

Senior Class Of 1955 To Graduate Sunday Noon

Author Explains Development And Importance Of "When And If" As A Senior Play; Performance Tonight

By WILLIAM L. SMITH JR.

The work is over. "When and If" goes into retirement as of today, only to be talked about for a few years or perhaps a song or two to be remembered at a twenty fifth reunion. Some cynical Exeter man might say, "Well what does it prove?" And if I could muster the life of Peter Briggs, I would say one heck of a lot. Being quite realistic, the theme of "When and If" (if it has one) proves very little. There is no great importance to the fact that the good guy (Steve Ankert) wins out in the end, because the good guy always does. Therefore, there is no great message or theme — and after all, how many musical comedies have a theme in the first place?

WHY A SENIOR PLAY?

No theme, no message. If we don't say anything, why say it? Well, we had to have something to fill in the gaps between Roger's and Pratt's songs. Not exactly. The word is *entertainment*. But you really have to say much to be entertaining. "When and If" appears to be a result without a cause. What justifies the amount of work that goes into a Senior Play? One of the leads might have gotten ten points higher on his history test had he not been spending twelve hours a week rehearsing. The administration frowns and waves disapproval slips.

Then why a Senior Play? Why a baseball team, a glee club or an outing club? From left to right, they each have one main characteristic — team play, talent, fun. "When and If" had all of these. Therefore, time-labor consumed is justified, just as much as in the effort put into a baseball team, a glee club or an outing club.

PLAY REPRESENTS CLASS

"Senior Class Play" — three words, wonder what they mean? Quite obviously means a play pre-

sented by the Senior Class. Well that's impossible, you'd have a cast

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Blue Key Chooses Members For Fall

The Blue Key, a new organization for the orientation of Props, will open its second year next fall under the direction of Chairman, Dick Parks, Lanny Keyes, and Jim Lorenz, who will choose approximately 40 members from volunteers of this year's Upper class. This committee of three to head the organization was chosen by their present counterparts, Chairman Sydney Morgan, John Palmer, and John Brubaker. All Blue Key volunteers must have faculty approval before they may become members.

CONGRESS CONTROLLED

This group was organized last year by the Student Congress, and will continue under the auspices of that body despite a desire on the part of the Phillips Society to take control of the Blue Key. The faculty emphatically approves the group's activities and Dean Benedict in particular is an ardent supporter.

KEY PROVED EFFECTIVE

This year's group has been

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Mr. Albert I. Dickerson Director of Admissions of Dartmouth College, spoke at the Senior Dinner Thursday night.

In addition, was the announcement of the Stephen S. Sorota trophy — in recognition of Mr. Sorota's services to P. A.

Mr. R. D. Paine To Address Seniors At Alumni Luncheon

The Senior Class will graduate at the Cochran Chapel Sunday before the eyes of relatives, alumni, and faculty. This year marks an innovation in the Phillips Academy Com-

mencement proceedings. When the diplomas are distributed on the main campus at noon tomorrow, the Seniors will stand in the traditional circle. The change is that this year, for the first time at Andover, a boy ineligible for a diploma will receive a certificate of residence, signed by Mr. Kemper, certifying to the student's attendance and that he leaves in good standing. Preceding the distribution of diplomas, the Commencement procession, to be led by the Clan McPherson bagpipe band through the blue arch, will enter the Cochran Chapel for the Commencement Exercises. Officiating will be Headmaster John M. Kemper, and the Right Reverend Henry W. Hobson of the Class of 1910, who has been the President of the Board of Trustees since 1947.

ALUMNI LUNCHEON

Today, Alumni Day, will be highlighted by the Alumni Luncheon and meeting of the Alumni Association. The Chief speaker of the weekend, Mr. Ralph D. Paine, Jr. of Easton, Connecticut, will talk at the luncheon. A member of the Class of 1925, Mr. Paine has held various positions with Time, Inc. since joining the staff of TIME magazine as a writer in 1931. Successively business editor and editorial assistant to the president of the organization, Mr. Paine assumed in 1939 the leadership of all Time's European publications. Two years later he became the managing editor of FORTUNE magazine, also published by Time, and is at pre-

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Ralph D. Paine, Editor of FORTUNE, to speak this noon to Commencing Seniors. Tom Lawrence will speak for the graduating class.

Monty Peck Receives School Ovation For 40 Years' Work

By DAVID F. DEAN

The school rose in standing ovation at an Athletic Assembly last Saturday as Monty Peck bid farewell. Mr. Montville Peck, head of the Department of Athletics, will pass into retirement at the end of the school year. Mr. Peck has been on the faculty a total of 40 years.

First coming here as a student in 1912, Mr. Peck worked his way through instructing athletics. He liked Andover so much that when the administration offered him a job, he accepted and has been a valuable member of the faculty ever since. Mr. and Mrs. Peck plan to live in Bridgton, Maine, and to spend a great deal of his retirement doing the things that they have never been able to do enough of, such as hunting and fishing. Mr. Peck has long been associated with the Long Lake Lodge Summer camp school and will spend his summers there. He has a summer home not far from the camp, where the neighbors are not too close and the view of the Presidential range is grand from the front door.

When Monty, as he is affectionately called by his friends, came to Andover, the physical education plant was a far cry from what it is now. Approximately ten boys went out for hockey in the winter, winter track ran on boards out on the ground; varsity football wore one uniform for both practice and games the entire season. Bulfinch was used as a gym, and wrestling was held in the attic of the old gym.

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R. Gallup, Countee Appointed Officers In Fall Press Club

On Thursday, June 2, the Andover Press Club held its end of the year meeting at which next year's officers were announced. The president of the Press Club for 1955-56 will be Dick Gallup, the vice president Mickey Countee, and the secretary-treasurer Arkie Koehl. All three have been quite active in the club for the past three terms and will assume office on their return to P.A. in the fall.

When the Press Club was first formed, at the beginning of the 1954 fall term, the main idea and hope of the organization was to provide newspaper coverage for athletic contests at P.A. After three terms of activity, however, the Club has emerged as one of the most prominent groups on the present Andover athletic scene. Under the able direction of faculty advisors Harrison and DiClemente and president Fred Byron, the club's field of operation now encompasses a large area, considerably larger than anyone could have guessed it could at the beginning of the school year.

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A Letter

The Senior Class Expounds To The School

By THE GRADUATING CLASS

One hundred and ten members strong, we invaded P. A. in 1951 as the Junior Class. This first year was mostly for adjustment, and only boys of exceptional ability could join organizations or perform athletics to the extent that they would be recognized by anyone besides the rest of us. Donnelly, Cooke, Weisbuch, Polk and Tobin made J. V. B. football, while Mual shone on the J. V. soccer field. We started to join organizations after our Christmas vacation; at that time, also, our potential leaders began to show themselves, as the Student Congress representatives were elected. Tom Carnicelli was chosen President of the class, and also ranked first among us scholastically. Palmer and Whitehouse nearly made varsity teams in the winter.

BY SPRING AS JUNIORS

By Spring we were old hands, fraternizing with the proctors and discussing the merits of sex learning, premature pigs in Rockwell, red flags in Will Hall. At the end of the term we elected Bob Cooke our President for the next year and departed for the

summer, masters of all there was to know about Andover.

OH, YES . . .

Yes, we knew it all, all right. Only next year, when we regrouped our increased forces in the 15 or 16 small dorms of the lower class, some of us were shocked to learn for the first time what a cruel place the school could be. Several of the best-liked boys in the class didn't return, and several more couldn't last out the year. Also with the occupation of the small dorms, the dorm "queer" made his appearance. These unfortunates found themselves in the position of shock-absorbers for their dormitories, as the rest of us vented our tension upon them.

NEW SUPERIORITY

But it wasn't until much later that most of us thought of these matters. We were concerned with asserting our new-found superiority. Two of our best athletes, Briggs and Okie, entered as Lowers, and other prep members of the class brought many varied talents. Although the class was scattered

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The Feeling's The Thing

A few of the Graduating Class may never return here for a visit. For many, this is the last PHILLIPIAN which they will see or read.

Probably a good many Seniors are now searching themselves to explain what is so extra-special about Andover that they should have spent up to five years of their lives here. They can recall from a look at the school many outstanding specifics: the pale blue face of the night clock, G.W.H.; or their constant companionship with the bells. They remember faces, fixed into smiling pictures of the mind's eye of room-mates, of masters. In a sense, Commencement is the first test of any school. Do her graduates remember many specifics, or have they been so unimpressed that their school is already one pink cloud? Are they moved by the strong tradition of Commencement, by the thought that tens of thousands have graduated just this way, with the same feeling of rich satisfaction? However they question themselves, an explicit meaning for their being here, for Andover itself, is not lasting and hence, unimportant. It is not something which ties a graduate, although he may never return, to the principles of the school. Trying to explain one's school is like an attempt to explain one's religion. Whether he is bound by the time he has spent here, by what he has learned or by whom he has known, it is the *emotion* which all the little specific remembrances go to make that is of value. Because this emotion reflects what has happened here, it is a graduate's Andover in a nutshell.

And so Commencement, with its tradition and lazy, hot summer days, takes the edge off finals and is a time for realizing the *feeling* for Andover which all the time unnoticed has been building up within us. In these last days, Seniors, mark as much of the campus as you are able, meet as many old friends as you have time, and may your feeling for Andover be always a part of you.

ELECTED AS STUDENT DEACONS FOR 1955-56

PEIRSON S. P. BENNETT, Chairman

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PETER R. KNIPE
SAMUEL REA
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MARSH H. McCALL

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WILLIAM W. STERLING
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FRANK B. BELL
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THIS and THAT

By JAN HARTMAN

Tomorrow the Class of '55 graduates to go on to something new to them, college. Some leave here glad to get away, others are a bit sad. But no matter how they feel there are only a few things they will remember about Andover, and those things are the component parts of P. A. tradition. The traditions have been alternately praised and cursed, but no matter how each one is regarded, it can't be denied that they, more than any other single factor here, have given the graduating class the little bit of assurance, the added confidence that sets them apart from the High school classes who enter college, that gives them a slight edge over their contemporaries.

The first contact with tradition that one has here is with prepping. The first thing the new boy hears is the cry of "hey prep." The first thing the new senior looks forward to is prepping, yelling out the two words and getting some buttoned-up, well-groomed little boy to carry his furniture and luggage for him. So the P. A. man progresses from the one who gets yelled at to the one who does the yelling. And beginning — and perhaps ending — with prepping, we can trace the development of our self-assurance through the varied traditions.

There are the white bucks, dirty kahkis, open ties of the student who feels he is definitely a part of Andover. There is hacking as a Lower and usually hell delivered to the whole class by the dean. As an Upper no required lights out, Physics is cursed, and one can smoke in Ryley room. Always one curses the bells and commons food, yells BEAT EXETER, and sings the Royal Blue before every movie.

