

The Drunkard - Broad Farce



Michael West (right), as a member of the Alcoholics Anonymous

A Victorian Intemperance Drama, Drunkard Suitably Melodramatic As Test Of Stylized Student Production

By TONY WOLFF

In a comparison between plausible situation comedy and farce, most people will rate farce as the easiest to write or produce. This is not true, however — it has been said, and

quite truthfully, that good farce is the work of pure genius. It demands genius because once the writer or the actor has decided to deal with the ludicrous, it becomes easy, indeed tempting, for him to overdo it. Obviously, the distinction between ludicrous and too ludicrous is a fine one, and it takes more than ordinary skill to see it. "The Drunkard", as a farce, seems to me to be close to genius. Perhaps this is because it was not originally intended as a farce—it is a temperance play of 1844 vintage. It is farce only in the light of over one hundred years of theatrical and social change.

So those who try to judge "The Drunkard" with sober detachment are not being fair to the play or to themselves. One can enjoy the play today only if one is willing to go halfway with it; to take it as good fun. And good fun it is.

In the P. A. production, Director Bill Kohler had a choice: he could have played it "straight", and the play, as a giant anachronism, would have been hilarious. He chose the second course, however, and made the farce even broader than it would have been had he not stylized the speech and stage business. In doing so he judged this audience well, and the show was all the better for it.

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8 & 1 Selects Group For Year 1955-56

Much of next year's vocal entertainment at Andover will come from the harmony of the nine prospective members of the 8 'n 1. Returning from this year's group are second tenors Walt Roe and Tony Hoag, and second bass Dave Paresky. Of the thirty to thirty-five boys who tried out, the non-veterans selected were Fred Marsh, Dave Tomlinson, and Tony Forstmann, tenors, first bases Mike Moore and John Pitts, and second Geoff Foote, a lower whose two brothers were former leaders of the 8'n 1.

WALT ROE LEADS 8 'N 1

Walt Roe, the leader of the '55-'56 octet, plans to have several practices this year and to rehearse enough songs so that they will be able to offer entertainment early in the Fall Term. In addition to the theme song, "Bandoleros," Roe plans to bring back two favorite nov-

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P. A. Becomes Weekend Host As Gym Jumps To "Fantasy"

"Fantasy" was the byword on Andover Hill this weekend as nearly two hundred and forty members of the fairer sex invaded the campus for the three-day Spring Prom, given

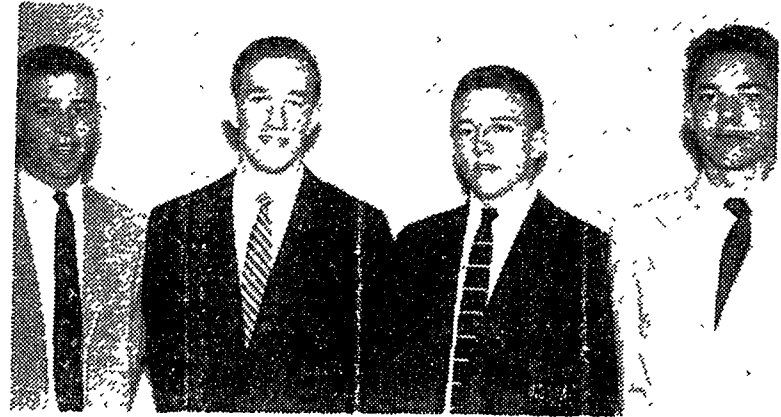
Philo Elects Knipe, McCall, McBride, Sterling As '55-'56 Officers; Chief Aim To Increase Interest, Attendance

The announcement of the election of next year's officers of the Philomathean Society was made Friday night, May 6, by Gerry Jones, this year's president. Peter Knipe was chosen to succeed Jones as head of the organization. The other officers elected at the meeting on Friday night were Marsh McCall, vice-president, John McBride, secretary, and lower Bill Sterling, treasurer.

Knipe has been very active in Philo for the past two years. This year he has been the treasurer of the organization, and has taken part in much of the varsity debating. He debated against Exeter in both his lower and upper years, and this year he has probably been the most active undergraduate member of Philo. Knipe comes from Princeton, New Jersey.

The new vice-president, Marsh McCall of New York City, has been active in Philo for the first time this year. His rise in the organization has been so rapid that he debated against Exeter in the recent annual debate.

John McBride of Lake Forest, Illinois, the new secretary, has debated in Philo for two years. This fall he took part in the varsity debate against Roxbury Latin.



Next Year's Philo Officers (from left): McBride, Sterling, Knipe, McCall.

LOWER ELECTED TREASURER

Bill Sterling, a lower, was elected to fill the treasurer's post. This is Sterling's first year at Andover, and his first year of serious debating. He took part in one Friday night earlier in the year and showed much promise of becoming a polished debator.

CLUB DEBATES EMPHASIZED

In a recent interview, Knipe disclosed his plans and hopes for next year's Philo program. As is the case this year, he plans to keep up with the club system of debating, but instead of having four clubs, as this year's Philo board introduced, he will have only two clubs to debate against each other on the off Friday nights. There will be three or four debates a night. The big change, however, is that instead of the teams coming with their material all prepared, the subject of the debate will be given them six minutes before they are to begin. Thus they will, as in the Robinson Prize Debate tryouts have six minutes to prepare their arguments, at the conclusion of which time the three speakers will be allotted two

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CONVERS PRIZE

The E. B. Convers Prize Exam in Plane Geometry will be held this Tuesday May 17, at 7:00 P. M. in Samuel Phillips Hall 7-8. The five prizes consist of \$100, \$75, \$50, \$25, and \$10 respectively.

Munn, Ives, Mahoney Capture Annual Leonard Essay Prizes

By TONY HOLLAND

The fourteenth annual competition for the Leonard Essay Prize took place on the evening of Thursday, May fifth, in the Bulfinch debating room. The general quality of the

contest greatly pleased the judges (Dr. Chase, Mr. Hallowell, and Mr. McCarthy), and they considered the competition fully on a par with last year's. The three prizes went to Norman Munn, John Ives, and Mike Mahoney.

The first speaker was Walter Brownrigg. His *the Charge* was a Civil War Veteran's reminiscence, fifty years after, of an attack with which he was connected. John Mathis's *Music Hath Charms* was a plea for music of any sort as a rewarding hobby. The winner of the second prize, Ives' thoughtful *An Essay on War*, was especially notable for its solid construction enhanced by a delivery both serious and forceful.

THIRD PRIZE

Mike Mahoney's *On Younger Brothers* was the winner of the third prize. An amusing account of a visit of the Mahoney family to Andover with emphasis on Mike's three younger brothers, the talk's best moment was the dialogue immediately preceding a fight between two of the small boys. Mahoney wisely avoided the danger of becoming cute, and kept his humor fresh and unclinging.

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Peabody Repaired; East Wall Bulges

Those who have been staying awake nights over the fate of Peabody House can rest assured. By the beginning of June, the building ought to be completely repaired, and the cause of the trouble, the East wall, restored.

BUILDING BULGED

The bulging condition of the building was first noticed by the Reynolds Construction Company during a routine inspection last month. They immediately shored up the wall, a process which involves placing large beams against it for support so that the walls can be restored without danger to the roof. As well as reconstructing as much as appears necessary, the Reynolds Company is removing the East chimney, which is false and not connected with any fireplaces. They will restore it upon completion of the work.

CAROL, EDNA BLAMED

The estimated cost of the con-

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The PHILLIPPIAN

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How Did It Go?

Back in the winter of 1954, in an effort to decide for or against a three day spring prom, the Student Congress took a poll of the school. There were people who argued no to the proposal — it would cost too much. Some said no, they couldn't get along with one girl for more than a whole day at a time. The pessimists said it would surely rain — the prom would then be twice as bad as before because it would be twice as long. But the school as a whole liked the idea; since the faculty (though we carefully avoided mention of chaperones) didn't mind sitting up two straight, late nights, they passed the measure on an experimental, year-to-year permission basis. On the afternoon that it was passed, as the school was at athletics, triumphant uppers broadcasted the news, hot out of faculty session, over the intercom system in the gym.

And, months later, the three day prom proved a howling success.

