

The PHILLIPPIAN

VOL. 101, NO. 18

PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS

APRIL 8, 1977

Burglars Hit PA Dorms

By GEORGE CANTY

A rash of burglaries hit PA over spring vacation as thieves broke into students' rooms in Johnson, Adams, and Nathan Hale dormitories. A burglar also entered the Prices' apartment in Stearns and Math Instructor William Daniels caught a prowler, who was later released because of lack of evidence, on the fire escape of Taylor.

The intruders took more than \$410 worth of jewelry, cash, clothes, and calculators, items which are difficult to retrace and can be pawned easily. The Andover Police Department believes that this style of theft is becoming more prevalent and that PA is a natural target.

Security, Burglars And Fences

Andover Police commented that the Phillips Academy Security Force "is undermanned...it would take two or three more men to make it an effective force. The people are fully competent, there just aren't enough of them."

The Andover Police sees their main duty to the school as watching faculty members' homes "every one or two days" when they are away.

According to an APD spokesperson, burglar like to take "things that can't be retraced - they can get more money from those kinds of things. For example, they like to steal money, jewelry, stereos, radios, and color TV's."

"They take what they have stolen," for instance, a \$250 television to a fence in



Both students and faculty responded to the arrival of the Bloodmobile at the Underwood last Wednesday.

Boston for about thirty dollars, and the fence will sell it to someone for a profit of 50 to 60 dollars. Usually the fence has a number of contacts who have told him what they want to buy. He can sell to one of his contacts, to a pawn shop, or he can go into a bar and sell it to someone there," the police remarked further.

"Usually the fence sells the hot item a good deal below the list price of that particular item, no matter what the condition, because people are reluctant to buy a hot item unless the discount is great, because the buyer could get caught for possession of stolen goods."

Prowler Caught, Released

George Levi, a former grounds keeper, the prowler Mr. Daniels found on the Taylor fire escape, had a roll of postage stamps, some pocket knives, and \$110 in cash. The Andover police took him to the Police Department for questioning, and released him a short time later. A Department official explained, "We didn't have any hard evidence against him. All the articles found on him were untraceable."

New Admissions Program

The Admissions Office begins Tuesday a program designed by Director Joshua Miner to familiarize their contacts around the country with PA and its admissions procedure.

The "resource people" to be involved in this program - including teachers, guidance counselors, coaches, and others who come in contact with high school students in large numbers - will on their arrival meet with faculty members, attend classes and athletics, eat in Commons, and be exposed to the Admissions staff and their operation.

The resource people are known for their talent in identifying promising candidates, such as one contact in the Bronx Public Schools who is in large part responsible for 30-50 applications to PA each year from that school system.

The resource people will receive, according to Admissions Officer Ronald Thorpe who is in charge of the visiting resource people program, "an in-depth lesson on the workings of the Admissions Office," apparently to offset the deficiency in number of middle income applicants.

Associate Admissions Director Richard Griggs said earlier this year that such families need a better understanding of the application process for partial scholarships and special loan programs.

The resource people will also meet with representatives from the Short Term Institute, Complimentary Schools Project, and A Better Chance program.

Thorpe commented, "Any communication on these programs, we have with these people is to their benefit, and indirectly, to the benefit of the Admissions Office."

The resource people arriving Tuesday - the first group in what the Admissions Office hopes will be a long-term program - are: Dr. Wanda Green, Director of Guidance Counselors for Cleveland public schools; Dorothy Swann, a guidance counselor from Atlanta; and Dorothy Roper, a guidance counselor from St. Louis.

Renovations

By JEFF JACOBSON

Workmen will finish remodeling the Library Exhibition Hall on the second floor of the Oliver Wendell Holmes Library within three weeks, at a cost of about \$6000, which a grant from The Abbot Academy Association will cover.

The room, when completed, will serve as an area for students to study and relax in an informal setting. As planned the refurbished Exhibition Hall will help curb the noise and congestion problems in the Freeman and Garver Rooms by providing a designated area for those who wish to talk as well as study.

Construction on the room began late continued on page eight

Faculty Passes Sex Policy

By TOM RUBIN

The faculty voted Tuesday to include a sex policy statement in next year's Blue Book calling for students to "refrain from sexual intercourse" and rejected an additional paragraph outlining possible punishments for sexual activity between students.

The policy states: "The Academy hopes to foster in students an understanding of and a respect for the role of sex in human relationships, a complex role involving love, responsibility, consideration for the feelings of others, and a judicious sense of time and place. We feel that intimate sexual involvement can be harmful for the emotional development of adolescents. Therefore, the faculty expects that students will refrain from sexual intercourse."

Policy Changes

Aside from dropping the Committee on Residential Life (CRL) recommendation for a second paragraph on punishments, another major change in the statement was in altering the phrasing from "sexual intimacy" to "sexual intercourse" in the first paragraph. This change followed two non-binding straw votes in which the faculty unanimously supported a statement "expecting students to refrain from sexual intercourse" and were nearly evenly split on a statement "expecting students to refrain from sexual intimacy."

In addition, the faculty voted for an amendment offered by English Instructor Meredith Price, from "disapprove of and ask students to refrain from sexual intimacy" to "expect students to refrain from sexual intercourse."

Deleted Paragraph

The defeated paragraph stated: "Students will be punished for sexual activity in cases of exploitation or persistent insensitivity toward the feelings and attitudes of the community. These cases might entail a variety of measures, including the possibility of dismissal. But most instances of sexual activity will be

treated as counseling situations, with an effort ordinarily made to involve parents in the counseling."

Several faculty members moved to delete this paragraph because they felt it lacked clarity. A faculty member expressed his discontent and underscored the faculty desire for case-by-case treatment of infractions of the sex policy statement: "A case of a big, hairy nineteen year-old boy and a thirteen year-old girl would obviously be considered exploitation, but where do we draw the line?" Another asked rhetorically to reinforce the point, "What if a case like Romeo and Juliet came up?"

Objection also arose to the second paragraph apparently because of confusion over the faculty's intentions, which one faculty member catalogued: "Do we want this statement to be a clear and

Sex Policy Rhetorical

By STEVEN KARGMAN

The faculty decision on the Committee on Residential Life (CRL) sex policy proposal sent forth a clear message: "The faculty expects students to refrain from sexual intercourse." Observers of the decision, including Headmaster Sizer, have emphasized the importance of this line while underplaying the importance of the statement's first line, which notes the positive roles that the school and student can have in a student's sexual relations.

Although "accentuating the negative" aspects of sex in the words of Sizer, the statement was nonetheless well received by those who originally drafted it, the members of the CRL West Quad South CRL Representa-



English Instructor Meredith Price proposed sex policy amendment

honest statement of policy, or do we want it to be merely to guide house counselors, or do we want it for legal protection, say, to defend ourselves, in the case of dismissal of a student for an infraction of the sex policy?"

The passed statement will appear under School Governance and Student Conduct in the Blue Book. The faculty emphasized that the sex policy not be considered a "rule" but a statement of school policy.

Sex Education

The faculty after approving the policy statement voted almost unanimously to start discussion on various sex education programs that should be offered to students. The CRL recommended this proposal as a necessary corollary to the continued on page eight

five Jonathan Wonnell, echoing the feelings of his colleagues, said, "Although it is rather ambiguous, the policy statement is better than absolute silence."

Discipline

The drift of the discussions at the faculty meeting on the statement's deleted second paragraph, which detailed possible punishments for sexual activities between students, was that only those involved in flagrant cases of "sexual exploitation" would receive punishments, including dismissal and probation, from cluster discipline committees while students in most other reported cases of sexual intercourse might receive some sort of counseling. Thus, the faculty even by deleting the paragraph have set standards of sorts for D.C. committee use on sex policy cases.

The distinction the faculty made between making their decision a statement of policy rather than a rule might also indicate some direction which will be taken on the sex issue. Cluster Deans canvassed - the people ultimately responsible for rewording the statement and handling discipline cases - compared this statement to other lofty goals included under the statement of policy part of the Blue Book. It would appear the faculty wants students to understand their position, but at the same time they realize a statement of their position will not eliminate all sexual intercourse among students on campus.

For The Record

The Headmaster's repeated emphasis on parental and alumni concern over the issue should not be ignored. For him and thus for the school's image, there are practical implications: now when he confronts potential contributors to the school, he will not be forced to cite an unwritten rule or Sizer policy statement (i.e., "If a student is old enough to have sexual intercourse, that student is too mature for this school"). Instead, he will probably be able to promote a better image of the school by responding straightforwardly, "the faculty has adopted a statement of policy expecting students to refrain from sexual intercourse."

Thus, for the record, the faculty has established that they "expect students to refrain from sexual intercourse." Although they approved this statement unanimously, almost half in a straw vote refused to endorse a proposal stating "the faculty expects students to refrain from sexual intimacy." As one faculty member remarked, in a view probably representative of the sentiments of at least half of the faculty, "this is the best time for students to begin learning seriously about their sexuality."

A final indicator of faculty intentions on the sex policy issue came when they, the faculty, with just one dissenting vote, adopted the CRL recommendation recognizing the need for sex education at PA - apparently a tacit acknowledgement that students will engage in sexual intercourse despite their policy statement.

Massachusetts Governor Michael Dukakis will appear on WPA interview series "Andover Round Table" next Thursday, April 14, at 7:30 pm.

Bill Wexler, joined by PA History Instructor Thomas Lyons, will conduct an informal interview played direct from the Executive Office in the State House in Boston. Among the topics Dukakis will discuss in the interview are judicial reform, welfare reform, energy matters, and political corruption. Dukakis, Massachusetts Governor since his election in 1974, has also served in the State House.

Alumni Receive Awards

Chapin Honored

By RICK BRADT

Three Phillips Academy alumni, including Chairman of the Bicentennial Fund Drive Melville Chapin '36, Andy Rogers '29, and George Vaill '31 received three of the five Yale Awards presented last February for "outstanding service to the university."

Yale President Praises Chapin

Yale President Kingman Brewster, in addition to thanking Chapin for his "quiet service and strong leadership throughout the many years of his association with Yale," also in the citation recalled the apparently much-appreciated guidance and advice that Chapin gave to Yale during its student unrest in 1970:

"In the dark days around May Day, 1970, no alumnus gave more in counsel, constructive criticism and moral support than did Mel. And, on that weekend itself he came to New Haven to be one of those who guided Yale through those

difficult times."

Chapin has, in the past, been actively involved in community activities at Andover, Yale, and in the Boston area. As Secretary of the Academy Frederic Stott summed up, "There are probably few people today in the Greater Boston area who have succeeded in more civic community projects than Melville Chapin."

Chapin commented "that he had become so extensively involved in community projects because too many people just sit back and watch the world pass by, thus forcing those of us who can to do as much as possible."

After serving as an Abbot Trustee from 1969-1973 and playing a major role in organizing the Abbot merger, he was named a Term Trustee of PA. A year later, he became one of the thirteen Charter Trustees that either serve for a period of twenty-five years or until the age of seventy. In addition to the post of Charter Trustee, Chapin accepted the school's invitation to chair the Bicentennial Campaign Drive.



After graduating from Andover, Mr. Chapin attended Yale, then the Harvard Law School and is now a partner in the law firm of Warner and Stackpole in Boston. For six years, he was the National Vice-Chairman of the Harvard Law School Fund.

His numerous other community and charitable endeavors include positions on New England Merchants National Bank of Boston and the Frederick J. Kennedy Memorial Foundation, Inc., and Chairman of the Mass. Eye and Ear Infirmary, the Cambridge Foundation, and Security Mortgage Investors. After chairing the United Community Planning Corporation which allocates United Way Funds, he received the Rogerson Award in 1975 for community service in Boston.

PA Language Festival

With the arrival of spring term at PA, so the Second Annual Language Festival, directed by Chairman of the French Department Hale Sturges, gets under way. The festival will begin Wednesday, April 13 and continue through Saturday night, culminating in an international dance that evening.

The activities will commence on Wednesday evening at 6:45 pm with the performance of "Carmen" and two other ballets, by Mrs. Rubio's dance classes. In addition there will be a songfest in which all language classes will participate accompanied by a visiting choir. At 7:30 "language playlets" also created by various French and Spanish classes will be performed in the Drama Lab. Later in the evening slides of Russia will be presented in the Kemper Auditorium and the German film "Aguirre" ("Wrath of God") will be shown in George Washington Hall.

Thursday will bring with it more language playlets in addition to a showing of the French film "Iracie" starring Jacques Titi.

Friday will feature a sidewalk cafe along with musical entertainment in the Sculpture Courtyard at 6:45. The cafe

will consist of booths of various foreign cuisines selling international food ranging from the Russian dish Pirojki to spaghetti. In addition to partially funding the festival, Mr. Sturges joked "The sidewalk cafe should be well received, since the road to an Andover's student's heart is through his stomach."

Saturday will be bustling with activity including an International Fair for language students of local schools, booths selling international food and handicraft on the Vista, a Latin declamation contest, the Tour d'Andover bicycle race, a demonstration of a Roman catapult, a treasure hunt with clues in all languages, the Coupe d'Andover or soccer tourney, an international dinner, poster exhibitions in the Addison Gallery, foreign madrigals sung by Fidelio and finally the International Dance featuring folk dancing for all ages.

The festival was originally conceived three years ago by Mr. Sturges as an imitation of the Bradley Arts Festival, only involving languages instead of art. The idea was tossed about for some time as the language instructors, students, and administrators contributed ideas, although, according to Sturges, "It was not

met with overwhelming enthusiasm." However, there was a general interest and finally last year the annual festival started.

Last year's festival involved skits by various language classes, an international bike race and dance, movies in various foreign languages, and an international dinner in Commons. While the festival was successful, the general feeling was that there was not nearly enough student and faculty involvement to make the festival as exciting and enjoyable as it could be.

Mr. Sturges has made many changes to improve this year's festival and overcome last year's difficulties. The changes include: scheduling the festival on a six-day week, early in the term; adding additional events such as a sidewalk cafe and craft booths on the Vista, inviting more students from other schools in the eastern Massachusetts area and attempting to involve more people, both faculty and students in the organization and directing of the celebration.

