

Trustees Consider Commons, Budget

By TOM RUBIN

The Board of Trustees meets this weekend to discuss next year's budget, Bicentennial plans, a new Commons proposal, and faculty appointments among other topics.

Large Deficits

The Trustees will vote on next year's budget which Business Manager George Neilson projects will be \$9,284,250. Next year's projected deficit will be \$760,225, according to Neilson, who added that the Academy's largest budget deficit was \$1,059,383 in 1973-'74.

The major reasons for the large deficit are "factors which we have little control over," including rises in fuel oil prices, insurance rates and taxes, Neilson said. He added, however, that between September 1973, and June 1976, while the national price of living went up 17 percent, the school's operating budget rose only three percent.

Bicentennial

There will be a review this weekend of the Bicentennial Celebration plans based on the Alumni Council meeting ten days ago. The Trustees "will be discussing and working on the Bicentennial Campaign, recognizing that on May 18, the first anniversary of the Bicentennial will be held with daylong activities in Chicago," said Frederic Stott, Secretary of the Academy. Also partaking in the discussions on the Bicentennial will be non-Trustees Alan Blanchard '57, Mary Bragg, Abbot '36, and Elizabeth Powell, Abbot '56. At their meeting, the Alumni Council proposed the production of a commemorative publication, the inclusion of the alumni families in the celebration, and the addition of academic demonstrations and exhibits to the

Bicentennial.

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The Trustees will also discuss "the possible sale of unneeded properties including a portion of Abbot," according to Neilson. They will discuss outside interest in a few PA buildings and whether other buildings are needed by PA or should be sold. Also, they will consider an Art Department proposal to use the basement of the Addison Gallery for art classes and to convert Benner House into a ceramics studio next year.

The Trustees will vote on teaching fellow and new faculty appointments for next year proposed by Associate Headmaster Peter McKee. The list of proposed appointments includes four male and five female Teaching Fellows and two male and four female faculty members.

The Trustees will also hear routine reports including: a Finance Committee report on investment policy and results; a College Counselling office report on figures and trends in college admissions; an Admissions Office report on the size and composition of the student body and scholarship policy; a Summer Session report on admissions; and a report on the Complementary Schools Program and Short Term Institute.

Additionally, they will review the (MS) Squared program, and actions taken by the faculty in the past term, including the new sex policy.

Commons Plan

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The Kit-Kat girls rehearse for the upcoming spring musical, Cabaret.

Spring Musical Cabaret Premieres On May 12

By RONA SHAPIRO

"What good is sitting alone in your room? Come hear the music play..." Such memorable Cabaret lyrics come to the PA stage from May 12 through May 14 as the centerpiece of Parents Weekend. This year's spring musical stars uppers Wayne Robinson in his second spring musical and lower Hyla Flaks in her first major role at Andover. Directors Frank Bellizia and Julia Roe feel the major asset of the show is the strength of the script. As Roe commented, "It's a strong plot and a good plot, not just your basic musical in which the plot's only function is to hold together the musical score. The only problems are those inherent in perform-

ing coordinating cast, chorus, and dance." Bradshoff (Jon Avery) who comes to Berlin in search of inspiration for his writing. Instead, he meets a friendly German, Ernst Ludwig (Chris Randolph), who finds him a room in a boarding house owned by Fraulein Schneider (Rachel Shub). Finding this milieu of Berlin too distracting, Cliff is lured into the Kit-Kat Klub, the hot spot in Berlin, where he is entertained by the Kit-Kat girls. Here he meets the devastating, child-like, and sexy, Sally Bowles (Hyla Flaks). Meanwhile, Fr. Schneider has her attentions divided between boarders Fr. Koste (Ellen Knox) who has a seemingly endless supply of sailors streaming through her doors, and Herr Schultz (Rob Mobley), an amiable, humble, Jewish man.

In this mess of sailors and lovers, Sally moves in with Cliff and troubles begin as the money runs short. Cliff is forced to become involved in helping Ernst smuggle money for a "political party." Wayne Robinson, as Master of Ceremonies, is the embodiment of the evil, degenerate, and perverse in decadent Berlin as Nazism rises to power.

Student tickets are on sale today for \$1 while parents have paid \$3 in advance in the Performing Arts office. This is the first play charging student admission, apparently in an effort to offset the high royalties of a Broadway production.

Shertzer Commissioned

By JEFF JACOBSON

The Bicentennial Sculpture Committee chose one of ten sculptures designed by Art Instructor Gerald Shertzer to be the official Bicentennial sculpture. The 20 ft. stainless steel structure will be located in the center of the southern part of the Great Quadrangle, near Bartlett and Pearson Hall.

"The structure will consist of five metal pieces that surround two added spaces and imply a third space," according to Shertzer, who added, "the two spaces are symbolic of the last 200 years of Phillips Academy's history, with the third space representing the future of the Academy." Shertzer noted that the symbolism of the structure parallels the Bicentennial motto, "Into Andover's Third Century," but cautioned that the sculpture was created more for its visual appeal than for its symbolic meaning.

Bicentennial Sculpture committee members seemed pleased with Shertzer's design. Mary Buttrick said she favors the sculpture because of its visual appeal, remarking, "Although it is less symbolic than the other sculpture which remained in the running, it is much better looking."

The other student committee member upper Richard Ward echoed her feelings: "At first I felt a bit apprehensive about the sculpture because it was not as symbolic as the other. I felt that this could upset some alumni who wanted something representing the Bicentennial, but after looking at the site and sculpture carefully, I decided that it would really enhance the school and the Bicentennial."

The sculpture will be constructed with \$12,000 the Trustees allocated as a part of the Bicentennial Celebration Fund. This Trustees' grant is part of other funds allocated to foster participating in the arts during the Bicentennial.

Philo President Conklin Faces Budget Woes

By IVER ROSE

As the Philomatheon Society (Philo) last week announced a new board, the debating society's new president Bruce Conklin forecasted, "Getting our budget in shape may be our hardest debate."

With the three new vice-presidents Elizabeth Anspach, Liza Coltery, and Elizabeth Moore, Conklin plans to tighten the group's budget while increasing involvement.

Limited Funds

Although the society receives \$200 at the beginning of the year from the school's club fund, Philo was approximately 200 dollars in debt this year when the administration gave it additional funding. Commenting on the shortage of funds, Conklin said, "We had to drop out of a tournament with Belmont Hill this year and it was embarrassing to say that you are from Andover and don't have the money to enter." Rising costs of feeding guests, costly tournament entry fees, and transportation costs caused this year's deficit.

Successful Season

Despite limited funds, Philo has had a successful season. At the 3rd Annual Deerfield Tournament they won awards for best advanced speaker, best novice speaker, and second best novice speaker. The team has been victorious over other schools, including Exeter, yet concerning the effects of limited funds on the team's performance, Conklin stated, "It's ironic that we had such great gains in matches against other schools and our only defeat came in our own."

Conklin said he plans to economize next year by attending tournaments at nearby schools, such as the Brooks School and Andover High, to cut down on the high cost of transportation. He summed up his program by saying, "We're taking the emphasis off high pressure debates and placing it more on fun."

Participation Needed

The new Philo head said the most difficult thing in running Philo is evoking commitment necessary from members, especially in the weeks spent preparing for major debates. Again, membership and participation tend to vary in direct proportion to available funds, according to Conklin. Commenting on this Conklin said, "It's a fairly liquid group because we don't have the money to get them involved as much as we'd like to."

Pot Pourri Selects Thompson

Outgoing Editor-in Chief of the Pot Pourri Phil Balsi announced today the appointment of upper Bruce Thompson to head the 1978 Pot Pourri and upper George St. Laurent as Business Manager.

Balsi commented, "Thompson is both responsible and knowledgeable about the intricacies of managing the publication. I believe he will produce a solid and compelling book; he certainly has the geared-up momentum and support to do so." Informed of his appointment, Thompson said, "Next year's board will try to emulate past boards in trying to adapt our medium to the respective background of the upcoming senior class. I am confident this board will work well together in the pursuit of organization and efficiency."

Board Members

Assisting St. Laurent with fiscal matters will be upper Liz Dunn as Associate Business Manager. Peter Williams will be Executive Editor, aiding Thompson in administrative procedures. Ben Batchelder and Peter Warren will serve as joint Photography Editors. Josh Trueheart will be the new Copy Editor

while Peter Colombo will take charge of the Sports Department. Rounding out the board are Art Editor Richard Crawford and Underclass Editor Bill Miles.

Bicentennial

St. Laurent remarked, "Next year's board has the ambition and qualification to produce an outstanding bicentennial Pot Pourri; we'll work better as a team because we've seen what organization can do for the Pot Pourri." Trueheart added, "With next year as the bicentennial Pot Pourri, my objective is going to be to try to get a feeling of PA, of the last sixty to seventy years through correspondence with older alumni and focus on what it was like then."

Sports Editor James Wang said, "In terms of actual sports coverage, next year's book will be exciting and scintillating to sports fans."

At a recent board meeting, senior Executive Editor John Nordell commented, "I'm leaving, confident that the outstanding spirit fostered in this year's board will be carried forward by the editors of next year's book." Laura

Scheerer, Photography Editor, offered her assessment, saying, "I have no doubts that the Bicentennial Pot Pourri will be worthy of the magnanimity of the celebration itself."

The outgoing board also named to next year's Pot Pourri Board Bruce Conklin, Kirk Doggett, and Colin McNay as assistants in the Photography Department. Additionally, Howard Blumenthal, Kim Ellison, Peter Letsou, Laura Viehmann, and Adrian Yost will be working with the Business Department.

Layout Editor Richard Riker has decided to name his successor at the completion of this term's compilation and layout. Though his successor has not been determined, Riker felt obliged to comment on next year's staff: "I think that under Bruce Thompson's superlative directorship, next year's book has the potential to be one of the finest yearbooks in Andover's long and prestigious history, as I am sincerely happy to see that the new board members have profited from our successes and our mistakes."

New Dorms Announced

By GEORGE CANTY

Next year seven new dorms will be created and four presently accommodating boys will house girl students, according to Chairperson of the Cluster Deans John Richards.

Richards said, "The dormitory line-up will be exactly the same in Fine Knoll as it was this year, but, aside from that, every cluster will experience at least minor change."

In Flagstaff, English Instructor Donald Goodyear will be the House Counselor of Burr House with five boys and Smith House and Newman House will become girls' dormitories. In West Quad North, Will Hall will become a part of Abbot Cluster, and Churchill House, under Cluster Dean Nat Smith, will become a girls' dorm. West Quad South will add two new girl residences, Thompson House with five girls and Blanchard House with six.

Rabbit Pond will absorb the brunt of the closing of many Abbot dorms, its America House, Carter House, Clement House, and Draper Cottage joining the "new" Abbot Cluster. Carter House, now



Samaritan House, the new home next year for Director of Alumni Affairs Robert Hulburd and six male students.

