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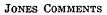
PHILLIPS ACADEMY, ANDOVER, MASS.

THURSDAY, MAY 26, 1955

Mr. Rounds Speaks At Philo Dinner; Knipe Assumes Office

Before an audience of various faculty members, Mr. Kemper, and about eighty students, Mr. Frank Rounds spoke at the annual Philo banquet, held Sunday afternoon in the Commons. Mr. Rounds, a P. A. | company of a female member of the graduate of the class of 1934, is! (Continued on Page Two)

recognized as one of the foremost Western authorities on the Russian scene, having spent one and one-half years in the U.S.S.R. The author, on returning to the United States wrote Window on Red Square. Mr. Rounds presented Sunday some episodes and opinionsresulting from his visit.



Gerard E. Jones, the outgoing Philo president and the master of ceremonies at the banquet, stated that this year the officers have substantially achieved their two aims to permit more boys to debate and to increase student interest in the organization. After presenting the incumbent officers, Peter Knipe, Marsh McCall, John McBride, and William Sterling, Jones introduced

Mentioning at the outset the criticism he encountered when he spoke here two years ago, Mr. Rounds then delivered a speech which left_little chance for adverse comment. His interesting experiences during his stay with the Russian Embassy, in 1951-1952, qualify him to offer opinions on the Russian people and their economy, and range from visits to theaters to a night in a monastery in the

Holland W ins Book Prize Competition

During the June Prize Day-exercises, Anthony Holland will be called forward to receive the prize awarded annually by the Friends of Oliver Wendell Holmes Library for the best collection of books dealing with "general culture interests, or some idea, interest, hobby or specialized study." "Holland, whose collection was centered around 18th century literature, had to beat everything from Archeology to Science Fiction.

Each of the contestants was quired to write a letter to the ibrarian explaining the reason for his collection, and giving various important facts about it.

In his letter, Holland gave a horough listing of his collection. paying particular attention to such books as: Studies of 18th Centry in Italy, which he bought from a library in New Bedford; Music at Court, which he bought directly from England; and seven French novels, one of which was Les Mains

In making the award for the judges, who were Dr. Darling, Dr. Chase, and himself, Mr. Basford wrote that Holland's letter was well written to bring out and back up a "collection which showed discrimination and interest in 18th century history."

from left — Knipe, Mr. Rounds, Jones

Navigation Cruise

To Bermuda Called

Possibilty For '56

of the Math Department disclosed

the fact that the recent weekend

cruise of his navigation class on a

navy destroyer was, so, successful

that in the future the cruise may

become an annual project. He said

that everything having to do with

the cruise went off as planned, and

the students from the navigation

class did a terrific job. Although

it was too bad the cruise couldn't

have been longer so that the stu-

dents could have gained more ex-

perience at sea, Mr. Drake said

that the class profited greatly from

the trip. They also had a wonderful

time in New York where the ship

was tied up at the Brooklyn Navy

Yard from Saturday afternoon to

TEN DAYS TO BAHAMAS

ture goes, Mr. Drake has been look-

ing into the possibilities for an extended ten-day cruise during spring

vacation to the Bahamas or to Ber-

muda. Since the cruise was so suc-

cessful this year, he feels that he

may be able to arrange for such an

PLAY ACTIVE PART

Indeed, the success of this year's

cruise can be measured by the

praise which both the captain and

had for the Andover students. The

year of navigation behind them and

to undertake the voyage. They

worked from the "closed bridge" of

the destroyer since good weather

made possible the use of the "open

bridge" by the ship's own crew in

running the boat. The student in-

terest. on the cruise; which was

made with some students from Har-

vard, ran high as the captain and

take an active part in the running

At any rate, this year's naviga-

tion cruise added up to what Mr.

Drake termed, "an excellent suc-

of the ship.

čéss".

extended cruise next year.

As far as next year and the fu-

Sunday morning.

In a recent interview, Mr. Drake

FIFTEEN CENTS

CUM LAUDE At a meeting of the Andover Chapter of the Cum Laude Society held on May 17, 1955, the following Seniors were elected to mem-bership in the Society. Reilly Atkinson Paul Posner

J. A. Precourt R. D. Robinson

T. W. Shaw G. B. Smith

R. N. Smith C. G. Zug

Hosch Address Given By Harlan Cleveland

The second annual Hosch Day, lecture was given in Wednesday morning assembly yesterday by Mr. Harlan Cleveland, editor of The Reporter magazine of New York City.

Mystery Shrouds Senior Class Play Rogers And Pratt Write Music For Production Based On W. Smith Book

"When and If," the senior class's long-awaited musical comedy, will be presented this Saturday night in George Washington Hall before the students and townspeople. Several rumors have leaked out about | "divine" part, and Dave Steadman

refuse to comment upon any of them and maintain a strict silence.

Several facts have been revealed, however. The music of the songstudded show was composed by Bob Rogers and the lyrics were written by Tony Pratt. The book is the work of "Lel" Smith who took time off from counting Charities Drive money to complete the script, while in Florida last vacation.

The music, say reliable sources, is terrific. There are about nine songs, all of Pratt and Rogers origin. One entitled Song of the Blue Book is being carefully kept under lock and key so the Administration won't grab it before it is copywrited. The tune that everyone will most likely be singing, is Abbot is a Habit With Me, one of lyricist Pratt's best.

For the past few weeks, the play has been in Director Wells Burgess's hands. Rehearsals began at the beginning of the term, and the play has been practicing in G. W. since May 7. Burgess is also in the play and takes the part of some kind of Devil's Disciple. Steve Renkert plays what Burgess calls a show.

the play, but the producers blandly sneaks on stage every once in a while to sing a few songs.

