Red snatched a 3-2 win.

In the first half, Exeter tallied the first goal, but Ruel Little tied the score later in the half. The hard-fought battle continued into the second half, as Exeter quickly scored again. J.J.Pellegrino soon tied the game, as Andover fought to gain the lead. Their relentless efforts were fruitless, as Exeter scored another goal on a breakaway, catching the anxious PA defense offguard.

Andover did not lose hope, and with one final effort, PA fired, just missing the goal. The Blue had to settle for a 3-2 loss, putting its record at 5-4 for the season.

Bike Race

By FRANK CONSIDINE

On Saturday, November 1, forty-nine daring souls approached the starting line for the 6th Annual Andover Bike Race. Of the forty-nine, four were from the student body and one from the faculty. Mr.Derek Williams, Instructor of History, finished the hilly course in first place among all the riders with a time of 31.27. Lower Warren Zanes finished close behind with a time of about 32.30, winning his age group. Upper Frank Constidine finished soon after, taking second place in his division; with a time of about 36 minutes and close behind was Chris Dean taking third place in the same division.

Soccer-G

By ANDREW AHN

The JV Girls' Soccer Team remained in a 1-1 tie with Exeter after two, hard-fought overtimes. Although Andover played aggressively, the girls could not grasp the lead.

The Blue was ready for the Red-clad team, and right wing Erika Wilson scored the first goal early in the first quarter. Late in the quarter, Exeter tied the score at one apiece. Andover played hard and ran well, yet its efforts to raise the score remained fruitless while defensive players Caroline Hall, Angela Hsieh and goalie Caroline Otto successfully defended the Blue net against the Red artillery.

No Luck

After a scoreless first overtime, the Blue surged in the last seconds of the second overtime. A valiant last-straw effort by fullback Hall, almost scored on a corner kick, but the Exeter defense spoiled the Blue's chances.

Saturday, November 1
Soccer [B Lowers] vs. Belmont Hill JV.....win 2-0
Soccer [BJVII] vs. Fay School..... Loss 3-1
Wednesday, November 5
Football [JVII] vs. Brooks School.....loss 28-0

EVENTS FOR THE 'RENTS

By LILY HUNTER

Friday, November 7

1:00 p.m.-5:30 p.m.: Parents' Registration. Underwood Room.

2:00 p.m.: Athletic practices or intramural games.

4:00 p.m.-6:00 p.m.: Classes with sons and daughters.

Dinner: On your own (Check restaurant guide).

6:30 p.m.: Jewish Service. Kemper Chapel.

8:00 p.m.: Performance of "You Can't Take It With You." George Washington Hall.

8:00 p.m.: Concert. Cochran Chapel (See Music article).

Saturday, November 8

7:30 a.m.-12:00 p.m.: Parents' Registration and coffee and doughnuts. Underwood Room.

8:30 a.m.-9:50 a.m.: Class schedule for parents; Periods 1,2,3. Sons'/Daughters' classrooms.

10:00 a.m. Parents' Meeting, Theodore R. Sizer, Headmaster, presiding. George Washington Hall.

11:00 a.m.-12:30 p.m.: Class schedule continued, Periods 4,5,6-7.

1:00 p.m. Box lunches with House or Day Student Counselors.

1:30 p.m.: PA Football vs. Wilbraham & Monson.

1:30 p.m.: PA Soccer (GV) vs. Berkshire

1:30 p.m.: PA Soccer (BV) vs. Dartmouth Freshmen

1:30 p.m.:PA Soccer (B Lowers) vs. Chapel Hill-Chauncey Hall.

6:45 p.m.: Movie "House Calls," starring Glenda Jackson. ID's required. Kemper Auditorium.

Dinner: On your own (Check restaurant guide).

8:30 p.m.: Performance of "You Can't Take It With You." George Washington Hall.

Sunday, November 9

10:00 a.m.: Catholic Mass. Kemper Chapel.

11:00 a.m.: Protestant Service. Cochran Chapel.

3:00 p.m.: Phillips Academy Chorus and Orchestra Concert. Cochran Chapel.

The SEVENTH PAGE

Chad Rosenberg, Catherine DuPuy and Andrew Mer in a scene from "You Can't Take It With You," this year's Parents' Weekend play. photo/Miller

Can You Take It ?