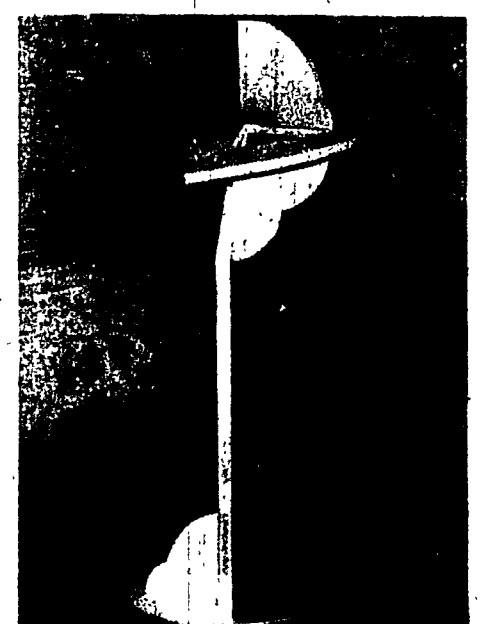
comprised of boys, will accommodate girls next year. Also, History Instructor Gilbert Sewall will head a new boys' dorm at 87 Bartlett for twelve students.

Abbot will create three new dorms: Alumni House under Biology Instructor Marc Koolen for 10 boys; Morton House with Admissions Officer Jenny Sage acting as House Counselor; and Samaritan House, where Director of Alumni Affairs Robert Hulburd will have six boys.

Richards said, "We doubt over-

admittance by the Admissions Office would happen. The Admissions Office's guesswork is usually very accurate. But in the event that this does occur, then we'd find a few beds here and there."

The reason for so many dormitories transferring from boys to girls is, according to Associate Headmaster Peter McKee, that "the administration is merely reacting to Admissions trends." This year, the boy-girl ratio is roughly 2 to 1, whereas next year it will be approximately 7 to 4.



A model of Art Instructor Gerald Shertzer's Bicentennial sculpture including the PA 200 side presentation by Art Instructor Gordon Bensley and several musical numbers by composer Daniel Pinkham '17.

This summer will be devoted to preparing the site and foundations for the sculpture, while this fall a group of students under Shertzer's supervision will begin construction. The project will be completed in time for the Bicentennial Celebration next spring.

Shertzer is a designer, who, before coming to PA in 1957, received his Bachelor of Fine Arts degree from Cooper Union and his Masters degree from Yale University. A sculptor for churches and synagogues in the north-east, his most notable achievement is a welded brass arch he designed for a New Jersey synagogue in 1966. Many of his works are on campus including the handrails in the entrance to the Addison Gallery of Art and many adornments in the Kemper Chapel.

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Parentis

The CRL discipline proposal to the faculty which would ostensibly create a third chance system for students who break major rules but do not endanger themselves or others in the process, marks the most important stand taken on discipline in recent years. This position which correctly asserts that Phillips Academy must educate its students morally as well as academically is perhaps the most important concept to emerge from the discussions of the CRL. In practical terms this means that PA, while serving "in loco parentis," would teach more, use the educational punishment of work duty rather than the scare tactics of probation, and ultimately, dismiss less.

This abstract logic, however, falls apart in the proposal's concrete specifics. The automatic five day suspension is impractical and misguided. The cost of returning home for a five day mid-term probationary vacation is wasteful, whether the offender lives in New York or Alaska. The work missed during such a probation-vacation would create still more problems for the offender, and make more work for the faculty once the student returned. The housing of a foreign student on probation would create serious logistical problems, possibly inconveniencing either PA faculty or distant relatives of the offender. The expense of sending full scholarship students home would endanger PA diversity as it would effectively deprive other needy students of scholarship funds.

Similarly, the probation-vacation does not anticipate the problems in family life which could arise with an unexpected return home. Often a suspension could only aggravate the very problem which caused the probationary offense. Furthermore, the practice of involving parents directly in the discipline process by sending students home contradicts the apparent objective of the proposal: to teach students at Andover without shirking the responsibility - implicit in dismissal - of moral education.

The faculty should view the probation vacation clause with skepticism in its upcoming meeting, but it should not allow this single line in the proposal to disembowel a proposal which if properly amended and reworded could make PA a school which educates students in more than the academic sense.

Cluster Work Duty Replaces Probation
In Five Clusters While Abbot Abstains

By DREW GUFF

Since its inception nearly one year ago, almost every cluster has adopted the 32 hour work system as a viable alternative to probation. To date, five clusters have employed the program as an integral component of their discipline system. Abbot Cluster, which has yet to use the system, still questions the value of the program as a learning experience, contending that insufficient supervision can lead to the program's loss of meaning. Abbot's argument attacks the system in its weak spot.

West Quad South Cluster Dean Frank Eccles developed the work hours concept after weighing three major faults of the former discipline system of probation without any alternative. First, probation did not differentiate the degrees in a violation of a major school rule. To use the most common example, there is obvious disparity in the violation in the drinking rule between a student who is caught drunk as another who is found sipping a cool Michelob while doing his Sunday afternoon homework. Most often, work duty exacts retribution for a minor infraction of a major rule. Probation did not consider what the individual may have contributed to the community. According to the work duty rationale, a student who has contributed extensively to the school does not need to prove himself of worthy character after being sentenced to probation. Rabbit Pond Cluster Dean Jack Richards asserted, "Probation asks people to change. Some kids who we aren't asking to change just make a mistake. They don't really need to be put on probation." Probation without any alternative did not induce honesty. At a DC meeting, if students lied and were caught doing this, they would receive the same penalty as if they would if they had told the truth concerning their offense. In most cases, the student had nothing to lose, penalty-wise, by lying.

The work hours option has apparently led to the development of a disciplinary system which makes probation mean more to the offender. According to Pine Knoll Cluster Dean Susan Lloyd, "Probation is a breeze if students don't take it seriously."

A greater trust has also prevailed at DC meetings between students and faculty because of work hours. Discipline Committee member Eulah Sheffield noted, "I really think there has been more honesty at DC meetings." Many feel this sense of openness created between the students and faculty is often beneficial to the student. Mrs. Lloyd observed, "Friendships between a student and the faculty are very precious and valuable. Our help for a student in trouble depends upon trust."

Work hours, in some cases, have decreased the probability of a student's dismissal after his second major rule violation. Mr. Eccles, referring to the former system, recalled, "It was very hard to dismiss some people on their second offense after probation. In that way, probation didn't mean very much." Upper Bob Stratton expressed many students' views when he said, "I feel that work duty is a better form of punishment for a major rule violation than probation because the punishment is physical and even beneficial to the school. Probation, though, is just a threat which tells the student that if he is caught breaking any more rules, they (faculty) will ruin his Andover career through dismissal." Mr. Richards shared his opinion about the stigma associated with

probation: "Right now, all students prefer work duty because probation is connected with dismissal, but this could change."

The principle of work hours accomplishes part of probation's objective in a more constructive manner; that is, a student is still reminded of his mistake and, moreover, of his debt to the community by his work. WQ Cluster Dean Nat Smith explained, "Probation carries with it the ominous threat of imminent dismissal that isn't always necessary for a learning device. Work duty carries that constant reminder to the student of his offense, and it is effective." Mr. Eccles agreed, "Probation is a very negative type of punishment. 32 hours of work is a contribution in itself."

Abbot Cluster has never used the 32 hour work duty alternative. According to Abbot Cluster Dean Carroll Bailey, only recently have he and cluster members discussed its institution. Abbot's reservations apparently stem from the need for adequate supervision in order to call work duty a true learning device. A student who, because of insufficient supervision, actually works 15 hours instead of 32, will most likely feel that he has escaped the program's rules, thus losing respect for the discipline system. Mr. Bailey believes, "If a student doesn't work all of his hours, the meaning of the 32 hour system is lost." He continued, "If I worked all the hours with the student myself, I would then find it valuable."



Formerly, work duty on campus was limited only to Commons duty, dorm maintenance or grounds work. Mr. Smith, however, takes the students in his cluster who are on work duty to help build bridges and clean trails as part of a conservation group in Andover called the Andover Village Improvement Society. He contends that this kind of work off campus offers a good alternative to those jobs on campus which "only take work away from other people," on upper work duty.

Other clusters, besides Abbot, have felt likewise the problem of supervision. Mr. Richards expressed the need for a Work Duty Supervisor who would not carry any other (interfering) job. He recognized this need in his cluster, noting that work hours are supervised "not quite as tightly as I would wish." Flagstaff Cluster Dean Judith Hamilton questioned the ethics of extra burden of work duty supervision placed on teachers, "Is it a punishment for the kids or for the teachers?"

As a result of the discrepancies between cluster discipline policies, many students placed on probation in Abbot who are moving out of the cluster may face certain consequences next year. Mr. Bailey explained that many cases which received probation in his cluster might have received work hours somewhere else. He remarked, "I feel the students we placed on probation are at a disadvantage."

One problem which afflicts the PA discipline system is determining the extent to which a student breaks rules, a criterion sometimes considered when deciding the punishment a student will receive. Mrs. Lloyd called this situation the tip of the iceberg problem. She elaborated, "We don't go snooping around here, how does one make the decision whether the offense is one out of one or one out of a thousand." Some believe that work duty, with its general atmosphere of trust and honesty could serve to eliminate this problem. An anonymous member of a recent Discipline Committee described another way that work hours attack "Iceberg" problem: "Work hours have become a way for the DC to show how much they think an offender has been breaking the rules."

A year of the work system as an alternative to probation has brought to light many of its advantages as well as its disadvantages. On the whole, its positive attributes outnumber the possible problems. For now, the system's biggest problem lies within its supervision. But, its progression to perfection can be brought about only through its application. Perhaps Mrs. Hamilton summed up the development of the program when she described her cluster's situation: "I'm glad to have the option, but I just don't think we've used it enough."

Med-ex
Attack

I would like to comment on the med-ex article in The PHILLIPIAN by Ken Oasis. Poor writing produced an atrocious article which was surprising to find in our school newspaper.

I'll first note a very profound statement from one of the nurses which Mr. Oasis should have omitted for lack of sense or have made more comprehensible. The sentence reads, "even if you have no temperature at first, your temperature could be higher only two hours later." This, supposedly is a legitimate reason for issuing a med-ex. (Maybe I'll run over to the Infirmary and get some cough syrup for my cold that I'll get next January.)

There is another comment from a different nurse claiming that the spots-evaders deprive the truly sick patients of treatment. Ideally, this is true; realistically it's false. I strongly doubt that there are any "truly sick" students on campus who have been deprived of medical treatment because of the fakers at the Infirmary.

A sentence such as "although senior Bill Chambers doesn't like sports; but he refuses to take an activity because 'I need the exercise'" displays a writer who doesn't write sensibly as well as a poor job of editing. The quote from Terry Robinson stating the students take med-exes "to escape reality" is extremely unclear. Perhaps Mr. Oasis could tell me what a med-ex has to do with escaping reality.

As for the nurse's story about the "artificial and staged" entrance of students into the Infirmary - BULL I nor any of my questioned friends have ever seen a groaning patient or a stumbling student at the Infirmary.

At the long-awaited end of this

disastrous article, Mr. Oasis expresses that "the administration should alter the present system and prohibit students from obtaining med-exes when they are not really sick." This is an excellent idea, but Ken, do you have any theories or helpful hints for a change? If it were as easy as "devising a new format that separates the sick from the sports evaders..." I'm sure a different system would have been initiated long ago.