Again, this past winter, the Faculty cleared the three day plan. The upper class carefully selected a committee and the committee set to work, contracting an orchestra, planning for the girls' room and board, collecting material, constructing decorations, decorating, scheduling, advertising. The management of the Commons has kept busy; the West-Quad housemasters and the excusing officers have braced themselves for anything.

Then Friday, the behind the scenes men tossed the prom to 500 Prom-goers and ducked. Now that the explosion is over, there are some questions. How successfully did we plan? It's up to you! Are three day proms really worthwhile? Girls, was your impression of Andover good or bad? All these are yours to answer. We want to know-how did it go?

It seems that attending a prom at a boarding school such as this can be a ticklish business. For although the Prom is the looked for "break" in the Spring term, it can never be a complete break because it is subject to school rules and customs. Disappointment is a common, but unnecessary, reaction. Despite all fine preparation then, it has been up to a certain realistic yet light-hearted attitude in you to make of the chatter, the ball games, and the parties, the prom weekend you looked forward to having.

We're hoping you've had a wonderful time.

A Pre-Prom Romance

EDITOR'S NOTE: The PHILLIPPIAN found these letters stuck into the back of one of its files. Feeling that they might prove entertaining we decided to print them. They seem to present the viewpoint of some editor, who long ago suffered from the age-old problems of a prom-goer.

Dearest Cindy;

It was really wonderful seeing you this last vacation. We sure had a lot of fun together. I have to make this note short, so I will get to the point. There is a Prom coming up in three weeks. Would you like to go with me? I think it will be a lot of fun.

All my love,
Monty

Dearest Monty;

Oh, I'm so thrilled. I would love to go to the Prom with you. I think you're a doll for asking me. I'm going to find the prettiest gown I can so I can make you proud of me.

All my love,
Cindy

Dearest Cindy;

Whoopee, I just got your letter. I'm really glad you accepted my offer. We'll have a wonderful time together. Can't wait to see the creation you'll wear. Bet you will put every other girl on the floor to shame.

All my love,
Monty

Dearest Cindy;

Have you been sick, having exams? Why haven't you written. Are you mad about something? How can I tell you how lonely I've been without your wonderful letters? Please write soon:

All my love,
Monty

Dear Cindy;

What's the matter? Is your hand broken? Or have you run out of writing paper? Perhaps you have no more ink. In short, my mailbox has been empty for the longest time. Please let me know that you're still alive. After all, the Prom is only two weeks off, and you are my date.

Love,
Monty

Dear Monty;

I want to tell you one thing. You know I'm very frank with you, so I'll get to the point.

About the Prom. I want to go, and I'm sure I'll have fun, but let's just keep it on a friendly basis. You know what I mean don't you? I am going to look good, and make you proud, but we are just friends, *not even holding hands!* It that all right with you? I'm sure we'll have fun just being friends. In fact, more fun that way. Well now, I thing everything is straightened out. Well, so long till then. Take care.

Your friend,
Cindy

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THIS and THAT

By JAN HARTMAN

We've found that girls' schools aren't always as co-operative as we would like them to be.

With the prom coming on, some haggard prom-committeeman told us a few dreary weeks back that the girl situation was being monkey-wrenched by all sorts of girl-school shenanigans. One of these organizations had planned to make up for no P. T. A. Society by having a Father-Daughter day during the Prom weekend. Since excuses were refused the girls, our quixotic Prom-committeeman penned a slightly indignant letter to the headmistress. It seems that she not only read the letter to herself, but she also decided that it would be great entertainment for an assembly.

The letter that was received here in reply was in itself a bit indignant, pointed out the virtues of Father-Daughter days, and curtly refused to let its charges come up to our prom.

This is, of course, just an example of the difficulties that were incurred in order to import our Prom's essentials. The indication seems to be that the girl's schools of America are coming closer and closer to the convent educations of the middle ages.

Weekends closing left and right made all of us feel as if the gates of heaven had been slammed in our faces by female St. Peters. Many found it annoying to be reduced to a satanic state of bachelorhood for this Prom.

We may be wrong in presenting the reason for this whole affair, but we'll take our chances. It seems that two headmistresses were talking together and bemoaning the fact that Andover has a three-day spring prom. One turned to the other and remarked that she feels the three-day prom innovation is the worst thing that's happened to New England since Phillips founded Exeter.

But there was one bright spot in this picture. We heard of one girls' school that postponed a dance recital to let its inmates attend the Prom. So in some quarters things are looking up.

Things *must* be looking up somewhere! This being one of the biggest proms this school's ever seen, someone must be lifting the pearly gates. We seriously doubt if all the boys going to the prom did as one unswerveable P.A.ster who called up seven girls before he got a date.

With two hundred and thirty-two of the fairer sex here we don't have much to complain about. We only wish the convents would open those gates a little wider and that the fathers and daughters might meet some other time. How would the girl's school like it if some of the prep schools had a mother and son day when they held their proms?

Majority Should Postpone Military Term Until After College; Alternative Given

By G. GRENVILLE BENEDICT Dean of Students

The Editor of the PHILLIPPIAN has asked me to do something on the general subject of Military Service as the problem faces mem-

bers of the Class of 1955. While I am any- thing but the ultimate authority, nor is my crystal ball completely unclouded, perhaps a few observations may help.

Perhaps the first question which a senior must settle is whether to take his military service before entering college; to begin it, in a sense, while in college; or to defer all approach to the business until he gets his degree. It seems to me that each year there are a few Andover seniors who would probably do well to go into the service shortly after graduation if they can do so on reasonable terms in order that they may gain a maturity, a sense of perspective, and an awareness of certain realistic values, all of which, to a degree at least, they now lack. I should, however, advise the majority to postpone their service until after graduation, with this warning — that maybe, if as college seniors they find a job waiting for them, and maybe a most attractive young lady as well, it may then come hard to put on a uniform for some two years or more.

The outlook for a new Andover graduate's being able to begin and complete his military service on favorable terms between school and college is not as bright as it formerly was. Induction under the Selective Service Act is for twenty-one months, with assignment to the

creation of the board. However, it is Army certain, and it is possible to volunteer for induction without waiting for one's number to come up. However, in view of the current shrunken draft quotas and because of a fairly sizable backlog of older registrants who would like to discharge their obligations promptly, it does not appear too likely that members of the Class of 1955 can arrange for induction during the summer months with consequent release to matriculate in college in September 1957.

One can, of course, enlist at any time in the various services, but Army enlistment is for three years and Navy and Air Force enlistments are for four years, clearly less desirable than a twenty-one month's service if inducted. If one is inducted or if one enlists, there is an excellent chance of his being sent to Officer Candidate School if he wishes to be. This, however, increases his total length of service by approximately the time that he spends in OCS.

Let us turn to the Andover senior who proposes to enter college next fall and who does not wish to enroll in any of the ROTC or other service programs available to col-

lege men. As matters now stand, there is every possible chance in the world that he will be able to complete his four years of under-graduate study without being drafted. He must register for Selective Service at the age of eighteen; he fills out his questionnaire and is classified at the age of eighteen and a 1/2. If he were called for induction while in college, he would be, first of all, entitled to one year's statutory deferment to complete the academic year within which he was called. He would as a freshman have the opportunity of taking the Selective Service Qualification Test. If he secured a grade of seventy on that test — and there is probably not an Andover senior who could not do so as a freshman in college — he would then have a basis for requesting subsequent deferments from his draft board. These are not mandatory but lie within the discretion of a matter of record that with negligible exceptions draft boards throughout the country have been disposed to continue deferment of successful students in such top-rank colleges as Andover students go to. In the last several years Harvard and Yale, for instance, have each

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Intra-School Communication Weak

By DAVID F. DEAN

What do you know about faculty and faculty? Where is school policy decided? disciplinary committee meetings? How does the Student Congress handle a petition to the

continue to remain unanswered for the average student. In the founding of P. A.'s school government, it was decided that the Student Congress be the voice of the students, and the Advisory Board be the liaison group between the students, the Congress, the faculty, and the administration. If the intention of these organizations is to unify, to inter-represent the groups then the students' ignorance of affairs is due to the inefficiency of these organizations. The Congress to be effective must represent. The only way to do this is to cure the disinterest in the students and to promote better understanding between the faculty and students.