By LAURA THOMPSON

The George Washington Mainstage theatre season premieres tonight when "You Can't Take It With You" is performed in honor of Parents' Weekend. The play will be presented at 8 p.m. Friday and at 8:30 p.m. Saturday; admission is $1.

This classic American three-act comedy was written by George S. Kaufman and Moss Hart, and won the Pulitzer Prize in 1936. The play has one set: a domestic drawing room. The comedy is anti-establishment, anti-government, anti-IRS, and rather realistic.

It is the story of a family which avidly pursues its own bizarre interests, from one man who illegally builds fireworks in the basement to the mother who is writing her sixth play to the grandfather who has evaded all personal contact for the last twenty years.

Playing the leading roles are Chad Rosenberg as Martin "Grandpa" Vanderhof, Cathy Dupuy as Alice, his granddaughter, and Bayly Ledes as Penelope Sycamore, his daughter.

The play includes several cameo roles which are individualized and distinctive character roles. Two of these will be played by foreign students: Judith Dusenhaus, from France, will be Olga, and Donat von Muller, from Germany, will be Boris Kolenkhov.

Holly Owen-of the English Department-is directing, and he likes this farce because "everyone is a star" in the large cast. In addition, he enjoys it because it gives "people who haven't had a chance to be on stage a chance to be on stage."

The cast continues with Tristin Batchelder as Essie, Dolona Barney as Rheba, Bill Shaughnessy as Paul, Scott Todd as Mr. DePinna, David Halpert as Ed, Rufus Jones as Donald, Tom Luongo as Henderson, Suzanne Hefni as Gay Wellington, Chris Dudley as Mr. Kirby, Karen Keyte as Mrs. Kirby, and Tom Efinger, Andrew Mer, and Steve Pimpare. The stage manager is Sarah Horowitz, and the technical director is Tim Hillman.

Looking ahead, one sees auditions for the Andover Touring Company next week as well as for "The Fantasticks," the winter musical. In addition, coming soon will be auditions for the Andover Mini-Touring Company Plays ("Gorey Stories" and two plays by Alexander Theroux). Finally one can look forward to the production "The Private Ear," directed by Ellen Condren, which will appear in January. All are encouraged to audition, and to come and watch the first Mainstage production tonight and tomorrow night, "You Can't Take It With You."

Mind Your Manners, Please!

By KAREN KEYTE

This Wednesday, Thursday and Friday; November 12, 13, 14 at 6:45 p.m., a touch of English class will seduce Andover audiences when a production of "Table Manners," directed by Jeanne St. Pierre, is performed in the Drama Lab.

First performed in 1973, this British comedy is but one of a trilogy entitled "The Norman Conquests." The three plays are set in the dining room, living room and garden of an English cottage. The plays are named "Table Manners", "Living Together" and "Round and Round the Garden" respectively. The trilogy was written by Alan Ayckbourn who is often described as a British Neil Simon.

The set for "Table Manners" is a simple dining room of a house in the English countryside. The play deals with the interactions of the members of a family as they find themselves thrust together for a weekend.

At the play's start, Annie, played by Grace Curley, is planning a weekend away from the house. She lives with her sickly mother whom she cares for alone. Annie has asked her older brother Reg (Greg Luke(and his wife Sarah (Stephanie Koules) to take care of mother. Sarah, a compulsive cleaner and organizer, is soon ruling neurotically over the house. She discovers that Annie, who is unmarried, has planned to spend the weekend with her sister's husband, Norman. Sarah is appalled and refuses to let Annie go.

Christopher Donahue plays Norman, an eternal charmer whose main goal in life is to make people happy, especially women. When his weekend plans are cancelled, Norman finds himself trapped in the house with Reg, Annie, Sarah, his wife Ruth played by Susanna Rinehart, and Tom, a local vet. Nick Carter is Tom, a rather slow, not particularly intelligent friend of the family, whom everyone expects will marry Annie. The problem is: no one has bothered to tell Tom.

As six, slightly self-centered people, who don't particularly like each other, try to live together for three days, the weekend deteriorates into a series of hysterical arguments. The play's fast pace keeps the audience as well as the actors on their toes.

After rehearsing for several weeks, the cast has developed a strong sense of camaraderie and unity. All commented on how much "fun" their rehearsals have been and also on how much respect they have for each other. "We have a really talented cast with no condescencion," Nick Carter commented. Susanna Rinehart mentioned that "Everyone is really getting into their parts - and playing off one another well." Director St. Pierre has great confidence in her cast and is sure of a successful Drama Lab run. Stephanie Koules concluded, "With this cast and director, there is no stopping us. Today - Andover. Tomorrow--...?"

