

# The PHILLIPPIAN



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PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS

SEPTEMBER 19, 1974

## Faculty Permits Uppers To Take Four Courses

In an unusual summer vote conducted by mail, the faculty approved a recommendation of the Committee on Academic Policy enabling uppers to take four courses for any or all terms provided that the fifth course is taken at some time, usually in the senior year. The recommendation, which was passed with only one dissenting vote, states that a student must attain 27 trimester units of credit during his last two years at Andover, never attending more than six or less than four courses in a trimester.

The measure was instituted to allow for some relief in the traditionally heavy upper year. However according to Academic Advisors, few uppers have chosen to take advantage of the provision this term. Mathematics Instructor and Academic Advisor Sherman Drake explained that generally, "only those students with weak academic records or low grades in competence were occasionally actually advised to take the lighter workload, particularly if the student was taking History 35." In addition, ignorance of the rule may have contributed substantially to the paucity of uppers making use of this privilege.

## SYA Director Outlines New Programs

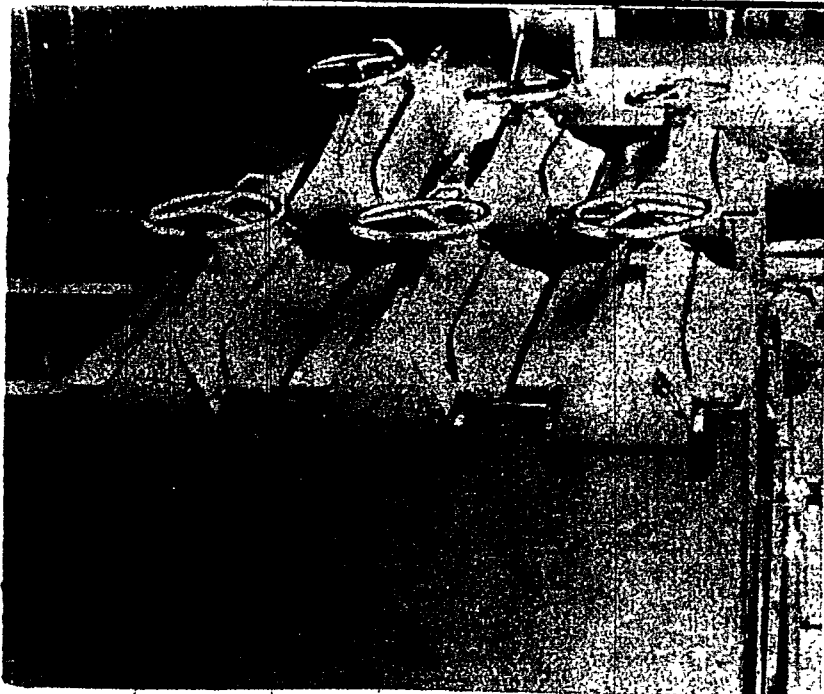
Executive Director of the School Year Abroad Program (SYA) Crayton Bedford announced Saturday some major changes in SYA for the 74-75 school year. These include: the revitalization of the program in Germany, the appointment of a new regional director in France, and Mr. Bedford's new role as executive director.

### German SYA

The program in Germany reopened in a new town, Göttingen, with a new staff. Joseph Wennik, PA German instructor and future athletic director, and Mr. and Mrs. Vehrenkamp, former PA teachers, will supervise. The group of students participating will be small as this program will serve as a pilot for future years.

In the French SYA Georges Krivobok has been appointed to replace Mr. Bedford as director. In addition to teaching Russian at PA last year, Krivobok has previously taught Russian and French at Phillips Exeter Academy and at Abbot. He has had must experience in taking study groups overseas and according to Mr. Bedford will do an excellent job as French director.

After the resignation this June of Robert Thomason as the executive director of SYA, Vincent Pasuccu became acting director until Mr. Bedford was appointed. The new directors two main goals for the program are to make SYA available to any high school student in the nation and to increase sources of revenue and scholarships.



"Antiquated" Commons facilities.

photo/Maranto

## Architectural Firm Examines Construction Of Dining Facility

Johnson-Hotvedt, an architectural firm, will examine the feasibility of Commons renovation. The plans for remodeling were put forward by another firm last spring.

Business Manager George Neilson explained several reasons for improving the 44-year-old facility. He particularly stressed the need for improved efficiency. "The kitchen equipment we have right now is archaic," he noted. "There's also far too little space. If we could get more space, we could effect some improvements which we haven't been able to so far."

In addition to rearranging the kitchens for maximum efficiency, the school also hopes to remodel the dining halls. Ideally, Commons would consist of ten dining rooms: five would seat 180 and the others

50. Two or three of the larger halls would be joined to accommodate all-school dances, reunion banquets and the like.

### "A Pleasant Place"

The architects will also examine suggestions for aesthetic improvements in Commons. Mr. Neilson hopes to provide the building with an "atmosphere to rival the commercial restaurant -- a pleasant place in which to eat."

More important, perhaps, are the administrations' plans for a snack bar and student lounge. The snack bar, which would probably resemble Benner House, will connect with one of the smaller (50-seat) dining rooms. One of these rooms would serve as a lounge, "a place for people to get together."

## PA May Lose All Phones Due To Continued Abuse

The 'pay telephones servicing many of the schools dormitories will soon be removed if vandals continue tampering with them, Business Manager George Neilson said Monday.

Under an Indemnity agreement signed by PA and Ma Bell, all damage incurred must be paid for by the dorm or cluster that the phone serves, or service will be terminated.

### Complaints

The vandalism was discovered as a result of complaints filed by callers cheated of their money by the malfunctioning semi-public phones. A New England Bell serviceman visited PA last spring to investigate the complaints and found the phones in such bad working order that he threatened to discontinue service.

Mr. Neilson warned students, but summer brought more vandalism. The telephone men visited Andover once again and were prepared to remove the phones from all dorms but the school went to the management of the company and asked, as Mr. Neilson says, for "a stay of execution." After further problems early this month the indemnity agreement



Vandalism put the Paul Revere phone out of order.

photo/Maranto

was reached and the future of phones now depends on whether the clusters or dorms are willing to pay for repairs.

## Trustees Elect Fund Drive Chairman New Trustee

The Trustees of Phillips Academy and the Executive Committee of the Alumni Council met here last weekend to discuss plans for the Bicentennial Drive aimed at the school's 200th Anniversary in 1978.

In addition, Chairman of the Bicentennial Campaign, Melville Chapin PA '32, has been elected a Charter Trustee by the Board of Trustees. As such, he will serve until the age of seventy-five. He was formerly a Trustee of Abbot Academy and was instrumental in planning the merger of the schools as a Chairman of the Co-Education Committee on Abbot's behalf. In January 1973 he was elected one of the three Abbot Trustees to serve on the PA Board of Trustees.

### 15 - 78 Million

A primary function of the Bicentennial Committee he heads is to develop a large fund-raising campaign. The Committee anticipates raising between 15 million and 78 million dollars. The funds raised by the Bicentennial Committee for the celebration are to be divided basically into three parts: provision for an increase in faculty salaries, scholarships and student loans, and the construction and renovation of Academy buildings. The Committee is in the process of deciding the priorities for spending the funds, but according to Secretary of the Academy, Frederic Stott, the emphasis would be on "people and programs rather than bricks and mortar".

The Committee discussed the prospects of receiving more endow-

ed chairs (faculty position supported by foundations). PA presently has thirteen endowed chairs, a substantial additional number is hoped for as a part of the Bicentennial Campaign.

Gerald Piel, Chairman of the Trustee Planning Committee spoke about the background of the planning, while Headmaster Theodore Sizer led a discussion of the goals of the Bicentennial Committee and the future of the Bicentennial celebration.