On Saturday night the traditions work hard. Starting in fall with "Preps out of the middle" to "off, off" until nobody gives a damn who's in the middle as long as they're singing. In early winter the Seniors forget about preps and the preps forget about seniors.

And in no time the preps are Seniors worrying about college admissions. And as the letters from Yale and Harvard and Princeton and Dartmouth and Amherst and Haverford come in, one feels that Andover's been a success. One feels sure that at college things will be O.K. And all because slowly one became a part of Andover in the traditional way.

Andover, British Theories Compared

By TONY MACDONALD SMITH, Exchange Student

"Write a thousand words or so; just an impossibility; yet this is what I was asked to do in this article. I don't propose to attempt the impossible. I shall limit myself to

give your impressions of America, your reactions to Andover, and so on." Obviously trying to find some answer to a question which I have been asked very often this year: How does Andover, as a typical American school, differ from the average English prep school?

First, a word of apology. It is difficult in writing an article of this kind to avoid being over-critical. It is all too easy to criticize unfavourably, especially so for me as an exchange student, as I naturally tend to accept as right those ideas with which I have been brought up rather than those with which I have suddenly been brought into contact in this country. Though my view of Andover may not be an entirely objective one, since I come to it as a foreigner and can therefore look at it to a certain extent as a detached observer, of necessity there are some differences which strike me personally very forcibly, and some that I am scarcely aware of. So if I seem too harsh, or leave out what you might consider to be an essential point, please bear with me in patience.

THEORY DIFFERENT

It seems to me that the whole theory of education in the two countries is different, and there lies the root of the differences between schools here and in England. To an Englishman, Education and Learning are two different things. "Education is what is left when you have forgotten all you ever learnt." Therefore, it doesn't matter too much what subjects you study in school or in college. Not much of what you learn in school will be of use to you in later life, so the purpose of study is considered to be the training of the mind rather than the filling of it with facts. By specializing in only two or three subjects during the last two years of prep school as well as in college, one learns to concentrate and to go really deep into a subject, aiming at depth and quality rather than quantity. An Englishman considers a far broader thing than can be gained from books alone. All the activities that one takes part in outside of one's studies are parts of one's education just as important as the studies themselves. (according to the English theory, another thing without which one's education is incomplete is some sort of training for leadership, something to give one a 'sense of responsibility' — a hackneyed phrase to American ears, but one, I think, that has a real meaning in British schools.) Thus the English school has its 'prefect' system, by which senior boys are given authority over other members of the school, with control of their discipline and the power to punish them.

AMERICANS EMPHASIZE QUANTITY

The American theory and system of education seems to me to aim at quantity rather than quality — or perhaps it is just a different kind of quality. Education is almost synonymous with learning. Learning is a thing that one has to have to get into college, and after that to get a job. It is a thing that can be measured quantitatively. Let me draw a comparison. Englishmen think of the American tourist as being an energetic person who, guidebook in

one hand and Kodak in the other, visits a town, goes to see the sights, and then proudly announces that he has "done" the town — "I did London and Stratford when I was in England." This seems to me to be much the same as the American's attitude to education. He acquires it, one piece at a time, in the quickest and most easily digestible form available. At the end of his time at prep school he has a certain number of years of a subject — math or history or whatever — and he then feels that he knows two years worth of math or four years worth of history. He feels that he is not as well educated as the boy who has had three years of math instead of two, and who is therefore better educated in that respect in the ratio of 3:2. Thus, the American's education is to him a matter of quantity rather than quality. He regards other things — his athletics, his hobbies, and whatever — as being not quite a part of education, but rather a relaxation from the great end and real business of learning and studying. And as for the "sense of responsibility" on which the English school places so much emphasis, I see little sign of it at Andover. The student government system is, perhaps, aimed at developing it; but when it has small influence and is little respected, how can its members attempt to be leaders? This is a paradox to which I have found no clue: for undoubtedly Andover does produce leaders, although it apparently doesn't make any conscious

effort to train them.

PRODUCTS COMPARED

How about the products of the two systems? How does the English boy differ from the American by the time he is through with his prep school education? Differences in the two systems make comparison difficult; the American prep school is designed almost solely as a preparation for college, and so school and college are each part of a single continuous process. The boy who graduates from an English prep school feels that one part of his education is definitely over and that entering college is a separate step altogether, not just a continuation of the same process. For this reason many English boys do not even try to go on to college after prep school, since they feel that they already have a complete education. As a result of this "complete step", the English prep school graduate should be better prepared to face life than the American; but I don't think that he really is. The American seems to be more mature in his outlook and ideas. Indeed, he has altogether more ideas than the Englishmen. He seems to have an opinion, and one that he has often reached for himself, on a considerably greater number and variety of topics than his English counterpart.

So then, in reviewing the differences between the schools of England and America I have come to no definite conclusion; but if I have conveyed some *idea* of the differences, I have achieved my purpose.



phillipian

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Monty Peck

(Continued from Page One)

The new gymnasium was opened in the fall of 1952. Mr. Peck has now had a dream fulfilled in that he has stayed long enough to watch Andover grow.

Andover In The Spring -- A Review:

Spring Congress Emphasizes Strong Interest And Support Of School; Achievement Made

By GEORGE BUNDY SMITH

The Spring term Student Congress, under President John Brubaker has tried to emphasize the fact that if the Student Congress is going to succeed, it must have the interest and support of the whole school. There were many discussions of the problem of interest in the Congress. Many suggestions were made. The Student Congress passed a motion to the effect that dorm representatives would hold periodic meetings with their constituents to discuss any problem which might arise. In this way it is hoped the work of the Congress will be kept before the eyes of the school. It was voted that the secretary of the Student Congress would write an article a week for the PHILLIPIAN concerning the work. Students and faculty felt that the PHILLIPIAN could do a great deal to keep up interest.

CLEANUP PROJECT

Another project of the Congress was the campus cleanup. There was a move against the deplorable condition of the campus, with posters in the Commons and at Benner House. On the whole the drive was successful. The condition of the campus has improved considerably. Still, a great deal remains to be done. The Congress voted to give the members power to discipline boys littering the campus.

A very successful drive was held for the return of library books. Representatives asked boys to give them books taken from the library. The library was replenished, we hope to stay.

Again a long Thanksgiving weekend was turned down by the faculty mainly on the grounds that it would place the financial burden of another trip home on parents. After the proposal failed, the Congress voted to let this proposal rest for a couple of years because of the yearly routine of request and rejection. After a couple of years, the faculty may have changed its mind on the proposal.

As a result of a proposal by the Congress, Bermuda shorts may now be worn, but only as informal dress.

SPRING SCHEDULE PROPOSED

Late in the term a proposal came up which will be held over until next year. It is a proposal to change

the afternoon class and athletic schedule during the Spring term, classes being where athletics are now and vice-versa. A student faculty committee will study the proposal thoroughly. Frank Converse the liaison officer between the Congress and that of the fall term, will handle discussion on this issue.

We think that interest in the

Student Congress this past term has increased. We also feel, however, that interest must be maintained if the Congress is to succeed. For next year's Congress, there is the job of keeping and strengthening interest. It is clear that the work of the Congress can be done well if the school will support it.

Messrs. Maynard, Leavitt, B. Hayes, Barss, And Benedict Take Leaves; Five More Will Return Next Fall

In the coming school year, five members of the Andover faculty will be taking leaves of absence. These five include Mr. Benedict, Mr. Barss, Mr. Maynard, Mr. Leavitt, and Mr.

Hayes. This is part of a long-range program that not only gives faculty members a year's vacation with pay, but also gives them an opportunity for further study. This chance for further study is something which is aimed in the long run at benefiting the school. As Mr. Kemper has said, it is "an investment in the future and not a reward for the past." The requirements for this year at full pay include fifteen years of service to the school and an upper age limit of sixty.

DEAN BENEDICT

Mr. Benedict, Dean of Students, is planning to leave in August with his family to go by ship to Rotterdam, Holland. Going from there to Weisbaden, Germany, he expects to use this city as a base of operations for traveling through Europe. His purpose in doing this is to study the administration of various secondary schools. He also hopes to look up students who came to Andover on exchange and will investigate those schools with which Andover carries on exchanges.

MR. MAYNARD

Mr. Maynard of the Math Department plans to do some travelling around this country. He expects to leave in October, going south to Florida. Later he will strike west, spending some time in Arizona and on the west coast.

MR. HAYES

Mr. Bartlett Hayes, Director of the Addison Gallery, will be going to Europe for the purpose of carrying out studies which have interested him in the past. Due to a recent announcement of a Guggenheim fellowship, he will be able to travel more widely than he had previously planned. His work for the Guggenheim Foundation will consist of a study of the relationship of provincial European art to American art.

MR. LEAVITT

Mr. Leavitt is also going west, planning to leave by car with his family after the close of Summer School. He will live in California and expects to take a course in stagecraft at one of the colleges there. He also hopes to pick up some music informally.

The plans of Mr. Barss, head of the Physics Department, are, at this time, incomplete.

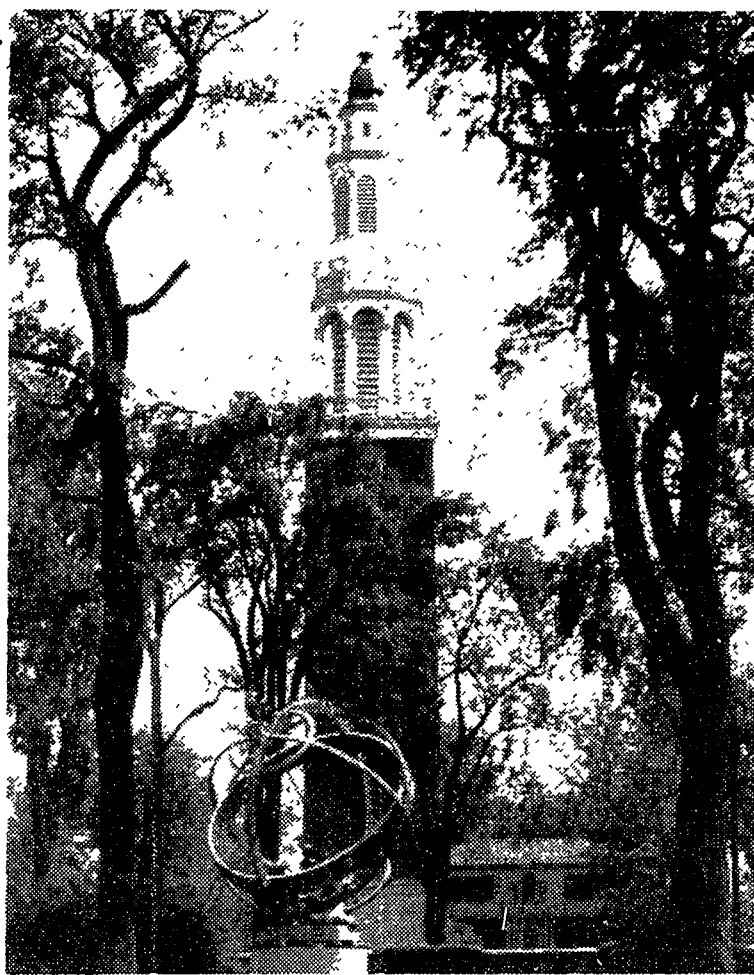
OTHERS TO RETURN

In the fall the five who had leaves of absence this year will return. Leonard James of the History Department, Roger Higgins of the English, and Floyd Humphries of the French Department have been traveling and studying in Europe. Roscoe Duke has been doing the same in this country. Richard Pieters of the Math Department has been at Princeton as a visiting lecturer.