 $\mathbf{A}\mathbf{n}$ inebriated housemaster named named Mr. Hack was seen leaving by the back door after rehearsal one night, while a certain sober football captain of immense proportions walked out the front

carrying a case of gin.

The scenes revolve around certain points of interest on the P. A. campus, and several often-frequented places off campus, and another scene showing the processes of a faculty meeting.

The producers refused to disclose the plot, but this reporter gathers that it involves complications of prep school life, most of them being closely related to Andover.

Refugees from the Eight and One and a few inebriates from the Drunkard" form a lively chorus.

The behind the scenes work has ben handled by Business Manager Dave Murtagh and Stage Manager Dave Moore. A twelve page program has been prepared. The producers wish to emphasize their apMr. Cleveland said that the "fastest growing profession in the world" today was the utilizing of the vast American strength abroad. Cleveland pointed out that the U.S. has seven per cent of the world's population but produces forty-one per cent of the business goods.

The problem today in China is not whether we start a war over the Formosan straits, but how the U.S. especially goes about continuing this revolution of ideas and hopes. Cleveland said that China is considered a first rate power in the U. S., but it is actually a second rate dragon. China is on the way toward bad internal problems. The Communists are using us as complements in describing what they are doing. Instead of being irratated by this, we ought to be happy because then the Communist are acknowledging that they must use a sham of freedom of choice. They must call a one man boss a committee if they are to continue calling themselves Communists. The free world must do something about using our strength in countering this curious bossing of people. What we do in Asia should be least concerned with the military, but more with economic situations. According to Mr. Cleveland he "learned more in a year in China than in all his life put together."

OTHER DUTIES

As part of the duties of the Hosch Day speaker, which was founded in the memory of John Hosch III, class of '53, Mr. Cleveland will meet with groups of mempreciation of the interest of the bers of Philo, Phillips Society, and whole class in helping to put on the students interested in problems in (Continued on Page Four)

Bingo Gets Go-Ahead As Clarkson, Liles, And Lawrence Take Robinson Prize Debate

By MARSH McCALL

Last Wednesday the world series of Andover debating took place between the affirmative team of Clarkson, Liles, and Lawrence and the negative team of Steinberg, Jones, and Knipe. In a good, close debate, the affirmative team won while defending the



Lawrence, Clarkson, and Liles: winners of Robinson Prize

resolution: "The Federal Government Should Adminster a Bingo Game." Both sides debated well with executive officer permitted them to the delivery generally being superior to the actual arguments.

The first speaker for the affirmative, Steve Clarkson, emphasized that federal administration of bingo would eventually lower the present high taxes by supplementing the national income. He said that

high taxes have reached a point where they endanger the whole American economy. The result has been that big business-men have had their earnings almost completely confiscated by the government and that small business-men have had to shoulder a much greater portion of the taxes than they are capable of doing. Thus a new source of national income is needed, and that source could come from federal administration of bingo.

Dave Steinberg spoke first for the negative and based his main points on the fact that, barring all the possiblilities of a federal administration of bingo, the game is still morally wrong, even in the charity set up at the present moment. He pointed out that bingo, like any gambling game, becomes an addiction to those who play it. Since there is no chance of continually winning at the game, everyone who plays it is eventually hurt, especially the small wage earners who form the majority of the bingo players.

Jim Liles spoke second for the affirmative and gave a very humorous description of a possible method of adminstering a national bingo game. He proposed that the country be divided into regions, each region supervised by a bingo master. Each home that so desired would have a bingo machine. He argued that this system would be extremely profitable since supposedly the gambling urge is second only to the sex urge in the human mind. If this system were put

(Continued on Page Three)



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Markmongers

For the Lowers and Juniors who realize that their Spring term work will about decide their grades for the year, May is a busy month. May is important as well for Upper Middlers who, with college boards and counseling, have come under direct pressure from the colleges. Seniors now work to keep up their numerical standards with regard for the critical eye to the colleges which have accepted them. At such a time, though, when thoughts of numerical grades are very much at the fore, there is always the danger that grades will be overemphasized by the boys concerned.

At a time when marks are important, be sure to realize that marks can be at best only a numerical estimation of an extremely abstract topic that of "how much one knows". Be aware that overemphasis of the Grade has certain definite drawbacks.

In the first place, worship of the Mark draws our attention from the learning a mark represents. Although a grade is representative, overemphasis can cause us to believe that the grade itself means everything. Comptition based on marks springs up in an anxiously self-assured manner to determine who is the "smartest", not who is the most interested or who works the hardest. Competition over marks completely destroys the atmosphere set by a real will to learn. In a field so individualistic as learning, we believe that any competition should ideally be held with oneself- in the attempt to improve one's own record from one term to another.

There is a difference between working for grades and woking for learning. He who works for grades alone, having little curiosity, stays only on the beaten track of classroom study (this is all he can be tested on!), and does not develop an easy familiarity with his subjects. He does not develop an intellectual interest which will become his afterschool motive for self-education. By focusing on the mark, one misses the boat completely.

Aside from distracting attention, grade overemphasis also creates a rotten atmosphere of its own. It is a picayune, "we-live-or-die test-by-test" attitude. Markmongers judge by the marks they get. Those with perhaps only that certain scholastic knack are called "Brains". Others with an as yet smouldering inteligence are brought a bit thick. Those that are the Communist Party, headed win marks by lengthy exploration and hard work are conwin marks by lengthy exploration and hard work are condemned "Grinds". And on it goes. The brands, however illfitting, stick. And the self-conceived society of Brains, Grinds and Melonheads becomes a touch stale and discouraging.