The Trustees will meet here again in October.



Melville Chapin will direct the upcoming bi-centennial fund drive.

### Appointed By Sizer

## Johnston Committee Will Study Affirmative Action

At the request of Headmaster Sizer, an "Affirmative Action" committee, consisting of Associate Dean Carolyn Johnston, Latin Instructor William Buehner, and Religion Instructor Jesse Vaughan, has been established to study all aspects of current school policy towards minorities.

According to Mrs. Johnston, the committee will explore present student admission and faculty and staff employment policies and practices. "More and more, the government expects institutions to engage in studies of their policies and to comply with government regulations related to equal opportunity. PA is not required to do this, but we thought it made humane sense to do so. We will study the present situation on all fronts and decide where we must make a thrust towards possible changes." She added, "Rather than do a patchwork job -- evening out here and there, we might as well tear the fabric up and dig in."

### Plan of Action

Dean Johnston outlined the committee's plan as beginning with "a survey of policy statements and practices required under the Federal and Massachusetts Civil Rights and Labor Laws, and devise an outline of needs appropriate to PA. "Concurrent with the first point, a sensitive survey of needs at PA to

insure not only that we are functioning in a non-discriminatory way, but also that we are reaching out "affirmatively" on our own terms to attract to the community members of poorly or unrepresented areas.

"Finally, review, with the affected offices, current PA policies in their non-discriminatory and affirmative action aspects."

The five general areas to be studied are the recruitment of students, admission of students, financial aid, and hiring of faculty and staff.

Headmaster Sizer was particularly concerned with employees' morale and the legitimacy of their complaints and requested the formation of the committee.

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## Affirmative Action

While the Boston school system is concluding its first full week of integration and forced busing, Phillips Academy has initiated a search for some form of affirmative action program. The headmaster has appointed a committee to study Andover's responsibilities in regard to minority groups on campus.

The black student population has diminished sharply in the last five years, numbering close to twenty students in 1970. The school has never had a reasonable number of black teachers, citing the difficulty encountered in attracting black families to Andover. In addition to problems with racial integration, the school must deal with the status of women. In the merger study last spring, a significant percentage of female teachers reported having "feelings of powerlessness" with the existing atmosphere on the faculty.

An affirmative action program is long overdue. The Admissions Office must step up its recruiting efforts around the country, and the hiring procedure of Associate Headmaster Peter McKee must include a strategy for bringing more members of minority groups to teach. The school must seriously consider establishing a more even balance between the sexes, and abandon the present rhetoric about "gaining experience with education before we even the 2:1 ratio."

We are in a luxurious position on Andover Hill, with no legal responsibility toward affirmative action or racial integration. Let's hope the new committee will respond quickly, with a comprehensive set of steps that need to be undertaken.

## Discipline Policy

Rather quietly last week PA's Cluster Deans let the word pass that things were going to be different this year. The six had met over the summer and come to the decision that students caught once or breaking major school rules and then caught again would usually not be around to get caught a third time. The "single probation policy", as it is called, represented no official rule change; the Advisory didn't make recommendations and the Faculty didn't vote for stricter discipline. Instead, the new procedure was termed simply "a range of emphasis."

Needless to say, the reasons for the crackdown are obvious. Rule-breaking last year made a mockery of school regulations and the Faculty can hardly be blamed for feeling exploited. Some of the privileges they gave students were abused to such an extent that all authority seemed undermined. Permissiveness was returned with a slap on the face and they were ready to get tough despite any educationally regressive implications their decision might carry.

To a certain degree this attitude is understandable, but for the Cluster Deans to arbitrarily change the school's discipline system outside of the usual channels is decidedly unfair. Students placed on probation last year would perhaps have been a little more mindful of the rules if they realized how close to expulsion they really were.

Whether students deserve to be expelled after two offenses is irrelevant here. What is important is that they are given a clean slate. Changing the rules is one thing; changing them unofficially and destructively is quite another. —A

# Slop, Pin-Up Girls, Mass Production Lying Behind The Scenes At Commons

By JENNIFER PARMELEE

It's 5:30 in the morning. While the rest of us are sleeping, an active day in the bowels of Commons is just beginning. The cooks, still tired from the previous ten to twelve hour day, are preparing the first of a thousand-odd eggs for the morning meal. This kitchen becomes a miraculous site when one considers the mass of food that is trundled into the dumbwaiters for every meal. It doesn't look the part.

"It's an old, old kitchen," stated Robert Leete, Manager of the Commons, "and frankly, the machines are antiquated. They don't have the ideal capacity."

True to Mr. Leete's statement, the nearly 35-year-old stoves appear to be of the same vintage as the Ben Franklin line. The air is stale, but it doesn't have the greasy odor usually associated with institutional kitchens. The separate bakery, where the school does nearly all of its own baking, smells delectable. The walls are spotless except for a few scattered pin-up girls and a sign that complains: "I can't believe I ate the whole thing."

Myriad passageways branch out from the kitchen leaving a disquieting impression of the Coliseum catacombs. These tunnels lead to various chambers, including the butchery and a huge storeroom. This storeroom is roughly the size of one of the dining halls and contains cases upon cases of canned goods wall to wall. However, the network of passages is an inefficient way of transporting food.

"The cooks probably average ten miles a day carting stuff back and forth," remarked Assistant Manager of the Commons, Thomas Poole. He continued, "All things taken into consideration, they do a damn good job, although they do sometimes come



One of the cooks down under.

photo/Maranto

up with a clunker."

Last year, the school spent about three-quarters of a million dollars satisfying 1200 demanding stomachs. \$273,000 went for workers' wages, and \$450,000 was used to purchase food. Per capita, the price of three meals each day is, on an average, \$1.80. Business Manager George Neilson observed, "If that's your household budget, a \$1.80 meal three times a day is pretty slim pickings, so you can see what Mr. Leete is faced with."

Inflation will continue to hit Commons hard. Mr. Neilson reflected, "It makes a big difference even if just the price of eggs goes up. Another 10% increase in the cost of food means another \$45,000."

## My Roommate The Gypsy

By Chris Finn

Well, it's 9:15 again, and I imagine that Mrs. Bugbee's class is progressing quite well without me. I should be there, in fact, I would be there if my roommate hadn't kept me up all night telling me about how he "needed a babe bad", and of course, the old senior line of his "hack" schedule and how he didn't have a class until eleven, and even that required no outside preparation. Well, Tom, I had a class this morning, of course I didn't do the homework because of your incessant chatter, which became a psychological factor in my missing class this morning, as well as the physical element: the fact that you took my alarm clock so that you "wouldn't sleep through that eleven o'clock class."

So there I lie, head on pillow, my pillowcase consisting of your underwear that missed the last three trips to the washing machine. Funny thing, the PA roommate; he's the guy who tosses you the cigarette when the housemaster walks in, just because he forgot to get smoking permission; he's the one who brings a family on a tour Saturday morning while you are trying to sleep, making certain that you are introduced to all seven of them; he's the one who stumbles in during the wee hours of Sunday morning, with full previous knowledge that you had church that day, filling you in on all the busts of the night, wanting to be certain that you got the news right after it happened.

A roommate is one to turn the lights on four or five times at three-thirty in the morning, looking for the coffee percolator, all the time blowing cigar smoke throughout the room, quite pleasant when one is trying to sleep, actually. Procrastination is his present disease, and as we all know, misery loves company, thus I am forced to either work at the library or not work at all. Just the other night I returned to my room, determined to do my homework, hours of it, in fact. (You know, Tom, some seniors do have work.) What do I behold as I enter my room but a young woman, seated on my bed. Fine, says I, but then Tom appears with a horse-syringe, my imagination immediately throwing a tantrum as my jaw slipped lower and lower into my chest. But alas, it was all of an innocent nature. It seems that the young lady needed a third hole in her ear, and she naturally turned to Galahad for assistance.