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Memorial Tower, As Seen Over The Egg-Beater.

Debating Hits New High

The Philomathean Society has completed the second spring of its two successful debating seasons in many years. Last year under Joe McPhillips, interest in the debating rose in the student body, and this year under Gerry Jones, student participation has reached a new peak. The officers of these two years deserve commendation, but special acclaim should be given Peter Knipe, Tom Lawrence, and others whose high calibre of debating is mainly responsible for this rise of interest in Philo.

EXETER

Following the Faculty Wives and Roxbury Latin debates, the Exeter debate this spring was actually made up of two debates, one at Exeter and one here. Travelling to Exeter to negate the resolution: "that a university professor is better qualified to be a president of the United States than the corporation executive", Marsh McCall, Gerry Jones, Jim Schulz, and Pete Knipe unanimously set back Exeter. McCall's fine constructive speech and Knipe's excellent rebuttal were largely responsible for the team's victory, but the team as a whole was better prepared for the debate and had more confidence than their opponents did.

While the debaters were easily winning at Exeter, the judges in G. W. were having trouble reaching a decision, but they finally proclaimed Exeter the winner. Debating this losing cause were Tom Lawrence, John Carswell, Joe Beale and Dave Steinberg. Steinberg's excellent rebuttal was almost successful in winning the debate for P. A. but Exeter's constructive speakers had established arguments too great for him to rebut.

ELECTIONS

About a week before the Robinson Prize Debate, 150 Philo members jammed the Faculty room in G. W. to elect their officers for '55-'56. They chose Pete Knipe as their next president. Pete has been one of the Society's most active members and is considered by many of the most prominent members to be the most talented debator in Philo. Marsh McCall, new to Philo this year, was elected Vice President; John McBride, another Varsity debator, was chosen Secretary; and Lower Bill Sterling was selected Treasurer.

In the Robinson Prize Debate

held in G. W. on May 18, Steve Clarkson, Jim Liles, and Tom Lawrence successfully upheld the resolution: "The Federal Government Should Administer a Bingo Game." while Dave Steinberg, Gerry Jones, and Pete Knipe negated. The judges considered the contest exceptionally even, but Clarkson's excellent constructive speech stressing the need for a government controlled bingo concession to ease the strain of taxes upon the lower classes proved the deciding factor.

MR. FRANK ROUNDS SPEAKS

Four days later on May 22, Philo held its annual banquet. This year's speaker was Mr. Frank Rounds, one of the country's foremost authorities on Russia. He spent 18 months in Moscow and other important cities of Russia and from his experiences gained material with which to write *A Window on Red Square*. His talk at the banquet was primarily concerned with his travels through and his opinions on Russia.

PLANS SET

They have come very close to fulfilling their aims. There are now 150 members of Philo, of whom approximately one hundred have had some experience debating. Of these one hundred, about seventy-five have taken part in the Friday night debates. Also, a great improvement in Varsity debating was evident as Philo tied Exeter for the first time in three years in their big event of the season.

Perhaps Philo's greatest achievement of the year was its adopting a club debating system. Last October the Editor-in-Chief of the PHILLIPIAN, Fred Byron, wrote an editorial suggesting such a system, and two months later Philo adopted his idea. Under the direction of Faculty advisor Harding, they divided the members into four groups and also established a Varsity team. Meeting on the Friday nights that the inter-Varsity debates were not being held, these clubs received instruction from Mr. Harding and did some debating on their own. Most of these boys knew nothing about debating procedure before these club meetings and thus gained immensely from them.

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Dramatics Gains Added Recognition With Three Spring Plays; Workshop Is Planned

By JAN HARTMAN

The Spring term saw the production of three "professional performances". The first production of the season was *The Student Prince*. It was free from the lilt of Gilbert and Sullivan, which have been the fare over the past few years, but yet it was lively and

gay. Much of the gayness can be credited to the chorus which was more full-throated and audible than many a previous chorus has been. Relieved from the directional duties, Mr. Schneider also got together a pit orchestra that could be heard and heard well.

Bill Finn, playing the Prince, did credibly though he had to work hard at the part. He was at his best (and here one can almost say "perfect") in the reminiscence scene in which he longed for Heidelberg, and here one was justly compensated for any minor errors that preceded. Mrs. Donald Key's Kathy was bouncy, coquettish, and wonderfully charming. She also brought to her performance one of the most beautiful and polished voices that P. A. has ever heard. John Maxim should be singled out for his performance as the kindly and sick Dr. Engle. Indeed, he made one feel as though he would drop any moment; but though practically moribund, he always managed to give his songs strength and style.

3RD STRAIGHT FOR HEGEMAN

Bill Hegeman can never be ignored as was seen in his Puck and Koko of a *Midsummer Night's Dream* and the *Mikado* the past two winters. He ran his string of P. A. success to three with his uproarious interpretation of Lutz, the Prince's straight-laced-valet. He mixed his epigrams with ease and he hustled about professionally.

DIRECTING IS DISTINGUISHED

What distinguishes *The Student Prince* from the stream of musicals that has paraded across the G. W. stage, however, was the directing. Mr. Sam Willson added those little touches of detail to the staging that distinguish a truly good performance from a run-of-the-mill presentation. Each actor negotiated his actions with naturalness and strength. Even the back line of the chorus was nodding its head and responding to the lines with the intensity of the leads. Finer directing has seldom been seen in a P. A. musical.

THE DRUNKARD

The second presentation of the term was itself notable for directing, but of a different sort than Mr. Willson's. *The Drunkard* was an old



Heidelberg Bill Finn and Mrs. Key explode into song in one of the *Student Prince's* most successful scenes.

temperance play turned farce for the Prom-goers and it was superb. The humor was heightened by each action being slowed down to the leisurely pace of the slow-motion camera or sped up to the pace of a film run at double speed, some motions were jerky, others smooth, some ridiculous and others overly serious; but each action was original and laughable.

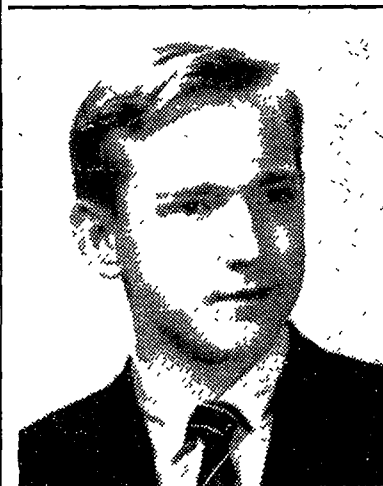
CREDIT TO KOHLER

All the credit for the play's success must go to Willy Kohler who put his actors strenuously through their paces until they achieved the perfection after which he sought. Bob Johnston was convincingly inebriated, Sue Appleton fretted well, and Mike West saved them all with the super-dignity of the philanthropist. B. B. Tirana drew a laugh whenever he flexed his muscles. But it can be safely said that *The Drunkard* would not have been so successful had it not been to the untiring efforts of Willy Kohler.

DRAMA WORKSHOP

Aside from its quality, *The Drunkard* was singular for another reason. It was one of the first shows to be the complete project of one group of students. They

adapted, staged, produced, and directed the entire work themselves. Seeing what could be done without faculty assistance, a group started the Drama Workshop in order to give more boys the opportunity of



Bob Rogers, composer of "When and If".

taking a part in the productions and also to make up for a deficiency in dramatic outlets here. Though not officially functioning till next fall, the Drama Workshop has put on its schedule for next year such things as a reading of Marlowe's *Dr. Faustus*, the production of several one-act plays and various other enterprises. The plan of the Workshop is to let students do all their own acting, directing, staging, and producing.

WHEN AND IF

Finally we arrive at the most recent P. A. production, *When and If*, the Senior Class Play. Last year the senior class failed to produce a play but their negligence was more than compensated by the Class of '55. Tony Pratt's lyrics and Bob Rogers music replaced *Davy Crockett* on the lips of the audience. The book, though slightly loose, was amusing. The acting was convincing.

Dave Steadman and Pete Briggs didn't seem to be acting; they were perfectly natural and at ease. Mike West and Greg Dickerson were ideally evil and holy in their turn. The chorus was lively and enunciated well. The character parts were superb, especially Algase's jerky-walking senior and Kent Rickenbaugh's not-too-sober Mr. Hack. And what is more important than anything else: everybody had fun, both actors and audience.

'56 Activities' Heads

'55 ALUMNI OFFICERS

Willis S. Whittlesey
James E. Liles

SENIOR CLASS

Langley C. Keyes, Pres.
John P. McBride
Richard W. Parks
Edward O. LeRoy

UPPER CLASS

William W. Sterling, Pres.
Malcolm MacNaughton, Jr.
Robert C. Darnton
Alan F. Blanchard

LOWER CLASS

Lawrence R. Lewis, Pres.
Alfred L. Griggs
Samuel H. Back
John B. Reid

PHILLIPS SOCIETY

William L. Smith (A. L. Polk)
William A. Henry (M. McC. Barlow)
James C. Taylor (W. L. Smith)
James O. Moore (M. L. Posey)

PHILOMATHEAN SOCIETY

Peter R. Knipe (G. E. Jones)
Marsh H. McCall (R. A. Pitts)
John P. McBride (R. C. Clevenger)
William W. Sterling (P. R. Knipe)

ATHLETIC ASSOCIATION (Chairman)

Langley C. Keyes (G. C. Crosby)

PHILLIPIAN

Samuel Rea (F. W. Byron)
James D. Lorenz (R. A. Pitts)
Charles H. P. Duell (Bus.)
(J. D. Doykos)

POT POURRI

Stephen F. Snyder (A. L. Kelly)
Hugh P. Brady
Richard C. Gallup (Bus.)
(G. E. Jones)

PRESS CLUB

Richard C. Gallup (F. W. Byron)
Thomas H. Countee
Arkie Koehl

MIRROR

George A. Hoopes (R. C. Johnston)
Jan A. S. Hartman A. B. Pratt,
Thomas B. Weisbuch M. D. West,
D. L. Lauve)

BLUE KEY (Chairman)

Richard W. Parks (S. H. Morgan)

HEAD CHEERLEADER

Michael C. Moore (B. H. Dorman)

8 'N 1 (Leader)

Walter A. Roe (P. F. Bradley)

BAND (President)

(D. C. DeVivo)

CHORUS (President)

Fred C. Marsh (J. F. Roach)
(C. G. Kurzon)

ORCHESTRA (President)

(T. L. Hillman)

FRENCH CLUB

H. J. Gregory (M. D. West)
(A. R. Blackmer) (R. K. Boyd)
(A. J. Greenberg)

GERMAN CLUB

John R. Ross (R. E. Kohler)

SPANISH CLUB

G. A. Faillace (E. Maal)
Arturo E. Valdejuly (L. Catlett)
Philip R. Hirsh (G. A. Faillace)
John T. Cook (A. W. Murphy)
(L. M. Santaella)

STUDENT DEACONS

(Chairman)

Peirson S. P. Bennett
(W. S. Whittlesey)

DRAMA WORKSHOP

(Co-Chairmen)

Jan A. S. Hartman
Anthony Wolff

Another Commencement Week has arrived, and so at this time we wish to extend to all P. A. men our sincere thanks and appreciation for your patronage during the past year. It has been a pleasure to be of service to you, and we trust that our service has always been as you would wish it to be.