BULL UP YOU SPACE CHERRY
Editor's Note: Although The PHILLIPIAN concedes that the Med-ex article did support the administration, and therefore was not completely objective, we stand by its content and position. As for the author's writing, we suggest that Chernow reexamine his cynical letter in order to understand just how easily errors of syntax and structure can occur.

Where Is
The Party

To anybody who will listen:

As you know Brooks Dougherty and Chet Skinhead are running for Cluster President and CRL Representative of Flagstaff Cluster, respectively. However, various slanderous rumors have been circulating concerning our intentions for running. At this time, I would like to clarify the "Where's the party" party platform and why we are doing what we are.

We are trying to make a point: that the current system of student government at Andover is severely lacking in definition as well as in influence. The manifestation of our poor system is the current perversion of the elected offices to the point that the Cluster Presidency and the office of CRL Representative are more often sought as a means to another end (i.e.

gained by more popular yet less qualified individuals than their opponents).

We suggest that at cluster election time the clusters hold debates between the candidates. Let each student present his or her ideas in open session and then defend them.

The other reasons for all this madness are to have a good time, to create a prank in good taste, and to have a little humor on this otherwise often boring and overly reserved campus - a common New England phenomenon. The fact that this campus is dull is often ironic, especially since there are so many creative and intelligent people here at PA. But that is another subject, which Charles Labiner refers to as the "If I ignore PA, why doesn't it go away" syndrome.

Suggestion: Give your cluster dean flowers. He'll (she'll) love you for it.

In regards to our platform, we are open for suggestions, after all that is one of the primary functions of an elected representative. We need your ideas, because if there isn't any student input, the productivity of the office is limited, and the motivation for achievement is diminished.

Some ideas: Restructuring of the current student representative system. Perhaps combining the office of cluster president and that of CRL Representative would be advantageous. A cluster Social Chairman could be created. Students should have the right to vote for major rule changes. They should have a voice in faculty meetings, or at least have representatives present to hear discussions.

If this travesty of student government continues we might as well hold tag team wrestling matches between the respective candidates instead of holding elections. Chet Skinhead and Brooks Dougherty vs. Patsy Cahill and Connie Barrett would be a sell-out for sure.

Letters

The election is at hand! Go out and vote; even if you do not vote for the "Where's the Party" party. Of course if you decide not to, don't be surprised if you receive a visit from Chet soon after the elections and you are ionized into your respective particles.

With a song in our hearts,
The Where's The Party Party

Sent To
THE Bench

To the Editor:
The History Department and I have decided not to offer Man and Society: Boston in 1977-1978 because our residence in Boston's South End will be sold. We would have no place to live for the off-campus ten week winter internships. The South End House is not only a place to live, but it is also an institution whose staff offer us much assistance in job placements, guest speakers, and a general entry into the South End community.

There is a possibility that in the future we might develop a program based around the Peabody Settlement House in Somerville. If that were to be done, then a new fall course would have to be designed, for now three of the four units focus on race relations, Boston's schools, and urban renewal in the South End. That will take time - first to explore the possibilities in Somerville and second to design the fall preparatory course.

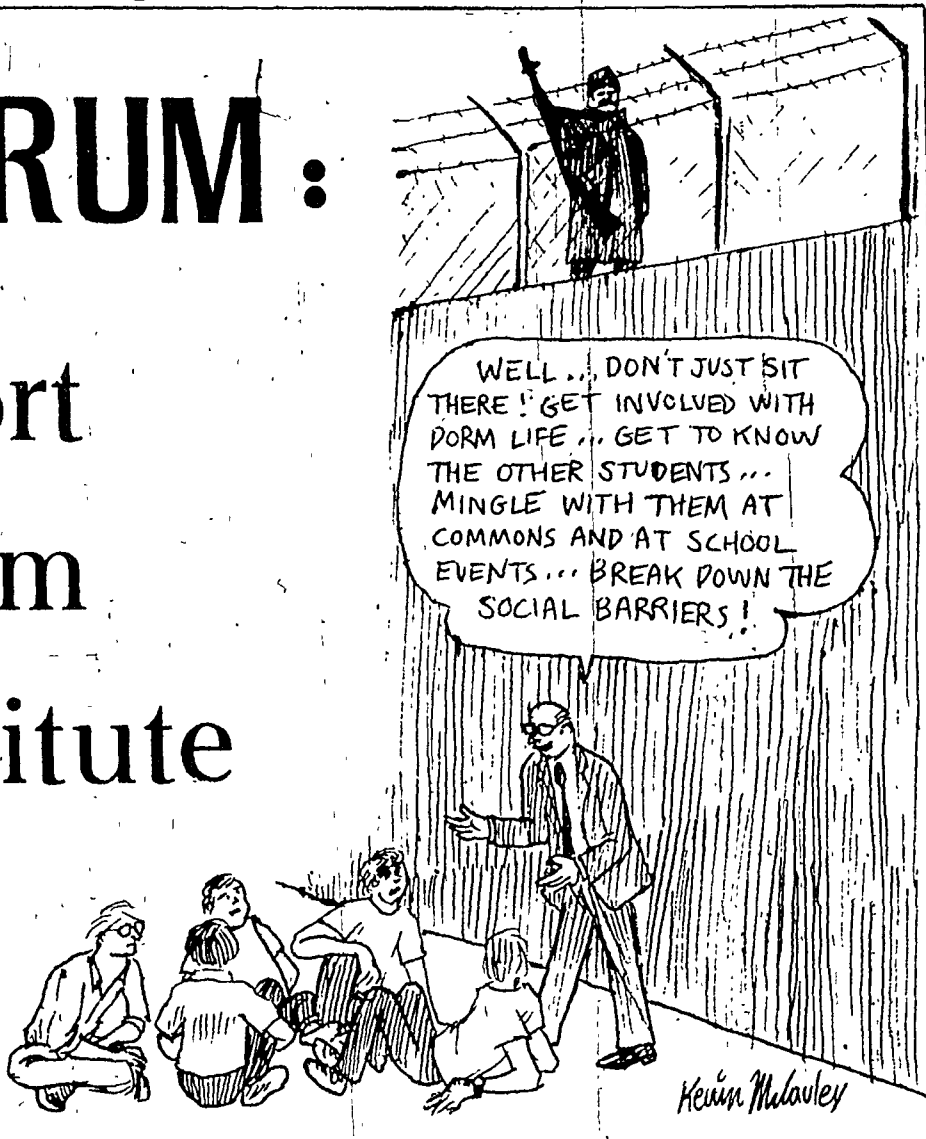
And after a decade of teaching Man and Society: Boston I would like to step back for a year, reflect on where we've been and where we would go, and rethink the course's role in the Phillips Academy curriculum.

T. Lyons



The Phillipian Needs a
YOUNG, BEAUTIFUL,
VIVACIOUS, TOLERANT
and charming insomniac to do
the typesetting after our present
wonder girl (Libby Smith)
retires at the end of this year

FORUM: Short Term Institute



In STI Chemistry: the Experience is Intense

The Short Term Institute Chemistry course is an intensive study in second-year Chemistry topics. The six week course is typical of those encountered as a college freshman; yet students cover all the material at a much more rapid pace.

In order to really understand the STI program, though, one must consider the complete circumstances surrounding an STI student. Since the Chemistry class consists of boys (11 of 13), the majority of the class resides at Williams Hall, in what appears to be one of the older structures on campus. While there are advantages to housing STI students together (the common interest in one subject area allows for mutual assistance among those in the dorm; and one does not feel as though he were the only "outsider") there remains nevertheless, only a minimum of interaction between the regular students and us. Part of the problem stems from the fact that Williams Hall and Chapin House (the girls' dorm) are somewhat secluded from the main campus area. Perhaps future participants in the program might benefit from housing in regular dorms as small groups of STIs.

For most of the students in the Chemistry program, dormitory life is a new and challenging experience. While it presents a certain sense of communal living, and necessitates cooperation among the inhabitants, I've discovered an

increased amount of personal responsibility. In a way, it is a good preparation for college life.

As far as the academic requirements go, much of the work is a review of the basic chemical principles under extensive examination. The course, which is taught by Dr. Douglas Hardin and Dr. James Wilson, includes three hours of laboratory work each day in the hope that students will develop improved lab techniques.

There is one drawback to hosting the program during the school year; STIs still have to fill academic requirements from our home schools. As a result of the intensive nature of the STI courses, very little time is available to complete the work, and with a new environment, many students chose to pursue the various recreational opportunities.

Most of us seem to have adapted to the school fairly well, and are trying to profit from what is certainly a different concept in learning.



An STI Chemistry student hard at work.

Will Hall And Chapin House: A Couple Worlds Of Their Own

By ANGELA SOMERS

When arriving at Phillips Academy for the STI Program, I was a bit surprised to learn that Chapin House was 15 minutes from the main campus. Being an opportunist, I knew this would enable me to get daily exercise without having to enroll in a sport. I later regretted this notion.

At this time, I assumed only location would separate me from other PA students; however, I soon discovered distance was only the beginning.

Entering Commons for dinner, I decided to eat in the upper-left dining room. Here, I was pinning myself in a social field as well as a dining room. The first few students I met greeted me with banal politeness, but one girl expressed her opinion as she exclaimed, "STI, Yuck!" I plastered a smile on my face and left the dining room that night feeling rather like Richard Nixon at the annual

dinner for Democratic Party members.

Classes began at 8:15 the next morning and the Creative Writing students met in a classroom at Will Hall. The program enabled STI students to eat breakfast at Abbot Dining Hall, go to Will Hall for morning classes and, of course, return to Chapin House for the remainder of the day. I then gave this plan a name, the STI Triangular Route. At this point I realized where the aloof reputation of the STI's had originated. If STI students did have a desire to meet PA students, the only opportunity would be during lunch or dinner, at which time STIs were to eat at Commons. I, being one of the fortunate STI students, enjoyed eating at Commons. However, other students developed a habit of congregating in the corner of the dining room, inhaling their meal and exiting as rapidly as possible.

One place the STI students may go to mingle with PA students is the library. They must be

careful though, lest they ask where the daily paper or the pencil sharpener is and reveal themselves. Instead, they wear a confident facial expression and check out books as if it were a mere task rather than an adventure.

Many of the more amiable PA personalities take the time to ask, "How do you like the STI Creative Writing Program?" I faced this question several times and my response varied from "It's great," to "Well, it's ok" at which point I was tired of this mundane but necessary question.

Eventually, STI students do find their place at the Academy, and they are probably even disappointed when it is time to leave. With slight alterations, I feel the STI program could provoke rather than prevent integration with regular PA students. The program does provide an excellent educational experience for many students, despite its imperfection in social areas. I feel it is a very successful program academically.

Inside And Out Of PA

By KAREN JONES

I arrived in Andover with a sustained infatuation for Phillips Academy. I had gained an extremely positive impression of PA after graduating from the Summer Session in 1975, however, I instantly encountered reality on April 11 when I observed the location of Chapin House and our isolated classroom in Will Hall.

I soon realized the dual purpose of the STI program. Firstly, a group feeling and closeness is supposed to develop among STI students. The physical isolation facilitates and promotes this unity within the STI group. Secondly, STI students are expected to benefit from the academic and residential experience. Interaction with PA students is not one of the program's objectives.