An idea appears. To promote more understanding between students and faculty, why not clear up some of these mysteries? Undoubtedly there are parts of faculty meetings in which school policy and general improvement, for example, are discussed. Why not issue a bulletin from these faculty meetings to enlighten the students.

and to draw interest toward the running of the school? Granted that appropriate issues may not arise in every meeting, but there will be some such times. Perhaps a representative of the faculty and administration could present their point of view on such matters in an assembly of the student body.

What happens when the Student Congress presents a petition to the faculty? Briefly this: The Congress draws up the petition, two or three representatives go to a faculty meeting, present the petition, are questioned, and leave. The faculty members discuss it, vote on it, and relay their decision back to the Congress via Mr. Kemper and his student Advisory Board. Mr. Kemper may give the reasons pro and con, if he remembers them. Wouldn't the system be far more effective whereby the faculty gives out a written decision, perhaps modeled after the Supreme Court brief, clearly expressing the reasons for their decisions? Thus the Congress would have something in writing

to work from. Things are easily garbled if information is given verbally.

As it is now, the Advisory Board is supposed to represent the Students and the faculty to one another; it is the liaison body. But communication appears to break down and the faculty's view always falls short of the students'. The reason seems to be that the school is too big for such a hit-or-miss, word-of-mouth system.

That the Student body be advised about faculty thinking is one step toward a unified school. Our constant contact with mature judgement derived under an improve so system would be beneficial. With the ideas of the Faculty and of the Student Body in the open, there would be a greater feeling of give and take, a greater informality, a chance for a more accurate evaluation on both sides. Aren't we more likely to be influenced by people we understand? As students here, aren't we missing a great opportunity if we are not influenced by the men of our faculty, many of whom are intellectual leaders of today?

Better communication is, I think, for these reasons an end well worth the effort of both the Congress and the Faculty.

Military Service

(Continued from Page Two)
lost to the draft no more than a literal handful of students, and these almost without exception boys who were not academically successful. As matters now stand, it is by

no means difficult to secure still one course a year, three summer cruises, and three years of active duty following his graduation and commissioning as an Ensign in the Regular Navy. At the end of those three years he may elect to continue as a career officer in the Regular Navy, or he may change to the reserves for a further period of five years.

If physically qualified, he may perhaps be selected during the opening week of college next year as a member of the contract branch of the Naval ROTC unit at his college. This gives him no financial advantage, costs him the same one further deferment for certain types of service and even to direct commissions in the several branches of the Armed Forces. Medical students, for instance, are in demand by the Armed Forces to serve on active duty once they have completed medical school and their internships.

If our senior, on the other hand, wishes to affiliate with the Armed Forces during his college there are various ways of doing so. He may perhaps already have won a regular NROTC assignment, which will pay his tuition and fees for a substantial stipend during his four years at college, which will "cost" course per year, but only one summer cruise, and will result in his being commissioned a reserve En-

sign, with the prospect of two years active duty followed by six years in the reserves.

The Army has ROTC units in many colleges, leading to a reserve Second Lieutenant's commission with active service obligations as stated above, and there are also many Air Force ROTC units. The catch in these is that almost without exception the candidate must be qualified for and committed to pilot training.

The Navy ROC (Reserve Officers Corps) and the Marine Corps PLC (Platoon Leaders Corps) Programs are extremely similar one to another. Each calls for two six week summer training programs leading to reserve commissions upon graduation with intensive officer training to follow. Neither calls for any course study during college and offers no stipend during college. Each guarantees deferment until graduation, and selection for each is made during the freshman or sophomore year.

This, then, is a brief review of the present situation and the possibilities open. It is dangerous, almost impossible, to generalize with respect to advice to be given. Each boy should explore the various possibilities carefully, and, if he is interested in one of the service programs write directly to a recruiting station, asking for specific information.

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On The Sidelines

By HUGH BRADY

Being on the honor roll or winning a type of scholastic award means a great deal to boys at Andover. Similarly, awards in athletics should be considered highly. However, in the last few years a depressing situation has arisen. The letters no longer hold as much meaning as they have in the past.

The reasons for this situation seem to be many. First of all, there are seven separate awards given for sports ranging from Junior All-Club to Varsity. Therefore, practically everyone who wishes to do so may win some kind of letter. Because of the great number of letters, practically none other than Varsity and a few small A's are worn on sweaters. Boys take no pride in wearing any other type letter; for after all, practically 750 other boys have nearly the same thing.

As far as the Varsity letters go, Varsity Athletes are no longer seen sporting them with so much frequency. This is because Varsity letters are given out too plentifully, and small A's are given out to all Varsity team members who don't get big A's. These smaller letters are practically the same size as the big A's, and they are easily confused. This situation is at its worst now, as some boys would actually rather wear a white sweater than "mess it up" with a letter.

The letter systems of other schools are much different from Andover's. Such schools as Choate, Hotchkiss, and Lawrenceville have the type of systems that make the letter something to be proud of. High schools carry this idea even farther. There are letter clubs much as there are Cum Laude societies for individuals who are tops scholastically.

The idea of restricting letters should, of course, not be carried too far. If this should happen, an 'elite' group would spring up; some boys wouldn't have a prayer for a letter.

The new system going into operation next year is a happy me-

Laxmen Blunderbuss New Hampshire Freshmen, Scatter Nineteen Goals Wednesday To Blast Visitors By 19-1

A determined and resolute varsity lacrosse team annihilated the visiting New Hampshire Frosh team last Wednesday by a score of 19-1.

dium. The seven letter system will be cut to three letters. The three awards will be the Varsity A, the AAA, and a set of numerals. The Varsity A will be somewhat more restricted, but will be open to all deserving members of the Varsity sports that have recognized schedules. In most sports awarding letters will be up to the discretion of the coach, but in such sports as Track and Swimming a point system may be worked out. Crewmen will be eligible for letters next year, as a schedule is planned which is to include Exeter. The AAA will be given to deserving J. V. and All-club members but also will be given out with much less frequency. Numerals will be given to top club members. The letters will be of the same form as they are at present, and will be worn the same way on the sweaters.

Thus, the Athletic Association sincerely hopes that the high standard of athletic awards will again return to P. A.

Lacrosse: John Guthrie seems to have made the biggest improvement over last year of any boy out for lacrosse. Last year, he played second string mid-field for a club team; he is now a strong contender for a first string defense position on the Varsity.

Boston U. Frosh Drub Blue Nine, 13-5; Four P. A. Hurlers Allow Thirteen Hits

Belting thirteen safeties off four Andover pitchers, the Boston University Frosh crushed P. A. here last Wednesday, by a score of 13-5. Allen of B. U. struck out thirteen Andover batters in taking the win. The Frosh loaded the bases with none out in the top of the first, and grabbed a 2-0 lead on an infield out and a sacrifice fly.

BLUE BOUNCE BACK

But the Blue bounced back to gain the lead in the latter half of that frame. After a walk and two errors had filled the bases, Hotchkiss scored when Tracy was hit by a pitched ball. Then Doug Brown laced a single to center to drive home two more runs, and P. A. led, 3-2.

B. U. TAKES LEAD

Ned LeRoy, aided by two spectacular catches by center fielder Walt Levering, held the Bostonians in check until the sixth. In that frame the Frosh loaded the bases with one out, and Tom Burke relieved LeRoy. The score was tied when Polgreen bobbled a grounder,

BLUE CALL ON BULLPEN

After Burke had given up five straight hits and four runs in the eighth, Wally Phillips took the mound for the Blue. But the Bostonians reached him for two more tallies before the inning was over, and took an 11-3 lead. John Hurlbut, recently brought up from the JV's, was touched for an additional pair in the ninth.

Two errors helped the Blue to two runs in the last of the ninth, but they were of no avail... Andover's record is now two wins and four losses... The Blue will now take the road to play the Harvard Frosh and Deerfield. They return home on May 25, against St. Sebastian's.