To the Seniors about to graduate, may you have pleasant memories of your days at Andover throughout the years ahead and achieve happiness and success in all undertakings.

To our many friends who will return in the Fall, we say farewell until September with the hope that you will have a pleasant vacation and that upon your return to Andover we may again have the privilege of serving you.



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ANDOVER,

MASSACHUSETTS

A Spring Sports Summary In Words And Pictures

Burke Pitches One-Hit Shutout Over Exeter 3-0; Team Finishes Season With 6-5 Record

By ARKIE KOEHL

Upper Tom Burke pitched a one hit shutout last Saturday to down the Exeter varsity baseball team on the Red's home grounds by

a score of 3-0. Burke went all the way for the Blue, opposed by Stu Beattie of Exeter on the mound. Flawless fielding on the part of

Andover, as against P. E. A.'s four errors, was largely responsible for the victory.

The first run for P. A. came in the top of the fifth, when, after Art Hotchkiss had walked for his 3rd straight time, Doug Brown drew a base on balls. Peter Rayel then launched a jarring drive to center which got in for a base hit, scoring Hotchkiss from second.

TWO EXETER ERRORS

The next Andover run was scored by Ernie Matton after he and Tom Burke had gotten on base on errors

DROP OPENER TO TUFTS

Starting off the year with good weather, the varsity nine dropped the season's opener to the Tufts Freshmen by a score of 2-1. In the next game, against the Holy Cross Freshmen, the Blue fought it out all the way through the game and emerged victorious to the tune of 15-13. In the Tufts game, eight wild pitches by Andover hurlers paved the way for the Freshmen victory, while heavy P. A. hitting in the Holy Cross game accounted for the Andover victory. With the team encouraged after the latter victory, P. A. went on to meet the Dartmouth Freshmen after a game with the Brown Freshmen was rained out. Dartmouth swamped the Blue on their home grounds at Hanover, New Hampshire, and the headline in the PHILLIPIAN read: "Dartmouth Indians Scalp Wilkiesmen, Send Four Blue Pitchers to Happy Hunting Grounds in 15-4 Rampage."

Meeting their first prep school opposition of the season, the Blue neatly took care of an inferior Worcester team on Wednesday, May 4th, by a score of 6-0. Then, on the following Saturday, Andover met the Yale Freshmen at P. A., where the New Havenites came from behind to beat the home team 4-2. Despite fine pitching by Upper Middler Ned LeRoy, who allowed only seven scattered Yale hits, Andover committed four errors which contributed to the Yale victory.

On Wednesday, May 11, the Boston University Freshmen came to Andover where they defeated the Blue by a score of 13-5. Although the home team built up a lead in the first few innings of the game, as was said previously, the freshmen came from behind in the late innings. The Blue then traveled to Cambridge, where they dropped another game to the Harvard Frosh by a score of 5-3. This game was perhaps the closest and most well-played game of the season. Saturday, May 21, saw the first Blue win in three games as Andover set down Deerfield on the Green's home grounds, 4-2. Upper Tom Burke did a fine job of relief pitching as the Blue came from behind in the 8th to take the game.

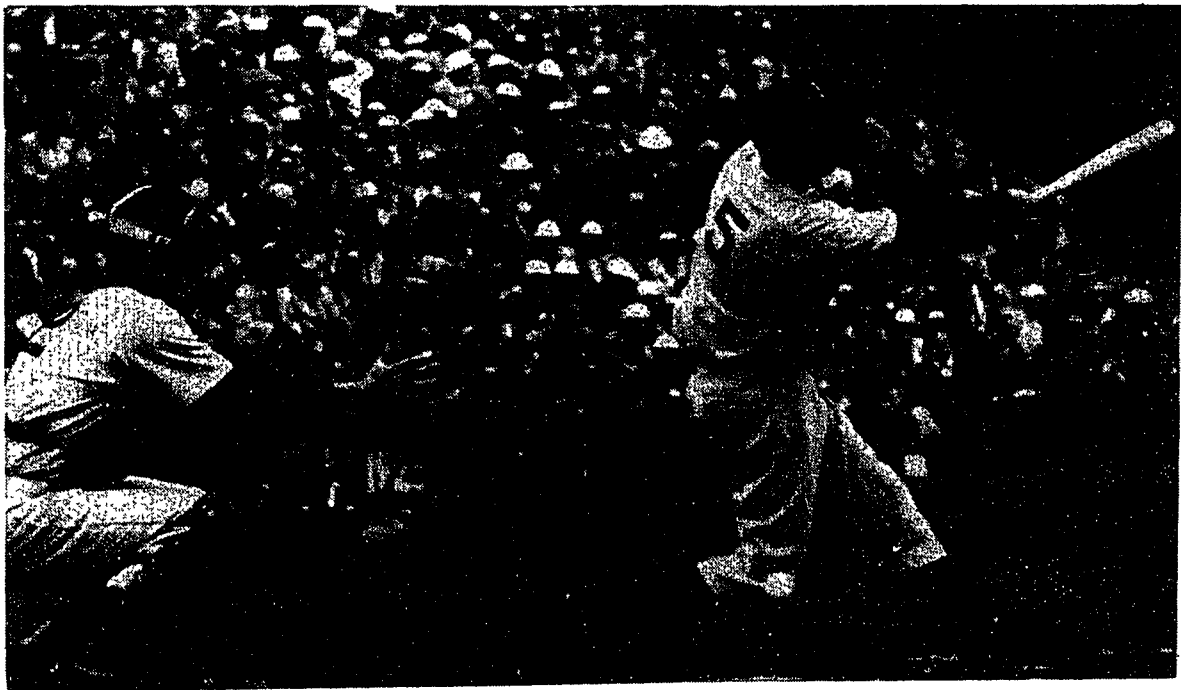
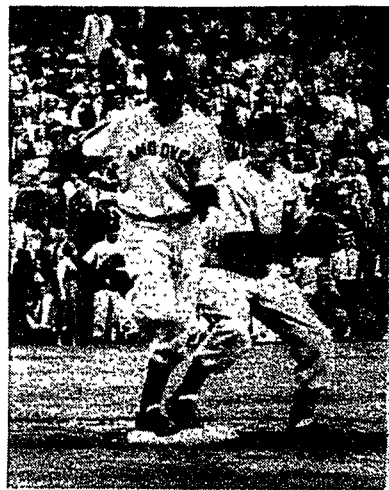
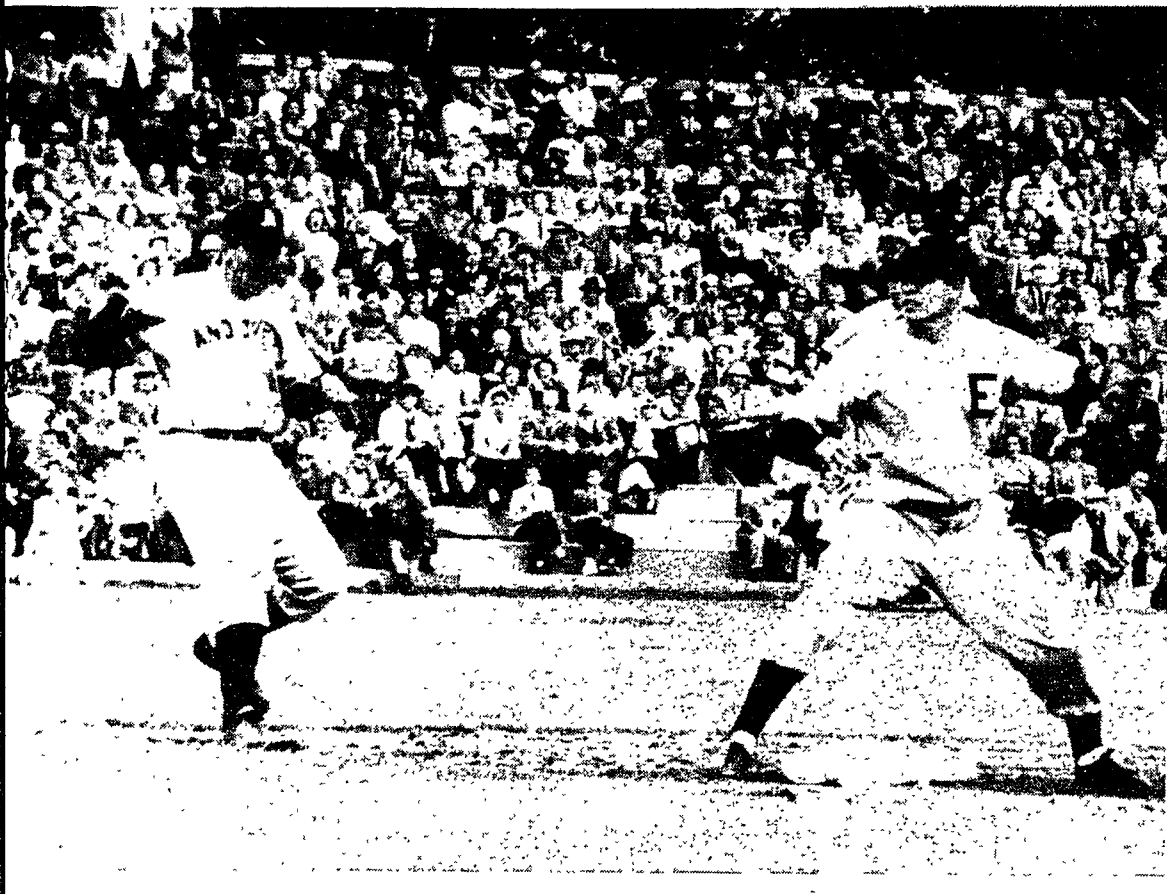
St. Sebastians was the next team to fall to the Andover attack, as the Blue came from behind on Wed-

nesday, May 25, to edge out their visitors by a score of 14-13. Jake Polgreen assumed duties as a pitcher to set down St. Sebastians' in the last inning of the thriller. Previously three pitchers had been used. Extending their winning skein to three games, the Blue won their last encounter of the season before the Exeter game over Cushing Academy, 5-4, on the following Saturday. Tom Burke, hero of the Exeter game, gained his fourth victory, as the Andover team rallied to put down a Cushing hitting streak in the ninth inning.