We assume that our numerical system of grades is as good an evaluation as any. In view of the rigid demands of college, it is of course necessary to keep an eye on marks. But it is not necessary to overemphasize them. Leave your subjects to a "healthy curiosity;" your marks will take care of themselves.

Markmongers: especially now, when our courses begin to make real sense - don't miss the gold for the glitter. Emphasize learning to keep our atmosphere fresh.

COMMUNICATION

To The Editors Of The PHILLIPIAN:

After reading Fred Byron's letter to you, the only comment I can make is that I am in complete agreement with everything he said.

I, too, think that a lack of student's pride in their school, as well as, selfishness on the part of certain boys has caused a lessening in the effectiveness of the Student Congress. I am also convinced that a good part of the fault lies in the Congress representatives who fail to stimulate any real interest in their dorms.

All I can say in answer to Fred is, that the Spring Term Congress is doing everything that it possibly can to return the Congress to the status of an effective and respected body.

Signed,

JOHN K. BRUBAKER, Pres. of Spring Term Congress

Gentlemen:

On reading this Sunday's edition of the PHILLI-PIAN I was greatly interested in the letters from "Monty" to "Cindy", copies of which you found in your files.

My particular interest was probably due to the fact that I was the possessor and recipient of Monty's letters. However, not realizing their literary value, I destroyed them. How fortunate Monty made copies of his own letters.

Gentlemen, you have been the victims of a fraud. These letters were not the letters of "some editor, who long ago suffered from the age old problems of a prom-goer", but the letters of an over ambitious present day editor who sought literary recognition at any price. Didn't it seem strange to you that both Monty's and Cindy's letters should be found together in the files but you have my sympathies as I, too, was a victim of his plot or else why copies of his own letters?

Unlike him, however, gentlemen, you have my permission to publish both this letter and a copy of the final letter in the correspondence between Cindy and Monty which I am herewith enclosing.

Sincerely,

"Cindy"

Dear Monty:

Sunday morning when I sat with you at breakfast I was greatly surprised and shocked to read the publication of our correspondence in the PHILLIPIAN. Although I sincerely appreciated the high literary qualities of your letters, I never realized that you considered them of sufficient importance to cause you to sacrifice the ethics of a gentleman and violate the code of privacy and good taste.

Had I recognized the overpowering literary am. bition that drove you to concoct this plan, I never would have destroyed the original of your letters but would have contributed them to the cause, making it unnecessary for you to preserve the copies. Even the letters of such noted writers as Elizabeth Barrett and Robert Browning were kept private by the correspondents and only published posthumously,

Being highly flattered that you deemed our previous correspondence so worthy of publication, I do trust you will find this letter equally so. May I take the liberty of making a suggestion for your pending literary career? A careful examination by biographers might find it a shame that your works should

(Continued on Page Six)

AN APOLOGY

We wish to acknowledge several notes we have received with respect to our review of "The Drunkard", issue of May 15. For various reasons, we were forced to cut the section of our review dealing with the chorus and musical accompaniment. We wish to apologize here to Ben Dorman, Greg Dickerson, Jim Cooke, Steve Halsted (replaced in the second performance by Larry Westfall), and, on the upright, Chuck Kurzon, for our omission. We agree with our reviewers they enlivened a good show.

The Editors

Philo

(Continued from Page One) secret police. One of the best places to see large groups of Russians was the crowded churches, which, in his opinion, are attended by a greater percentage of people than are American churches. At many theatrical performances which he watched, Mr. Rounds learned how the Russian people are indoctrinated with anti-American propoganda. One performance, a satire on Truman, then the U.S. President, was entitled "Missouri Waltz," or "The Mad Haberdasher.'

Although always closely followed by members of the the secret police, he was able to learn much about the attitude of the Russian people, who, he decided, do not want war. Fed up with the cold war, they want peace as much as we do. In spite of the Kremlin-sponsored propaganda, the people hate the dictatorship under which they live but Mr. Rounds was quick to state that he forsees no revolution of the workers. Unarmed and kept in line by minimum clothing and food supplies, they are in no condition to buck their rulers, whose grip is firm despite the struggle for power now taking place.

The three bases of power in Russia, whose government is under the nominal leadership of Bulganin, the army, led by Zhukov. All Russian males serve in this last group and, according to Mr. Rounds, are treated fairly. The people's view is that their army is defensive, a protection against capitalism, just as we feel that our military must deter communism.

Under this military leadership, Russia which has great industrial and scientific potential, may well become in a few years the leading industrial nation, for although the standard of living is low, few people are starving, and the birth rate is higher than ours.

(Continued on Page Three)

THIS and THAT

On reaching into our mail box last week we found this press re lease from LIFE magazine:

COLLEGE MARRIAGES ARE HERE TO STAY Pattern of Campus Marriage Started By World War II Veterans Now Permanent Feature Of U. S. College Scene; Colleges Expect 50% To 70% Increase In Student Marriages

Fine you say. But what really does this al have to do with Andover? Well, I'll tell you. This is the solution to expansion. Think of it No new dormitories would have to be built. We might need a nursery or two and Commons would have to be expanded. Hot-plates would have to be legalized to heat formulas, but other than that the changes would be negligible. A course for young mothers perhaps and a parking lot for baby carriages. Of course the sign on the West Quad would have to be equipped with a mechanical device that would automatically rack one up when a brat is born and knock one down when twelfth birthdays are reached. But all these changes are slight compared to the mess and jumble that has to be gone through to make the present expansion plans feasible

If you could read between the ads in last weeks PHILLIPIAN, you would have read about the issues connected with expansion. Point one was that there is a direct relationship between the maturity of the individual and the size of the community in which he lives. Bravo! So we ask, what makes one more mature than a good woman responsibility both of which accompany marriage? Someone rather learned once wrote that he had known many men who didn't really mature until they got married. So, you want more mature prep-school students, marry them

Another issue is the lack of feeling for the school caused by its e. Again our solution solves this. Feeling will grow for the scho with the children. As you graduate and become alumni and come back to teach and your children go to school here and marry other children and have more children and so on ad infinitum, until everybody's every body else's husband, brother, uncle, nephew, grandfather, great-grand father, and godfather; and Andover is one big clan. And what is strong er than family feeling?