Mr. Sturges expressed excitement about this year's festival and summed up its goals by stating, "The festival is designed to bring language out of the classrooms as a means of communication, to try to get everyone to make the effort no matter what their degree of ability, and to discover joy and accomplishment in so doing."

The PHILLIPIAN

Ronald Ryan
Editor-in-Chief

Departments:

News

Steven Kargman
Editor
Robert Van Cleve
Executive Editor
Susan Barnett
Jonathan Harris
Frank Taplin
Associate Editors

Features

James Phelps
Editor
Alec Fraser
Richard Koh
Executive Editors
Michael Cohen
Jon Herskovits
Martha McCormick
Chris Prenovost
Associate Editors

Sports

Jeffrey Strong
Editor
Jeffrey Gerst
David Martin
Executive Editors
Charles Schueler
Assistant Editor
Stephen Bakalar
Timothy Powers
Heldt Welss

Composition

Kennon Miller
Managing Editor
Jonathan Olson
Warren Patterson
Photo-Editors
Richard Crawford
Kevin McCally
Cartoon Editors
Joshua Reynolds
Associate Layout Editor

Business

William Vandeventer
Business Manager
Hope Mead
Advertising Manager
Anna Scheider
Circulation Manager

PHILLIPIAN Policy

The PHILLIPIAN is uncensored. It has a faculty advisor, but he never sees the paper until it has been printed and distributed.

The PHILLIPIAN and all other student publications agreed to practice certain precepts when they became uncensored almost 17 years ago. We operate under the following rules:

1. Editorializing in straight news articles is to be kept at a minimum; however, bylined articles are free to express individual opinions, provided always that these opinions are not slanderous or malicious.

2. Due respect must be given to those to whom due respect is due.

3. Personalities should not be degraded in print; that is, there should be a sincere attempt to present the facts as clearly and as fairly as possible.

4. The Editor-in-Chief is totally responsible for his/her publication.

5. There shall be weekly meetings between the faculty advisor, the President, and such other members of the staff as these two shall see fit to appoint.

6. Wisdom and judgment should control the decisions to print communications. One which presents the facts falsely, in an untrue light, or one which debases an individual should be omitted.

7. The publications of the students are spokesmen of the school and reflect student opinions. As such, they should be conducted in the best possible taste and manner.

8. Before a new board takes office, they should be acquainted with all the principles mentioned herein.

Before following the above guidelines for publication, The PHILLIPIAN must view itself as a journalistic venture. It has an obligation to print the truth as it sees fit, to give its readers valuable insight into events and problems affecting the school community, and to offer reasonable solutions to these problems.

Attitude

In establishing a new departmentalized system for operating The PHILLIPIAN, the outgoing PHILLIPIAN Board attempted to ensure against a "pecking order" which gave too much power and responsibility to too few. But more importantly, the creation of five separate departments is reflective of a new attitude in The PHILLIPIAN. The incoming board is the child of a fear of elitism - the fear that the news-gatherer and voice of the students should become withdrawn into a high-browed clique with a narrowed outlook on PA life. Accordingly, the new PHILLIPIAN will strive to be a more pliant, receptive organization, communicating more ideas in addition to the facts.

Never has there been such a homogeneous Board producing The PHILLIPIAN, as most of the group is male and a large number of its members live in the same cluster. Yet there has never been a PHILLIPIAN more open to comment, suggestion, and participation. Outside comment on all aspects of Phillips Academy life is not only encouraged by The PHILLIPIAN, but it is absolutely essential to the maintenance of a responsive publication.

The PA community has for too long remained acquiescent, refusing to participate in the issues around it, and proffering passive, cynical silence to open comment and participation. With the exception of an active minority, the faculty has not expressed its opinions outside the faculty meeting room in Morse, while the student body has, in its silence, emerged almost opinionless. The PHILLIPIAN is a channel of communication which the Andover community must use if PA is going to be an institution that operates for the students.

With this new attitude, The PHILLIPIAN will be more outspoken and student-oriented. Responsible, if biting, editorials, columns and reviews will articulate student opinion. Alumni and administration news will take a back seat to that information which pertains directly to the student.

The PHILLIPIAN exists for the community, and with its altered board structure and attitude the publication could do much to affect an institution serving the interests of eleven hundred students.

Art Growing Pains

By DREW GUFF

This term, about one out of every three Phillips Academy students will participate in some type of art course. Even though just one term of Visual Studies satisfies the Andover diploma requirement, a large number of students will be taking one or more of the twenty-odd elective courses. The reason for such interest is two-fold; enthusiasm has resulted from a general change in student attitude toward art at PA and from changes which have developed the Andover Art Department into one of the strongest secondary school art departments in the country.

Art Instructor Gordon Bensley believes that because of all the vicarious experiences included in current media, students want to become more involved with some activity, such as art. He elucidated, "Most students would rather make a lousy piece of art than look at a good one." This trend toward involvement, according to Bensley, "is what has let us develop the way we have."

The need for involvement, in one respect, has had a detrimental effect on art. Nearly 50 percent of all art students at Andover are enrolled in a photography course. Mr. Bensley explained, "It is a syndrome of our culture. People take photography because you get quick and easy results... but in the more advanced courses, they find out it is harder than it looks."

Quality And Strength

The PA Art Department, with 11 members, is one of the strongest in the country, Bensley believes. Chairman of the Art Department Robert Lloyd remarked, "Art is taken more seriously here. The effort you put into it gives more respect." He added, "We tend to make the students work harder." Senior Phil Balshi reinforced this statement. "Putting together a silk screen or polishing a 'finished' print takes no less time than reading 50 pages in Fehrenbacher. Art is as much a discipline as any other academic endeavor. More specifically, by reading you learn ideas; in art, you create them."

Many students contend that an art course provides a break from the academic pressures of an alternative fifth course. Whether this break lessens the workload or relieves one from the psychological misery of "grinding," it remains still an evident factor which attracts enrollment. Upper Chris Luhmann noted, "Art courses help me divide my workload so that hard core academics don't seem so grueling. The mental preparation for an art class is not quite so severe as the preparation for a history class."

Mr. Lloyd attributed diversity to the success of the department. "We are all different from each other and because of the diversity, we respect each other. This creates a feeling of confidence which the students pick up on. If you feel confident in a teacher, you will learn more from that teacher."

Mr. Lloyd also stressed experience as an important factor in the department. He observed, "Having taught a lot, we have a large collection of experienced teachers. By trial and error, you learn the most effective way of teaching."

The Art Department supplies The Andover Review and other publications with graphics by students and faculty. In addition, it has used the Addison Gallery to make a strong impact on the students via exhibits, shows, and collections. Several members of the Art Department also contribute to art through their work with the National Humanities Faculty, a group of teachers whose job entails workshops for the benefit of teachers and students of various public high schools across the country.

In the 1960's, Visual Studies existed as a year-long course for uppers and seniors and included no outside work. During this time, the

"We are all different from each other and because of diversity, we respect each other. This creates a feeling the students pick up on. If you feel confident in a teacher you will learn more from that teacher."

department was gradually broadening its elective offerings. After the Abbot merger came the opening of a term contained Visual Studies course to juniors and lowers which now included outside work. This meant that Visual Studies would be a ten week course instead of a 30-week course and that a student could develop artistic skills earlier in his Andover career. Stressing the importance of an early beginning in art, senior Steve Wilson suggested, "I think people should take Visual Studies during their first year here. People have a lot of undeveloped talent that should be discovered as soon as possible."

Also during this period, the department introduced Intermediate Courses into the curriculum as a middle stage between Visual Studies and Advanced Art Courses. These Intermediate Courses were initiated without the stipulation of being prerequisites for any Advanced Course, but, for the sake of guidance, students were advised to take these courses after Visual Studies and before an Advanced Course.

Some students complain about the present system which requires no additional art courses after the one term of Visual Studies is completed. Others feel that even without any new courses to

the requirement, the Art Department could provide more incentive for further study. Senior Mark Krebs explained, "Beyond Visual Studies there is no stimuli for further concentration on art. Art after Visual Studies should be strongly encouraged."

Mr. Lloyd expressed the need for Visual Studies to be extended one term, thus making it a required two-term course. The considerably smaller enrollments in three-dimensional design courses than in two-dimensional courses indicate the need for such a move. This occurs because less emphasis is placed on three-dimensional concepts in Visual Studies since they are taught near the end of the course when students are concentrating on completing papers, projects, and over-due Visual Studies assignments. Mr. Lloyd commented, "I always feel we do not accomplish what we really would like to accomplish in one term."

Such a move, however, is not likely for quite some time since this change would probably be followed by other departments expressing a similar need for a required two-term course. These departments apparently are not ready for this type of change.

Future

Several new art courses will be added to the curriculum next year. There will be a course mutually supported by the Art Department and Addison Gallery in which students' work will be included in a Bicentennial exhibit. A calligraphy course will be offered in the spring as well as a filmmaking course. In addition, a color photography course is expected for the 1978-'79 academic year.

As a result of the relocation of Abbot Cluster, the art facilities presently employed at Abbot Hall will be moved to the Andover campus. With some renovation, the painting facilities will be moved next to the Underwood Room kitchen and the ceramics to Benner House. Plans are set to divide the upstairs studio next to George Washington Hall in order to accommodate more teachers.

Considering seeing central to learning, the task of the Art Department is teaching students to see, not in a physical sense, but in a way which permits one to observe from all viewpoints. Emphasizing the expansion of these viewpoints, Mr. Lloyd concluded, "There is always more to see. You will never reach a conclusion to what there is to see."

LETTER

Burning The Exeter Oil

To the Editors:

This article was written by two Exeter students in response to The PHILLIPIAN's article, "Burning the Midnight Oil." It is a case study on one floor of a boys' dormitory hopefully representative of many dormitories in this school.

There are sixteen boys on the second floor of Webster, all but two having experienced the all nighter. Mark Edwards, the Webster authority on all nighters, during exam week, pulled three all nighters in a row for his film course. Although his work was not completed, he was forced to enter the infirmary after collapsing in front of his film course instructor. There were three things he used to stay awake this period of time: Vivaldi, Nite Owls, a timed-released Vivaldi, and friends. Later, after a similar collapse in the common room, Mark commented, "Sleep here tends to be the exception, not the rule. During my lower year sleep was of the essence, yet now, forced to abandon my blissful nights, I find it entirely impossible to stay asleep for long periods of time. Sleep is a psychological barrier which one can overcome easily when one puts his mind to it. Though stimulants do come in handy, the mind and body alone can overcome this barrier. As to physical inability after the all nighter, I find them trivial nuisances compared to the good times experienced during the all nighter."

Tini Chapin, another member of this floor, has been known to have taken the all nighter but has suffered the consequences more than others. After an all nighter he has been known to sleep through sports and afternoon classes and into the early evening, whereupon he has had to wake up in order to attempt another one. "Sleeping is like being dead. I hate to do it and I don't see how anyone else can do it, must I see enjoy it. It's a waste of time. Unfortunately I have become addicted to it. The only difference between the two is in the length of time. Death is permanent, sleep is temporary."

One of two members of the floor who has not experienced the all nighter is proctor Paul Novas. One of the few who ardently opposes the all nighter, Paul feels that all nighters are caused by procrastination. Frequently Paul goes to bed at 10:30, many times to be awakened by the antics of others on the floor. Once at 1:30, after an alarm clock did not awaken Paul, something else did. Hanging from a window above Paul's, upper Henry Stevens, feeling mischievous at this hour, repeatedly banged his hockey stick against the window pane. Henry was almost dropped from the third floor when Paul, dressed only in his underpants, barged unexpectedly into the room. Threatened with coming in on Saturday night at 7, the students ceased their activities and unwillingly returned to their rooms.

"During my first two and a half years here, I got more sleep than most. However, in this, the second semester of my upper year I have found

that the time needed for work and the time required for pleasure do not allow much time for sleep. In fact, when I added up my hours needed for work in a day and my hours required for pleasure it adds up to a total of about 25 hours. I'm not sure which I'm missing more of, but I hope it's not pleasure." As can be seen, from Henry Stevens' quote, the upper year's work load is very tough. The load is so heavy that a committee is now investigating possible solutions to the problems. Meanwhile, night after night students continue to take the unequalled all nighter.

Pranks are an integral part of some students' all nighters. Buckets of water, wedges, and unwanted showers are all old favorites as an escape from grinding. Steve Lyons, chief hazer of the second floor, says of his actions, "I really get quite sadistic when flustered with homework. Any prop or lower up after 10:30 learns to stay out of my way. I got an amazing amount of relaxation out of giving a prop a shower or by hanging him by his underwear on a bathroom hook. The later I'm up, the more vicious I get. It gets pretty hard to find a lower classman at 3:00 am, so I usually put a trash can of water against their door or bang on it, telling them it's morning."

The major difference between the Exeter and the Andover all nighters is not in how to take it

but rather how to escape from the fact that one has still not finished his work yet. There are few alternatives when one still has not finished his work yet. There are few alternatives when one still is unprepared for class. Webster's favorite is the infirmary. Entrance to this haven does not come easily, though. Unless one has malaria or the bubonic plague entrance seems impossible. Our answer: IPECAC. Its function: to make one vomit. This expectorant is a sure ticket to the infirmary and the assurance of a soft bed to sleep away your troubles. Before discovering this brand-name product the age-old recipe of salt, mustard and warm water was used. Spurred on to more sophisticated, economical and efficient methods, IPECAC takes only fifteen minutes. It's amazing what it takes to get passed the disbelieving nurses and into this elite ward.

Basically the Exeter all nighter differs little from the Andover one. Your article seemed truthful in your assumptions made about all nighters. We hope ours will give you as much pleasure as your article gave us. Seeing that it is now 4:35 am, we sincerely hope you enjoy your breakfast and have a good day.