At first I was distraught. I felt compelled to stick with the STI students, but I also wanted to take advantage of Andover's facilities - especially the school's greatest resource, its people. I came to the conclusion that Andover is a structured institution with a well-defined community. Integration of the students into the mainstream of PA life would be unfeasible and probably destructive.

An incident with the girls' track team epitomizes Phillips Academy's dedication to STI students. When I tried to join the track team, a controversy about whether or not I could compete arose. The situation remained unresolved for several weeks, eventually leading to a build up of animosity and an outbreak of emotion. The coach supported the idea of my competing on the team, but the girls did not like the idea of an outsider. As a result I was hurt and felt completely alienated from the school.

PA has accommodated me well on other occasions. I am allowed to audit an Art History class, which I enjoy very much. In addition, the debating society has asked me to participate in their competitions.

So the STI student remains in limbo; they are restricted because they are not a genuine part of the PA community, and they fail to form a strong, supportive coalition among themselves.

Although the social situation causes problems, I still spend a lot of time concentrating on Creative Writing. The class is extremely heterogeneous. Students come from different backgrounds which creates conflicts, but it also adds educational interest. Students have disparity in skill and experience in English. The teacher, David Smith, controls these factors by allotting private weekly conferences. The workload is reasonable and the discussions are provoking.

Looking at the three weeks retrospectively, I now have a more healthy and balanced outlook on Phillips Academy. As an STI student, I am forced into an objective viewpoint. I am both on the outside and inside of PA.

Time is passing quickly. The classroom experience is definitely not in question. The Creative Writing class is inspiring and thought provoking. But each day seems socially inconsequential. It is difficult to approach PA circles because they are already involved in their own social circles.

In all, the STI program has given me a balance of challenging academics coupled with a challenging social predicament. These concentrated have left me with a satisfying resolution of what PA is about.

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Blue Baseball Splits Two With Lowell; Andover Demolishes Nashua High, 13-7

By DUNCAN MacFARLANE

Saturday, April 30; Lowell, Mass.- "It was a baseball game with the score of a football game!" pitcher Bryan Durrett commented after the first game of a doubleheader between the Andover varsity baseball team and the Lowell University sub-varsity. Under the clear blue Lowell skies, the Andover squad split the doubleheader, winning the first game 16-7 and dropping the second, 14-12. Co-captain Paul Wheeler highlighted PA's efforts by blasting three home runs.

Blue Takes First

In the first game, Andover sparked. After holding Lowell to two runs in the first two innings, the Blue exploded. Joe Zeoli, Mike Rauseo, Russ Bigwood and Bruce Lenes all crossed the plate for the Blue in the third inning, giving PA a 6-2 lead.

Although Lowell added a run in the

bottom of the third, PA waited until the fifth inning to lengthen its lead to 10-5. After that, the Blue added some frosting to the cake with six more runs spread over the remaining three innings. The final score was 16-7.

Lowell Tops Blue In Second

After the first inning and a half, the second game looked to be an even bigger romp than the first, with the Blue leading 11-3. A dream-like situation quickly turned into a nightmare, however, as Andover fell apart and Lowell began scoring. The Blue gave up two runs in the second inning, four in the third and two more in the fourth. At the end of four innings, the Blue unexpectedly faced an 11-11 tie. Although pitcher Rick Noone scored the final PA run in the sixth inning, Lowell went on to win the game, 14-12.

Wednesday, May 4; Andover- In a game of bloopers and pop flies, the Blue

defeated the Nashua Panthers 13-7. Pitcher Brian Dyrrett, who lasted nine innings, pitched better than the PA hurlers on Saturday.

The Blue players looked good; they hustled to get pop fouls, did not hesitate as much as before on their throws around the infield and, although there were no home runs, their hits were consistently solid and usually added to the PA runs. Second baseman Mike Rauseo, who made several fine plays in the field, also led the hitting, with four hits in five at bats. But Rauseo was only one of nine players who played well.

The Omen

If the top of the first inning had been an omen for the rest of the game, then the result would certainly have been a disaster for the Blue. The Panthers scored two unearned runs as a result of three errors. The Blue, however, came back immediately to take a 3-2 lead, thanks to Joe Zeoli, Rauseo, and co-captain Gerry Harrington. Both teams shut out the other in the second inning, but in the third Harrington and Rick Noone both crossed home and the Andover players never looked worried for the rest of the afternoon.

The Panthers scored a run in both the fourth and fifth innings, bringing the score to 6-4. But even this margin seemed too close for the Blue. A double play soon ended Nashua's scoring chances that inning. Meanwhile Zeoli, Rauseo, Russ Bigwood and Lenes scored and pulled out in front nine to four.

Panthers Game

The Panthers made a futile effort to come back, but Andover's fielding was too much for them. Zeoli and Rauseo each crossed the plate for the third time while Wheeler and Lenes also scored in the seventh inning. The Blue went on to win it, 13-7.



Second baseman MIKE RAUSEO heads for home against Nashua. photo/Smith

Sports

St. Paul's Nips Girls' Lax

By LIZA DEERY

Wednesday, May 4; Andover, Mass.- The girls' varsity lacrosse team received their first taste of defeat in a close, tough match against a powerful St. Paul's varsity squad, 9-7. The lead alternated between PA and SPS throughout the contest and the final outcome was not decided until the last period.

Fast Pace

First home Judy Morton scored a quick first goal as Andover set a fast pace in the first half. During the half, PA kept pressure on SPS with Shelly Guyer, second home, Ellie Cunningham, attack wing, and Judy Morton scoring a total of four goals. Despite the Blue effort, St. Paul's led by only one goal at the half.

At the beginning of the second half, the score was tied 5-5 and both teams were determined to win. SPS, possibly more determined than the Blue, netted four additional goals to top Morton's and

Guyer's two goals. The final 9-7 score would not have been so close without the excellent goaltending of Jessica Barton, who blocked many crucial shots.

Captain Wendy Sonnabend commented on the rather tense game, "I am pleased with the fine play of everybody on the team, especially Jessica. The game was really close and we could have just as easily come out on top."



Center POLLY HOPPIN moving the ball through the St. Paul's defense. photo/Smith

Newton Sailors Swamp Andover

By GILLIGAN and THE SKIPPER

Wednesday, May 4; Charles River- The undefeated Phillips Academy Sailing Club became the defeated Andover Sailing Club last Wednesday afternoon as the Newton High sailing team breezed by the Blue sailors in two out of three races.

Excuses

No, it is not true that skipper Ned Andrews finished last in three consecutive races because he is a crummy sailor or because his crew was Liz Siderides. It was a combination of the two. Sailing with his sister Sue, Commodore Rob Canning blamed his sloppy sailing tactics on sibling strife. Actually, rumor has it that lead weights had been attached to the stems of the PA boats by the Newton sailors to serve as a handicap for the formerly highly-acclaimed sailing team.

In addition to the lead weights, the blue sailors accredited their defeat to the presence of moth-eaten sails, sloppy paint jobs in the interior of the boat hulls, and a conspiracy by the wildlife and sludge in the river to hamper the boat speeds of the Andover craft.

Commodore Canning noted, "We're not just trying to make excuses. We're only trying to rationalize our loss to a truly inferior sailing team."

Lacrosse Bows To Powerful Deerfield; Harvard JV's Frustrate Andover, 4-3

By LIZ SARGENT, CATHY BARR and JEFF STRONG

Saturday, April 30; Andover- Faced with one of its strongest opponents this season, The Andover varsity lacrosse team succumbed to an overpowering Deerfield varsity squad, 13-7. The Blue played a good game, but the favored Green's superb passing and shooting prevented Andover from registering its fourth victory.

Green Dominates Play

Minutes after the game started, the Green took the lead by firing three quick goals. Deerfield never lost this advantage. Halfway through the first quarter, middle Lee Apgar, high-scorer for the game with three goals, fired his first past Deerfield's goalie with an assist from attackman Josh McCall. Less than a minute later, McCall scored the Blue's second goal and narrowed Deerfield's lead to 3-2, giving Andover a chance to tie the score. However, Deerfield tightened its offense and scored its fourth goal in the quarter.

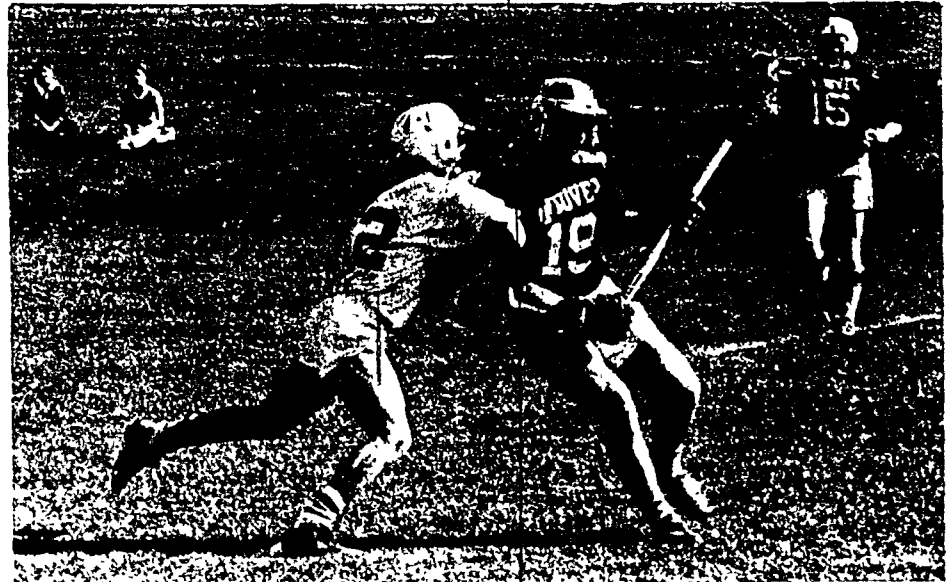
The Green dominated the second quarter of the game and scored four more goals. Deerfield's strong defense protected the Green goal extremely well, allowing only two Blue shots to penetrate the net during this quarter. At the half, Deerfield held a comfortable 8-4 lead over the Blue.

Deerfield Runs Away

In the third quarter, Deerfield further increased its lead by scoring two goals to Andover's one. Continuing his commendable performance, Apgar netted the Blue's lone third quarter goal. Andover fell farther behind in the last quarter when Deerfield tallied three quick goals. Captain Bill Yun and attackman Nick Stoneman scored two more goals in the final quarter in a futile attempt to

salvage the game. The final score was 13-7.

The Blue, plagued by clumsy stickwork, often fumbled when it had an opportunity to score. "We were just up against a good team that didn't make mistakes," coach Skip Eccles later



Midfielder LEE APGAR led the Blue with five goals in the last two games. photo/Smith

commented, "I thought Andover played as well as I've seen them play all season..." Deerfield coach Ave Hagerman added, "We were a little shaky in the first period, but we began to move the ball better in the second half and that's what we needed to do to win."

Wednesday, May 4; Andover- The Andover varsity lacrosse team dropped a disappointing 4-3 contest to a mediocre Harvard JV squad. The Blue had many opportunities to tie the game, and held the lead early in the second quarter, but a combination of Crimson pressure and

sloppy PA stickwork caused the Blue's downfall.