It seems that every roommate comes with a gimmick. For instance, the guy with the \$750 stereo and a refrigerator is quite apt to be in great demand. But summer vacation does odd things to fine men, and my Californian roommate was no exception. So you might very easily visualize my exasperation when I half-heartedly shook hands with the man with an added dimension: Tom was wearing an earring. Well, I laughed; you know the sort of laugh that comes from deep in the bowels when you have to explain to your mother that you've wrecked her car, and prayed that he'd take it off, saying that it was all a joke.

Well, it looked like I was going down fast in the Nielsons. I mean, even though the most desired roommates come naturally with at least one pierced ear, this theory is subscribed to by a very small percentage of the student body. It is most unfortunate that the grand majority will not submit to the dictates of a chosen few.

When I politely inquired as to the possibility of removing the earring and letting the hole close in, I was answered by some mumbling about a lower with a notable lack of hair and it seemed that the earring was here to stay and the matter closed.

But that's enough day-dreaming. Mr. Royce's history awaits. The temptation to change the time on the clock passes through my mind after viewing the rubble of his strewn throughout my room in organized chaos, but my humbler innards reject that, and I look for my shoes in the mess, and inwardly curse my fate, wondering what Nixon's roommate at Whittier State Teachers College must have gone through.

Chris is a three-year senior and resident of Stearns Hall. His roommate is the egregious Tom Baty of California.

Out of the food budget, there is a separate "steak account." Last year, during six meals, 3828 pounds of steak were consumed. At about \$2.00 a pound, it's necessary to keep that accounting apart from the other expenses, as a separate luxury.

Out of the 22,404 pounds of expensive beef, cases of potato sticks and untold millions of gallons of orange juice set before us each year, a considerable amount of it is wasted. One shift "behind the scenes" on Commons duty is sure proof. As much of the leftovers, as possible are used again, but those that are not re-usable are sold as slop to a piggery in Andover. Nielson lamented, "It's too bad all that good food is fed to the pigs."

Despite the arduous preparation of Commons food, kids always find something to complain about. Marjorie Harrison, Physical Education Instructor, observed, "If you can't think of anything else to do, you comment on the food."

Adjectives about Commons food range from "excellent" to "unprintable," whereas the food at Abbot is continually praised. Upper Trina Wellman felt that "the difference between Abbot and PA food is incredible. The atmosphere down at Abbot makes you want to eat...and the food even looks good!"

Mr. Poole concurred but added, "You



have to remember that there is a large difference between serving 200 (down at Abbot) and 1000 kids. The food down here is the exact same food that we have up here, but maybe they make the gravy differently..." He continued, "Here on the hill, Commons is like a gas station: You come in, fill up and leave. At Abbot there is a nice view out the window and round tables conducive to friendly chatter. It really helps."

Poole concluded, "It's a two-way street—we don't pretend to make every meal a perfect delight—but you guys are a funny bunch to feed! It's awfully easy for you kids to sit and grouch about meals—and I'd be surprised if you didn't—but few bother coming to talk to us. We'd be more than happy to show you around. Try it."



## School Year Abroad: L'esprit de Corps

By TONY PRENTAKIS

Most of us who went to France last year have gotten tired of being asked that hopelessly dull question. "So how was France?" asks a friend. What can you say except that it was just fine? Horrible as the question is, the answer is incomparably worse because of its inadequacy to do justice to the situation. This is my ultimate though still feeble attempt to communicate to someone the reasons for, and the extent of, my enthusiasm for School Year Abroad.

There's a negative side to everything, so here are the drawbacks of SYA, just so I can get them out of the way. If you go as an Upper you have to take History 35 in your Senior year. If you go as a Senior you'd better get your college interviews out of the way first. That is the whole list—all the drawbacks. They are so trivial compared to the benefits that I mention them only out of a mad desire for completeness.



Tony Prentakis

Then there's the good side. The biggest part of it, at least for me, was the esprit de corps, the friendship that quickly formed within our group of sixty. American students and three American faculty members. Our American teachers were visitors abroad just like we were; SYA students and faculty were on a closer and more equal footing than their counterparts in any other learning community I've ever known. We had to hang together. We were alone in a foreign country where, for the first couple of months anyway, the natives all spoke some kind of gibberish just to spite us and where a lot of things were done differently than they were done back home. After a while we became comfortable with the gibberish, and some of us joined tennis clubs or soccer clubs or chess clubs or photo clubs, and began to feel at home with our families. But the esprit de corps was still as strong as in the beginning, maybe even stronger because of our sense of mutual accomplishment.

A focal point for the camaraderie was our butt room in the basement of the Franco-American Institute, with its arched ceiling, and an old door set on a pair of saw horses for use as a table. As soon as a pastry, or a magazine, or a pack of cigarettes, or a newspaper entered that cavern it became community property. The butt room was a great place to spend between-class time, unless you wanted to get work done. There was work to do, of course; many of us had gotten the impression that SYA would be one long holiday and were rather disappointed to learn otherwise. But because of the closeness of the group, and the fact that there were more enjoyable and more educational things to do than homework, there was no competition for grades. Grades were almost incidental.

Now about the things that were more enjoyable than homework, as

almost anything was, according to some. When you're on SYA you are far away from your parents. The campus is the city of Rennes. Your French family doesn't keep you on a leash. You're on your own and it's pretty easy to go wild with your brand new independence. To dispel a couple of widely held and maybe even accepted stereotypes: the French are neither drunkards nor sex maniacs. In fact they frown on over-indulgence more than Americans do. Despite this at sixteen you can legally buy liquor, and most American 16-year-olds pass for eighteen anyway. To deny that some of us did some wild and pretty preposterous things for amusement would be a lie. The trick was to learn to enjoy ourselves without being in bad taste. That's part of a liberal education, too.

And much as I hate to admit it, most American tourists don't have a very good liberal education. The majority of them that we met were loud, often boisterous, and they made their presence on the scene known with a gusto that is simply not proper in France. The country is feeling their effect, too. In some ways France is becoming too Americanized. A Frenchman might leave his building in the morning after having a bowl of Sugar Smacks, and go to the parking where he will get into his car and go to a meeting, and so on.

Perhaps the moments that stick out most in our memories of France are the vacations, during which we travelled all over France, mostly in a huge bus driven by a driver we got to know and love. We applauded him more than once for his feats of

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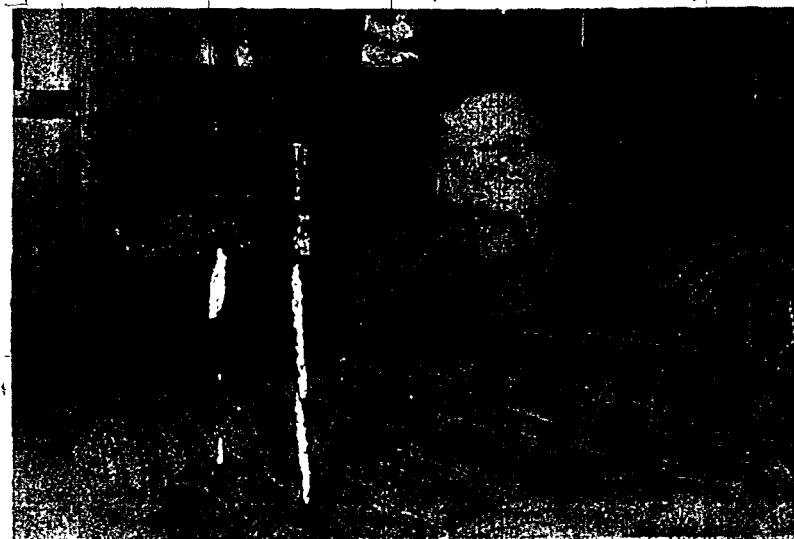
## Philosophy Comes To PA

By OWEN J. FLANAGAN

I've been asked to address myself to the issue of the role of a philosopher and philosophy at PA. I attempt to do so by trying to answer three questions: What is philosophy? What good is it? Why study it at a place like PA? The first two questions are old questions. The last question is a new one. According to the Carnegie Foundation there was only one full time philosophy instructor in an American secondary school as of 1971. Traditional American educational wisdom, it seems, has viewed secondary school as neither the time nor the place for philosophy. But let us begin at the beginning.