Sincerely,
Mark Edwards
and Steve Lyons

A Blast From The Past

By ROGER KASS

Located at the corner of Main and Phillips Streets is the largely unvisited, yet endlessly fascinating Robert S. Peabody Archaeological Foundation. In 1901, Peabody, an alumnus of the 1860's, donated \$500,000 to Phillips Academy in order to establish a learning center for the students, and a housing area for his vast collection of personal archaeological findings.

Peabody conducted many important and interesting expeditions primarily in the field of American archaeology. His son, Charles, continued where he left off, undertaking a great deal of excavations. These expeditions took Charles and his associates to Edward's Mound in Mississippi, to Jacob's Cavern, Missouri, and to Bushy Cavern, Maryland, where they made major discoveries dealing with early man.

From 1915 to 1925 the archaeologists working for the foundation, led by "Doc" Kidder, conducted the pioneering Pecos Project. The scientists traced the history of the Indians to Pecos, New Mexico, and concluded the study with an eight-volume history of the last 1,000 years of the tribe. This research developed many new archaeological tactics and strategies which have inspired archaeologists ever since.

In the 1930's the foundation excavated the Boylston Street Fisweir and worked extensively on the archaeology of New England. In the next decade members of the foundation did some research in northern Maine and Canada. In the '60's, Richard S. McNeish, now director of the foundation, studied the Tehuacan Valley of Mexico and later in '69 researched the origins of civilization in Ayacucho, Peru. Experts consider

both of these expeditions to be landmark studies in American archaeology. The later study was particularly important, as the finding of corn pushed the known date at which North Americans maintained a non-subsistence way of life.

Since the school does not support the foundation, the museum is in desperate need of funds; but the foundation continues to finance research. Certain archaeologists from the foundation are currently publishing books to aid an exclusive group of scientists. Three of the four members of the permanent staff are Ph.D.'s and they have all received honors for their work. Richard S. McNeish, the director, has won the Spindler Medal for Archaeology, the Lucy Wharton Drexel Medal, Yale's Addison Emery Kerill Medal, is a member of the National, British, and French Academies of Science and has published more than 25 works.

Despite the limited size of the staff, McNeish claims that the Foundation has more advantages than many universities, for the Foundation can select researchers not only from its staff, but also from schools and institutions worldwide.

The museum itself is the intriguing collection of all of the Foundation's discoveries and with each exhibit there is a vivid account of the corresponding excursion. Skulls, shells, tools, ceramics, stones, jewels, bones, religious idols, toys, paintings, weapons, burial pieces and other relics lie in plexiglass cases throughout the building.

The museum opens its doors to the general public seven days a week and invites all to join in an expedition into the cultures and civilizations of America's past.

Montezuma's Revenge

By PETER BEH

During the past winter term, three other Phillips Academy students and I travelled to Mexico as part of the Man and Society program. The experience was too fantastic for me to list all of the extraordinary events here, but I will try my best.

Mexico was the first place included in the itinerary of the program. There, I became more or less accustomed to the fact that I had left the United States and would now find it necessary to communicate entirely in Spanish. Although my Spanish wasn't exactly polished at this point, I did have one important phrase perfected: "Una cerveza por favor."

After spending three days in Mexico City, our group took a six-hour bus ride to Leon, which would be the city of our permanent residence while in Mexico. Upon arriving in Leon, our group was divided, each of us being taken to our respective host families. My family eagerly awaited my arrival at the house and immediately upon my arrival commenced to rattle off what seemed like one thousand questions. "Dónde vives?" "Cuántos años tienes?" "Que OTRAS países has visitado?" "Where's my Spanish dictionary?"

I must admit that my first experience with the family was a bit shocking. I had been told earlier by the program director's wife that it was a large family, but sixteen people was something I hadn't been expecting! However, as time passed by, my Spanish improved, and the family became as accustomed to my presence as I did to theirs. Their hospitality was quite sincere, and they began treating me as if I was one of their children.

As for the meals, frijoles, tortillas, and tacos incorporated themselves into my daily diet. Bottled water, as opposed to tap water, became another necessity in Mexico. Tap water had to potential of leaving one with horrendous stomach aches, otherwise known as Montezuma's Revenge. An interesting occurrence at meals was that the father,



Forum: Man And Society

eldest son and I were allowed to eat in the dining room, while the women and the rest of the children were relegated to the kitchen. How's that for Women's Lib?

Fiestas were very common in Leon, occurring almost every weekend. The large number of fiestas can be attributed to the abnormally large number of weddings which take place every Saturday. Weddings, of course, are always followed by lush fiestas. The Mexicans seemed to like the idea that we "gringos" were studying in Leon, speaking Spanish with them, and attending their fiestas. The relationships which I built up with the Mexican kids helped to assimilate me into the Mexican culture.

We travelled through a great many cities in Mexico, including Guanajuato, Guadalupe, a

Mroelia, Lagos de Morenos, Puerto Vallarta, San Miguel Ajende, and Acapulco. Each of these towns had a central marketplace where beautiful, inexpensive jewelry and clothing could be bought. An interesting aspect of the marketplaces were the price discrepancies found between the various cities. For instance, in Acapulco, a hand-made shirt might cost 10 or 15 dollars, twice the price of that same shirt in a town like Guanajuato. Thus, the less a city caters to its tourists, the better their prices.

While in Leon I attended Spanish classes five mornings per week. However, it was my presence in Mexico, a Spanish-speaking republic, which improved my use of the idiom; the courses served merely as history lessons. I spent three evenings out of every week teaching English to some Mexican school children. This experience proved extremely valuable. As I grew increasingly involved with my class, I began to think of myself as a veritable teacher.

Time passed very quickly. I made numerous friends, became very close to the members of my Mexican family, and noticed a remarkable improvement in my Spanish. By the end of my stay in Mexico, I really felt as if a great change had come over me: I had seen a way of life quite unlike any in the United States. I had lived with a family and learned from them a great deal about the Mexican culture. Living and studying in Mexico was a tremendous experience, one which I am not likely to forget.

Senior Peter Beh was just one of the family in Mexico.

Variety

By WALLY TORRES

I was always aware of the fact that PA had offered off campus programs extending to foreign countries; but I never thought that I'd participate. I caught on to the idea of taking the Man and Society program last spring after talking with students who had gone and enjoyed it immensely. I was determined to go through with it and not until the beginning of fall term was the word definite that I would go. This year there were four of us and the only thing standing in our way was fall term. We all took the Revolutionary Mexico course which gave us some history and contemporary background on the country we were to visit. It was apparent that we were all very anxious to finish the term. January 4 was the day to depart to our world-be home for two months. Everyone was giving everyone else support to alleviate the impact. We arrived in Mexico City and boarded a bus for six hours to Leon where we were to spend our next eight weeks. Each of us randomly assigned separate families around the town through the Bilingual Institute where I was greeted warmly by my new family. I spent a lot of my time with my younger brother who happened to be a few years older than I. Together we took part in the great Mexican pastimes, soccer, girl chasing, and fiestas. Mexicans being as amiable as they are, it wasn't hard for me to get into the social scene. They received us foreigners very well and accepted us as one of them.

However, there was the academic side of the program. Every morning we all met at the Institute and took part in our daily Spanish History class and day trip. Three nights a week, I chose to teach English as a second language to working adults. Every weekend we visited different towns and cities in central Mexico or Puerto Vallarta, Guadalupe and, of course, my favorite...Paranaguacutrimicuarol

When I was asked to write about my experience in Mexico, I knew that there were some things I could not express to my fullest; these are the things that will stay with me the longest. The cultural impact and my revised personal outlook are among those which are hard to convey. The overall message is that the Man and Society program is a worthwhile experience for anyone who wishes to participate and add a little variety to their years at PA.

Upper Wally Torres is currently in his second year at PA.

It's A Mad, Mad World

By JESSICA BARTON

It is very hard for me to describe Man and Society, for it evokes so many different emotions and energies. All I can say is that it was an experience so overwhelmingly exciting, frightening, and informative and satisfying that I'll never forget it.

When I first landed in the South End of Boston I felt, quite simply, totally out of place. There were many new challenges I had to deal with: getting to know a group of eleven semi-strangers, trying to figure out just what I wanted to accomplish with my work, learning to



walk down the street without feeling like a sore thumb, and finally, understanding the city of Boston.

I had to deal with that city every day. This was difficult and at first, I hated it. I just couldn't understand why anyone would want to live in a city! Everything was filthy; all the snow was stained with soot, litter, countless animal excrements (they don't curb their dogs in Boston). Also, everybody seemed to be in such a rush. But somehow, I grew to love it. I learned not to look so much as the almost unavoidable filth in the South End, but, rather at the incredible breadth of activity around me.

I found the South End especially hard to deal with at first. It was a poor, ethnically diverse community which is pretty run down compared to the bricks and elm trees of PA. For a while I was scared to walk around by myself. I conquered that fear by playing a little game on my way to work each day. I'd pick a particular block that was heavily populated with many storefronts and make myself walk down it. Each week I'd tackle another block until I had finally gotten to know the neighborhood. Soon I grew to enjoy walking down the busy streets of the South End.

Every morning I worked as a teacher's aide in the first grade at the Quincy School. At noon I was "friend" to an elderly group and, in the afternoon, an assistant in a Puerto Rican art program.

My work in the Quincy School, which is located between the South End and Chinatown, proved both frustrating and rewarding. This was my first view of a city-wide public school; it took me a while to realize that the children were not going to get the attention that they deserved and needed so desperately. The kids that I worked

with were from diverse backgrounds - from Beacon Hill types to underprivileged children from a nearby housing project. Many kids from the latter group had never even been near an ocean, or a cow! I worked with one other teacher in a reading class with 26 low level pupils who were all struggling with such basics as the alphabet. It was so overwhelming that I couldn't help but leave school each day with my mind reeling with questions about a "better way."

Working with the elderly differed from working with the children, as I had no certain role to fill. It was not as easy to fit right in, as with the "teacher" role. On the other hand, I enjoyed it more because I worked on a much more personal level. I worked at a community Hot Lunch program at which any member of the South End who was over 60 could get a great, nourishing meal for 50 cents. This program attracted all types, from city slickers and retired plumbers to lonely old ladies (whose best friend was their cat), and retired lawyers. I was there to help out in any way that I could and make everyone feel at ease and happy. I made many friends and was part of countless conversations dealing with subjects from fishing to Las Vegas.

At first I was really nervous about my role there because of my somewhat precarious as a pampered, privately educated, white "onlooker." But gradually all of the attached stigma between us dissolved as we broke the social barriers formed by our situations. Many of these people were the same ones who, unknown to them, had filled me with terror on street corners. One of the high points of my work with the elderly was when I took 48 senior citizens on a day trip to lunch and the museum. Here I found myself completely on my own, with instructions from the social worker I was with. They loved it and I learned a great deal.

Finally, I worked with the Puerto Rican children in an after-school art program. From this program I gained an incredible insight into the wonderfully open, loud, and fun-loving Puerto Rican culture, and a sense of the community as well.

Our dorm life was amazing. We had a very enthusiastic female "leader" (equivalent to a dorm parent). Everyone made an effort to get along with each other. One of our favorite past times was frequenting the local bar. We must have spend hundreds of quarters on the jukebox, pinball, and cheese twists! We had many thoroughly enjoyable apres in the city, took in a few movies, and almost always made it back in time for a great home cooked meal.

All in all, everything was unreal. Actually, it was all too real. Through my jobs I learned to deal with some of the very basic problems that face our society, such as needless fear and misunderstanding. I eventually began to understand and question the predicaments of people. I realized that prep school isn't everything, but that it certainly is a privilege. I actually felt part of a strong community, namely the South End. Most importantly, I found out a bit more about myself and my relation to that crazy world out there. Senior Jessica Barton hails from Belle Mead, New Jersey.

ANDOVER INN

CHAPEL AVENUE
ANDOVER, MASSACHUSETTS 01810

Telephone (617) 478-5903

The Fashionable Place To Dine

Lundgren

Funeral Home

Donald Lundgren, Director

Adios

By WAYNE FREDERICK

There will be no listing for Social Science 403, Man and Society: Revolutionary Mexico in the 1977-1978 Course of Study. For a decade this course, an educational experiment, has been a small part of the andover scene; now it comes to an end.

From its beginning, the program has had the tenuous existence of a fragile, unique, expensive child who could not develop into a measurable learning experience. A review of this ten-year experiment begins with its initial design. During the summer of 1967 the essential patterns for a new multi-disciplinary course were drawn after much study, consultation and discussion. What were valid objectives? What methods were suitable? What materials were available? What kind of experiences should be included? What criteria would serve for reliable measurement? These questions had to receive answers before the design obtains its shape. During the winter of 1967-1968, refining and editing a formal course description produced a thirty-three page document. Few people ever read the thing, but it was a worthy document. The faculty only finally approved a summary sheet on a solely experimental basis. During the summer of 1968, three weeks went into finding a Mexican location for the program. By the fall of 1968, when the first students were opted for Man and Society, the Academy had spent a minimum of \$5,000. Still another year had to pass before the first group went to Leon, Mexico, for the winter term. For the past eight years, some forty-six students have participated in this off-campus program at an average annual extra cost of \$800 per student.

There have been many plusses for this experiment. The original design was an exciting, novel, and challenging piece of work. Most of the materials have proved to be interesting, as well as thought-stimulating. All of the students have enjoyed the Mexican experience; all have returned without a single mishap and none have failed the course to date. Most of the students developed a different view of the world; some, a deep respect for an alien culture. A two-room school house now exists for some forty Mexican children. It stands on a steep hillside overlooking a squalid, rural slum area. The will and energy of many Phillips students went into the building of this modest structure. A few enthusiastic Phillips graduates have promoted similar programs in their respective colleges. The base of the Mexican operation, IMLE, Instituto Moderno de Lenguas Extranjeras, has grown and has developed its modern language and arts programs through the help of Phillips and its students.

But there have been strong and continuing detracting factors as well. The cost in time, energy, and cash has been heavy, if not grievous. For some PA families, the cost has been beyond their reach. To exclude students on this basis is not justifiable. The cost to the Academy in terms of the per-student cost in this program was far above the average. In the present time of escalating costs, this is a point to keep in mind.