Greg Luke and Nick Carter rehearsing for next week's Drama Lab production of "Table Manners." photo/Herman

Openings at Addison

By J.J. PELLEGRINO

Looking for an enlightening cultural experience? Take your parents or someone special to see three exciting art shows at the Addison Gallery on Friday night at 7:00. The three exhibits, "Heads," "Visions of the New Land," and "Work Produced by Kenan Grant and Sabbatical Recipients" will be simultaneously unveiled on the first and second floors of the Gallery at that time.

American painting in the 19th century was dominated by a preoccupation with landscapes. "Visions of the New Land" is an exhibit featuring different views of life shown through landscape paintings, which includes such famous artists as Doughty, Durand, Cole, Lane, Heade, Gifford, Church, and Inness. Thomas Doughty, one of the first consequential landscape painters in America, stresses man's insignificance and nature's omnipotence, while Thomas Cole features full-blown romanticism. Martin Johnson Heade's and George Inness' work focus on elegant pastiches of natural history. The Addison's one painting by Asher Durand illustrates a growing preoccupation of late 19th century American landscape painters--the study of wood interior. Fredric Church, a pupil of Thomas Cole, whose compositions superficially resembled those of his teacher, depict nature from an observational rather than imaginary point of view. Conversely, Fitzhugh Lane's work shows special concern for realism. All of the artists being shown in "Visions of the New Land" celebrate nature, using their craft to abolish the visual illusion of a rural America.

"Heads" is an expose on American still life, which explores subject matter archetypes used by artists. It shows the many ways in which the human head has been portrayed in drawings, sculptures, photography, prints, and paintings. The exhibition will be based largely on works from the Addison collection, but will also include borrowed works from individuals and institutions.

"Work Produced by Kenan Grant and Sabbatical Recipients" is an exhibit of the works of Phillips Academy teachers. Audrey Bensley's works will consist of ceramics, which reflect some of the western cultures' art which she studied while in China. Gerald Shertzer's exhibit will consist of drawings which illustrate stories by I.B. Singer. Stephen Wicks will present photographs of the Gold Coast, and James Sheldon will exhibit various color photgraphs.

The opening will commence at 7 p.m., conclude at 9 p.m., and is free of charge.

The Beat Goes On At Andover

By J.J. PELLEGRINO

On Friday at 8:00 in the Cochran Chapel, the Phillips Academy Orchestra will ease away any trouble you may have, when they perform Bach's Brandenburg Concerto #4, the Bellini Oboe Concerto, Ralph Williams' Rhosymedre, and the First Movement of Beethoven's Symphony #8. On Sunday at 3:00 in the Cochran Chapel, the Music Department of P.A., along with the Concert Choir, the Cantata Choir, and the Fidelio Society will present a collection of Bach, Mozart, and 16th century English pieces.

The Orchestra is under the direction of Mr. William Thomas, Chairman of the Academy's Music Department. Mr. Thomas' strict yet delightfully charming style has led the orchestra to an even higher level of quality than hoped by the most optimistic participants. The soloists in the Bach concerto are Geoffrey Kidde and Katherine Bergeron playing the flute, and Lillian Wen on violin. As a special treat, Ms. Peggy Pearson will join the orchestra for the Bellini. Ms. Pearson is one of the most outstanding young oboists in New England, and performs regularly in Boston and New York with the Apple Hill Chamber Players, Cantata Singers, the Ariel Chamber Ensemble, and the Emmanuel Wind Quartet.

The Sacred Mass Concert will include the Bach Cantata Choir, "Wi Danken dur Gott." Soloists for this work will be Suzanne Tanner, Douglas Wilbourne, Adrienne Bailey, Nancy Goodman, and Lyn Sue Kahng. The Fidelio Society will also perform "Oh Lord, Increase My Faith," by Orlando Gibbons, and the "Sanctus and Benedictus" by William Byrd. The program will be concluded with excerpts from the Mozart Mass in C Minor. Joining the chorus will be Beda Polanco, soprano. Ms. Polanco has performed extensively throughout New England and the Caribbean, has worked for the Festival Casals, and was leading soprano with the Puerto Rican Opera and Zarzuela Companies for several years.