With scarcely four minutes gone in the game, the score stood 3-0 in favor of the Blue on three quick goals by Charlie Helliwell. New Hampshire tried its hand at scoring, but goalie Joe Beale and the stone wall of Andover defense, John Weisbuch, Wally Tobin, and Dick Cowles, checked the Wildcats effectively. To close the period, Pete Bradley and Bob Pitts each tallied to set the score at 5-0.

ANDOVER LEADS, 11-0

The second period started like the first, and with thirty seconds gone, John Doykos scored unassisted. Jim Liles followed him up to score on a flip from Pery Hall. To make the score 11-0, Ray Clevenger tallied; Pitts and Bradley rounded out the period by hitting the nets for two more.

HELLIWELL SCORES HIS FOURTH

The third period saw some excellent defense work by Joel Murphy, John Guthrie, and Nappy MacNaughton as well as some attack work by goalie Beale, while Fritz Okie, Ben Cheney, and Dick Parks racked up three goals. Clevenger and Liles hit for their second apiece while Charlie Helliwell scored his fourth.

During the fourth period, New Hampshire picked up its lone tally when, with an Andover man in the penalty box, MacKenzie slipped the ball past goalie Ed Tarlov. Tony Hilton scored his first goal while John Doykos and Ray Clevenger added two more to give Andover a 19-1 edge.

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48 MAIN STREET ANDOVER

Warriors Batter Cindermen, 83-43, At Dartmouth; Discus Strong Event

The far superior Dartmouth redmen put to rout Andover's first sally of the season last Saturday at Dartmouth. Nothing the Blue could do hindered the Freshmen's march to victory as the Indians took 10 of 14 first places.

The Blue got off to a strong start in the 100 yd. dash with Steve Snyder leading the pack to the tape with a winning time of 10.2. Captain Dixie Morgan nabbed third. Snyder was later edged out in the 220 by Rapp while Bohorad of the Blue placed third. In the high hurdles, MacDonald and Winslow of Andover followed Olsen of the Green to the tape, while in the lows, Morgan and MacDonald placed respectively first and third. Dave Haartz took a third in the mile run, while Pete Jaquith, P. A. '54, took a second for the Frosh. Pete also took a third in the 880 as the Green swept the event. Dartmouth copped first and second places in the 440 yd. run, while Hugh Brady took a third with his best time so far, 54.9. In the javelin, Pete Briggs took the only place for the Blue with a throw of 162' 10 1/2", only 2 inches behind the Redmen's second man. Andover copped another third as Chuck Moyer placed in the high jump, while Winslow and MacDonald were edged out by Rapp of the Green in the broad jump, all three distances be-

ing within 1 1/4" of each other. MacDonald took another third for the Blue in the pole vault as Diggs of Dartmouth and Stokesbury of Dartmouth both cleared 11'6". In the hammer throw, Dick Rosman took one of the four firsts of the meet with a throw of 158'5 1/4" followed closely by Palermo and McAdams, both of Dartmouth. The discus was by far the strongest event for the Blue as Jerry Barnes and Terry Zug swept ahead of the first Green contender for first and second places in the last event of the meet as the Freshmen went ahead to win 83-43.

Peabody

(Continued from Page One)
struction is \$12,000 to \$15,000. Such repair as this, luckily, is seldom necessary on campus buildings. After the visits of Misses Carol and Edna, however, the tower of the heating plant had to be reinforced with steel bands. Those same two hurricanes have been suggested as the causes of the present damage, but no reason has been definitely found.

STILL USABLE

Although the building is in the process of being bolstered up and rejuvenated, it is still usable to a certain extent. The basement is the site of the language training courses, and the first floor is used for a number of activities. Dancing, and in particular tea dances, are banned for the time being, however, as the vibrations caused by Andover men and their dates are considered too dangerous. Only five weeks must pass, nevertheless, before Peabody House will again be ready to withstand the onslaught of all its habitual occupants.

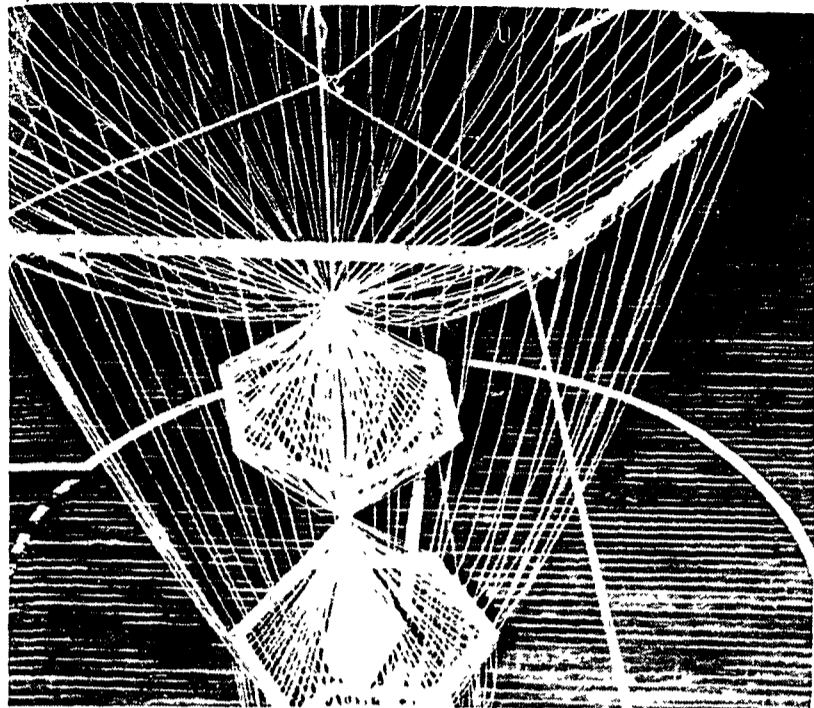
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FANTASY ...



... IN THE SPRING

Proms come and proms go. Most of them do both. But in spite of the many proms given by countless schools since time immemorial, they all show a sameness which, for some reason, has never been completely overcome. About the first week in April, thousands of young people all over the country sit down and try to make their prom different. P. A. is no exception.

THEME AND LOCALE

The first thing that goes to making up a different prom is the selection of an original theme. And what hasn't P. A. thought of in the way of themes? We have had proms underwater, (without Jane Russell), proms above water; proms in Paris, New Orleans, New York, Oshkosh and Saudi, Arabia; night proms, day proms, town proms, country proms, dream proms and alarmingly real proms.

But why doesn't this offer the needed variety? Because night or day, town or country, the proms are always in the Borden Gymnasium. Now you are no doubt asking where I propose holding the prom. There are many unexploited prom locales on the campus. You've heard of dancing in the streets... Main and Salem? A prom in the sanctuary? Haven't you ever had the urge to Bunny Hop down the first floor corridor of Samuel Phillips Hall? These are only a few suggestions, but the point is that the prom need not be confined to the same place year after year.

I asked what P. A. hadn't thought of in the way of themes. This is not a cry of despair but a challenge. There are many themes which no P. A. prom committee, nor any other prom committee for that matter, has hit upon. Such novel themes as *Holiday in Tibet*, *Half Submerged*, and *Skid Row* are only a few. A prom theme which is different and would offer no problems for the Decorations Committee is *Borden Gymnasium*.

DECORATIONS

Crepe paper, balloons, and painted flats are fine decorations for one or two proms, but when one examines the flats closely and discovers, peeping through a thin coat of paint, a bit of country landscape by Costello, an Eiffel Tower by Whitehouse, a pink bunny by Feldman, and a surrealist house by Ratte, it's time for a change. Not only a change of flats, but a change in the decorating method.

Decorations are to set the mood of the theme. So if one is having a Belgian Congo prom, he should import a few tribe members and a couple of tigers. If this is impractical,

dressing the chaperones in grass skirts and loincloths should give the proper effect. For the Hawaiian prom, a six inch layer of sand over the entire dance floor should do wonders for the Waikiki Beach atmosphere.

REFRESHMENTS

The Refreshment Committee has many ideal chances to do its bit in making a prom delightfully different. Whoever heard of serving hors d'oeuvres at an Antarctic prom. The secret is to hand each prom guest a cold fish which he will fry over a fire he will try to build on the dance floor which has been liberally sprinkled with chipped ice.