If one omits the initial 1969/1970 group of some 18 students, the next seven years have witnessed an average of four students per year. Student interest has never developed to provide a solid on-going group experience. Only twice in eight years have been enough students to establish a group learning experience - one of the fundamental overall objectives of the design.

Finally, and perhaps most significantly, a criteria for reliable achievement measures has never developed. There is no question that significant learning has taken place in the lives of a few students; the question is, was the program an educational one? In spite of the fact that many devices have been designed and used, none have produced reliable achievement measurements. How can one call a learning experience educational if that experience cannot stand up against a valid standard in order to produce a reliable distribution of performance levels? This is the problem that has continued unresolved and had much to do in the final decision to end this experiment.

History Instructor Wayne Frederick headed the Mexico branch of Man and Society.

Kenneth R. Thompson Co.

77 MAIN ST.,
ANDOVER

475-2811

OFFICE FURNITURE
OFFICE SUPPLIES
RUBBER STAMPS
MIMEOGRAPHS-
DUPLICATORS
PHOTO COPY MACHINES
SALES AND SERVICE

683-2769

Randolph, Kinney Named Athletes Of The Term

Mannix Second

By JEFF GERST

Two outstanding athletes dominated the Andover sports scene last term. Wrestler Garrett Randolph, The PHILLIPIAN Sports Department's choice for Athlete of the Term, and hoopster Tom Mannix, the runner-up, led their respective teams through excellent seasons. The next three places in the balloting went to cross-country skier Tom French, basketball standout Dave Gutzke and hockey goaltender Bobby Mann for their outstanding performances throughout the term.

Garrett "Takedown" Randolph, a three-year senior, dug deep into his bag of wrestling skills to come up with an unblemished season record. He neatly disposed of each opponent with amazing consistency and superiority en route to an undefeated season, highlighted by taking first place in his division at the Interschols. After winning two tough matches he advanced to the finals where he fell behind early. His expertise finally showed through as he came back with near fall points to win by a 9-6 decision. Basking in the warmth of his victory, Randolph decided to put on a show for the hometown fans against Exeter, and did he ever. Racking up points against an obviously inferior opponent, he appeared to be coasting to an easy win when he was caught unexpectedly on his back. Desperately trying to stay alive he back-bridged for what seemed to be hours until finally scoring a reversal and winning by a pin, putting the crowd into a frenzy.

Wrestling in the 145 pound weight class, Randolph relied on finesse and quickness on his feet to wear down opponents and control his matches. This enabled him to become the most dependable performer on Andover's strong wrestling squad which sported a record of 7-2, in addition to three Interscholastic champions.

Mannix Leads Basketball

Runner-up Tom Mannix's accuracy from the field paced the Andover basketball team to an excellent 13-4 record. He delighted the fans and astonished the opposition with his picture-perfect bombs from far outside, not to mention his driving and passing ability. The most potent offensive threat on the team, he often received special coverage by the defense to try to cool him down. He broke the 30-point barrier several times, and amassed a total of 67 points in two games during the season. His talent is exceeded solely by his dedication to the sport, often practicing on his own for long periods of time. He keeps himself in top physical condition, running cross-country in the fall and track in the spring when not playing basketball. He plans to continue playing

in college and hopes to go further if possible.

French, Gutzke

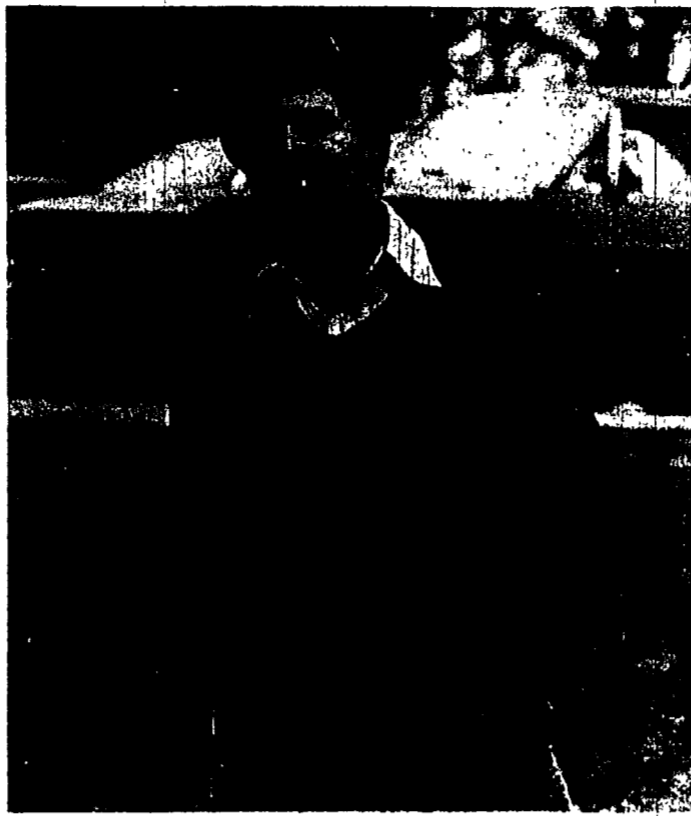
Tom French, the captain of the boys' ski team, placed third in the balloting. French put together a very fine list of achievements this past winter, culminating in a trip to Fairbanks, Alaska, to compete in the National Junior Nordic Championships. In order to qualify for this honor he placed 7th out of 60 of New England's best Nordic skiers. His training includes participating in the Eastern Junior Nordic Training Squad for two years which develops the ability of strong skiers, as well as running cross-country in the fall and track in the spring. Among his many accomplishments were second place in the Nordic combined event in the New Hampshire Junior Nordic Ski Championships and second in the overall combined competition in the Massachusetts Championships.

Dave Gutzke, a standout on the basketball court, followed French in the poll. Gutzke, a great asset to this year's team, added strength and rebounding ability. He dominated the boards at both ends of the court, in one game pulling down 25 rebounds. His shooting ability should not be underrated, however, for he consistently made sizeable offensive contributions, twice scoring a high of 29 points. Gutzke is a superb athlete, playing varsity football, basketball and track, keeping in shape all year long. Last year he was captain of all three sports at his old high school.

Goaltender Mann

Goaltender Bobby Mann of the hockey team placed fifth. Though not a starter at the beginning of the winter, Mann proved to be a very steady player, turning in many fine performances. Mann encountered countless shots-on-goal this year, facing 66 in a tie to Yale and turning back another 40 in a victory over Boston College's JV. He never earned a shutout but came close against Exeter, coming within 15 seconds of blanking the Exies.

The PHILLIPIAN has reduced the number of athletes selected this year to five in order to focus on the most deserving athletes and their achievements during the term.



Interscholastic Champion wrestler GARRETT RANDOLPH earned the Boys' Athlete of the Term title through his consistent performance and undefeated record. photo/Smith



KRIS KINNEY also posted an unblemished season record and repeated as Girls' Athlete of the Term. photo/Smith

ATHLETES OF THE TERM	
BOYS	
1. Garrett Randolph	3. Tom French
2. Tom Mannix	4. Dave Gutzke
5. Bobby Mann	
GIRLS	
1. Kris Kinney	3. Jenny Bensley
2. Judy Morton	4. Ellen Solowey
5. Virginia Santos	

Morton Chosen Runner-up

By RUTH HARLOW

For the second consecutive time, The PHILLIPIAN Sport Department has named senior Kris Kinney Athlete of the Term. As captain of the successful girls' squash team, Kinney has added an undefeated season record to her many athletic achievements. Swimmer Judy Morton, who broke the individual medley record three times during a remarkable winter, finished in the runner-up spot. Third place Jenny Bensley, an outstanding skier, barely missed a trip to the National Nordic Competition in Alaska. Gymnasts Ellen Solowey and Virginia Santos rounded out the balloting. Solowey and Santos both set new records and led the gymnastics team.

Raquetwoman Kinney Undefeated

Captain Kinney, utilizing an amazing variety of shots, whipped everyone in her path. Playing in the number one slot, raquetwoman Kinney dropped only one game during the long season. She humiliated the top players on such squads as the Dartmouth and Harvard varsities, Exeter and St. Paul's. At the Interscholastics, Kinney breezed to her second straight championship. She defeated St. Paul's Tracy Ball, a fine competitor, in three quick games. The Blue team would have shared Kinney's interscholastic success, but a unique scoring system foiled them. This spring Kinney will volley from the number one spot on the girls' varsity tennis ladder.

Morton Sets IM Mark

Swimmer Judy Morton also had an amazing winter and finished as runner-up for this coveted award. During the course of a single season, she broke the school record for the 200 yard individual medley three times. In a meet against Hotchkiss, the speedster took the 100 yard butterfly. Morton improved upon this versus Dartmouth and then set the existing record against Exeter. She also topped her Red opponents in the

butterfly, an event which she usually swims at .1 second off the school record. Her coach, Sally Fischbeck, feels "If Judy trained for almost any event she would be able to swim near if not better than the current records. A real competitor, she greatly influences the strength of the whole team."

Bensley Paces Ski Team

Jenny Bensley, PA's top girls' cross country skier, just missed a trip to the National Nordic Competition in Alaska. In her first two races she captured overwhelming victories at a Dartmouth meet (a relay) and in competition versus Holderness, Noble & Greenough and Belmont Hill. Skiing in the Junior I division, Bensley placed sixth and seventh in the Vermont and New Hampshire nordic championships, respectively. She glided across the finish line in 12th place in the Eastern qualifier and then was edged out of the Nationals when she placed ninth and only eight competitors qualified. Throughout the season, Bensley paced the girls' relay team.

Gymnasts Solowey And Santos

Two gymnasts finished fourth and fifth in this term's balloting. The gymnastics team completed a tough schedule with a record of 2-3. Lower Ellen Solowey led the team to its first win in a meet against Concord Academy with two first places. On the beam she performed a flawless routine including a handstand mount, cartwheels, a handstand pirouette and a front flip dismount. This display earned her a mark of 7.60 and a school record. Her second first place came in the floor exercises. In the squad's other victory Solowey sparkled again, placing first on the floor and second on the beam.

Virginia Santos, a veteran gymnast previously highly ranked in Brazil and England, also led the Blue tumblers. Against Concord she too performed a record breaking routine. Her routine included a first place vault and an outstanding handspring vault that received a 7.65. She took another first on the parallel bars and seconds in the beam and floor exercises in that same meet. Santos' bars routine contains such superior moves as a sole circle and "Olga Korbut's dismount." The versatile gymnast had an equally good day against Exeter when she placed first on the bars and in the vaulting (tied), came in second on the floor and third on the beam, leading the PA team to a resounding victory.

Andover Basketball Overwhelms Red

Bows In Prep Championships

Saturday, March 5; Exeter, N.H. Supported by a large and boisterous PA crowd, the Andover varsity basketball team finished an impressive season by smashing Exeter, 87-64. Relying on a formidable defense and an overwhelming offense, the Blue registered a 13-3 regular season record and averaged more than 95 points per game.

Red Bark Worse Than Bite

After the Exeter team netted the first

defense with fine outside shooting and netted 25 points. Dave McLeod and Dave Gutzke penetrated the Red defense inside, scoring 18 and 11 points respectively. As for defense, the Blue had little trouble containing the Red. During the second half, the Blue concentrated more on scoring than maintaining a staunch defense and amassed a considerable lead.

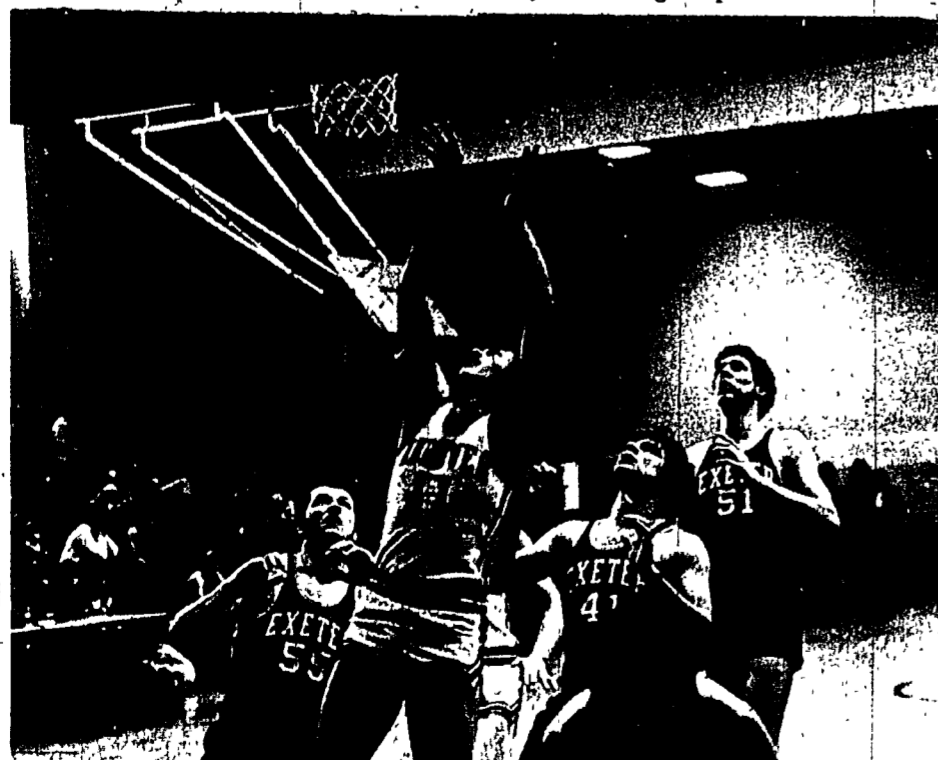
Mark Lapolla played his best game of the year, scoring six points and rebound-

return as co-captains next year.

Monday, March 7; Cambridge, Mass. In the first round of the New England Prep School Championship, tall and talented Worcester Academy squad eliminated the Andover varsity basketball team, 72-56. The Blue started out well, but Dave Gutzke and Dave McLeod's early foul trouble hurt the team's chances for victory. With Worcester constantly interchanging their giants who consistently went to the basket, McLeod and Gutzke had little choice in some instances but to foul. The PA offense, which averages more than 95 points per game, fell stagnant for most of the first half and never really got on track in the entire game.