Both performances-the Orchestra Concert and the Fidelio Society pieces-are free of charge and open to the public. So if you wake up this weekend with a headache, don't run for the aspirin, just listen to the soothing, delightful Orchestra and Fidelio concerts on Friday and Saturday.

HI MOM HI DAD HI MOM HI DAD HI MOM HI DAD HI MOM HI DAD HI MOM

CALENDAR

HI MOM HI DAD HI MOM HI DAD HI MOM HI DAD HI MOM HI DAD HI MOM

ANDOVER

Social Events

Friday, November 7

7:00 p.m.-9:00 p.m.--Addison Gallery Opening

8:00 p.m.--Academy Chamber Orchestra Concert directed by William Thomas. Cochran Chapel.

8:00 p.m.--"You Can't Take It With You"--directed by H.H. Owen, Jr. G.W. Admission--$1.00.

Saturday, November 8

10:30 a.m.-12:30 p.m.--WPAA Open House in basement of Evans. T-shirts will be on sale.

6:45 p.m.--Movie: "House Calls." ID required. Kemper.

8:30 p.m.--"You Can't Take It With You"--directed by H.H. Owen, Jr. G.W. Admission: $1.00.

Wednesday-Friday, November 12-14--"Table Manners" by Alan Ayckbourn, directed by Jean St. Pierre in Drama Lab.

Weekend Religious Celebrations

Friday

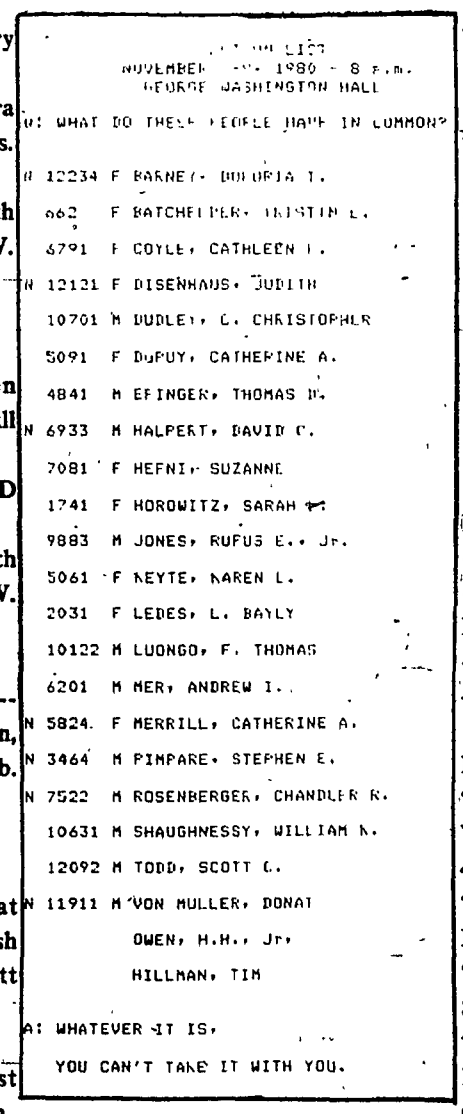
6:30 p.m.--Kemper Chapel. Shabbat Service led by members of the Jewish Student Union and Rabbi Everett Gendler.

Sunday

9:45 a.m.--Kemper Chapel. Eucharist celebrated by Father Thomas Hennigan.

11:00 a.m.--Kemper Chapel. Protestant Worship Service led by Philip Zaeder. Meditation: 'Portrait of Zaccheus.'

The music at both Sunday Services is presented by Betsy Jennings '82, soprano; Suzanne Tanner '81, alto; Lillian Wen '81, violin; Carolyn Skelton, organ.



CAST LIST
NOVEMBER --, 1980 - 8 P.M.
GEORGE WASHINGTON HALL

Q: WHAT DO THESE PEOPLE HAVE IN COMMON?