Ginger ale punch is hardly the answer for refreshment at the prom a la Puerto Rico. But it is hard to imagine what genuine imported Puerto Rican rum would do to enhance the atmosphere and improve the general mood of all present.

PAST PROMS

For many years, P. A. prom-committees have been fighting this incapable sameness, but only two might be said to have achieved success. In 1938, an imaginative group of Seniors came up with an original prom theme. The theme was *Theme*. The prom was held in Bulfinch Hall. Every wall was papered with old English compositions and the English Department members and their wives chaperoned. The dance programs were provided on the inside front cover of *Basic Composition*, by Bailey and Horn. The orchestra played nothing but themesongs, and as one of the committee-members remarked afterward, "It seemed all themed rather ridiculouth."

The other distinctly different prom was the brain child of a group of Uppers. This Spring Prom Committee of 1942 decided upon the theme: *Nothing*. No announcements were made, no tickets were bought, no invitations were sent, no one came and fun was had by all. As a matter of fact, no one but the committee ever knew there had been a prom.

IDEAL PROM

I have made many suggestions for the different prom, but I feel it necessary to coordinate some of these suggestions and show what the ideal different prom would be like.

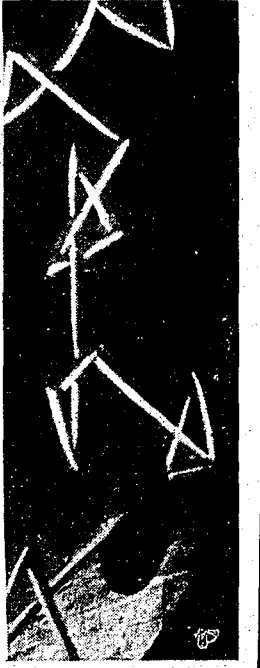
Take the Underwater theme for example. First, invitations are sent out on pieces of shell. Immediately the young ladies know that this prom will have atmosphere to say nothing of being different. The prom itself is held in Rabbit's Pond. All the guests are attired in tank suits, (formal, of course),

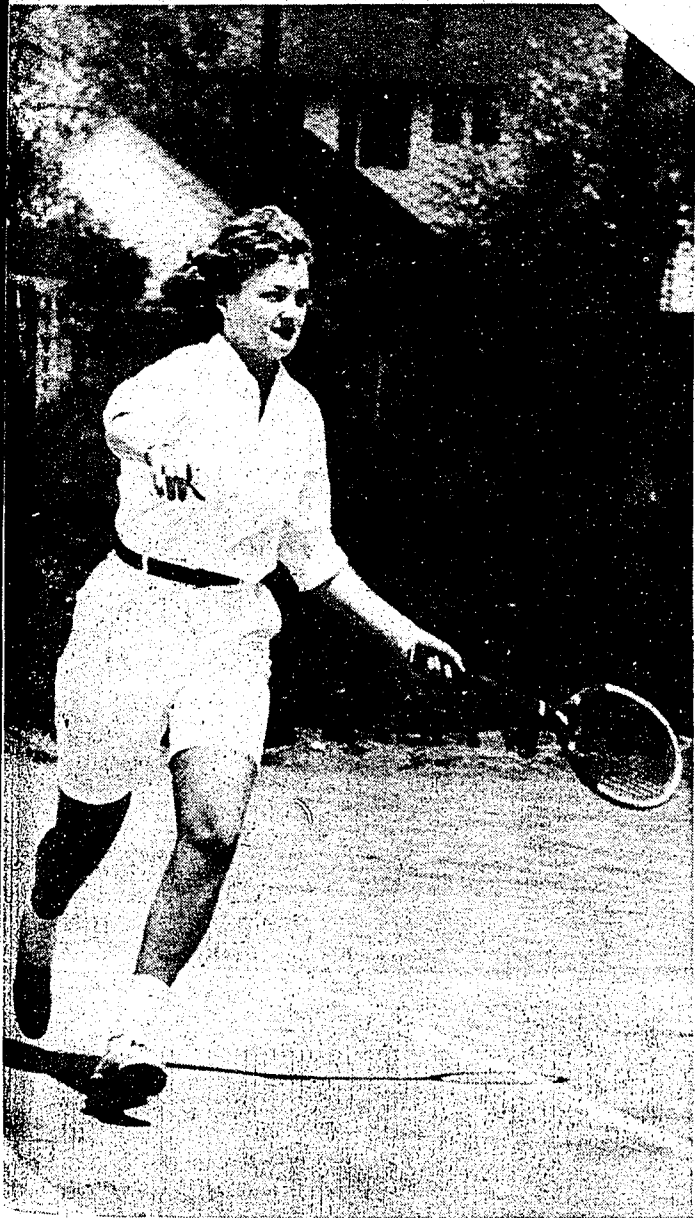


and supplied with aqualungs as they enter the water. Music is provided by that band-leader who boasts "a bubbling rhythm", and the decorations are left to old Mother Nature. The chaperones are to be lowered into the pond in a well-sealed bathosphere where they shall stay for the remainder of the evening at the mercy of the prom committee member who is pumping air to them. Refreshments consist of small fish and anything else that is to be found in the pond, and the prom is to end at low tide.

T. L.

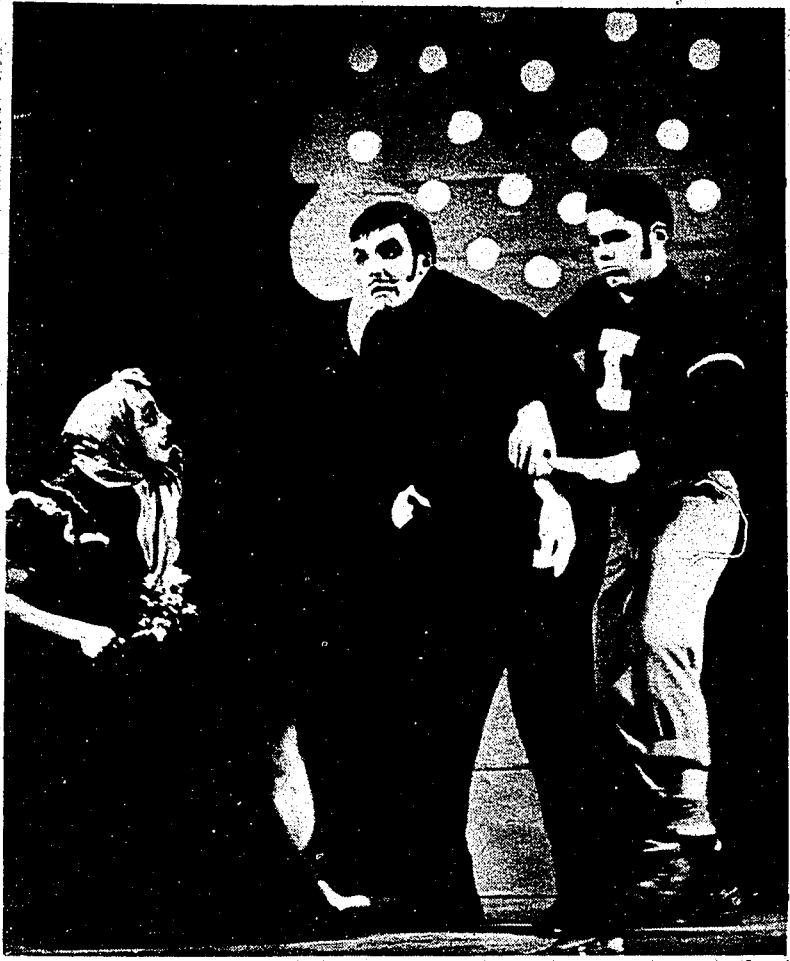






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 MAIN

Crew Bows In Debut With Tabor; Batmen Downed



Pete Rayel crosses plate to score Andover's second run in seventh inning against Yale in last Saturday's game.