Blue Stymied By Worcester

PA finished the first half with only 23 points, easily the lowest halftime total all (continued on page five)



Co-captain JIM DEMETROULAKOS soars over four Exeter players for another offensive rebound. photo/North

basket of the game on lightning passes and a well-placed lay-up, the Blue appeared worried. But, unfortunately for the Red, lightning does not strike twice often. The Blue subdued the Red 31-10 in the first quarter and almost ran their advantage to fifty points early in the third quarter. The team, obviously conscious of the PA crowd, maintained a merciless attack throughout the contest.

Mannix, McLeod, Gutzke Excel

Tom Mannix destroyed the Exeter

ing with tenacity. Lapolla also stole the ball from Exeter players several times. Dean Nelson added several well-placed jump shots. Nelson scored eight points from his guard position.

The two co-captains played their usual superb game. Steve Panglotakos set up numerous baskets and added seven points to the Blue efforts. Jimmy Demetroulakos played his usual aggressive defense, and rebounded well. Demetroulakos and Panglotakos will

Swimmers Flounder At 'Schols

By TIM POWER

Saturday, March 5; Andover. The Best thing about the swimming interschols for the Andover team was that it marked the end of the season. The Blue managed to scrape up a meagre 25 points in the final tally, while Deerfield, whose admissions officers reportedly coached the team, scored 311 points, and Exeter, with a number of hairless swimmers, tallied 256 points for second place.

PA Shutout In Finals Attempts

Though unable to place anybody in the finals, PA did manage to place Brad Bradley and Kevin Konieczny in the consolation finals in addition to its mandatory two relay teams, all of which did little to console the restless Andover fans. The 200 yard medley was marked by good swimming, but Andover was not quite able to sustain the pace, and had to settle for ninth place overall. Upper Bradley, the Blue's most consistent 50 yard freestyler, swam a close and exciting meet in his consolation heat. However, he

tired at the last second, and could only take tenth place overall with the commendable time of 23.87. In the 100 yard butterfly, Konieczny captured tenth place despite his frenzied efforts. The most exciting race of the meet for the Andover fans came with the second-to-last race, the 400 yard medley relay. Good swimming from the underclassmen brought ninth place to the desperate Andover fans.

PA Places Eighth Overall

Out of the 12 competing teams Andover came in eighth place, edging out St. George's, Suffield and Westminster for that spot. One reason the squad did so poorly in the meet was because it has no superstar. The team is well-balanced, and thus able to take many seconds, thirds and fourths in normal meets. However, when the superstars of the other teams all come together, balance makes little difference, and the superstars win the races and the points. The interschols reflected the disappointment Andover season.

Wrestlers Top Exeter, 33-29

Saturday, March 5; Andover. In an anticlimactic and sparsely attended contest, the Andover varsity wrestling team topped Exeter, 32-29. The meet was surprisingly close, in view of the fact that the Blue had demolished Exeter in the Interschols a week before. As it did all season, the upper half of the PA lineup again came through when the going got tough.

Blue Reverses Exeter

Andover trailed, 17-11, after the sixth bout. Garrett Randolph at 145 quickly rectified the situation with a win by fall in 5:35 minutes. At one point in the second period, his shoulders were inches from disaster, but his renowned back bridge pulled him out of a difficult situation. He dominated throughout most of the contest. In the next match, Bryan Durrett decisively won his opponent 6-2. The dynamic duo of Buck Burnaman and Jorge Virgili contributed twelve crucial team points that settled the issue. Both won by fall in the second period, mathematically eliminating Exeter from any possibility of victory before the heavyweight match.

Coming off a fine second place finish in the Interschols, upper Winston

Wyckoff gave an indication of things to come next year. He culminated a superb season with a third period pin over a tenacious adversary. A takedown in the third period sent Jeff Hirpto on his way to an easy 5-2 win in the 115 pound class. Will Ireland, and the Exeter co-captain wrestled to a 2-2 draw.

In other action, Geoff Phelps, Rob Mobley and Tom Snyder suffered defeats. All of them are newcomers and all of them proved that, although they lost, they have come along well in the course of the season. Unpinable Peter Crowley unfortunately could not live up to his nickname. He got pinned late in the third period in a tight combination. Dan Ryan finally lost in a seesaw battle against an experienced opponent. This match closed out a fine season for the team.

Skier French Visits Alaska

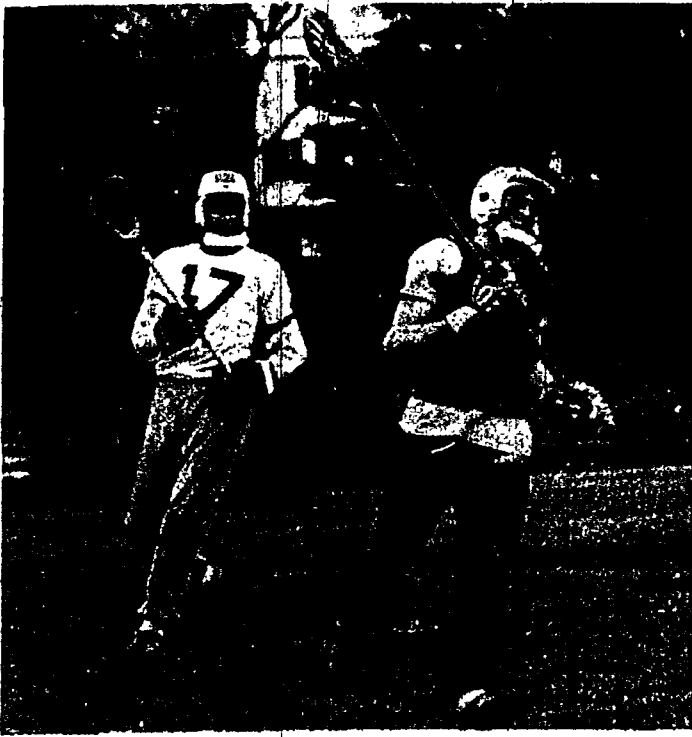
By LIZA DEERY

Friday, March 5-Sunday, March 15; Fairbanks, Alaska-Senior Tom French journeyed to Fairbanks, Alaska, for a week of grueling skiing in the Junior National Championships. French, competing against 75 top American and Canadian junior racers in three events, skied to a commendable 41st place in the ten kilometer race and seventh place in the relay.

French Competes In Three Races

The 75 young skiers, all under 19 years old, were selected on the basis of their performances in winter competition and competed in three races: a seven-and-a-half kilometer race, a ten kilometer race and a relay.

Despite an unexpected cold spell which kept temperatures below zero for much of the week-long competition, French performed well against the top-notch competition. In the seven-and-a-half kilometer race, French topped more than half the competition. He maintained his outstanding efforts and took 41st place in the ten kilometer race. French's relay team, the second best in the Eastern Division, took seventh place. According to French, the slight cooling in Alaska, the tough competition and the fun of racing in sub-zero weather made his trip to Alaska an unforgettable experience.



After battling over the allocation of fields, the varsity lacrosse teams have begun practicing harmoniously. JOSH McCALL (left) and RICK MOODY warm up on the boys' field while girls' captain WENDY SONNABEND reaches for a pass. photo/Smith



Girls' Lacrosse Lacks Superstar, Relies On Core Of Veterans

By LIZ SARGENT & CATHY BARR

With the season just starting, the girls' varsity lacrosse team has great hopes of bettering last year's record of only one loss. Despite the graduation of five letterwomen, the remaining veterans will function as the nucleus of this year's team. Teamwork, an important part of any squad, is expected to be excellent because much of the team has played together before.

Team Lacks Superstar

The 37 girls who have thus endured the demanding one and a half hour practices, which include wind sprints, stickwork and various necessary drills, vie for thirty positions on the varsity and JV teams. Coach Shirley Ritchie expects the girls to play more as a team this year due to the exceptional cohesive efforts of captain Wendy Sonnabend. Coach Ritchie also stated that because the girls cannot depend on one or two outstanding players, they are going to have to work especially hard together.

Veterans Form Nucleus

Returning seniors Ellie and Carrie Cunningham, Polly Hoppin and uppers

Leslie Swensrud and Judy Morton will form the team's basic offensive line with other spots to be filled by newcomers. Veterans Sonnabend, Jessica Barton, Ann Chung, Anne Murray and Ginger Ehrlich will compose the backfield. Coach Ritchie and assistant coach Sally Doolittle feel that the defensive line needs a little more work, but added that drills in both cross-checking and body-checking should help improve it.

Last year's netminders, Swensrud and Carrie Cunningham, have decided to try the offensive line this season, leaving the PA goal open. Coach Ritchie has her eye on a number of prospective goalkeepers, but has not made any decisions at this time.

The girls' lacrosse season begins on April 20 against the formidable Pingree School. Two new opponents, the Tufts JV and Wellesley High School teams, will add some variety to the girls' schedule. St. Paul's, which blemished a near-perfect Blue record last year, promises to give the Blue their toughest match once again this year.

Boys' Lacrosse Faces Brutal Schedule

"Most people say this year will just be a building year, but I think we'll surprise a few people," boasts three year starter Bill Yun, this year's lacrosse captain. Indeed Yun may be right, for though the team does not have many returning veterans, it still has the potential to become another excellent Andover lacrosse squad.

The midfield will be anchored by Yun and five others: Lee Apgar, Jim Day, Ieun Mahony, John Nordell, and Fritz Thompson, who, in some combination, will form the first midfields. The only question is Thompson, who has a wounded knee and will be out for at least a week more.

Powerful Attack And Defense

The attack seems to be the most potent part of the team with Jerome Buttrick, Peter Frisch, Josh McCall, Kenny Miller, Paul Senior and Nick Stoneman battling for the three starting spots.

Defense, despite the lack of returning starters, should be outstanding. Last year's varsity players Buck Burnaman and Rick Moody, in addition to the trio of Dave Brigham, Warren Patterson, and Rich, Ward up from Paul Kalkstein's JV's, and finally PG Tom Bresnahan will frolic for the starting positions.

The starting goalie position remains in limbo. PG's Doug DeSimone and Cameron Warner will battle for the spot. Last year's starting goalie did not return.

Schedule Brutal

In coach Eccles' opinion, this year's squad has the distinct pleasure to play the toughest group of opponents ever. Eccles remarked, "The team knows it has a tough schedule and is really up for it." A new addition to the schedule is last year's Eastern Massachusetts High School champions, Brookline, who should put up formidable opposition for the Blue. The schedule includes such heavyweights as Deerfield, Longmeadow,

Tabor and Pinkerton. PA will open the season Tuesday against the powerful Brown JV's. Yun claims this contest should present no problem, stating eloquently, "We're psyched for Brown."

Track Teams Aided By New Personnel

This year's track team should retain PA's reputation for sporting a good squad judging from the abundance of talent. Captain Ed Suslovic commented, "Looking over this year's crop of athletes who have joined the squad, the potential to go far is great."

Some of the newcomers who have joined Suslovic and company include Preston Wright, Cyrus Miller, Chris Spanos, Dave Gutzke and Pete Pezzelli. Wright is a veteran sprinter from the winter squad. Miller and Spanos are middle-distance performers, running the 880 and the mile respectively. Both are extremely capable runners. Gutzke, a veteran of the excellent basketball team, will join the outstanding Ying-Dat Ho, co-captain of the winter team, in the long jump. This season's hope in the hammer throw is Pete "The Executioner" Pezzelli. Pete got his nickname when he almost hit John Hostetler while he was practicing his event.

Veterans

The long list of returning veterans includes Hostetler, also a winter co-captain. He is a proficient 880 runner. Andy Brescia will be accompanying Spanos in the mile, while Ho and Ken MacKenzie will be doing the honors in both the long jump and the high jump. Heaving the shot and the discus for Andover this year will be Arthur Housianitis and Bill Best. Jorge Virgili will be the javelin thrower.

Captain Suslovic is coming off of a foot injury that kept him out of winter competition, but he has fully recovered and is running as well as ever. In fact,

according to Spanos, "barring injuries, he has a strong chance of taking the two mile in the Interschols."

A mixture of new and old athletes makes this a promising track team; one that is considerably stronger than the winter squad. The spring team's first challenge comes tomorrow at New Britain, Connecticut, where it will meet five other high schools in a wide variety of events.

Girls

The girls' track team shows a lot of promise this year. The team is composed of many new competitors and returning letterwinners.

In the long distance area, the team will rely on the presence of many interscholastic champion cross-country runners including Sue Barnett and Marcille Bayard, the co-captains of the squad, Annette Andresen and Sarah Collins. Veteran Gwen Page will run short distances along with newcomers Diane Hurley, Sally Baldwin and sprinter Stacy Schiff who all show great promise.

Field Events

In the field events, the team will be composed of many outstanding returnees from last year. Javelin and discus thrower Liz Crowley, hurdlers Lori Wroble and Cathy Deyo and long jumper Michelle Thompson will form the core of the field squad. New hurdlers Pam Hochscharter and Ellen Solowey, plus high jumper Amy Jedlicka, shotput and discus throwers Chris DuPrey, Margaret Best, Priscilla Green, Judy Mathewson and

Amy Meyer should aid the team.

Coach Schloss Hopeful

Coach Ron Schloss commented, "The team shows much depth but the outcome of the season will depend on how willing everyone is to work." The team's first meet is next Wednesday at home against Lowell High School.

Girls' Tennis Aims To Improve Previous Season Record Of 8-2

Although plagued by inclement weather, this past week has been a busy start of the spring season for the nineteen candidates vying for the eight positions on the girls' varsity tennis team. When coach Pat Kozel made the final cuts last Saturday, she chose three players who are ranked in their respective states and five others who are unranked but quite proficient.