And then there is the big argument for expansion. Relieve the national problem concerning education. Under our plan, this problem solves itself. You go here for four years. As a junior your wife has baby. By the time you graduate it is four years old and ready for nur sery school. Andover establishes a nursery school and carries the child ren up through the senior year and it starts all over again. Simple.

And lastly grades would go up. To quote from the LIFE report in explanation: "An Administrator at Stanford University commented," have known men who were just scraping by in their studies. Then they got married and we never had another worry with them,"

Concert Opens Student Art Show At Addison Gallery

Student Art Show Is Opened At Addison Gallery .

By Mr. Patrick Morgan

unusually generous program.

The Art Show occupies three of an impact. the main floor galleries and will remain on view there through commencement. The items on view include two pieces of sculpture, a reale model of a proposed treatment for the Memorial Lobby of the gymnasium, paintings in various, even mixed, media, and drawings, one of which is curiously etched into a piece of roof slate. The work represents that of the classes generally, for, with one exception, not more than two entries are by any single student. The photographs are done by 25 different camera-clickers; the drawings and paintings, by over 40

Such a show, in its diversity, is apt to be bewildering. This is especially so, since the variety of techniques, and the different points of view represented are apt to give a mixed menu. On the other hand, this is the strength of the show. For usually, art schools produce a set pattern of results, and the viewer is more apt to come away with the sense of what someone has taught, than with a sense of the student's individuality. Here, each year, it is noteworthy, that a rugged individualism pervades

This year is no exception. The 3D. St. Sebastian (with one arrow that missed its mark), the semirecumbant monk (whose thoughts are possibly straying), the cross that is itself a crucifix and the landscape with the three crosses these all re-echo the same theme, yet reflect a very different attack. So, too, do the landscapes which vary from detailed naturalism to impressionistic implications.

But beyond the confusion of differences, there is one great unifying factor to this show. From the sketchiest to the most painstaking, from the most abstract to the most representational, the work shown has resulted from a single basic discipline: namely, that of picture building. This can scarcely be explained in simple terms. It involves an integrity in the use of the shapes and colors that go to make up pic-This integrity, whether thoughtfully contrived, or intuitively hit upon — or both — does give quality. And it is through this that

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The 15th annual Student Art Show opened at the Addison Gallery on Sunday May 22nd. The occasion was augmented by a student concert, which, this year, provided an each year the student show has had

The work shown does not reflect the work accomplished by the class as a whole. The study in architecture, for instance, is not included, for the working drawings are not finished for show, yet result from considerable study. The studio also contains work in progress which, when completed, will be added to the exhibition at a later date.

Prize Debate

(Continued from Page One)

into effect, the United States would be able to cut taxes twenty-five per-

JERRY JONES

The second speaker for the negative, Jerry Jones, emphasized the fact that, constitutionally, the federal government does not have any right to take over the administration of bingo. Moreover, the tenth amendment tends to show that such affairs should be run by the individual states. He said that, al-though the income from bingo might lower taxes, the working classes would still be the ones who would be making this income possi-

KNIPE AND LAWRENCE

The two rebuttalists, Pete Knipe for the negative and Tom Lawrence for the affirmative, both did a creditable job of tearing down their opponents. Knipe stressed that the affirmative had spent entirely too much time on the relationship between bingo and a lowering of taxes. Lawrence pointed out that the negative had argued too much on the present situation and not enough on the proposed situation.

All in all, it was a tight, wellfought debate. Jim Liles' speaking voice and the negative's failure to present an entirely coherent sequence of arguments, however gave the decision to the affirmative.

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Mr. Leavitt's Brass Ensemble playing at Student Art Exhibit opening Sunday.

Music Prizes Won By Faigel And Janus Sunday

By ANTHONY HOLLAND

In conjunction with the opening of its new exhibit—the student art show—The Addison Gallery offered last Sunday afternoon two concerts—one by The Philips Academy Wood-

wind Ensemble and the other by competitors for the Milton Collier and Charles Cutter Prizes. The winners in the latter concert were Martin Faigel and Andre Janus. Mr. Leavitt conducted the wood-

wind group in a program of classic and modern chamber music. Their first selection was classic, two fu-gues by Bach. They showed some nervousness at the beginning, but became a well-controlled organization as the work continued. Their second selection was startlingly different: Darius Milhaud's gay, witty La Cheminee du Roi Rene.

Harris Boldt, oboe; Janus flute, and Edwin Hopkins, clavichord next performed a suite by Phillip Telemann. Although the runs for the woodwinds became fast and furious, the performers handled everything with authority and

After a short intermission, the group did a short divertimento by Mozart. The music was charming and the playing lively. Even gayer was the following, A Moonshiner Laughs, by one Lamar Stringfield.