Crew Seen As "Smooth, Coordinated" In Narrow Loss To Tabor Saturday;

An inexperienced but enthusiastic Andover team lost to the Tabor Eight by two lengths Saturday at Marion Harbor, Mass. Having only four weeks of rowing behind them, the

Andover Varsity in their first race managed to finish only seven seconds behind the Tabor crew in the 9/10ths of a mile race. Cox Mike Whitehouse and stroke Tony Mac' Donald-Smith worked together well, although Coach Brown said afterwards, they underestimated the strength of their men by keeping the stroke too low at 30 strokes per minute. At bow was Mike Posey, number two was Upper Oscar Tang and number three was John Grew. The power oarsmen at four five, and six were respectively Avery Laundon, "Win" Lewis, and "Gar" Lasater. Mike Moore rowed in the seven spot.

Andover began with a fast start and shot a half length ahead. Realizing that the shell was not stable, Smith and Whitehouse took the stroke way down to "set it up." Gradually Tabor took the lead at a steady thirty-three, while the Blue did a strong thirty. Understroking the Tabor men most of the way, Andover at the 3/4 mark brought the stroke up above thirty-eight and began to catch the opposing crew. The gap was slowly closed, but the 9/10ths mile course proved

too short for the Blue. The time for Tabor was 5:03, for Andover, 5:10.

Coach Brown was well pleased with this showing, and he remarked that experience was what his crew had needed. The timing was good, the style was smooth, and no one caught any "crabs". Race strategy was the main profit from this race. Customarily, Andover races a mile and 5/16, but because of wind and waves, the course was altered. Instead of racing across the harbor, the crews went parallel to the shore to take advantage of the smoother water. During the next week, the Lower, Upper, and Varsity boats will work together for the coming races with St. Paul's and Springfield.

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TENNIS ALL-CLUB

Mr. McBee, Head Coach of Club Tennis, yesterday announced the following ranking for all club tennis: (1) Ackers, (2) T. M. Crosby, (3) Harpel, (4) Scott, (5) Van Ambrogen.

Harvard Edges Lax In 6-5 Thriller; Okie, Pille, Liles Tally In Blue Loss

Andover's varsity lacrosse team traveled to Cambridge last Saturday, but bowed to the tough Harvard Freshmen contingent in a tight 6-5 battle. After the start of the first

period Andover's Bob Pitts stole it away, and, before the Crimson knew what had happened, Okie sent the ball past Alumnus Dan Hannon to set the Blue ahead 1-0. The Blue tallied again with Charlie Helliwell assisting Dick Pille to make the score 2-0. Harvard scored its first goal of the afternoon late in the first period.

The Johnny Harvards took a 3-2 lead with two goals early in the second period. Shortly before the half ended, Harvard tallied again to give the Crimson a 4-2 count. Smith of Harvard scored the only marker of the third period.

BLUE STRIKES BACK

The score stood 6-2 in favor of the Crimson after a quick goal at the beginning of the fourth stanza. Captain Okie took the ball at the face-off and passed to Jim Liles who effectively dodged Harvard defenders and scored on a solo attempt. Andover's Pille quick-sticked the ball into the goal again to make the score 6-4 in favor of the Crimson. A minute later Ray Clevenger passed to Okie who hit the nets for his second of the afternoon. With seconds to go, Clevenger passed to a teammate who narrowly missed what would have been the tying goal, and as time ran out, Harvard had the better half of a 6-5 score.

Yale Frosh Trip P. A., 4-2; LeRoy, Tracy Star In Defeat

A power-packed Yale baseball team met the Andover nine on Brother's Field last Saturday and took home to New Haven a close 4-2 victory. Andover's starting hurler, Ned

LeRoy, struck out ten men in 6 2/3 innings, before he hurt his arm by snaring a hot grounder bare-handed which forced him to leave the game.

Andover jumped off to a 1-0 lead in the first. Art Hotchkiss reached first and second on errors, and then scored when Jack Tracy belted a single to right.

LeRoy held this slim lead for five innings. He struck out at least one Bulldog in every inning. In the sixth, however, Yale picked up an unearned run when Hotchkiss bobbled a grounder with the bases loaded.

After LeRoy hurt his arm, Coach Wilkie sent in Tom Burke. Yale had one out and men on second and third. This was not to be Burke's day, however, as Yale's Bober, Morrison, and Dick Starratt of last year's Andover nine, reached him for three straight hits good for three runs, and the Sons of Eli had a 4-1 advantage.

Andover regained one of those runs in the last of the seventh. Pete Rayel singled, went to third on an error, and scored on a foul fly by Trev Grimm. However, the Blue were unable to do any more scoring off Gillespie, the Yale hurler, and went down to a 4-2 defeat.

Worcester Loses 6-0 As Tom Burke Yields Three Hits

The Andover baseball squad trounced Worcester here last Wednesday, romping to a 6-0 win. Southpaw Tom Burke took the win by shutting out the visitors with three hits.

Mike Fisher started the game for the Blue, but was yanked after walking the first two batters and heaving two wild pitches. Burke took the mound with no outs and runners on second and third. He rose to the occasion and emerged from the inning unscathed. The left-hander was seldom in trouble after that.

With two out in the last of the first, Doug Brown singled Art Hotchkiss home for P.A.'s first run. A few minutes later Tony Pratt came in on a walk to make it 2-0.

In the third the Blue picked up two more tallies, scored as sloppy Worcester fielding enabled Jack Tracy and Brown to score.

Burke made the score 5-0 in the fourth when he scored on an error.

RAYEL SAVES SHUTOUT

Worcester was completely stifled by Burke's terrific hurling stint until the seventh, when McCarthy led off with a triple. The next batter lofted a fly to right. Pete Rayel gathered it in and fired a perfect strike to the plate, nailing McCarthy easily.

In the last of the seventh, Brown and Rayel smashed two back-to-back doubles, driving in one final run for the Blue.

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Tennis Team Downs St Pauls 8-1 Wednesday After Splitting Against Harvard, St Marks

ST. PAUL'S

The Andover tennis team registered their fifth victory out six matches this spring by edging St. Pauls, 8-1.

One and two men Lowell Latshaw and Mait Jones each completed this singles match in a little under thirty minutes. Latshaw, keeping his drives deep and coming into net off his opponent's backhand, downed Meyer 6-0, 6-4. Jones capitalized on numerous backhand placements to win over Inglehart, 6-4, 6-2. Mark Woodbury, Toby Callaway, Jim Lorenz, and Chris Crosby swept the remaining four

HARVARD

The varsity netmen were defeated 7-2 by Harvard in their first loss of the year last Saturday, May 7. The Harvard team, ranging from the first man, Junta, one of Jack Kramer's proteges, to fifth man Larry Sears, who played first man at P. A. last year, was so much stronger than the Andover team that Mr. Banta considered it a victory in itself to have won even two matches.

Junta, although hardly playing up to his capacity finished off Lowell Latshaw 6-1, 6-4. Mait Jones, having an exceptionally good day, whipped his man, Peter Krough, 6-4, 6-2.

Toby Callaway lost to Nichols 6-1, Mark Woodbury, playing third, was out-steadied by his five-six Phillipino opponent to go down to defeat, 6-4, 6-1, 6-3, and Jim Lorenz played a more uneven match against Lary Sears, losing 6-0, 6-2. Chris Crosby fought into two close sets, but Goldman came through for another Harvard victory, 9-7, 6-4.

In the first doubles, Jones and Latshaw came through for a win, even against Junta's magnificent serve. Always playing well as a combination, they fought it out for a 6-3, 3-6, 6-2 victory. In the doubles it was the same story. Woodbury and Callaway went down before Sears well-placed shots teamed with Elizalde's support for a 6-1, 6-1 loss. Teddy and Tony Fortsmann lost to Nichols and De Lange 6-0, 6-4.

ST. MARK'S

The varsity tennis team brought home a 5-4 victory for their fifth win from St. Mark's on Wed-



Tennis Captain Mait Jones wins against Harvard.

nesday, May fourth; Lowell Latshaw and Mait Jones the first and second men on the team, each lost their singles matches, and together they lost their doubles matches

Scott of St. Mark's downed Latshaw 7-5 and 6-3. Jones also lost in two sets, 6-4 and 7-5.