The team's ranked players include Kris Kinney, rated third in New England in the 18 and under division; Susan Goldberg, rated sixth in Texas in the 16 and under group; and Robin Rosenberg, a Floridian who holds the seventh position in that state for girls 14 and under. Katherine Ford, previously ranked fourth in Michigan, captain Ellen Jewett, Martha Hill, Elizabeth Anspach and Margaret Jones complete the squad.

The team sports five veterans, but no positions have been assigned yet because the team has just recently begun practicing. Nevertheless, the team looks even stronger than last year's squad, according to coach Kozel, and the players hope to top last year's fine record of 8-2.

The first of the nine matches which comprise the team's schedule, will be

played against Concord Academy a week from this Wednesday. This year's schedule also includes matches against Radcliffe and Dartmouth, two colleges which the girls have not previously competed against. Coach Kozel commented, "It is good that we are playing Dartmouth near the end of our season as it will be our toughest competition."

Blue Hockey Checks Exeter

Saturday, March 5; Exeter, N.H. Before a huge Saturday night crowd of 1500 spectators, the Andover varsity hockey team closed its season with a victory over arch-rival Exeter, 4-1. The win is important because it not only completes a Blue hockey sweep over the Red this season, but it also boosts Andover's season record to 14-13-2, putting the team just over .500.

Four Players Ejected

The finish of the game was marred by a four-man melee. When the Zamboni machine cleared off the blood and the sticks and gloves were retrieved, four players were banished from the ice for the remainder of the contest. Ned Manning and Mike Campbell of Andover and Brian Tomas and Donnie Dirone of Exeter spent the final four minutes of the game in the locker room.

Once again this game, Bobby Mann, excelled in the goal once again. He stopped 21 of Exeter's 22 shots. At the other end of the rink, Exeter's Canadian goaltender John Jowkowski stopped 25 of the 29 Andover shots.

PA Dominates Exeter

Andover controlled the game throughout, scoring the first four goals before Exeter managed to net one, Chris Polson tallied in the first period, followed by two goals from Lee Apgar and Kevin Kehoe. Gerry Harrington's third-period tally finalized the Blue scoring. Exeter spoiled Mann's shutout two minutes after Harrington's tally when Vinnie Viale beat the Blue goalie from his left side for Exeter's lone goal.

Worcester Eliminates B-ball

(continued from page four)

ended with Worcester well ahead, 35-23. At the start of the second half, Andover gave Worcester a scare. McLeod sunk six points directly after the tip to bring the Blue within eight points. The referee then cited McLeod for his fourth foul, forcing coach Kalkstein to remove him and save him for later in the game. Nelson added four points near the end of the third period to keep the Blue eight points behind, but the period ended with the score 47-37.

Blue Frustrated In Final Efforts

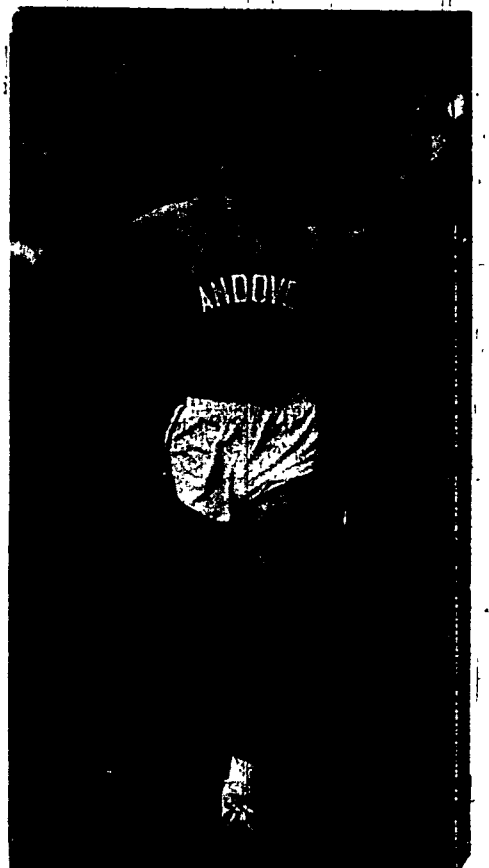
In their last quarter of the season, the basketball players were continuously frustrated in their comeback attempts. Steve Panagiotakos shot well, and fed the ball to the big men effectively, but Worcester failed to give in. Worcester stole the ball on several occasions to regain its ten point lead. Worcester, in fact, built up the lead to sixteen when the Blue attempted to trap the player with the ball. Worcester, an experienced ballclub, was not fazed by these tactics and hit the open man, usually one of the big men under the basket. The final outcome of the game was disappointing.

ended with Worcester well ahead, 35-23.

At the start of the second half, Andover gave Worcester a scare. McLeod sunk six points directly after the tip to bring the Blue within eight points. The referee then cited McLeod for his fourth foul, forcing coach Kalkstein to remove him and save him for later in the game. Nelson added four points near the end of the third period to keep the Blue eight points behind, but the period ended with the score 47-37.

Blue Frustrated In Final Efforts

In their last quarter of the season, the basketball players were continuously frustrated in their comeback attempts. Steve Panagiotakos shot well, and fed the ball to the big men effectively, but Worcester failed to give in. Worcester stole the ball on several occasions to regain its ten point lead. Worcester, in fact, built up the lead to sixteen when the Blue attempted to trap the player with the ball. Worcester, an experienced ballclub, was not fazed by these tactics and hit the open man, usually one of the big men under the basket. The final outcome of the game was disappointing.



Captain ED SUSLOVIC will lead the track team this spring. photo/Patterson

We have
Fresh Easter Candy
and Chocolate

Open:
Mon.: 12:00-6:00
Tues.-Sat.: 10:00-6:00

10% off for P.A. students
with ID's

**ANDOVER
CANDY
STORE**

NORTH ANDOVER AUTO BODY

Pete Saalfrank, Prop.

STATE LICENSED APPRAISER

COMPLETE AUTO BODY & FENDER SHOP

Specializing In "LIKE-NEW" BODY WORK

374 OSGOOD ST. Near Stevens' Corner, North Andover

Car damaged? Whatever work your car needs, our body and fender experts will restore it to its gleaming, like new, factory smooth finish. Drive in and have yours repaired!

Call **683-6000**

GOODMAN'S DELI Open Sunday Morning

516 ESSEX STREET
LAWRENCE, MASS.
Tel. 682-7991

We Do Accomodating.

Party Platters - our specialty

- *Appetizers
- *Sandwiches
- *Kosher Food
- *Fresh Rye Bread
- *Bulkies - Bagels - Danish

ARTISTS GUILD

a tasteful selection of contemporary local crafts!

Mon to Sat. 9 to 5:30

24 PARK STREET ANDOVER, MASS.

The brown paper bag is the only thing civilized man has produced that does not seem out of place in nature. - as taken from Even Cowgirls Get the Blues

THE PLACE TO BUY EVERYTHING from what's in style to what's traditional

OPEN THURSDAY EVENINGS UNTIL 8:30

BOYS & YOUNG MEN'S APPAREL

THE PREP SHOP

HARVARD SQUARE

1-HOUR FREE PARKING at the Church Street Garage (right next door)

31 CHURCH ST. • CAMBRIDGE

World News & Analysis

Soviets Reject SALT Terms

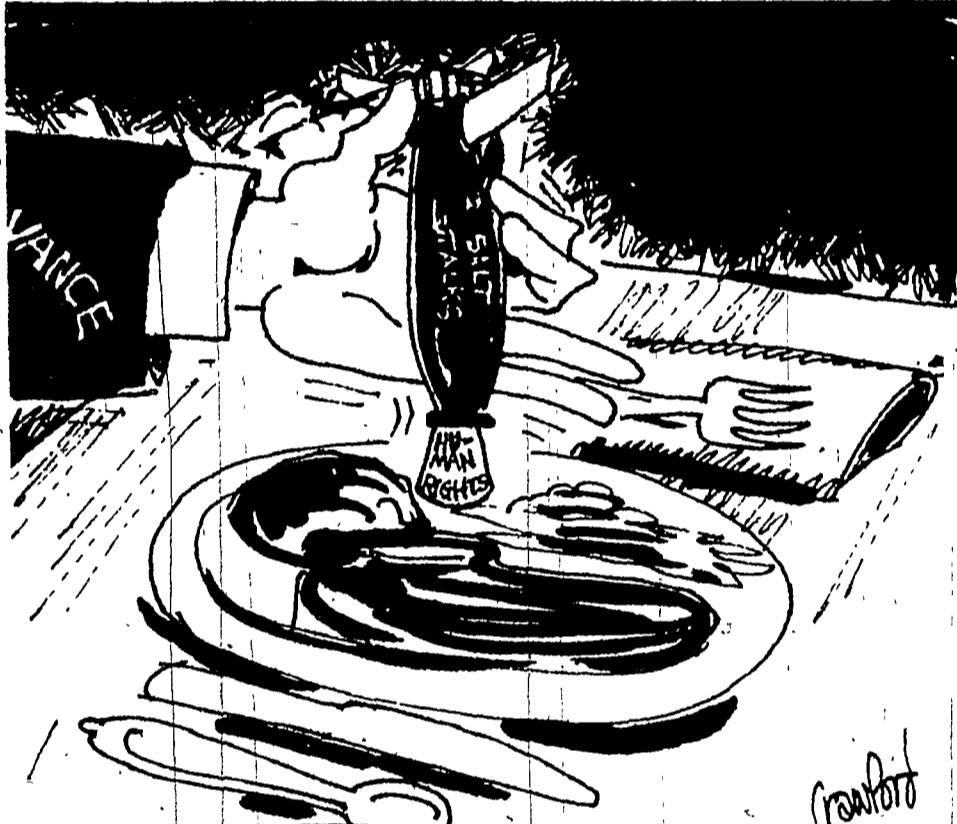
By HANK WARREN

The Soviet Union rejected two key American proposals on a revised strategic nuclear arms limitations agreement last week. Shortly after the Soviets announced their objections to the US proposals, Soviet Foreign Minister Andrei Gromyko scheduled a rare news conference blaming the United States for the lack of progress in the talks. This show of anger threw the White House into a sudden state of confusion and disbelief at the Soviets' immediate refusal of the two proposals. Whether it was the manner in which the proposals were presented or the substance of the texts, the circumstances of this failure to an agreement on a new arms limitation program has severely strained relations between Russia and the United States. The relations between the two countries may be in a more delicate situation than they have been in many years.

The first of the proposals would have affirmed an overall nuclear force level of 2,400 missiles and bombers, leaving out the disputed question of whether to include the American low-level, pilotless cruise missile and the Soviet Backfire bomber. This program was previously agreed to by Mr. Brezhnev and former President Gerald Ford.

The Soviets have maintained that the Backfire bomber is a medium range aircraft that should not be covered by agreements to control strategic arms, but they object to the cruise missile and argue that it should be included in the new agreement. The Carter administration claims that the Backfire is an intercontinental aircraft. The problem is that the Soviets feel it is unfair for them to give up the already developed Backfire bomber for a range limitation promise on a cruise missile which is not yet in production. Gromyko claimed that the United States was seeking unilateral advantages in the talks and that one US proposal "would eliminate half of the Soviet missiles which are in the US called 'too heavy.'" He also said that Moscow would insist on including the American cruise missile, now being developed, among the strategic weapons subject to limitations.

There was a suspicion that President Carter's inexperience in foreign affairs may have been the reason for the rejection of the proposals. It is felt that Carter's manner in his foreign policy statements had put the Russians on the defensive,



What Happened To My Shaker, Jimmy?

The second proposal, which the US backed more strongly, called for a reduction in the overall number of long-range strategic missiles and bombers from 2400 agreed to at Vladivostok to between 1800 and 2000. Of that total, the number of missiles carrying multiple warheads would be lowered from 1320 to 1100-1200. It also called for a halt in the development and deployment of any new weapon systems, a ban on all mobile missiles, a limit of six missile test firings a year for both intercontinental and medium range missiles, and finally a strict limit on the deployment of the Backfire bomber and the range permitted on cruise missiles.

giving Americans the role of being the originators and supporters while the Soviets are the obstructors. Secondly, the Russians had previously received such proposals beforehand and were allowed in time to study them. In contrast, the Carter administration let the Soviets discover the contents of the proposals through news articles.

Many observers felt that Carter's declarations on human rights may have affected the outcome of the talks. Gromyko, when asked about whether President Carter's public support for human rights had influenced the arms talks, replied that the issue had not figured directly but that it "poisons the atmosphere."

Pan Am, KLM Planes Collide

577 Die In Jet Crash

By TOM FEHSENFELD

March 28 was an extremely foggy day on the island of Santa Cruz De Tenerife, located in the Canary Islands. At approximately 4:40 pm, the worst disaster in aviation history occurred when a Royal Dutch Airlines (KLM) 747 smashed into a Pan Am 747 on the runway of Los Rodeos Airport. In the following holocaust, 577 people died while only 70 survived. Many of the survivors were critically injured.

Contradictory evidence leaves the exact cause of the collision unclear, but safety experts have made a probable conclusion as to what that cause may have been. Experts have based their reasoning on a study of radio transcripts between the tower and the two planes.

The Pan-Am plane, a charter flight from Los Angeles carrying 394 passengers, was preparing for take-off. It had been taxiing in a south-easterly direction when it received instructions from the control tower to pull off the runway so that the Dutch plane could pass. Apparently the Pan-Am plane began to pull off.

The KLM flight, carrying 249 tourists from the Netherlands, did not receive the required take-off clearance, but radioed to the tower, "We are now on take-off." What happened after this last message from the pilot was received by the tower remains unclear. Investigators are not sure whether he was in the actual process of taking off or merely ready to begin rolling down the runway.

Due to radio static or possibly a heavy accent, the Dutch pilot's message may have been misunderstood. The tower could have interpreted it as just an indication that the KLM plane was beginning to take off. This would mean that the Pan Am should have had clearance, but it did not. The KLM jet roared down the runway and crashed into the taxiing Pan Am plane.

There are numerous lesser circumstances which may have led to the crash. The thick fog and rapidly falling light made visibility very limited. A further difficulty was the fact that many planes were diverted from nearby Las Palapas airport to Tenerife due to a bombing incident. This situation put unusually heavy pressure on the air controllers in Tenerife. One official also noted that a radar system which keeps

track of air traffic "did not meet flight-safety standards."