Out of last year's eleven returning lettermen, seven have found starting berths on the team's roster. Pitchers Ned LeRoy and Tom Burke did most of the hurling for the Blue, with Lower Wally Phillips and senior Mike Fisher seeing no small amount of action at the mound themselves. Upper Trevor Grimm found himself behind the plate in most of the games, but Captain Bill Whittlesey saw much action also, especially in the Exeter game. The batting end of the team was ably held down by Jack Tracy, the Blue's first baseman, who batted third in the lineup, and he was given a lot of support by Doug Brown and Grimm. Senior prep Art Hotchkiss started at short while Bobby Karle and Johnny Polgreen held down second and third bases respectively for most of the season. Ernie Matton came in at short near the season's end. Walt Levering and Peter Rayel made up the remainder of the outfield, with Brown playing left.

by Max Edwards, the Exie shortstop. The last run came in the top of the ninth. Hotchkiss got a hit past third base, and, after advancing to second on a grounder, scored on Doug Brown's safety to left field.

Burke allowed only one Exeter safety, a topped-grounder to the infield which resulted in a very close play at first. The Blue, on the other hand, racked up a total of six hits, two of them by Brown.



Track Whips Exeter Twice; Loses 3



This Spring's track team, though one of the best in a long time, suffered only a fair season of two wins and three losses. But excluded from this summary, the trackmen placed second in the Interscholastics, only 1 2/3 points behind Huntington. Steve Snyder and Captain Dixie Morgan were the mainstays of the track events, while Stan MacDonald and Jerry Barnes were the high scorers in the field. Snyder took a first in both the 100 and the 220 in every meet except Dartmouth and the Interscholastics, while Morgan placed first in the low hurdles in every meet he entered and placed second in the 440 against Exeter. MacDonald ran both hurdles, broad jumped, and pole vaulted; Barnes was among the first three places in the Shot and Discus in practically every meet.

BLUE OVER RED, 63-54

The Exeter meet was by far the most exciting of the year, as the Blue triumphed 63-54. Snyder gained a first in the 100 over Exeter's Gately in the good time of 10.1. Dave Haartz put on the best showing of the day, as he spurred past Simmons of the Red to finish the Mile in his best time of the year, 4:45.8. Pete Briggs heaved the Javelin 164 feet, 5 inches to defeat Exeter's Churchill on his last throw. Stan MacDonald took a first in the 220 Low hurdles in front of the tired Morgan, who had just finished second behind Lawson of Exeter in the quarter. Snyder tied his best time of the year with a 22.2 in the 220; at this point in the meet the Blue was six points ahead. However, Churchill and Bell put Exeter in the lead by tying for first in the Pole vault at 11 feet. Mac Brown regained the lead for the Blue by coming through brilliantly in the 880, and Geoff Foote and Jerry Barnes clinched the meet by taking first and second respectively in the Discus, Foote's throw being 127 feet, 5 inches.

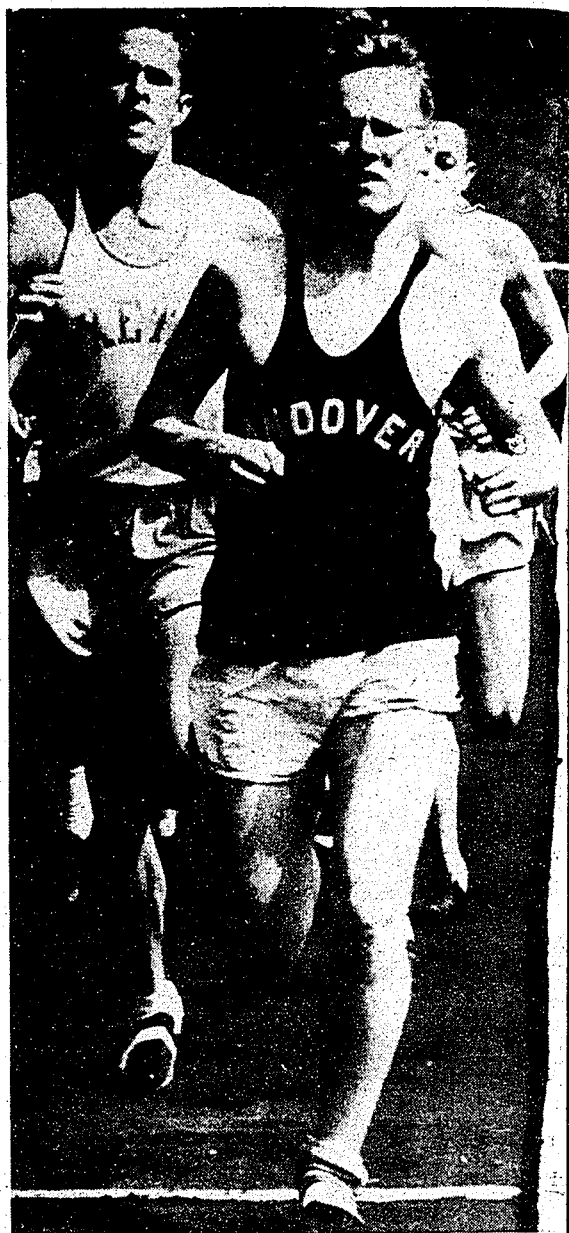
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HARVARD WINS OPENER

The season opened with a 70-56 loss to the Harvard Freshman only a week after vacation.

The following week produced the worst loss of the season, as the Blue bowed to the Brown Freshmen 47 2/3 - 84 1/3.

The first win of the season came against the



Northeastern Freshmen, by the score of 66 1/2 to 59 1/2. This team had squeaked past the Winter track team in their first meet. MacDonald was the spark-plug of the Spring team, scoring sixteen points. Andover swept the Hammer, Shot, and Discus and took first in the 100 and 220, Snyder doing a 9.9 in the former.

The following meet was a different story, however, as the Blue was smeared 83-43 by the Dartmouth Freshmen.

THE INTERSCHOLASTICS

The Interscholastics was one of the closest years, the Blue losing to Huntington by only 1 2/3 points — 13 points ahead of the Exonians. Morgan in the lows and Snyder in the 100 were the only top placers in the meet, as Morgan did his best time of 25.4 seconds. The mile was an outstanding event but the 880 stole the show as Clynes of Huntington and Hill of Moses Brown both broke the meet record with times of 1:58 and 1:59 respectively.

The Spring team, in post-season elections, elected co-captains for next year: Dick Rossman, and Stan MacDonald. At the end of last term, Steve Snyder and Tom Kelly had been elected co-captains of winter track.





Exeter Smothers Lacrosse 12-3 As Okie, Bradley, Liles Tally For Blue; Team Owns 2-9 Record For Spring

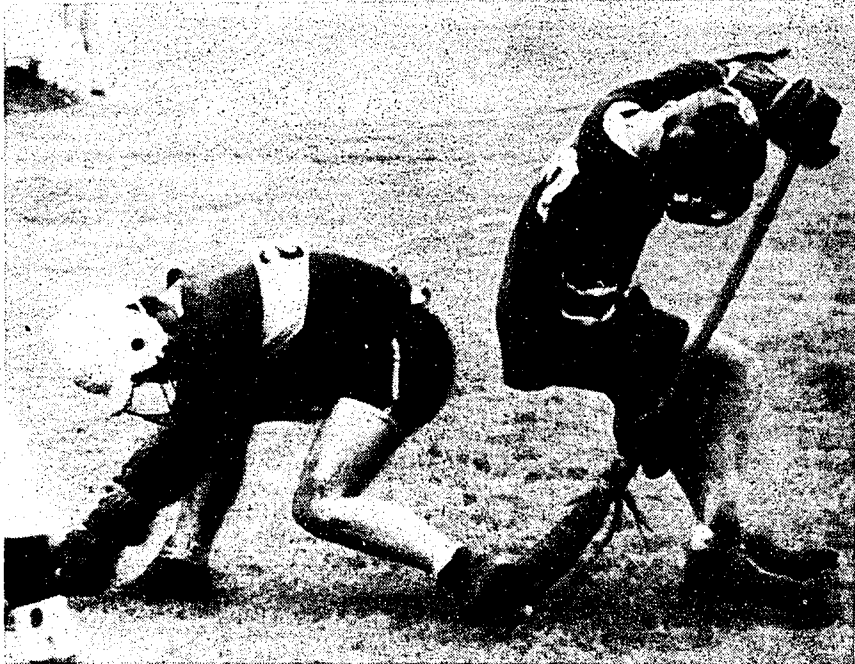
Andover's Varsity Lacrosse team ended its 1955 season with a 2-9 record under the rainy skies at Exeter, New Hampshire on Wednesday, June 1, as the Luxmen dropped the annual game to the Red by a 8-7. Tabor Academy nailed the Blue 12-3 count. It was a rebuilding season for Andover in lacrosse, but even with its poor record, going into the Exeter game, the odds were even that the Blue would win. Exeter, however, contained the Blue throughout the game and racked up a one-sided 12-3 count which was partly caused by the absence of six Andover men (four of them starters) from the line-up. Captain Fritz Okie, Pete Bradley, and Jim Liles scored against Exeter.