Blue Ties Crimson

Harvard shocked the Blue by opening the game with two quick tallies. After recovering from this initial blast, outstanding midfielder Lee Apgar, who

netted two of the three PA goals, put Andover on the scoreboard with an unassisted tally. Apgar also helped the game before the end of the first period by assisting midfielder Jim Day in a successful scoring attempt.

Blue Leads...Then Loses

Apgar boosted the Blue to a 3-2 lead with his second unassisted tally late in the second quarter. But, with less than 15 seconds remaining in the half, Harvard's Jim Grady tied the game with a well-placed shot to the upper left hand (continued on page five)

Tennis Tops Deerfield, SPS

Saturday, April 30; Andover- In its first encounter against prep school competition, the Andover varsity tennis team defeated Deerfield by a whopping 8-3 margin.

Still smarting from an agonizing 5-4 loss to the Harvard Freshmen, the Blue racketmen took out their aggressions on the outclassed Green squad and proceeded to blow them off the court. Doubles competition proved to be a pleasant surprise as PA captured all three doubles matches.

Depth Provides PA Victory

The match was actually decided during the third through sixth singles matches as Andover won each one without the loss of a set. Co-captain Mark McDonnell crushed his opponent, 6-3, 6-1 in the third spot, while fourth man Jeff Stone dismantled his adversary in a quick match, 6-1, 6-0.

Co-captain Mike Solovay posted the third Blue victory in the fifth slot, 6-3, 6-3. Lower Bill Way notched in his first varsity triumph as the expense of Deerfield's number six player, 6-2, 6-1. Rich Oasis, number eight on the PA ladder, also coasted to victory, 6-3, 6-4.

Blue Sweeps Doubles

With a 5-3 lead going into the doubles competition, the Blue needed one more point to clinch the victory. What many observers had previously considered PA's weakness turned into its strength as the Blue swept the three matches. After the third duo of McDonnell-Way secured the Blue victory with a 6-3, 6-3 win, both Andover and Deerfield decided to turn the remaining matches into eight game pro sets and finish the match sooner. PA's top team of Steve Bakalar-Mike Solovay won in an extended set, 9-7, while Stone and Mehlman finished off their opponents,

8-6, in a well-played contest.

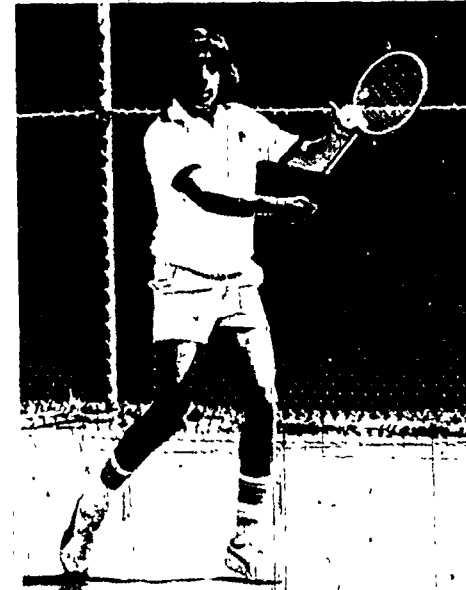
Top PA Players Bow

Andover's Bakalar and Deerfield's John Dineen, a top-ranked Floridian, locked horns in the number one singles match. The two split the first two sets, sending the match into a decisive third set. Dineen battled back from an early deficit to triumph, 4-6, 6-2, 6-4.

Competing against an old tournament rival who had defeated him two years ago at the number five slot, Mehlman had some revenge incentive which carried him through the first set, 6-3. The momentum suddenly shifted, however, as the Deerfield player began making shots which he had previously been missing and went on to a 3-6, 6-3, 6-3 victory. Seventh man Mike Somers, searching for his first varsity win, came up empty-handed as he fell, 6-0, 6-3.

Wednesday, May 4; Concord, N.H.- "Our most difficult task of the day was finding the damn place," commented varsity tennis coach Michael Lopes after his team demolished an out-manned St. Paul's squad by a 9-2 margin. Ironically, the sloping red clay courts located on the picturesque St. Paul's campus proved to be a perfect setting for an Andover massacre. The Blue racketmen took a 3-2 lead after the singles competition and proceeded to sweep all the doubles matches.

PA's five singles winners won in straight sets while the two losses resulted



JEFF STONE dropped one game en route to victories against Deerfield and St. Paul's. photo/Gerst

from tough three set matches. Steve Bakalar overpowered his perpetually lobbing opponent 6-1, 6-2, while third man Jeff Stone posted the team's first double bagel, 6-0, 6-0. Co-captain Mark McDonnell emerged with a 6-4, 6-4 victory from the fourth slot after his compatriot co-captain Michael Solovay won the minimum effort, 6-1, 6-2. Michael Somers recorded his first varsity triumph, 6-1, 6-2, over St. Paul's seventh ranked player.

Facing a hometown rival in the number one slot, Hamilton Mehlman relied on his crunching overheads to gain a 5-0 lead in the third set. Never say die, however, as Mehlman's opponent withstood three match points to complete remarkable comeback victory, 3-6, 6-0, 7-5. Bill Way, PA's sixth racketman, also found the going tough as he dropped a 4-6, 6-4, 6-3 decision.

"Commons On Their Minds"

Hoping to get back to Andover in time for yet another luscious Commons meal, the Blue doubles duos swarmed all over their opponents during the shortened eight-game pro sets. The number one combination of Bakalar-Solovay captured an 8-6 victory while the second team of Mehlman and Stone stroked their way to an 8-2 slaughter. McDonnell and Way, PA's third combo, continued PA's dominance by winning 8-5. Last but not least, the team of Somers and Rich Oasis edged past the fourth St. Paul's duo, 8-6.



Skipper NED ANDREWS and crew LIZ SIDERIDES scan the horizon for the rest of the fleet. photo/Crossley

Girls' Tennis Crushes St. Paul's, 10-1

Racketwomen Undefeated

Wednesday, May 4; Andover- The Andover girls' varsity tennis team trounced the St. Paul's varsity, 10-1, in what was expected to be one of Andover's toughest matches of the season. PA won seven of eight singles matches and also swept the doubles competition.

Top Players Win Easily

Number one player Kris Kinney easily disposed of her adversary and chalked up her third consecutive victory. Kinney's SPS opponent appeared to be as talented as Kinney during the ten minute warm up period preceding the match. The outcome, however, proved differently as Kinney left the court with a 6-0, 6-1 victory to report. Her overpowering and consistent drives proved too much for her SPS counterpart to handle.

Robin Rosenberg and Sue Goldberg, the second and third PA racketwomen, had little trouble with their opponents. Both Rosenberg and Goldberg won by identical 6-2, 6-0 scores.

A calculated change in the ladder positioning placed Margot Jones at the number four spot over Martha Hill, who previously held that spot. Jones, unfortunately, dropped a hard-fought 1-6, 2-6 match. Hill compensated for this loss,

however, as she dropped only four games en route to victory.

Liz Anspach encountered some difficulty with her opponent, but she triumphed in three sets. After taking the first set 6-4 and establishing a 5-3 lead in the second, Anspach developed an elbow cramp. She proceeded to drop the second set 7-5, but tried to redeem herself in the third set. Anspach jumped to a 5-1 lead, and eked out a 6-3 win. Katherine Ford

and Ellen Jewett both won their matches.

In the doubles events, the number one team of Goldberg and Rosenberg triumphed, 8-5. Kinney and Hill, the number two duo, whipped their opponents, 8-1. Jewett and Ford also won, 8-5. Coach Pat Kozel later commented, "I'm extremely pleased. I was expecting tough competition from St. Paul's but the team came through with a truly amazing performance."

Girls' Track Rips St. Paul's; Harvard Routs Tracksters

By AMY MEYER and BOB WALLACE

Wednesday, May 4; Andover- The Andover girls' varsity track team defeated St. Paul's 64-40. The Blue entirely dominated the weights and swept the discus.

Liz Crowley threw the discus 95'10" while Janice Moody and Diane Daniels placed second and third respectively. Priscilla Green captured first in the javelin and Crowley came in a close second. In the shot, Margaret Best took first place while Chris Dupre garnered a third. In other field events, Cathy Deyo and Ellen Soloway captured first and second place in the hurdles. Virginia Santos jumped to a second place in the long jump while teammate Pam Hochschartner came in third. Crowley placed second in the high jump and Lynn Kosabucki followed with a third.

Runners

In the running events Andover gave a mediocre performance. The Blue swept the 880 as Annette Andresen took first while teammates Sally Baldwin and Clarissa Porter came in a close second and third. Both Baldwin and Porter pulled from behind and came on in a sudden burst of speed in the final yards.

Sarah Collins and captain Sue Barnett placed second and third respectively in the mile. Dianne Hurley came in a very close second in the 440. Hurley ran a beautiful race along with Ruth Harlow who captured third. In the shorter distances, Stacy Schiff took a second in both the 220 and the 100 while teammate Angie Jones took a third in both races. Unfortunately, the relay team failed to top its St. Paul's counterpart.

Saturday, April 30; Merrimack River- The Andover varsity crew showed promise for an excellent season as it stroked past Tabor for their first victory of the season. The Blue looked exceedingly powerful considering the adverse conditions which prevailed.

Weather Conditions

This race proved to be a different type of challenge for PA because of the many hindering factors which became evident during the race. First, the crew rowed on salt water which created a buoyancy factor making it hard for the crew to keep the boat on an even keel. Also, there was a 25 mph crosswind which produced both a continual battering of the boat by high waves and an obstacle for the correct steering of the boat by cox Steve Ackroyd.

Bad Start

The race began with a terrible start for the Blue. Due to the high wind, and the continual delaying of the start by the Tabor cox, PA's oarsmen both were not ready for and did not hear the starting command; thus Tabor jumped out to an early one length lead. But Andover fought back and finished ahead of Tabor by three-quarters of a length.

After the race, captain Jon Wonnell commented, "The winner of the race was the crew which could best endure the conditions at hand and as it turned out, we were the tougher crew."

Wednesday, May 4; Merrimack River- Andover suffered a crushing defeat to the Harvard 2nd heavy-weights by a slim four seconds.

At the start, PA jumped out to an early one length lead with an excellent start at a quick 42 strokes per minute. During the race, the Blue slowed down to 38 strokes per minutes and maintained that for the duration of the race. At the half mile mark, the Harvard craft was rowing neck-and-neck with PA. The Crimson, however, began accelerating at the end of the race and recorded a winning time of five minutes flat. The Blue finished four seconds later with a time of 5:04.

Lacrosse

(continued from page four)

corner of the PA net. Harvard scored the gamewinner at 00:50 of the third period when midfielder John Grogan fired a low shot past Blue netminder Doug DiSimone. This tally brought the score to 4-3 and marked the end of the scoring for both teams. Both the Crimson and PA failed in all ensuing attempts to score, despite many chances which occurred during the remaining 20 minutes of play.