The impact of the two planes resulted in successive explosions of several heavily laden fuel tanks. One eyewitness reported seeing "a big ball of fire after the explosion and tongues of flame leaping everywhere." Apparently the KLM jet hit the Pan Am plane at full take-off speed of 165 mph. All of the passengers on the Dutch plane were killed, while 70 survived on the Pan Am plane. Most survivors suffered serious injuries.

A 37 year-old survivor of the disaster describes his ordeal; "From where I was sitting in the



AP Photo

first-class compartment, I heard an explosion. Then the ceiling caved in. A piece of the ceiling fell on my wife, and as I was trying to unfasten her seat belt there was another explosion which threw her out of the plane." He later added, "I jumped out of the plane just before it was engulfed in flames."

Savit On DC

Jeffrey Savit, our roving, madcap commentator on the Washington scene, begins his PHILIPPINIAN career with this "imaginative" article. Savit, a participant in PA's Washington Intern Program will write a column which will appear whenever he gets around to writing it, which may not be too often, judging from his first comment from our nation's capitol: "Everything is great down here. My office is fine, and the nights are, uh, rather wild."

Washington - For the rainsoaked skeptics at PA that think the "Intern" program is just a ten-week recess of fun and sun in the capitol, the following is an account describing the experiences of the very naive and inexperienced Andover intern who never quite made it.

Our Junior Politician (I'll take the liberty of calling him that) planned to take the Amtrak train from Boston to Washington. When he walked to the ticket window at South Station, the woman behind the desk asked him if he would like to take the "no-frills" trip, which would cost only 18 dollars. Jumping at the opportunity, he gladly bought the ticket and saved 18 dollars in the process, for a regular ticket costs 36 dollars. When J.P. hopped on the train, he was horrified to learn that his 18 dollar ticket brought him a seat in the combination baggage-engine car. Not only that, but he had to serve the food to the passengers as part of the "no-frills" arrangement. When Amtrak sells a "no-frills" ticket, they don't kid around.

For some reason, this train ride took 14 hours instead of nine hours. Apparently, the conductor was so bored traveling through the greater Trenton, New Jersey area, he slept for hours, much to the annoyance of the fretting six passengers on the train. But the train finally arrived at 6:15 and Junior was visibly exhausted, and he knew he had to be at Trinity College (our home base) by 7:15. So he quickly grabbed his suitcases and flagged down a taxi, ordering the driver to take him to Trinity College immediately. The driver asked him in dubious manner if he was sure he wanted to go to Trinity College. Being a big shot, Junior furiously stared at the driver and said, "What do you take me for, a nut?" The driver turned around and said, "Kid, I hope you got a lot of money."

Junior couldn't quite understand what the driver meant by this last remark, but he thought to himself that soon he'd be with the rest of his Andover friends, and the thought of this quickly put him to sleep.

"Wake up, kid," the driver shouted. "We're at Trinity." Junior awoke, in a very refreshed state, and he saw hundreds of boys running around the campus. "That's funny," he thought. "This is supposed to be an all-girls school." But when he saw that his cab fare was \$183.23, he realized something was very wrong. Running to the front desk, he said, "Hi, I'm Junior Politician, the Andover Washington Intern." "That's all very good and fine," replied the stout and matronly woman at the desk, "But what are you doing here?" J.P. asked, "Isn't this Trinity College?" "Why yes," the lady answered, "Trinity College, (pause) in Hartford, Connecticut." "Oh my God," J.P. gulped.

"Oh, my God," hummed Dr. Rees, our fearless Washington Intern Director when he learned that J.P. decided to drop out of the Washington Intern Program for fear of never being able to locate Trinity College before the program ended.

Ridiculous and fictitious you correctly say. Distressing, I say. This nearly happened to me!

Indian Elections

Desai Profile

By ROGER KASS

Morarji Desai defeated Indian Prime Minister Indira Gandhi in India's national election last week. Promising restoration of civil liberties and a strict adherence to an isolationist foreign policy, Desai declared that he would "drive fear out of society...We are your servants, not your masters."

The "eccentric and ascetic" Desai, who two months ago was a prisoner without trial during a state of emergency declared by Gandhi, startlingly defeated the former Prime Minister and her Congress Party. The people of India received the news of the election results with great enthusiasm. The Time of India called the victory a "second liberation, struggle...never before has the country been through such hell." Noted the Statesman, "We Indians can hold our heads a little higher today."

Who is Morarji Desai, and what are his views and goals? In an interview with Time correspondents Lawrence Malkin and William Stewart, Desai gave the U.S. a look at himself and his policies. "I feel more humble than before," he states. "It is a tremendous task to be fulfilled, and it is only God who can enable us to fulfill it," observed Desai on the election results. He added that for the peaceful reaction to his victory, "I am very happy."

Desai believes that fundamental human rights should be inviolable, and stresses that these rights are a vital feature of a thriving democracy.

When questioned on India's testing of the atomic bomb, Desai replied, "We will keep them, but they will never be used. What must be done is to have the atomic bomb disappear from the world...The discovery is all right, but to put it to use...the poisons will always be there."

On foreign policy, the new Prime Minister commented, "Our relations will be the same with all...We will have no special relations with one country, but better relations certainly with our neighbors."

VISIT the

Lawrence Eagle-Tribune

Groups of ten or more persons are invited to tour the Eagle-Tribune plant. To make arrangements, please call Karen Howard, 685-1000, extension 164

FOR BETTER QUALITY AND SERVICE

KILN DRIED BUILDING LUMBER & MATERIALS

- WEYERHAEUSER PRODUCTS
- ANDERSEN WINDOWS
- PLYWOOD • PINE FINISH
- INSULATION • CEILINGS
- PREHUNG DOORS
- ROOFING • FLOORING

PROMPT DELIVERY

BUY WHERE THE BUILDERS BUY

DOYLE LUMBER CO., INC.

YARD & OFFICE
63 CHANDLER RD.
WEST ANDOVER
475-1642

Have a classified ad? Call 475-1809

Compliments of

THE TROMBLY MOTOR COACH SERVICE INC.

Andover Bookstore

THE SEVENTH PAGE

Gardner Museum: Well Worth The Effort

By FRANK TAPLIN

Museum-going in Boston seems to be an almost taboo activity for most PA students. The Harvard Coop is the first stop for everyone, and frequented museums seem limited to the New England Aquarium and the Museum of Science. But one of Boston's priceless treasures, the Isabella Stuart Gardner Museum probably remains a mystery unknown to many Andover students.

The art alone in the Gardner Museum, located on a street known as The Fenway, is impressive by the most demanding standard: it includes Rembrandt's, Raphael's, pieces by Rubens, and 3,000 other works. It is the museum's setting and arrangement of art, however, that make it an extraordinary place.

Where most museums have sterile walls with awkwardly displayed art, the Gardner has striking wallpaper from the eighteenth century and built-in columns from the Renaissance. The Gardner employs comfortably sized galleries all of which have balconies overlooking a meticulously kept indoor garden, while most museums have windowless rooms. In a word, the Gardner is a place where you experience art, not simply view it.

Isabella Stewart Gardner, the museum's founder, accomplished all this with a substantial art collection and money from her husband. More important, though, she created a very personal environment, by museum standards. The building is only four stories tall, and has just fifteen display rooms. There exists barely a square inch in the entire museum bare of paintings, tapestries, wall panels, sculpture or furniture (of which the Gardner has 460 pieces.) It is literally crowded with art, most dating back to the Renaissance with the end result of a space as aesthetically rich as one could hope to find.

Other museums have tried to put art in a personal setting: the Museum of Fine Arts in Boston displays china in its tiny McIntyre Wing, and the Metropolitan Museum of Art in New York City included a reproduction of Joseph Liehmann's living rooms in the wing he recently donated. But the Gardner has been around since 1903, and it succeeds far more deftly than either of the other two.

When Mrs. Gardner's husband died in 1898, she realized that her life was slipping away and decided to build the museum she had dreamed of as quickly as possible. She already had a sizable collection, but in the ensuing years she acquired much more during her frequent European trips. Construction began in 1899 with Mrs. Gardner supervising every detail of the project.

She literally built the museum around her art, with stairways constructed on columns she had bought and fireplaces fitted to the ornamental stone hoods in her collection. On New Year's Day in 1903, the museum opened with a performance by the Boston Symphony Orchestra. The public was admitted free, and has been ever since. Mrs. Gardner, until her death in 1924, lived on the building's fourth floor, which now houses offices.

Once when I was there a woman standing next to me was ecstatic because she had seen the painting she had been staring at in all her art books, and because her professor had lectured on it the previous day. The Gardner is just like that; many of its works are singularly famous and nearly all are outstanding pieces of art.

While most of the Gardner Museum's pieces date from between the fourteenth and eighteenth centuries, many figures in the collection go back to the Greeks of 400 BC. Two rooms near the museum's entrance contain paintings from the late nineteenth century, a relatively contemporary period for Mrs. Gardner. The works include pieces by Manet, Degas, John Singer Sargent, one of America's best portrait artists and an art advisor of Mrs. Gardner, and James McNeill Whistler (painter of the Louvre's famous portrait, "Whistler's Mother.") Both Sargent and Whistler painted portraits of Mrs. Gardner.

The indoor garden, called the Court, uses flowers from a large greenhouse next to the museum. As the centerpiece of the museum, the Court brings the entire building vibrantly alive and often prompts visitors to call it a "Venetian Palace."

Upstairs, the Tapestry Room holds chamber music concerts regularly, with the huge tapestries, which line the walls providing excellent acoustics. The Dutch Room houses four Rembrandts and

various other pictures from the Dutch School. The third floor includes a small chapel and a gallery with music scores, manuscripts, and other written material which Mrs. Gardner collected.

A recorded tour is available for the museum, but it covers only about fifty of the collection's works. A written guide only identifies each piece of art, and gives no further explanatory notes. Visitors generally enjoy the Gardner the most without guides and tours.

The Gardner at 280 The Fenway is within walking distance of the Museum of Fine Arts. Getting there on the subway involves taking the Huntington Avenue branch, and walking for several blocks. The process can take twenty or thirty minutes, but if seeing the Gardner is a reward, then the walk is certainly worth the effort.

Faneuil Hall Marketplace; Old Time Mall

By JENNY MELVILLE

Located near Boston's waterfront, Faneuil Hall Marketplace is rapidly becoming one of the most popular shopping and eating places in Boston. The marketplace in the recently renovated Quincy Hall is a mall-like structure that consists of small food and specialty shops.

Common items such as fresh meats, fruits, vegetables and dairy products are all available in the market. Each stall has its own items which it sells in the style of the old marketplace of the 1900's. But unlike the old markets, there are also places which carry far more unusual foodstuffs. Small specialty shops line the sides of the building, vending wares ranging from assorted Cape Cod jams and pizza to fresh bread and bagels. The Belgian Fudge Shop sells twelve kinds of delicious fudge, while the Nutcracker offers various nuts, including roasted pumpkin seeds and traditional Boston Baked Beans.

Many of the small restaurants and delis provide full meals to take out and eat at one of the public tables scattered throughout the Marketplace. These restaurants offer foods of all kinds, from all different countries. The Ming Tree Restaurant serves fine Chinese food, the Aegean Fare Restaurant offers Greek cooking, and the Black Forest specializes in German delicacies. For the seafood lover who likes his shellfish raw, the Walrus and the Carpenter Bar features cherrystone, clams and oysters on the halfshell with Michelob on tap. Or for the lobster fan, the Great American Lobster Company offers both live and cooked lobsters. For more formal dining, one can choose from crepes in any style at the Magic Pan or colonial, homestyle cooking at the Proud Popover. Lily's has a formal restaurant with French cuisine and a sidewalk cafe with a bar and live music.

Although it may appear that the only attraction at Faneuil Hall is food, this is hardly the case. Small booths in glass covered additions surround the main building on every side. These booths usually sell only one kind of time, allowing them to change hands often to offer a greater variety of goods. Here one can find anything from used bobbins and spools to paper mache fruit and vegetables to Mexican sweaters. Left Handed Compliments carries products solely for lefties, while the Backgammon booth caters to the Backgammon jock. Lucy's Bags limits itself to brightly covered canvas items and Candlewick specializes in both crazy and conservative candles. The permanent stores underneath the main building tend to be larger and have a greater variety of items. Miles is a gift store that carries trinkets ranging from dollhouse furniture to straw baskets to ceramics dinnerware. Malber's Gourmet specializes in hard to find international foods, whereas General Nutrition and Britton Trading Co. cater to the natural food crowd. Another of these larger stores, Tabacconist Ltd. stocks everything for any smoker's needs.

Faneuil Hall market is certainly worth visiting whether you want to buy a present, eat some good food for a change, or just watch the crowds of people strolling by.



Boston Ballet Visits PA

By RICK BRADT

In one of the most important cultural events to take place at Andover this year, the North East Cultural Arts Center (NECAC) presented the Boston Ballet, the nationally renowned touring company with headquarters at the Boston Music Hall, on Saturday, April 2.

The NECAC, a volunteer organization, receives its funds solely from donations and nominal profits netted from presentations. Several years ago, this group observed that Haverhill, Mass., and the surrounding Merrimack Valley had become overindustrialized

and had lost all touch with the arts. Accordingly, the recently founded NECAC commenced a fund drive for the construction of a regional Cultural Arts Center that would house a theatre auditorium and an art gallery. In 1974, the NECAC purchased the land for the center; however, sizeable finances were necessary to start the actual building.

The NECAC approached PA to host the ballet because few theatres in the area have seating capacities comparable to that of the George Washington auditorium which can hold well over

1200 people. The NECAC accepted PA's offer to host the ballet under two conditions: that the NECAC would pay for everything including the Boston Ballet's set fee of \$3500, and that 200 student tickets priced at \$2 each would be available to students from PA and neighboring schools.