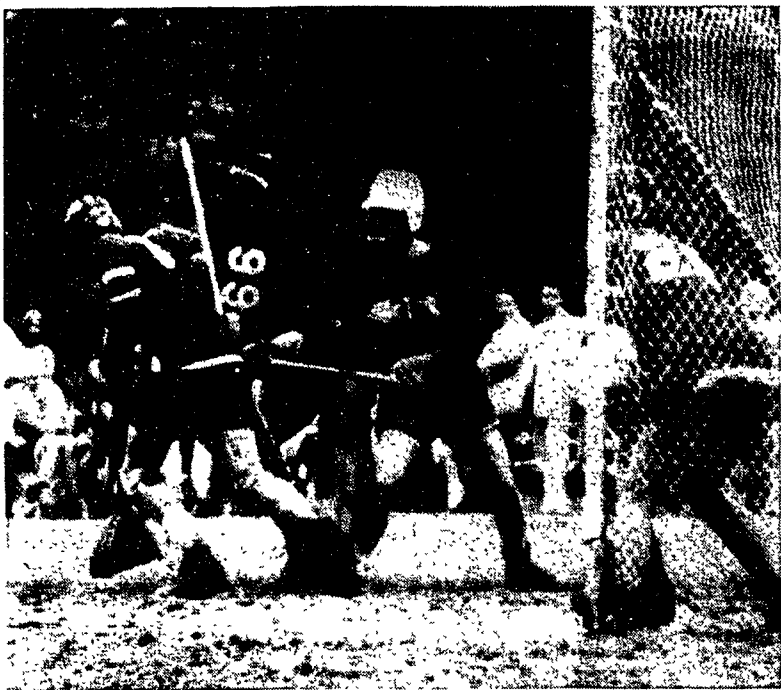
Exeter outplayed the Blue in teamwork and in stickhandling, as the Boston Lacrosse Club had earlier in the season. BLC romped to an easy 19-4 victory. Over from weekend, Deerfield routed the Blue, 20-2 in a similar display of depth and experience. The Blue rebounded and narrowly missed beating the Harvard Frosh on a fourth period splurge but bowed to the Crimson 6-5. A lack of good conditioning also cost Andover several games. A late rally by Governor Dummer overcame a tired Blue team in the last period,

At times however, Andover showed with determination it could win. The Luxmen took the opener from Tufts, 12-6, in one of the best games of the season. Later after an extended losing streak, an enraged Blue team took the field against New Hampshire and mauled the visitors, 19-1 as Charlie Hellwell scored four.

A strong Dartmouth Freshmen defense cost Andover a 12-2 battle. Overconfidence was prevalent in only one game, as the Andover alumni returned to edge the Varsity, 8-5.

Graduation will take its toll of this year's team and the hopes of a better season next year will lie in the boys up from the improved club system and in the returning varsity lettermen. Dick Parks will captain next year's team and George Darlow will be the manager.





Exonians Mar Tennis' Success, 8-1; Lowell Latshaw Elected '56 Captain

The tennis team emerged with a 6-2 record, losing only to Harvard and Exeter, perpetual interscholastic champions to the north. The Blue, in addition, managed to gain a third in the interscholastics behind Exeter and Governor Dummer.

Lowell Latshaw, the "prodigy" of the '54 squad, was clearly the number one man throughout the season. In the college freshmen matches, Mr. Banta put him against boys with more experience, but he still managed to win all but one of his matches with the frosh. Lowell's driving backhand and tricky net shots proved a great asset to his game.

Captain Mait Jones steadily played the fine tennis that made him irreplaceable at number two position. Mait always seemed to pull through in the clutch as he gained the only singles victory against a Harvard Freshmen team that beat the Blue 7-2. He and Latshaw teamed together to play first doubles.

Mark Woodbury, the only Junior on the team, did very well to earn

himself the third position and should be watched carefully in his three more years at P. A. Toby Callaway has played at number four, losing only two matches all year.

The fifth and sixth positions have been uncertain most of the season, but Chris Crosby's improved play earned him the fifth position almost all season, finally playing four in the Exeter match. Jim Lorenz, at either five or six all season gained the Blue's only victory in the Exeter match.

9	MIT Frosh	0
9	Worcester	0
5	Deerfield	4
5	St. Mark's	4
2	Harvard Frosh	7
8	St. Paul's	1
7	Milton	2
1	Exeter	8

Golf Is Winless; Loses 2 To Exeter

The Golf team, led by Captain Dan Blatt, played a disappointing season, losing every match.

Playing the Yale freshmen in their first match of the Spring, the golfers came out on the bottom of a 5-2 match. The only winners for Andover were third and fourth men on the team, Steve Clarkson and Bob Kohler. Neither played exceptionally well, but with the advantage of having played the short No. Andover course, they managed to edge out their men by a few holes. Dil Cannon and Dan Blatt were no match for numbers one and two on the Yale team and lost four and five holes down. Dale Lindsay lost his match on the last hole when his putt refused to drop. Sixth man, Fred Moore found himself matched against Bill Martin, second man on Andover's golf team last year. Moore shot a 77 but Martin beat him with a 72.

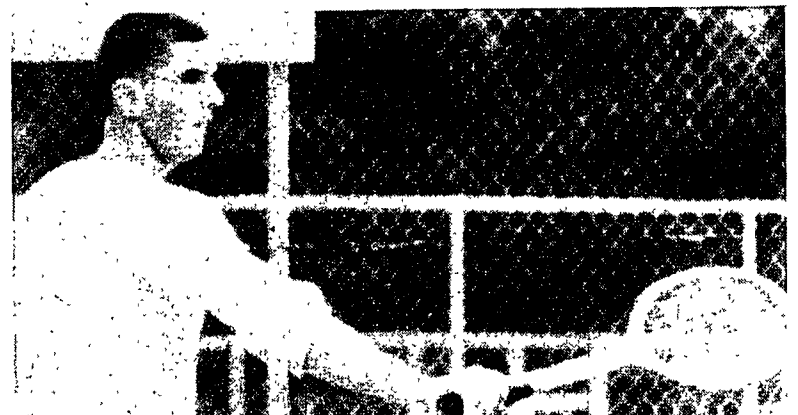
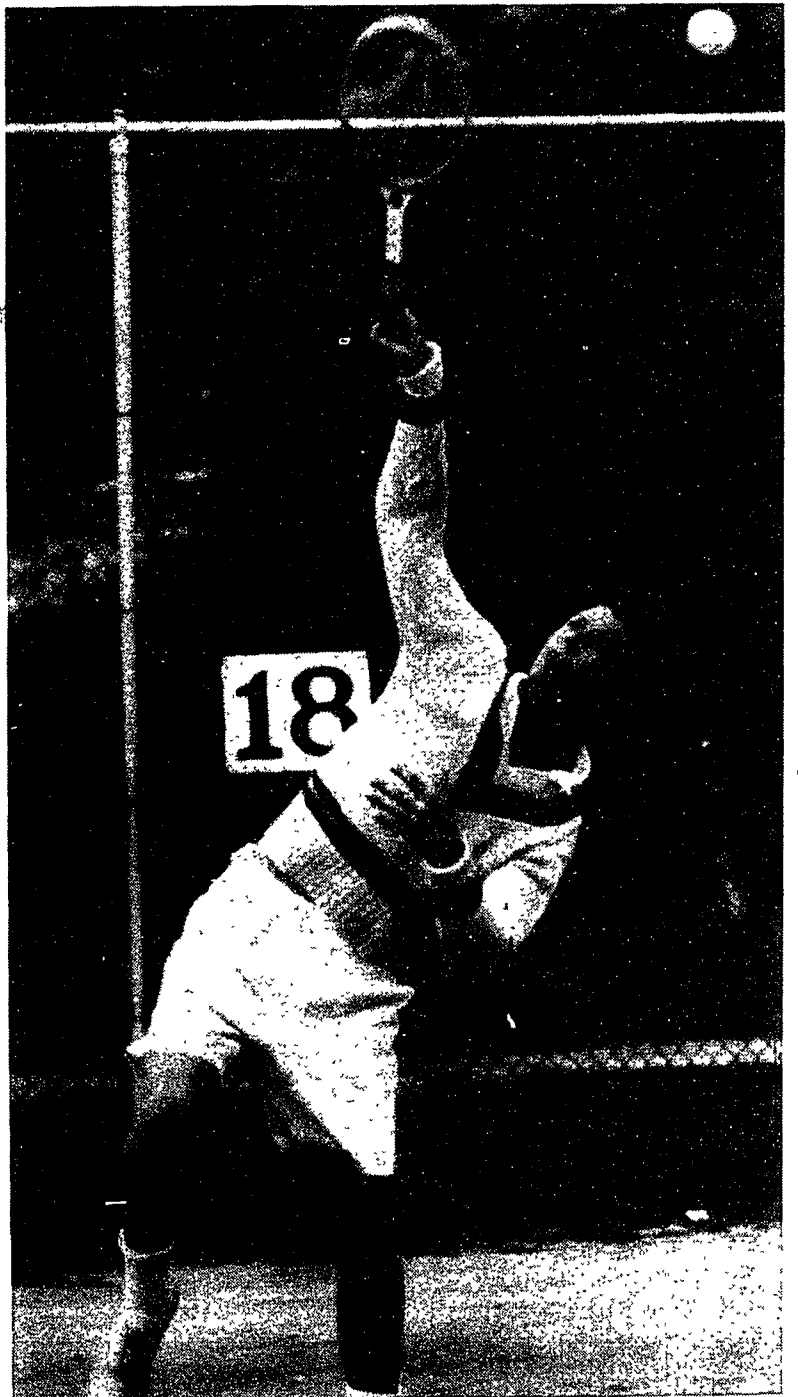
ROUND ROBIN

The loss of the annual round-robin tournament against Exeter and Governor Dummer was a disappointing one for the Blue team. Playing the first match at Exeter in a downpour, P. A. fell some nine strokes behind in spite of Cannon's 70 and Lindsay's

77. On the home course the team battered away Exeter's lead and went ahead by one stroke. Governor Dummer dropped out of the picture entirely. The final match at Governor Dummer resulted in a ten stroke loss for the team, giving the Red rivals a total of nine strokes ahead of Andover. The Harvard and Dartmouth freshmen games were much like the Yale match. Sam Levene, who had taken over for Moore, and Dale Lindsay played consistently well but it was to no avail and the matches were lost, 7-2 and 6-3.

A SECOND LOSS TO EXETER

Playing on the supposedly neutral course at Amesbury the team lost to Exeter again. In spite of the rain Sam Levene, standing just a few inches over five feet, hit them as far and as straight as he ever had, coming in just a few strokes over par. His partner Bob Kohler lost, but they still won their best ball. Cannon and Blatt were bothered by the rain, and with their opponents in the low seventies lost 7 and 6, and 6 and 4. Steve Clarkson tied for half a point but Lindsay lost and they lost their best ball for a final score of 6½ to 2½.



Phillipian Tightens Editorial Policy Mirror And Pot Pourri Both Adopt New Publication Policies In '54-'55

The three publications which the students put out, *The PHILLIPIAN*, *the Mirror*, and *the Pot Pourri*, had as usual successful years. The *Mirror* was not as balanced as it has been in the past, the writing on the whole was good; *The Pot Pourri* board, seeing last year's books come out this year, decided to bring their book out this June and add a spring supplement later. THE PHILLIPIAN copped a First Place rating at Columbia, tried to revolutionize things a bit by hitting the rules, and had generally an active year.

Leading THE PHILLIPIAN through the better part of the year, Fred Byron put out a paper with wide student appeal. It dwelled upon the things in which the students were most interested, presented very funny and very popular features by Tom Lawrence, and carried out an ambitious editorial policy.

Near the end of his reign Byron published a front page editorial pointing out the faults in the newly adopted rule system. In the following weeks, the paper printed communications from faculty and students alike until all had a clear picture of the system. Carrying out the policy of school enlightenment set up by Byron, the new Editor, Sam Rea, has tried to make the students take their Student Congress more seriously than they have been. The results of this new PHILLIPIAN campaign will not be known until next year.