N 12234 F BARNEY, DOLORIA T.
662 F BATCHELDER, TRISTIN L.
6791 F COYLE, CATHLEEN T.
N 12121 F DISENHAUS, JUDITH
10701 M DUDLEY, C. CHRISTOPHER
5091 F DuPUY, CATHERINE A.
4841 M EFINGER, THOMAS D.
N 6933 M HALPERT, DAVID C.
7081 F HEFNI, SUZANNE
1741 F HOROWITZ, SARAH
9883 M JONES, RUFUS E., Jr.
5061 F KEYTE, KAREN L.
2031 F LEDES, L. BAYLY
10122 M LUONGO, F. THOMAS
6201 M MER, ANDREW I.
N 5824 F MERRILL, CATHERINE A.
N 3464 M PIMPARE, STEPHEN E.
N 7522 M ROSENBERGER, CHANDLER R.
10631 M SHAUGHNESSY, WILLIAM N.
12092 M TODD, SCOTT C.
N 11911 M VON MULLER, DONAT
OWEN, H.H., Jr.
HILLMAN, TIM

A: WHATEVER IT IS,
YOU CAN'T TAKE IT WITH YOU.

BOSTON

Movies

All movies $4.50.

Sack Theaters

-Beacon Hill (723-8110) **Hopscotch** (R), **Caligula** (X), **Somewhere In Time** (PG)

-Charles (227-1330) **It's My Turn** (R), **Gloria** (PG), **The Elephant Man** (PG)

-Cheri (536-2870) **Ordinary People** (R), **Divine Madness** (R), **The Stunt Man** (R)

-Cinema 57 (482-1222) **Times Square** (R)

-Pi Alley (227-6676) **The Awakening** (R), **Private Benjamin** (R)

-Paris (267-8181) **Stardust Memories** (PG)

-Saxon (542-4600) **Motel Hell** (R)

Plays

"A Midsummer Night's Dream." The Wilbur Theatre, 246 Tremont Ave. 423-4008. Through Nov. 26. $7-17.

"The Price." Lyric Stage, 54 Charles St. Beacon Hill (742-8703) Sat.-Sun.

"Betrayal." Charles Playhouse, Warrenton St. (426-6912)

"Marry-Go-Wrong." Theater-By-The-Sea Portsmouth, New Hampshire.([603[431-6660).

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When Away From Draper...

In Search of Morels

By KEITH SABIN

When examining the possibilities for dining in Boston, one is compelled to admit that it is not the same as New York, but that is beans to an honest soul seeking gustatory satiation. If the list below seems insufficient, Andover's sons and daughters, as well as the **Globe** and the **Phoenix**, can readily offer other choices.

1. The Locke-Ober Cafe. The name is misleading: Locke-Ober is as un-cafe-like as a restaurant can be. Both floors of tables are formally appointed, and the service is properly arch. The prices, naturally, are high, but the food is marvelous. The Lobster Savannah is quite good, and the Duck a L'Orange is some of the best on the eastern seaboard. The appetizers and desserts are good (especially the Anchovies Winter Place and the Baked Alaska), and do order the turtle soup if they have it. Hours: Lunch (11:30-1:30) and Dinner (5:30-10); closed Sunday. Reservations are required, as are jackets and ties. Tel. 542-3140. 3 Winter Place, hidden behind a Boston Five Bank.

2. Maison Robert. This is one of those two-restaurant places: the dining rooms are situated in the old Boston City Hall, and employees prefer the more casual and less expensive lower floor. The restaurant, quite simply, is beautiful, and the ambience perfect. The prices are still moderately high downstairs, and perhaps plain high upstairs, but the fare is worthy; the menu is as-once varied and excellent, and changes often. The veal is cultivated with care, and the appetizers are quite nice. One is so seduced by the place, comfort contrasted to the motion of Boston, that it's possible to go through a few courses without even distinguishing the subtler tastes. Don't, though: the souffles, particularly Chocolat and Grand Marnier, are peerless. Hours: Lunch (11:30-4:30) and Dinner (5:30-9:30) during the week and 6-10 Saturday and Sunday). Reservations are requested, and jackets and ties are required for the upper floor; for the lower floor, only jackets. Tel. 227-3370. 45 School Street, inside the old City Hall.

3. Cafe Budapest. This always surprises people, but the food is good and different, you won't find loud college students at the next table, and the strolling violinists, if they're there when you are, are discreet. They go away if you want. The Chicken Paprikash and Beef Goulash are about as good as Chicken Paprikash and Beef Goulash have ever, ever been, and the Beef Stroganoff and seafood are well- and ethnically-made. The prices are appropriate but not bankrupting. Hours: Lunch (12-3) and Dinner (3-10:30, Friday and Saturday until 12, Sunday 1-10:30). Reservations are accepted (and are actually a must) except on Saturday, and jackets are required. Tel. 734-3388. 90 Exeter Street, in the Copley Plaza Hotel.