The concert's last and most ambitious performance was a serenade again by Mozart. Composed later than the earlier divertimento, it showed far greater maturity and substance, and was matched by the (Continued on Page Six)

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"Between the Banks"



Philo

(Continued from Page Two)

Russia is now the apex of its military strength both inside the country and beyond its borders, but Mr. Rounds detects a feeling in the common workers that somehow the great dream of communism has failed them. It is now, believes the speaker, that we must intensify our propaganda program in regard to the Russian people and to the many neutral nations who may be the deciding factor in a possible World War III.

FIELDSTONES

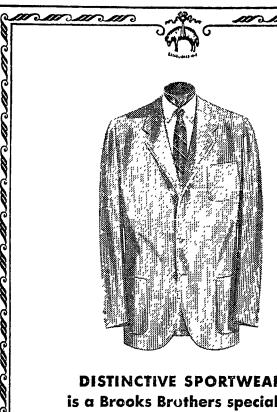
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By Sally Bodwell

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LUNCHEONS DINNERS

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SATURDAY MAY 28 Baseball — Cushing Academy
Track — Exeter
Lacrosse — Alumni
Tennis — Alumni

WEDNESDAY JUNE 1

Lacrosse — Exeter (away)
Tennis — Exeter
Golf — Exeter

Springfield High Takes Close Win Over PA Crew

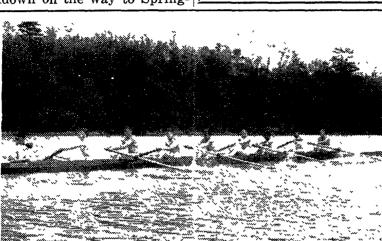
Andover's newly-formed varsity crew dropped its meet with Springfield High School last Saturday, losing by a half length. Because of a bus breakdown on the way to Spring-

field, the Varsity race did not start until 8:00 p. m. The P. A. rowers started out at a 42-stroke-per-minute pace, which stroke Tony Mac-Donald-Smith later slowed down to 32. Halfway through the race, Smith's and Ave Laundon's seats broke, which caused the loss of the power of those two men. Win Lewis took over the job of stroke from Smith, and the race ended with Springfield ahead by half a length. P. A. finished at about 40 strokesper-minute.

VARSITY LINEUP

In the Andover boat Mike Posey was in the no. 1 rowing position, with John Mathis no. 2, Jock Grew no. 3, Ave Laudon no. 4, Mike Moore no. 5, Gar Lasater no. 6, Win Lewis no. 7, Tony MacDonald-Smith, stroke, and Mike Whitehouse, cox.

The second Blue crew squad home Saturday the first victorious oarsmen in Andover's history after stroking at an even 32 most of the lengths on the Connecticut River. Cox Reed Barows and Stroke Bob Clark started very smoothly but slowly, and kept the stroke at constant rate. Other oarsmen were Pete Schavoir-three, Alex Pertzoff-four, "Baldy" Ogden-five, Chet Danehower-six, and Toby Clark-seven. Today the third boat, composed of Juniors and Lowers, will row against Middlesex for their first race of the season. Under cox Ed Minard will row Gaylord Smith, Tom Bethell, John Mathis, Ros Romanoff, Fred Tricky, Jim Howbert, Mal Salter, Byron Fox, and David



The Varsity Shell on the Shawsheen: (from left) Whitehouse, MacDonald Smith, Lewis, Lasater, Moore, Laundon, Grew, Tang, Posey.

Andover Places Third Behind Exeter way to beat the Springfield Tech by an easy two and one-half In Tennis Interscholastics Saturday But Beats Milton 7-2 On Wednesday

Behind Exeter and Governor Dummer, Andover placed the Interscholastic Champion. Latshaw, who also reached the quarterfinals, lost to Hicks of Governor Dummer, fifth seeded, in a close match.

Chris Crosby, after upsetting 8th seeded Vonx, was beaten by Exeter's second man Cox. Mark Wood-

third out of twenty schools in the Prep School Interscholastic Tennis matches. Lowell Latshaw and Maitland Jones, seeded second in doubles, were up- bury, who won his first match, lost set by Governor Dummer's first to Milton's Weld in a close match: team of Hicks and Rowbothen. In 4-6, 8-10. The doubles team of Crosthe singles, Jones was defeated by by and Woodbury lost its second match.

Vs. MILTON

The Andover Tennis Team, coached by Mr. Banta, on a "clear cloudy cool" - (and windy) Wednesday, beat the Milton team 7-2. Lowell Latshaw, defeated Weld of Milton in two sets: 6-4; 6-2. Captain Mait Jones, seeded sixth in the Interscholastic meet, required three sets to overcome Chute: 6-1, 3-6,

CROSBY AND CALLAWAY

Number 3 man, M. Woodbury, the only Junior on the team, lost his match in an extremely close second set; 9-7. He had dropped the first 6-1. Toby Calloway downed Marlow of Miton in three sets: 6-8, 6-3, 6-2. One of the two Seniors on the team, Chris Crosby, defeated A. Paul of the opposition 6-4, 6-1. Jim Lorenz, sixth men, lost his match to M. Paul., 4-6, 10-8, 10-8.