What is philosophy? By definition it is the love of wisdom. But doesn't everyone love wisdom and doesn't every discipline seek wisdom? Besides, as any student who has taken History 35 can attest, loving wisdom and getting it are two very different things. So philosophers don't necessarily have a disproportionate amount of wisdom nor are they unique in loving it. Perhaps we can make some progress toward understanding the nature of philosophical activity by getting clear on the somewhat unique way philosophers show their love of wisdom.

Socrates metaphorically likened the philosopher to a stinging fly whose role was to make life uncomfortable for traditional institutions and the proponents of accepted beliefs. He saw philosophy as the continual demand that both individuals and institutions account for and justify their beliefs and actions not because they were necessarily believing incorrectly or behaving inappropriately but



Owen Flanagan

photo/Wyman

because they might be and the only way to tell was to subject their beliefs and actions to rational criticism.

Philosophers, in effect, show their love of wisdom not by dispelling truth but by despising error and by guarding against pretenders to the title of justified belief and correct action. It is not so much that philosophy can teach us the truth as it can teach us to recognize the false and especially the unjustified which often came disguised as the truth. Of course a necessary condition for being able to apply the critical tools of philosophy is that, like Socrates, we consistently question claims to knowledge and claims to correct action. We can presume that it is our inalienable human right to demand that claims concerning the morality or immorality of abortion, premarital sex, presidential amnesty and claims concerning the truth of mathematical theorems be

rationaly argued for and not merely based on traditional wisdom or subjective whim.

This brings us to our second question. What good is philosophy? We all know that our beliefs and opinions concerning the value of calculus, the warrant for the rules in the Rule Book, sexual intimacy, the use of drugs, and racial equality intimately affect our own and others' behavior. After all, we are social creatures. Thus it is crucial that those beliefs and actions which influence the beliefs, actions and lives of others be thoughtfully considered and rationally justified. It is not so important that we be opinionated as that we be able to justify our opinions. The importance of being critical, which is really what philosophy is all about, is all the more important in an age when the problems are many and moral and intellectual complacency are

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## Why We Rigged The 5/6 Day Brainchild

By JOHN C. MCCLEMENT

Since an entire cycle of the 5 day-6 day class schedule has yet to be completed, it is too early for me to come up with any definite conclusions regarding the success or failure of the plan. I can go only by what I have overheard from my faculty colleagues and from students who have volunteered to discuss the matter with me; the reaction of both groups is overwhelmingly positive. They like the idea that if some must "suffer" with Saturday classes, it is fairer and more equitable to have all "suffering." They also like the change in routine and format from one week to the next, as it tends to break up the monotony of the schedule.

I rigged this brainchild last year because of the concern of Dr. Sizer and other members of the Faculty that PA was becoming a 5-day boarding institution. Too many students were working out their weekly programs to avoid Saturday classes and were choosing and deciding on courses for the wrong reasons. The Faculty felt this was undesirable and that the school was at fault for allowing it. Also, the six day week permits curriculum variety and eases up tight programs considerably by spreading the work load into the extra day.

It has been interesting and refreshing to note a trend in the course selections of students for the Fall Trimester. Enrollments in some of the more demanding and rigorous courses have ballooned, and extra sections have had to be formed. Students apparently want more varied programs and are willing to extend themselves more than they



Mr. McClement photo/Wyman

were a few years back. Courses very popular a couple of years ago have lost some of their appeal. The average student's program contains more "meat and potatoes" and fewer of the program "frills."

This is only the second full year that Arena Day has been in effect. Judging from last week's exercise, we have come a long way since the first one. It is not perfect; long lines and disappointed students are still commonplace, but the behavior of the students, their familiarity with the operation, and the organization of the faculty at the tables has improved 1000%. We learn something new each Arena Day. I am grateful to everyone—faculty

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## California Dream

by SANDRA URIE

California has a certain fascination that intrigues people who have never been there. I found this was especially true among my friends in the East. Rumors of casual lifestyles, beautiful weather and friendly people drift back to the east and stir the imaginations of the people here and, of course, I was no exception. After growing up in Massachusetts, attending Abbot for four years and Smith College for one, the urge to go west struck me. Stanford seemed like the natural place to go. I had a sketchy knowledge of the school but the fact that it had a good academic reputation, was located in California and was coed were some of its more outstanding qualifications. I have all kinds of impressions of my three years there but will confine myself to the initial ones.

After a fantastic drive cross-country I approached Stanford with a very positive attitude, and my excitement was perfectly justified. The first impressions were great. The campus itself is a beautiful assemblage of Spanish-style buildings (sandstone structures with red tile roofs) surrounded by palm trees and eucalyptus groves. Stanford simply did not look like a school, especially after all that red brick with white trim.

Of course, the weather was fantastic -- sunny and warm. The people sunning themselves gave the campus a very relaxed atmosphere (school had not yet started). Perhaps I should add, however, that it is not always as beautiful in Palo Alto as rumored. It does rain and sometimes this becomes quite dreary. Besides, I did miss autumn and winter. After eighteen years in Massachusetts, I had become accustomed to a natural phenomenon

on which simply does not exist in Palo Alto. However after the first year the absence of distinct seasons did not register itself as an important event.

Stanford is in a great location if you base this judgment purely in terms of distances. San Francisco is only forty miles to the north. The beach is a forty-minute drive from the campus and the mountains are a few hours away. All this brings me to my next observation, which is that although Palo Alto enjoys this central location with respect to various points of interest, public transportation in California is poor. It quickly became apparent that owning a car or having a friend with a car was an attractive asset. What was the sense of being in California if I could not see as much as I wanted to see? There were so many new and exciting things that at times it was difficult to concentrate in the academic part of the experience.

After the first year the newness did wear off and the initial adjustments had been made. The Stanford community in itself had so much to offer that it was easy to forget that San Francisco was a short drive away. The city became an expensive luxury which was enjoyed two or three times a term. The beach and the mountains never lost their charm, although it was difficult to find enough time for extended trips.

It did take some time to adjust to Stanford and that part of California, but there was a great deal of enjoyment in the adjustment period -- just discovering what the new environment had to offer.

Sandra Urie, Abbot '70, is a teaching fellow in the Admissions and Russian Departments.

## Busing In Boston: The View From Southie

Last Monday night Bob Winer and Jim Rice of the PHILLIPIAN talked with seniors Dan Dilorati, Bobby Fowkes, and Timmy Fitzgerald, on the subject of integration and busing in the Boston school system. Dilorati and Fowkes hail from the white, Irish neighborhood of South Boston, which has been the center of recent violence directed against the court-ordered plan to bus South Boston High School students to the black neighborhood of Roxbury. Fitzgerald lives in the more racially mixed neighborhood of Dorchester. In the following discussion, we get their side of the story.