Fielder's Choice

May Daze

By GINGER and MARY ANN

Andover, Mass.- The die is cast and frog-dissector Mark Koolen has been chosen next year's basketball coach during competence whiz Paul Kalkstein's one year leave of absence to the sun and fun of Greece or California or somewhere...Speaking of Greece, that Lowell duo of Steve Panagiotakos and Jimmy Demetroulakos took time off from the Halls of Academia to attend the basketball banquet and present Coach Kalkstein with a small monument (39") on behalf of this year's 13-3 basketball circus...Also at the basketball dinner, senior Mike Taylor received that renowned award given each and every year to the basketball player who had contributed most to the basketball system during his years at PA...Congratulations, Mike...



New coach Koolen spins...

Oh That Poor Dear Department: Our deepest sorrows go to Kris Kinney who will jet to the tranquil state of California on the 17th of May for Seventeen Magazine's Tournament of Champions. Kris will have to endure the sun of California for a week and will be deprived of the joys of the aforementioned Halls of Academia. Kris will compete against a field of over 200 nationally-ranked girls. Kris, unavailable for comment, is "really psyched," according to her roommate C-Cubed. C-Cubed added, "She can't wait to get a tan, and, like, she's got all these neat clothes..." Good luck, Kris...



and coach Kalkstein wins...

One laxman who will not be going anywhere for a while is Rick "The Grinch" Moody. Rick broke his leg when attacked by a giant Ta-bore two weeks ago...Speaking of bad breaks, Joe Tattlebaum in his apparent anxiety over emceeing tonight's Talent Show has single-handedly dropped Flagstaff into the cellar of the cluster softball standings.

The only things the wrestling team seems to do in a hurry are sweat and win matches. The squad took its time, and finally came up with Interscholastic champ Will Ireland and finalist Winston Wycoff as next year's captains. The gymnastics team, not one to be left out in the cold, added that Jamie Tilghman and Nobu Ishizuka will lead the squad next year.

Next week: Cluster Softball Report, but for now, we will work, hope and pray that History doesn't repeat itself.

photo/North

Crew Stops Tabor, Falls To Harvard

Saturday, April 30; Merrimack River- The Andover varsity crew showed promise for an excellent season as it stroked past Tabor for their first victory of the season. The Blue looked exceedingly powerful considering the adverse conditions which prevailed.

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JV Summary

Tennis Stops Notre Dame

Wednesday, April 27; Andover- In the second match of the season the girls' JV tennis team outstroked the Notre Dame varsity 10-5. Ten girls played singles against Notre Dame while five teams played doubles.

First singles Karen Hilton eked by her opponent 8-5. Second singles and third singles, played by Mimi Polk and Heidi Weiss both lost their matches 8-3 and 8-4 respectively. Geri Pope played an excellent set winning 8-3. Five out of the next six players also won, giving Andover 7-3 lead after singles play.

In doubles competition, the first team, made up of Hilton and Polk, dropped their set 8-3 while second doubles team Weiss and Jones won a tiebreaker for the set. Two astute doubles teams also won, finishing the afternoon successfully.

Lax Upsets Middlesex, 11-10

Wednesday, April 27; Middlesex- Andover's JV I lacrosse team clashed with its first real competition of the season, and defeated a tough Middlesex varsity team, 11-10. It was a rough battle all the way with the lead changing several times, but Andover proved victorious after successfully holding off the final Middlesex scoring drive with only seconds left in the game.

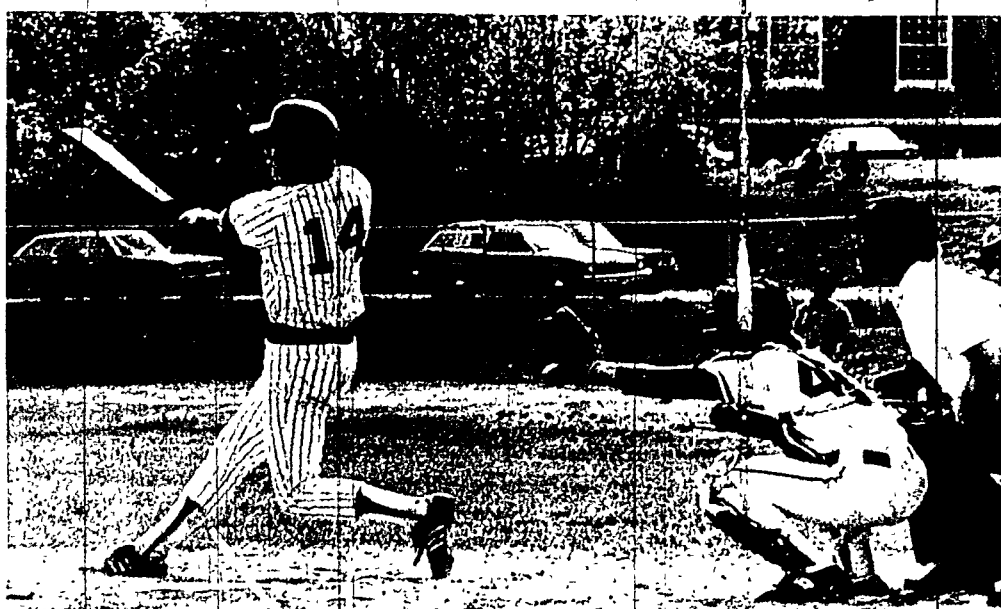
For the second time in as many games attackman Roger Kass led all PA scorers with four goals. He was followed by Kook Kim and Chris Luhrmann, who had two goals apiece. Bob Fletcher, Taylor Gray, and Pyo Kim balanced out the scoring with one goal each.

JVII Baseball Nips Exeter

Wednesday, May 4; Exeter, N.H.- Generosity is a word to describe how the Andover JV II baseball team plays. The team is so generous that in each of its games it gives the opposing teams the lead, and then streaks back to win. That was the case at Exeter, where the Blue beat the Eagles, 10-5.

The Red, as with all the Blue's opponents this year, opened with a 3-1 edge. With two men on base for Andover, Greg Cleveland hit a single that brought both runners home tying the score at three. Then, after a walk, Peter Gravalese stroked a single to right to score two more. In the sixth, two perfectly executed sacrifice bunts, the second a squeeze, by Tony Hoskinson and Phil Colby made the score 8-3. Both teams scored two more runs to complete the scoring in the final inning. Rightfielder Dan Hajjar summed up the game by saying, "Our offense and our speed won the game for us."

Athlete Of The Week



PAUL WHEELER

First baseman PAUL WHEELER, co-captain of the varsity baseball team, belted three home runs during last Saturday's doubleheader against Lowell. photo/Smith

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Nixon Admits He Lied But Denies Obstructing Justice

By ROGER KASS

Exactly 1000 days after his resignation as the Chief Executive of the United States of America, Richard Milhous Nixon returned to nationwide television with an unprecedented discussion about the Watergate scandal last Wednesday.

From a large split-level sea-side residence, which for technical reasons was employed instead of Nixon's San Clemente retreat, British show-business celebrity David Frost, 38, confronted the former President with a series of direct, tough and oftentimes nearly abusive interrogations. The first of four Frost-produced sessions dealt with the issue that wrestled Nixon to the ground - Watergate, Nixon had two primary reasons for accepting Frost's "challenge." - 1) He will receive \$600,000 and an undisclosed percentage of the presumably healthy profits from the show, and 2) He hopes to justify his actions to the American people.

Frost, notes in hand, began by asking Nixon to describe his role in Watergate, implying a question of whether or not the ex-President obstructed justice. Nixon cautiously replied that he would prefer to answer only Frost's specific questions.

Frost seemed conciliatory, agreeing that that appeared to be a valid and logical approach, and he asked for what was really said during the 18 1/2 minute gap on the White House tape-recording made on June 20, 1972, three days after the break-in?

Although he claimed limited recollection of the conversation, replied that he told H.R. Haldeman, his Chief of Staff, to begin an offensive to "find out what the other side is doing." Nixon backed this claim up by alluding to a note written by Haldeman during the conversation. It read, "What is our counterattack? P.R. offensive to top this." Nixon, well prepared to defend himself, was ready for that question as well as the following attack.

Why did Nixon, in a conversation with aide Charles Colson, in reference to the Cuban-Americans charged with the burglary, say "We're just going to leave this where it is - with the Cubans" and "at times I just want to stonewall it" about Watergate? Frost's clear implication was that Nixon began a cover-up operation just days after the break-in.

The former President replied unclearly, "My motive in everything I was saying...was not to try to cover up a criminal action but...to be sure that as far as any...slop-over in a way that would damage innocent people...We were trying to politically contain it."

For the next ten minutes, Frost battled with Nixon over semantics. Each man launched his own definitions of "cover-up." Nixon stated that if a cover-up is for criminal activity then it is illegal. But, when working to avoid a political crisis, Nixon felt that this "cover up" was not beyond the boundaries of legality. Frost seemed unsatisfied.

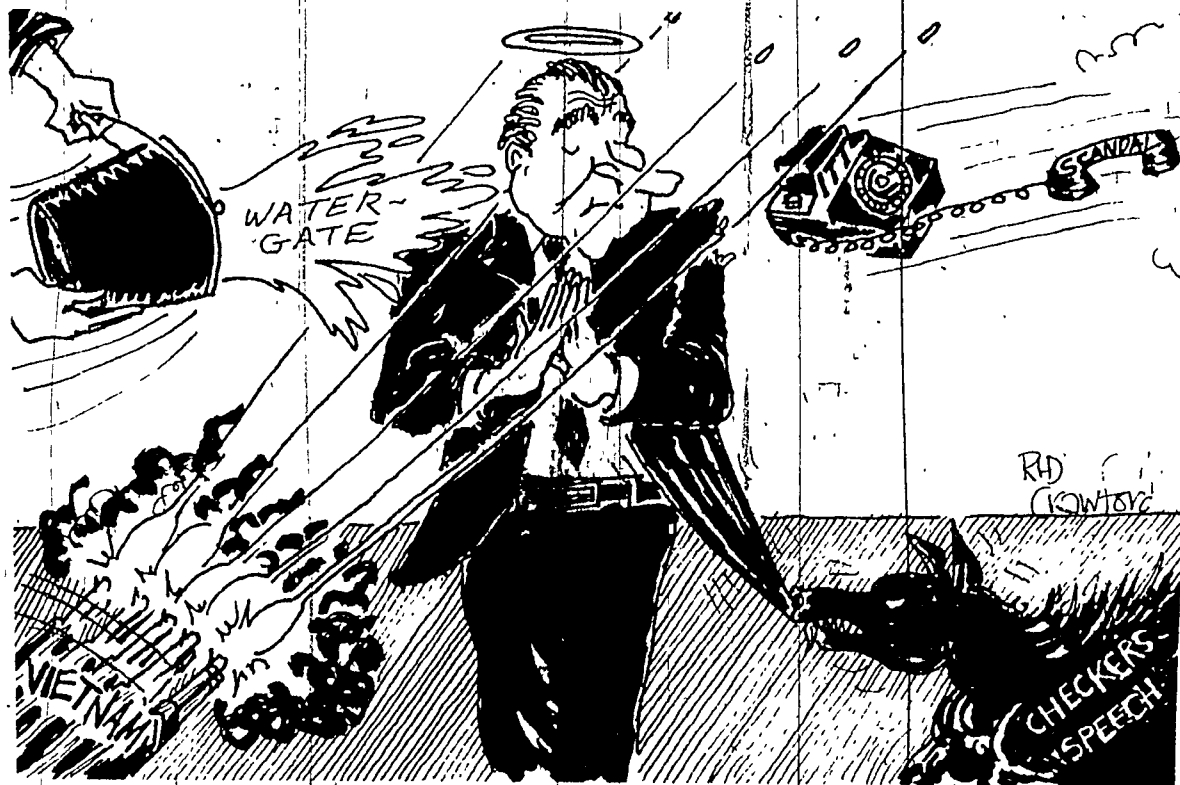
Frost continued, "There is one very clear, self-contained quote in the February 13 conversation. This is to Colson; 'When I'm speaking about Watergate, though, that's the whole point of the election; this tremendous investigation rests - unless one of the seven (burglars) begins to talk.' That's the problem. Now in that remark it seems to me that someone running a cover up couldn't have expressed it more clearly than that, could they?"