The Mirror had its usual share of troubles. Faced with insufficient material, Editor Bob Johnston had difficulties in putting out a popular magazine. He also planned on printing three issues instead of the usual two but his ambition was greatly hindered by the lack of good work.

The Fall issue showed a predominance of what the Columbia Press Association called "adolescent writing". Though well written, the subjects were gloomy, impressionistic, and depressing. One bright spot though was a bright contribution by George Hoopes which kept the *Mirror* from being a complete waishing all.

The Winter *Mirror* was thin but one of the best put out in many years. The work of Willy Kohler dominated the magazine and it was a much more mature work than that in the Fall issue. Again, Hoopes published a light story that was popularly read.

This spring Hoopes was elected Editor-in-chief of next year's *Mirror*. Jan Hartman and Tom Weisbuck were elected to help Hoopes on the editorial side of the magazine, both have been steady contributors to the *Mirror*.

The Spring *Mirror* is not out yet. If, however, it improves in outlook as did the Winter *Mirror*, the writing should be more mature and less depressing.

The *Pot Pourri* has not, at the writing of this article, come off the presses. Judging from the work which Editor Art Kelly and his

The Phillipian extends its congratulations to the newly elected officers of the Exonian, the bi-weekly newspaper of Phillips Exeter Academy: Peter Brooks, president; Robert Harrison, managing editor; Denis Barber and Lowell Edmunds, associate editors; and Robert Baylis, business manager.

Austrian Appraises Andover's Scholastic, Material Merits

By DR. HANS ALTMANN

I certainly was sure that I would have to write an article one day. I even was sure about the topic: American and Austrian Education, a Comparison. Well, what would you say if I first talked about the two kinds of boys? Can we talk about education without having an eye on the raw material to which it must be applied? What good is the best educational system with an inferior bunch of boys or vice versa? Could

not an outstanding, excellent, extremely eager to learn group of promising young men force its will on an inadequate educational system and become gentlemen and scholars in spite of all its shortcomings? I take for it granted that you agree, *commilitones* — don't let me down, Latin section 2a, c, g! So let me say a few words about you, gentlemen.

Well if you look at the two kinds of young men, there are certainly some clearly visible differences, not so much in their physical appearance — there is the same motley group of blond, brown, and black hair, the same faces, although, generally speaking, Americans are a little taller than the boys in my country. A much more obvious difference is their clothing. Austrian boys certainly do not wear khakis, or loafers, or green — I'd better say poison green — trousers. (I hope you hear me, Mr. . . .!) They wear plain colored suits and black shoes, and in summer leather pants and green or white stockings and more or less colorful jackets, which are part of the national costume. But, and there is a but, I see in my mind's eye a young fellow — they called him *Buschhemd Johnny* — this would be "Bush-shirt Johnny" in your language — his shirt not tucked in. I remember some gay scenery on it, palm trees and all kinds of tropical flowers — it reminds me of Florida, now that I have seen that part of the U. S. A. And there is also a vague memory of some young men with what appeared to be shoe-laces slung around their necks. And their number is increasing.

But all this is certainly a very superficial part of a boy's personality. How is their attitude towards school in general? And here, I'm afraid we reach common ground.

To be honest, they show some, I even would say some strong, incli-

(Continued on Page Six)

Choir Leads Music Club's Success

All Music Club organizations showed notable improvement in what was without a doubt one of the most successful years for it is obvious that the Music Department is growing rapidly. The various organizations are expected to reach a degree of performance never before equalled on the Hill next year under the revamped Music Department program.

Mr. Schneider is certain that this year's Choir is the best group he has directed in his six years at P. A. Besides achieving a finer degree of quality, the Choir has enjoyed a larger, wider variety of activities.

The Choir has sung joint concerts with Concord, Dana Hall, Rogers Hall, Brooks, and Abbot. Anthems were also sung in several churches in the community besides the Cochran Chapel.

Special credit goes to the many Uppers who gave the organization their most loyal support throughout the year. Mr. Schneider expressed his sincere gratitude to Mr. and Mrs. Key for offering their own talents besides training many student soloists and accompaniments. Mr. Schneider feels that John Maxim possesses the best solo baritone base voice he has seen at P. A., and he hasn't neglected to use Maxim whenever possible. Bob Roach and Joe Ringland have helped the Choir considerably as pre-fects.

Mr. Schneider feels that the Orchestra has also enjoyed its best year in recent times. This group went from the size of a chamber orchestra to the more advanced stage as a concert orchestra for the first time.

The organization performed much

music at PA in quit a while. But Mr. Schneider and Mr. Key have even more reason to be happy with the present situation, because successful, Mr. Schneider feels that Chuck Kurzon has been the mainstay of success. Mr. Schneider stated that he had seen many extremely talented boys and girls in his stay on the Hill, but only Kurzon has made himself indispensable. He said, "Chuck often knows what I'm going to do before I even know myself. Kurzon will be sorely missed next year, for he can't be replaced with anything less than a pro."

Although the Band has had to cope with the fact that it has been difficult to get all members to every rehearsal, Mr. Key feels that the Band has improved quite a bit. Mr. Schneider has stated that both the Aces and the Band and played in a professional kind of way for the first time in several years.

The Band performed at all the home football games, at the Exeter soccer game, and at Beaver besides several concerts at P. A. Over the Commencement weekend the Band and the Brass Ensemble have performed.

The Band officers, Daryl DeVivo, Greg Dickerson, and Andre Janus did a capable job of leading this organization through a successful year.

Next year the Band plans to do five concerts at P. A., one in the fall term and two in both the winter and spring terms.

more in the Chapel than have Orchestras in recent years. Many people commented favorably about their Student Prince and Faure Requiem performances. But the high spot of the year was in the very exciting Prep School Orchestra Festival held for the first time at Andover. Joint concerts with Dana Hall and Brooks were also very successful.

Mr. Schneider felt that the Glee Club had a very successful season. Special credit here goes to Mr. Willson who has given up many valuable hours to aid Mr. Schneider in directing the group.

The Glee Club had concert-dances with Dana Hall, Rogers Hall, Walnut Hill, and Beaver. All concerts were enthusiastically received. The Vat 14 was popular at all concerts and was an excellent complement to the larger Glee Club. Pianist Bob Edgerton selected some tunes from Tom Leher's book of Harvard fight songs which brought down the house in the Vat's final concert at Beaver.

The Glee Club made its best performance of the year in the Student Prince when it successfully departed from the tradition Gilbert and Sullivan opera this year. Here Mr. Willson must be praised for his fine directing.

If any students must be pointed out as being the most responsible for making this year's Music Clubs

Senior Play

(Continued from Page One)

of 232. Guess it must mean that anyone who has the time and the interest may take part in the play. Therefore, in one sense, the actors which you see on the stage are representatives of the whole Senior Class. The Senior Play represents the ability and spirit of the class, and furthermore it unites the class for the last time before graduation.

Think of the people in the play who surprised you. That guy who sits in front of you in chapel and his name begins with "R" because your's does — did you know he could act? The Senior Play offers a chance for almost anyone to show what he can do, and at the same time, the individual person learns from the experience.

A REVIEW? A PLOT?

When the idea of a play was first conceived, we sat down and tried to figure out what we wanted. A review of Andover, much like the features section of the *Pot Pourri*? A good old fashioned farce, poking fun and ridiculing anything and everything. Or a good plot with three or four strong characters? We hedge the fence. We wanted all three. "When and If" is the result, for better or worse.

Well, why hedge the fence? The question goes back to "Why a Senior Play?" We wanted to present Andover to the students, the townspeople and the parents. Perhaps we made the audience see Andover

through rose-colored glasses, but remember we advertise a musical comedy. We wanted to present ideas — the nature of school as reflected by specifics such as commons food, history notes, housemasters, that girl back home and even the empty bottle on the mantelpiece. Sometimes we poked fun and at other times, we were deadly serious.

A NECESSITY

Well what does it all prove? The

Senior Class play began many years ago, quite simply, when someone got up on the G. W. stage and read the class poem. From there, a few skits were added and then a song or two, and from there the play was formed as it has been presented in the last five or six years. Nothing grows unless out of necessity, and in that the Senior Class play has grown from a poem to a musical comedy, it does become a necessity.

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W. Smith To Head Phillips Society; '55-'56 Group To Work Under New Constitution, To Have More Duties

The big news in the Phillips Society this Spring was the revision of the constitution of that organization. Getting together with some old P. A. graduates, "Smokey" Polk, President of the Society, and Mr. Baldwin, faculty supervisor, considered the aims of the Phillips Society and the best way of working toward those aims. As a result of this work, rules affecting membership, size of the executive committee, and the powers and duties of the different offices were laid down on paper. A few of the committees were joined with other committees in order to make them more effective, and the Field Trips Committee was dissolved completely.

Under the new constitution, there will be no co-chairmen of any committee; the Coffee and House committees will be united into one group, whose sole responsibility will be the care and operation of Graham House; and membership will be limited to those who show sustained interest in the Society.

This Spring was also highlighted by a visit of several boys from Perkins Institute for the Blind. A group under the direction of Olin Barrett entertained the boys for a weekend, during which they attended athletic events, the Saturday night movies, and Sunday Chapel, entering right into the life here at P. A. for a weekend.

At the Annual Picnic held May 29th, "Lel" Smith, Bill Henry, Jim Taylor, and Jim Moore, were elected officers for the coming year. Smith was the head of the Charities Drive last fall, which broke all existing records. As of now, only ten boys have not paid their pled-

ges. The final total is in the neighborhood of \$5400.

Blue Key

(Continued from Page One)

very effective in the discharge of its duties, especially in certain individual cases where there was an adjustment difficulty. The Blue Key member is expected to give the Prep personal advice about teachers, classes, dorm life, athletics, and everyday problems. Between the Prep and his Blue Key adviser there exists a personal relation which thrives because that adviser does not represent authority, and the Prep is able to benefit from the other's experiences. Each Blue Key member has a group of seven new boys, who meet as he feels may be necessary. New Uppers and Seniors are included in the groups to show Juniors and Lower that all Preps encounter the same problems.

TWO NEW ASPECTS

There will be two new aspects this year. The first is that the Juniors in Williams Hall will be included for the first time. This year it was felt that proctor orientation was sufficient. However, it was dis-

covered that proctors represent authority, in this case, as do house-masters. Because the prep-counselor relation loses informality, proctors are handicapped; Will Hall boys will be included next year. The other new aspect is that boys who have had summer school or previous prep school experience may not be included in the program. This year, these boys were not co-operative and were a detriment to their groups because they felt they were above such personal supervision.