**RICE:** First of all, what have you heard about the busing situation from people at home?

**DILORATI:** When I went home two weeks ago, my friends were upset because they didn't want to get bused. Most of the kids said there was no way they were going to go. They've been brought up in South Boston and their parents want them to go to school there. They know if they get bused out, there is going to be trouble, and they know if the blacks are brought in there's also going to be trouble. They just feel it's their right to go to Southie High.

**FOWKES:** A few kids on the hockey team I played with before I came here are getting bused to a school where there's not even a hockey team, and I think that's stupid. If they're going to bus them, they should at least bus them to where they can play the sports they want to play.

**DILORATI:** If you lived in South Boston you'd know they're all Irish, working people, longshoremen. The parents bring their kids up not to like black people at all. We live on the ocean where the blacks come down every Sunday and there are always fights. I went to Boston Latin and I got beat up three or four times by the black kids over there. It's a horror show.

**FITZGERALD:** Can I say something? It's fine for these kids who want to stay in their home town and play sports, like at Southie High, but what about the kids who don't have a chance? Supposing kids who live in Roxbury want to go to school in some other part of the city—they don't have a chance without busing.

**DILORATI:** Sure they do. They all do.

**FITZGERALD:** They have to have their own facilities, you know.

**DILORATI:** Sure, but I think the issue comes down to where they want to integrate the schools, but the kids don't want to go.



Fowkes, Dilorati, Fitzgerald. "...they can't help it when a kid gets sliced up. The kids are vicious." photo/Wyman

It's either going to work or there's going to be fighting, and it's obviously not going to work. This might sound bogus (laughter), but up here everyone's been brought up by good families, they've been brought up to think that black people are good people. Well, a lot of people around here have never lived with them, and a lot of blacks here have never lived with whites.

I've been up here four years and I don't consider anyone a bad kid because he's black. I've had great friends—Terry Vaughan, Willie Robinson, Dennis Avery, Bill Lewis, Luther Wells—and they're all great kids. But at home I see a black fisherman walking down the street and little kids go up to him and say, "Hey nigger, get out of here, you're in Southie." The kids have been brought up that way.

**RICE:** If you guys were at home now, would you be going to school or staying out?

**FOWKES:** No. There's no way I'd be going to school.

**FITZGERALD:** I'd just wait until the whole thing blows over.

**WINER:** Timmy, isn't your sister being bused to Roxbury?

**FITZGERALD:** Yeah, I have a sister, six years old, who's being bused to Roxbury. But she's only in the first grade so there's no problem. Little kids don't really care. Older kids will be a lot of trouble. They should have started busing in the lower grades, and

not forced it on everybody so soon.

**FOWKES:** The kids I know that are over sixteen are talking seriously about just quitting school and getting a job. Some younger kids don't want any part of it, either. My little brother was supposed to be bused to some school in Roxbury, so he went to live with my uncle in Quincy (a Boston suburb).

**FITZGERALD:** That's another thing: Why can't a kid from Roxbury be bused to a suburb like Quincy? It's not fair, the guys that make these laws don't even come from Boston, they come from places like the Cape. The guys who come up with these plans don't have to see their kids get bused.

**DILORATI:** And no matter how many policemen they have at the schools, they can't help it when a kid goes in the bathroom and gets sliced up. The kids are vicious. I go home and I say, "Hey, how come you don't like that kid?" and they say, "F--- you, he's black." We were sitting on the corner one day and a bus went by with an advertisement that showed two black couples smoking Winstons, and my friends got mad. So when the bus stopped up ahead, they threw rocks at it and cut it up with razors so they wouldn't have to look at it. And that's sick, but that's the way people are.

**WINER:** Is there anything you think is good about busing?

**DILORATI:** I think it's the Boston school system that's bad, they should change that. If you ship a kid from Roxbury to South Boston, he's not going to learn any more.

I know and like a lot of black kids here at school, but I can see how they want to be together and eat at their own end of the dining hall. I say "to each his own," and the same goes for kids at home: If they want to go to Southie High, they shouldn't have to go to Roxbury. I think they should either not bus them, or start it in the lower grades, because it's just not going to work the way it is now.

**FOWKES:** It's going to take a couple of years because this year will be just a blank, they'll be more concerned with keeping the peace than with teaching.

**RICE:** Do you think that busing the kids in kindergarten is a good idea?

**FOWKES:** Definitely. When I was five or six years old, I didn't know the difference between a black or white kid. At that age you like kids for what they are, not because they're black or white. I think it would work there, but not with teenagers who've been brought up all their life to hate, it won't work. It has to be a gradual thing.



Police protected black students being bused to Southie last week.

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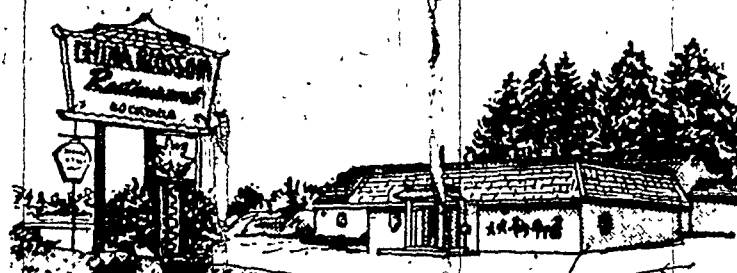
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# Lack Of Experience Hinders Football Team



Senior tri-captain Pete Castleman, in his second year on the varsity, anchors the defense from his middle linebacker position.

## McGreevy Starts At Quarterback; Castleman To Head PA Defense

Lacking experience, this year's varsity football team will be hard pressed to follow last year's New England championship team which amassed a 6-1 record. Players are still being jockeyed around from position to position in an attempt to field the best possible team.

### Promising Defense

As is usually the case, the defense appears to be coming along faster than the offense at present. Tri-captain Mac Decamp will anchor the defensive line at his tackle position. Senior Terry Vaughan, a reserve last year will start at middle guard. Post-grad Rich Cotton should get the starting nod at defensive end, while senior John Trafton and uppers Tim Draper and Phil DiPietro are fighting for spots

on the line. PG Russ Campion, who has not played football since the eighth grade, has just joined the team and could start at either end or tackle.

Solid Pete Castleman, one of the tri-captains, will return as the starting middle linebacker. On either side of Castleman will be upper Steve Colella and either Greg Davis or Carlos Sanchez, both former JV players.

The defensive backfield features many players from last year's squad, but not much experience. Returning letterman Tim Cameron will occupy the safety position, while senior Tim Linn appears to have the rover spot at the moment. Paul McNicol, a returning letterman, will probably start at one

corner back position. Seniors Bob Winer and Chip Campbell head the list for the remaining corner spot, but Dennis Murphy and Tom Dorsett are also possible contenders.

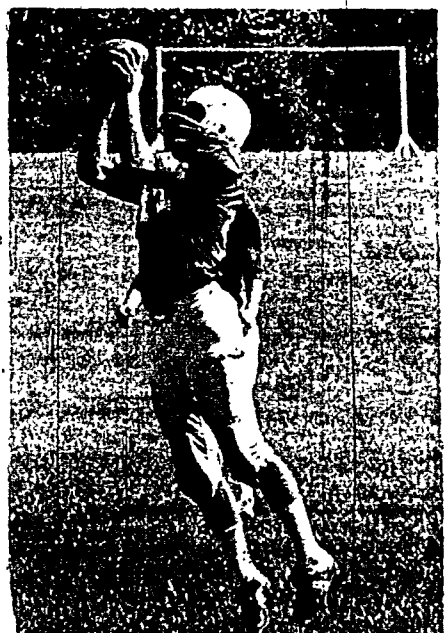
### McGreevy To QB

PG Tom McGreevy will lead this year's offense from his quarterback position. McGreevy has shown the ability to both pass and run well in practice. The backfield, the strongest part of the team, has two other PG's besides McGreevy. Jerry Kelleher from Newton gained over 1000 yards as a halfback his senior year. The other PG, Mike Neborak, is also a strong ground gainer. Upper Bob Fowles will start at the remaining running back slot. Senior Andy Zins and lower Paul Wheeler will be the back-ups at running back.