Toby Callaway, after losing the first set of his match, came back to win the next two and beat his opponent. With a 6-4 lead under his belt the St. Mark's man thought that he had a safe edge over Callaway, but Toby beat him in a long, hard second set, 7-5. In the third set, his opponent blowing up, Callaway took a love set. Mark Woodbury, fourth man, won his match quickly, 6-1, 6-3. Jim Lorenz also took his man in short order, 6-1, 6-3. With Chris Crosby's loss in the fifth position the meet stood all tied up after the singles. Woodbury and Callaway won their doubles match with little trouble in two short sets, 6-1, 6-2. Tony and Teddy Forstmann finally won their doubles match 10-8 in the third set for the winning point of the meet.

Club Corner

Sub-Varsity Squads Active

BASEBALL

In the baseball loop, the league leading Romans statistically and effectively are the most talented troupe. With undefeated pitcher Joe Consentino, best hitter in the league John Ross, and top catcher Toby Schwartzburg, Mr. Drake's men are away ahead with --points. Other assets are D. Blake at third, Dave Paresky another top hitter, Louis Brownstone at first, and A. Burke at second. The Roman's power is a result of their heavy hitters and not from good fielding. The Saxons in second place with six points have pitcher Bob Watters and Townsend in center. In third place are the Gauls with five points, receiving 2 points for a win and one for a loss. They boast Bob Roach at third, Todd at short, pitchers W. Cox and Batchelder, and outfielder Whiskeman. In the cellar the Greeks have their hopes up with throwers Byrnes and McKamy. Mr. Miner's Junior baseball team was edged out by North Reading High 4-2 with John Murphy pitching and excellent game.

J. V. BASEBALL

The J. V. baseball team, as well, has been knocking in consistent wins. Ace pitcher Ben Fields led the team to a 2-0 victory over Haverhill High in which "Chico" Valldejuly got two hits for two trips at bat, and Harry Gittes pulled off the star play of the day by throwing out a man on a hit to right field. Pete Herrick doubled, while Fields and Creese crossed the plate for Andover. Winning again for P. A., Ben Fields and his teammates went ten innings to beat Brooks School, 7-6.

J. V. TENNIS

Following the lead of the J. V. baseball team, the J. V. netmen continued to blast down their opponents as they won first against Procter Academy 8-1, and then again against St. John's 8-1. Ben Dorman and Charles Collins, along with Lanny Keyes, Lonny Blackmer, and Marsh McCall are the ones who are mainly responsible for their tennis team's success.

J. V. LACROSSE

Two club lacrosse teams each taking an outside J. V. lacrosse game proceeded to keep up the good work. Driving, smashing, and scoring, the Laxmen drummed down their adversaries, with the Cherokees first beating Gov. Dummer 12-3, led by Bill Miller, Norm Higgins, and Charlie Clark. Then again the Apaches rumbled over St. Mark's 9-

1. John Palmer shot the most goals with four, followed by Brian Golden with three, and Ben Parks and John Ledyard at one apiece. Breaking the skein of luck, the Blackfeet lost to a superior Lawrence Academy varsity team, 11-3. Mal Meistrell, Don Lauve, and Dave Dean tallied for the Blue.

SPORTS SCHEDULE

WEDNESDAY, MAY 18

Baseball at Harvard
Tennis vs. Milton
Golf at Exeter
with Governor Dummer

SATURDAY, MAY 21

Baseball at Deerfield
Track: N. E. Prep Meet Here
Lacrosse at Dartmouth
Tennis Interscholastics Away

Philo

(Continued from Page One)

minutes apiece speaking time. The purpose of this measure, states Knipe, is to increase interest and attendance in the club debating system, which was not what it should have been this past year. An advisor will also be on hand at each of these debates to instruct the participants.

Next year's president hopes that he and his officers will be able to maintain the newly-developed importance of the society in school life. Joe McPhillips and Gerry Jones, Philo's two past presidents, did much toward making Philo the strong organization it is today, and to increase its importance in school affairs.

Drunkard

(Continued from Page One)

"CREDIT TO KOHLER"

A very large chunk of the credit goes to Kohler, then, and not only for his discretion. "The Drunkard" was his production all the way. He organized and acted, as well as directed, with real enthusiasm and real talent; equally important, he transmitted his enthusiasm to the rest of the cast.

But the job of the director ends the moment the curtains part and the show is on; its final success or failure depends on the actors. Kohler had such tight control over his production that it could have slipped once it was out of his hands; due to some fine acting, though, the show held together beautifully in all but a few places.

Four of the actors stand out particularly in my mind -- T. Costello, Bob Johnston, Mike West and Bruce Donovan.

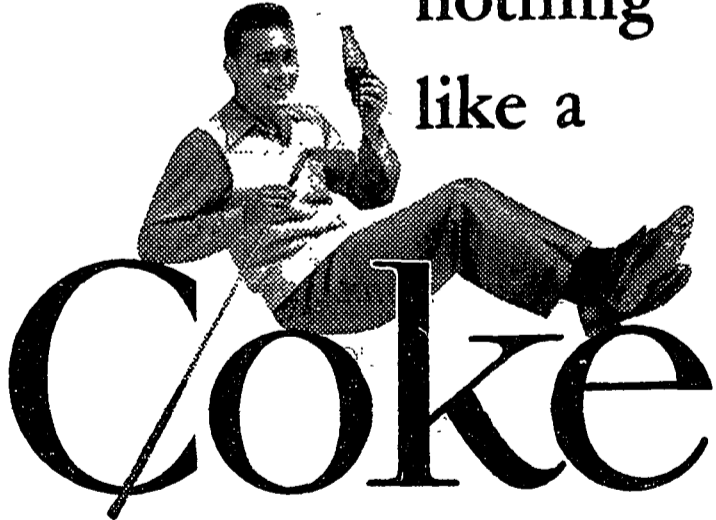
COSTELLO AS EVIL

Tony Costello was terrific. His characterization was faultless -- he personified Evil as smoothly as Mephisto himself. Projecting beautifully, Tony was mainly responsible for drawing an unusually sober P. A. audience into the farcical spirit of the play.

As the object of Costello's villainy Bob Johnston turned in an excellent performance. Both he and Mike West, playing the noble champion of Relig'ion, Arden Rencelaw, had one problem in common -- they did not come over the footlights as well (Continued on Page Eight)

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Indians Stumble On Lacrosse In Lax Moment Between War

By D. KIMBALL

Ever wonder about the origine of the blood thirsty, bone crushing game called "lacrosse"? Actually the Canadian Indians, bless their little Blackfeet, started the sport when they ran out of enemies to pulverize. All the neighboring villages and/or tribes were friendly, so there was no one left to fight unless one traveled miles to get to the battle field (and who wants to walk miles just to kill a few mangy Indians). Therefore a new method of venting one's rath on a fellow human being had to be devised. This was accomplished in the invention of "lacrosse".

The sport was played thusly: Two villages would decide to polish off some of the growing population of North American youth, 5000, the big wigs of the villages would lay off the distance between the village as the length of the playing field. As soon as the sun cast a shadow three Indians long from the bell tower, the game began.

Team #1, the Mooselukmeguntics take the ball from the center of their town and run like Happy Hunting Grounds (This is a substitution for an American phrase meaning practically the same thing.) They usually keep up the pace until about half way to the other village when they are ambushed by Team #2, the Kenibeksanishaws! ! These friendly Indians engage in a little friendly skull cracking and take a few friendly scalps from their friends. The ball, which is for the most part merely a figure head, then changes hands and is taken back the way it came or at least until Team #2 is ambushed by the rear guard of Team #1. This can continue until a team runs out of men who can still walk or until the she-roid in question is pushed into an opposing well. Occasionally a particularly hard hit individual who caught a dozis across the eyes would reverse direction and with a fine mixture of blood and war paint dripping from the tip of his would return the ball to his own village only to be killed by his teammates

or, if possible, about faced without the opposition knowing that he had ever been home.