The troupe, consisting of 32 dancers and 12 apprentices, performed a children's matinee in the early afternoon and a second show starting at 8:00 pm. The more sophisticated evening show included four separate ballets. The first two ballets were modern and fairly simple to appreciate, while the final two were classical and quite abstract. The most popular of the four was the "Grand Pas De Deux" from "Sleeping Beauty," a classical ballet starring the world-famous Woytek Lowski with music written by Peter Tchaikovsky. Lowski has been in touring companies all over North America, Europe, and Asia. While half of the ballets were modern and half classical, each was chosen to be different from the other three. Mrs. Virginia Williams, the Artistic Director of the Boston Ballet, noted, "We picked a balanced program with variety because it is important for the audience to see more than the typical tutu dance in order to appreciate ballet at its best."

This event is one of many the school has organized during the last few years to help maintain the cultural level of the student body. Last year, both the MIT and the Merrimack Valley Symphonies held concerts at the school. Next year, Andover will pay the Merse Cunningham Dance Company \$5000 for a single performance. Portions of the funds for these cultural events have come from alumni and ex-teachers who wished to use their donations only for the purpose of the artistic development of the students and the school. Mr. Harold Owen, Chairman of the Special Committee on Performing Arts, concluded, "The whole salvation of the human race depends upon its perennial enrichment of cultural activity and its swaying off the path of being entertained by a movie or a television set for hours on end."



Artist Of The Week Gail Ray

Upper Gail Ray is an outstanding dancer, with a solid background in many kinds of dance. Also a singer, Gail has contributed much to PA in both arts.

Gail began dance six years ago, at the Jacobs School of Dance, an all-Black group in her native Atlanta. She has studied modern, jazz and ballet. Her dance group recently presented a "fashion dance," combining modelling with dance. The venture paid for a trip to New York City, where the group performed at the Waldorf-Astoria, for a Dance Educators Convention.

Now in her second year here, Gail is involved in several activities in addition to ballet. She played the part of Lillie May in *The Me Nobody Knows* last term, and is the Upper Representative in the Af-Lat-Am Society. An alto in the Chorus, she will participate in the Memorial Day performance of "The Passion According to Saint John."

In the Recital last term, Gail danced a memorable solo to Donald Byrd's "Happy." She also performed in a duet with lower Sukey Byran, and in "Carmen Suite." She is now rehearsing Italian and Russian dances for the Foreign Language Festival.

In addition to having enrolled in ballet as a sport every term at PA, Gail has taken Midge Brecher's choreography course, working with the modern dance class. Although she enjoys choreography, Gail says she is "still not very good at it."

Gail commented that she dances "for relaxation." "It gives you a chance to think about things," she explained. Still undecided about a career, Gail is thinking about dance, law, and journalism as possibilities.

Black Sunday Blimp Without Hot Air

By BOB WHITE

At first glance, "Black Sunday" appears to be nothing more than a rather improbable disaster film. This, however, is mainly the result of the film's crummy advertisements. Actually "Black Sunday" is an excellent suspense movie. The film concerns itself with attempts by the Black September movement the Arabs who engineered the massacre at the Munich Olympics to hijack the Goodyear blimp, and explode a bomb filled with 200,000 steel rifle darts over the Super Bowl. David Kabakov, an Israeli agent (Robert Shaw) works in collaboration with the FBI to stop them.

The numerous and fascinating subplots constitute the first three-quarters of the film, with the disaster itself contributing only about fifteen minutes. Director John Frankenheimer employs much of the paranoid mood of his earlier film, "The Manchurian Candidate," although without its social comment. About the only social comment "Black Sunday" has, is "The Arab-Israeli wars aren't nice" - it's pure escapism.

Frankenheimer also had a hand in "Marathon Man," and if you have seen that film, you will know what I mean by "paranoid mood." Frankenheimer's films make the viewer feel almost as though the elements in the film were directly attacking him. What could be more devastating to the American people than an attack on the precious rite of the Super Bowl? Real terrorists, however, would probably realize that the mass murder of 80,000 deliriously happy fans would probably ruin their cause forever. "Black Sunday" takes this conflict of issues and converts it into pure tension. The film's incredibly tight plotting serves as its strongest point.

I could find very few flaws or unnecessary details. Everything flows smoothly to the climax. Marthe Keller plays a good Dragon Lady type, in the person of Dahlia Iyad. She has gotten control over Lander (Bruce Dern), a disturbed but brilliant pilot of the blimp and ex-P.O.W. He designs the bomb that will kill some 80,000 people. The climax

Calendar

By JOSHUA GEAR

Godp, Friday, April 8
RELIGIOUS SERVICES- Protestant Services, Cochran Chapel, 1:30 pm
RELIGIOUS SERVICES- Jewish Seder Services, Cooley House, 6:00 pm
RELIGIOUS SERVICES- Catholic Services, Kemper Chapel, 7:00 pm
JOINT RELIGIOUS SERVICES- Community Good Friday Service conducted by the Andover churches at the Free Christian Church, 31 Elm St., from 12 noon to 3:00 pm

Holy Saturday, April 9
RELIGIOUS SERVICES- Catholic Services, Vigil Ceremony, Log Cabin, 11:30 pm
MOVIE- "The Great Escape," starring Steve McQueen, James Garner, and Charles Bronson. The suspense-filled drama concerning the true story of an escape by British and American pilots from a maximum security German POW camp during WW II, 6:45 pm, GW.
COFFEEHOUSE- Coffee and refreshments served in the Underwood Room, music by the Impression Jazz Quintet, 9:30 pm.
DISCO- Disco music in the Drama Lab, 9:30 pm

Easter Sunday, April 10
RELIGIOUS SERVICES- Catholic and Protestant Easter Service, at the Log Cabin, 6 am
RELIGIOUS SERVICES- Catholic Services, Kemper Chapel, 10 am
RELIGIOUS SERVICES- Protestant Services, Cochran Chapel, 11 am

Tuesday, April 12
SPORTS- Varsity Lacrosse vs. Brown University's JV, 2:00 pm

Wednesday, April 13
SPORTS- Girls' Track vs. Lowell High School, 3:00 pm
FOREIGN LANGUAGE FESTIVAL- "Carmen Suite" Ballet, International Songfest, Faculty Skit, GW. Hall, 6:45 pm
Language Playlets, Drama Lab, 7:30 pm
Russian Slide Presentation, Kemper Auditorium, 8:00 pm
German Film "Aguirre," AV 5, 8:00 pm

Thursday, April 14
FOREIGN LANGUAGE FESTIVAL- Four Language Playlets, Drama Lab, 6:45 pm
"Aguirre," AV 5, 8:00 pm
French film, "Traffic," Kemper, 8:00 pm

Sex

continued from page one
sex policy statement.

The CRL observed that there are only a limited number of formal programs in sex education. The members of Graham House teach a term contained course on Human Sexuality; Graham House has also organized a sex education program for West Quad South Cluster and assists Chemistry Instructor Leslie Ballard in a dorm program.

During the meeting several faculty members commented that the faculty would never reach agreement on the sex policy issue. One faculty member commented, "Everyone is trying to mold the statement to their own particular needs."

There was discussion on tabling the idea of including a sex policy statement in next year's Blue Book. The members of the CRL disapproved of this idea because as one CRL representative observed, "not mentioning anything about sex policy, as in the past, is saying a lot about it."

Objections

An objection raised by a few faculty members at the meeting centered around the apparent ambiguity of the adopted statement. However, another faculty member said, "Students have expressed to me that ambiguity is better than silence."

Several of the people who worked closely with the writing of a sex policy statement expressed some disappointment with its outcome. Polly Hoppin, Abbot Cluster CRL representative, said, "Although this is a big improvement, I

am a bit disappointed. I feel that students want to know what the faculty response will be to students who go against the policy." George Best, Chairman of the CRL, explained; "There was strong student feeling about what would happen if...Even the faculty needed to clarify this."

The CRL in the fall originated the basis for the present policy statement and the faculty in their discussions acknowledged the CRL's desire for a clear statement of policy. Best called the issue "the most controversial to students," while Headmaster Theodore Sizer commented that when he sees parents and alumni "the sex policy issue is number one on their minds."

Library

continued from page one

Last fall and at present workmen have painted the hall and installed new lighting and carpeting. Chairs, tables, and couches will eventually furnish the new lounge.

In other library improvements, the Academic Services Committee (ASC) is investigating the possibility of remodeling the library lobby in order to make it "livelier and more welcoming." The Committee hopes to remove the unused main desk, which, they feel, impedes easy access to the book shelves. The ASC wants to build a new circulation and information desk in another part of the lobby. In addition, the Committee is considering a new, separate reserve area staffed by a librarian who would be relieved of circulation duties, allowing her to concentrate on reference work.

Movie

continued from page seven
contains some death-defying tricks non-existent since the days of Houdini. Kabakov must almost single-handedly stop the blimp, providing an action sequence as well orchestrated as a ballet.

"Black Sunday" does not attempt to probe deeply into the psychology of its heroes and villains. Shaw has the rather cliched role of the aging, weary soldier. Marthe Keller may be a beautiful woman, but she is rather cold. This adds to her character in the film, but unfortunately she has been just as emotionless in her other films. The best actor is Bruce Dern, who makes his character astonishingly realistic, even if it is a total cliché all the way through. He is perfect as the edgy, psychotic Lander. Lander may not appear to be a particularly compassionate person on first examination, but when Dern portrays him he becomes a person for whom we have pity and care. Dern is psychopathic without being hateful or ridiculous, yet at the same time avoids a mass of clichés that we have all seen before. Lander is nearly the only character we can understand. As Kabakov, Robert Shaw is good for the part, but he does not receive the opportunity to fully exercise his acting talents.

What "Black Sunday" lacks in characterization, it makes up for in film technique. The lighting and special effects are marvelous. Frankheimer creates a nice, understated analogy

between the totally meaningless violence of the game and the equally meaningless violence from above. He does not state that one is the cause of the other, merely that their juxtaposition is perhaps something more than mere coincidence. What Frankheimer is trying to say, is that if one of our most beloved rituals is not safe, then we are not safe. NOW SHOWING AT SHOWCASE CINEMA IN LAWRENCE

Andover Bookstore

Eagle Tribune Printing

Modern Computerized Composition to meet the demands and needs of your every day printing requirements.

OFFSET - PHOTO COMPOSITION - LETTERPRESS
FINANCIAL REPORTS - BOOKS - BROCHURES
TECHNICAL MANUALS - CATALOGS - LETTERHEADS

683-3091 OR 686-4171

100 TURNPIKE ST.

NORTH ANDOVER, MASS.

Howard Johnson's

The Flavor of America



For Reservations Call
686-2971

Howard Johnson's
Interstate 93-Exit 35
Pelham Street
Methuen, Mass.

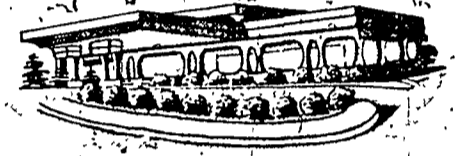
T P TOWN PRINTING INC.

Offset & Letterpress

26 ESSEX STREET ANDOVER, MASS 01810
TEL. 617 478-0625

Bishop's restaurant

LUNCHEONS • DINNERS
COCKTAIL LOUNGE
OPEN 'TIL 1



open

Sunday through Thursday
11:30 am - 10 pm
Friday and Saturday
11:30 am - 11:30 pm

99 HAMPSHIRE ST., LAWRENCE
Off Route 28, Corner of Lowell St.

For Orders To Go
686-7161

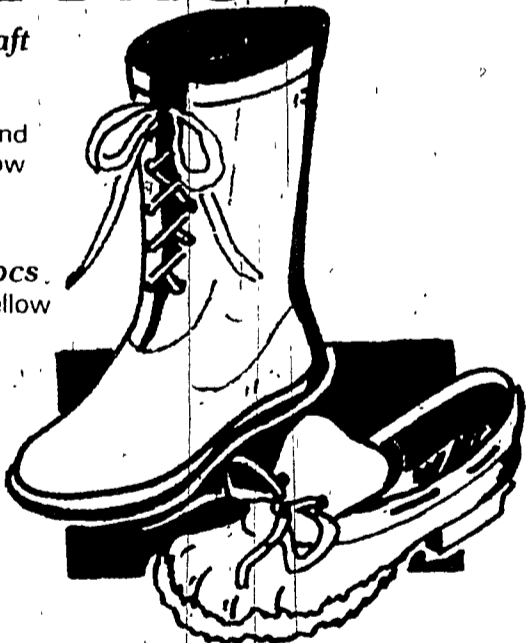
Reservations Nightly
Except Saturday
683-7143

PAPPAGALLO

Chris Craft Boots

Navy blue and
Sailor Yellow
\$22.00

Maine Mocs
Red, Blue, Yellow
\$22.00



Thru the Archway at 93 Main St., Andover, Mass.

LAWRENCE AUTO SCHOOL

JOS. R. GARLAND, MGR.

"A Well Trained Driver is a Safe Driver"

COMPLETE DRIVER EDUCATION COURSE

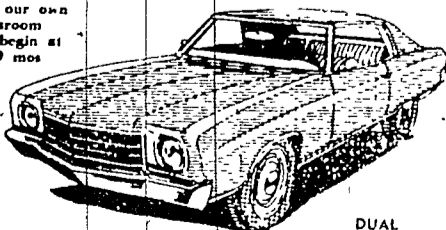
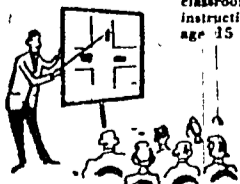
BEGINNER & REFRESHER COURSES FOR DRIVERS OF ANY AGE

We Specialize in Teaching...

NERVOUS, YOUNG OR ELDERLY PEOPLE

The Only School In Greater Lawrence Area
Certified To Train Driving Instructors

Courses given throughout the year in our own classroom & classroom instruction may begin at age 15 yrs. & 9 mos



DUAL CONTROL CARS

218 BROADWAY
LAWRENCE

Call 686-4365

Greater Lawrence's Auto School
THOUSANDS OF SATISFIED CUSTOMERS