Three-year starter and tri-captain Dan Dilorati will start at split end, and should form a formidable passing combination with McGreevy. PG Tim Fitzgerald should provide another strong receiver for McGreevy from his tight end position. Billy Murzic will also be used a lot as a wide receiver.

### Offensive Line Inexperienced

Versatile DeCamp will also head the offensive line as a guard. The rest of the line is very inexperienced. Senior John Florence has switched to center after



Dan Dilorati returns for his third year as starting split end.

two years as back-up quarterback and will start there. Scott Nassar will start at guard with DeCamp, while upper Gavin Doyle will play behind them. Up from the JV's, John Garcelon and George Chadwick are battling for the tackle positions with Millard Tydings also in the running. Once again Russ Campion may be used as a tackle if he proves effective.

If the team hopes to be successful, it will have to bolster both the offensive and defensive lines. The team has some talented backs, but it needs to have strength with the meat and potatoes of football, the line.

## Andover Soccer To Rely On Defense; Gordon, Rimsky Pilot Offensive Attack

With an experienced defense and a potentially good offensive attack, this year's varsity soccer team expects to improve upon the 4-5-3 record of last year's team. Captain Larry Gordon will lead a squad that includes 12 returning varsity players in addition to a number of talented newcomers.

### Defense Strong

The PA defense boasts two regular players from last year. Seniors Arthur Kell and Dave Coulthard will start at the two fullback positions in front of senior goalie Rob Jameson who saw limited action as an upper. A pair of uppers up from the JV, Bob Chernow and Mark Shionis, will play behind Kell and Coulthard at fullback. Former JV goalie Mark Forsyth and Lee Apgar are the back-up netminders. Apgar, only a junior, has played only six weeks of organized soccer before this season and has exhibited great potential.

Gordon, in his third year on the varsity, and senior Don Rimsky will anchor right and left wing, respectively. The inside positions up front are still unsettled at the moment. Returnees Dave Updike, Victor Mashabela, and upper Tony Helfer are doing battle with post-grad Steve Bretoi for the starting spots. Helfer will also serve as Gordon's back-up at right wing, while upper Chris Auguste will back up Rimsky at left wing. Members of last year's team Charlie Clark and Doudou

Janneh will sub for the remaining part of the front line along with prep Tom Hsiao and upper Bill Columbo.

### Mulvihill to Lead Halfbacks

Post-grad Bill Mulvihill, captain of last year's Melrose High team, will fortify the right side of the Blue halfback line. Starting on the left side, upper Chris Bensley has a year of varsity experience. Uppers Wally Row and Lief Karlsson are fighting for the center-half berth. Karlsson may also log considerable playing time at fullback. Senior Lloyd Yu, upper Dan Lynch, and

lowers Mark Caputo and Bill Yun complete the halfback corps.

The team suffered a blow when senior Matt Hammond, a three-year varsity performer, tore ligaments in his right knee playing summer soccer. Hammond is expected to miss the entire season. Last Saturday, PA scrimmaged the Eastern Mass. High School champion, Lincoln-Sudbury, and lost 2-0. Lincoln-Sudbury, with a month of practice under its belt, scored two goals in the opening five minutes before the PA defense regrouped and the game settled into a hard fought defensive battle



Soccer star Larry Gordon.

[photo/Polson]

## Cross-country Captain Suslovic Finishes First In Pre-Season Time Trial In 13:00

## Rossetter Guides Racketmen

### Aitken Paces Blue Golfers

Although coach Sam Anderson calls this fall a "rebuilding year," the Andover varsity golf team hopes to equal the excellent 5-2-1 record of last year. Despite losing half of last year's squad to graduation, PA still boasts five returning lettermen including captain Mike Aitken. Upper Mitch Moore was the top linkster for part of last fall and spring and is back; however, his playing status is questionable because of an operation he had in late summer.

In addition to Aitken and Moore, returnees Dan Katz, John Davis, Brian Rivers, and Bert Barry will round out the top six.

Andover took to the road yesterday for its season opener against the MIT sub-varsity squad relying on the golfers in the lower half of the lineup to produce clutch individual victories and hoping that the top team members card low scores.

With only three returning lettermen, this fall's cross-country team can't compare with the strength of last year's New England championship team. In a time trial last week Paul Suslovic clearly established himself as the top man on the team, covering the 2.5 mile course in 13 minutes. Suslovic, the team captain, ran a 12:52 last year, a time he should surpass by the end of the season.

Seniors Cannon Labrie and Mark Grange are the other returnees from last year's squad. Labrie covered the cross-country course in 12:59 last year, while Grange's best clocking was a 13:08. In last week's trial, Labrie placed third in 13:52. Grange was sidelined with strained ankle tendons and missed the preliminary race.

Suslovic, Labrie, and Grange have the most experience on the squad, but the other runners, although untested, do show promise. At present, there is no 'wolfpack' which was the characteristic of last year's team, but there is no lack of enthusiasm among the runners.

### Miers Strong

Possibly, the most surprising member of the team is Charles Miers. Miers, a senior, did not go out for cross-country last year, but after running over the summer he was clocked in 13:32, good enough for a second place in the trial.

After a slight gap Bob Burnham, Larry Kemp, Winn Gaynor, and Tom French, separated by five-second intervals, captured the next four places. Burnham, captain of the ski team, ran a 14:20 while Kemp managed a 14:25 after missing a week of the workouts with a bad ankle. Gaynor, a senior prep who ran a 4:38 mile at Andover High School last spring, was clocked in at 14:30, a time he should dramatically improve upon. French, a lower, placed seventh in 14:35.

### Flynn Misses Trial

Harry Flynn, an experienced harrier who missed the trial, might also fit into the top seven, while Bob Munro and Sam Smith have shown the potential to make the varsity.



captain Paul Suslovic is PA's top cross-country runner.

[photo/Grange]

The Andover girls' varsity field hockey team compiled a commendable season mark of 5-2-2 last fall and would like to improve upon that record this year. Senior wings Linda Bilkey, Jody Harrison, and Zareen Mirza, inners Betsy Roscoe and Sarah Mieczko, halfback Pam Lord and captain Becky Lockwood are all returnees and should be the team's nucleus.

Among the 45 girls competing for varsity positions are nine members of last fall's undefeated JV team. Wings Anne Munkenbeck, Kathy Quinn and Pam Richards, inners Laurie Desiderato and Nina

### Lockwood Leads Defense

Captain Lockwood played every minute of every game last fall at her center-halfback position and will again lead the tough defense. Halfbacks Cathy Chapman, Marianne Daniels and Andree Isbrandtsen and fullbacks Claire Jewkes and Carrie McDuffie will help keep the pressure off goalie Hope Barnes. Barnes was a JV stand-out last fall, allowing only three goals all season.

## Rossetter Guides Racketmen

With a schedule that calls for only two matches, both against Exeter, the Andover varsity tennis team expects to recover from the 7-0 trouncing received at the hands of its arch-rivals last spring.

Four players form the nucleus of this fall's team: Tory Rossetter, captain Peter Wyman, Dave Greeff, and Larry Cohen. There are still six players competing to fill the final four spots on the roster. A round-robin tournament will be held later this week to determine these positions. Vying for spots on the roster are Brooks Klimley, Sloan Boochever, John Otto, George Letsou, lower Mike Solovay, and junior Steve Bakalar.