Nixon replied, scoldingly, "What do we mean by one of the seven beginning to talk? How many

times do I have to tell you that as far as these seven are concerned...once they're apprehended they're likely to say anything...I didn't know of anybody on the White House staff at that point...that I believed - huh - was involved - criminally...but on the other hand...I certainly could believe that a man like Howard Hunt, under the pressures of the moment, could have started blowing and putting out all sorts of stories to embarrass the administration, and, as it later turned out in Hunt's case, to blackmail the President to provide clemency, or...money - or both."

Frost asked if the President endorsed payments to Hunt as "hush money." "Wouldn't you say that the record...does show that you endorsed or ratified what was going on with regard to the payment to Hunt?"

"No, the record doesn't show that at all. The record actually is ambiguous until you get to the end and then it's quite clear. What I said shows what the facts really are. Let me say I did consider



"I FEEL THAT I HAVE COMMITTED NO MORAL CRIME" - RICHARD M. NIXON

the payment of \$120,000 to Hunt's lawyer and to Hunt for his attorney's fees and support. "I considered it not because Hunt was going to blow on Watergate, but because, as the record clearly shows, Dean says it isn't about Watergate, but it's about some of the things he's done for Ehrlichman. But as far as the payment of the money was concerned, when the total record is read, you will find that it seems to end on a basis which is indecisive; but I clearly remember and you undoubtedly have it in your notes there, my saying that the White House can't do it. I think that those are my last words. Because I have gone through the whole scenario...I laid it out."

Did the President not realize that Frost had indeed done his homework? He had read the records of the March 21st meeting. Frost commenced to strike relentlessly and accurately at the ex-President.

"Bearing in mind what you said earlier about reading the overall context of the conversation, is there any doubt when one reads, reading the whole conversation..." Frost went on to make sixteen references to the conversation which show

World News & Analysis

Nixon condoning illegal payments. Beginning with allusions to the firing of Sherman Adams under President Eisenhower, Nixon made an emotional appeal for forgiveness and understanding. With tears in his eyes, Nixon refers to the firing of Haldeman and Ehrlichman. "I didn't want to have them sacked because of misjudgments and mistakes, but not for illegal acts or bad motives. Haldeman was a decent, respected, crew-cut guy. I was concerned about them and their families. I didn't want to saw them off." In summary of Watergate, "I did some big things rather well and I screwed up on some little things...One little thing turned into a big thing. I

Savit On DC

Upper Jeffrey Savit is a participant in PA's Washington Intern Program.

I think everyone has the wrong impression about the Interns. They think that all we do is work, work, and work. But they are wrong, we have fun; loads of fun. And what better place to have "a good time" than at a Congressional Cocktail Party. A Congressional reception, which is sponsored by almost anyone, is held from 5:30 to around 8:00. The receptions are held by congressmen, lobbyists, and organizations. Anyone can sponsor one of these receptions. Just yesterday, the three groups that sponsored the parties were the American Ornithology Associates, the Baltimore Chapter of the United Worm Eaters, and the internationally renowned Andover branch of the Bicentennial Parking Committee. And since all the Congressmen are invited to these receptions, so are the interns.

Each reception has the same basic ingredients: free food, boring people, and an open bar. Now, please don't think that we are a bunch of degenerates for going to these affairs, for one can have the time of their life (without having a drink, may I make that perfectly clear) just watching the people making fools of themselves. To be perfectly glib, most of the people who got to these affairs, are not the Washington elite, but the Washington morons: These pompous fools who have the mistaken impression that they are someone important (ourselves not included).

Case in point: last week at a reception given by the United Sewer Workers, a group of us were stuffing those little meatballs, hot dogs, and scallops down our hungry throats when a slightly overweight, toupee laden man of about forty-five introduced himself to us. He proudly announced he was the legislative assistant in the office of J. Herbert Burke from Florida. (An LA is no more important than a dorm president.) He says, "Who are you and who do you work for?" It just happened that the five people I was with all worked for Republican representatives, and this pleased him to no end. But when I told him I worked for that up and coming star of the Democratic party, Max Baucus, he said, "Ha, ha, kid, you're in the minority." And when I told him that I'm from Massachusetts, he almost had an epileptic seizure and demonstrated his worldliness, saying "That's your're misfortune."

Then he said to me hastily, "You Democrats are so mistaken in all your views." "Listen, baldy," I replied, "You Republicans are not exactly setting the world on fire." "Oh, what do you McGovern people know anyways," he huffed. At this point, heartburn set in. I'm sure it wasn't cheese dip, either.

After unintentionally pouring mustard on his hair, (I was dying to see if he would dare try to wipe it off in order to see if his hair piece would fall off), he said that he didn't understand my type. Here was an obviously Republican reception, as if I knew that sewer workers aren't Democrats) and I had the audacity to be at it. After gaining momentum and candor, he said in a furor, "You Democrats are such regressives. Roosevelt, Kennedy, Johnson, All of them, Commie regressives." To this I responded, "You're right. They all were such regressives. But, oh, wasn't Richard Nixon a Progressive? Why, if it wasn't for him, then we wouldn't have ever known that such corruption and evil was ever occupying the floors of the Executive Mansion." And at this juncture, his toupee fell off and his suspenders snapped. Chalk one up for the kid.

At this point in my life, I would vote for the best man, not by party preference. To paraphrase one Tom Jefferson said, "We are all Republicans, we are Federalists." But my God, politics and hot dogs just don't mix.

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THE SEVENTH PAGE

Patisserie Francaise: Friendly And Cozy

By JENNY MELVILLE

Although it may look like a World War II bomb shelter, the Patisserie Francaise on Boylston Street in Cambridge serves excellent French food at low prices. The atmosphere remains friendly and cozy without being stuffy; the type of place where college students and professors alike feel free to eat and talk for hours. The general mood resembles that of a sidewalk cafe in Paris.

Though one would find the selection of food somewhat limited to meals containing eggs and cheese, not even the most frequent egg or cheese eater should stay away. The menu emphasizes quiches and omelets, both of which transform the egg into something everyone loves. The cheese in the quiche Lorraine tasted chewy and flavorful, and it was nearly impossible to define the taste as any one ingredient. The spinach quiche, while not completely hiding the taste of spinach left just a subtle hint that the cook had used a little more than dairy products.

The omelets, served with French bread and unsalted butter, fill up the plate and satisfy the palate. The selection, ranging from bacon and mushrooms to a combination of herbs, cheese, mushrooms and onions, varies enough to satisfy the most finicky customer. The herb omelet tastes especially delicious, due to its fluffy texture and wide variety of fine herbs, as is the cheese omelet, famous for the cheese oozing out the side.

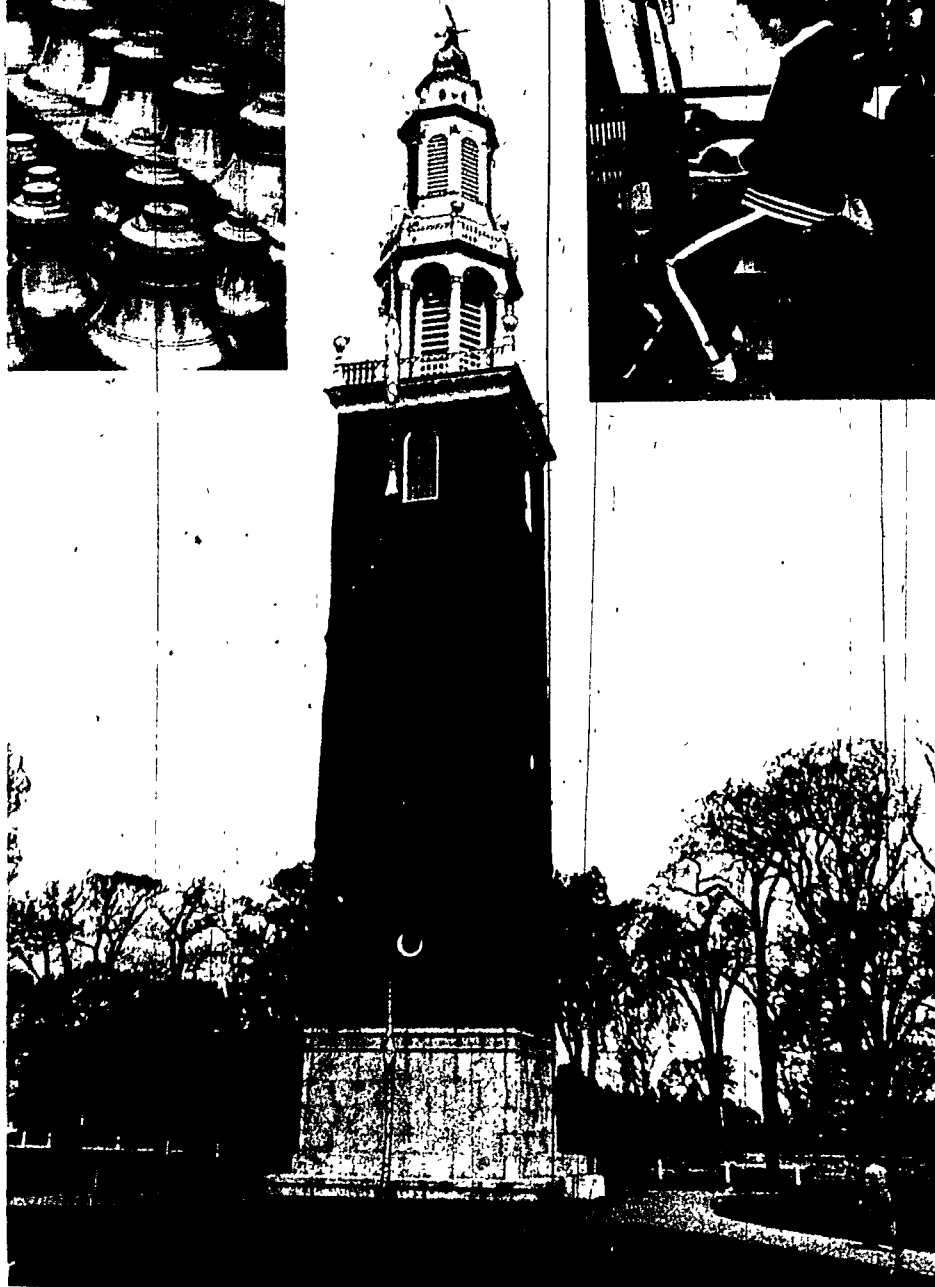
For those who refuse to believe that eggs in any form could ever taste good, there exists an assortment of salads and sandwiches. The large salads (even in the

small size) contain cold meats, vegetables and cheeses with an Italian style house dressing. The French sandwiches seem especially delectable because of the use of fresh French bread. The absence of cheese, however, detracted from the taste of the ham and cheese sandwich.