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Thirty Assigned To Vacation Jobs By Work Program

This year Mr. DiClemente's Summer Work Program will again supply vacation jobs for some thirty boys. The boys will do various jobs, ranging from counselor to lifeguard to factory worker.

According to Mr. DiClemente, the program has three important aims. For the boys taking the job, it will provide one or more of the following: it will give him a chance to earn some money during the summer; it may give him experience in some phase of his life's work; it will provide a useful vacation for boys who might otherwise loaf.

Besides these three factors, the program is designed to be of indirect value to the school. That is, it is hoped that the student employees will successfully carry out their jobs and thereby add to their school's prestige. Thus, the boy's character becomes an important qualification when he applies for summer post.

In most of the 30-odd jobs, there is an opportunity for boys to contribute to the welfare of others. For instance, a counselor at a boy's club camp in New York will be guiding kids who might have come off the streets of that city for two

weeks. It will be up to the student to make that short time a really memorable period for the kids. Again, the former also may be aided by gaining a new point of view. For some of them it will be the first time that they have served others.

The success of the program depends, of course, on the boy. If he does well in a summer position this year, he can count on getting it again next year. At the end of the summer, a questionnaire is sent to employer and employee to see how the job has been carried out.

Mr. DiClemente at present has two aims for the program. First, he wants to establish a pool of 60 jobs from which candidates may pick. Second, as a sideline, he is trying to form a network of alumni throughout the country who will be willing to advise a boy in his future profession. They will tell the boy what he can best do to get experience in his selected field.

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Senior Letter

(Continued from Page One)

about the Lower campus, a remarkably strong sense of unity remained. On the whole, we behaved very well, even in the dining hall, usually a weak spot. Many of us took part and advanced in extra-curricular activities. Still, the real talents of the class were not given as much of a chance in the Lower year as they were in the Upper year. Somehow at the elevation to the status of upper classmen we matured a great deal in thought and deed. The transition to the more spacious West Quad was accompanied by a general setting of sights. And though many of us weren't yet sure of what we were aiming for, we fired away blithely anyhow.

AS UPPERS - RESPONSIBILITY

As Uppers, the class assumed much more responsibility. The Seniors before us seemed to be lacking in many respects, and we felt that the focus was on us. We threw the first successful three-day prom in more than fifteen years; Mike Whitehouse's committee came in for due praise. Gerry Jones helped carry forward the upsurge of the Philomathean Society, and was deservedly elected President. Fred Byron took over the PHILLIPIAN, Art Kelly the *Pot Pourri*. We seemed to have special talent in music; Dickerson, Doherty, Pratt, and DeVivo were among those who infiltrated the band and orchestra to make them the best in years. Rogers took the music prize; Kurzon and Faigel split the task of operating the carillon. We had our stars athletically: Karle, Polgreen, Okie, Whittlesey, and Mac Brown are among the names that come to mind. But here, as in any other field, it is impossible to single out any one person for praise without slighting a half a dozen others. We had no people who stood head and shoulders above the rest of us; as a class we were the most nearly equal and unified to come along. And no one missed an opportunity to say so.

PECULIARITIES MEMORABLE

And then, again, perhaps the most memorable events of last year were not our successes as a class, but our peculiarities. Hillman's bull whip resounding from in front of Taylor . . . Races around the Quad . . . Maybe that's the kind of stuff that made the Upper year a good one.

AND THEN SENIORS

We spent the summer necking on a beach, slaving in a coal mine, waiting table on celebrities. When we returned we were Seniors — easy as that. No, I don't like Eliot very much, I'm a week behind in my

history notes, and the preps get shorter every year. More than twice as large in number as when we came, the class took command of the campus. The faculty were generally pleased with our rule, for it was not concentrated in the hands of a few; we were comparatively free of cliques. And as the year wore on, most of the animosities that did exist vanished with the realization that our chief claim to fame was our oneness. Our class's virtue was mediocrity, but the kind of "golden mediocrity" that sent the ancient Greeks into ecstasies.

Quite suddenly we realized that there was an end to it all. We creamed the Exies for the last time, sent out our college applications and waited. Plays, proms and publications whirled around and blurred into a kaleidoscopic whole. We found ourselves cheering hoarsely as the last Exeter man fled out. Then we were pounding the back of the queer whose room we had had two years ago.

CRAVING TO IMPART

And now here we are, wanting desperately to impart something of what we've experienced and how we feel, and unable to do it. We want to admit that perhaps we've been cynical and lacking in that nebulous quantity known as school spirit, but that at least none of us has found it necessary to glorify the Royal Blue by marching up Main Street or squirting ink from busses. We want to ask how it is that a class which set records on the College Boards can have so many rejections from first-choice colleges. We want to tell the underclassmen that all of the truisms about this place are pretty trite, and that all of them are pretty true, too. We want to say that the fact that this school is the oldest in the country is perhaps unfortunate; and that the concepts "long-standing tradition of the Academy" and "precedence" are used a bit too glibly by the administration. We want to affirm a belief that what makes Andover great is the men it produces, not the men it's produced; and that this fact, and this fact only, makes valid the countless portraits, prizes, inscriptions and exhortations with which we are reminded of our past. And lastly, we want to emphasize that, unified as we are, we cannot all subscribe to any of these opinions, or to any others, for that matter. This school is not engaged in producing rubber-stamped representatives of anything; *Pot Pourri* to the contrary, there is no "typical Andover man." If there were, this school would have failed.

Perhaps that is why the best class history one could write would be a list of 230 names.

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ANDOVER

HYANNIS

CAMBRIDGE

PALM BEACH, FLORIDA

Dr. Altmann

(Continued on Page Five)

nation to hacking around, if — well, if and as often as they have the chance to. And these possibilities seem to be somewhat limited in both countries.

There remains the scholastic level, which is not easy to compare. The boys whom I left when I came over to this country correspond in age to my 2 sections, which I have here. I was especially responsible for them as I was their form-master. They had fifteen subjects every year, all required. Of course, they don't have five classes of Latin a week. They start with four and the number decreases for advanced classes. They do not read Caesar for a whole year — they just don't have the time for it, in spite of the fact that they have Latin for six or eight years (Realgymnasium six, Gymnasium eight), because it is a long way to go up to Tacitus and Horace. Eight different kinds of the conjunction "cum" are crammed into their heads, as opposed to three around here. But the ability to translate Caesar into the mother tongue is about the same in both countries by the end of the second year. So I would say that the scholastic level is, roughly speaking, the same.

What are the differences, then? Aren't there any at all? The main thing seems to me to be completely material. America is rich, Europe is poor. There are very few private schools in Austria, all run by the Catholic Church; none strictly private as your Andover, and none that can even vaguely compare with Andover in financial backing. And so the facilities are much more limited. We have nothing that can compare with Andover's library, art gallery, or athletic facilities. All this certainly pushes up Andover's level considerably. May I sum up: the same raw material, the same scholastic level, a different set up, and a very different background.

Have I been prejudiced in favor of Andover by the extraordinary hospitality, both official and private, which has been offered to me since my first day? Or because you and your school treated me well? (Let's forget about the removal of the light bulbs!) Or have I been swayed by some feeling of pride because of Europe's older cultural pattern? I have tried to give you an unbiased appraisal of your school as I see it.

Commencement

(Continued from Page One)

sent the publisher of FORTUNE and a vice-president of Time, Inc.

MR. REDPATH TO PRESIDE

An expected fifteen hundred alumni, Seniors, parents, and guests will be at the Memorial Gym to attend this Alumni Luncheon, which will be presided over by Mr. Robert Redpath, Jr., '24, a New York insurance executive and President of the Alumni Association. The Class of 1930 is expected to make a twenty-fifth reunion gift

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of over \$10,000 to the Alumni Fund. This will be the third consecutive year in which a reunion has donated that amount. Headmaster John M. Kemper will deliver an address at the luncheon, and Thomas Lawrence will speak for the graduating Class of '55.

COUNCIL MEETING IN MORNING

This morning, preceding the luncheon, several ceremonies and meetings will take place. The first of these, the meeting of the Alumni Council, has an agenda including the election of new alumni officers, to serve for three years, and the reports of various working committees. Mr. Peter Capra, '22, chairman of the Enrollment and Scholarship Committee, will present that group's report on a long-range program concerning scholarship candidates and other applicants for admission.

At about the same time, 9:45, an open seminar on Andover's role in education will be staged by the Class of 1930. This is the second year in which a reunion group will have sponsored such an activity, its purpose being to heighten interest in education. Any guests may participate in the informal discussion, in which Messrs. Blackmer and Benton will represent the Andover faculty and three or four men will represent the reunion group.

When the Friends of the Oliver Wendell Holmes Library meet at 10:30, they will offer recognition to Miss Brown, the library cataloguer who is retiring after twenty-five years.

A memorial plaque will then be presented at Graham House. Unveiled by Mr. Gregg Neville of the Class of 1918, the plaque will be a joint tribute, both to those members of A. U. V., a former society house, who died in World War II, and to the late James C. Graham, a chemistry instructor and faculty adviser to the fraternity. Graham House bears his name.

Press Club

(Continued from Page One)

In the fall, 200 word writeups were sent out on each football game to the major New York and Boston papers. Hometown newspapers of

P.A. boys would frequently receive releases on how that boy played well in one game, or a local boy was captain of one of the sports this year, etc. The Andover-Exeter football game was perhaps the major event of the Press Club's first year, as the organization put out one of the best programs in years on the game.

In the spring term two men were assigned to each varsity sport. One handled the week to week games of the sport, while the other wrote individual reports.

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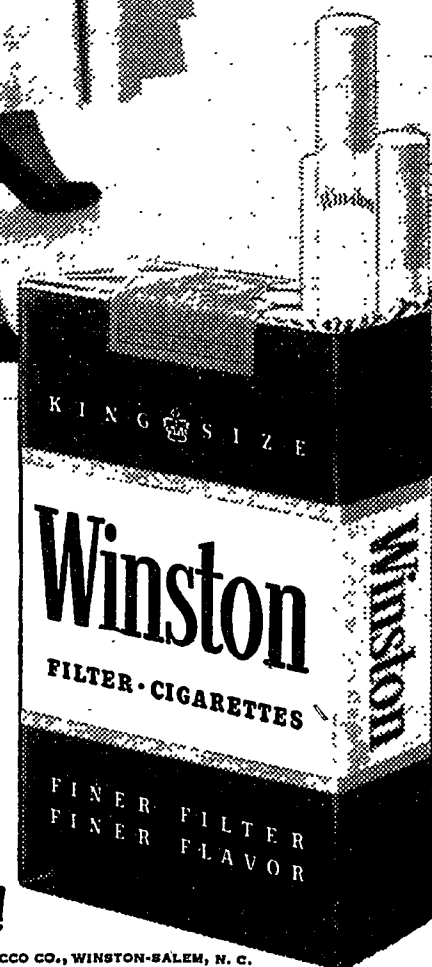


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