4. Parker House. Always trustworthy. The offerings are different each night, but the quality never is, and it's possible to spend a week there without seeing the same nourriture twice, although the size of the portions is likely to make the eater regret trusting the place so much. It builds on a solid American menu, and the chef seems always to succeed in his additions. It's no backup--there are just too many selections to name with glee. Hours: Lunch (11:30-2:30) and Dinner (5:30-10 during the week, 5:30-10:30 Saturday, and 5:30-9 Sunday) are offered, as well as Brunch (11:30-1:30) on Sunday. Reservations and jackets are required. Tel. 227-8600. School and Tremont Streets.

5. Anthony's Pier 4. Look out the window of the restaurant while you're eating, and you'll see Anthony's stores of fresh seafood being replenished. It's pretty, and more than passably romantic, and of course they know what to do with this special and awfully satisfying stuff. They don't take reservations, and Anthony's is no secret: be early or famous if you want to eat there. The bill of fare, clearly, must change with the seasons, but there's always something to devour, and the prices are polite enough. Hours: Lunch/Dinner (11:30-11) Monday-Saturday, 12-10:30 Sunday. Jackets are required. Tel. 423-6363. Northern Avenue.

6. Joyce Chen's. Chinatown is big, but it's stuck inside an extended Combat Zone, so Joyce Chen's is clearly your best bet for great Chinese food. The scallops in spiced seafood sauce and the Shantung Shrimp are first-class, and the Kung Pao Chi Ting-chicken, overwhelmingly savory and subtle-even better. For those with hotter tastes (such as this writer), the Szechuan Orange Beef and Lamb with Scallions... well, they eat your heart out for you. Reservations are requested for large groups, and dress is informal. Hours: 12-10:30, Saturday and Sunday until 111:30. Tel. 492-7373. Rindge Avenue.

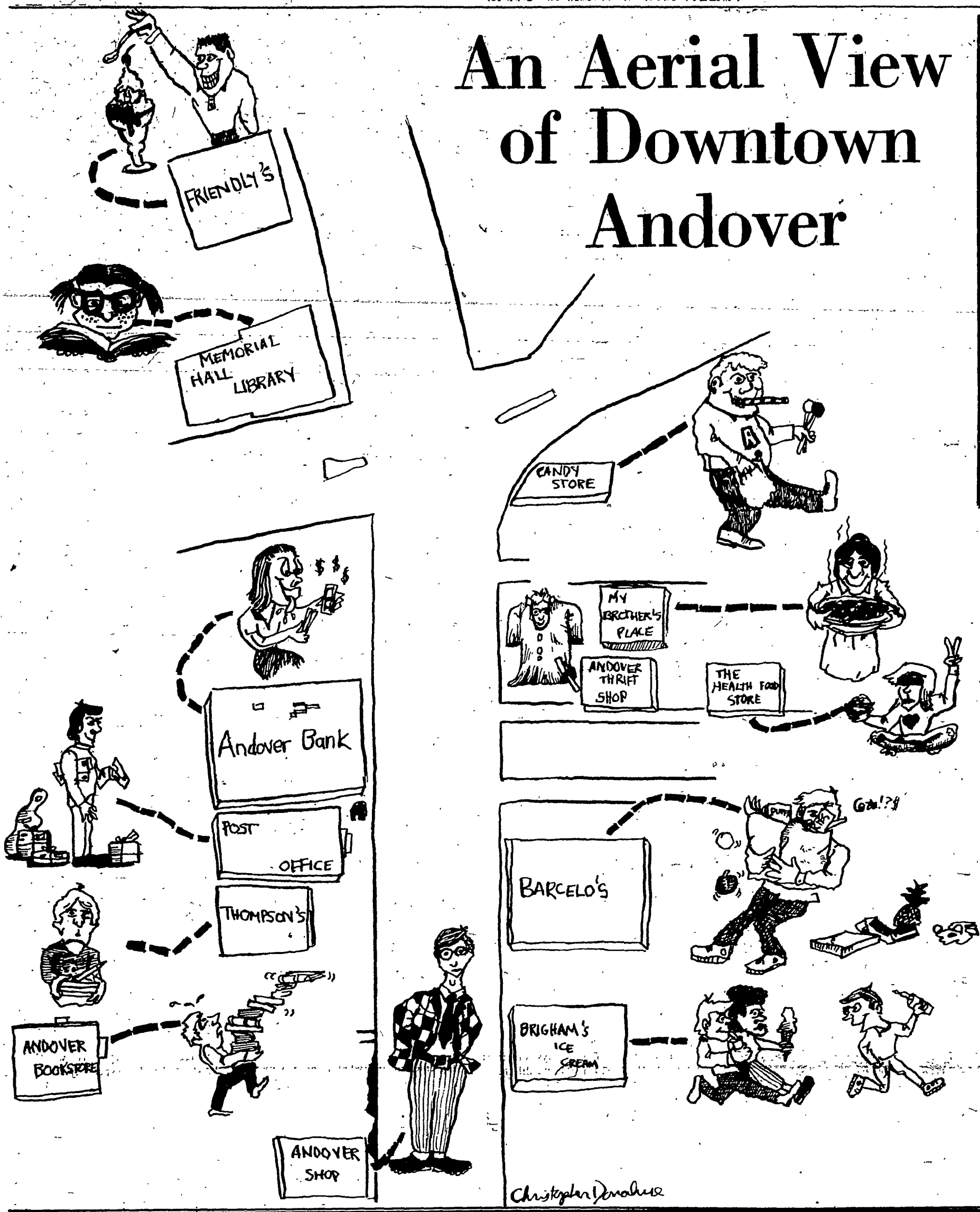
7. Durgin Park. After having run through every shop in Fanueil Hall, and tasted every offering therein, you may prefer to crawl across the street to this old, old place, sit down, and enjoy a perfectly normal and filling dinner. The Prime Rib and Lobster are solid selections, they have numerous specials on weekends, and the prices are very reasonable. You'll feel welcome, and you'll leave feeling warm; after all, what else are restaurants for? Hours: 11:30-10, Sunday 12-9. No reservations are accepted for parties under 10 people, and it's strongly preferred that no one wear sneakers or dungarees. Tel. 227-2038. 340 Fanueil, Hall Marketplace.