This victory over Milton was the sixth triumph for Andover out (Continued on Page Five)

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Deerfield Beaten By Baseball 4-2 Saturday | 1

By O.BUERGER

Coming from behind with four runs in the eighth inning, the Andover baseball team downed Deerfield 4-2 on the loser's field last Saturday. Wally Phillips started for the Blue. In the first inning Deerfield scored | ing 2-0. But then Hotchkiss and one run on Doug Brown's outfield Levering walked. Tracy reached That was all the scoring until the

seventh, when Deerfield scored another run as Daly slugged one of Tom Burke's pitches for a home

P. A. RALLY FOR 4

Andover came to bat in the 8th; they had managed only four hits off Deerfield's Rood, and were trail-

Exeter Tops Golf In 3 Team Match

In a rather poor showing last Wednesday, the Golf team lost the third and final round of the Andover-Exeter-Governor Dummer Round Robin at Newburyport, tallying eleven points more than Exeter in the scoring of the medal play. The medal score was Exeter 518, Governor Dummer 526, Andover 529. The Governor Dummer score of 526 takes into consideration their twentystroke handicap. This match erased Andover's one-point lead gained by a seven-stroke victory in the second round,

KOHLER LOW MAN

Sam Levene was the only team member to better the score of his immediate Exeter opponent, shooting an 87 to beat the Exie by six strokes. Andover's low man was Bill Kohler, who shot an 81. The rest of the team experienced a slump which they hope is only temporary. There was some feeling that the greens, superior to Red Hill, disturbed putting judgment.

first on a fielder's choice play in which all hands were safe. With the bases loaded, Doug Brown laced a double to left, driving in two runs to fie the score at 2-2. Brown went to third and Tracy scored on an error by the first baseman. With Ernie Matton batting, Rood heaved a wild pitch, and Brown romped home to make the score 4-2.

WIN TO BURKE

The three Andover pitchers, Phillips, Mike Fisher, and Burke, allowed a total of four hits. Burke was credited with the win.

Andover now has a 3-5 record, but has won both of its contest played against other prep schools (Deerfield and Worcester).

Hosch Day

(Continued from Page Three) editorial work.

Mr. Cleveland graduated from Andover in '34, gaining for himself the Cum Laude Society, but with an otherwise average record. However, Mr. Cleveland showed by his success in later life that honors in sports, and extra-curricular activities are unimportant. He went from Andover to Princeton, graduated Phi Betta Kappa, and won a Rhodes Scholarship to Oxford. Then Mr. Cleveland began working for the government and quickly distinguished himself in his work. After serving the government in the Economic Control Section of the Allied Commission in Rome, department chief of the U. N. R. A. Italian Mission, in the Economic Cooperation Administration and the Mutual Security Agency, Mr. Cleveland became editor of The Reporter magazine in New York.

On The Sidelines

By HUGH BRADY

Predictions are tricky. Not so, however, at P. A., as this writer has been instructed to make all favorable ones. It seems that the "spirit" of the teams might be affected if they were told that they would probably | All in all, the Red seem to have a lose. Be this as it may, after care- much stronger team than the Blue ful research, it seems safe to make in most respects, but as can be seen the following observations of our from their record, they have off Red opponents.

LACROSSE

Exeter's Lacrosse team does not seem to be as strong as it has been in the last few years. Coach Vrooman at the season's onset claimed the midfield to be "chaotic" and the defense and attack to be only "reasonably strong". The team was spinkled with only seven returning lettermen, few of them seeing much action last year. The season was opened as the Red suffered a sparkling defeat at the hands of the Boston Lacrosse Club. We, however, lost by 12 points more than Exeter did to the same team. Exebeat the Tufts Freshman a few weeks later by 12 more points than we did. The team seems to have improved as the season progressed, as they beat the Harvard Frosh 14.6. At the hands of the Dartmouth Freshmen the Exies lost, showing that they tensed up under pressure. They next beat Mt. Hermon, and Tabor; These two teams Andover lost to by rather decisive scores. Things began to look up, however, as the Red lost to Deerfield, and they beat the New Hampshire Frosh by less than the Blue.

daoys, and very rarely come from behind to win a game.

The Baseball picture looks decidely brighter than does Lacrosse. There was not one returning letterman, and the coach of the club stated that its season looked "cloudy to say the least". After an easy win, the team suffered consecutive losses at the hand of Lawrence High and the Harvard Frosh. The latter game was a complete slaughter, the final score being 19-4. After beating a tough M. I. T. team, the Exies proceeded to lose five in a row. There only strong point seems to ter's goalie was the star in the be in their pitching; as a matter early season, as he made more than of fact, the A-E game could turn twenty saves in one game (his into a pitching battle. Their big name, by the way is Beall). Exeter stick man is Tom Fraser, but the stick man is Tom Fraser, but the rest of the hitting seems to be fairly weak. In conclusion, the only thing that the Andover team may need to worry about on the 4th seems to be overconfidence.

TENNIS AND GOLF

The Tennis and Golf prospects admittedly look rather dim. Exeter's only defeat in Tennis was at the hands of the Harvard Freshmen, and that only by 6-3. The first three men on the Exeter team look as if they will take our top-(Continued on Page Six)

Club Corner BASEBALL, CREW EXCEL

Junior John Murphy of Welles-Wednesday's Junior All-Club contest to defeat the Brooks J. V. 6-1. Murphy, who is the best pitcher in the club system of Junior base- Brooks contest today. ball, racked up his second win of

In Saturday's game with the Punchard High J. V., Mr. Miner's team lost 7-2, allowing the Punchard team to score 5 unearned runs in the seventh inning. Mike Sherman blasted a two run homer which cleared the ten foot hedge by the infirmary.

The club teams have already completed 12 rounds of games with Lel Smith's Saxons leading the league.