A wide variety of French desserts, all containing a fantastic custard, awaits those who still have room for them. The Napoleons, filled with a large amount of custard, taste like warm ice cream cones. The strawberry tarts, fresh, plump strawberries in a bed of custard within a slightly sweet, flaky pastry shell are a specialty. The same slightly sweet pastry shell, filled with crunch almond paste, and topped with a honey-and-chopped almond icing, makes a delicious treat. The apple tart served as the only disappointment of the whole trip, as its bed of custard tasted old and dried, with a consistency resembling rubber cement.

The house coffee at the Patisserie Francaise tasted like an enjoyable blend of espresso and Columbian coffee and the chocolate doesn't overpower the coffee taste, or make it too sweet. Coffee connoisseur Libby Hoagland said of the cafe mocha, "It's the best I've had this side of Paris." One should skip the iced tea, however, unless they like water with a hint of sugar.

The entire meal for three, including an omelet and two quiches, five pastries, coffee, tea, and milk, cost less than six dollars. The food alone makes a trip to the Patisserie Francaise worthwhile, but with prices like theirs, it has become known as one of the better French restaurants in Cambridge.



Bell tower with bells at left and Annette Andresen at right playing carillon while Instructor Sally Warner looks on.

Artist Of The Week Lisa Jonson Maintains A "Creative Outlook"

Upper Lisa Jonson is a talented actress, with a creative outlook on theatre. She enjoys experimenting with different kinds of plays, and is currently directing as well as acting.

Lisa's first "real endeavor" in theatre occurred during junior high school in Portland, Oregon. She was part of a troupe which played "in the rand" for primary school children. The group made their own costumes and simple props, in addition to writing their own plays. Lisa would like to work with children again, "because they're not inhibited; they're willing to have fun."

During the past two summers, Lisa has toured the West Coast and Canada with the Catlin Gable Summer Theatre of Portland. She played *Frosine*, "a sort of female Scapino," in Moliere's *The Miser* and last year had the role of Kitty in William Saroyen's *Time of Your Life*. This term in Theatre 27, Lisa is assistant-directing *Time of Your Life*, with English Instructor Harold Owen. She calls the play "a really fun show," and enjoys the challenge of helping direct it. In the same course, Lisa has the title role of *Lysistrata*, a Greek comedy. The "very bawdy" play is one of Lisa's first experiences with classical theatre, which she plans to explore further.

A member of the Andover Touring Company, Lisa enjoyed their trip to England, adding that like the summer theatre she toured with, the group provided a chance for personal growth. "The thrust of the program is not theatre; the most important aspect is learning about yourself and the other people."

Lisa is looking forward to the ATC performance in Chicago as their best. The company has cut several scenes, in order to make *Thurber Carnival* "a nice, tight clean show." The audience will be ideal, according to Lisa: "middle age, feeling good with a couple of drinks, and Thurber."

Lisa appeared and helped to direct three Inesco plays presented during fall term. She is currently rehearsing for *No Exit*, in which she will play Estelle. The part is an unusual one for her, because she "usually plays aggressive, strong characters," rather than "fluffy, ultra-feminine" ones.

Besides drama, Lisa's interests lie in music and literature. She has played the flute since she was five; although now she finds it difficult "to spend the time doing it right." During junior year here, Lisa played in the Pit Orchestra for *Give My Regards to Broadway*, and in the chamber music group. She hopes to go back to flute lessons this summer.

A Rare Commodity Grows Up

By JIM COHEN

For fifty-years PA students have enjoyed recitals, carols, and "Happy Birthday" songs played on the bell tower carillon, but most remain unaware of the history and purposes of the bell tower.

Memorial Tower was built in 1922, the gift of Samuel Lester Fuller, PA '94, in memory of the eighty-seven PA alumni killed in World War One. Mr. Fuller had served in Italy during the war, and, impressed by the chimes of Florence, decided to give the school "something utterly useless, but altogether inspiring." The gift, a bell tower containing a chime of twelve to fourteen bells, soon graced the PA campus. Following some investigation into this, he changed his plan and purchased a thirty bell carillon.

No music department existed per se at PA at that time, but one teacher, Dr. Carl Pfattheicher, who gave some instruction in music, took over the job of carillonneur, and gave many recitals on the carillon for years afterward. He also brought many professional carillonneurs to

PA for recitals.

Between 1928 and 1952 the Andover Carillon fell into relative obscurity. Dr. Pfattheicher gave up his recitals and the bells were only used for caroling during the few weeks before Christmas vacation. Then, in 1951, a member of the Fuller family came to visit PA, and discovered the state of the carillon. Word got back to Samuel Fuller, and as a result, he started the Fuller Carillon Scholarship. This prize, given each year to a PA student, required the recipient to "assume responsibility for playing the carillon in Memorial Tower after all chapel exercises during the school year, and on such other occasions as may be directed by the headmaster."

At first, the chairman of the Music Department chose the recipient each year as the most talented PA musicians. Since 1973, however, when PA and Abbot Academy merged, and Miss Sally Salde Warner became the Director of the Record Library, taking over the carillon training and scholarship choosing. Her-

sel a carillonneur, Miss Warner has given recitals here as well as at many other carillons. This year, as well as last year, Paul Robertz is the student carillonneur. The duties include playing five days a week and a free carillon lesson each week. Although recitals have been rare this year, Miss Warner is planning to play frequently before the end of this school year.

Carillons are a rare commodity, with only about 180 in all of North America. Miss Warner noted, "Interest in the carillon is growing. Before there didn't seem to be much." Ignorance on the part of PA students doesn't help, though. Robertz exaggerated his concern and explained, "I wish I could bring the whole school up there" to dispel their misconceptions about the carillon. "Many people can't even pronounce it."

The carillon resembles an organ in that it is played by the hands and the feet, but differs in that spokes, and not keys, must be hit to produce the sounds. One carillon student, Annette Andresen,

compared it to playing a piano with one's fists. Andresen commented, "It's neat to play, but it's scary practicing in front of a two mile radius."

Right now, Miss Warner is working to have the carillon renovated extensively. In 1966 eightenn of the original bells were replaced, but some problems still remain. The carillon, which has 37 bells, is still twelve short of the standard size, and this limits its repertoire severely. Said Robertz, "It isn't in top shape - it works." Miss Warner contends that "it's the most physically difficult one I've ever used." All in all, though, everyone agrees that it is a unique opportunity having a carillon right on campus, and to get maximum use out of it, Miss Warner plans to open it up for the public to tour. Forced to close because of insurance reasons, the carillon may reopen if plans for renovation stand. However, students will once again be able to see how one of the few instruments of its kind in the area works.

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The Calendars

By CHRIS PRENOVOST

ANDOVER CALENDAR

Friday, May 6
STUDENT TALENT SHOW- Variety show, with acts of singing, dancing, etc. Two shows, at 8:00 and at 9:00, Gw
RELIGIOUS SERVICES- Jewish Services in the Kemper Chapel, 6:45 pm
PLAY- "No Exit," by Jean-Paul Sartre, 6:45 pm in the Drama Lab.
ADDISON GALLERY OPENING- 8-10 pm Black and White Photographs by Arthur Tress and Abe Frajndlich, and color photographs by Charles H. Miller, May 6 thru 29

Saturday, May 7
CARILLON CONCERT- Jan Willem de Waal, Vice-Consul of the Netherlands in New York, the Memorial Bell Tower lawn. Bring a blanket or chair, 5:00 pm
MOVIE- "Monty Python and the Holy Grail" 6:45 pm, GW.
DANCE- Featuring the Band "Koonos," in the Abbot Gym, no shoes please, 8:15 pm, ID's required.

BOSTON CALENDAR

Movies
"Wizards" at the Allston Cinema I, 214 Harvard Avenue, 277-2140 at 1:45, 3:15, 4:40, 6:10, 7:40, 9:05, also at the Allston Cinema II, at the same times as at the Allston I above. Also playing at the Charles III cinema, phone 227-1330, at 1:00, 2:45, 4:30, 6:15, 8:00 and 9:45.
"Slap Shot" with Paul Newman. At the Beacon Hill Theatre, 1 Beacon St.,

723-8110. Showings at 1:00, 3:15, 5:30, 7:45 and 10:00. Also at the Circle Theatre, 399 Chestnut Hill Ave. at the Beacon Street intersection, 566-4040, at 2:00, 4:40, 7:20, and 10:10.
"Women" directed by Robert Altman. At the Charles II cinema, 227-1330 at 1:00, 3:15, 5:30, 7:45, and 10:00.

CONCERTS
Little Feat and Commander Cody- Appearing at the Orpheum, Boston on May 13 at 7:00 pm. Tickets are \$7.50 and \$6.50 on sale at the box office and various agencies.

Chick Corea And Return To Forever- on May 15 at the Orpheum, Boston, starting at 7:00 pm. Tickets are \$7.50 and \$6.50 on sale at the box office and agencies.
Todd Rungren And Utopia- Rescheduled for May 17 at the Orpheum in Boston. Tickets are \$7.50 and \$6.50 on sale at box office and agencies.

PLAYS
"Long Day's Journey Into Night" The Massachusetts Center Rep's second offering, starring Jose Ferrer and Kate Reid. O'Neill's play is directed by Michael Kahn, opening May 3 and running through the 15th.

"Beatlemania" Wonderful Beatle songs, but not the wonderful Beatles. This is a multimedia and live music show at Boston's Colonial Theatre which opens May 2. The four musicians onstage will supposedly present an incredible simulation of the fabulous four. The Colonial in at 106 Boylston St., Boston; box office is 426-4346

Phillipian Wins Award

The Columbia Scholastic Press Association has awarded The PHILLIPIAN a medalist rating, the highest possible prize. The paper scored a total of 901 points out of a possible 1000 points. The judges for the national competition commented, "It is hard to believe that students can publish a paper like The PHILLIPIAN on a weekly basis."

In editorial areas, the paper scored highly. The Association, however, suggested that "more attention be paid to newspaper principles and style instead of a literary style."

The judge also felt that the paper's appearance is somewhat staid and dignified in contrast to more lively layout of other good high school papers.

The Association was most impressed with the content and coverage of The PHILLIPIAN. While they questioned the apparent emphasis on off-campus issues, they approved of the potential diversity of the coverage.


Earlier this year the Massachusetts Press Association awarded The PHILLIPIAN a plaque for general excellence in the Northeast area. In addition, Suffolk University has cited the paper for its layout and general appearance.


Former President Hamilton Mehlman commented, "The citation practically proves that the paper continues to put emphasis on quality content and design contrary to recent criticism that it has been too business like."

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