8. Backstreet. First of all, it's in Andover; secondly, they serve a great lunch; and thirdly, the service and prices are quite comfortable. They do well, and it's not the kind of place to have a quiet rendezvous, but it's a nice meal and you'll come up the hill happy. The Chicken Eugene and Medaillons of Beef are good, and they have a multitude of more challenging dishes for those who will. Hors d'oeuvres are served in the lounge Wednesday through Saturday, and their lunch is almost better than their dinner. Hours: Lunch (11-3) and Dinner (5-11), Sunday 3-11. Reservations are taken for dinner Sunday through Thursday, but on the weekend you have to hustle. Dress is informal. Tel. 475-4411. Essex Street.

9. Bishop's. You'll probably hear it mentioned if you ask a student--it's accessible and simple. The cuisine is not haute, but it fits well into a budget most people consider suitable for one modest weekend. The tastes are certainly persuasive, and some things are great, especially the real Italian selections. Hours: 11:30-10, Friday and Saturday until 11. Tel. 683-7143. 99 Hampshire Street.

10. Thompson's. If the prices were just a tiny bit different, Thompson's might be higher on the list; even so, the atmosphere is charming and the food is surprisingly enjoyable. The fish is smoothly prepared, and they have specials, good ones, at each dinner. The soups are worthy of a bowl-sized order, especially the chowders, and the main courses are all fine eating. Reservations are preferred (although not required, they are a good idea, above all on weekends) and dress is casual, though many patrons will be wearing jackets etc. Hours: Lunch (11:30-3) and Dinner (3-9). Closed Mondays. Tel. 683-4309. North Andover, Junctions 114 and 125.

An Aerial View of Downtown Andover



IS IT HEAD OR TAIL?

It's not exactly the Head of the Charles, but the Tail of the Merrimac possesses an aura of its own. Strange characters emerge from their dark rooms every fall for the annual ritual, and Tail '80 was no exception. Ted Nugent, the Tigers, and even the Devil were among the rowers. The water was calm, but the results were not. After a disqualification, cox Karen Humphries became the winner, and the prize was awarded to the stroke, Cristina Fink, by the Queen, with bananas for the rest of the winning crew.

photographs by Bill Kummel