TENNIS

Mr. McBee's Junior Tennis squad lost to Fay School on Saturday, winning only two out of nine matches. Mac Gordon, first man, and Ed Foote, number two, both lost their matches while Tony Scoville, the number three man, won

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his singles match and his doubles ley, Mass. pitched a no hitter and match with the help of Tom Mason. gave up only three walks in last Jock McBaine, who was out for the Fay contest and is regularly in the number two spot, will play in the

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PRESCRIPTIONS

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Huntington Takes Interscholastics; Blue Second

Blue 2nd In Interscholastics, Shade Dummer, Exeter Here

In the reputed "closest interscholastics here in history," Andover's tracksters copped second place in the New Enpoints. Governor Dummer was ton's Irons. close behind with 32 5/6 points, while Exeter was fourth with 22 1/3 points. Huntington men placed in every running event, including firsts in the mile, 880-yard and 440yard runs. They failed however, to tally in the field events, whereas Andover's points were split almost evenly between running and field

The most exciting event of the day was the 880, in which Clynes of Huntington and Hill of Moses Brown, running in separate heats, shattered the old record of 2:00.7 with times of 1:58.8 and 1:59.2.

Andover made its best showing in the broad jump, in which Larry Westfall, Stan MacDonald and Tom Kelly took second, third, and fourth places. Exeter's Gately took first with a jump of 22'1", and his teammate Dalzell took fifth.

Governor Dummer's Pescosolido bettered his winning javelin throw of last year, copping first with a 174'11" hurl. Andover's Pete Briggs scored second, followed by Scullian of St. Paul's. Governor Dummer's Boynton won the discus throw with the Blue's Gerry Barnes taking second, Governor Dummer's Pescosolido third, Andover's Geof Foote fourth, and Exeter's deKie-

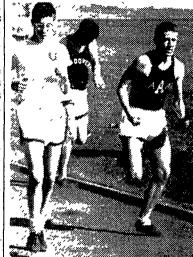
Steve Snyder copped first in the 100-yard dash, with Irons of Huntington, Boyd of St. Paul's, Crawford of Huntington and Lawson of Exeter trailing. He later placed second in the 220-yard dash, behind Boyd, but ahead of Governor Dummer's Sheesley, St. Paul's Gordon and Huntington's Crawford. This was the only running event in which Huntington scored less than four points.

our points.

Stan McDonald scored two points 3. McSorley (H.) for the Blue when he placed fourth in the 120-yard high hurdles, behind Gowen of Governor Dummer, 2. Westfall (A.) Kelleher of Huntington and Gately 3. MacDonald (A.)

gland Prep School Track Meet, held here last Saturday. Performing before a huge and excited of Exeter Captain "Dixie" Morgan audience, the Blue fell just 1 2/3 won the 220-yard hurdles in 25.4 points short of Huntington's 37 seconds, running ahead of Hunting-

220-yard Low Hurdles 1. Morgan (A.) 25.4 sec.



120-yard High Hurdles Gowen (G. D.) 15.6 sec. Kelleher (H.)

3. Gately (E.)

100-yard Dash Snyder (A.) 10.3 sec.
 Irons (H.)
 Boyd (S. P.)

Mile Run

Tomasian (H.) 4:31 sec.
 Young (S. P.)
 Tanner (M. B.)

220-yard Dash 1. Boyd (S. P.) 23.0 sec.

2. Snyder (A.) 3. Sheesley (G. D.)

880-yard Run

1. Clynes (H.) 1:58.8 new record 2. Hill (M. B.)1:59.2 new record 3. Chappell (M. B.)

440-yard Run 1. Dionisio (H.) 50.6 sec.

Broad Jump Gately (E.) 22'1"



Upper John Winslow takes hurdle in Prep Meet here last Saturday. P. A. Captain Morgan was low hurdles champion.

High Jump 1. Crayton (T.) 5'11"

deKiewiet (É.)
 Gowen (G. D) Fearing (M. H.)

Pole Vault
1. Washburn (M.) 12'0"
2. Churchill (E.) Dalzell (E.)

Javelin Throw
1. Pescosolido (G. D.) 174'11"
2. Briggs (A.)
3. Scullian (S. P.)

Discus Throw
1. Boynton (G. D.) 123'4"
2. Barnes (A.)

3. Pescosolido (G. D.) Shot Put

Pescosolido (G. D.) 52'11½"
 Nichols (W.)
 Ayer (M. H.)

Tennis

(Continued from Page Four) of seven contests.

DOUBLES WIN

doubles team, started the day with Blue's second, and last, marker of a 7-0 record; finished with an 8-0 the afternoon. As the half ended, record. They were seeded second in Dartmouth led, 8-2. the Interscholastics. The other

Dartmouth Fells Lax 12-2; Bradley, Okie, Tarlov Star

Before a large crowd at Hanover, N. H., last Saturday Coach Lux's lacrosse team dropped a one-sided battle to the Dartmouth Freshman contingent by a 12-2 count. The Blue was particularly weak on attack first half, however, and the Blue and the Green's big defensemen had was unable to make up its deficit. little trouble in clearing the ball. The last quarter saw a defensive Ed Tarlov played an outstanding struggle between the Green and an game for the Blue and made many extremely improved Blue squad. Besaves as the Indians bombarded fore Andover could rally on at-the Andover goal.

PETE BRADLEY SCORES

The only bright spot of the afternoon was when, with less than a minute gone in the first period, Pete Bradley dodged through the Dartmouth defense and scored to give Andover a 1-0 lead. The Indians took the warpath and tallied six Jones and Latshaw the Blue's 1st goals before Fritz Okie scored the

During the second half Andover two doubles teams: Callaway and held the Indians to four goals, all Crosby; Lorenz and Gordon, both by ex-Deerfield ace "Doc" Frisch. The damage had been done in the

the Blue on the short end of a 12-2

Harvard Freshmen Down Baseball 5-3; Blue Belts 8 Hits

Apparently fed up with its performance thus far this season, the Andover varsity nine played the Harvard Frosh with a revised infield but was still unable to pull the team out of its rut as the Blue fell in a close struggle, 5-3. Ernie Matton played shortstop for the first time this year, and Art Hotchkiss replaced Jake Polgreen at third. The improved Blue blasted out 8 hits to outhit the Crimson and even outplayed them on the field. However, the failure to hit the ball when the pressure is on and it is most needed caused defeat again.