Naturally the playing of this sport between two powerful vil-lages built up great rivalry, which often turned into bitter rivalry, which often turned into hatred, which often turned into bitter hatred. Soon the tribes were fighting again just like old times, and "lacrosse" dropped from its position of importance to a game played by squaws and papooses behind the teepee. It wasn't heard of again until the Marquis Avoirdupois came to Canada and saw some Indian youth engaged in beating a squaw with "lacrosse" sticks. He desired to learn to play this fascinating game so that he could try it out on the Marquesse when he got home. Unfortunately some overzealous Indian lads did him in just after the first faceoff. Again the sport dropped into obscurity. Finally in 1776 (July 4 to be exact) "lacrosse" was taught to the Canadian lumberjacks the only people who could take it and live, who returned the sport to popularity, oily this time it was popular with the white man. It soon became a national sport for if anyone likes to beat out the brains of his best friend with a stout oak better than the Indians, it's a lumberjack. It was introduced to the United (or disunited, as the case was at the time) States in 1861 (April 23 to be exact), but due to some war going on about that time it wasn't widely excepted until 1860. Then the prep schools immediately put it on their roster of sports for it was a rejuvenation, a method of expression, a means of disposing of one's roommate to the studying youth of the institutions. But unfortunately the addition of padding, rules, referees, and the like soon calmed the game down to what you see today, a tranquil, unhurried, deliberate slaughter.

Leonard

(Continued from Page One)

THE WINNER

The first prize went to Norman Munn's uproarious description of his magnum opus, *Artistic Talents Unleashed*. He captured the lecturer's conventional poses with such accuracy that a great number of the audience took his account of his greatest painting seriously until almost the end of the speech.

Richard Seymann, with his *Beginner's Luck*, gave an amusing narrative of the great moment in any man's life, the first blind date. As Richard's little voice had told him all along, he was lucky at first try.

Jonathan Middlebrook made the last speech, *Polonius Was No Fool*. While it did not win a prize, various people in authority considered it extremely well written. It was regarded as a fine statement of his individual credo, done with both sincerity and skill.

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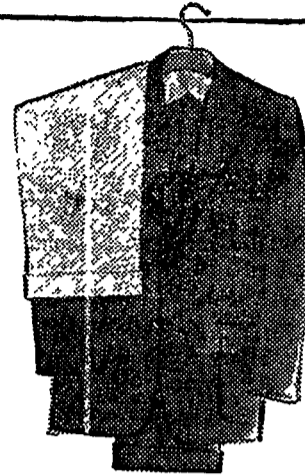
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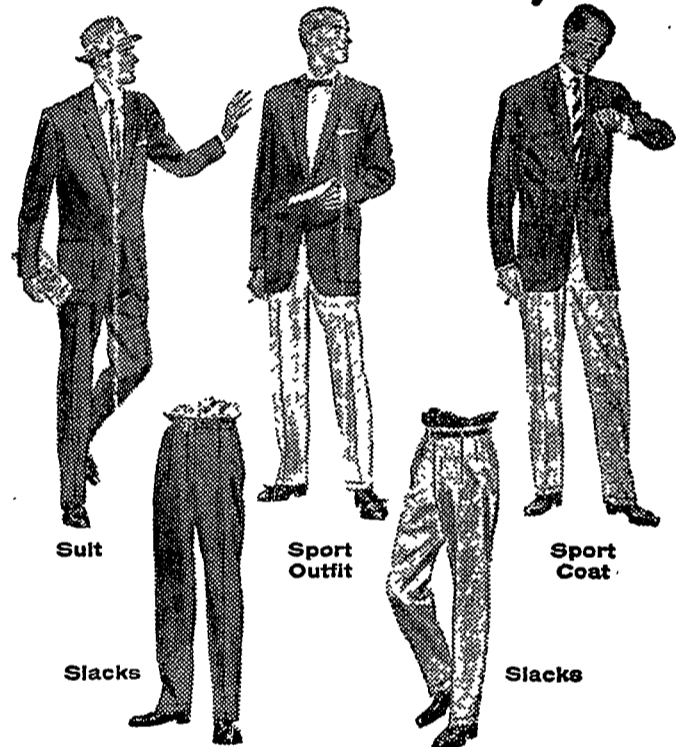


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Drunkard

(Continued from Page Six)

as they might have. I don't think that either of them are actors by nature. On the other hand, and again because of their natures, both Johnston and West approached their roles seriously; and as a result reached the point where they presented their ideas, not as Bob Johnston and Mike West, but as Messrs. Middleton and Rencelaw. They for the most part did not merely speak lines, a fault which was noticeable in several spots. Because of this, their gestures, although as stylized as their speech, had a purpose. Despite the lack of projection, Johnston and West made us feel that all was well — they were in complete control of themselves, though not to well in control of their audience.

DONOVAN

To mention a comparatively minor role the same breath with three of the leads may not be standard operating procedure, but to me it seems that credit is justly due Bruce Donovan. He "... dodged the present question" with comic agility. Whether in monologue or dialogue, his phrasing and timing were sharp. His comic mannerisms were sometimes very near that fine line between enough and too much, but always on the right side of it. Bob Nordhaus complimented Donovan well in their scenes together, and came out with some good lines of his own.

Only slightly less praiseworthy than these was B. B. Tirana, two-fisted, All-American, delightfully unbelievable Hero. He strode about, saving Woman's honor and Man's life with equal ease and lack of modesty, proving to all that smoke, drink, and women have no place in the life of William Dowton.

That there has been no mention, so far, of the female members of the cast does not indicate anything more than a flagrant violation of Emily Post. Sue ("Oh! I am agitated!") Appleton was enjoyable as Edward Middleton's wife, Mary. Her acting was somewhat forced — she didn't seem to take the stylized gestures too well. As Edward's and Mary's young daughter, Diane Sorota tried to steal scenes as only little children can. But on her it looked good.

Kathy Lloyd, as the grandmother, carried her small part well, before dying resoundingly.

And then there was T. C.'s bro-

8 'n 1

(Continued from Page One)

elties, "Daddy was a Yale Man" and "Persian Kitten," but he has not yet selected other songs. He will also try to arrange local radio engagements and make a recording of the 8 'n 1 favorites at the end of next year.

OUTSIDE CONCERTS

Next year's 8 'n 1 looks forward to many concerts at girls' schools. To effect this, next year's 8 'n 1 will become part of the Glee Club for the first time, and will sing at their concerts. The group will retain its liberty, however, continuing to function without faculty supervision.

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ther, who did all the that was expected of him without trying to steal the scene.

"The Drunkard" is not a stow to be dissected in retrospect. The important thing was to have fun.

ORIGINAL CONCEPT

To some "The Drunkard" may have been nothing more than an amusing but unworthy effort on the often erudite and serious P. A. stage. But this was not Kohler's original conception, nor is it what he presented. His idea was to take something challenging to the actors and amusing to the audience, and then to cast, rehearse, and present it without faculty aid. That he and the rest of the cast followed this idea to a successful conclusion in itself is commendable. And the show was great fun, to boot.

Note: This review was written after last Saturday's performance of *The Drunkard*. For the prom performance, Mr. Kohler and Mr. Nordhaus have been replaced by Dave Schlosser and Wells Burgess, respectively.

Letters

(Continued from Page Two)

Dear Cindy;

Well, you've finally written! Can't say I'm surprised, and I can't say I'm not surprised.

All right, you're calling the cards. If that's the way you want to go to the Prom, then that's how you'll go. That is, if you want to go to the Prom — with me. But I personally don't think you *do* want to go with me. If not, please write me and tell me so. Then I be able to make other plans. And you will be free also.

Regards,
Monty

Monty;

Perhaps you're right. Maybe it would be better for all concerned if we just forgot this Prom deal. I think you're wonderful for acting the way you are. Most boys would be mad. But you're so calm, and collected. One would almost think you didn't care. Well, goodbye, and thanks anyway for asking me in the first place. It was very nice of you.

Sincerely,
Cindy

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Dearest Sally;

It was really wonderful seeing you last vacation. We sure had a lot of fun together. Please forgive me for not writing sooner I know this is awfully short notice, but would you like to go to the Andover Spring Prom with me. It's in 10 days, and promises to be a great affair.

All my love,
Monty

Dearest Monty;

Oh, I'm so thrilled. I would love to go to the Prom with you. I think you're a doll for asking me. I'm going to find the prettiest gown I can so I can make you proud of me.

All my love,
Sally

Dear Mom;

Well, this will have to be a short note. Nothing very much new up here. I am going to the Prom with a girl named Sally. I don't think you know her.

By the way, I am a little short of cash, so could you please stake me to a little?

I'll see you in a month,

J. Montague Fitzpatrick

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