### New Coach

This year teaching fellow Richard Woolworth replaces Micki Jacko as head coach. Woolworth, a former tennis star at Dartmouth, stated that despite the fact that tennis is an individualistic sport, he would emphasize team spirit in play. Woolworth also stressed that one "big gun" would not carry the team this season.

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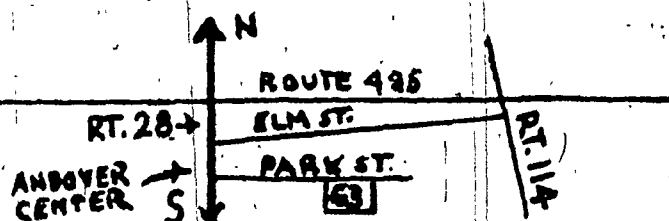
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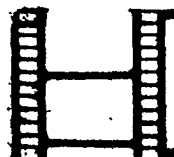
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## THE SCREEN

**"Bad Company"** 7:00 & 9:00 in GW-- This is one of those "test tube" westerns, another addition to the "new breed" of horse operas. Hasn't Hollywood heard of birth control? The "new breed" attempts to portray the "real" west. In the faded eyes of today's filmmakers, the "real" west was a glorious melange of violence, profanity, and illicit sex. What ever happened to the "Shane" mentality? It sounds more like an episode of *Kojak*. The westerns, once the happy symbol of all that was good and right with America, have finally come to grips with so-called reality. Is nothing sacred? Oh, well, it sells movies. If "reality" does prove too much for you, the classic **"The Return of Frank James"** will be shown in Kemper on the same Saturday.

The scene is Missouri, 1863. The plot concerns good boy gone bad. Jeff Bridges' performance is considered the film's best, which says more than you'd want to know about the film's acting quality. It is a very casual film, at times casually humorous, at times casually grotesque. But the campfires are superbly photographed, so if you're a campfire buff, this is the film for you. It may not be very good company, but it's better than staying in the dorm and watching "Mary Tyler Moore". -C.F. and P.P.

## A Show Of Hands

"A Show of Hands", an exhibition of artwork by PA faculty members and their wives, will open on Friday, September 20, at 8:00 p.m. The show, which was organized by Elaine Bailey and Grace Neilson, is made up of an unstructured display of handicrafts.

A "tole tray," the work of Dickie Thiras and one of the highlights of the exhibition, will accompany assorted macrame, paintings, knitting, and crewel work. The collection will also feature a quilted puff made for Mrs. John Kemper by the faculty wives. "It should be a great show," commented Addison Gallery secretary Nickie Thiras. "A Show of Hands" will be on display for one week.

## The Calendar

### Friday, September 28

8:00- A reception for "A Show of Hands - a festival of arts and crafts by the Phillips Academy Community" will be held at the Addison Gallery until 11:00. The exhibition continues through Wednesday, September 25.

### Saturday, September 21

8:00- Demonstrations from "A Show of Hands" will be given in the Underwood Loom until 11:00.

6:45- West Quad South will hold a chicken dinner at Cooley House, followed by a pool party at the gym.

7:00- "Bad Company", with Jeff Bridges, will be shown in GW.

8:00- Demonstrations from "A Show of Hands" will continue in the Underwood Room until 11:00.

8:00- "The Return of Frank James",

starring Henry Fonda, will be shown in Kemper.

8:30- Abbot and Rabbit Pond Clusters will sponsor a Monte Carlo ("games of chance") Night at Draper Hall.

9:00- "Bad Company" in GW.

### Sunday, September 22

9:00- Rabbit Pond Cluster takes off on a bicycle trip - picnic to the beach.

10:00- Catholic Mass in Kemper Chapel.

11:00- Protestant services will be conducted by Rev. James Whyte.

8:30- Demonstrations from "A Show of Hands" will be held in the Underwood Room.

### Wednesday, September 25

2:15- Girls' Field Hockey vs. Andover High School, followed by JV Field Hockey vs. Andover High JV's.

## AROUND AND ABOUT

English Instructor Donald H. Goodyear, Jr. will begin rehearsal next week for his forthcoming production of *Charlie's Aunt*. Casting, which was held earlier this week, was the first open tryout for a Drama Lab production this season. Dr. Goodyear has directed such productions as T.S. Eliot's *Murder in the Cathedral* and last year's *Three Penny Opera*.

Rabbit Pond Cluster Dean Jack Richards directed the massive cleanup of the half empty Rabbit Pond last Saturday afternoon with the help of over 100 volunteers. Students, teachers, faculty wives and scraggly kids removed glass and bottles, baseballs and a baby carriage. Photographers John Gail and Helen Eccles captured the scene as the active participants immersed themselves in the pond.

Seniors Laura Broadbent, Louise Kramer and Tony Nahas will begin organizing this year's Dialogue Arts Seminars sometime in October. Gallery Curator Chris Cook and Steve Miller '74 began the panel discussions and lectures last year.

WPAA President George Cogan has disclosed some classified notices concerning the previously classified schedule for this

Fall season. Senior Jim Rice will take over the coveted 10:30-12:00 p.m. slot on Friday evenings. The slot was made infamous by last year's popular DJ, Mason Wilkinson. The classical weekend, it is reported, will be shortened to 10:00 a.m.-6:00 p.m. on Saturdays and Sundays. Soul Night will move to Wednesday and Jazz Night will begin to swing on Sunday nights at six.

Abbot Cluster's Kirk McDowall is currently the only reigning cluster president, while the other five clusters will elect their chief executive in the near future. AdCom representatives will convene shortly; they include Abbot's Sandy Smith, Suzie Arnold of WQS, Bill Kavanaugh of WQN, Bill Whiteford of Flagstaff, Tom Baty of Rabbit Pond, and Tim Hofer of Pine Knoll.

Seven girls and twenty-five boys have been chosen as National Merit semi-finalists.

Senior Frank Lavin is helping to coordinate Lawrence Republican Ralph Barbagallo's campaign for state representative. As co-campaign manager, Lavin has already designed a brochure and written two radio spots. Lavin is living on campus and taking only one class.

## this week



## GALLERIES

The Addison Gallery commenced its 42nd year with a grand opening last Friday night, September thirteenth, presenting its first exhibition of the season. The gallery displayed the works of photographer Dick Durrance, sculptor William Holst, and painters, Arthur Yanoff and Aaron Draper Shadduck.

Dick Durrance graduated from PA in 1961. Four years later, after having graduated from Dartmouth, he was hired by National Geographic as a member of the trainee photographer program. From 1966 until 1968, he did free-lance photography and film work as well as working for the department of the Army Special Photographic Office. In 1968, he was asked to join the National Geographic staff. Since then, the National Geographic Society has published two of his books: *In The Footsteps of Lewis and Clark*, and *The Appalachian Trail*.

His plates exhibited Friday night were some already published in recent National Geographic issues. They drew a large crowd of students and visitors who conversed intensely with Durrance about photography and the profession of a photographer. In response to one of the several questions, Durrance commented, "Photography is always a lot of chance, of course, but nevertheless a great challenge. It's terrific to travel on assignments, but the scary thing is always having to do better."

When asked what it felt like to be back where he himself went to school, Durrance replied, "It was fun to come back and talk with students, and above all I think it was fun to be able to show what I've done to the people who taught me."

Across the hall were exhibited drawings by Arthur Yanoff, a painter and draftsman who lives in Barnstead, New Hampshire, and sculptures by William Holst, a painter and sculptor who is head of the art department at Colby Junior College, New London, New Hampshire.