BURKE RELIEVES LEROY Ned LeRoy started the ballgame and pitched fairly steady ball, running into trouble only in the second when two errors by Doug Brown on two base hits combined to let in three runs for the Freshmen. In the fifth, Fireman Tom Burke came in to put out a slight fire, and held Harvard to merely two hits and one run in the remaining innings.

In the hitting department, Bob Karle and Ernie Matton belted two hits apiece, along with timely hits by Captain Bill Whittlesey, Doug Brown, and Pete Rayel to score two of Andover's three runs. The other run was accountable to Matton as he went from first to home on a sacrifice and a fielders choice.

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Concert

(Continued from Page Three) Woodwind Ensemble's lively group playing.

Janus, the winner of the Charles Cutter Prize for proficiency in an orchestral instrument, began the second program. He played a Handel flute sonata, with Hopkins accompanying on the clavichord. Everything seemed right: his tone, his phrasing, his dynamics.

Bob Edgerton was the first pianist to perform. He did two nintenth century German pieces: a Schumann Romance and a Brahms Rhapsody. Although the performance of each individual section of the two pieces was well conceived. the works were not unified, and the change from one level of dynamics to another, for example, came about too abruptly.

Sam Levenet was third, performing the Allegro from Vivaldi's Violin Concerto in A minor with Charles Kurzon as accompanist. His confident playing had good tone and had firm, steady rhythmn, with only some overly broad phrasing as a flaw.

In the third Mozart work of the afternoon, the piano concerto in A, Marsh McCall, with Miss Friskin of Abbot at the second piano, gave a brilliant rendition of the cadenza at the end of the movement. Some of the earlier scale passages sounded unsteady, but they were unimportant beside the music's gaiety

The only trombone performance was that of Darryl DeVivo. He did Guillemont's Morceau Symphonique Blue took the second part of the with proper dignity and elevation. Terry Shaw, played two Gershwin Preludes and the Mendelssohn Scherzo in E minor with strength, martin Faigel won the Milton cation, Track will probably come speed and vigor.

Collier Prize with his performance out on top. In the 100 and 220 of various parts of Schumann's Steve Snyder is a sure bet over any Papillons. Faigel caught the mood of the Exeter men. His best times

Communication

Tony Eller, with Mrs. Banta ac-

John Erickson tackled two diffi-

cult compositions: A Scarlatti So-

nata in D minor and Scriabine's

more quiet, received a thoughtful

who did the Pavane pour une in-

fante defunte by Ravel, and Schu-

bert's Impromtu in A Flat minor.

The first had an enjoyable dancelike motion, and the pyrotechnics

of the second were done easily and

in subordination to the melody and

(Continued from Page Four)

seated players, but the lower three

men do not seem proportionally strong. Golf has already lost a

tri-meet to the Exonians, though they only lost by seven points. The

round robin, showing that when everyone is clicking, the Exonians are definitely beatable.

TRACK

general feeling of the piece.

Sidelines

The last to perform was Kurzon,

and intelligent performance.

been any.

, (Continued from Page Two)

lose their innate charm by your alterations and additions. It is a pity you found it necessary in this instance to add two false letters to arrive at the desired conclusion to your story.

I am sure that with the astuteness you showed

a second better than any of Exe-problems, however. The Red bomb ter's. In the 440 Morgan will pro- wil most likely take a 1st in the companying, did Milhaud's wild bably take a first over Exeter's Sonatine. As well as could be Lawson. Exeter is pretty sure to Blue taking second and third. Gilalthough certainly no one could take the 880 and the mile, though man and Barnes could pull a sur-P. A. will probably gain a second in have identified a mistake, had there both events. MacDonald and Winslow could take the first two places ture the top honors in the broadin the high hurdles if Gately does- jump. The high jump and the pole n't run, and in the lows, Captain "Dixiê" Morgan is the 100-1 favor-E minor Prelude. The details of the first suffered somewhat because of ite. In the field events, the Exonians in all, therefore, the score in events

of each piece and kept it distining in both events are at least a half in Gately's tea would remedy all a second better than any of Even problems, between the Bald with the control of the best and the control of the best are at least a half in Gately's tea would remedy all a second better than any of Even problems. shot and the broad jump, with the prise in the shot, however, and vault seem to be the only other events that the Blue will lose. All the player's fast tempo, the second, may gain points. A little arsenic wil stand: Andover 7, Exeter 6.

"Cindy"

have persuaded me as your pawn to write a letter

refusing your invitation. However, since I did go to

proms, politeness prompts me to send you this note

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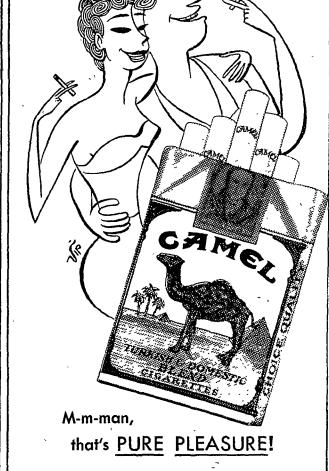
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10: 11:

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