When questioned about his sculpture, mustached Holst replied, "In 1968, I started sculpting after having painted for a while. I became interested in sheets of metal and their forms and shapes when bent. What excited me the most was the discovery that this particular sculpture could be looked at in a number of levels. Changes of the viewer's position variates, reflection of light as color. Furthermore, the visual effects are continually changed and modified within a formal structure. It's fascinating to make a vehicle that will capture the surroundings and throw it back, altered, or modified at the viewer. Furthermore, it is interesting to try to cap reflections of color and light that change due to the sculpture, which in turn even change the structure."

Up the beige marble stairs, in the four rooms off the main gallery was an abundant collection of Aaron Draper Shadduck's works. Shadduck, since his eclipse in 1888, has been reevaluated and has taken his proper place in the foreranks of last century's American landscape painters. He has been rightfully and unfortunately named the "Forgotten Connecticut Artist" for he has until recently remained unexhibited, unknown, and forgotten to almost all. Shadduck, a prolific artist, executed approximately 900 works which to the present day remain lost, destroyed, or in private collections.

Well known during his active painting career which began in the mid-1850's, Shadduck was forced to discontinue his very successful profession due to a serious illness at the age of 56. A quick survey of the paintings' sizes immediately shows of Shadduck's preference for small canvases. The scale of so many of Shadduck's paintings give them an immediacy that many larger works by other painters don't achieve.

In general, his paintings emphasize the spacious and calm landscape which dominates the New England countryside and the light, tones, and colors that emanate from these landscapes.

In an effort to revitalize the influence of art and its importance, Mr. Chris Cook, Director of the Addison Gallery, attempted and succeeded in concentrating and consolidating as many varied and excellent works as possible into one exhibition. He commented, "We try to make the exhibitions very much community oriented in an attempt to draw a more varied group of people each time. I'm very pleased that the community emphasis makes the difference." -A.E.N.



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# SATURDAY NIGHT AT THE OLD GYM



## Philosophy

Continued from page 3

engendered by the media, public opinion, and political leaders who are all too ready to tell us "the answers" to issues of tremendous human importance. Davy Crockett, were he around today would, I suspect, suggest that many of their dictums "ain't even good nonsense." Many of us, unfortunately, continue to be uncritically receptive to easy answers and unjustified received opinions.

This brings us to our third question: Why do philosophy at a place like PA when traditional American educational wisdom has always viewed the place of philosophy as in a university? With respect to the warrant for doing philosophy in secondary school in general I must apologize for asking a rhetorical question: Is it ever too early to learn to be critical, to examine one's beliefs and values and those of others?

With respect to PA in particular I want to suggest that we are members of a community uniquely suited to doing philosophy both in and outside the classroom. The initial suitability of PA as a place for doing philosophy comes from the fact that we are a community and communities are the places where philosophical problems arise. What is the value of education? Why are there rules? Are the existing rules good rules? Why should I obey them? Are tolerance and respect for others important? Why? Is social cohesion valuable? What is honesty? These are some of the philosophical questions we have all had to face in some way or another.

But not only are we a community, we are a relatively small one. That is why our philosophical questions are typically about rules and not about laws. And this is why our philosophical problems are sometimes manageable. In effect, PA because it is a community affords us many opportunities to ask philosophical questions and because of its size it even affords us the occasional luxury of answering these questions to our own satisfaction.

But there is a further way in which PA is perhaps uniquely suited to philosophizing on an even grander scale. This suitability comes from the fact that we are a relatively reclusive community and you, the student, are young. Philosophical criticism, after all, demands objectivity. And an objective evaluation of a situation is all the more difficult when opinions are solidified by age or by immersion in an immediately problematic situation. Most of you have not had to ask whether forced bussing to achieve racial integration is justified but you will when and if you become a parent. Most of you have not had to ask if euthanasia is justified but you will when and if you become a physician. Most of you have not had to ask how to dispense equal justice, but you will when and if you become a lawyer. This community, I suggest,

because it affords you the time and the distance and because you are young, is a rather ideal place to begin to learn how to answer these questions when and if, mostly when, they arise.

Philosophy Instructor Owen J. Flanagan, formerly a graduate student at B.U., has published articles on philosophy in national magazines.

## Schedule

Continued from page three

and students alike—for helping me stage Arena Days as successful as the last one.

Not too many years ago I made out every student's schedule during the summer, and the completed schedule card was placed in his mailbox upon the opening of school in September. However, the advent of the trimester system and the greatly increased student enrollment made this an impossible task for any one man. Hence Arena Day: we find new ways each time to help streamline the operation, but I am the first to admit that there is always room for improvement. If anyone has any constructive suggestions to offer, I encourage you to either put them in writing or come in and discuss the matter with me. This is the way we generate new ideas and smooth out the wrinkles in an otherwise excellent plan.

Mr. McClement is the Academy's Scheduling Officer. This is also his 22nd year as a member of the math department.

## SYA

Continued from page 3

driving skill, like maneuvering a sixty foot long bus through tiny village streets and backing it down a narrow mountain road for half a mile. We visited the Normandy beaches and Paris, and went skiing in the Pyrenees and saw the south of France and the Loire chateaux country. After a while we were almost passing for French kids. We were, in fact, succeeding rather well in Avignon where we went in March, but were rather embarrassed when one of us (not from PA) walked into a little store and said, very suavely and in his best French accent, "Pardon, madame, qu'est-ce que vous avez comme sorte de cheese?" So much for his career as a Frenchman.

We finished the year feeling we were a coherent and unified group, and that we had done something that not too many people get a chance to do. Most of us would have preferred to stay in France longer. Many of the group did just that, travelling in France and Europe during the summer, which can be done pretty cheaply if you don't have to pay for the trip over, and have a working knowledge of the language.

What more can I say. We, or at least most of us, are back at Andover again, and are confronted with another adjustment to make. The campus is the same, but that's about it. The changes are pleasant, but we have to work at making the transition. Which explains why a fellow SYAer suggested a while ago that we go over again with this year's

group; back to some place familiar. I wish we could. I wish we could be back in that butt room again saying stupid things and waiting for Godot; or back in Mr. Berry's phonetics class; or at the gym where we had our weekly basketball game; or at the little restaurant where we always had lunch; but we'll know those places are across an ocean. It's going to be a long year.

Senior Tony Prentakis spent his upper year in Rennes.

## AESP

The Andover Evening Study Program (AESP) will offer 24 diverse courses to members of the Andover community, the PA faculty, and PA seniors. The purpose of the AESP is to bring together adults and teenagers to share an educational experience.

The courses range from the practical: including Insurance for the family, Law for Laymen, and Standard First Aid, and Personal Safety, to the aesthetic: Flower Arranging, and It's All Art. Some courses involve foreign lands, such as: African Folklore and Mythology and American in East Asia, while in All About Andover one finds something closer to home.

The tuition for one course is \$7.00 (with the exception of Skin and Scuba Diving which costs \$67.00). Additional courses are \$4.00 apiece. PA students will find that there is no charge for the courses.

## Sturges Will Publish New Textbook

Chairman of the French Department Halé Sturges, in collaboration with two other French teachers: Linda Cregg and Henry Herbst, is currently writing an individualized review grammar book, *La Francals pour L'individu*. The first third of the book is presently in use in all third level French courses, while the final sections of the book are being completed by the trio.

Mr. Sturges feels that the new book fulfills a definite need for individualized work in French and will motivate students to master French grammar on their own. By limiting the most elementary basics of grammar in the book, he hopes to reduce boredom.

The book, written entirely in French, is divided into three term-contained sections, each of which contains five chapters to be completed by the students at their own pace. The chapters will be supplemented by the instructors' in-class explanations.

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